



DESCRIPTIVE

—AND—

CHRONOLOGICAL

CATALOGUE

—OF—

CONFEDERATE CURRENCY,

By GEO. W. MASSAMORE,

BALTIMORE, MD.

1889.

PRICE, - 50 CENTS.

PREFACE.

Having been a collector of "Confederate Currency" for many years, naturally, the errors that have crept into publications on the subject have been discovered, and many varieties have been found not heretofore described. I have for several years hoped that some one more competent than myself, would undertake the work of compiling a descriptive and chronological catalogue, correcting errors in former publications, add new varieties discovered, and at the same time make the work so plain and comprehensive that the various notes could be easily located. After discussing the subject with a number of advanced collectors, I was persuaded to undertake the task, agreeing with them, that a correct list, properly arranged and fully described, would supply a want long felt in this very interesting and *rapidly* increasing branch of collecting. These gentlemen very kindly placed their splendid collections at my disposal, so that by the aid of these, added to my own private collection, and large stock on hand, I am able to present to collectors of "Confederate Currency" a catalogue that I believe is absolutely correct, in serial letters, series, numbers, engravers, &c. Many more varieties might be added, if *minute* variations in scroll work, &c., would be considered. I have only given place to *distinct* variations in letters, numbers, series, decided differences in ornamental work, engravers, and position of engravers' names.

GEO. W. MASSAMORE.

EXPLANATION.

By whom and where engraved, lithographed, or printed, is always given exactly as printed on the notes. Same as preceding, means that the note in general appearance is the same as the first note described, of the denomination under consideration.

A DESCRIPTION AND ARRANGEMENT OF ALL THE
PAPER CURRENCY ISSUED BY THE CON-
FEDERATE GOVERNMENT, IN
CHRONOLOGICAL ORDER.

ACT OF MARCH 9, 1861.

NATIONAL BANK NOTE COMPANY.

Montgomery. Written Dates.

- | | | | |
|-----|----|---------|---|
| No. | 1. | \$1000. | *Bust of Andrew Jackson in the lower right corner, bust of John G. Calhoun in lower left corner.
A A. |
| No. | 2. | \$500. | Train of cars on a bridge, cattle wading a creek, seated female leaning on a barrel, sheaf of wheat and plow behind. A A. |
| No. | 3. | \$100. | Train of cars running to the right, group of people and carriage waiting at depot. A A. |
| No. | 4. | \$50. | Negroes hoeing in a cotton field. A A. |

SOUTHERN BANK NOTE COMPANY, NEW ORLEANS.

Richmond. Written Dates.

- | | | | |
|-----|----|--------|--|
| No. | 5. | \$100. | Train of cars running to the left. C C and HUNDRED in green. B B. |
| No. | 6. | \$50. | Two females seated in the centre, bust of Washington on the right, figure of Justice on the left. FIFTY in green. B B. |

ACT OF MAY 16, 1861

HOYER & LUDWIG, RICHMOND, VA.

July 25, 1861. Printed Dates.

- | | | | |
|-----|----|--------|--|
| No. | 7. | \$100. | Two female figures in the centre, bust of Washington in lower left corner. B B. Word "for" before "Treas'r" <i>written</i> . |
| No. | 8. | \$100. | Same as preceding. B B. Word "for" before "Treas'r" <i>printed</i> . |

*There is no letter B in the Montgomery, nor letter A in the Richmond notes, (5 and 6) as stated by Mr. Haseltine, in his catalogue published in 1876.

No. 9.	\$100.	Same as preceding.	C C.	Word "for" before "Treas'r" <i>written</i> .
No. 10.	\$100.	Same as preceding.	C C.	Word "for" before "Treas'r" <i>printed</i> .
No. 11.	\$50.	Bust of Washington in the centre, female figure seated in lower left corner, with globe and bird in her right hand.	B B.	Word "for" before "Treas'r" <i>written</i> .
No. 12.	\$50.	Same as preceding.	B B.	Word "for" before "Treas'r" <i>printed</i> .
No. 13.	\$50.	Same as preceding.	Bb Bb.	Word "for" before "Treas'r" <i>written</i> .
No. 14.	\$50.	Same as preceding.	Bb Bb.	Word "for" before "Treas'r" <i>printed</i> .
No. 15.	\$50.	Same as preceding.	C C.	Word "for" before "Treas'r" <i>written</i> .
No. 16.	\$50.	Same as preceding.	C C.	Word "for" before "Treas'r" <i>printed</i> .
No. 17.	\$20.	Ship in the centre.	B B.	
No. 18.	\$20.	Same as preceding.	C C.	
No. 19.	\$20.	Same as preceding.	Cc Cc.	
No. 20.	\$20.	Same as preceding.	Ccc Ccc.	
No. 21.	\$20.	Same as preceding.	D D.	
No. 22.	\$20.	Female riding a deer in the centre. An Indian seated by a barrel smoking a pipe in lower left corner. XX, 20, and TWENTY, in red.	A A.	

I have always regarded this note (No. 22,) a fraud. The one in my collection, and all others that have come under my observation are undoubtedly frauds, will not call them counterfeits, as I have no knowledge of their ever having been a genuine note of this type issued. A conflict of opinion exists among collectors on this subject, and the mystery surrounding it, is one of the many fascinations connected with collecting. A very intelligent collector of Confederate notes, said to me not long since, I know positively that genuine notes of this type were issued. One thing is very certain, all collectors want one of these notes. It is a conceded fact among coin collectors that the so called, "Jefferson head cent," is not a U. S. Mint issue, yet they are held in high esteem, and always sell *very high*.

No. 23.	\$10.	Female, eagle and Shield in the centre, the shield bearing the Confederate flag.	A A, B B, and C C.	Word "for" before "Treas'r" <i>written</i> .
No. 24.	\$10.	Same as preceding.	A A, B B, and C C.	Word "for" before "Treas'r" <i>printed</i> .
No. 25.	\$10.	Same as preceding.	A A, B B, and C C.	Figures 10 in upper left corner, small.

- No. 26. \$5. Female, eagle and figure 5 in centre, sailor in lower left corner. B B, and Bb Bb. Word "for" before "Treas'r" *written*.
- No. 27. \$5. Same as preceding. B B, and Bb Bb. Word "for" before "Treas'r" *printed*.

J. MANOUVRIER, NEW ORLS.

Written Dates.

- No. 28. \$5. Figure 5 in the upper right corner, numeral V in upper left corner. FIVE across left end. On the back CONFEDERATE STATES OF AMERICA, in blue. F F, to I I.

ACT OF AUGUST 19, 1861.

HOYER & LUDWIG, RICHMOND, VA.

September 2, 1861. Printed Dates.

- No. 29. \$100. Men loading a wagon with bales of cotton in the centre, sailor in lower left corner. A A to E E
- No. 30. \$100. Same as preceding. _cA A to _oA A.
- No. 31. \$100. Same as preceding. A^c A to A^k A.
- No. 32. \$100. Same as preceding. A¹ A to A⁸ A.
- No. 33. \$100. Same as preceding. A¹ A to A⁸ A. With *flourishes* between the words "Confederate" and "States."
- No. 34. \$50. Female seated, holding up the lid of a money chest in the centre, two sailors in lower left corner. A A to E E.
- No. 35. \$50. Same as preceding. A^D A. *Large D.*
- No. 36. \$50. Same as preceding. A^D A. *Small D.*
- No. 37. \$50. Same as preceding. A^D A to A^L A. The *small* letters, (D to L,) are *block* letters.
- No. 38. \$50. Same as preceding. A¹ A to A¹⁶ A. *Small numerals.*
- No. 39. \$50. Same as preceding. A¹ A to A⁸ A. *Large numerals.*
- No. 40. \$50. Same as preceding. A¹ A to A¹⁶ A. Flourishes between the words "Confederate" and States.

SOUTHERN BANK NOTE COMPANY, NEW ORLEANS.

- No. 41. \$50. Train of cars in the centre. Justice on right end. Hope in lower left corner. L L and FIFTY in red. A A.

KEATINGE & BALL, RICHMOND, VA.

- No. 42. \$50. Bust of Jefferson Davis in the centre. wA Aw to zA Az. Engravers' names *above* the words "Fundable," &c.
- No. 43. \$50. Same as preceding. wA Aw to zA Az. Engravers' names *below* the words "fundable," &c.
- No. 44. \$50. Same as preceding. wA Aw to zA Az, 2d series. Engravers' names *above* the words "fundable," &c.
- No. 45. \$50. Same as preceding. wA Aw to zA Az, 2d series. Engravers' names *below* the words "fundable," &c.
- No. 46. \$50. Same as preceding. 1A A1 to 4A A4.

HOYER & LUDWIG, RICHMOND, VA.

- No. 47. \$20. Group of three females in the centre, figure of Liberty on the left, scroll work and "20" in green. A A.
- No. 48. \$20. Same as preceding. A A. Word "for" before "Treas'r" *written*.
- No. 49. \$20. Ship in the centre. Sailor in lower left corner A A to T T.
- No. 50. \$20. Same as preceding. b A A. *Large* "b."
- No. 51. \$20. Same as preceding. b A A. *Small* "b."
- No. 52. \$20. Same as preceding. B A A to LA A. *Small* capital before letter A.
- No. 53. \$20. Same as preceding. BA A to LA A. *Large* capital before letter A.
- No. 54. \$20. Same as preceding. a C C to a F F.
- No. 55. \$20. Same as preceding. b B B to t T T.
- No. 56. \$20. Same as preceding. A^C A to A^U A.
- No. 57. \$20. Same as preceding. A^D A to A^L A. *Small* capital after letter A.
- No. 58. \$20. Same as preceding. A¹ A to A²⁶ A.
- No. 59. \$20. Same as preceding. A¹ A to A¹⁶ A. *Flourishes* between "Confederate" and States.
- No. 60. \$20. Same as preceding. A¹⁹ A to A²⁶ A. *Large* numerals, *flourishes* between "Confederate" and "States."
- No. 61. \$20. Same as preceding. A¹⁹ A to A²⁶ A. *Small* numerals, *flourishes* between "Confederate" and "States."
- No. 62. \$20. Same as preceding. 19A A to 26A A.





J. T. PATERSON, COLUMBIA, S. C.

- No. 63. \$20. Same as preceding. A¹ A to A⁸ A, 2d series.
Small numerals.
- No. 64. \$20. Same as preceding. A¹ A to A⁸ A, 2d series.
Large numerals.

SOUTHERN BANK NOTE COMPANY, NEW ORLEANS.

- No. 65. \$20. Kneeling female and globe in the centre, blacksmith standing by an anvil in lower right corner, female seated in lower left corner. Note partly red. A A.

B. DUNCAN, COLUMBIA, S. C.

- No. 66. \$20. Female behind large "20" in the centre. Bust of A. H. Stephens in lower left corner. 1 1 to 8 8, first series.

B. DUNCAN, RICHMOND.

- No. 67. \$20. Same as preceding. 1 1 to 10 10, First series.
- No. 68. \$20. Same as preceding. 1 1 to 10 10, 2 series.
- No. 69. \$20. Same as preceding. 1 1 to 10 10, 3 series.

KEATINGE & BALL, COLUMBIA, S. C.

- No. 70. \$20. Bust of A. H. Stephens in the centre, partly green. W W to Z Z.
- No. 71. \$20. Same as preceding. W W to Z Z. Watermark C S A in "script" letters.
- No. 72. \$20. Same as preceding. W W to Z Z. Watermark C S A in "block" letters.

SOUTHERN BANK NOTE COMPANY, NEW ORLEANS.

- No. 73. \$10. Group of Indians seated in the centre, partly red. A A to C C.

LEGGETT, KEATINGE & BALL, RICHMOND, VA.

- No. 74. \$10. Wagon loaded with bales of cotton in the centre. Bust of Postmaster General Oldham, in lower left corner. X X and *Ten* in red. A A.
- No. 75. \$10. Same as preceding. A¹ A¹.
- No. 76. \$10. Bust of R. M. T. Hunter in the lower left corner. Bust of B. Duncans' child in lower right corner. *Ten*, 10, X X, &c., in red. H H to K K.

KEATINGE & BALL, RICHMOND, VA.

- No. 77. \$10. Same as preceding. H H to K K.
- No. 78. \$10. Bust of R. M. T. Hunter in the lower left corner.
Bust of C. G. Memminger in lower right corner.
W W to Z Z.
- No. 79. \$10. Same as preceding. W W to Z Z, 2d series.
- No. 80. \$10. Same as preceding, except that X X in solid red is added. W W to Z Z.
- No. 81. \$10. Same as preceding. *W W, X X, and Z Z. X X in solid red, the word "of" before "The Confederate States of America," at the extreme right hand side of note omitted.
- No. 82. \$10. Same as preceding. X X in red, ornamented with *coarse* filigree work. W W to Z Z.
- No. 83. \$10. Same as preceding. X X in red. *Coarse* filigree work. Word "of" omitted as in No. ~~81~~ W W to Z Z.
- No. 84. \$10. Same as preceding. X X in red, *coarse* filigree work. W W to Z Z. 2d series.
- No. 85. \$10. Same as preceding. X X in red, *coarse* filigree work. Word "of" omitted as in No. ~~81~~ W W to Z Z. 2d series.
- No. 86. \$10. Same as preceding. X X in pink, ornamented with fine lace work. W W to Z Z.
- No. 87. \$10. Same as preceding. X X in pink, ornamented with fine lace work. W W to Z Z. 2d series.
- No. 88. \$10. Same as preceding. X X in pink, fine lace work. Word "of" omitted as in No. ~~87~~. W W to Z Z.

LITHOGRAPH OF HOYER & LUDWIG, RICHMOND, VA.

- No. 89. \$10. Female, eagle and shield in the upper left corner, train of cars in right centre. A.
- No. 90. \$10. Same as preceding. A to A. ⁺ _{9 16} *b*
- No. 91. \$10. Two females with an urn in the upper left corner, train of cars in right centre. A to A. *Small* numerals. _{9 16}
- No. 92. \$10. Same as preceding. A to A. *Large* numerals. _{9 16}
- No. 93. \$10. Same as preceding. A₉ to A₁₆. *Small* numerals.
- No. 94. \$10. Same as preceding. A₉ to A₁₆. *Large* numerals.
- No. 95. \$10. Same as preceding. A to A. _{9 16}

*No letter Y. Haseltine and Thian are both mistaken; an error that could easily occur, and one that is entirely excusable.

J. T. PATERSON, COLUMBIA, S. C.

- No. 96. \$10. Same as preceding. $\begin{matrix} A & \text{to} & A. \\ 9 & & 16 \end{matrix}$ *Small* numerals.
 No. 97. \$10. Same as preceding. $\begin{matrix} A & \text{to} & A. \\ 9 & & 16 \end{matrix}$ *Large* numerals.

B. DUNCAN, RICHMOND, VA.

- No. 98. \$10. Plantation scene. Negro picking cotton in the centre, watch dog and money chest on lower margin. A A to H H.

B. DUNCAN, COLUMBIA, S. C.

- No. 99. \$10. General Marion offering a British officer a breakfast of roast sweet potatoes, in the centre, bust of R. M. T. Hunter in lower left corner. 1 1 to 8 8, first series.
 No. 100. \$10. Same as preceding. 1 1 to 10 10, fourth series.

B. DUNCAN.

- No. 101. \$10. Same as preceding. 1 1 to 8 8, second series.
 No. 102. \$10. Same as preceding. 1 1 to 8 8, third series.

SOUTHERN BANK NOTE COMPANY, NEW ORLEANS.

- No. 103. \$5. Group of five females in the centre. 5 5 and FIVE in red. A A to C C.

LEGGETT, KEATINGE & BALL, RICHMOND, VA.

- No. 104. \$5. Bust of a boy in the lower left corner. Machinist seated by an anvil in lower right corner. 5 and FIVE in red. A and A^A.
 No. 105. \$5. *Bust of C. G. Memminger in the centre. FIVE DOLLARS, 5 5 and V in *green*. H H to K K.

* KEATINGE & BALL, RICHMOND, VA.

- No. 106. \$5. Same as preceding. H H to K K.
 No. 107. \$5. Same as preceding. L L to O O.
 No. 108. \$5. Same as preceding, except, without *any green*. W W to Z Z.

*No. 105 same as Thian No. 86. Mr. T. neglected saying *green note*, as in '87 and '88.

*This heading is correct. Keatinge & Ball, Columbia, S. C., as in Thian, is wrong.

- No. 109. \$5. Same as preceding, except, without *any green*.
H H to K K.

LITHOGRAPH OF HOYER & LUDWIG, RICHMOND, VA.

- No. 110. \$5. Negroes loading cotton in the lower left corner.
Indian Princess standing in upper right corner.
A
b

HOYER & LUDWIG, RICHMOND, VA.

- No. 111. \$5. Female seated on a bale of cotton in the centre,
sailor standing in lower left corner. 9A to 16A.
Small numerals.
- No. 112. \$5. Same as preceding. 9A to 16A. *Large* numerals.

J. T. PATERSON, COLUMBIA, S. C.

- No. 113. \$5. Same as preceding. 9A to 16A. *Small* numerals.
- No. 114. \$5. Same as preceding. 9A to 16A. *Large* numerals.

J. T. PATERSON & CO., COLUMBIA, S. C.

- No. 115. \$5. Same as preceding. 9A to 16A. *Small* numerals.
- No. 116. \$5. Same as preceding. 9A to 16A. *Large* numerals.
- No. 117. \$5. Same as preceding. 9A to 16A. Second series.
Small numerals.
- No. 118. \$5. Same as preceding. 9A to 16A. Second series.
Large numerals.
- No. 119. \$5. Same as preceding. 9A to 16A. Third series.

B. DUNCAN, RICHMOND.

- No. 120. \$5. Sailor seated in the centre, Justice in upper right
corner, bust of Memminger in lower left corner.
A A to H H.

B. DUNCAN, COLUMBIA, S. C.

- No. 121. \$5. Same as preceding. 1 1 to 8 8. Second series.
- No. 122. \$2. Bust of J. P. Benjamin in the upper left corner,
the South personified, striking down the North in
centre. 1 1 to 10 10. First series.

ACT OF APRIL 17, 1862.

HOYER & LUDWIG, RICHMOND, VA.

Written Dates.

- No. 123. \$100. Train of cars in the centre. Milkmaid in lower left corner. A A.
- No. 124. \$100. Same as preceding. A A to A A.
b h

J. T. PATERSON, COLUMBIA, S C.

Name printed on the lower left margin.

- No. 125. \$100. Same as preceding. A A to A A. *Small* lower letter.
a h
- No. 126. \$100. Same as preceding. A A to A A. *Large* lower letter.
a h
- No. 127. \$100. Same as preceding. A A to A A. Lower letter much *below* capital A. a h
- No. 128. \$100. Same as preceding. A A to A A. Capital A elongated. a h

J. T. PATERSON & CO., COLUMBIA, S. C.

Names printed on the lower right margin.

- No. 129. \$100. Same as preceding. A A to A A. *Small* lower letter.
a h
- No. 130. \$100. Same as preceding. A A to A A. *Large* lower letter.
a h
- No. 131. \$100. Same as preceding. A A to A A. *Small* lower letter. Diffused steam, engine almost to the end of the track.
a h
- No. 132. \$100. Same as preceding. A A to A A. *Large* lower letter. Diffused steam, engine almost to the end of the track.
a h

KEATINGE & BALL, COLUMBIA, S. C.

Written Dates.

- No. 133. \$100. Negroes hoeing in the centre, bust of J. C. Calhoun in lower left corner, female figure in lower right corner. "HUNDRED" in red. W W to Z Z. Watermark C. S. A. in block letters. The large coils of ornamental work in the upper corners turn *outward*.

- No. 134. \$100. Same as preceding. W W to Z Z. Watermark C. S. A. in block letters. The large coils of the ornamental work in the upper corners turn *inward*.
- No. 135. \$100. Same as preceding. W W to Z Z. Watermark C. S. A. in script. The large coils of the ornamental work in the upper corners turn *outward*.
- No. 136. \$100. Same as preceding. W W to Z Z. Watermark C. S. A. in script. The large coils of the ornamental work in the upper corners turn *inward*.
- No. 137. \$100. Same as preceding. The word "The" before "Confederate States," omitted.

B. DUNCAN, COLUMBIA, S. C.

Dated June 2, 1862.

- No. 138. \$2. Head of Benjamin in the upper left corner, the South personified striking down the North in the centre. "J" in "June" with a plain stem like script "I." I I to 10 10. First series.
- No. 139. \$2. Same as preceding, except that the stem of "J" in "June" has a double flourish. I I to 10 10. First series.
- No. 140. \$2. Same as preceding. I I to 10 10. Second series.
- No. 141. \$2. Same as preceding. I I to 12 12. Third series.
- No. 142. \$2. Same as preceding. I I to 10 10. Second series. "2" and "TWO" in green.
- No. 143. \$1. Ship in the centre, bust of Mrs. Gov. Pickens in lower right corner. I I to 10 10. First series.
- No. 144. \$1. Same as preceding. I I to 10 10. First series. "1" and "ONE" in green.
- No. 145. \$1. Same as preceding. I I to 10 10. Second series.
- No. 146. \$1. Same as preceding. I I to 10 10. "1" and "ONE" in green.
- No. 147. \$1. Same as preceding. I I to 12 12. Third series.

HOYER & LUDWIG, RICHMOND, VA.

*(Engravers' names not on the note.)**Dated September 2, 1862,*

- No. 148. \$10. Female seated on a barrel, leaning on a bale of cotton in the centre, bust of R. M. T. Hunter in lower right corner. I I to P P. Six *month*.
- No. 149. \$10. Same as preceding. I I to P P. Six *months*.

ENGRAVED BY KEATINGE & BALL.

PRINTED BY EVANS & COGSWELL.

LITHOGRAPHED BY J. T. PATERSON & CO.

No. 178. \$5. Same as preceding. A A to H H, 2d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

No. 179. \$2. Bust of J. P. Benjamin in the right centre. B B to I I, 1st series.

No. 180. \$2. Same as preceding. B B to I I, 1st series.
Flourishes about serial letter.

No. 181. \$2. Same as preceding. B B to I I, 1st series.
Skeleton serial letter.

No. 182. \$2. Same as preceding. B. B. to I. I., 1st series.

No. 183. \$2. Same as preceding. B. B. to I. I., 2d series.

ENGRAVED BY KEATINGE & BALL.

PRINTED BY J. T. PATERSON & CO.

No. 184. \$2. Same as preceding. A A.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

No. 185. \$1. Bust of C. C. Clay in the centre. B B to I I, 1st series. Skeleton serial letter.

No. 186. \$1. Same as preceding. B B to I I, 1st series.

No. 187. \$1. Same as preceding. B. B. to I. I. 1st series.

No. 188. \$1. Same as preceding. B. B. to I. I. 2d series.

ENGRAVED BY KEATINGE & BALL.

PRINTED BY B. DUNCAN.

No. 189. \$1. Same as preceding. A A. Script letter.

ACT OF MARCH 23, 1863.

Dated April 6, 1863.

KEATINGE & BALL, COLUMBIA, S. C.

No. 190. \$100. Profile of Mrs. Jefferson Davis in the centre, bust of G. W. Randolph in lower right corner, two armed soldiers in lower left corner. A A to D D.

No. 191. \$100. Same as preceding. A A to D D, 1st series.

KEATINGE & BALL, RICHMOND, VA.

- No. 192. \$50. Bust of Jefferson Davis in the centre. wA Aw to zA Az, 1st series. Engravers' names *below* the words "Fundable," &c.
- No. 193. \$50. Same as preceding. wA Aw to zA Az, 1st series. Engravers' names *above* the words "Fundable," &c.

KEATINGE & BALL, COLUMBIA, S. C.

- No. 194. \$50. Same as preceding. wA Aw to zA Az.
- No. 195. \$50. Same as preceding. wA Aw to zA Az. Words "1st series" in *large* capitals.
- No. 196. \$50. Same as preceding. wA Aw to zA Az. Words "1st series" in *large* capitals, no period after series.
- No. 197. \$50. Same as preceding. wA Aw to zA Az. Words "1st series" in *small* capitals.
- No. 198. \$50. Same as preceding. wA Aw to zA Az. Words "1st series" in *small* capitals, no period after "series."

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

- No. 199. \$20. Capital at Nashville, Tenn. in the centre, bust of A. H. Stephens in lower right corner. A A to H H, 1st series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

- No. 200. \$20. Same as preceding. A A to H H.
- No. 201. \$20. Same as preceding. A A to H H, 1st series.
- No. 202. \$20. Same as preceding. A A to H H, 2d series.
- No. 203. \$20. Same as preceding. A A to H H, 2d series.
Serial letter very near the upper margin of note.
- No. 204. \$20. Same as preceding. A A to H H, 3d series.

ENGRAVED BY KEATINGE & BALL.

PRINTED BY B. DUNCAN.

- No. 205. \$10. Capital at Montgomery, Ala., in the centre, bust of R. M. T. Hunter in lower right corner. A A to H H, 1 series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY J. T. PATERSON & CO.

- No. 206. \$10. Same as preceding. A A to H H, 2d series.
 No. 207. \$10. Same as preceding. A A to H H, 2d series.
 Large figure "I" after the lithographers' names.
 No. 208. \$10. Same as preceding. A A to H H, 2d series.
 Large figure "5" after lithographers' names.

ENGRAVED BY KEATINGE & BALL.

PRINTED BY EVANS & COGSWELL.

- No. 209. \$10. Same as preceding. A A to H H.
 No. 210. \$10. Same as preceding. A A to H H, 1st series.
 No. 211. \$10. Same as preceding. A A to H H, 2d series.
 No. 212. \$10. Same as preceding. A A to H H, 3d series.
 No. 213. \$10. Same as preceding. A A to H H, 4th series.
 No. 214. \$10. Same as preceding. A A to H H, 5th series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

- No. 215. \$10. Same as preceding. A A to H H.
 No. 216. \$10. Same as preceding. A A to H H, 1st series.
 No. 217. \$10. Same as preceding. A A to H H, 1st series.
 Words "1st series" in small letters.
 No. 218. \$10. Same as preceding. *B B to H H, 1st series.
 Serial letter very near the upper margin of note.
 No. 219. \$10. Same as preceding. A A to H H, 2d series.
 No. 220. \$10. Same as preceding. A A to H H, 2d series.
 Serial letter very near the upper margin of note.
 No. 221. \$10. Same as preceding. A A to H H, 2d series.
 Figure (**2**) in "2d" large.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

- No. 222. \$5. Capital at Richmond, Va., in the centre, bust of
 Memminger in lower right corner. A A to H
 H, 2d series.
 No. 223. \$5. Same as preceding. A A to H H, 3d series.

*No letter A as stated in Thian.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY J. T. PATERSON & CO.

Lithographers' names on the lower margin of note.

- No. 224. \$5. Same as preceding. A A to H H, 1st series.
 No. 225. \$5. Same as preceding. A D, 1st series.
 No. 226. \$5. Same as preceding. E A, 1st series.
 No. 227. \$5. Same as preceding. A A to H H, 2d series.
 No. 228. \$5. Same as preceding. A A to H H, 3d series.
 No. 229. \$5. Same as preceding. A A to H H, 3d series.
 The words "3d series" in large letters.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY J. T. PATERSON & CO.

Lithographers names on the left hand side of note.

- No. 230. \$5. Same as preceding. A A to H H, 2d series.
 No. 231. \$5. Same as preceding. A A to H H, 2d series.
 Serial letter very near the upper margin of note.
 No. 232. \$5. Same as preceding. A A to H H, 3d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

Lithographers' names on the lower margin of note.

- No. 233. \$5. Same as preceding. A A to H H.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

Lithographers' names on the left hand side of note.

- No. 234. \$5. Same as preceding. A A to H H.
 No. 235. \$5. Same as preceding. A A to H H, 3d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

Engravers' and lithographers' names across the left hand side of note.

- No. 236. \$5. Same as preceding. A A to H H.

ENGRAVED BY KEATINGE & BALL.

EVANS & COGSWELL, LITHOGRAPHERS.

No. 237. \$5. Same as preceding. A A to H H, 3d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

No. 238. \$2. Bust of J. P. Benjamin in the right centre. A, A, to H, H., 1st series.

No. 239. \$2. Same as preceding. A, A, to H, H., 2d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

No. 240. \$2. Same as preceding. A A to H H.

No. 241. \$2. Same as preceding. A A to H H, 2d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

No. 242. \$1. Bust of C. C. Clay in the centre. A, A, to H, H., 1st series.

No. 243. \$1. Same as preceding. A, A, to H, H., 2d series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.

LITHOGRAPHED BY EVANS & COGSWELL.

No. 244. \$1. Same as preceding. A A to H H.

No. 245. \$1. Same as preceding. A A to H H.

No. 246. \$1. Same as preceding. A A to H H, 2d series.

ARCHER & DALY, RICHMOND, VA.

No. 247. 50 Cents. Profile head of Jefferson Davis in the centre. A to I, 1st series.

No. 248. 50 Cents. Same as preceding. A to I, 1st series. *Without* "flourishes" around serial letter.

No. 249. 50 Cents. Same as preceding. A to I, 2d series.

No. 250. 50 Cents. Same as preceding. A to I, 2d series. *Without* "flourishes" around serial letter.

ACT OF FEBRUARY 17, 1864.

KEATINGE & BALL, COLUMBIA, S. C.

No. 251. \$500. Bust of Genl. T. J. Jackson in the right lower corner, seal of the Confederacy on the left. A A to D D.

- No. 252. \$100. Profile of Mrs. Jefferson Davis in the centre, bust of G. W. Randolph in lower right corner, two armed soldiers in lower left corner. A A to D D.
- No. 253. \$100. Same as preceding. A A to D D. $\frac{1}{8}$ of an inch shorter.
- No. 254. \$100. Same as preceding. A A to D D. Much smaller, particularly in width, engraving smaller also.
- No. 255. \$100. Same as preceding. A A to D D, series I.
- No. 256. \$100. Same as preceding. A A to D D, series II.
- No. 257. \$50. Bust of Jefferson Davis in the centre. wA Aw to zA Az.
- No. 258. \$50. Same as preceding. wA Aw to zA Az. Curved *dash* over "Con" in Confederate.
- No. 259. \$50. Same as preceding. wA Aw to zA Az, 1st series.
- No. 260. \$50. Same as preceding. wA Aw to zA Az, 1st series. Curved *dash* over "Con" in Confederate.
- No. 261. \$50. Same as preceding. wA Aw to zA Az, 2d series.
- No. 262. \$50. Same as preceding. wA Aw to zA Az, 2d series. Curved *dash* over "Con" in Confederate.
- No. 263. \$50. Same as preceding. wA Aw to zA Az, 3d series.
- No. 264. \$50. Same as preceding. wA Aw to zA Az, 3 series. Curved *dash* over "Con" in Confederate.
- No. 265. \$50. Same as preceding. wA Aw to zA Az, 4 series.

KEATINGE & BALL, COLUMBIA, S. C.

- No. 266. \$20. Capital at Nashville, Tenn., in the centre, bust of A. H. Stephens in lower right corner. A A to D D.
- No. 267. \$20. Same as preceding. A A to D D, series I.
- No. 268. \$20. Same as preceding. A A to D D, series 2.
- No. 269. \$20. Same as preceding. A A to D D, series 3.
- No. 270. \$20. Same as preceding. A A to D D, series 4.
- No. 271. \$20. Same as preceding. A A to D D, 5 series.
- No. 272. \$20. Same as preceding. A A to D D, series VI.
- No. 273. \$20. Same as preceding. A A to D D, series VII.
- No. 274. \$20. Same as preceding. A A to D D, series VIII.
- No. 275. \$20. Same as preceding. A A to D D, series IX.
- No. 276. \$20. Same as preceding. A A to D D, series X.
- No. 277. \$20. Same as preceding. A A to D D, series XI.

- No. 278. \$20. Same as preceding. A A to D D, series I to XII. Without any flourishes about the word "THE" above "CO" of CONFEDERATE.

KEATINGE & BALL, COLUMBIA, S. C.
PRINTED BY EVANS AND COGSWELL.

- No. 279. \$10. Flying artillery in the centre, bust of R. M. T. Hunter in lower right corner. A A to H H.
- No. 280. \$10. Same as preceding. A A to H H, 1st series.
- No. 281. \$10. Same as preceding. A A to H H, 1st series. Words "1st series" in italics.
- No. 282. \$10. Same as preceding. A A to H H, 2 series.
- No. 283. \$10. Same as preceding. A A to H H, 2nd series.
- No. 284. \$10. Same as preceding. A A to H H, 3 series.
- No. 285. \$10. Same as preceding. A A to H H, 4 series.
- No. 286. \$10. Same as preceding. A A to H H, 5 series.
- No. 287. \$10. Same as preceding. A A to H H, 6 series.
- No. 288. \$10. Same as preceding. A A to H H, 7 series.
- No. 289. \$10. Same as preceding. A A to H H, 8 series.
- No. 290. \$10. Same as preceding. A A to H H, 9 series.
- No. 291. \$10. Same as preceding. A A to H H, 10 series.

ENGRAVED BY KEATINGE & BALL, COLUMBIA, S. C.
LITHOGRAPHED BY EVANS & COGSWELL.

- No. 292. \$5. Capital at Richmond, Va., in the centre, bust of Memminger in lower right corner. A A to H H.
- No. 293. \$5. Same as preceding. A A to H H, 1 series.
- No. 294. \$5. Same as preceding. A A to H H, series 2.
- No. 295. \$5. Same as preceding. A A to H H, series 3.
- No. 296. \$5. Same as preceding. A A to H H, series 4.
- No. 297. \$5. Same as preceding. A A to H H, series 5.
- No. 298. \$5. Same as preceding. A A to H H, series 6.
- No. 299. \$5. Same as preceding. A A to H H, series 7.

ENGRAVED BY KEATINGE & BALL.

- No. 300. \$2. Bust of J. P. Benjamin in the right centre. A A to H H.

ENGRAVED & PRINTED BY KEATINGE & BALL.

- No. 301. \$2. Same as preceding. A A to H H.
- No. 302. \$2. Same as preceding. A A to H H.

OUR stock of notes is very large. Of the very rare notes, we have but few on hand, and those ordering first will secure them, but we are constantly receiving additions to our stock from our numerous correspondents, and hope to be able to supply all demands, if not immediately, very soon thereafter. The prices given below are for good specimens, this applies particularly to the rare notes, fair notes will be sold for much less. The more common varieties are in fine condition. In ordering give the number, nothing more will be required, unless some particular letter, number or series is wanted, in which case be careful to state explicitly what is wanted.

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MASSAMORE & CO.,

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No.	Price.	No.	Price.	No.	Price.	No.	Price.
1..	40 00	30.....	1 00	59.....	25	88.	2 00
2.....	50 00	31.....	75	60.....	25	89.....	6 00
3.....	12 00	32.....	40	61.....	25	90.....	10 00
4.....	8 00	33.....	50	62.	50	91.....	25
5.....	5 00	34.....	1 00	63.....	25	92.....	50
6.....	10 00	35.....	25	64.....	25	93.....	25
7.....	1 00	36.....	25	65.....	3 50	94.....	50
8.....	75	37.....	20 00	66.....	50	95.....	50
9.....	1 00	38.....	25	67.....	25	96.....	25
10.....	75	39.....	25	68.....	25	97.....	25
11.....	1 00	40.....	25	69.....	25	98.....	50
12.....	50	41.....	3 50	70.....	1 50	99.....	25
13.....	1 00	42.....	50	71.....	1 50	100.....	25
14.....	50	43.....	50	72.....	1 50	101.....	25
15.....	1 00	44.....	50	73.....	2 00	102.....	25
16.....	50	45.....	50	74.....	3 50	103.....	2 00
17.....	50	46.....	50	75.....	3 50	104.....	2 50
18.....	50	47.....	2 50	76.....	1 00	105.....	1 00
19.....	65	48.....	4 00	77.....	50	106.....	75
20.....	75	49.....	25	78.....	50	107.....	1 00
21.....	30	50.....	25	79.....	1 00	108.....	50
22.....	5 00	51.....	25	80.....	50	109.....	50
23.....	2 50	52.....	25	81.....	2 00	110.....	10 00
24.....	2 00	53.....	25	82.....	50	111.....	50
25.....	1 50	54.....	25	83.....	2 00	112.....	35
26.....	5 00	55.....	75	84.....	1 00	113.....	25
27.....	3 00	56.....	50	85.....	2 00	114.....	25
28.....	10 00	57.....	25	86.....	50	115.....	20
29.....	1 50	58.....	25	87.....	1 00	116.....	20

No.	Price.	No.	Price.	No.	Price.	No.	Price.
117.....	20	167.....	25	216.....	25	265.....	15
118.....	20	168.....	25	217.....	25	266.....	10
119.....	50	169.....	50	218.....	25	267.....	10
120.....	25	170.....	20	219.....	25	268.....	10
121.....	25	171.....	20	220.....	50	269.....	10
122.....	2 50	172.....	1 00	221.....	50	270.....	10
123.....	50	173.....	20	222.....	20	271.....	10
124.....	50	174.....	20	223.....	20	272.....	10
125.....	10	175.....	20	224.....	20	273.....	10
126.....	10	176.....	5 00	225.....	7 50	274.....	10
127.....	25	177.....	25	226.....	7 50	275.....	10
128.....	50	178.....	1 00	227.....	20	276.....	10
129.....	10	179.....	15	228.....	20	277.....	10
130.....	10	180.....	1 00	229.....	20	278.....	50
131.....	15	181.....	1 00	230.....	50	279.....	10
132.....	15	182.....	25	231.....	50	280.....	10
133.....	10	183.....	25	232.....	20	281.....	25
134.....	10	184.....	1 00	233.....	20	282.....	10
135.....	10	185.....	1 00	234.....	20	283.....	25
136.....	10	186.....	15	235.....	20	284.....	10
137.....	50	187.....	15	236.....	75	285.....	10
138.....	15	188.....	50	237.....	75	286.....	10
139.....	15	189.....	25	238.....	15	287.....	10
140.....	15	190.....	35	239.....	25	288.....	10
141.....	15	191.....	35	240.....	25	289.....	10
142.....	30	192.....	25	241.....	15	290.....	10
143.....	15	193.....	25	242.....	15	291.....	10
144.....	25	194.....	25	243.....	15	292.....	10
145.....	15	195.....	25	244.....	25	293.....	10
146.....	25	196.....	25	245.....	15	294.....	10
147.....	15	197.....	25	246.....	1 00	295.....	10
148.....	75	198.....	25	247.....	10	296.....	10
149.....	50	199.....	25	248.....	25	297.....	10
150.....	50	200.....	25	249.....	10	298.....	10
151.....	75	201.....	25	250.....	25	299.....	50
152.....	35	202.....	25	251.....	50	300.....	50
153.....	35	203.....	75	252.....	15	301.....	10
154.....	35	204.....	25	253.....	50	302.....	10
155.....	3 00	205.....	75	254.....	1 00	303.....	10
156.....	2 00	206.....	25	255.....	15	304.....	25
157.....	50	207.....	1 00	256.....	15	305.....	50
158.....	1 50	208.....	1 00	257.....	15	306.....	25
159.....	2 00	209.....	25	258.....	25	307.....	10
160.....	25	210.....	25	259.....	15	308.....	50
161.....	25	211.....	25	260.....	25	309.....	10
162.....	25	212.....	50	261.....	15	310.....	10
163.....	25	213.....	50	262.....	25	311.....	10
164.....	50	214.....	25	263.....	15	312.....	10
165.....	25	215.....	25	264.....	25	313.....	10 00
166.....	50						

