



Tenderfoot: "Is Slippery Sam hanging around here nowadays?" Alkali Abe: "Naw. He was, but the mayor had him cut down yist'day mornin'."



Mary had a little lamb, but swiftly that lamb grew, Until, wherever he chanced to go, young Mary she went, too!



Chicago's Forty-Four Thousand Dogs in One. City Collector Maas has found out there are 44,000 dogs in Chicago. The average length of a Chicago dog from the tip of his nose to the tip of his tail is two feet. If all the 44,000 licensed dogs in Chicago could suddenly be changed into one dog there would be roaming the streets of Chicago a beast 20 feet high, with a tail 17 feet long and with canine teeth standing four feet high in their sockets. This beast would weigh 41,310 pounds, or over 20 tons. From the tip of his shoulder blades to the root of the tail would be 35 feet, and the head and neck alone of the horrid thing would measure over 11 feet in length.



MONSTER DRAGON FLIES OF THE REMOTS PAST. THE GEOLOGICAL DRAGON FLY, ONE FOURTH ACTUAL SIZE.

The original ancestors of the modern dragon fly have been proved by the discoveries of Brogniart among the fossils of the mines of Commeny, Aller, France, to have been some ten times bigger than their modern descendants. They had big heads and very largely developed jaws, armed with powerful teeth, which must have made them look quite like flying dragons.

DRESS AND FASHION.

HAT AND GOWNS FOR MANY AND VARIOUS OCCASIONS. Distinguishing Features of the Visiting Gown—Elaborate High Necked Dress. Decollete Gown For Evening Wear. Tendances in Tailor Made Costumes.



Visiting toilets this season exhibit a lavish amount of velvet. Indeed whole costumes are composed of this material. Flaming jackets are made of plain and fancy velvets, to wear with silk or cloth skirts. The fancy continues for blouses of silk and lace, with elaborate neck arrangements, to wear with a separate skirt. There is an infinite variety, by the way, in small finery, such as neck ruffs and wrist frills. All sorts of chiffon and lace and ribbon enter into the composition of the neck decorations.

High necked gowns for house wear are receiving lavish trimming, and are worn in place of the half decollete gowns at dinners and elsewhere when a decollete gown is not absolutely required. When the occasion is sufficiently formal to call for evening dress, a decollete gown is the correct thing. Dress skirts show less and less fluff, as well as the neat, plain, tight fitting ones, pointed back and front, in which the sleeves will be put in over so plainly. Braiding will continue to be popular with tailors, though it will be somewhat mitigated by the desire for small checks and stripes, which will prove very favorite materials.

A tailor made gown of recent construction and distinguished by the simple severity of its style is of cloth and has two bodices with one skirt, furnishing thereby two dresses. Both bodices are of jacket fashion. The more elaborate one shows the popular braiding on lapels and cuffs and is worn with a white silk and lace vest. The other bodice opens over a cloth vest of contrasting color, usually white or light blue. The same cloth also is used as a finish to the lapels and cuffs of the jacket.

Very stylish, and likely to find favor, are the gowns made in checked woolen fabrics, with a bolero jacket in plain cloth. Of course the usual white lace, lace or silk front, with draped belt, is worn with these new gowns. The princess dress is occasionally seen and is approved by Dame Fashion, but no woman ought to venture on a gown cut as princess who is not absolutely sure of her figure and her dressmaker. Hats are gorgeous affairs for the most part, and are beginning to suggest the flowers of spring. Violets are in evidence.

Tailor dress with two bodices. Hence, but most often in conjunction with flowers of contrasting hue, as violets and pink roses. All sorts of feathers are employed in the trimming of hats, though ostrich plumes are but little used this season. Many of the smartest hats are made of woven strips of chenille, satin or felt and resemble straw. Walking hats are decidedly popular and are made in all the leading materials. Flowers and feathers combine in furnishing their garniture. The very latest fancy is for toques. Fortunately the term toque covers a variety of shapes and sizes; hence there are large and small toques, toques to be worn tilted well forward and toques to be worn set well back on the head. Women of fashion no longer wear large hats at evening entertainments. The rule is none at all, or the so called "boater hat."

HOW TO BOIL A POTATO.

The Right and the Wrong Way According to Good Housekeeping. Even in so simple a matter as the boiling of a potato there is a right and a wrong way, which followed out to result as diverse as the methods of preparation. The careless cook, after a process which she calls "parin"—during which she gorges and abuses and robs the poor coculant of much of its nutritious elements—puts it in a kettle of cold water, because that is the least, she thinks, she can do for it. She then covers it over the fire and leaves it to stew in its own juice, until it is so soft that it can be pierced with a fork. She then removes it from the fire, pours off all the water and sets them on the back of the range, uncovered, to steam dry, assisting that process occasionally by a slight shaking of the kettle.

Four over on a quarter of a cupful of boiling water and over the other the same quantity of cold water and observe the result. The one over which the boiling water was poured stays in shape, a compact mass, while the one with the cold water dissolves into a soft paste. The potato is largely composed of starch, and from this trial any one may draw his own conclusions. If you wish a pulpy, watery potato, use cold water, but if it is dry, mealy, or hard, that would delight the heart of Epicurus himself, always use boiling water.

To serve boiled potato mashed, add to every quart of the mashed potato two tablespoonfuls of butter, a teaspoonful of salt, one-half of a teaspoonful of pepper and hot cream or milk to moisten. Then beat until light, white and creamy and serve lightly on a dish, but never packed down and smothered over, as was the wont of our grandmothers.

Convenient For Knitters. The art of knitting still has its varieties, and to them a contrivance to securely guard the elusive and slipping needles is a necessity. A receptacle which fills this want in a graceful manner is of felt or plush, lined with figured silk and embellished with an interlining of flannel. The high curved back has a firm, round rope handle intertwined with a twist of ribbon or two colors, which is also carried down the left side of the triangular front. A cluster of flowing long matches the spray of embroidery or painting on each slipperlike angle, intended to protect the points of the needles.

How to Make Marble Cake. Following is a recipe from Table Talk for making marble cake: Cream one-half of a cup of butter, add gradually 3 cups of sugar and beat until very light and creamy. Add one-half of a cup of milk alternately with 8 cups of flour, beating until light and smooth. Leave the dark part at this point while preparing the dark part of the cake. Cream a cup of butter, add gradually 3 cups of brown sugar and beat until creamy. Dissolve a teaspoonful of soda in a little warm water and add to a cupful of vinegar, 3 oven tablespoonfuls of granulated sugar, a small teaspoonful of mixed mustard, omelets of butter and a pinch of salt. Stir constantly this mixture until it thickens. Do not let it boil. This cabbage salad is very attractive served in this way: Cut off the outside leaves of another cabbage, scoop out the middle until only a thin shell of cabbage remains, fill the hole with the shredded cabbage and sauce and put sprays of parsley on top.—Good Housekeeping.

New Dress Skirt. The new bell shaped skirt is cut with a narrow front pleat, and then the selvage is used for the side seam. There is besides only one seam in the center of the back, but the skirt is so cut as to leave the sides much flatter than they have been, while the back has two box pleats. Only a narrow stiffening is required in the hem.

POPULAR TEA GOWNS.

Exquisite, Captivating and Economical Garments Made of Many Fabrics. It is the English and French women who look upon a tea gown as a means of economy, while the average American woman usually considers it a luxury which she can dispense with better than almost any others. The idea that it is a mere garment worn from necessity, and rarely enters into her contemplation of this article of dress, and the fact that rest and comfort are to be found in one of these long, fascinating gowns has escaped her observation, since she has so little time to be aesthetic in the most luxurious manner. A writer in the New York Sun, in connection with these remarks, has the following to say on styles and materials.

Silk tea gowns are the prettiest of all, and silks which are a little out of style for other purposes are quite up to date in a tea gown, so the bargain sales furnish an excellent opportunity for a pretty dress at a small price. More broad and liberty satins make lovely gowns, but less expensive fancy striped silks answer every purpose. Poplin green liberty satin makes a charming tea gown, with a front white chiffon trimmed with yellow lace, and a belt of white satin confining the waistline plain in the back and passing under the arched in front. A bolero jacket of satin, edged around with a frill of green crape, adds a pretty effect, and the sleeves are of plaited white chiffon with puffs of the satin above the elbow.

Crepun and soft cashmere in light colors make more serviceable dresses, and the fronts are of thin white silk or cream lace net over white. Boleros of velvet in a deeper shade of the same color are a novel addition, which is new this season. The princess style of gown is very popular for house dresses, but soft, imperious materials cannot be employed with such success in this variety of costume. The most satisfactory princess dress is the one which is made of some rich, heavy fabric, but whatever the material may be, it is the most troublesome of all gowns to fit and hang well. Two useful morning gowns for negligee wear are made of soft, red cashmere and trimmed with black velvet, and one has a yoke embroidered with conventional designs in black silk.

A New Decorative Material. Bedding for drapery and upholstery purposes has recently been launched upon the market. It is a decided success. No one would dream of the lovely origin of the fabric thus presented. Of course the salesman does not speak of it as bedding, but describe it as "art drapery" or "art ticking." (An old-fashioned man named a striped pattern the "Bedouin"—not a bad pun on its origin.) The material is colored and designed very much after the order of chintzes and cottons, which it closely resembles. It wears like iron, and as it retails for about 10 cents a yard, it is one of the most economical and satisfactory fabrics for all sorts of upholstery purposes. In calling attention to this foregoing, The Puritan also tells that these tickings will soon appear in the various college colors, so that Yale, Harvard or Princeton man may have things adorned in the hues dear to his heart.

Shredded Cabbage With Cream Sauce. Take a cabbage, wash it and cut off the outside leaves, leaving only the tender part. With a sharp knife slice the cabbage into thin shreds, put in a dish and cover with a sauce made in this way: Put in a saucetpan an egg, one-half cupful of vinegar, 3 oven tablespoonfuls of granulated sugar, a small teaspoonful of mixed mustard, omelets of butter and a pinch of salt. Stir constantly this mixture until it thickens. Do not let it boil. This cabbage salad is very attractive served in this way: Cut off the outside leaves of another cabbage, scoop out the middle until only a thin shell of cabbage remains, fill the hole with the shredded cabbage and sauce and put sprays of parsley on top.—Good Housekeeping.

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VENTES A L'ENJA.

PAR GEO. G. FRIEDRICH & CIE. ANNONCE JUDICIAIRE. Grande Vente PROPRIETES FONCIERES. Dans une Bonne Localite, COMPRENANT LA "Laiterie Canterou" Etablie de longue date. PROPRIETE RESIDENCE. Avec lit de terre contigue et lots de terre a bâtir de choix.

3 Beaux Terrains. Sur les routes Ste-Anne et Alexandre. Onze Lots de Choix. TROISIEME DISTRICT. Reconnu de Pierre N. Cantorou. No 52,680 - Cour Civile de District pour le Parcelle d'Orléans.

PAR GEO. G. FRIEDRICH & CIE. Annonces Judiciaires. Grande Vente Propriétés Foncières. Dans une Bonne Localité, comprenant la "Laiterie Canterou" établie de longue date. Propriété résidence avec lit de terre contiguë et lots de terre à bâtir de choix.

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ASTHME & CATARRHES ESPIC. Opérations par les CIGARETTES ESPIC. Guezi par les CIGARETTES ESPIC. OPPRESSIONS - TOUX - RHUMES - NEURALGIES.

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