

JEAN 33

# WHAT CAN I SAY AFTER I SAY I'M SORRY?

A SENTIMENTAL  
FOX TROT

With Ukulele  
Accompaniment



by  
**WALTER DONALDSON**  
and **ABE LYMAN**

"You Can't Go Wrong  
With Any 'FEIST' Song"

**BEE PALMER'S**  
Tremendous Success

POPULAR EDITION  
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# What Can I Say After I Say I'm Sorry?

FOX-TROT SONG

By WALTER DONALDSON

Ukulele Arrangement

and ABE LYMAN

\*See Note Below

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes with chords.

Continuation of the piano introduction musical notation, including a repeat sign and a dynamic marking 'p' (piano).

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major with a treble clef. The piano accompaniment is in G major with a bass clef. A dynamic marking 'p' is present.

I don't know why, ——— I made you cry, ——— I'm sor - ry  
You made me glad, ——— I made you sad, ——— I made you

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major with a treble clef. The piano accompaniment is in G major with a bass clef.

sweet - heart and yet, ——— Tho' you should - nt be ———  
lone - some and blue, ——— And who ev - er knew ———

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\*Ukulele arr. by  
MAY SINGHI BREEN  
Tune Ukulele

A D F# B

le-nient with me I hope you'll for-give and for-get. \_\_\_\_\_  
 who'd ev-er think that I would be cry-ing to you. \_\_\_\_\_

CHORUS

What can I say, dear, af-ter I say I'm sor-ry? \_\_\_\_\_

What can I do to prove it to you, I'm sor-ry? \_\_\_\_\_ I did-n't mean to

ev-er be mean to you. \_\_\_\_\_ If I did-n't care I would-n't feel like I

*Optional* *Optional*

do. ————— I was all wrong but right or wrong I don't blame you —

— Why should I take some - bod - y like you and shame you, — I know that

I made you cry, and I'm so sor - ry dear, — So what can I say, dear,

af - ter I say I'm sor - ry? — sor - ry? —