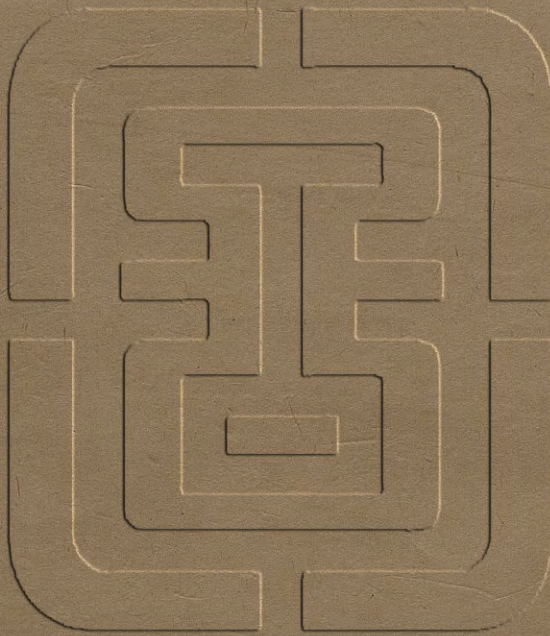
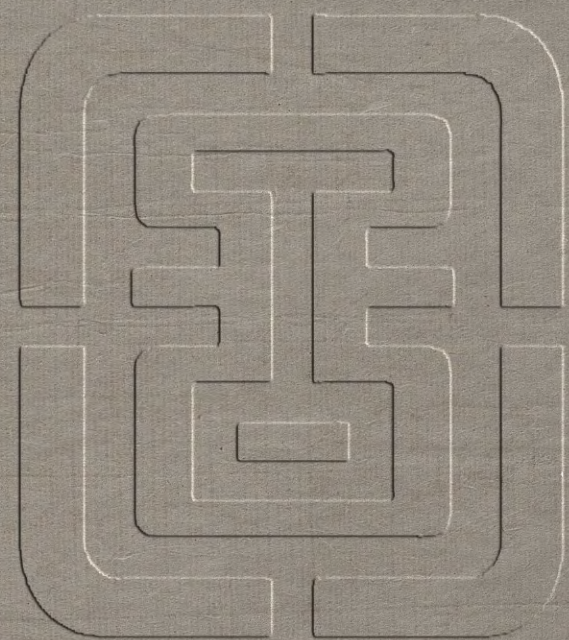
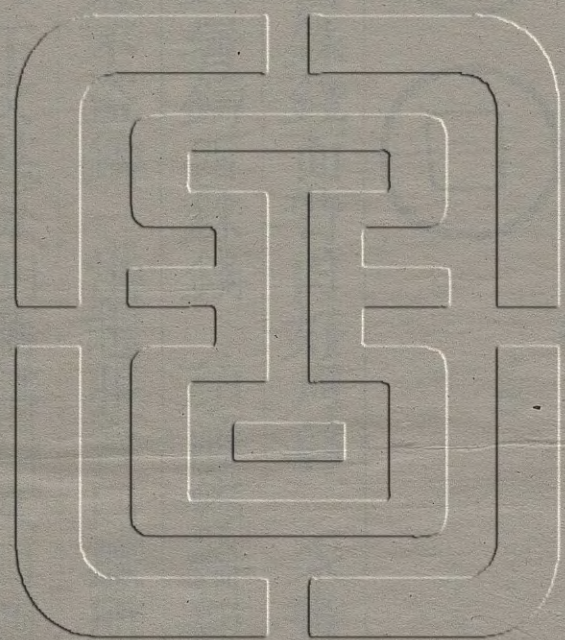


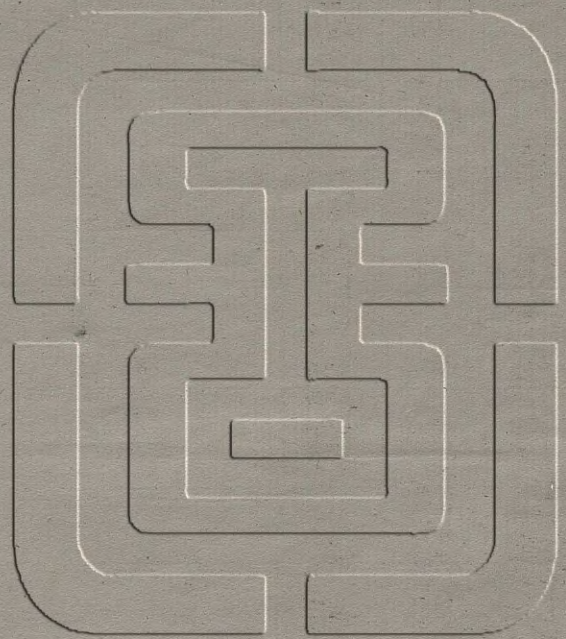
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書二：8

古 392
860
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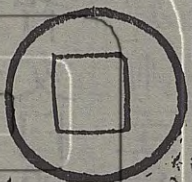




吉金所見錄卷之八

萊陽 初尙齡 渭園 纂輯

六朝正品宋



右宋文帝四銖錢面背肉好周郭 宋書文帝紀元嘉七年冬十

月戊午立錢署鑄四銖錢 顏峻傳輪郭形製與五銖同用費損

無利故百姓不盜鑄 洪志張台曰據所見背面皆有周郭徑七

分重二銖以下文甚分明舊譜曰文曰四銖重如其文余按此錢

徑七分重二銖四參肉薄好潤背面皆有周郭字文甚明



右武帝孝建四銖面背肉好周郭 宋書世祖紀孝建元年正月

更鑄四銖錢 顏峻傳世祖卽位鑄孝建四銖 洪志顧烜曰孝

建元年鑄四銖錢一邊爲孝建一邊爲四銖舊譜曰徑八分半重

四銖文曰孝建背文曰四銖孝建則薤葉篆四銖則大篆其後稍

去四銖專爲孝建漸至簿小字文夷漫至明帝泰始三年罷焉余

按此錢徑七分重二銖今尙有之



又孝建錢小於前品面無肉好郭背有好郭 尙齡按 此洪志所謂

薄小夷漫去四銖專爲孝建者



又廢帝景和錢面背肉好周郭 洪志顧烜曰宋廢帝景和元年

鑄重二銖文曰景和其年還用古錢金光襲曰其文小篆余按此

錢李孝美不入譜顧烜詎宋不遠其說當審矣 尙齡按 右錢左右

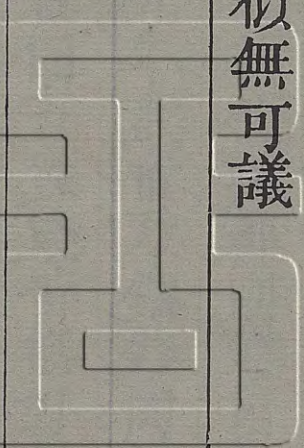
文洪氏所圖以及吳柳門所藏俱上下文蓋亦如蜀之直百小錢

上下左右原有兩種也

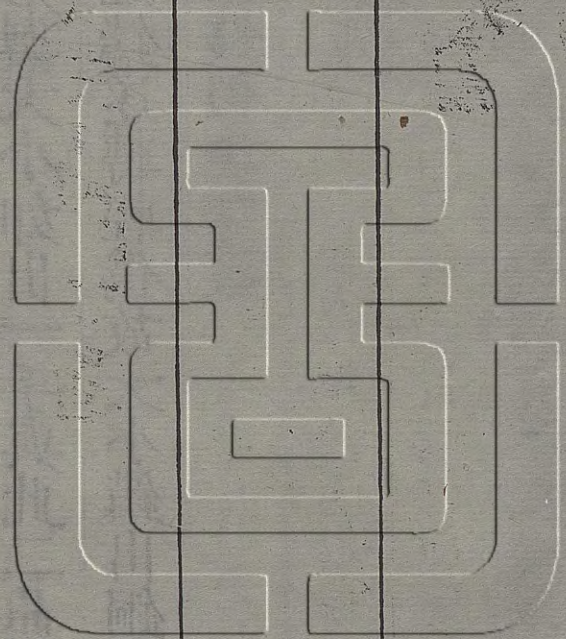


右廢帝鵝眼錢二品文曰小泉直一面背肉好周郭 洪志顧烜曰宋中廢帝景和元年鑄沈慶之既申前議放百姓鑄遂轉輕偽亦有錢形大如鵝眼故謂鵝眼錢以綫貫之乃適投水中不沉隨手碎壞不可料數商貨不行尺帛斗米動踰一萬 隋書食貨志梁末又有兩柱錢及鵝眼錢於時人雜用其價同但兩柱重而鵝眼輕 翁宜泉曰此即莽小泉不過流傳宋時沿用之耳洪氏所引各書亦無明文恐原本是無字錢而徐象梅強以此四字實之不特下一錢之蛇足也 劉青園曰此錢洪志有篆楷兩種而所引諸說並不及文字若何竊意小泉直一之文究非定論况楷書者今絕無之其為傳會無疑 尚齡按 此品梁末猶行之是顧氏所

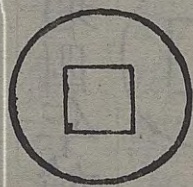
習見者其著譜時故詳其利弊而略其文字似不得直以無文斷之也若洪氏則實未之見故繪作兩圖以別莽泉耳莽小泉近日存者甚夥形製大小如出一手與此二品相較奚啻天淵顧氏云其時放百姓鑄遂轉輕偽故大小錯出銅質字畫粗惡若此也右二品定為宋錢似無可議



又一品 尚齡按 此品輪郭周正篆文明淨較勝前二種而形制文字又與莽小泉互異陳輿伯吳柳門俱藏有此種今摹其文附於此不敢臆斷也



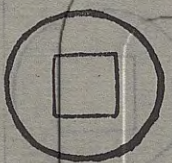
六朝正品梁



右梁武帝有好郭五銖錢

隋書食貨志梁初唯京師及三吳荆

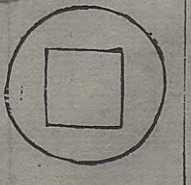
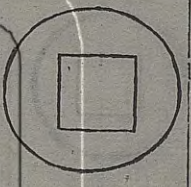
郢江襄梁益用錢其餘州郡則雜以穀帛交易交廣之域則全以金銀為貨天監元年武帝乃鑄錢肉好周郭悉備文曰五銖重如其文 洪志張台曰五銖錢皆無好郭惟此一種有之



又有郭五銖錢小於前品

洪志李孝美曰此錢亦多見之復有

一種徑八分形製惟肖而面漫薄惡疑當時所盜鑄者



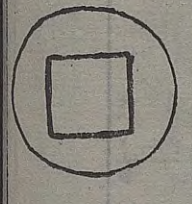
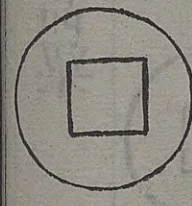
右武帝五銖女錢大小二品面背無肉好郭 隋書食貨志梁武

帝鑄五銖錢又別鑄除其肉好謂之女錢 通典梁武帝鑄五銖

錢又別鑄除其肉好謂之女錢徑一寸文曰五銖 洪志顧烜曰

天監元年鑄公式女錢稱兩如新鑄五銖但邊無輪郭未行用又

聽民間私鑄普通四年始與新鑄五銖並行用禁私鑄

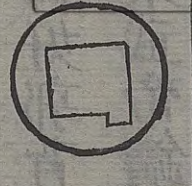
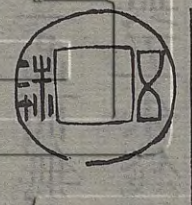
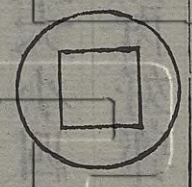


又二品背有好郭其一穿下半星 洪志張台曰背有好郭者謂

之公式女錢背無好郭者止謂之女錢蓋聽民間私鑄有不精也

西清古鑑以其官鑄故謂之公式女錢因其時布泉名男錢也張

台誤以公式女錢為二而不知其固是一種今政之

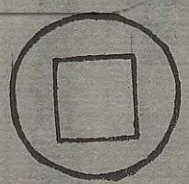
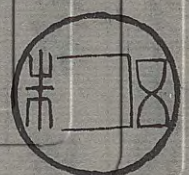
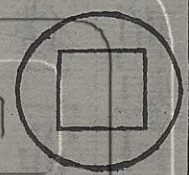
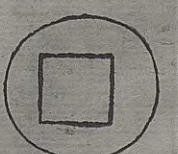
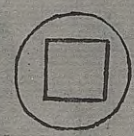


右梁初五銖稚錢二品面無好郭 隋書食貨志梁初古錢有五

銖稚錢 洪志顧烜曰徑八分半重四銖文曰五銖源流出於五

銖但稍狹小今東境謂之稚錢三吳皆用之小者至徑六分重二

銖半世有射雉戲用此錢也



右武帝五朱錢大小四品前二品面無肉好郭背有好郭後二品面無好郭背有肉好郭 通典五朱錢梁武帝鑄重三銖半文曰五朱源出稚錢但稍遷異以銖為朱耳三吳行之差少於餘錢 洪志張台曰今所見朱字錢有兩般字狹者有肉郭字濶者狀如半兩自徑七分至五分無重三銖半者其輕有至五黍者近華山有人掘得數斗錢皆徑四分好亦二分已上周廻皆無錯鑪處其

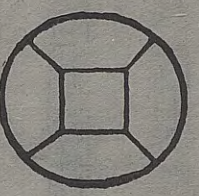
文只有半五字仍未成就此則五銖之漸也余按此錢徑七分重二銖一參制作簡古銅質純青背文坦平外輪有緣今世尙有之



右武帝鐵五銖錢背文四出 梁書武帝紀普通四年冬十二月

戊午始鑄鐵錢隋書食貨志梁普通中乃議盡罷銅錢更鑄鐵錢人以鐵錢易得並皆私鑄及大同已後所在鐵錢遂如邱山物價騰貴交易者以車載不計數唯論貫耳 洪志顧烜曰五銖鐵錢

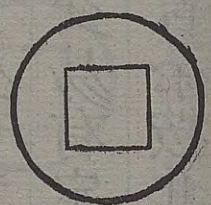
徑一寸一分文曰五銖背為四出文余按此錢今世有之輪郭厚重字跡微漫背文四出徑七分重三銖六參



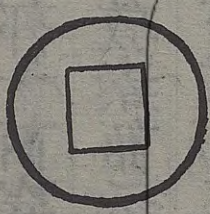
右武帝大吉五銖銅錢面背肉好周郭背文四出 洪志顧烜曰
普通四年鑄大吉鐵錢大小輕重如五銖



右武帝大通五銖銅錢面無好郭背文四出 洪志顧烜曰普通
四年鑄大通鐵錢大小輕重如五銖尙齡按武帝大通等錢顧氏
皆謂鐵鑄今所見二種皆以銅爲之疑當年原有兩種也



右武帝布泉面背肉好周郭 洪志舊譜曰布泉徑一寸重四銖
半懸針書文曰布泉世人謂之男錢云婦人佩之卽生男也敦素
曰徑寸一分形製精巧字體與貨泉略同疑王莽時鑄後周亦有
布泉字皆玉筋篆與此相並殊不侔也李孝美曰此錢徑九分重
五銖背面肉好皆有周郭 通典布泉梁武帝以來始有之

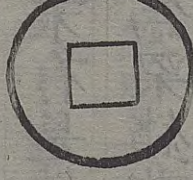
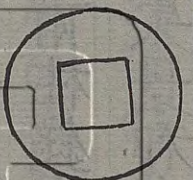
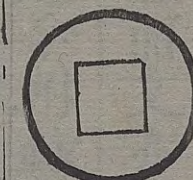
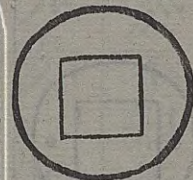


又二品俱重好郭一面穿上二角决文一面穿下二角决文 劉青園曰洪志引敦素語云疑王莽時鑄宜泉先生亦謂此錢面郭或作重文郭上下或作二出文酷似貨泉篆文纖細酷似貨布其郭雖較大於貨泉而酷似莽時之五銖以此三者定為莽錢所論至為精審宜附於王莽諸品後



右武帝定平一百錢面背肉好周郭 隋書食貨志梁武帝時百姓或私以古錢交易有定平一百 洪志顧烜曰徑六分重一銖半文曰定平一百余按此錢今世尚有之 尚齡按 此品與前之五

朱宋武帝之孝建四銖洪氏俱云今尚有之是南宋時已不多見



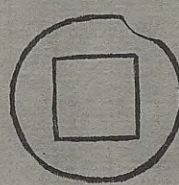
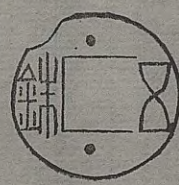
右武帝太平百錢四品面背肉好周郭 隋書食貨志梁武帝時

百姓或私以古錢交易有太平百錢 洪志舊譜曰錢有三種大

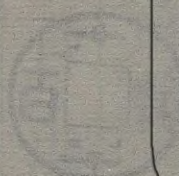
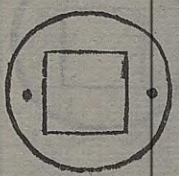
篆小篆隸書文皆曰太平百錢但字有古今形有大小又有水波

文及龜貝文者余按此錢又有一種其字含隸體錢字漫滅徑九

分重二銖七參 尚齡按 末一品背有水波文惟模糊難辨耳



右梁末兩柱錢面無好郭穿上下二星 隋書食貨志梁末又有兩柱錢及鵝眼錢於時人雜用其價同但兩柱重而鵝眼輕私家多鎔鑄又間以錫錢 洪志董道曰五銖又有面穿上下各一星南朝梁末鑄名兩柱錢余按隋志但云梁末有是錢初不謂鑄於梁如鵝眼錢乃宋景和所鑄李孝美俱以為梁錢非也

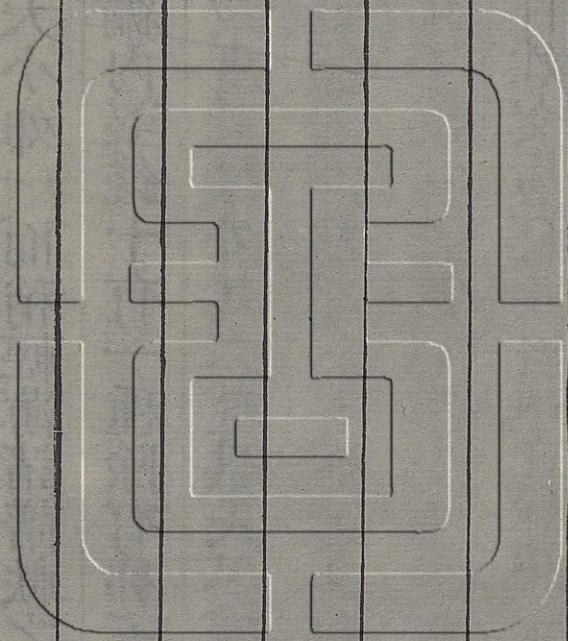


又一品面無好郭穿上下二星背左右二星 尚齡按 梁末兩柱錢

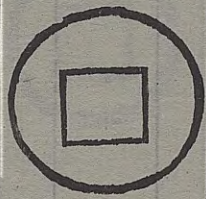
係五銖正面上下二星者食貨志言梁末見有此錢並非其時所鑄故洪氏列於不知年代品但又有一種面文亦為兩柱背左右各列一星大小如一而稍輕薄諸譜軼之今附錄於後

尚齡按 編內梁錢十有一種除有郭五銖暨大通等五種見於

食貨志勿庸置議外其六種洪氏俱編入不知年代品及厭勝品中亦纂譜者謹嚴之意耳然五朱布泉通典俱謂其鑄於梁杜氏去梁不遠其說當不謬至稚錢定平太平兩柱隋書云梁初梁末百姓交易有此四種其源流彼時已莫可探討但既為其所用即入其正用品中於義亦安若因其形模文字與某代某錢偶同即定為某代所鑄未免武斷



六朝正品陳



右陳宣帝太貨六銖錢面背肉好周郭 陳書宣帝紀大建十一年秋七月辛卯初用太貨六銖錢 隋書食貨志以一當五銖之十與五銖並行後還當一人皆不便乃相與訛言曰六銖錢有不和縣官之象未幾而宣帝崩遂廢不用而行五銖嶺南州郡俱以鹽米布交易亦不用此錢 洪志徐氏曰當時謠言太貨六銖錢為父腰哭天子蓋篆書六字類人之父腰耳余按此錢製作精妙肉好皆有周郭徑寸重如其文



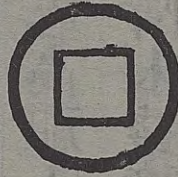
右陳文帝雞目五銖錢面無好郭 陳書文帝天嘉中改鑄雞目

五銖錢 尙齡按 事林廣記陳文帝後魏宣帝西魏文帝並鑄雞目

五銖錢此錢不敢臆斷今觀其形製較沈郎錢差小而銖字模糊

余於丁丑春在都得數十枚大小無殊茲姑列於陳錢之後

六朝正品隋



右隋高祖五銖白錢面無好郭五字左邊一豎畫 西清古鑑按

本紀開皇五年行五銖錢而隋書食貨志言高祖既受周禪以天

下錢貨輕重不等乃更鑄新錢背面肉好皆有周郭文曰五銖重

如其文每錢一千重四斤二兩三年四月詔四面諸關各付百錢

為樣四年嚴舊錢之禁詔不禁者縣令奪半年祿五年詔又嚴其

制自是錢貨始一所在流布則此錢為五年以前所鑄本紀所稱

蓋只就五年詔書言之非始鑄也又隋志謂是時見用之錢皆須

和以錫鑱云云故唐書謂隋行五銖白錢緣錫鑱和鑄故色白人遂為白錢耳今雖歲久晦蝕其白處猶可見又一品差輕小其五字左有豎文與他品異洪志引舊譜謂五字右邊好有一畫餘三面無郭者也舊譜右字當作左今仍原文後開通諸錢仿此尚齡按今所見白錢止有此一品且甚夥



右隋文帝小五銖錢二品一面穿上一橫畫一穿上一星俱無好郭唐書食貨志高祖入長安民間行綫環錢凡八九萬纔滿半斛孔氏雜說隋末錢幣濫薄至裁皮糊紙為之民間不勝其弊董道錢譜隋文帝鑄五銖小錢其製輕小尚齡按隋文五銖白錢

洪氏引舊譜謂五字右邊好有一畫前品是也其小五銖錢諸譜第言其輕小未及其形製右二錢小於晉之沈郎大於陳之雞目肉郭完好字畫分明一好上一橫餘三面無郭一好上一星或做白錢之製屬之隋文似可為據

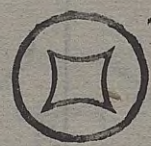
劉青園曰卷內沈充小錢雞目五銖及隋文小五銖皆以此品當之雖形體微有大小文字或精好或夷漫其實皆一種也沈郎錢文無聞隋錢濫薄至以裁皮糊紙為之不應如此精整惟雞目五銖著錄家不言其形製若何庶幾近之而諦視此等錢輪郭字體與漢五銖神肖憶翁氏所集拓本以此品附漢五銖後似有特識且穿上橫文穿上一星亦惟漢五銖有之謂仿白錢之製恐無所據

尚齡按自漢武帝元狩五年鑄三官五銖錢周郭其質合不可摩取銘輕重得中故其時西涼疎勒龜茲皆取法焉傳八世新莽間位變亂錢法光武中興後仍復舊制至東漢靈帝錢背作四出文先主錢面加直百字或作傳形董卓鑄無文小錢不成更鑄五銖魏文帝明帝從司馬芝請相繼立五銖至晉用之不

聞有所改創中間惟公孫述鑄鐵錢於蜀文字無聞吳孫權鑄大泉三種文爲五百當千除此四種自武帝迄晉五百餘年來正用僞造無不以五銖爲文者信而有徵也沈郎錢封氏云或言小於五銖文字輕重未聞然董氏引晉志曰吳興沈充又鑄小五銖錢謂之沈郎錢則五銖之文明矣若謂名實不符漢之榆莢八銖四銖不皆沿襲舊文乎且既謂其與漢錢神肖與其附於漢錢之後虛懸無着何如歸之沈郎之爲稍有依據乎延及六朝或仍五銖之文或爲二銖四銖六銖或加其年號或加以吉祥字雖文字亦多秀竦而大小錯出銅質窳薄今以雞目五銖較之沈郎錢不惟精粗有別而大小厚薄一見而知但不能指出是陳是魏耳至隋文小錢董氏云文帝鑄五銖錢其制輕小孔氏云隋末錢幣濫薄至裁皮糊紙爲之此不過極力形容其錢之薄惡耳書固未可盡信也且云隋末如此文帝鑄錢之初未必然也試看白錢之輪郭篆文亦極精妙可觀至云穿上星畫惟漢錢有之則白錢之豎畫兩柱四柱之星文較漢錢以更為精整若漢錢盡附漢五銖之後漢鑄三官五銖而後終漢之世三百餘年無鑄小錢明文強爲塞入未免蛇足矣

六朝附品

北齊高洋



右北齊文宣帝常平五銖錢面無好郭

北史齊文宣帝紀天保

四年春正月己丑鑄新錢文曰常平五銖

隋食貨志文宣帝受

禪除永安之錢改鑄常平五銖重如其文其錢甚貴其製造甚精

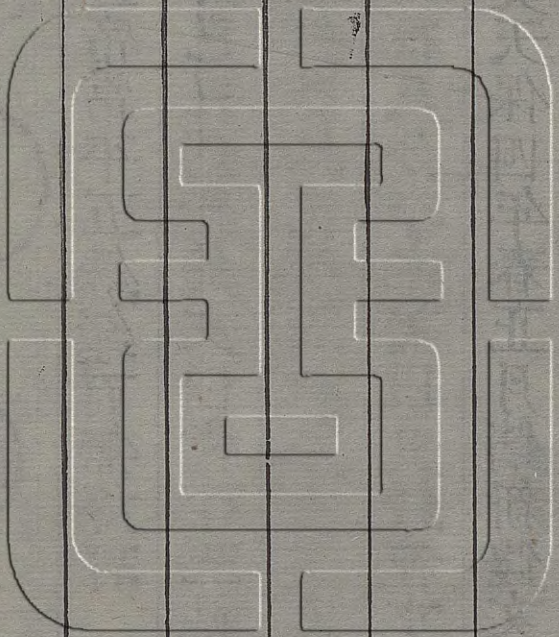
洪志舊譜曰徑八分李孝美曰此錢徑寸舊譜列在僞品 西清

古鑑按北史天保四年春正月鑄新錢文曰常平五銖又隋食貨

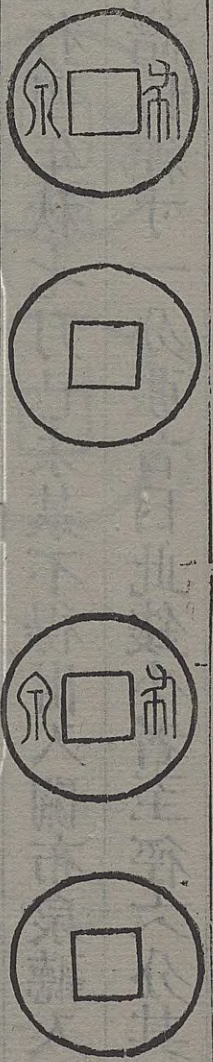
志文宣帝鑄常平五銖至乾明皇建之間往往私鑄 尙齡按 又一

品小於前品面背肉好周郭背四出此品形製大小與前品雖殊

而輪郭尙屬周正或係乾明皇建間私鑄者故附於此又按此品背文有作日月星三光者大小二種列於厭勝品



六朝附品 後周宇文氏



右後周武帝布泉二品面背肉好周郭 後周書武帝紀保定元

年秋七月更鑄錢文曰布泉以一當五與五銖並行建德五年正

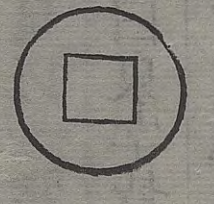
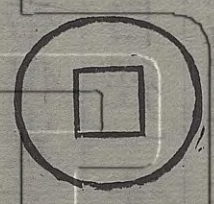
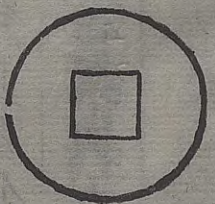
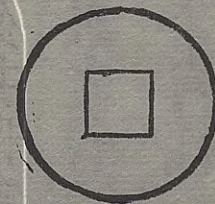
月廢北史周武帝保定元年鑄錢文曰布泉以一當五與五銖並

行 洪志舊譜曰徑一寸其文左曰布右曰泉字皆玉筋篆非男

錢也 西清古鑑按隋書食貨志周之初尙用魏錢及武帝保定

元年乃更鑄布泉之錢 翁宜泉曰此種布泉與五行大布布字

如出一手知確為周錢



右周武帝五行大布錢四品以次遞小面背肉好周郭 後周書

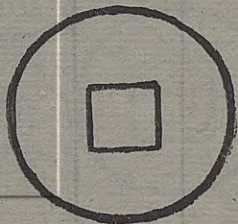
武帝紀曰建德三年六月壬子更鑄五行大布錢以一當十與布

泉並行四年秋七月己未禁不得出入關布泉聽入而不出 洪

志舊譜曰徑寸一分張台曰此錢小者至徑六分其舊錢之文上

五下行左大右布又有大布字翻在上下者 尚齡按 此錢背文亦

有星月龜蛇斗劍三光三雀大小共七種俱列於厭勝品中



右周宣帝永通萬國錢面背肉好周郭 後周宣帝紀大象元年

十月丁巳初鑄永通萬國錢以一當十與五行大布並行 洪志

舊譜曰徑寸三分重十二銖面背肉好皆有周郭又有徑寸二分

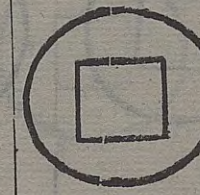
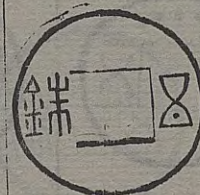
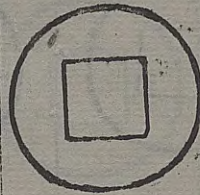
半重八銖以下者張台曰此錢輪郭與布泉相似其小者至徑七

分又有輪郭濶厚及對文者李孝美曰此錢今世所見亦多又有

徑一寸五分重十八銖背面皆有此四字者銅色青白製作尤佳

西清古鑑按本紀及隋志並稱大象元年鑄以一當十通考謂大成元年又鑄永通萬國錢以一當千與五行大布五銖三品並用今按宣帝大成元年二月辛巳改元大象元年此錢爲十一月所鑄自應稱大象通考稱大成非是又千字乃十字之誤尙齡按此錢又有一品背爲元武星劍之象洪志謂之元武錢西清古鑑又謂之北斗錢今亦列於厭勝品中

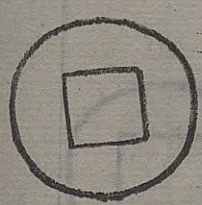
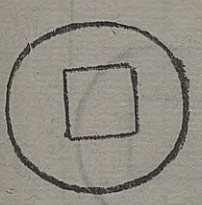
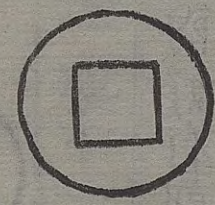
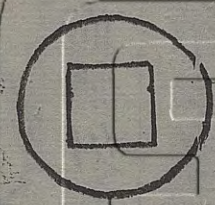
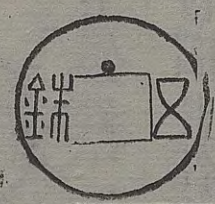
古別品



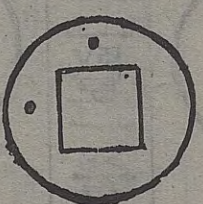
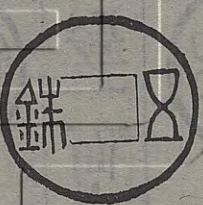
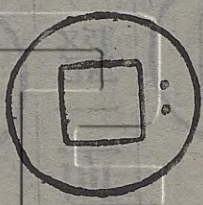
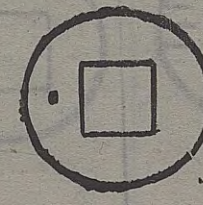
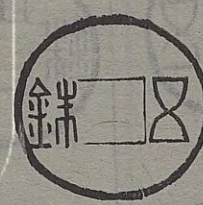
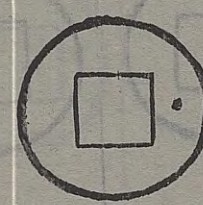
右五銖錢二品面無好郭一穿上一橫畫一穿下一橫畫 洪志

張台曰此錢品數最多有傳形者名蜀錢肉好有郭者名梁錢背文四出者名角錢及有赤側當兩女錢之類文皆五銖又於此外有穿上一星至五星穿下一星穿上下各一星漫面穿傍一星至三星五字之內上下各一星背上或有小字或有王字穿上橫文穿下橫文穿面四角決文穿背四角決文有郭無郭濶緣細緣不可窮盡李孝美曰今世所見五銖如張台之說一一甚多但赤側

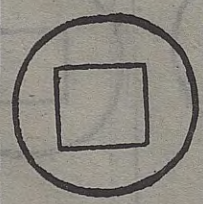
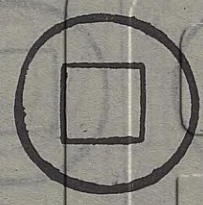
四出文蜀梁當兩女錢并穿上下各一星者自有品目不當更引於此 泉幣圖說錢文五銖始於漢武輕重最為得中故後代多取法之張氏統論多種列於此正此意耳 尙齡按 五銖錢品類甚夥其有可據者臚列於各朝之下餘則彙為一編並附入平當五金雙五雙銖等未敢臆斷姑存之以俟知者



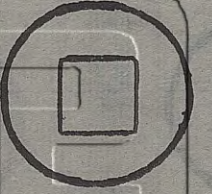
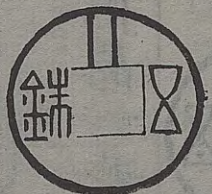
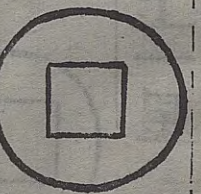
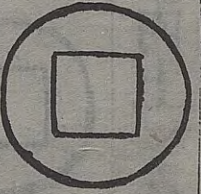
又四品一面穿上一星一面穿下一星一面上三星一面上四星



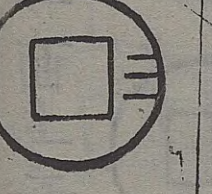
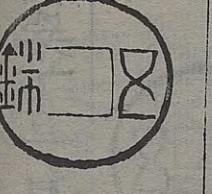
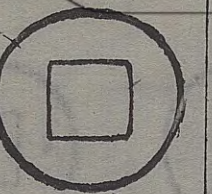
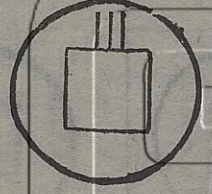
右四品一背右一星一背左一星一背右二星一背上左各一星



右二品一五字內上下各一星一銖字上一星

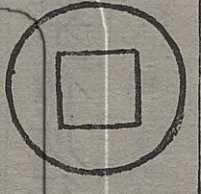


右四品一面上二豎二面下一豎二面上二豎二背上三豎



右四品一面上三豎背上三豎一面上五豎二面下五豎一背右

三橫畫

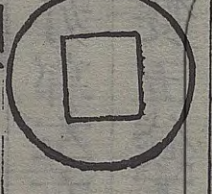
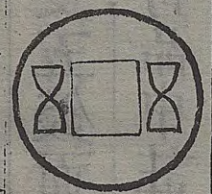


右平當五銖錢面無好郭穿上有平字 洪志平當五銖錢徑九

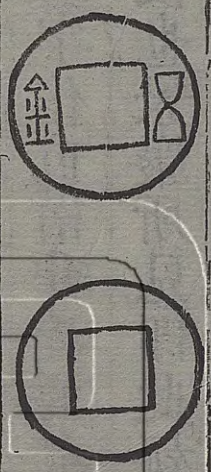
分重三銖肉郭夷坦當字湮漫或云漢代所鑄 西清古鑑按平

當二字作直楷非漢製也 劉青園曰今所見此種皆無當字非

湮漫也景巖所見即此疑或得之傳聞耶



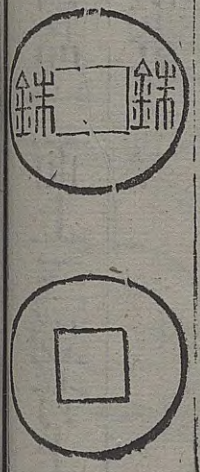
右雙五錢面無好郭左右並列兩五字尚齡按此錢洪志有之載入奇品中註曰雙五錢不贅一辭



右五銖錢去朱為金面有好郭洪志徐氏日文曰五金余按此

錢徑八分重三銖六參字文明澈製作甚精西清古鑑右五銖

錢去朱為金如梁初所行五朱去金以朱為銖也洪志引徐氏說名曰五金非是

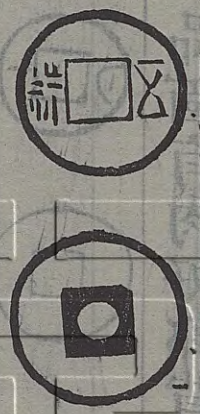


右雙銖錢面無好郭左右並列兩銖字尚齡按洪志奇品中載有

雙五錢近來尙有藏弄者已不多見因思既有雙五必有雙銖亦

猶五金與五朱也惟是譜錄暨收藏家從未言及己卯三月四日

獲於京師小市真希世之寶也

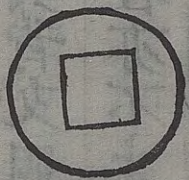
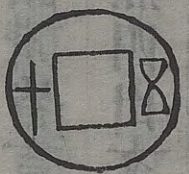


右鐵五銖錢面背肉好周郭尚齡按漢書公孫述始鑄鐵錢洪志

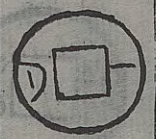
舊譜云其文字輕重大小未聞東漢靈帝六朝梁武帝鑄鐵五銖

錢諸譜皆言其背文四出今其錢現在此品面有好郭輪深好潤

背無四出文徑亦不止七分未審何代所鑄



右一品面背肉好周郭右曰五左曰十尚齡按莽大泉五十甚夥並無去大泉但為五十者且其形製篆文亦異姑附於此



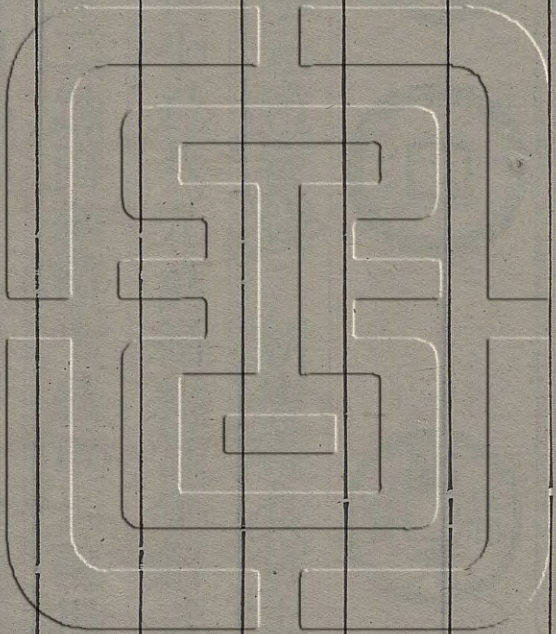
右一品面有肉好郭背平夷右曰一左曰刀尚齡按此品形質窳

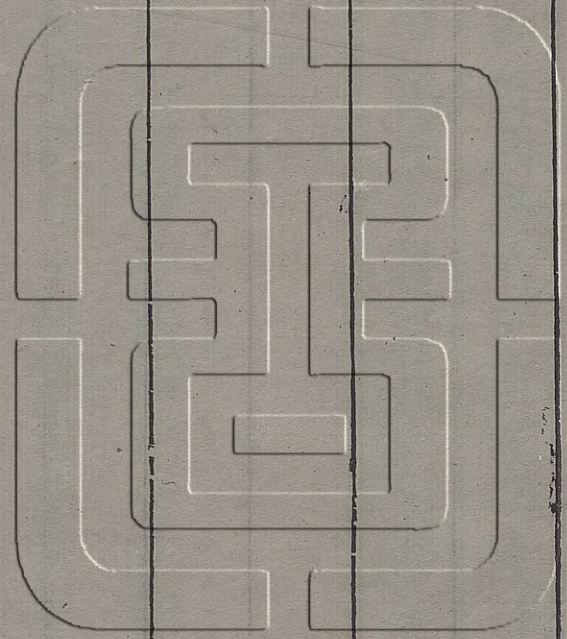
薄銅色黝古與莽錯刀不同劉青園言其輪郭與周寶貨錢相似



右五銖錢銖字右傍雙豎文尚齡按洪志所載五銖最多並無銖

字雙豎者曾見海昌陳輿伯藏有一品此錢乃獲於膠西者





吉金所見錄卷之九

萊陽 初尚齡 渭園 纂輯

唐正品



右唐高祖開元通寶錢

新唐書食貨志高祖入長安民間行綫

環錢其製輕小凡八九萬緡纔滿半斛武德四年七月鑄開元通

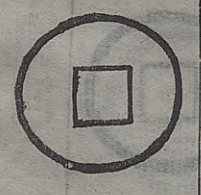
寶徑八分重二銖四參積十錢重一兩得輕重大小之中其文以

八分篆隸三體洛并幽益桂等州皆置監賜秦王齊王三鑪裴寂

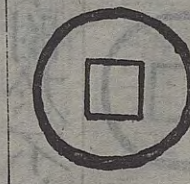
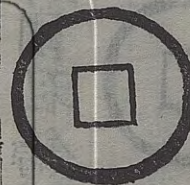
一鑪以鑄 舊唐書食貨志開元錢之文歐陽詢制詞其字含八

分及隸體其詞先上後下次左後右讀之自上及左廻環讀之其義亦通俗謂之開通元寶錢 孔氏雜說隋末錢幣濫薄民間不勝其弊至武德行開元通寶錢六典謂之開通元寶徑八分重二銖四黍凡積十錢爲一兩輕重大小最爲折衷遠近便之給事中歐陽詢撰其文書廻環可讀世俗不知遂以爲開元錢謂明皇所鑄也 周密二老堂雜志唐鑄錢多矣今惟開元錢徧天下特爲光明燒之有水銀出可治小兒急驚 洪志按開元錢唐高祖始鑄其後高宗乾封肅宗乾元以至大曆建中咸通各因其年以名錢然行之不久惟開元錢唐三百年治鑄相繼故流行至今甚多考此錢郭有大小肉有輕重皆歲久適然凡八分篆隸三品而背

有甲文者制作精好今世尤多李孝美獨圖其一失之略矣 張舜民畫墁錄武德鑄開通錢合篆隸八分體今獨隸體錢行於世八分與篆體錢皆不復見矣 尚齡按 開元錢唐書謂其字合八分及篆隸三體是一錢之字而兼三體非別有三種也近今傳流者尙多其形製雖大小各殊其字體則並無二致二十二監錢亦然故李孝美圖其一以概之乃洪氏誤以謂三品所以畫墁錄有八分篆體不復見之言也又按開元錢今見有楷書者形製薄小字畫嫩弱疑是外國私鑄斷非唐時物也今附於不知年代品中

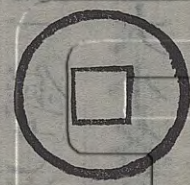


又大小二品元字次畫右挑



又大小二品元字次畫左挑 洪志李孝美曰開元錢元字次畫

端或有向左者世謂之左挑而俗甚愛重



又元字次畫雙挑 稗史彙編開元錢有左挑右挑雙挑之別

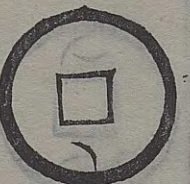


又二品一背上甲痕向上一背上甲痕向下 鄭虔會粹云詢初

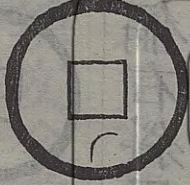
進蠟樣日文德皇后搯一甲跡故錢上有搯文熙寧中劉斧撰青

瑣集則謂事由明皇楊貴妃而天下謂之兒錢謬矣彼徒見錢文

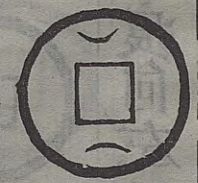
有開元字便謂明皇開元事爾亦不考實之過也



又二品一背下甲痕向下一背下斜甲痕元字次畫雙挑

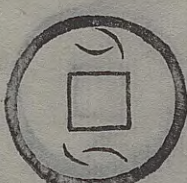
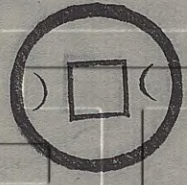


又二品一背下斜甲痕向右一背下斜甲痕向左元字次畫右挑

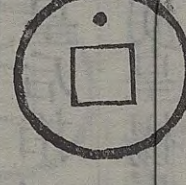


又二品一背上偏右斜甲痕一背上下兩甲痕 洪志李孝美曰

此錢亦有兩甲痕者銅色黑濁不甚精好



又二品一背左右兩甲痕一背上下俱雙甲痕元字次畫右挑

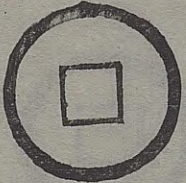


又二品一背上一星一背上甲痕內一星元字次畫右挑



又二品一元字次畫雙挑背上甲痕向上左一豎文較他品微小

一背左一豎文元字次畫右挑



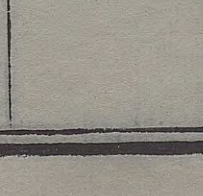
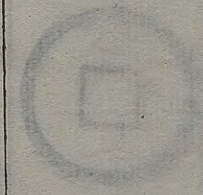
又二品一面上二星背上二星一通字下一星 西清古鑑以上

數種舊譜通謂之甲文錢設寶錄云初進蠟樣日文德皇后拍一

甲跡故錢上有拍文今按新舊唐書并云置監於洛并等州又賜

秦齊二王及裴寂各鑄又五年五月置監桂州則背文各種意鑄

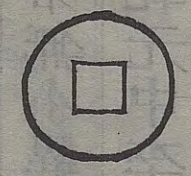
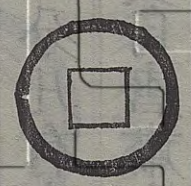
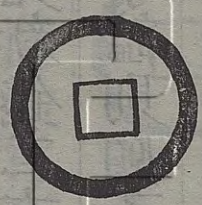
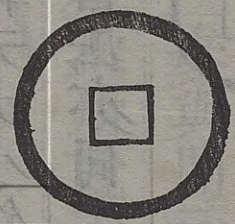
錢者私為標識以別之耳未必盡如前所云也 泉幣圖說唐自
 顯慶中盜鑄日多詔以一善錢售五惡錢入官元宗時盜鑄日起
 以官鑪錢一當偏鑪七八唐二百八十九年獨鑄此錢故若是之
 多耳



右高宗乾封泉寶錢 新唐書食貨志乾封元年改鑄乾封泉寶
 錢徑寸重二銖六分以一當舊錢之十 西清古鑑舊唐書乾封

元年封嶽之後又造新錢文曰乾封泉寶乾字直上封字在左時
 錢一文當舊錢之十周年之後舊錢並廢其後商賈不行復下詔

令所司貯納仍令置鑪之處並鑄開元錢



右肅宗乾元重寶錢六品以次遞小 新唐書食貨志肅宗乾元
 元年經費不給鑄錢使第五琦鑄乾元重寶錢徑一寸每緡重十

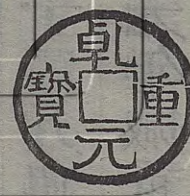
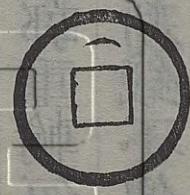
斤與開元通寶參用以一當十亦號乾元當十錢 洪志封演曰
 徑寸二分重五銖李孝美曰此錢今世最多而大小不同自寸二
 分至七分相較十分凡有六品字體形製略無小異 魏了翁名
 義攷錢文稱重寶自唐肅宗始 舊唐書乾元中李輔國奏內飛
 龍慶鑄鐘投乾元新錢一文於鑪而祈曰如聖躬萬福國祚無疆
 凶孽殄除四方寧謐則願不銷不鑠一陰一陽並見於外鐘成一
 如所祈 尚齡按 乾元大小錢與後之重輪元之次畫俱右挑與開
 元錢無二寶字書法亦同



又乾元小錢

洪志金光襲曰乾元二年新鑄小錢以一當一余

按此錢重三銖三參與開元錢同今世所存至多意肅宗所鑄而
 史氏踈略不載金氏所說未知何憑

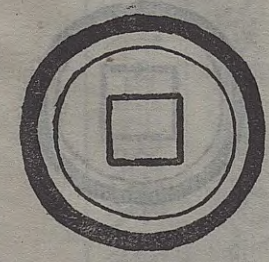
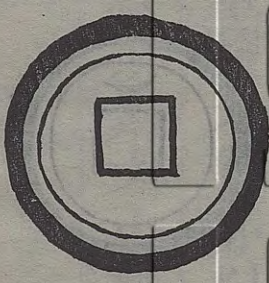
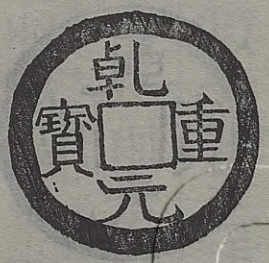


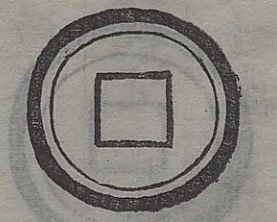
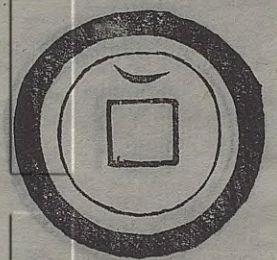
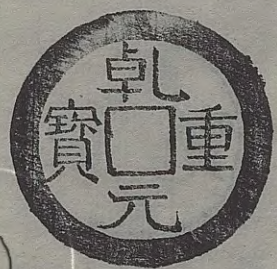
右二品一背上甲痕一背下甲痕

尚齡按

此二品背上下甲痕疑

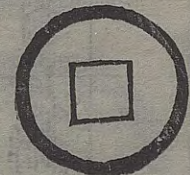
仿開元製也諸譜未分析



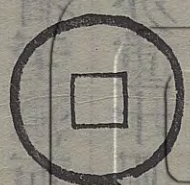


右乾元重輪錢大小四品一背上有甲痕 新唐書食貨志第五琦為相復命絳州諸鑪鑄重輪乾元錢徑一寸二分其文亦曰乾元重寶背之外郭重輪每緡重十二斤與開元通寶錢並行以一當五十肅宗以新錢不便上元元年減重輪錢以一當三十開元舊錢與乾元當十錢皆以一當十代宗即位乾元重寶錢以一當二重輪錢以一當三凡三日而大小錢皆以一當一自第五琦更鑄犯法者日多州縣不能禁止至是改令人甚便之 唐肅宗實

錄乾元二年九月戊辰新鑄大錢其文依乾元重寶重其輪以別之一當五十 洪志舊譜曰徑二寸四分重十二銖李孝美曰此錢有兩品小者至薄而文字昏暗徑寸重五銖大者極厚而製作精好徑寸五分重十四銖與唐志舊譜所載不同 西清古鑑肅宗乾元錢舊唐書乾元元年第五琦奏請乾元重寶錢以一當十二年更鑄重輪乾元錢以一當五十按此乾元錢似止於當十當五十大小二種然考寶應元年改行乾元錢以一當三乾元重稜小錢以一當二重稜大錢亦以一當三尋又改行乾元大小錢並以一當一則當日所鑄大小雜出而重輪又名重稜非獨大錢名重輪明矣

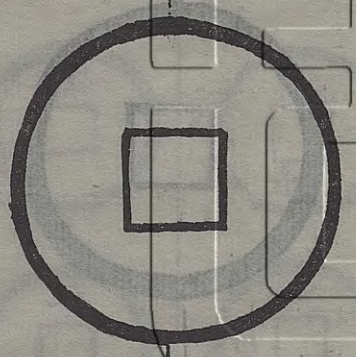


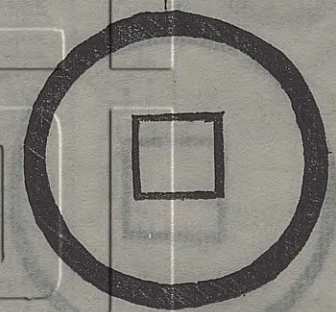
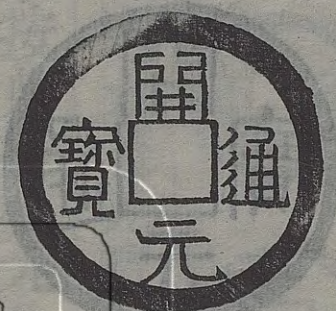
右代宗大曆元寶錢 洪志張台曰大曆是代宗年號計此時所鑄余按此錢徑九分重三銖六參銅色昏濁而字畫道勁史氏不敘鑄作之因 西清古鑑按大曆四年正月於絳州汾陽銅原兩監增置五鑪鑄錢亦從第五琦請也



右德宗建中通寶錢 新唐書食貨志建中初戶部侍郎韓洄以商州紅崖冶銅多請復洛源廢監起十鑪歲鑄錢七萬二千緡每

千錢費九百德宗從之江淮多鉛錢以銅盪外不盈斤兩帛價益貴銷千錢為銅六斤鑄器則斤得錢六百故銷鑄者多而錢益耗判度支趙贊採連州白銅鑄大錢以一當十以權輕重 洪志舊譜曰贊熟計自以為非乃寢不下張台曰按此錢未施用今民間往往有之輕小於開元錢徑七分重二銖以下文曰建中通寶文字漫暗銅色純赤肉好薄小殊乖白銅大錢之義





右德宗開元大錢二品 唐書本紀建中元年鑄錢文曰開元通

寶 洪志余按此錢徑寸二分重十二銖六參銅質渾厚文字明

劃質之史氏無改鑄大錢之文以意推之唐食貨志云建中初判

度支趙贊採連州白銅鑄大錢以一當十以權輕重安知斯錢非

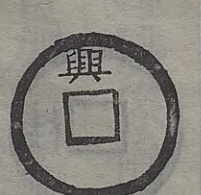
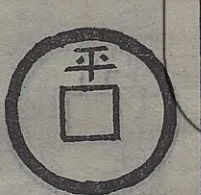
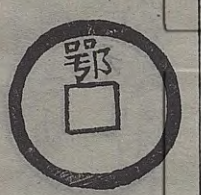
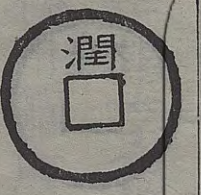
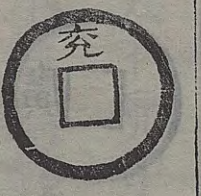
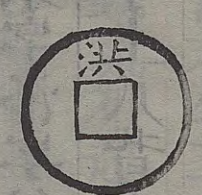
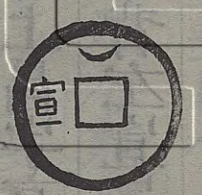
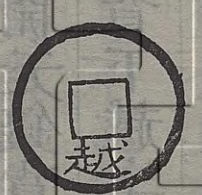
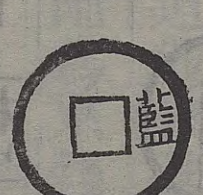
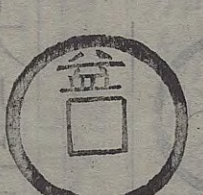
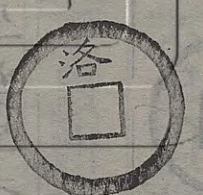
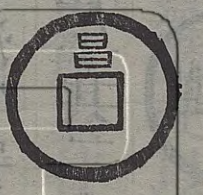
當時所鑄耶 西清古鑑德宗開元大錢二種後一種差小按開

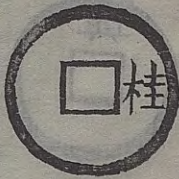
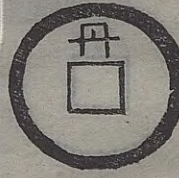
元錢終唐之世未嘗斷鑄非若宋以後專用年號繫錢改元則須

別鑄也據舊唐書食貨志建中初度支趙贊採連州白銅鑄大錢

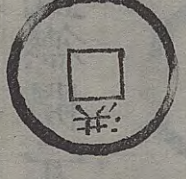
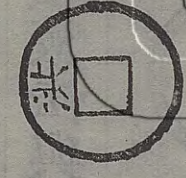
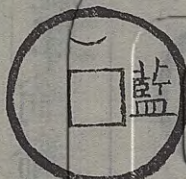
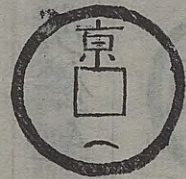
一當十以權輕重亦未言錢文若何然開元不聞有別種大錢則

是時所鑄無疑耳 尚齡按 此第二種篆法與武德開元錢同





右武宗會昌二十二年監開元錢背上昌字京字洛字益字背右藍字背上襄字背右荆字背下越字背左宣字上爪背上洪字背左潭字背上兗字潤字鄂字平字興字梁字背右廣字背上梓字福字丹字背右桂字共二十二種



右背上京字下爪背右藍字上爪背右橫洪字上爪背左橫洪字背下倒洪字背下橫梁字 尙齡按 此三品洪字實在穿上俱鑄時

倒置其文此品梁字實在穿右洪志梁字在穿上舊譜梁字在穿

右是梁字錢原有二種此亦鑄時倒置背文耳 唐書食貨志武

宗廢浮屠法永平監官李郁彥請以銅像鐘磬鑪鐸皆歸巡院州

縣銅益多矣鹽鐵使以工有常力不足以加鑄許諸道觀察使皆

得置錢坊淮南節度使李紳請天下以州各鑄錢京師為京錢大

小徑寸如開元通寶 蘇冕唐會要曰會昌六年二月勅緣諸道

鼓鑄佛像鐘磬等新錢已有次第須令新錢流布起今年十月以

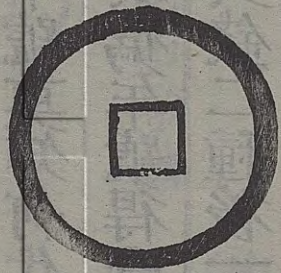
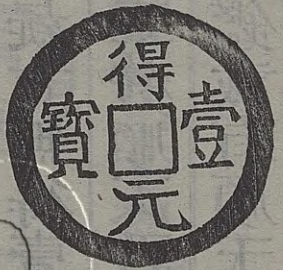
後公私行用並取新錢其舊錢權停 洪志舊譜曰武宗會昌初

廢天下佛寺宰相李德裕奏請以廢寺銅鐘佛像僧尼瓶碗等所

在本道鑄錢揚州節度使李紳乃於新錢背加昌字以表年號進

之有勅遂勅鑄錢之所各以本州郡名爲背文於是京兆府以京
 字在穿上洛陽以洛字在穿上揚州改以楊字在穿上西川以益
 字在穿上藍田縣以藍字在穿右襄州以襄字在穿上江陵府以
 荆字在穿右越州以越字在穿下宣州以宣字在穿左江西以洪
 字在穿上湖南以潭字在穿左兗州以兗字在穿上浙西以潤字
 在穿上鄂州以鄂字在穿上平州以平字在穿上興元府以興字
 在穿上梁州以梁字在穿右廣州以廣字在穿右東川以梓字在
 穿上福州以福字在穿上丹州以丹字在穿上桂陽以桂字在穿
 右李孝美曰此錢背文復有襄字或在穿右梁字或在穿上者但
 楊字錢終莫之見疑當時已行昌字而未嘗改耳

唐僞品 史思明



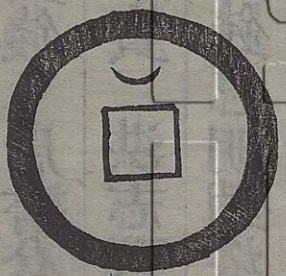
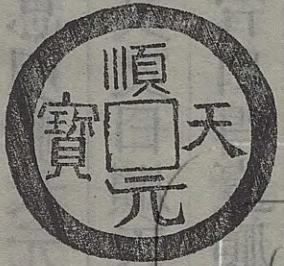
右唐史思明得壹元寶錢

唐書食貨志史思明據東都鑄得壹

元寶錢徑寸四分以一當開元通寶之百

洪志舊譜曰得壹錢

徑寸三分重十三銖余按此錢重十二銖六參



右史思明順天元寶錢 唐書食貨志史思明惡得壹非長久之
 兆改其文曰順天元寶 洪志舊譜曰順天錢徑寸五分重十五
 銖張台曰得壹順天錢思明銷洛陽銅佛所鑄賊平之後無所用
 焉刀兵之家還將鑄佛今所餘伊洛間甚多李孝美曰二錢大小
 如一但順天重而得壹輕耳余按此錢重十三銖二參 沈括夢
 溪筆談熙寧中常發地得大錢三十餘千文皆順天得壹當時在
 廷皆疑古無得壹年號莫知何代物予考唐書史思明僭號鑄順
 天得壹錢順天乃其僞年號得壹特以名錢非年號也 尙齡按西
 清古鑑載有順天大錢二種後一種背有仰月形此品是也又按
 二品寶字篆法元字次畫右挑俱倣開元製

吉金所見錄卷之十

萊陽 初尙齡 渭園 纂輯

五代正品 後晉石敬瑭



右後晉高祖天福元寶錢 五代史天福三年除鑄錢令又勅曰
 國家所資泉貨為重宜令三京鄴都諸道州府曉示無問公私應
 有銅者並許鑄錢仍以天福元寶為文左環讀之委鹽鐵司鑄樣
 頒下諸道令每一錢重二銖四參十錢重一兩 洪志鄭尙五代
 開皇紀曰天福三年十一月詔許天下私鑄錢復官鑄十二月詔

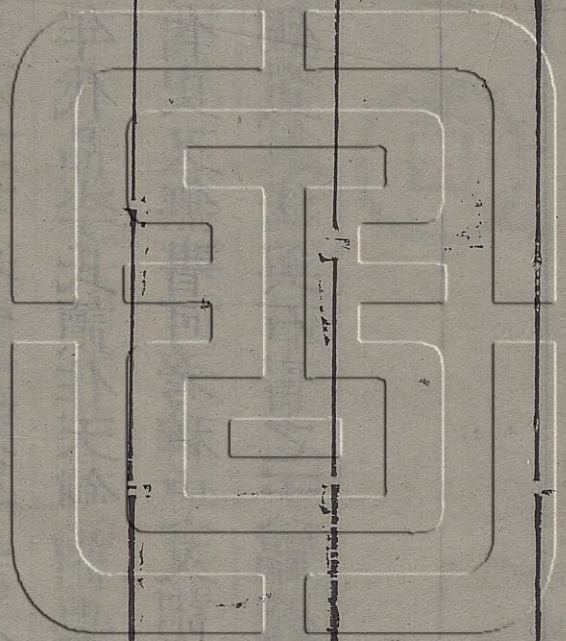
建錢鑪於灤川余按此錢徑七分重二銖四參銅質薄小字文昏昧蓋以私鑄不精也 稗史彙編錢文以元者自晉高祖始也



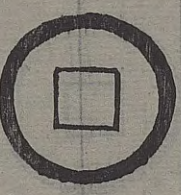
右天福鎮寶錢自上及下讀之背上有黎字 洪志李孝美曰此錢徑八分重四銖六黍文曰天鎮福寶背有一黎字在穿上字體形製與石晉天福錢殊不相侔今世所見至多董道曰天福石晉年號當時所鑄自有天福鎮寶錢文見晉氏舊史余按此錢面文湮沒存於今甚多董氏以為見之晉史今無書可考矣 稗史彙編天福鎮寶錢鏤有黎字晉氏舊史以為後趙石勒所鑄 西清

古鑑天福錢自上及下讀之曰鎮寶 考蓋如通寶重寶之變易其文而孝美讀作天鎮竊恐不然董道曰天福鎮寶文斯得之矣然云見晉氏舊史今不可考背文黎字 意所鑄之地也 尙齡按此錢洪氏列不知年代品李氏讀作天鎮 謂與晉天福不同董氏謂石晉所鑄見晉舊史又無書可考稗史又謂趙石勒所鑄亦云見晉舊史今觀其銅質篆法與石晉之王福錢規制相同決非六朝時物也





五代正品 後漢劉知遠



右後漢高祖漢元通寶錢 洪志宋白續通典曰漢乾祐元年四

月膳部郎中羅周裔上言請在京置錢監俾銅盡為錢以濟軍用

蘇耆開譚錄漢乾祐中以晉室鼓鑄錢幣偽濫非一乃禁銅貨悉

歸公帑余按此錢徑寸重三銖六參文曰漢通元寶字文明劃製

作頗精蓋懲天福之弊則漢代所鑄明矣 西清古鑑按後漢高

祖劉知遠於天福十三年丁未稱帝不改元未聞有鑄錢之令戊

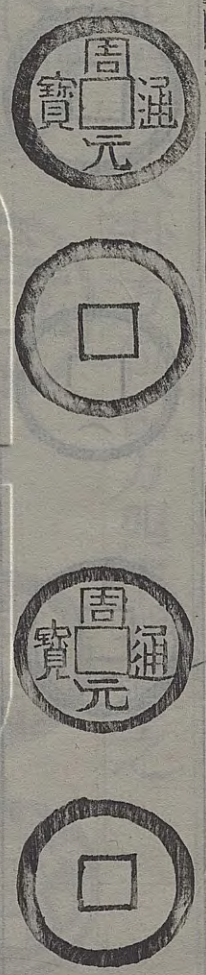
申隱帝立改元乾祐膳部郎中羅中引請在京置錢監鑄錢以濟

軍用疏奏不報則隱帝亦未嘗鑄也此錢文曰漢元通寶意與後周周元宋初宋元同特未知鑄於何歲時耳洪志讀作漢通元寶非是尚齡按此品元字次畫亦右挑寶字篆法與開元同

此錢與高麗漢元通寶錢
洪志宋曰通寶與曰漢通寶元平
民觀將派中縣風
通寶開鑄於
此錢與高麗漢元通寶錢
洪志宋曰通寶與曰漢通寶元平

正外五品

五代正品 後周郭威養子名榮本姓柴



右後周世宗周元通寶錢 五代史周紀世宗即位之明年廢天

下佛寺三千三百六十是時國中乏錢乃詔毀天下銅佛以鑄錢

四夷附錄曰周世宗遣尙書水部員外郎韓彥卿以帛數千疋市

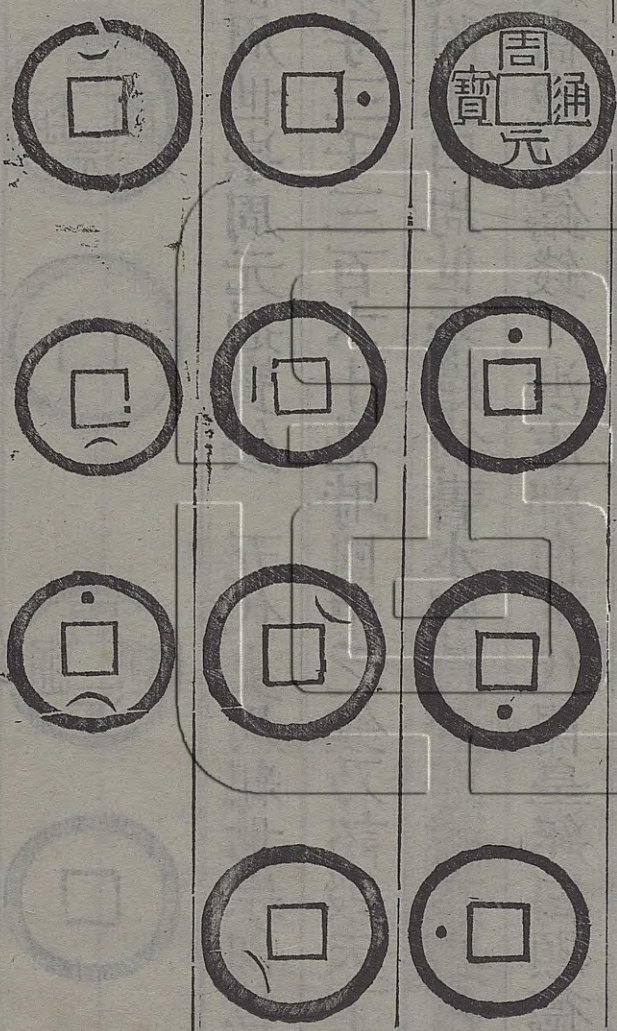
銅於高麗以鑄錢 洪志鄭向五代開皇紀曰顯德二年九月丙

寅詔禁天下銅器始議官鑄錢五代會要曰顯德二年九月勅云

今採銅興冶立監鑄錢冀便公私宜行條制今後除朝廷法物軍

器官物及鏡并寺觀內鐘磬鉸相輪火珠鈴鐸外其餘銅器一切

禁斷蘇者開設錄世宗朝鑄周通元寶錢於後殿設鉅鑪數十親
 觀鼓鑄李孝美曰徑寸重五銖文曰周通元寶形製精妙與唐開
 元錢同尙齡按此錢亦當自上及下讀作周元通寶



又周元錢十品背上下星左右星左一豎背右角斜文背下左

角斜文背上下爪背上爪下星 翁宜泉曰此錢背文星文甲痕

無定在蓋按八卦方位四方四隅皆有之

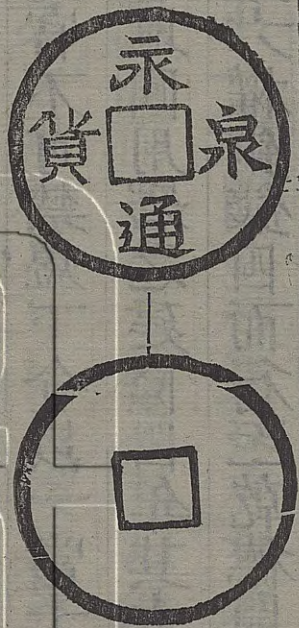


又周元錢背有龍鳳文尙齡按乾隆壬寅秋在陳輿伯家見有此

品當時拓其文於卷己卯春在劉青園處又見此品二品雖閩港
 不甚分明然俱色澤幽潤制作古雅或當時鑄以厭勝者不然何
 諸譜俱未之見耶又按周元錢同前漢元錢形模字畫元字次畫
 右挑俱倣開元製

不其公則於其...
 洪志余按此錢有三品八...
 分書者徑寸五分重八銖七參...
 皆李氏所鑄李孝美獨載八分書者

五代附品 南唐李璟李煜



右南唐元宗永通泉貨八分書錢 五代史南唐世家曰李璟困

於用兵鍾謨請鑄大錢以一當十文曰永通泉貨 大定錄顯德

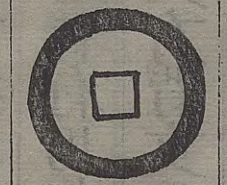
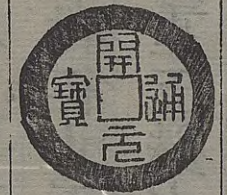
五年七月江南李氏鑄永通泉貨錢 洪志余按此錢有三品八

分書者徑寸五分重八銖七參背面肉好皆有周郭篆文者徑寸

三分重五銖七參輪郭厚重銅色昏暗又有背文爲龍鳳形者計

皆李氏所鑄李孝美獨載八分書者 尙齡按 右錢八分書大小形

製正如洪氏所說惟圖形曰泉寶注文曰泉貨豈傳寫錯誤耶



右元宗篆書開元錢大小二品 五代史南唐世家曰鍾謨嘗得

罪而大錢廢韓熙載又鑄鐵錢以一當二李煜嗣立乾德二年始

用鐵錢民間多藏匿舊錢舊錢益少商賈多以十鐵錢易一銅錢

出境官不可禁煜下令以一當十 洪志錢若水曰李氏據有江

東之地國用窘乏建隆四年其大臣韓熙載請鑄錢每十錢即以

鐵錢六權銅錢四而行至乾德開寶中遂不用銅錢民間但以鐵

錢貨易至末年銅錢一值鐵錢十及煜歸朝鐵錢益無用陶岳貨

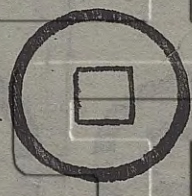
泉錄曰元宗時兵屢挫如藏虛竭韓熙載上疏請以鐵為錢其

之大小一如開元通寶亦如之徐鉉篆文比於舊錢稍大而輪

郭深潤既而是錢大行公私以為便余按此錢史氏但云鐵錢不

載其文岳國初人耳目所接其言當不妄也 尙齡按 據諸家之說

徐鉉所篆俱鐵錢今所見者皆以銅為之鐵錢從未見也

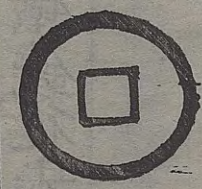
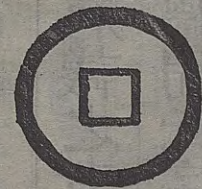
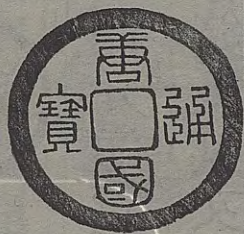


右鐵開元通寶錢 尙齡按 此品是鐵錢或有議之者謂貨泉錄既

云徐鉉篆其文則為篆書無疑此品與武德開元字體相同不應

屬南唐然唐三百年來治鑄相繼不聞以鐵鑄錢之事此或徐鉉

於篆文之外又仿其字而為之耶今仍附於篆字錢之後以備考



右元宗唐國通寶錢大小五品 十國紀年唐史曰元宗以周師

南伐及割地歲貢方物府藏空竭錢貨益少遂鑄唐國通寶錢二

當開元錢一 馬令南唐書曰烈祖且俎謂元宗曰德昌官布億

萬緡以給軍用吾死善修隣好北方有事不可失也及元宗即位

兵屢起德昌泉布既竭遂鑄唐國錢 洪志余按此錢制度大小

各殊有徑九分重三銖者有徑七分重二銖二參者字文並類大

唐錢有徑寸二分重八銖與徑九分重三銖者形製相肖文皆篆

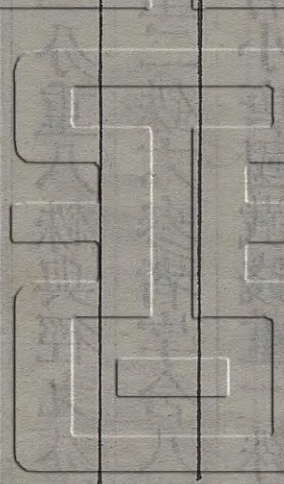
字有徑八分重二銖六參者字含八分及隸體背文有圓點於五

錢中最少又有小唐國鐵錢重一銖八參形質肖銅錢之小者

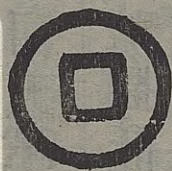


右元宗大唐通寶錢 馬令南唐書曰元宗鑄大唐通寶錢與唐

國錢通用數年漸弊百姓盜鑄極為輕小 洪志余按此錢徑八分重二銖四參文曰大唐通寶又有徑七分者字文相類豈當時盜鑄耶 說郛董道錢譜大唐錢南唐世家鑄五代史不載



五代附品 前蜀王建王衍



右前蜀王建通正元寶錢 五代史前蜀世家曰王建永平五年

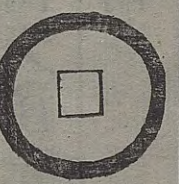
改元通正 說郛董道錢譜通正元寶錢前偽蜀王建鑄



右王建天漢元寶錢 五代史前蜀世家曰王建通正元年十月

大赦改明年曰天漢元年國號漢 說郛董道錢譜天漢元寶錢

前偽蜀王建鑄



右王建光天元寶錢 五代史前蜀世家曰王建天漢元年十二月大赦改明年曰光天元年 說郛董道錢譜光天元寶錢前偽蜀王建鑄 西清古鑑右前蜀高祖王建錢凡四品五代史蜀世家武成三年八月有龍見沔陽水中十月麟見壁州十二月大赦改明年為永平元年六月黃龍見大昌池十月大赦改通正十二月又改明年元曰天漢國號漢天漢元年十二月大赦又改明年元曰光天復國號蜀此錢文曰永平曰通正曰天漢曰光天並自上及右讀之



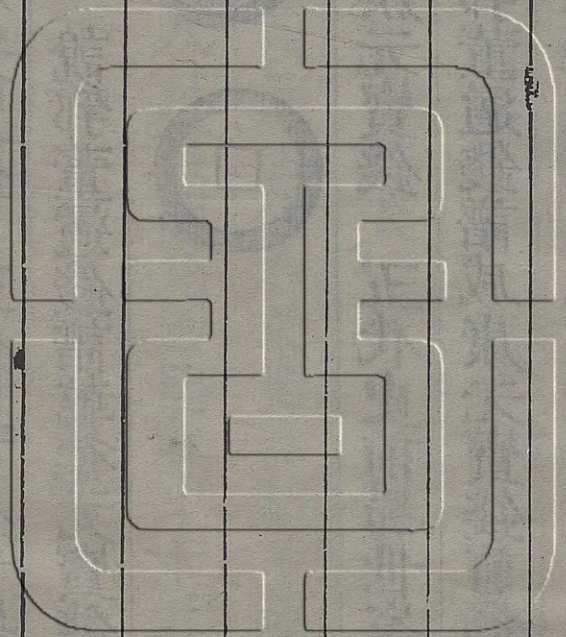
右王衍乾德元寶錢 五代史前蜀世家曰王建卒子衍立明年改元乾德 說郛董道錢譜乾德元寶錢前偽蜀王衍鑄



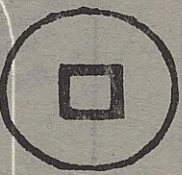
右王衍咸康元寶錢 五代史前蜀世家曰王衍乾德七年改元咸康 說郛董道錢譜咸康元寶錢前偽蜀王衍鑄 洪志李孝

美曰按此五錢文皆王氏父子年號計當時所鑄並徑七分重五銖形製粗惡今世所存甚多按通正天漢光天乾德錢皆重三

銖獨咸康錢重三銖三參尙齡按前蜀諸品元字次畫右挑俱倣開元製



五代附品 南漢劉龔

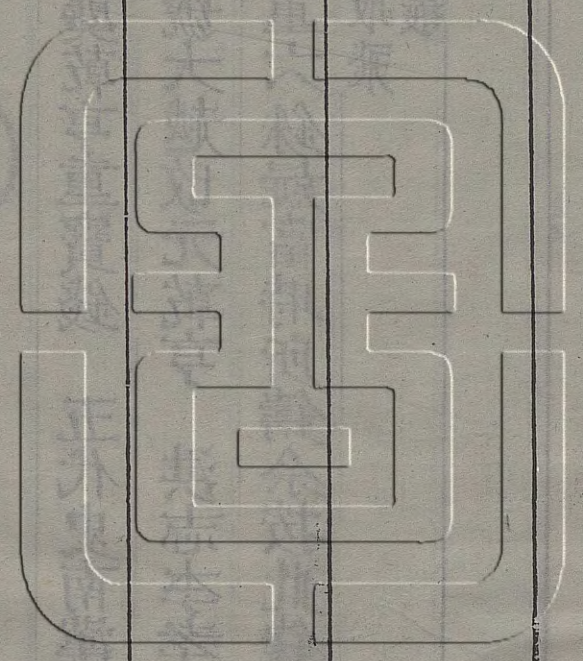


右南漢劉龔乾亨重寶錢 五代史南漢世家曰梁貞明三年劉

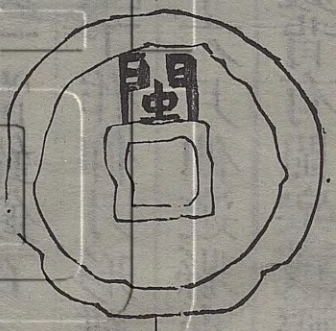
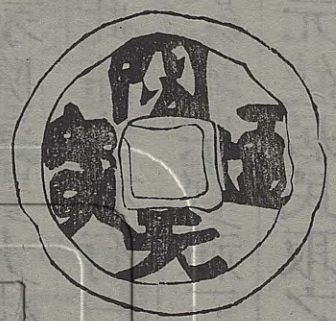
龔卽位國號大越改元乾亨 洪志李孝美曰此錢文曰乾亨重

寶徑七分重六銖疑當時所鑄余按此錢止重三銖六參龔讀若儼漢主

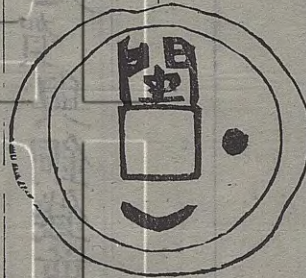
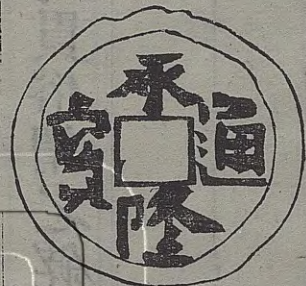
自製之字取飛龍在天之義



五代附品 閩王審知



右閩王審知開元通寶大鐵錢背上閩字 洪志陶岳貨泉錄曰
王審知鑄大鐵錢濶寸餘甚粗重亦以開元通寶爲文仍以五百
文爲貫俗謂之銚効賀與銅錢並行



右王延義永隆通寶大錢 五代史閩世家曰王延義立改元永

隆鑄大鐵錢以一當十 十國紀年閩史曰王延義永隆四年八

月鑄永隆通寶大鐵錢一當鉛錢百 尙齡按 以上二錢背上俱有

閩字此品背右有一星下作仰月形雖諸譜未分晰然考續文獻

通考宋理宗寶祐三年六月仙遊縣南橋溪上魁星祠前溪中湧

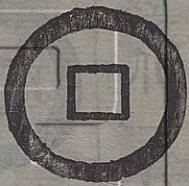
出開元錢居民取之錢背有閩字或福字其為王氏父子所鑄無

疑

吉金所見錄卷之十一

萊陽 初尙齡 渭園 纂輯

宋正品



右宋太祖宋元通寶錢 宋食貨志太祖初鑄錢文曰宋元通寶

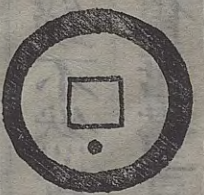
歐陽修歸田錄國家開寶中所鑄錢文曰宋通元寶至寶元中則

曰皇宋通寶近世錢文皆著年號惟此一錢不然者以年號有寶

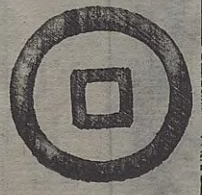
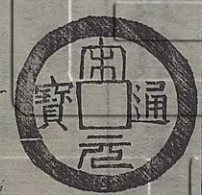
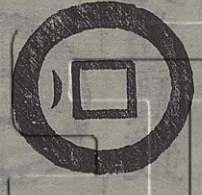
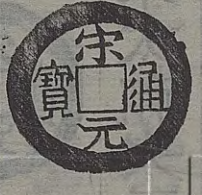
字不可重故也 西清古鑑按唐開元錢舊唐書言歐陽詢制詞

曰開元流俗讀為開通元寶然則此錢亦當自上及下讀之而史

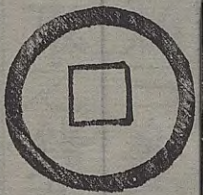
緣淳化以下諸錢多右旋讀故併此稱為宋通元寶也



右二品一背左星一背下星尙齡按宋元錢元字次畫亦右挑



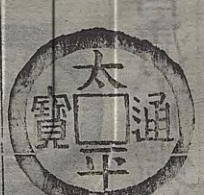
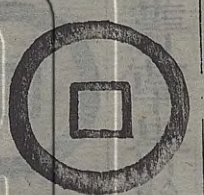
右二品一背左豎爪一宋元二字篆書通寶二字楷書



右一品鐵錢宋元二字真書通寶二字篆書尙齡按宋元錢背有

星爪以及篆書鐵錢史無明文然既有是錢決非偽為者又按宋

元錢通寶二字篆法前數品元字次畫右挑俱倣開元制



右太宗太平通寶錢宋食貨志太宗改元太平興國更鑄太平

通寶錢按此品與宋元錢形模文字俱仿開元制又一品背左爪



右太宗淳化元寶御書錢真書玉海淳化元年五月乙未改鑄

淳化元寶錢上親書其文作真草行三體自後每改元必更鑄以

年號為文景德權衡式以御書三體錢較定 趙德麟侯鯖錄前
 世錢文未有草書者淳化中太宗始以宸翰為之既成以賜近臣
 王元之謫商於有詩云謫官無俸突無烟惟擁琴書盡日眠還有
 一般勝趙壹囊中猶貯御書錢 魏了翁名義攷錢文改元更鑄
 自宋太宗始



右淳化御書行書草書錢 西清古鑑按端拱二年改元淳化及

鑄錢文太宗親書作真行草三體又律歷志詔定秤法以御書三

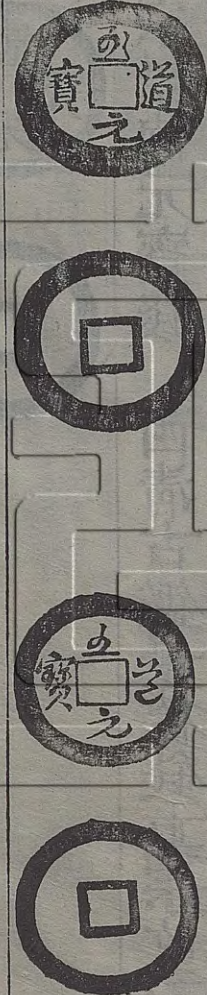
體淳化錢校實又按真書元字亦左挑如開元錢 左字當是右字



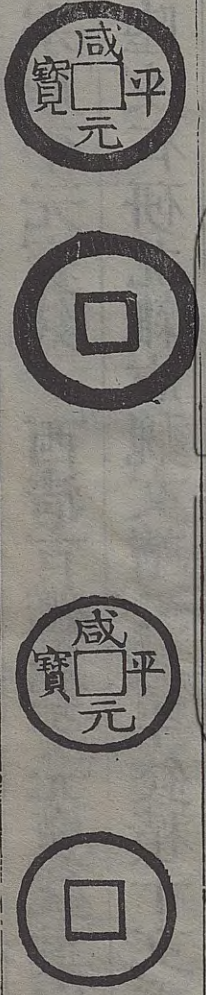
右太宗至道元寶錢 玉海至道二年十月己未池州新置錢監

賜名永豐 西清古鑑太宗至道錢亦三體書按淳化六年改元

至道 尙齡按 至道真書錢元字次畫亦右挑



右至道行書草書錢



右真宗咸平元寶錢 西清古鑑咸平元寶錢真宗鑄有大小二種 陸友仁研北雜志魏文靖云咸平錢積十文重一兩

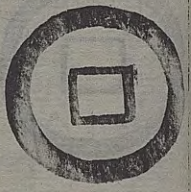


右真宗景德元寶錢 西清古鑑景德錢真宗改元鑄文曰元寶

說郛董道錢譜景德錢宋真宗鑄

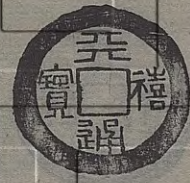


右真宗祥符元寶錢 西清古鑑祥符元寶錢真宗改元鑄是時年號大中祥符



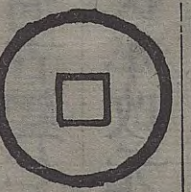
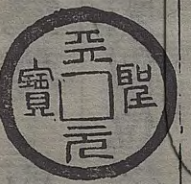
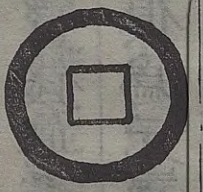
右祥符通寶御書錢二品 西清古鑑祥符錢有元寶通寶二種

玉海祥符元年六月癸巳賜輔臣新鑄御書祥符通寶錢

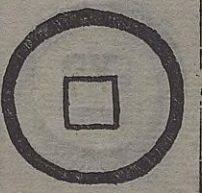
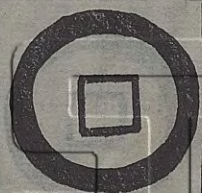


右真宗天禧通寶錢真書篆書二種 西清古鑑真宗朝凡五改

元皆著於錢至天禧六年改元乾興未開鑄



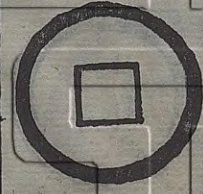
右仁宗天聖元寶錢真書篆書二種 西清古鑑仁宗天聖錢真書篆書二體文俱為元寶按仁宗即位之次年改元天聖 沈括夢溪筆談國朝初平江南鑄錢七萬貫自後稍增廣至天聖中歲鑄一百餘萬貫熙寧以後歲鑄鐵錢六百餘萬貫



右仁宗明道元寶錢真篆二種 西清古鑑仁宗明道錢真書篆書二體文俱為元寶按仁宗天聖十年改元明道



右仁宗景祐元寶錢真書篆書二種 西清古鑑景祐錢篆書真書二體文俱為元寶按仁宗明道三年改元景祐宋食貨志景祐初許申為三司度支判官建議以藥化鐵與銅雜鑄輕重如銅錢法銅居三分鐵居六分皆有奇贏亦得錢千費省而利厚詔申用其法鑄於京師



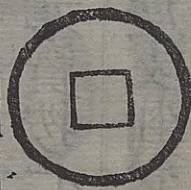
右仁宗皇宋通寶錢真書篆書二種 西清古鑑按景祐五年改元寶元食貨志謂改元更鑄皆曰元寶而冠以年號至是改元寶元文當日寶元元寶仁宗特命以皇宋通寶為文 文獻通考國

朝錢文皆用元寶而冠以年號為文及改元寶元文當日寶元元寶詔學士議因請改曰豐濟元寶仁宗特命以皇宋通寶為文慶歷中始冠以年號

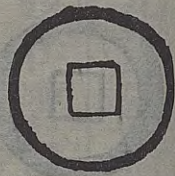


又皇宋通寶錢另體 西清古鑑皇宋通寶錢其真書者又有

種差小 劉青園曰此品通寶字仿開元錢含篆隸體

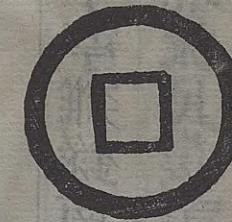
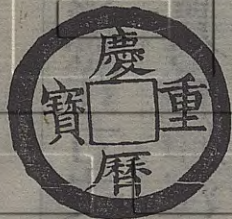


右皇宋通寶小鐵錢真書篆書二品



右仁宗康定元寶鐵錢 尙齡按 仁宗寶元三年改元康定次年即

改元慶曆故此品不多見



右仁宗慶曆重寶大錢二品讀各不同 宋食貨志仁宗慶曆五

年軍興陝西移用不足始用知商州皮仲容議採洛南縣紅崖山青銅置阜民朱陽二監鑄錢既而陝西都轉運使張奎知永興軍

范雍請鑄大銅錢與小錢兼行一當小錢十

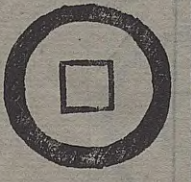
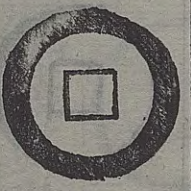


右仁宗慶曆重寶大鐵錢 王漁洋古夫于亭雜錄南唐李氏鑄

鐵錢宋太宗始令收民間鐵鑄農器給江北流民復業者仁宗慶

曆初詔江饒池三州鑄鐵錢助陝西經費民苦之後停罷其患方

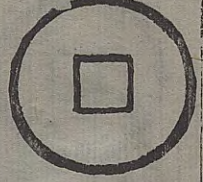
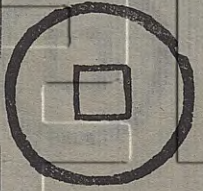
息山谷詩紫葭可刷宜包貢青鐵無多莫鑄錢蓋謂此也



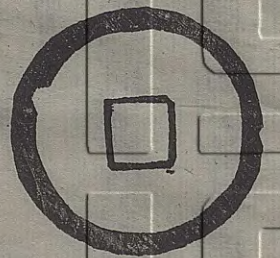
右仁宗至和元寶錢真書篆書二種 玉海至和二年三月詔詔

州峇水場銅發令漕司益鑄錢 西清古鑑仁宗至和錢二體書

按慶曆九年改元皇祐皇祐九年改元至和



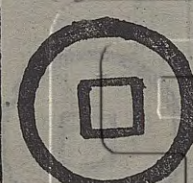
又至和錢文曰通寶亦二體書俱自上及下讀之



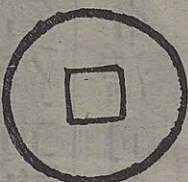
又至和重寶大鐵錢自上及右讀之



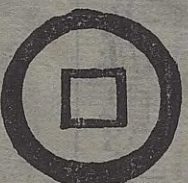
右仁宗嘉祐通寶錢真書篆書二種 玉海嘉祐四年二月癸未盜鑄乃止 李燾長編嘉祐四年以陝西民間多盜鑄大錢於是
以現行當三大錢折小銅錢二尙齡按嘉祐當三大錢今未之見



又嘉祐錢文曰元寶亦二體書並自右及左讀之



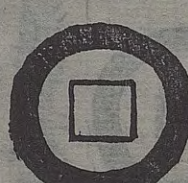
右嘉祐通寶錢篆書另體



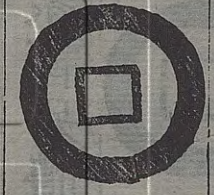
右英宗治平元寶錢真書篆書二種 西清古鑑嘉祐八年英宗即位次年改元治平食貨志治平中饒池江建韶儀六州俱鑄錢



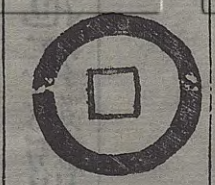
又治平元寶錢篆書另體



右治平錢文曰通寶亦二體書



右治平通寶錢篆書另體



右神宗熙寧元寶錢三品字體各異 玉海熙寧三年七月十三

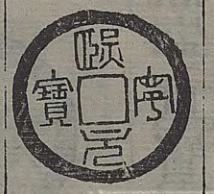
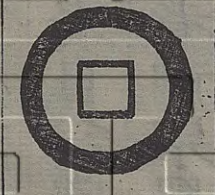
日陝西興置鑄錢監市峇水場銅鉛增鑄百萬緡六年六月壬辰

行折二錢七月四日詔京西淮淞江西荆湖六路各置錢監又置

黎陽監於衡州八年二月一日商號洛南增置三監耀廊權置二

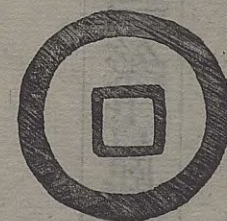
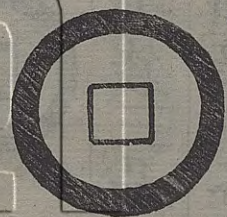
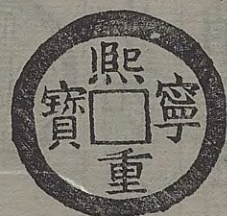
監凡九監九月九日岷州置監九年六月八日罷折二錢十月五

日命饒州增鑄三十萬緡尙齡按治平四年神宗即位改元熙寧



右熙寧元寶篆書錢三品 西清古鑑神宗篆書熙寧元寶錢前

一種稍大後二種篆法各不同並錄之



右熙寧重寶折二錢真書篆書二品

宋食貨志熙寧四年陝西

轉運使皮公弼奏自行當二錢銅費相當請以舊鉛盡鑄詔聽之

西清古鑑按通考神宗熙寧四年陝西轉運使皮公弼言頃歲西

邊用兵始鑄當十錢後兵罷多盜鑄者乃以當三又減作當二行

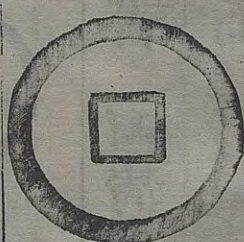
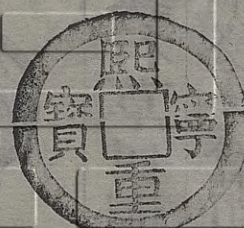
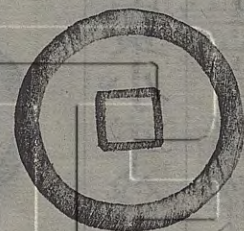
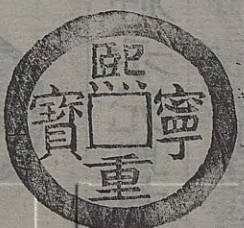
之至今銅費相等盜鑄衰息請以舊鉛盡鑄當二錢從之折二錢

遂行天下云云則此大錢前為當十後減作當二者餘品悉謂之

小平錢矣



右熙寧重寶大錢真書篆書二品大於前品

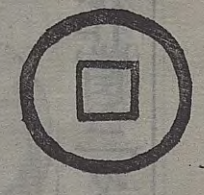
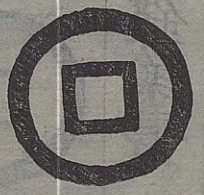


又二品俱真書較前益大此即當十錢改作當三又改作當二者



右熙寧元寶鐵錢篆書

宋食貨志熙寧間銅鐵錢並行



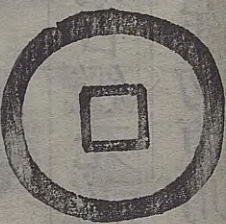
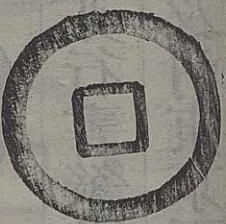
右神宗元豐通寶小平錢真篆行草四體書 西清古鑑神宗朝

鼓鑄最繁食貨志言諸路大率務於增額而通考載諸路鑄錢總

二十六監每年鑄銅鐵錢五百四十九萬九千二百三十四貫

尚齡按 熙寧十年改次年為元豐鑄元豐通寶錢與前熙寧錢近

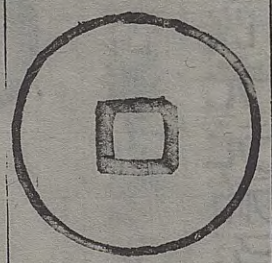
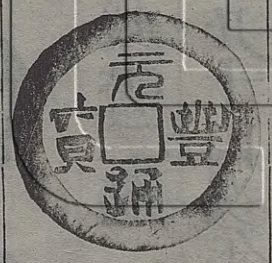
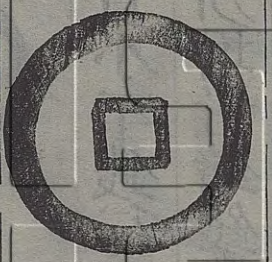
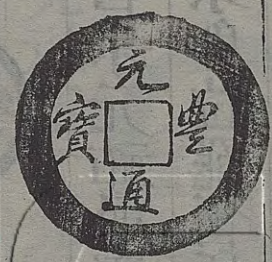
今多而易得大小種種不一蓋神宗朝鼓鑄繁而錢法濫矣



右元豐折二錢草書篆書二體 西清古鑑神宗元豐大錢較熙

寧大錢略相等按食貨志言元豐以後西師大舉邊用匱缺徐州

置寶豐下監歲鑄折二錢二十萬緡

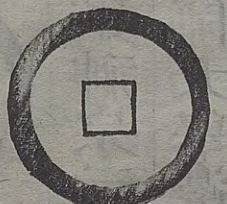
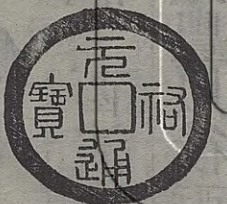
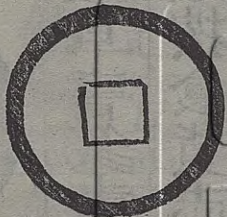


右元豐折二鐵錢亦行書篆書二體 宋食貨志元豐後西師大

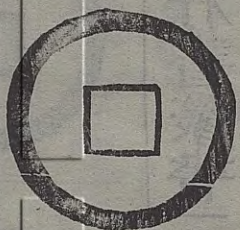
舉邊用匱陝西行鐵錢至陝以東即行銅錢地民每以鐵錢交易



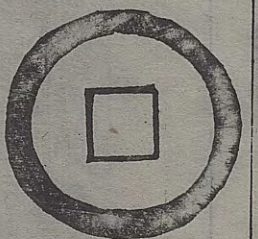
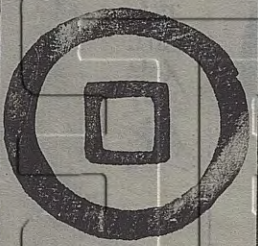
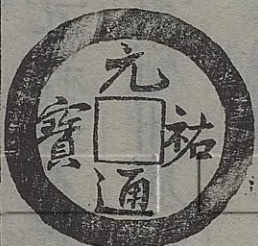
右哲宗元祐通寶小平錢行書篆書二體 西清古鑑元豐八年
哲宗即位罷舊所增置鑄錢監凡十四次年改元元祐至元祐八
年乃詔陝西復鑄小銅錢



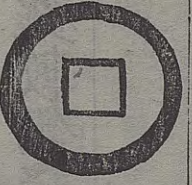
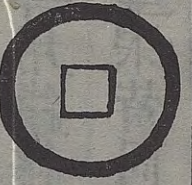
右元祐折二錢亦行書篆書二體 西清古鑑元祐八年合折二
錢許行於陝西及河東京西諸路仍限二年勿更用尋以人言折
二錢不通行非便乃聽行使如舊



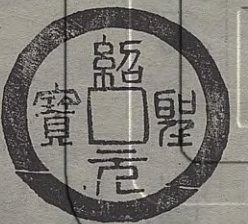
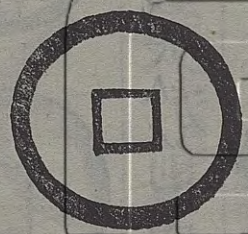
又元祐折二錢大於前品亦行篆書二體



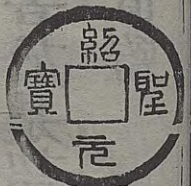
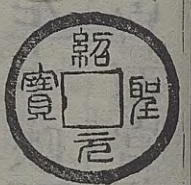
右元祐折二鐵錢亦行書篆書二體 宋食貨志元祐八年會公
私給納貿易專用鐵錢尙齡按折二鐵錢較銅錢俱大二三分不
等自元豐及聖宋皆同



右哲宗紹聖元寶小平錢行書篆書二體 西清古鑑按元祐九年改元紹聖又哲宗本紀紹聖元年正月罷河東大銅錢三年十二月置施州廣積監鑄錢



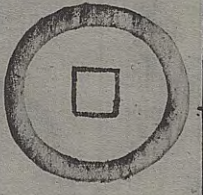
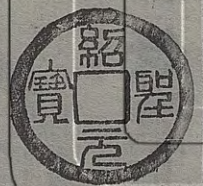
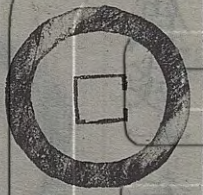
右紹聖折二錢亦行書篆書二體 西清古鑑紹聖大錢折二錢也亦行書篆書二體



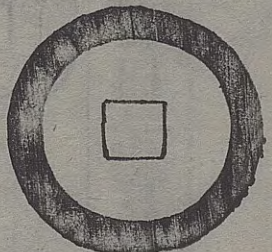
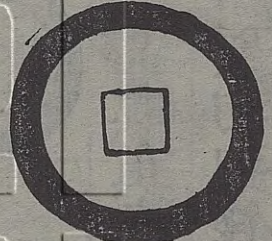
又紹聖篆書小平錢二品一背土爪一背下星



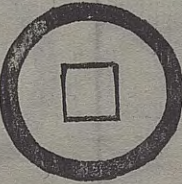
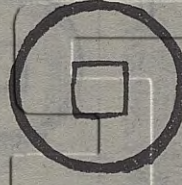
又紹聖通寶小平錢真書



又紹聖小鐵錢二品其真書者曰通寶篆書者曰元寶而讀各不同 宋食貨志紹聖初銅錢日少鐵錢滋多



右紹聖通寶大鐵錢一行書一篆書而讀各不同

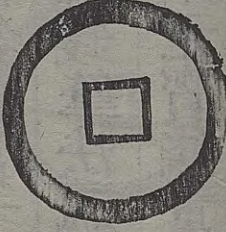


右哲宗元符小平錢行書篆書一體 西清古鑑按哲宗紹聖五

年改元元符元符通寶錢哲宗改元鑄亦二體書 宋食貨志元

符二年下陝西諸路博究利害於是詔陝府悉禁銅錢在民間者

盡送官而官銅悉取就京西置監

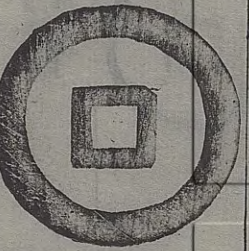


右元符折二錢亦行書篆書一體 西清古鑑元符通寶大錢亦

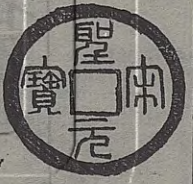
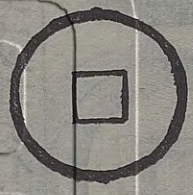
折二也



又元符小鐵錢真書行書讀各不同



又元符大鐵錢行書



右徽宗聖宋元寶小平錢行書篆書二體 西清古鑑聖宋錢亦

二體書皆小平錢也按此錢與折五錢皆一時所鑄食貨志稱三

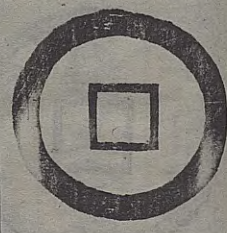
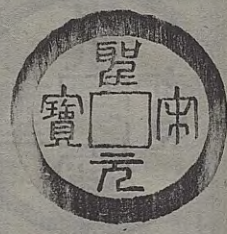
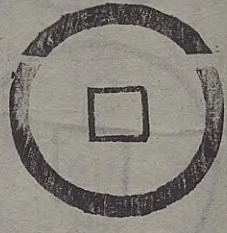
年遂罷鑄小平錢及折五錢置監於京城所復徐州寶應衡州黎

陽監並改鑄折二錢為折十蓋此錢與折五鑄於崇寧三年以前

及蔡京秉國銳意欲興當十錢未久與舊折二錢咸罷廢不行也

翁宜泉曰右行書錢筆法飄逸疑即徽宗御書尙齡按徽宗改元

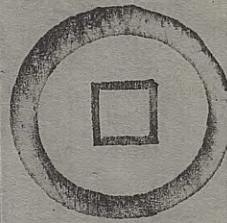
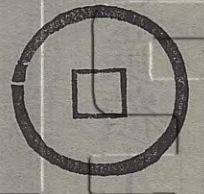
建中靖國鑄聖宋元寶錢董道錢譜作太祖初鑄者誤



右聖宋折五錢亦行書篆書二體 西清古鑑按食貨志崇寧二

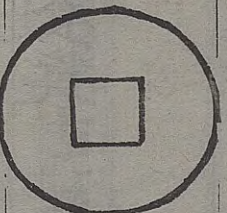
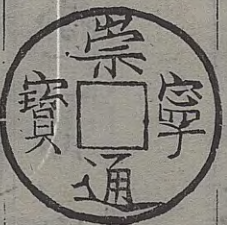
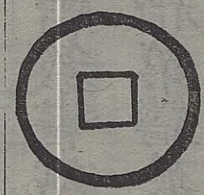
年合陝西及江池諸州以歲所鑄小平錢改鑄當五錢以聖宋通

寶為文今所鑄二種皆曰元寶意當時原有此兩品

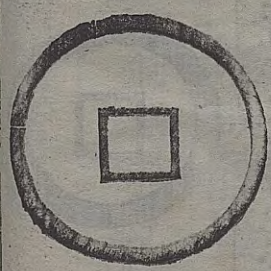
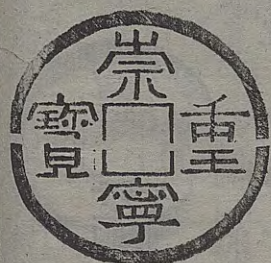
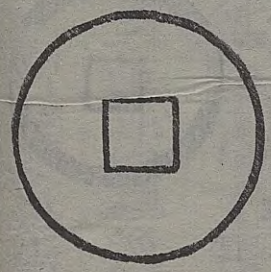


又聖宋元寶行書篆書鐵錢大小二品 宋食貨志建中靖國歲

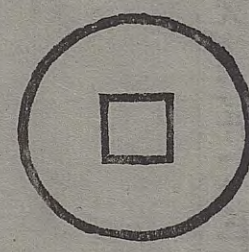
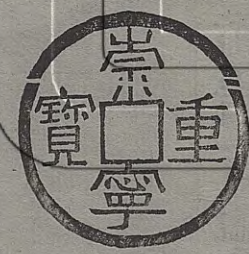
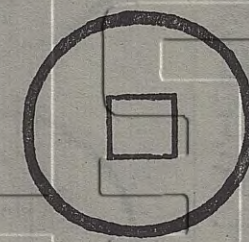
鑄鐵錢二百萬緡第鑄於陝西



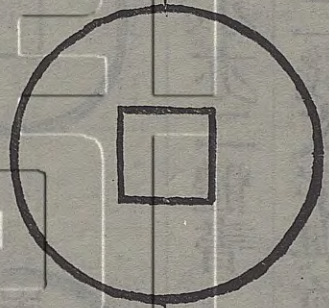
右徽宗御書崇寧通寶當一折二錢二品 玉海崇寧元年戶部
 言江饒池建四監歲額上供新錢 裨史彙編淳化中太宗始以
 宸翰爲之崇寧大觀蓋襲故事也 尙齡按 崇寧當十錢近來甚夥
 此二品頗少宋食貨志云崇寧三年命轉運司增置錢監俾民以
 所有折二錢換納於官改鑄當十錢故折二錢更不多見



右崇寧御書折十錢真書隸書二體 一曰通寶 一曰重寶而讀各
 不同 西清古鑑按本紀崇寧三年鑄當十大錢又食貨志崇寧
 四年立錢綱驗樣法崇寧監以所鑄御書當十錢來上縉詔頒其
 式於諸路令赤側烏背書畫分明又通攷尙書省言崇寧監鑄御
 書當十錢每貫重二十四斤七兩每錢重三錢



右崇寧鐵錢形制略小亦二體書 宋食貨志崇寧三年命二廣
 鼓鑄鐵錢 尙齡按 右二錢文字與前品同亦所頒之御書式也



右徽宗御書大觀通寶折十錢 西清古鑑按崇寧六年改元大

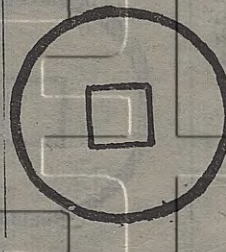
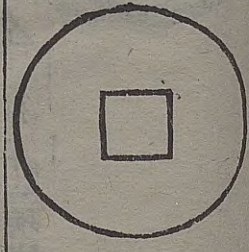
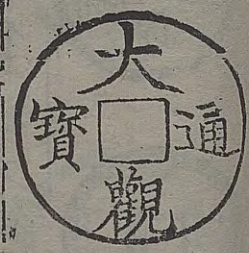
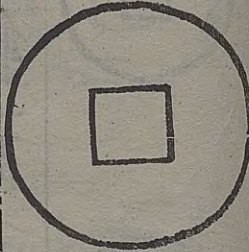
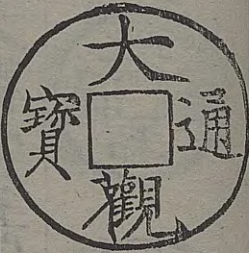
觀先是崇寧所鑄當十錢不便於民而私鑄日衆遂罷鑄至是蔡

京復相再主用折十錢食貨志稱大觀元年二月首鑄御書當十

錢以轉運使宋喬年領之喬年鑄烏背漉銅錢來上詔以漉銅錢

頒行天下 尙齡按書史會要云徽宗行草正書筆勢勁逸初學薛

稷變其法度自號瘦金體今崇寧大觀等錢存者尙多殊可寶貴



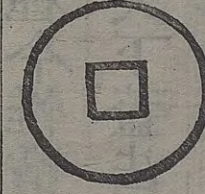
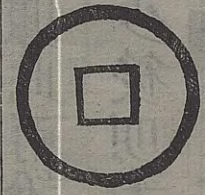
右御書大觀當五當三當二錢三品 西清古鑑按本紀先是崇

寧當十錢不便於民右僕射趙挺之御史沈疇屢以爲言遂減作

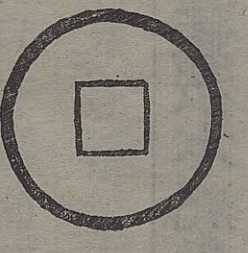
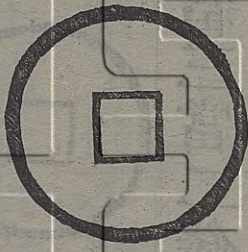
當五或當三 李燾長編大觀元年詔河北昨鑄夾錫當五錢改

鑄當二 尙齡按據此兩說大觀錢應有五種今惟當十與小平錢

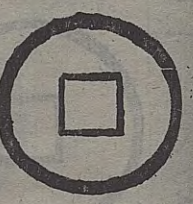
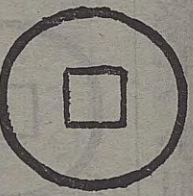
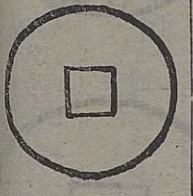
尙多此三種頗少後明太祖以五等錢頒天下蓋法大觀遺規也



右御書大觀小平錢 西清古鑑按本紀大觀四年正月罷所鑄當十錢詔祇鑄舊額小平錢此品是也又小鐵錢一品行書

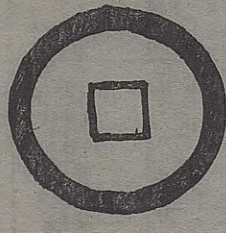
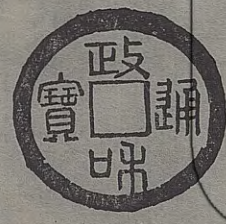
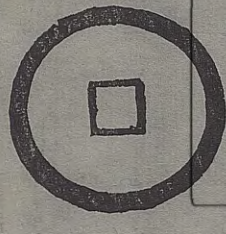


右鐵大觀當五當二錢二品 宋食貨志大觀二年 江南福建兩浙許鑄鐵錢

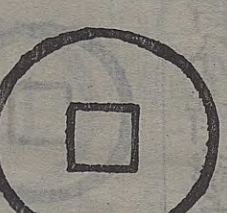
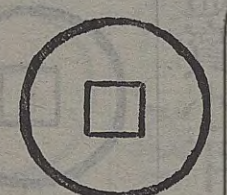
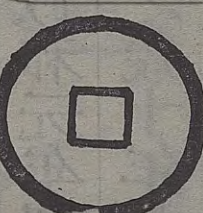
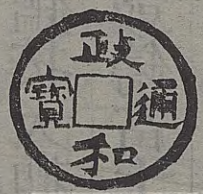


右徽宗政和通寶小平錢四品楷書篆書分楷隸書四體 西清

古鑑按大觀五年改元政和食貨志稱政和元年詔往歲圖利之臣鼓鑄當十錢苟濟目前不計攸久行之幾十年其法益弊現在當十錢可作當三而張商英請收當十錢毋更用俟錢入官擇其惡者鑄小平錢此錢是也

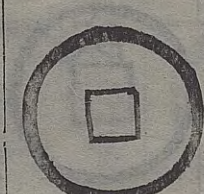


右政和通寶折二錢亦直書篆書二體 西清古鑑按宋食貨志
 蔡京主行夾錫錢詔轉運使許天啟推行其法以來錫錢一折銅
 錢二會京罷政遂不行至政和二年京復相奏昨鑄夾錫錢精善
 請復鑄如故遂以政和錢頒為式此錢是也



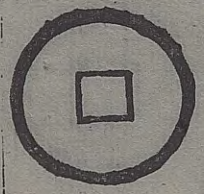
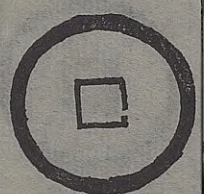
右政和通寶鐵錢大小四品分楷一篆書一 宋食貨志政和元年

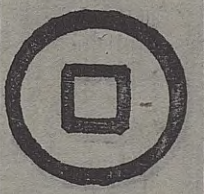
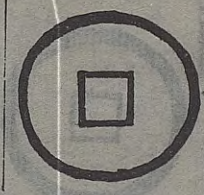
年錢輕物重細民艱食詔應陝西舊行使鐵錢地方依元豐年大
 鐵錢折二公私通行夾錫同之毋得分別



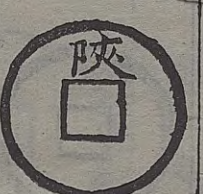
右徽宗重和通寶小平錢分楷一篆書一 宋食貨志重和元年

權罷京西鑄夾錫錢繼以關中糴買用之流通復命鼓鑄專給關
 中夾錫行小民往往以藥點染與銅錢相亂 尙齡按 據史稱徽宗
 改元重和僅一年故此品不多見



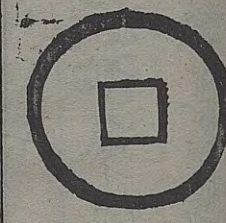
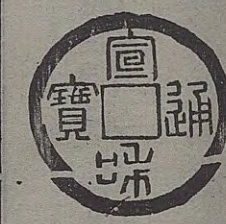
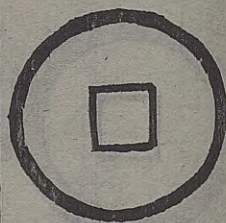


右徽宗宣和通寶小平錢四品楷書一分楷二 西清古鑑按政和七年改元重和次年改元宣和食貨志稱東南錢額不敷宣和以後尤甚乃令饒顛錢監鑄小平錢又按宣和錢四種一種篆書其三種以次遞小俱作分楷

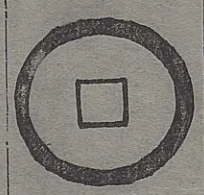
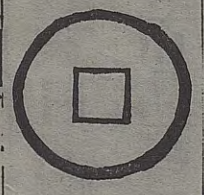


右御書宣和楷書錢背上陝字鐵錢同尙齡按宋史宗室子直請

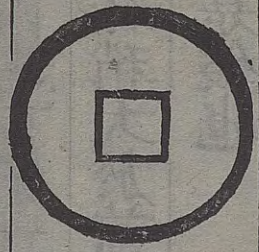
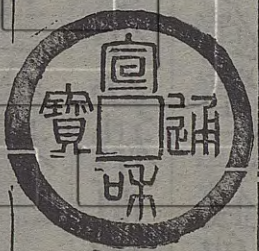
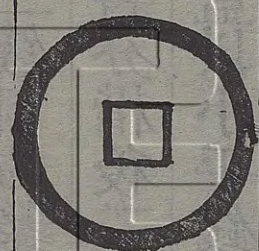
鑄小鐵錢範格以進徽宗悅御書宣和通寶爲錢文此二品是也



右宣和通寶折二錢四品篆書二分楷二 西清古鑑宣和大錢四種前二種篆書分楷後二種亦分楷而細緣稍大於前食貨志又令池江饒錢監以小平錢改鑄當二錢卽是錢也



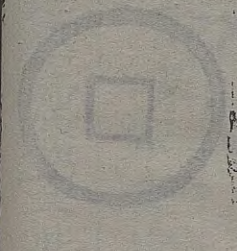
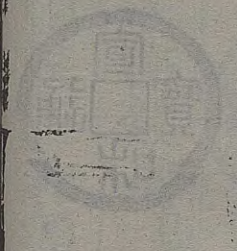
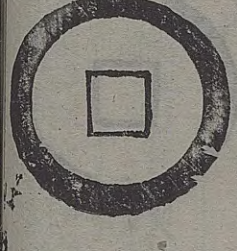
右宣和小平錢文曰元寶一分楷一篆書尙齡按徽宗宣和通寶大小錢近今多而易得惟此兩種頗少



又宣和錢分楷篆書二種大於前折三諸品未知俱是折一否

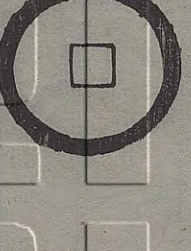
尙齡按宣和楷書小錢為徽宗御書已見宋史今視政和重和與

此品俱篆楷精妙其分楷者尤為秀竦疑俱為徽宗所書



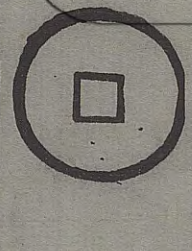
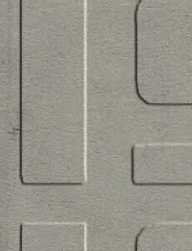
右欽宗靖康元寶折一錢隸書 西清古鑑此品與宣和折一錢

規制相等按宣和七年徽宗內禪次年改元靖康

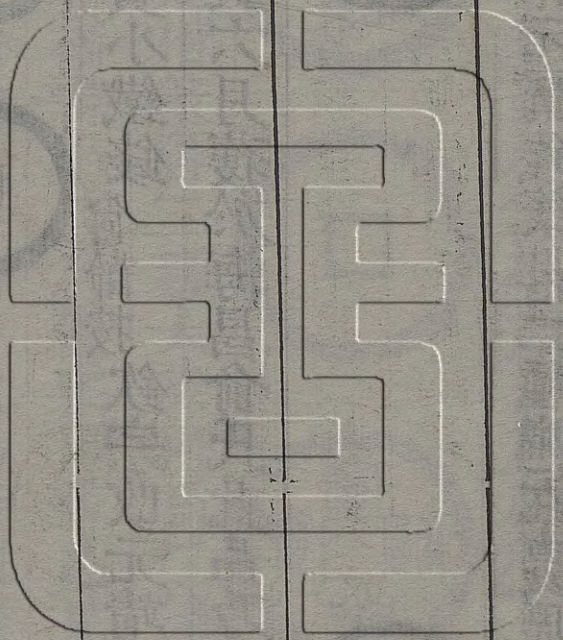


右靖康元寶小鐵錢尙齡按欽宗改元靖康僅一年故此錢不多

見前品戊寅六月獲於海昌俞氏此品乃青園所藏



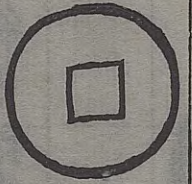
右仁宗皇祐元寶錢篆楷二種應在慶曆下編內遺漏今補於此



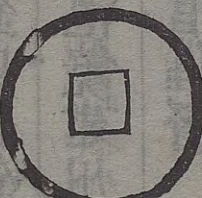
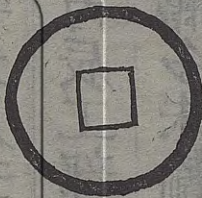
吉金所見錄卷之十二

萊陽 初尙齡 渭園 纂輯

南宋正品

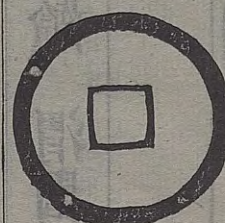
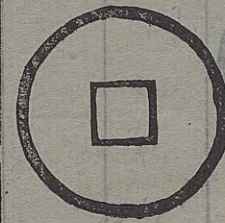


右宋高宗建炎通寶小平錢真書篆書二品 西清古鑑靖康二
年康王卽位於南京改元建炎按食貨志建炎經兵鼓鑄皆廢然
考本紀建炎元年九月壬辰鑄建炎通寶錢則此錢是也 玉海
建炎元年七月丙辰工部郎李士觀言江池饒建州四監歲鑄錢
百三十三萬餘緡多未輸者今發運司委官催督



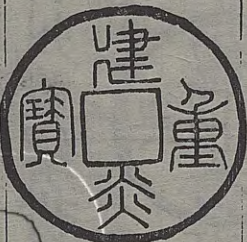
右建安通寶當二錢真書篆書二品 西清古鑑此錢蓋與前品

同鑄本紀建安元年九月始通當三大錢按高宗朝只當二及小平錢二種不聞別鑄此大錢意即當二本紀蓋指先朝大觀等舊錢後改爲當三者非新錢也



又建安通寶大錢真書篆書二品 尙齡按 此二品輪郭厚重大於

前品本紀所稱當三或即此也

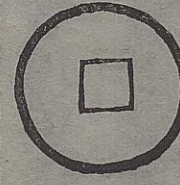


又建安重寶篆書大錢一品 尙齡按 此品較前兩種更大或此爲

當三特以重寶別之耶



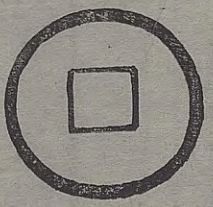
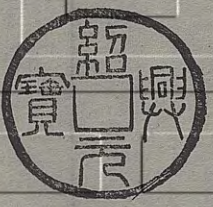
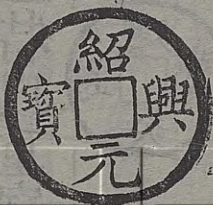
又建安通寶小鐵錢真書



右高宗紹興元寶小平錢真書 西清古鑑按本紀紹興元年鑄

紹興錢 宋食貨志紹興十五年置利州紹興監鑄錢十萬緡以

救錢引二十二年復嘉之豐遠邛之惠民二監鑄小平錢



右紹興元寶折二錢真書篆書二品 宋食貨志紹興二十三年

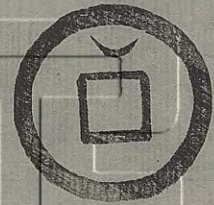
詔利州並鑄折二錢



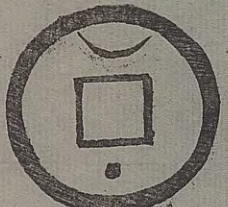
右紹興元寶折三錢真書篆書二品 尙齡按 宋食貨志紹興二十

三年詔利州鑄折二錢後再鑄折三錢此二品大於前折二兩種

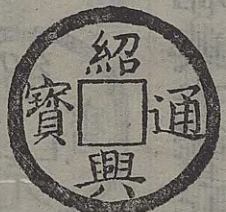
其為折三無疑矣



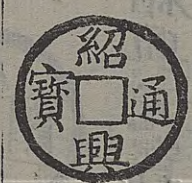
右紹興元寶折二錢真書篆書二品俱背上仰月形



右紹興元寶折三錢真書篆書二品俱背上仰月形下星



右紹興折二錢文田通寶自上及下讀之與前品異



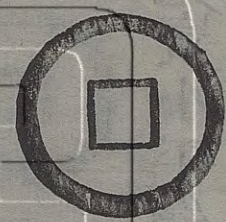
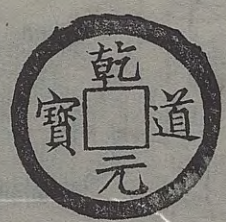
右紹興通寶小鐵錢二品真書尙齡按宋食貨志紹興九年詔陝

西諸路復行鐵錢背上利字必鑄於利州者也



右孝宗隆興元寶當一錢真書宋食貨志孝宗隆興元年詔鑄

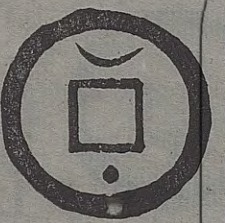
小平當一如紹興之初乾道淳熙迄於嘉泰開禧皆如之



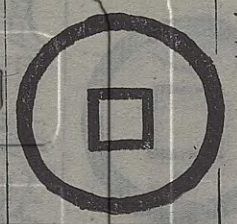
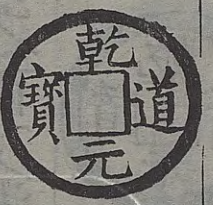
右孝宗乾道元寶折二錢真書篆書二品宋食貨志乾道六年

併鑄錢司歸發運司尋復置八年饒州贛州復各置提點官九年

大江之西及湖廣間多毀錢雜以泥沙重鑄號沙尾錢詔嚴禁之

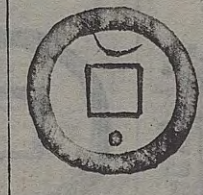


右乾道元寶錢真書背上仰月形下星



右乾道元寶鐵錢真書 宋食貨志乾道六年詔司農丞許子中

往淮西措置於是子中以舒蘄黃皆產鐵請各置監五

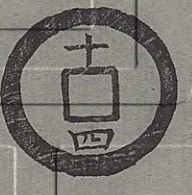
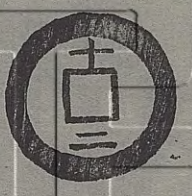
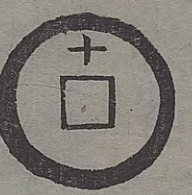
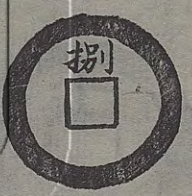


右孝宗淳熙元寶小平錢二品一背上仰月形下星 宋食貨志

淳熙十二年詔舒蘄鑄錢以淳熙元寶為文 尙齡按 南宋錢自淳

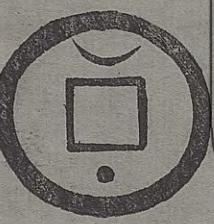
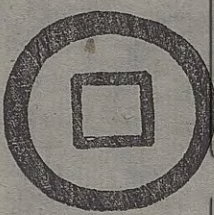
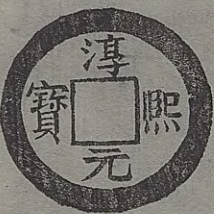
熙至咸淳背文皆鑄紀元年數如元年則加一元字惟淳熙錢據

所見自柒至十六豈紀元年數加自淳熙七年耶

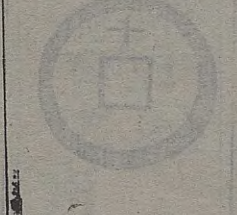
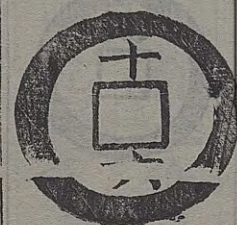
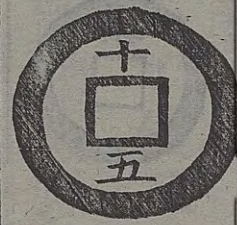
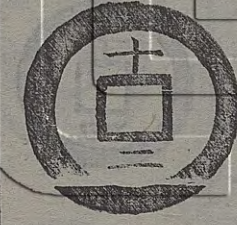
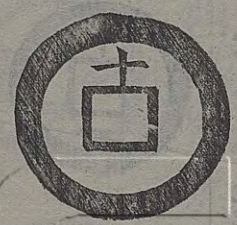
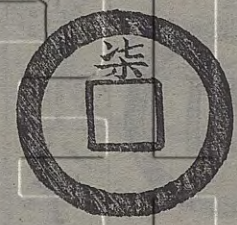


右淳熙小平錢背上柒字捌字十字十一字十二字十四字十五

字計缺九字十三字十六字共三種

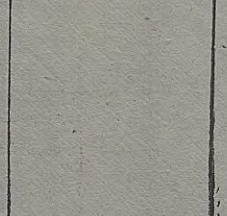
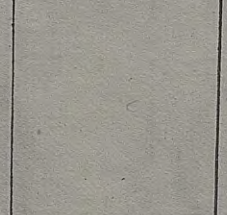
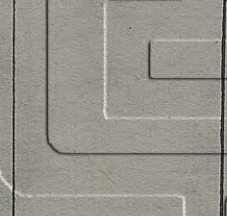


右淳熙折二錢三品一背無文一背上仰月下星一背上泉字

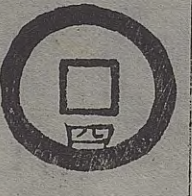


右淳熙折二錢自柒至十六共十一種全 西清古鑑右孝宗淳熙元寶大錢按乾道十二年改元淳熙本紀淳熙元年十二月罷

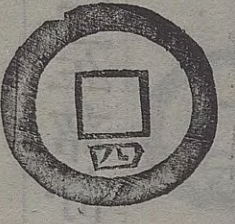
鐵錢改鑄銅錢食貨志稱孝宗隆興元年詔鑄當二小平錢如紹興初注謂乾道淳熙迄於嘉泰開禧皆知之則此錢實與紹興折二同其背文八至十六等字則記是年所鑄蓋淳熙十六年之次年即改元紹熙也



又淳熙元寶鐵錢真書 宋食貨志淳熙十一年詔舒蘄鑄鐵錢



右光宗紹熙小平錢背文自元至五光宗改元紹熙凡五年背全



右紹熙折一錢背文二三四缺元五十一種

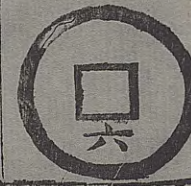
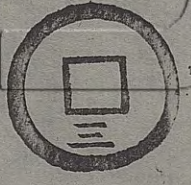


右紹熙鐵錢一品一背上春下元字一背上春下二字



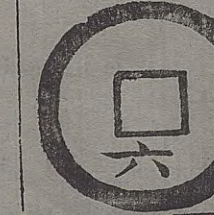
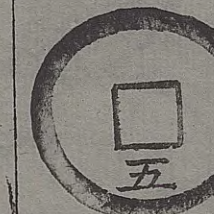
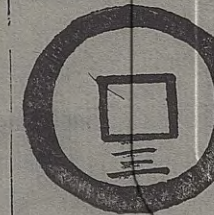
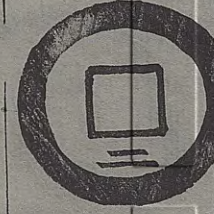
右紹熙小鐵錢一品文曰通寶一真書背止春下二字一篆書背
上春下三字 尙齡按 宋食貨志紹熙二年詔斬春同安兩監歲鑄

鐵錢各十萬貫背文春字爲斬春監所鑄也

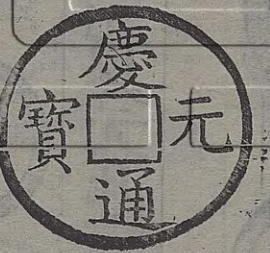
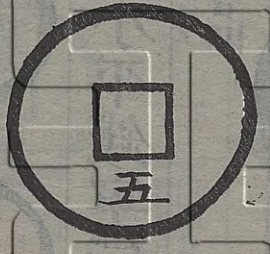
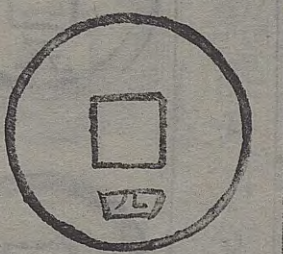
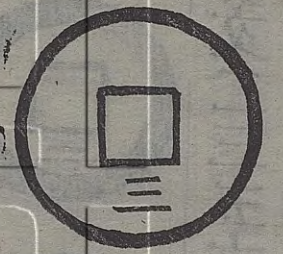
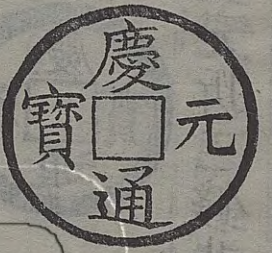


右寧宗慶元通寶小平錢寧宗改元慶元凡六年右錢背文自元

至六內缺五字一品



右慶元折一錢背文二三四五六內缺元四兩品

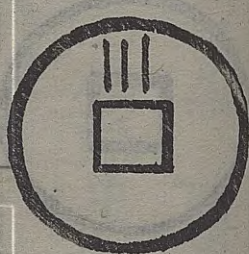


右寧宗慶元當三錢四品背下自三至六 西清古鑑此錢大於

前折二諸品攷慶元三年鑄當三大錢此錢是也 尚齡按 宋史慶

元元年鑄當五錢又食貨志慶元三年復神州監以所括銅器鑄

當三大錢此錢背文自三至六適符其數



右慶元錢大小同前背上作川 尚齡按 此錢同前品背下作三字

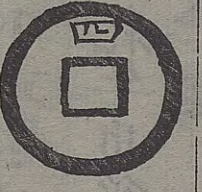
者將三字置於穿上作川耳惟是年號有元字故曰通寶茲直曰

元寶將三字豎置穿上種種不經殊不可解



右慶元小鐵錢一背上同下二字一背上春下六字 尚齡按 此二

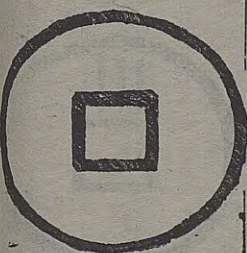
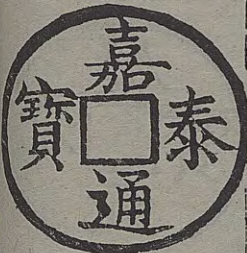
品鑄於蕲春同安兩監者背下一二六等字亦紀年也後諸鐵錢同



右寧宗嘉泰通寶小平錢背上元字二字四字寧宗改元嘉泰凡四年右錢缺二字



右嘉泰折二錢背上自元至四四品俱全

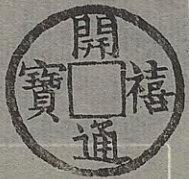


右嘉泰通寶大錢一品 西清古鑑此錢蓋當二與慶元當三錢

同 尙齡按 嘉泰當二錢雖史無明文近日見者尙多



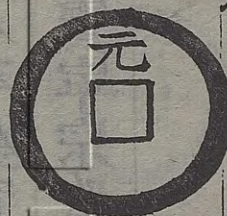
右嘉泰通寶小鐵錢背上春下元字



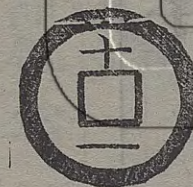
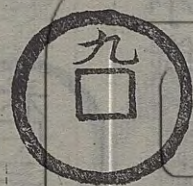
右寧宗開禧通寶小平錢背上元字二字三字 說郛董道錢譜

開禧通寶開禧元寶寧宗改元鑄 尙齡按 寧宗改元開禧凡三年

右錢三品俱全



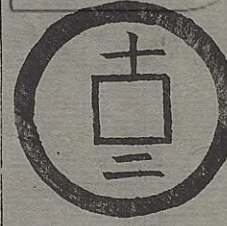
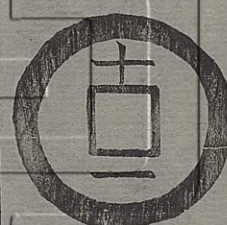
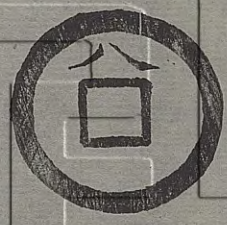
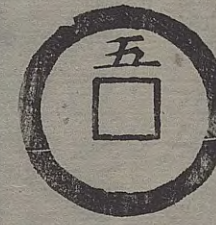
右開禧折二錢背上元字二字缺三字一種



右寧宗嘉定通寶小平錢背上元字二字三字六字七字八字九

字十字十一字十二字十三字 尙齡按 寧宗於開禧四年改元嘉

定十八年理宗始卽位右錢應自元至十七茲缺六種



右嘉定折二錢背上元二三五六八十一十二二十三計缺八種



右嘉定鐵錢二品一背上春字一自上及右讀背上模糊 宋食

貨志嘉定五年臣僚言江北以銅錢一折鐵錢四禁之



右嘉定元寶大錢背文上折下十字

尙齡按

南宋多行折二錢其

折三錢間亦有之亦不多見食貨志云嘉定元年卽利州鑄當五大錢今亦未之見更未聞鑄折十也右錢於己卯春見於劉青園家其大小同淳祐當百蓋與淳祐大錢俱行之未久也



右理宗大宋元寶小平錢背下元字

宋食貨志寶慶元年新錢

以大宋元寶爲文

西清古鑑嘉定十八年理宗卽位改元寶慶

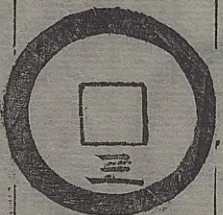
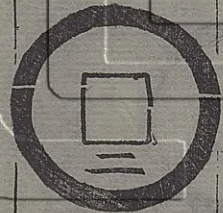
本紀寶慶元年秋七月詔行大宋元寶錢

尙齡按

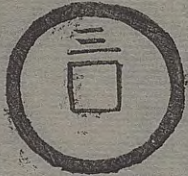
理宗寶慶凡三

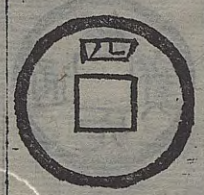
年背文應自元至三今止元字又按理宗嗣位改元寶慶錢以大

宋爲文亦猶開寶曰宋元寶元曰皇宋也

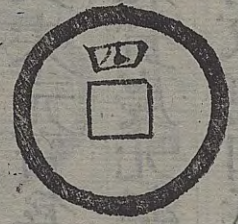
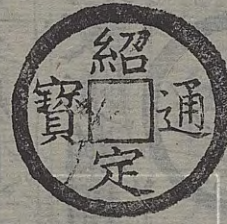


右大宋折二錢三品全





右理宗紹定通寶小平錢背上元字二字三字四字五字六字
尙齡按理宗改元紹定凡六年背文應自元至六今六品俱全



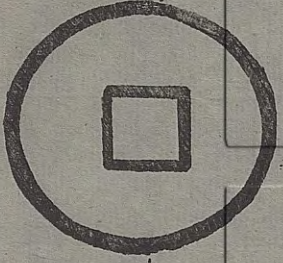
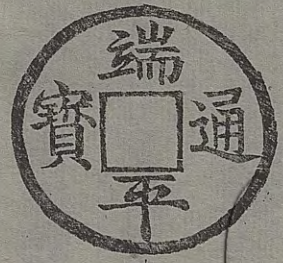
右紹定折二錢五品內缺五字一種



右紹定通寶小鐵錢自上及右讀之止春下元字



右理宗端平元寶錢背上元字尙齡按理宗改元端平凡三年此
錢應自元至三今只見元字一種



右理宗端平通寶大錢自上及下讀之 西清古鑑按紹定七年

改元端平此錢與嘉泰當三錢同應是當三錢也 宋食貨志端

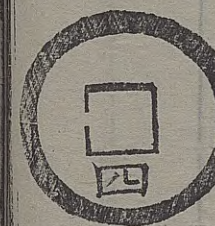
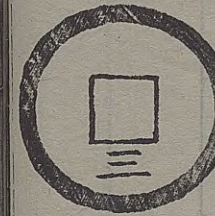
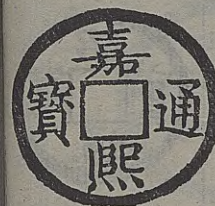
平元年以膽銅所鑄之錢不耐久舊錢之精緻者泄於海舶中嚴

下海之禁 尙齡按此錢近來尙多

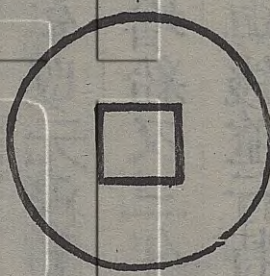
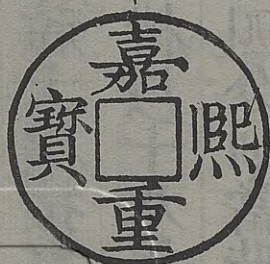


右理宗嘉熙通寶小平錢背下三字 尙齡按理宗端平四年改元

嘉熙五年又改淳祐此品應自元至四今只有三字一種

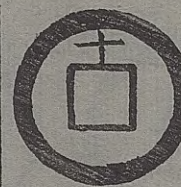
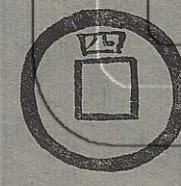
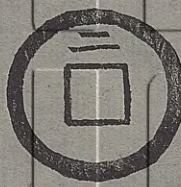


右嘉熙折二錢背文自元至四全



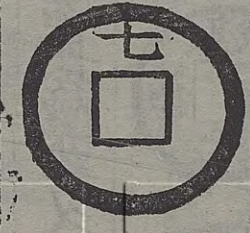
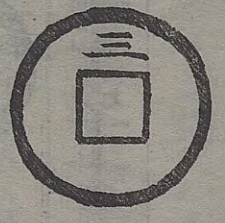
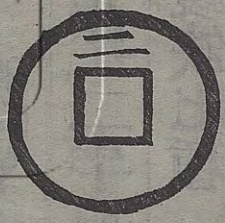
右嘉熙重寶當三錢 宋食貨志嘉熙元年新鑄小平當一錢並

以通寶爲文又當三錢以重寶爲文



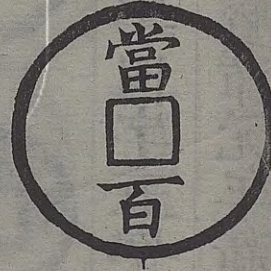
右理宗淳祐元寶小平錢背上元字二字四字十字十二字 尙齡

按理宗改元淳祐凡十二年右錢缺七種



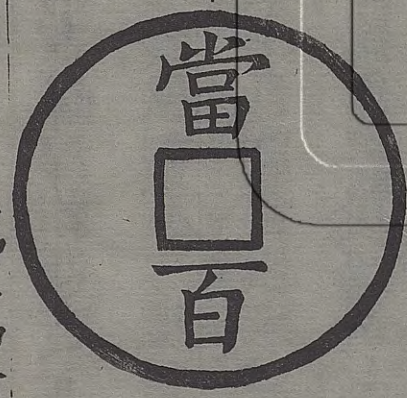
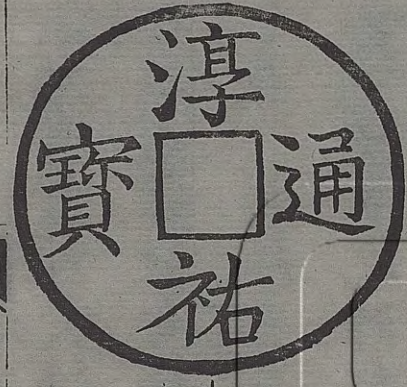
右淳祐折二錢背上元二三七九十一計缺五種 西清古鑑

右淳祐大錢按嘉熙五年改元淳祐淳祐二年詔在外諸軍請給楮幣權以十八界三分增給又三年命淮東西總所餉軍券錢並給楮四分則當時楮仍與錢並行特楮賤不得以錢權之故分配支給食貨志謂之品搭是也

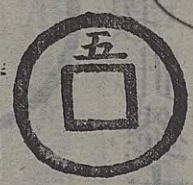
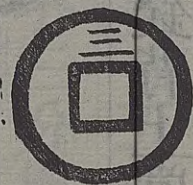


右淳祐通寶大錢背上當下百字 尙齡按 此錢大小同前當三錢

背面加當百二字不惟食貨志及諸譜所無近日收藏家亦不多見己卯四月拓於劉青園之韓家潭書舍



右淳祐通寶當百大錢 西清古鑑淳祐通寶大錢背有當百字
 錢質厚重過於諸大錢數倍而史無明文 陳輿伯云右錢徑二
 寸一分重二兩餘食貨志不載宋自開寶以來諸路置監鑄錢有
 折二折三折五之殊自蔡京當國專以利惑人主崇寧大觀間當
 十錢通行於時論者擬之景王大錢然未聞當百也理宗朝軍興
 旁午邊用匱缺殆以是乘其乏也

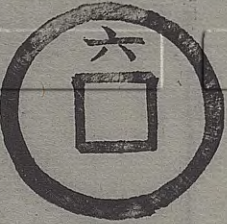
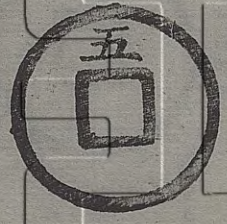
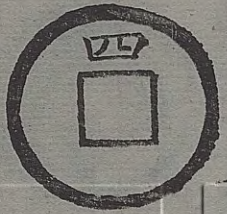


右理宗皇宋元寶小平錢背上三字四字五字六字 西清古鑑

按淳祐十三年改元寶祐食貨志寶祐元年新錢以皇宋元寶為

文 尙齡按 理宗改元寶祐以寶字不可重改鑄皇宋錢寶祐七年

又改開慶背文應自元至六今缺元二兩種



右皇宋折二錢自元至六全



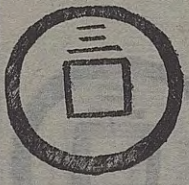
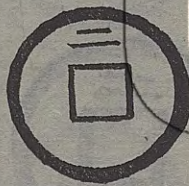
右理宗開慶通寶小平錢背上元字 西清古鑑按本紀開慶元

年五月乙丑行開慶通寶錢 尙齡按 理宗改元開慶僅一年又改

元景定故背文止元字



右開慶折一錢背上元字

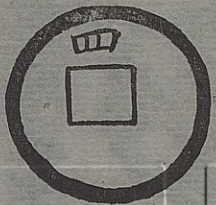
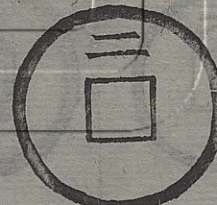


右理宗景定元寶小平錢背上元字二字三字 西清古鑑按開

慶二年改元景定王圻續文獻通考景定元年九月詔新錢以景

定元寶為文 尙齡按 理宗改元景定凡五年背文應自元至五枚

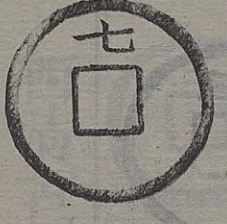
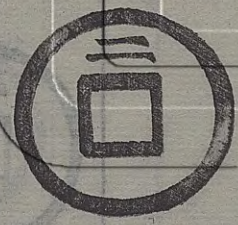
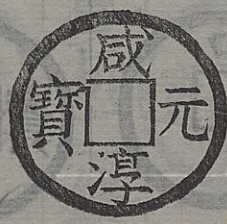
缺四五兩種



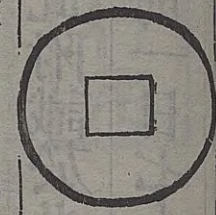
右景定折一錢自元至五全



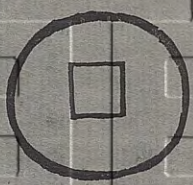
右度宗咸淳元寶小平錢背上元三七字 西清古鑑按景定六年度宗即位改元咸淳此錢背文三字七字攷咸淳七年元建國號越三年為帝景炎元年又一年景炎一年祥興而宋皆無復置監開鑄之事矣 何齡按 度宗咸淳凡十年今缺七種



右咸淳折二錢背文自元至七計缺三種



右恭宗德祐元寶錢 吳氏泉幣圖說紀元表乙亥恭帝即位改元德祐此錢計當時所鑄董譜謂度宗年號非是



右端宗景炎通寶錢 泉幣圖說丙子端宗即位改元景炎鑄錢於福州宋史不載 以上二品皆吳柳門所藏茲照式摹出

按 宋史宋以年號鑄錢太祖開寶四年初鑄錢文以年號有寶字改為宋元通寶太宗即位改元太平興國遂鑄太平通寶錢

後改元淳化上又親書淳化元寶三體字以鑄錢宋之改元更鑄實始於此因閱宋食貨志兩宋十八帝惟太祖之建隆乾德太宗之雍熙端拱真宗之乾興昇帝之祥興未開鑄外其改元更鑄者五十一號中間神宗熙寧至徽宗宣和五十年中隨處置監歲額日增又以行楷篆隸異其文則一品分爲數品以折五折十紛其用則一錢可當數錢兼之銅鐵並用鉛錫和雜以故大小錯出面背互異一時雜然前陳難更僕數余所藏之三百餘種可觀其大略也錢法之泛濫至此極矣茲因摹入德祐景炎錢二種并此附識於此時

旃蒙協洽立春前一日七十又七渭園尙誌於温廬

○臨安府行用

○準貳伯文省

右南宋錢牌一面曰臨安府行用一面曰準貳百文省 西清古

鑑錢牌一面曰臨安府行用一面曰準叁伯文省攷元人孔行素

至正雜記言南宋有錢牌長三寸有奇濶二寸今此尺度雖不同

然爲錢牌無疑曰省者建炎三年正官名合中書省門下省尙書

省爲之知三省蓋三省所鑄也而志傳俱未之錄想未久卽罷廢

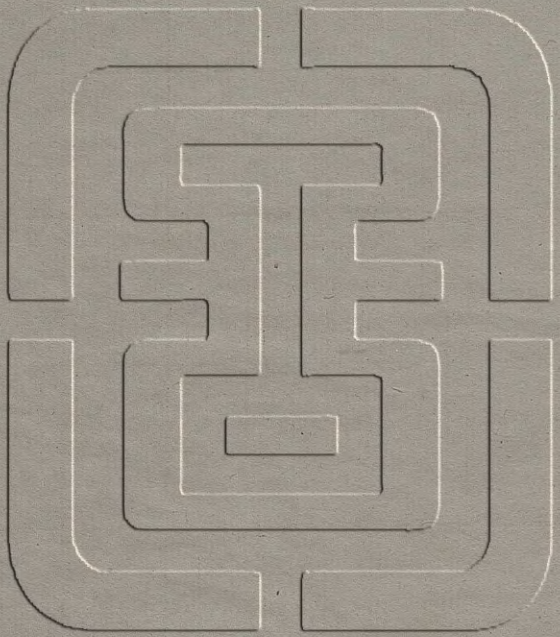
不行耳今附南宋諸品之末 尙齡按 至正直記云宋季銅銖牌長

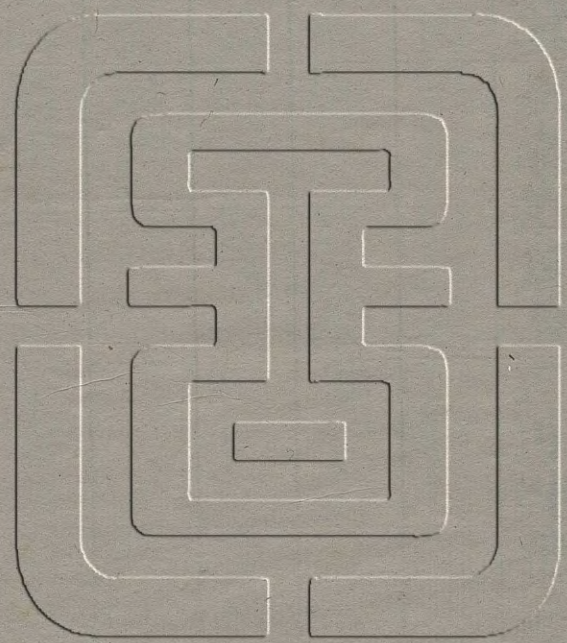
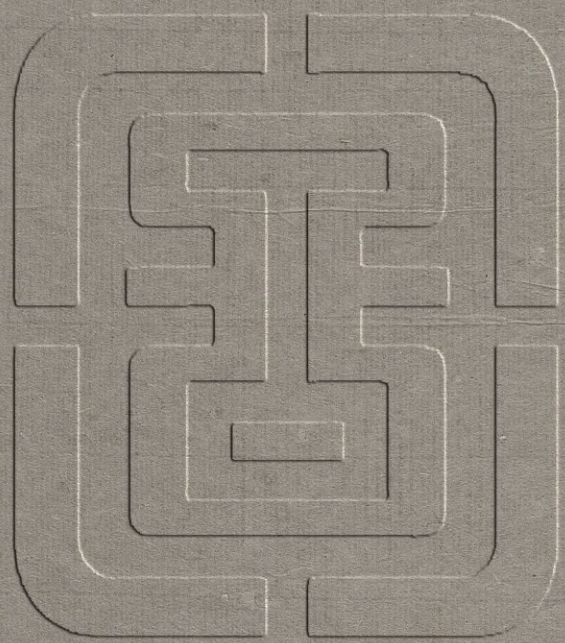
三寸有奇濶二寸大小各不同西湖外記云背文準五百至二三

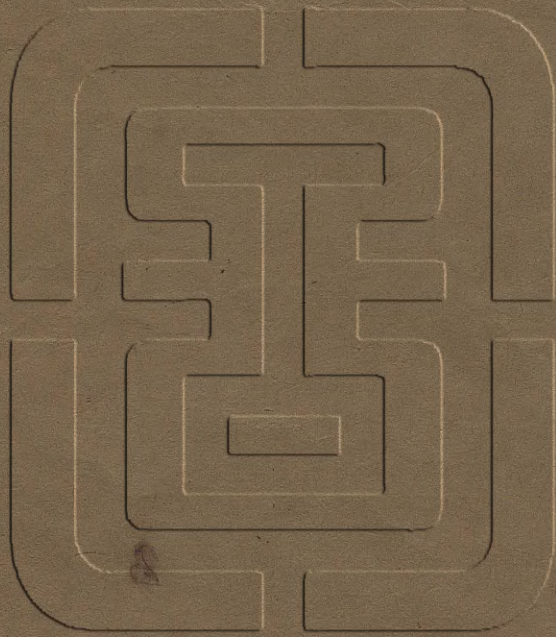
百不等則是視錢牌之大小準錢之多少所云長三寸者乃其準

五百文牌之最大者也西清古鑑所圖長二寸八分濶七分餘曰
 準三伯文是其次也右牌長二寸半濶六分餘曰準貳伯文想又
 其次也

自為之映三官...
 然為錢狀無錢...
 至五...
 此錢...
 此兩宋錢...
 此兩宋錢...
 此兩宋錢...







1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33

Centimetres

Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

