說郛目録

可第九十九

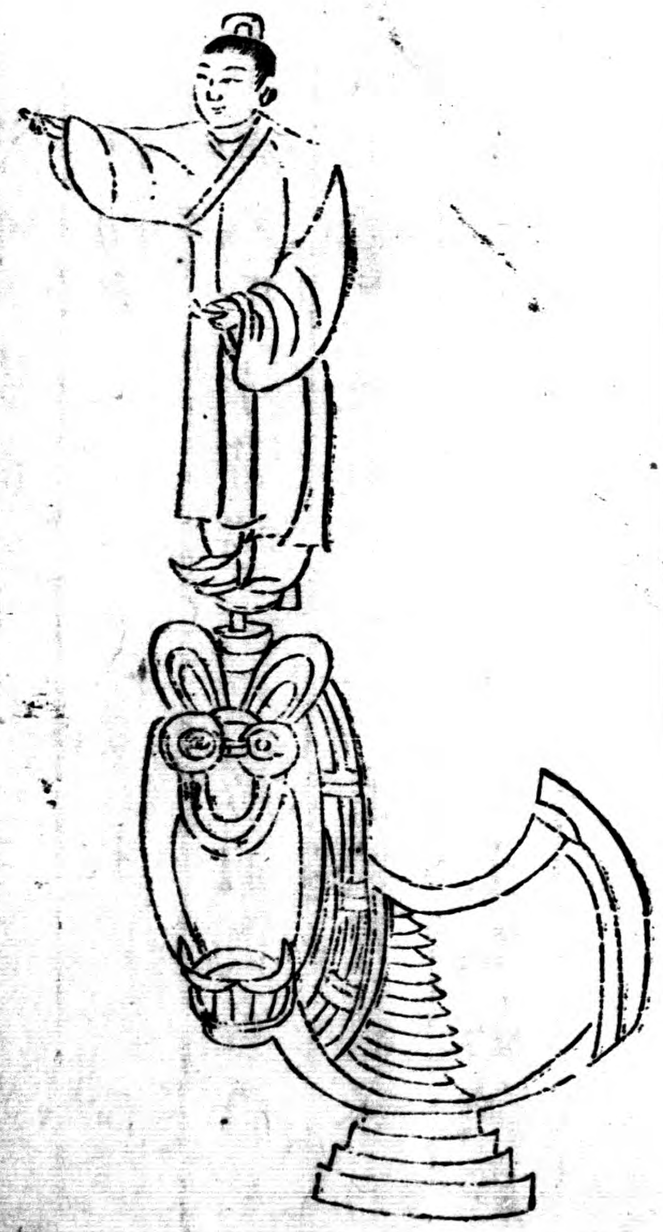
百玉圖攷

文房圖贊 林洪

文房圖贊續 羅先登

燕几圖 黄長睿

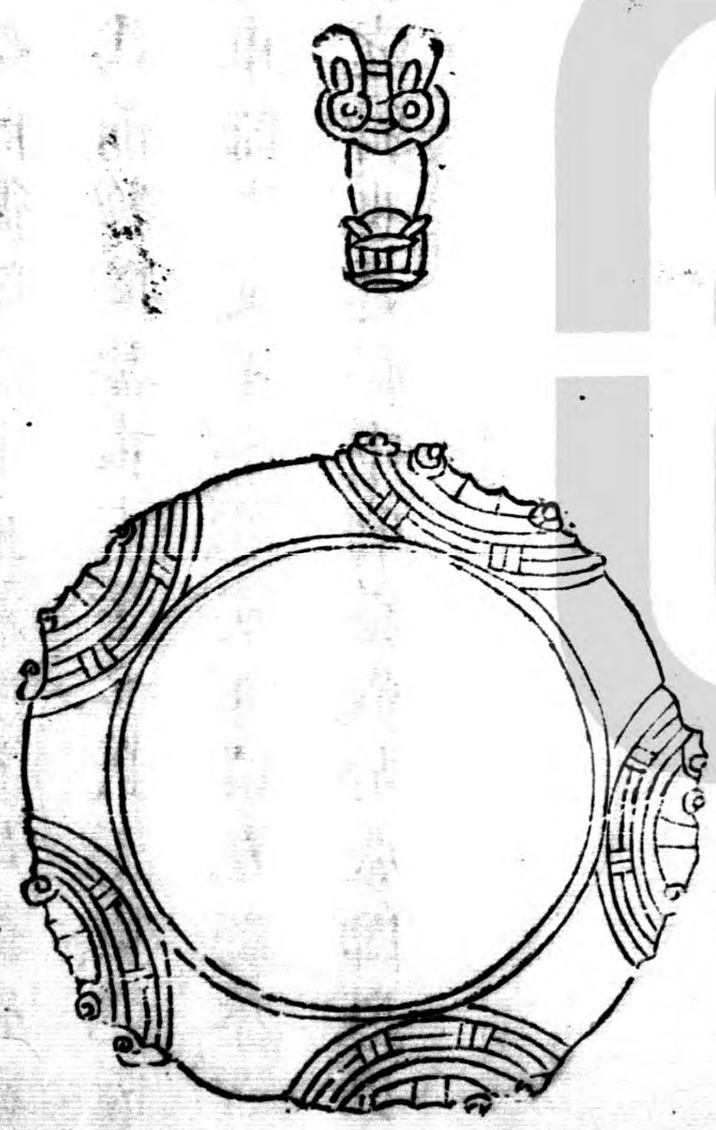
國家圖書館藏



指南車飾 減小樣製

按崔豹古今註指南車黃帝作

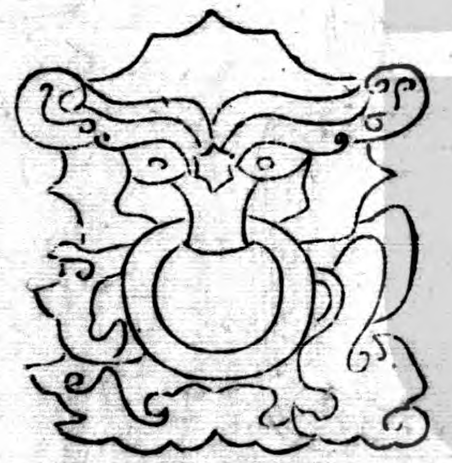
右車飾以黍尺度高一尺四寸二分下長七寸四分轄木口圓徑三寸七分管立木口圓徑三寸四分琢玉爲人形手常指南足底通圓竅作旋轉軸踏於蚩尤之上延袖中獲觀於姚牧菴承旨處玉色微黃赤緝古色包轉間亦有土花虧蝕處



明玉蚩尤環

右環以黍尺度圍徑三寸五分厚五分色如赤蜜而內質瑩白循環作五蚩尤形首尾衝帶珊縷古升真三代前物也蓋古者黃帝氏平蚩尤因大霧作指南車飾以文玉今其文作蚩尤形蓋當時與服所用之物也延祐中嘗獲覩於張師道學士孫元明處

三蟠璧琫 依元樣製

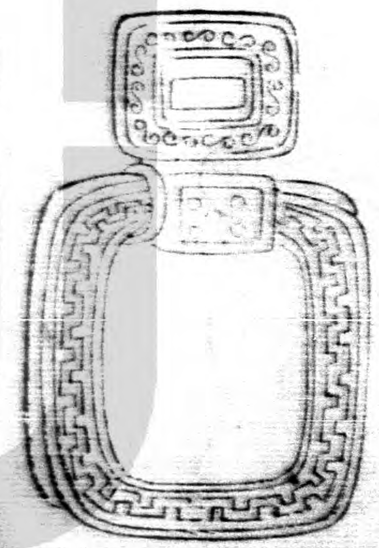


琱玉
蟠螭
神品

夏紫芝得於西京傳是高辛墓中物

右琨琫大小如圖式琨玉色白而古斑黑琫玉色微青而古斑紅黑亦三代前物也至治中嘗觀於奉禮郎劉衍祥家

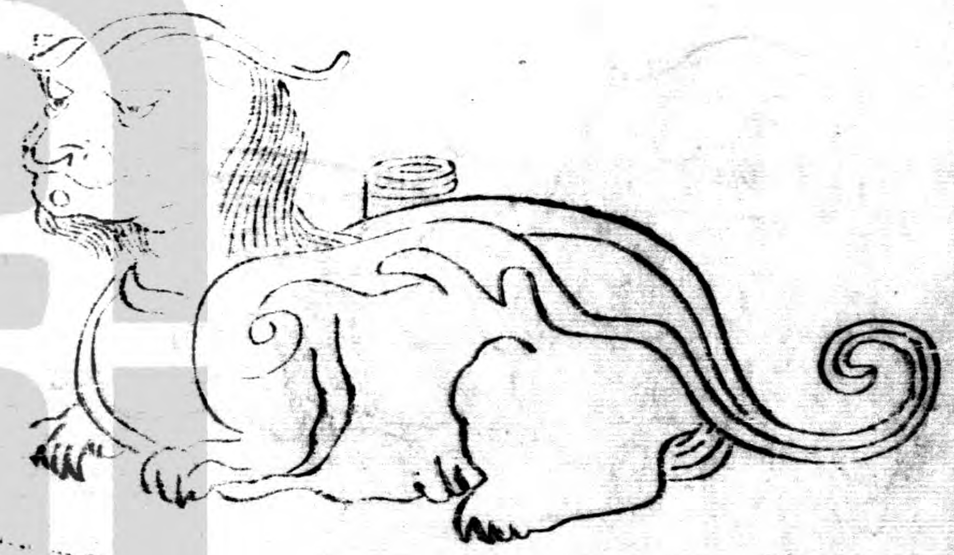
鹿盧



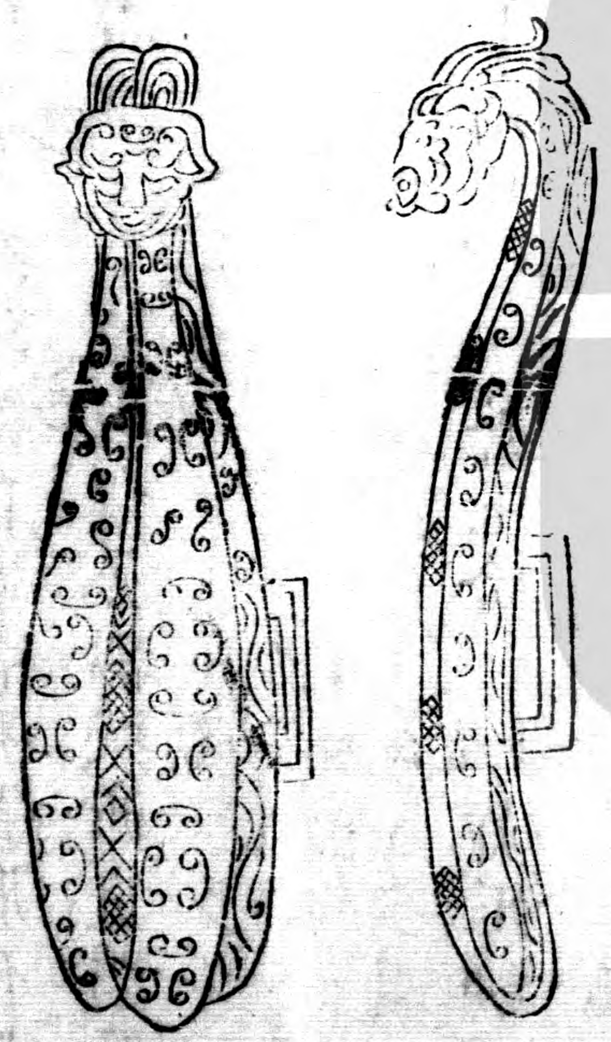
佩劍環也古衣服令玉鹿盧玉具劍

玉辟邪

右辟邪高二寸二分長徑四寸有半色微白而紅古斑闇有水銀色處傳是太康墓中物陝右耕夫鋤得之延祐中趙子昂承旨購得之以爲書鎮



此辟邪乃楊元誠同簽白都下玉工家得之長一尺二寸高三寸二分工色微青長尾背有蓋古鍾簴足也



商銅玉鈎

右琱玉商鈞長六寸七分濶徑一寸三分厚四分
玉色微白古色微紅鬱白螭首利齒腹作卧蟲玉
地作細畫水文至治中覩於都城西直門張德常
儀舍家

瑞玉充耳

蒼玉琀

黃玉珈

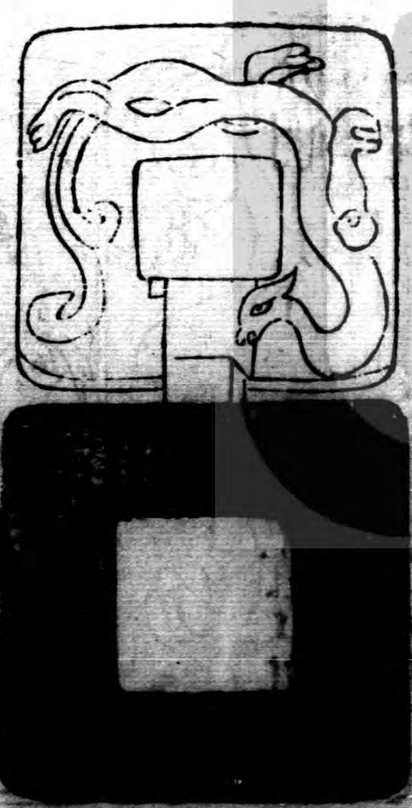
右三物如式

瑞玉馬

黃玉人

右端玉馬首高四寸八分身高四寸一分長五寸四分玉色微青古色紅粉斑斕如桃花鬛尾具完而四足損折至治中南雄太守趙伯昂以古帖易得於磁器劉家命工接完其足姚牧菴先生以黃玉人贈之爲副如司牧者呈馬焉

黃玉轆轤環



右環方徑二寸四分長五寸三分色如蒸栗古色如紅棗延祐中僕外舅千榮甫得之後歸之武林

王氏

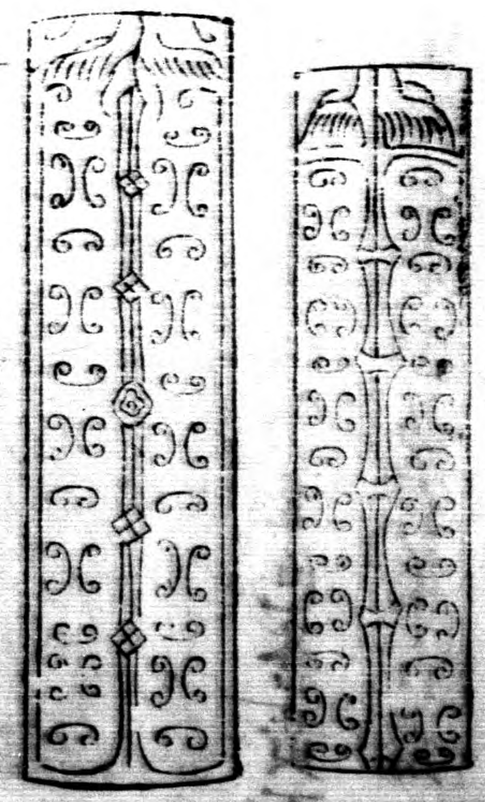
瑞玉璏 子母雙螭

右璏長四寸三分濶一寸三分紅古斕斑而內質白螭齒纖利不容刀舊張太宰物後歸曹元理

雙螭璏

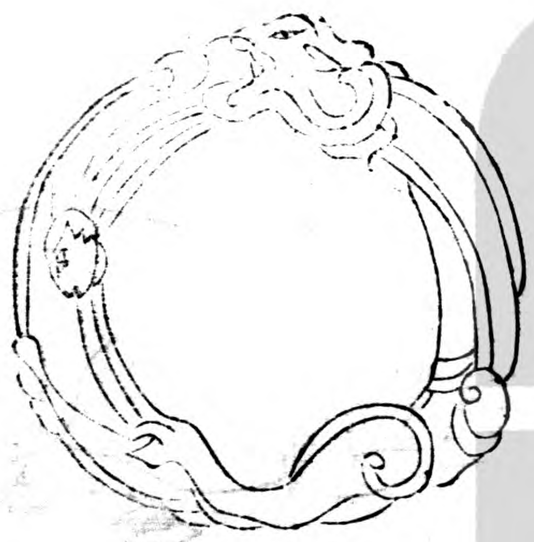
右璏長四寸三分濶一寸三分玉色蒼黃而古色紅潤元磁器劉家物泰定中易賓集古齋

臥蠶璧



右前一璧文薄磨蝕迫盡纁色點白後一璧純白點赤紅古長濶如式泰定間予得之於王立章先輩後歸武林王氏易李龍眠定林蕭散圖周文矩寫真圖

堀玉盤螭

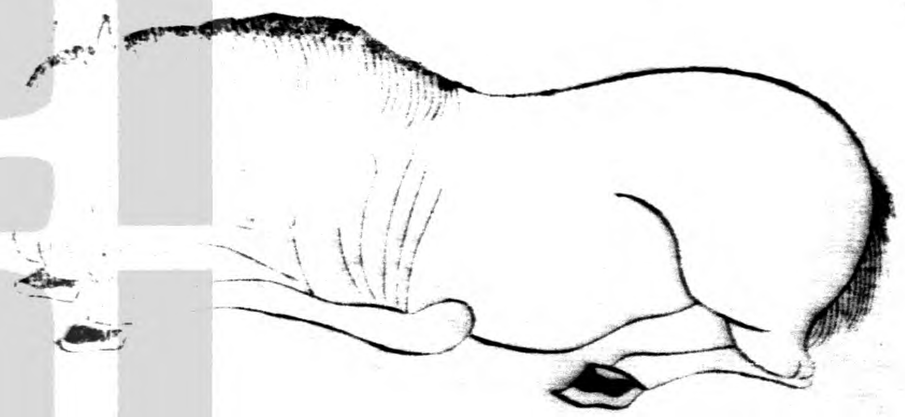


右崔引進所藏

右舊藏高仲器郎中家後歸婺州陶氏

右舊藏趙伯昂家

玄玉驄

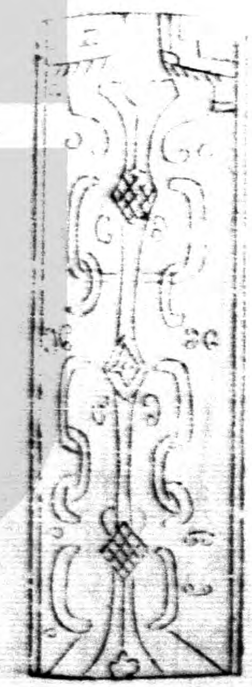


右玄玉驄唐馬式也開元間王毛仲進五色馬隊玄宗器之玉工依五隊色琢玉爲式寅上方几案間

雙螭鈎

右鈎長六寸二分濶九分玉色蒼白而黑古斕斑作子母螭廻顧狀嘴齒纖利如睿元理所藏璵其製與漢銅鈎類蓋胸腹間佩懸具劒者也

右點古玉彙天曆中在柯博士處

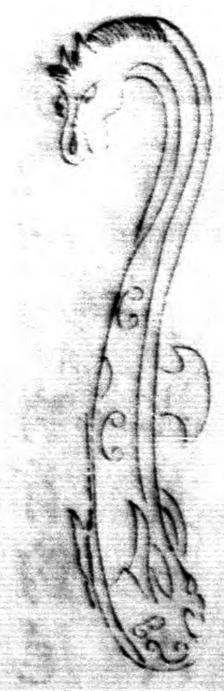


單紅玉璜在集古齋舊亦柯公物

玉頭鈎

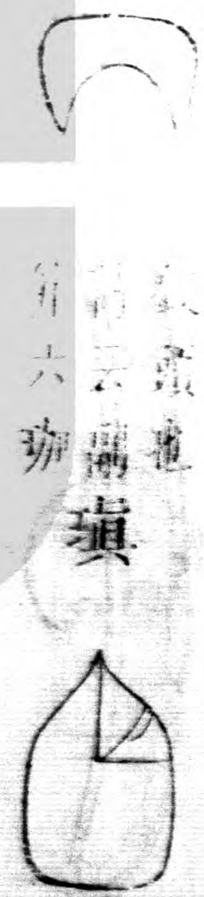
右玉鈎長五寸五分鈎頭作螭首鈎尾作虎首身作曳脚猴子色微甘面綱古紺黃三代物也珊瑚質朴

銅玉雙頭鈎



右玉鈎長徑三寸一端作馬頭一端作張口螭頭玉色白而紅古馬頭折接三代前物也

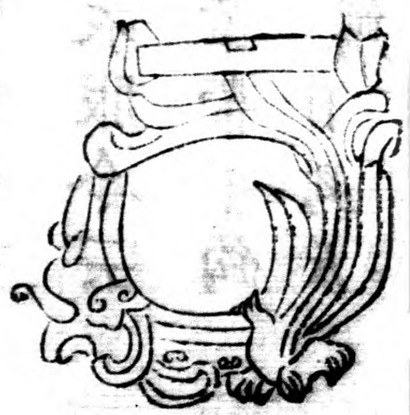
珈



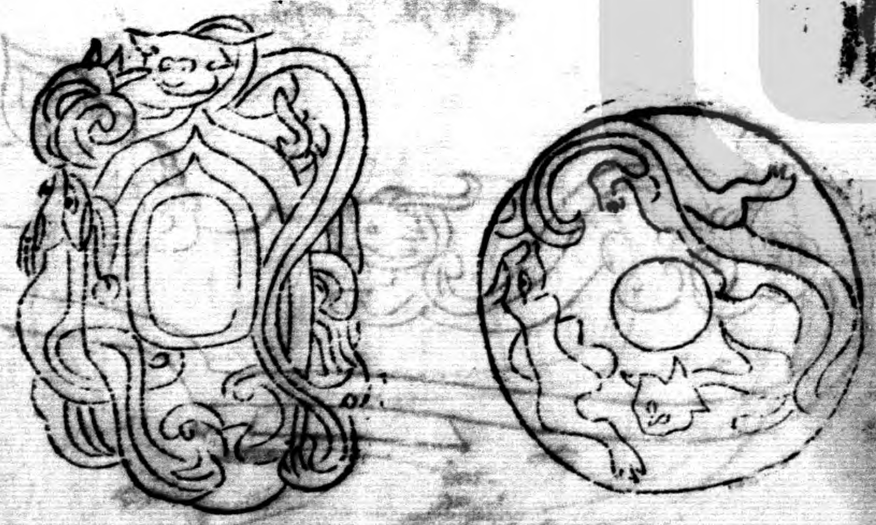
說文云珈婦人所以插髮也詩云玉之瑱也

充耳也

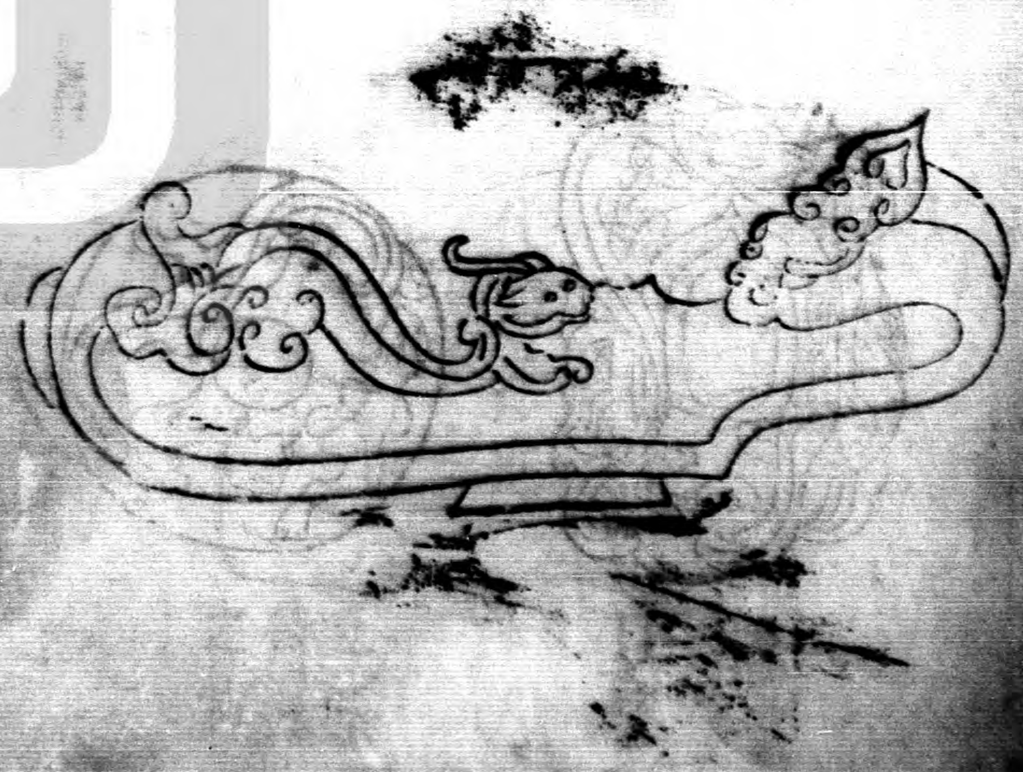
瑱三



說文云璩環屬也又曰虎兩舉足爲虞

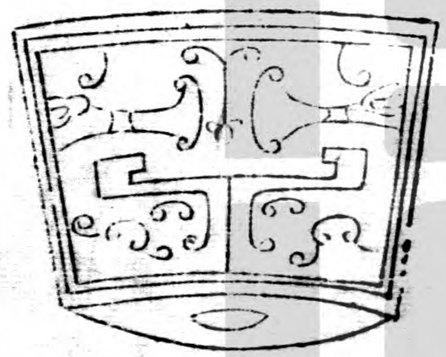


鞶拘也古衣服令云革帶玉鉤鰥目列反

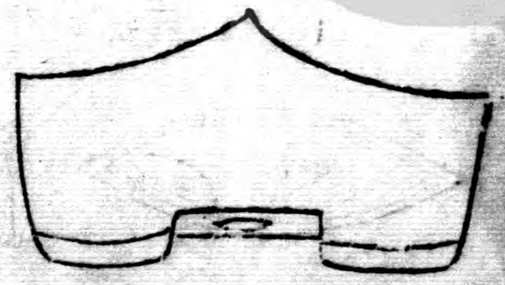


卮杯必木爲之作而飾爲

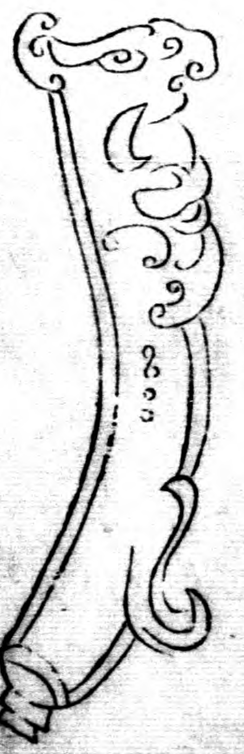
璏



璏

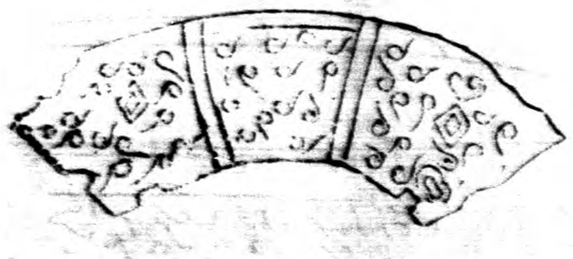


佩刀柄



禮內則左佩刀礪

璲

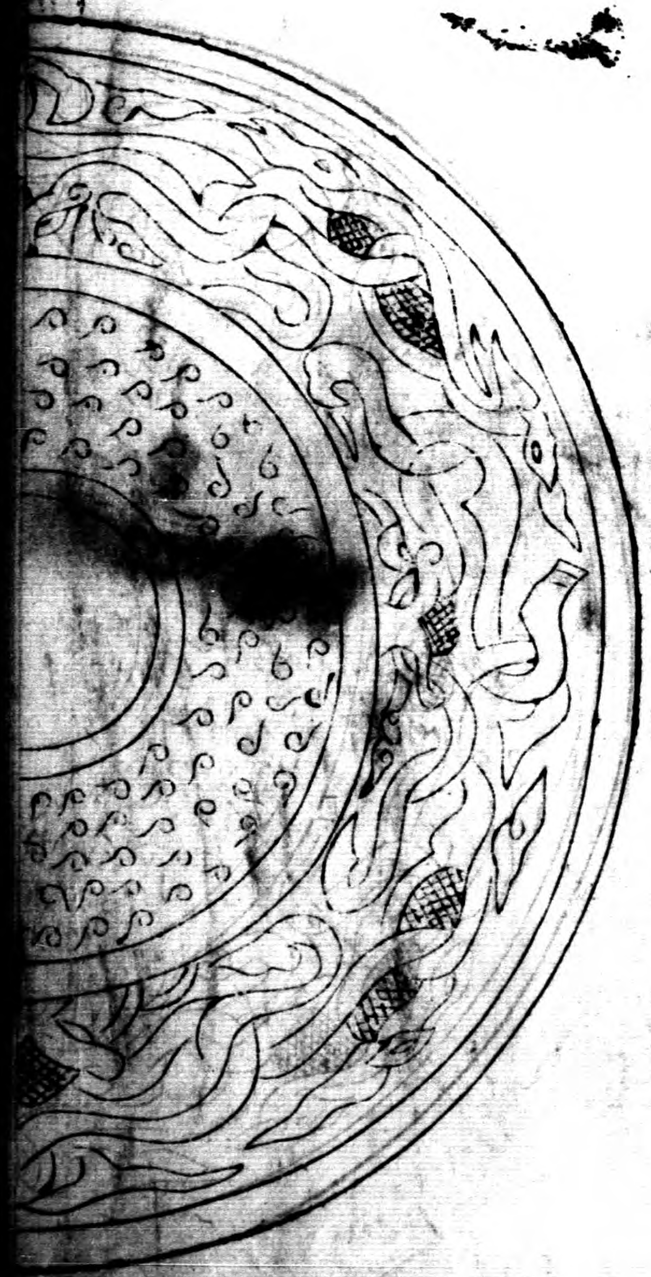


璲玉瑞也太夫佩水蒼玉士佩玉之

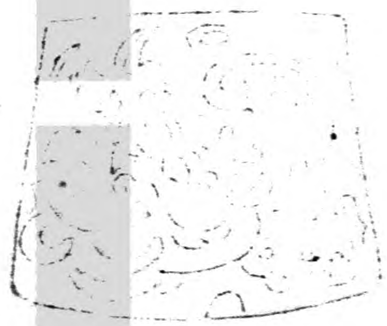
螳螂鉤

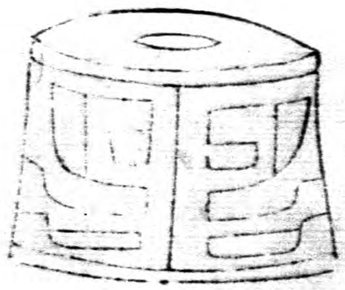
螳螂鉤

阮諱巨螳螂以相拘帶鉤謂之鉤鰈春秋傳曰管仲射桓公中鉤

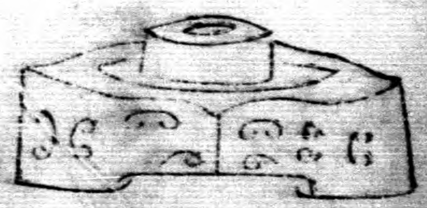


拱璧



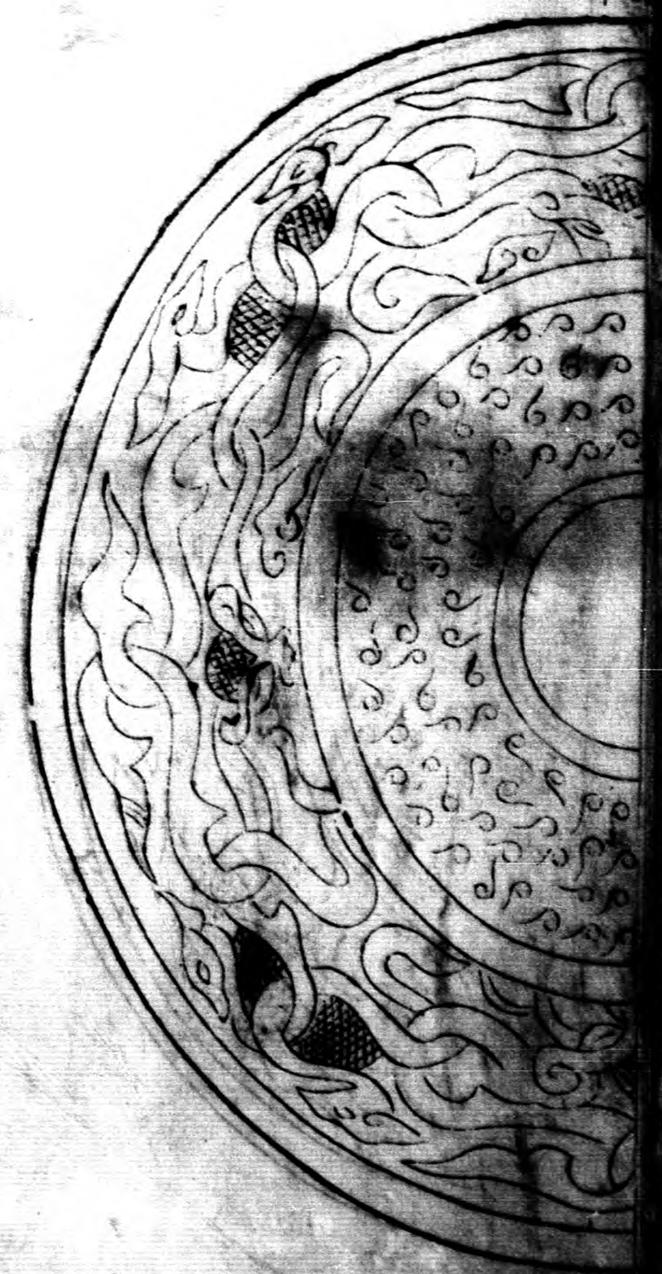


璏



白拱璧徑尺色蒼文綰螭鳳中作雲氣老子曰雖

白拱璧以先駟馬



璊玉瑑音銜

說文云禾之赤者曰虋故瘞玉同其色

謂之璊

文房圖贊

宋　林洪

士之仕皆繇文房始惟唐韓愈舉穎爲中書他竟無所聞今圖贊一十八人擬以官酬之俟異日請于朝用俾昌黎穎美有唐

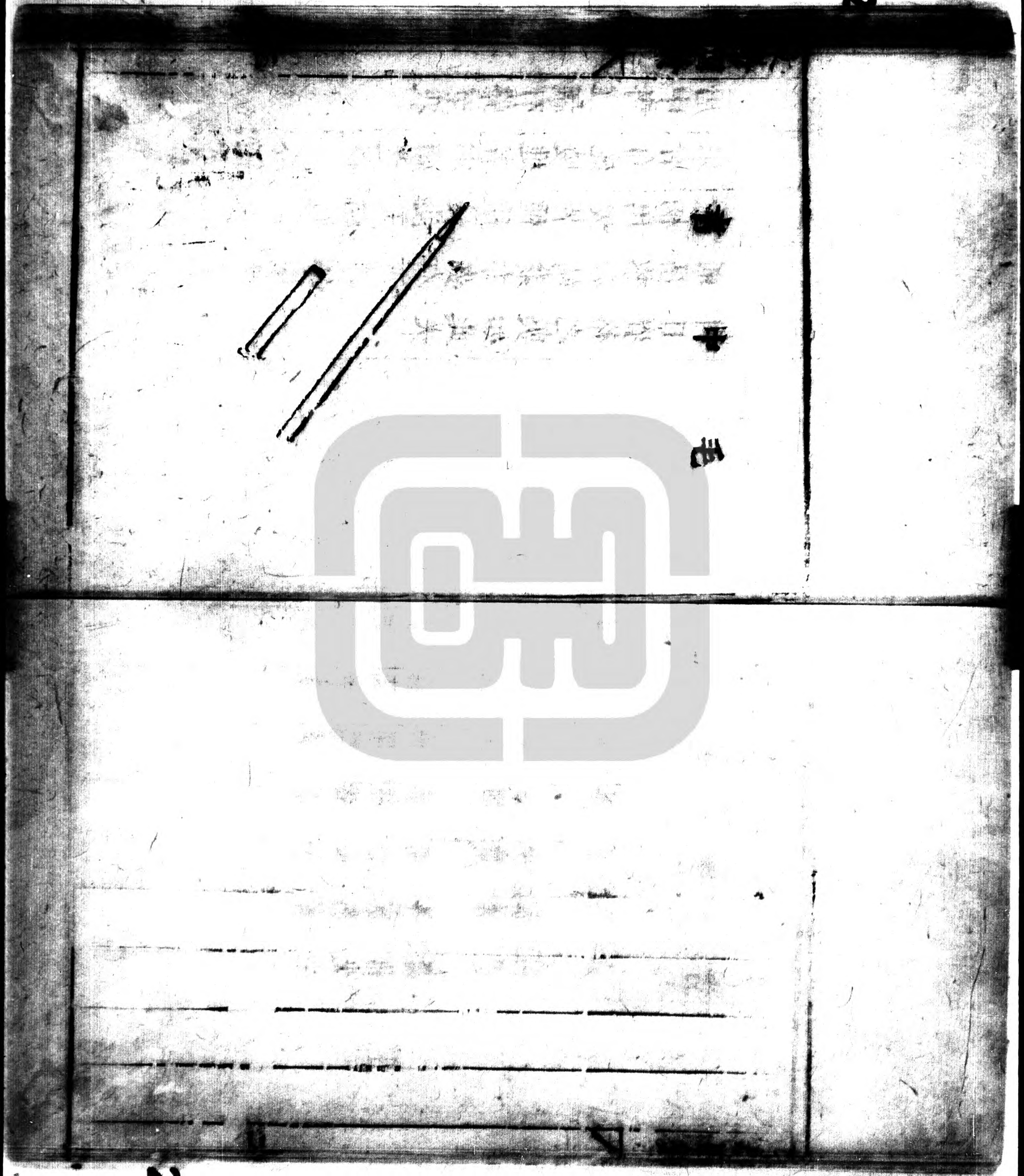
弟熙初元王春元日和靖七世孫可山林洪龍發序

十八學士姓名字號

毛中書　述　君舉　盡心處士

燕正言　玉　祖圭　體玄逸客

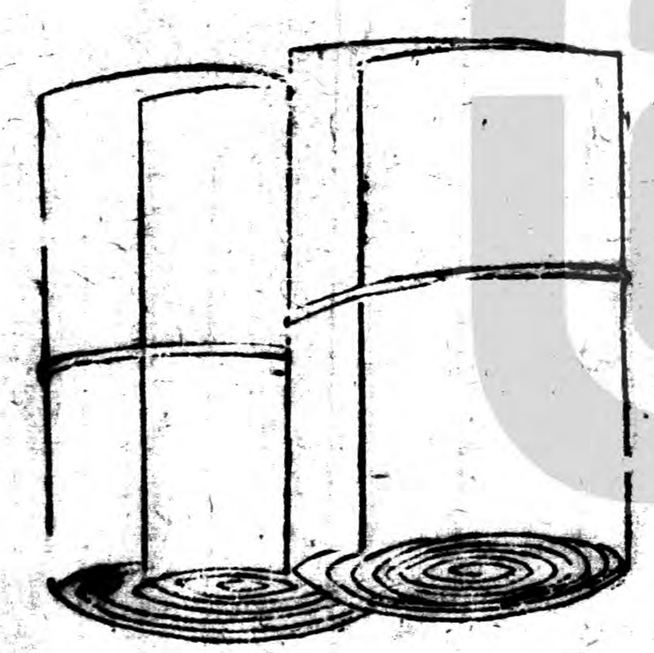
楮待制　田爲良　劍溪遺老
石端明　甲元樸　岩屋上人
水中丞　潛仲含　玉蹤老翁
貝光祿　棨孺文　潔菴小友
石架閣　卓汝格　小山真隱
邉都護　鎮叔重　句曲山民
　　安元安　如石靜君
　　合志齊　木訥老人
黎司直　全季方　抱槩書生
刁吏書　剛克之　桂溪野客
岱二祕閣　馮可馬　無弦居士
曹直院　尊公路　介軒主人
方正字　端士直　惡圃老人
齊司封　敏功父　快閣隱士
胡都統　厚伯固　學禄嘯士
印書記　棨少章　明信公子
黃祕書　容惟謹　斗室隱者
槃都承　燾利居　潛帰先生



唐中書維頴有聲至我
朱有自死陵進者亦頴之孫二公在當時帝士
欲柄用髮皆種種矣使天相之早仕以究所
則昌黎和靖翁亦安有可憐不中書之歎嗚呼
利日資格之弊如此夫

燕江書

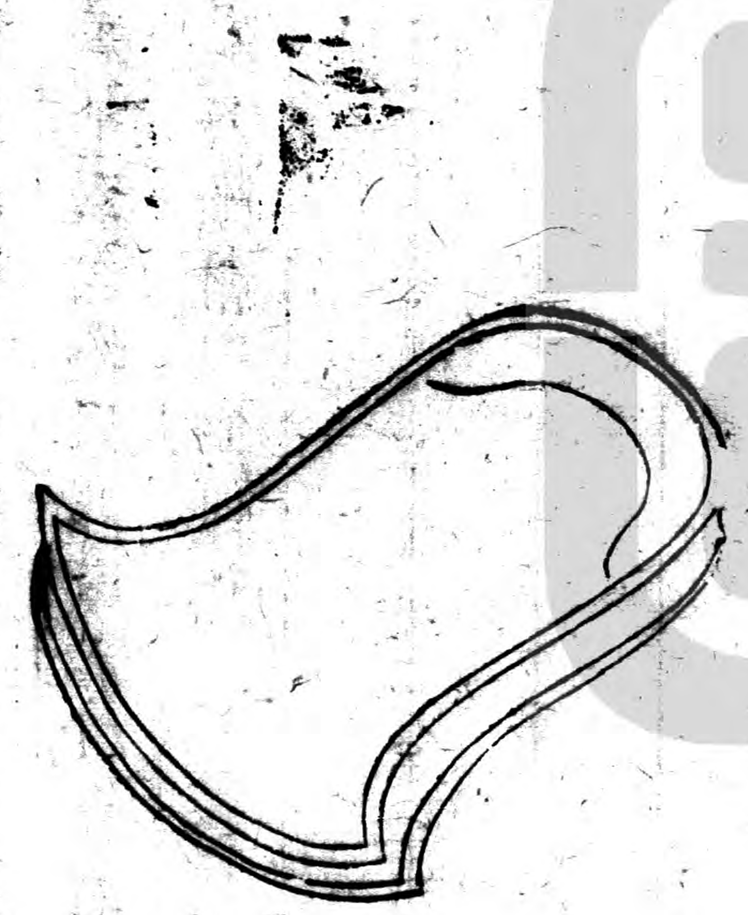
愛身而退避固寵而膠滯皆不足以君祿言也
以馨德開其惟燕氏既剛且和而淸而麗實於
王所與黯何異有所不言言必正矣彼黃與朱
寔同厥徒簡在上心雖鮮用諸然或時贊一言
亦相覩而善之謂摩之意與



楷待制

士起於白屋而寘身於淸要者不知其歷幾種
煉也能更相汲引苟無同類則山林修潔士失
一草木耳書曰人之有技若已有之吾於正言
中書君有取焉

五端明



蒙嘗過萬石君之故家憫其子若孫有剛介者往往乏溫潤惟端明兼之且能和平以待物謹靜以養年器之翰墨間厥亦宜也有若曼卿之墮馬視乃厥祖得無愧焉

水中丞

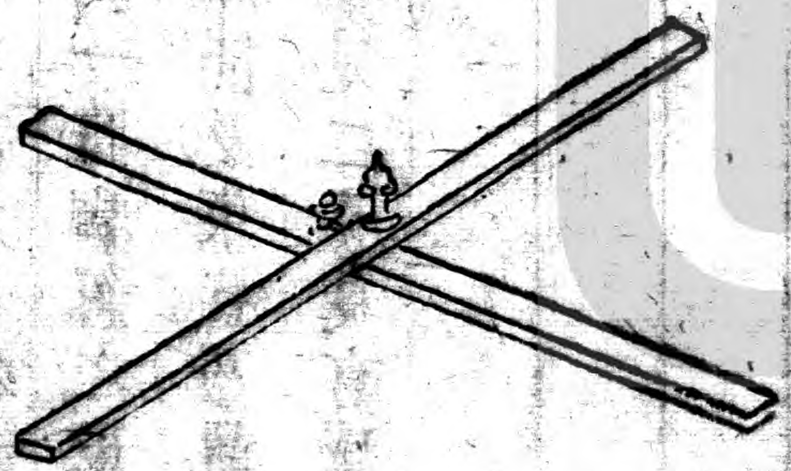
一言之出必有以利澤於當世而後可以任言責若夫當言而不言塞也不當言而言泛也不泛不塞動有利澤其惟水中丞之德乎

昔貝錦善巧言王投之遠裔逮漢開西南其孫始得借明珠文甲輩詣闕下帝嘉其文令佐寫書官衆以其祖好讒不相容迺反身修德益自磨礪及拜光祿卿無復訝矣噫周至漢幾何年見其後尚竊惡之彼譖人者戒之哉

石室閣

架閣與端明同譜系性剛峻未仕時嘗語人曰
孔子作春秋游夏不能措一辭以生殺所繫非
若急於矜燿者以文章病天下及居是官聞之
者往往閣筆而不下葢亦知刑畏矣烏乎筆且
不可以妄動況爲國任賞刑者乎

遼都護

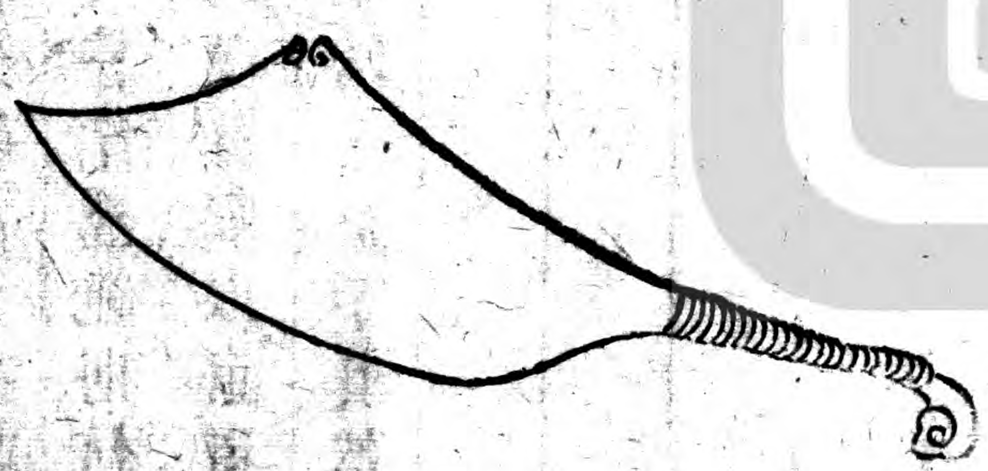


外地風寒聖策未定有能相與鎮壓之使朝廷
晏然邊鄙不聳厥功亦大矣然或不相協和進
退自用又豈能制一時飄忽之患哉昔郭汾陽
與李臨淮最不相能及東伐乃執手以誼相勉
仍歎世無斯人今見二公良有感夫

黎　同　直

漢開石渠黎氏以材學應詔上書言欲總齊天下書非一人力因以其兄薦帝嘉其能舉親曰卿之弟兄均可謂邦之司直也歟書成因以是官酬之詩云周道如砥其直如矢黎氏之德備矣大

才吏書



文籍儆逸吏並緣爲姦時必得裁鑒剛明之士斯可總齊淸議若夫昏懦椎鈍則何所取材惟公行無玷缺又能砥礪廉隅以直道行寘荷棠問千百年一人耳子曰才難不其然乎

竺秘閣

盛夏天子御延英與群臣論治道及邊事歎世無頗牧孰可任一臂力會公在傍進言曰臣雖不能任重願試一障帝嘉其節令帶秘閣往焉及事定不言汗馬勞翻然自號無弦居士淵明爲琴書友可謂功成身退者與

曹宜陟

坤臣道也利在方直彼美君子得坤之德昇於
学綸如絲之出顧瞻周行真一繩墨友者誰歟
正宇中書惡曲與汚惟正是趨或以赤心警戒
弗渝子曰益者三友此三子者可謂得友直之
義乎

方

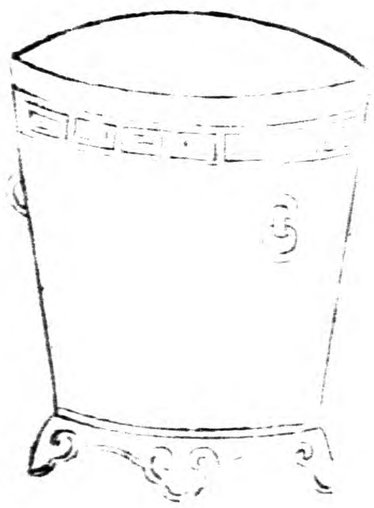
正

宇

方氏世居麗山介然獨行不肯以枉道進在其
間書庫乃與其黨曹氏出焉帝嘉其直授正字
於辯證之功固多然一朋字未正迄今有遺憾
焉

齊　司　書

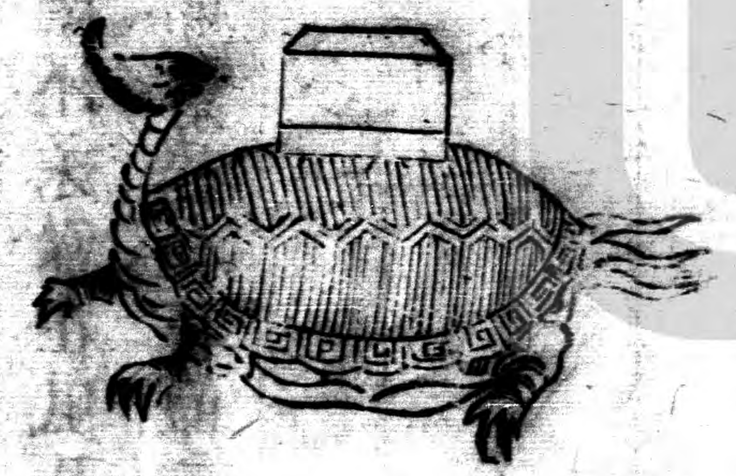
剌裁品秩必得剛正士而後封賞無缺典若高
下其手則有不齊患惟公世居并州以直聲聞
不可干以私故斜封墨敕一時咸無焉帝分於
江錫之亦厲其直與



切　都　統

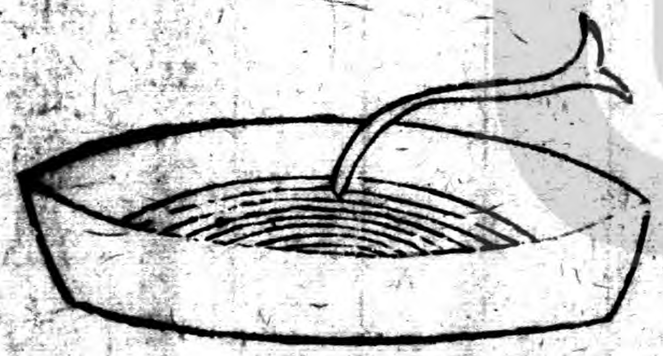
兵之逆順猶反覆紙過於用剛則釁生積於用柔則解弛必有以調集固結之乃可以帖服百萬之師於一指不剛不柔如公其人以之制敵勝可占矣若夫符籍散逸行伍飲漏不過隨時補之而已

印書記

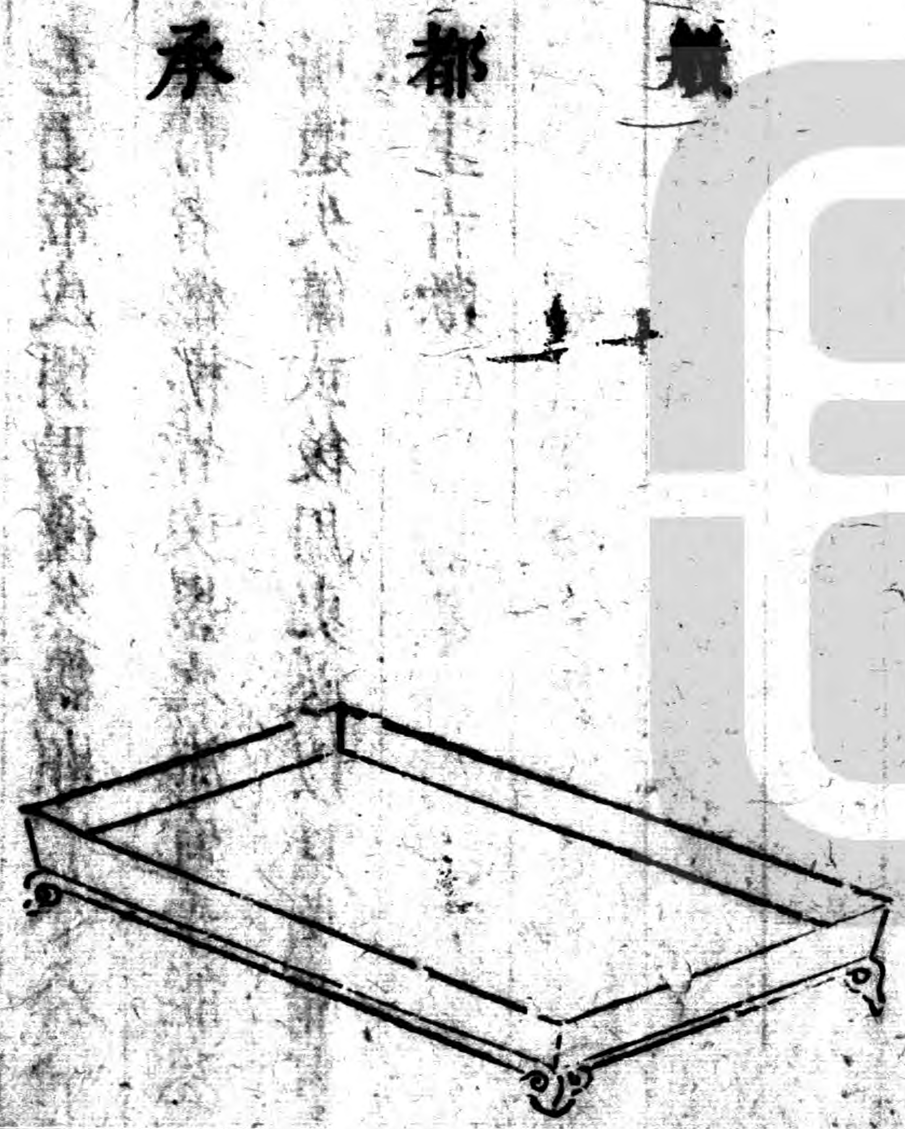


漢符璽郎寧忤一大臣不撫授之璽無有間
以擊泚者亦郎之孫世以赤心事君宜其有
也今雖載筆侯藩依紅泛綠在風月間未嘗不
加謹焉視乃厥祖可謂若合符節云

黃秘書



昔在有唐[illegible]雜煽熾二十四郡鮮不畏逆狄[illegible]
平原走尤逝事得彼魯人三纖之義授以秘書
言惟詣耳達空函者能無爾媿



文房圖贊續

元　羅先登

毛穎傳始於昌黎前人謂以文滑稽者也其後黃山谷溫隲之傳不勝其繁至宋季可山林君獨取文房所用十八人各酬以官圖像而贊可謂愈出愈奇矣倦圃秘書又從而著名字與號焉僕近於友人王起善處獲觀棗本茲復有見示石刻者則其數又倍之乃秋浦羅雪江追補可山之未收錄者亦圖且贊而無名號起善因倣效焉爲撰斯盡矣僕以從游之久故

[illegible]承有不用院吏奉行文書惟用士人故課文毛穎輩咸預焉後多爲顯官今公一遵舊制所著者彬彬皆文墨之流宜乎能參總機要無所遺失儻或後用吏必以口頰漏事又豈能仰承上旨歟

書其梗槩于後云元統二年樊士寛序

圖贊續姓名字號

朱檢正　丹　伯洪　赤城仙侶

水奉使　簡　敬行　滌園傲吏

平待制　樹　公立　大隱先生

明詔使　光　德耀　開晦公子

房刺史　卷　仲舒　善藏埜客

廉護軍　密　思謹　湘筠老叟

高閣學　介　友文　清節處士

後將軍　蕭　思齊　勇退老夫

石鼓院　鏶　子厚　岐山後人

利通直　銳　彌堅　金精山人

焦　桐　良材　清音居士

白　玄　君奕　爛柯仙客

莫　鄒　陬卿　豐城隱君

釋　鑑　無隱　圓明上座

弓　矢　子勁　矍圃老人

葉　嘉　清友　玉川先生

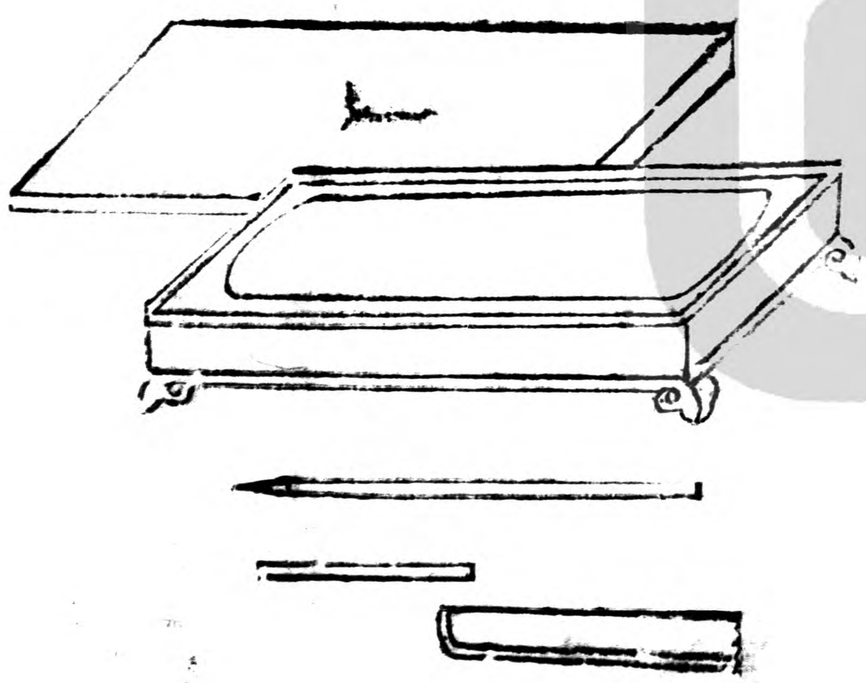
函　子方　介石高士

水　門　師古　香山道人

商

周有八十聖人常以記善人之富予亦於文房四七之際得八人焉茲八人者在晉室間目爲同堂合席之交然皆高尚其事不屑仕進號爲八仙此不特皆雲臺功臣而又有富春釣叟輩出焉敬刻于右

朱　檢　正

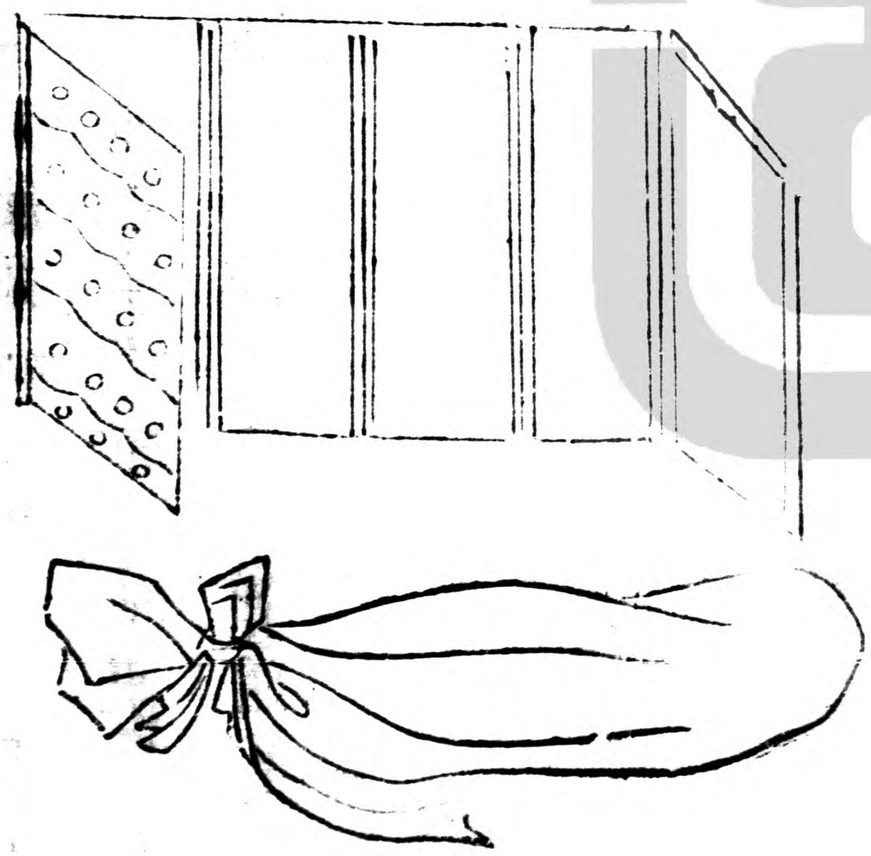


朱與墨氏實同塗異用世以朱墨並稱朝家以
墨位上卿先拜正言而朱尚置散地一日同召
至上前朱從容曰朱也當御帝曰俞墨氏常繼
數萬言非卿點勒得無續彩霓聲韻之誤邪

才

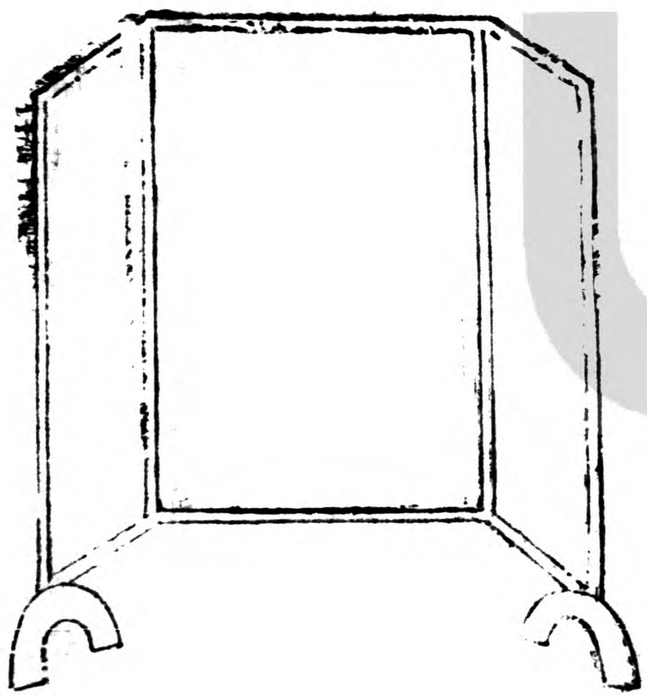
奉

使



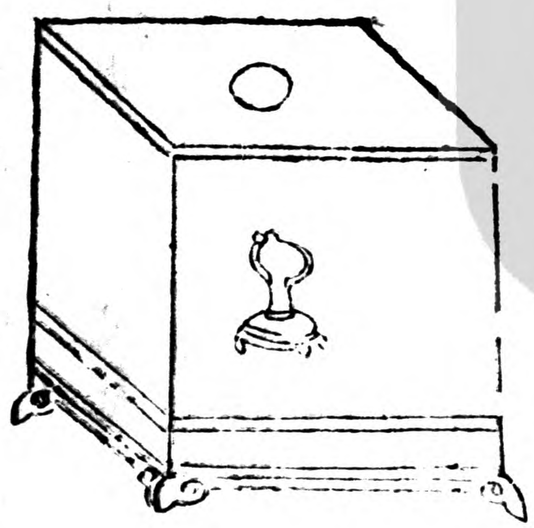
公居山林與楮爲侶楮旣見困公起刀鋸寘身
鉛槧流芳汗青被以繡衣煌煌使星越國不辭
罄折之勞將命不憚往復之厪使乎使乎盍謹
厥職當如趙簡子所識毋爲呂惠卿所易

平待御

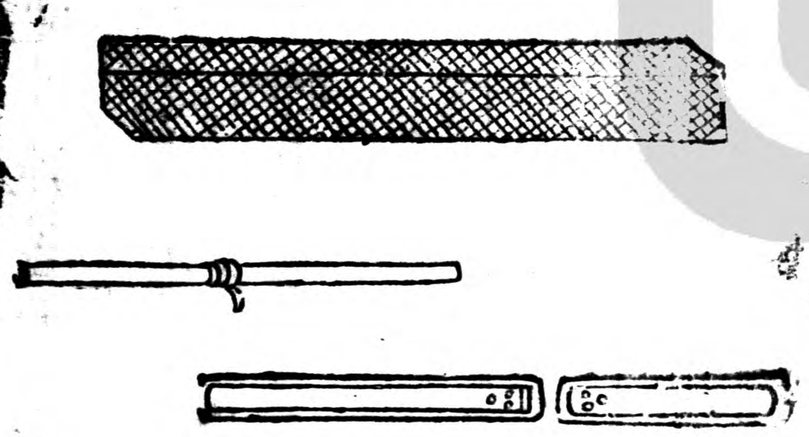


平氏世居天子卧内錄刺史姓名爲職獨公平正得大體觀其文石前陳則有悠然深遠意帝嘉其能召立端明殿與石君相先後焉視其繪女色置雲母者寧不大相遼庭邪

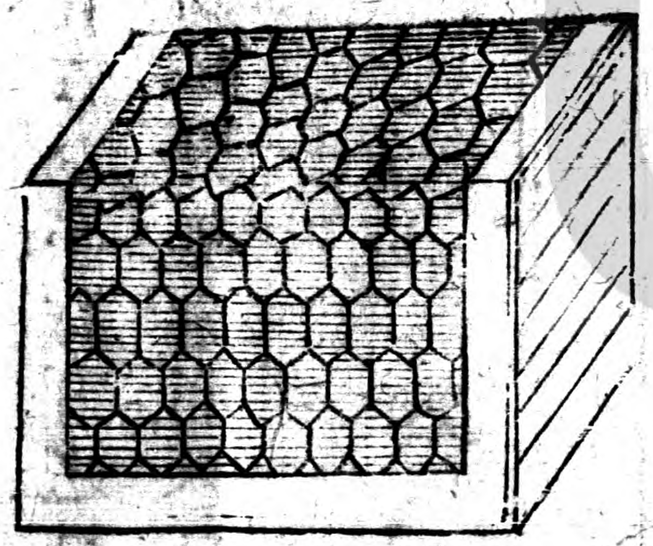
盟　鄙　使



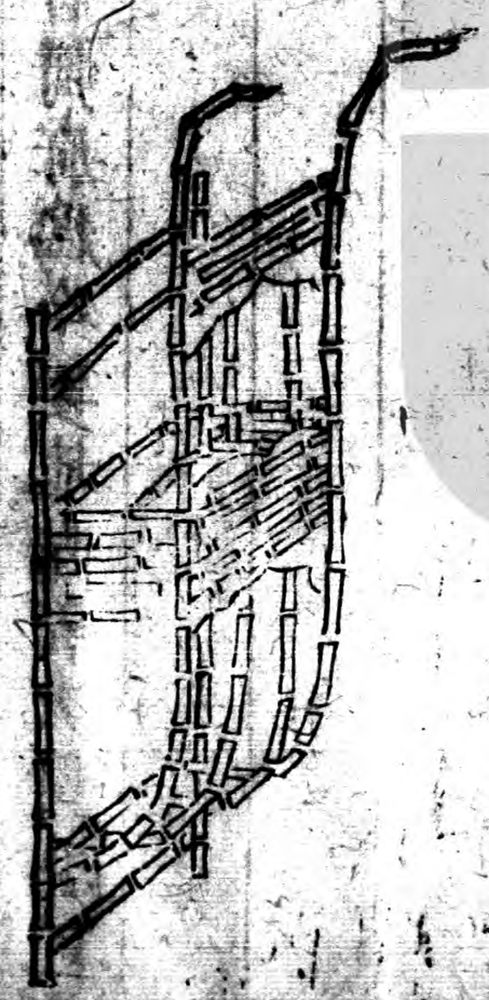
古者考績之法惟在黜幽陟明後之仕者往往迷於富貴蔽於利慾鮮能以光明洞照見也惟茲明公耿耿不寐善開人之昏善繼人之碧有所使令詔之而已其明德遠矣夫



傳曰惟名與器不可以假人然公嘗偕守相進帝輒觀引見天子亦記其姓名于屏其見收錄於上如此蟠木非小器必有先爲之客諒非無因而前也如公可謂眞刺史矣

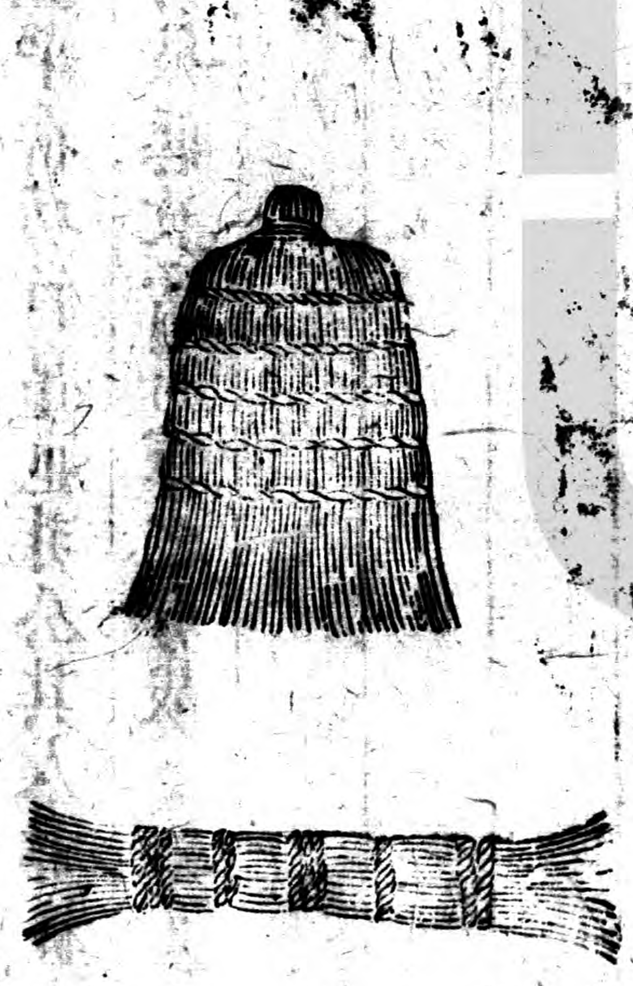


昔燕與趙閧氛埃未弭廉頗一居上將則氣益
書生遂封於蔚父良有以也蒙莊隱生書林靜
視圖籍調風塵之警古今亦時有之惟得人如
廉君者卧護境上刖纖翳無自而入矣公豈其
苗裔邪



高閣學

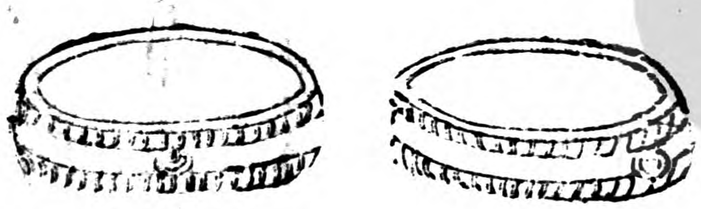
昔鄴侯家多書插架三萬軸非斯人乎何其能任重也蓋箋翰往來簡牘書卷亦各有時苟無職當寧免散漫今得置在高位者羅而收之亦既富矣芸香冊府爲今要地陛善次對非曰東之高閣也



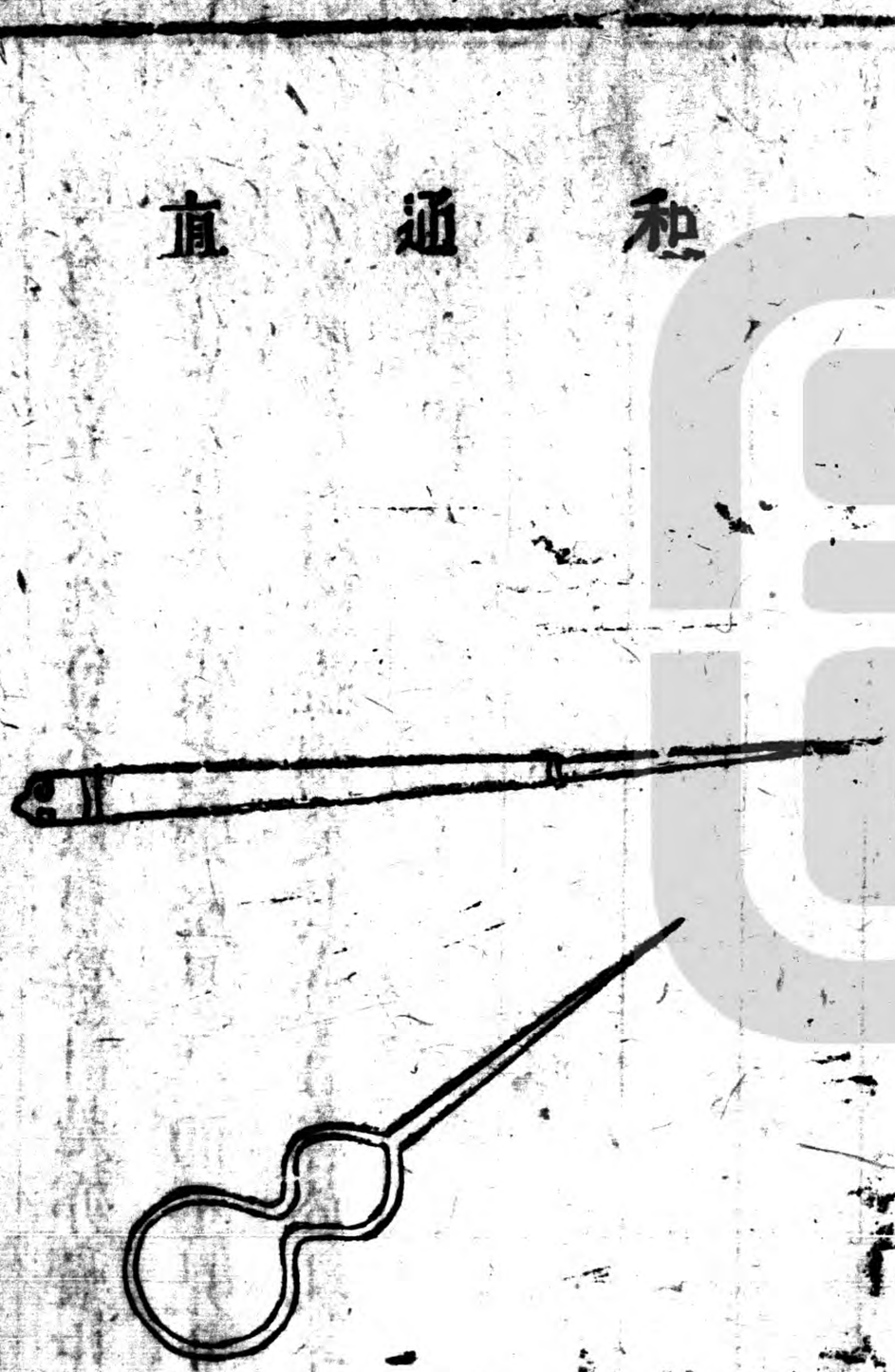
掃將軍

版圖久虧文軌未一公方往相共豪整我幅員
公能握刷精神汎掃舊染不攘臂唾手間使
帖服宜乎番功竹帛也非公其人亦徒有白
面書生耳彼惡敢當將軍之勇哉

石鼓院

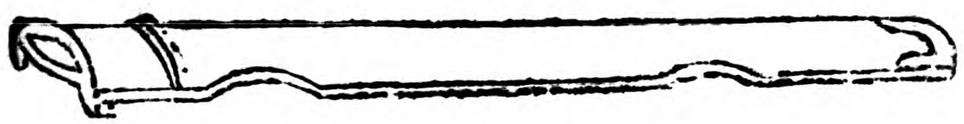


昔岐山之陽有石氏兄弟即其先世也唐博士韓愈嘗嘉其爲人重厚不遷薦諸太學求切磋益蘇是子孫皆謹重稱今觀二公之在朝行雖不動聲色而鎮浮力量未嘗有陂僻反側風亦善繩其祖武者與



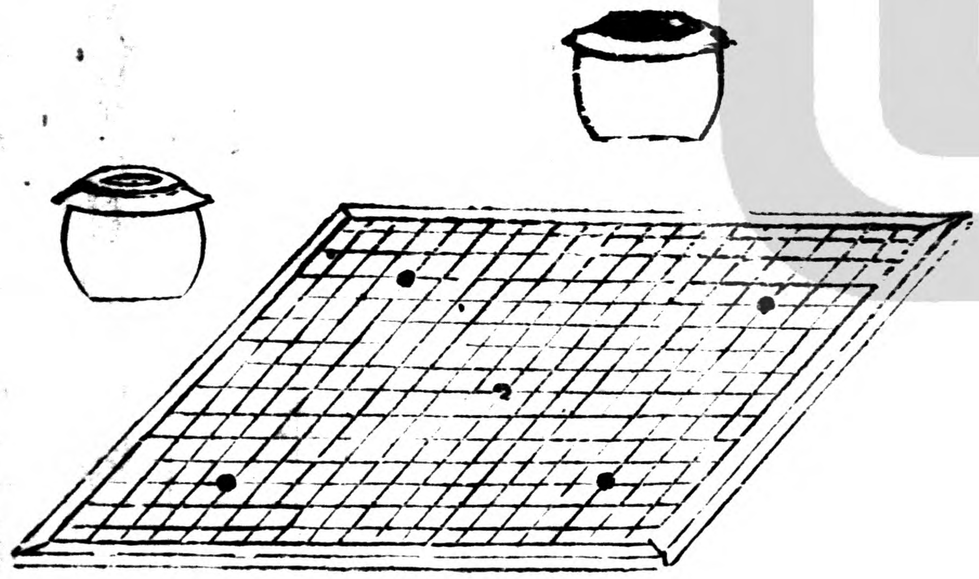
士莫患於進銳而退速厥有身於簿書文籍間而能極力攻進曾不以利鋭計是亦囊中之脫穎者也顏氏子鑽之彌堅見進而不見止今而後知公之用心葢剛矣其亦有志於孔子之道歟卓哉

清音居士



白雪陽春高山流水妙趣天通洋乎盈耳伯牙
絕響淵明無弦大音希聲靜中之仙

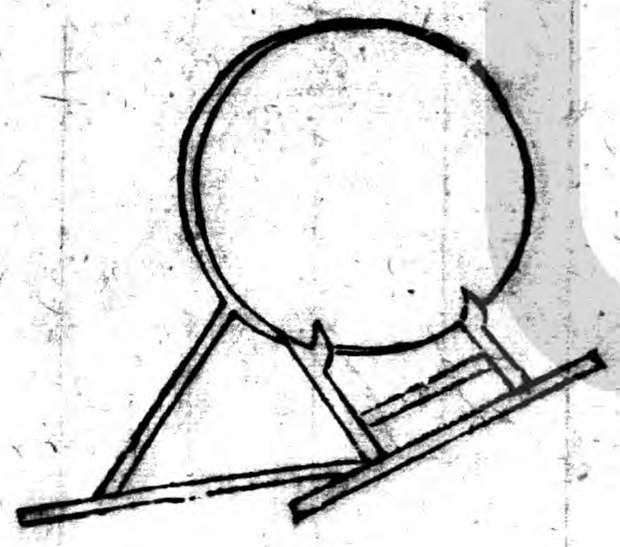
爛柯仙客



順勝逆負動拔掃安往來一轍酬應多端一杯
秋水無人乎側知玄知白是曰僊客

陸斷蛟龍水剸犀革動身退恪守三尺本山之精紫電之光用之則行舍之則藏

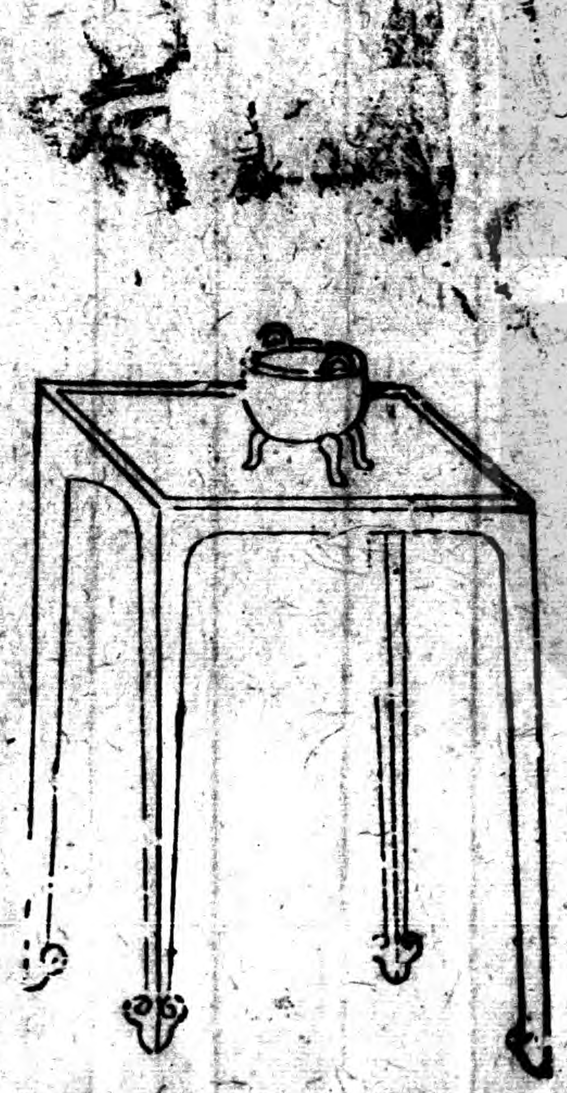
圓明上座



如規之圓如月之明事至能應物來能名以靜
觀動以空觀色妍醜何心間能不惑

誰毀斯直讒惡斯曲不勉而中不疾而速發時
扶桑定功天山玉關稱老矍圃足閒

玉川先生



毓秀蒙頂蕾英玉川秋槐腑中書傳五千儒素
家風清淡滋味君子之交其淡如水

非止非荃非蓄非慧生滅一氣博山之香衆中
我醒衆獨我清此是陋室惟吾德馨

古者史分左右職紀言紀事非有文則不可以行遠
然必直書寓褒貶示勸懲宋林洪紀文房通用之器
十八類後羅先登續之又十八類各繫以職官名號
圖像爲贊托之史事隱然寓褒貶深意可徵其具乎
史才不獲登承明奉常之署以直筆章衮鉞是非之
用特假是以見志耳沈潤卿刻之以傳俾世之秉刑
賞褒貶之權者於是乎法其爲益世道之功不歸之
潤卿乎豈徒爲文房之美觀而已長洲沈周題

燕几圖者圖几之制也初几有六列等惟三俱廣一尺七寸五分高二尺八寸而其長者二各以廣之數而四之積而爲長七尺也其中者二各以廣之數而三之積而爲長五尺二寸五分也其小者二各以廣之數而兩之則長三尺五寸也以廣倍長而几之制以成縱橫雜合變態無窮率視夫賓朋多寡杯盤豐約以爲廣狹之則遂創爲二十體變爲四十名因體定名因名取義謂之散子卓蓋擬其六也燕衎之餘

以之展經史陳古玩無施而不宜寧不愈於世俗之
混於小大一偏之用者乎圖成而來陽宣君谷卿見
而愛之欲肆其布置務廣而方則不足於一隅乃增
一小者合而爲七而其體始備其名益多余嘉其善
變而適於用也易名七星而併圖之名曰燕几圖按
圖設席類有雅致顧雖小道亦見吾二人之智若出
於一云紹熙甲寅歲十二月丙午日雲林居士黃長
睿伯思序

燕几圖

宋　黃長睿

長卓一樣二隻

縱長七尺　可坐四人

橫廣一尺七寸五分脚高二尺全

中卓一樣二隻

縱長五尺二寸五分　可坐三人

橫廣并脚同前

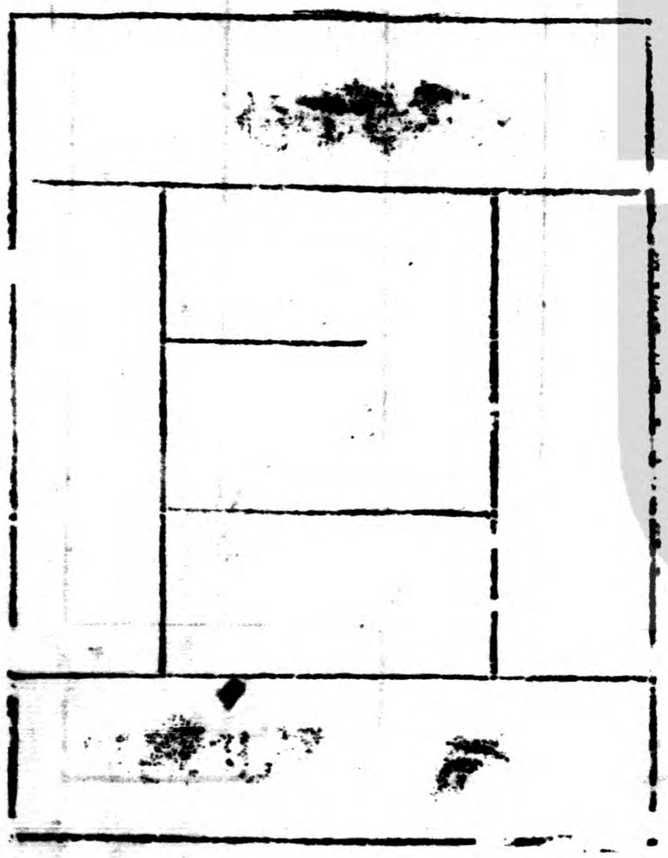
小卓一樣三隻

縱長三尺五寸　可坐二人

橫廣并脚同前

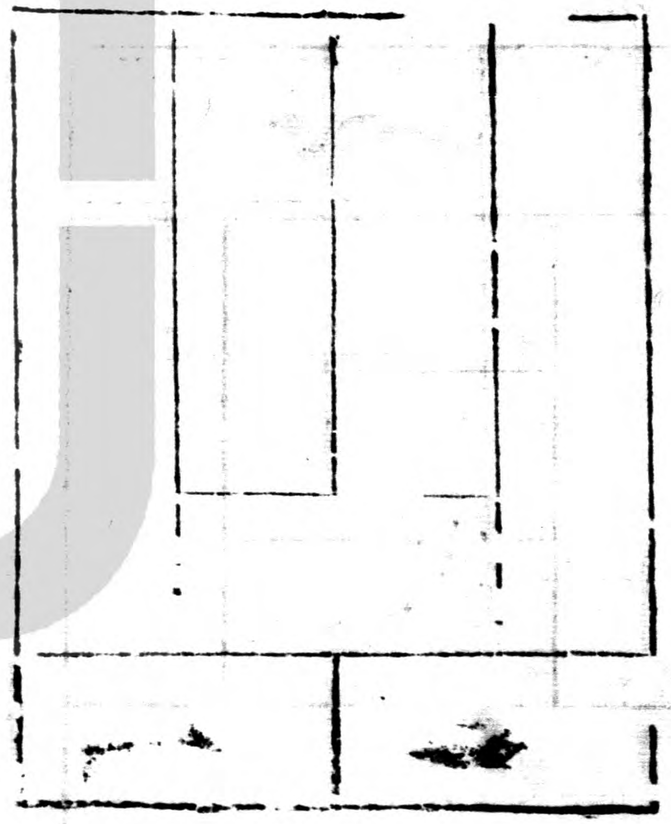
卓之橫數不宜太廣即倍數太長欲狹亦止於一尺七寸其長准此倍之卓脚以低小爲雅其圖以五寸六七分爲准俗工每泥以見爲卓必放脚闊兩卓相並中即開縫須當歛下廣狹與上同則縱橫布置無不齊矣布卓或七或六以至一二今圖頗增多於舊以其長廣同者與其形似者各爲體尺二十有五體合爲七十有六名其長廣之數謂如函三之體縱用一中卓二橫頭即共長八尺七寸五分橫用一長卓即廣七尺藏一之體縱用一長卓一中卓即共長一丈二尺二寸五分橫用三橫頭即共廣五尺二寸五分餘體大小皆倣此計之

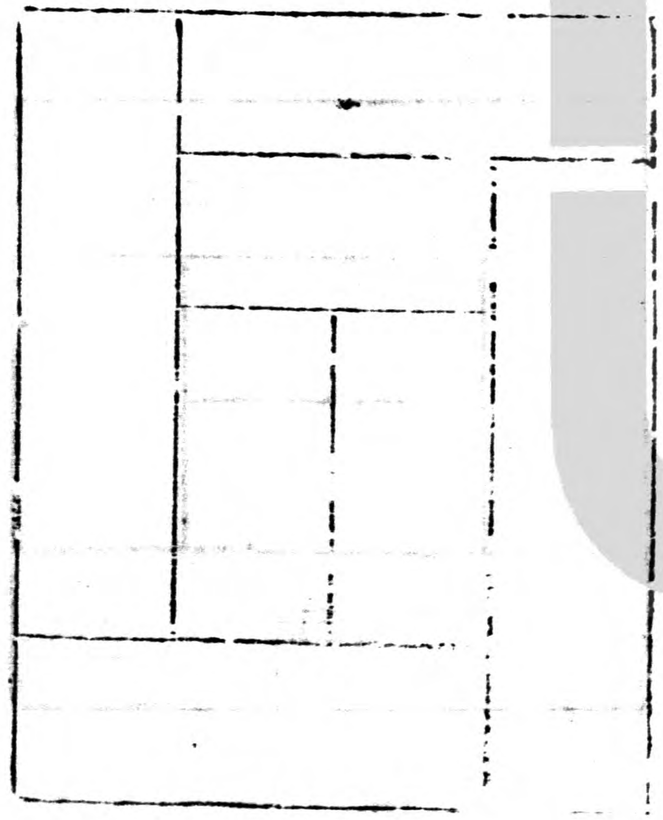
函三



回文

屏山

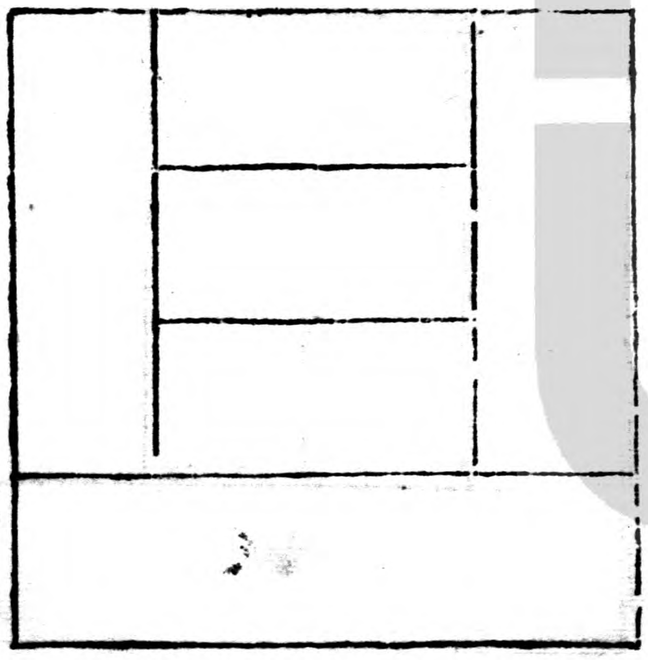




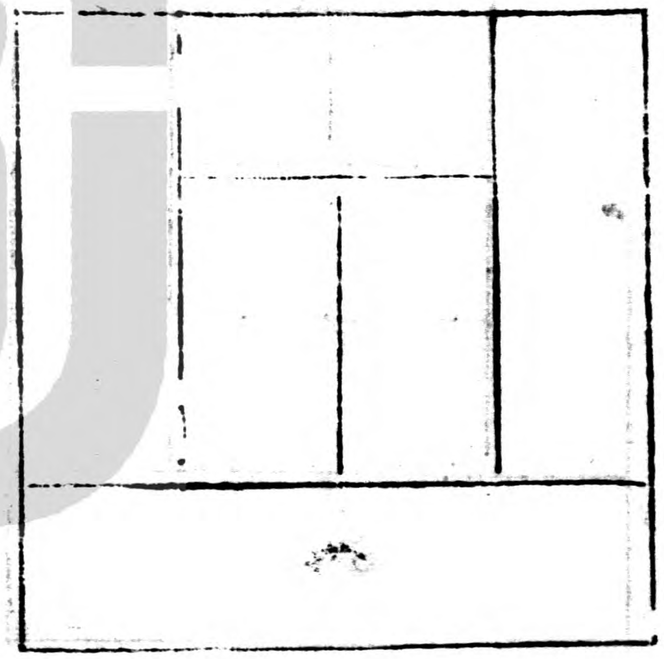
之體有四

磬矩

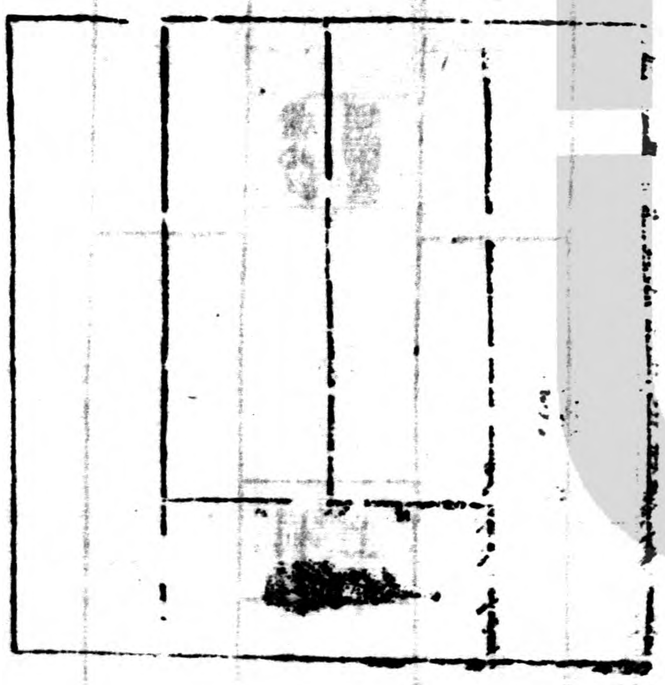
千斯

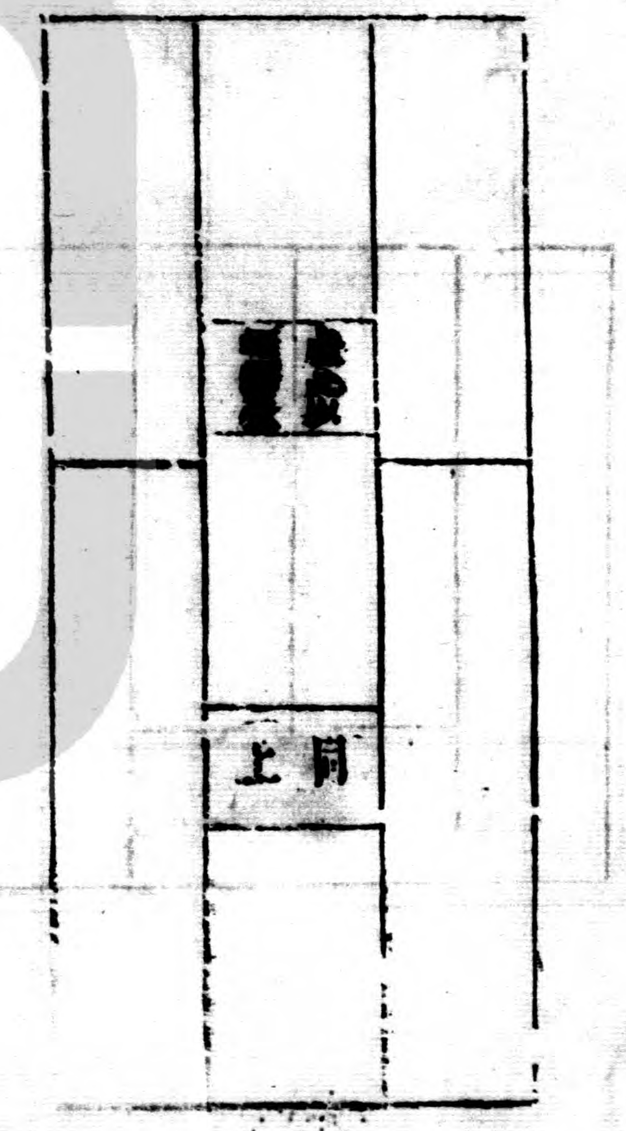


一 厨



叢 雲

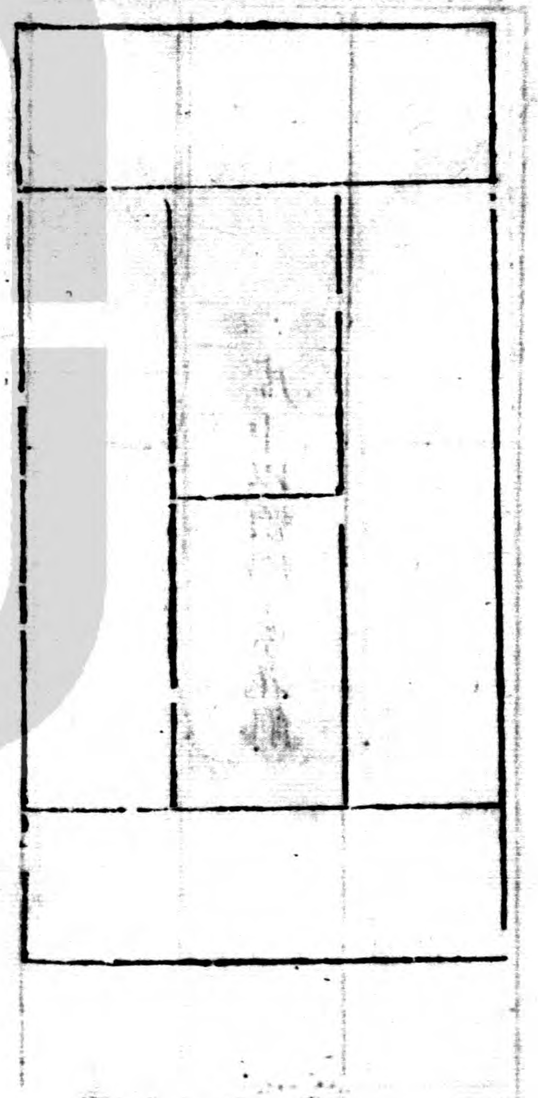



同上

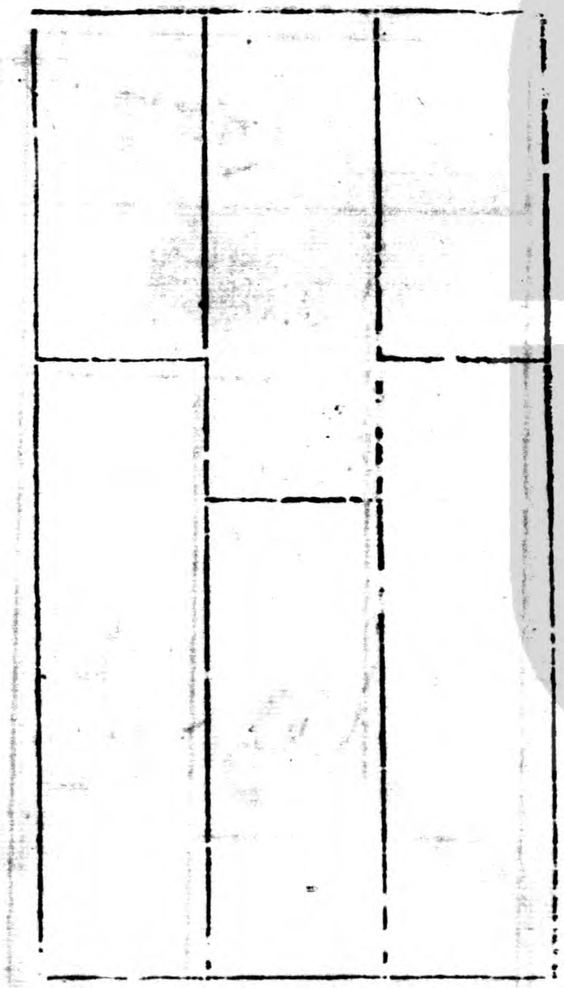
虛中以頓燭臺花斛

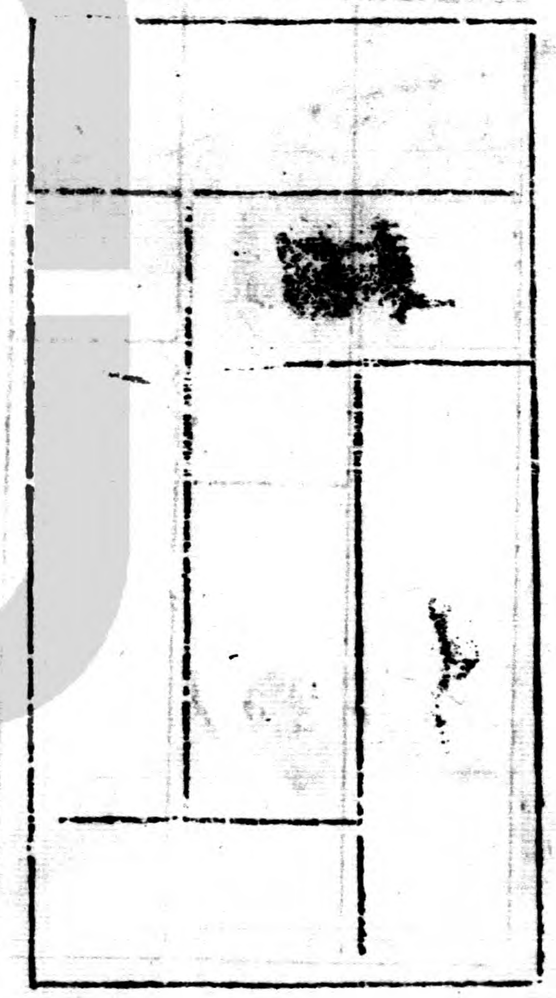
四之體有四

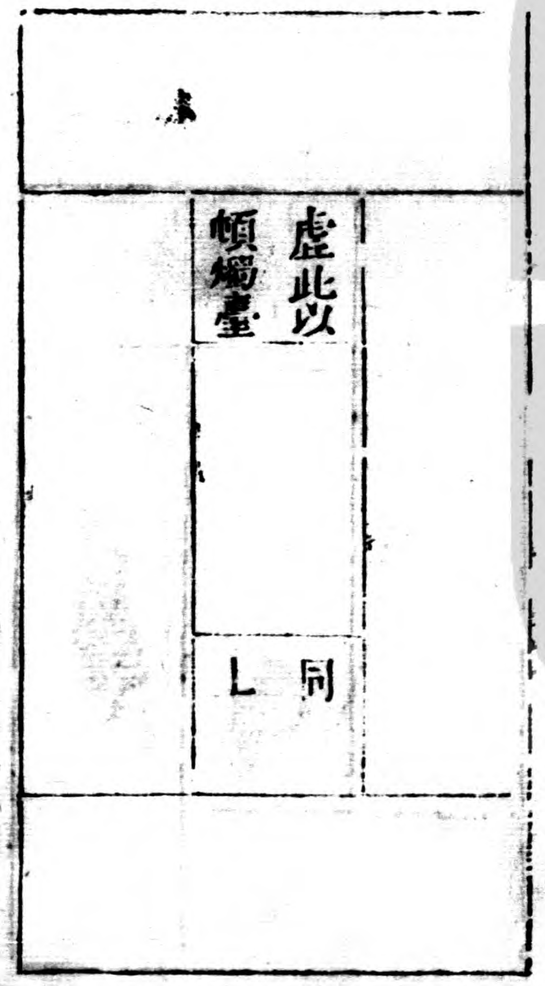
六花



交鎖



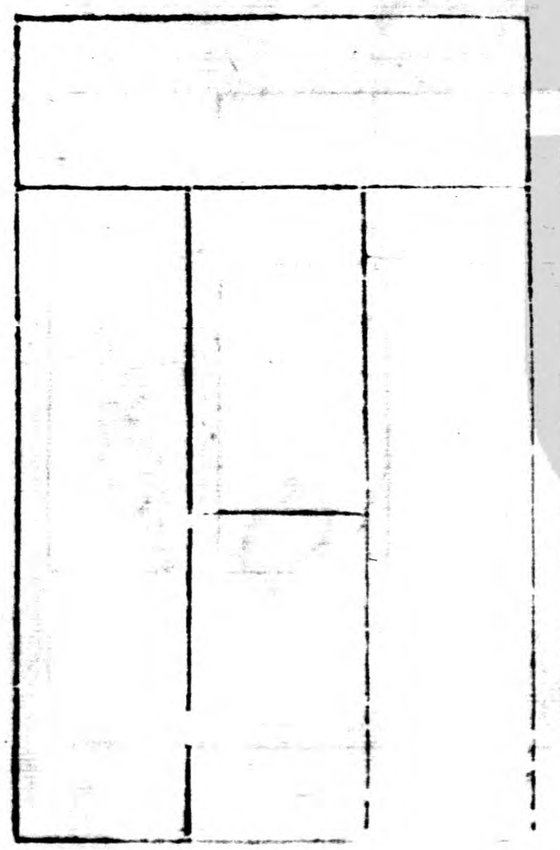



虛此以
頓燭臺
同上

五之體有二

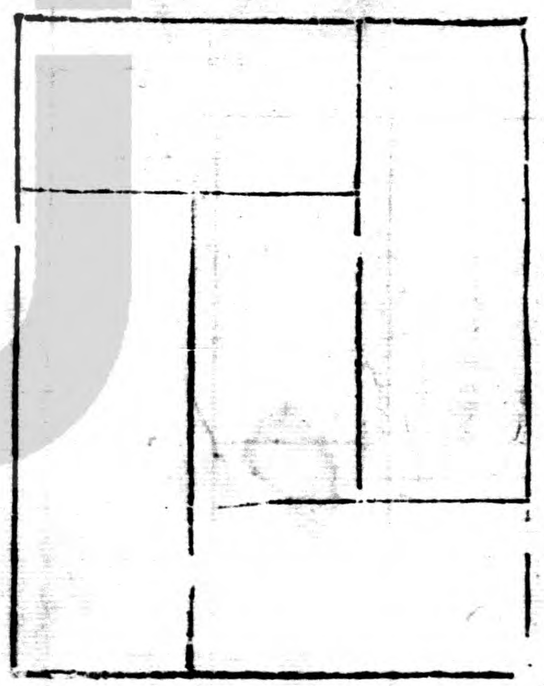
聖字

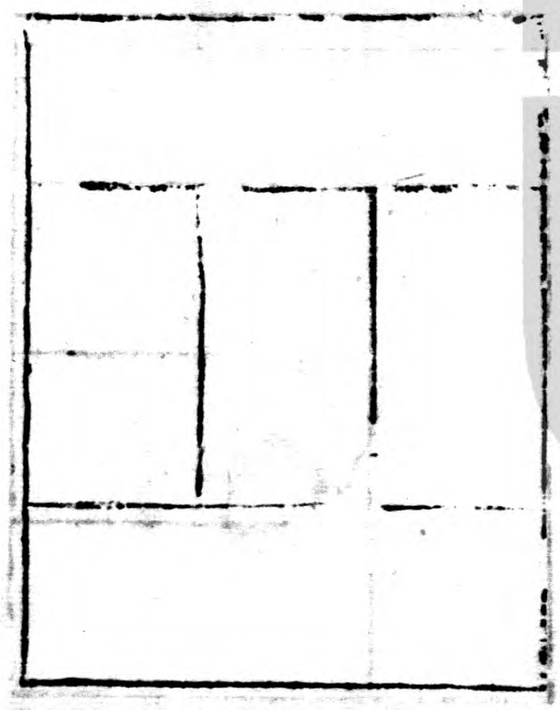
悲字



六之體有四

小卍





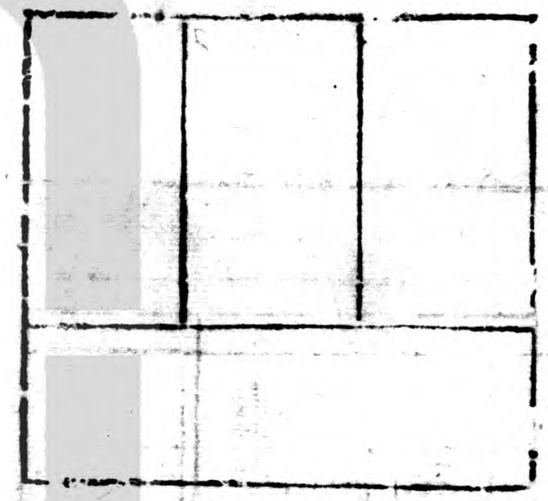
卍糸

吳 川

旗 揚

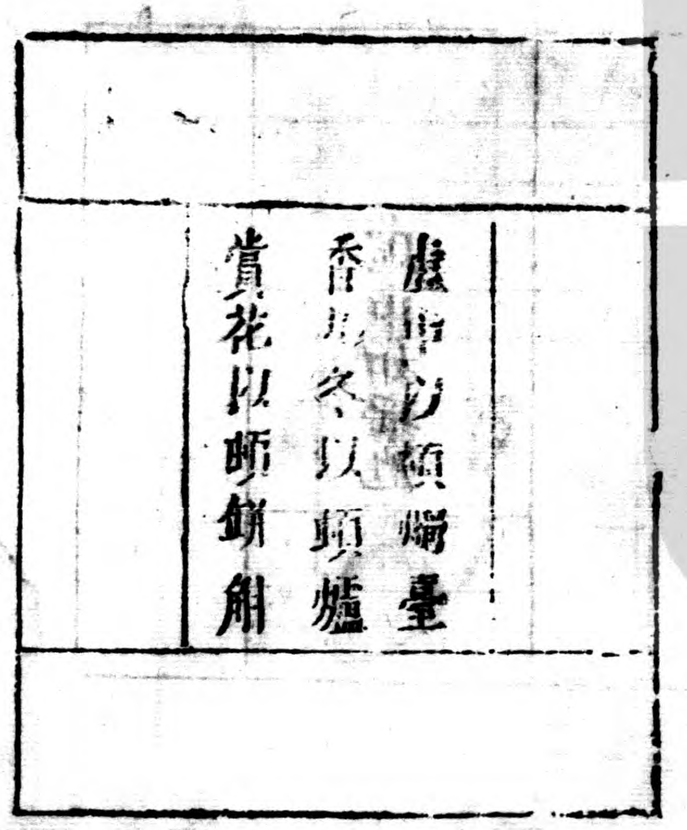
七之體有二

排衙

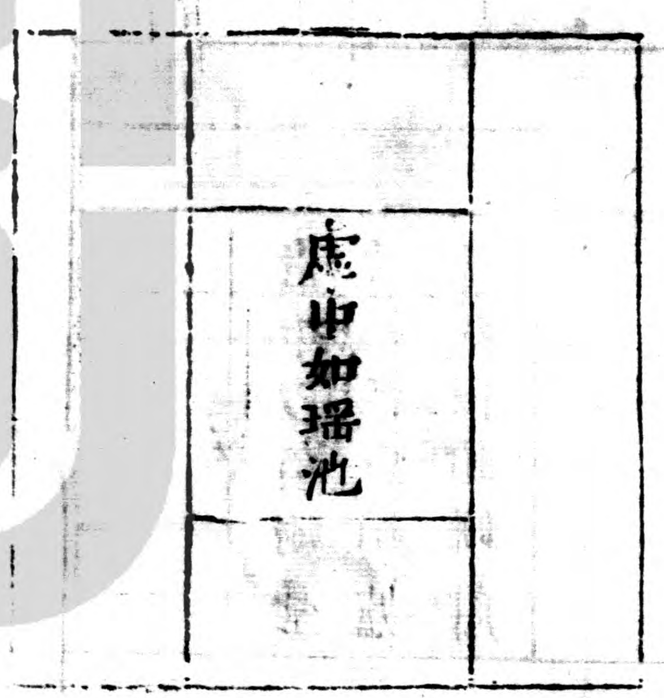


高會宴

體有三



金井



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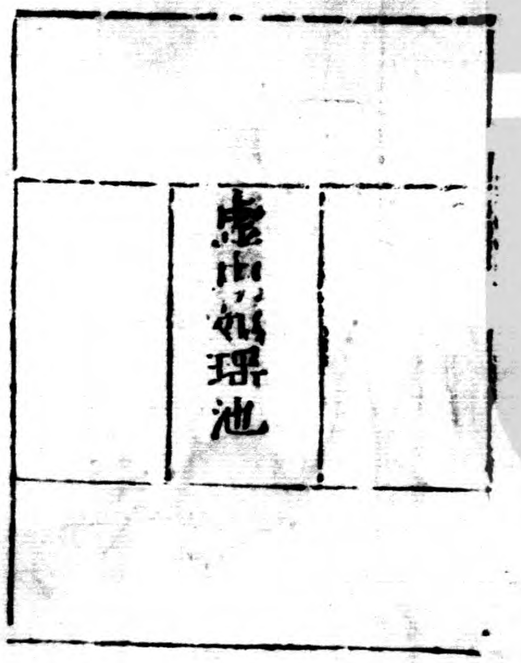
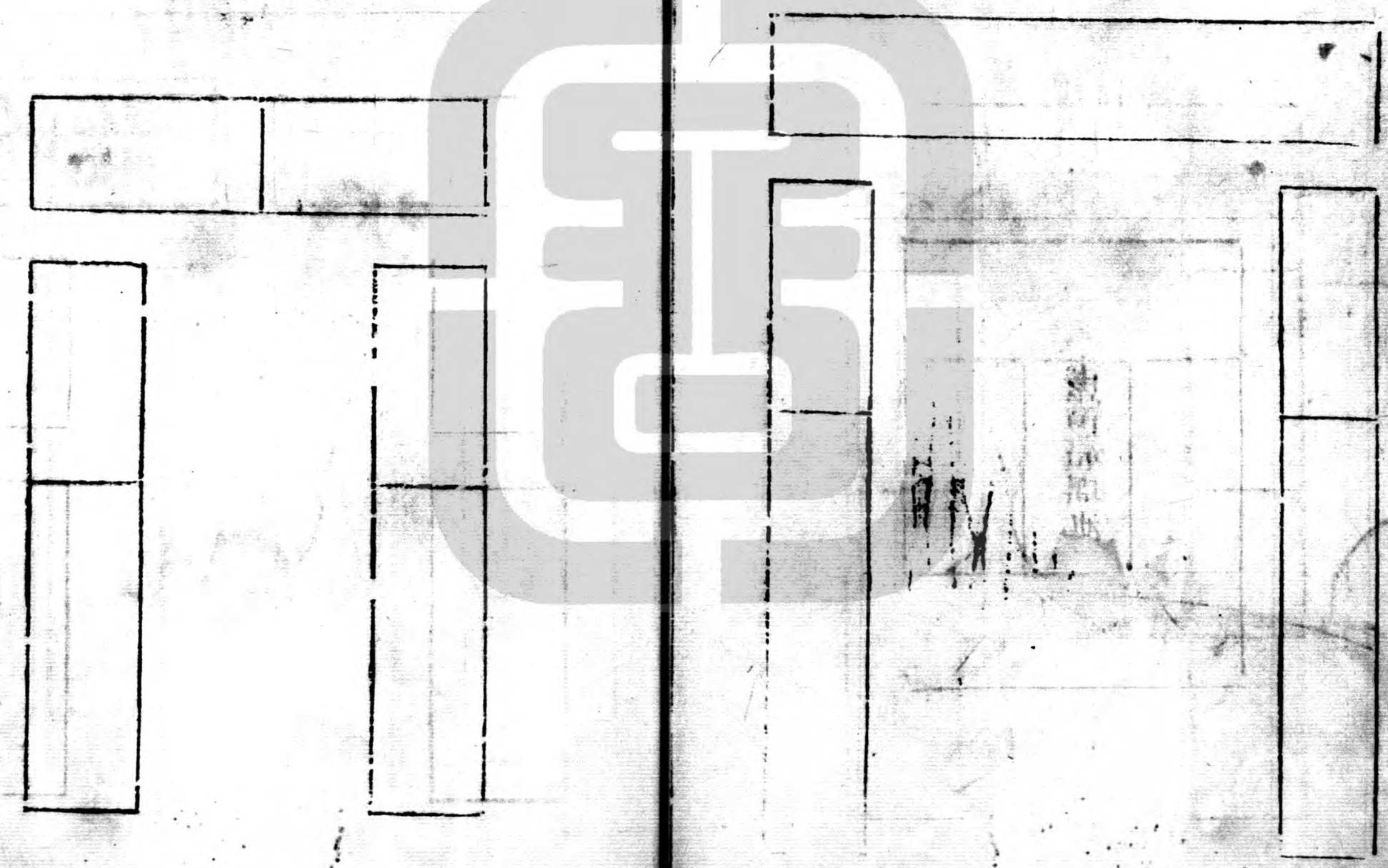


鼎 時



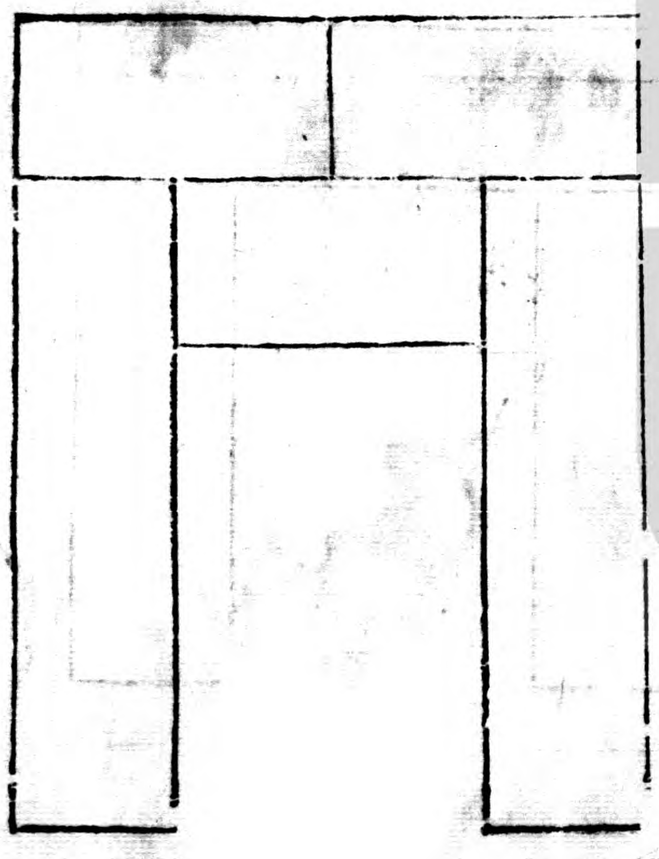
嶋 鼎 時

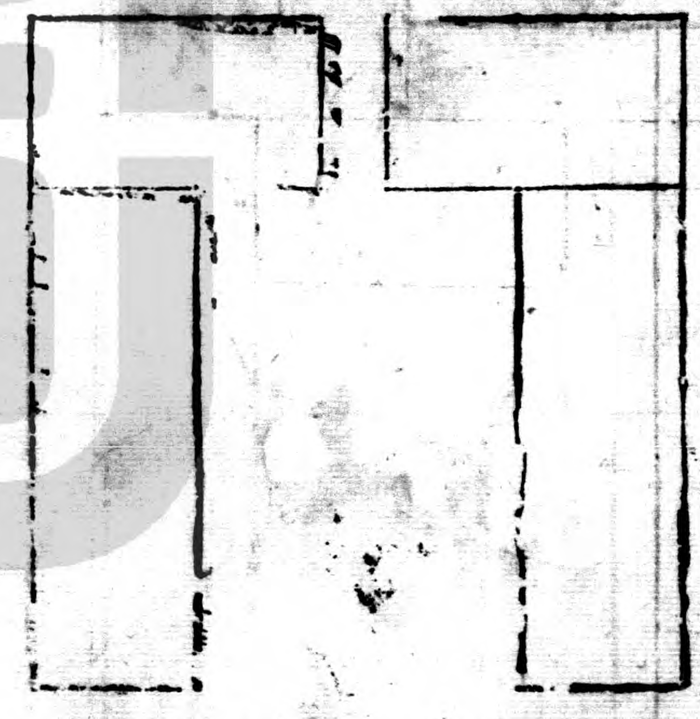
連衡折衝

樂磬折

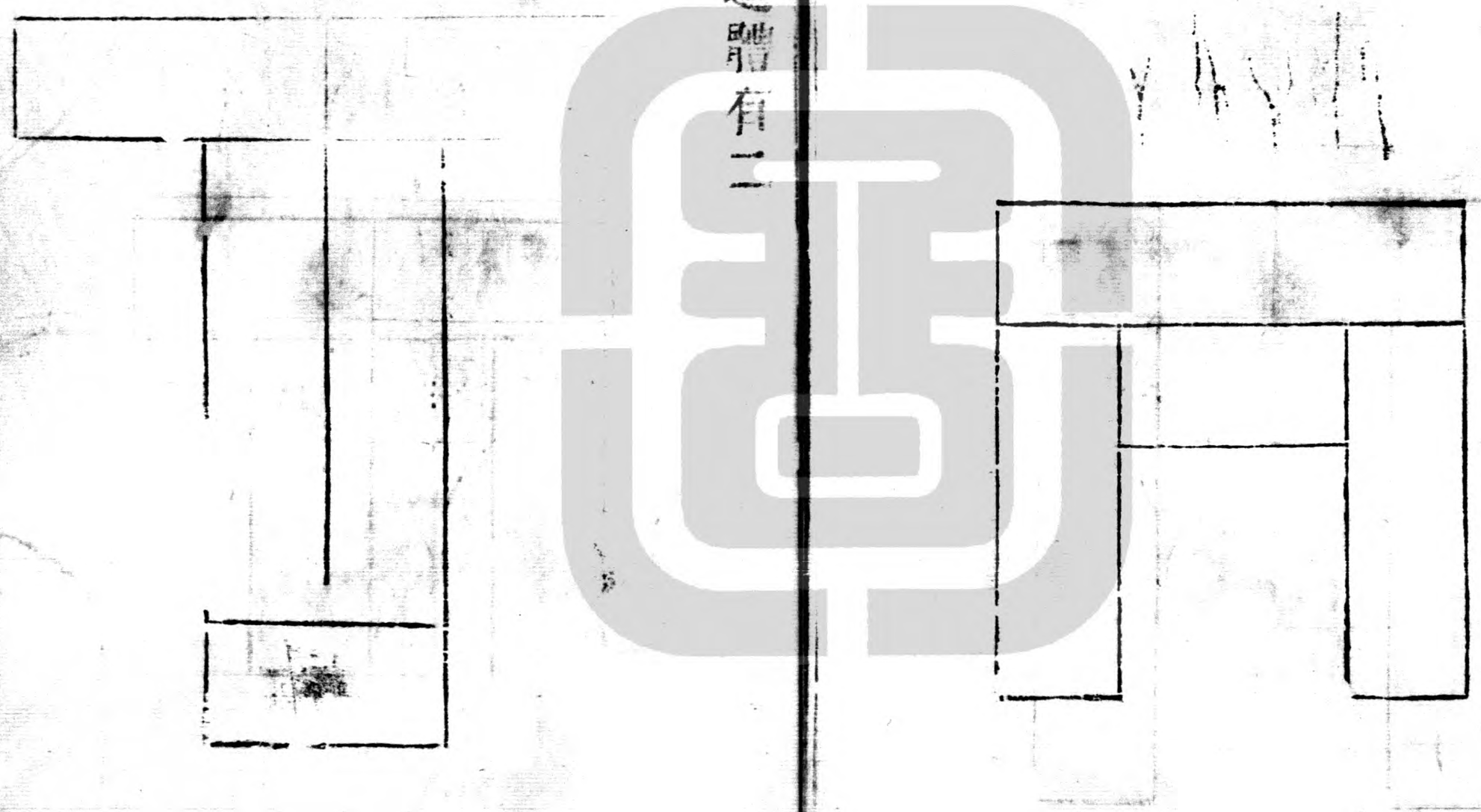
小雙磬

之體有二



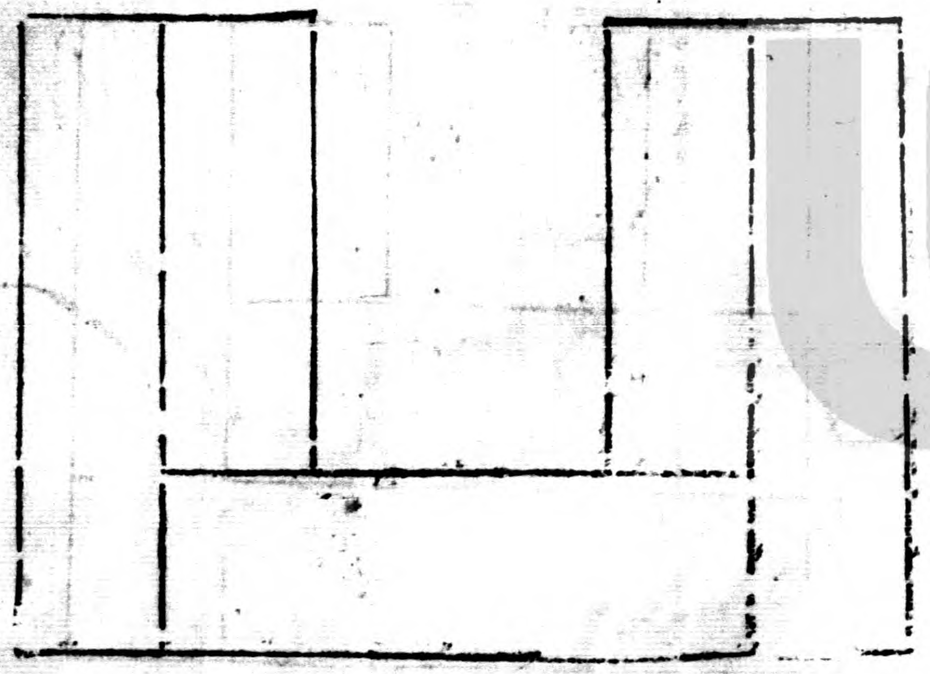


之體有二



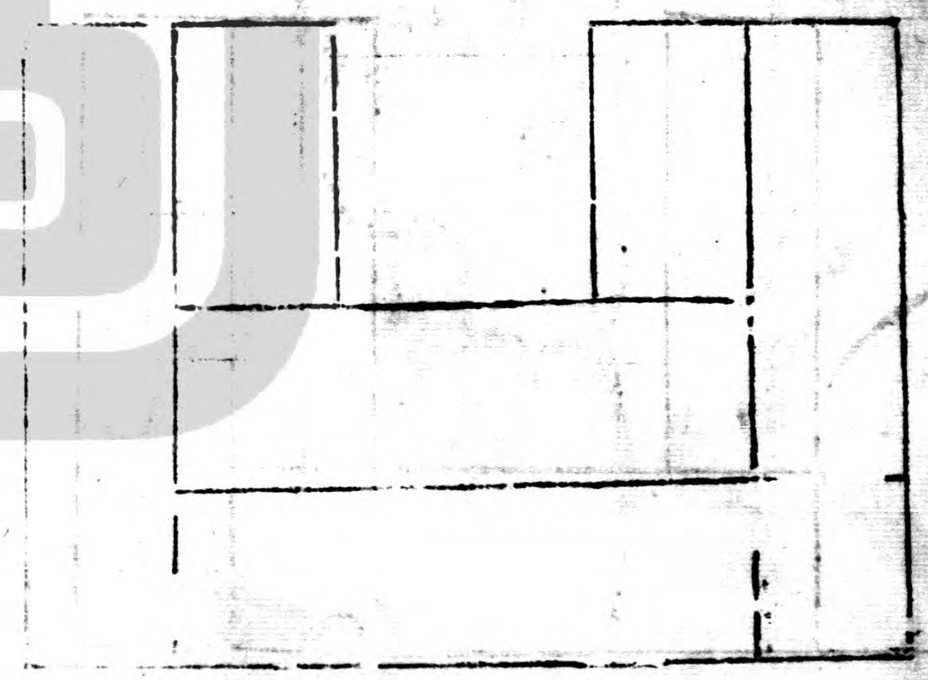
圭璧

二之體有七



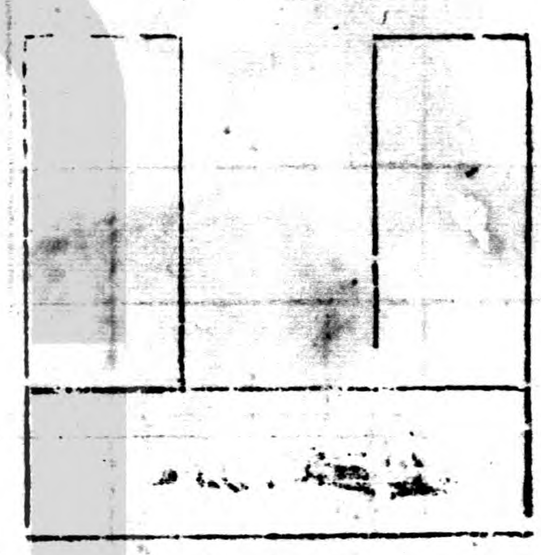
披褐

四字



口字

小山



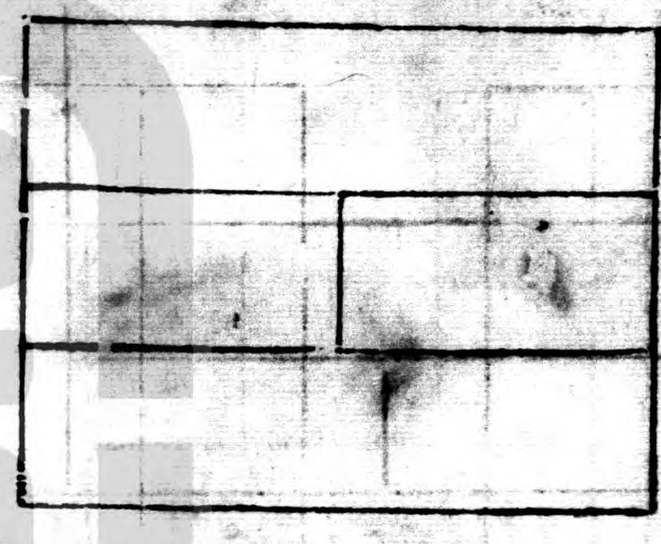
面石

關石

儀兩

十四之體有二

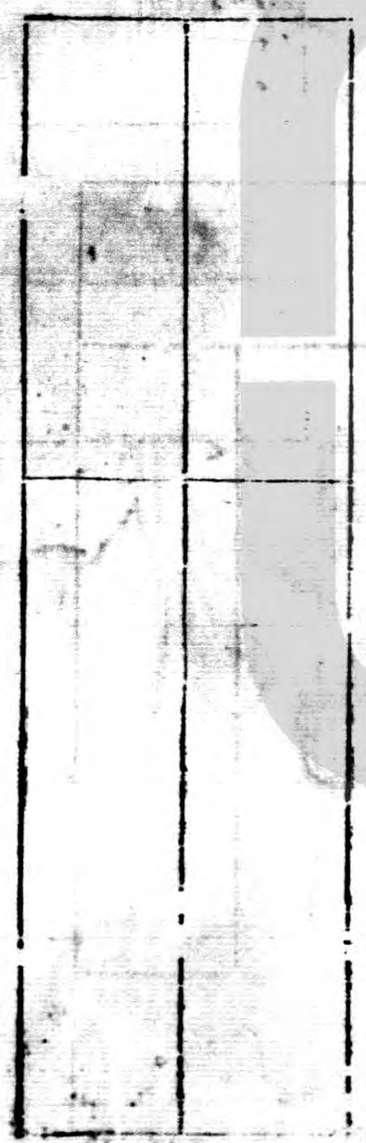
雛宮



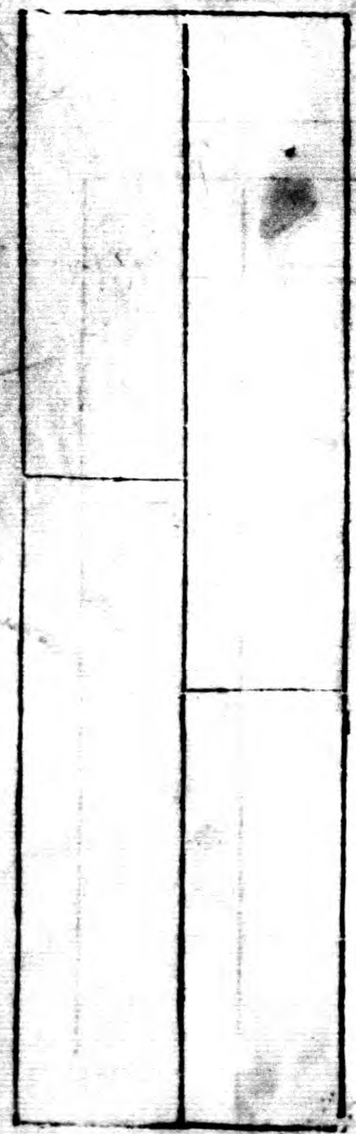
巽戶

五之體有二

四直

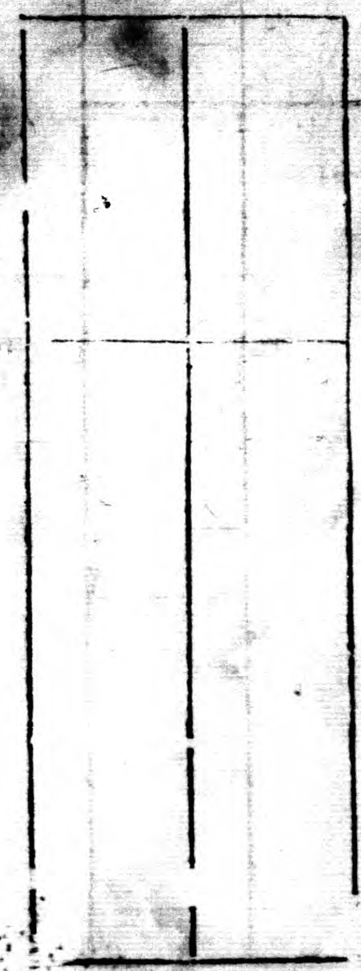


羅紋



十六之體有二

小四直



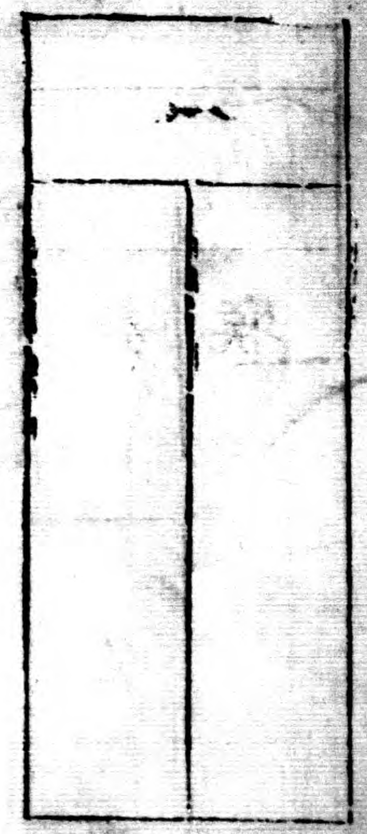
大雙闌

七之體有三

小雙闌

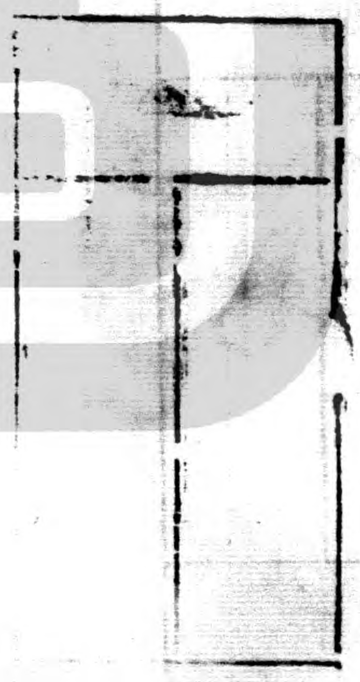
大羅紋

長鈙股



十八之體有二

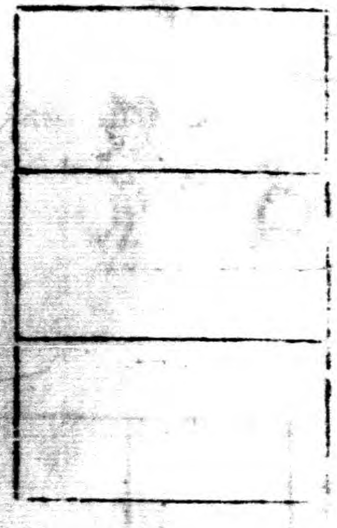
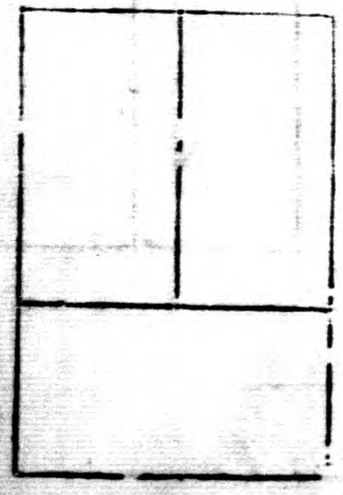
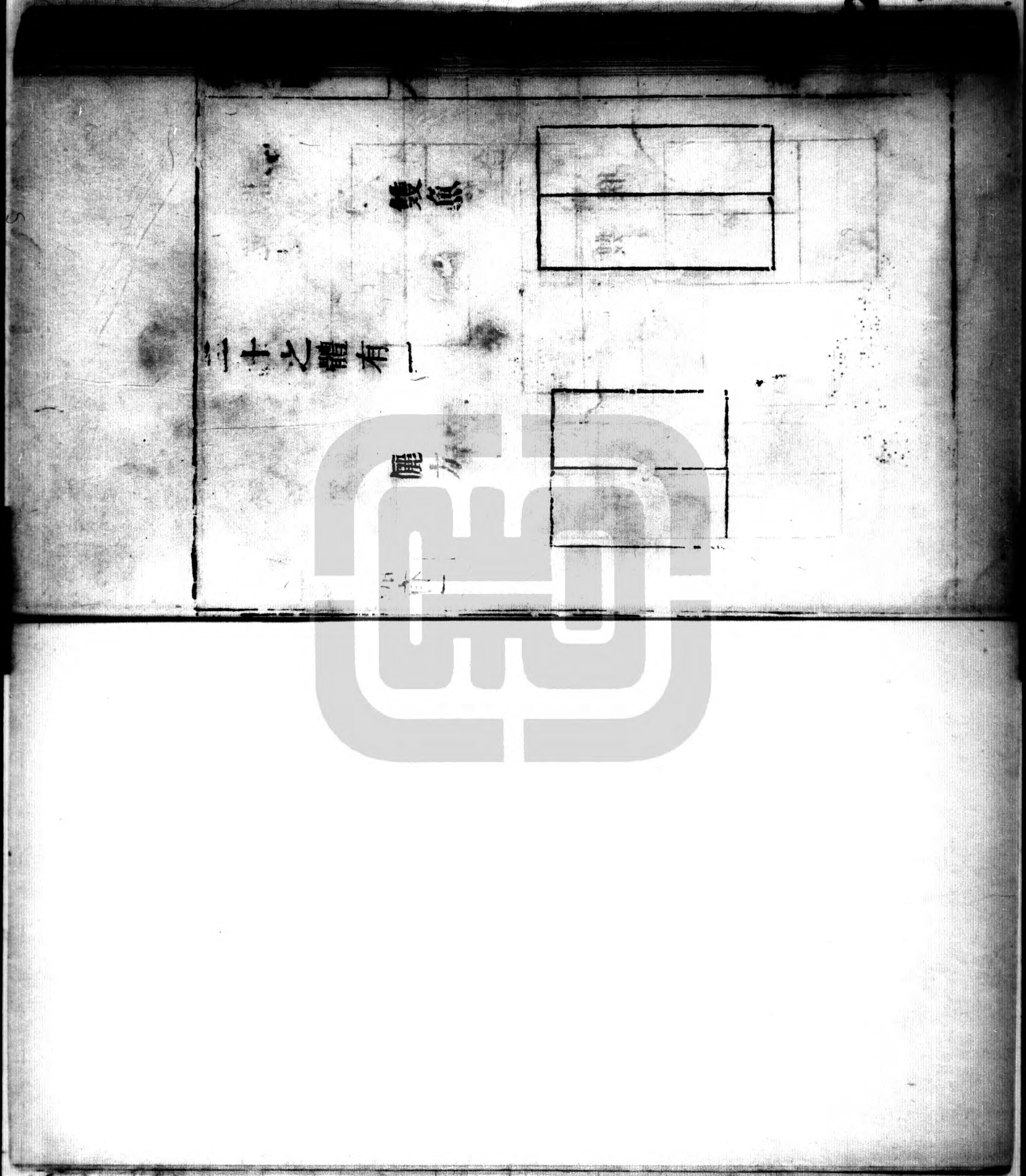
短鈙股



九之體有三

合符

乾 畫



雙 堠