

特67

238

根  
史  
記  
本

303

1



根東乃松

(三津橋勾當作曲)

三絃

ハレハ(三ツ)

箏

ハツレ

(手拍子)

後



メロディ notation for the '後' section, including a large '一' at the end.

(一)

手拍子

Main musical notation for the first section, consisting of multiple staves of notes and rests.

(二)

Main musical notation for the second section, consisting of multiple staves of notes and rests.







