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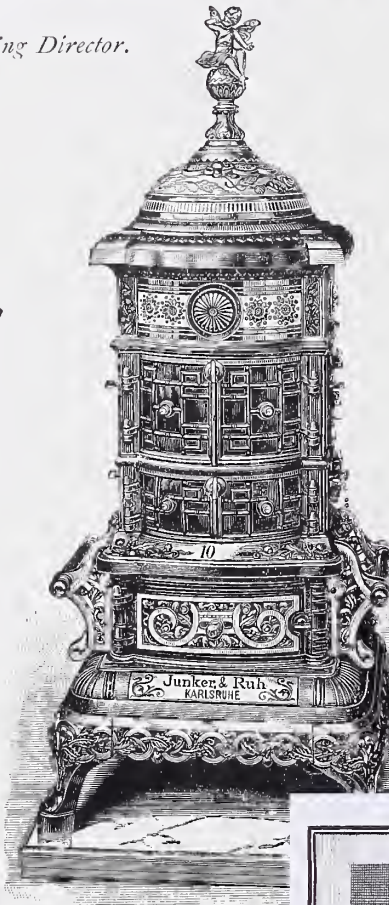
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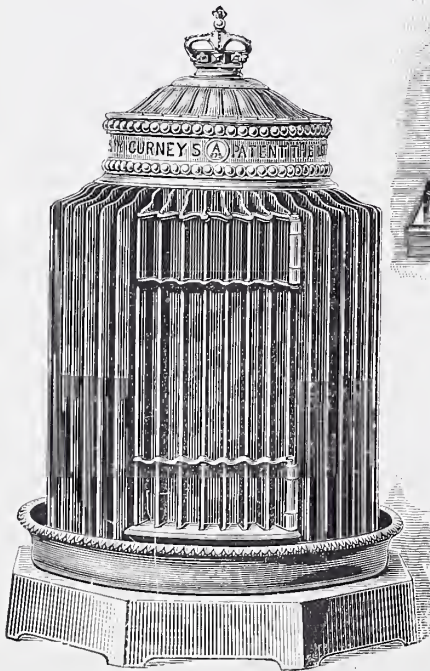
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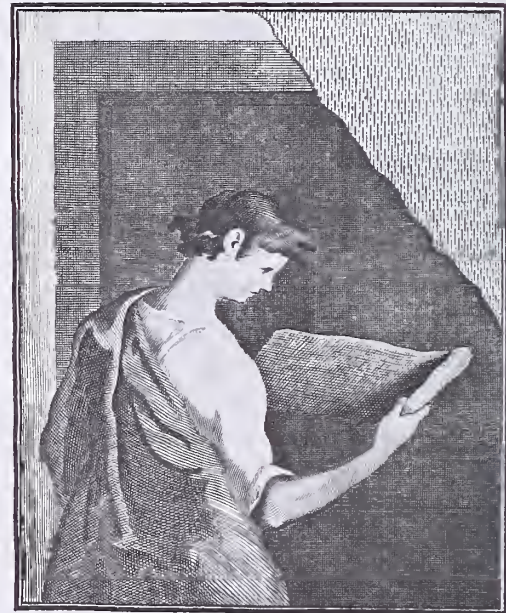
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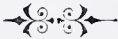
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AND

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1902^{II}.

EDITED BY

ALEX. KOCH, Architect,

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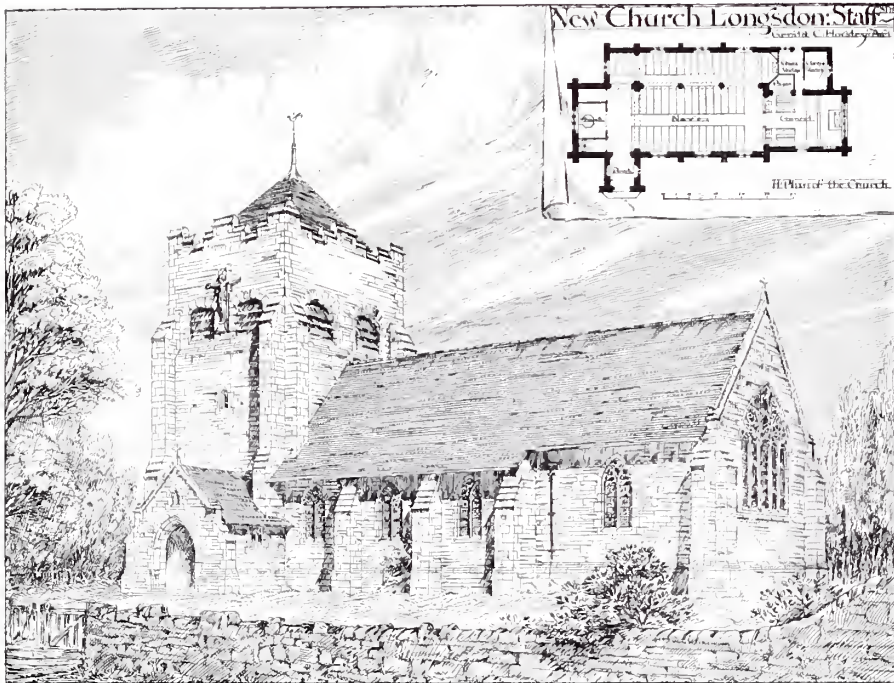


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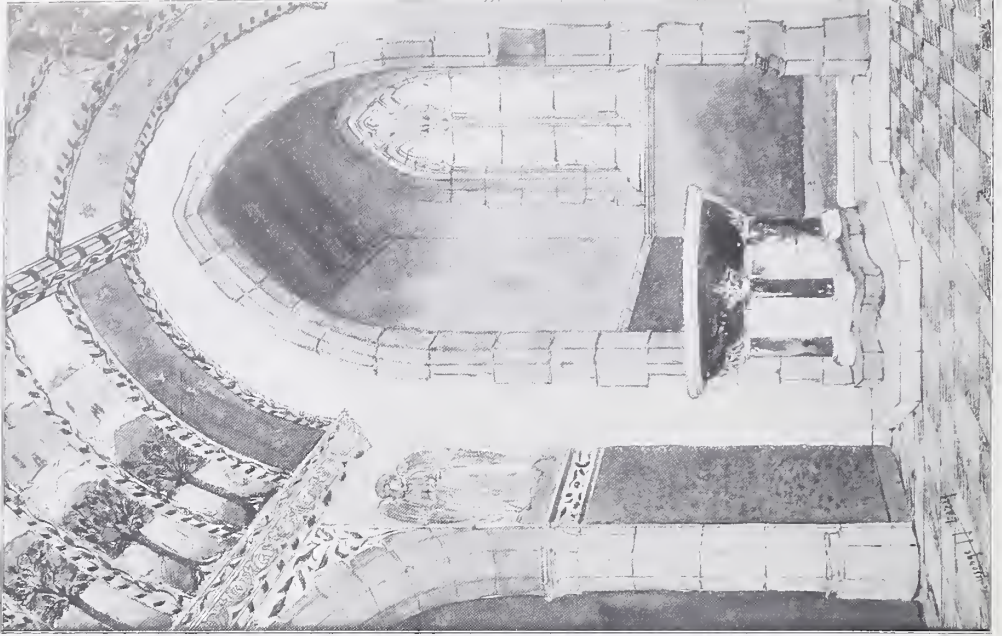


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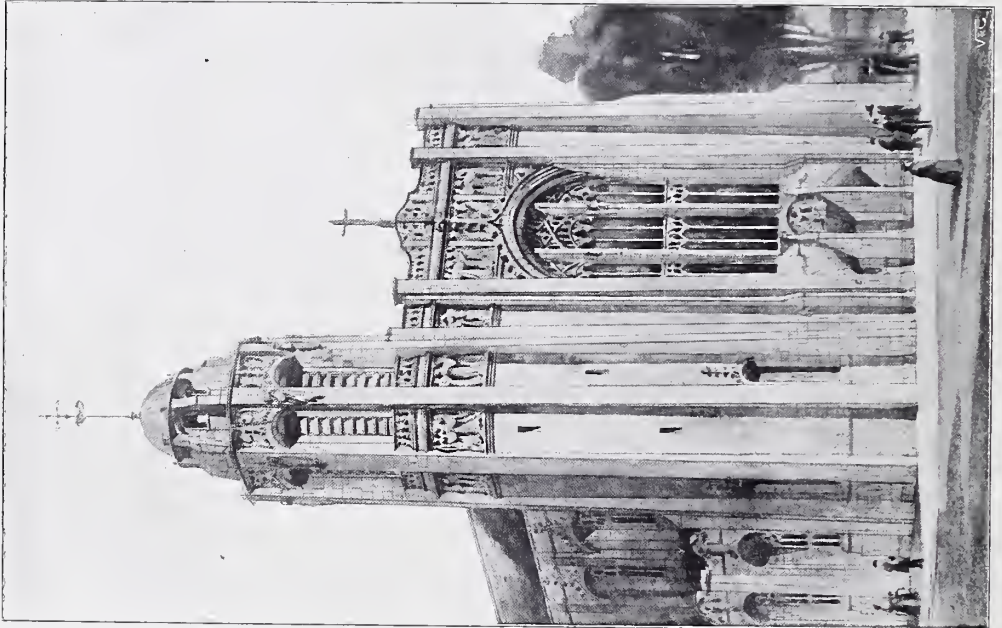
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1902¹¹



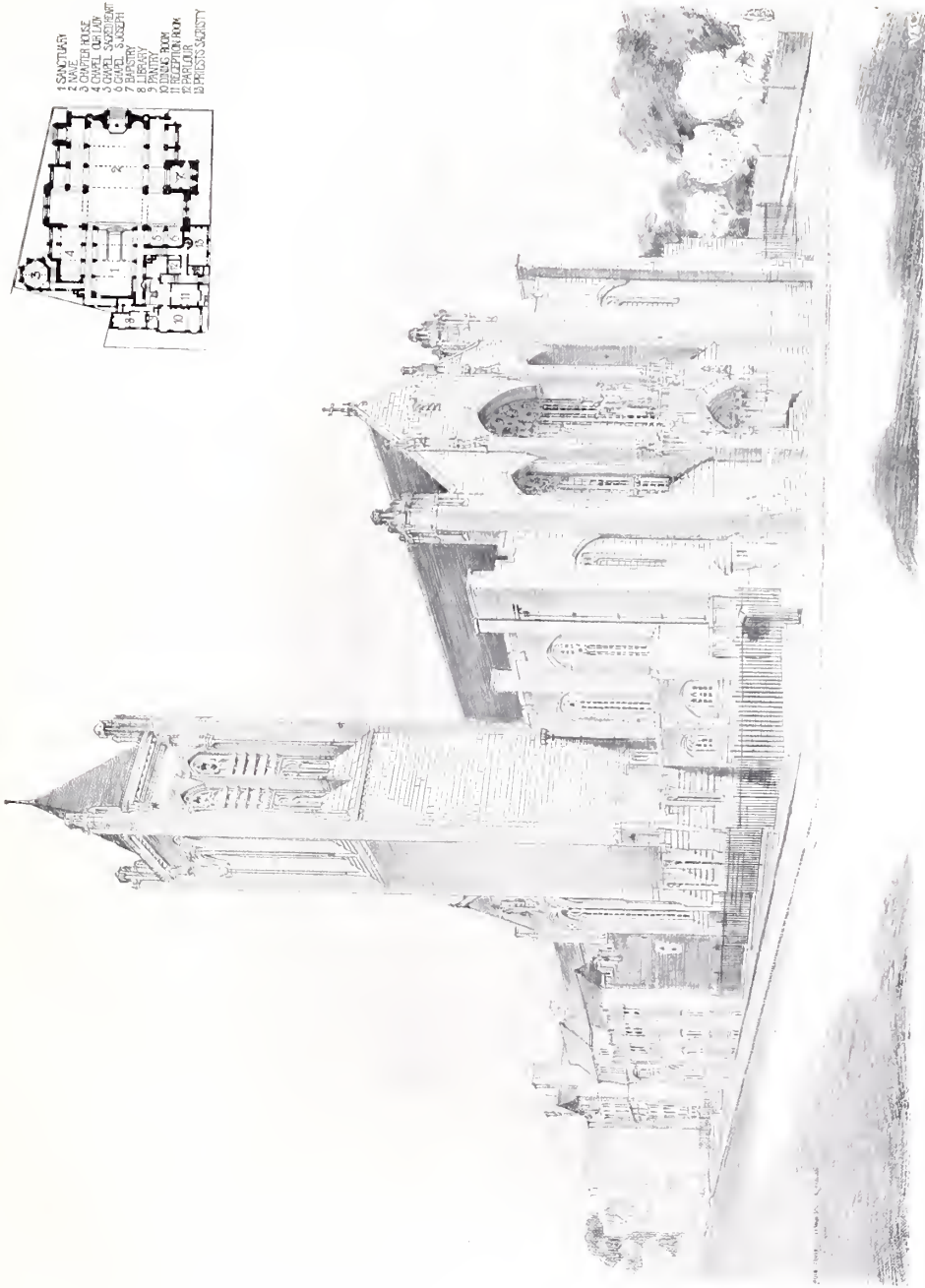
1513. *New Church at Longsdon, Leek, Staffs.*, GERALD C. HORSLEY, Architect.



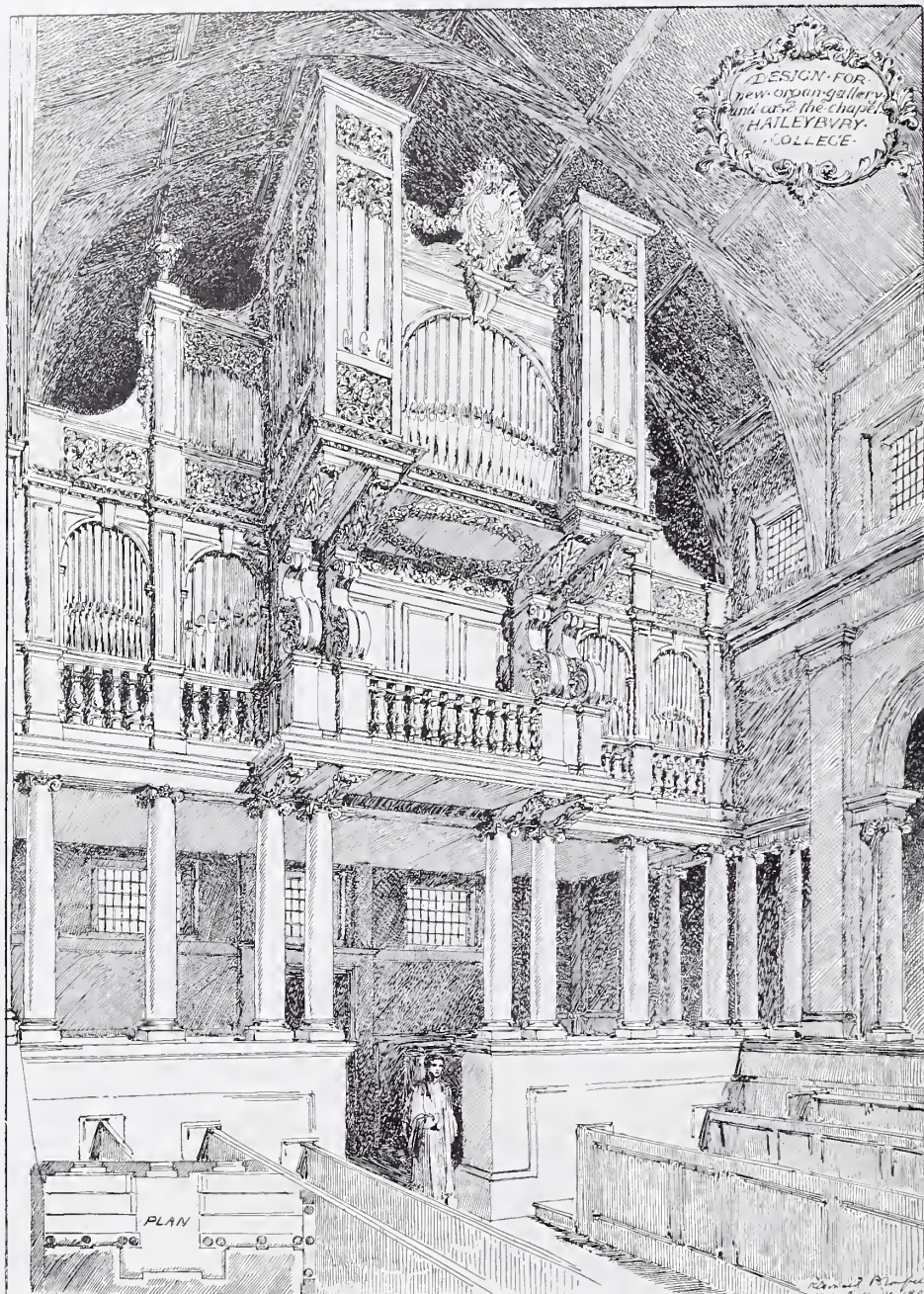
1378. *Design for Font and Decoration,*
GEORGE J. LACY, Architect.



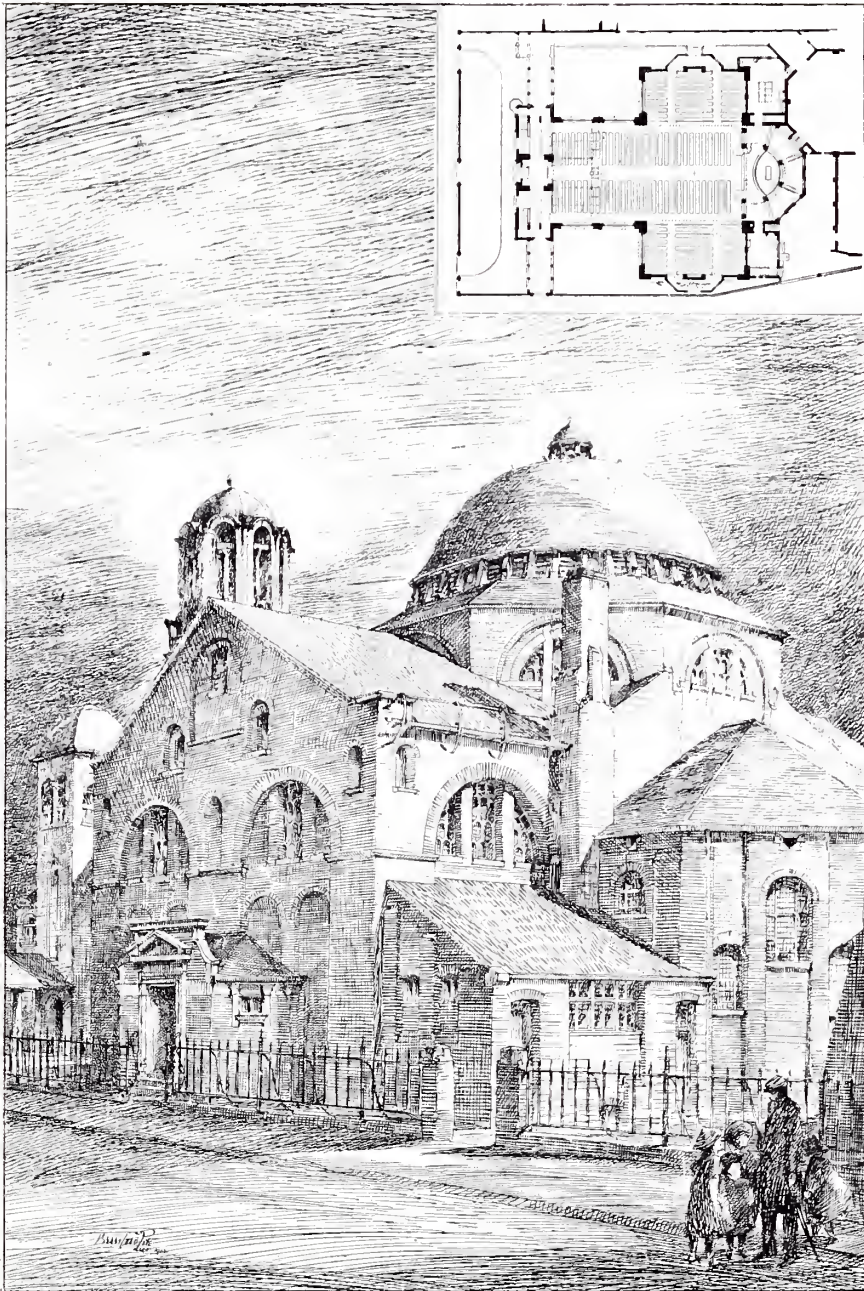
1540. *Design for a Memorial Church,*
HERBERT RAINE, Architect.



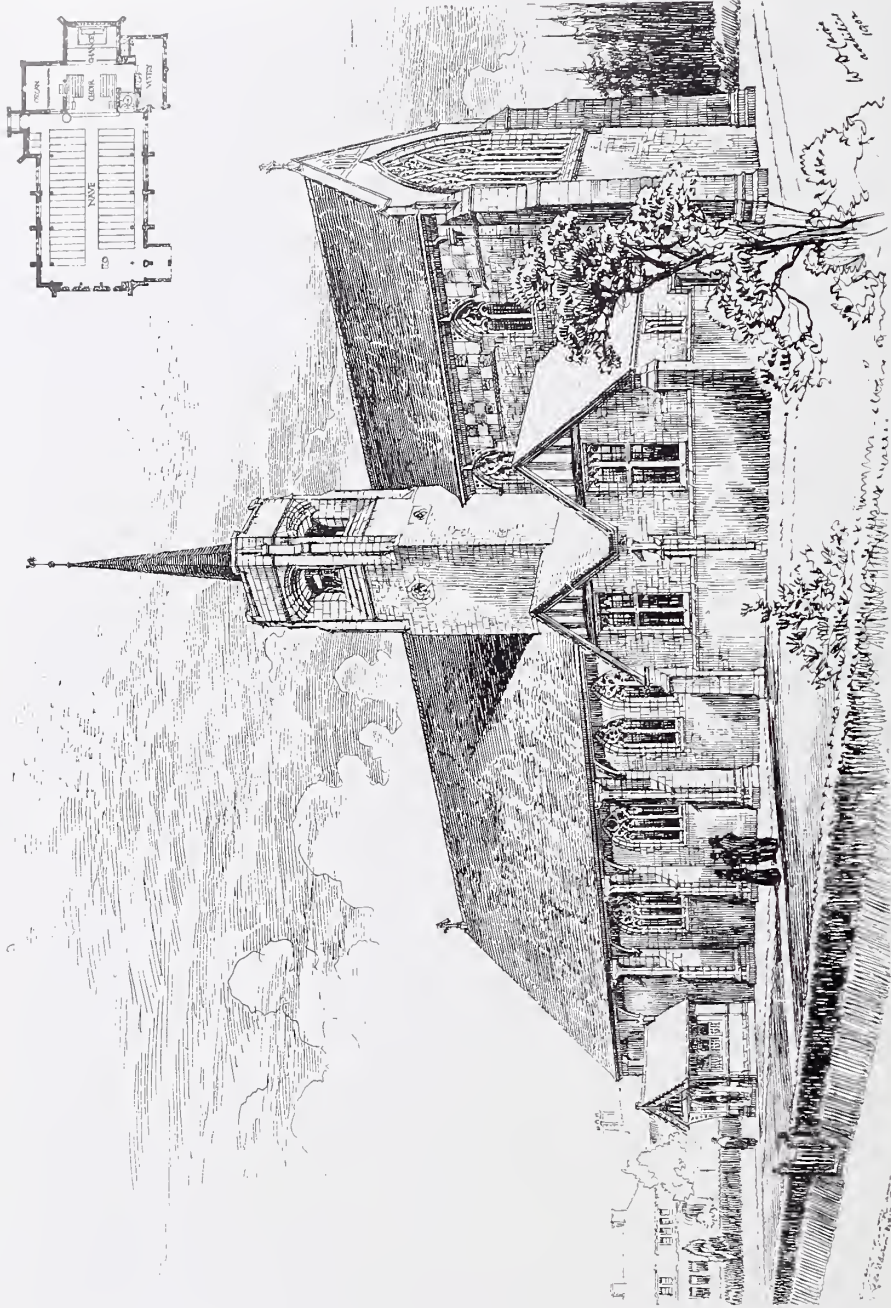
1458. St. Anne's Cathedral, Leeds, J. H. EASTWOOD, Architect.



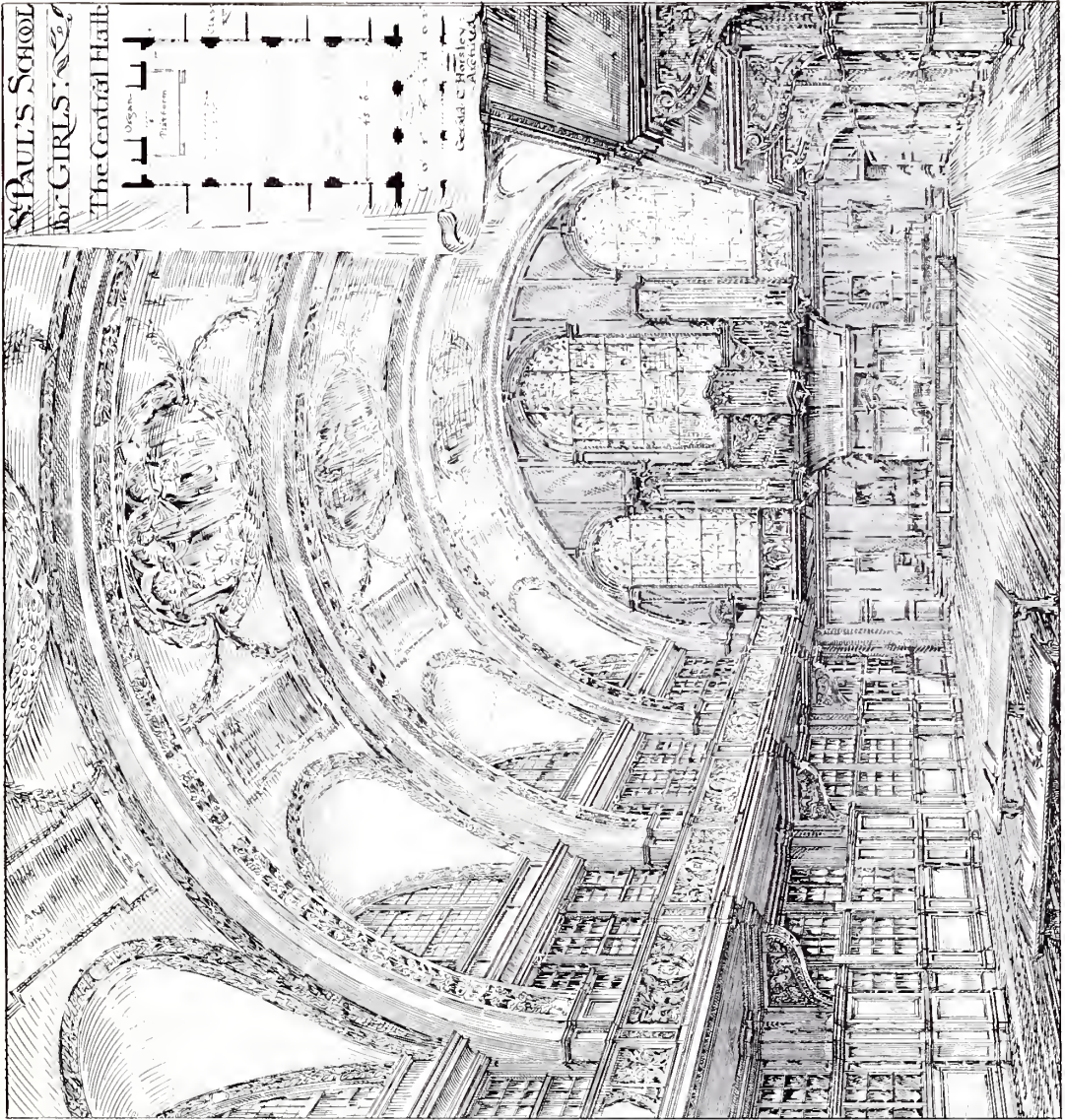
1499. *New Organ Gallery and Case, the Chapel, Haileybury College,*
REGINALD BLOMFIELD, Architect.



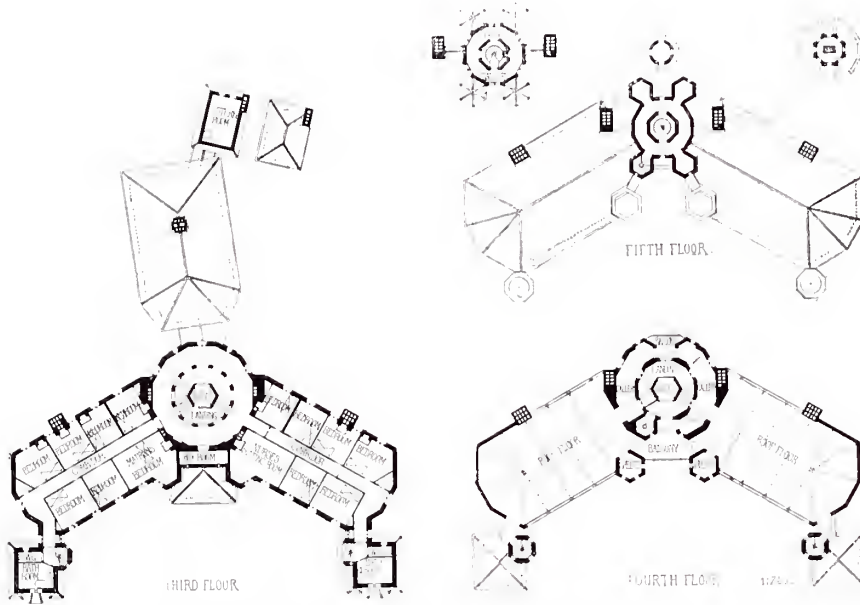
1410. *Christ Church, Brixton, View of Chancel,*
PROFESSOR BERESFORD PITE, Architect.



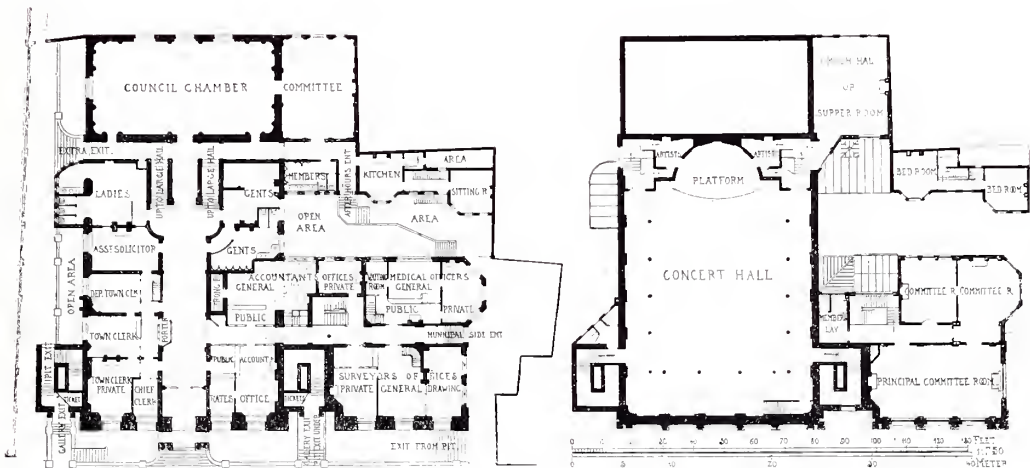
1537. St. John's Church, Byfleet, WILLIAM D. CARÖE, Architect.



1423. St. Paul's School for Girls, The Central Hall, GERALD C. HORSLEY, Architect.



1413. *The British Hospital, Constantinople, H. PERCY ADAMS, Architect.*



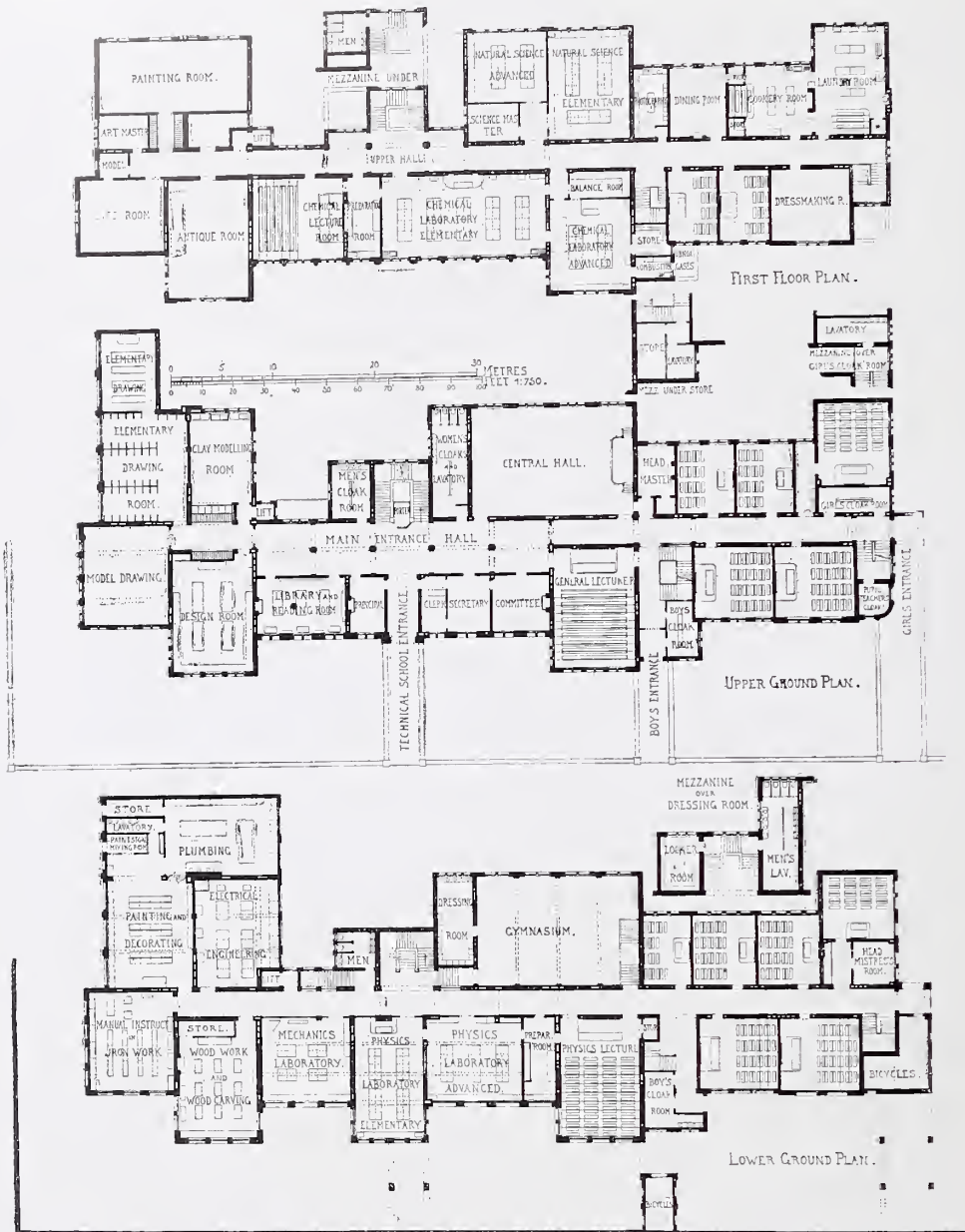
1365. *Shoreditch Town Hall, WILLIAM G. HUNT, Architect.*



1523. *New Chapel for Tonbridge School,* W. CAMPBELL JONES, Architect.



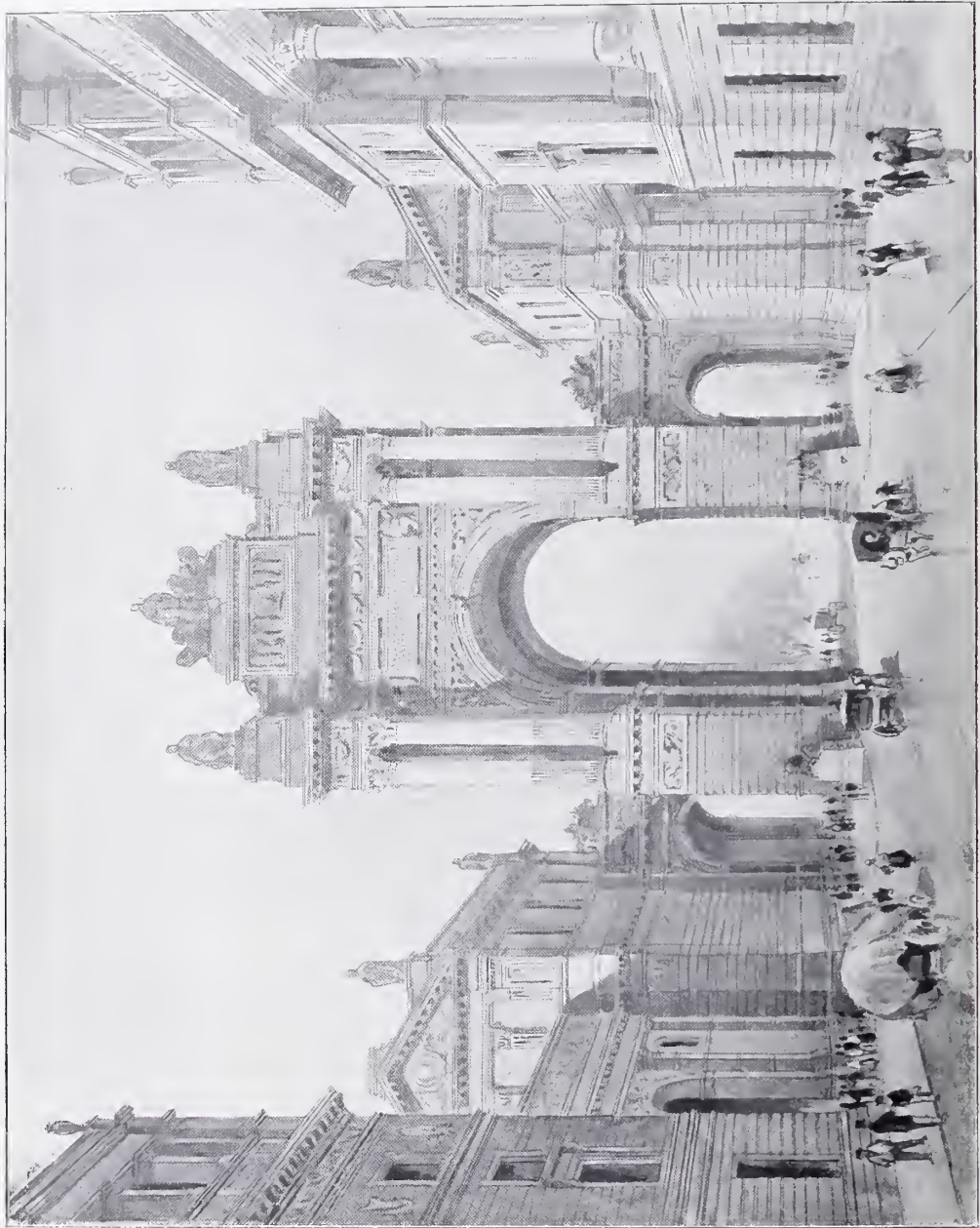
1365. *Shoreditch Town Hall, Old Street*, WILLIAM G. HUNT, Architect.
(For Plans, see p. II.)



1576. Design for Burnley Technical Institute,
WILLIAM H. THORP, Architect.



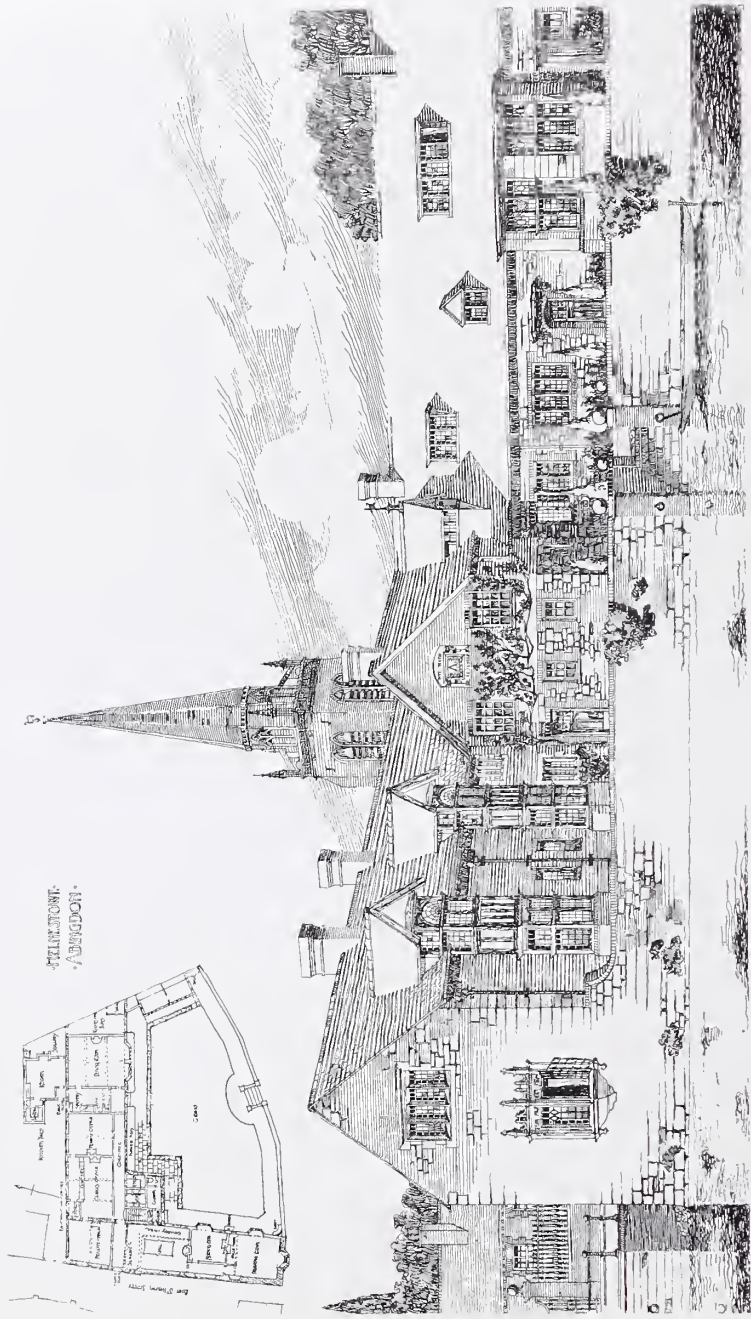
1575. Design for Burnley Technical Institute, WILLIAM H. THORP, Architect.
(For Plans, see p. 14.)



1519. Queen Victoria's Memorial, Spring Gardens Approach, SIR THOMAS DREW, P.R.I.A., Architect.



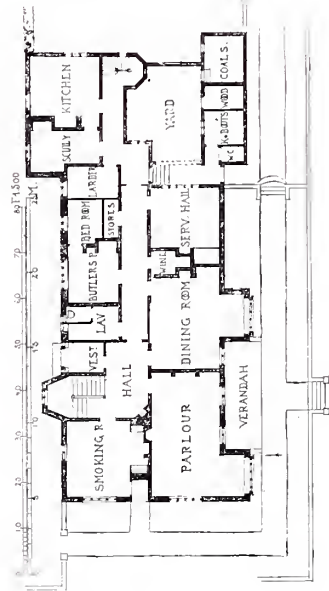
1370. Welbeck Abbey, The Duchess' Boudoir, ERNEST GEORGE AND YEATES, Architects.



1552. Wickham Place, Abingdon, HARRY REDFERN, Architect.



1503: *Westhope Manor, Shropshire, Garden Front, E. GUY DAWBER, Architect.*
(For Entrance Front, see Vol. 21, p. 35.)

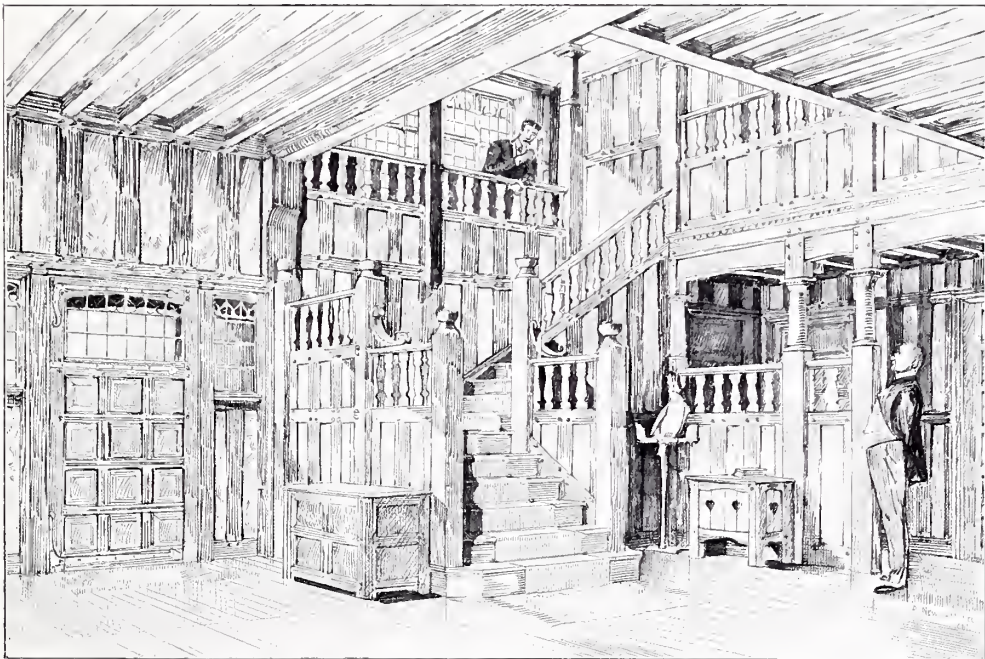




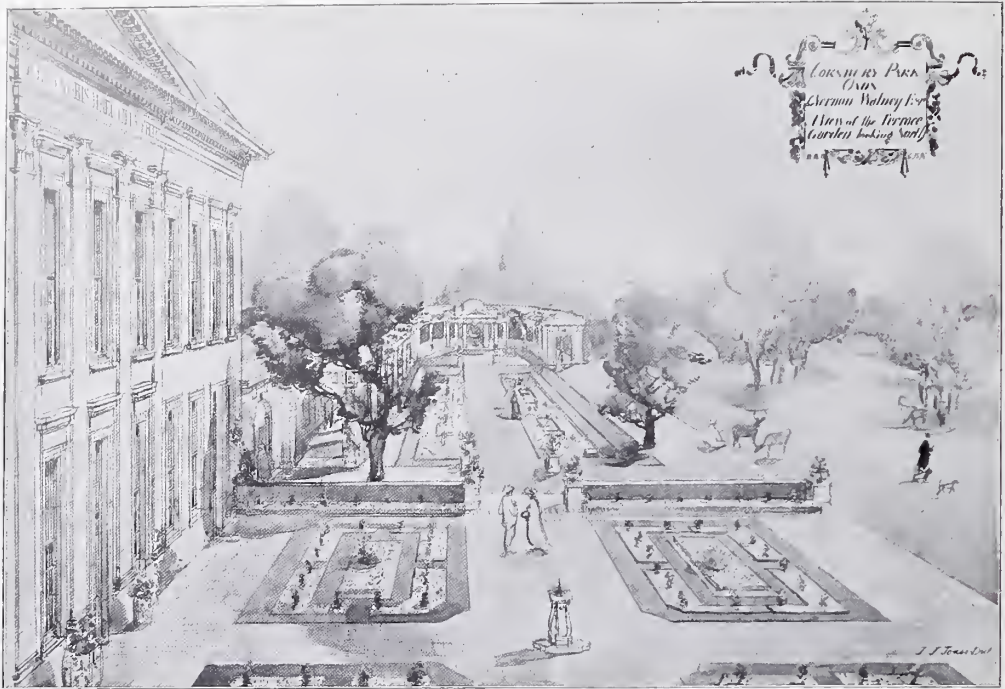
1533. *Entrance Porch, West Court, Maidenhead, W. WEST NEVE, Architect.*
(For Plans, see p. 23.)



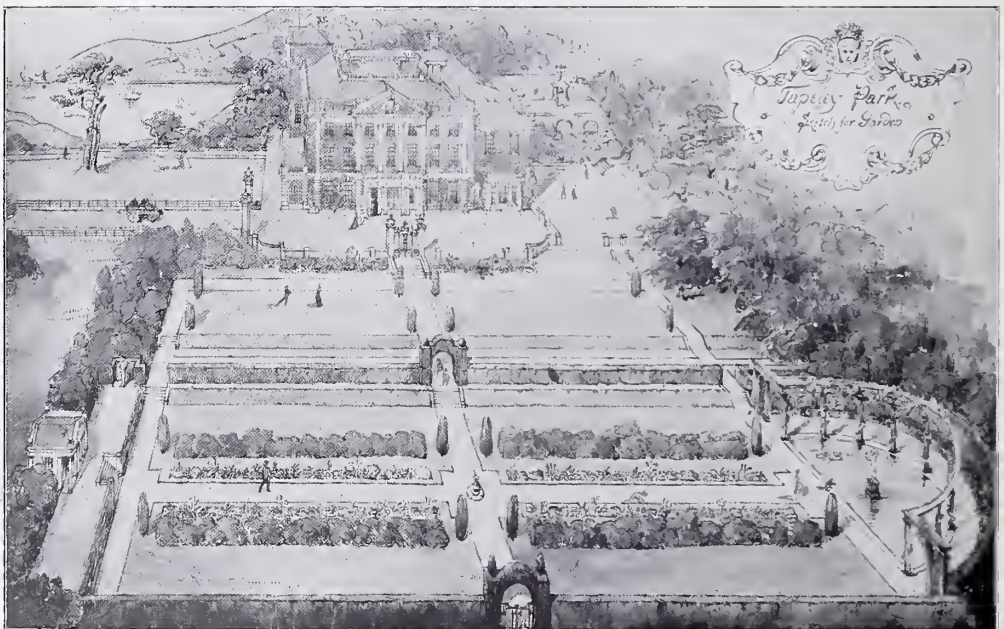
West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.



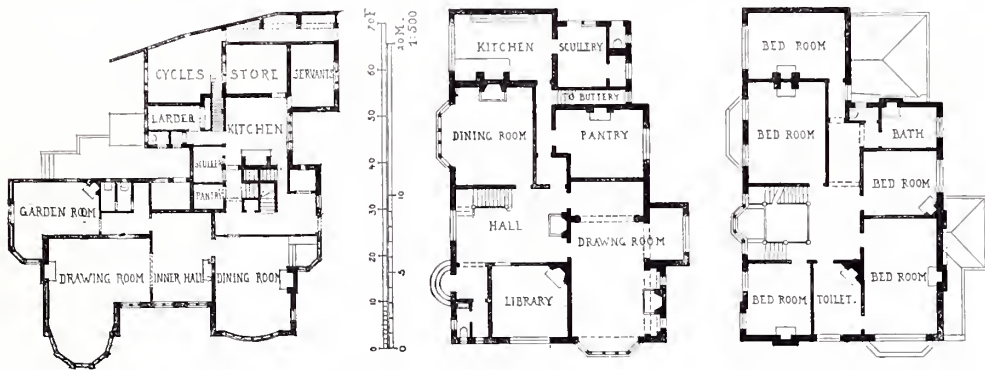
1492. *Cornbury Park, Oxon, View of Terrace Garden.*



1490. *Tapeley Park, North Devon, View of Garden.*
 JOHN BELCHER, A.R.A., Architect.

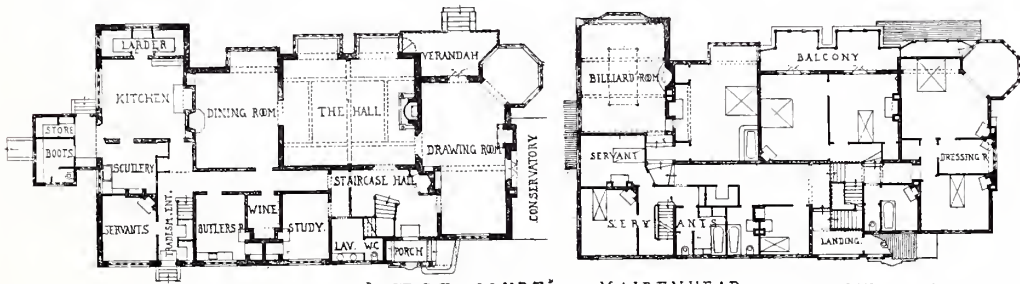


1489. *Guildown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, see below.)



GUILDOWN GRANGE, GUILDFORD JOHN BELCHER A.R.A. ARCH.

HOUSE AT WEST HAMPSTEAD. W.T. HARBER, ARCH.



'WEST COURT'

MAIDENHEAD. W. WEST NEVE, ARCHITECT



1469. *Garden Front.*



1429. *Entrance Front.*

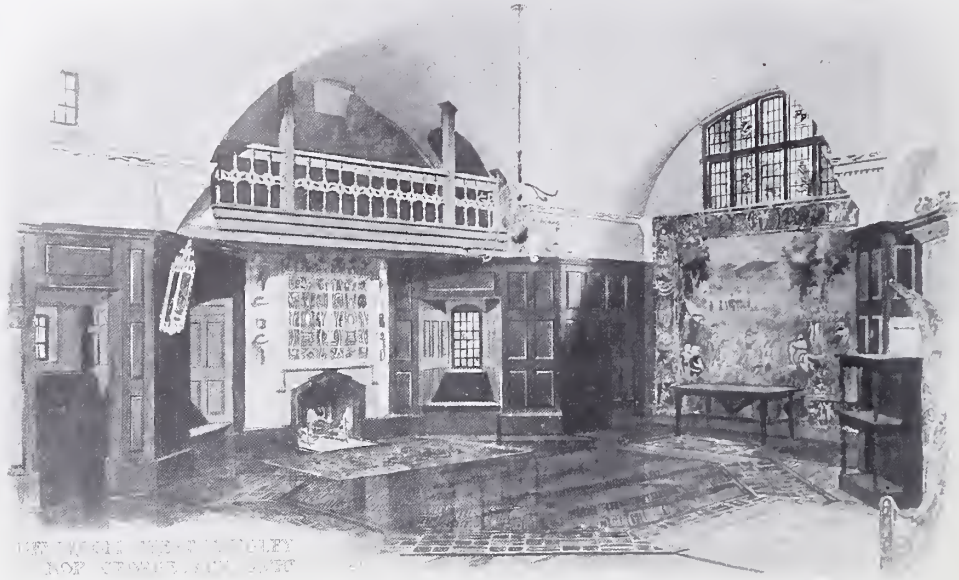
Castle Dyke, J. B. MITCHELL-WITHERS, Architect.



1461. *The Saracens' Lair, Mayford, W. F. UNSWORTH, Architect.*



1514. *House at Hambstead, WILLIAM F. HARBER, Architect.*
(For Plans, see p. 23.)



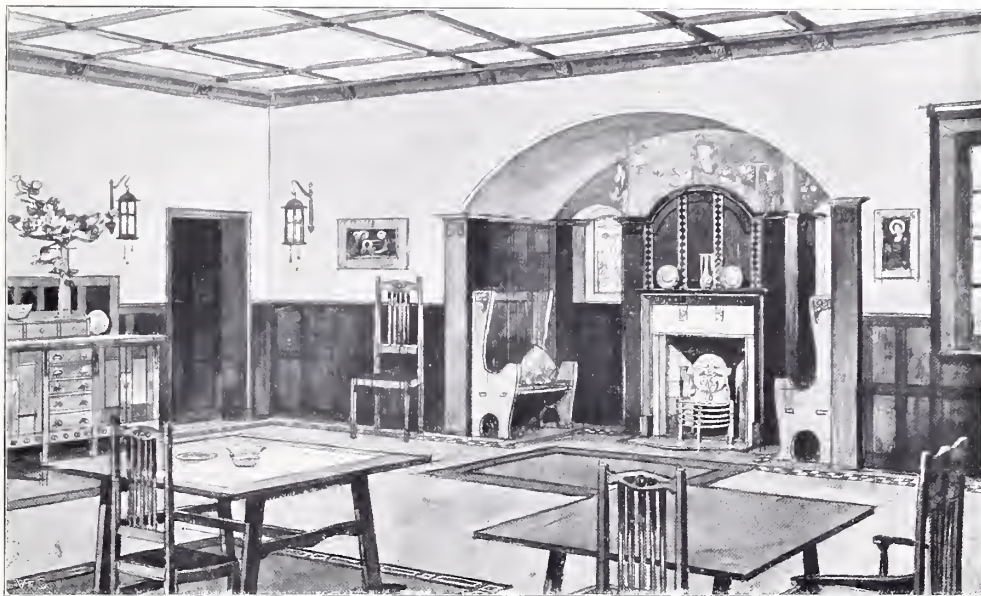
1566. *New Room, Great Tangley Manor, GEORGE JACK, Architect.*



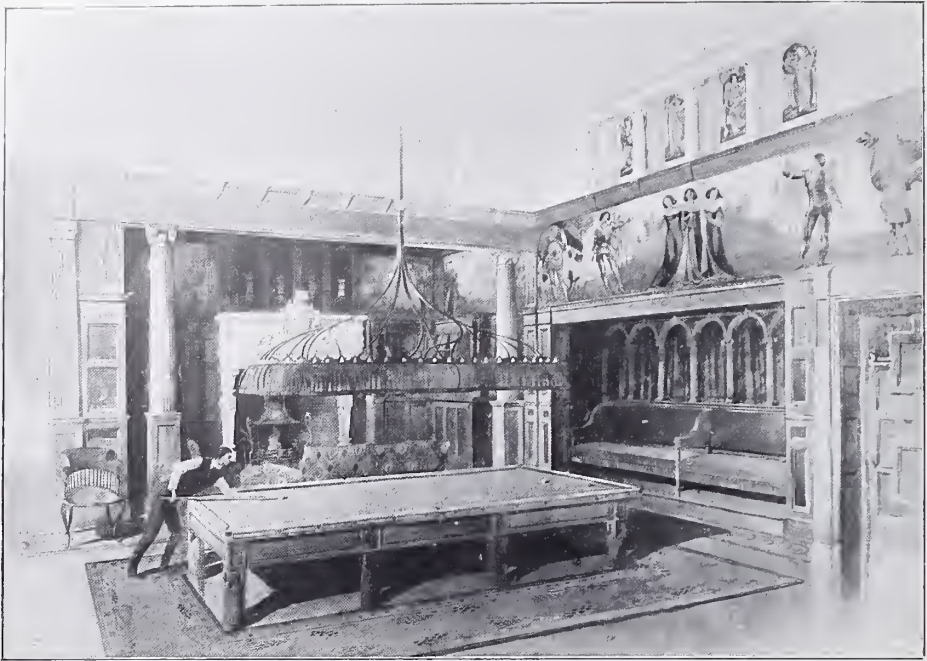
1432. *Design for Dining Room, ARTHUR N. WESSON, Architect.*



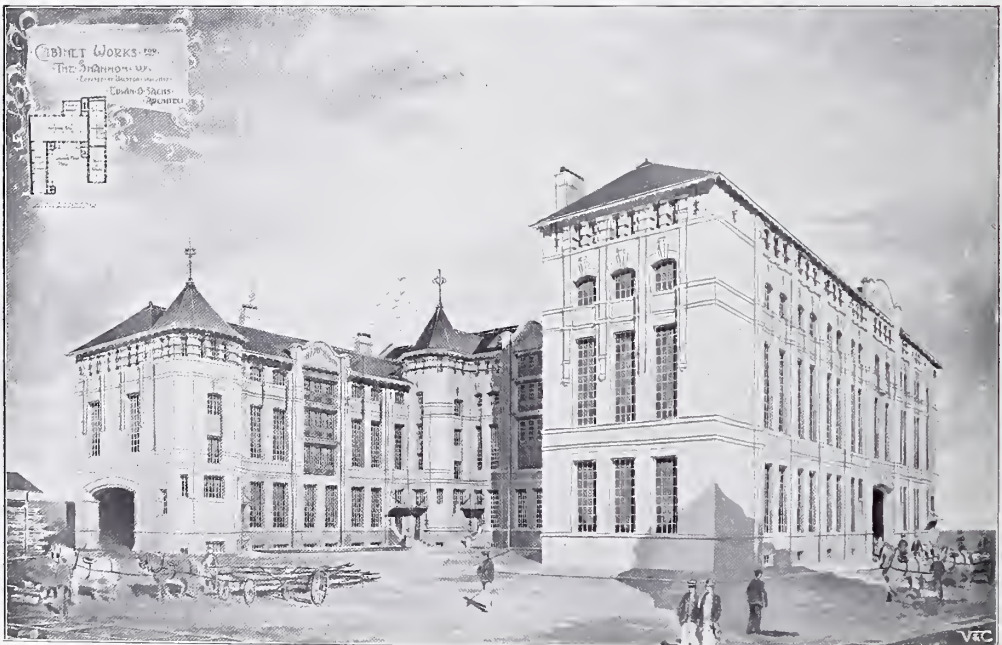
1554. *Dining Room of a House at Scarborough, ARTHUR J. PENTY, Architect.*



1435. *School Room, Conamur, Sandgate, ALFRED W. JARVIS, Architect.*



1425. *Billiard Room, Manhattan, Lancashire*, HUON A. MATEAR, Architect.



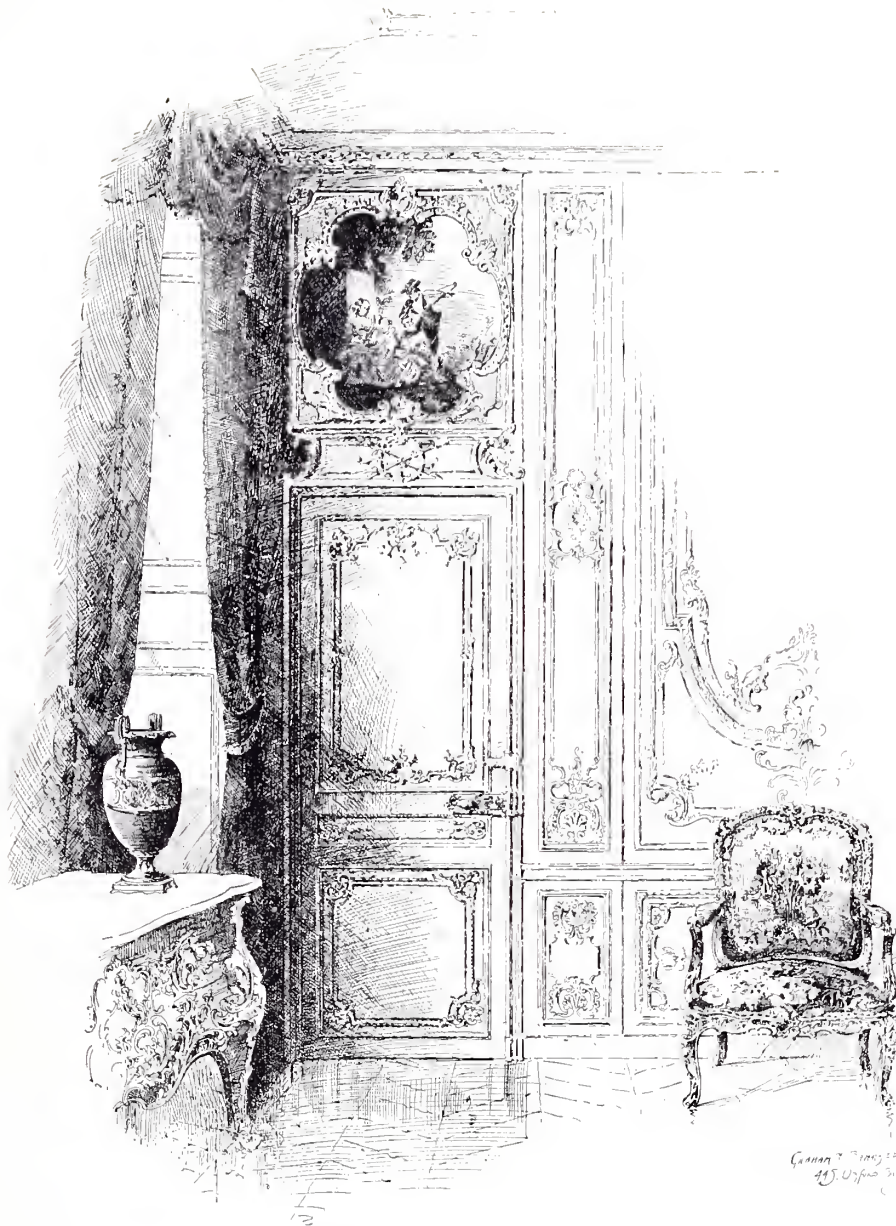
1404. *The Shannon Factory, Dalston*, EDWIN O. SACHS, Architect.



1577. *Dining Room to Mansion, Suffolk*, A. N. PRENTICE, Architect.

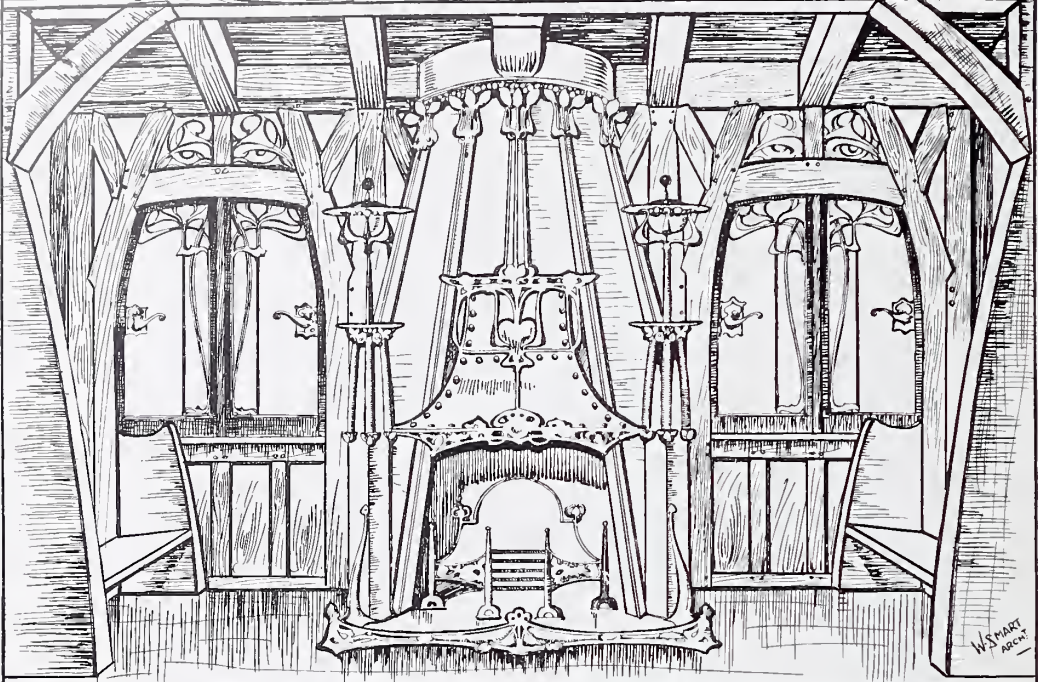


1454. *Small House at Enfield*, ALFRED H. HART, Architect.



Decorative Boiserie in a Drawing Room in Park Lane,
GRAHAM AND BANKS, Decorators.

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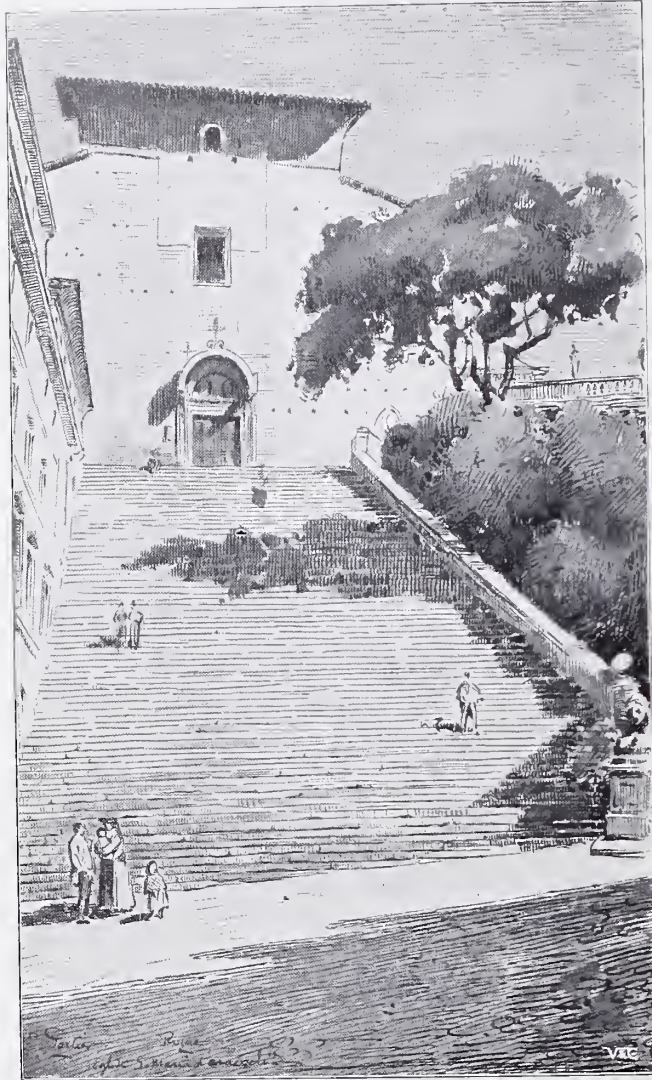
252-6 TOTTENHAM COURT ROAD LONDON .W.

THE PARIS SALONS OF 1902



3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

The higher catalogue numbers are from the exhibition of the "Société des Artistes Français" and the lower numbers from the exhibition of the "Société Nationale des Beaux Arts."



3267. *Souvenirs d'Italie, S. Maria a' araceli.*
ERNEST PORTIER, Architecte.



3267. Souvenirs d'Italie : Baptistière de St. Mark, Venise. ERNEST PORTIER, Architecte.



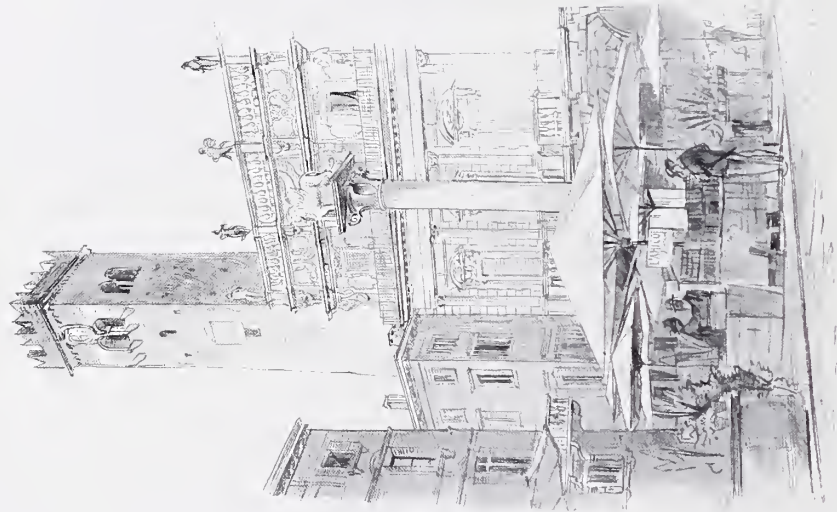
3155 *Le prieuré de Saint-Romain-le-Py-en-Forez, relevé des ruines et études de restauration,*
A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



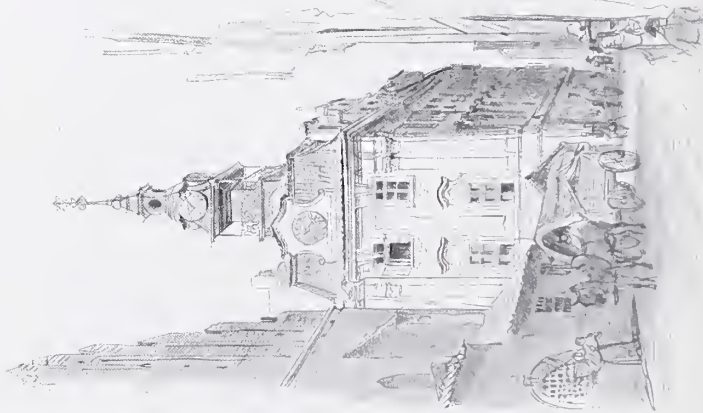
3305. *Croquis de voyage (Zwinger Dresden)*, A. TIECHE, Architecte.



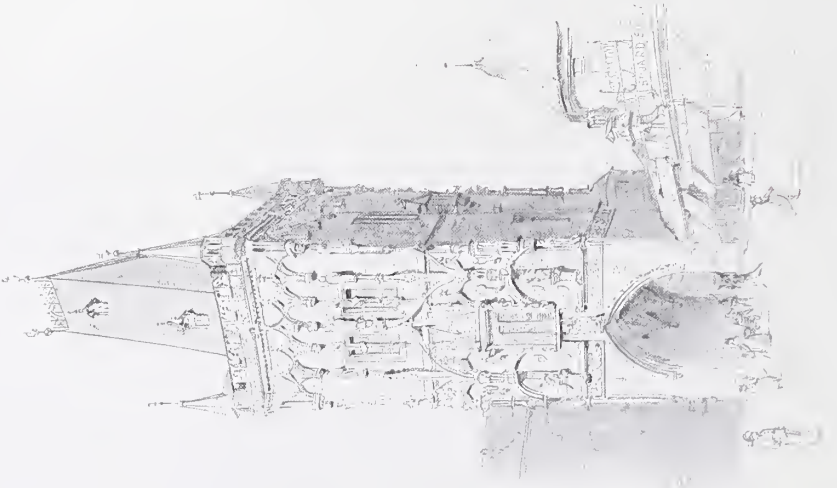
3305. *Croquis de voyage (Place du Château, Dresden),*
A. TIECHE, Architecte.



Piazza dell' Erbe, Verona.



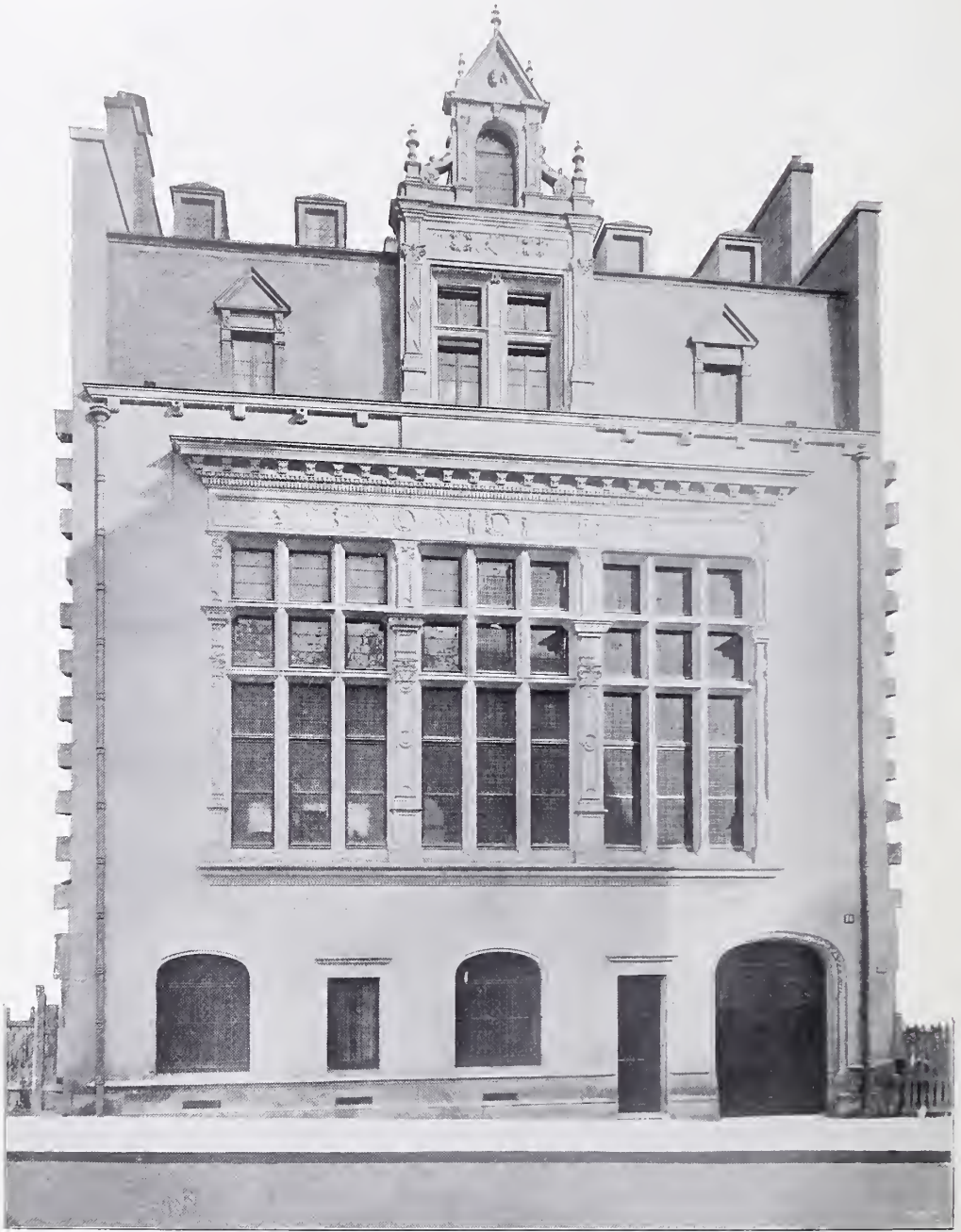
*Hôtel de ville des Juifs, Prague,
3305. Croquis de voyage, A. TIECHÉ, Architecte.*



“Paléontium” Prague.



3331. *Notre-Dame-des-Havins*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)



Escalier, Antichambre au premier étage.



Passage, Porte cochère.

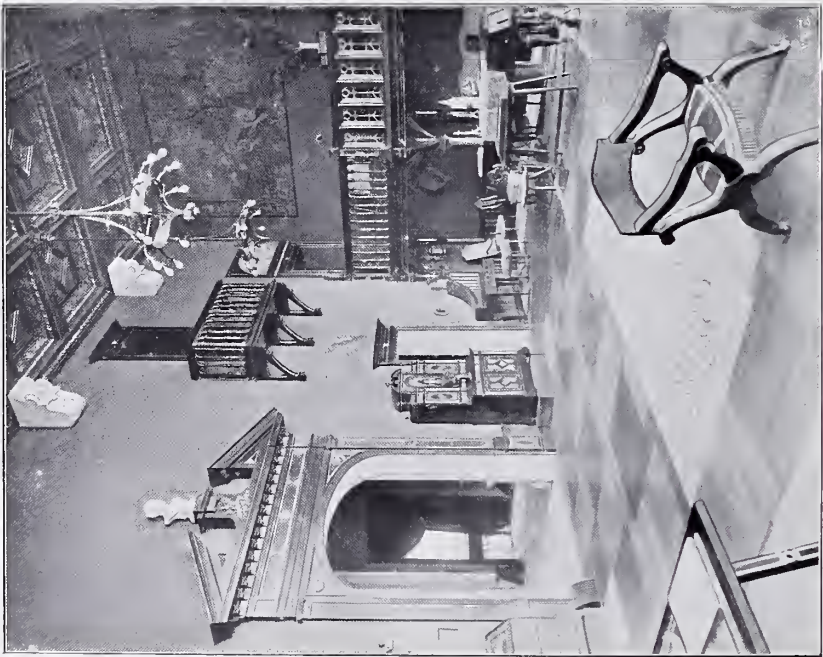
3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)



Entrée du Grana Salon.

L. GUINOT, Architecte.

(For Plans, see p. 43.)

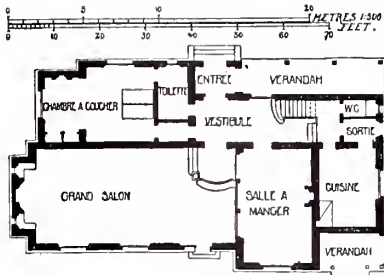


Grand Salon.

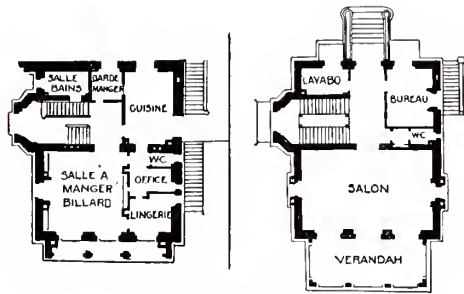
3177.

Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.

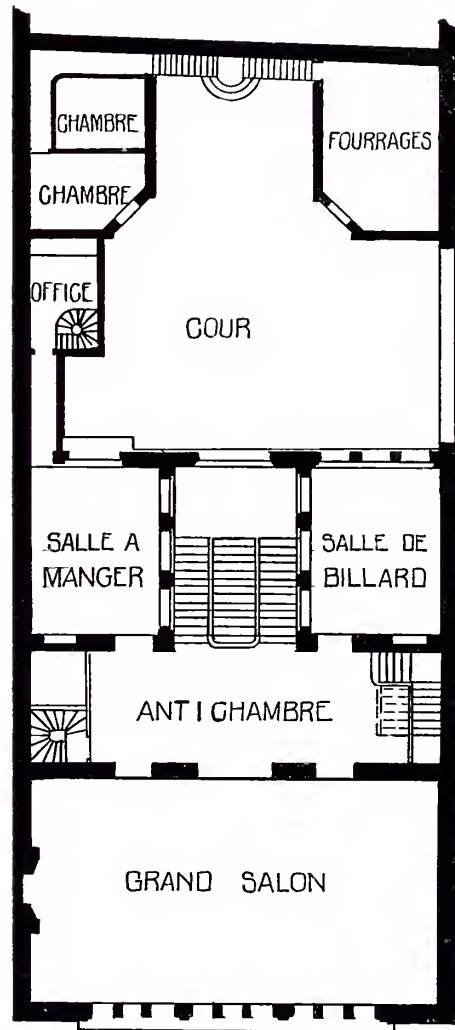
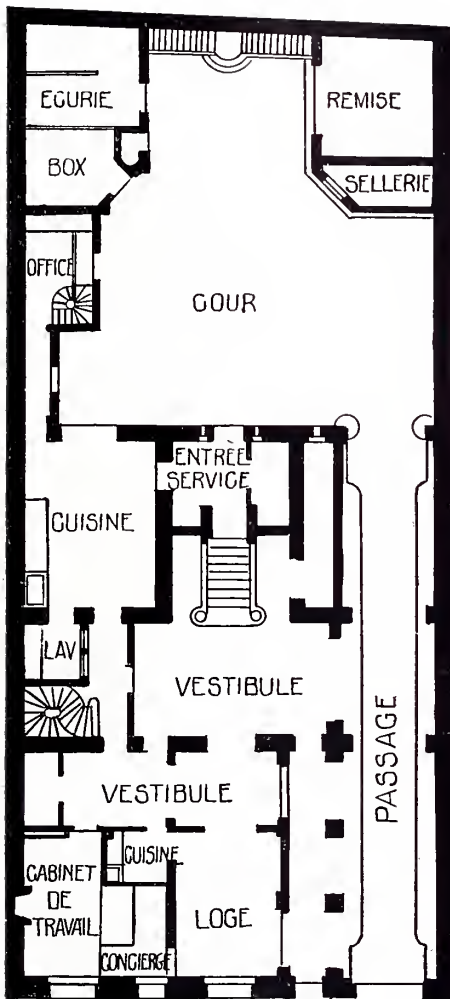
(For Plans, see p. 43.)



Villegiature en forêt.



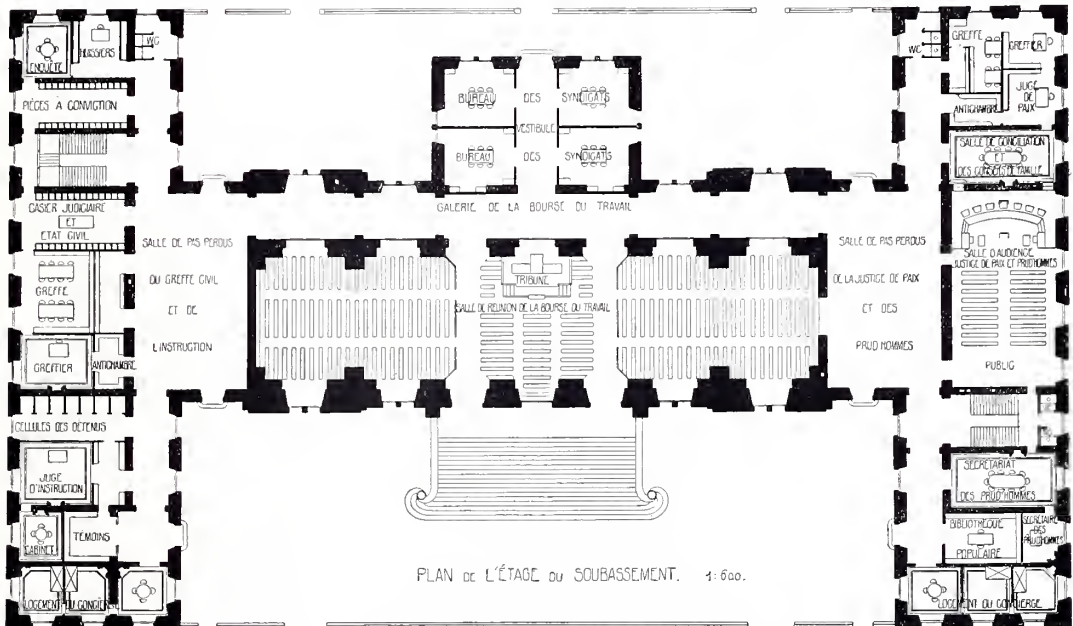
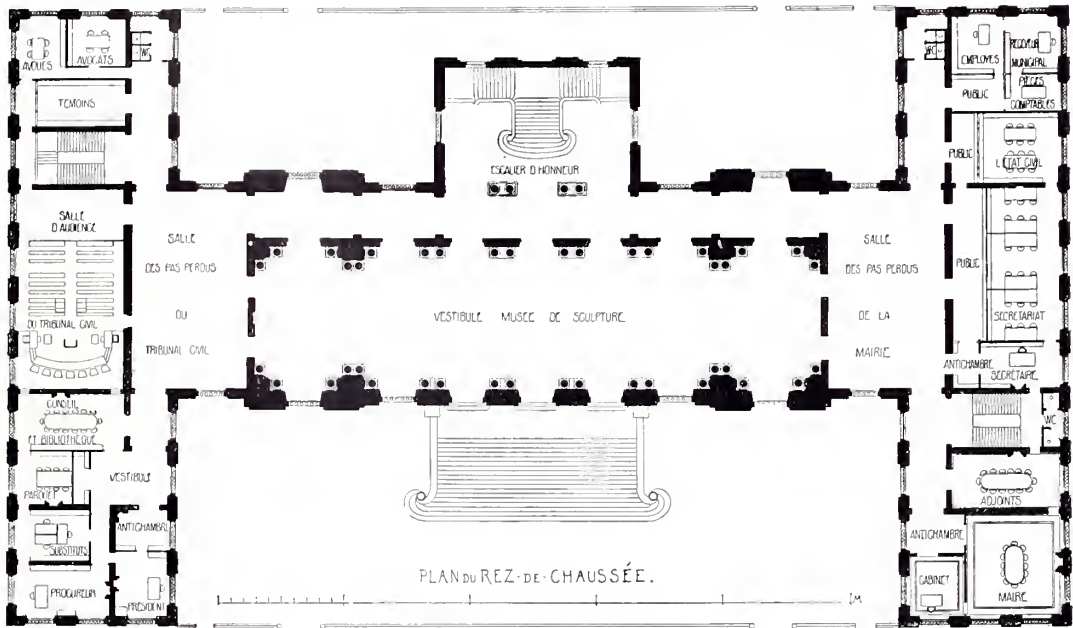
Villa Saint-Cloud.



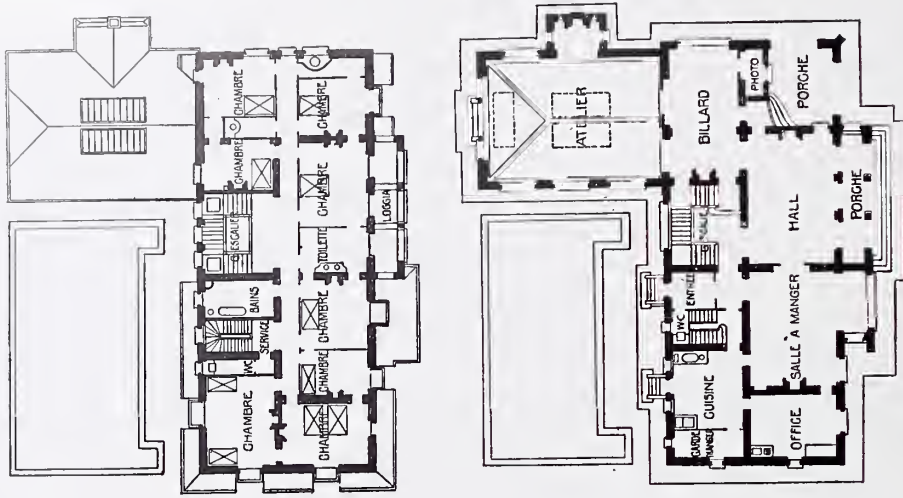
1 : 300



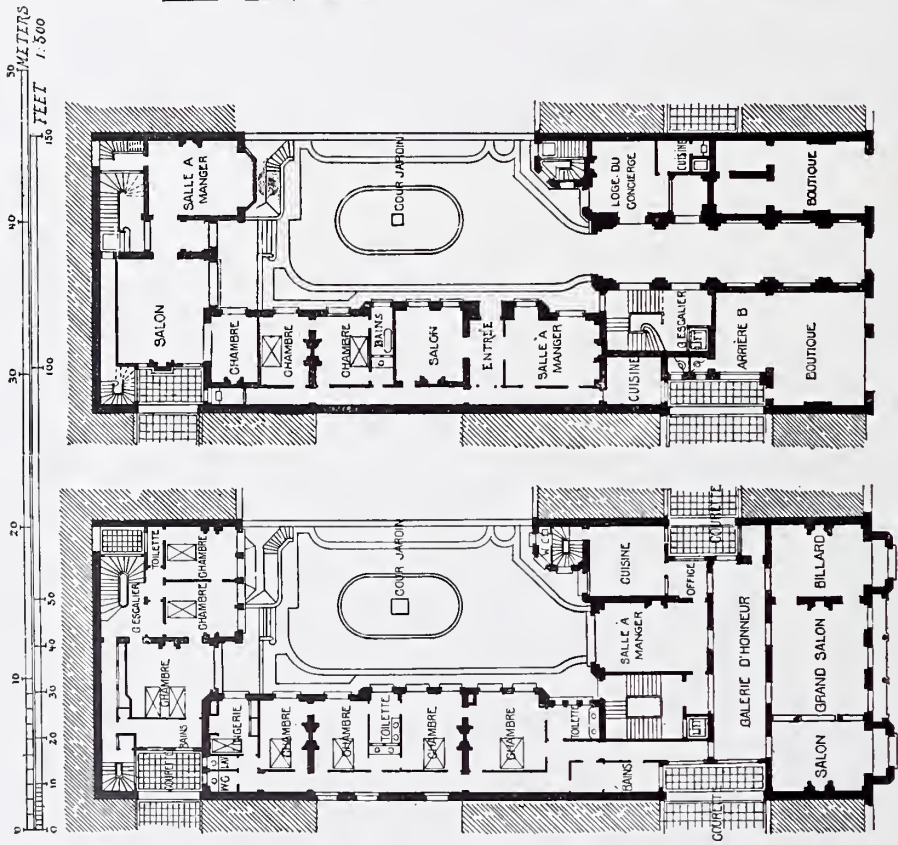
3221. *Palais de Fervaques, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*
(For Plan, see p. 45.)



3221. Palais de Ferraques, à Saint-Quentin, MALGRAS-DELMAS, Architecte.

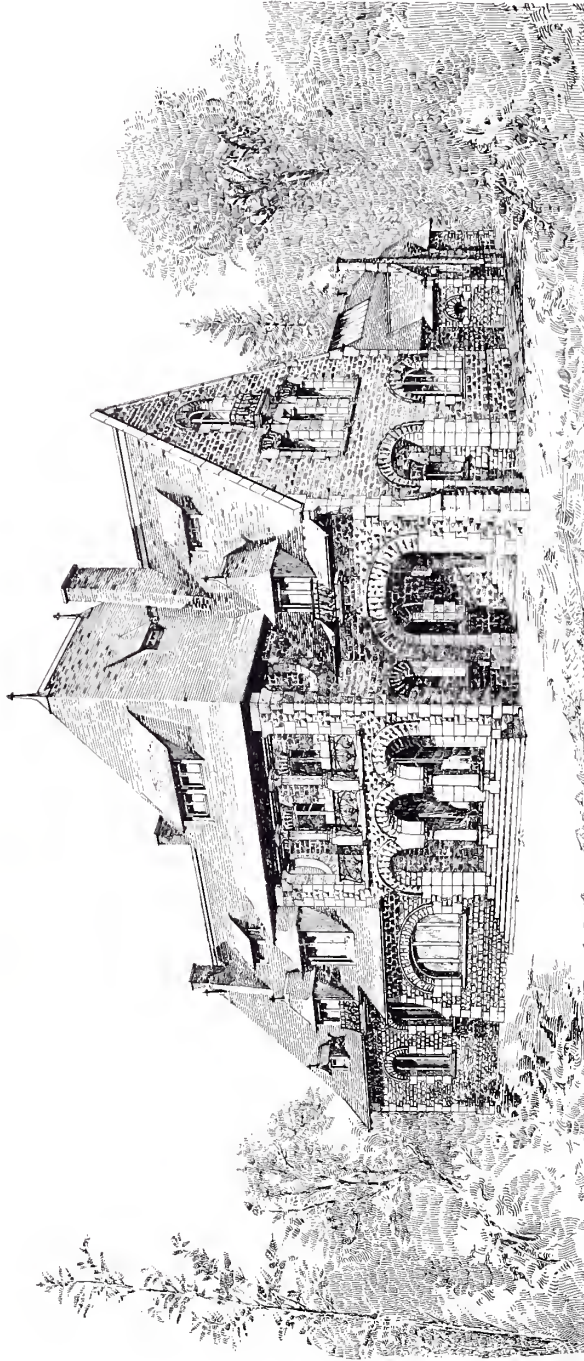


46. Chateau de Châteauneuf.

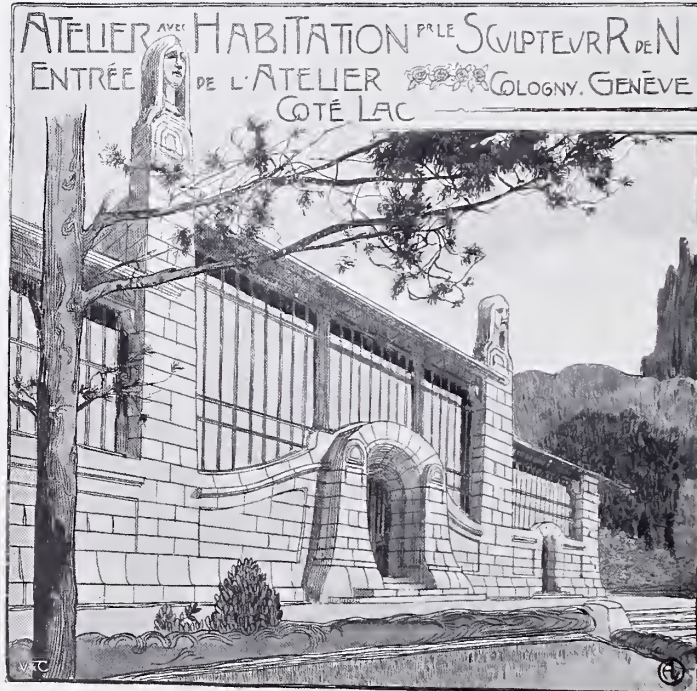
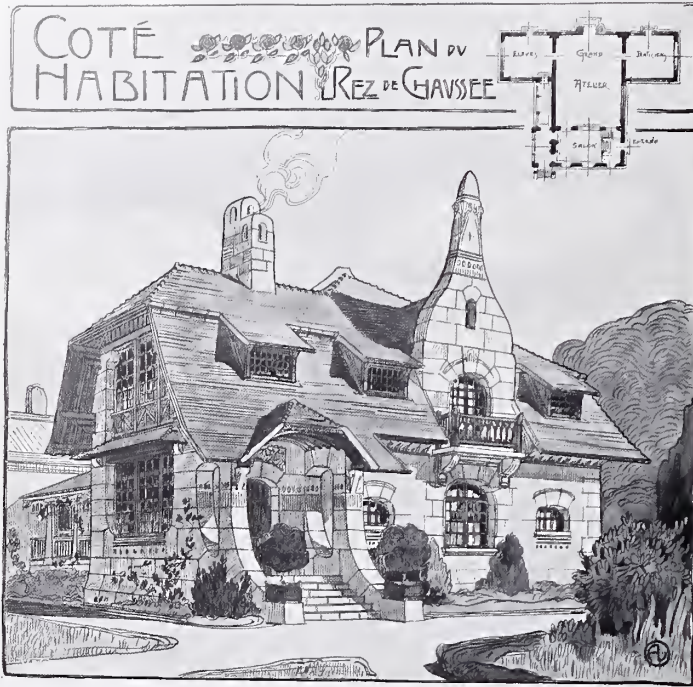


43. Maison de rapport, 50 avenue Victor Hugo, Paris.

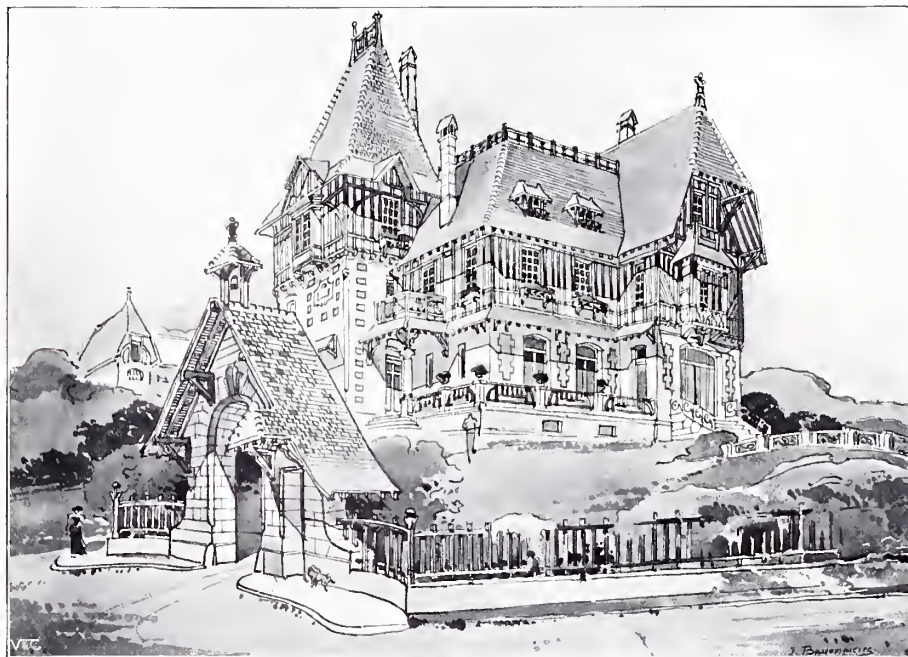
CH. PLUMET, Architecte.



46. *Château de Chénemoireau (Loir et Cher), CH. PLUMET, Architecte.*
(For Plan, see p. 46.)



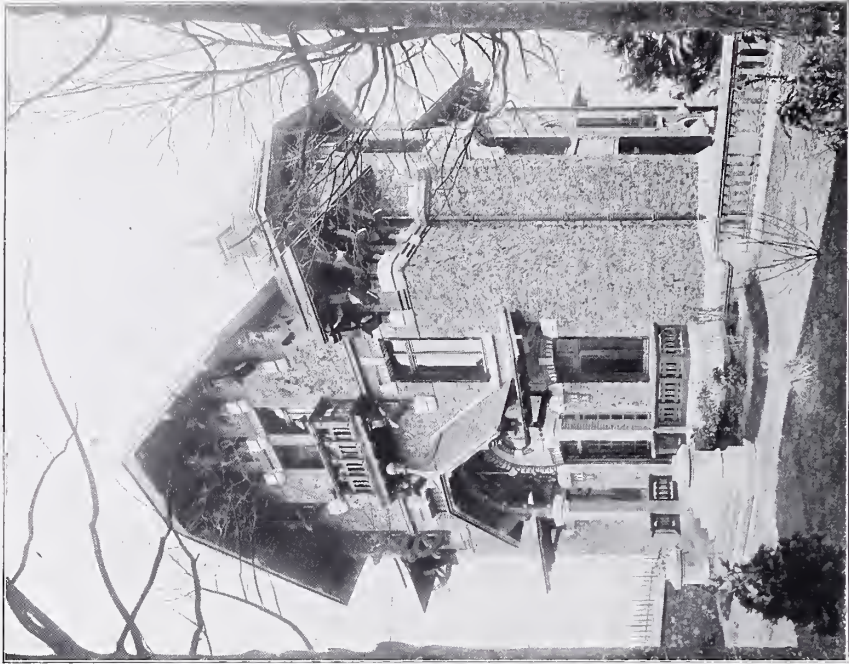
40. Atelier avec habitation pour le sculpteur, R. de N. . . ., à Genève,
A. LAVERRIÈRE, Architecte.



3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*
CH. J. BASSOMPIERRE-SEWRIN, Architecte.
(For Plan, see p. 94.)



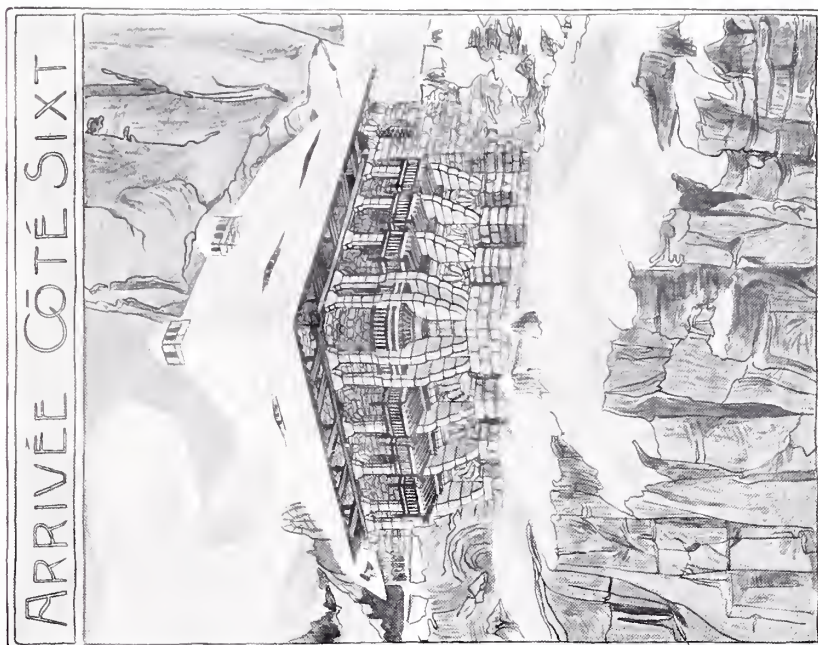
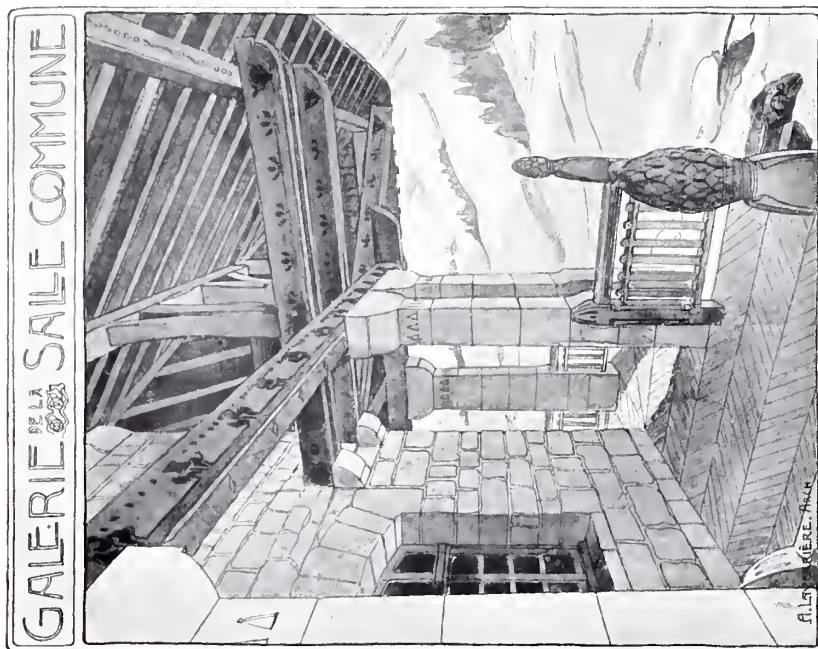
3287. *Villégiature en forêt,* PAUL DE RUTTÉ, Architecte.
(For Plan, see p. 43.)



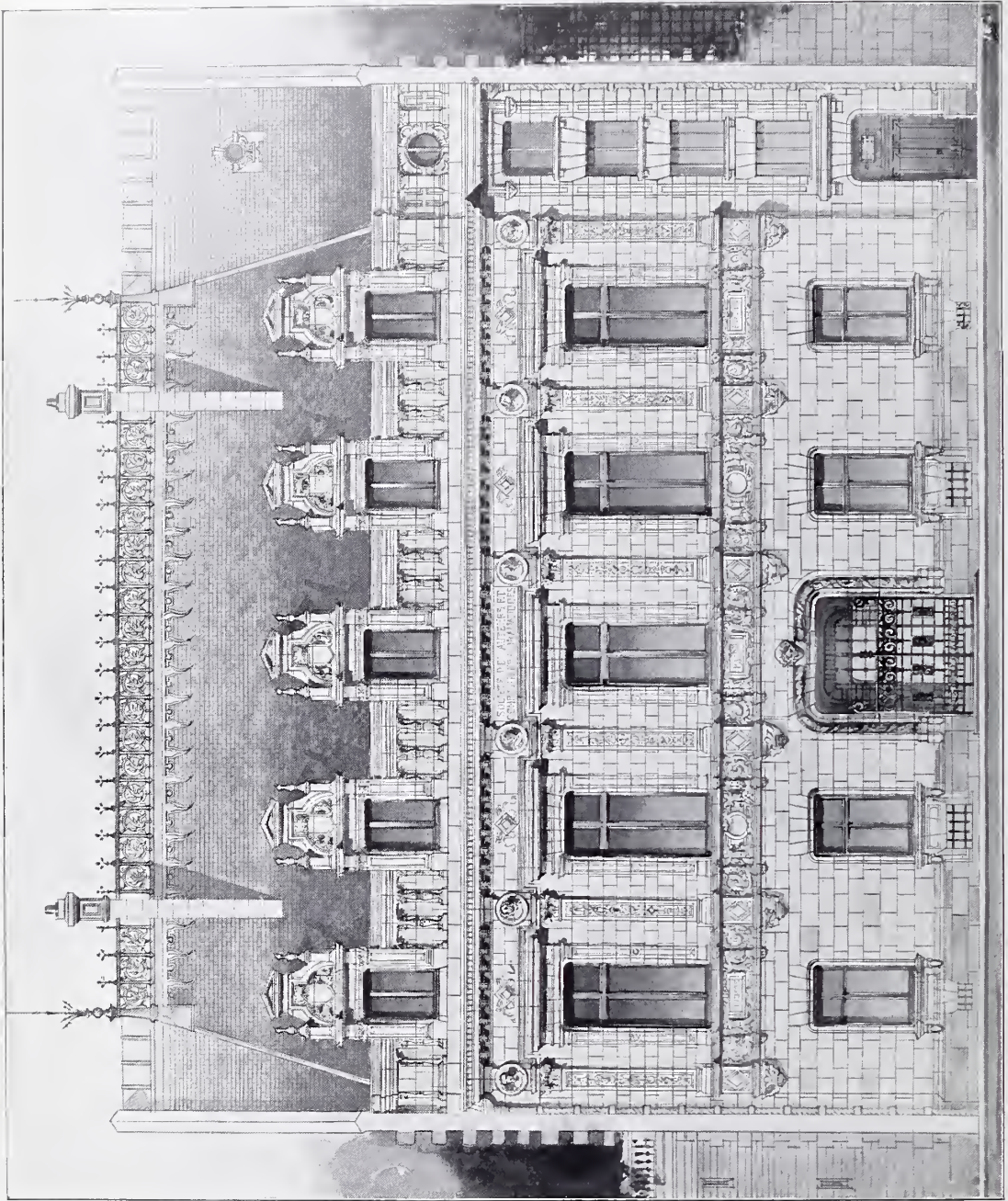
395 L. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.
(For Plan, see p. 43.)



39. Auberge au Col Saint Anterne. ALPHONSE LAVERRIÈRE, Architecte.

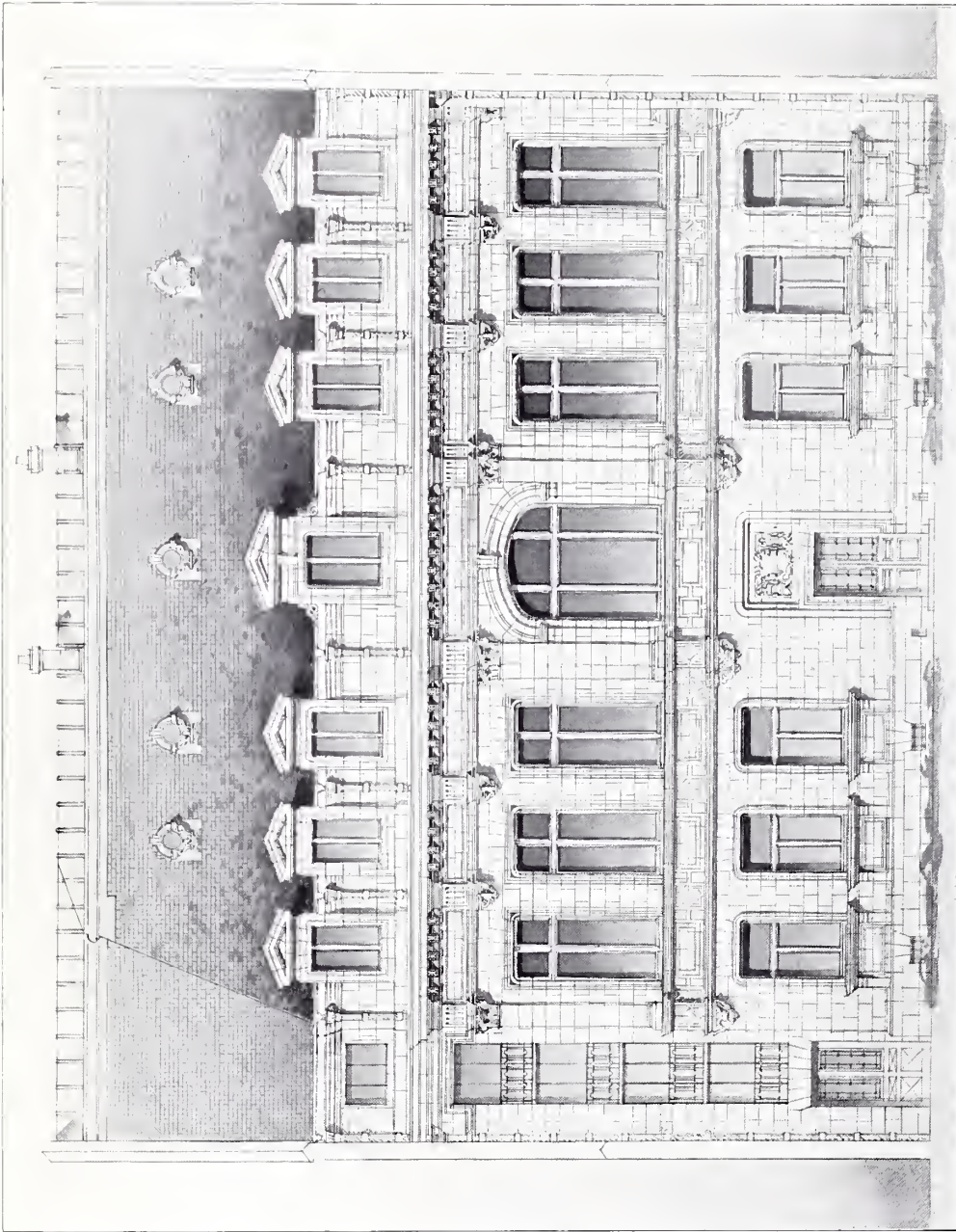


39. Auberge au col Saint-Antoine (Haute-Savoie), ALPHONSE LAVERRIÈRE, Architecte.



3294. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la rue, PIERRE SARDOU, Architecte.
 (For Plan, see p. 59.)

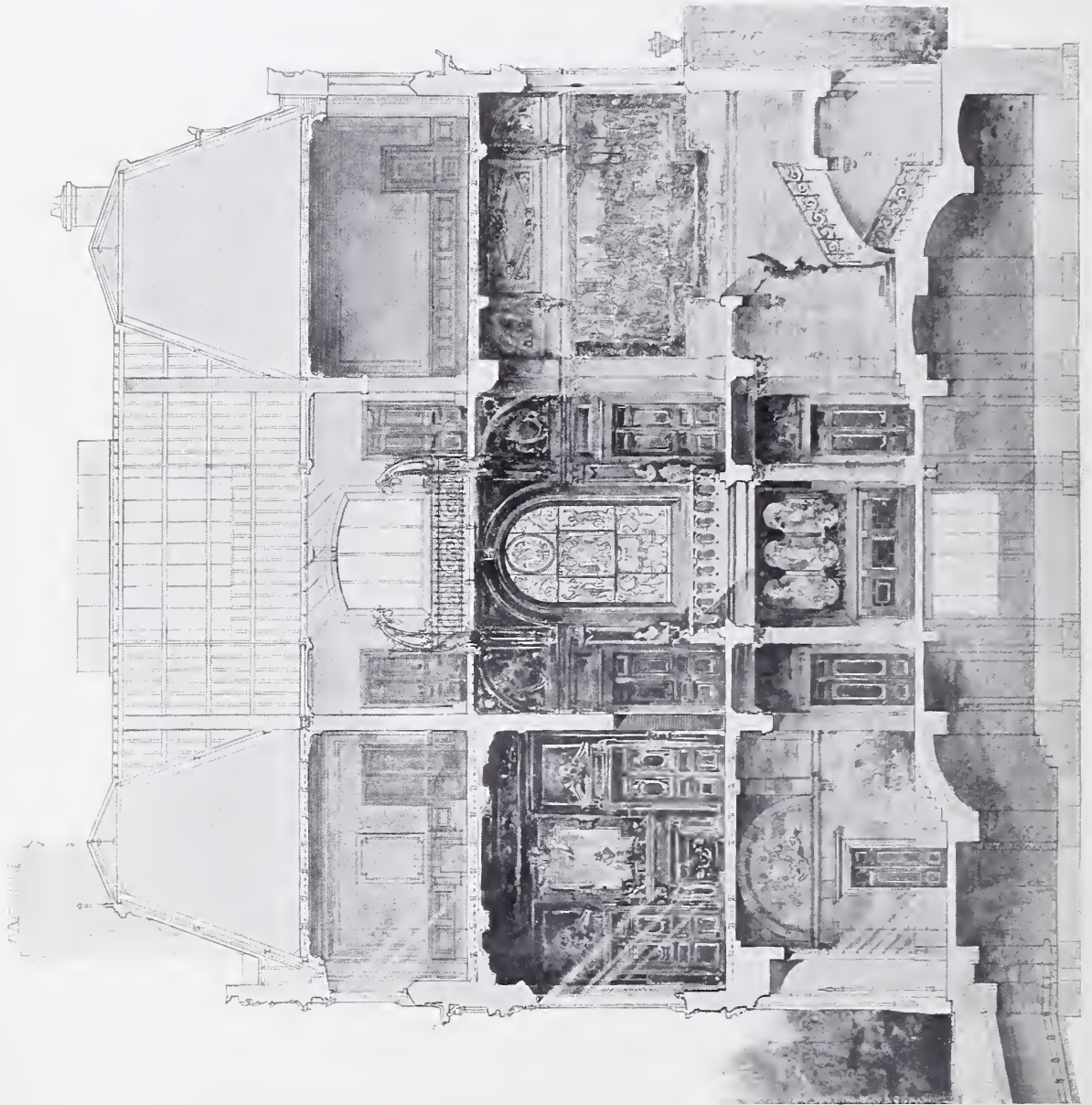
I : 200

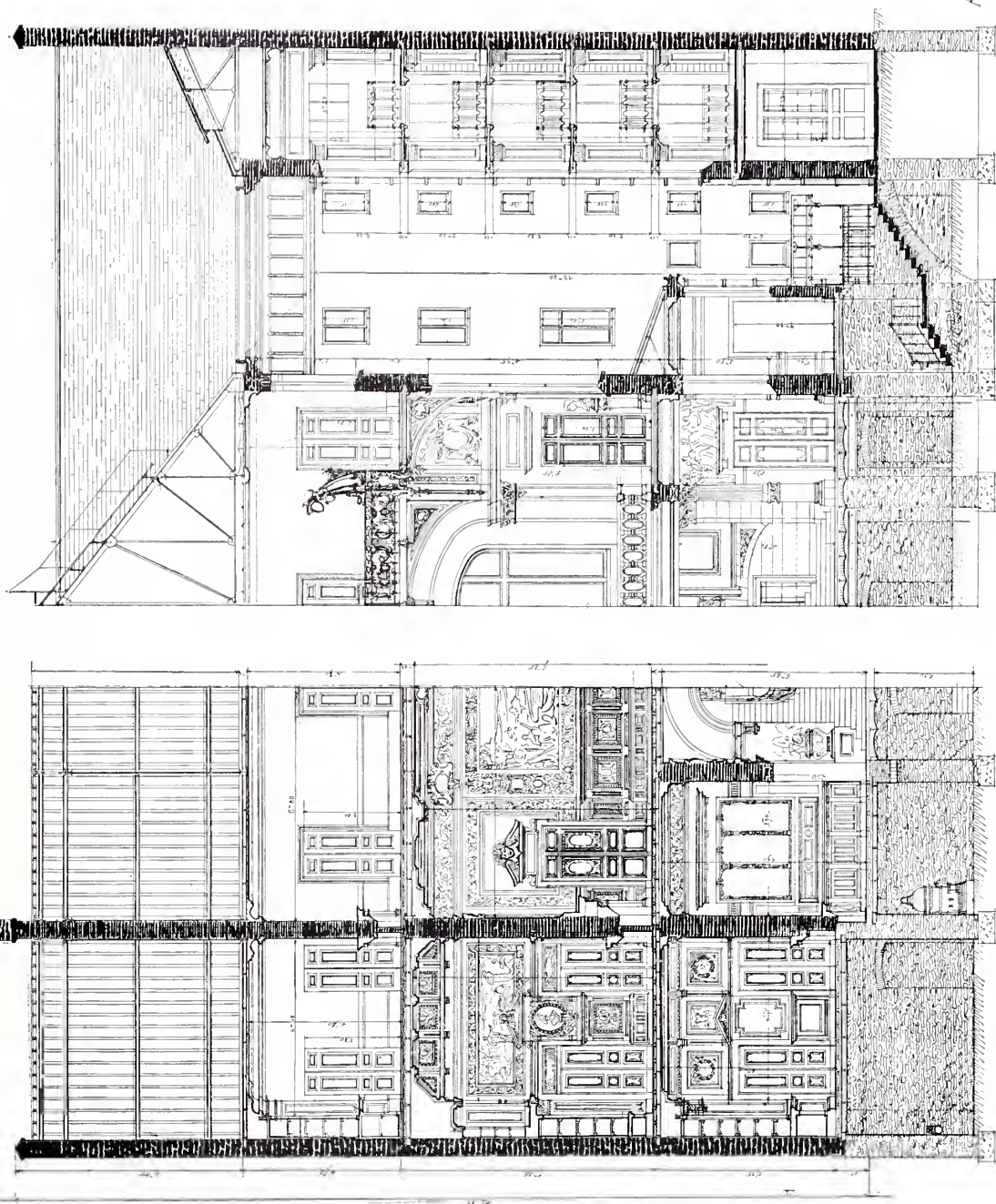


1 : 200

3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la cour, PIERRE SARDOU, Architecte.*

(For Plan, see p. 59.)

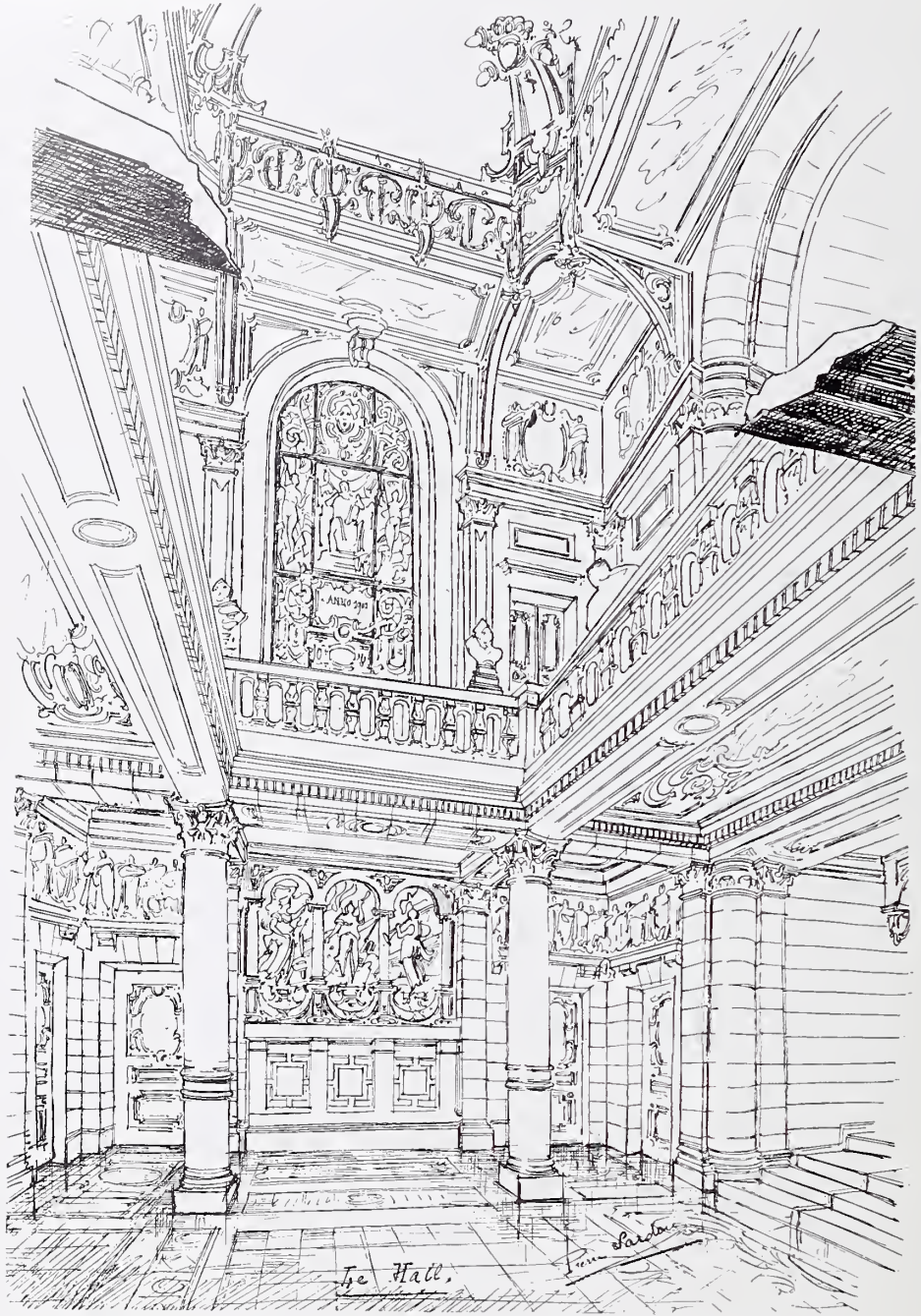




1 : 200

Plan des Salons

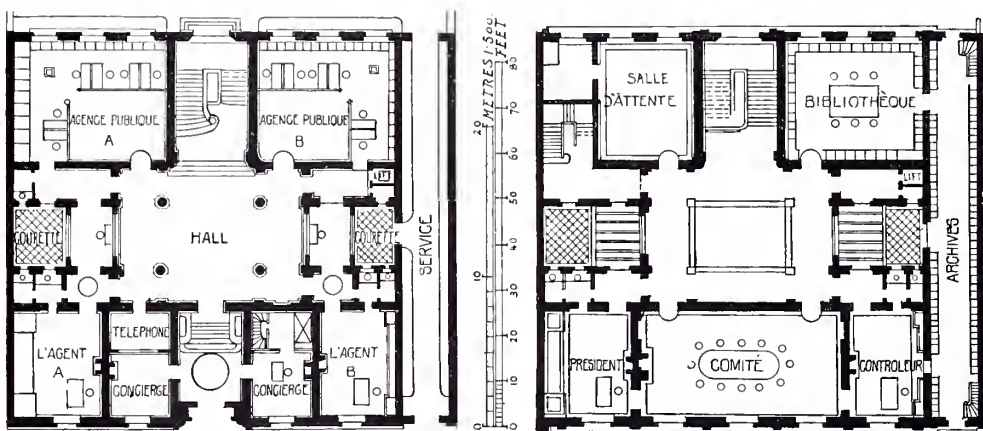
3294. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.
(For Plan, see p. 59.)



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
 PIERRE SARDOU, Architecte.
 (For Plan, see p. 59.)



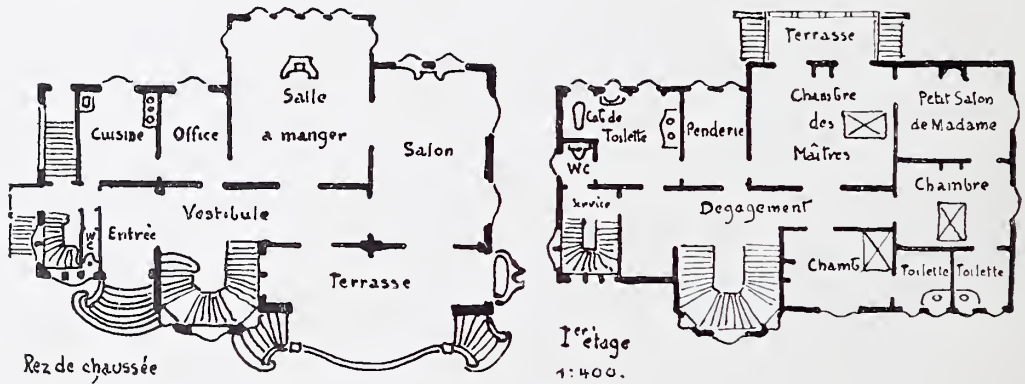
56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.



Façade Est.



56. Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.

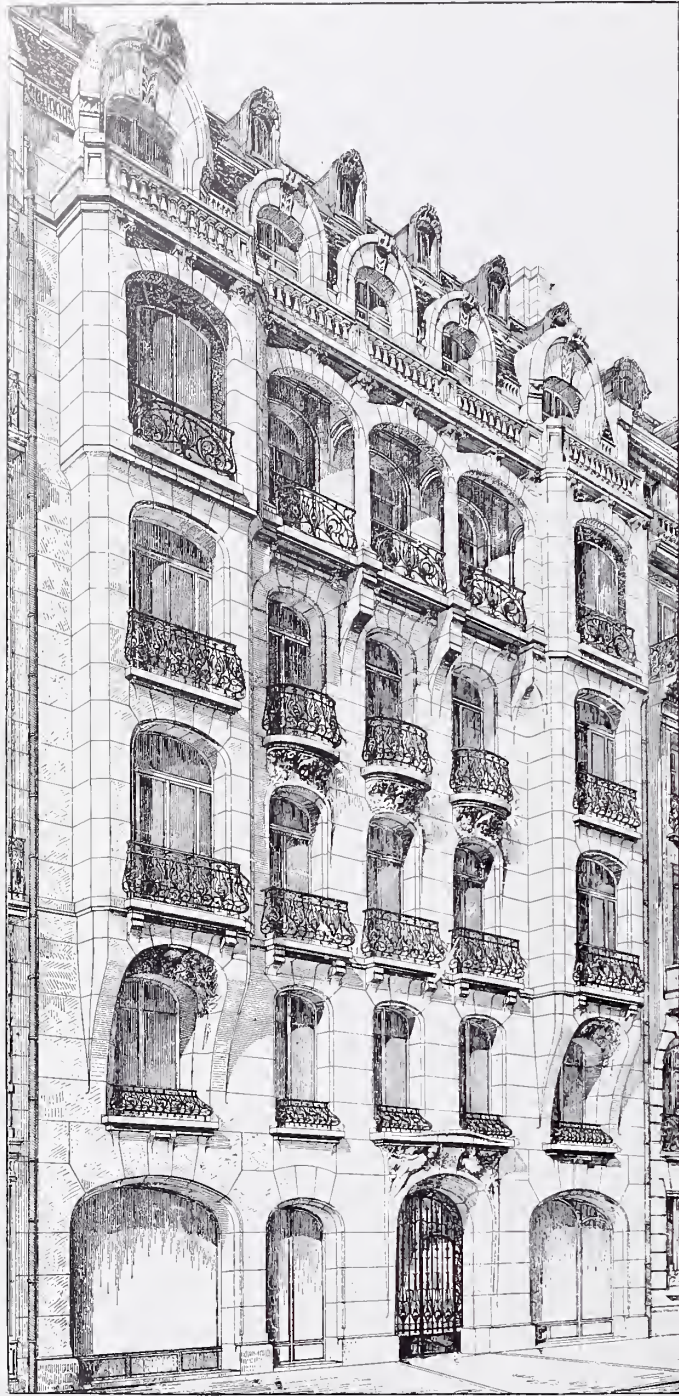


Façade Nord.



Façade Sud.

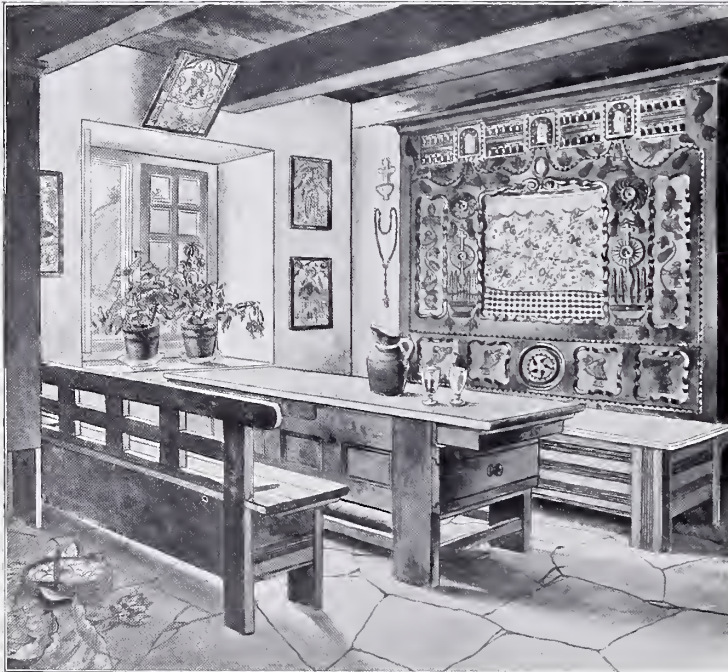
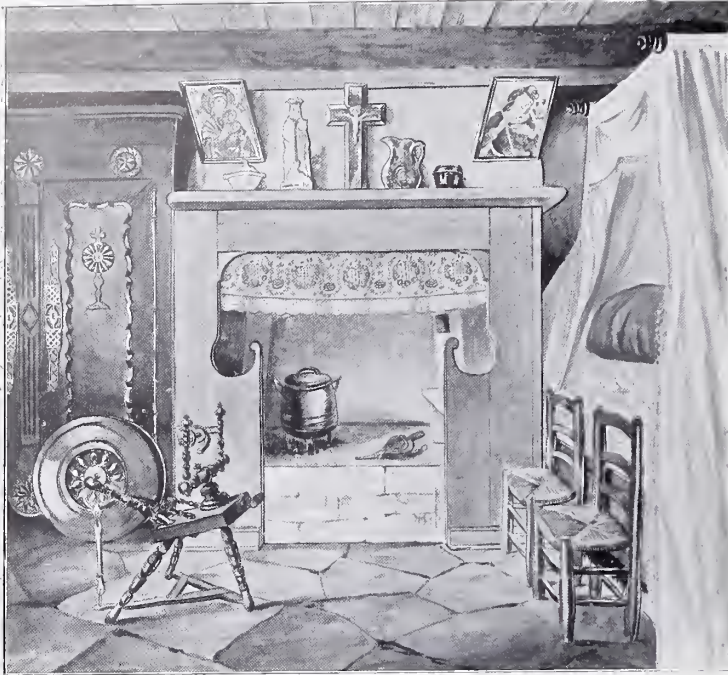
56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.
(For Plans, see p. 60.)



43. *Maison de rapport, 50 avenue Victor Hugo, Paris,*
CH. PLUMET, Architecte.
(For Plans, see p. 46.)



4165. *Cartel*, A. A. PESNÉ, Paris.



21. *Etudes d'intérieurs de paysan (an 1900). Une Cheminée; un Lit sculpté, MME. ANNA DIRIKS.*



8. Mobilier et décoration d'un bureau,
LOUIS BIGAUX, Paris.



14. Chambre à coucher, A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)



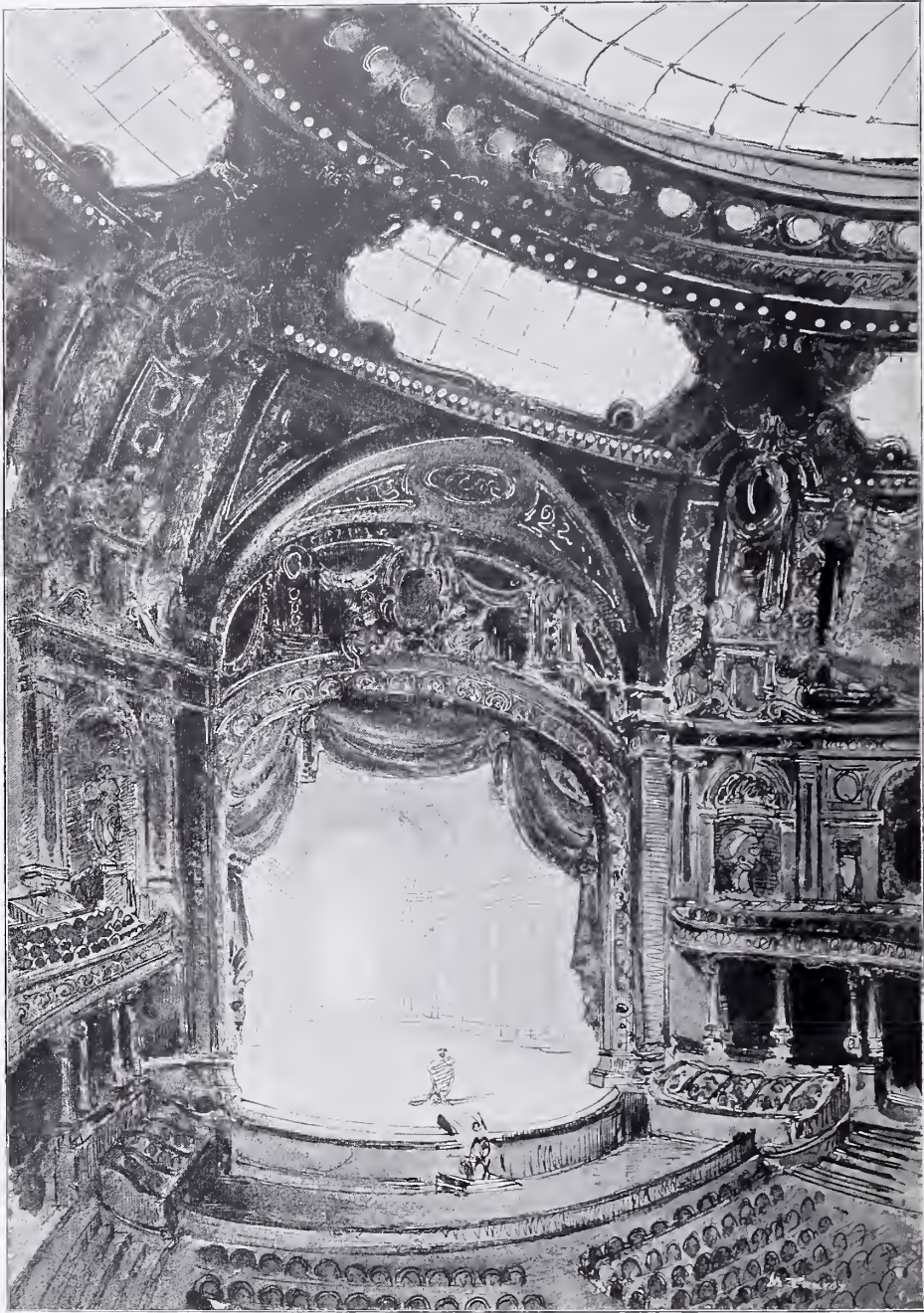
4180. *Fontaine-lacabo*, PRIEUR-BARDIN, Paris.



3854. *La Terre et les Âges*, MAX BLONDAT, Paris.



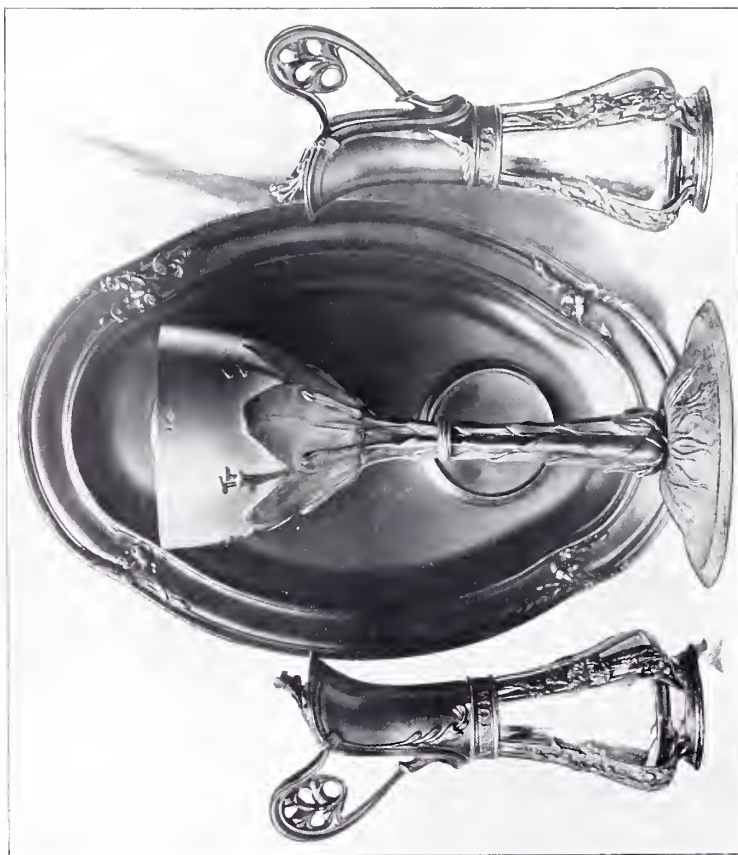
3303. Etude pour un Hôtel de Ville, à élever sur un terrain communal de la Ville de S. . .
L. F. TAVERNIER, Architecte.



3269. *Un Café Concert*, M. PRÉVOT, Architecte.



3269. *Un Café Concert.* M. PRÉVOT, Architecte.

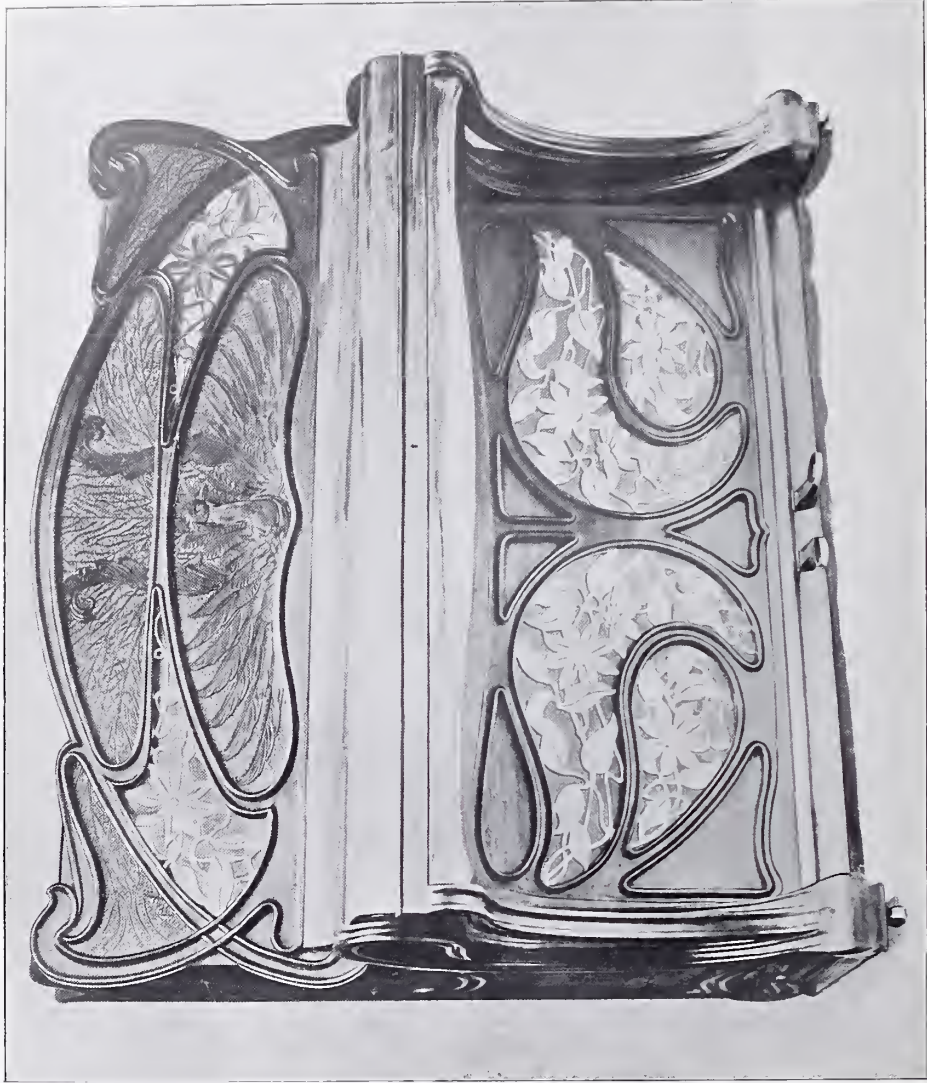


Calice et burettes à huile sainte avec leur plateau.

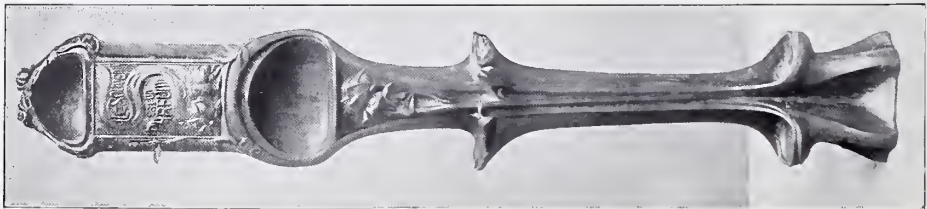
E. AND O. LELIÈVRE, Sculpteurs, Paris.
(Édités par la maison Pousielgne-Kusand.)



4073. *Broc, décoré de feuilles d'absinthie
et de roseaux.*



19. Piano en acajou garni de panneaux de cuir repoussé.
(App. à la maison HENRI HERZ.)
E. A. BELVILLE, Paris.

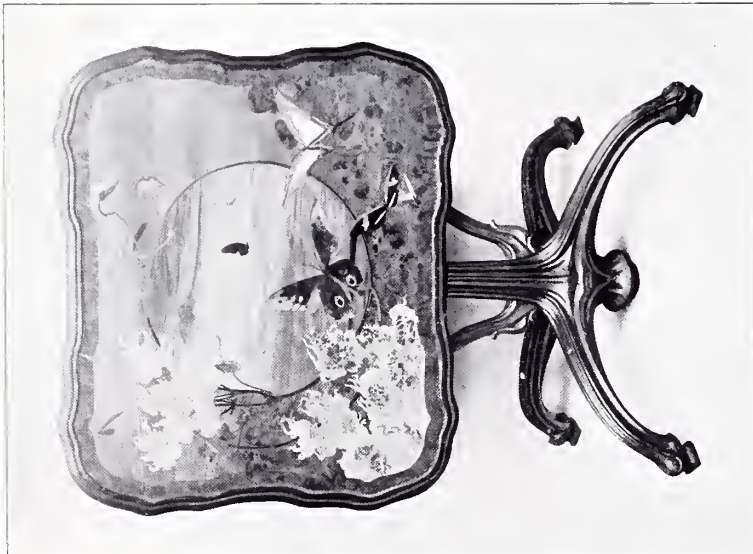


127. La Rose, Reliquaire en
bois de Tuya,
HENRI HAMM, Sculpteur

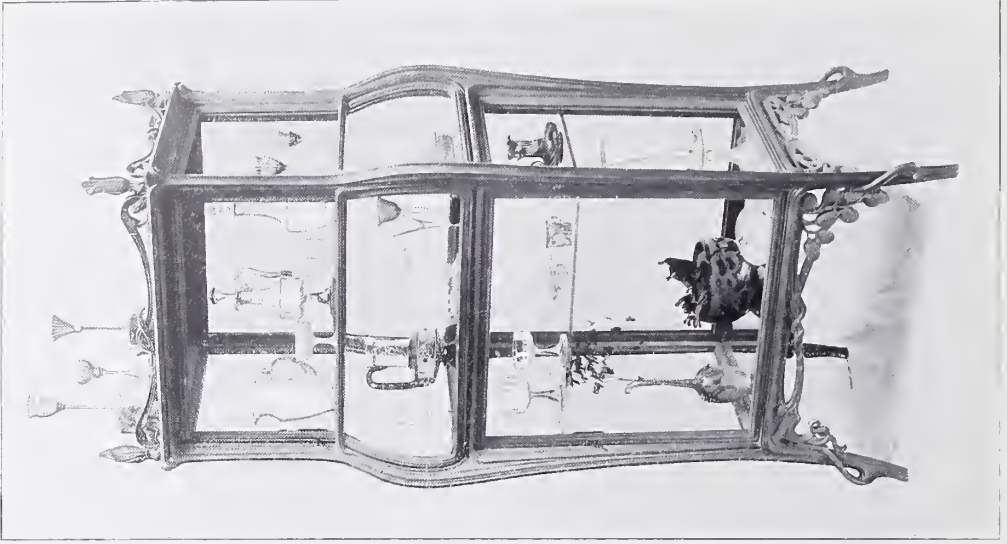


105. "L'orge," petite commode.

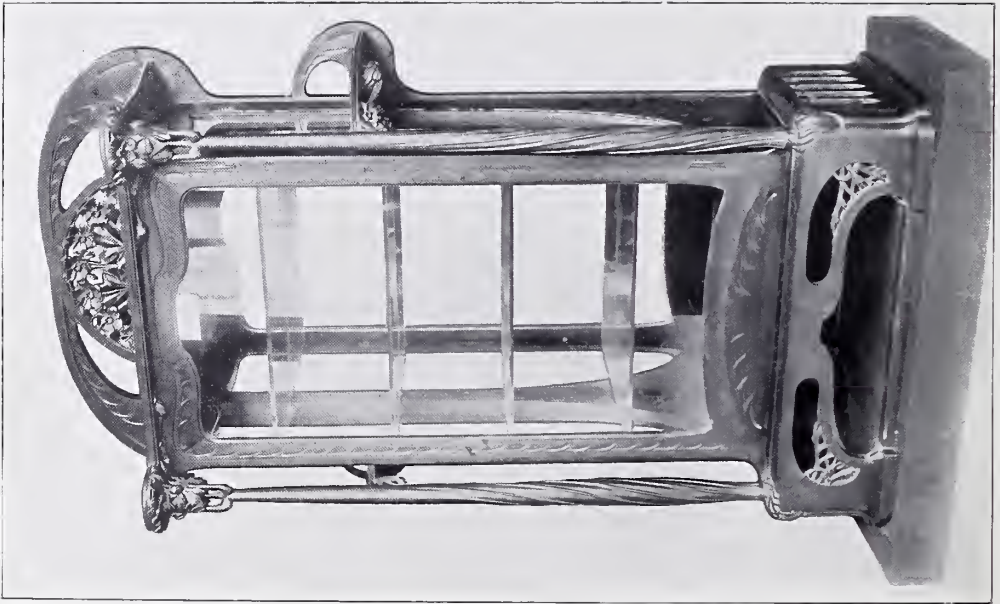
EMILE GALLÉ, Nancy.



105. "La climatie," paon du jour.



107. "La vigne," vitrine.
EMILE GALLÉ, Nancy.



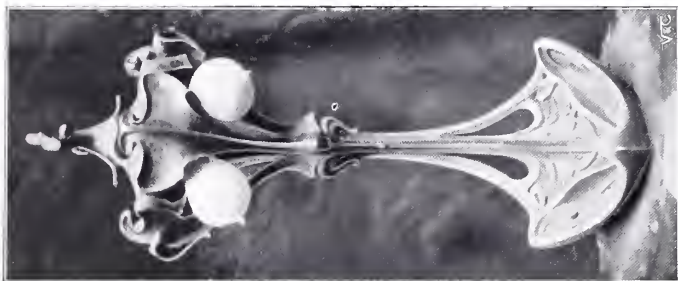
67. Vitrine en noyer sculpté.
HENRY DELASLE, Paris.



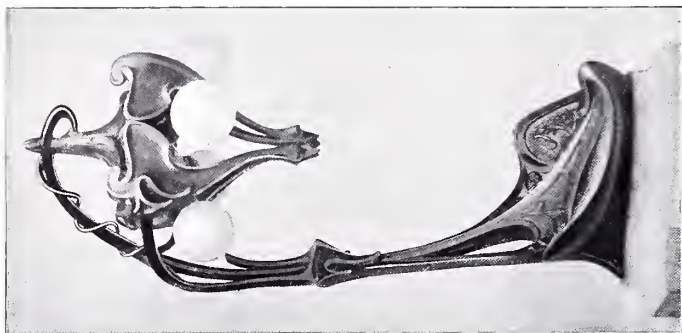
4072. *Le Gui.*

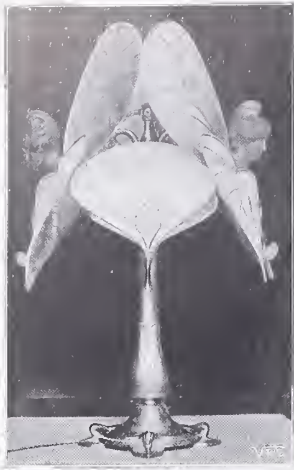


GEORGES LELEU, Paris.



4072. *Le Liseron.*





61. *Lampe électrique.*
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)



4072. *Lampe, Art nouveau*
"La Violette."
GEORGE LELEU, Paris.



4219. *Balcon en fer forgé,* XAVIER SCHOELLKOPF, Architecte.

JAMES KEITH & BLACKMAN Co., Ltd.,

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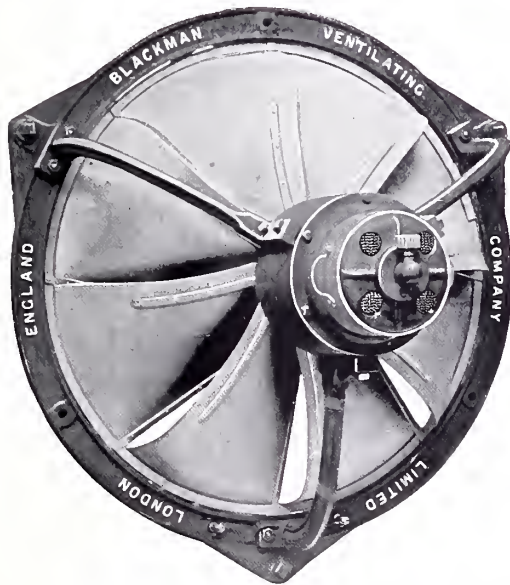
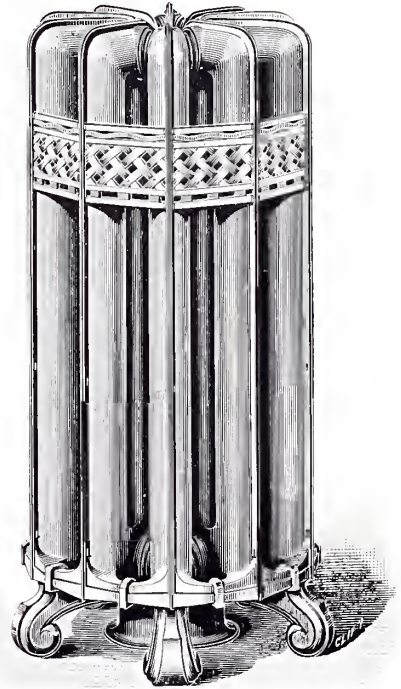
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SCULPTURES

1902¹¹



635. *Not Angels but Angels*, E. ROSCOE MULLINS, Sculptor.
R.G.I.F.A. Ex., 1902.



617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor.
R.G.I.F.A. Ex., 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.
R.A. Ex., 1902.



781. *Le Penseur*, A. RODIN, Sculptor, Paris.
R.S.A. E.A., 1902.



639. *Night*, F. M. TAUBMAN, Sculptor.
R.G.I.F.A. E.A., 1902.



399. *Decorative Head*,
DOUGLAS H. RHIND, Sculptor.
R.S.A. Ex., 1902.



504. *The Young Samuel, Marble Bust*,
W. BURNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.



Dawn, Statuette,
L. GWENDOLEN WILLIAMS,
Sculptor.



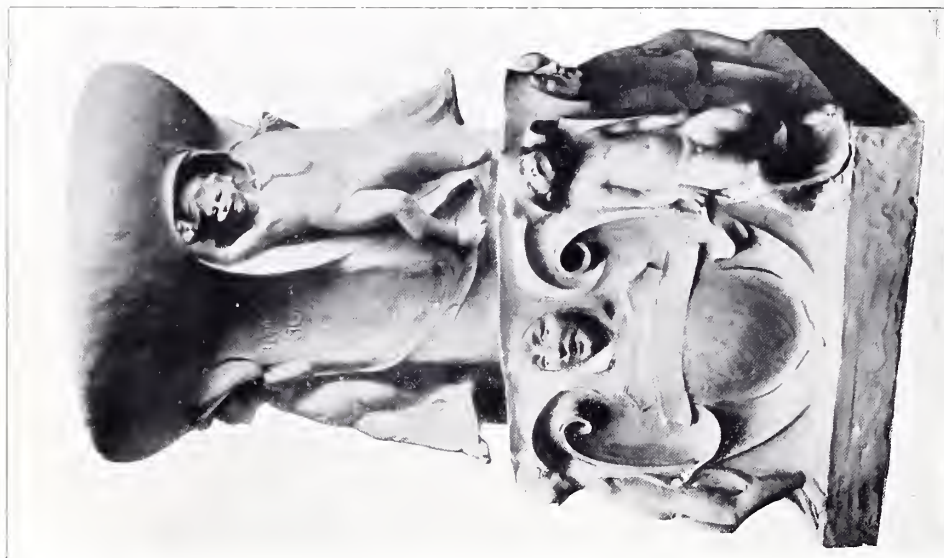
218. *Luna, W. HUBERT PATON, Sculptor.*
R.S.A. Exhib., 1902.



1033. *A Victory,*
THOMAS TYRRELL, Sculptor.
R.S.A. Exhib., 1902.



775. "La Gloire,"
JUL. DILLENS, Sculptor.
R.S.A. Ex., 1902.



1616. *Baptismal Font*,
ALBERT H. HODGE, Sculptor.
R.A. Ex., 1902.



1621. *Copper band*,
JOSEPH C. MCCLURE,
Sculptor.
R.A. Ex., 1902.



609. *The Mower*, HAMO THORNYCROFT, R.A.,
Sculptor.

R.G.I.F.A. Ex., 1902.



Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.



"Pompeii," KARL JERMAN, Sculptor.



"Hebe"

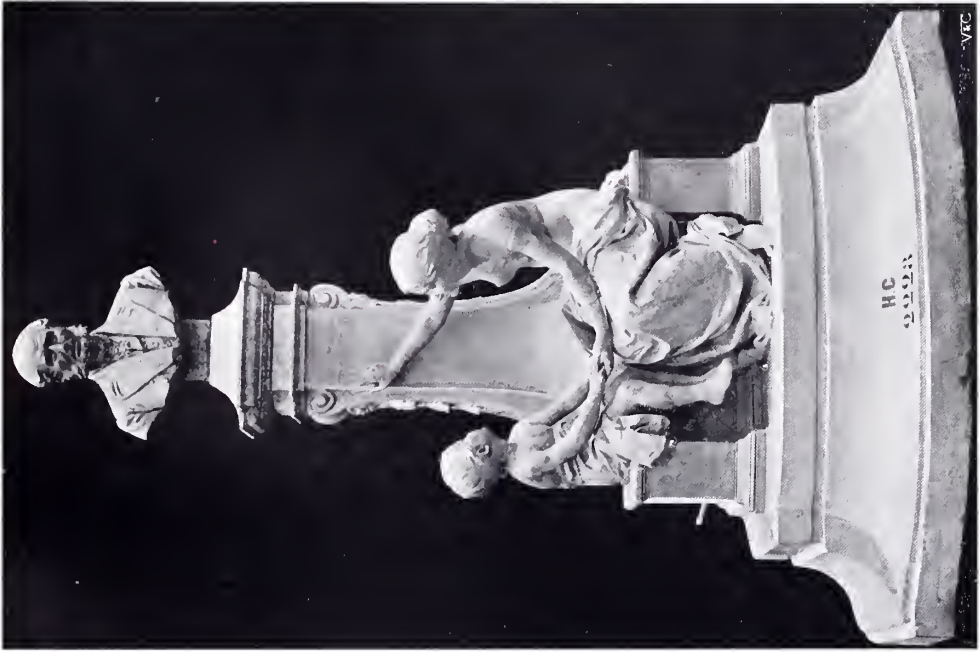


Genius.

Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.



"Hestia"



2228. *Projet du Monument de M. Aimé-Stanislas Darbigny, à Corbeil-Essonnes.*
E. L. BARRIAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.



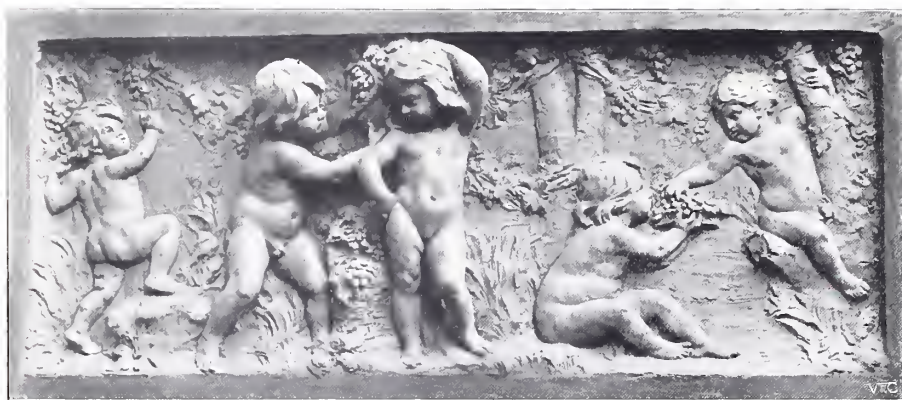
2700. *Monument de Gounod (Père Moncau),*
A. MERCIÉ, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Édite-Phot. Paris.

*“La Pêche.”**“La Chasse.”**“La Balançoire.”*

2459. *Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.*
Paris Salon, 1902.



“La Moisson.”



“Les Vendanges.”



“Les petit Bûcherons.”

2459. Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.



2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.

Paris Salon, 1902.

J. LEROY FILS, Edit.-Phot., Paris.



2227. *Le Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.
("Et dans son éternelle jeunesse il contemple son œuvre.")

Paris Salon, 1902.

J. LEROY, Edit.-Phot., Par's.



2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice, Sphère Terrestre, F. E. BARTHOLDI, Sculpteur, Paris. Paris Salon, 1902.*

J. LEROY FILS, Edit.-Phot., Paris.

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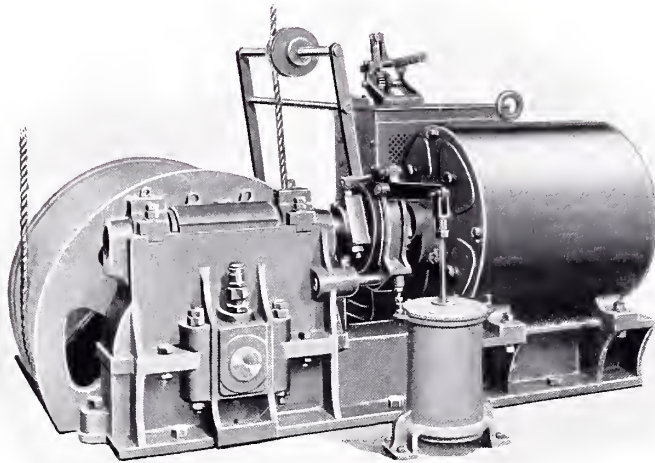
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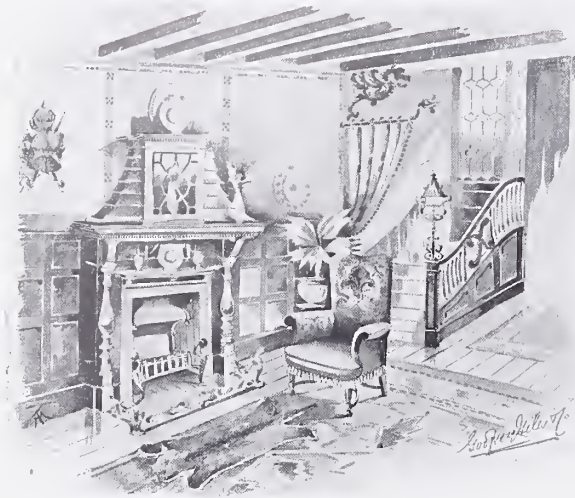
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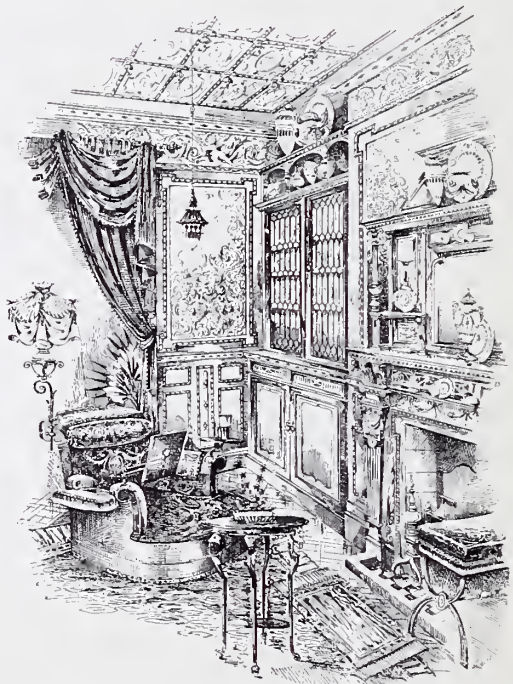
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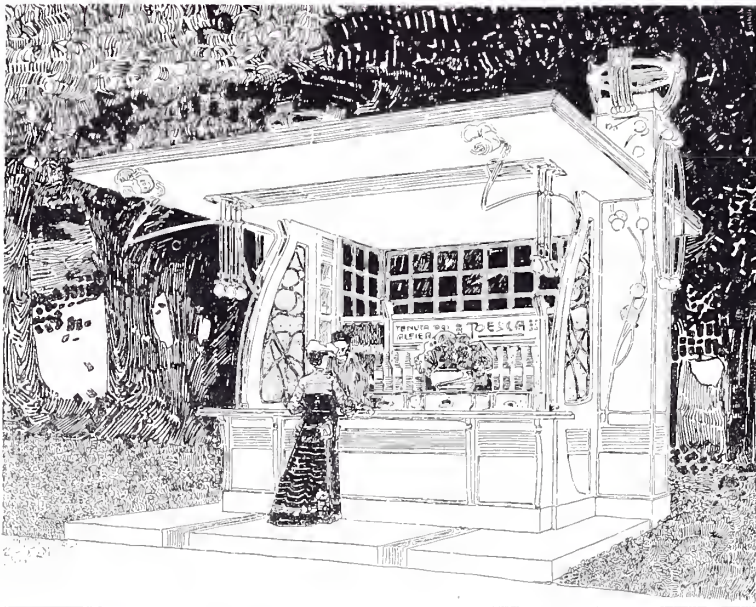
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18 OLD CAVENDISH ST., LONDON, W.

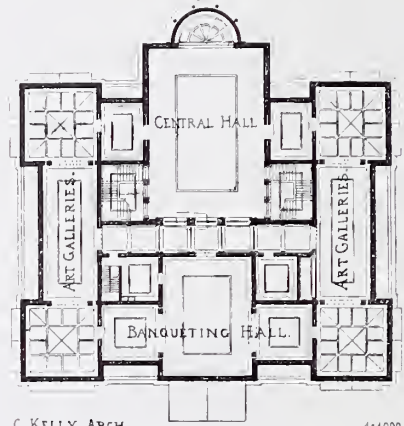
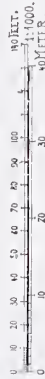
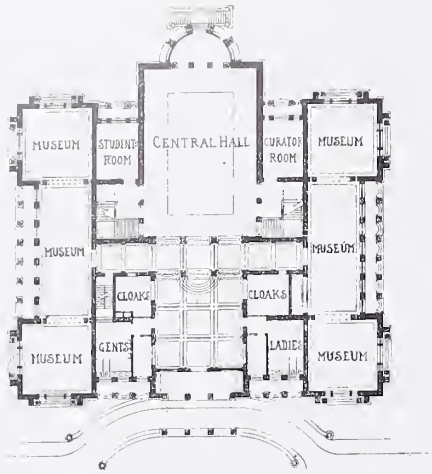


ARCHITECTURAL REVIEW

1902¹¹

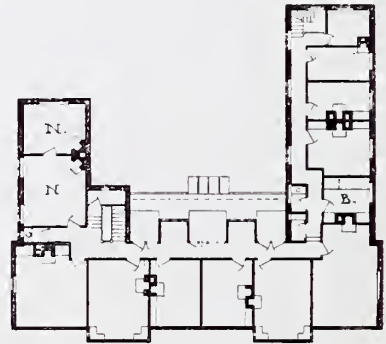
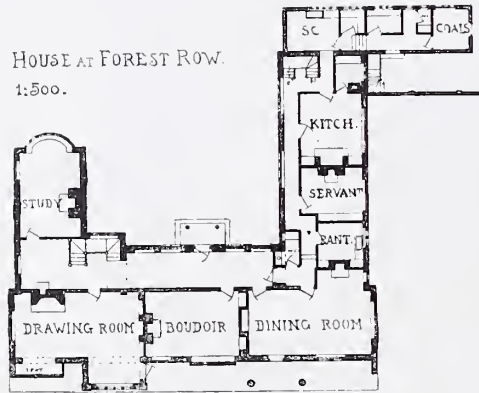


Chiosco per la vendita di liquori. Esposizione, 1902.
ANNIBALE RIGOTTI, Torino.



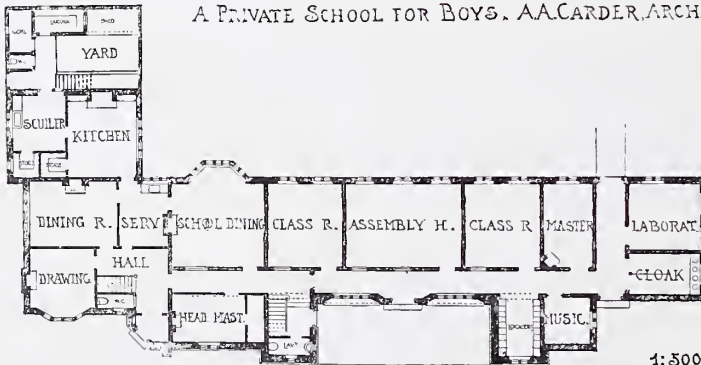
C. KELLY, ARCH. 1:4000.
COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.

HOUSE AT FOREST ROW.
1:500.

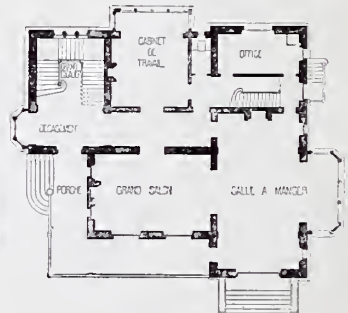


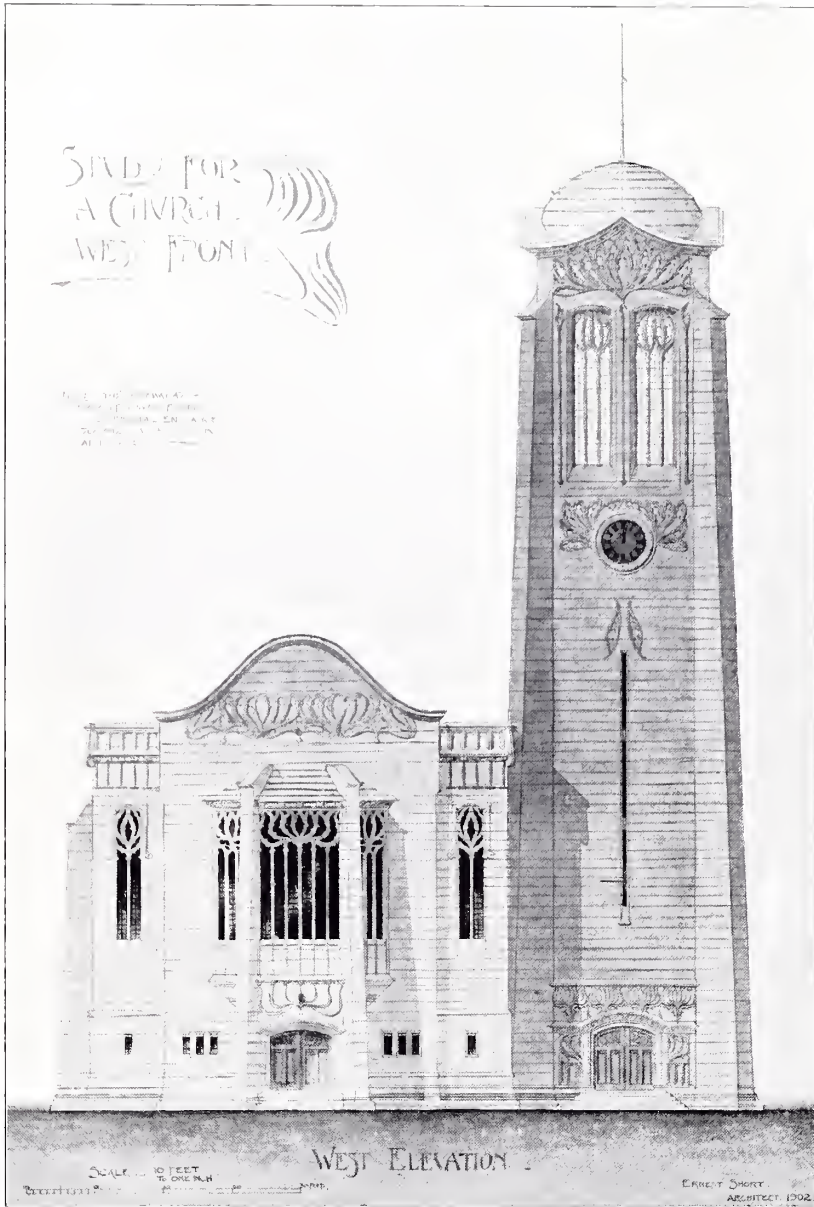
A PRIVATE SCHOOL FOR BOYS. A.A. CARDER, ARCH.

COTTAGE EN NORMANDIE.

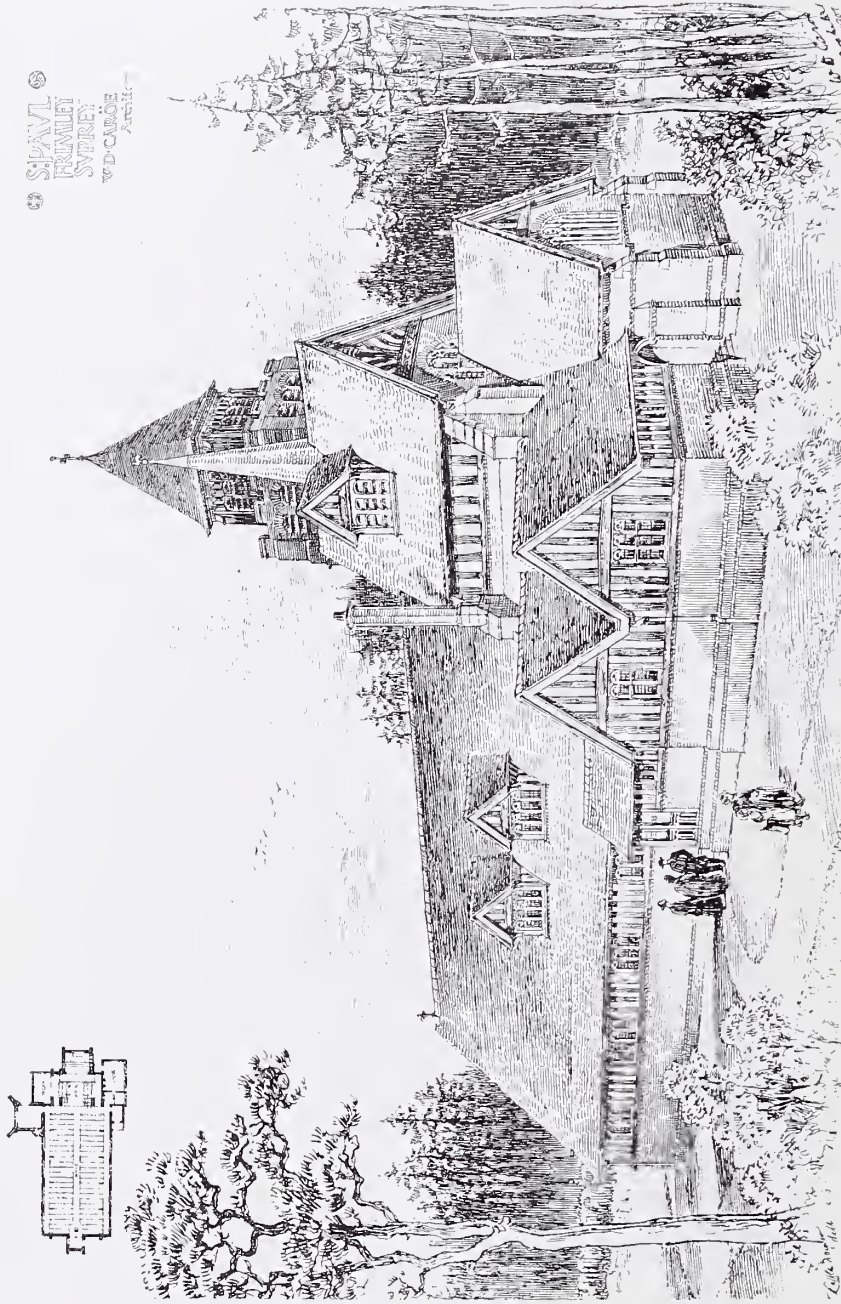


1:500.

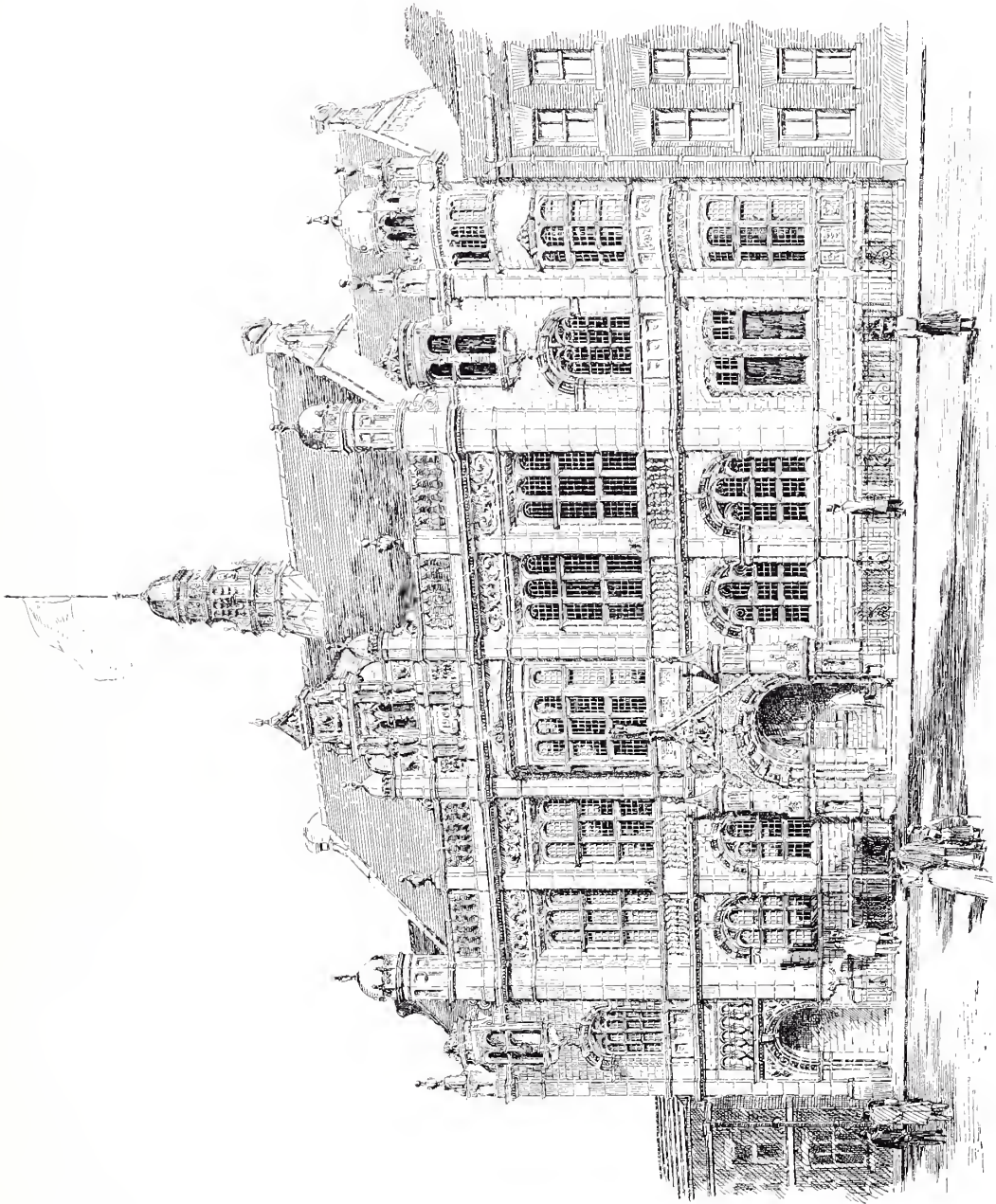




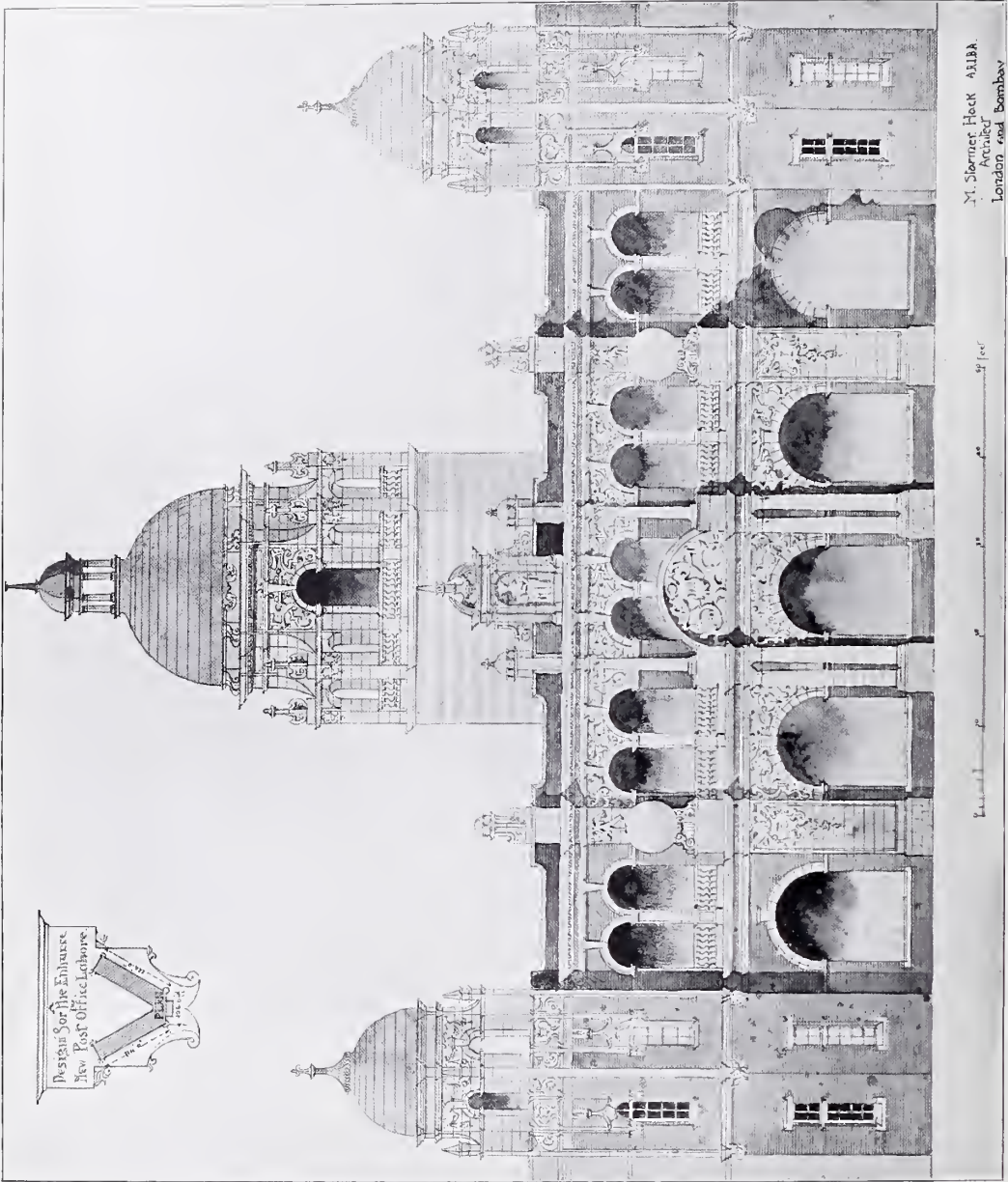
Study for a Church, West Front, ERNEST SHORT, Architect.



St. Paul, Frimley, Surrey, WILLIAM D. CAROE, Architect



*Competitive Design for Municipal Buildings, Hereford, W. J. MORLEY AND SON, Architects.
(For Plans, see p. 115.)*



M. Starmes Hack ARCHT.
London and Bombay

Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, see p. 94.)



Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.



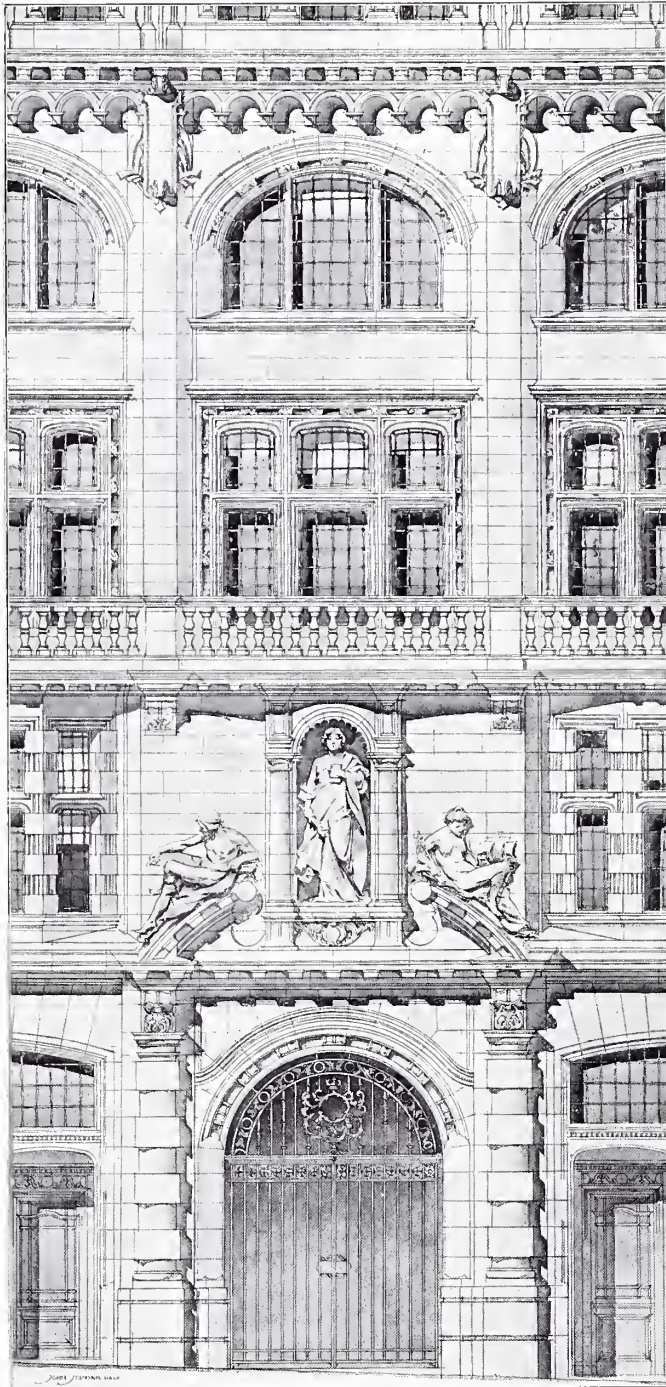
VIEW FROM THE
EAST

S. B. RUSSELL &
C. E. MALLOWS
ARCHITECTS

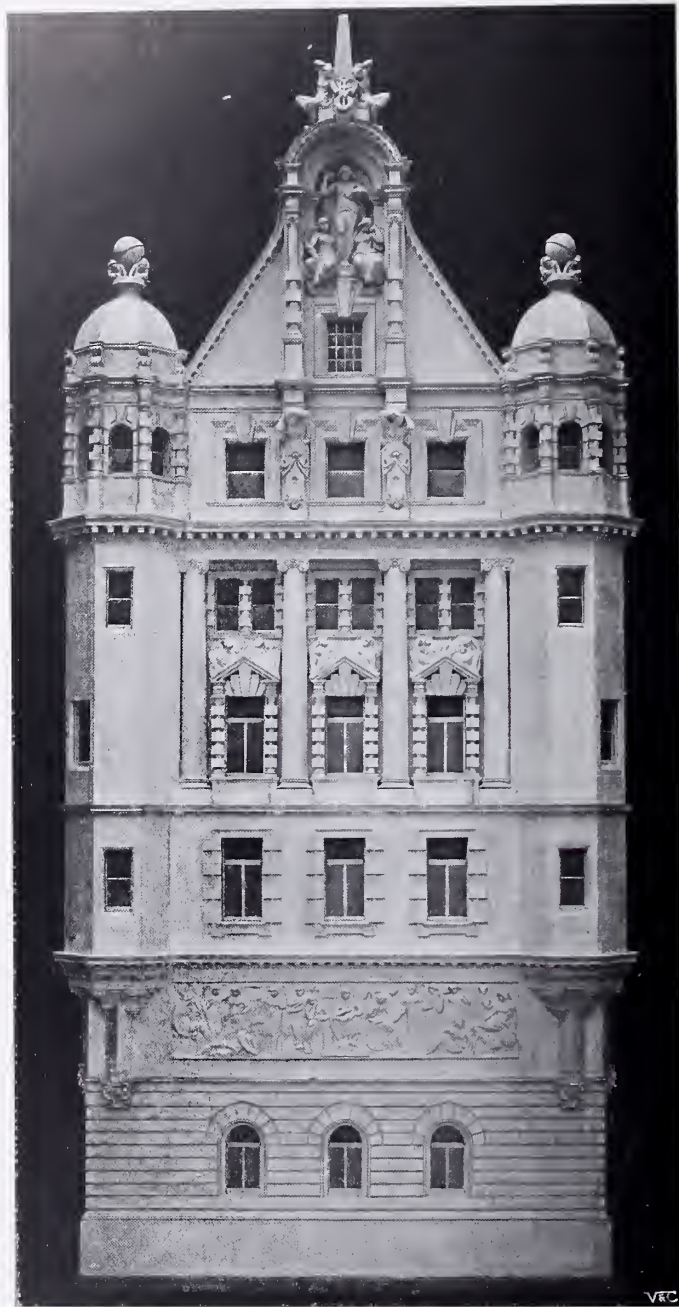
Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.



No. 352, Strand, W.C., THOMAS E. COLLCUTT, Architect.



"Scotsman" Building, Edinburgh, Entrance to Arcade, DUNN AND FINDLAY, Architects.



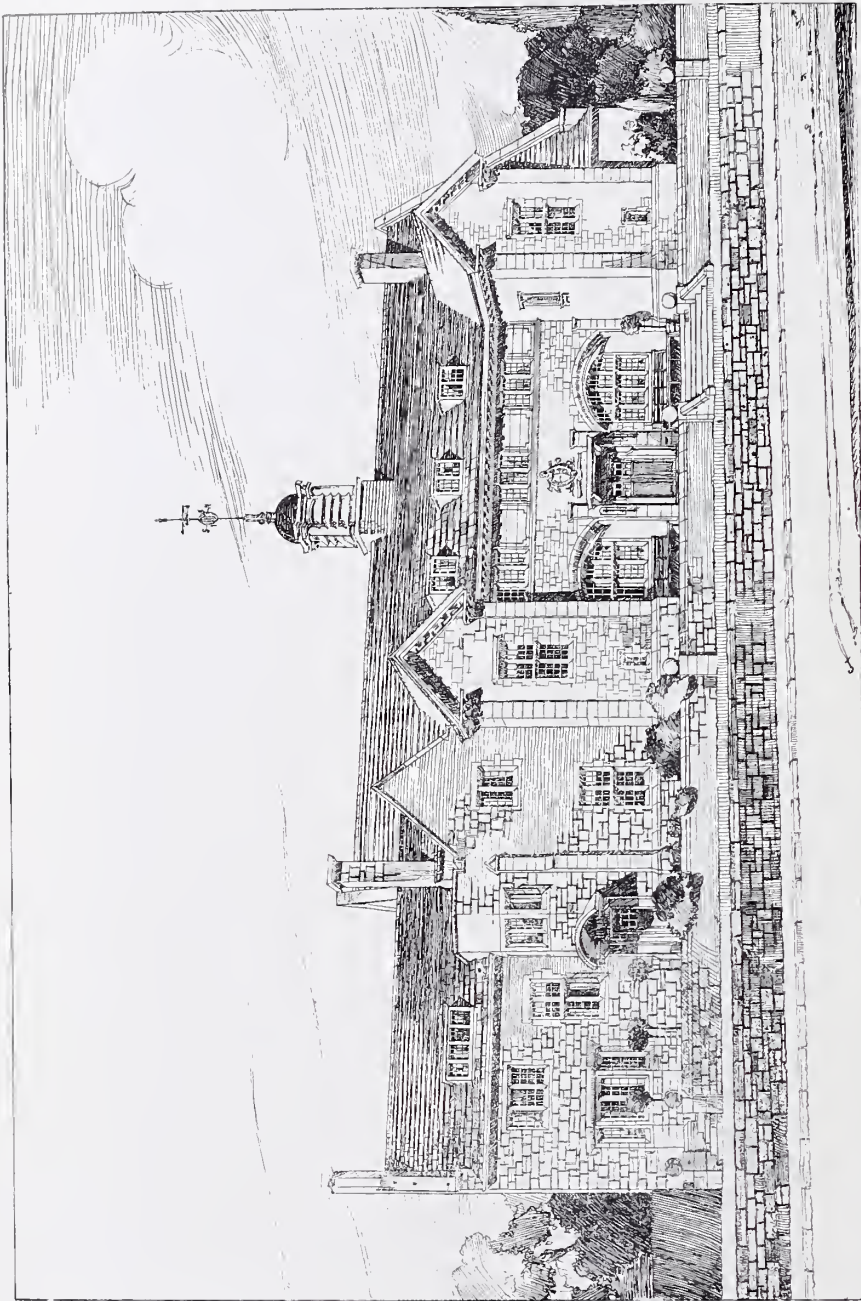
North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.



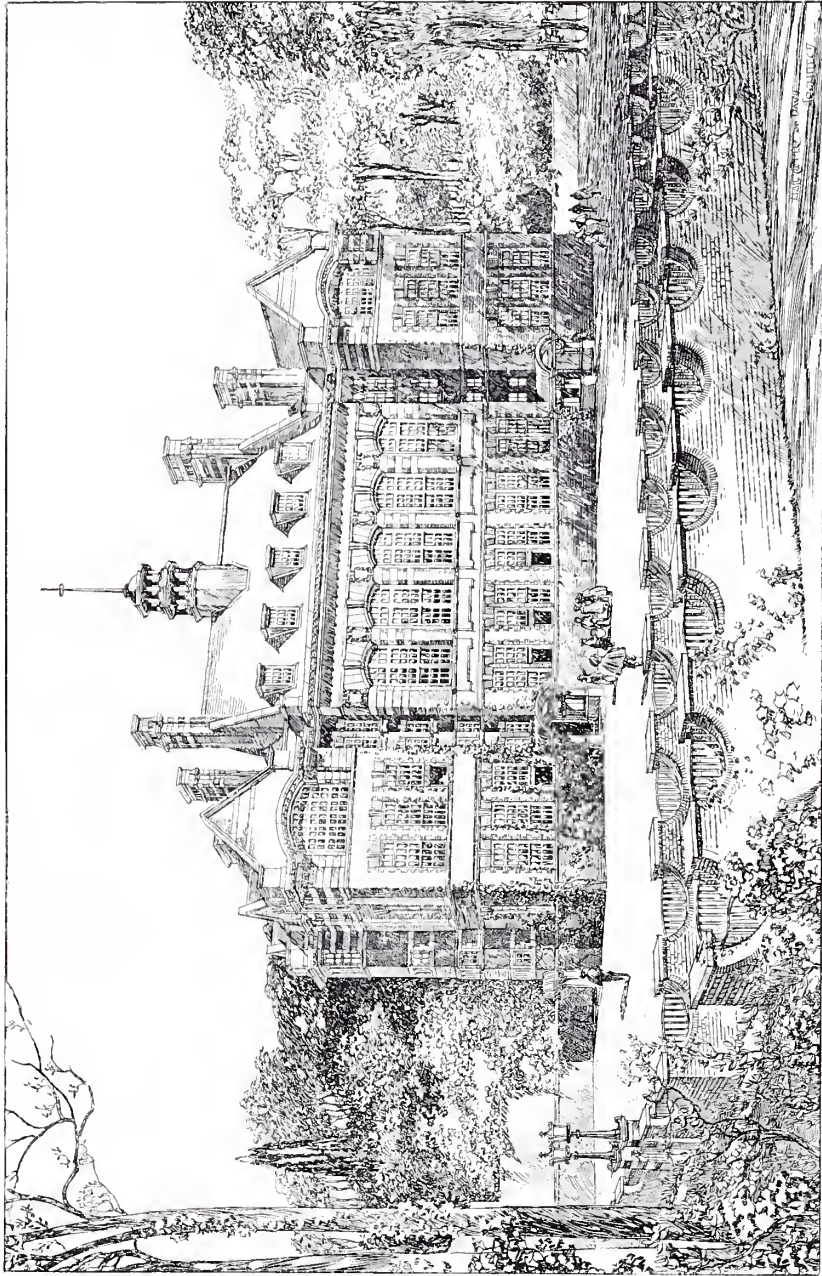
"Scotsman" Office, Edinburgh.

Architecture: MESSRS. DUNN AND FINDLAY, Architects.

Sculpture: F. E. E. SCHENK, Sculptor.



.1. School for Boys, A. A. CARDER, Architect.
(For Plan, see p. 94.)



Second Presented Design for Schools at Harringay, HALL COOPER AND DAVIS, Architects.
(For Plan, see p. 114.)



St. Deiniol's Library, Harwarden (Gladstone National Memorial), and Proposed Hostel,
DOUGLAS AND MINSHALL, Architects.
(For Plans, see p. 114.)



Thakenham Court, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)



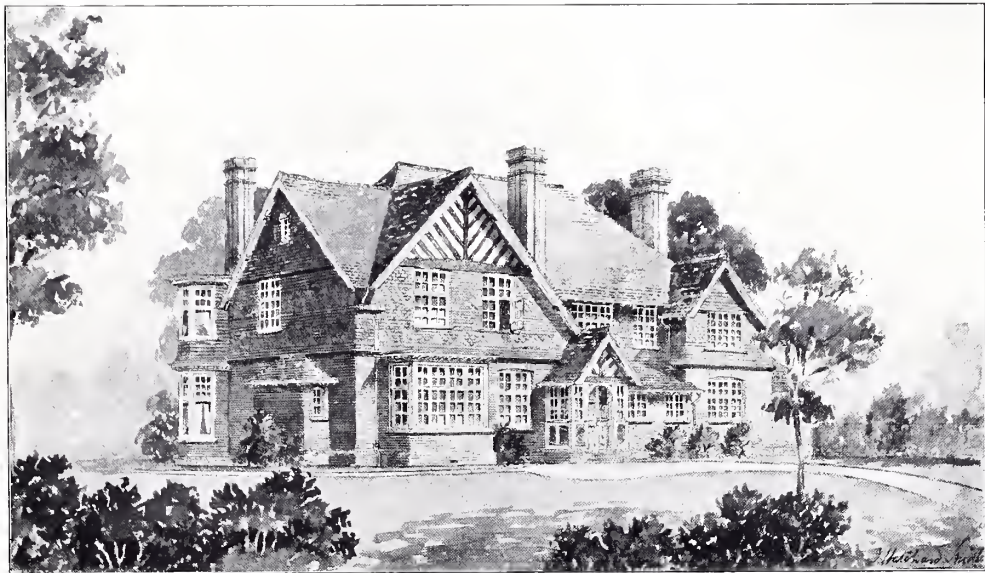
Entrance Lodge, Mt. Merville, PAUL WATERHOUSE, Architect.



Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.



House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)



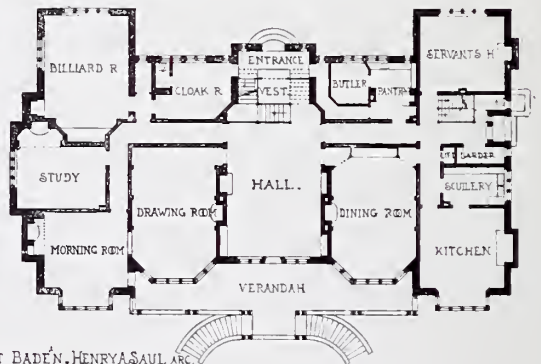
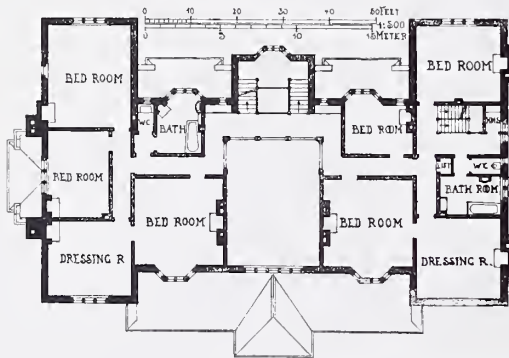
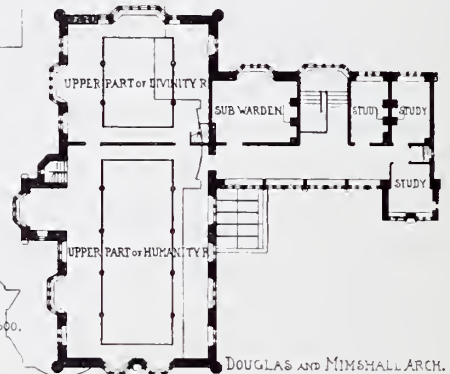
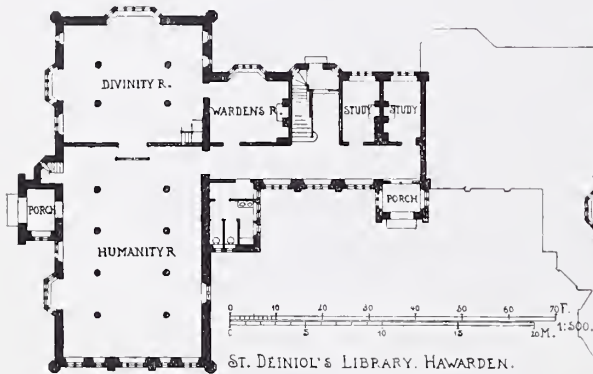
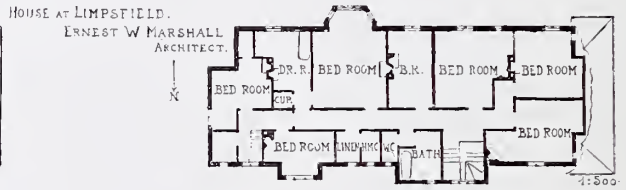
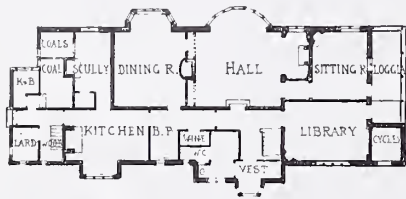
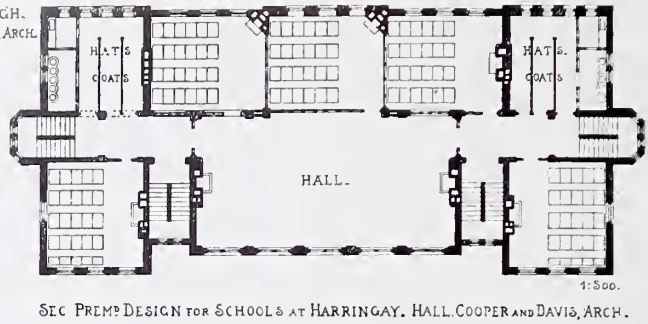
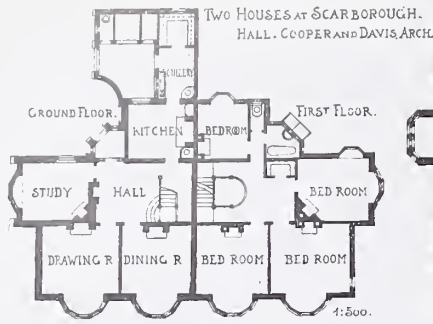
Ingleside, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)



House at Allan Down, HENRY A. CROUCH AND A. P. LOMAX WOOD, Joint Architects.
(For Plans, see p. 130.)

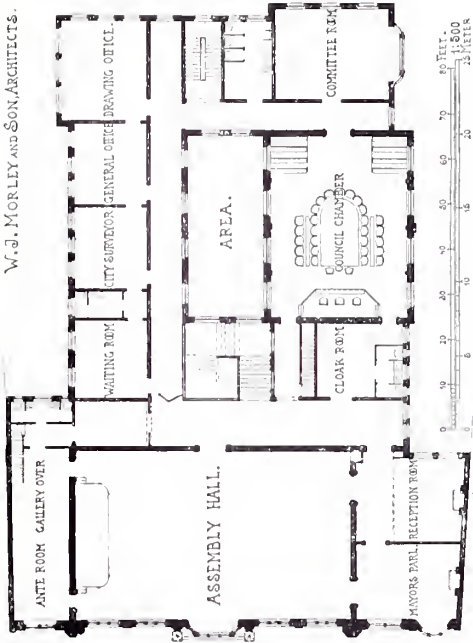


*A Country Residence, PERCY K. ALLEN, Architect.
(For Plans, see p. 115.)*

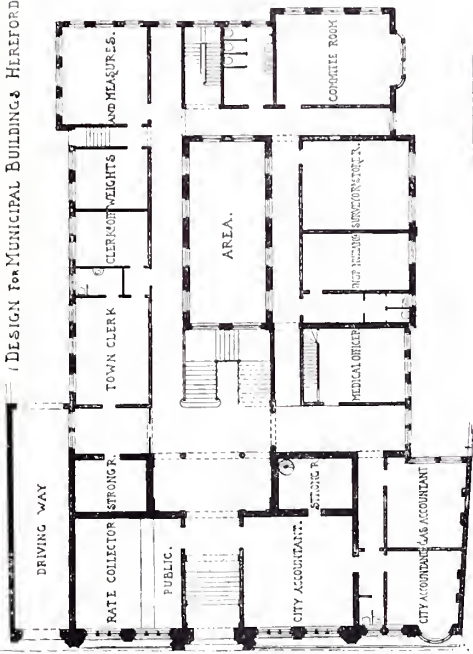


HOUSE TO BE ERRECTED AT BADEN. HENRY SAUL ARCH.

W. J. MORLEY AND SON, ARCHITECTS.



DESIGN FOR MUNICIPAL BUILDING & HERFORD.



A. COUNTRY RESIDENCE, PERCY KALLER, ARCHITECT.





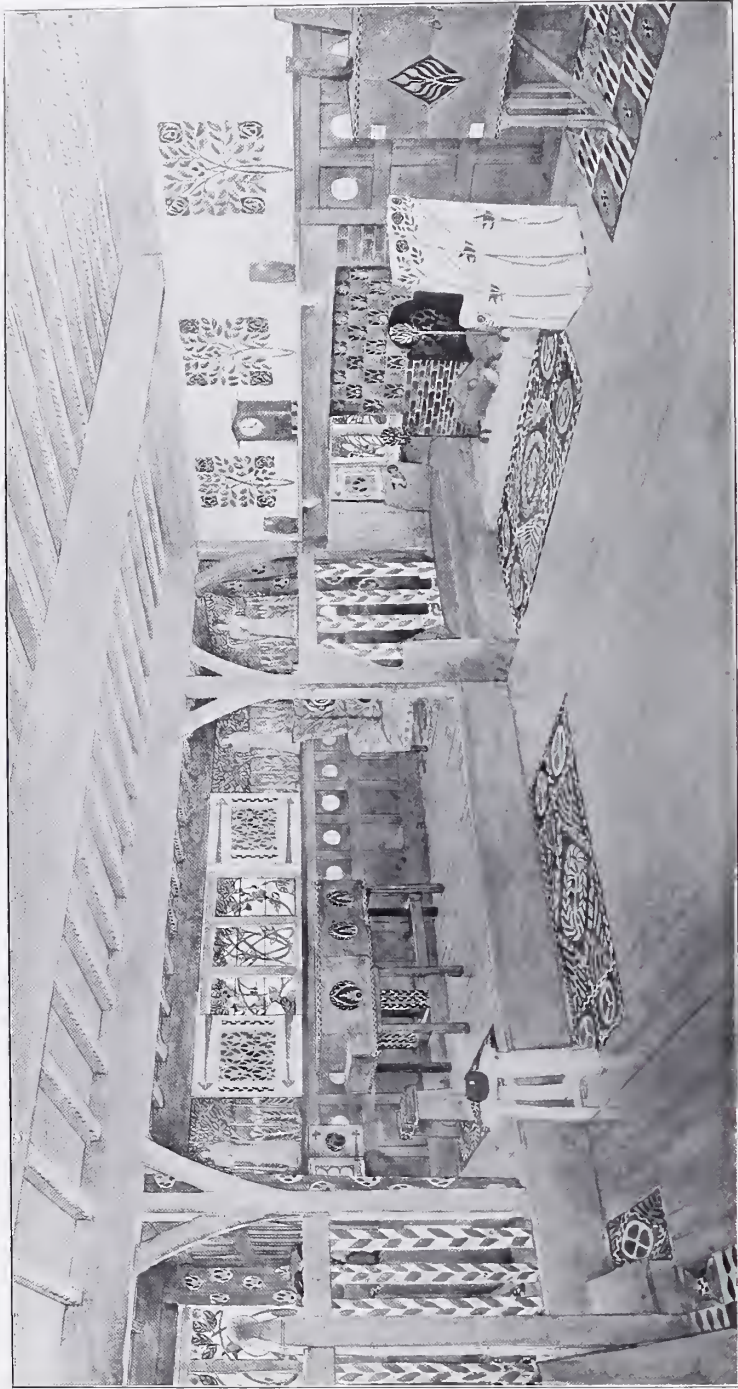
*Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
(For Plans, see p. 114.)*



An Entrance Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



A Gardener's Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



House at Crawborough, The Music Room, M. H. BAILLIE SCOTT, Architect.



Dining Room, Birky Lodge, Huddersfield, EDGAR WOOD, Architect.



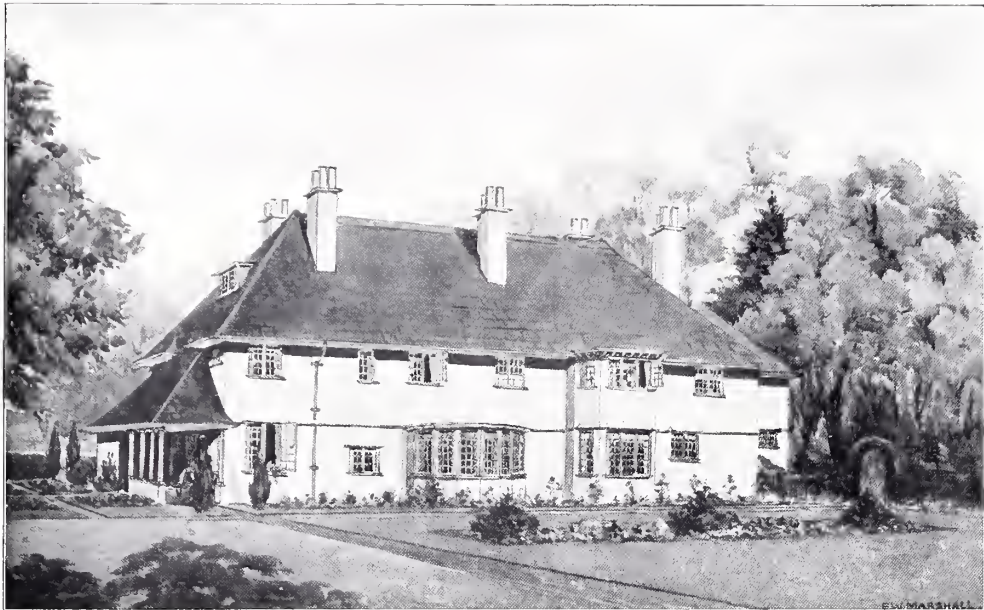
House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.



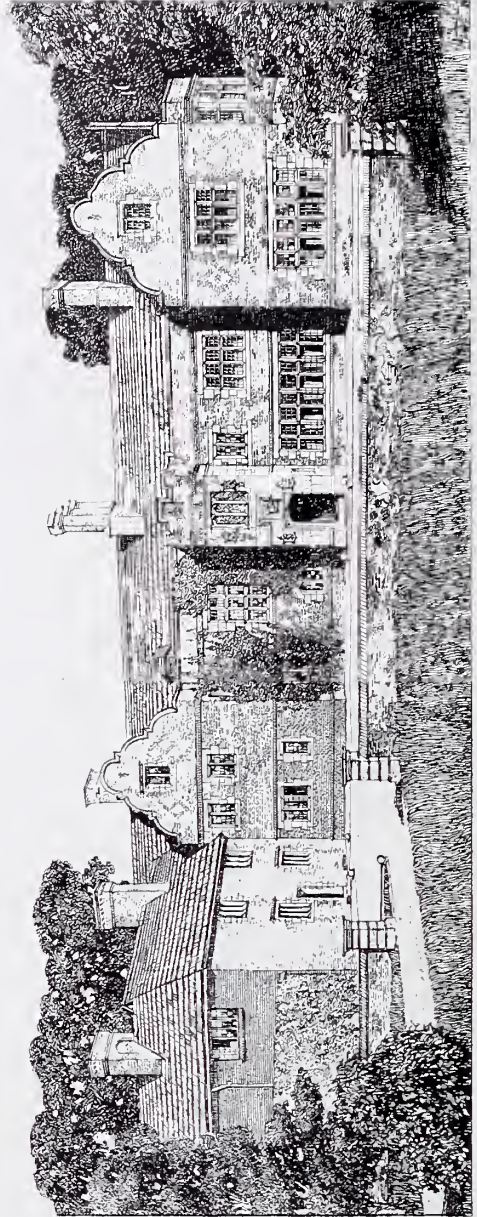
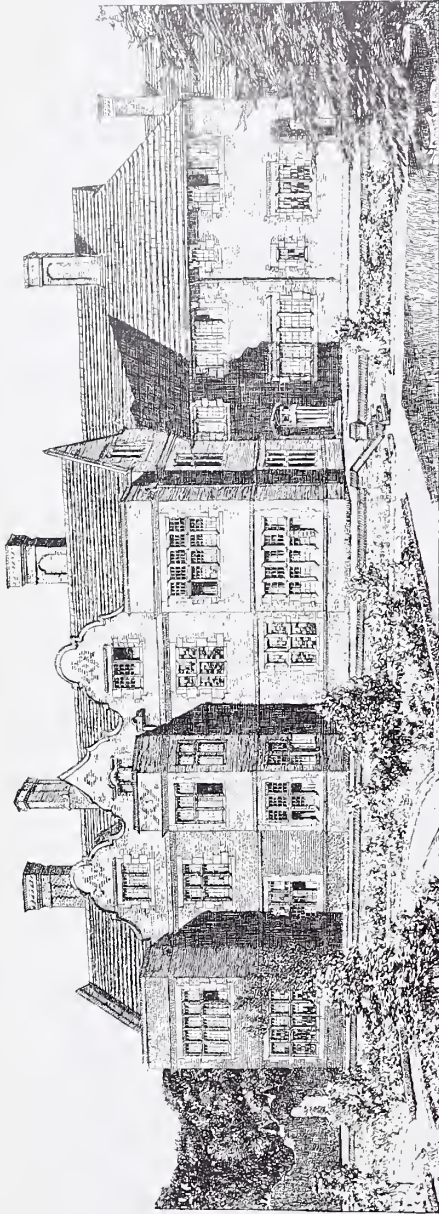
House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, see p. 130.)



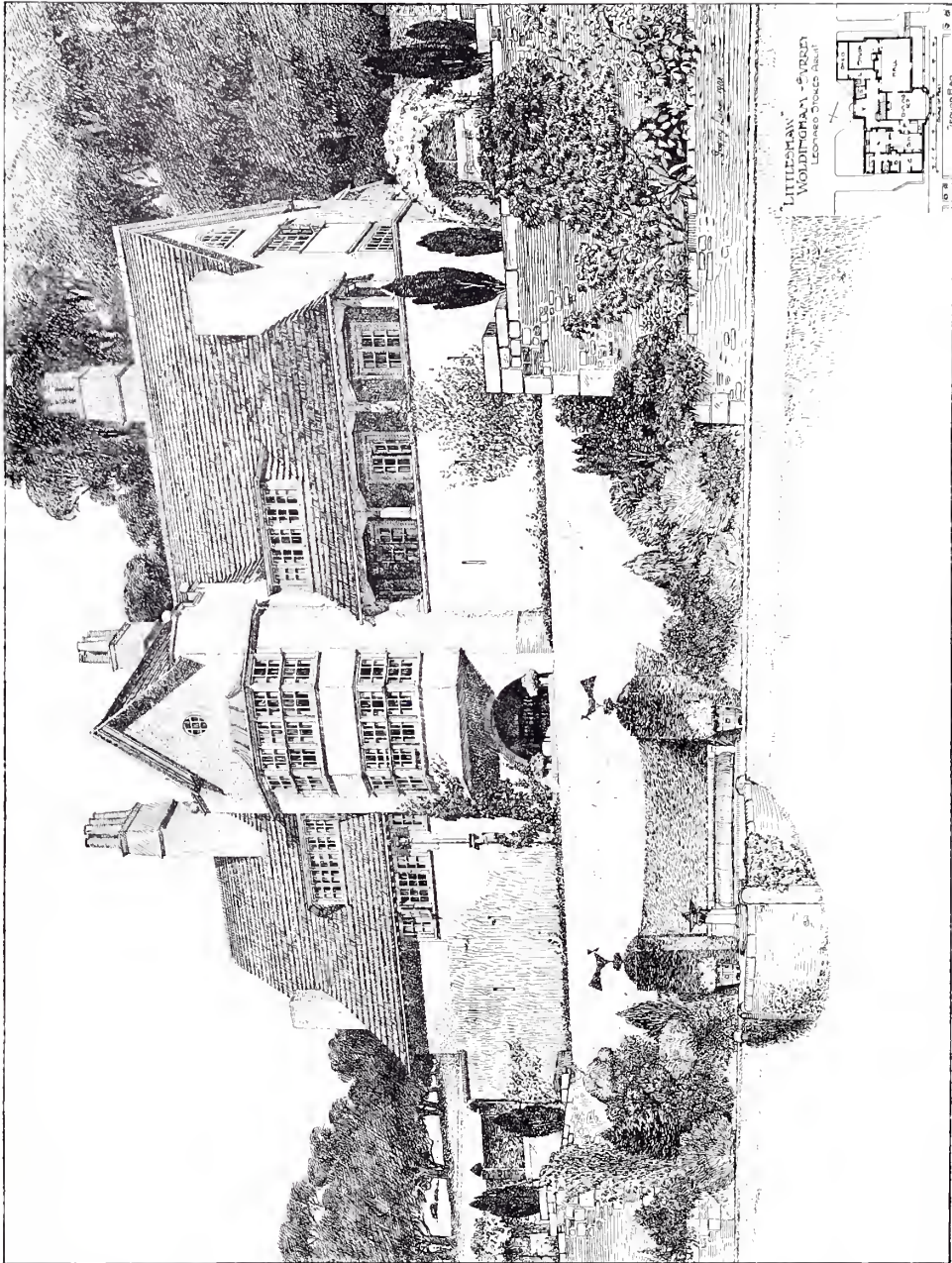
House at Limpfield, North Front.



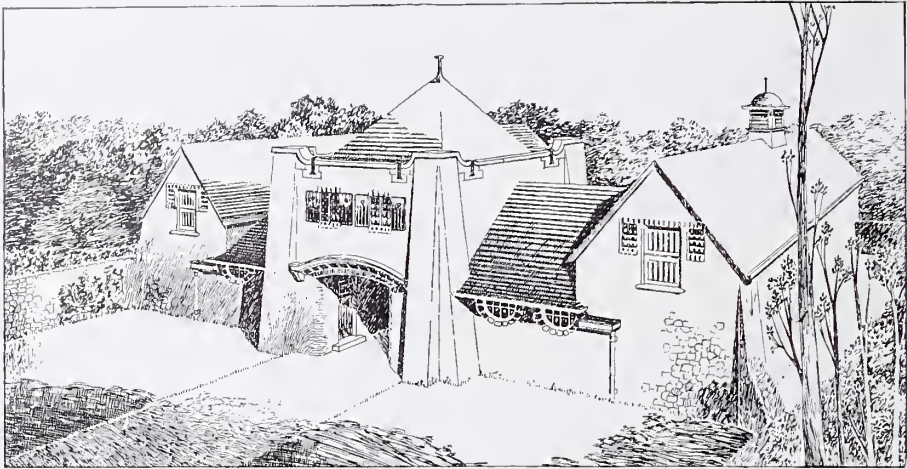
House at Limpfield, South Front, ERNEST W. MARSHALL, Architect.
(For Plans, see p. 114.)



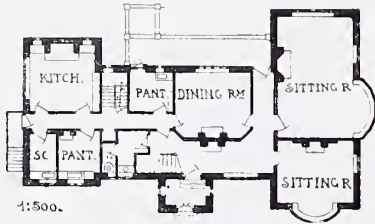
Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
 (For Plan, see p. 131.)



"Littlesham," Woldingham, Surrey, LEONARD STOKES, Architect.



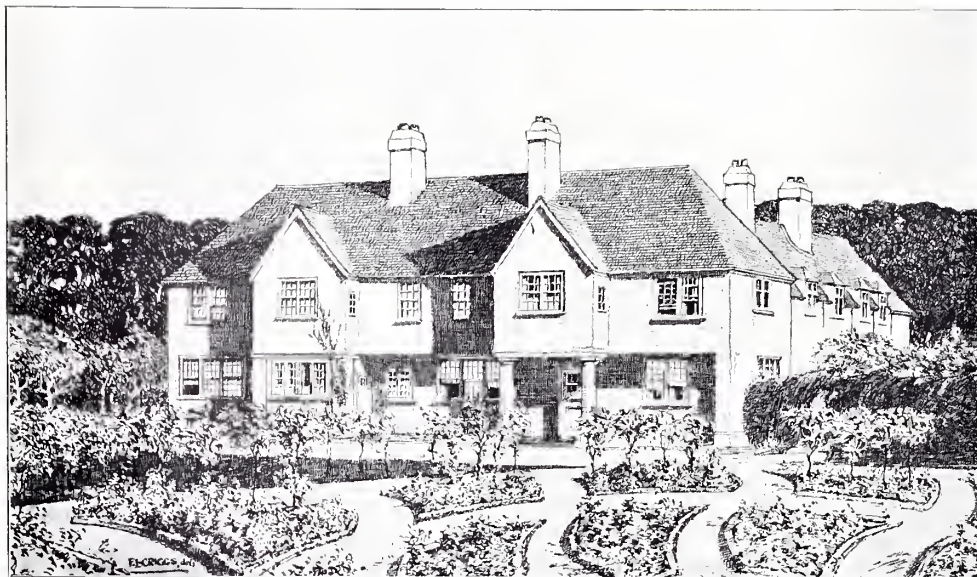
Stabling at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.



HOUSE AT EAST GRINSTEAD.



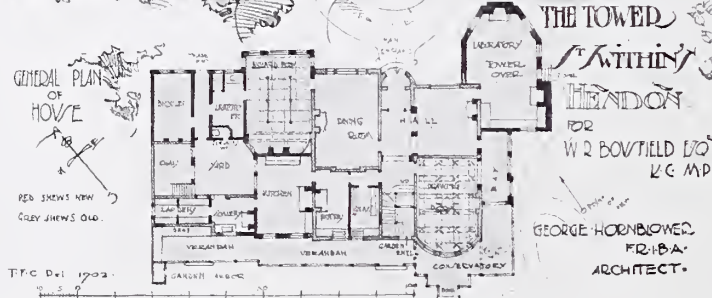
House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.



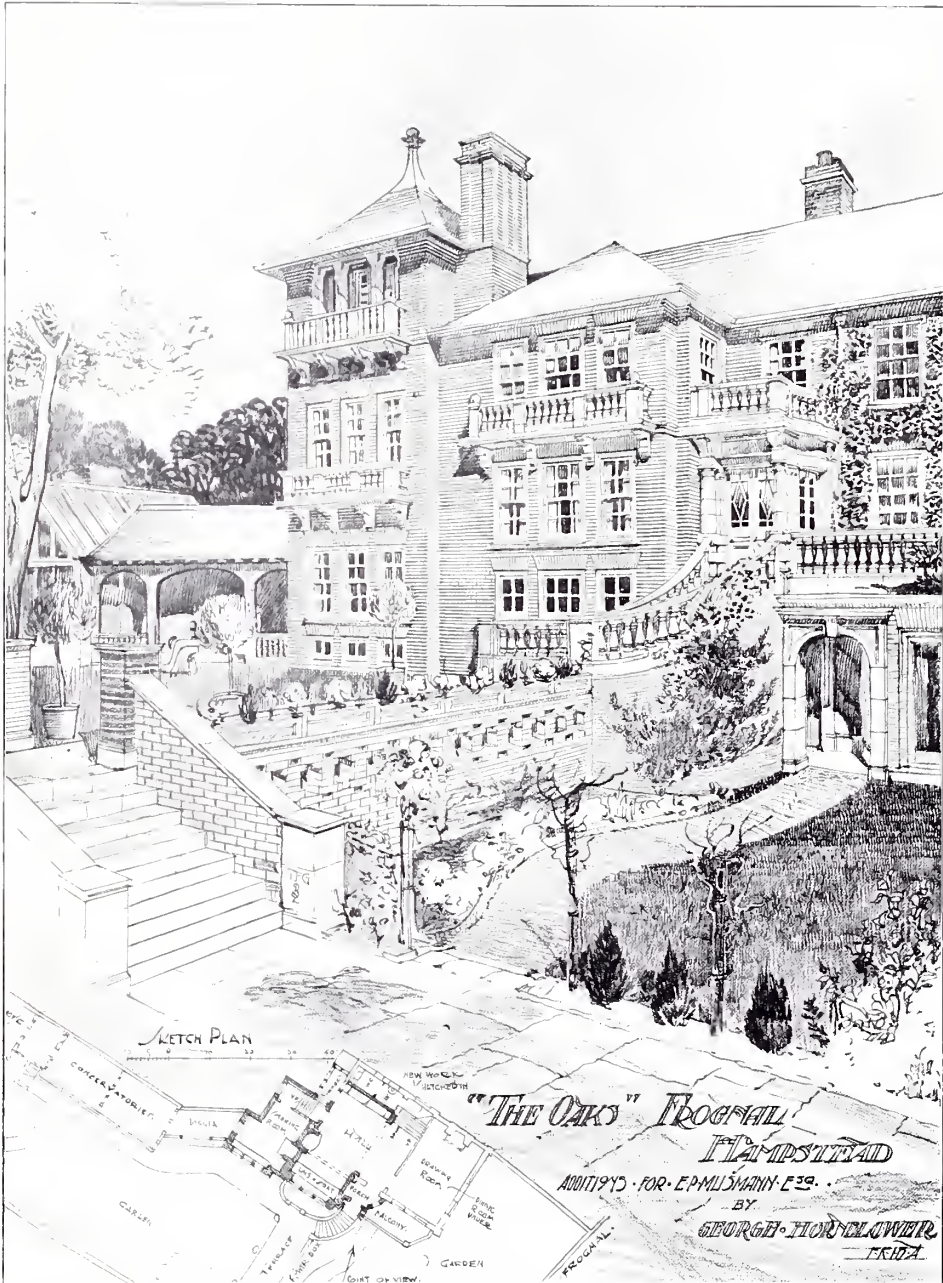
House at Forest Row, Garden Front.



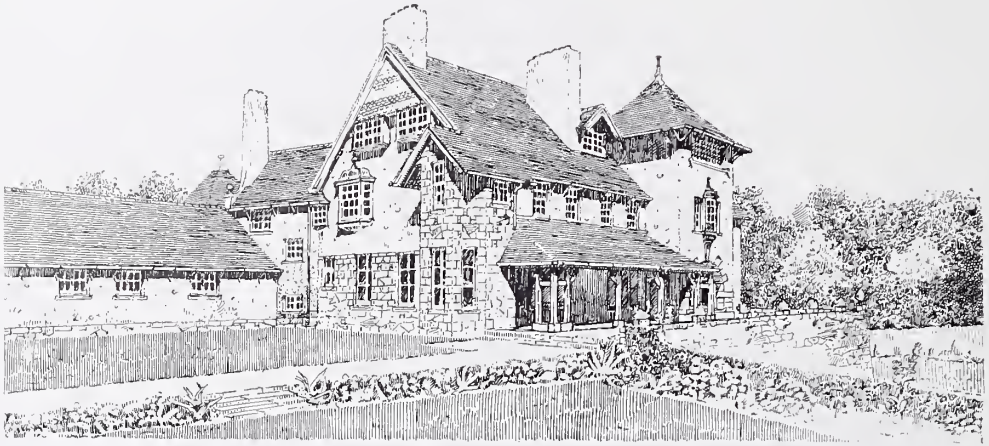
House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, see p. 94.)



The Tower, St. Swithin's, Hendon, GEORGE HORNBLLOWER, Architect.



Additions to "The Oaks," Frogual, Hampstead, GEORGE HORN BLOWER, Architect.



House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



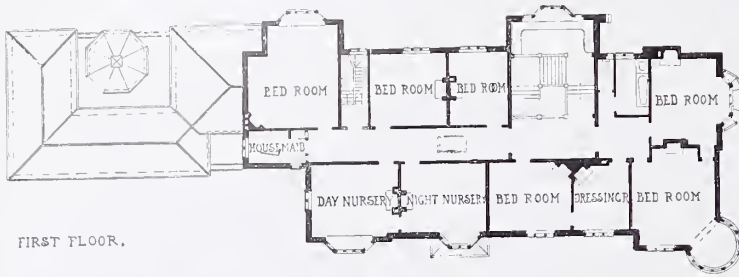
House at Penarth, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.



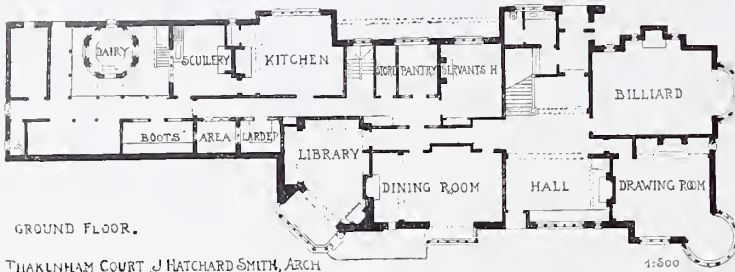
House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, see p. 131.)



FIRST FLOOR.



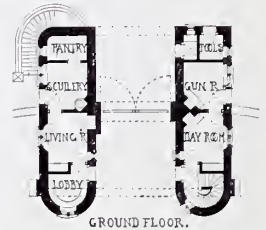
FIRST FLOOR.



GROUND FLOOR.

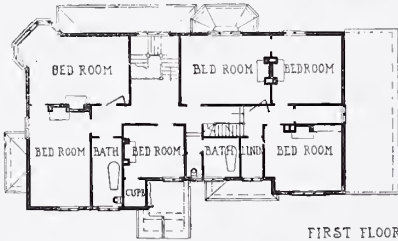
THAKLHAM COURT J. HATCHARD SMITH, ARCH.

1:500

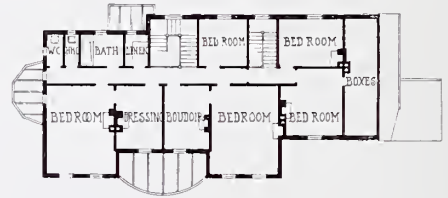


GROUND FLOOR.

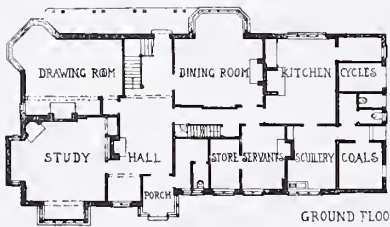
AN ENTRANCE LODGE. 1:500.
RODWAY and DENING ARCH.



FIRST FLOOR

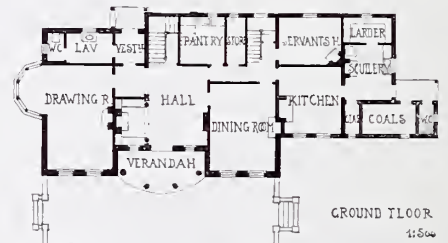


FIRST FLOOR



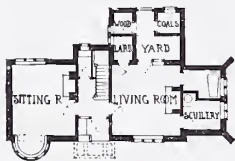
GROUND FLOOR

INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH. 1:500



GROUND FLOOR

HOUSE AT ALLAN DOWN. HENRY A. CROUCH and ALOMAX WOOD
JOINT ARCHITECTS. 1:500



A GARDNER'S LODGE RODWAY and DENING, ARCH. 1:500



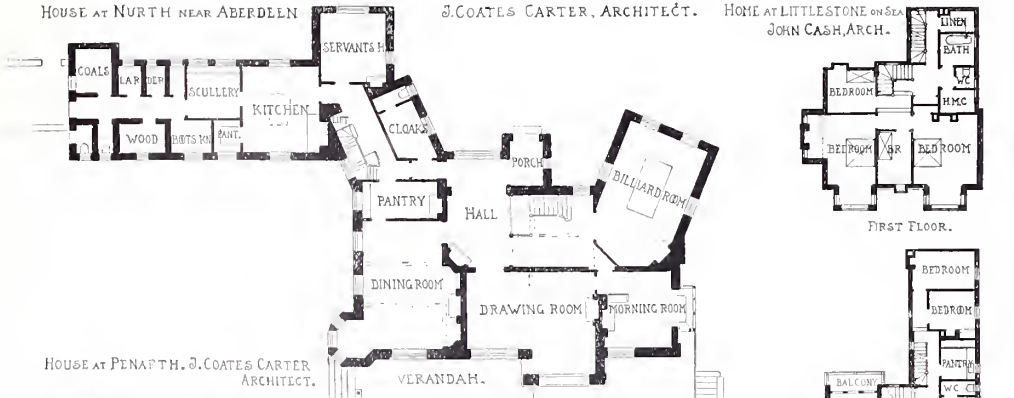
HOUSE AT CHEAM, SURREY HENRY SETON-MORRIS, ARCH. 1:500



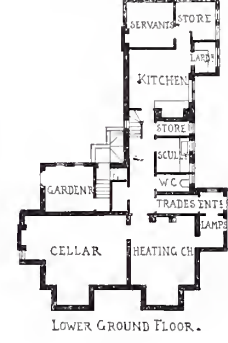
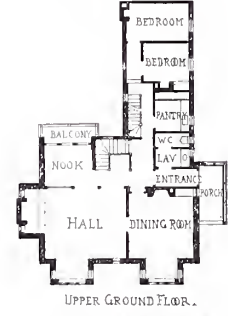
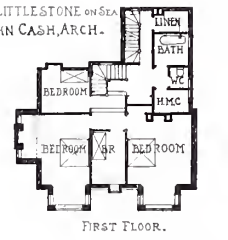
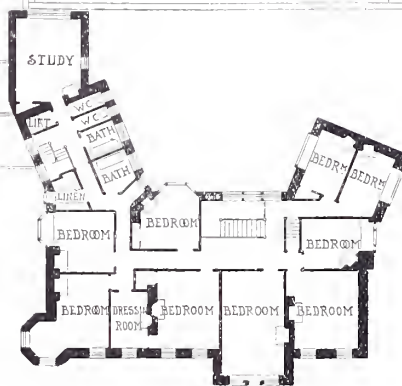
HOUSE AT NURTH NEAR ABERDEEN

J. COATES CARTER, ARCHITECT.

HOME AT LITTLESTONE ON SEA
JOHN CASH, ARCH.



HOUSE AT PENARTH. J. COATES CARTER ARCHITECT.



THORP UNDERWOOD HALL, YORKSHIRE WALTER H. BRIERLEY ARCH.

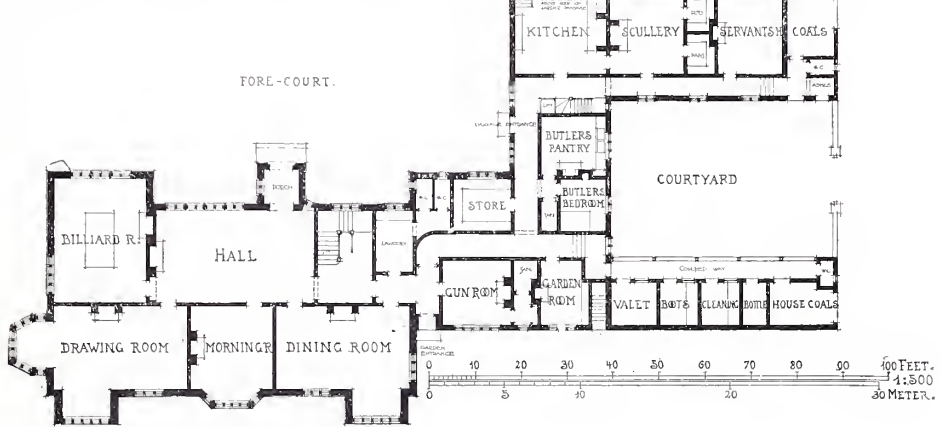
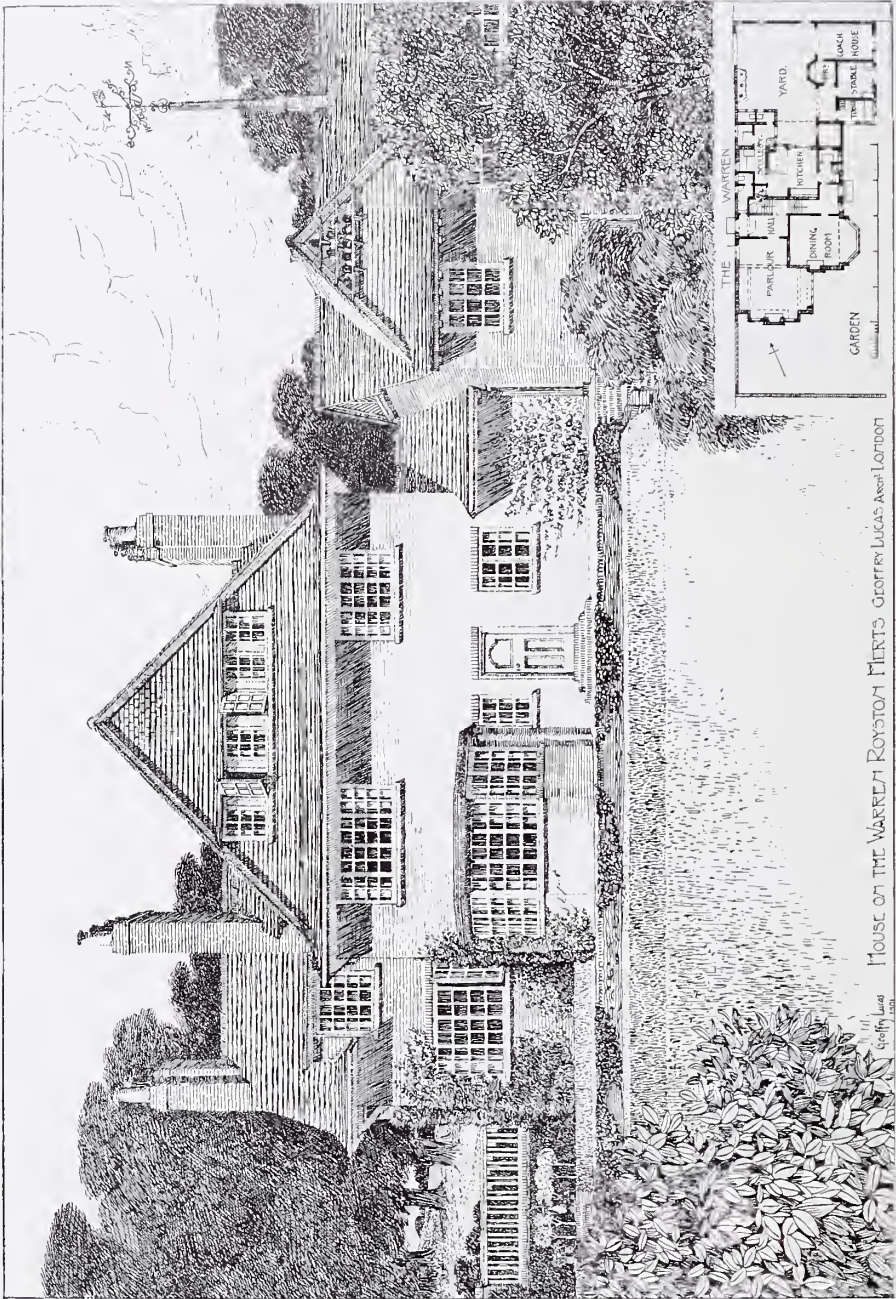


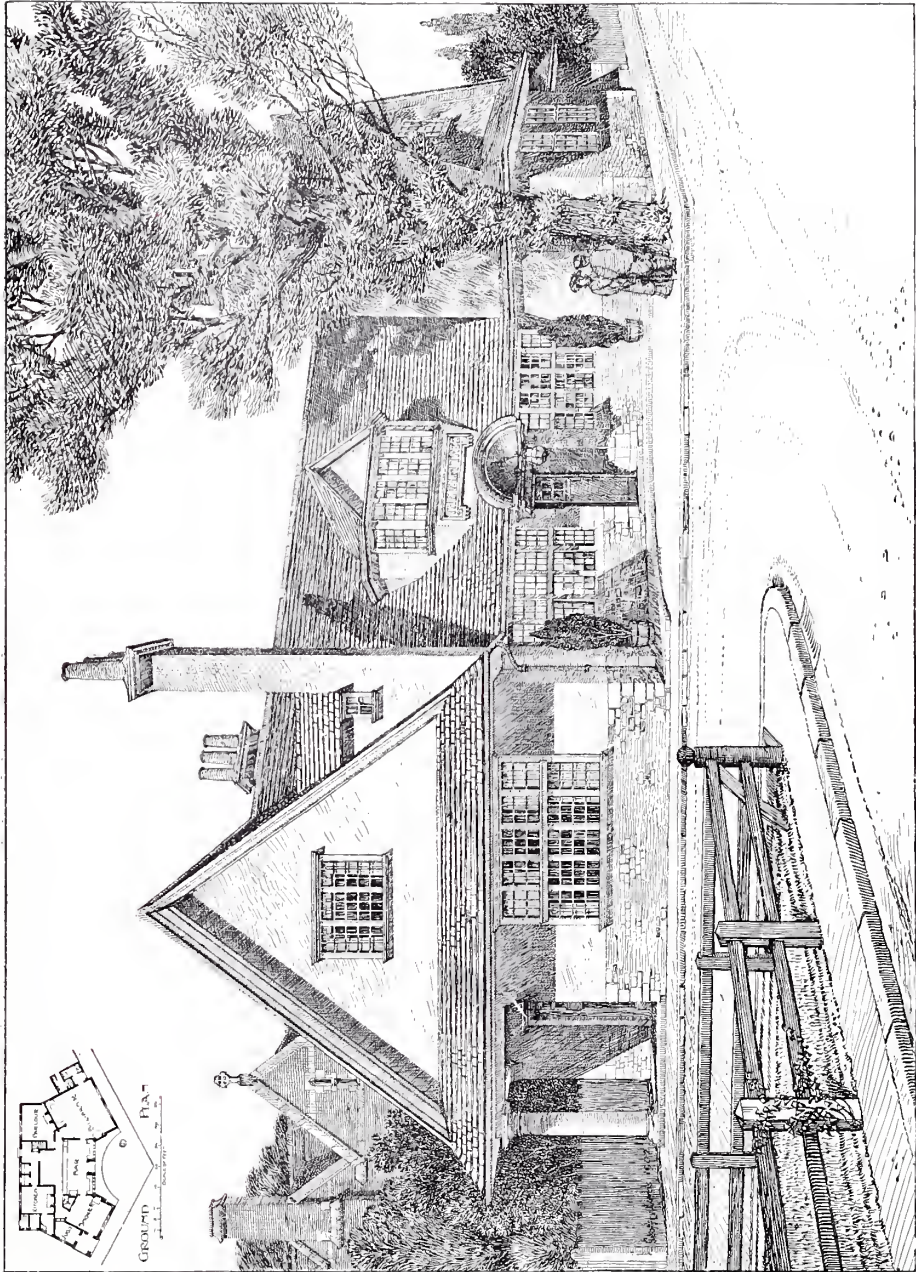
Fig. 1111



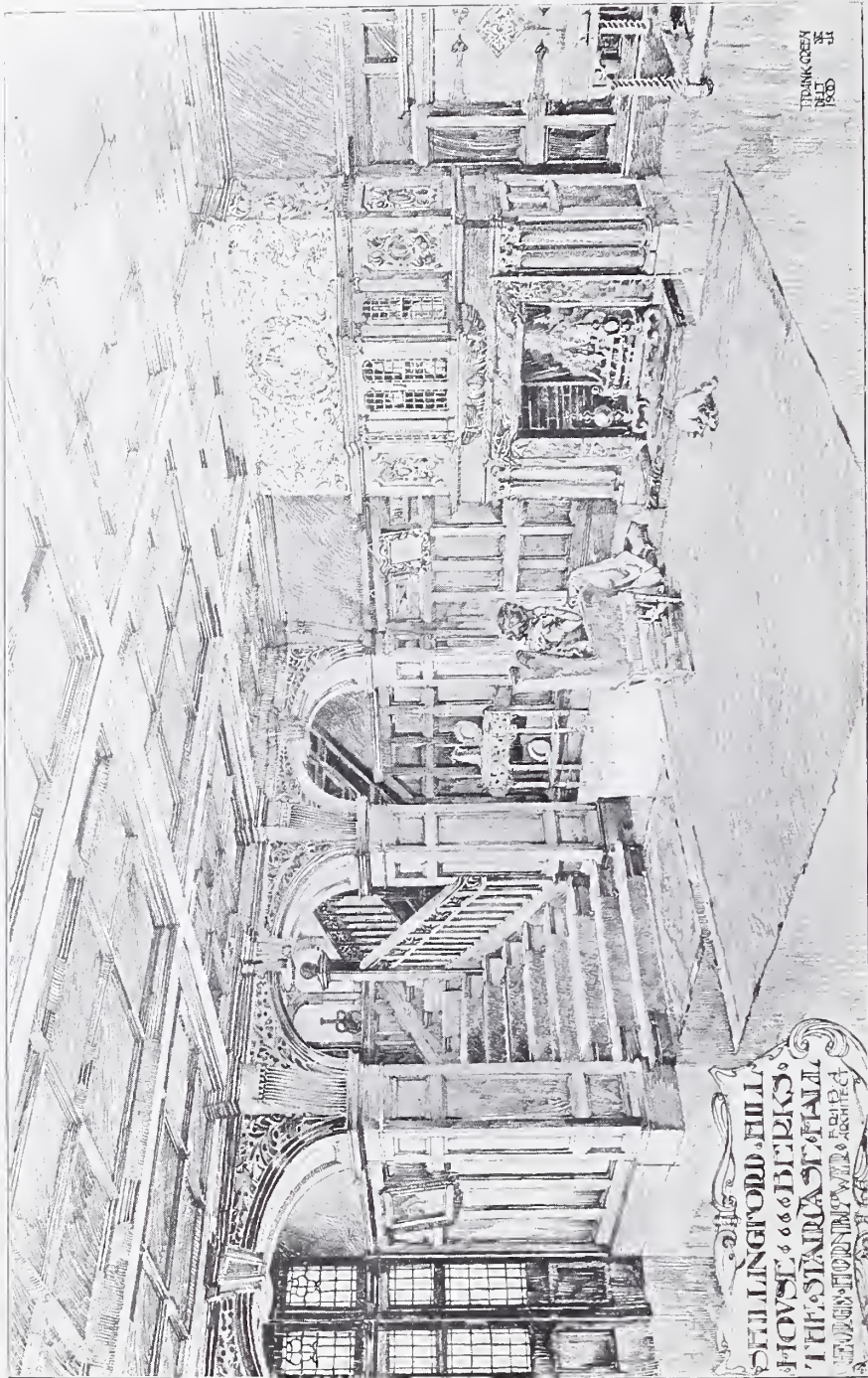
HOUSE ON THE WARREN, ROYSTON, HERTS. GEOFFREY LUCAS, ARCHT. LONDON

G. Lucas
Geoffrey Lucas

House on the Warren, Royston, Herts, GEOFFREY LUCAS, Architect.



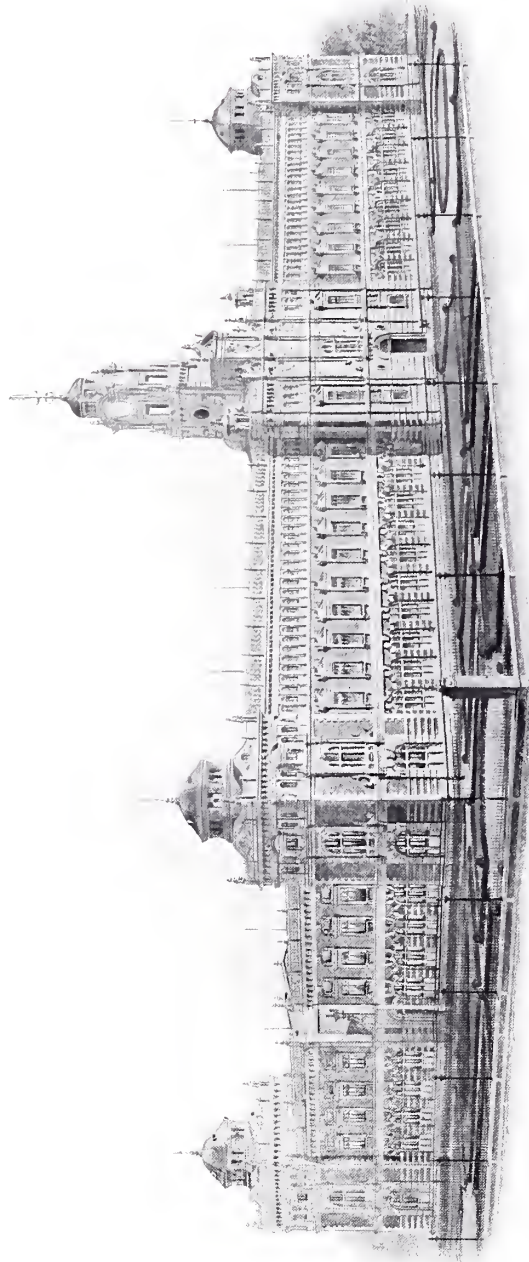
The Elm Tree Hotel, HENRY T. HARE, Architect.



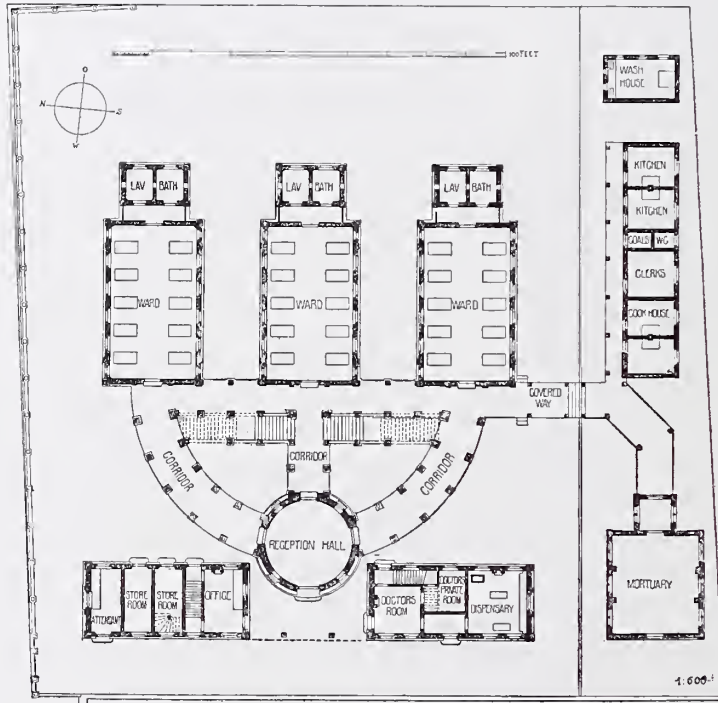
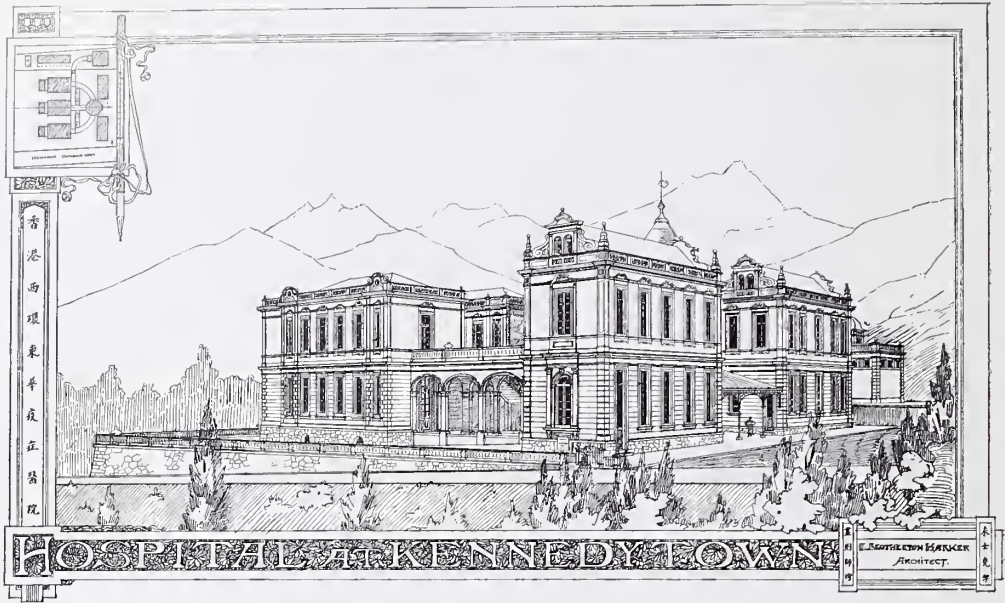
The Staircase and Hall, Shillingford Hill House, Berks, GEORGE HORNBLLOWER, Architect.
(For View of the Main Entrance, see Vol. 16, p. 43.)

SHILLINGFORD HILL
HOUSE & BERKS
THE STAIRCASE & HALL
GEORGE HORNBLLOWER ARCHT

THANKS
MAY 1902



Projet de l'Institut général technique en construction à Madrid.
RICARDO GARCIA GUERETA, Architecte.



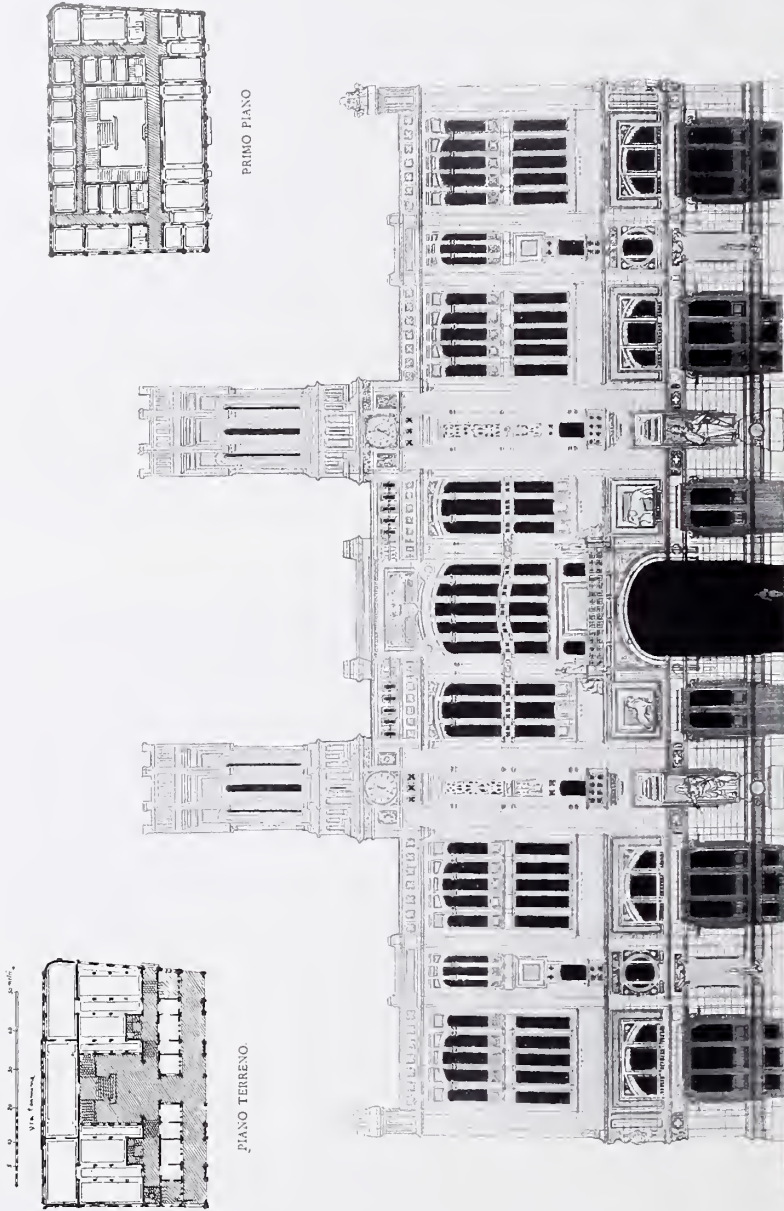
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.



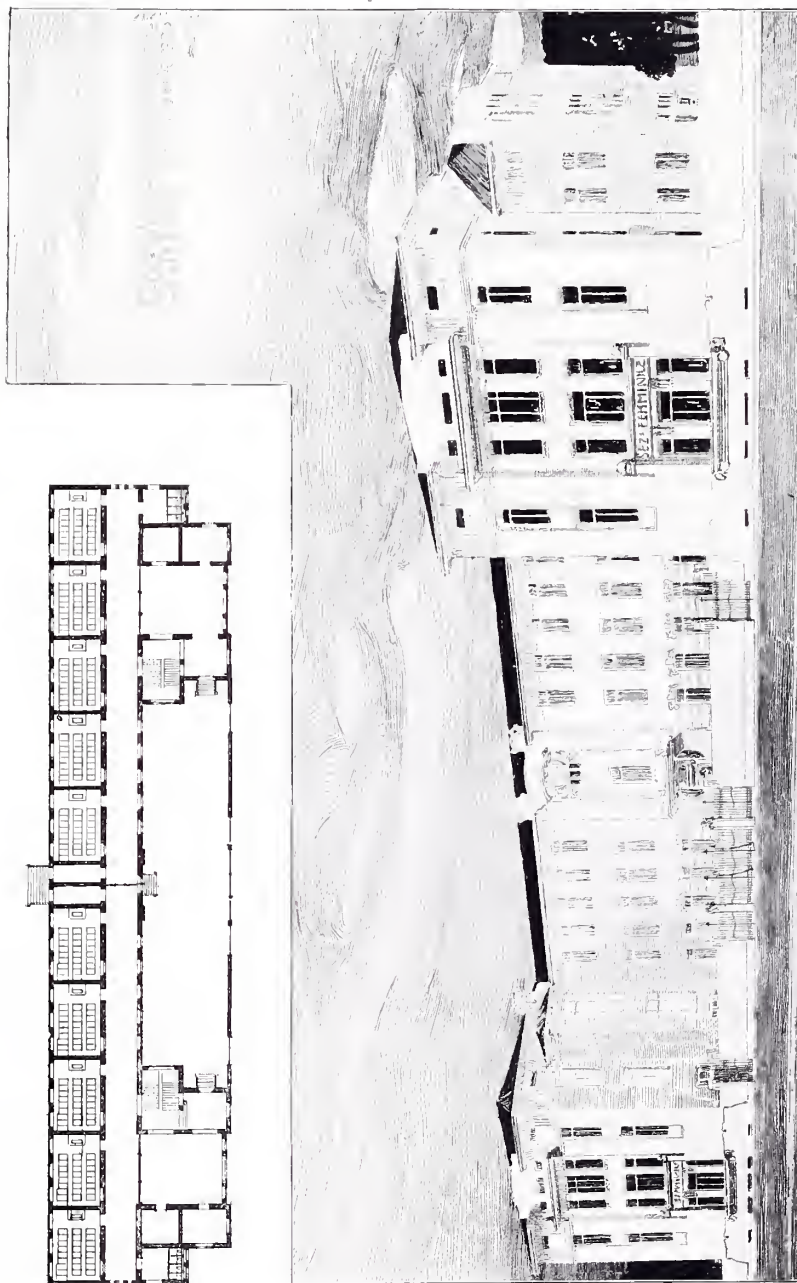
Grille in Drawing Room.



*Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.*



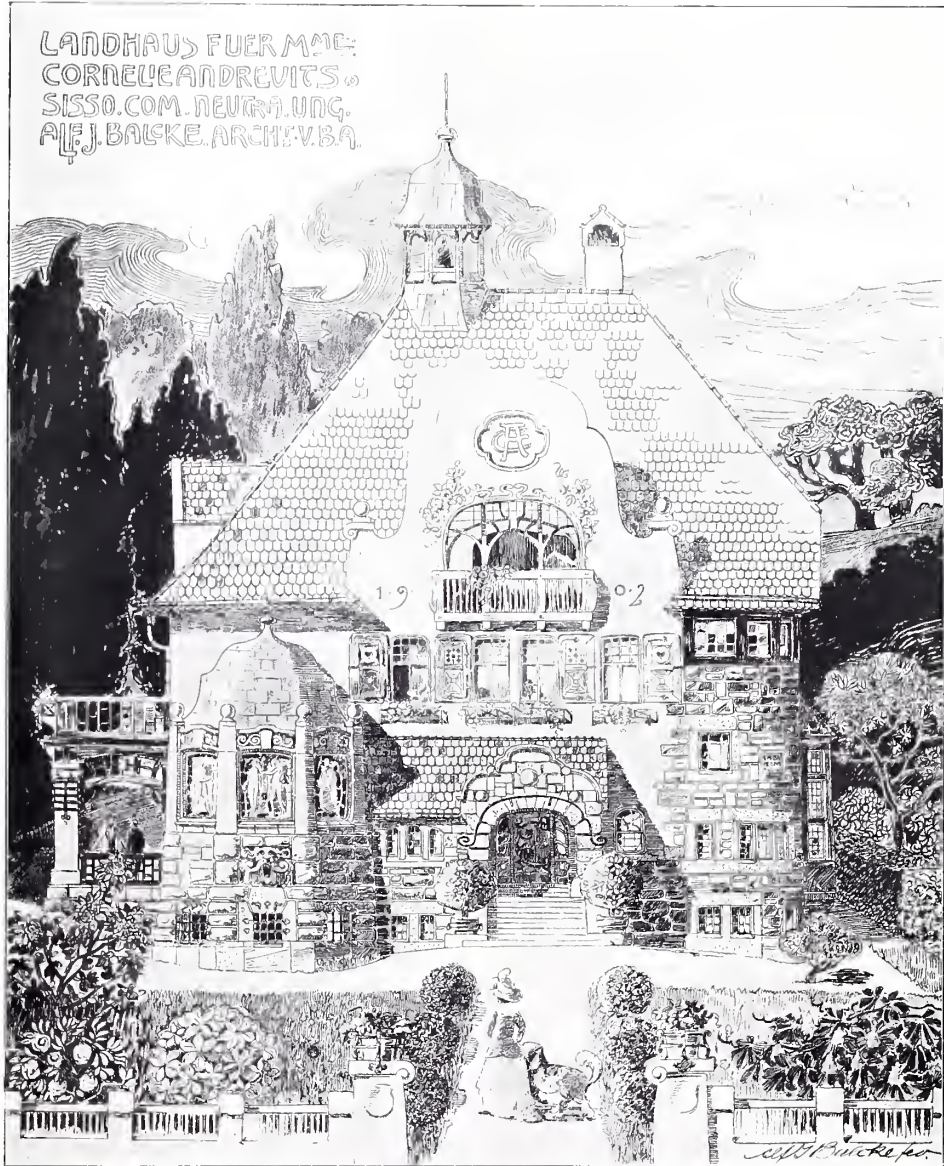
NUOVO PALAZZO COMUNALE DI CAGLIARI, C. CASELLI ED A. RIGOTTI, ARCHIT., TORINO.



Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.



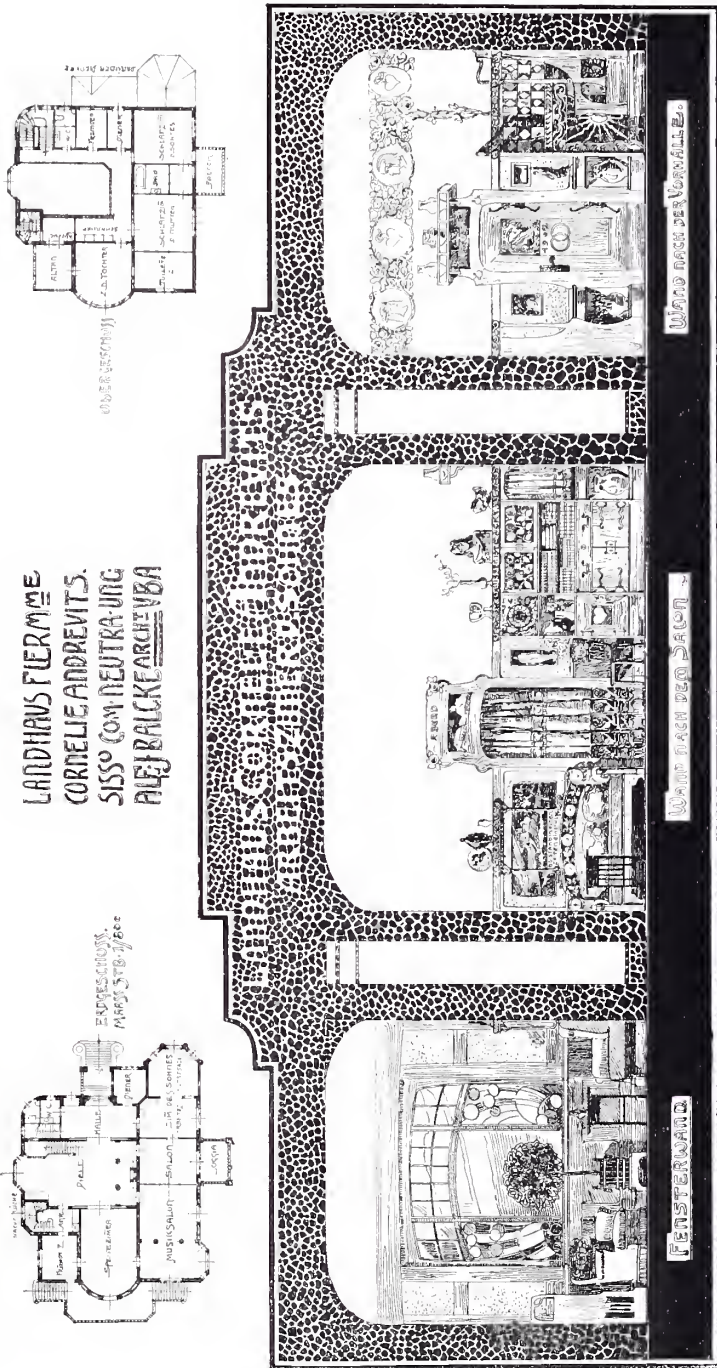
*Entwurf für den Neubau des Lettshauses zu Berlin.
Wohnhaus an dem Victoria-Louise Platz.
SCHULZ UND SCHLICHTING, Architekten.*



Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, see p. 143.)



Design for Casino at Zehlendorf, SCHULZ AND SCHLICHTING, Architects.



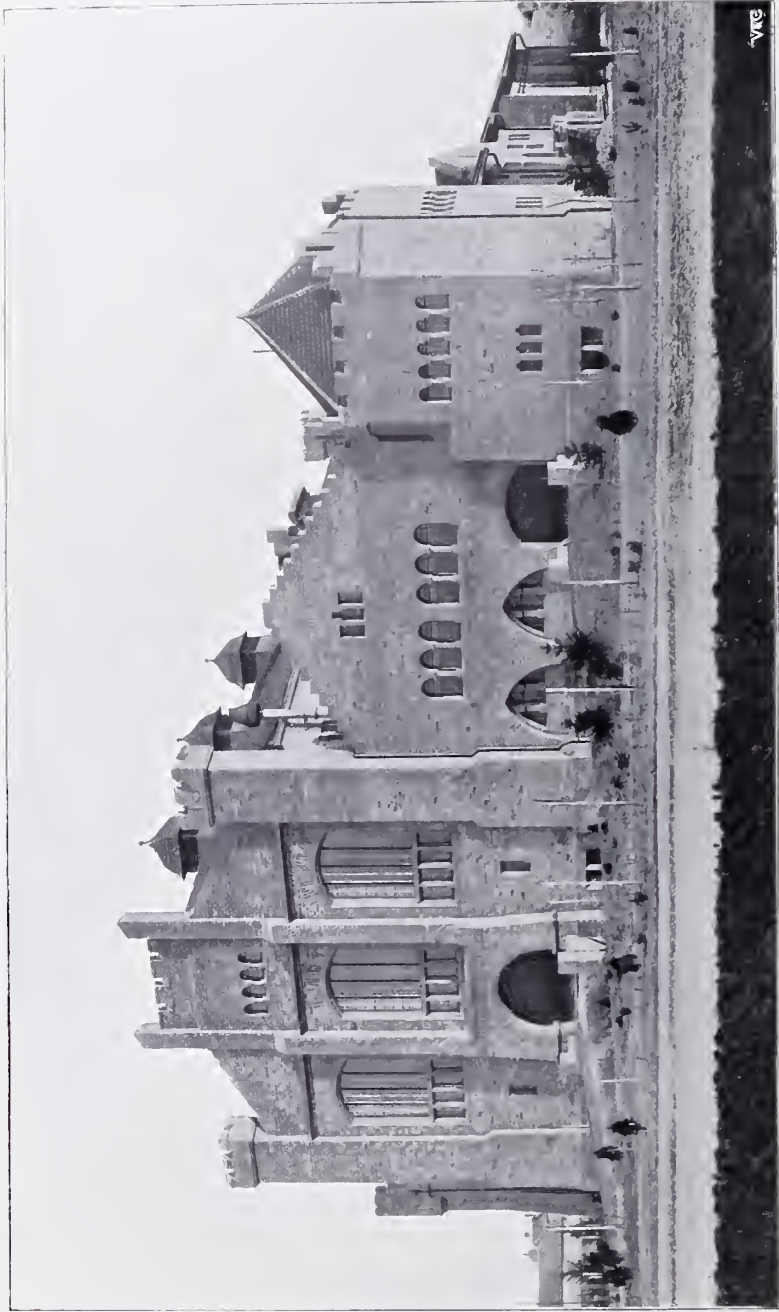
LANDHAUS FIERMME
 CORNELIE ANDREVITS.
 SISO COM NEUTRA-UNG
 ALF BALCKE ARCHT VBA

ESPEKTIUM
 UNTERE ETAGE

A.F. J. Balcke archt vba

MAASS STB: 1/100.

Country House in Hungary, A.F. J. BALCKE, Architect.



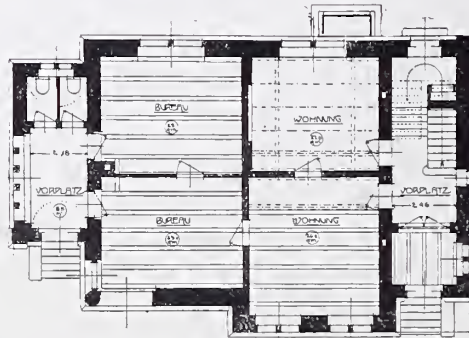
Stadt. Electricitäts-Werk, Fassade gegen den Rhein-Hafen, Karlsruhe.
A. STURZENACKER, Stadt. Hochbau-Inspector, Architect.



Rheinhafen Karlsruhe, Wohnhaus des Hafendirectors.
A. STURZENACKER, Städt. Hochbau-Inspector, Architect.
(For Plan, see p. 146.)



Städt. Electricitäts-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.



Verwaltungs-Gebäude. 1 : 300.
Rheinhafen Karlsruhe, A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.

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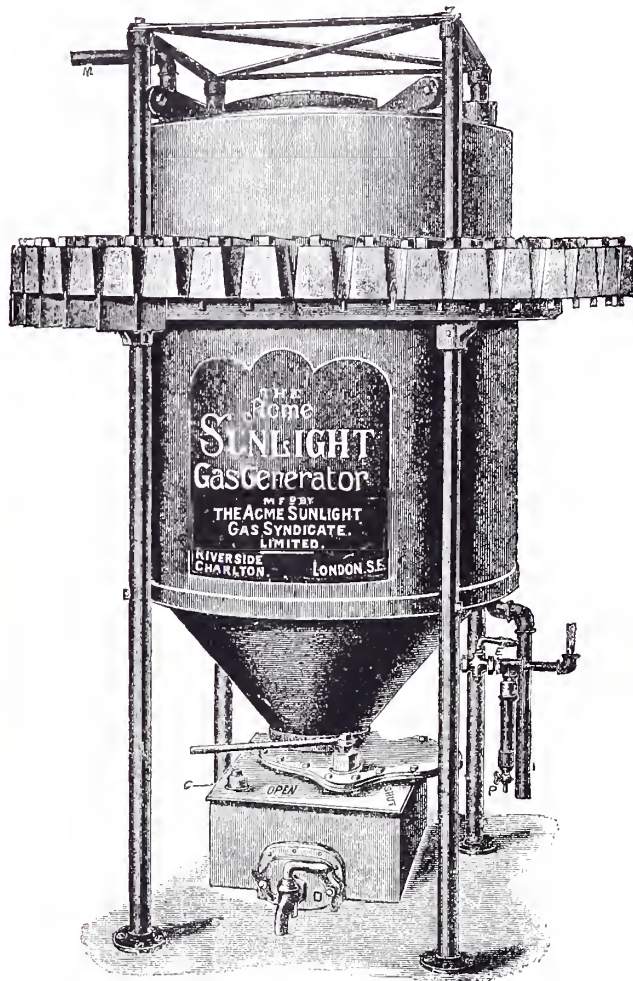
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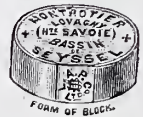
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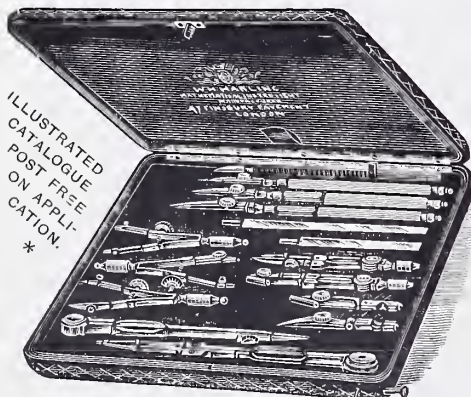
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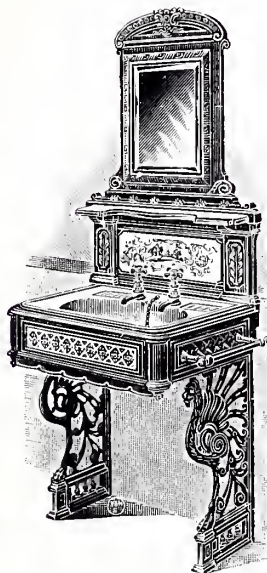
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