



CORNERS

Turning Europe
inside out



CORNERS routes





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corners

CORNERS is a platform for artists and audiences, designed and driven by cultural organizations at the edges of Europe. It creates opportunities for artists and researchers to collaborate internationally on multidisciplinary artistic and cultural projects.

corner, noun

1. a place or angle where two sides or edges meet
2. a location or area, especially one regarded as secluded or remote
3. a difficult or awkward situation
4. a point at which significant change occurs – often used in the phrase *turn the corner*

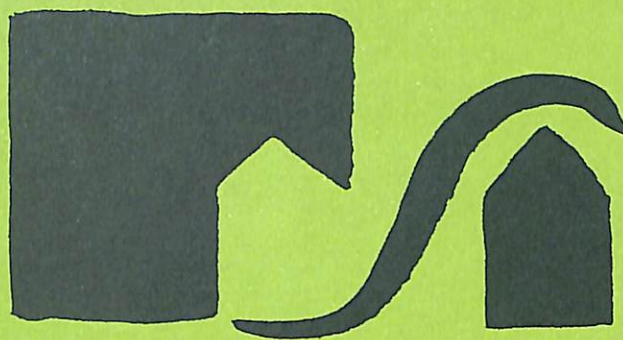
Turning Europe inside out

CORNERS interconnects outer regions of Europe. It brings into center areas that are outside of political, cultural and economical mainstreams, focusing on remote regions and small towns. It draws connections between them through research and artistic works. This is the basis of inter-locality as a way of operating. For us, it means looking closely to the specificity of each micro-territory, regardless of official borders and divisions.

CORNERS can be found in and between remote areas such as North of Sweden, Sàpmi Land, Georgia, Azerbaijan, Croatia, Serbia, Montenegro, Bosnia and Herzegovina, Kosovo, Albania, east of Poland, west of Ukraine, Lithuania, Kaliningrad Russia, Basque country, Northern Ireland, North-East England and South of Italy.

Our goal is to meet local audiences, organizations, and active citizens, to connect with them and jointly bring those places into the center of European cultural map.

More than 50 artists and researchers (and the number grows) have met through CORNERS. More than 30 organisations and institutions have worked as partners and collaborators on the project.

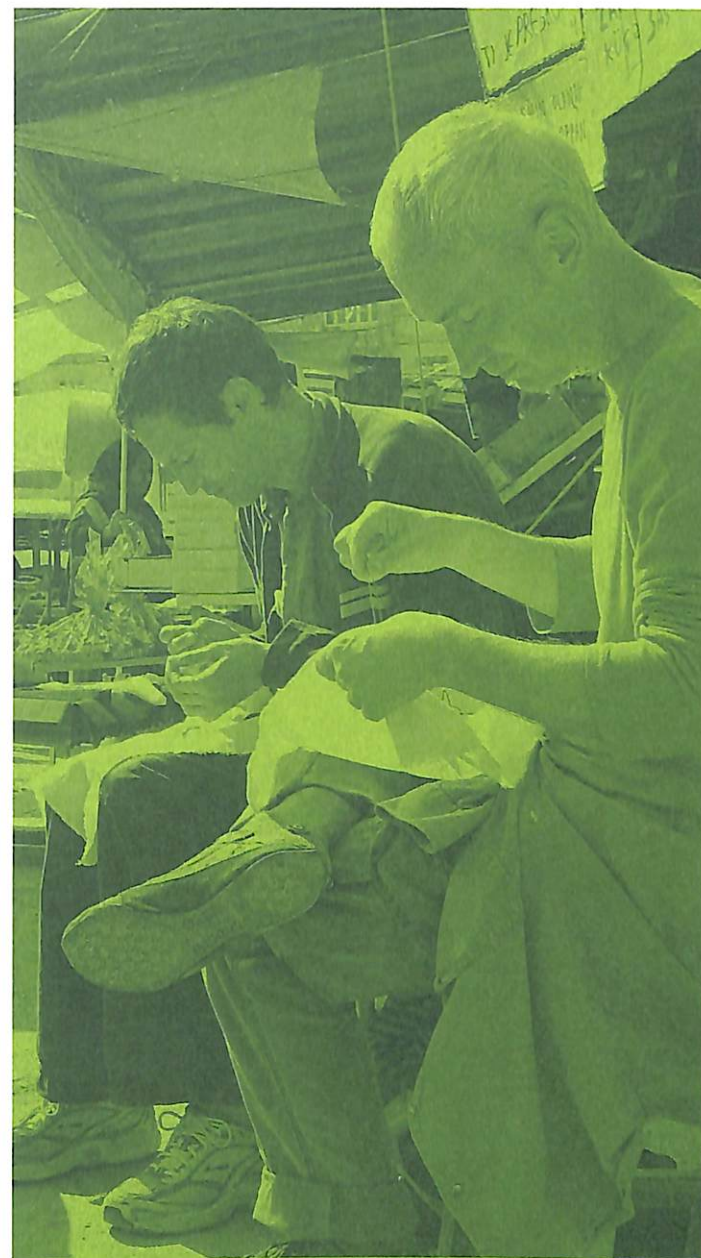


On Kosovo-Montenegrin border, the customs officer entered CORNERS bus and started collecting our passports. Approaching the back of the bus he couldn't hide a smile on his face. We greeted him asking how it was going, and he replied with a comment – "We never had a group of such diverse nationalities, you should come here more often!" Few hours later when we arrived to Prizren, a small historical town on the south of Kosovo, Veton Nurkollari (artistic director of DokuFest, International Documentary and Short Film Festival) welcomed us with similar thoughts: "The most important about you being here is – you being here. It is important that you came to see us and to comment on what we do. Without those like you, we would never be sure if we are good in what we do."

anecdote from Balkan Xpedition

Artistic research and development

We have been designing processes that enable artistic production based on collaboration, encounters with unknown territories, communication and co-creation. Artistic projects developed through CORNERS reflect cultural richness and diversity in Europe.



Škart, CORNERS Bazar, Sheki, Azerbaijan, Caucasus Xpedition, 2011

Artists

CORNERS connects artists from different backgrounds – geographical, social, political and professional – and of different disciplines – photography, video, sound, writing, new technologies, dance, theatre, performance, music... Whether young and emerging or experienced and established, artists are chosen according to specific principles – not only their artistic excellence, but moreover their capability to collaborate, their ability to design protocols for engaging people into their work and their capacity to communicate interculturally. Researchers (sociologists, academics, urbanists...) sometimes join the artists, bringing their expertise in the process of exploration, production and communication.

One of the possible descriptions of the Artist is his eagerness to learn in Depth, to see the invisible, beyond the obvious, to find the hidden, what is buried in the collective conscience, what is embarrassing, and what is shameful...

Nedyalko Delchev, artist

In a conscious way, I have tried to avoid my own experience, to observe everything around from the perspective of an outsider. To configure a new story to tell, a new reality that includes the identifying, the geographic, the supposed, the spoken and read... Creating a new observer.

Ixone Ormaetxe, artist

Xpedition

Artists and researchers most often meet at Xpeditions. They travel together exploring remote regions, meeting people and organizations. They are learning about local culture and life, searching for narratives that surround people and places, and challenging existing stereotypes. From this experience the ideas for artistic projects are evolving, growing, developing...

Xpeditions are built of individual and shared experiences both of travelers and people they meet. Sometimes they are an inspiration for artists to prepare collective actions and interventions in public spaces, called Piazza, Stanica (Station) or Bazar. Artists are addressing hot topics from the local context and their specific artistic perspectives, often aiming to include the audience and to animate them. These actions evolve where people commonly meet: squares, markets, train and bus stations.

The Basque Country Xpedition crystallised my feelings that art is not just an observation of something beautiful, thought provoking or surprising. It is a deeply transformative experience. It inspires change and growth. It forces the observer or participant to see the world from another perspective. For me the Xpedition was like being immersed in a living, breathing work of art. During the Xpedition I was emotionally taken apart and put back together again. I was forced to see myself as others see me and to see myself anew. This is what I feel art should accomplish.

Deirdre Cartmill, artist

DocuArt

Artists and researchers communicate their impressions, observations and experiences from Xpeditions in the form of DocuArt. Be it a text, photography, sound, performance or its documentation, DocuArt offers their specific, intimate, personal view of the visited area, situation of collective research and reflections about heard stories.

Something happens to the face of the person you still vividly remember that you once hadn't yet met and you remember the quality of that not-knowing. When you look at the photo of this person later on – after spending at least 16 hours a day, every day, for 16 days watching them eat, sing, get angry, hungry or drunk, get upset, with black trace underneath her nails, worried, angry, content, dressed up to go out, in a cloud of Miyake, with a two day beard, with a piece of coriander leaf stuck between his teeth and traces of lipstick on her shirt, nervous because of endless waiting for others, just woken up at 6 AM or at 3 PM when you were clumsily jumping over her stretched feet on the bus – what you see are two faces in one. That face then, the face you didn't know how to look at or what to see and this face now, the face that became grained, that opened up and dissolved, like an oil stain or crumbs of tea, not necessarily as a consequence of retelling each other our lives (as the mechanisms of creating attachment demand). You might have only exchanged 20 sentences in 16 days with that person, and these sentences were anyway probably about food and exhaustion, yet it is simply that the time spent together, in a community, when there is so much of it, necessarily (and often unwillingly) turns into intimacy.

Una Bauer, researcher



Milijana Babić, CORNERS Piazza, Lycksele, Sweden, North Xpedition, 2011



Sergiy Petlyuk, *Light Basecamp*, Morske near Odessa, Ukraine, 2014

Basecamp

From rich experience of participating at Xpeditions, two or more artists and researchers jointly propose Co-creations that are co-produced by two or more partners. They form a group and meet at a Basecamp where they develop their idea and shape it into more elaborate artworks. They test their concepts and start to work with audiences.

Co-creations

CORNERS co-creations are developed across borders of artistic disciplines and have strong cross-cultural dimensions. The task is to communicate with different audiences and communities at the edges of Europe. Stories collected in one corner of Europe are prepared to be retold in another. They use cultural and social diversity to develop fresh artistic values. Giving voice to groups usually hidden and non-visible (children, elderly people, migrants, prisoners...) is often a focus of CORNERS artistic projects.

Artistic projects are different in each place they visit – they are site-related. Artists designed protocols that are allowing audiences in a specific place to co-create the work, and that enable intensive communication with the site they occupy. Unlike site specific, site-related co-creations can be presented in many spaces, but with the audiences' and participants' inputs they get related to the specific site.

We met many inspiring individuals working above and below the radar who, whilst developing their craft, have carefully honed a methodology for defining their work without compromising its status. Individuals who are succinct, political, impassioned and inspiring: individuals who encouraged me to reconsider how I articulate what I do.

Paula McFetridge, artist

Arts meets audiences

Co-creations will be gathered in different places across Europe, where artists and audiences will inhabit unusual and public spaces, using partners' cities as their stages and playgrounds.



Çiyini, Azerbaijan, Caucasus Xpedition, 2011

Corners events

In each place we are searching for that what is specific in a certain locality, what forms its identity. We bring art to unconventional spaces, places where it does not happen regularly, where co-creating and practicing art changes the perspective on those environments.

Starting from Haninge and Stockholm in May 2015, CORNERS stories will be told in Belgrade, Bela Crkva, Prizren, Kotor, Belfast, Zagreb, Rijeka, Ljubljana, Northumberland, Donostia / San Sebastián, Gdańsk and Middlesbrough.

I am working on Birdhouse Gallery project. It is going really fine. I talked to one of participant's mother and she said that her son is coming home and excitedly telling what he did today. I must admit that it was a nice compliment.

Maciej Salamon, artist

Audience links

How to build meaningful relationships with audiences in different corners of Europe is our main concern. We are constantly searching for new ways of participation, and we are shaping it in a way so that it can connect places and people with similar passions and drives, but also difficulties and problems.

Beside encouraging participation, co-creation and communication through artistic practice, we are developing methodology that will help us in building and nurturing relations with audiences. To reach them, involve them in both co-creation and presentation in such a great diversity of local contexts, we are focused on finding tools to recognize public needs, tactics on how to meet them, and formats for interaction.

CORNERS – Turning Europe inside out

The whole process [of working in the school for kids without parents' care] was a true dialogue, in a sense that we showed them something, they tried to learn it and to do it, and they also proposed us something they know. A little thing that happened with one kid made me say: Woow, it works! After three days of working there, one kid wanted to teach me Serbian words for 'present', 'future' and 'past'. In some way he felt there should be an exchange, a real dialogue: I feel you gave me something, and I feel I have to give something back. For me that was a real goal that was achieved and that can be achieved with these kinds of projects.

Borja Ruiz, artist

Digital thread

Through Digital Thread programme we will help artists to develop their skills to work in digital environment and we will create a purpose-built on-line platform to extend lives of our co-creations through online communication with audiences. This platform will create opportunities for audiences from various regions on the edges of Europe to connect and share their experiences. Various groups and individuals will be invited to feed into the works, to create and add their own content.



Corners in your town

May 2015 – **Haninge** and **Stockholm** (Sweden)

August 2015 – **Prizren** (Kosovo), **Bela Crkva**
and **Belgrade** (Serbia) and **Kotor**
(Montenegro)

October 2015 – **Belfast** (UK, Northern Ireland)

May 2016 – **Rijeka** (Croatia)

May 2016 – **Ljubljana** (Slovenia)

June 2016 – **Zagreb** (Croatia)

June 2016 – **Northumberland** (UK, England)

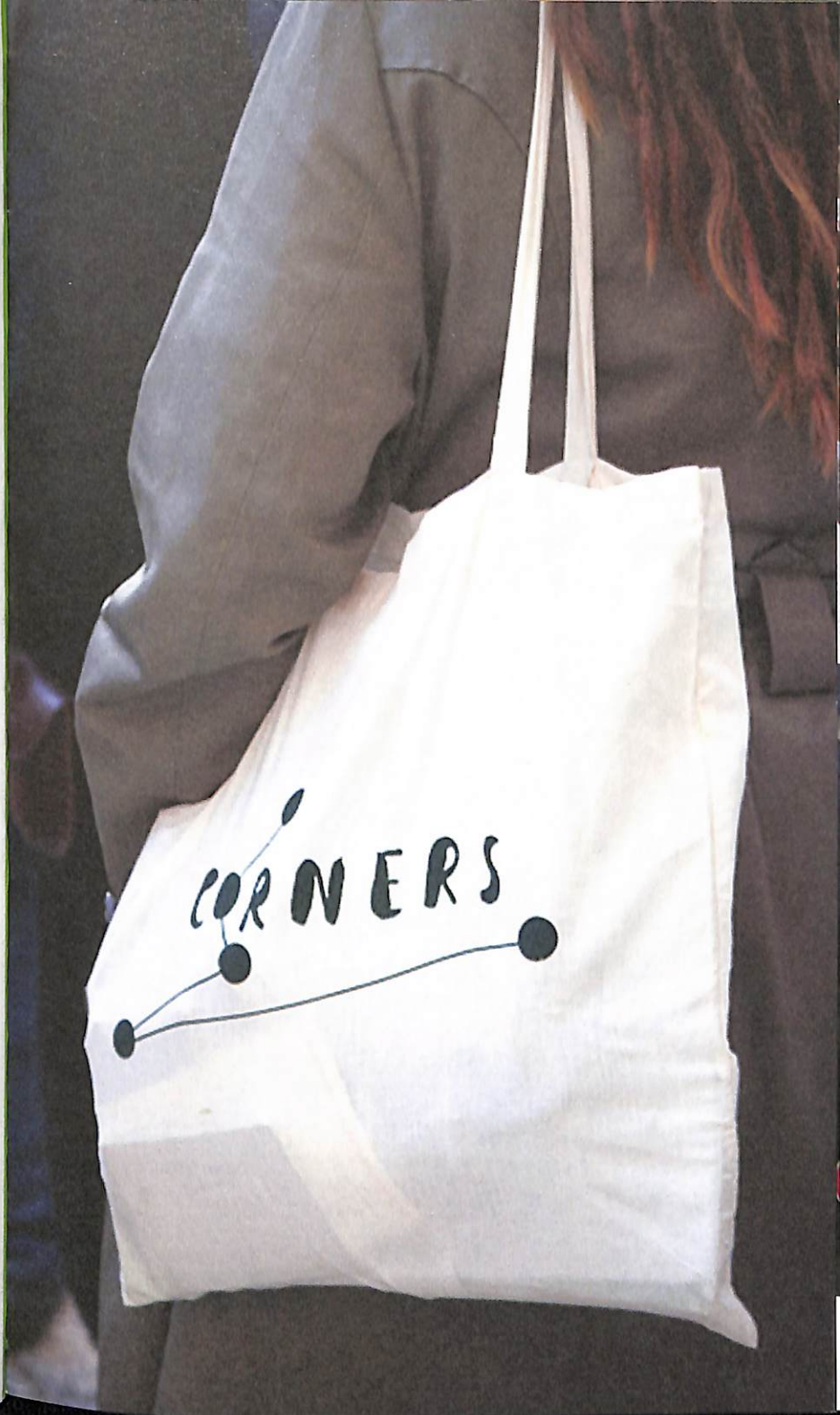
September 2016 – **Donostia / San Sebastián** (Basque
Country, Spain)

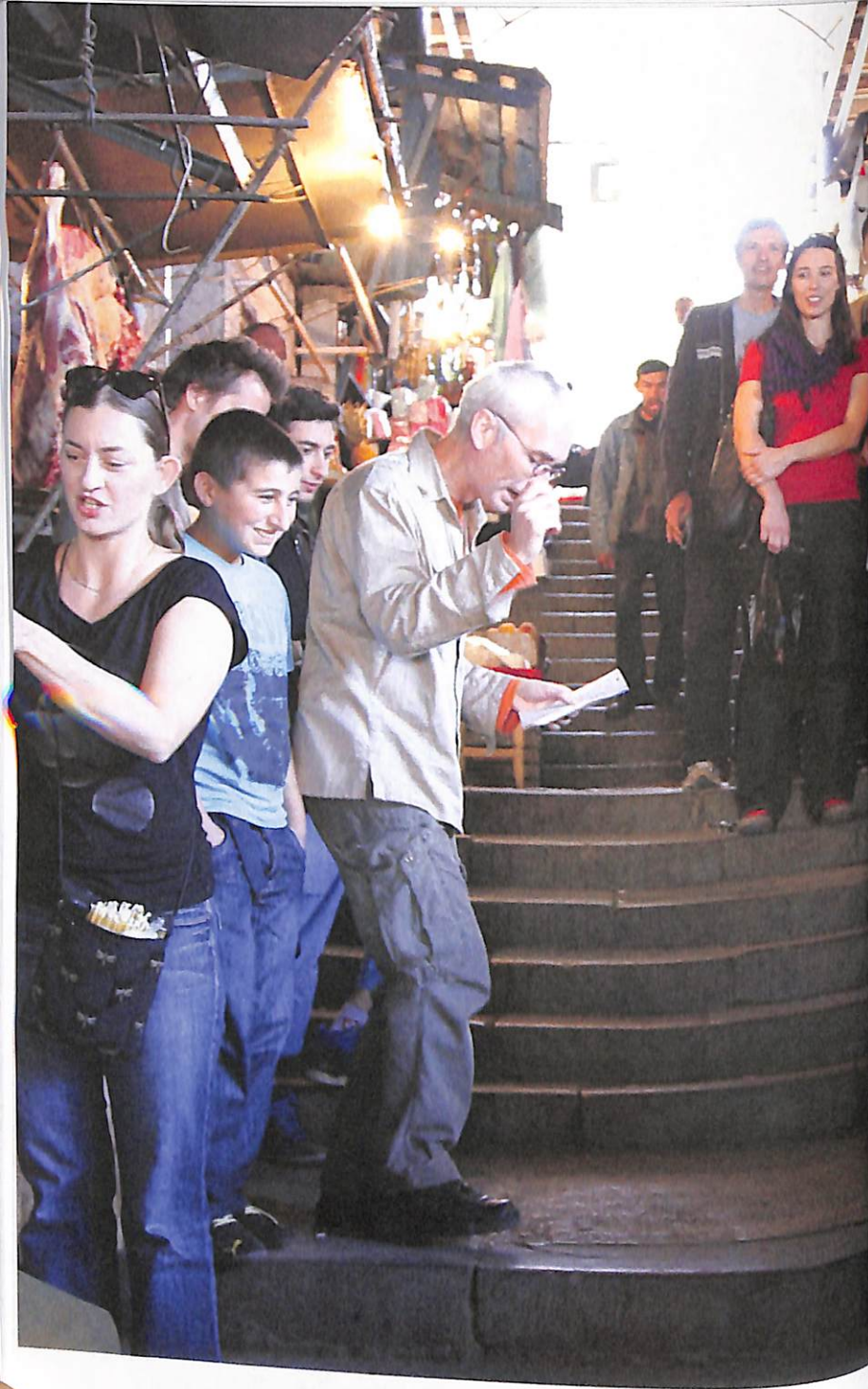
May 2017 – **Gdańsk** (Poland)

July 2017 – **Middlesbrough** (UK, England)



CORNERS – Turning Europe inside out







ANA MERGED
WIT MAKE
EFFFUL
TRAIT OF
KNARON
NOTED THIS STUDIO IN
JUST FANTASY AND PRODUCTION
HE SAID
MILANA
MILANA

KRISTOF
HAD WONDERFUL DICTION, HIS SPEECH WAS
HE TALKED OF SEAM AND KISSING
HE TALKED OF TEACHING COMPETITIVE
AGORA
EMBEZZLED, YET SINCERE
WONDERFUL DICTION, HIS SPEECH WAS
HE TALKED OF SEAM AND KISSING
HE TALKED OF TEACHING COMPETITIVE
AGORA
EMBEZZLED, YET SINCERE

THIS GROUP IS SITTING IN A LOOSE FORMATION THEY ARE ALL
DISCUSSING
LISTENING TO EACH OTHER AND
ALL THESE DRAWINGS WERE
MADE SOMEWHERE ELSE
MIRKA IS SITTING
MIRKA PARTICIPATING
MIRKA PARTICIPATING

PAULA
SHE'S GOT THE BEST
LAUGH PER MILLISECOND
SHE'S GOT THE BEST
LAUGH PER MILLISECOND
SHE'S GOT THE BEST
LAUGH PER MILLISECOND

PARTICIPATION
- INTERACTION
- SIZE AND PLACE
- SERIOUS VISION

I JUST REALIZED
THAT I SHOULD HAVE
DRAWN AN AUTO-METHOD
ON THIS EXPERIMENT

MILANA HAD THIS PINK JACKET
ZIPPED ALL THE WAY UP
TRANSFORMING THE WAY SHE
LOOKED
MILANA HAD THIS PINK JACKET
ZIPPED ALL THE WAY UP
TRANSFORMING THE WAY SHE
LOOKED
MILANA HAD THIS PINK JACKET
ZIPPED ALL THE WAY UP
TRANSFORMING THE WAY SHE
LOOKED

THIS IS MY MOST SUCCESSFUL DRAWING
FROM THE TOP OF THE CHILLI
ALWAYS A GOOD CHALLENGE TO
DRAW HER HERE WAS SIMILAR
TO THE TINDER

PROTOCOLS OF BEHAVIOUR
DIFFERENCE AND REPETITION
THEY TALK ABOUT
MILANA HAD THIS PINK JACKET
ZIPPED ALL THE WAY UP
TRANSFORMING THE WAY SHE
LOOKED

WE VISITED
MILANA
MILANA
MILANA
MILANA
MILANA
MILANA
MILANA
MILANA
MILANA
MILANA

SHE SAYS I JUST WANT
BEER, SHE LIKES
OPINIONS ONE JUST CAN'T
HOLD AND THERE'S
ALWAYS SOMETHING
HISsing

EVERYONE LIKES MILANA TOO, SHE'S
TAPPING, HANDWRITING
JAZZ, JAZZ
EVERYONE LIKES HER
EVERYONE LIKES HER
EVERYONE LIKES HER
EVERYONE LIKES HER
EVERYONE LIKES HER
EVERYONE LIKES HER

MILANA I THINK CALIFORNIA
IS A GREAT PLACE
MILANA I THINK CALIFORNIA
IS A GREAT PLACE
MILANA I THINK CALIFORNIA
IS A GREAT PLACE
MILANA I THINK CALIFORNIA
IS A GREAT PLACE
MILANA I THINK CALIFORNIA
IS A GREAT PLACE

Lala Raščić, DocuArt from East Xpedition, 2012



Tito's bunker, Konjic, Bosnia and Herzegovina, Balkan Xpedition, 2012



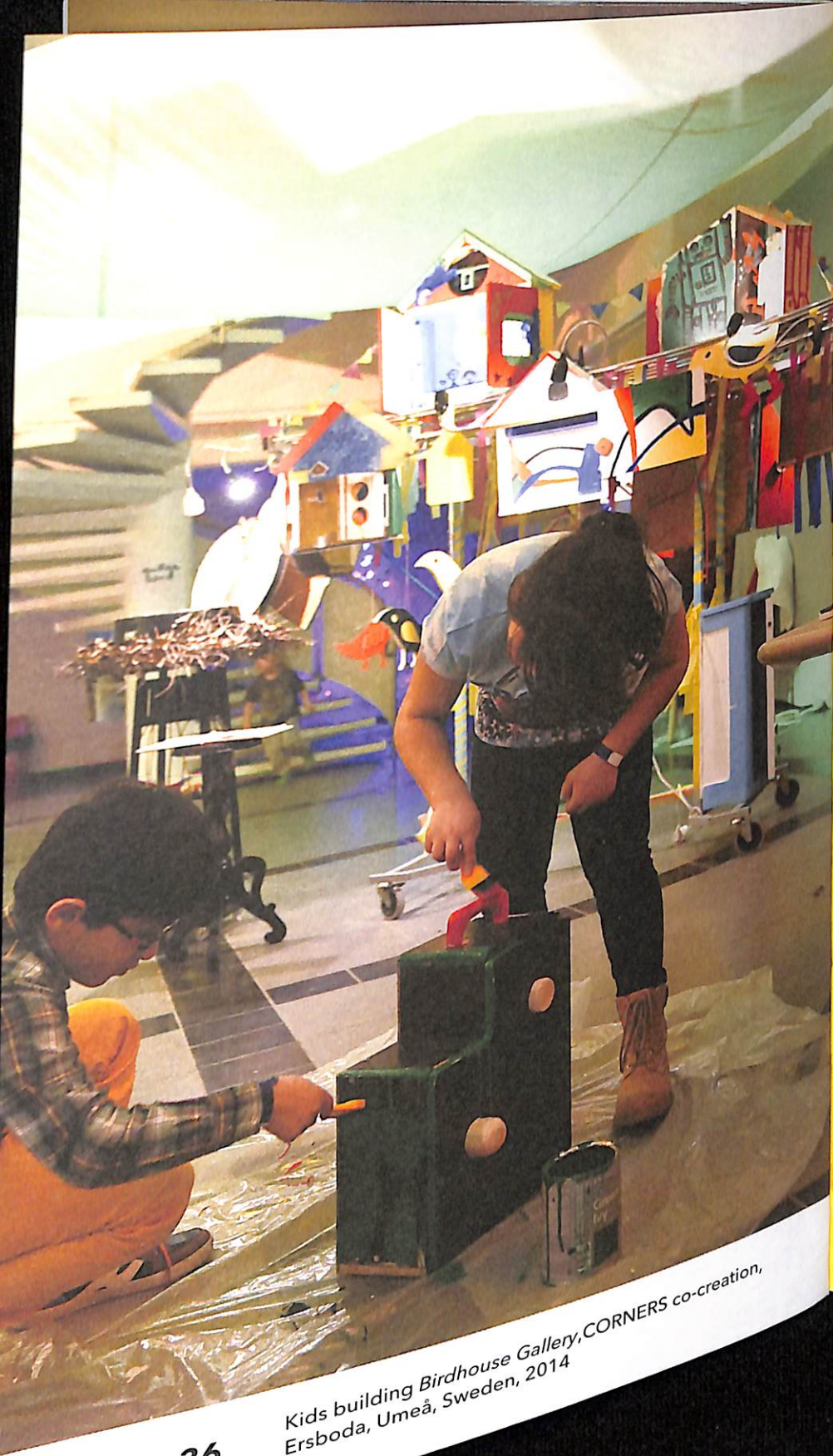


Dragan Protić, CORNERS Piazza, Tolosa, Spain, Basque Xpedition,
2013



In Between, CORNERS co-creation, Ersboda, Umeå, Sweden, 2014





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Kids building Birdhouse Gallery, CORNERS co-creation,
Ersboda, Umeå, Sweden, 2014

Corners artists



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Juan Aizpitarte

Donostia / San Sebastián



Juan Aizpitarte started his studies of Fine Arts at the University of the Basque Country, and got his degree at École Nationale Supérieure des Beaux-Arts Bourdeaux. His work is based on video and installation, appearance and disintegration from different artistic disciplines: performance, graphics, sound, sculpture, video and photography. He investigates urban areas and intervenes in them through actions in public space, opening questions of the contemporary world through social activism, participatory processes and media interventions. His video works introduced the same elements from a more introspective and impregnated *existential drift* and subtle irony.

Maria Anastassiou

London



Maria Anastassiou is an artist filmmaker, originally from Cyprus and now based in London. Her practice uses analogue, digital and archival materials across platforms from gallery to cinematic, documentary and participatory modes of production. Collective practice is crucial to her work, with an interest in collaboration as a creative force of production and intercultural dialogue as an instigator for new ideas.

Milijana Babić

Rijeka



Milijana Babić is a visual artist whose work often enters the field of live art. Starting point of her work is her own position as a woman and artist which she questions in her immediate surroundings. She holds a BA in Fine Arts from the Durban Institute of Technology, Durban, Republic of South Africa, and MA from the Academy of Fine Arts and Design, Ljubljana, Slovenia. She is a long-term collaborator of the City of Women Festival in Ljubljana. Since 2007 she has worked as an associate professor at the Academy of Applied Arts in Rijeka. She is a member of Rijeka based artists run space Delta 5.

Una Bauer

Zagreb



Una Bauer is a theatre scholar and writer based in Croatia. She holds a PhD from Queen Mary, University of London. She writes on dance, physical theatre and explorative performative practices, particularly those focused on the nature of sociality. She teaches at the Academy of Drama Arts (Zagreb) and Acting and Media Course at the University of Rijeka. Her first book of narratives, essays and travelogues on art, cycling, knitting and everything else *Come Closer: on Theatre and Other Joys* is forthcoming in 2015.

Primož Bezjak

Ljubljana



Primož Bezjak studied at the Academy of theatre, radio, film and television in Ljubljana. For the past 12 years he has been working professionally in the field of performing arts and made around 40 performances and 9 movies. He is also a member of the Betontanc group and has collaborated with internationally renowned groups like Malpelo, Ultima Vez, Jonghollandia

aka Wunderbaum, Les Balets du grand Maghreb, Umka, Signdancecollective.

Hrvoslava Brkušić

Zagreb



Hrvoslava Brkušić graduated in film editing at the Academy of Drama Arts in Zagreb and holds an MA from the Department for Animation and New Media at the Academy of Fine Arts, Zagreb. Her artistic interest is researching, and knowledge shaped in interpretative form through various media. The research is followed with an open process, allowing her thoughts and beliefs to be shaped

according to the acquired knowledge and experience. She works in various media - film, video and audio installations, and live performances. She is a member of art collective Ljubavnice (Lovers).

Serena Lucia Cannale

Bari



Lucia Serena Cannale studied dance before entering the circus world. She trained at the Italian University of Sport and Movement in Rome where she obtained her BA in 2009. She specialized in Modern and Hip Hop Dance, Fitness and Preventive and Adapted Physical Activity. As an autodidactic she started to study aerial hoop and silk in Italy and Berlin. She spent a year at La Caserne

18-30 du CCSE Maisonneuve in Montreal where she trained aerial hoop, aerial hammock, silk, contortion and acrobatics. She has performed at many events in Europe and Canada.

Deirdre Cartmill

Belfast



Deirdre Cartmill is a poet and playwright who has published two poetry collections. *The Return of the Buffalo* deals with grief and loss, and attempts to make sense of the seemingly meaningless, but this is always weighted with how suddenly, unexpectedly joyous life can be. *Midnight Solo* is written from the perspective of a generation who grew up through the conflict in the north

of Ireland and their struggle to envision a new normality in a post-conflict society. Love, loss and a restless search for identity are recurring themes in her poems but her work is ultimately about hope and the possibility of redemption.

Christian Cherene

Belfast



Christian Cherene is a new media artist and interdisciplinary researcher. He holds a BSc in Music Technology and a MSc in Cognitive Systems and Interactive Media. He is co-founder of art/science research collective BeAnotherLab, which investigates identity and empathy using embodied interaction, virtual reality, storytelling and performance. His practice explores the interdependent

relationship between technology, culture and sensory perception through interactive system design for multimedia installation, public art, performance and scientific research.

Beatriz Churruga

Pamplona-Iruña



Beatriz Churruga creates objects, images, situations and work structures that reflect on disorders in society and allow people to use art as a meeting place. Bachelor of Fine Arts from the University of Barcelona, she moved to Pamplona to continue her dance education. She is a lover of dance who often uses her body and movement. One of her latest projects is AGERTU ARTEAN which in

Basque can mean both *Until Appearance* and *Appearance* (by photographer Mavi Tabernero) about the memory of the body, made using spaces of Arteleku, an art center which was going through a rough period at the time.

Nedyalko Delchev

Sofia



The artistic expression of Nedyalko Delchev, theatre director, ranges from staging the old masters like Gogol and Shakespeare to collaborating with innovative contemporary authors. He writes scripts for theatre and film, and he also draws naive miniatures and works in small scale sculpture. For the past few years Delchev has been working primarily with amateur student acting groups.

He finds that the lack of professional training creates extraordinary dynamics in staging and that accidentally discovered talent is a precious asset for the performance.

Jacek Dominiczak

Gdańsk



Jacek Dominiczak is an architect, researcher and educator. He works on the Dialogic Space project, its original urban and architectural design theory and methodology, as well as its practical application into Local Identity Codes, a professional tool for cities and architects. He directs The Studio For City Interior Design at the Academy of Fine Arts in Gdansk, Poland.

Lalya Gaye

Newcastle



Lalya Gaye is an artist, designer and engineer based in Newcastle upon Tyne, UK where she runs the collaborative digital media art practice Attaya Projects. Lalya builds interactive art installations, provides consulting in interaction design and digital technology, and delivers creative electronics workshops. She works primarily with sound, light, metal, interactive technologies, and urban space.

Michael Hanna

Belfast



Michael Hanna completed his MFA at the University of Ulster in 2012 and recently undertook residencies at the Millennium Court Arts Centre and Digital Art Studios. His work is developed from research into psychology and linguistics. Recent projects include Relearning to Speak: A scientific and cultural mapping of the mouth and 3 Short Films about Learning, a project with the Belfast Exposed community photography archive.

Ida Hansson

Umeå



Ida Hansson is a visual artist working with performance and video. Her work focuses on questions concerning identity, gender and normality, using alter egos and role-playing. She studied at the Academy of Fine Arts in Trondheim, Norway, and the Academy of Fine Arts in Umeå. She is a board member of the artist-run gallery Verkligheten in Umeå.

Phil Hession

Belfast



Phil Hession is a visual artist working with performance and video. His work explores how oral traditions (song and storytelling) have evolved and attempts to present these traditions in a contemporary manner. His practice is based on social exchanges that transcend the boundaries of age and place and could be viewed as an anthropological study. His involvement in the process requires a much more personal social commitment than is usual in academic anthropological research. The works present arguments and ideas about collaboration and authorship and the role of the artist in the production of the artwork.

Miha Horvat

Maribor



Miha Horvat is trained in arts and science. He is a part of an artistic alliance son:DA - a duo with Metka Golec - that deals with linking of various technologies and media, as well as with new approaches to group work. In 2009 son:DA started Foundation Sonda, a foundation for theory and practice of audio-visual art.

Saadia Hussain

Stockholm



Saadia is a visual artist, art activist, artistic director and art educator. Through her work she experiments and discusses the complexity, plasticity, artificiality and authenticity connected to identities and belonging through her work. In her role as artistic director, Saadia has lead 18 collective mural art projects with over 1500 participants of all ages in Stockholm, with a strong emphasis on accessibility, democracy, participation and freedom of expression in public space. She has developed methods and led processes that allow non-professionals to participate and engage in creative processes.

Joseba Irazoki

Bera



Versatile and restless, elegant and pragmatic, and equally interested in both composition and improvisation, Joseba Irazoki has been leaving his imprint on a heterogeneous bunch of projects, adventures and intentions that have finally forced out, or better said, set free, his most introspective self in those works which he has dared to sign with his own name.

In those works, Irazoki has opened wide previously sealed windows of an honest and straight universe in the eager search of something distinctive.

Ivana Ivković

Zagreb



Ivana Ivković is a dramaturg based in Zagreb. Her interests lay on the intersections of theater, contemporary dance, new media technologies, sound art and radiophony. She is a member of theater collective BADco. with whom she has co-authored a series of artistic projects, she is on the editorial board of Frakcija Journal for Performing Arts, has published in several other publications (Maska, The Drama Review, TkH...), and has as a program coordinator at the Center for Drama Art in Zagreb curated diverse lecture and workshop programs.

Lars Göran Karlsson

Umeå



Lars Göran Karlsson has been working with research and development for IMER Department (International Migration and Ethnic Relations). He is mainly working in the field of cultural sociology and cultural politics, with a focus on local culture, cultural mobilization and formation, questions of public sphere and civil society, youth issues and phenomena such as modern dance and youth theatre. He takes a fundamental interest in applied social science at the background of general social theory and methodology. He lectures and tutors on different education programs and at different levels in relation to these fields of study.

Lucyna Kolendo

Gdańsk



Lucyna Kolendo holds an MA in Graphic Design from the Academy of Fine Arts in Gdańsk. She works in different fields concentrating on photography and puppet animation. Lucyna derives inspiration from domestic life focusing on human beings in relation to each other and nature. She works with different analogue techniques and homemade cameras. Since 2014 she had been taking part in SPUTNIK Mentorship Programme during which she had been developing her first long-term photographic project.

Siniša Labrović

Zagreb



Siniša Labrović attracted the attention of world media (such as Reuters, BBC, Ansa, New York Post, Guardian, Times, NBC, ABC) with his work „Flock.org” in which sheeps were the contestants in a reality show. His works are in the collection of Museum of Contemporary Art Zagreb, Fine Arts Gallery Split and Museum of Modern Art Dubrovnik. In 2009 he exhibited at the 11th Istanbul Biennial. In

2012 he represented Croatia on 13th Venice Architecture Biennale, with the joint contribution entitled *Common Ground*, together with Pula Group, Hrvoslava Brkušić, Igor Bezinović and Boris Cvjetanović.

Ivan Marušić Klif

Zagreb



Ivan Marušić Klif graduated from the School of Audio Engineering in Amsterdam in 1994. His field of interest includes fine arts (light installations and kinetic objects), music and sound for theatre and performance art. Since 1996 he has been working with computers - mostly in the field of multimedia programming and interactive video installations. Exhibited and

performed in Holland, Germany, Belgium, Czech Republic, Japan, USA, Austria, France, Denmark, Italy, Poland, Macedonia and Croatia.

Paula McFetridge

Belfast



Paula McFetridge is an Artistic Director of Kabosh. The company is challenging the notion of theatre: where it takes place and who it is for. Recent projects include an installation to mark the 20th anniversary of the IRA ceasefire; *Those you pass on the Street*, looking at dealing with the past in the north of Ireland; and *Belfast by Moonlight*, an oratorio celebrating the 400th anniversary

of the foundation of Belfast. She is a fellow of Session 532: *Peace-Building Through the Arts* at Salzberg Global Seminar; and was awarded Belfast Ambassador 2014 for using theatre to tackle difficult social issues.

Laurence McKeown

Belfast



As a writer, playwright, and filmmaker Laurence McKeown is interested in political activism and the role that the arts can play in political struggle. His involvement in creative works, writing, political education, and academia began during his period of incarceration as a political prisoner (1976-1992). Following his release from prison he completed a doctoral thesis at Queen's University,

Belfast and co-wrote a feature film, *H3*, which told the story of the 1981 hunger strike in which he participated. In recent years he has worked closely with Kabosh Theatre Company developing bespoke drama to help facilitate discussion around how to deal with the legacy of conflict.

Tonya McMullan

Belfast



The focus of Tonya McMullan's practice is the exploration of everyday life in the public space through context-specific, site specific, participatory and performative interactions and interventions within a place. The visual outcomes of the work are different from one project to another and are responsive to the space and site where they happen. The work is presented in

unusual, in-between and non-art spaces and draws on the unique qualities of a space sometimes relying on public interactions to complete the work. Themes of the everyday run throughout the work alongside strong autobiographical references.

Gianfranco Mirizzi

Rijeka



Architect and new media artist, Gianfranco Mirizzi uses numerous media, themes and languages to investigate such phenomena as formation, transformation, alteration, discontinuity, crisis, collapse, and reformation, aiming to question the ideology/form superstructure of anthropocentric environments. His work investigates public places embedded with new media and asks

how its presence affects social relations and conditions our use and perception of public space. In his interactive and self-generative installations, he seeks to articulate immersive experiences, in which the viewer must participate in order to create and complete the artwork.

Bojan Mucko

Zagreb



Bojan Mucko holds an MA in Philosophy, Ethnology and Cultural Anthropology and an MA in New Media Art (University of Zagreb). He is engaged with urban-anthropological issues, reviewing the disciplinary boundaries between contemporary art practices and cultural anthropology through interdisciplinary projects with different NGOs and organizations.

His writings were published in architectural and anthropological magazines. He is the author of several group and solo multimedia exhibitions.

Julie Myers

London



Julie Myers' work is realised through processes that focus on people and place. She explores everyday ways in which people make sense of their environment through memory, personal experience and the representation of stories. Myers works with digital media, photography, film, sound and installation. Her concerns are developed through collaborative and participatory projects with individuals and communities.

Ixone Ormaetxe

Bilbao



Ixone Ormaetxe's artistic path has always moved through several disciplines, from visual arts to poetry, inspired by all possible sources. She made works that have allowed her to express in a pictorial, audiovisual, and textile way using installations and objects to approach a conversation with the viewer. Looking for different ways of "taking out" the art to the street, she has shared her art in

different ways at public spaces. She has also worked as a teacher, making art accessible to students and adults. She designs art projects and runs workshops in schools in the Basque Country.

Fredrik Oskarsson

Umeå



Fredrik Oskarsson was born in Dorotea, Lapland. He has produced numerous documentaries, and has been involved both as a script developer, photographer, editor and producer in several films screened at festivals and television. He has also produced a number of art and dance videos and is constantly developing his more "experimental work" in collaboration with other artists around the world.

Oskar Östergren

Tärnaby



Since 2003 Oskar Östergren has been running a business together with Fredrik Oskarsson under the name oskar & oskarsson. Documentary film production has been its core, but their business also included education and other film and art assignments. In 2007 they received Västerbotten County Cultural scholarship. They started Bautafilm AB together with director

Victor Lindgren and manager Therese Högberg. They make all kinds of film related works.

Mila Pavićević

Zagreb



Mila Pavićević holds an MA in Performance Dramaturgy from the Academy of Drama Arts in Zagreb. She is currently working as a dramaturg in Croatian National Theatre in Rijeka. She is also a member of Centre of Drama Arts and a member of the editorial board of the performing arts magazine, Frakcija. Her primary field of interest is dance dramaturgy and materialist philosophy.

Nils Personne

Stockholm



Nils Personne works as a composer, theatre musician and orchestra leader. He has also worked as actor/musician with theatre collective Jordcirkus (Earthcirkus). Together with 2 colleagues, he started the Klezmer group Sabbath Hela Veckan which has toured throughout Europe for more than 20 years. In 2000 he joined contemporary music group Great learning orchestra, where he is

active as both musician and composer. He runs workshops in creating musical instruments out of junk, together with Johan E Andersson. He is a multi-instrumentalist, saxophone being his main instrument.

Sergiy Petlyuk

Lviv



Sergiy Petlyuk, a media artist, graduated painting at Lviv National Academy of Art. He coherently investigates the physiology of the body and the city, rhythmically combining scales of emotional and social, individual and common, isolated and open. His videos and interactive installations examine the contact between body sensitivity and various life streams (imagination,

memory, information, mediatization and co-existence). Investigating the interaction of borders, boundaries and surfaces he opens up new possibilities of rhythm and creates specific aesthetic language, bringing new social senses and strengthening coherence of individual empathy.

Kateryna Radchenko

Odessa



Kateryna Radchenko is an artist, curator and head of NGO Art Travel. She is interested in contemporary photography, acting as a visual arts curator, researcher in photography and as an artist working with photography and photo installations. She received a scholarship in photography in USA (Museum of Photography, San Diego) and Poland (with curator Adam Mazur, Warsaw).

She is interested in combining mass media and real life, in influences of online resources and alternative ways of making documentary photo stories.

Borja Ruiz

Donostia / San Sebastián



Borja Ruiz received his PhD in Pharmacology and attended postgraduate studies in Scenic Arts (University of the Basque Country). He is an artistic director of KABIA Theatre. He has worked as an actor in Gaitzerdi Theatre Company. Currently he is a lecturer at the University of the Basque Country in the field of pharmacology, and teacher of Theatre History, Corporal Expression

and Dramaturgy of Performance in several Theatre Schools and Universities. He also writes weekly in *Artezblai.com* Theatre Magazine.

Maciej Salamon

Gdańsk



A Man of Many Talents: visual artist, freelance graphic designer, illustrator, founder, vocalist and text-writer of Gówno band (first polish rodeo punk rock band). He graduated from the Academy of Fine Arts in Gdańsk, where he works as a lecturer in Intermedia department. He makes animated films and music videos and is a member of Krecha art group (art zine "Krecha"). He is also running

his own gallery: Galeria Gablotka in Gdańsk shipyard. He occasionally paints, makes installations and sculptures.

Kajsa Sandström

Stockholm



Kajsa Sandström is a dancer and choreographer. She has worked with Weld Company, Cie Kubilai Khan Investigations and Mette Ingvartsen. Since 2006 Kajsa develops her own projects, often in collaboration with other artists. By displacing her knowledge through meeting, collision and dialogue, she finds potential to work choreographically and with dance in new ways. She is interested

in how choreography can frame and articulate ways of looking at the experience of movement, perception and bodily presence within various spaces and media.

Davor Sanvincenti

Poreč



Davor Sanvincenti is a multimedia artist from Croatia, interested in the field of audiovisual phenomenology and anthropology of visual culture, particularly focused on the conditions and forms of human senses and perceptions. His artistic practice takes shape in a variety of media and plays with the concept of illusion, exploring the possible boundaries of perception and the construction of experience. His work has been exhibited and presented internationally in venues including Centre Georges Pompidou, Paris; Lincoln Center, New York; Museo de Arte Contemporaneo, Oaxaca; Camera Austria, Graz; La Triennale, Milano; Haus der Kulturen der Welt, Berlin.

SIMKA Simon Häggblom & Karin Lind

Stockholm



SIMKA is the project name for visual artists' Simon Häggblom's and Karin Lind's shared artistic activities. Through SIMKA they combine their knowledge

and skill in visual arts, set design and landscape architecture. The core of their work is the investigation and formation of different spaces and sites for human interaction. Informed by the tensions between urbanity and nature, as well as the fictional and the habitual world. The pieces are more or less permanent, located in the gaps, the solitary or disintegrated spaces of the public or private sphere.

Valeria Simone

Ruvo di Puglia



Valeria Simone is a playwright and theatre director. She holds a degree in Foreign Languages and Literatures and a PhD in Contemporary Philosophy. She studied dramaturgy and theatre in Italy, France and Germany. She collaborated with the companies Du gudron et des plumes in Paris and Menhir in Italy. In the past ten years she studied and wrote plays about women who are socially marginalised (as prisoners, victims of trafficking for sexual exploitation etc.) and her last collaborative work H24_Acasa was a participatory project dealing with migration, and performed in unconventional spaces.

Škart Dragan Protić & Đorđe Balmazović

Belgrade



Škart (*rejects/ausschus/scarto*) is a collective founded at the Faculty of Architecture in Belgrade. Through "Architecture of human relationships"

the collective is improving their ongoing productive conflict of poetry, graphic design, architecture, mixed media and social activism. After the first 10 years of self-production/self-distribution street actions, the group launched a long-term process of initiating new collectives and developing investment of (non)art-skills into invisible social work.

Riccardo Spagnulo

Bari



Riccardo Spagnulo is a playwright and actor. Since 2006, he has been travelling across Italy and Europe with theatre company Fibre Parallele, performing his shocking and ironic plays. He is oriented towards theatre that speaks about the world we live in with a touch of surrealism, seeking hidden stories about people on the margins. He believes that theatre is a powerful instrument for community building. He is also involved in teaching projects with teenagers and the elderly.

Lena Strandberg

Kiruna



Educated at the National Academy of Fine Arts in Stockholm. Her artistic work has been moving between distinct historical reflections and political issues but also deals with an exploration of objects and forms that are universal and contemporary. She works primarily with three-dimensional sculptural objects, installations and photography. Nature, culture, identity and questions of belonging are issues that have affected her very strongly. Her works deals with time and space in many different ways.

Miloš Tomić

Belgrade



Miloš Tomić is a multimedia artist whose projects span across film, photography, collages and sculpture. He studied directing and animation and that background continues to influence his practice. His subjects are either comprised of or preoccupied with disposable or disposed objects. His object-based works are modified quotidian objects, like shoes sewn shut or brushes with thorns instead of bristles. He is currently preoccupied with everyday experiences and small, unnoticed things in daily life expressed in video diary form, as well as with following inner obsessions in the form of stop motion short films. He travels around with workshops that he runs in playful way.

Helena Wikström

Umeå



Helena Wikström is a visual artist and curator. She uses various media such as photography, installation and painting to examine structures or different narratives. Together with Gerd Aurell, Helena has been working with art that focuses on urban planning and democracy. Helena is a member of the artist-run space Verkligheten ("Reality") in Umeå and project manager at the White Cube gallery at NorrlandsOperan in Umeå.

Asier Zabaleta

Donostia / San Sebastián



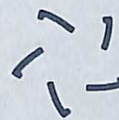
After having worked with a number of dance and theatre companies in Spain, Asier Zabaleta joined the Swiss company ALIAS (Geneva), where he participated in the creation of dance-theatre productions, live exhibitions and public improvisations. He returned to the Basque Country and created ERTZA, with the aim of finding a new space in which different artistic disciplines could work

together through physical expression. Ertza productions pose questions about human and societal contradictions reaching different audiences via creations for stage and public spaces.

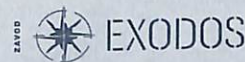
Corners partners

A number of cultural institutions from the edges of Europe build a partnership designed to last, and based on shared responsibility. They are: Intercult (Stockholm), Exodos Ljubljana, Pogon (Zagreb), Donostia / San Sebastián 2016 - European Capital of Culture, ISIS Arts (Newcastle upon Tyne), Drugo more (Rijeka), City Culture Institute / Instytut Kultury Miejskiej (Gdańsk), Arts Council of Northern Ireland (Belfast), Cultural centre REX (Belgrade), Teatro Pubblico Pugliese (Bari), and DokuFest (Prizren).

The list of other collaborating organizations throughout Europe is long, changing and intensely local.



DRUGO MORE



Corners team

Chris Torch - Artistic Director, Intercult
Ida Burén - Financial Manager, Intercult
Emina Višnić - Partnership Coordinator, Pogon
Iker Tolosa - Audience Links Coordinator, Donostia / San Sebastián 2016
Sharon Bailey - Digital Thread programme Coordinator, ISIS Arts
Borut Cajnko - Technical Coordinator, Exodos Ljubljana
Nataša Zavolovšek - Logistics Coordinator and Local Coordinator, Exodos Ljubljana
Marijana Rimanić - Communication Manager, Pogon

Local coordinators:

Clymene Christoforou, ISIS Arts
Anna Rita Graziano and **Giulia Delli Santi**, Teatro Pubblico Pugliese
Nóirín McKinney, Arts Council of Northern Ireland
Davor Mišković, Drugo more
Veton Nurkollari, DokuFest
Dušica Parezanović, Rex
Sonja Soldo, Pogon
Aleksandra Szymańska, City Culture Institute (Instytut Kultury Miejskiej) Gdańsk
Charly Wassberg Borbos, Intercult
Sonya Whitefield, Arts Council of Northern Ireland

Local communication Officers:

Marta Bednarska, City Culture Institute (Instytut Kultury Miejskiej) Gdańsk
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Ivana Katić, Drugo more
Saša Kejžar, Exodos Ljubljana
Tadej Kurepa, Rex
Roberta La Guardia, Teatro Pubblico Pugliese
Iban Lertxundi, Donostia / San Sebastián 2016
Donal Monaghan, Arts Council of Northern Ireland
Lars Rinman, Intercult

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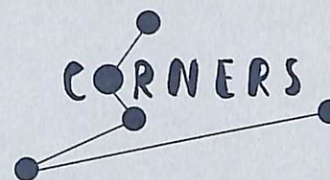
Lalya Jaccaz: p. 46 (top); Aidan Monaghan: p. 52 (bottom);

Janna Holmstedt: p. 50; derivative of <http://4humanities.org/>: p. 63 (top)

Photos on pp. 5-19 and 38-64 are desaturated from original. All photos are cropped from original.

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www.cornersofeurope.org



Corners in your town



• Belfast, Oct 2015

• Northumberland, Jun 2016

• Middlesbrough, Jul 2017

• Haninge and Stockholm, May 2015

• Gdańsk, May 2017

• Ljubljana, May 2016

• Zagreb, Jun 2016

• Rijeka, May 2016

• Bela Crkva, Aug 2015

• Belgrade, Aug 2015

• Donostia / San Sebastián, Sep 2016

• Prizren, Aug 2015

• Kotor, Aug 2015

