

HAHMANN

郝曼

小提琴練習曲

第一冊

新音樂書店印行

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上海图书馆藏书



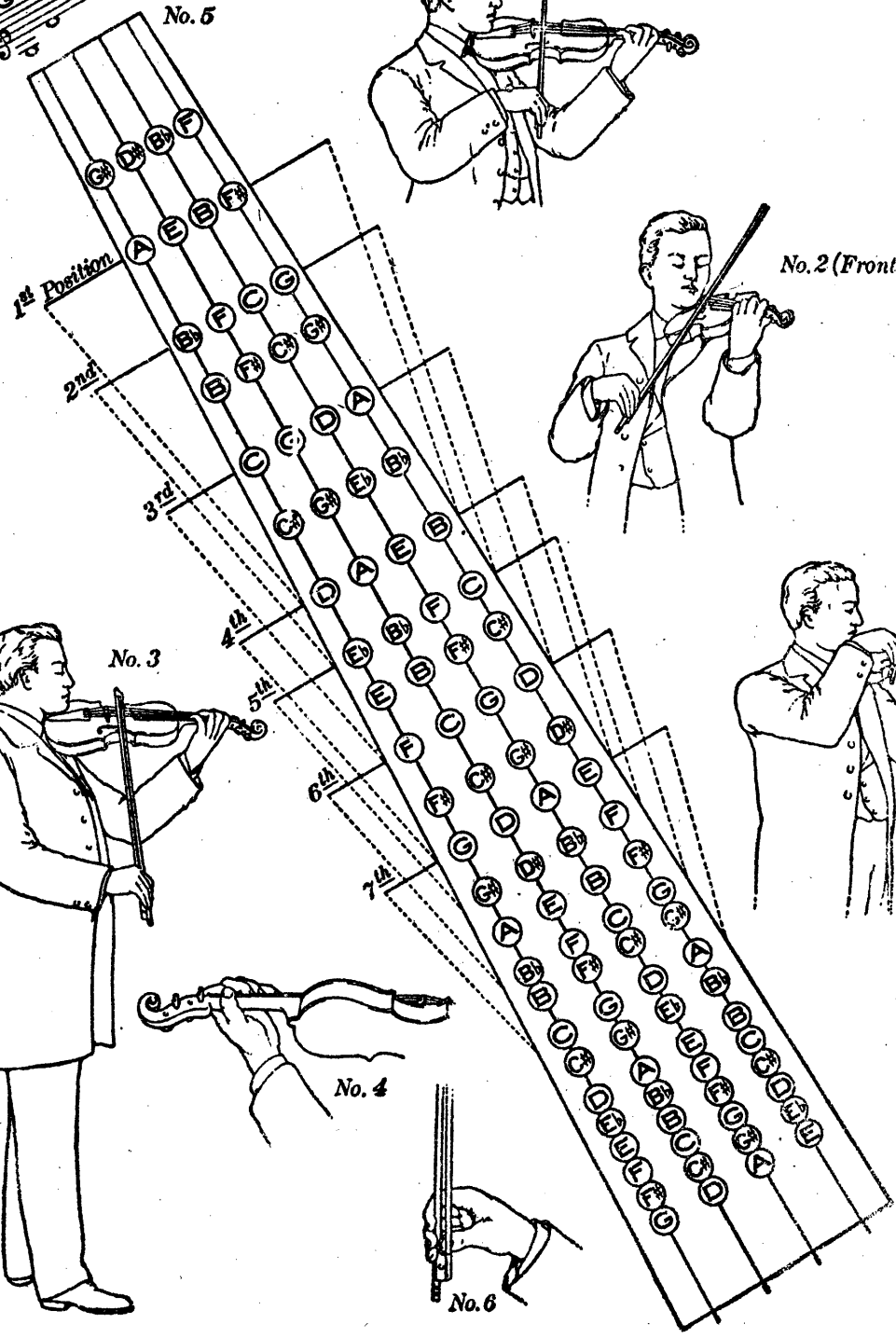
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Open $\frac{3}{4}$ GDAE Strings

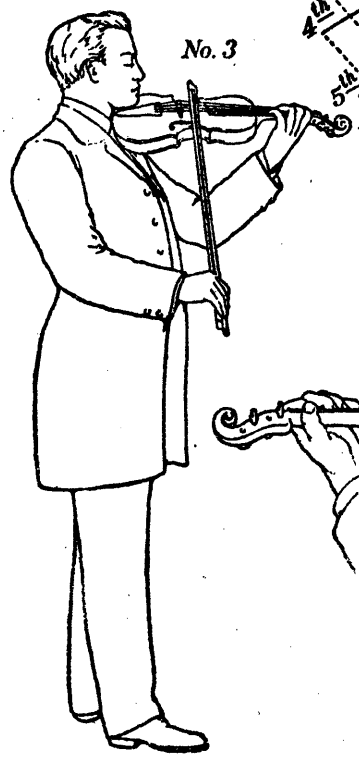
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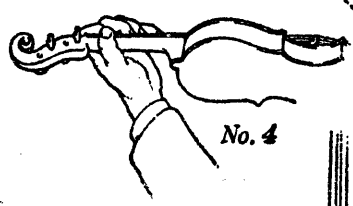
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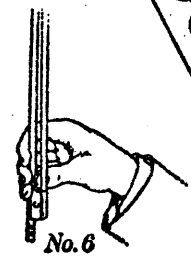
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Practical Violin Method.

First Course.

Signs and Abbreviations for Bowing.

- 1.) ▢ = Down-Bow.
- 2.) V = Up-Bow.
- 3.) N. = At the Nut of the Bow.
- 4.) M. = At the Middle of the Bow.
- 5.) T. = At the Tip of the Bow.
- 6.) W. B. = Whole Bow.
- 7.) L. B. = Half Bow from Nut to Middle. (Lower Half of Bow.)
- 8.) U. B. = Half Bow from Middle to Tip. (Upper Half of Bow.)

The Open Strings.

1. E String. 2. A String. 3. D String. 4. G String.

W. B. Repeat 10 times. 10 times. 10 times. 10 times.

5. W. B.

6.

7.

8.

9.

10.

The musical notation consists of ten staves, each representing an exercise. Exercises 1-4 are for the E, A, D, and G strings respectively, each using a Whole Bow (W.B.) for 10 repetitions. Exercises 5-10 are for the E, A, D, G, and C strings respectively, each using a Whole Bow (W.B.) and featuring a sequence of notes and rests. Exercises 7, 8, 9, and 10 include dynamic markings of *pp* (pianissimo) at the end of the exercises.

First Notes to be played on the E String.

Names of the Notes: e f . g . a . b

Fingers with which they are taken: 0 1 . 2 . 3 . 4

11. W. B. V

12

10 times. 10 times.

13.

14.

10 times. 10 times.

Comparative Table of Note and Rest Values in Common Time.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Whole Note. Half Notes. Whole Rest. $\frac{1}{2}$ Note. $\frac{1}{2}$ Rest.

15.

W. B. V

16.

W. B. V

17.

18.

10 times. 10 times.

19.

W. B. V

20. *W.B.* \square *V*

21. *W.B.* \square *V*

22. *L.B.* *V* *W.B.* 23. *U.B.* *V* 24. *L.B.* *V* *W.B.* *U.B.* *V* *W.B.* *V*

SONG OF THE E STRING.

25. *Andante*⁽¹⁾ *L.B.* \square *V* *W.B.* *U.B.* *W.B.*

PLEASANT JOURNEY.

26. *Allegro*⁽²⁾ *U.B.* \square *V*

U.B. *V*

(1) *Andante*: in moderately slow time. (2) *Allegro*: in lively time.

Comparative Table of Note, Dot and Rest Values in Common Time.

1 2 3 4. 1 2 3 4. 1 2 3 4 1 2 3 4 1 2 3 4

27. L.B. 10 times. 28. U.B. 10 times. 29. L.B. W.B. U.B. W.B. 10 times.

30. W.B. U.B. W.B. L.B. 31. W.B. 32.

33. 10 times. 34. 35. at Tip at Nut

MY FIRST PIECE.

Moderato⁽¹⁾

36. L.B. U.B. W.B. U.B. W.B.

W.B.

DOLLY'S SLUMBER SONG.

Andante.

37. W.B. U.B. W.B. L.B.

4. Fine.

⁽¹⁾ Moderato = in moderately fast time.

W. B.

*) D. C. S. R.

Comparative Table of Note, Dot and Rest Values in Three Quarter Time.

38. With $\frac{1}{3}$ of the Bow for each note at the Tip. 10 times.

39. 10 times.

40. 10 times.

41. W. B. 10 times.

42. W. B. T. V. N. 10 times.

IN JOYOUS MOOD.

Scherzando.⁽¹⁾

43. U. B. V.

Fine.

*) D. C. S. R.

*) *Du capo senza replica*: From the beginning, without repetition.

(1) Scherzando: in lively, playful manner.

44. W. B. V *f sharp.* 45. V *b*

EVENING SONG.

46. Adagio⁽¹⁾ W. B. V

GOING TO SCHOOL

47. Moderato.

ON THE MEADOW.

48. Allegretto⁽²⁾ W. B. U. B. V

(1) Adagio = very slowly. (2) Allegretto = in moderately quick time.

PUSSY AT PLAY.

49. Moderato. U. B. U. B.

AT PLAY.

50. Moderato. T. V. U. B. W. B. U. B.

U. B. W. B.

MY FIRST WALTZ.

Allegretto.

51. U.B. \square ∇

U.B. W.B. L.B. W.B. U.B.

W.B. U.B.

W.B. U.B. W.B. L.B. Fine.

D.C.S.R.

52. W.B. $\frac{4}{2}$ $b^{\frac{4}{2}}$ 53. ∇ $b^{\frac{4}{2}}$

(B-flat.)

54. ∇ $b^{\frac{4}{2}}$ 55. ∇ $b^{\frac{4}{2}}$

SERIOUS ENDEAVOR.

Adagio.

56.

The first system of music for 'SERIOUS ENDEAVOR' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Adagio'. The music begins with a half rest in the upper staff and a half note in the lower staff. The upper staff contains a series of quarter notes, while the lower staff contains a series of eighth notes. There are dynamic markings 'v' and 'p' above the upper staff. There are also some markings below the lower staff, including a '4' and a '0'.

The second system of music for 'SERIOUS ENDEAVOR' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with quarter notes in the upper staff and eighth notes in the lower staff. There are dynamic markings 'p' and 'f' above the upper staff. There are also some markings below the lower staff, including a '4' and a '0'.

THE EVENING STROLL

Allegretto.

57.

The first system of music for 'THE EVENING STROLL' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The tempo is marked 'Allegretto'. The music begins with a half rest in the upper staff and a half note in the lower staff. The upper staff contains a series of quarter notes, while the lower staff contains a series of eighth notes. There are dynamic markings 'v' and 'p' above the upper staff. There are also some markings below the lower staff, including a '4' and a '0'. Above the upper staff, there are markings 'W.B.', 'U.B.', 'W.B.', and 'L.B.'.

The second system of music for 'THE EVENING STROLL' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with quarter notes in the upper staff and eighth notes in the lower staff. There are dynamic markings 'v' and 'p' above the upper staff. There are also some markings below the lower staff, including a '4' and a '0'.

The third system of music for 'THE EVENING STROLL' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with quarter notes in the upper staff and eighth notes in the lower staff. There are dynamic markings 'v' and 'p' above the upper staff. There are also some markings below the lower staff, including a '4' and a '0'. The system ends with a double bar line and the word 'Fine.' written in the right margin.

The fourth system of music for 'THE EVENING STROLL' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with quarter notes in the upper staff and eighth notes in the lower staff. There are dynamic markings 'v' and 'p' above the upper staff. There are also some markings below the lower staff, including a '4' and a '0'. The system ends with a double bar line and the word 'D.C.S.R.' written in the right margin.

First Notes to be played on the A String.

Names of the Notes: a . b . c . d . e
 Fingers with which they are taken: 0 . 1 . 2 . 3 . 4

58. 59.

60. 61.

BIRDIE'S COMPLAINT.

62. *Adagio.* *W.B.*

63. *U.B.* 10 times. 64. 10 times.

THE LITTLE TATTLER.

65. *Moderato.* *U.B.*

66. ^{*)} 3^d finger down. 67. *V* 0

10 times. 10 times.

68. *V* 3^d finger down. 69. *V* 0

10 times. 10 times.

Moderato.

PLEASANT THOUGHTS

70. *V* 3^d finger down.....!

Andante.

THE BEGGAR CHILD.

71. *V* 3^d finger down.....!

*) Note:- In this and similarly marked places the 3^d finger should be firmly kept on its note (D) until end of dotted line.

72. 73. 3^d finger down.....

10 times. 10 times.

A LITTLE FOLK-SONG.

Moderato.

74.

Allegretto.

THE MERRY PARTY.

75.

SUN OF MY SOUL.

Andante.

Ambrosio.

76.

77.

78.

79.

80.

MOTHER'S SONG.

Andante.

W.B.

U.B.

81.

82.

83.

C sharp.

BABY'S WALTZ.

Moderato.

W. B.

84.

U. B.

W. B.

Comparative Table of Note, Dot and Rest Values in Two-Quarter Time.

85.

W. B.

With upper 1/3 of the Bow.

10 times.

86.

Upper 1/3 of B.

L. B.

U. B.

10 times.

87.

Upper 1/3 of B.

10 times.

88.

Upper 1/3 of B.

10 times.

PICKING DAISIES

Allegretto.

89.

Musical notation for exercise 89, first system. Treble and bass clefs, 2/4 time signature. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes fingering and dynamics markings.

Musical notation for exercise 89, second system. Treble and bass clefs, 2/4 time signature. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes fingering and dynamics markings.

90.

Musical notation for exercise 90, first system. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes fingering and dynamics markings.

10 times.

91.

Musical notation for exercise 91, first system. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes fingering and dynamics markings.

10 times.

PATHETIC STORY.

Andante.

92.

Musical notation for exercise 92, first system. Treble and bass clefs, 2/4 time signature. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes fingering and dynamics markings.

Musical notation for exercise 92, second system. Treble and bass clefs, 2/4 time signature. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes fingering and dynamics markings.

Musical notation for exercise 92, third system. Treble and bass clefs, 2/4 time signature. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes fingering and dynamics markings.

93. 94.

b. (b-flat.)

95. 96.

10 times. 10 times.

MID-DAY REST.

Adagio.

97.

SOLDIER'S FAREWELL.

Andante espressivo⁽¹⁾

Ambrosio.

98.

Moderato.

(1) Slowly and with great expression.

HILARITY.

Allegro.

Upper $\frac{1}{3}$ of B. W. B. Lower $\frac{1}{3}$ of B.

99.

First Notes to be played on the D String.

Names of the Notes: d . e f . g . a
 Fingers with which they are taken: 0 . 1 2 . 3 . 4

100.

101.

102.

103.

Lento⁽¹⁾

104.

(1) Lento = in very slow time.

105. a.

10 times.

b.

10 times.

Moderato.
Upper 1/3 of B.

TWILIGHT SONG.

106.

rall.⁽¹⁾

a tempo⁽²⁾

107.

10 times.

108.

10 times.

109.

10 times.

110.

10 times.

(1) Abbreviation for *Rallentando* = getting slower and slower.
 (2) *a tempo* = take up original time.

CONTENTMENT.

Andante.
W. B.

111.

112.

113.

114.

115.

A LITTLE SONG

Andantino.⁽¹⁾

W. B.

116.

(1) Andantino = Slower than Andante, but often used in the reverse sense. (2) Abbreviation for "piano": soft, softly.
 (3) Abbreviation for "mezzo forte" = half loud. (4) Abbreviation for "forte" = loud, strong.

HOLY, HOLY.

Moderato.

Ambrosio.

117.

Comparative Table of Note, Dot and Rest Values in Three-Eighth Time.

118. Upper $\frac{1}{4}$ of Bow.

10 times.

119.

10 times.

IN THE SWING.

Allegretto.

M. ($\frac{1}{2}$ = at Middle of the Bow.)

120.

Upper $\frac{1}{3}$ of B.

(1) Abbreviation for *diminuendo*: Diminishing in loudness.

MORNING SONG.

Allegretto.
M. (1/3 of Bow.)

A. Harder.

121.

Musical score for 'Morning Song' in 3/8 time, key of G major. It consists of three systems of two staves each. The first system includes dynamics *p* and *f*, and articulation marks *v* and *4*. The second system includes dynamics *f*, *p*, and *mf*. The third system includes dynamics *f*, *mf*, and *p*, along with fingering numbers 1, 1, 1, 4, 4, 4, and 4. The piece concludes with a double bar line.

Comparative Table of Note, Dot and Rest Values in Four-Quarter or Common Time.

A rhythmic exercise in common time showing four groups of notes and rests. Above the notes are the numbers 1 2 3 4, 1 2 3 4, 1 2 3 4, and 1 2 3 4. The first group shows quarter notes, the second eighth notes, the third quarter notes with a dotted quarter, and the fourth quarter notes with a dotted quarter and an eighth rest.

122.

123.

Two musical exercises in common time. Exercise 122 consists of a single staff with a sequence of eighth notes and quarter notes, ending with a double bar line and the instruction '10 times.' Exercise 123 is similar but includes a repeat sign and also ends with '10 times.'

PLAYING SOLDIERS.

Allegro.

124.

Musical score for 'Playing Soldiers' in common time, key of G major. It consists of three systems of two staves each. The first system includes articulation marks *U.B.*, *v*, and *v*, and a dynamic *f*. The second system includes a dynamic *f*. The third system includes dynamics *p* and *p*, and a fingering number 4. The piece concludes with a double bar line.

YANKEE DOODLE.

Ambrosio.

125. *Allegretto.* *mf con grazia *)*

The musical score for 'Yankee Doodle' is written for piano in 2/4 time. It consists of two systems of two staves each. The first system includes the tempo 'Allegretto' and the dynamic 'mf con grazia *). The music features a melody in the right hand with various ornaments (V) and fingerings (4, 0). The left hand provides a rhythmic accompaniment with chords and single notes. The second system continues the piece, ending with a repeat sign and a final cadence.

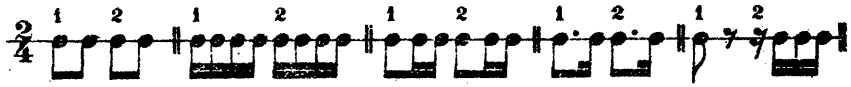
PLEASANT JOURNEY.

Moderato.

126.

The musical score for 'Pleasant Journey' is written for piano in 3/4 time. It consists of three systems of two staves each. The tempo is 'Moderato'. The music features a melody in the right hand with ornaments (V) and fingerings (4). The left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a repeat sign and a final cadence.

Comparative Table of Note, Dot and Rest Values in Two-Quarter Time.



127. Upper 1/3 of B. 0 4 10 times.

128. 4 10 times.

AT THE FAIR.

Allegro.

Spohr.

Upper 1/3 of B.

129. *mf*

WEARING OF THE GREEN.

Ambrosio.

Allegro moderato.

130.

Musical notation for the first system of 'Wearing of the Green', measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and accents (*V*). Fingering numbers (0, 4) are present.

Musical notation for the second system of 'Wearing of the Green', measures 5-8. The music continues with the same two-staff format. Dynamics include *rall.* (ritardando) and *mf a tempo* (mezzo-forte at tempo). Accents (*V*) and fingering numbers (4, 0) are used throughout.

Musical notation for the third system of 'Wearing of the Green', measures 9-12. The music continues with the same two-staff format. Dynamics include *rall.* and *a tempo*. Accents (*V*) and fingering numbers (0, 4) are used throughout.

Musical notation for the fourth system of 'Wearing of the Green', measures 13-16. The music concludes with the same two-staff format. Dynamics include *rall.* and *a tempo*. Accents (*V*) and fingering numbers (0, 2, 4) are used throughout.

THE VIOLET PATCH.

Allegretto.

131.

Musical notation for the first system of 'The Violet Patch', measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is 'Allegretto'. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and accents (*V*). Fingering numbers (4, 0) are present.

Musical notation for the second system of 'The Violet Patch', measures 5-8. The music continues with the same two-staff format. Dynamics include *mf* and accents (*V*). Fingering numbers (4, 0) are used throughout.

139.



5 times.

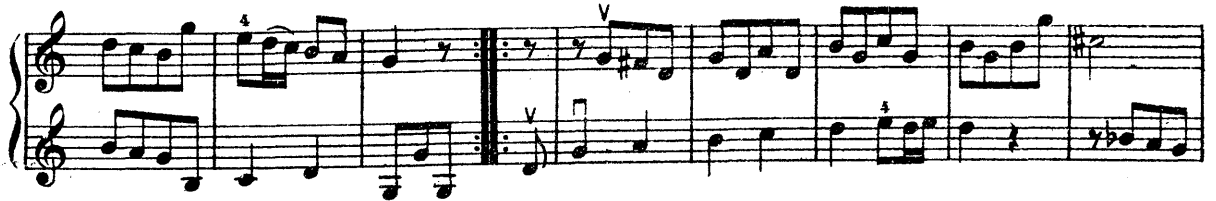
THE LITTLE WANDERER.

140.

Allegro.

M. (1/3 of Bow.)

V.W.B.



141.

142.



10 times.

10 times.

A SERIOUS PROBLEM.

Moderato.

143.

First system of musical notation for exercise 143, Moderato. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, with some notes marked with 'V' (accents) and '4' (fingerings). There are also some rests and slurs.

Second system of musical notation for exercise 143, Moderato. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The music continues with similar rhythmic patterns and fingerings as the first system.

Comparative Table of Note, Dot and Rest Values in Six-Eighth Time.

Comparative Table of Note, Dot and Rest Values in Six-Eighth Time. The table shows rhythmic patterns for six eighth notes, a dotted quarter note, and a half note, each with its corresponding rest value. The patterns are written on a single staff with a 6/8 time signature.

144.

U. B. ($\frac{1}{8}$ of Bow.)

Musical notation for exercise 144, U. B. ($\frac{1}{8}$ of Bow.). It consists of a single staff with a treble clef and a 6/8 time signature. The music features a series of eighth notes and rests, with some notes marked with '4' (fingerings). The exercise is repeated 5 times.

Allegretto.

THE HIGHLAND DANCERS.

145.

U. B.

First system of musical notation for exercise 145, THE HIGHLAND DANCERS, Allegretto. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef. The music features a series of eighth notes and rests, with some notes marked with 'V' (accents) and '4' (fingerings).

Second system of musical notation for exercise 145, THE HIGHLAND DANCERS, Allegretto. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef. The music continues with similar rhythmic patterns and fingerings as the first system.

M. ($\frac{1}{8}$ of Bow.)

Third system of musical notation for exercise 145, THE HIGHLAND DANCERS, Allegretto. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef. The music features a series of eighth notes and rests, with some notes marked with 'V' (accents) and '4' (fingerings).

Fourth system of musical notation for exercise 145, THE HIGHLAND DANCERS, Allegretto. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef. The music continues with similar rhythmic patterns and fingerings as the previous systems.

PASSING CLOUDS.

Spohr.

Andante.

146.

147.

148.

A VISIT TO GRANDMA'S.

Pleyel.

Allegretto.

U. B.

149.

Detached Notes in one Bow.

150. U.B. V 4 0 0 4 151. 0 4

A POPULAR SONG.

152. Moderato. U.B. V 4 0 Fröhlich. 4

--- Broad detached strokes.

Comparative Table of Quarter Note, Eighth Note and Triplet Values in Four-Quarter or Common Time:

153. 3 3 3 3 4 0 3 3 3 3 3 3 3 3 3 3

WATCHING THE BOATS.

154. *Largo.* (4)
W. B. \square V M. ($\frac{1}{3}$ of Bow.)

U. B. V

FIRM RESOLVE.

155. *Andante moderato*
U. B. ($\frac{1}{3}$ of Bow.) Fröhlich.

W. B. 0 U. B. ($\frac{1}{3}$ of Bow.)

(4) *Largo* - the slowest time, very broad and stately.

四海商行

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