

João Francisco da Matta (c.1832-1909)

Veni Creator Spiritus (1873)

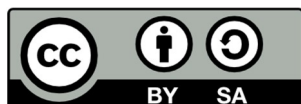
Solo ao pregador

Editoração: Lívio Antônio Silva Pereira

Instituição: Biblioteca da Escola de Comunicação e Artes
(Universidade de São Paulo)

flauta, clarinete, pistão, trombone, tenor, violino, viola,
violoncelo
(*flute, clarinet, piston, trombone, tenor, violin, viola, cello*)

28 p.



MUSICA BRASILIS

Veni Creator Spiritus

Solo ao pregador

João Francisco da Matta
Lavras, 4 de setembro de 1873

Andante

Flauta

Clarinetta em Dó

Pistão em Sib

Trombone em Dó

Tenor

Violino I

Violino II

Viola

Violoncelo

p *f* *mf*

p *mf*

p

The musical score is for the piece 'Veni Creator Spiritus' by João Francisco da Matta, composed in 1873. It is a solo for the preacher. The score is in 9/8 time and B-flat major. The tempo is marked 'Andante'. The instrumentation includes Flute, Clarinet in D, Trumpet in B-flat, Trombone in D, Tenor, Violin I, Violin II, Viola, and Cello. The score is divided into two systems. The first system includes Flute, Clarinet, Trumpet, Trombone, and Tenor. The second system includes Violin I, Violin II, Viola, and Cello. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The Flute and Clarinet parts have a crescendo from p to f. The Trumpet and Trombone parts have a crescendo from p to mf. The Tenor part is mostly rests. The Violin I and II parts have a crescendo from p to mf. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Largo

5

Fl

Cl

Pst

Tbn

T

8

Ve ni, Cre-a-tor Spi ri-tus men tes tu-o - rum

Largo

Vln I

Vln II

Vla

Vlc

p

p

p

9

Fl

Cl

Pst

Tbn

T

vi - si - ta im - ple su - per - na gra - ti - a quae tu cre-

Vln I

Vln II

Vla

Vlc

12

Fl

Cl

Pst

Tbn

T

a sti pec - to ra

Vln I

Vln II

Vla

Vlc

p

15

Fl

Cl

Pst

Tbn

T

Qui di - ce-ris Pa - ra - cli-tus Al-tis-si - mi do - num

Vln I

Vln II

Vla

Vlc

19

Fl

Cl

Pst

Tbn

T

De - i, fons vi - vus, i - gnis, ca - ri-tas, et spi - ri-ta - lis unc - ti-

Vln I

Vln II

Vla

Vlc

23

Fl

Cl

Pst

Tbn

T

Vln I

Vln II

Vla

Vlc

p

ff

p

ff

p

ff

ff

ff

ff

ff

o.

31

Fl

Cl

Pst

Tbn

T
8
dex - te-ra Tu ri - te pro - mis - sum Pa - -tris, Ser

Vln I

Vln II

Vla

Vlc

p

34

Fl

Cl

Pst

Tbn

T

-mo ne di - tans gút - tu ra. Ac - cen - de lu - -men - sen - si-

Vln I

Vln II

Vla

Vlc

37

Fl

Cl

Pst

Tbn

T
bus, In

Vln I

Vln II

Vla

Vlc

40

Fl

Cl

Pst

Tbn

T

fun - de a - mo - rem cor - di - bus in - fir - ma nos - tri

Vln I

Vln II

Vla

Vlc

43

Fl

Cl

Pst

Tbn

T

cor - po - ris, Vir - tu - te fir - mans - per - pe - ti.

Vln I

Vln II

Vla

Vlc

pp

p

p

47

Fl

Cl

Pst

Tbn

T

Vln I

Vln II

Vla

Vlc

f

f

f

Hos - tem re - pel - las lon - gi - us,

52

Fl

Cl

Pst
p

Tbn
p

T
p
8
pa - cem_ que do - nes pró - ti-- nus, Du - cto - re sic te

Vln I

Vln II

Vla

Vlc

55

Fl

Cl

Pst

Tbn

T

prae - vi - o, vi - te - mus - om - ne no - xi - um.

Vln I

Vln II

Vla

Vlc

59 **Allegro moderato**

Fl

Cl

Pst

Tbn

T

Per_ te sci-á - mus da Pa- -trem, nos - ca-mus at__ que_ Fi-li__ m,

Allegro moderato

Vln I

Vln II

Vla

Vlc

63

Fl

Cl

Pst

Tbn

T

Vln I

Vln II

Vla

Vlc

te-que u-tri_ús-que Spi-ri-tum cre-da-mus om ni tem-po-re.

ff <

ff

ff

<

<

<

<

67

Fl

Cl

Pst

Tbn

T

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

p

p

Per te sci-á - mus da Pa - trem, - nos - ca - mus at - que Fi - li - - um,

71

Fl

Cl

Pst

Tbn

T

te - que u - ti_ ú - que Spi - ri - tum cre - dá - mus om - ni tem - po - re.

Vln I

Vln II

Vla

Vlc

75 **rall.** . . .

Fl

Cl

Pst

Tbn

T
8
De - o Pa - tri sit glo - ri - a, et Fi - li - o, Qui a

Vln I

Vln II

Vla

Vlc

p

f *p*

f *p*

f *p*

f *p*

rall. . . .

A tempo

80

Fl

Cl

Pst

Tbn

T

mor - tu - is.

A tempo

Vln I

Vln II

Vla

Vlc

84

Fl

p *f*

Cl

p *f*

Pst

p *f*

Tbn

f

T

3 3

8

Sur re xit,

Vln I

p *f*

Vln II

p *f*

Vla

p *f*

Vlc

p *f*

87

Fl *p* *f* 3

Cl *p* *f*

Pst *p* *f*

Tbn *p* *f*

T *p* 8 3
Sur re xit, ac pa-ra- cli to in sae - cu

Vln I *p* *f* pizz. *p*

Vln II *p* *f* pizz. *p*

Vla *p* *f* pizz. *p*

Vlc *p* *f* *p*

90

Fl

Cl

Pst

Tbn

T

lo - rum in sae - cu - lo - rum, in sae - cu

Vln I arco

Vln II arco

Vla arco

Vlc

94

Fl

Cl

Pst

Tbn

T

lo - rum. A men!

Vln I

Vln II

Vla

Vlc

pizz.

pizz.

pizz.

98

Fl

Cl

Pst

Tbn

T

A men! A - men!

Vln I arco

Vln II arco

Vla arco

Vlc

102

Fl

Cl

Pst

Tbn

T

Vln I

Vln II

Vla

Vlc

p *ff* *p* *ff* *ff* *ff* *ff* *ff*

A men!