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# London-New York/In Wartime

Two Countries One Purpose

戰時的倫敦與短額

ARRIVING from London in New York on my return trip to Brazil, I was struck by the profound difference in the appearance of these two great cities. London is quiet and sober and in the streets, the military element is predominant. the women seem to wear uniforms, because the majority of Britain's women are cooperating to the limit of their qualifications in the enormous fight for national victory.

first, New At York seemed to me a city in whose crowded streets one hardly noticed the war. There were few signs of it. For the first few days of my stay in New York, this evident contrast impressed itself very forcibly on my mind. It seemed as if the Americans had not grasped the gravity of the situation in this present war. Even Mrs. Roosevelt who had just returned from a prolonged trip to Great Britain declared to the American press textually, that it

**南個國家上個意志**。

在回到巴西的旅程中,由 倫敦到了紐約的時候,這兩個 市城外表上深刻的差別頗合我 驚訝。倫敦安靜而嚴肅,在街 市上,軍事的氣味頗為濃厚。 一切的婦女似乎都穿的制服, 因為在為民族勝利的偉大鬥爭 中,大多數不列顛的婦女都就 她們的智能儘量合作。

起初,紐約對於我似乎是 一座在熱鬧街頭誰也才注意到 戰爭的城市。只有極少的戰爭 跡象。我住在紐約的頭幾天, 這個顯然的對照在我心中留 了很強烈的印象。好像美國人 對於這次戰爭局勢的嚴重並沒 有把渥着。才從大不列頭勾留 多日旅行歸來的羅斯福夫人甚 至於對美國新聞界書面申說: was necessary to make the utmost efforts in this war. and that every American should realize this. \*\* 這一點。

Later, however, I realized I had made a mistake. tween London and New York natural that they must exist. London is in the front line The terrible of the war. effects of the war, the calamities which have devastated Europe for more than three years, have made themselves felt in a far deeper and more cruel way in England and for that reason, have inculcated in the British an actually visible spirit of resistance and fight. London looks like a soldier with a rifle at the ready.

New York is far away from the actual theatre of war. This enormous tracedy has not hit this country to such an extent and I hope to God it never will. However, New York, like the whole immense American nation. is working without let-up, building and gearing her enormous industrial machinery to the necessities of this war which will crush the monster of Berlin without pity. I realize now that it is

在這次戰爭中盡量的努力是必 要的,每一個美國人應該魯语

但是後來我明白我錯了。 The differences in aspect be- 倫敦與紐約外表上的差異確是 certainly do exist. It is only 存在。而且很自然的牠們應該 存在。倫敦是在戰爭的前線。 戰爭的可怕的效果,蹂躪了歐 洲三年以上的禍災,在英國是 更深切更慘酷的感覺到了,因 此,也就給了英國人以極顯然 的抵抗與戰鬥的精神。在我看 來,倫敦似乎是一個學銷符發 的兵士。

> 紐約雜實際的戰場很遠。 巨大的悲劇打擊這個國家沒有 到那樣的程度;我希望上帝使 牠永遠不會如此。可是紐約。 像整個的廣大的美國,是不停 止的在工作,建立並推動她的 碩大的工業的機構,來製造這 **次戰爭的必需品;這些物品將** 毫不容清的毀滅柏林的怪物。

# LIFE AND LETTERS

#### IN THE DAYS OF MY YOUTH

By \*W. Somerset Maugham1

MY parents died when I was so young—my mother when I was eight, my father when I was ten—that I know little of them but from he arsay.<sup>2</sup> My father, I do not know why, unless \*he was drawn by some such restlessness for the unknown as has consumed his son,<sup>3</sup> went to Paris and became solicitor to the \*British Embassy.<sup>4</sup>

He was forty when he married my mother, who was more than twenty years younger. She was a very beautiful woman and he was a very ugly man. I have been told that they were known

because the Americans feel so sure of the outcome and of their own salvation and the salvation of the world that New York seems happy and content. Their aims and the consequent results are quite clear to the American people.

in the Paris of that day as Beauty and the Beast. She was very much admired. One of her great friends told me that she had once sail to my mother: "You're to beautiful and there are so many people in love with you, why are you faithful to that ugly little man you've married?" and my mother answered: "He never hurts my feelings." She had six sons and died in childbirth.

I left school early. I had been unhappy at the \*preparatory school<sup>5</sup> to which I was sent on my father's death. It was found that

我現在才明白紐約之所以像是 愉快而滿足,是因為美國人對 於戰爭的結局,拯救他們自己 ,以及被教全世界,覺得有十 分的把握。在美國人民看來, 他們的目的,和因此而得的結 果,是十分明顯的。

my lungs were affected. I should become a doctor. persuaded my uncle that it would be very good for my lungs if instead of staying at school I spent the following winter on the Riviera.6 and that it would be of value to me after that to go to Germany and learn German, continuing to work there on the subjects which were necessary for me to get into Cambridge. He was a weak man and my arguments were specious.8 He did not much like me. for which I cannot blame him, since I do not think I was a likable boy, and, as it was my own money that was being spent on my education, he was willing enough to let me do as I My aunt greatly chose. favoured my plan.

On return from Germany, aged eighteen, I had very decided views of my own about my future. I had been happier than ever be fore. I had for the first time tasted freedom and could not bear the thought of going to Cambridge and being subjected once more to restraint. I felt myself a man and had a great eagerness to enter at once upon life. There was not a moment to waste. It was finally decided that I

entered St. Thomas's Hospital in the autumn of 1892.

I was an unsatisfactory student. But I had the freedom I yearned for and liked having lodgings of my own. where \*I could be by myself; \* I took pride in making them pretty and comfortable my spare time, and much that should have been devoted to medical studies, I spent reading and writing. I read enormously and filled notebooks with ideas for stories and plays. \*scraps of dialogue <sup>10</sup> and reflections, very ingenuous ones, on what my reading and various experiences suggested to me. entered little into the life of the hospital and made few friends there, for I was occupied with other things; but, when, after two years, I became a clerk in the \*outpatients' departments<sup>11</sup> I began to grow interested. In due course I started in the wards, and then my interest so much increased that when I caught \*septic tonsillitis. 12 and had to take to my bed, I could not wait to get well to resume my duties.

All this was valuable experience to me. I do not know a better training for a

writer than to spend some years in the medical profession. Eesides teaching me something about human nature, my training in a medical school furnished me with an elementary knowiedge science and scientific method. Till then I had been concerned only with art and literature. It was a very limited knowledge, for the demands of the curriculum at that time were small but \*at all events13 it showed me the road that led to a region of which I was completely ignorant.

I was ambitious to make a name for myself as a writer. I exposed myself to every vicissitude<sup>14</sup> that seemed to offer a chance of gaining the greater experience that I wanted, and I read everything I could lay my hands on.

I began to write plays, as do most young writers, I expect, because it seemed less difficult to set down on paper the things people said than to construct a narrative.

\*Dr. Johnson<sup>15</sup> remarked long ago that it is much m reeasy to form dialogues than to contrive adventures. Looking through the old notebooks, in which from eighteen

scenes for plays, I Anderte dialogue on the whole easy and probable.

During the next two or three years I finished several curtain-raisers ud land sent them to various managers. 43 One or two were liever returned, and, since I had no copies, were lest; the others' I got discouraged over and put away or destroyed. So I put drama aside and set myself to writing fiction. When I had published a couple of novels and had a volume of short stories \*ready for the press. 18 I sat down and wrote my first fulllength play. It was called A Man Of Honour. I sent it to Forbes Robertson, who was then a popular actor, and when he returned it to three or four me after months, to Charles Frohman. He also returned it. It did not take me long to discover that, beyond learning a good deal about the technique of playwriting, I had achieved nothing. Moreover, I was poor, and had no notion of living on a crust in a garret if I could help it. 19 I had found out that money was like a sixth sense, without which you could not

to twenty I nrote down to appeal to a fleading lady, 21 and, having made up my Lady Frederick, I wrote Mrs.

given up in despair the at. My success was speciacular26 rejection of a manuscript has a relieve 147 than excited. always discouraged merbut.

WITH THE COMPANY make the most of the others fortunately for me. Golding five. I asked myself twhat. Bright thought that my plays: sort of part 20 would be likely: were marketable and took? them in hand. He submitted 23 them to manager after mind on this point, wrote manager, and at last, in 1907, when I had written six Dot I began to think that I) full length pieces after ten should never be able to write years waiting, Lady Freda piece2? that a leading lady erick was produced at the liked well enough to insist on: Court Theatre. Three months: playing, and so tried my later. Mrs. Dot was being hand at a man's play I played at the Comedy24 and wrote Jack Strew. Jack Straw at the Vaudeville." I should certainly have The Three had long runs. 25 tempt to get acted, formmer and unexpected. I was more

The same of the first time to the same of

1. 當代英國著名交擊家, 作品甚夥, 大半為戲劇小說等。 2. 傳聞. 3. 意謂他的父親富有好奇心如他自己一樣, Consume作 消耗解, 部消耗時間精力也。 4. 英國註法大使館。 5. 預備學 校(相當於高級小學)。 6. 介於法國東南興意大利西北部之名 勝區域。 7. 劍橋大學 (英國最著名大學之一)。 8. 似是而非的. 9. 我能夠自由自在。 10. 對話的片斷。 11. 不住院病人部門。 12. 血毒的扁桃腺炎。 18. 無論如何。 14. 髮 & . 15. Samuel Johnson (1809-84), 英國字典編輯家及作者。 16. 開幕前之二 幕劇。 17. 歐院經理。 18. 部可付印。 19. 無意過吃麵包皮住 頂樓的生活,如果可能的話。20. 什麼一種角色。21. 演劇的主 要女角。22. 一本戲。23. 提出以下核定。24. 劇院名。25.連 演甚久. 26. 非常的. 27快恩.

## EXERCISES IN ENGLISH

#### No. III

I. Change the verbs into the correct past tense:— 1. Ouring the week I generally get up fairly early. 2. I have to work all day, 3. He is just crossing the street. 4. I am looking for a room. 5. I don't feel well. 6. He always does his best, but he doesn't always succeed. 7. I have an appointment for \*four o'clock. 8. I must write a letter. 9. He puts on his hat and coat and goes out. 10. She takes the letter to the post. 11. I k ow I am right. 12. He thinks a lot, but he says little. 13. They see each other every day. 14. He teaches English in this school. II. Give synonyms for: dul unhappy rich Smart \* difficult diligent expensive clever simple amazing beautiful III. Fill in the missing words: 1. I am much older — you. 2. Sh is \_\_\_ tall \_\_\_ her father. 3. She is the cleverest student — the class. 4. I wish I knew —— much English —— you. 5. Is she —— clever —— she looks? 6. He is a bigger foo! —— I thought he was.
7. I don't think she is —— pretty —— her e der sister. 8. \_\_\_ far \_\_\_ I know, there won't be any class to m rrow. 9. I don't know half - many words - you do. 10. He is about twice — intelligent — his cousin. 11. I haven't - much patience - you. 12. He thinks she is the most beautiful girl -- the world. 1V. Write a list of the parts of the body.

# NOTES ON EXERCISE II AND ANSWERS TO ITS QUESTIONS

I. Study the use of the Past Te ses, noting that:

The Past Progressive denotes what was going on when something happened, e.g., I was speaking when he came in. (Unfinished action).

The Simple Past can only be used when a definite time or date is mentioned or understood, e.g., I met him yesterday.

The Present Perfect, when no time is mentioned, e. g., I have never been to France.

Remember also that "I have been reading for half an hour" means that you are still reading at the moment when you speak.

- II. 1. was reading. 2. saw. 3. waited. 4. got up. 5. was thinking. 6. had seen. .. started. 8. were living. 9. did. 10. recognised. 11. was born. 12. had. 13. read. 14. went. 15. wanted.
- II. 1. Frenchman, French. 2. Dane, Danish. 3. Finn, Finnish. 4. Spaniard, Spanish. 5 Greek, Greek 6. Austrian, Austrian. 7. Norwegian, Norwegian. 8. German, German. 9 Belgian, Be gian, 10 Turk, Turkish. II. Egyptian, Lgyptian. 21 Dutchman, Dutch.

III good, better, best; bad, worse, worst; old older, oldest; old, elder, eldest; far, farther, farthest; polite, politer, politest; pretty, prettier, prettiest; m rry, merrier, merriest; happy, happier, happiest; wet, wetter, wettiest; short, shorter, shortest; little, less, least; much, more, most.

IV. Clothing. For Men: hat, top-hat, cap, overcoat, raincoat, trousers, waistcoat, shirt, tie, bow-tie, oollar, studs, cuff-links, belt, vest, pants, socks, socksuspenders, shoes, spats, boots, scarf, dinner-coat, tail-coat, morning-coat, gloves, dressing-gown, pyjamas, slippers, handker-chiefs, umbrellas, pocket, etc. For Women: hat, veil, ribbon, coat, mackintosh, jacket, cuit, shirt, blouse, evening-dress, petieoat, knickers, stockings, corset, low-beeled-shoes, high-heeled shoes, scarf, dressing-gown, hair-met, apron, overall, sunshade, handbag, etc.

3 . **姚** (2017) **灏** (2017) **豫**识 (4 ) ):

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### SPORTS AND GAMES IN ENGLAND

for \*sports and games¹ of all sorts, old and young alike do something to \*keep themselves fit.² Children play hopscotch,³ blind-man's-buff,⁴ leap frog;⁵ they \*fly kites, 6 \*spin tops, 7 and ride their scooters³ all over the pavements. Those of them who have the chance learn to ride a pony almost as soon as they can walk.

The two great games in England for boys and men are cricket in summer, and football in winter. As I suppose most people know, there are two kinds of football: Association, played by teams of eleven men, with a round ball, and Rugby, played by 'fifteens' with an oval to ball. Most people know these sames respectively as 'boccor' and 'Rugger.'

Tennis and golf<sup>11</sup> are is an essential feature in our also very popular in England English system of educaand so indeed are the various tion.<sup>20</sup>

forms of athletics such as running, jumping, swimming and rowing. There are, I suppose, very few branches of sport in which this country has not at one time or another produced world champions. 12 Boxing is a very popular sport. Horse racing in one form or another goes on all the year round, and those who can affor it go in for 13 hunting, and shooting, and fishing, at the proper season. Of course we have also got "mechnical" 14 sports, motorracing, 15 aviation, 16 and so on. Sometimes, when we get a really hard winter, our winter sports flourish for a little while, and we skate, 17 ski, 13 and toboggan, 1 Indeed, sport in some form or another is an essential part of the Englishman's daily life, and an athletic training is an essential feature in our

#### Conversation

I'm told that English people are very fond of games; is that so?

I suppose it is. Bt I don't think it's true on!y of English people wadays. Games are played all over the world, aren't they?

Yes, I believe they are. But English people are supposed to be exceptiously good at them.

What would you say were the most popular games in England to-day?

Well, I suppose the chief game played in winter is football, and, i summer, cricket.

What are the other games?

Oh, there's tennis and hockey, 21 and golf, but, of course, rackets, 22 squash-rackets, 23 and fives, 21 and so on.

What about hockey! When is that played? In summer or winter?

In winter. Tennis, of course, is play dall the year round—on hard or grass courts in summer, and on hard or covered courts in winter.

I've been told that there are no winter sports in England. Well, you see, the English winter is not very severe as a rule, and we don't often have the chance of ski-ing and skating. People who really go in for winter sports, in a special and narrower sense, go abroad for the m; but, of course, winter is the great time for hunting, when the ground is not too hard.

Is there any golf to be had near London?

Oh yes, any amount. There are dozens of good \*golf links<sup>26</sup> within an hour or so of London. You ought to join a \*golf club.<sup>27</sup>

#### Notes

1.二字俱作運動與遊戲解, 唯 sports 專指戶外, game 嚴獨 戶內 (如門牌下棋皆game也)。 2. 保持健康。 3. 兒童用獨關 跳躍以踢石片之遊戲。 4. 捉迷魔。 5. 跳背戲(兒童遊戲之一)。 6. 放風藥。 7. 滚陀螺。 8. 踏板車 (供兒童遊戲用, 剪绘各有工 輸, 上置一名板,前輪上有一把手之柄, 兒電一足立楼上; 換他是 出資你忍同胞,你的男子才可以得教。



THE DEVIL'S DISCIPLE, 魔鬼的弟子。

推而前進)。 9. 板球戲 (英國盛行之一種球戲, 球員分為二隊, 每 十一人, 玩時用棍打球, 經三柱小門以定勝負)。 10. 橢圓的. 11. 高爾夫球 (以提擊小球入穴之戲, 其目的在擊球入穴而所擊的決數愈少愈好)。 11. 選手, 優勝者。 13. 嗜好. 14. 機械的。 15. 汽車競賽。 16. 飛行。 17. 滑冰。 18. 滑雪。 19. 乘雪車。 20. 英國教育制度。 21. 以一端等曲之棍所行之 擊球戲。 22. 於方場中以球泊拍球向四壁互擊之球戲。 23. 與 rackets 相似, 但所用之球為軟球。 24. 在圍場用手拋球之一體遊戲。 25. 硬地或草坪網球場。 26. 高爾夫球場。 27. 高爾夫球會。

# ANECDOTES

#### A Healthful Climate

A sickly lady, who was visiting a \*health resort! in the mountains on the advice of her physician, was seated at the table next to a ruddy-faced, robust looking young max.

"Have you improved much since you came here?" the lady askel.

"Wonderfully, ma'am," replied the young man.

"And were you in very bad health when you came?" she persisted.

"Bad health? Why, ma'am, when I first came here, I was probably the weakest person you ever saw. I had practically no use of my limbs nor the use of a single faculty."

"Dears, dear! And you lived?"

"I certain y did, ma'am, although you really have no idea of how bad I was when I first arrived. I was absolutely dependent upon others for everything, being entirely without power to help myself. But I commenced to gain immediately upon my arrival, and haven't experienced a serious set-back since."

"Wonderful, won lerful!" murmured the lady. "But

do you think that your lungs were really affected?" 9

"Well, I suppose you'd call them sound, but they were possessed of so little vitality" that if it hadn't been for the most careful nursing" they'd" probably have ceased their functions 13 entirely."

"I trust you foun I kind friends here, sir?"

"Indeed I did, ma am. It is to them and to the pure air of these mountains that I owe my life. My father's family were with me, but, unfortunately, my mother was prestrated with a severe illness<sup>14</sup> during the time of my greatest weakness."

# WIT AND HUMOUR

A youngster was being taken, somwhat unwillingly, for a stroll by a deting uncle and aunt. "Helio, Robby!" called an acquaintance, "is that your father and mother?"

"Naw," was the sour retort, "that's my convoy."

Sandy was \*after a job? in an \*aircraft factory.\*

"I suppose you realise," the foreman said, "that in a workshop like ours we've got to work to very fine limits. 10 Have you had any experience in that sort of thing?"

Sandy grinned. "I'll say I have. For ten years I worked in a restaurant and it was my job to cut the ham for the sandwiches."

Instruction to \*airplane spotters: 11 If you see an airplane flying backward, it's an Italian \*pursuit plane. 12

Can you explain the difference between nervousness and shyness?

Certainly. Pretty women make me shy. Their husbands make me nervous.

"How sad! Surely, sir, you must have been greatly reduce I in flesh when you arrived here?"

"Yes, ma'am. They tell me that \*I only weighed nine pounds at the time of my birth here."

#### Notes

1. 養病地. 2. 有康健的面色的. 3. 非常地(後面 improved —字省却). 4. madam 之省寫. 5. 官能,才能. 6. 嗳呀! 7. 進步. 8. 退步. 9. 受影響. 10. 生機. 11. 看 , 撫養. 12. —they would. 13. 功用. 14. 因患重病而致虚弱. 15. 我生在此地的時只有九磅重.

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**NEWS AND VIEWS** 1 12/1/4

China Must Not Be Allowed warned them that in her. to \*Go Under¹ \*occupied areas Japan now
It would be fooly to commands more resourses

treat otherwise than serious-athan does Germany: All the ance<sup>2</sup> under Generalissimo Japanese

ly the Japanese plans to "For five and a half \*take all measures to crush years China's people have the centres of Chinese resist- stood as a bulwark against aggression Chiang Kai shek, writes during those long years the the \*Yorkshire Post.3 It Generalissimo has stood uncontinues: "Madame Chiang shaken and unhurried. It Kai-shek, in her address to would be no small disaster if the \*Joint Session of Con-such fortitude in the leader gress, 4 told her audience that and people were in the end to the peril of the Japanese be crushed by the brutal Juggernauts remains and weight of mechanized ag-

"A true host tries to \*make p onle feel at home,"13 and sometimes he succeeds in making them \*wish they were. 14

"The poets of today," says a critic, "do at least put plenty of fre15 into their verses." The trouble with some of them is that they do not put enough of their verses into the fire.

A schoolboy who had been working a good deal at arithmetic, came home one summer for his holidays.

One evening there were two roast pigeons on the dinner table; and the boy, who thought himself very smart, 16 said to his father, "I can prove to you by arithmetic that these two pigeons are three." "Oh!" said his father, \*"how do you manage that? 17 "Well, this is one, and that is two; and one and two make three."

"How very clever!" exclaimed his father. "Then your mother shall have the first, I'il eat the second, and you can't have the third." (Notes on next page)

Allies.

"The Allies must strain every nerve to give her such aid as they can afford. The most massi e possible aid will prove to be best not only for China but for the common cause."

II Nazis Suffer, 9,000,000 Casualties<sup>1</sup> in Russia

In Russia alone, since the beginning of the war, the Germans have suffered a total of 9,000,000 casualities, including 4,000,0 0 killed. This was revealed on February 23th in an \*Order of the Day<sup>2</sup> issued by \*N. Josef Stalin, supreme Soviet Commander, 8 on the occasion of the 5th anniversary of the Red Army.4

It was further disclosed that during the last three months, the Red Army

gression. to prevent it Tis killed over 7,000,000 enemy the the plain duty of China's troops and captured 3.000, 600 prisoners. During the same period, the Germans lost 7,000 tanks, 3, 000 aircraft and 17,000 guns. III Scientists Discover Important New Food

Five per cent of the new food, whose discovery by British scientists was announced last Tuesday, will give a two pound loaf of additional food value to four ounces of beef steak or two eggs. This estimate was given last Wednesday by Sir Edward Appleton, \*Secretary of the Chemical Research Laboratory of the Department of Scientific and Industrial Research.2

\*"Food Yeast," the name suggested for the food known to scientists as Tuilis is made from sugar or molasses.4 It looks like \*soap smashed 112 Axis divisions, flakes and tastes slightly

# Notes

1. 少年。 2. 散步。 2. 老漢的。 4. 尥體的人。 5. no (錯誤 6. 謹航隊, 衝隊。 7. 找工作。 8. 飛機製造廠。 9. 主頭。 10. 我們不得不做到非常的精細,(we've = we have) 11偵察飛機者。 12. 驅逐機。 18. 使资至如歸。 14. wish they gere at home, 但顯是在家裏 (即作客不安之意)。 16. 隨敏。 17. 你怎樣辦的?

sweet and rather like mest and it gives egetable soup a \*decided meat flavour. It is a \*vitamin B<sup>7</sup> content higher then \*animal protein\* including liver.

Scientists stressed the food's value to famished post-war Europe. It is expected to manufacture a product containing a high concentration of vitamin B and high grade protein in hours instead of the months needed to breed and fatten stock for meat.

IV Britain, U.S. Send Russia Many Tanks. Aircraft

Referring to the help Britain is sending to Russia, Mr. A. V. Alexander, \*First

Lord of the Admiralty. 1 said recently. "From the beginning of October, 19 it to the end of last December we. in the \*United Kindrom. \* have dispatched in all 2.97 tanks and 2,480 aircraft while aircraft sent by us cutside the agreement brought the figure to over 3,000. During the same time the United States has sent 3,200 tanks and almost 2,600 aircraft. Thus between us we have provided about 6,200 tanks and 5,600 aircraft.

"This is a very solid and substantial addition to the resources of any belligerent. In addition, we have between us sent 50.000 trucks."

#### Notes

- 1. 1. 失敗. 2. 用盡方法以擊毀中國抗戰的中心. 3. 約克郡 郵報. 4. 美國國會參樂兩院聯席會. 5. 以人供其犧牲之 習慣或信仰. 6. 佔領區域. 7. 支配. 8. 堡壘. 9. 機械 化的侵略.
- II. 1. 死傷。 2. 每日公银。 3. 蘇維埃最高統帥斯太林。 4. 個 國紅軍。 5. 擊潰。
- III. 1. 灸牛肉片。 2. 科學工業研究部化學研究室秘書。 3. 食 题。 4. 糖漿。 5. 肥皂片。 6. 確實有肉味。 7. 難他命。 B. 8. 勤物的蛋白質。 9. 家書(牛羊等)。
- IV. 1. 海軍火臣。 2. 英國聯合王國 (部英格蘭, 蘇格蘭, 威爾斯及北愛爾蘭之總稱)。 3. 貨車。

重慶大同路特二十四號