

Governance committees and the movement

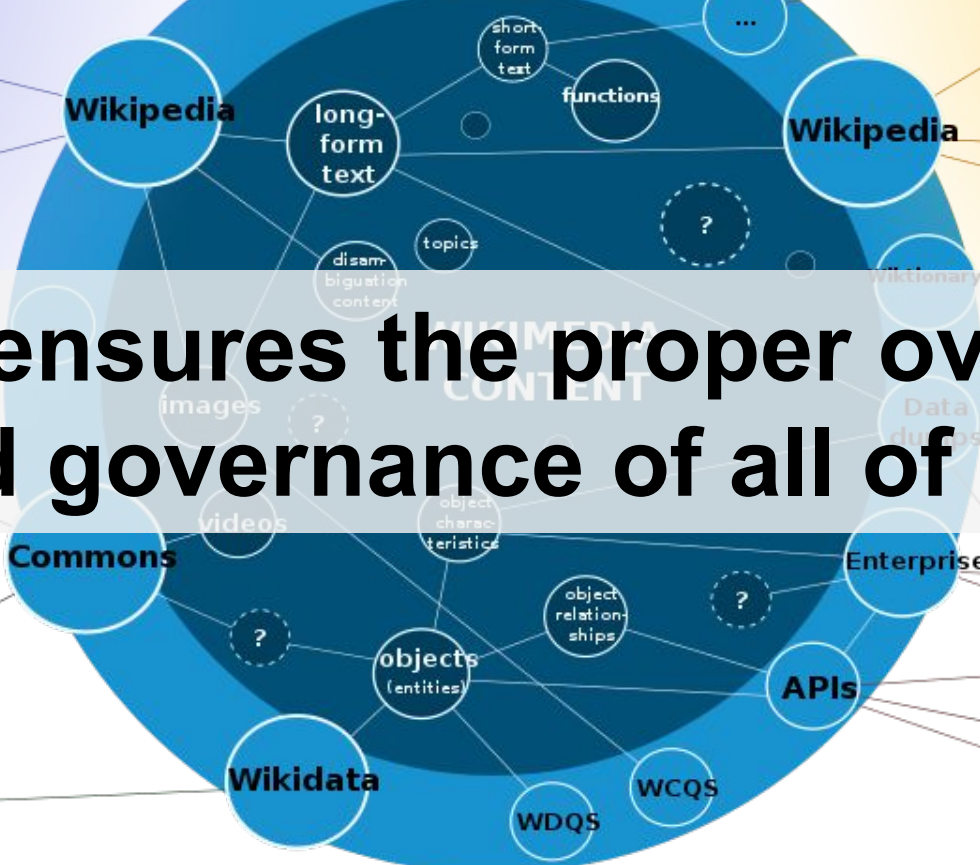
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CONTRIBUTORS



WIKIMEDIA INTERFACES



CONSUMERS



Who ensures the proper oversight and governance of all of this?

THE KNOWLEDGE-AS-A-SERVICE ECOSYSTEM

We need committees for this but...

- **Who serves in these committees?**
- **How are they elected/selected?**
- **Who are they be accountable to?**

An overview of movement governance

Existing

Wikimedia Foundation Board of trustees
Has own 5 committees

Content:

- Ombuds commission
- Interim Case Review Committee

Projects:

- Language committee

Community:

- Affiliations Committee

Foundation:

- Communications committee
- Elections Committee

- Arbitration Committees
(11 Language Wikipedia projects)

- Conference Support Committee
- Regional Grants Committees (7 Regions)

New

**Universal Code of
Conduct Coordinating Committee (U4C)**

(Movement Charter Drafting Committee)

Wikimedia Global Council

Content:

- Ombuds commission
- Case Review Committee

- Arbitration Committees
(11 Language Wikipedia projects)

Projects:

- Language committee

- **Ombuds commission (OC)** investigate complaints about violations of the privacy policy (especially in use of CheckUser and Oversight/Suppression tools) and advises the Wikimedia Foundation on how to best handle any valid concerns identified.
- **Case Review Committee (CRC)** reviews appeals of eligible Trust & Safety office actions. It is a critical layer of oversight to ensure that Wikimedia Foundation office actions are fair and unbiased and helps to ensure the Foundation does not overstep established practices or boundaries.
- **Arbitration Committees (aka "ArbComs")** are groups who serve as the last step of dispute resolution on some individual Wikimedia Foundation projects.
- **Language Committee** is in charge of developing a clear policy and documentation for new language projects and their proposal, processing those requests, and supporting and coordinating new projects to optimize their success.

Community:

- Affiliations Committee

Foundation:

- Elections Committee
- Regional Fund Committees
(7 Regions)

- **Affiliations Committee (AffCom)** is entrusted with advising the Wikimedia Foundation Board of Trustees and reviewing applications for the approval of new movement affiliates: national and subnational chapters, thematic organisations, and user groups.
- **Elections Committee, EC, or "ElectCom"** works with the Wikimedia Foundation and Board of Trustee liaisons to design and plan the community- and-affiliate board trustee seat s/election process. A responsibility matrix is used to delineate roles.
- **Regional Fund Committee** that enable communities in each region and thematic experts to have a central role in setting priorities and allocating funds for specific types of initiatives.

**Universal Code of
Conduct Coordinating
Committee (U4C)**

- **Universal Code of Conduct Coordinating Committee (U4C)** a co-equal body with other high-level decision making bodies (e.g. ArbComs and AffCom). Its purpose is to serve as final recourse in the case of systemic failures by local groups to enforce the UCoC. The "U4CBC" is a "building" committee for the U4C. The BC is currently preparing a charter for community review, revision, and ratification to create the group, an implementation committee for the UCoC.

(Movement Charter Drafting Committee)
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Wikimedia Global Council

- **The Global Council** is a planned body that is intended to serve as "a global structure that responds to the needs of our Movement as a whole and represents communities in an equitable way", and would be "representative of the Movement in its role and composition". A Drafting Committee has several drafts out and to come for community review.

To serve the movement, committees need to have diversity

Skills | **Background** | **Proximity**

Committees need You!

How do I apply?

- For OC: email ca@wikimedia.org
- For CRC: email legal@wikimedia.org
- For Affcom: email affcom@wikimedia.org

OCTOBER TO DECEMBER 2023:
APPLICATION PERIOD

JANUARY 2024:
VETTING

FEBRUARY 2024:
APPOINTMENTS



WIKIMEDIA
FOUNDATION

A large, diverse audience is seated in a lecture hall or auditorium. Many people have their hands raised, indicating an interactive session or a Q&A period. The room has high ceilings and large windows in the background. The lighting is warm and focused on the audience.

Any questions?