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By MABEL TRAVIS WOOD

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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Black Man (Be on Yo' Way)

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WANTED A-1 SPECIALTY TEAM

General Business Man, some Characters. Other useful people write. Preference to those doubling Band and Orchestra. Show never closes. "Booze fighters lay off." ROBERTS SISTERS' STOCK CO., Okmulgee, Oklahoma.

Jule Theatre Co. Wants

General Business Man doing Specialties. Write or wire, stating salary. We pay all. Join at once. Pay own wire. Address La Farge, Wis., week July 31-August 6. J. L. CRAGO, Manager, Jule Theatre Co.

WANTED QUICK

Man for Comedy and General Business Must have good Specialties. Also young General Business Woman, capable of doing some leads. Wardrobe and ability essential. One doing Specialties preferred. Also Advance Agent who can post party invitations, height, weight, etc. ANDERSON-GUNN STOCK CO., Sweetwater, Tenn.

WANTED Vandeville and Road Shows on percentage. Seating capacity, 325. Population, 3,000. Big saw mill pay days. O. C. ROBINSON, Manager Dreamland Theatre, Box 306, Stamps, Arkansas.

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PARK MEN IN BAY CITIES BURY THE HATCHET

Managers of Piers at Venice, Ocean Park and Santa Monica Get Together

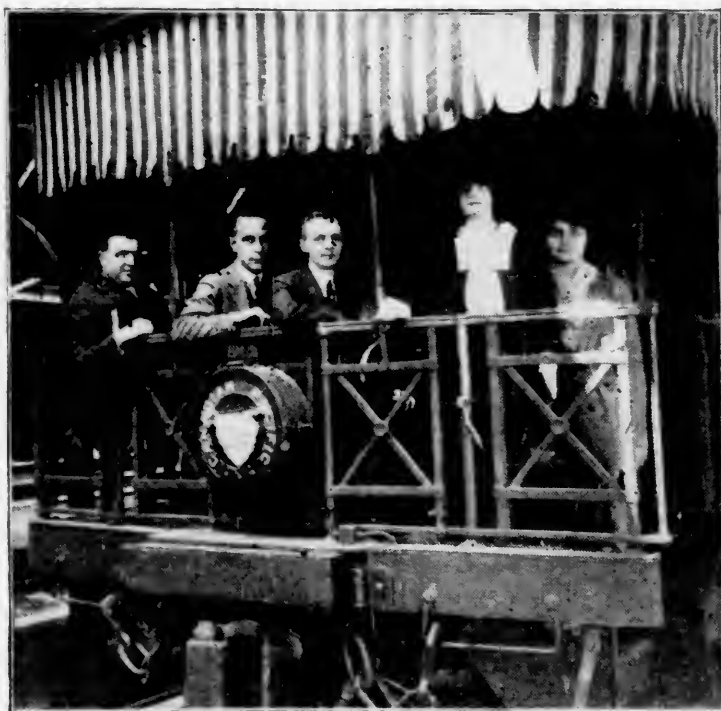
ORGANIZE BEACH CITY ASSOCIATION

Many Forms of Worth-While Special Events Made Possible Thru Co-Operative Move

Los Angeles, July 28.—Announcement has at last been made to the effect that the amusement piers of Venice, Ocean Park and Santa Monica have got together and declared that they are all for one and one for all. For years these amusement institutions have tried to outdo each other in drawing crowds to the bay cities, forgetting all the time that their purposes were always mutual. This week, after many weeks of hard effort, the amusement men got together and organized an association to be known as the Beach City Association and will

(Continued on page 123)

EN ROUTE FROM MONTREAL TO SEATTLE



Sophie Braslau (right foreground), gifted contralto of the Metropolitan Opera, accompanied by Bruce Noble, theatrical traffic agent Canadian Pacific Railway, and press representatives, on the platform of her car leaving Montreal en route to sing at the Americanus Pageant in Seattle, Wash., July 23 to 28, her engagement being coincident with the visit of President Harding upon his return to Seattle from his Alaska tour.

—Photo Courtesy Wolfsohn Musical Bureau.

CONEY STAGES FASHION SHOW

Living Models Show Evolution of Bathing Suit—400,000 Visit Island

New York, July 30.—Notwithstanding unpromising weather it is estimated that a crowd of 400,000 journeyed to Coney Island yesterday and there were about 75,000 bathers in the water. All methods of transportation to the island were taxed.

Luna Park staged a fashion show, using living models to depict the evolution in bathing costumes from those of years ago down to the present. The show was staged in an alcove above the entrance to the pit and it attracted such a crowd that it blocked traffic. The more modern the costumes the larger grew the crowd and policemen had all they could do to keep the throngs moving. Stockingless girls were permitted for the first time. A new fad was revealed when many girls appeared with butterflies and other designs tattooed to cover vaccination marks on their arms. The fad is no doubt brought about by the

(Continued on page 123)

METROPOLITAN PRODUCTION CENTER IS PLANNED FOR LITTLE THEATER GROUPS

Workshop Theater Accessible to All Groups May Be Established—Centralization of Effort Is Expected To Be of Mutual Benefit

New York, July 28.—A preliminary discussion of plans for a metropolitan production center for little theater groups in New York and neighboring communities was held on Thursday night of this week at the Threshold Playhouse. The little theater organizations represented were the Stockbridge Stocks and Players' League, both of New York City; the Montclair Players of Montclair, N. J., and the Jersey City Playmakers and the Little Theater League, of Jersey City. The plan, which is sponsored by Clare Tree Major, director of the Threshold Playhouse, calls for the establishment of a workshop theater as a production center for little theater groups. At least thirty groups would be necessary, it was decided, before the project could be begun. The plans call for the booking of each little theater organization for a week, three days or whatever length of time the popularity of the production warrants. Thus a run of one-act plays by little theater companies would be assured for the season. The workshop would be of access to all groups. They would build their productions there, and it is thought that the co-operation of the little organizations, the centralization of activity and consolidation of effort would be of mutual benefit both to the

(Continued on page 123)

TRYING TO STOP SALE OF UNLICENSED FILMS

New York Motion Picture Censor Hopes To Break Up Operations of Ring

Auburn, N. Y., July 30.—An expose of a quintet of men who buy old motion picture films, cutting them over and putting them before the public under new titles and with much lurid advertising, will be made within the next few days, according to Ansel W. Brown, motion picture censor, conducting an investigation in Central New York.

"The people are being cheated and robbed by these men, vultures of the moving picture business," said Mr. Brown today. "I am in this section to clean up this mess and I will do so. Old motion pictures are being forced on the people, who pay to see films made years and years ago under new titles."

Today Mr. Brown caused the arrest of William C. Kendall, of Newark, N.

(Continued on page 123)

MERCHANDISE FAIR AGAIN NEXT YEAR

N. Y. Mercantile Associations Plan More Extensive Exhibit in 1924

New York, July 30.—The directors of the big New York Merchandise Fair have announced that the fair will be held again next year. The great difficulty it encounters is that there is no one building in New York large enough to hold it in. Another is that the burden of the expense is not widely or wisely distributed.

The first objection will be disposed of just as soon as John Ringling's new arena is completed, and the second could be eased very greatly if privileges were added and rightly handled, and a gate put on and the public admitted in the evenings only. The great thing is to keep the fair alive until it can be properly housed. Lew Hahn, who is managing director of the Retail Dry Goods Association and is managing the fair this year, says that it will be arranged differently next year and sponsored by more mercantile associations. He also says

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Last Week's Issue of The Billboard Contained 1,126 Classified Ads, Totalling 5,730 Lines, and 887 Display Ads, Totalling 34,003 Lines; 2,013 Ads, Occupying 39,739 Lines In All

The Edition of This Issue of The Billboard Is 75,105 Copies

LEVEY CIRCUIT CHARGED WITH BAD FAITH BY ACTS

Labor Bureau of Los Angeles Appealed To—Bert Levey and Local Representative Called Upon To Answer Complaints

LOS ANGELES, July 28.—A procession of disgruntled vaudeville actors, some of them in destitute circumstances, pouring into the office of Thomas Barker, deputy labor commissioner, has impelled him to call Bert Levey, of the Levy Vaudeville Circuit, and Edward G. Browder, his local representative, to appear next month and answer to complaints charging misrepresentation of employment.

Barker says that a score of actors have come to him with complaints in the past few weeks, charging the Levy Circuit with bad faith. The specific complaint is issued in the case of Walter S. Roy and his wife, Hazel, appearing as the team of Roy and Wilson.

"We are going to see if the courts can help us put a stop to this business of sending actors to Los Angeles and dumping them on the community in destitute circumstances," said Barker.

In his report to the Labor Bureau Roy said he signed with the Levy Booking Agencies in Chicago last October for eight weeks' work. He was assured, he stated, that he could get in the eight weeks in a period of ten weeks. But, as a matter of fact, he said, it took him seven months.

As his last booking, Roy reported, he was promised a week in the Los Angeles Hippodrome. But when he came here, he declares, he was told the Hippodrome reserved the right to reject any act. He was thus stranded, he says, and had to take a poorly paying job in another line, furnished by the Labor Bureau, in which he is still working until he can get theatrical bookings.

Another complainant to the Labor Bureau is Tod Brown, wounded World War veteran and former big-time actor. Brown charges that he was under treatment in a hospital several months after his discharge from the army and that in December last was solicited by the Levy people and booked with them.

He had been playing the same act in Chicago since September, when he was released from the hospital, he declares. His Chicago contract expired in February and he said he signed for eight weeks on the Levy Circuit. Brown states the same verbal assurance was given him that he would complete his contract within ten weeks.

But, instead, he required five months to complete the contract, Brown states, meanwhile being compelled to take his act into Kansas, Wyoming, Idaho and Washington, and spending most of his salary on railroad fare and layovers.

Brown claims his booking concluded with two weeks in Los Angeles vaudeville theaters, but that when he came to this city the managers told him that he was not listed among their acts. All along the line, Brown declared, he was promised further booking after he reached Los Angeles, but when he got here was stranded, with three people in his act. He says he cannot pay their way back to Chicago, where bookings are possible, nor can he get work in his line on the Coast.

The many other complaints tell of similar circumstances, according to Barker.

ILLINOIS TO GET ITS SHARE OF CIRCUSES

Quincy, Ill., July 28.—South and Eastern Illinois, which except for Ringling-Barnum & Bailey's Chicago and Rockford stands early this month, seemed to be out of the path of the circuses, will be swamped with them in the next few weeks, it seems. Merry battles are in prospect, too.

Al G. Barnes comes into Champaign August 1, playing Bloomington the next date, while the Walter L. Main Shows hit Jacksonville August 6, with Havana to follow August 7. Quincy gets the Gentry-Patterson combination August 13 and it is booked south then with Danville, September 3, after a Taylorville date, September 1. The Sells-Floto Shows cut across the State, hitting Kewanee August 30, while the Sparks Shows jump into Galesburg September 3.

The close booking indicates that the Illinois field is a good one for the "big tops" and every indication is that with a fair break in the weather the shows will do good business thruout the State.

BIG HOTEL FOR CONEY

Will Be One of Chain To Be Erected on Island

New York, July 29.—Plans are now being prepared by Ralph H. Segal, architect, for the erection of a big hotel at Coney Island, to be one of a chain contemplated for the famous resort. The first building will be put up on Surf avenue, between West Twenty-fourth and Twenty-fifth streets, adjoining the Sea Gate branch of the Bank of Coney Island. This structure, which it is estimated will cost \$1,000,000, will be thirteen stories in height and modern in every particular. The company that will build it is the Sea Gate Hotel Corporation, of which J. R. Lang is president; H. Steingard, vice-president, and J. Kurland, secretary and treasurer.

WOULD BAN

SUNDAY MOVIES

NOTED ACTORS ON COUNCIL

New York, July 29.—Arthur Hohl, who with Walter Hampden, George Arliss, Elsie Ferguson, Frank Craven and Rachel Crothers is on the Advisory Council for the School of the Theater, will direct three one-act plays for the new bill to be presented at the Threshold Playhouse on August 6.

Birmingham, Ala., July 28.—Senator Bonner has introduced a bill in the Senate prohibiting any firm or corporation from operating picture shows on Sundays and preventing baseball games from being played on Sunday when an admission fee is charged. The measure was referred to the Temperance Committee.

MINNIE DUPREE



"CIVILIANS' CLOTHES" KINDLY RECEIVED

London, July 28 (Special Cable to The Billboard).—"Civilians' Clothes", presented for a short trial by Violet Meinotte at the Duke of York's Theater Wednesday, was given a quite kindly reception. Thurston Hall played the lead soundly with occasional flashes of virtuosity much appreciated by the audience, which gave him an ovation. Martin Lewis, Owen Roose, Gladys Godwin and William Devereux played hard to make a success of the rather weak farce, which, however, is better than many seen here lately. The rest of the cast are mediocre, but the principals may save the play from an untimely end.

JEFFERSON CITY BOOKINGS

Jefferson City, Mo., July 29.—Manager Billy Mueller, of the Jefferson City Theater, has booked some fine attractions for the coming season. Among them will be "Lightnin'", headed by Joseph Jefferson. The company will go from here to St. Louis for a three-weeks' engagement. Other bookings are: September 17, Georgia Minstrels; November 13, "Spies of 1922"; January 20, "The Bat"; January 30, "Sally, Irene and Mary"; February 20, "Gingham Girl"; February 12, Lassie White Minstrels.

SUNDAY SHOWS FAVORED IN PATCHOGUE, L. I.

New York, July 29.—The result of a referendum vote held at Patchogue, Long Island, was announced today as being overwhelmingly in favor of Sunday performances in the three local theaters. This means that the Board of Trustees of the village will meet this week and pass an ordinance permitting Sunday shows, as the president of the board pledged that this action would follow the voting if it turned out in favor of Sabbath performances. The result of the ballot was 1,175 in favor of Sunday shows and 531 against.

THOMAS SAILS FOR EUROPE

New York, July 29.—John Charles Thomas, whose last appearance in musical comedy was in Dillingham's production of "The Love Letter", will sail next week for London and Paris, where he will engage in concert work. Thomas figured in a motor accident last month while appearing in "Under the Red Robe", a Cosmopolitan motion picture production.

\$5,000 FOR ACTORS' FUND

New York, July 28.—The Actors' Fund of America is richer by \$5,000, which it received as a bequest in the will of Simon R. Well, tiled in the Surrogate's Court last Thursday.

Union Hill, N. J., New "Try-Out" Town

"Little Jesse James" First Production To Open in Jersey Town

Jersey City, N. J., July 26.—Last evening at the new Twin-Capitol Theater, Union Hill, N. J., L. Lawrence Weber presented his latest musical comedy, "Little Jesse James", the occasion being the first time that a regular production was tried out at Union Hill before being presented on Broadway. The event naturally proved a big night in the Jersey town, and almost every one of prominence from Union Hill and near-by townships attended the premiere. It was stated on the opening night by House Manager Fred W. Schroeder that about 3,200 people attended the performance and hundreds were turned away, as the fire department allowed only a limited number of standees.

The cast was a very creditable one and worked real hard to put the show over. It was headed by Nan Halperin, supported by Allen Kearns, Miriam Hopkins, Winifred Harris, Mildred Richardson, Maurice Holland, James B. Carson, Clara Thropp, Roger Gray, Herbert Bostwick and Carl Anderson. The chorus consisted of nine girls who sang and danced fairly well. One of the main features of the show was a Paul Whiteman band. The audience could not get enough of these talented musicians. The piece is in two acts and one set of scenery. Harlan Thompson wrote the book and his art and skill in this production conjures up a real substance of atmosphere which one would be inclined to believe was really written with realism and sincerity. Harry Archer, who wrote the music, has accomplished a feat that makes the music both teasing and tuneful enough to satisfy most lovers of musical entertainment.

The production was conspicuously billed in the local newspapers as a "Big Musical Comedy" and the greater part of the audience were under the impression that it was to be an elaborate and spectacular affair in many scenes and with a large cast. In this respect they were sadly disappointed. The entire company consisted of only eighteen members. Several changes and improvements will have to be made before the piece is ready for a critical New York audience. The Broadway opening is scheduled to take place at the Longacre Theater August 13. Out-of-town engagements will occupy the time until then.

Judging from the financial reception that greeted this production, New York managers will not go wrong in placing their attractions in Union Hill for either three days' or a week's run. The people here are noted for being good spenders and the majority are prosperous in their different lines of endeavor. They are strong for high-class amusement and are perfectly willing to pay the price, as the demand for orchestra seats far exceeded the supply.

House Manager Fred W. Schroeder and his excellent staff of assistants are to be congratulated upon the courteous manner in which they handled the largest crowd of people that this theater has ever had at a single performance. CHARLES A. BITTIGHOFER.

COMPLETE FINDINGS FILED IN ERLANGER-KLAW SUIT

New York, July 28.—The complete findings of Supreme Court Justice Charles E. Nichols, in the suit brought by Abraham L. Erlanger against his old partner, Marc Klaw, were filed today in the County Clerk's office. They follow in detail the court's decision previously published, with one exception. This is to the effect that Erlanger is not entitled to any compensation "for services" rendered to Klaw & Erlanger in the liquidation of its business affairs. The finding decrees the dissolution of the partnership as of June 15, 1919, and holds that Erlanger is entitled to interest on "excess capital" which he had in the business, such interest to be paid by Klaw.

WOODS' LAST-MINUTE CHANGES

New York, July 29.—The A. H. Woods office announces that "Casanova", with Lowell Sherman in the name part, will open at the Empire Theater instead of the Selwyn as previously planned and "The Next Corner" will move into the Plymouth instead of the Empire. The respective opening dates are set for September 17 and September 3.

GOLDMEDALIST AT PALLADIUM

London, July 28 (Special Cable to The Billboard).—Helen Stover, goldmedalist of the Cincinnati College of Music, will be a featured act at the Palladium July 30.

Cliff-Dwelling Aesthetes Would Emulate Moscow Art Players

Little Group of Serious-Minded Unknowns at Pleasantville, N. Y., Put in Summer Months Living Characters They Will Portray

PLEASANTVILLE, N. Y., July 28.—Constantin Stanislavsky, with his Moscow Art Theater Company, has returned to Russia, but his influence remains and is in evidence at the actors' colony which has settled down on top of the highest hill here in Pleasantville. A group of some twenty or more actors and actresses have been here since June 18 and are under the personal direction and supervision of Richard Boleslawsky, who was Stanislavsky's assistant and who is the only member of the Russian company who remains in America.

The group, composed of Russians, Frenchmen and native New Yorkers, are ardent disciples of Stanislavsky and practice his methods and teachings religiously.

The members of the group hope to achieve the excellency of the Russian company, which attributes its success to the fact that it limits itself, more or less, to a definite repertoire and plays the same dramas intermittently.

The Moscow Company members, after preliminary rehearsals, are in a position to literally put themselves into their parts. They submerge their own individualities and assume the character of the people in the drama they are enacting. For days and days before final rehearsal the Moscow Company members absorb the feelings, emotions and peculiarities of the roles they are selected for. When the day comes for the actual production of the play these members do more than act their parts—they live them.

Living Their Parts

So it is with the Pleasantville group. Even before one arrives at the several cottages on the hilltop one sees men, and even women, in knickers strolling up and down the picturesque hillside with script in hand, dutifully studying their lines and absorbing the atmosphere and personality of the play characters. They are truly emulating the ways of the original Moscow group and hope to achieve some of the success, and possibly some of the fame, that company won for itself. The immediate future of the company is secured, as the venture has been underwritten by a wealthy society woman, Mrs. Willard Straight.

The company is working at present on three plays which it hopes to be ready to produce in the early fall. It will present a short one-act play of Bernard Shaw's, a fantasy play of William Butler Yeats, "The Green Helmet", originally written for the famous Irish Theater of Lady Gregory, and "Le Bourgeois Gentilhomme", by Moliere. These will be offered at the Neighborhood Playhouse in New York City in the early part of September, if the members of the company feel that by then they have thoroughly absorbed the personality and character of their respective parts.

The ambitious company has chosen quite an appropriate location for its headquarters. Situated at the top of an out-of-the-way hill, the cottages are not easily approached. The company thus achieves the solitude and seclusion it craves and is free from the intrusion of the curious-minded and the newspapermen. Its efforts to avoid publicity thus far have been successful. The Pleasantville group, with the exception of its Russian master, are "unknowns" and prefer to remain such until the proper time for their debut.

The cottages are all fitted out artistically and command an excellent view of the entire village, which, on second thought, however, is not much to speak of. Stone steps, surrounded on every side by blooming flowers, lead from one cottage to the other. Books and magazines, pictures and tapestries, ceramics and linens—the cottages want for nothing to make them attractive and agreeable to the group of aesthetes who tenant them.

HACKETT BREAKS ARM

New York, July 28.—Altho James K. Hackett, the actor, did not break any records while rolling this week at the Fontainebleau golf course near Paris, he did succeed in breaking something. A swing, a slice, a slip, a slam to earth—result, one fractured arm. Hackett made the observation that only actors, so far as he knew, were able to injure themselves at so gentle a pastime. Hackett's precedent for the feat was Ed Wyna, the New York comedian who broke an arm while golfing on Long Island more than a year ago.

MOROSCO LAUNCHES NEW COMPANY

New York, July 28.—Oliver Morosco, who a few months ago terminated his connection with the Morosco Holding Company, has formed a new producing company, which will be known as the Clinton Productions, Inc. It was learned this week.

Morosco is planning the construction of a theater of 1,200 capacity in the Times Square district. It is also probable that he will erect, a little further uptown, a theater capable of seating 1,500 for the exclusive use of musical comedies.

The new Morosco company, the Clinton Productions, Inc., plans to produce four plays every season in New York. Arrangements have already been made to produce two plays by Dr. William I. Slovic, "Schemers" and "Suspended Sentence", and "Myrtle", a play by Willis Goodhue. A revue is also on the schedule and will probably be one by Herman Tiunberg.

A. ROSS ROBERTSON



Mr. Robertson has been signed up for his third season as leading man with LeComt & Flesher's big musical extravaganza, "Listen to Me". As a singer-actor Mr. Robertson is among the widely known artists of the West. Formerly an actor of serious parts in spoken drama, Mr. Robertson found a larger outlet for his talent as a lyric baritone in musical circles. "Listen to Me" has given him a chance to show what he can do. It may be he is one of the reasons why LeComt & Flesher are putting out another company, "My China Doll", this season on a splendid scale, and are now making arrangements with a view to adding a third attraction to their road shows.

FRED AUSTIN VICTOR IN COPYRIGHT LITIGATION

London, July 28 (Special Cable to The Billboard).—On Tuesday Chancery Court Judge Astbury delivered a judgment in the case of the musical copyright gramophone records of "Polly". The plaintiff, Frederick Austin, was granted an injunction suit against the Columbia Company and inquiry concerning damages and recall of the offending records. The defendant is to pay the costs of the action. The Columbia Company commissioned for its records the Kotelby Prochava score, which was published before the authorized records made by "His Master's Voice" were marketed.

Many prominent musicians, including Sir Frederick Bridge, Sir Frederick Cowen and Hamilton Harty, gave contradictory evidence, but the judge found that the defendant tried to imitate Kingsway's "Polly" by appropriation of substantial parts of Austin's original work based on Gay's collected airs. Furthermore, the judge gave an important ruling that certainly the copyright existed in the selection of ordinary, well-known musical material. He allowed a stay of delivery of the offending records and inquiry into the damages on notice of an appeal being given within twenty-one days. The case created great interest in musical circles.

BLUE LAW AGITATION

In Spokane To Be Opposed by Amusement Body

Spokane, Wash., July 28.—This city is facing its first agitation for "blue" laws with the clergy united in an attack on Sunday shows and the press giving strong publicity to their utterances. The Congregational minister flayed the movies on a recent Sunday and drew half a column in the morning paper on his attack. Rev. L. M. Chambers, Methodist, scored movie producers, claiming they "draw forty per cent of their story material from the underworld."

"Censorship, with competent judges in Spokane, will help, but selection is better than censorship," he said.

"The blue law propaganda which broke loose in November, 1920, was not so much backed by reformists as by religious bodies which do not observe Sunday," said Dr. H. L. Bowlsby, New York, general secretary of the Lord's Day Alliance of the United States, at the First Presbyterian Church.

Action by the local association of theater, park and resort men to combat the "blue" law propaganda is being planned.

PERFORMING ANIMAL BILL COMPROMISE

Measure in Amended Form Up to Parliament for Final Action

London, July 28 (Special Cable to The Billboard).—Thru unremitting opposition by Sir Walter DeFreese and Jim O'Grady, promoters of the performing animal bill, on July 24, suggested a compromise so as to get an agreed bill. O'Grady refused until he had the opportunity of consulting his colleagues in the Variety Artistes' Federation. This was duly done and an agreement was reached in standing committee July 26.

The bill, as now amended, includes a simple form of registration of the animal trainer and the general nature of his performance, this register to be kept by local authorities. Complaints are to be made by a constable or an officer of a local authority. The power to enter premises is given to any constable, or an officer of a local authority duly authorized in that behalf may enter at all reasonable times and inspect any premises in which any performing animals are being trained, kept or exhibited. This clause was the storm center, as the promoters wanted the words, "Any person duly authorized in that behalf by the Secretary of State or local authority." This would have let in R. S. P. C. A. or Performing Animal Defense League cranks. O'Grady and DeFreese succeeded in excluding all such people much to their consternation and annoyance.

The following new clause was added: "No constable or other such official as aforesaid shall be entitled under this section to go on or behind stage during a public performance of a performing animal."

The penalty on "summary conviction of cruelty is a fine not exceeding \$250. The expression "animal" includes birds, reptiles and fish. DeFreese deleting "insect", as the promoters averred it was hard to prove mental or physical cruelty to performing fleas. The promoters dropped their clause prohibiting performances of chimpanzees, apes, lions, leopards, tigers, hyenas and other large carnivora and the use of mechanical or other appliances in conjuring; also the setting up of an advisory committee for making these prohibition regulations. The promoters tried to exempt exhibitions or displays by animals performing exercises connected with naval, military or air training or sport, but so great was the opposition it was withdrawn.

The bill as amended is to be reported to the House of Commons for the report stage and third reading, but as Parliament rises August 2 it is expected that the government, seeing it is now an agreed measure, will give the facilities in the coming autumn session. DeFreese, O'Grady, Woodward, Sanger and Monte Bayly are highly delighted with the results of the compromise, which was only arrived at thru ceaseless exertions of these men on behalf of the animal trainers.

SEVEN ILLINOIS THEATERS COMBINE

Decatur, Ill., July 28.—Seven cities grouped in this section of the State have effected a theatrical combination which it is believed will attract road shows here during the season. Decatur, Champaign, Springfield, Peoria, Bloomington, Danville and Lafayette houses are in the string and a week's stand here is expected to break the coast-to-coast jumps of the big companies. Some managers have expressed favor to dropping the Kansas City week for this circuit.

PILGER MUST WEAR TIGHTS

Paris, July 27.—Harry Pilger, who is dancing here in a revue, was today ordered by the police to wear tight pants and his female assistants likewise were instructed to wear veils. Pilger had been arrested for giving an indecent performance, but the police decided that if he and his dancers were clothed as directed there would be no offense.

ACTORS RESCUE FELLOW PLAYER

New York, July 28.—Young Honigman, Maurice Schwartz and Ludwig Satz, all actors, rescued Ann Lillian, an actress, and her seven-year-old niece, Estelle Finkelstein, when the Whittier Inn, a fifty-eight-room frame building in Sea Gate, Coney Island, was destroyed by fire this week.

THEATER ROBBERY FAILS

Corning, N. Y., July 26.—Yeggs escaped from the Liberty Theater last night after making an unsuccessful attempt to blow the door of the office safe, which contained \$600 in cash.

CAMPAIGN FOR RELIEF FROM ADMISSION TAX

Michigan Motion Picture Theater Owners Send Out Questionnaires Relative to Situation— Fifteen Sectional Meetings in State Called

DETROIT, MICH., July 31.—The opening gun of the Michigan Motion Picture Theater Owners' campaign to secure relief from the admission tax was fired last week when letters went to every theater owner in the State containing questionnaires relative to the true situation as it exists, and the calling of fifteen meetings in the State, at which time the situation will be discussed.

Sectional meetings will be held in the following cities on the following dates, with a local chairman in charge of each meeting:

July 30, Lansing, Claude E. Cady, chairman; July 31, Kalamazoo, P. C. Schram, chairman; August 2, Niles, Robt. Codd, chairman; August 3, Grand Rapids, C. L. Willer, chairman; August 6, Muskegon, Paul Schlossman, chairman; August 8, Big Rapids (chairman not selected); August 13, Boyne City, P. Tyrrel, chairman.

Beginning again in September meetings will be held September 4 at Port Huron, H. L. Weil, chairman; September 6, Flint (chairman not selected); September 7, Bad Axe, C. H. Schuckert, chairman; September 10, Saginaw, Chas. Q. Carlisle, chairman; September 12, West Branch, B. Sargent, chairman; September 14, Alpena (chairman not selected); September 18, Marquette, H. S. Gallup, chairman.

In attendance at all of these meetings, in addition to H. M. Richey, general manager of the Michigan organization, will be several members of the Board of Directors. In this manner definite facts and figures to support Michigan's contention that relief is needed will be gathered and presented to Congressmen and Senators from Michigan. It is felt that if the men representing Michigan can know the situation that exists they will be in favor of making some modification in the tax.

Actively assisting in the campaign in Michigan will be Judge Alfred J. Murphy, legal counsel for the Michigan organization, who is assisting in the preparation of data and information relative to the tax situation. It is felt that by giving the legislators real facts as to why the situation is a very serious one will gain more than idle words.

The fact that many theater owners in Michigan have had to resort to the buying of cheaper pictures because they were not making enough money to keep their houses open is a situation that reacts very disadvantageously for the public and is a matter that must be corrected, think the Michigan leaders.

By getting right next to the pulse of the theater owner thru these sectional meetings it is felt that invaluable information can be secured. The final meeting will be the big State convention at Jackson, the second week in October, at which time the whole situation can be laid down for the theater owners.

An excellent response is being received from the questionnaires that are being sent out. These are confidential reports, which are handled by Mr. Richey alone and from which a composite survey of the State will be made.

Arrangements are being made to have direct representation in Washington, where all of this information can be supplied and carried not only to Michigan legislators, but to anyone to whom it will prove valuable information.

CLEVELAND THEATER CLOSES AS PLAYHOUSE

Cleveland, O., July 28.—The Metropolitan Theater, on Euclid avenue, near 56th street, has ended its career as a show house. Joseph Laronge, real estate operator, representing the Metropolitan Cleveland Co., has sold the 20-year lease on the property to Attorneys Joseph J. Klon and C. B. Harris, who said the structure would probably be used for commercial purposes. The Metropolitan was, at one time, the home of Grand Opera in Cleveland. It is understood about \$200,000 was paid for the lease.

PRINCIPALS QUIT SHOW

New York, July 29.—Gertrude Vanderbilt and Howard Langford have both dropped out of "Bathing Beauty", now in rehearsal. The cause is said to be a dispute between the principals and the producer, George Floss. Juliette Day has replaced Miss Vanderbilt.

COMBINATION POLICY

For Montgomery (Ala.) Theater Taken
Over by S. M. Sugerman

Montgomery, Ala., July 28.—S. M. Sugerman has leased the Grand Theater here and will present vaudeville three days a week and feature films and legitimate attractions the other three days, beginning early in September.

The lease on the Grand is now held by the Southern Enterprises, Inc., but is soon to expire. The house will be renovated and redecorated.

Sugerman has had long experience in the theater business. Until coming here some time ago, he managed a theater in Meridian, Miss.

YOUNG PLIMMER IN STOCK

New York, July 28.—Walter J. Plimmer, Jr., son of vaudeville agent, is opening week after next at the Brooklyn Academy of Music as leading man for the Corse Payton Stock Company.

SCANLAN OPENS AGUST 20

Walter Scanlan, under the management of Geo. M. Gatts, opens his fourth season in an Irish songplay at the Plymouth Theater, Boston, August 20. "The Blarney Stone" by Edward E. Rose, and with songs of his own composition will be Mr. Scanlan's vehicle.

'RECKLESS REGGIE' FLOPS

London, July 28 (Special Cable to The Billboard).—"Reckless Reggie" proved a complete failure at the Globe Theater as was forecasted. It is to be withdrawn today after ten performances.

"NATE" C. CHAPMAN



Mr. Chapman is in full personal charge of "The Awakening", the big spectacle being given by Shadukian Grotto at the stadium, Davidson avenue, at Dexter Boulevard, Detroit, Mich. Last year's show netted \$68,000, and this year Mr. Chapman expects to hit the \$100,000 mark.

CONVENTION OF SOCIETY OF M. P. ENGINEERS SET

Edmonton, Can., July 28.—The board of governors of the Society of Motion Picture Engineers has officially informed Raymond S. Peck, director of the Canadian government motion picture bureau, that October 1, 2, 3 and 4 have been chosen as the dates for the forthcoming convention in Ottawa. The society comprises a membership of nearly 200 active and associate members in all parts of the world. Among those who will likely be present will be Will H. Hays, who is at the head of the American motion picture producers.

PILGRIMS SEE "ROBERT E. LEE"

New York, July 28.—A performance in London of Drinkwater's "Robert E. Lee" was attended this week by more than fifty of the more prominent members of the Pilgrims. Invited by Sir Harry Brittain, who, together with John Drinkwater, entertained the guests on the stage after the performance.

ANGLO-AMERICAN COMBINE

Viewed Unfavorably in England

London, July 28 (Special Cable to The Billboard).—There have been persistent rumors and some press statements re the proposed Anglo-American combine to control several London and New York theaters lately. Many alleged participants here have denied the association. James White, stated to have joined, vigorously denies this, saying that there was not enough money in America to buy Daly's. Al Woods is said to be the principal American interested. The monopoly is viewed unfavorably in England.

CIRCUS OPENS AUGUST 6 AT OLYMPIA, LIVERPOOL

London, July 28 (Special Cable to The Billboard).—The Olympia, Liverpool, will open with a full circus show August 6 with Gordon Bostock's Bareback Riders, also Currie's Elephants and Kastelli.

T. O. C. C. CONDEMNS BLOCK BOOKING

Pres. O'Reilly Says Buying of Unseen Pictures Is Biggest Evil in Business

New York, July 28.—An open meeting will be held by the Theater Owners' Chamber of Commerce of New York Thursday for the public discussion of the block booking question. The meeting will be held at the Hotel Astor. Representatives of the press will be invited to attend the meeting.

Producers will not be invited to attend the meeting as previously reported, the T. O. C. C. not considering the time opportune for this step as yet.

The T. O. C. C. considers that the most important question affecting the motion picture industry is the necessity of relief from the present block booking system. Charles L. O'Reilly, president of the organization, said today that reliable statistics prove that picture theater patronage has been falling off. He declared that the big reason for this is the poor quality of the pictures, and the inability of the exhibitor, under the existing block booking system, to buy pictures that he can sell to his public.

"Block booking is the greatest danger today to the exhibitor," he asserted. "When we have to buy pictures en bloc, without knowing what they are, and regardless of whether or not they are suitable for a particular theater's public, we are endangering our business. The exhibitor is entitled to buy pictures that he knows about, having seen them himself or having seen reliable reviews of them. We demand this right."

COLONIAL, CLEVELAND, IS SOLD FOR \$225,000

Columbia Circuit House May Be Devoted to Legitimate

Cleveland, O., July 28.—The Colonial, one of the oldest and best known local theaters, has again changed ownership and will likely see a change in policy. Last year, under the Drew and Campbell Amusement Company, it played Columbia Burlesque. Frank Drew, senior member of the firm, announced last year that he intended to retire from the show business and that the Drew and Campbell company would be dissolved. However, the concern still operated the Colonial and had two shows on the Columbia Circuit, one being the Dave Marlon Show.

Joseph Laronge, Cleveland theater operator and real estate man, is the new owner. He purchased the Colonial for a reputed consideration of \$225,000, saying he was "acting for an unnamed syndicate of local investors."

Because of Laronge's position as vice-president and chairman of the Board of Directors of Loew's Ohio Theaters, and his important position with the Ohio Theater, it is assumed that the Colonial will be continued as a theater. It is rumored that Columbia Burlesque interests will take over the old Miles Theater, now the property of the Cleveland Trust Company, since the bank does not plan to use the property for ten years.

It is rumored that Robert McLaughlin will put the Bramante stock company, which has been so successful this summer at the Ohio, into the Colonial to run all winter. It has also been stated that the Colonial may house the regular legitimate attractions booked for the Ohio when that house plays some of the big photoplay features already booked.

TO BROADCAST SHAKESPEARE

Bertha Broad, charming Shakespearean actress, who scored such a pronounced hit with Walter Hampden's Company last season, and Robert Donaldson, one of New York's most popular young romantic actors, will present excerpts from "Romeo and Juliet" at Station WOR (L. Bamberger & Company), of Newark, N. J., Saturday night, August 4.

Portions of Shakespeare's immortal romance which are best suited to radio transmission will be given together with the necessary explanatory remarks.

CAST FOR "DUMB-BELL"

New York, July 29.—The cast for "Dumb-Bell", the new Nugent comedy, to be presented by the Selwyns in association with Richard G. Herndon, will include J. C. Nugent and Elliott Nugent, the authors; Ida Waterman, Jessie Cronette, John Wray, John Keefe, Norma Lee Nugent and Ruth Nugent. The play will be brought into town about the latter part of August. The out-of-town premiere is scheduled to take place at the Colonial Theater, Newport, R. I., Monday evening, August 6.

NATIONAL ASSOCIATION OF NEGRO MUSICIANS CONVENES

Fifth Annual Meeting in Chicago Declared Most Successful and Satisfactory Gathering in Organization's History

CHICAGO, July 28.—The fifth annual convention of the National Association of Negro Musicians closed a four-day session today, following what delegates called the most successful and satisfactory meeting in the history of the association.

The association has fifty branches, located in all parts of the United States. The purpose of the association is the fostering and development of Negro talent and laboring for the economic and educational betterment of the music profession.

The body went into session Tuesday morning in the Metropolitan Community Center, 3113 Giles avenue. Delegates from the following branches were present: The Chicago Musical Association, the Indianapolis Music Promoters, the Detroit Etude Society, the Philadelphia Local, the Musical Study Club of Nashville, the Columbus (O.) Local, the New England Conservatory Students' Association, the Cleveland Local, the B-Flat Music Club, of New Orleans, the Princess Anne Association of Maryland, the Charleston (W. Va.) Local, the New York Local, the Coleridge-Taylor Association, of Boston, and the Jackson (Miss.) Local.

The officers present at the opening of the convention were: Clarence Cameron White, president, Oberlin, O.; J. Welley Jones, vice-president, Chicago; Alice Carter Simmons, secretary-treasurer, Tuskegee, Ala.; Henry L. Grant, executive secretary, Washington, D. C.; and Leroy H. Goldman, attorney, Columbus, O.

Dr. Charles H. Clark, pastor of Ebenezer Baptist Church, Chicago, opened Tuesday's session with prayer. Rev. Joseph A. Winters, pastor of the Progressive Community Center, opened Wednesday's session, and on Thursday Rev. Charles W. Burton, pastor of Lincoln Memorial Congregational Church, delivered the opening invocation.

Each day after the invocation the singing of Negro folk songs was a feature of the day's work. These songs were led on Tuesday and Wednesday by John York, of Nashville, and on Thursday by Carl Diton, of Philadelphia. Martha B. Anderson, of Chicago, and Mr. Work led the singing on Friday. During the Tuesday session Nettie M. Dolson sang and Walter E. Gossette played an organ solo. Wednesday Camille Cohen Jones was the soloist and Thursday Alice Gaines, Grace Morris and Gustave McCurdy sang.

When the delegates had assembled Tuesday morning J. Gray Lucas, assistant corporation counsel, of Chicago, representing Mayor Dever, addressed the meeting. Mr. Lucas is a well-known singer himself and turned the keys of the city over to the delegates in the name of his chief. President Cameron replied to Mr. Gray's speech, describing the history of Negro music in Chicago.

Mr. Goldman, attorney for the association, answered the welcome of the Chicago Music association. He said music is always a potent agency in community and racial development. He thought the ministers of the various churches are powerful aids in enlisting public support to the cause of music.

Dr. Cook, pastor of the People's Church and director of the Metropolitan Community Center, welcomed the association to the Center. The speaker said that thru the Negro musicians' character prestige and other benefits will come to all of the various Centers. Martha B. Mitchell responded, thanking Dr. Cook for the use of the Center and for his aid in the convention.

George L. Johnson, formerly with the Williams Jubilee Singers, now with the Community Service of America, expressed the good will of his organization for the National Association of Negro Musicians. Mr. Johnson advocated a closer study and familiarity with the composers of the Negro race.

A letter was read from Harry Pace, of New York, asking the association to aid in creating a demand for Negro artists' records. The writer said Negro talent on the records is now confined mainly to "blue" numbers. He felt this was all wrong when such singers as Antoinette Barnes and Florence Talbert are singing for the recording companies.

Mr. Diton, speaking from a standpoint of Negro composition, said the outlook today was not so promising as it was three years ago. He said the only new composition he had to report on this year for the National Artists' Journal was Harold Brown's suite, "Seasons". Arrangements had been made, the speaker said, for the publicity concerning Negro compositions in foreign magazines and newspapers.

President White arose to announce that Robert Abbott, editor of The Chicago Defender,

was the first person to put a department of real musical criticism into a Negro newspaper. Mr. Abbott replied by expressing his appreciation of the association's aims and purposes. The speaker, a singer himself, said he had contracted with Prof. N. Clark Smith to organize the high school boys of Chicago into a band, which will tour the United States and South America. He said he hoped some day to see Negro singers in grand opera.

Nathaniel Dett spoke on the necessity of taking the Negro "spirituals" more seriously.

"BUDDY" BENNETT



"Buddy" is a very intelligent juvenile. He is having his vacation now, and thoroughly enjoying it with his mother, Grace Bennett. "The 1923 Girl", one of the principals in McGeorge's "Gambols of 1923". All the long months of the school year he is in class at a private boarding school in Toledo, O. His talented mother opens in vaudeville in New York about September 1.

He felt that this element is at present made undignified by the actions of those in the present-day theaters. The speaker thought serious attention should be given this matter and said he believed folk songs could gain added stimulus if the aid of the National Federation of Women's Clubs could be obtained.

On Wednesday Dr. John B. Redmond, pastor of St. Mark's M. E. Church, Chicago, spoke on "The Redemptive Force of Sacred Music". Thursday morning addresses were given by Ruth Johnson, of Cincinnati, who talked on "Community Music and What It Means", and Magnolia Lewis, who spoke on "The Use of Negro Folk Music in the Churches". Mrs. Winona Mason Brown also addressed the delegates the same day. Prof. Charles E. Fouser, of the Department of Public School and Community Music of Northwestern University, delivered an address Thursday on "Music as a Present-Day Need".

The evening meetings of the association attracted capacity audiences. The meetings were held in the form of recitals and as many national figures were present from the musical world the sessions were specially attractive to the public. The Chicago local gave a recital Tuesday evening in the Phillips High School auditorium, which was filled to capacity. Piano solos were played by Clara L. Hutchinson and Goldie Guy. Harrison Kammell played a violin solo and Irene Howard a cornet solo. Lemmyon Amoureux, Bertha Dickerson Tyree, Mary E. Jones, Theo. P. Bryant and Lawrence Lomax sang.

At Wednesday afternoon's session a children's matinee was held in Phillips High School auditorium. Prof. Harold B. Marryott, Department of Public School Music, Chicago Musical College, delivered an address on "Essentials in a Musical Education". Wednesday

night a recital was given in Grace Presbyterian Church. There were violin solos by Harrison H. Ferrell, Chicago, and Kemper Harrold, Atlanta. Thelma O. Simons, Chicago, played a piano solo. Van S. Whitted, Philadelphia, and Walter E. Gossette, Chicago, played organ selections, and vocal offerings were sung by Mrs. Charles E. Herriott, St. Louis; Mattie Loretta Stovall, with Lillian LeMon, Indianapolis, accompanist, and by Alpha H. Bratton, Chicago.

Thursday evening the association gave a big recital at Aryan Grotto by the National Artists' Recital Organization. The National Chorus, directed by Prof. Mundy, sang two songs, both by Negro composers. Piano solos were rendered by Cleo May Dickerson, Chicago; Harold Brown, Nashville, and R. Nathaniel Dett, Wesley Howard, Washington, D. C., gave a violin selection. Among the sopranos who sang during the evening were Maude Roberts George, Chicago; Florence Cole-Talbert, of California, and Lucetta Knox Mitchell, of Indianapolis.

The final recital was played Friday afternoon in St. Mark's M. E. Church. Among the artists who contributed to the program were: J. Cleveland Lemons, Columbus, O.; Estelle A. Forster, Boston; Mrs. Inez Holmes, Columbus, O.; Ruth Perry Shaw, Detroit; Credia P. Bartlett, Parkersburg, W. Va.; Viola Hill, Philadelphia; Neil Hunter, Durham, N. C.; Virginia Wanzler, Charleston, W. Va.; John W. Work, Nashville; Lucile Levy Hutton, New Orleans; Eva Rosa Hutchins, Boston; David I. Martin, New York; Abram McCleeny, Boston; Grace Willis Thompson, of Cleveland, and others.

The delegates were entertained Tuesday evening at the National University of Music, of which Pauline Lee is president, and by the Chicago Music Association in the Hotel Vincennes Wednesday evening.

ACE BERRY



Mr. Berry, who is a widely known actor and publicity expert, has succeeded Ralph Lieber as general manager of the Circle Theater, Indianapolis, a large motion picture house. Mr. Berry was for many years advance agent for Eva Fay. He also presented a vaudeville turn that was widely known. In recent years he has identified himself with several prominent film companies as exploitation specialist. He has announced as his executive staff at the Circle Theater Carl Niesse, Ben Caldwell and Arthur Schmidt.

LeCOMT & FLESHER SHOWS

Chicago, July 27.—LeComt & Flesher's big "Listen to Me" musical extravaganza is rehearsing here this week in Italian Hall. Next week the organization will move to Manistee, Mich., and rehearsals will be continued in the Ramsdell Theater until August 2, when the show will formally open its season. A number of new members have been added to the cast and the production entirely rebuilt. LeComt & Flesher's other show, "My China Doll", will enter rehearsals here August 6 and open in Sheboygan, Wis., August 26.

Albany, N. Y., July 28.—The Court of Appeals has handed down a decision upturning the lower courts in giving Guy Crosswell Smith a judgment of \$6,000 against Isaac E. Cindwick. Smith brought the action to recover damages for an alleged fraud in the making of a contract for the foreign exhibition rights of Louis K. Anspacher's motion picture, "The Unchastened Woman". Smith claimed the contract was made void by the showing of the picture in London and Rio de Janeiro, but the latter showing was alleged to have been a piracy.

"Newcomers" Signed by the Shuberts

Contract Calls for 20 Weeks on 50-50 Basis—Opening in New York August 6

New York, July 28.—All uncertainty as to the local presentation of Will Morrisey's "Newcomers" was banished today when it became known that Morrisey and Al Rosen, his partner, had signed a contract with the Shuberts for twenty weeks. Earlier in the week the Producing Managers' Association denied Morrisey's application for membership in that body.

The terms of the contract are 50 per cent to Shubert and 50 per cent to be split between Morrisey and Rosen. The combination now controlling the musical comedy has incorporated under the name of The Newcomers Productions, Inc. The show, now in rehearsal at the Comedy Theater, is scheduled for opening at the Thirty-Ninth Street August 6.

The original cast, with several additions since its arrival in New York, after playing Atlantic City, Ashbury Park and Long Branch, will remain intact, and includes Minta Durfee (Mrs. "Fatty" Arbuckle), Al Fields, Florence Richardson, Frank Gaby, Jack Richardson, Florence Stone, P. O'Malley Jennings, Joe Burrows, Irving Fisher, Sophie Romm, Paisley Noon, Masters and LaMont, Mason and Shaw, Ceil and Kay, Frank Bobb, Peggy Hart, Ethel Gibson, Marlon Worth, Henry Stremmel, Heer and Martin, Gail Beverly, Constance Evans, Angelo Romeo, an eleven-piece jazz band and a chorus of sixteen in addition to the appearance of Will Morrisey himself.

The Shubert people have purchased all necessary costumes for the company and are financing the advance advertising, publicity and the like. It is reported that Will Morrisey signed the contract with Shubert because he was unsuccessful in interesting backing to the tune of \$7,000 necessary to enable him to open independently.

CREDITORS ASK SEIZURE OF M. P. EXPOSITION FUND

Los Angeles, July 25.—Following a complaint filed late today by Emile DeReat, who declares that the persons holding the contract for amusement features at the Monroe Centennial and Motion Picture Exposition owe him \$2,000, United States Marshal Al Sittel, with three deputies, went to Exposition Park late yesterday afternoon to seize all the money and fireworks that could be found there.

Marshal Sittel stated that the collateral to be seized would be held in Federal custody until bond was furnished sufficient to cover the alleged deficit pending settlement of suit.

Those named defendants in the complaint are John C. Simpson, Ed Carruthers, Charles A. Duffield, the World Amusement Service Association, John Justice and others.

BURLESQUE CLUB HOUSE WARMING

New York, July 28.—At the new home of the Burlesque Club on Forty-eighth street, forty-eight steps West of Broadway, the Board of Governors met yesterday to prepare for the house warming, which it decided to hold August 6. There will be an open house all day, with the "house committee" in attendance to receive members and their guests, including any ladies who may accompany them. This is to be a gala event in the life of the club and burlesquers in general within reaching distance of New York City are requested to be present on that day.

FARRAR BUYS RESORT

Lyndonville, Vt., July 27.—Geraldine Farrar, prima donna, is the dominating figure in the purchase of the 300-acre estate here of the late Theodore X. Vall, which will be utilized as a health resort, according to announcement by Major Frederick De Trafford Craven, a retired English army officer, who has been conducting negotiations for the purchase. He said the deal involves more than \$1,000,000.

Present owners of the property are John B. Manley, of Brattleboro, Vt., and David I. Grapes, of this town, who bought the property in 1921.

Major Craven said Doctors Kendrick Smith and Owen B. Ames, of Boston; Dr. George R. Anderson and John B. Manley, of Brattleboro, and himself also are associated with Miss Farrar in the deal.

IN LEADS FOR DISTINCTIVE

Joe Striker, who just finished playing the male lead in Distinctive's "The Steadfast Heart", is busy on another feature for the firm.

METHODIST CHURCH TO LIFT BAN ON POPULAR AMUSEMENTS

Theatergoing, Circus Attendance and Dancing Approved by M. E. Union—Show Folk Will Be Permitted To Join Church

THE legal ban of the Methodist Episcopal Church on theatergoing, circus attendance, dancing and card-playing is to be lifted by the union of the Methodist-Episcopal Church South, according to the Rev. E. Robb Zaring, editor of The Northwestern Christian Advocate, Chicago. With the removal of this law will go the prohibition against allowing actors and dancing teachers to join the church.

Dr. Zaring, commenting on the new constitution for the union of the two largest branches of Methodism, separated in 1844 on the slavery question, which was adopted by the joint commission in session in Cleveland recently, said:

"The Methodist Episcopal Church South has never had a law against popular amusements. Many in our branch of the church, including practically the entire board of bishops, favor making the question of amusements a matter of advice and not of law. If the two branches of church come together, it is certain the law would not be imposed on the former members of the church south and would therefore not find a place in the new discipline of the united church."

The question of the dance and kindred amusements was brought before the joint session in Cleveland by an appeal from J. Henry Smythe, Jr., of New York, who asked for the lifting of the amusement ban in the united church. His letter read in part:

"Disregarding John Wesley's wise rule, which said that members of the Methodist Church should promise to take no diversion except such as could be taken in the name of the Lord Jesus, the general conference of the church north in 1872 foolishly forbade these amusements under penalty of expulsion."

A TEN-LIVED PLAY

Chicago, July 27.—"Up the Ladder" in the Shubert-Central has what an actor called one more life than the cat with nine lives. The comedy has had an unusual experience in Chicago. It opened in the Playhouse in a blitzard that didn't abate quickly. For a week it looked like the play had come to its own funeral. Another attraction was booked for the Playhouse and then business began to shoot skyward for "Up the Ladder". When its date in the Playhouse expired it was running on a sound basis and was pushed over into the Shubert-Central. Then Lester Bryant and George Tierk, manager of the company, bought the piece. Then Messrs. Bryant and Tierk staged "Chains" in the Central and dragged some good people out of the "Up the Ladder" cast for "Chains". This even didn't put a dent in "Up the Ladder". Other actors were gotten and the comedy went on making money.

Three times closing notices have been posted on "Up the Ladder" and each time business picked up again. It is now claimed the company will leave the Central shortly and fill bookings on the road.

CRITIC'S WIDOW NOW CRITIC

New York, July 28.—Rosamond Mindil, the widow of the late Philip K. Mindil, dramatic editor of The New York Tribune at the time of his death, is now the dramatic editor of The Bronx Home News. After Mr. Mindil passed away, Mrs. Mindil went with The Tribune as assistant to Beauvais Fox, the dramatic editor, and remained there for a year or so. Mrs. Mindil will start the dramatic department of The Bronx Home News, which hitherto has been without one.

WESTERN TOUR FOR MISS COWL

New York, July 28.—Jane Cowl and her company of fifty players left this week for the Coast for a season of "Romeo and Juliet". Miss Cowl will play one week in Los Angeles, followed by a two-weeks' engagement in San Francisco. The Selwyns pressed three baggage cars into service for Miss Cowl's transcontinental tour. According to reports the advance sale for Miss Cowl's opening is very big and it is believed that she is in line for a most profitable tour.

AMERICAN COMEDY IN LONDON

London, July 28.—"Civilian Clothes", by Thompson Buchanan, was presented at the Duke of York's Theater this week, with Thurston Hall, Owen Roose and Gladys Webster in the leading roles. English critics were of the opinion that Buchanan's work represented a type of fine American comedy.

LONDON REVUE ON BROADWAY

New York, July 29.—Arthur Hammerstein has secured the use of the Century Roof commencing November 1, when he will present "The Nine o'Clock Revue", one of the current London successes. In importing this English organization intact Hammerstein plans to make it a yearly event. A new edition of the revue will be presented at the beginning of each season. Dion Titherage and Geoffrey Wilmer, who staged the London production, will likewise be identified with the American presentation.

WORTHY EFFORT APPRECIATED



During the engagement of the Rodgers & Harris Circus Company at the Mithra Grotto Circus, June 30-July 7, at Shreveport, La., members of the entertainment company visited a local hospital for crippled children and gave the unfortunate "kiddies" a performance. The above photograph represents some of the entertainers and those entertained.

DAVENPORT AND CEDAR RAPIDS WILL LOSE ROAD SHOW HOUSES

Chicago, July 25.—James Wingfield informs The Billboard that the Western Vaudeville Managers' Association, which has leases on the Columbia Theater, Davenport, Ia., and the Majestic Theater, Cedar Rapids, Ia., will play a full week of vaudeville the coming season in each house, thus shutting out road shows from both cities. Heretofore the W. V. M. A. played three days of vaudeville in each town, leaving the rest of the time open for road shows. The two theaters in question are the only two in their towns suitable for road shows.

HARRY BUCHANAN STAGE MANAGER FOR COURTENAY

Chicago, July 25.—Harry Buchanan, well-known Broadway actor, who originally hails from the Illinois segment of the prairie country, is now stage manager of "Dangerous People", in which William Courtenay is starring in the Cort. Mr. Buchanan was for many months with John Golden's "Lightnin'" Company.

CREW PUTTING OUT PLAY

Chicago, July 28.—William E. Crew is putting out a two-act drama, bearing the misleading title of "The Wicked House of David". The play is now in vaudeville form, working Pantages Time. The opening will be Labor Day.

COHAN PLAYS FOR LONDON

New York, July 27.—George M. Cohan will sail again for London in October and will present "The Tavern" and "A Prince There Was" there next season. All of the players in these productions will be English and Cohan will not act in either of them.

BROADCAST PLAYS

Harvard Playwright Gives Time to Amrad Players

Boston, July 27.—George Brinton Beal, local newspaper editor, dramatic writer and a product of the Harvard school of playwrights, led by Prof. George Pierce Baker, has turned his activities to a new departure in dramatic creation. He is writing plays in the air. That is, his plays are written on good substantial bond, with the customary typewriter in hand and all that, but are played in the air.

Broadcasting weekly from WGI, Amrad, at Medford Hillside, Mass., Beal is also taking part in various radio dramas, or radrios as they are labeled, several of which he has written especially for radio production.

By means of these radio plays Beal hopes to restore, in part at least, the former beauty of diction and purity of language that is so sparsely scattered across the boards of the legitimate theater. In radio drama only the words count. Attending a radio play is like being a blind man at the theater. The words must tell the whole story, and there is no back stage. No words of direction can come from without. He speaks his lines and is forever silent, for every noise, even to the rustling of a paper, goes out multiplied many times to the audience scattered throughout the country.

Beal's first radio drama was given at Medford Hillside by the Amrad Players last night. It was "Bringing Mother Back", a comedy in one act. On August 9 another product from the same agile hand, "What Could the Poor Girl Do", will be broadcast from Amrad.

Grand-Asher Expands Distributing Program

Twenty-Five Features and Thirty-Six Comedies To Be Released

New York, July 28.—The Grand-Asher Corporation has contracted for fifteen more full-length feature pictures to be released this year in addition to the ten pictures already announced. Contracts have been entered into for ten features in which Elliot Dexter will be starred, and five in which Billie Rhodes, the comedienne, will be featured. These will be made at the Ben Wilson Studios in California.

The first Grand-Asher release will be "Mine To Keep", featuring Bryant Washburn, which is set for September 1. Following this picture "The Love Trap" will be released the latter part of September.

The Monty Banks, Sid Smith and Joe Rock comedies, of which there will be thirty-six in all, are listed to be released beginning August 18. Three of these will be released each month.

The Grand-Asher offices are gradually shifting their base of operations from Boston to New York. In a short while nearly all the administrative business will be done at the New York office, No. 15 West 44th street.

HENRIETTA CROSMAN OPENS

White Plains, N. Y., July 26.—"Children of the Moon", the play by Martin Flavin, in which Henrietta Crosman is to appear next season, opened here last night at the Palace Theater and was well received by a large audience. Leaving here tonight, the piece goes to New Haven, Conn., and will be seen later in New York City.

The cast includes besides Miss Crosman, Beatrice Terry, Florence Johns, Paul Gordon, Langdon Bruce, Eugene Ordway, Harold Winston and John D. O'Hara. The play was staged by the late Louis Calvert and is being presented under the management of Jacob A. Weiser.

MME. L'ALLEMAND DESTITUTE

Greenville, Ill., July 28.—Mme. Paul L'Allemand, grand opera star of thirty years ago, who is living in destitute circumstances in Beaver Creek, near here, announced yesterday that she will endeavor to have the State of Wisconsin restore her alleged lost fortune of \$50,000. She asserted her possessions were destroyed by fire when she and her son, Edgar, were held incommunicado in the State hospital for insane at Mendota, Wis., several years ago. Claiming their incarceration was illegal, Mme. L'Allemand expressed the opinion Wisconsin should make restitution, as she and her son were prevented looking after their possessions.

HARRISON FORD REPLACES GASTON GLASS IN "MAYTIME"

New York, July 28.—Harrison Ford has been engaged by B. D. Schulberg to play the leading masculine part in "Maytime" for Preferred Pictures. Gaston Glass had been cast for this part. Glass was recently involved in a serious criminal trial in Los Angeles. Ford left New York this week for the Pacific Coast. The picture will be directed by Gansler. Clara Bow, Netta Westcott and Ethel Shannon will also be featured in "Maytime".

JUDGMENT AGAINST BARRYMORE

New York, July 28.—Judgment for \$2,063 was filed this week in the County Clerk's office against Lionel Barrymore and in favor of Black, Starr & Frost, the Fifth Avenue Jewelers. The judgment was obtained by default in the City Court by the jewelry firm thru its attorneys Kamen & Ostertag, of 103 Park avenue, and merely discloses that the judgment represents a balance due by Barrymore on a promissory note.

HIRE BROOKLYN HOUSE FOR FIGHT PICTURE

New York, July 28.—The Select Theater, a 600-seat picture house in the Brownsville section of Brooklyn, has been rented by Leo Tovin and Ben Levine for the showing of the Benny Leonard-Lew Tendler championship fight picture. The Select has been closed for the summer. The picture will be run at this house for ten days, beginning last Thursday.

DANVILLE THEATER DARK

The Fischer Theater, Danville, Ill., is closed temporarily to undergo redecoration and remodeling. The building will reopen September 1. Road shows are scheduled.

"THE FOOL" LEAVES SEPT. 2

New York, July 27.—"The Fool", which has been holding forth at the Times Square Theater for the best part of the season, will move to Chicago, opening there September 2. Most of the original New York cast will be seen in that city. The Times Square Theater will, when "The Fool" vacates, house a motion picture version of "If Winter Comes".

DRAMATIST RETURNS TO SPAIN

Santander, Spain, July 27.—Jacinto Benavente, the noted Spanish dramatist and novelist, and winner of the Nobel Prize for 1922, returned to his home here after an absence from his native land of more than six months, during which time he toured the United States and South America.

DALY RETIRES FROM SHOW

New York, July 28.—Arnold Daly has left the cast of "Fashions of 1921" at the Lyceum Theater, being succeeded by John Lowe, who staged the dances for the Lewtwich production. Daly appeared in a domestic travesty sketch and, what with the gorgeous female contingent in the cast, was very much in the background.

"STEVE" GOING TO DENVER

Chicago, July 28.—George M. Galts will move "Steve" out of the Princess on the night of August 4, and the play, after an excellent run in Chicago, will open in Denver August 6.

"ON THE STAIRS" FOR ROAD

New York, July 28.—Joseph E. Shea is sending "On the Stairs" on the road the latter part of September. The cast for the road show has already been engaged and rehearsals will begin early in September.

VALENTINO MAY MAKE PICTURES IN EUROPE

Star May Attempt To Evade Court Order by Filming Pictures Outside United States

NEW YORK, July 28.—With the departure this week for Europe of Rodolph Valentino, there is a strong belief in film circles that the famous screen star may appear in several pictures in Europe. He is under contract until 1925 to the Famous Players-Lasky Corporation, which has succeeded in enjoining him from appearing in pictures for any other concern. Valentino refuses to work for that company. Before he sailed it was announced that the star had signed a contract with J. D. Williams, of the Ritz-Carleton Pictures, Inc., effective on the day the Famous Players-Lasky contract expires.

While Valentino is ostensibly on his way across the sea to make several personal appearances in foreign capitals and to visit Italy, his native country, it is known along Broadway that he has several times sought legal opinion upon the question of producing pictures outside the jurisdiction of the United States courts. While opinions differ upon the question of importing into this country pictures in which Valentino appears, it is generally believed that Famous Players could not prevent the star's appearance in Europe in films.

The legal points involved are delicate, the chief one being whether or not the importation into the United States of a foreign-made film featuring Valentino could be considered a violation of the Supreme Court injunction.

In the event the importation of a European-made Valentino film could not be enjoined here, it is said that Famous Players-Lasky would have a good case against the star for damages on the ground of unfair competition.

At the same time, Famous Players-Lasky officials are exceedingly anxious to see some new Valentino pictures in their vaults, and it may be possible that the company is considering some method to acquire any picture or pictures the star may make on the other side.

If Valentino does decide to chance it, he will undoubtedly make Rome, Italy, his production point. He is said to have always spoken, since his dispute with Famous, about producing in Italy.

MAN FROM INDIA SAYS SOMETHING

Out of the 320,000,000 inhabitants of India there are approximately 1,000,000 who are fairly regular patrons of motion picture theaters. They are served by exhibitors who rely upon the experiences and energy of one distributor for practically all of the product shown in India, Burma and Ceylon. He is Alexander Hague, sole owner of the distributing house known over all that immense territory as "Pathe-India".

After several weeks spent in New York looking over examples of new and standard lines of product, Mr. Hague sailed on the Olympic Saturday on the first leg of his long journey back to his headquarters in Bombay. On sailing he said he felt confident that the films he was taking with him would go far toward a radical and much-needed improvement of the picture business in his country. He said:

"With a better understanding of the tastes of our population on the part of American producers of features especially, these requirements should be doubled within a very short time. Generally speaking, the American selling practice of getting rid of anything, pocketing the money and forgetting it creates one of our most difficult problems. We need established, consistent and intelligent business relations with our American sources of supply.

"We are now consuming about 200 programs yearly—100 features and 100 made up of short subjects. The number should be doubled, and would be speedily if American producers would give serious, systematic study to our requirements. Several points are easily illustrated: No star stands higher than Harold Lloyd throughout India. I am confident of splendid results from his feature-length comedies which I am taking home with me. Our people understand and appreciate this type of American comedy thoroughly. They adore 'Baby Marie Osborne'. They do not understand nor care for American 'triangle' or sex-problem dramas. 'Nanook of the North' is holding the entire country fascinated."

Citizens of Sandwich, Ill., a short time ago voted almost two to one to repeal the Sunday closing ordinance. Theaters of all kinds have been closed in Sandwich for the past eighteen years.

PATHE STICKS TO OPEN BOOKING POLICY

Pathe authorizes the definite statement that its established booking policy will not be affected in any way by its acquirement of new lines of distinctive product.

As formerly, all Pathe releases will continue to be separately available to any exhibitor.

This means that every subject on the Pathe list, new and old, will continue to be booked independently of any other subject. There are "no strings tied" to any of them, whether one or several or the entire list figures in a given contract.

This statement is made to remove any possible impression on the part of exhibitors that the new comedy output and attractive novelties now in production on the Pacific Coast for Pathe release, which were referred to in a widely published interview with General Manager Elmer Pearson, are exempt from or in any way affect the established Pathe booking policy.

FILM GUILD MAKING 'GRIT'

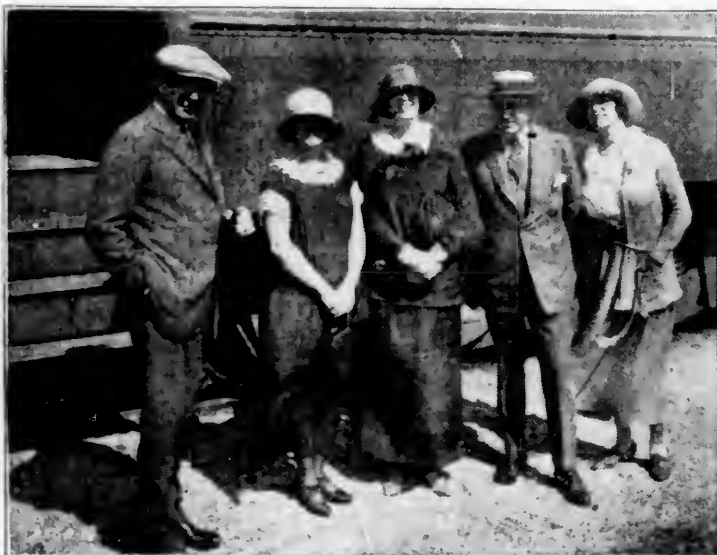
More than ten afternoons' work were necessary to secure one hundred feet of a misty twilight scene, lasting just over a minute on the screen, for the Film Guild's new Glenn Hunter picture, "Grit", adapted by Ashmore Creelman from E. Scott Fitzgerald's story. The scenes were directed by Frank Tuttle and photographed by Fred Waller on the life-saving pier at the foot of Broom street and required this extraordinary effort because of the fickle quality of twilight. At this singularly beautiful time of day light remains at a given density for only a few minutes at a time, so that, in order to make scenes match, the film must be photographed over a whole series of afternoons.

KING TUT PICTURE BEING MADE BY F. B. O.

Work is almost completed on the Film Booking Offices' most ambitious picture of the year in the way of massive sets, scope of production and number of people used, the title of the forthcoming production being "The Dancer of the Nile".

The general idea of the picture is based on the life of King Tutankhamen and a romance during his regime of a dancer of the royal court.

ENGLISH ACTRESS ARRIVES



Netta Westcott, English actress, was met at the train by some of her new associates. Left to right: Director Gasnier, Olga Printzlau, scenarist; Netta Westcott, Al Lichtman, president of Preferred Pictures Corporation, and Eve Unsell, scenarist.

"FOUR HORSEMEN"

To Be Withdrawn September 1 After Four Years

Metro Pictures Corporation announces that the Rex Ingram production of "The Four Horsemen", presented in the winter of 1920 at the Astor Theater, New York, and subsequently exhibited in almost every theater in this country and Europe, is to be withdrawn September 1 from the list of current Metro pictures.

"The Four Horsemen", based upon the famous novel by Vicente Blasco Ibanez, was a film sensation of the entire world. It established Rex Ingram as a premier director, won him a degree from Yale University and scored an unprecedented success wherever shown.

STAR AND GARTER THEATER REPORTED BOUGHT BY WOODS

Chicago, July 30.—A report was current today that Al H. Woods, prominent Broadway producer, had bought the Star and Garter Theater on the West Side. Lou M. Houseman, general representative for Mr. Woods, said he was unable to confirm the rumor and disclaimed any knowledge of such a transaction.

"HUMAN WRECKAGE" GENERAL RELEASE ON AUGUST 5

The Film Booking Offices announce that Mrs. Wallace Reilly's anti-narcotic photodrama, "Human Wreckage", will have its general release to the trade on August 5. The picture to date has been playing the principal key cities, but this is the first announcement of its actual release for all bookings.

SIR HAWTREY DEAD

New York, July 30.—Cable advices from London tell of the death there today of Sir Charles Hawtreay, noted actor and theatrical manager, after a brief illness. The last of his several visits to this country was in 1912 when he appeared in "Dear Old Charley". His greatest success was in "Where the Rainbow Ends", a piece that is revived in London most every Christmas time. He was knighted in the New Year's honors, 1922.

"MUSIC BOX REVUE" CLOSING

New York, July 30.—"The Music Box Revue" will close here next Saturday night and will reopen at Ford's Theater, Baltimore, October 1, for a tour. Early in September the new "Music Box Revue" will be produced at the Music Box Theater.

NEW PRODUCING FIRM.

New York, July 30.—A new producing firm has been formed by John McKee, for twelve years general stage director for Henry W. Savage, and Robert Stevens, actor and stage manager for Wagenhals & Kemper, and they announce several productions for the coming season.

Their first production will be a new play by Thomas P. Robinson, Harvard prize play author. The firm has offices in the Lyric Theater and has engaged Ann Grosvenor Ayres, former press agent for Savage, to do similar work for them.

ERLANGER SAID TO FAVOR EQUITY SHOP

And Doesn't Care if P. M. A. Amends Constitution—Developments in Agency Squabble

New York, July 30.—Recent developments in the Producing Managers' Association squabble over the central ticket agency which a week ago led to the resignation of A. L. Erlanger are these:

(1) Overriding the objections of the minority theater owners, Lee Shubert and William A. Brady have invited Joe Leblang, cut-rate ticket broker, to assume direction of the proposed agency, from which position he was ousted several weeks ago.

(2) Flo Ziegfeld and Charles Dillingham, Erlanger associates, have threatened to resign from the P. M. A., but to date have taken no definite step in that direction. The majority theater owners have threatened to call a special meeting of the P. M. A. and amend the constitution so that resignations will become effective immediately and not six months after date as the by-laws now provide, thus withdrawing the protection now afforded its members against Equity Shop enforcement.

Several reasons are ascribed for Erlanger's withdrawal from the managerial body. On very good authority it is said that the central ticket agency squabble was only a subterfuge and that Erlanger was tipped off by the Wall Street crowd that if he would have the latter's support for the proposed merger of his holdings with those of the Shuberts there must be no trouble with Equity insofar as either are concerned next spring. If this be true it will mean the resignation of the Shuberts from the managerial organization at a later date.

Members of the P. M. A. discount the above-mentioned motive, however, and declare that the central ticket agency and that alone is responsible for Erlanger's resignation. They point out the fact that the Shuberts, together with William A. Brady, control the major portion of theaters and that the man the latter propose to put in charge of the agency is under obligations to the Shuberts. They say that when the Shuberts entered vaudeville Joe Leblang, in return for past favors, "was good to the Shuberts" by underwriting a large block of vaudeville stock. They hold that if Leblang has been "good to the Shuberts" in the past he will continue to be "good" to them if he is placed in charge of the central ticket agency. These managers say that Erlanger refused to support the Shuberts' plan because it would give them control of the agency and because he didn't believe that their choice was the proper man to run such an agency, holding that Leblang had for years been educating the public that it could buy tickets from him for half the price charged at the box-office, that Leblang's ticket agencies had become but a side line with him, and that his outside interests were not of the kind to reflect dignity upon "a means of stopping the public from being gouged for theater tickets."

The Charles Frohman office, which was last week reported as having decided to withdraw from the P. M. A., has issued a statement in which it denies the report, but makes it clear that it does not favor Leblang as its head. On the surface it would appear that the Shubert-Erlanger merger is all off, altho no confirmation of this can be had from either party. Whether or no the P. M. A. amends its constitution so as to put Erlanger "at the mercy of the Equity Shop immediately" it is said the latter doesn't give a rap. Erlanger, according to his friends, has become a staunch advocate of the Equity Shop and believes that in its enforcement not only will organized players be benefited, but managers also. Altho Erlanger's close associates do not share his views on this matter, from all reports several of the managers who supported his stand against the central ticket agency agree with him, among them being David Belasco, it is said.

LOWELL MAKING "FLOODGATES"

John Lowell's next feature, nearing completion at the Blazing Trail Studios in Gloversville, N. Y., is now definitely titled "Floodgates". The story and scenario are by L. Case Russell, direction by George Irving, photography by Joseph Settle, technical direction in charge of Willard Reinick and Herbert Fajans assistant director.

Supporting Mr. Lowell are Evangeline Russell, Jane Thomas, Ivy Ward, Wm. Calhoun, F. Serrano Keating, Wm. Cavanaugh, Frank R. Montgomery, Mrs. Montgomery, "Hap" Hadley, Anne Brady, J. Nelson Bratt, Arthur Ludwig and Homer Lind.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

LOEW TO BROADCAST VAUDEVILLE PROGRAMS

Station Atop State Theater, New York, Will Be First of Its Kind—Starts Broadcasting August 7

NEW YORK, July 28.—The Marcus Loew Circuit has taken over the radio broadcasting station WHN of The Ridgewood Times and will operate it from atop the State Theater Building, at Forty-fifth street and Broadway, it was announced this week. This will be the first vaudeville theater in the country to operate its own radio broadcasting station.

According to officials of the Loew Circuit the station will be used—but not exclusively—for the broadcasting of the regular State programs. The broadcasting apparatus will be located on the fifth floor of the theater building. Already a temporary aerial has been erected on the roof of the building.

The station will begin broadcasting of vaudeville programs August 7. It was expected to have the apparatus installed by next Monday, but trouble with the generator caused a postponement.

Plans have been completed for the opening night program which, in addition to featuring the regular State vaudeville bill, will have as guest artists Eddie Cantor, George M. Cohan, Carter Sisters, Clark and McCullough, Jimmy Haney, Eddie Darling and Anna Chandler. Among those who will "speak" to radio fans will be Flo Ziegfeld, Will Hays and Murray Hulbert, president of the Board of Aldermen.

PLIMMER FORMS NEW ENGLAND CIRCUIT

New York, July 28.—Walter J. Plimmer and Fred Nevins, his general manager, last week secured a charter in Boston for the Walter J. Plimmer Vaudeville Circuit, comprising vaudeville houses in Boston, Maine, New Hampshire and Vermont. The number of houses at present included in the newly formed circuit is ten, but this will be added to if the present lineup of theaters and business warrants it.

Booking is now under way and initiation of the new thing will take place Labor Day.

The Lafayette Theater in New York is now being booked by Plimmer with a bill of eight vaudeville acts, two of which are colored. A full-week basis is the present policy at this house and remains so indefinitely.

OLIVER WHITE ONE OF BEST KNOWN SKETCH WRITERS

Chicago, July 28.—Oliver White, author of "Dangerous People", which is having an excellent run in the Cort Theater, and who dropped into Chicago recently to see his play at work, has for years been known as one of the best sketch writers in vaudeville. His first sketch was produced in the Olympic Theater years ago, when that was a variety house, under the title of "The Pot and the Kettle". Emmett Corrigan played in the piece. Then came Edwin Arden in "Close Quarters", who played the sketch for two years. Many other sketches, mostly of a serious nature, followed, and many noted actors played in them.

GULLIVER DECLARES DIVIDEND

London, July 28 (Special Cable to The Billboard)—A five per cent dividend was declared by Charles Gulliver for the London Theater Variety Halls, with half a million dollars going to the reserve fund. Gulliver is very optimistic over the coming season.

RECENT ORPHEUM BOOKINGS

New York, July 28.—Orpheum bookings last week include Lionel Atwill in "The White-Faced Fool" at the Palace, Chicago, August 12; Juliet at Des Moines, Ia., July 29; Houdini at Davenport, Ia., August 26; Harry Stoddard and his band at the State-Lake, Chicago, July 29; "The Son Dodger" at the Palace, Chicago, August 5; Al Striker at the Orpheum, San Francisco, August 5; Nonette at Minneapolis, July 29; Leipsic at Minneapolis on August 5, and Swor and Conroy, Palace, Chicago, August 5.

MARATHON DANCERS IN VAUDE.

New York, July 28.—Low Sharpe has secured booking over the Keith Time for "The Marathoners", a company of six dancers, featuring Albert Kish and Bessie Edwards, who recently won the marathon dancing contest in the Middle West. Labor Day has been set for their opening.

OUTLAWED MUSICIANS LOSING FOOTHOLD

Charge Members Are Being Bulldozed Into Paying Dues Into Rival Union

New York, July 28.—Charging that members are being bulldozed into paying dues into the Associated Musicians of Greater New York (Local 802, A. F. of M.) and that thru other forms of coercion they are being compelled to withdraw their support from its campaign for reinstatement in the American Federation of Musicians, the outlawed Musical Mutual Protective Union met on Tuesday of this week and adopted drastic measures to combat this situation.

In strange contrast to previous meetings, which have filled the great hall of the M. M. P. U. headquarters in West Eighty-sixth street to overflowing, but slightly more than 200 members turned out for Tuesday night's session. This lack of attendance was attributed by Tony Mulleri, president of the outlawed union, to efforts of the chartered faction to undermine the morale of the M. M. P. U. membership.

Local 802 during the past week, he declared, sent delegates to nearly every theater in New York to notify the musicians that nonpayment of dues into that organization would result in the offenders being locked out of their jobs. By a recent decision of the court, Mulleri explained, musicians who are members of both organizations—as most of New York's musicians are—are not obliged to pay dues into Local 802.

In an effort to offset the methods adopted by the rival union and to insure its present position as an aggressive labor body, the M. M. P. U. passed a resolution at Tuesday night's session whereby any member who continues to pay dues into Local 802 will be fined in the sum of \$300. Should this fine—which is a stiff one—fail to produce the desired effect the member will be expelled, it was resolved.

The possibility of a strike as a result of the wage demands now being framed was freely predicted. The committee which was appointed at the last meeting to draw up the demands of the outlawed musicians will base the new scale on that proposed last April and which is virtually the same as that in force in Chicago. The managers will be given until September 1 to sign the agreement, otherwise a strike will be called.

According to Mulleri the managers are now considering the demands of the rival faction, which insofar as the vaudeville and picture houses go, call for a minimum wage of \$2 per hour per man, a working day of no less than five hours and a minimum of \$2 per hour for rehearsals and overtime.

HAVE CORNERED AMERICAN VAUDEVILLE FROM ENGLAND?

London, July 28 (Special Cable to The Billboard)—Reeves and Lampert, thru Eddie Darling, seem to have cornered American vaudeville booking and it is stated that other ten per centers are complaining that they must book their acts thru Reeves and Lampert and that Darling has so told them. Jack Henschell, of Henschell's Agency, has written E. F. Albee protesting against this. This only affects acts working on sole agency agreements.

WHITEMAN'S SUCCESSOR AT LONDON HIPPODROME

London, July 28 (Special Cable to The Billboard)—The London band of British musicians, under Emmylyn Thomas, which has taken the place of Paul Whiteman's Band, got great press reports from its audition at the Hippodrome yesterday.

Ted McLenn, former editor of "Chicago Vaudeville", was a Billboard caller July 26. He was on the bill at the Palace Theater, Cincinnati, O., last week. He expects to go into motion pictures soon.

IT'S BEING DONE



ACTS FOR ENGLAND MUST HAVE CONTRACT

London, July 28 (Special Cable to The Billboard)—Arthur F. Ward is marooned in Brussels, Belgium, being unable to return to England until he gets a British contract, thus feeling the effects of Sir Montague Barlow's tightening of the aliens' restriction order.

Willie Solar is vacationing here and wanted to play one or two weeks, but the government won't give him a permit.

This should be a warning to all coming over on speculation that they cannot work here unless a contract has been made before they leave America or elsewhere.

"THE AMERICAN BEAUTIES"

New York, July 28.—"The American Beauties", a tab. show of eighteen people, will open the newly chartered John E. Court's Tailored Circuit, playing such cities as Montreal, Scranton, Bethlehem, Philadelphia, Allentown, Hoboken, Jersey City and Hartford, Conn. Principal among the cast are the Martonfalvy Sisters, the Rommes Troupe and Sid Rogers. This unit is under the direction of Herman Levine.

KEITH OFFICE TAKES EXCEPTION TO ARTICLE

London, July 28 (Special Cable to The Billboard)—Maurice Goodman, writing on behalf of the Keith office to the editor of The Performer, takes exception to The Performer's article of June 6, headed "United States Vaudeville Indicted". Goodman also says: "I notice also your reference to a 'widespread injunction', quoting from 'Billyboy', which he declared as grossly false and misleading and advising The Performer to exercise greater care in choosing the source of its information as well as the publication thereof.

ZELMO NEAR CHICAGO

Chicago, July 28.—The Great Zelmo Company, a magic show is playing in towns near Chicago. Zelmo has four people in the attraction. Franz (Doc) Gilmore has joined the show and is acting as general business manager in charge of the advance. This is the third time that "Doc" has been with Zelmo. The company will play Southern time this winter, motoring from the different dates in the "home on wheels".

Marinelli Back After Failure To Rescue British Variety

Variety Artistes' Federation Balks at International Agent's Proposal for a World Vaudeville Market

NEW YORK, July 28.—H. B. Marinelli, international agent, returned to the United States this week after an unsuccessful attempt to establish an international vaudeville mart abroad and to rescue English variety from what he describes as its "present deplorable state." Undismayed by his failure in this direction, Marinelli will return to Europe October 11 to again try and put his theory of internationality in show business in Britain into practice.

While British managers are said to have favored Marinelli's views, the Variety Artistes' Federation balked at his plan on the ground that it would mean the foregoing of its embargo against ex-enemy alien acts.

There seems to be little likelihood of the organized vaudeville players endorsing Marinelli's proposal for a world market when he returns to the other side, according to British artistes who recently arrived in this country. By that time variety in Great Britain will once again have come into its own, they predict. They base their prediction on the sudden slump taken by revues, which, during the past season, closed scores of theaters to variety.

Marinelli's plan is embodied in the following "urgent appeal" addressed to performers, managers and agents:

"Variety should be what it means. Acts, attractions, singing, dancing, acting, novelties, curiosities, sensations or whatever it may be to attract the people, who in turn pay to see such a show in order to be amused, educated, astonished, surprised or whatever it may be for the money they have paid and time they spent.

"Consequently the more interesting the program the more the people will be eager to see it and advertise it in accordance to its merits and the amount of enjoyment they get out of same in comparison to the price they have paid.

"If the public ceases to be interested in variety, then it is high time to find a remedy, putting vigorously aside all petty differences of opinions, selfish purposes, jealousies, etc., and work out a plan so as to put variety not only back where it was before but improve on the contrary the standard of entertainment up to the point to meet the public's taste at present.

"What was wonderful, amazing, funny, etc., ten or fifteen years ago is, generally speaking, almost out of date today, the same as stage coaches and cabs have been replaced by taxis, and these will be perhaps outdone by airplanes. That is progress which nobody will be able to stop, and the quicker everybody connected with variety understands this thoroughly the better for all concerned.

"It may not serve the great purpose in trying to find the causes or reasons of the present deplorable state in which variety finds itself and perhaps the less said the better. The fact remains that it exists in all its terror, since most of the variety houses are giving an entirely different entertainment than for the purpose they were built, in which formerly variety was highly successful.

"Having devoted my entire life to the theater profession in general and to the uplifting of variety in particular, I can safely state thru experience, close study, backed up by facts, that, unless something drastic is done, the deplorable body will be in such a state that no expert, will power nor money will be able to revive it.

"Personally I would make the following suggestions:

"That everybody without distinction who is connected with variety or makes his living out of same should most emphatically and enthusiastically boost variety wherever and whenever it is and every minute of the day and put it way up into the skies so that everybody can see or hear of it.

"Managers should establish a distinct policy and there upon a standard of variety program to be given in their theaters consisting of all sorts of attractions, novelties, singing, dancing, music, etc., with occasionally or always an ensemble act in the program (from 20 to 30 minutes), either a sketch, a condensed musical comedy, revue, ballet, etc., which

a living and educates, amuses, etc., millions of people.

"Therefore everybody should get together.

"Managers should help the artistes in giving them all facilities to put their act before the public in all its details to insure success.

"Artistes should give the managers all facilities to call upon the world's market for talent and—

"Agents should become a factor in bringing about a better understanding, find talent and promote artistes to such an extent that any performer with real talent or extraordinary abilities will get a chance to become a star.

"A great duty is to be performed with big responsibilities ahead, but it has to be done unless you care to have moving pictures or revues play the entire program in variety theaters and thus replacing variety forever, which again nobody will be able to stop if nothing is done to prevent it. Yours,

(Signed) "H. B. MARINELLI."

GRACE and HALLIE DeBEERS are spending their vacation at Spring Lake and Asbury Park, N. J.

DEDICATE MEMORIAL TO SAM HODGDON

More Than 300 Artistes and Managers Attend Ceremony Held in N. V. A. Club

New York, July 28.—The bronze memorial tablet dedicated to Samuel Kahler Hodgdon, who was for forty years an executive of the B. F. Keith Circuit, was unveiled on Thursday of this week, the seventieth anniversary of his birthday, at the National Vaudeville Artistes' Club. More than three hundred artistes and managers attended the ceremony.

An invocation by the Rev. Nathan Seagle began the services. Following a solo by Joseph Diskay, Amelia Bingham, after a preliminary tribute to Hodgdon, read his famous Christmas essay of 1921. It is this letter which is quoted at length on the tablet itself.

Loney Haskell made an address on behalf of the donors of the tablet in which he reviewed the history of the memorial fund. He made public announcement to the effect that the honor of first suggesting the finally accepted form of the tribute belongs to John LeClair.

Haskell also read a letter from LeClair in which he expressed his regret at not being present at the unveiling due to contracts which obliged him to be playing out of town.

Judge Edward E. McCall, who made the presentation, struck a new keynote in the proceedings, requesting that the services be free from the dirge element. "Sam Hodgdon himself," said the Judge, "would prefer that the spirit be one of rejoicing.

The tablet, situated on the rear left wall, between the two reception rooms, and directly over a stairway, was then unveiled by Master Raymond Hodgdon, Jr., and Master Samuel K. Hodgdon, 3rd., grandchildren of the late Keith executive.

E. F. Albee accepted the tablet on behalf of the N. V. A., altho he insisted to the end that he felt he was not the proper party to accept it and that it should have been received by one of the artistes.

Mr. Albee, in his address, recounted some of his early experiences with Hodgdon when they, together with Keith and George Colman, used to operate a museum in Boston. The present head of the Keith corporation admitted his great debt to his associate and expressed his appreciation for him.

Mr. Albee's address was interrupted by spontaneous applause several times. He drew the biggest hand when he dwelt upon the hope that enough theaters would soon be built to give all the artistes a chance to work.

The entire Keith booking office and all the agents were present at the unveiling. Raymond F. Hodgdon, the eldest son of Samuel K. Hodgdon, was present with his wife and children. Jack Hodgdon, also a son, attended the services. Others present were: Harry Green, Sally Rice, James J. Morton, Paul Morton, Tom Dugan, Norman Prescott and Paul Gerard Smith.

The ushers were all oldtimers. The chief usher, Tony Williams, had as assistants Barney Gillmore, Harry Devine, Mark Sullivan, Paul Hamlin, Joseph P. Mack, James F. Leonard, John Gorman and Jack Anthony.

NEW YORK RUN FOR TALMADGE SPECIAL

"Ashes of Vengeance", Norma Talmadge's big sixteenth century French spectacle drama, in ten reels, will have its world premiere at the Apollo Theater, New York, August 6. Completion of arrangements for the showing was communicated to Producer Joseph M. Schenck by his Eastern representatives.

The Apollo is one of the big stage playhouses of New York. Producer Schenck's move in booking the picture at other than a film theater is based upon the vastness of the production.

NON-THEATRICAL EXCHANGES

Louis Weiss, vice-president of National Non-Theatrical Motion Pictures, Inc., has acquired three exchanges for his company, as follows: Chicago, 736 So. Wabash avenue, with Bertram Willoughby in charge, formerly Pilsner Photoplay Exchange; Minneapolis, 306 Exchange Building, with F. D. White in charge, formerly Temple Pictures, and Des Moines, 316 Leavitt street, with E. F. Middle in charge, formerly Church & School Film Exchange.

HANLON AT MEMPHIS

Memphis, Tenn., July 28.—George Hanlon, who has been stage manager for the "Ziegfeld Follies" and other big shows, is now stage director at Low's Palace Theater here. Harold Horne is managing director of the theater. Sewall Cooper, assistant Dave Love, musical director, and Marjorie Lamkin, publicity agent.

Look thru the Letter List in this issue. There may be a letter advertised for you.

PRINCESS ELONA AND SISTER SIERRA



Who have an unusual novelty in singing sister turns. The Princess (left) is a linguist and sings in five languages.

MADGE BELLAMY SIGNED

Madge Bellamy has been signed by Associated Authors to play the leading feminine role in Elmer Harris' screen version, "The Love Hater", Frank R. Adams' Cosmopolitan story, on which production work has just begun. Kathleen Clifford, who had the part of Queen Berengaria in "Richard, the Lionhearted", the Frank Woods production for Associated Authors, also has been engaged for "The Love Hater". Lloyd Ingraham is directing under the personal supervision of Mr. Harris.

ANIMAL FILM IN SCHOOLS

That Mr. and Mrs. Martin Johnson's "Trailing African Wild Animals", a Metro release, has been included in the new course of study for seventh and eighth grades in the Los Angeles public schools is the information conveyed in a letter from Miss A. Loretta Clark, librarian of Los Angeles schools, to B. F. Rosenberg, of the Metro exchange there.

HOUDINI SPECIAL ADDED BY F. B. O.

Houdini, the magician and famous exposé of "black art", has delivered his first production to the Film Booking Offices under the title of "Haldane of the Secret Service" for an early fall release.

The picture is fifty-five hundred feet in length and will be released by the F. B. O. as a special; not listed in the advance published program of their fall releases.

VAUDEVILLE PLAYERS AT PLAY

Freeporters Play Cowboy and Indian

Lights Stage Frontier Days Affair Without the Aid of a Covered Wagon

NEW YORK, July 28.—Professional Freeport played cowboys and Indians last Wednesday night, when the actors and their guests made merry at the "Frontier Night" affair, the third of the Lights Club's successful attempts to resurrect the old-time house-warming parties of a few years ago. The success of this affair practically assures the institution of these mid-week parties as a regular policy of the club.

The colorful days of '49 were revived Wednesday evening with all the old-fashioned clothes and ways. Cowboys and Indians raided the club and helped the belles of the pioneer days to ring with merry laughter. The scene most consistent with the spirit of the frontier days, however, was enacted in the barroom of the club. This is a room made of hewn logs and foliage, where men may drink like the men of '49 did. Jesse James himself would not feel out of place in such an atmosphere as prevailed there—and Jim Diamond, the genial comedian who presides over the destiny of the bar, would have seen to it that he did feel at home. There was no gun-play, however.

More than four hundred persons attended the "Frontier Night" affair and appreciated the entertainment afforded by Eddie Carr, Leo Carrillo, Lea Dougherty, Murphy and Marx and others.

The Freeporters are a versatile bunch. A few weeks ago they were Italians celebrating at a Spaghetti Dinner and Wop Concert; last week they were Mexicans eating a chili con carne dinner, then, at their last affair, they turned roughriders and pioneers—obviously 100 per cent Americans. And after their patriotic fervor settles they will show the Irish in them at an Irish Night spree, scheduled for next Wednesday night. Begorra, but won't there be some real Irish jiggling!

The affair which preceded the "Frontier Night" was a "Mexican Evening". Chili con carne was a feature of the dinner. It is said that Leo Carrillo, the angel, himself cooked the meal. At any rate, he received the congratulations for its excellence. Everything was a la Mexicano, from food to entertainment. The stars of the night were the Misses Jane and Katherine Lee, who almost stopped the proceedings. Little Sylvia Schindler, the "Freeport vamp", was again on hand to duplicate her success at the "wop" affair the week before. Arthur Deegan and Dooley and Sales also entertained.

Last Sunday the actors took things easy—for once. The warm afternoon found Carl Flemming strumming away on his uke. He plays the "Parade of the Wooden Soldiers" quite as well as he can direct a picture. Soon his intriguing rhythm had the whole porch trembling 'neath the tramping feet of Norwood and Harle, Wally Houston, the Leightons, Middleton and Spellmeyer, Clinton and Rooney, Eddie Carr and even Mother Tableporter.

VACATION NOTES

MR. and MRS. MOE SCHENCK are spending their vacation in the Catskills.

SEED and AUSTIN, who closed their season last week, are vacationing in the Adirondacks.

QUEENIE DUNEDIN and JULES PLAY are vacationing together at Belvidere Beach, Keansburg, N. J.

LEO F. REISMAN, director of the Hotel Brunswick orchestra, Boston, is spending his vacation at Northport, Me.

TED and BETTY HEALY have a camp at Lake Pontonoc, Pittsfield, Mass., and have been entertaining JACK DEMPSEY, the agent.

LITTLE LORD ROBERTS is at White Lake, N. Y., and expects to remain there for the rest of the summer.

HEALY, and CROSS, who recently concluded a long season at the Brighton, New York, are spending their vacation at different places. CROSS left at once for his home in Chicago, where he will take a month's rest. HEALY

will spend his vacation in Providence, R. I., his native town.

E. A. CUDDY, manager of the Palace Theater, Pittsfield, Mass., has been vacationing

at Canobie Lake, N. H., since last June. L. H. RAYMOND, formerly manager of the Colonial, is now managing the Palace at Pittsfield.

FRANK and TEDDY SABINI, who several days ago returned to New York after a thirty weeks' tour over the Orpheum Circuit, are now spending their vacation at BOB MURPHY'S resort in Vermont, prior to their resumption of unfilled contracts.

IVA ORTON, of the FOUR ORTONS, is summering at Waveland, Miss., on the gulf, in a cottage which she recently had erected. Mrs. Lizzie Orton and her two sons, Myron and Norman, have rented a cottage at Greenwood Lake, N. Y.

CHARLES WHALEN, of WHALEN and MESHANE, is vacationing at Long Beach, N. J. His partner, J. W. MESHANE, is enjoying a few weeks of recreation at Croton Lake, N. Y. They expect to play the United Time, beginning in the fall.

MAYOR GIVES KEY TO CITY TO MIDGETS



Mayor Dan Hart, of Wilkes-Barre, Pa., presenting the key to the city to Ika Rosa's Midgets during their engagement at Poll's Theater there. Mayor Hart, by the way, is a playwright, having written "The Parish Priest", "Underground" and other plays. —Photo: J. T. Jennings.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

People's Educational Society, motion pictures, \$100,000; Marie Devol, Mark Casper, G. DeArana, Jr., New York City. (Capital Trust Co. of Delaware.)

Sylvania Amusement Co., Philadelphia, Pa., \$200,000. (Corporation Guarantee and Trust Co.)

Gassnell Bennett, Inc., write plays and sell same, \$5,100,000; Wilmington, Del. (Corporation Trust Co. of America.)

Prudential Pictures, Inc., making of motion picture films, \$100,000; New York City. (U. S. Corporation Co.)

Illinois

Darkohn Motion Picture Distributors, Inc., 4501 N. Whipple street, Chicago, \$5,000; to manufacture and distribute moving pictures; E. B. Scott, D. Arnold Kohn, Ida R. Miller. (Correspondents, Zimmerman & Heinick, 56 W. Randolph street.)

Greenwald & Anderson, Inc., 64 W. Randolph street, Chicago, \$5,000; theatrical enterprises and productions; Thomas M. Zasadill, Jr.; Paul R. Simon, Albert Sabath. (Correspondent, Albert Sabath, 110 S. Dearborn street.)

American Exposition Palace Company, 400 N. Michigan avenue, Chicago, \$25,000; C. B. O'Neil, Frank P. Page, N. E. Burgess. (Correspondents, Winston, Strawn & Shaw, First National Bank Building.)

Film Classics of Illinois, Inc., 25 E. Jackson street, Chicago, \$10,000; theatrical business, film exchange; Samuel Warner, Harry M. Lubliner, Joseph Trinz. (Correspondents, Sonnen-scheln, Berkson, Lautmann & Levinson, Chicago Temple Bldg.)

Mid-West Theaters, Inc., 220 S. State street, Chicago, \$15,000; to operate theaters, moving picture houses; I. E. Erickson, Barnett Hodes, Morris G. Leonard. (Correspondent, Morris G. Leonard, Chicago Temple Bldg.)

Iowa

Iowa Theaters Company, Mason City, \$10,000; directors, M. R. Tournier, W. E. Millington, Allan F. Beck, J. M. Beck.

Missouri

Ralph Amusement Company, Kansas City, \$10,000; to do general amusement business, conduct picture and vaudeville shows, theaters, concerts, etc.; R. S. Fink, R. Finkelstein, A. Josephson, J. H. Roth.

New York

Catholic Art Association (Western), New York, \$200,000; motion picture films. (Registrar and Transfer Company.)

West 45th Street Theater Corporation, New York, \$20,000; A. P. Kramer, A. Loveshof, W. T. Mulcahy. (Attorneys, Horstmann & Koslin, 505 Tremont avenue, Bronx.)

National Ride and Show Company, New York, \$20,000; amusement devices; A. Gutman, L. Schmall. (Attorney, 8 East 22 Broadway.)

Anderson Distributing Corp., New York, \$100,000; motion pictures; A. Thompson, M. Gerst. (Attorney, H. G. Koch, 1519 Broadway.)

Geneva Distributing Corp., New York, \$20,000; motion pictures; A. Thompson, M. Gerst. (Attorney, H. G. Koch, 1519 Broadway.)

Viribus Unitis, New York, \$10,000; motion pictures; P. Tessator, L. F. Fogel, G. Tammie. (Attorney, Melb & Castellani, 20 Broadway.)

Service Scenic Studios, New York, \$15,000; C. Colin, J. G. Walsh, H. Johnson. (Attorney, A. S. Cohen, 276 Bedford avenue.)

J. Schwartz Music Co., Manhattan, \$50,000; J. B. H. and S. M. Schwartz. (Attorneys, Schreiber, Collins & Buchter, 66 Broadway.)

Premier Bowling Corp., Brooklyn, conduct bowling alleys, \$5,000; J. Sank, H. Norman, R. Marmor. (Attorney, I. I. Steinberg, 1171 Broadway.)

Consolidated Theatrical Costume Co., Manhattan, \$20,000; A. Stivanello, A. Cousell, J. Viggiano. (Attorney, N. Selvaggi, 5 Court street, Brooklyn.)

MacDougal Theater, Manhattan, \$20,000; B. E. Ross, F. Deutsch, B. Robbins. (Attorney, F. J. Knorr, Albany.)

Old Masters Studio, Manhattan, motion pictures, \$25,000; H. F. Turrell, M. Workstel, G. B. Williams. (Attorney, S. Weinberger, 312 Madison avenue.)

Dolliver-Smyth Producing Co., Manhattan, furnish public amusements, \$10,000; R. M. Dolliver, D. Smyth, H. Greenberg. (Attorney, S. G. Litwin, 1540 Broadway.)

Rockville Center Theater, Rockville Center, \$50,000; F. M. Da Costa, G. A. Powers, L. W. Dawson. (Attorney, F. Ingraham, 192 Broadway.)

DISSOLUTIONS

Madison Square Garden Corporation, Manhattan.

CAPITAL INCREASES

Screen Exhibition Co., Manhattan, \$17,000 to \$102,000.

NAME CHANGES

Astoria Photoplay and Amusement Corporation to Astoria Productions, Inc., New York.

North Carolina

The Southland Film Company, Greensboro, \$100,000; to manufacture and deal in motion picture films, to copyright them and deal in copyrights and to buy and sell motion picture theaters and studios; B. Wajstein Culver, W. T. M. Van Plancke, M. S. Van Plancke.

Oklahoma

Western Amusement Company, Tulsa, \$20,000; S. A. Boorstin, J. D. Johnson, C. L. Salsbury.

West Virginia

International Enterprise Company, Short Creek, \$5,000; theater and amusement parks; Wellington A. Blankenship, Benjamin Spencer, George C. Porter, M. H. Burrell, James Lukes.

California

Progressive Films, San Diego, \$250,000; to produce and deal in motion pictures; Lule Warrenton, Rene Shute, Hortense Loring, Robert G. Alderman, Robert Hart.

Indiana

Lawrence County Speedway Association, Inc., Bedford, \$20,000; amusement park; Eugene Newkirk, James W. Houston, Samuel Gaffie.

New Jersey

Triangle Theater Corp., of Clifton, Trenton, \$100,000; theatrical business; Reginald Falk, William Emerson Brooks, Theodorus M. Thorburn.

Ohio

The Orientangy Amusement Co., Clinton Township, \$300,000; Max H. Gumble, Edwin F. Hoover, E. K. Oty, Leo Haenlein, Elmer Haenlein.

The Great Lakes Amusement Co., Sandusky, \$10,000; James Browncomb, William E. McClure, F. F. Eubank, W. K. Krusing, A. G. Smith.

LITIGATIONS

New York, July 28.—The report of Referee Douglas M. Black, of 120 Broadway, in the suit brought by Eugene Spitz against Ivan Abramson and the Graphic Film Corporation, of 729 Seventh avenue, was filed today in the County Clerk's office.

Spitz claimed that under an agreement with Abramson he put up \$23,000 to produce and exploit the movie picture, "Mother Eternal", the scenario for which was written by Abramson. Spitz claims that while it was agreed both were to share in the profits and losses from the production he was guaranteed by Abramson the return of his \$23,000. The picture was first shown at Palm Beach, Fla., and later in this city at the Casino Theater, but Spitz alleged it proved a financial failure.

The Referee finds that Spitz is entitled to the return of his \$23,000 less \$6,800, which sum he says is chargeable against Spitz, and he recommends that the assets of the picture be sold to liquidate this sum, and if there is any excess after paying Spitz that it be divided equally between Spitz and Abramson.

The Graphic corporation was made a co-defendant to the suit because Abramson gave it the right to "hook" the picture against the wishes of Spitz, and the Referee finds they are not entitled to any commission for their services in consequence.

Look thru the Letter List in this issue. There may be a letter advertised for you.

IN THE GOOD OLD SUMMER TIME



TOO HOT TO REHEARSE INDOORS—When members of the Sunshine Girls' dancing troupe played Washington, D. C., recently they found it too hot to rehearse in the theater, so they donned their bathing suits and took to the roof just in time to intercept the cameraman, who breezed in unexpectedly. —KEYSTONE.



A TWELVE-POUND SMILE—Ethel Barrymore, now in vaudeville in Barrie's "Twelve-Pound Look" and her 11-year-old daughter, Ethel Barrymore Colt, snapped on the beach at Atlantic City last week.



ENGLISH BEAUTY—Lady Plunket, said to be one of the most beautiful women in England. She is the daughter of Fanny Ward, American actress. —International.



SHE'S A LADY NOW—Jessica Brown, vaudeville headliner, who was married July 19 to the young Earl of Northesk in Chicago. —International.



MELISSA TEN EYCK—Vaudeville dancer, snapped at Wilson Beach, Chicago. She and her husband, Max Wiley, leave shortly for Paris, where they will dance at a popular resort.



BACK FROM EUROPE—Arriving in New York last week upon the S. S. Olympic were Lucille Kreinick and Yvette Rugel, the miniature prima donna. —Underwood & Underwood.



AT LAKE HOPATCONG, N. J.—This summer resort is proving popular with showfolk, as the accompanying photograph will attest. From left to right: Jack Pillard, Art Phillips, Dixie Mason, Harry Fields, Lew Watson, Harold Berger, Marty Collins, Renie Graham and Charles (Kid) Koster.



"HAIL, HAIL; THE GANG'S ALL HERE"—The Lambs' Club Orchestra, snapped on the lawn of John Golden's Long Island estate, in the act of cheering the boys up. Left to right: Charles Winninger, sliphorn; Chic Sale, first silver cornet; Leo Carrillo, second (plated) silver cornet; John Golden, ruffles and flourishes; George V. Hobart, millinery and peck horn; Robert Horea, dumb flute, and A. O. Brown, conductor. —Underwood & Underwood.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, July 29)

The Majestic Theater supported its reputation of late in its new bill today. It was very well balanced. There was not an act on the bill but offered something worth while.

Paul Kirkland and Company opened the program with an acrobatic act. This act includes ladder dancing and delicate balances. It is good. Nine minutes, in full; two bows.

Argo and Verjente took second place. Man and woman. One plays the harp exquisitely and the woman sings, not so well. Still, they are a good act. Nine minutes, in one; three bows.

Maher and Eldridge, two men, and good ones, have an offering which we need to call cross-fire. They get away nicely and the act has good material ably administered. Ten minutes, in one; two bows.

The Versatile Quintet is a musical act which deserves much credit. It is made up of men and women who are real musicians. And they all look good. It is fast and harmonious. Twelve minutes, full stage; three bows.

Williams and Clark, working in white and cork, were very good indeed. Their material is excellent. All comedy, of course. Two men. Eleven minutes, in one; four bows.

Sol Wagner's Band took the sixth spot. It is an excellent jazz organization without sensational features or adjuncts. But they got a pronounced encore. Twelve minutes, full stage; three bows.

Dellell and Wallace, man and woman, offered a comedy double that pleased. The woman dances extremely well. The man dances a bit, also. They rattled along and made good. Eleven minutes, half stage; three bows.

The Lerays, acrobats, closed the bill. They are entitled to much credit. It is a novelty of merit. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 29)

Sophie Tucker, well-known and popular jazzette, leads the bill at the Orpheum today. Assisted by her two pianists as her "orchestra" she puts over new songs in her original way. Twenty minutes, in one and three; several bows and two encores.

Another act that went over big was the offering of George Lemaire and Joe Phillips, entitled "At the Dentist's". This comic skit is a scream from beginning to end. Fifteen minutes, in one and two. They are a pair of competent comedians.

Billy Sharpe, a dancer-comedian, offers a good musical revue which he calls "20th Century Revue". He is assisted by Miss Maribone, a dancer of ability; the Darling Sisters, pleasing singers, and an orchestra which contributes to a half hour of pleasing entertainment. Three curtains.

Gus Fowler, appearing for first time on the Pacific Coast, mystifies his audience with tricks mostly done with a watch. Twenty minutes, in one and four; four bows.

Jack ("Rube") Clifford in his act, "Camera-Eye Carter", portrays some clever satirical roles. His comedy characterization of a small-town detective gets over big. Twenty-five minutes, in one and three; several bows and an encore.

Frank Devise, in a musical comedy act, gives an entertainment of individual merit. Eddie Willis at the piano is an able and accomplished second.

Mildred and Dorothy Brown, two pretty and clever actresses, play acrobatics in a truly capable manner. Ten minutes, in one; encore.

Fiffer Brothers and Sisters run the gamut of dancing possibilities. Twenty minutes, in three; three encores.

FRANK J. SULLIVAN.

STATE THEATER AT JERSEY CITY BANKRUPT

New York, July 30—The State Theater, Jersey City, known as the "house of more than ten thousand passes", has been declared bankrupt and a receiver appointed to wind up the affairs of the corporation, there is a feeling among the directors that a satisfactory adjustment will be made and in the end a sound business basis arrived at to continue the affairs of the company.

Failure of subscribers to fulfill their contracts on purchase of stock in the corporation as agreed to and a greater building cost than originally planned are given as the reasons for failure brought about by several contractors who held unsatisfied bills for work on the structure.

Whether or not the company is able to weather financial difficulty the playhouse will undoubtedly be continued as one of the really high-class playhouses of the State.

Look thru the Hotel Directory in this issue. Listed.



(Reviewed Monday Matinee, July 30)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Palace Orchestra																						
2 Pathe News																						
3 Ford and Price																						
4 The Du Fors																						
5 "Yarmark"																						
6 Tom Smith																						
7 Louis Mann																						
8 Topics of the Day																						
9 Olga Cook																						
10 F. Harland Dixon & Callahan																						
11 Ben Welch																						
12 An Artistic Treat																						

A better show than they have had at this theater for some weeks, with diversity and plenty of good comedy that was clean—what a relief! There was considerable dancing, but it did not seem to interfere. Bert Ford and Pauline Price, in the opening spot, provided a good novelty opening. The "Yarmark" act was a decided hit, stopping the show. This was due principally to the wonderful stepping of Theodore Stephanoff, who was a riot. Tom Smith also made a decided hit, but made the mistake of dragging out his act too long with the burlesque mindreading, when it should have concluded with the very clever ventriloquist bit. Louis Mann made the same error, the act being too long for vaudeville. In the second half the laugh and applause honors must go to Ben Welch, who held them for twenty minutes and got at least four laughs a minute. The "Sunshine Girls", with the Harland Dixon act, were as big a hit as ever, and Marie Callahan is just as cute and clever. Ben Welch, however, didn't get all the laughs in the second half—the unbilled pianist, with Olga Cook, with his head bobbing and staccato bows, one at an angle of sixty degrees and the other about forty-five degrees, was productive of considerable merriment.

1—Palace Orchestra.

2—Pathe News.

3—Ford and Price proved a very clever wire-walking act, in which some of the fastest and most graceful work seen in many a day was on exhibition. Pauline Price is a cute, shapely Miss, who does some good dancing on the wire and adds class and punch to the act in a couple of changes. Bert Ford did some exceedingly rapid stepping and made an individual hit. The offering went over better than the usual No. 1 act.

4—The Du Fors, Harry and Denis, sang a couple of numbers and did some nimble stepping. This was broken up with talk, which gathered a few mild laughs. It is the dancing which the boys depend upon most, and it was this that registered strongly in sending them over.

5—"Yarmark", a sort of Russian revue, was a sensation when caught by the writer. This offering is much superior in every way to the one seen here recently. It is staged well, there are strong singing voices, lots of life and action, scenic and lighting effects, and the remarkable dancing of Stephanoff will be reviewed in detail in a subsequent issue.

6—Tom Smith, who was reviewed in detail in these columns not long ago, verified the impression of the reviewer at that time that he would make good in the two-a-day. They like Smith immensely here. He made the faux pas, however, of doing too much, and should conclude with the very funny and clever ventriloquist bit, which seems original with him. The wine-drinking piece of business is immense, and must have handed even the agents a laugh.

7—Louis Mann and Company, in "The Good for Nothing", by Clara Lipman and Samuel Shipman, was accorded the applause usually bestowed upon headliners and stars at this theater. Mr. Mann is a clever character delineator, who commands the attention of the auditors, but he will drift into the comedy methods of years gone by. It is quite a step from Hans Nix, in "The Telephone Girl", to Jacob Marcovities, in "The Good for Nothing", and a considerable length of time has intervened. Yet Mann still drops into the habits of earlier years. We would scarcely say "The Good for Nothing" is good for nothing, but we will say that if it were curtailed and not anticlimaxed, if it were deleted of the superabundance of sob "mother" sentimentality and the too much Jewish propaganda, it would be considerably improved. In a play it might be different, but in vaudeville, where every second counts, there is too much crowded into the time occupied, and that time is too long.

8—Topics of the Day.

9—Olga Cook, in forceful soprano and two changes of costume, sang a number of songs, including a number from "Blossom Time". Miss Cook evidently had some friends in the house besides Gus Edwards, who sponsored the act, for she made it apparent several times as she bowed to an upper box. Miss Cook's diction and enunciation could be improved a great deal. Took several bows to strenuous applause and sang an encore.

10—F. Harland Dixon, Marie Callahan and Sunshine Girls presented the same act as seen upon the occasions of their previous visits to the Palace. Dixon is singing "Bug-House Fables", but seems to have no better success with it than some of the numbers he has used previously. His forte does not seem to be either the putting over of numbers or the telling of stories. To those who like his style of dancing he is a hit. To the writer he is jerky, ungraceful and not exceptionally clever even in his eccentricities. Marie Callahan and the synchronous dancing girls are the punch of the offering.

11—Ben Welch, assisted by Frank Murphy, in "Pals", was as big if not an even bigger hit than when he played here before. Welch is an artist, knows how to get a laugh to the fraction of a second, and has few if any equals as a monologist today as far as delivery and the putting over of laughs is concerned. Either Welch made a mistake in giving Bonnie Roberts his correct reply, or Roberts forgot. At any rate Roberts said "What is the matter?" instead of "What are you doing?" and everybody laughed. Welch rehearsed the gag and told it over—you can't feaze Ben Welch, even if you can Ben Roberts.

12—"An Artistic Treat" consisted of ten well posed, beautifully staged and admirably lighted living pictures. It proved really an artistic treat for those who remained.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, July 29)

The mercury in the thermometer of merit at the Palace went up again very close to 100 per cent in this week's bill. There was not a weak number, the Lane and Harper and Bob Albright might be helped by a bit of coaching.

The Lordons have a novelty stunt quite worth while and with an entirely new setting. The dance by the sister is pretty and just long enough. Nine minutes, in full stage; two curtains.

Joe Lane and Pearl Harper have a good novelty in their "Vaudeville Baseball", with plenty of jokes, which get over well. Miss Harper will improve as she gains confidence. They are both clever entertainers. Twelve minutes, in one; four bows.

Senator Murphy, "The People's Choice", in his political speech on "Booze", "gets the house". It is a really witty monolog—one of the very best of the burlesques. Thirteen minutes, in one.

Karyl Norman, "The Creole Fashion Plate", is an old-time favorite with Chicago. His feminine makeup, his soprano and his quick changes were all topnotchers, and his "Mummy" is a bit of real art. Twenty-nine minutes, in full and one; three encores and finally stopped the show.

Dennie O'Neil and "Cy" Plunket, "The Young 'Uns", present a black-face act which is quite different from the usual, and with enough punch and pep to put it over in good shape. Eighteen minutes, in one; four bows.

The star act of the bill was Ethel Barrymore and her company in Sir J. M. Barrie's one-act play, "The Twelve-Pound Look". Miss Barrymore is always filled with that charm which will carry any audience by storm. Add to that her genuine dramatic artistry, and the result is assured. She is supported by a very satisfying company. It goes without saying that she swept the audience away with her. Twenty-eight minutes, full stage; four curtains and six bows.

"Oklahoma" Bob Albright has a fine voice for ballad singing and a clever act, marred a trifle by overassurance. His songs are good, his jokes some very old, some new. His Negro dance is fine. With a little careful coaching he would score 100 per cent. Thirty minutes, in two; four bows.

The bill closed with an "athletic potpourri" by Catherine Sinclair and Company. An A-1 act and a good closing feature. Six minutes, full stage.

AL FLUDE.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 29)

Curtis' Best Friends. Handsome ponies and precocious dogs in a mannerly array of ordinary tricks. Nine minutes, full stage; one bow.

Roth Kiddies. Two youngsters about six and twelve years old sing in childish but well-modulated voices parodies and popular songs. No matter how well a child sings or acts, it seems cruel to pervert its abilities and make a tot of six sing degenerate slush about "You Gotta See Mama" when it should be caroling nursery rhymes about Mother Goose. Seventeen minutes, in one; one bow.

Wilson Aubrey Trio. Brilliant three-bar exercises, and a catch-as-catch-can wrestling travesty—lively and droll. Seven minutes, in one, full stage and one.

Firman and Farman. Shouters of popular and special tunes—industrious but hard. Ten minutes, in one; one bow; light applause.

Damarel and Vale. Dramatic moments from the tenderloin, by a corpulent viveur and an impetuous comedienne, including a rather frank song about gold diggers, amorous pleasantries of long passionate kisses for no reason at all, and urging half-headed members of the audience "to try, one". In one place the comedienne kneels before viveur, violently declares her love for him and eagerly works his trouser leg up above his knee. And they call this clean vaudeville!! Seventeen minutes, in one; one bow.

Ray Conlin. A skillful ventriloquist with a grotesque dummy in the usual dialog. Ten minutes, in one; good laughter and applause.

Seven Flashes. A well put together school-room act of slap-stick comedy, raucous singing and good dancing. The thing interests because of its industry and pep. Seventeen minutes, in interior; six bows.

Arthur Ansel. An excellent old man characterization nearly as perfect and entertaining as those of Eric Sale. The "cracks" are laughable without being insulting and the clarinet recital at the close is a howl. Sixteen minutes, in one; four bows, one encore.

The Five Lelands. Fast ground work and tumbling in admirable dress and showmanship. Eight minutes, full stage; three bows.

ALLEN HYDE CENTER.

From Coast to Coast by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 30)

The luminars, a man and woman attired in riding habits, open the show with a novelty acrobatic and balancing act. The burden of the offering seems to rest more with the sprightly young miss, as it is she who supplies all the thrills, while the man looks on and assists, for the most part. There are plenty of songs in the act and a good deal of table circling, but what makes the act a hit is the dancing work of the woman, who with apparent unconcern sits balancing herself in a chair, perilously near tipping off the bar which is supported by two other chairs atop two high tables.

Cludia Coleman, a comely miss of admirable self-composure, entertains with impersonations of typical women about town. She scored from the start with her enunciation of a society climber trying to impress her host with her culture. Retaining her winning smile thruout, she follows with impersonations of a soda-fountain girl and a mannequin. As an encore, she offered characterizations of Mrs. Gloom and the perpetually giggling flapper. An act based on good material and effectively executed.

Dave Ferguson and Company present, before a drop curtain representing quite faithfully the white light district of Broadway, a scene that is reputed by Ferguson to be the average nightly occurrence on Broadway. A dope fiend, a cop, a wayward girl and a souse complete the personnel of the offering. Each of these characters is supposed to be a typical habitue of the district—and each offers the usual lines of these conventional representations of unconventional figures. The act is dull and needs enlivening, and Mr. Ferguson needs to improve his singing.

Marie and Ann Clark employ the comic plant in the audience—and as so often in these cases achieve nothing thereby. The plant eventually gets to the stage and the act finally gets under way. Some of the patter is good, but such stuff as confounding Slav with s-b-b is old and passe. The weaving of a dirt story with cigar names as characters should be omitted from the act and something new should be substituted for it. The act is badly in need of new ideas.

Hurst and Vogt are two clever boys, who begin their act with good-natured joshing—of themselves, of the audience, of each other's girl. A comic song by one is followed by the other's rendition of "Midnight", which drew a big hand. Some of the jokes used are more absurd than funny. The perfection of the act is marred by the old business of interpreting "Je T'Adore" as "shut the door". The two then do a comic song, "Bug House Fables", and are brought back for an encore. One chap starts to make a speech while the other gets behind. They then maneuver so that the fellow in the rear handles his own harlequin as if they were the hands of his colleague in front. The illusion is comic, the co-operation of the two is excellent and the scene helps the act to close to a big hand.

"Steppin' Fools" are three pretty girls and two young boys who entertain with some accomplished dances. The feature of the act is the "Tennessee" number sung by the three girls, who follow it with picturesque and dainty steps. The two boys draw much applause by the execution of difficult steps which more experienced dancers would find it quite a stunt to do. Obviously, these five people are no fools. After some artistic toe dancing by the petite blonde the act closes to a big hand. Should the company pay as much attention to the type of drop curtains used as they do to their costumes, the act would get further. The act merits a prettier and more diversified setting.

PAUL BENOY.

Keeney's Theater, Brooklyn, New York

(Reviewed Thursday, July 26)

Hiltower and Jones, two colored boys, open the show with a singing and dancing act. It is unfortunate that they did not confine themselves to dancing, as they dance much hotter than they sing.

Clayton Sloan, who follows, is a pretty girl in drag, with vampire earrings and eyes. She does a stinging act which is quite refreshing in the light of its novelty. She opens on a semi-dramatic stage gazing into a crystal ball and inquiring of it in song how the public will receive her offering. Here the staging is bad, as the piano was placed almost directly in front of the crystal and the girl, depriving one-half of the house from a view of the proceedings. After a cynical song about love she opens the show with an impersonation of a golf golfer's first day on the links. She accompanies this with a song medley composed of bits of songs appropriate to the matter on

(Continued on page 123)

Palace, Cincinnati

(Reviewed Monday Matinee, July 30)

The patrons were unusually enthusiastic this afternoon, positive proof that the program pleased.

Pictorial program: "The Custard Cup", might please the children.

Laura and Billy Dreyer gave a first-rate exhibition of the art of dancing in unison, synchronizing their movements with almost perfect precision. This was the best feature of their work, the remainder of which was but ordinary. Five minutes, in three; two bows.

Young and Wheeler, pianist and violinist, played classic and popular selections with reckless abandon and in some instances sacrificed tone for speed and effect. The pianist has ability and could play a carefully selected solo or two. Seven minutes, in one; three bows.

Joe Whitehead, making his first appearance in Cincinnati in some time, "breezed" along as usual, causing no little merriment en route. Whitehead has some clever special songs that bring into play his ability as a mimic, which he delivered well. Fifteen minutes, in one; encore, numerous bows.

Earl Cavanaugh, supported by three men and two women, presented an abbreviated musical comedy in which is written some very funny situations which were capably handled by Cavanaugh and his support. The men handle the comedy acceptably, while two of them are fairly good dancers. The women are capable vocalists and dancers as well. Nineteen minutes, in two; four curtains.

Morris and Flynn sang a well-arranged program of up-to-date songs and were "in solid" from the moment they set foot upon the stage. These boys have engaging personalities and voices that harmonize smoothly. Twelve minutes, in one; four bows.

Jean Sothern is an accomplished impersonator of masculine characters and won sincere applause thru her artistry. Miss Sothern has a number of special songs which are well adapted to the various characters. Eighteen minutes, in one; encore and numerous bows.

The Clifford Wayne Trio of Indians, man, woman and boy, entertained with songs, dances and acrobatics in a manner to hold attention and the audience until the final curtain. The act is well mounted and was presented in showmanship manner. Eighteen minutes, in one and one-half; hearty applause.

KARL D. SCHMITZ.

Loew's State, New York

(Reviewed Monday Matinee, July 30)

There is a neatly balanced bill at the State for the first half of the week. The acts divided the applause pretty evenly, there being no show-stoppers at the afternoon performance, although afforded corking good divertissement nevertheless.

Joseph Gordon put his aggregation of Class A musicians thru their paces to the tune of "Home, Sweet Home", with national variations for an overture. This chap deserves a lot of credit for the arrangement of the novel musical programs which have become a weekly feature at this house. Without fear of contradiction, we pronounce his the best vaudeville orchestra in this village.

The Chandon Trio started proceedings with a cleverly staged exhibition of aerial stunts, several of which packed a life-sized thrill. There is as classy an opening turn as one would care to see. It's of big-time caliber in every respect. A good hand and well deserved.

Peggy Brooks waded right thru the second spot with a program of jazz ditties that struck a responsive chord. She may not be much on voice, but she's got the goods when it comes to smashing 'em across.

Monte and Lyons, with "woop" patter songs and instrumental novelties, followed, scoring from the start, giving way to Margan and Gray in a domestic comedy that garnered a flock of laughs. A neat little skit above the average in point of construction, but just about fair in so far as its interpretation went.

Mlle. Ann Codee and her half-pint billed partner kept the folks out front in the best possible humor with a routine of nonsense interspersed with chansons Francaises.

The Loman Troupe closed with a knockout novelty, the climax of which is reached with a clever exhibition of stilt walking.

ED HAFTEL.

Fox's City, New York

(Reviewed Thursday afternoon, July 26.)

Jack Loeb booked a good show the last half of this week, containing, in addition to the Leonard-Tendler fight pictures, an attraction in themselves, novelty, singing, comedy and dancing.

Nadje, an athletic Miss with superb physical development, an effervescent personality and a

(Continued on page 123)

RADIO INFRINGEMENT SUIT COMES TO TRIAL

Arguments Presented For and Against Claims of American Society of Authors, Composers and Publishers

New York, July 30.—The infringement of copyright suit brought by the American Society of Composers, Authors and Publishers against L. Bamberger & Company, Newark department store owners, came to trial this morning before Judge Charles F. Lynch of the United States District Court in Newark. Ex-Judge Thomas Haight appeared for the society and Judge Alfred P. Skinner for the defendants. The suit is a "test" case and is expected to establish a precedent whereby the society in subsequent cases will either be upheld or thwarted in its fight to collect license fees from radio stations that perform A. S. C. A. & P. music for profit.

Of paramount importance is the issue involved as to what constitutes a radio performance of music for profit as interpreted by the Copyright Act of 1909. Heretofore this question concerned theaters and restaurants, etc., only. Now the matter is complicated by the fact that the society claims that a radio concert of its music is done indirectly for profit, despite the fact that no direct profit is made, such as an admission price at the door.

In presenting the society's side of the case, Ex-Judge Haight brought out the point that L. Bamberger & Co. derived profit from the broadcasting of the society's and other music indirectly by the great amount of advertising it received. The store, he said, did a tremendous mail order business and the radio was a powerful factor in increased sales, due to the fact that at the conclusion of every concert the station WOR was announced and supplemented with the words "One of America's greatest stores", etc. Counsel for the society also argued that the store sold radio parts and incurred a certain amount of good will, which must be looked upon as profit, for it stimulated sales of merchandise. Other arguments in favor of the Authors, Composers and Publishers concluded Judge Haight's efforts.

Attorneys for L. Bamberger & Company arrived with an answer to the charge in the society's complaint that covered twenty-odd pages. Judge Skinner argued that the department store in no way derived profit from the sending out of music from its station, as charged by the society. He told the court that the cases won in the past by the society and the precedent established had nothing to do with the radio end of it. The Supreme Court, he said, would be upheld with a decision in his client's favor, holding that the precedent offered by the society as interpreted by that court was in connection with restaurants, etc. No admission was charged, as in the case of theaters. He generally denied most of the society's charges.

After Judge Skinner had presented his case for some time court was adjourned until the next day (Tuesday).

MORITZ WITH PREFERRED

Allen S. Moritz, for several years manager of the Buffalo branch of Paramount and one of the most popular men along Film Row, has been appointed supervisor of New York State for Preferred Pictures, with headquarters at Buffalo. Mr. Moritz went to Buffalo from Washington three years ago to assume the management of the Paramount branch. He has been president of the Film Board of Trade and recently celebrated his thirty-first birthday with a notable party at Brown's Hotel, Tonawanda. Jim Fater remains as manager of the Buffalo branch of Preferred Pictures Corporation.

GOODMAN MAKES FEATURE FOR EQUITY CORP.

To give to his production the tang of realism and the thrill of the actual, Daniel Carson Goodman caused a replica of a modern boxing club to be built for the filming of one of the big punches of his latest special, "The Daring Years".

The story calls for the staging of a big heavy-weight battle wherein the true character of the boxer is cleverly shown by his professional tactics and his pugilistic sportsmanship.

METRO SALESMEN TO CARRY TRAILERS

A full line of trailers, one for each picture, is being prepared by Metro for its 1923-1924 program of thirty-three major productions. Each exchange will be supplied with a full number, as it is planned to give them wholesale distribution among all classes of exhibitors.

Exhibitors will have a chance to view these trailers in advance of bookings, as all Metro salesmen have been instructed to carry them on their sales trips.

"FASHIONS OF 1924" CLOSES

Principals and Chorus Claim Back Salaries Due

New York, July 30.—"Fashions of 1924" closed at the Lyceum Theater here Saturday, owing, it is said, something over \$7,500 to principals and chorus. The show was produced by Alexander Leftwich, who has been with Chas. Frohman, Inc., owner of the Lyceum Theater for several years. A week ago Saturday night Leftwich told the company that there was not enough money to pay them, and Equity was called on to try to straighten matters out. George Trimble, who was assigned to the task, got possession of the box-office, and has been there the past week, taking money in in an endeavor to get enough to satisfy the salary claims of the company. The gross business the past week amounted to \$1,615, of which the theater took \$2,769, the show being in the house on a sixty-four basis, with \$800 weekly guarantee.

These low terms are said to have been given to Leftwich by the Frohman office out of friendship for him, as was the consent to allow the musical piece to play the Lyceum for the first time in its history. The impression seemed to be general that the Frohman office was backing the show, and, while Leftwich did not say so directly, he continually referred to what the Frohman office thought of things, and this, with Daniel Frohman's presence at rehearsals, led to the belief of many members of the company and Equity that the show was being done by Leftwich for Frohman. By reason of this, Equity did not ask Leftwich for the customary bond to secure the salaries of its members that it demands in the case of managers not members of the P. M. A. When the crash came Equity learned for the first time that Frohman was not responsible for the salaries, and immediately got to work to retrieve as much money as possible. Up until today it was thought that more money could be brought into the show from outside sources and its career continued. Many customers, tailors and milliners were represented in the show by gowns and hats, which were paraded at length by the show girls. Some of the people displayed an interest in buying into the show, but it was not marked, and finally fell thru. Today George Trimble got a balance of \$322 remaining in the box-office from last week's business and divided it among the chorus, leaving the principals being owed salary for one and three-eighths week and chorus people about one-half week's salary. This amount, totaling over \$7,500, it is expected will be secured by Leftwich's note. Notwithstanding that the musicians were unpaid last week, the leader of the orchestra, Milan Reder, was apparently convinced that money for them would be forthcoming, and, explaining this to union officials, the men were permitted to continue playing. This is the first time within memory of most Broadwayites that musicians have played for a show which owed them money for services.

Carlotta Monterey, a member of "Fashions of 1924" company, was most indignant at the treatment received, and to a Billboard reporter said today:

"People like Mr. Leftwich do not deserve protection and should not get it. When Mr. Leftwich saw me in regard to engaging me for the 'Fashions', he assured me that it was a wonderful company and would be a wonderful show, and an indication of its being so was the fact that Daniel Frohman had offered his theater for it. I undertook the work and rehearsed day and night, as did the rest of the cast. Very soon it was evident that the money supply was getting low—and we gracefully decided that we should work the following week and permit the payment of salaries to be postponed. In the meantime, Leftwich was assuring us that the backers of the project would soon appear and make good. They never did appear—and we got no salaries. The show closed. Leftwich insists he is not to blame and is in no way responsible since, as his pretext would have us believe, he is but the producing agent for the producing company. He had been so long affiliated with the Actors' Fund benefits that perhaps he thought this was another one and there would be no question of compensation for services rendered. In all my experience with other companies I have been treated square and never had occasion to complain. I have heard wild tales of managers doing such things and found it hard to believe them, but this is enough to convince me that such things do happen."

INDIAN STORIES FOR SERIAL

One of the important Pathe producing announcements of the season is contained in the statement just made that before many months are past the world-famous "Leatherstocking Tales" of J. Fenimore Cooper will reach the screen for the first time in the form of a Pathe serial.

Pan.-Loew Deal for Memphis House Off

Memphis, Tenn., July 30.—With the end of the season for Pantages Theater and announcement that the house would be closed for four weeks to permit a needed cleaning, comes word from Alexander Pantages at Los Angeles that the proposed five-year lease to the Loew interests was definitely off.

The report in a theatrical paper, not The Billboard, that the deal had been closed for the lease on the theater here was denied by Mr. Pantages in a telegram in which he said: "They wanted the house, but couldn't make the grade, so I called the deal off." Mr. Pantages had previously explained that it was his intention to lease the \$600,000 theater until the proposed Pan. house at New Orleans is ready to open.

The Kansas City Pan. house has been closed for some time. This necessitated acts jumping here from Denver at a big expense. With the Kansas City house running there is only a negligible loss of time. The Kansas City-St. Louis-Memphis-New Orleans routing will permit acts to close in any of the cities one day and open in another on the day following.

The report, also appearing in the theatrical paper, to the effect that Lloyd Dearth, popular manager of the Memphis Pan. house, would be given charge of the Kansas City theater, has not been verified. Mr. Dearth says Mr. Pantages discussed the matter of taking over the Kansas City theater, but has not advised him to do so and in correspondence with him has not indicated when, if ever, the change will be made.

With the Pantages and Orpheum theaters closed only Loew's State is supplying Memphis with vaudeville.

UNION LABOR TO FIGHT SUNDAY CLOSING LAW

Memphis, Tenn., July 30.—Union labor has gone on record as being solidly opposed to the law passed at the last session of the Tennessee Legislature closing theaters and motion picture houses on Sunday. The statute is operative on September 1.

The Trades and Labor Council, central body of organized labor, at its last regular bi-weekly meeting passed resolutions voicing opposition to the new law. The Tennessee Legislature, at the same session at which the Sunday theater law was passed, also killed a bill having as its purpose the ending of Sunday baseball. Union labor holds that the measure directed against the theaters is discriminatory and operates against the laboring man, who has only Sunday upon which to gain his diversion.

Counsel for the labor organization was specifically instructed to assist the theaters in waging war on the Sunday law and will aid in the test on its validity.

It was pointed out that while the rich man has his automobile, golf course or speed boat, the working man is denied even the minor privileges which should be his on his one day free from work.

BLUE LAW ORDER FAILS

Ludington, Mich., July 30.—With places of business and forms of amusement operating yesterday the same as on other Sundays, despite an order by County Prosecutor V. A. Fitch to have Mason County officers put an all but forgotten State blue law in force, failure came to the attempt by a delegation of women to have Sunday dancing stopped here. Opposition to dancing on the Sabbath was favored by a small minority and, the many are giving Prosecutor Fitch the merry ha-ha today, the so-called wise element accredits him with meeting popular favor, it being contended that the general closing order was his ace up the sleeve. Even the dance opponents, it is believed, would withdraw their complaint rather than have the county "dead still" on Sundays.

ACTRESSES KILLED WHEN TRAIN DEMOLISHES AUTO

New York, July 30.—Five people—four women and one man—were instantly killed last night at Merrick crossover, Rockville Center, Long Island, when a Long Island train crashed into an automobile in which they were riding. Two of the women, Gladys Miller, 20, and Thelma Miller, her sister, aged 18, are said to have been on the stage.

Others in the party who were killed were William I. Gottlieb, dress manufacturer; Mae E. Lewis, stenographer, and Verna Tolley, short-story writer. The party was returning from a birthday party when the accident happened.

L. Wolfe Gilbert, song writer, will be a feature on the program of Station WOR (L. Bamberger & Company), of Newark, N. J., Saturday, August 4, at 10 p.m. He will give a program made up entirely of his own work and he will be assisted by Clint Sommer and his company of entertainers.

SHAW'S GEOGRAPHY TWISTED

New York, July 27.—The correctness of the geography of the movements of the Revolutionary Army as depicted by Bernard Shaw in "The Devil's Disciple" is again the matter of correspondence with the noted author. This time Reginald Goode, who is playing the role of Major Swindon in the Theater Guild production of the piece, now current at the Garrick Theater, is the recipient of instructions from the noted author.

In the original version of the play Shaw put the following speech in the mouth of Swindon: "I will undertake to do what we have marched south from Boston to do, and what General Howe has marched north from New York to do: effect a junction at Albany and wipe out the rebel army with our united forces." It was pointed out to Shaw that the word "Boston" was not in accordance with history and he ordered it changed to "Ticonderoga". This was done and Goode then sent the following letter to Shaw: "Dear Mr. Shaw, I feel I must express my astonishment, that with your colossal sense of humor, you could ask a fictitious character to get his tongue around 'Ticonderoga.' I felt that Reginald Goode, even if an actor, should have received the instructions, not Swindon. I hope this letter interests or annoys you sufficiently to prompt a reply. Meanwhile, 'Ticonderoga' trips nightly off the tongue.

"REGINALD GOODE."
To this Bernard Shaw replied as follows: "Dear Mr. Goode. The mystery about Boston thickens. I sent the 'Ticonderoga' correction to my printers here and they pointed out that there was no mention of Boston in the English edition; the word there is Quebec. The same discussion arose on the original production by Mansfield. I have not the least notion how Burgoyne got into New Hampshire, and don't believe he did. But, as I invented all the towns in the play, I do not see why I should not put them where I like. After all, America is not what it was in 1777. However, if you can get the history and geography straight, I authorize you fully to make the necessary changes in the text. Or, why not ask Mr. Gulterman to do it for you?"

"G. BERNARD SHAW."

PICKED UP IN PHILLY

The Gayety last week ran a neat show with a welcome return of dainty Chic Fontaine; Alice Marlon held over and again scoring; Connie Fuller, with her dandy voice and artistic ability, going big; Billie Schuler always a hit as a straight and with his fine singing voice; James Daly, a good comic with a dandy singing voice, and Billy Tanner and Hugh Flaherty, two of the best comics in the business. We have said so many good things about the Gayety chorus that it is impossible to say otherwise, so we will have to let it go at that. Good business.

At the Bijou was a good, speedy show with Harry Keeler a capital straight man; Frances Pennfeld, prima donna and a fine voice; Violet Wagner, petite and charming, and with her partner, George Barkham, comic, in their specialty, stopped the show; Myrtle Frank, as jolly and funny as ever, and George Broadhurst, with his funster antics, had them going from start to finish. The Bijou chorus gets more and more charming and versatile every time we review them. Business good.

ULLRICH.

EDISON STAR IN NEW FILM

Sally Crute, formerly a star with Edison and Lubin and leading player with Metro, De Luxe and Select, has been added to the cast of Sam Wood's production of Arthur Train's novel, "His Children's Children", which is now being filmed at the Paramount Long Island Studio. Miss Crute plays the role of "Mrs. Wingate".

MUSIC MEMORIAL

Davenport, Ia., July 28.—W. D. Petersen, Davenport philanthropist, this week announced the erection of a music pavilion on the Mississippi River levee as a memorial to his daughter, Wilma Hopkins Petersen, to cost \$50,000. The plans are for a building 40 feet high and 60 feet wide, with an interior 40x40, accommodating 100 musicians. The stage will be suitable for amateur and outdoor productions. A series of Sunday concerts in summer on the levee are provided annually thru a trust fund left by his brother, the late Max D. Petersen.

CRITICS PORTRAYED IN NEW MOROSCO COMPANY PLAY

New York, July 30.—The new producing company formed by Oliver Morosco, mention of which is made elsewhere in this issue, will build a new theater on Forty-sixth street, near the Fulton Theater, and one on Forty-eighth street. The company is capitalized at \$8,000,000.

The first production of the new company will be a play entitled "The Schemers", by Dr. William L. Sirovitch, which will be put in rehearsal next week. In this play four New York critics will be portrayed under thin disguises and programmed as Alan Gale, John Carpen, Alexander Alcott and Hay Wood Brune.

It is intended that the Clinton Productions, as the new company is known, shall produce four plays each year, personally elected and staged by Morosco.

Another play is announced for presentation later in the season called "Myrtle", by Willis Goodhue.

Among those interested in the new company besides Morosco are Dr. Sirovitch, Al Jones and Morris Green, of The Bohemians, Inc., producers of the "Greenwich Village Follies".

ATTACHMENTS VACATED

New York, July 28.—Justice Ford, in the Supreme Court last week, vacated attachments procured against the property in this county of the United States Moving Picture Corporation of the attachments was agreed to by A. Hopkins in two separate actions. The vacation of the attachments was agreed to by Louis Ogust, of 60 Broadway, counsel for the motion picture concern, and Irving J. Sharlot, of 233 Broadway, counsel for Miss Gohl, and Louis P. Brown, also of 233 Broadway, counsel for Hopkins. Miss Gohl had sued the moving picture concern to recover moneys alleged to be due her for acting as business manager in this city for them. The nature of the suit brought by Hopkins is not disclosed in the papers.

MEIGHAN GOES TO COAST

Thomas Meighan has completed his latest picture, "Homeward Bound", at the Paramount Long Island Studio and is now packing his bag for a trip to Hollywood, where he will make his next story, "All Must Marry", by George Ade. It would not seem right to Meighan if he did not commute to Hollywood at least once or twice a year, so arrangements were made for Alfred E. Green to direct the next picture at the Lasky Studio.

Lila Lee, who was Mr. Meighan's leading woman in "Homeward Bound", will appear in the same capacity in the next picture. Mr. Meighan will stop in Chicago on his way West to greet George Ade, who will accompany him to Hollywood and remain during the filming of the picture.

The Apollo Theater, Peoria, Ill., was closed July 15 and will not reopen until about September 1. The house will be remodeled to some extent.

JACK REID'S RECORD BREAKERS

Will start rehearsals Monday, August 6th, 11 o'clock, at the Gayety Theatre, St. Louis, Mo. Princess Doveer, Billy Cumby, Daisy Martin, wire or write immediately. Will notify you when to report. All people engaged kindly acknowledge call. JACK REID.

JACK KING'S COMEDIANS WANT A No. 1 LEADING MAN and LEADING LADY

Both must possess ability, youth, appearance and have real wardrobe on and off. If you do Specialties so much the better. CAN ALSO PLACE a red-hot Specialty Team that features Buck and Wing Dancing. ALSO WANT a real Jazz Piano Player, Jazz Clarinet and Jazz Trombone to strengthen a seven-piece Jazz Orchestra. Show plays Florida in winter. You are not too clever for this show, as it is one of the best in the South and a real engagement for the right people. If you are a dynamite, bonzer or hard to please, save yourself time, trouble and keep off. Please state age, height, weight and lowest salary. People who have worked for me before wire. Tickets to those giving proper security. Join on wire. No Equity contracts signed. Join on wire. Tell it all and pay yours; I pay mine. Ashboro, N. C., week of July 30.

"MULLARKEY'S MELODY MAIDS"

NOW IN THEIR ELEVENTH WEEK AT THE ORPHEUM THEATRE, OTTUMWA, IA.

WANT AT ONCE, on account of enlarging show for road, 8 real Chorus Girls; must lead numbers; Ponies, Medlums, 8. Good Sister Team to double Chorus. A-1 Comedian with scripts. A-1 Straight Man; must sing and dance. Specialty people write. Show plays stock here till Sept. 1, then week and two-week stands. Wire at once, and pay your own.

THE
1923

Fall Special

NUMBER OF

The Billboard

Issued August 28
Dated September 1

Will be the third annual edition of this very useful and handy number. It will be larger than that of last year.

It will have a handsomer cover. It will contain special articles by

BRANDER MATTHEWS

Professor of Dramatic Literature at Columbia University, New York City, author of many works on the drama, and contributor to many publications.

KENNETH MACGOWAN

Dramatic Critic on The New York Sun-Globe, astute writer on new ideas in the theater, and regarded as one of the most promising of our young dramatic critics.

WALTER PRICHARD EATON

Theatrical Journalist, critic, author, novelist and lecturer on topics pertaining to the theater. Member National Institute of Arts and Letters and Advisory Board of Equity Players, Inc.

GRANT STEWART

Actor and profound writer on stage topics; Corresponding and Recording Secretary of Actors' Equity Association.

M. J. O'TOOLE

Journalist, publicist and economist; official of the Motion Picture Theater Owners' Association of America.

HARRY RAVER

Moving picture producer, promoter and director of expositions, and one of the best and most widely experienced all-round showmen in the business.

Also several articles on musical subjects by prominent writers, names to be announced later.

AND

New York's Theatrical Index for
Season 1922-23

New York's Concert, Recital and
Opera Index for Season 1922-23

BESIDES ALL OF THE REGULAR FEATURES

SELIG AND FAIR

Reviewed Thursday afternoon, July 26, at Fox's City Theater, New York. Style—Talking and singing. Setting—One. Time—Fourteen minutes.

Selig and Fair, two men, open with the singing of "Pagliacci" and segue into a medley embracing the theme that the audience is the judge and jury. A parody on "You're Here and I'm Here", and a parody on "If We Can't Be the Same Old Sweethearts". A piece of business with watches was funny and drew a laugh preceding some talk, which showed a remarkable memory upon the part of someone. "Fall in love—fall in a sewer, bold tongue—too slippery", the use of the word "cockeyed", which should come out and the Smith and Campbell style of interrupted talk, with the furnishing of the wrong word by the comedian, to take the place of the one the straight intimates he intends using. The gag about taking the shoes off every time it is necessary to sneeze is not refined—"teeth like stars, they come out at night", has done considerable service, also "don't cuckoo in my face—don't put your face in my cuckoo".

In a spot, the straight man sang a sob ballad, "You're the Kind of a Girl That Men Forget", and the comedian clown and joined in the singing for the finish. They sold it well to a good hand. More talk followed, in which the unredimed gag was told about banging up socks at Christmas resulting in a letter from the Board of Health to take them down, and the "swill" job in the packing house—weigher (where) gag which was not new when the Roger Brothers first teamed. Too much was also made of this, it being dragged out to almost interminable lengths.

"Barney Google" was sung double for a finish, the comedian not effecting a snappy exit, but hanging about for a hand. The act went over very well when reviewed, due principally to the personality of the comedian and the singing. Stopping the show after the sign card has been changed is some feat and the boys deserve credit. They encored with "Who Did I Fool After All", which went over, but a comedy number at this point would probably have been more suitable and a better punch.

Selig and Fair have the makings of a two-day act, as they are capable, but they will never advance with the dialog and gags they are now using. Were they to get newer and better material an opportunity is theirs to enjoy the reputation of a two-man talking act of merit, so few of which have been seen since the days of Campbell and Smith and Lewis and Ward.

WARD AND OLIVER

Reviewed Wednesday afternoon, July 25, at Loew's American Theater, New York. Style—Piano-acordion. Setting—One. Time—Ten minutes.

Man and girl in Neapolitan dressing, who double with a medley embracing "Dearest", "Fate", "You've Got to See Mama Every Night" and "Yes, We Have No Bananas". Several other selections found favor and the offering was concluded with the singing of "Am I to Blame", by the girl, the man playing the accompaniment the meanwhile.

Went over well when reviewed and is a nice little turn of its kind, lacking in a definite punch, however, until the conclusion, the girl's sympathetic quality of voice being capable of utilization earlier in the act where a solo would break up the similarity of the routine to advantage.

HALL AND OAKES

Reviewed Wednesday afternoon, July 25, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Ten minutes.

Hall and Oakes are two fellows with likable personalities, one of whom plays the piano accompaniments for the singing of both. A routine of popular numbers is rendered, among which "In My Home Town" found as much favor as any. The boys dress in Tuxedo and look neat.

MONTE AND LYONS

Reviewed Wednesday afternoon, July 25, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Nine minutes.

Monte and Lyons, two men, who are affecting a neater style of dressing than formerly, open with some talk which is of ordinary caliber. The reading of a letter furnishes an excuse and the subsequent "you talk—I talk—you make me sick" follows, according to the stereotyped form of such acts.

"Little Rover, Think It Over, But Don't Forget to Come Back Home", was sold to a hand and following a guitar solo proved one of the best bits in the act. A "Blues", followed by "Some Sunny Day", were the selections played.

"Somewhere, Somehow, Some Day" was sung by one of the team in falsetto, while the other played an accompaniment and a Gibson mandolin and the guitar were played by both for the time, with crossed-manipulation.

Act went over fair when reviewed, but the boys made a mistake in stealing the last bow.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

HENRY HORTON AND COMPANY

Reviewed Wednesday afternoon, July 25, at Loew's American Theater, New York. Style—Comedy sketch. Setting—Interior in two. Time—Fourteen minutes.

A silly, inconsequential sketch of a very old-fashioned variety, reminding of the style in vogue when Tom Nawn did an act prior to "Pat and the Gent"—and that has been a few years ago!

Henry Horton, as Uncle Lem, a widower, in love with the mother of his daughter's fiancee, played the part well enough and the juvenile in the part of Joe was natural. The daughter, Rosie, was enacted with a nervous tension in spots that gave the impression of "ten, twenty and thirty". In fact, this was not the only thing that impressed in this manner—the whole act did.

Were other material obtained, there seems to be little doubt of the trio's ability to put it over—but it is very doubtful whether the present material will ever land them anywhere.

BERK AND SUAN

Reviewed Monday afternoon, July 23, at Palace, New York. Style—Dancing and singing. Setting—Special in two. Time—Sixteen minutes.

Sam Berk and Juanita Suan have a neat dancing and singing act in which a number of costume changes are made, the girl looking effective and the dancing of the two registering fairly well, especially the Russian routine used for a finish. The singing of the Chinese number lacked punch and this was a weak point in the act. "St. Louis Blues", further down, proved somewhat better, but there seems to be no definite punch to the offering, nor anything that makes it stand out distinctly from many other similar acts.

Cutting down the singing to one number and going in for more sensationalism in dancing would help.

GEO. MacFARLANE AND COMPANY

Reviewed Monday afternoon, July 23, at Palace, New York. Style—Singing and dancing. Setting—Special in three. Time—Fourteen minutes.

George MacFarlane in square cut, assisted by Herbert C. Lowe in similar costume at the piano, opened his "Song Fantasies" with "Ten Thousand Years From Now", in which his good baritone was heard to advantage. The remainder of the vocal routine comprised "Bluebirds", "The World is Waiting for the Sunrise", "Dorothy" and "Marquita", in all of which MacFarlane made a hit.

Margaret Walker in a couple of changes of costume looked well and danced in a manner to win approbation. The turn is away from the usual style for a baritone singer and is a change from the act MacFarlane has been offering in the past. It found favor with the audience when reviewed and is a substantial act of two-a-day class and caliber that can make good in almost any spot on the big-time bills.

CISSIE AND GEORGIE SEWELL

In a Dancing Fantasy "THE THRONE OF TERPSICHORE" By Albert Von Tilzer and Neville Fleeceon Assisted by MISS LUCILLE FIELDS Scene 1—Somewhere in New York. Scene 2—Before the Gate of Olympus. Scene 3—Throne Room of the Goddess of Terpsichore.

Reviewed Monday afternoon, July 23, at Palace, New York. Style—Dancing. Setting—Specials in one and three. Time—Fourteen minutes.

In this act the word "Terpsichore" is used three or four times—maybe more times, but every time it is used, the pronunciation is incorrect. To persons of refinement and intelligence, this grates—to the others, who should be instructed as well as entertained, it is unfair. At least they should not hear words again and again used in uncultured and incorrect fashion.

The writer, altho he has searched, can find no authority for pronouncing "Terpsichore" (terp see chore—with the accent broadly on the last syllable, with the long sound of "o" stressed). "Terpsichore", under any circumstance, should be pronounced (terp-SIK-ore), with the accent on the "SIK" or terp-SIK-ore.

Lucille Fields opens the act with a prolog, after which the Sewell Sisters are introduced in gowns of lavender, fur and gold. A canedance in neat fashion followed. At the piano Miss Fields talked a number, "Mr. Balleff", preceding a doll dance by the sisters. "Keep on Smiling", in which was incorporated "There Are Smiles" and other "smile" numbers, followed, while the Sewell Sisters were making changes. Georgie Sewell did a bare-legs classical dance to the music of Grieg, and Cissie an

unnecessary Irish number, entitled "Mary's Calves", which she talked, preceding an Irish jig.

A throne and steps were shown, the Blue Danube waltz played, and the Sewell Sisters, in pretty gowns of goldenrod yellow, danced, ascended and descended the steps, while Lucille Fields held a couple of wreaths referred to as "laurel", but which looked silver. The girls started a mild shimmy and Lucille Fields sat on the piano. The finish is weak.

Spotting the act to close the show at the Palace showed poor judgment—it was not strong enough for the position and furthermore, reacted against any chances the turn might have had. No doubt in an earlier spot the offering would have gone over much better. It needs revision, however, with the elimination of as much singing as possible—Miss Fields lacking in voice. More of a punch finish would also help a great deal.

HARRY BRADEN

Reviewed Friday afternoon, July 27, at Broadway Theater, New York. Style—Monolog and dancing. Setting—One. Time—Nine minutes.

Harry Braden in funeral garb put over a well-written monolog to good returns. The material embraces a variety of subjects and is well handled, altho inclined to be somewhat "blue" in a couple of spots. Braden does not punch some of the remarks with the correct intonation to get the full benefit of the laughs.

A scare-crow dance brought the act to a conclusion with Braden doing some neat slides and other pedal feats. The dance was a trifle too long even tho the act ran only nine minutes. More talk would help a lot, and it may be that the act can be developed for the better houses to more advantage by eliminating the dance altogether. Braden has the making of an act for the better houses.

AL SHAYNE

Reviewed Friday afternoon, July 27, at Broadway Theater, New York. Style—Monolog and singing. Setting—One. Time—Eleven minutes.

Eleven minutes were wasted by Al Shayne in trying to do just what—this reviewer was unable to determine. If any one should ask the writer just what Shayne's specialty consisted of, he would have a hard time trying to explain.

Making a late entrance, sans makeup of any kind, dressed in black and white checkered trousers and with a dress coat and vest, Shayne waited, evidently expecting his appearance to get a laugh, which it did NOT. He started to sing a part of "Il Trovatore", mugged, coughed, sneezed and made a lot of noises, which occasioned not the slightest ripple. Shayne seemed bored and as if the performance were beneath him. The audience seemed more bored and with just cause.

The orchestra played forte, made a lot of noise, an Italian plant in the orchestra pit interrupted, and a lot of loud inconsequential talk preceded the climbing of the plant on the stage. A silly fake fight was succeeded by a few steps by the plant—the only thing in the act—and the two faked a song for a conclusion that was short, uneventful and might as well have been lyricless for all the audience could understand, it being impossible to get the words even in the fifth row. The entire offering did the most awful flop imaginable and no wonder. Shayne showed the only judgment evinced in not coming back for even one bow, so nobody could accuse him of stealing.

If this is an act, the writer does not know what he is talking about. It was a SHAME!

FLO MAYO

Reviewed Friday afternoon, July 27, at Broadway Theater, New York. Style—Saxophone and gymnastic. Setting—Special in one. Time—Fourteen minutes.

Before a beautiful drop of wistaria satin ornamented with black velvet and flowers and with the assistance of a pianist, Miss Mayo makes her appearance in a shawl cloak of yellow and long fringe. She plays upon a saxophone "South Sea Moon" from the "Follies", "Reside a Rabbling Brook" and "Sleepy Hills of Tennessee" with good tone and technique, selling the number with several dance steps.

The pianist played a solo that was sleepy, lacking in punch and very much "bla". Furthermore, it was too long.

In a close-fitting gymnastic suit of yellow Miss Mayo is seen upon a trapeze hung at the end of a projecting arm, which sways the trapeze from side to side. Upon the trapeze a number of gymnastic feats are performed including bending the crab, a lay-out, neckstand, a one-arm pull-up and other tricks. The pull-up seemed an effort. For a conclud-

ing feat a turn around the trapeze bar was performed rapidly and then announced as "nine times slower than the camera". This put Miss Mayo over to good returns.

If the talk between the pianist and herself, which is not funny, were eliminated, the act would improve in class. And if the piano solo were better, the offering might be in better line for the two-day houses.

A good flash and closing turn for the medium theaters, with more novelty and interest than the majority of its kind playing the three-day.

DALLAS WALKER

Reviewed Friday afternoon, July 27, at Broadway Theater, New York. Style—Rope spinning. Setting—Specials in one and three. Time—Eight minutes.

Dallas Walker is a cute-looking miss who presents a very good appearance in short eow-girl costume with bare legs of symmetric and definite proportions. After a brief introduction in one, the act goes to three and Miss Walker does a routine of rope spinning and knots, interspersed with singing. She accomplishes the feats neatly, sings "Just Because You're You" and dances while spinning a rope. "I'm Just a Wild, Wild Rose" was another vocalization in fair voice and the simultaneous spinning of two ropes, one in either hand, earned for her good applause.

A nice opening turn for the medium houses in which appearance and personality count for a great deal.

FRANKIE JAMES

Reviewed Thursday afternoon, July 26, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Twelve minutes.

Frankie James is a neatly dressed girl who rather talks than sings a routine of numbers. "That Red-Head Girl", with which she opens, did not seem suited to her light voice and lacked force. A number in Jewish dialect, "Pop, We Got to Move Uptown", was dragged ineffectively, and an amber-spot medley of slow ballads with no pep failed to get over despite the falsetto note at the finish.

It seemed as if Miss James were doomed to a flop, but "Maggie", which she did much better than anything in the act, put her over nicely. It was thru the selling of this last number that Miss James got over at all. She adopts a much too slow tempo for all the numbers, her selections and routine is poor and she is lacking in stage presence—seeming stiff and ill at ease. The dressing was neat and effective, the white satin, ornamented with brilliants, affording a good contrast to Miss James' brunet type.

A better routine and some coaching would do a lot for Frankie James.

EMMET O'MEARA

Reviewed Thursday afternoon, July 26, at Fox's City Theater, New York. Style—Singing. Setting—Special in one. Time—Fourteen minutes.

Emmet O'Meara has a fine-quality lyric tenor which he uses to good advantage in a pleasing routine. With Jean La Farge at the piano, O'Meara is heard singing "With a Stein on the Table", following which a special introductory number is sung subsequent to his initial appearance. "Believe Me, if All Those Endearing Young Charms" was succeeded by "Reside a Rabbling Brook", phrased well, and "Rose of Beards", which found much favor. "On the Road to Mandalay", the next number, seemed to be the weakest point in the routine. Not that O'Meara did it badly, but it is rather heavy for the lighter quality of voice and the offering would not be impaired by an elimination.

La Farge played a piano solo in a matter-of-fact manner. A little more flash, pep, individuality would help matters. Perchance some other short selection would give a better impression.

O'Meara re-created a pleasing impression as he returned singing "My Wonderful One", with a falsetto top note which he handled very gracefully, and concluded his offering with a selection from "Pagliacci", which he put over well. A well-deserved encore resulted in an admirably executed vocalization of "When Will the Sun Shine for Me?" This was heightened by a light effect of the sun thrown on the curtain and partly on the sin or by means of a side baby-spot, and is clever in its conception. The effect, however, could be improved in the handling—a stronger canvas power is suggested.

The announcement prior to the singing of "When Will the Sun Shine for Me?" should not be made—neither should the one before the "Pagliacci" number. It adds nothing and is unnecessary. These are but small points—the act as a whole showing class, ability, refinement and definite worth. It is of the two-day caliber.

ACTS SKETCHES, MONOLOGUES
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VAUDEVILLE NOTES

GORDON KEITH, female impersonator, is playing independently in Minnesota.

ROGERS and **ALLEN** have been routed by the Keith Circuit to appear in Eastern houses.

MADAM DOREE and her grand opera singers were a decided hit in S. Z. Poll's Capitol Theater, Hartford, Conn.

DAVE FERGUSON and **COMPANY** are touring the Poll Circuit in the character sketch, "The Rounder of Old Broadway".

"**SLIM**" **LLOYD** and **TOM HAMILTON** have been showing their black-face act in and around Cincinnati.

BERGMAN and **McKENNA** are touring Porto Rico under the management of **BRUNO Y VAZ-QUEZ**.

FLORENCE McCLAIN will be featured in a new act, now in preparation, which will be called "The Love Quintette".

THOMAS J. RYAN, in a new act written by **EDGAR ALLAN WOLF**, began an Orpheum route at Minneapolis, Minn., July 24.

HARRY MOUNTFORD has been on a vacation at Atlantic City. Fitz has been holding down the A. A. F. offices meanwhile.

POST and **DUPREE** have been playing park dates in Pennsylvania the past few weeks, with an occasional theater engagement to break the monotony.

THE CEVENE TROUPE opened its tour of music halls in England at the Brighton Hippodrome July 23. The troupe reports a very pleasant crossing on the S. S. Lapland.

"Goshi" said the vaudevillian, as he viewed the Singer Building for the first time. "Some shack to be named after the berder of a bunch of midgets."—New York World.

JOHNNY BLACK, who was recently released from the Flower Hospital, New York, where he had been confined for four days, is in Atlantic City recuperating.

ED E. FORD, the Australian, will make his first Eastern tour in over three years. He has been booked over the Keith Southern Circuit and will open in September.

BILL CHURCH, of **CHURCH** and **WHITE**, is having a new buck and eccentric dance arranged by **FRANK NORTON** and will shortly play the Keith Circuit.

MR. ALBEE is erecting a very beautiful apartment house at Larchmont, which has been named Albee Court by his associates in the venture.

LESTER LAMONT, "The Paper Fashion Plate", has been visiting his mother in Cincinnati for several weeks and left July 29 by motor for Buckeye Lake, O., to spend a few weeks at a summer cottage, where he will also design and make paper costumes for a fashion parade in Barney Gerard's "Vanties". He

RUSSELL MacDONALD, JR.



Young MacDonald, 14 years old, is considered the youngest marimbaphona soloist on the Pacific Coast playing an eight-foot instrument. He is a pupil of Charles Fisher, of the Columbia Theater Orchestra, Seattle, Wash. He has been appearing in Anacortes, Wash.; Mt. Vernon, Wash., and Victoria, B. C., and is now in the Douglas Dancing Review, which has just started a tour of the Pantagea Circuit.

will leave Buckeye Lake for New York August 11 to personally deliver the costumes to Mr. Gerard. Mr. LaMont warns Lyle Moore and Wm. Hahn, who have been appearing in amateur entertainments in Cincinnati, and others against the use of the title, "The Paper Fashion Plate", which LaMont has had copyrighted for the past three years.

LEAH BAIRD, appearing in person and on the screen with "Is Divorce a Failure?", had to retire from the Rialto Theater (Chicago) bill for a few days last week and Ted Cornell replaced her.

THE FOUR ORTONS closed a very successful season of forty weeks at the Coliseum Theater, New York, last month. They will open a thirty-four-week engagement at Atlantic City August 27.

GONZELL WHITE and his jazz band of five colored Americans are having a successful season in Porto Rico. Booking them has occasioned much competition, so popular are they in the island.

When **HAMPDEN** played Hamlet in Akron a city official asked me: "When does the 'Friends, Romans, Countrymen', part come in?" "That isn't in this show," I said. "That's in Shylock." He snapped his fingers. "That's right," he said. "It is in Shylock."—New York World.

J. C. BRADLEY, of New York City, writer of material for vaudeville acts, is busily engaged composing hits for **SISLER** and **BREEN**, **HOWARD** and **BOWERS**, and **MILDRED KLING** and **COMPANY**. **MR. BRADLEY** is also writing the book and lyrics of a musical comedy that **BILLY HAMILTON** and **TED SHAY** will take on the road in September.

MAURICE GOODMAN, attorney for the Keith Circuit, celebrated his daughter, **SUSAN'S**, fifth birthday July 27 with a lawn party for the seventy little girls vacationing at the Emanuel Sisterhood summer home maintained by the Federation for the Support of Jewish Philanthropic Societies at Long Branch, N. J. **GOODMAN** will also celebrate his son, **WALTER'S**, first birthday by giving a similar party for the boys.

HOUDINI GETS JUDGMENT

New York, July 28.—Judgment for \$353.05 was filed this week in the County Clerk's office against the Second National Picture Cor-

poration by Harry Houdini, the "handcuff king". The judgment was obtained by Houdini in the Third District Municipal Court, on West 54th street, by his attorneys, Ernst, Fox & Crane, of 25 West 43rd street.

NO CHANGE IN ISLAND HOME OF MME. BERNHARDT

New York, July 28.—The fear that the island home of Sarah Bernhardt would be transformed into a popular amusement resort, containing a dance hall and a restaurant, as had been contemplated by a group of French amusement magnates, has been dispelled by the action of a number of wealthy Americans, it was learned this week.

Two weeks before the death of the Divine Sarah, Paul Godreuil, head of a group of her friends, obtained her signature to a sale contract. M. Godreuil announced this week that, thanks to the offer of several Americans, who prefer to remain unknown for the present, the island will remain exactly as it was when the actress used to spend her summers there.

Belle-Isle-en-Mere will be the site of a Sarah Bernhardt museum, which will serve as a shrine where devotees of the famous tragedienne may worship. A home for aged actors and actresses is also being planned for the island. It is hoped that eventually the body of the great actress will be interred there.

KID ACT PRODUCER HAILED TO COURT

New York, July 28.—Harold Barnard, theatrical producer, was arraigned in the Yorkville Court this week on a complaint brought by John Whalen, an agent for the Children's Society, who says the producer permitted Carl Schwartz, a fifteen-year-old boy, to sing two songs and dance in an act at Proctor's 58th Street Theater. Barnard said he thought the boy was over sixteen years old. The case was adjourned.

KEITH HAS "FAT CHANCE"

New York, July 28.—"Fat Chance", a vaudeville sketch, in which Richard Warner, its author, and Ethel Roseman will appear, has been booked over the Keith Time and will open Labor Day. Richard Warner is also the author of "Ankles", a sketch which has been playing over the Loew Circuit.

ACT TO RESUME

Chicago, July 27.—Ellis Rose, of Ellis, Rose and Ellis, who broke his ankle in Seattle five weeks ago, is recovering rapidly at his home in Wheaton, Ill., and the act will shortly resume work.

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Unsigned Letter Says Spiegel Is at Liberty

Creditors Again Fail To Agree to Mother-in-Law's Settlement Plan

New York, July 28.—Harold P. Coffin, referee in the bankruptcy case of Max Spiegel, who entered a sanitarium after being judged insane in Connecticut last December following his failure in theatrical enterprises for over a million dollars, announced to the creditors who met this week to consider the plan of settlement for \$350,000 of Mrs. Estelle B. Marks, Spiegel's mother-in-law, that he had received an anonymous communication saying that Spiegel had been seen in New York City. He also announced that forged checks for \$102,745 had appeared.

Mr. Coffin discussed with Joseph Otterburg, attorney for the trustee, the possibility of Spiegel being released from the sanitarium after his mother-in-law had succeeded in settling his claims with his creditors. These creditors are left in something of a quandary now, for such settlement would preclude the possibility of further action in connection with the alleged forged checks and spurious securities. Mrs. Mark's plan calls for the unanimous

TICKET AGENCY LOSES CASE

New York, July 28.—From the hallways and alleys surrounding the Palace Theater, whence once came the strident voice of the ticket speculator informing the passing public that front-row seats at the Palace might be had for the digging, there now comes the echo of a metallic voice informing the same passing public that tickets purchased from speculators will not be honored at the door.

This week the once-strident voice summoned the now metallic voice into court on a charge of being a public nuisance. Down on the records the first voice is named Ruben-Weller Ticket Agency and the second voice E. F. Albee, president of the B. F. Keith Circuit. Magistrate Levine, after listening to both, voiced the opinion that the plaint of the first voice didn't justify action against the second voice.

RAY MILLER SUES ED. O'NEILL

New York, July 28.—Ray Miller, thru his attorney, David Steinhardt, 1540 Broadway, has brought suit in the Third District Municipal Court against Edward J. O'Neill to recover damages for injury to property by reason of the defendant's alleged negligence. Miller claims damages to the extent of \$185.95.

DISCHARGED FROM BANKRUPTCY

New York, July 28.—Henry P. Dixon, one of the burlesque producers who last season dropped his roll in Shubert vaudeville, was discharged from bankruptcy this week.

"THE ORIGINAL KENTUCKY FOOTWARMERS"



This dance orchestra is now in its third tour of the Blue Grass State, Indiana and Illinois. Max Goodley is piano-director; Earl Neeley, saxophone and clarinet; William Selle, saxophone and clarinet; Lowell Brockett, trombone; Herbert Schoepfin, banjo; Oskar Hambleton, drummer and entertainer. W. G. Schoepfin is in advance.

consent of all the creditors to be valid. Should this consent be obtained the subsequent settlement will be tantamount to releasing Spiegel from all further responsibility, civil and criminal.

Mr. Coffin inquired of Mr. Otterburg whether there was any federal or State law which the trustee could invoke to determine if Spiegel is really insane or merely shamming. Mr. Otterburg said under the Connecticut law an investigation could be obtained thru regular trial.

The trustee's list of Spiegel's liabilities as given this week by Mr. Coffin showed that the amount of the losses totaled more than \$1,250,000.

The creditors again could come to no conclusion regarding Mrs. Mark's plan and the case was postponed until September.

MARCUS LOEW TO EUROPE

New York, July 30.—Marcus Loew, president of Loew's, Inc., and Metro Pictures Corporation, sailed Saturday for Europe on the Leviathan for a combined business and pleasure tour of the continent. Mrs. Loew accompanied him. During his stay abroad Mr. Loew will arrange for the foreign distribution of the new Metro output.

"POISON PEN" CHARGES DISMISSED

New York, July 28.—Indictments charging George Maxwell, president of the Society of Authors, Composers and Publishers, with the authorship of "poison pen" letters were dismissed this week in Special Sessions Court.

SUES JACK LAIT FOR DOG'S BOARD BILL

New York, July 28.—Gustavus N. Snow has brought suit in the Third District Municipal Court thru his attorney, Lewis F. Glaser, 2 Rector street, against Jack Lait, vaudeville author. He seeks to recover \$188.41, which he alleges is due him for expenses incurred and services rendered while boarding Lait's dog. Snow maintains the Gracelaine Kennels at Ossining, N. Y.

KEITH SCOUT TO FAR EAST

Harry Mondorf, European representative of the B. F. Keith Booking Offices, who returned from abroad in June after a careful survey of continental music halls and European circuits, searching for novelties for the Keith Circuit, will be dispatched to the Far East early in August to secure attractions suitable for the B. F. Keith Hippodrome and the theaters of the B. F. Keith and affiliated circuits. Mondorf's proposed itinerary includes Hawaii, Australia, New Zealand, Japan, China and Singapore.

SOMERSET IN VAUDEVILLE

New York, July 28.—Pat Somerset, the English comedian, against whom deportation orders as an undesirable alien were dismissed this week, is said to be planning an early entry into the two-day field. Somerset is the husband of Edith Day, with whom he is appearing in "Wildflower".

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PAY FINAL TRIBUTE TO PERCY WILLIAMS

Scores of Prominent Theatrical Folk Attend Funeral of Late Master Showman

New York, July 28.—Leaders in the world of the theater, stars of the stage, members of the Lambs and Elks' clubs, and a host of friends and former business associates, paid a final tribute on Tuesday of this week to Percy G. Williams, probably the greatest showman vaudeville has yet produced, and who died at his home at East Islip, Long Island, July 21.

More than 200 mourners attended the funeral, which was held from "Pinescres", Mr. Williams' magnificent Long Island estate. The services were conducted by the Rev. Dr. Wm. H. Garth, rector of St. Mark's Episcopal Church, Islip, and by the Benevolent Protective Order of Elks, of which Mr. Williams was a past exalted ruler. Dr. Phillip A. Brennan, past exalted ruler of Brooklyn Lodge 22 of the Elks, read the Elks' ritual.

Wilton Lackey, noted actor, delivered a eulogy echoing the high esteem in which he and members of the Lambs' Club held Mr. Williams. He emphasized Mr. Williams' versatility as a showman, his integrity in business, his everlasting sense of fairness to everyone, especially to those with whom he came in contact when actively identified in show business, and his hospitality, generosity and kindness towards all.

The floral tributes, wreaths, garlands and flowers of every description, were varied and many. A beautiful floral design was the tribute of the Lambs' Club. The casket was made of ebony and was placed in the spacious drawing room of the country house. It was surrounded by flowers and tokens of sympathy from almost every light in the theatrical world. Large tributes were sent from the Elks' Club, B. F. Keith's Circuit, Mr. and Mrs. F. F. Proctor, Pat Casey, long associated with Mr. Williams in vaudeville; B. S. Mess, Robert Hilliard and others.

Those of Mr. Williams' family who survive him are his only son, Harold, and his widow, Ida. His daughter-in-law, Louise Albee, who before her marriage to Reed Albee was the widow of his son, Reggie, and his sister-in-law, Mrs. William Massard and Mrs. Alvida Richardson, were the only close relatives who attended the funeral.

The honorary pallbearers were: E. F. Albee, F. F. Proctor, Dr. Phillip A. Brennan, John J. Maloney, J. Byron Creamer and John J. Murdock.

Among others who attended the funeral were: Arthur Hopkins, George Nicoll, Wilton Lackey, M. S. Bentham, Anita Stewart, Leo Carroll, Arthur Klein, Benjamin Blatt, Hal Ford Wm. Morris, Alfred Kappeler, Fred Perry, Arthur Hurley, Rudolph Cameron, Mrs. F. F. Proctor, Florence Moore, Louis Witber, Walter E. Bedell, Robert Hilliard, Laura Grant, Lucille and Wm. Seely, James Hebron and many others.

Interment was made in Greenwood Cemetery in the Williams family lot, where his other son, Reggie, was laid to rest.

KEITH PORTERS GIVE SHOW

New York, July 28.—The Theater Boys' Club, an organization composed of the colored employees of the Keith and allied theaters in New York, gave a midnight show for the benefit fund of their organization at the Lafayette theater, in the Negro district, Tuesday night.

Thru the courtesy of E. F. Albee, who was a box-holder, the Palace Theater orchestra, under the direction of Benny Roberts, furnished the music.

More than thirty of the big-name white acts were billed, along with eight of the colored acts that play the Keith Time.

Those who actually appeared to help the deserving minor employees were: Miller and Lyles, of "Shuffle Along" fame; "Bo Jangles" Bill Robinson, Farrell and Hatch, Joe Cook, Ma Linda and Dade, Vincent Lopez and his band, Evelyn Warner, Tom Patrolola and Snow Fisher.

The performance drew a packed house, a big percentage of which consisted of Broadwayites who have a kindly feeling for the boys with whom they come in such frequent contact. Some of these fellows, the president, for instance, who is carriageman at the Palace Theater, have been on the big street for more than thirty years.

YOSCO A LOEW AGENT

New York, July 28.—A franchise to book on the Loew floor has been given Bob Yosco, old-time vaudeville actor and former member of the team of Lyons and Yosco.

MELODY MART

THIRTY-ONE motion picture theater owners of Eastern Pennsylvania last week were ordered by Special Master Walter C. Douglas, in the United States District Court, Philadelphia, to pay fines of \$250, with counsel fees of \$150, to the American Society of Composers, Authors and Publishers, for the infringement of the copyright law as concerns copyrighted music when used for public performance for profit. Including Special Master's fee of \$2,000, the full bill of costs aggregates \$20,000.

Sidney Caine, general manager of Clark & Leslie Songs, Inc., announces the opening of a Boston office, in charge of Nat Madison, at 240 Tremont street. Although in business but a few months, this new firm has succeeded remarkably well in popularizing "Dirty Hands, Dirty Face", which Al Jolson featured in "Bombo"; "Maggie! Yes, Ma'am! Come Right Up Stairs!" a novelty dance number, and "Now That I Need You, You're Gone", a ballad fox-trot.

Ray Miller and his orchestra opened recently at the Ritz Carlton, Atlantic City. They are featuring "Steamboat Sal", published by Fred Fisher, to great success.

The Leo F. Reisman Orchestra, from the Hotel Brunswick, Boston, has just finished recording the following numbers for Columbia: "In a Tent", "Electric Girl", "Tell Me a Story", "Havana" and "Oh, You Little Son-of-a-Gun".

The Sanaker Songs Company is a new publishing firm, with headquarters in Vilborg, S. D. They enter the field with a catalog of three numbers—"My Sunshine State", "That Left-Hand Melody" and "Oh! Man Mississippi". Officers of the company are James A. Sanaker, John Hojem and H. E. Monk.

Jack Yellen and Milton Ager, who recently entered the publishing game on their own, are writing the music for Ted Lewis' "Frolics of 1923".

The Jack Mills forces are nearly ready to move into their new quarters in West Forty-sixth street, New York. The firm will occupy two floors in a new seven-story structure, which

ACTOR BUYS \$400,000 N. Y. APARTMENT HOUSE

New York, July 28.—Lou Holtz, vaudeville actor, now playing at the Winter Garden, has bought for investment a seven-story apartment house with stores, known as the Osborne, at the southeast corner of Amsterdam avenue and Seventy-ninth street, which stands on a plot 100x50, and returns an annual rental of about \$50,000. The price paid for the property was \$400,000.

With an idea to ultimately owning the property free of any incumbrance, Holtz has arranged with the brokerage firm which aided in the transaction to pay off the existing mortgages on a monthly basis.

HURT IN MOTOR CRASH

Springfield, Mass., July 28.—As the result of an automobile crash here this week nine performers, appearing at the local Poli house for the first half of the week, were injured.

In the City Hospital are: Harry Mattimore, of Worcester; Yoshi Nohira, of Chicago, and Louis Nagy, of New York.

Others who received minor injuries and were able to give their performance were: Frank McSherry, Edwin Parker and Ed Murphy, of the Capital City Four, and Nick Zana, George Charland and Morris Glatt, members of a tumbling act, to which those now in the hospital belonged.

The crash occurred not far from here, as the artists were returning from a neighboring pleasure resort.

GUGLIERI AT JERSEY RESORT

New York, July 28.—Charles Guglieri and his orchestra of five pieces, which has been playing since Decoration Day at the Arlington Hotel in Atlantic City, are now at Danecourt, Atlantic Highlands, N. J., where they are booked until Labor Day. The orchestra will be augmented to eight pieces after that date for a winter engagement in New York at one of the fashionable hotels on the uptown west side.

will be known as the Mills Building. Both floors have been beautifully planned and furnished, and only visitors agree that there are no better looking offices and professional rooms in the music business.

Meet Me Tonight In The Park

A pretty Lovers' Waltz Song, that is making a big hit with Singers and Dance Orchestras.

LET'S GO

The Pep Booster Fox-Trot Song and Dance Number, in March Time for Bands, Bands, if you want per. set this one. Our numbers are the best, that's why professional, orchestras and bands are featuring them. Orchestration or Band, postpaid, for 25 cents.

ENGLEWOOD MUSIC HOUSE

516 Englewood Avenue, Chicago, Ill.

SCHOOL OF POPULAR MUSIC Christensen SYNCOPATION

Rag, Jazz and Popular Piano Playing, Saxophone or Banjo taught quickly at "Christensen Schools" in 90 cities, or lessons by mail. Booklet sent free.

TEACHERS WANTED WHERE WE ARE NOT REPRESENTED.

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Established 1903. 20 E. Jackson, Suite 5. CHICAGO.

Hear Axel Christensen on Paramount Records.

DRUMMERS

Biggest bargains in Drums and Traps, direct from factory to you.

Write for Catalog F. ACME DRUMMERS SUPPLY CO. 218-222 No. May St., CHICAGO, ILL.

OLD TIMERS

156 SONGS Words and Music Complete. 25c You sang what you were young. "Sally-in-Our-Alley", "Auntie Rooney", "Comrades", "Minstrel Boy", "Tara-de-ay", "Ben Bolt", "Annie Laurie", "Little Mazie May", etc.

HENRY H. COLLINS, 197 Fulton Street, Brooklyn, N. Y.

MELODY WRITERS

Voice and Piano Arrangement from Your Lead Sheet, \$10.00. Lyric Revised, \$3.00. Melody Revised, \$3.00. Standard professional work. Highest references.

LEN FLEMING, The Song Man, WELLSBORO, PA.

B O S GUESS WON THE SINGERS' TEST. A R O PLAY IT ON O. R. S. ROLL. N C N 100 Song Copies sent C. O. D. for \$5.00. D H G HALCYON PUB. CO., Indianapolis, Ind.

WANTED MUSICIANS

Piano and Trumpet, A. F. M. Combination house, playing Pictures, Road Shows and Vaudeville. Must be experienced and know your stuff in jazz and novelty numbers. State if you double or sax. Don't answer unless you are able to make the grade and not afraid of a spot light. Alto Saxophone, answer, if you have specialty that will be a feature and can also play standard music. Clarinet Player; prefer man that can double Alto Saxophone. Address HARRY GORDON, Manager, Fairmont Theatre, Fairmont, West Virginia.

FOR SALE—PULLMAN CAR

82 FEET LONG Steel underframe, fully equipped. Finest show car in business. Six-wheel trucks. Running water, electric lights. Pass inspection on any road. Must be seen to be appreciated. Inspect and make offer. Car here in city. No time for idle correspondence. Address MICHAEL WRIGHT, 513 13th St., N. E., Washington, D. C.

AT LIBERTY

Musical Comedy, Review or Burlesque, MIN-NI-LO-WAN The Indian Girl with Class. Indian and Pale Face Parts, with Specialties. WHY NOT SOMETHING DIFFERENT WHY NOT? Address N. Y. Billboard. MIN-NI-LO-WAN

TUXEDO COATS, \$3.00; Boys' West Point Coats, \$1.00 each; Girls' Fancy Military Coats, \$1.00; Hat and Soubrette Dresses, \$3.00 up. Used goods. Tights, Wigs, etc., for sale. "STANLEY", 306 W. 22d St., New York.

Wanted for Sadler Davis Chautauqua

A 1 Cornet Player for Band and Orchestra. Join Amarillo, Tex., immediately.

Wanted, Single & Double Vaudeville People

State if you double small parts. DE CLEO, write, BRYANT'S SHOW BOAT, New Richmond, O., Aug. 2; Moscow, O., 3; Higginsport, O., 4; Concord, Ky., 6; Vaucesburg, Ky., 7; Portsmouth, O., 8-9.

WANTED

AGENT WHO KNOWS THE SOUTH Also people for Stage who double in Band. State all. WALTER ROSS, Aledo, Illinois.

BASHFUL BABY

This Baby is growing faster than we predicted. Great for any act—all kinds of versions.

AIN'T GOT NOTHIN' BLUES

You can't keep a good song down. It's getting bigger every day and released on nearly all records and rolls. Plenty of special material to be had.

HILO BAY

Our dreamy Hawaiian fox-trot ballad that will live for years. A good song for good singers.

DANCE ORCHESTRATIONS, 25c EACH.

SIZEMORE & SHRIGLEY, 177 N. State St., Chicago

"SMILING" BILLIE CORTHAY

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California Movieland Syncopaters—"The Orchestra That Knows" Says It's A Real Universal Hit

THE COUNTRY BOY'S BLUES

CLEVER LYRICS

One Different Number of the Season (Girl Version)

WONDERFUL MELODY

Orchestrations 25c Each

Professional Copies to Recognized Performers Only.

HILLMAN BROS. Music Publishers 2434 So. Wabash Ave. CHICAGO, ILL.

HAGERSTOWN THEATER WAR IS NEARING END

Hagerstown, Md., July 28.—The motion to dismiss the injunction granted the Washington Street Amusement Company against Charles C. Easton, A. H. Gunnell, Charles S. Lane, Jr., and J. Ott Funkhouser has been overruled by Judge Albert A. Doub.

The proceedings were instituted several weeks ago and threatened to bring about a merry war here. The opinion of the court, however, will likely bring a speedy adjustment of the difficulties.

The Washington Street Amusement Company, controlled by Fred Nixon-Nirdlinger and A. Julian Byrlawski, filed a bill several weeks ago for an injunction whereby Messrs. Easton, Gunnell, Lane and Funkhouser be restrained from interfering with the operation of the New Academy. The bill related that Easton, a director of the amusement company, conspired with the other defendants and, without knowledge of the complainants, obtained a lease for the New Academy to become effective upon the expiration of the lease held by the amusement company.

The company contended that Easton's action was in violation of trust in that he had no right to conspire and obtain a lease without knowledge of the amusement company officials, although he was a director and financially interested in other theaters in the city with the other defendants. It was also contended that the amusement company was anxious to renew the lease, on expiration, and had mentioned the fact to the defendants at intervals over a period of two years.

The court, in its opinion, stated that Easton should not have negotiated for a lease without knowledge of the amusement company, despite the fact that the lease contained no reference to a renewal or that the amusement company had any knowledge as to the position of Mrs. Julia Hamilton Briscoe, the lessor, as to whether she was favorable or not toward renewing it.

A similar case, involving the Colonial Theater, is still pending and includes the same principles. The Maryland Theater is controlled entirely by the defendants in the above cases. According to the opinion of Judge Doub, who reviewed the case at length, the three theaters, it appears, were operated jointly or as a "pool" for some years past.

OPPORTUNITY FOR REAL ACTION MOTION PICTURES

Big Elephant Hunt To Be Staged in Bengal

Washington, July 28.—American movie producers, thru the Department of Commerce, are offered an opportunity for some real action pictures in connection with a big hunt for elephants which is to be staged in Bengal in November and which will be continued thru January. The statement issued by the Department of Commerce reads:

"The motion picture rights for this remarkable hunt are open to American offers and the Department of Commerce is prepared to transmit bids from producers who wish to screen 'The Pursuit of the Pachyderma'. A bag of not less than thirty of the big beasts is expected, with the apprehension and execution of numerous rogue elephants which have been terrorizing the peaceful population of Bengal.

"The cablegram suggests that the hunt be made the background of a drama and states that the managers are in position to accommodate actors, who will lack no opportunity of displaying agility and ingenuity and of registering surprise without effort, fear, dismay, indignity or any other desired emotion.

"The elephantine participants in the play are guaranteed to be wild and no artificial adventures will be needed to provide a series of thrills that will keep any moving picture audience on the edge of its seat until the handsome heroine is finally rescued from her perilous plight. If 'tired by elephants' is not a sufficiently gripping climax a Bengal tiger or two might be introduced by the hunt managers without extra charge or even a romantic Rajah to add an exotic love interest to the plot.

"The scenery for the suggested drama is provided by nature, crises will be furnished by the elephants, and all that remains for the American producer is to supply the story of the human 'dramatic personae', which ought not to be difficult if moving picture actors and actresses are as daring as the world has been led to believe. This looks like an opportunity to produce an exceptionally profitable picture at a minimum of expense.

"The hunt managers prefer a profit-sharing arrangement, but will entertain a proffer for the exclusive picture rights. Cable communications thru the Department of Commerce, are recommended."

SINGERS' MIDGETS IN HIPPIE.

New York, July 28.—The first act to be booked for the Hippodrome under Keith management is Singers' Midgets. The act has been booked for a six weeks' run.

TABLOIDS

(Communications to our Cincinnati Office)

McGEORGE'S "Gambols of 1923" are playing return dates on the Spiegelberg Time and doing fine business, a report says.

LAVEDA STOREY, the little prima donna from out West, was a Chicago visitor recently. She is at present in vaudeville.

BUDDY WOOD, straight man, has joined Bert Humphrey's "Dancing Buddies" after three years' effort to connect with that show.

JIMMY WAYNE is spending the summer in Milwaukee, Wis., and says things are so-so up there. He predicts a good 1923-'24 season for tabloid.

AGNES HYLAND, who has been at home with her mother in Boston since New Year's, has joined the "Thayer and Sack Revue" at Portsmouth, N. H.

MOORE & SHY, way out on the Coast, are seen daily at the beaches, traveling to and fro in their flivver. Hap has lost no weight, nor has Emil grown one bit.

CLAUD (SLICK) EASON, bass singer and character man, who has closed with Marshall Walker's "Whiz Bang Revue", is now at his home in Nacogdoches, Tex.

HAL RATHBURN and his wife are reading in Chicago. He branched in from Smackover, Ark., and says the town is wrongly named—should be Smack'em-down.

FRED VICE was in Chicago on business lately and visited with friends in the Hyatt Booking Offices. Freddy states that the Dakotas are "the land of the divers".

JENKS' "Musical Maids", which has been holding down the boards at the Gaiety Theater, Indianapolis, Ind., will take the road until about the middle of September.

JACK CRONIN, the ever-smiling straight man, is the first to greet you as you enter White City Park in Chicago. Jack knows all the troupers and they all know Jack.

J. WHITEHEAD'S "TENNANT WINNERS", with 28 people, will go into rehearsals next week. The company will play the No. 1 Hyatt Wheel. The equipment is new through.

CAROLINE GERAUD is presenting her "Whirl of Girls" company under a new tent, which has a seating capacity of 1,000. "Slim" Williams, black face comedian, is featured.

HARRY ROGERS' Musical Revue will open shortly, playing seven weeks of Iowa State fairs, as has been his custom for several seasons. This will be the fifth annual tour for this attraction.

"LISTEN TO ME", George Fischer's musical show, will travel from Chicago by Lake steamer to its operating point at Manitowish, Mich. Joe McGee, blackface, will be on deck, but will not pilot the "boat".

PATRONS of the Wyzarene Hotel, on the south side, Chicago, have been listening nightly to the strains of the saxophone and have given credit to the radio. Plus Moore, the "Blues" singer, should have the laurels.

BILLY (BIMBO) MACK and wife, Ebba, will be with Ed Bush's "George Jessel" at the Mutual Central this coming season. They were recent Billboard callers in Cincinnati, following their closing with Arthur Harrison's "Lyric Revue".

HELEN SPERLING recently joined Sam Weston's "Melody Girls" Company at Wausau, Wis. Helen loves to swim and is nursing sun-

burnt arms and a blistered neck. Don't go near the water, daughter, says Walter.

MILTON SCHUSTER and his meritorious company are enjoying a pleasant run at Riverside Park, Hutchinson, Kan. They have about six more weeks in Kansas and will then head their way eastward over the Hyatt Wheel.

JIM WALLACE, oldtimer in show business, but young in years, is vacationing in and around Chicago. He will again take to the road shortly. On Jim's country place he has two hundred chickens. We mean the white leghorn species!

RICTON will close his "Dream Doll Revue" September 3, after playing continuously for thirty-three weeks. Ricton says it was a financially successful season. He will return to Cincinnati and look after his chain of rooming houses.

LEOTA HULLINGER is reported by Virgal Williams as being in a very critical condition at St. Elizabeth's Hospital, Danville, Ill., following an operation for appendicitis. Miss Hullinger was a member of Ches. Davis' show when taken ill.

THE ZIZ ZAZ TRIO, composed of Gene Brossard, tenor; Jammie DeForrest, baritone, and Wm. Harney, lead, are reported to be a big hit with the Jack Hutchinson "Ziz Zaz Revue". Brossard and Harney were formerly with the Southern City Fair.

MARSHALL WALKER writes that he and M. Walker are taking a brief vacation at their chicken farm at 104 W. Murray street, Denton, Tex., having closed their "Whiz Bang Revue" at Texas. Walker will reopen the show September 1 and carry twenty-two people.

SAM WESTON and BIVO BARRETT, members of the "Melody Maids", playing the Bijou Theater in Wausau, Wis., are enjoying themselves fishing this summer. There being no trout they have plenty of time for angling. So far they have snapped no fish to their agent, Mr. Hyatt, in Chicago.

P. H. HEYDE, manager of the Elks and Alco Theaters in Gino, Ill., is hosting the Gino Fair (August 18-21), which he predicts will be the largest in the history of Richland County. Mr. Heyde advises that conditions in that part of the country are good and that a good tabloid should mop up the week of the fair.

THE "HIGH SPEED MUSICAL COMEDY" COMPANY split a week between Jefferson City and Fulton, Mo. Because of the extreme heat and inability to adequately advertise the show in Fulton on such short notice, only a fair business was done. The company put on a fast, peppy show in Fulton that met with favor.

ART HIGGINS NO. 1 and ART HIGGINS NO. 2 are frequent visitors to the White Sox park in Chicago. Mr. Higgins opens his winter season at the Central Theater in Danville, Ill., shortly. Art No. 1 makes 'em laugh at the theater, but Art No. 2 is the big attraction at the ball park. No. 2 is a natural-born rooster.

FRID HURLEY'S SHOW is reported still going on at Luna Park, Cleveland, O. Doug. Fleming is company manager. The Hurley organization, which played for about five weeks at Coney Island, Cincinnati, has been sent to Ft.

(Continued on page 22)

WANTED PEOPLE FOR THREE SHOWS

Actors, Girls that can sing, play a part and double some instrument for Dance Orchestra; Character Man and Ingenue, to double Piano. People looking for fall engagements on one-night-stand show, write: state all. RICHARD KENT, Fordville, N. D., Aug. 11; Walhalla, N. D., Aug. 17.

WANTED QUICK PEOPLE FOR MUSICAL COMEDY STOCK AND NEXT SEASON

Soubrette strong enough to feature, Prima Donna, good singing voice; Chorus Girls. Other Musical Comedy People. Wire, don't write. VOGEL & MILLER'S MUSICAL COMEDY CO., Oakford Park, Jeannette, Pa.

AT LIBERTY

Piano Leader or Side Man. Union. Arrange. Double Trombone. Want ticket advanced. No jump too big for reliable engagement. DON M. SHANKLIN, Hobart, Oklahoma.

"Monday Morning Blues"

Song and Orchestration by WM. C. KUEHLER.

"Dirty Face"

Song and Orchestration by ALFRED HAYES.

"On the Green Shores of Erin"

Song and Orchestration by ARTHUR WEST. Send to

FRANK HARDING, Music Pub. 228 East 22d Street, New York City.

WANTED—Cornet To Double Saxophone

Also Trombone to double Saxophone. I furnish Saxophones. State age, height, weight, experience and salary; also enclose a photograph.

ANTHONY HOOVER, 5109 Pensacola Ave., Chicago, Ill.

Attention, Black Face

\$12.00 a week and railroad. Steady work if you can play and sing and hold a crowd on the street corner. Pay your wires and let me hear from you. J. C. M. MEDICINE CO., General Delivery, Springfield, Illinois.

AT LIBERTY, A-1 BUSINESS DRUMMER

Xylophone, Bells, Toms, full line of Traps. Young, good appearance. Whole life in music profession; experienced in all lines. Prefer first-class vaudeville house. Called out here by Fred Weber. Can join at once or in fall. Must be first-class organization. A. F. of M. Address W. P. HUMPHREYS, Box 593, Lexington, Ky.

AT LIBERTY

Alto Sax, double Soprano "C" Melody and Bb Clarinet. Age, 23. Union. Tuxedo. Experienced. Good tone. Read, fake and arrange. Join at once. CLIFF SMITH, 32 Grove Ave., Ashtabula, Ohio.

WANTED LADY

that has a little experience in gymnastic work, Rings, Trapeze or Contortion, to join a recognized act quick. Nine weeks of Falls. Solid bookings in Vaudeville to follow. Address H. BARS, General Delivery, Highland Park, Michigan.

BANDMASTER AND MUSICAL DIRECTOR

wants to locate in good town where ability is appreciated. Teach Piano, Vocal, Reeds, Brass and Strings. Former Clarinet Virtuoso, Composer and Arranger of note. Address BOX D-68, care Billboard, Cincinnati, Ohio.

WANTED People for Platform Medicine Show, Singles and Doubles. State age and what you can do. Would like to hear from good lecturers. No Freaks. BILLIE DALE'S COMEDIANS, Wetmore, Kan., week July 30.

Griffin Musical Saws

331 Tremont Street, Boston, Mass.

WANTED—For Platform Med. Show, people in all lines, Sketch Teams, Novelty Man, Comedian, to put on acts and make them go. CAN ALSO PLACE a good lecturer. Must be money getter. Address quick, MANAGER VITALO MED. CO., Coleman, Wisconsin.

NEGRO, Dude, Chinese (sateen), Men, Women. New goods, \$5.00 each. Fancy Men's Indian Suits, khaki, new, complete with Moccasins, \$10.00. Wigs, 99c up. Cash with order. 29c postage. "STANLEY", 306 West 22d Street, New York.

WANTED 2 OR 3 STRING MUSICIANS

Consider Hawaiians if can do small parts in afterpieces. BILLIE DALE'S COMEDIANS, Platform Medicine Show, Wetmore, Kan., week July 30.

AT LIBERTY—"C" Melody Saxophonist, double "C" Soprano Sax. Also sing Tenor. Age, 21. Tuxedo. Neat appearance. Plenty experience. Good tone. Will join good dance Orchestra at once. SHANNON L. AUSTIN, Box 103, Carbondale, Illinois.

AT LIBERTY—MANAGER Reliable man. Twelve years' experience, Vaudeville and Pictures. Furnish A-1 references. No traveling. Address Manager, 1715 N. Franklin St., Philadelphia, Pennsylvania.

WANTED, ACROBAT or BAR PERFORMER to join recognized act quick. Nine weeks of Fall Solid bookings in Vaudeville to follow. Address H. BARS, Gen. Del., Highland Park, Mich.

Parodies, 4 for \$1.00. Sure Fire JACK GRIFFIN, Musical Sawman, 331 Tremont Street, Boston, Mass.

Following People Wanted at Once. Tabloid Musical Stock

One show a night. No matinees. Length of engagement subject to your ability. Producing Comedian with peppy scripts, Prima Donna with wardrobe, voice and appearance; Singing and Dancing Soubrette who can read lines and study, 8 leading Chorus Girls who are ladies. General Business People and Second Comic, Scenic Artist who can paint signs and double small parts. People with specialties who can sing harmony preferred. CAN ALSO USE Musical Act who double Parts or Chorus. Other useful Specialty People write. State all in first letter. Don't ask me my salary. Tell me yours. Ruth Albright, Laura Pollette, Bud and Virginia Say, write. Claude Eason, Jimmy Itala, Bobby Jarvis and other real performers, if at liberty for coming season, get in touch with me. JACK LORD MUSIC GIRL COMEDY CO., Box 967, Lavoie, Wyo., via Casper.

WANTED J. C. O'Brien's Famous Georgia Minstrels

Colored Trombones, Trap Drummer and other Musicians, Sketch Teams, men and wives; single Comedians that sing and dance, and any Novelty Acts suitable for a first-class Minstrel Show. Culpeper, August 1; Barboursville, August 2; Orange, August 3; Gordonsville, August 4; Charlottesville, August 6; Shipman, August 7; Amherst, August 8; Alta Vista, August 9; Greta, August 10; all Virginia. After that date address J. C. O'BRIEN, 315 West 44th Street, Savannah, Georgia.

AT LIBERTY

Lottie—THE CHAGNONS—Billy

Characters, Heavies. Characters, Heavies. Baritone if necessary.

All essentials. Immediate engagement. Stock or Rep. W. R. CHAGNON, 1284 Fullum Street, Montreal, Canada.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

Voters Rally to Jane Cowl's Aid

She Leads in Week's Total of Votes Cast in Billboard Contest

The admirers in the profession of Jane Cowl stepped forward this past week and rolled up a fine total of ballots for their candidate. She leads the field in total number of votes cast during the week, receiving many more than any other candidate. However, she is still a few ballots behind the total cast for Ethel Barrymore during the whole term of the contest as so far run and Miss Barrymore still leads as the favorite candidate. It will only take a few votes to send Miss Cowl to the top and if her friends continue to send in ballots during the next week or so at the rate they are being received now, she may easily get more than enough to take head of the list and put Miss Barrymore in second place.

New Candidates Nominated

With only a few more weeks for the contest to run nominations are still coming in and it is still possible for the newcomers to climb high on the list if their admirers get on the job and work for them. Those nominated since the last list was printed are:

- Maxine Elliott
- Rosalind Fuller
- Mary Hall
- Genevieve Hamper
- Helen Hayes
- Violet Haming
- Edna Wallace Hepper
- Clara Joel
- Ann McDonald
- Mary Ryan
- Fritzi Scheff
- Anche Yurka

Write Ballots Carefully

It seems necessary to notify contestants again that the only actresses who are eligible for nomination in the contest are those who have won their fame in the "legitimate". Several nominations have been made of actresses in motion pictures or musical comedy. The Contest Editor is disposed to allow considerable latitude in the choice of names and

CONTEST EDITOR,

The Billboard,
1493 Broadway,
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Name

Permanent Address.....

Line of Work.....

Date

(Please print or write all names legibly)

will not arbitrarily cast aside ballots which contain a defective nomination or two, but it can easily be seen that the voter is largely destroying his or her chance to win the \$100 prize if the name of an actress other than one in the "legitimate" field is balloted for. The great majority of the voters are adhering

could be fairer. We want your ballot. You probably want to win \$100. Do it now.

Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and

EVERLYN NICHOLS,



Sister of Anne Nichols, playwright, who became the new "Able's Irish Rose" in the long-run play by that name at the Republic Theater, New York.

rigidly to the rules of the contest and unless your candidates receive enough votes to place them in the winning ten you have little chance to get the prize. Naturally, anyone who adheres to the contest rules will refrain from voting for a motion picture or musical comedy player, and the votes for these actresses are so low that a ballot containing the name of one of them is almost automatically out of the contest as far as prize-winning is concerned.

Easy Work for \$100

There are few people who can earn \$100 easier than the winner of this contest will earn it. It only takes a few minutes, a two-cent stamp and a pencil for you to get in line for the prize. Every reader of The Billboard is eligible as a contestant and the invitation is wide open for all to compete. The more the merrier. The contest has but a few more weeks to run and everybody has an equal chance to win the prize.

Read the rules carefully. Sit down and think. Make out your ballot. Mail it to the Contest Editor. These are the only steps necessary to get into the prize-winning procession. Nothing could be easier. Nothing

be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

"I Became an Actress by Absorption," Says Evelyn Nichols

And she said it laughingly, revealing a true Irish smile to match the true Irish eyes that look out at you from the photograph on this page.

We had no intention of interviewing Evelyn Nichols in the beginning. We were after her sister, Anne Nichols, who wrote one of the few outstanding successes of the past several seasons—"Able's Irish Rose", now in its second year at the Republic. But Anne Nichols was on her way to Europe. And "oodles" of reporters (to quote Miss Evelyn) were on her trail. Try to reach a celebrity surrounded by oodles of reporters, mostly husky males, and emerge with your street talker intact! It can't be done. And it wasn't done—in our case. But, anyway, if we didn't reach Anne Nichols we discovered her pretty little sister Evelyn. And we learned that she makes her debut this week as the new "Able's Irish Rose", in the play of that name.

We couldn't help wondering why Miss Nichols, producer, hadn't starred this typical little Irish beauty in the role in the beginning. But Miss Evelyn explained that since the beginning she has been following "Able's Irish Rose" to the altar—serving an apprenticeship, as it were, as a bridesmaid.

(Being a bridesmaid in "Able's Irish Rose" is like finding a four-leaf clover. It brings good luck, as witness the fact that Martha Heyworth, another bridesmaid who followed the original "Able", Wallace Ford, to the altar every night and matinee in stage life, became Mrs. Wallace Ford in real life.)

But to return to Evelyn Nichols, it looks as tho the law of averages we hear the actors and actresses talking about it working out in her case. Before becoming a humble bridesmaid she played a nice little part in a Belasco production, the role of an Irish girl in "Dark Rosaleen", and now things are evening up by giving her a star part.

We sort o' read between the lines that Miss Evelyn had the usual hard time to convince "relatives" that she could "do things". In fact, she had mentally rehearsed the part before Anne Nichols even dreamed she gave it a thought, just as the playwright is unaware that her kid sister is endeavoring to follow in her playwrighting footsteps by writing plays that no mortal eye have seen, because, to quote the young would-be playwright, it is "best for ALL that no one should read them".

"One couldn't help being an actress, living with a wonderful person like Anne," exclaimed Miss Evelyn. "You see, I have become an actress by absorption. I have absorbed the atmosphere Anne has created. She constitutes an inspiring environment, made up of the things of the theater, so I just couldn't help becoming an actress, or TRYING to become one. I want to play Irish parts ALWAYS, for I adore all things Irish!" It is safe to predict that the good fairies that follow the Irish will bring about her wish!

Miss Evelyn was born in Camden, N. J., we learned, but she couldn't remember (3) just when. But who could blame her for not remembering? She had just returned from seeing Anne Nichols off on her voyage, after an encounter with "oodles" of reporters. She then jumped into an automobile and raced to Fort Hamilton and out onto a pier to wave a last farewell to her famous sister.

"Did she SEE you wave?" we asked. "Did she? Why, bless her heart, she borrowed a tablecloth from the steward and waved it valiantly until the ship sailed from view. I was able to identify her altho she was a mile out!"

And now that the excitement of packing, sailing and farewells is all over—

"I am going to concentrate on 'Able's Irish Rose'—to try to make her a REAL Irish-American colleen!"

ELITA MILLER LENZ.

"THE LAST WARNING" STILL IS ALIVE AND AMBITIOUS

Chicago, July 23.—When "The Last Warning" moved out of the Blackstone the past spring after quite a run it had no notion of remaining in the storehouse. Two companies have been organized to take the play on the road and the hinterlands adjacent to Chicago will have a chance to see at least one of the companies. Byron Beasley, who replaced Edward H. Robbins in the cast here, will remain with one of the companies, and J. S. Murray, Richard Gordon and Jessie Busley will be among the other members of the same cast. The second cast will be headed by Mortimer Snow, together with Howard Sinclair, Victor Beercoft, King Calder, Olga Krolow and Zillah Thompson.

PATTON REHEARSALS SOON

Chicago, July 28.—W. B. Patton, owner of the dramatic company of that name, and his manager, Frank Smith, will be in Chicago the coming week, and will soon start rehearsals on "Slow Poke" for the new season. The show will open Labor Day.



TOM'S Rialto wanderings have been confined to the wilds of Maine for the past three weeks. . . . The only person he saw there to remind him of Broadway was Florence Reed, whom he glimpsed one day on Sebago Lake. . . . Tom shouted a greeting to her, but, being some distance out on the lake in her motorboat, she did not recognize us. . . . Now, if she reads this she will know who it was. . . . We caught no fish in Maine, but we did catch quite a few mosquitos. . . . They were as big as pigeons and carried gimlets for weapons. . . . We also succeeded in navigating a canoe without mishap and can sleep in a hammock better than anyone else in the universe. . . . Aside from that Tom did nothing, and lots of it. . . . Our first day on the Rialto brought us up with Georges Renavent. . . . Georges is going to rejoin "The Square Peg", with which opus he spent part of last season. . . . He tells us that his wife, Gabrielle Ravine, has a great play and that she has had several offers for its production. . . . We also met Herbert Heywood, who is busy rehearsing with "The Mad Honey Moon". . . . Herbert, besides being a fine actor, is also a justice of the peace in a small Connecticut town and regaled us with many stories of his Solomon-like wisdom in dealing with the peccancies of the natives. . . . Herbert's motto in dispensing gems of legal wisdom seems to be "When in doubt use common sense." . . . Which is not so bad at that. . . . Tom ran into George Paunceforte, who, having been away for most of the summer, ran in for a few days to see how Broadway was getting along. . . . George had no news of great importance, save that the country needs rain, the which Tom could have told him out of his own knowledge. . . . We likewise ran into George Hermann, who is playing a few weeks in vaudeville preparatory to starting rehearsals with the new Fred Stone show. . . . George, who was in the Hippodrome for several seasons, tells us that there is one spot on the stage from which speaking and singing can be heard plainly in all parts of the house. . . . It behooves the vaudeville artistes who will play there under the new management to find this particular spot, it seems to us. . . . If we were the manager we would be inclined to park it off. . . . Once upon a time popular actors had cigars named after them. . . . That custom has died out, but we see a new chance for fame in another direction. . . . We are reliably informed that the Fire Department of Atlantic Highlands, N. J., has a Robert B. Mantell Hose Company. . . . The which we call hot stuff. . . . A lot of people who have been entertained by "West of the Water Tower" have been wondering who the anonymous author of it is. . . . We can say definitely that it is Homer Croy, and, further, that it will be produced as a motion picture by the Famous Players-Lasky people, with, in all probability, Glenn Hunter in the leading role. . . . There is also a possibility that the book will be made into a play. . . . Speaking of films reminds us that Herbert Corthell will soon be seen in one. . . . Herb, and Walter Catlett will both appear in a celluloid version of "Second Youth". . . . Unless we miss our guess mightily this will just about fill our column.

TOM PEPPER.

SATURDAYS OFF

"Rain" To Give Six Performances Weekly During August

New York, July 28.—Starting next week and continuing for the month of August, there will be no performance of "Rain" at the Maxine Elliott Theater on Saturdays, either matinee or night.

This arrangement was effected by Sam H. Harris with the consent of all the members of the company and of Equity. Equity agreed to the reducing of the number of performances to six weekly and resultant reduction of the company's salary because it was to go into effect for only one month and was in between seasons. This is the 48th week of playing for this show and the cast is said to welcome the opportunity to spend week-ends out of the city during the "dog days".

At the same time that the announcement was made of the curtailing of the "Rain" performances, it was learned that Jeanne Eagels, the star of the piece, has been sick since June and has been playing under great difficulties. Her physicians advised her that she must either stop playing or get more rest during the hot weather. It is said that notwithstanding the strain Miss Eagels has been under, she has never let down in any one of her performances.

MOROSCO HAS NEW PLAYS

New York, July 28.—Oliver Morosco has obtained the rights to Dr. William I. Serovitch's new play, entitled "Schemers", which he intends to present on Broadway about September 10. The cast, with Hale Hamilton and Elizabeth Hilden in the leading principal roles, will begin rehearsals this week. Other productions to follow are "Myrtle", by Willis Goodhue; "Suspended Sentence", another play by Dr. Serovitch, and a revue by Herman Timberg. These four plays will be personally staged by Mr. Morosco, who is no longer associated with the Morosco Holding Company.

DRAMATIC NOTES

Frank Gillmore is back on the job again.

Arnold Daly has, or was, withdrawn from the cast of "Fashions of 1824".

Lem Edwards, well-known advance agent, who was with Charley Primrose last year, was in Chicago last week.

Rol Cooper Megrue will leave for London this week, where he is to stage his own play, "It Pays To Advertise", for the forthcoming season.

Charlotte Walker has been engaged by the Selwyns to play the part of Clare Jewett in the Southern company of "The Fool" next season.

Constantin Constantinovich's drama, "The King of the Jews", has been performed in Reval. The author is a brother of the late Tsar.

Lucille Sears, niece of Zeida Sears, the playwright, will make her first professional appearance in Mary Roberts Rinehart's play, "The Breaking Point", which opens at the Klaw Theater, New York, in August.

"The Dumbell" is the latest offering from the pen of J. C. Nugent, author of "Kempy", who, together with Norman Nugent, will be in the cast. This is a very obvious case of by, for and from the Nugents.

Maelyn Arbuckle and other noted figures were present at the dedication of the memorial to Frederick Remington, artist and friend of artists, at Ogdensburg, N. Y., recently. They were boyhood companions of the deceased.

Marie Louise Walker and Eden Gray have been added to the cast of "We've Got To Have Money", Edward Laska's farce, which opens at Long Branch, N. J., August 6, to be followed by a New York showing later in the month. Miss Walker has been appearing with Louis Mann in a vaudeville sketch.

Frederick Lonsdale's new play, "But for the Grace of God", will go into rehearsals this week, and, according to an announcement by the Selwyns, will be presented in Chicago September 10. The principal roles will be essayed by Violet Hemling, Arthur Byron and Estelle Winwood.

A birthday anniversary was celebrated by "The Fool" Company at the Times Square Theater July 31, which marked a solid year's run in New York for Channing Pollock's play. The evening was designated as Hempstead and Garden City Night, these towns having witnessed the initial performances of "The Fool".

James Elroy Flecker's drama in five acts, entitled "Hassan", was performed for the first time recently in the City Theater of Darmstadt. The translation was made by Ernest W. Freisler and Herbert Alberti. The music was written by Frederick Delius. The performance was a quite reasonable success.

Laurette Taylor is to have a new play for next season, which will be furnished her, as heretofore, by J. Hartley Manners. Miss Taylor will leave October 1 for Hollywood, to begin work on the screen version of "Happiness", followed with "One Night in Rome", both of which have served as vehicles for the star.

In all probability A. H. Woods will let New York glimpse "The Next Corner" at the Plymouth Theater and not at the Empire, as previously reported. The date will be August 27. "Zander the Great" is doing so well at the Empire that it will stay there all summer, keeping the house open during the hot weather for the first time in its history.

Dr. Melvin Dewey, president of the Lake Placid Club, announces that the best of New York productions will now include Lake Placid in their tours, playing in the new Agora Theater. It is expected that one or two high-grade Broadway shows will be seen there before the close of the season. Dr. Dewey, Augustus Thomas and Mrs. E. M. Beal are in charge of the bookings. The famous curtain from Augustin Daly's Theater was temporarily hung for an entertainment in the Agora Theater on the occasion of the recent visit of members of the National Editorial Association. It was then taken down, but put up again for the formal opening of the playhouse by Sousa's Band July 28.

The new home of the Green Room Club will be at 19 West 45th street, New York City. After certain alterations have been made the (Continued on page 38)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 28.

IN NEW YORK

Abie's Irish Rose.....	Republic.....	May 22.....	504	
Aren't We All.....	Cyril Maude.....	May 21.....	80	
Devil's Discipline, The.....	Garrick.....	Apr. 23.....	112	
Fool, The.....	Times Sq.....	Oct. 23.....	317	
Merton of the Movies.....	Nov. 19.....	302		
Not So Fast.....	Taylor Holmes.....	May 22.....	79	
Rain.....	Jeanne Eagels.....	Nov. 7.....	305	
Seventh Heaven.....	Booth.....	Oct. 30.....	331	
SUNNY.....	Provincetown.....	May 24.....	64	
Two Fellows and a Girl.....	Vanderbilt.....	July 19.....	12	
Zander, The Great.....	Alice Brady.....	Empire.....	Apr. 9.....	129

IN CHICAGO

Chains.....	O. P. Heggie.....	Playhouse.....	May 20.....	90
Dangerous People.....	William Courtenay Cort.....	July 1.....	36	
Steve.....	Eugene O'Brien.....	Princess.....	Apr. 8.....	143
Up the Ladder.....	Central.....	Mar. 25.....	132	

FISKE O'HARA REHEARSING

New York, July 27.—Instead of rehearsing in this city during the hot weather, the members of Fiske O'Hara's company have trekked to New Canaan, Conn., and are preparing their new play there.

Mr. O'Hara will open his twelfth season under the management of Augustus Pflon at Niagara Falls August 13 and will fill in two weeks on the road before beginning his annual engagement at the Minnesota State Fair.

A modern drama has been selected for O'Hara's use this season entitled "Jack of Hearts", and it will have the usual quota of songs. In the cast are Pat Clary, Peggy Paige, George Connor, Anthony Stanford, Wilson Franklin, Harry Cowley, George Sinclair and James E. Miller.

SEASON GETS UNDER WAY

New York, July 28.—While there will be no new productions seen on Broadway during the coming week, there will be several out-of-town openings of shows destined for New York, and with those already shown on the road a total of eleven shows is promised for August, so far.

Among these are "The Good Old Days", "In Love With Love", "Lovely Yours", "Tweedles", "Aggie", "Thumbs Down" and enough musical shows to make up the balance.

"THE MAD HONEYMOON" CAST

New York, July 28.—Wm. A. Brady has engaged Boots Wooster and Kenneth MacKenna for the juvenile leads in "The Mad Honeymoon", in addition to Edward Arnold, George Paunceforte, A. Francis Lenz, George Probert, William Gerald, Benedict MacQuarrie, Lawrence Williams, Blanche Fitchell, Louise Sydneith, Mayo Methot and Herbert Heywood. Prior to opening at the Playhouse August 7, Harry Tenner's comedy will be given a tryout, beginning August 3, at Stamford, Conn.

Chauncey Olcott will open his season in "The Heart of Paddy Whack" at Saratoga Springs, N. Y., September 21, and will play on tour until the Lenten season, when he will make a visit to Ireland.

Percy Pollock, who succeeded the late Frank Bacon in the title role of "Lightnin'", is at Lake Placid, N. Y., for the summer. His brother-in-law and sister, Mr. and Mrs. Frank Boland, of New York, are also at the famous resort.

Martha Bryan Allen, who figured in several Theater Guild productions, has been engaged by Alfred E. Aarons, Inc., for the leading feminine role in Booth Tarkington's latest comedy, "Magnolia", to be presented in New York at the Liberty Theater August 27. Leo Carrillo will be seen in the star part.

California will be the scene of Nance O'Neill's try-out engagement of "The White Villa", with Alfred D. Hickman in the leading male role. Hickman will, in addition, stage the play, which A. H. Woods presented in New York several seasons ago in a series of special matinees.

"The Good Old Days", headed by Charles Winninger, George Bickel and Mathilde Cottrelly, will be given a trial engagement this week at the Broadway Theater, Long Branch, N. J. A. H. Woods will take this Aaron Hoffman comedy into the Broadhurst Theater, New York, August 9.

Otto Kruger, whose last engagement was as the featured player of "The Wasp", is at Elizabethtown, N. Y., for a few weeks. He is the guest of Mr. and Mrs. Edward Plummer, of New York. Mr. Kruger had a cottage at the summer resort last year, his wife, Sue Mac Namany, staying with him part of the time.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

LUCILLE ADAMS

Ingenué Lead of the Boston Stock Company

In the Little Church Around the Corner, New York City, on July 26, at 6 p.m., Lucille Adams, the well-known stock actress, became the bride of Captain Morris Walter Reynolds, U. S. N. The ceremony was performed by the Rev. J. H. Randolph Ray. Only relatives of the bride and groom and a few of Miss Adams' most intimate friends witnessed the wedding. Ruth Garland (Mrs. Robert Sparks) was Miss Adams' only attendant and the bride was given away by Robert Sparks, who has been Miss Adams' manager for the past two seasons. Carl Gels, of Johnstown, Pa., was the best man. The romance of the young couple dates back to the time when they attended school together in Johnstown. After her graduation there Miss Adams went to Boston to attend Leland Powers' School of the Spoken Word. Upon her graduation she began her career on the stage.

Captain Reynolds went to Cornell and was graduated with the class of 1917. Shortly after this he was accepted in the navy as a student aviator and was later promoted to the rank of captain. He has a splendid record as one of the most daring aviators in the late war. Miss Adams also felt the urge to be of service to her country and became a member of the Overseas Theater League under the auspices of the Y. M. C. A. While serving as a member of an overseas entertainment unit she again met Captain Reynolds and the romance of their school days was renewed.

Miss Adams began her stage career as a member of a small stock company in Pittsburg. She left the company to serve in France. Her unit was among the first to bring cheer to the hard-fighting First and Second divisions while they were filling their first sector of the American lines. When the armistice was signed her unit went into Germany with these two organizations and she continued her entertainment work there until the army of occupation was ordered to return to America. While in France Miss Adams was the first American girl to dance with General Pershing after he had been appointed the commander-in-chief of the American Expeditionary Forces.

Upon returning home she toured with the Canadian company of "Peg O' My Heart", playing the role of Peg. Then followed stock engagements in Fall River and Brockton. After the Brockton engagement came a season with Robert B. Mantell. While playing in Boston with Mr. Mantell the acting of Miss Adams, together with her winsome stage presence, so impressed George A. Giles, managing director of the Boston Stock Company, St. James Theater, that he immediately secured her for the ingenué leads of his company. Miss Adams was with the Boston Stock Company for two seasons, closing last month. At the conclusion of her engagement there she was presented with a handsome chest of sterling silver, a gift from all the attaches of the St. James.

After the ceremony at the Little Church Around the Corner Mr. and Mrs. Reynolds were accompanied by Mr. and Mrs. Sparks to the Sparks' cottage at Point Independence, Mass., where they will spend two weeks. The trip was made by boat.

BAINBRIDGE PLAYERS

Minneapolis, Minn., July 26.—A. G. Bainbridge, Jr., managing director of the Bainbridge Players, was very much upstage when the physicians who have been attending Marie Gale, his leading lady, advised him that she would have to take a six months' vacation. To make sure that he would get some one with sufficient ability to replace her he entrained for New York City, carrying with him the idea of getting one permanent star or arranging for several visiting stars if there are a sufficient number available. He had especial designs on Tom Martelle, a "guest star" for the presentation of "The Gay Young Bride".

EVANSTON STOCK CLOSES

Chicago, July 25.—The Evanston Players—Clyde Elliott, manager—closed last Saturday after a run of a couple of weeks. It was the first stock to be tried in Evanston in years. Barry McCormick was the producer.

"CAPTAIN APPLEJACK"

Goes Over Big at Dallas, Tex.

Dallas, Tex., July 26.—Gene Lewis-Olga Worth and their company started their tenth week Monday night in "Captain Applejack", with Mr. Lewis in the title role.

Next week, when the company will present "It's a Boy", Mr. Lewis will take a trip to arrange a location for the winter season. During the time that Mr. Lewis is away the leads will be taken by Fred Wear.

Dave Hellman, who has charge of the box-office, reports a big advance sale for "Captain Applejack". "The Bad Man" played to almost capacity all last week.

EDNA PARK PLAYERS

TO REOPEN SEPTEMBER 2

San Antonio, Tex., July 26.—The Edna Park Players, which closed a twenty-eight weeks' engagement at the Royal Theater June 30, will open a nine months' season at the same theater September 2. Jack Edwards, company manager, says that while the success of the engagement was, of course, due to the excellence of the company and the productions, the local civic organizations and clubs played a big part. After the second week of the engagement the Federated Women's Clubs of the city, five thousand strong, endorsed the Edna Park Players and did everything to make the engagement pleasant as well as profitable.

FRED WRIGHT

Commends Al Luttringer—Likewise His Plays and Players

New York, July 27.—Fred Wright, manager of the Selwyn Theater, Boston, Mass., Eastern representative of the Selwyn Company, New York City, theatrical producer, is now at Peek's Island, Me., and during a visit to Portland dropped in to see Mike Garrity, who has an office in Portland as a representative of the United Artists' Corporation. There are few among touring managers and agents who do not remember Mike when he was manager of the Jefferson Theater, Portland. It was only natural that the conversation of these old-timers centered on the plays and players at the Jefferson during Mike's management, and since then to the present time. A clipping from The Portland Express follows:

"Mr. Wright mentioned that he had witnessed and enjoyed the performance of 'It's a Boy' at the Jefferson Theater by the Luttringer Stock Company and said he hoped that the people of Portland will realize that Mr. Luttringer is giving Portland a first-class company. He also said there is no form of entertainment so valuable to any city as a first-class stock company.

"I understand that Mr. Luttringer and Mr. Gray have arranged to give Portland all the late plays that are available for stock, and, if they receive the proper encouragement from the public, Portland is to be favored with some very fine plays, and I have seen the list and I cannot understand how the Luttringer Company can furnish such expensive plays and staged in the manner that 'It's a Boy' was staged at popular prices."

PITTSFIELD (MASS.) PARAGRAPHS

L. H. Raymond, who has been managing the Colonial Theater, presenting dramatic stock, has been transferred to manage the Palace Theater, presenting vaudeville, but he hasn't forgotten his former dramatic stock associates as made manifest by the contributions of news that follow:

Dwight Frye, juvenile lead under the management of Brock Pemberton on Broadway last season, has returned to the Colonial Players, Pittsfield, for the balance of the summer. "Rita Coventry", his latest vehicle, was produced by this company the week of July 16.

The Colonial Players, Pittsfield, are to be one of the first to produce "Mister Antonio" since its release to stock. Jack McCabe, who played the bartender and also managed the stage for Mr. Skinner last season, is a member of the Colonial company. This will make the third season for Jack in Pittsfield, although this summer he was reluctant to take any long parts.

Fred W. Homan, general manager of the Goldstein Bros.' Circuit, is in charge of the Colonial Theater, Pittsfield, for the balance of the summer.

"The Champion", Grant Mitchell's success, is the current offering of the Colonial Players, Pittsfield.

Brock Pemberton attended a performance of his play, "Rita Coventry", at the Colonial Theater, Pittsfield, July 21. Mr. Pemberton made a few remarks to the audience between the acts.

A promenade on the grounds, with orangeade for the ladies and cigars for the men, is a new innovation at the Colonial Theater, Pittsfield. The patrons have only to step out the side exit doors while the scenes are being changed. A bell from the stage signals the rise of the curtain.

ELITCH'S GARDEN PLAYERS

Denver, Col., July 27.—Gaiety reigns supreme at the Elitch Garden's theater this week. The Elitch Players are presenting "We Girls", a ludicrous comedy by Frederic and Fanny Hatton, in a very neat and altogether delightful manner. Ann McDonald, as the old lady trying to be young and gay at the expense of her daughter, almost grown, is very apt. Ralph Stuart is a scream and is probably the best in the prison of the doctor of any part he has been seen in this season. Ernest Glendinning shares the comedy honors with Stuart as the Irish speed cop. Violet Heming is ingenuous and delicious as the daughter. All in all, it is hard to realize how the play could be presented to better advantage. The others seen are: Joseph Selman, Grant Mills, Rollo Lloyd, Hilda Ling, James Durkin, Adelaide Hubbard, Mary Mead, Virginia Watkins and Margaret Tully.

LUCILLE ADAMS



Ingenué-lead, with the Boston Stock Company, at the St. James Theater, Back Bay, who was an active participant in the World War and a heroine in a romance that culminated in a recent wedding at the Little Church Around the Corner, with Captain Walter Reynolds, U. S. N.

PROCTOR PLAYERS IN TROY

Troy, N. Y., July 25.—The Proctor Players are giving "Up in Mabel's Room". Harry Hugenot, the diminutive character comedian, given the lead this week, scores heavily as Garry Ainsworth. Dillon Deasy as Jimmy Farnsworth runs him a close second for the comedy honors. Mabel Essington is played by Ruth Rickaby, with Russell Hicks as Arthur Weldon. Both leads are satisfactory. Olga Hansen is the silly, babyish wife of Garry Ainsworth. It's a neat acting score she chalks up on her local record. Virginia Holland's beauty comes in handy when she decides to vamp Garry and cause him some real trouble. With the company short a character man or two, the juvenile, Harria Gilmore, is called upon to play Corless, the butler. The role is a good one, but hardly adapted to the youth and personality of Mr. Gilmore. In the opinion of your correspondent, Mr. Gilmore has not been given a real opportunity to display his ability in any piece so far presented. Ruby Blackburn, a new member, handles her role with vim. She seemed very nervous Monday night, possibly because it was her opening performance. Pamela Carew has the small role of a maid again this week.

The federation closed its club year with a picnic luncheon at Breckenridge Park with the Edna Park Players as honor guests and each member of the company was honored with a beautiful toast. Misa Park, the ingenué leading woman, made a phenomenal success of stock in the Alamo City and is the proud possessor of letters of praise from officials of the city and tokens of esteem and affection from friends.

BURNS-KASPER PLAYERS

Youngstown, O., July 26.—"Lena Rivers", this week's presentation, is one of the season's most enjoyable offerings at the Idora Park Theater. The company fits it perfectly, and the direction by Nat Burns is of the best kind. It is among the best done bills by the Burns-Kasper Players this season.

Gertrude Bondhill, as Lena, has greater opportunities than have been afforded her in previous bills, and she rises to them wonderfully. Edwin Kasper has a strong juvenile lead, and Nat Burns has a fat comedy part which he puts over with a bang. Kay Ellis' work is especially good as Caroline Livingstone. Tom Jacobs and Jack McCann, in character comedy roles, and Edward Powers, as a Southern gentleman, complete the cast.

PERSONALITIES Here and There

Phoebe Foster has become sufficiently popular in Louisville, Ky., with the playgoers to warrant her remaining with the Malcolm Fassett Company at Macaulay's Theater until the close of the season, August 18.

Tom Martelle, in the stellar role of "The Gay Young Bride" at the Jefferson, Portland, Me., made a decided hit in his characterization, likewise in his song numbers, "I'm a Gay Young Bride", "Running Wild" and "How Perfect I Can Be". His dancing in feminine attire was far more graceful than many real feminine dancers.

Joe Wright, who has been conducting a stock company at Bay Shore, Long Island, with Charlotte Moe as the leading woman, has closed his season. Everyone was well satisfied with the presentations there and the treatment accorded them by Mr. Wright, who will transfer his activities to musical stock, opening on the Hyatt Time in September.

One day recently we visited the offices of Jim Thatcher, who represents the interest of the Poll people in New England. This was the first time we had met Jim personally since 1902, when he was a juvenile star in "Quincy Adams Sawyer". At that time we were the agent in advance. He is the same old Jim in his affable mannerisms, but has matured from the slender juvenile matinee idol into a portly, prosperous, progressive promoter of the Poll interests.

Louis Gotthelf, formerly scenic artist for the Regent Theater Stock at Kalamazoo, Mich., is now in New York City negotiating for a similar position with the intention of becoming a New Yorker.

As the Trent Theater, Trenton, N. J., will pay Columbia Circuit burlesque shows for three days a week the coming season, there is a possibility that the Trent Players may open at the Palace Theater, altho nothing definite has been settled yet.

Frances Williams, of the Poll Players at Hartford, Conn., is renowned for her many comedy characterizations, but in none of them had she ever evoked the laughter she did as Lily, the maid, in "The Unkissed Bride", according to Billy S. Garvie.

Jimmy Williams, who has been doing second business with the O. S. Gordiner Players at Fort Dodge, Ia., for thirty weeks during the past season, has been signed up to rejoin them August 27.

Lillian Mortimer, the dramatist, of Petersburg, Mich., has twenty-two dramas to her credit, with many more to follow. She recently leased two plays, "The Road to the City" and "Little Dancing Girl", to Hal Mordant's Stock Company at Muskegon, Mich.

Fred Rite, dramatic stock player, is filling in the summer putting on shows under canvas at Mayland Park, Freeport, L. I. He just closed a plant show and next week opens with a King Tut Phision show. He is going to take his show into the Elks' Festival at Freeport from August 1 to 11.

Another illustration of the "carry on" spirit, which actuates the theatrical profession, was given in Troy, N. Y., Saturday afternoon, July 21, when William I. Amsdell, stage manager of the Proctor Players, went thru with his role in "Turn to the Right", despite a badly sprained ankle, which caused him to faint twice during the performance. Mr. Amsdell suffered the injury in alighting from an automobile. The in great pain, he insisted on answering his cue and stepped before the footlights to win the laughs which he had been piling up all week in the role of Sam Martin, the fat salesman. He was forced to retire after the matinee performance. Director A. J. Edwards "got up" in the role on short notice and played it at night.

Russell Hicks and Ruth Rickaby snatched enough time from their many duties as leading man and leading woman, respectively, of the Proctor Players to be the guests of the Troy Kiwanis Club at its weekly luncheon July 19. They were given a fine reception. Mr. Hicks, incidentally, spoke and revealed that he does not need makeup, footlights and all the other props of the theater to be entertaining.

Mary Daniel, leading woman of the Proctor Players in Albany, N. Y., during the winter and spring seasons at Harmanus Bleecker Hall, at Dunsbach's Ferry last week for New York City in response to a wire from Robert McLoughlin, playwright and producer, who has a role for Miss Daniel in a new play which he will present on Broadway this season. Miss Daniel played with Mr. McLaughlin's stock

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company in Cleveland for some time before going to Albany. While recuperating from an operation for appendicitis she had been resting at a camp at Dunsbach's Ferry, a few miles north of Troy, with Olga Hansen, ingenue of the Proctor Players in Troy. Dunsbach's Ferry, the summer home of the couple, is only a few miles from Troy, so that Miss Hansen can go back and forth to the theater without trouble.

The American Play Company has released "Hospitality", which requires three men, five women and two interior sets. It has also released "Rose Briar", by Booth Tarkington, a vehicle in which Belle Burke starred. It requires seven men, four women and two sets.

Reports from Portland, Me., state that Al Luttringer, directing producer of the Luttringer Players at the Jefferson Theater, made his first appearance with the company in the "Gold Fish" in the role originally created by Wilford Lytell of the Bonstelle Players, who presented the "Gold Fish" for the first time at the Harlem Opera House, New York City.

Denver Storer, after closing in stock at Pittsfield, Mass., treated himself to one week's recreation and then joined the Kurtz Players at Bethlehem, Pa., July 13, as second man, to remain there until opening of the fall season, when he goes into a production entitled, W. Francis Clark has been re-engaged for the Kurtz Players.

Robert Sparks, manager of the St. James Theater, Back Bay, Boston, Mass., was a recent visitor to New York City for the purpose of attending the wedding of Lucille Adams and Captain Morris Reynolds, United States Navy. He also visited us and seldom have we found a more interesting and entertaining conversationalist. Bob was a fund of much sought for information relative to dramatic stock.

Harold Kennedy, of the Poll Players, Hartford, Conn., is a versatile actor of exceptional ability and his work in character and comedy has been enhanced by his ability to sing and dance like a big-time vaudeville artiste.

John Glynn MacFarlane, leading man of the stock company at the Lyric Theater, Birmingham, Ala., played the principal male role in "Why Men Leave Home" during its run at the Morosco Theater, New York, last winter. When the show closed in January Mr. MacFarlane joined the Proctor Players in Albany, N. Y. The role in which Mr. MacFarlane takes the most pride is that which he played in Sir James M. Barrie's great sketch, "The Old Lady Shows Her Medals", in New York four or five years ago. Mr. MacFarlane played a Scottish soldier here opposite Beryl Merwer as the old hag. The accent came natural to him, for he is a son of the land of the heather. During the season of 1922 Mr. MacFarlane appeared as an Irish cop with Mary Young and Juliette Day in "We Girls". He also was leading man of a stock company in a Jersey city. By a curious coincidence, Florence Shirley, who played opposite him in "Why Men Leave Home", had done leads with him in stock at Rochester, N. Y. Mr. MacFarlane appeared there for two seasons, building up a strong following.

J. W. Cowell, formerly second man with Leonard Woods' Players in Fall River, Mass., has joined the Proctor Players in Troy, N. Y., in the same capacity.

James Spencer has been vacationing at a friend's ranch in New Mexico since the closing of the North Bros. Stock Co. at the Princess Theater, Wichita, Kan., June 9. Spencer will return to Wichita in September to resume his

duties as stage manager, also to do the heavies and characters with the North company, which opens at the Princess October 1. Spencer remarks on the wonders of the Rio Grande River in his letter to The Billboard.

The Hershey (Pa.) Press, issued every Thursday, had the following to say in its issue of July 26: "Little Miss Virginia Clayton made her first appearance on the stage last week at the Hershey Park Theater, playing Baby Burbank in 'Kiss and Make Up'. Miss Clayton, who is only fourteen months old, and who was born in Amarillo, Tex., on May 13, 1922, was not stage shy in the least, and did her bit in a most excellent manner indeed. We bespeak a wonderful career for the little lady, and who knows but that some day Virginia Lee Clayton will be emblazoned in big letters in front of one of the Broadway theaters. The fond parents of Virginia are Mr. and Mrs. Frederick Clayton. Mr. Clayton is a member of the Elia Kramer Stock Company, and has been on the stage since he was seven years of age. He is an actor of unusual ability, and his work has pleased Hershey audiences."

Marshall Louis Martin, "The California Poet", now lecturing on the Standard Chautauqua platform, is responsible for the following:

"It has been my privilege to witness 'The Great Commoner', the Abraham Lincoln play, several times. The part of Lincoln is being played by Jack Martin, who, I understand, is a young stock character man. Having been with the Metropolitan Stock Company in Edmondton, Can., last winter, and the forepart of the summer with the Grand Players in Indianapolis, Ind., I have seen Frank McGlynn portray this part, and yet to my way of thinking there is something that Mr. Martin reaches that has always been lacking heretofore. His Lincoln makes you love him, he brings tears to your eyes, then makes you laugh with his droll sayings. He commands respect and sweeps you off your feet with his fire and force. And thru it all he never loses the simplicity. Perhaps the highest compliment is what I myself and several other people have said: 'It is hard to imagine that Lincoln could have been any different.'"

McKay Morris and Julia McMahon have joined the Stuart Walker company at the Murat Theater, Indianapolis, opening in "Peter Ibbetson", the attraction at the Murat the week of July 23.

Stanley Price, leading man of the Trent Players, Trenton, N. J., during the last season, opened a short season in vaudeville at Keith's Capitol Theater July 9. He presented two sketches during the week: for the first half a dramatic playlet entitled "The Pardon", and for the last half a comedy skit entitled "I Beg Your Pardon". Mr. Price was ably assisted by Mahelle Estelle, Ollie Minell, Richard Castilla and Herbert Ashton. Members of the cast received hearty recognition, as each had been a member of the Trent stock, while Mr. Price's appearance was a signal for ovations at each performance. The playlets were produced under the direction of Charles D. Pitt. During the performance Saturday, July 14, Mr. Price received the sad news of his mother's death. He left Saturday night to attend the funeral, thus deferring his tour for the time being.

Walter Vennegut is general manager of the Stuart Walker Company, with headquarters in Indianapolis, and Robert W. MacBride is manager of the company at the Cox Theater in Cincinnati.

FORSYTH PLAYERS, ATLANTA

Atlanta, Ga., July 26.—"Come Out of the Kitchen" served for John Litel's farewell bow to this city, after a fifty-seven-week engagement with the Forsyth Players. The big audience Monday night stopped the show for several minutes in its tumultuous good-by to its favorite. There were many curtain calls thru-out the evening. The role of Burton Crane was just the type Mr. Litel enjoys, and he sent it across in fine style.

Olivia, alias Jane Ellen, was in the hands of Clara Joel, who gave it a finished portrayal. Jane Stuart plays the grande dame to perfection. Rankin Mansfield provides the comedy as the brother, Brindlebury, and gets everything possible out of his lines and character makeup. Ruth Mero is a little spitfire, playing Araminta, and with the help of Stuart Beebe, as her brother, Smithfield, the comedy begun by Mr. Mansfield becomes a scream. Gus Forbes, Walter Marshall and Robert W. Smiley contribute excellent studies, as is their wont. Symona Boniface manages a thankless role, altho hopelessly miscast. A local miss, Rosalind Luceford, played the black mammy. The settings were in good taste for a Southern home.

The new leading man, Fred Raymond, Jr., is the son of the team Fred and Sadie Raymond, who once starred thru the Middle West. He comes direct from a five months' stock engagement with the Belasco Stock Company in Washington and will open here in "Captain Applejack".

There was a happy surprise awaiting the patrons this week in the form of music rendered by the Lyric Theater Orchestra, which is closed for the summer. It makes the long and hot intermissions much more pleasant.

THE WOOD PLAYERS

Lancaster, Pa., July 26.—At the Fulton Opera House this week the Wood Players are presenting for the first time in stock "East of Suez", Florence Reed's big success. The production is produced on a lavish scale. That, together with the extraordinarily excellent performance given by Ione Bright in the leading role, created such a furore that at the end of the fifth act there were seven curtain calls. Business has been steadily on the increase.

Next week the Wood Players are giving "Seventeen", with Ione Bright going from the difficult heavy role of Daisy in "East of Suez" to the baby talk girl in "Seventeen".

Following this the company will present Eleanor Gates' dramatization of Wallace Erwin's stories about the famous Japanese school-boy, Hashimura Togo. This will be a try-out, with the objective in view of presenting the play in New York this fall—Leonard Wood, Jr., producing it.

The Wood Players are invited everywhere, and, if it were not for the arduous work of stock, the players would be having a truly delightful social time.

ALLEN PLAYERS CLOSE

Edmonton, Alta., July 26.—With this week's bill the Allen Players are closing an engagement which has lasted since the first week in December, 1921. Since moving to the Empire Theater Mr. Allen has had the advantage of having one of the largest stages in Canada and has used it to the fullest extent in putting on elaborate productions whenever the opportunity offered. To do this he has never considered expense.

The closing bill, "Rebecca of Sunnybrook Farm", gives the popular leading woman, Verna Felton, a good opportunity to show her versatility and her admirers are not backward in showing their appreciation. Marguerite Klein, who has until recently played ingenue parts, but is now playing second business, is rather surprising her audiences with a first-class character performance as Aunt Miranda. As the gossiping Mrs. Perkins Mrs. Allen is giving a richly humorous performance. It is a big jump from "The Purple Mask", which

(Continued on page 107)

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DEARTH

Of Ingenues and Juveniles

Chicago Booking Agents Say They Need People for Parts Who Are Not Forthcoming

Chicago, July 20.—Chicago booking agents say they are confronted by new obstacles each season. They can't understand why things change so. Right now the agents are busy looking for people to replace those in the casts of the summer shows who will quit before their shows close in order to enter winter casts. The managers of the tent dramatic companies are a bit uneasy because they want these places filled so there will be no interruption in their business.

The booking agents say that ingenues and juveniles seem to be leaving the casts of the summer shows in unusual numbers to join the winter casts and they are feverishly trying to fill their places with other ingenues and juveniles who are not forthcoming. Where are they? ask the agents. Character actors are on hand ready for jobs, but not nearly so many character people are wanted as in former seasons. This is another thing that is puzzling. But as for ingenues and juveniles—both essentials in repertoire work—it seems according to the agents that the earth must have swallowed a lot of them up. One agent said he knew of at least fifty of them who haven't had a chance yet to grow too old for their parts. He said he hadn't kept tab on international marriages and didn't know whether the ingenues had been marrying earls and dukes or not. He thought if they haven't maybe they have landed husbands from the oil fields. Anyway, he said they couldn't be located. Another agent said leads and second business people are none too plenty. It's a little early to say what kind of obstacles the managers of winter shows will encounter, altho they are all squaring themselves and getting ready in a preliminary sort of way. One-piece shows going out of Chicago are few in number. LeComte & Flesher will put out two, and maybe three, shows and will use something like seventy to eighty actors. These will be musical shows.

The legitimate booking agents—there are only two of them, A. Milo Bennett and the O. H. Johnstone Agency—will have more problems to face as soon as the winter showmen get down to brass tacks and call for people. It may be that the ingenues and juveniles will then come out of their hiding places and say they are all set for jobs. If they do a lot of them will get the jobs.

MILT TOLBERT SHOW

The Mil Tolbert Show played McMinnville, Tenn., week of July 16, to a good attendance nightly. The week of July 23 the company is in South Pittsburg and business so far (Thursday) has been lit. The roster of the company is: Boyd Holloway, manager; Mrs. R. O. Tolbert, secretary; J. N. (Tex) Zachary, agent; Mr. and Mrs. Milton Jastram, Jackie Jastram, Mr. and Mrs. Ed Dillon, Sidney Dillon, Lewis Childre, Henry (Hil) Washburn, Mr. and Mrs. Pick Gollard, Alda Burris, Stella Mae Sheldon, James Lee, Fred Boucher, Ed Moran, Mr. and Mrs. Lucius Jenkins, Henry Pittman, Gay Rice and a crew of five working men. Everything on the show is brand new, including tent, stakes, poles, seats, etc. The outfit is a 70-ft. with two 30-ft. middle pieces. There are two Mil Tolbert shows on the road this season, the other company, under the management of H. D. Hale, playing Kentucky. It is understood the latter company is doing a very satisfactory business. So far there has been but one change in the cast with Mr. Holloway's show, that being Leon Phillips and wife, who left to take out their own tent show. Altho young in years, Mr. Holloway handles his show like a veteran. There are seven automobile owners with the show. The ten-piece band and six-piece orchestra are the best the writer has ever had the pleasure of playing with. The show is to make a big jump from South Pittsburg and the roads are the worst we have ever been over.

L. JENKINS.

SHERMAN VISITS REPS. IN ILLINOIS AND WISCONSIN

Mr. and Mrs. Robert J. Sherman have just completed a pleasant two weeks' motor trip to Illinois and Wisconsin tent shows, including A. O. Choate's Comedians, Ben Wilks' Show, Rogers Bros.' Show, Earl Gordinier Company, Gordinier Bros.' Stock Company, Callahan Dramatic Company, Jack Brooks Company and the Glen Beveridge Show. After a couple of days at the Dells in Kilbourn, Wis., the trip was wound up with a visit to the Beveridge-Amsden Show at Sun Prairie, Mr. Beveridge and Miss Delzell, the leading lady of the Beveridge Players, making the trip with them. Mr. Sherman reports that each show seemed to be getting some business. To some of the New York actors who ask "Are tent shows something new?" Sherman states that it might enlighten them somewhat to know that on the Callahan Dramatic Company Leslie

FRANK WINNINGER IS PREPARING FOR NEW SEASON

Chicago, July 27.—Frank Winninger is in Chicago this week getting people and making arrangements for the new season. "You Must Not Cheat" is the way Mr. Winninger explains his continual success in the Northwest with his widely known repertoire company. He had a thirty-five-week season with not a single losing week and has an equally attractive route booked for the coming season. He will reopen in Antigo, Wis., August 20, and play Wisconsin, Illinois and Iowa, being booked solid, thru James Wingfield, until May 11, 1924. Mr. Winninger has leased for his repertoire "Two Blocks Away", "Papa Joe", "Bosom Friends", "The Village President", "The Old Firm", "The Night Visitor" and "What Every Girl Should Know".

John Winninger will open his own company in Appleton, Wis., August 5.

DO YOU KNOW 'EM?



Principal members of the Zarrington-Kenmore Comedians, photographed during their last week's engagement at Bay St. Louis, Miss., at the home of J. N. Wisner. Reading left to right, standing: Betty Suran, J. N. Wisner, Iona Day, Mrs. Eugene Kenmore. Sitting: Ernest Robin, Kenneth Merrill, Eugene Kenmore and Ray Zarrington.

O'Brien is in his eighth year (or season), Charles Henshaw, director, his twelfth season; John Scott, character man, his seventeenth, and "Blackie", boss canvasman, his nineteenth (consecutive). Rex Beach, well-known author, witnessed a full performance of "The Crimson Nemesis", given by the Callahan company, taking time after the show to compliment the play and the members of the company. Earl Gordinier changed the order of his week's repertoire and presented "Borrowed Plumes" so that Sherman might for the first time see a performance of this play. According to Sherman, all members of the cast are deserving of credit for the manner in which they handled their roles, especially Edith May Clark in the leading role, Jeanette Carew in the character part and Walter Ambler in his portrayal of the heavy. The week the Shermans visited the Beveridge-Amsden Show it was also visited by Chicago's well-known theatrical agent, O. H. Johnstone, and E. G. Gifford, manager of the Gifford Players, Mr. Johnstone having placed the entire cast with the show. They witnessed the performance of "Spooks" and Mr. Gifford leased the play for his own show. Sherman says that special mention is due the interior of the Beveridge-Amsden tent this season, it being hung with hundreds of pennants and lights with artistic shades thruout. It was Mr. Sherman's intention to extend his visit to the Roberson and Rotour shows, but business interrupted the trip and called him back to Chicago.

KIBBLE "TOM" SHOW TO OPEN AUGUST 6

Joseph Rith, manager Wm. H. Kibble's "Uncle Tom's Cabin", scheduled to open its season in Mt. Clemens, Mich., August 6, is making preparations for one of the biggest seasons in the history of the Kibble enterprise, said W. R. Arnold, recently appointed general advance representative of the company, on a visit to The Billboard offices in Cincinnati last Friday.

"Since returning to Mr. Clemens from Nunda, N. Y., I have hardly had time to take a breathing spell, much less take time to enjoy some of the outdoor recreation around Mt. Clemens," Mr. Rith wrote Mr. Arnold. "Our attraction this season is going to outclass the one presented last year a hundred per cent. Particular pains are being given to the outdoor advertising. The cast will be the outstanding feature of the show. Another feature which has brought this organization into the limelight of universal acclaim will be a colossal street parade, which will be given in each city and town the attraction is being booked in. In a large majority of the most prominent cities an advance sale will be put on to accommodate the theatergoers."

Manager Smoots, of the Lowell and Harwha theaters in Little Falls, Minn., has booked the Augler Bros.' Stock Company for a return engagement at the latter house some time in October. The company is at present playing under canvas in cities in Southern Minnesota.

KELL HEADS SHOW SOUTH

Leslie E. Kell's Comedians have been enjoying good business the past few weeks, according to a letter from Mr. Kell. Some good and had spots have been played, but the season as a whole has been successful, he says. The show turned south from Canton, Mo., last week, and is playing a return date in Hannibal, Mo., this week. It was the first repertoire show to play Canton in four years. Mr. Kell further says: "I wish to contradict the statement in the July 28 issue wherein it states that C. F. Elton, of Brunk's Comedians, contracted his show for the Troy (Mo.) Fair and also his hand. C. F. Elton is my agent and contracted my show and hand for the Troy Fair. I was in company with Mr. Elton at the time the contract was signed. Mr. Elton to my knowledge is in no way connected with Brunk's Comedians, and I am the sole owner of Kell's Comedians."

The roster is as follows: Leslie E. Kell, manager and comedian; Harry Delaney and Mary Delaney, general business; Mabel Belcher, ingenue; Amber Wymore, leads; Dot Shirley, hits and piano; Joe Sawyer, heavies and characters; Carl Park, leads; Clay Sterna, juvenile, and Earl and Ruby Parrish, general business. The band comprises the following: Max Montgomery, trombone and leader; Joe McClellan, cornet; Henry Overstreet, clarinet; Bert Potter, tuba; Bill Elton, cornet; Roy Waycliff, baritone; Ray Worley, trombone; Ted Hawkins, clarinet; Jess Waycliff, snare drum, and Joe Sawyer, bass drum. Carl Park is the orchestra leader and gives the natives a twenty-minute concert of standard and popular numbers every night.

Mr. Kell says he will keep his show out all winter.

MACK-MURRAY COMPANY

The Mack-Murray Dramatic Company, which opened May 8 at Bellefonte, Pa., is reported enjoying the most prosperous season it has ever experienced. A blowdown in May necessitated the purchase of a new top, which arrived June 15. It is a 50x90 khaki, trimmed in red, and seats about 500 people. The personnel of the company remains the same as it has for the past five years with the exception of Mr. and Mrs. Al Hall, who joined July 13 for sketches and parts. The company will play a return date and close at Bellefonte October 8. Managers McDonald and Edwards will put in the winter as usual at their homes in Milesburg, Pa.

MAYOR ENDORSES SHOW

Raleigh M. Wilson, manager of Gordinier Bros.' Stock Company, is in receipt of the following letter from Mayor L. S. Mayer, of Keltsburg, Ill., which is self-explanatory:

"I have heard many of our people comment favorably on the shows you have given here. It is indeed a pleasure to add what little I can to this appreciation. You can say to your friends that the shows you have been giving here were well received. Especially have I heard favorable comment on the members of your company, who seem far above those who have come here in the past. In all, you are giving a clean show by clean, respectable people. I trust you will return next year."

DUBINSKY STOCK COMPANY

Fulton, Mo., July 27.—The Dubinsky Stock Company came to this city to play another engagement after having done a good business last year and the first night the crowd was so large that several hundred had to be turned away and every night there was big. By playing the South the company was enabled to play under tent almost all the time, filling only three engagements in theaters since early last fall. A feature of the organization is the Biehl Women's Orchestra. It is the ninth season for this orchestra with the Dubinsky company.

FUSSNER HAS BLOWDOWN

On Monday afternoon, July 23, after the Fussner Stock Company's outfit was all set up and everything was in shape for the opening, a terrific windstorm lowered it to the ground. The remarkable part of the blowdown was that, while the stage rigging, made of two-by-fours, was blown down and four of the stringers broken, the big top escaped with one little tear less than two inches long and not a side pole was broken. With the wind still howling and the rain beating everybody got busy and at eighty-thirty Monday evening the doors were opened and the company played to a packed house.

Mr. and Mrs. James J. Rice, who have been doing light stock in San Antonio, Tex., and other Southern points, have joined the Dubinsky Stock Company, now showing under tent Missouri towns. Rice is doing character work and he and Mrs. Rice are offering a singing and talking act as a specialty between acts.

REP. TATTLES

Some of the tent shows that tottered on the brink of financial crisis at the outset are now recuperating their losses.

The Gracie Mack Stock Company is reported now operating on the commonwealth system in Tennessee.

Oliver Kight and wife closed with Perry's Tent Show in Rendville, O., Saturday night, July 28. They have a vaudeville route booked.

By the death of Jack McCoy, manager of Jack's Comedy Players, in Kenmore, O., Wednesday night, July 25, the profession has lost a staunch friend and admirer.

So far this has been a very pleasant and financially successful season for the "Cotton Blossom" floating theater, according to a letter from Jack Hamilton, one of the principals.

It is good news that a majority of the neighborhood houses in Cincinnati are to give a few nights a week this coming season to the presentation of dramatic programs.

Allen Brothers filed a week's engagement in Trenton, Mo., beginning July 23. The com-

Brunk's Comedians Want

to join on wire, young Leading Man and Woman. Those doing Specialties given preference. Must be good dressers on and off. Long season. Address Ashdown, Ark., week July 30; then Nowata, Okla. Equity contracts. Kansas City base.

Tobys Comedians Want

A-1 Jazz Violinist for Jazz Orchestra. Also Gen. Business Man, doing Specialties or doubling Orchestra. Wire Crane, Mo., week 30th; then Hollister, Mo. BILLY YOUNG, Mgr.

WANTED FOR The Wm. F. Lewis Stock Co.

Balance of tent and winter season, people in all lines of the dramatic business. Those doing Specialties given preference. Money sure. Pay your own wires; I pay mine. State all first letter. Address Elm Creek, Neb., July 30-August 4; Bertrand, Neb., August 6 to 11.

WANTED PIANO PLAYER

that can and will play Calliope one hour a day. We use Calliope with Band. Single Musical Man or Lady, doubling Piano. Has-beens and Invalids save stamps. Tell salary and all. No tickets unless I know you. Address J. J. HOLMES, till August 4, Alton, Ia.; then Sioux City.

A-1 CLARINETIST AT LIBERTY FOR NEXT SEASON

Good tone, technique and transposition. Can furnish reference at request. Excellent character. Go anywhere. Prefer good orchestra or band. Write all particulars. P. M. SELVAGGI, Box 51, New Lexington, Ohio.

AT LIBERTY—CRAIG ROYLSTON

A-1 Heavy and Straight Character Man, some General Business. Absolutely no dialect parts. Ability, wardrobe, all essentials. One bill a week. Stock, reliable Repertoire, Vaudeville. No specialties, but an A-1 Stage Manager. Go anywhere on receipt of ticket. Name salary. Address Hotel Hansah, 1122, Cleveland, Ohio.

PRESS AGENT wants position with house or road show or outdoor attraction. Experienced publicity promoter with newspaper training. Reliable and know the show business. Best references. Address BOX 19, Hotel American, Lansing, Michigan.

AT LIBERTY—Agent or Rep Manager, young, reliable, experienced, hard worker. Also or Drums in Band. J. PAUL JONES, Lees Summit, Mo. For Sale—Severy, Wiring, Ticket Boxes, etc. Brand new. Cheap for cash.

Wanted People for Parts and Specialties

Medician (good amateur considered), Piano Player, Med. Lecturer, on percentage. WOOD COMEDY CO., Haldane, Illinois.

WANTED FOR THE EARL WOLTZ BIG TENT SHOW, SONG AND DANCE SKETCH TEAM, NOVELTY MAN.

Others wire lowest. I pay all. Great Catchup, West Virginia.

WANTED—A Specialty Men that can produce afterpieces and play one part, for motorized rep. under canvas. State salary. We pay all. Address COLE & CLARK, care Sterling Dramatic Co., Clintonville, Va. Yes, business is good.

WANTED for TON-A-WAN-DA MEDICINE CO

Ingenue Woman to double Stage and Piano, or Sketch Team, one must double Piano. Also Single Man to double Piano and Saxophone, for Orchestra. Also A-No. 1 Medicine Lecturer, percent or salary. Address JACK LARON, care Ton-A-Wan-Da Medicine Co., Evansville, Minn., General Delivery.

Wanted, Medicine People

Agent, to post and work back with show. Long job. Dr. J. A. WELCH, East Aurora, New York.

WANTED FOR LEWIS PLAYERS

(Including DICK LEWIS)

Following people to enlarge company for balance of tent season and houses this winter:

General business people, specialty people, sax. and tuba for orchestra; other musicians, write. Mgr. LEWIS PLAYERS, Orange Va. (week of Aug. 30).

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PIANO PLAYER, VIOLINIST (Leader), CORNETIST, CLARINETIST, SAXOPHONE PLAYER and DRUMMER with full traps. Orchestra work only. Good CHARACTER WOMAN, congenial and who still retains her study, modern wardrobe, capable of looking and playing General Business. Wire or write, stating salary, etc. S. G. DAVIDSON, Manager, week July 30, Emmetsburg, Ia.; week Aug. 6, Rock Rapids, Ia.

Short Cast Plays, 3 and 2 Full Shows For Small Shows

Owing to the big demand we have prepared a series of seven plays, \$10.00 a copy without parts, \$100 extra for each set of parts wanted. "Hell's Kitchen", "The Swamp Rats", "Too Many Crooks", 3 and 2 version "Dope", "The Recoil" and others. Three plays sent for reading upon receipt of \$10.00 deposit.

ROBERT J. SHERMAN, 417 North Clark Street, Chicago, III.

pany carries thirty people and has been offering the better class of late dramas and comedies.

Sights' Comedians, playing Western Illinois, report good business. The balance of the summer will find the company playing return dates in that section.

Jack Cassin and Betty Brooks are new members of the Gordinier Bros.' Stock Company. L. W. (Irish) Kroll also recently joined as boss canvasman.

The Pickett Stock Company played a two nights' engagement at Laddonia, Mo., recently, and was greeted by full houses. The plays and vaudeville specialties were declared good by the local papers.

J. H. Thornton, a principal on the "Water Queen" showboat, is seeking another outlet for his surplus energy. He is negotiating with a reputable Cincinnati concern to handle its products as a side line this fall and winter.

We don't recall having heard of so many day-and-date performances as this season. Some towns have had two or more tent shows battling for existence, particularly so in the West.

The Earl G. Gordinier Company recently visited the Gordinier Bros.' Stock Company, under the management of Raleigh M. Wilson, at Cuba, Ill. The two shows were only fifteen miles apart.

"Androcles and the Lion" will be given by the Coffey-Miller Players at the Normal Auditorium, Muncie, Ind., soon. A large number of students and friends of the Indiana State Normal School will attend. This company is being brought to the school under the auspices of the Junior class.

The Pickett Stock Company played a half week's engagement in Martinsburg, Mo., and did well both from the standpoint of business and in pleasing the crowds. The company filled several dates in Audrian and adjoining counties. It carries eleven people, band and orchestra.

The Allen Brothers' Stock Company continues to draw good audiences on its tour thru Missouri. Last week at Trenton the attraction was greeted by a capacity house the opening night, when "Brother Against Brother" was

presented. For the remainder of the week the company also did a good business.

Geo. C. Roberson's Players drew good crowds nightly last week to their tent on the Baldwin lot, at the rear of Hotel Baldwin, in Sparta, Wis. Standing room was at a premium Monday night and many were turned away, according to The Monroe County Democrat.

The Four Corwins boast of having been with "Happy" Jack Jencks' "Enkekerbockers" for the past thirty weeks. Mrs. Corwin (Lucille Love) is leading lady and offers a yodeling specialty. Master George and Ruby hold a place in the popularity of the company. Chas. Corwin reports the recent purchase of a new home in McKinney, Tex.

Selden's Big City Show has been making friends in new territory in Michigan, according to a letter from Tommie Harris, the producing comedian. Further statements say: "We have done excellent business with the exception of two stands, which were only fair. Have had two blowdowns, but only lost one night on account of rain." The roster, besides Mr. Harris, includes A. E. Selden, owner and manager; I. M. Selden, secretary and treasurer; Tilla Van Horn, orchestra leader and calliope player; Henry Anthony, stage manager; Veryl Anthony, electrician; Claud Knibbs, boss canvasman; Leon Adams, concessions, and Lewis Page, in charge of the cookhouse.

J. Fred Anger, who has been suffering for some time with tuberculosis, has been compelled to give up his work as character man with the Dubinsky Stock Company and is now in the tuberculosis hospital at Leeds, Mo., near Kansas City, undergoing treatment. Physicians believe a great deal of his trouble was due to bad teeth and he had all of them extracted. A number of x-ray pictures also were taken of Anger in an effort to discover if there was any other organic trouble that was aiding and abetting the white plague attack. Anger believes that if he can get the needed rest from the strenuous work of stock for several months that he will be all right again soon. In the meantime his place in the Dubinsky company is being taken by James J. Rice. Mrs. Anger has remained with the Dubinsky organization and will continue her character leads while her husband is recuperating at the Leeds hospital. Last reports that she received from her husband were to the effect that there was an improvement in his condition.

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By IZETTA MAY McHENRY

ATTENDANCE RUNS HIGH

In All Cities in Which Summer Opera or Concerts Are Given in Open Air—St. Louis Breaks Attendance Record

Those who scoff at the fact that the masses want to listen to music in the open air need but to observe the reports in the press as to the attendance at summer opera or concerts in the various cities featuring this class of entertainment during the heated term to be convinced that they are mistaken. From California comes the report that over 12,000 persons attended the opening concert of the summer season at the Hollywood Bowl and from Philadelphia, where symphony concerts are being presented every evening at Fairmount Park by the Philadelphia Symphony Orchestra, the audience numbered over 8,000 for the initial concert of the season, and every night similar crowds wend their way to the park to enjoy the excellent musical programs offered. In New York City it is impossible to estimate the huge audiences which attend the open-air concerts given by Edwin Franko Goldman and his band on the Mall in Central Park, the splendid programs presented each evening in the Stadium by the Philharmonic Orchestra under the direction of Willem Von Hoogstraaten, the community sings given in Central Park every Thursday evening. Boston, too, has its series of concerts in the public parks, the public squares in the crowded districts, and here, too, the public attests its desires to hear music by crowding all available space wherever the programs are offered.

In St. Louis, noted now for its Municipal Opera Company, said to be the first of its kind in this country, the attendance record was broken during the week of July 15 when 58,000 persons went to see the performances of "The Merry Widow". The record had previously been held for the performance of the "Prince of Pilsen" the fourth week of the present season when the attendance went to 57,000. It is estimated that more than \$36,000 was paid into the box-office during the week the Lehar opera was given and this, too, exceeds the sum paid to see the "Prince of Pilsen".

At Ravinia Park, Chicago, Ill., grand opera is presented for a period of ten and a half weeks with nine performances a week given by artists selected from the ranks of the Metropolitan and the Chicago Civic Opera Company, and that it is possible to present these high-priced artists is due to the excellent support accorded Managing-Director Louis Eckstein by the Chicago people, for, unless the audiences were large, the financial burden of the season would prohibit production of the high standard maintained by Ravinia. Then in Baltimore we again see evidence of the fact that the general public wants opera, for at Carlin's Park each year a season of grand opera is presented in June by the DeFoe Opera Company and at the termination of its engagement both last year and this Baltimoreans have had a series of splendid revivals of Gilbert & Sullivan operas by De Wolf Hopper and his company of singers. Their original engagement last year was for a season of three weeks, but so heavy was the demand for tickets that Mr. Carlin decided to extend the time for three more weeks and even then the ticket sale was so enormous that a further extension was necessary and Mr. Hopper and his singers continued to give opera at the park for eighteen weeks and were immediately signed up for the long-summer season this year upon which they started several weeks ago.

In Cincinnati Ralph Lyford, managing director of the Zoo Opera Company, has for the last four summers been attracting large audiences with the excellent production of grand opera which he presents in the open-air theater at the Zoo, and, as reported but recently in these columns, the audiences have increased from year to year.

What is true of the interest in summer music in these cities is true in like proportion in the smaller cities, in fact some of the smaller cities spend more money proportionately to

their size than do the larger ones. For example, let us take Winston-Salem, N. C. Three years ago that city had no appropriation for music, no plans were carried out for giving the citizens summer concerts, but this year the city of Winston-Salem appropriated the sum

but, cities and communities are in this manner building for the winter attendance at concerts. May we have more summer concerts and everywhere may the standard be advanced until only good music will be presented and thus will a big stride be taken towards making our nation a musical nation.

INDIAN SONGS TO BE FEATURED

When Ojibways Present "Hiawatha" During Discovery Week at the Soo

Longfellow's "Hiawatha" will be given in the Indian language by the Ojibways of the River Garden Reserve when Sault Ste. Marie, Ontario,



ADELE RANKIN

Artist and teacher, of New York City, has concluded her summer class at her studio in New York City, and will start about the middle of August on a short concert tour of the Middle West. Miss Rankin believes that an artist can combine teaching and singing successfully, and has not only launched several of her pupils successfully, but has filled many engagements herself.

of \$25,000 to be expended for music—\$10,000 for concerts, a like sum for musical instruments for the use of school children and members of the Civic Orchestra, and \$5,000 for victrolas and records for public schools. Would the people be willing to have this sum of money taken from the city treasury and spent for these purposes if they were not eager and anxious to enjoy good music and did not realize its educational influence? In another column of this department you will read that Hollywood is to give an elaborate production of "Aida" in September. Then we also learn that many more agricultural and county fair associations are featuring music as both an educational and entertainment factor in their celebrations. Thus from all sections one has ample evidence that music is utilized as an important feature in the entertainment of the American public during the summer season. Not only is summer entertainment had,

celebrates Discovery Week August 7 and 8. It was on the site of the present city of Sault, Marie that the Ojibway Village of Pawling, the home of Hiawatha, stood, altho in his poem Longfellow applied the name to the rapids. The play, which was first proposed twenty-nine years ago, will show the infancy of Hiawatha, his childhood, his wooing of Minnehaha, the wedding feast and the arrival of the first white men. The Indians will give native songs and dances, and those representing the French settlers will respond with some of the old chansons that were brought to America 300 years ago and which still live. Hiawatha will be assumed by a young Ojibway named Zoch, descendant of an old Indian family, and the part of the sweet singer of the Ojibways will be taken by the best tenor singer of the tribe. The lyric singing of the old Indian songs will be one of the features of the play.

COMPOSITION CONTEST

Of National Federation of Music Clubs Is Further Explained by the Chairman of the Committee

In order that there may be no misunderstanding as to the various prizes and contests offered in the Composition Contest of the National Federation of Music Clubs, Mrs. Edwin B. Garrigues, chairman of the Contest Committee, has issued an official announcement pertaining to the several prizes. The fourteenth biennial convention of the Federation will be held in Portland, Ore., in 1925 and it is there that the contest will be conducted. Mrs. Garrigues, chairman, states that, with a desire to give composers the benefit of the full measure of time, the prizes are announced thru the press pending the publication of a complete folder giving all the particulars. The prizes are offered for a symphonic poem (lasting twelve minutes in performance), for which the prize is \$500 in cash; a cantata for women's voices (not to exceed forty-five minutes nor less than thirty-five minutes), written in three or four parts, with incidental solos for soprano, contralto and baritone (tenor also if desired). The accompaniment shall be scored for piano, violin, cello and harp obligato, and the prize will be \$350; a trio for violin, violoncello and piano, the prize for which is \$200; a chorus for unchanged children's voices (twenty to thirty minutes in length), junior chorus of festival proportions, with solos, duets or trios and unison in chorus parts, two or three parts (poem to be by an American author, joyous and happy in character, and the prize for this is also \$200). A prize of \$100 is offered for a song written by a woman who is a member of the National Federation of Music Clubs. Another prize of \$100 is offered for a Federation Ode, the words and music of which must be suitable for opening club sessions and programs. Then a prize for the same amount of money is to be awarded for a church anthem, also a similar prize for a harp solo (seven minutes in performance).

A folder giving complete and detailed information as to these prizes will be ready the first week in August and may be had by addressing Mrs. Edwin B. Garrigues, chairman, 1527 Spruce street, Philadelphia, Pa.

ELABORATE PRODUCTION

Of "Aida" To Be Presented in Hollywood Bowl

From California comes the announcement that "Aida" is to be given on a most elaborate scale at Hollywood Bowl on September 20 and 22. The production is estimated to cost about \$100,000 if the present plans of the Hollywood Bowl Opera Company are carried out, as the organization promises to produce the opera in a manner that will make it the most historically correct since it was presented for the first time. Alexander Benoni, noted operatic coach, will be general director and Fulgenzio Guerreri, opera conductor, will serve as musical director. Others who will be actively interested in the production are Douglas Crane, American dancer and artist, who will be the art director; Claire Forbes Crane will select and supervise the chorus, V. E. Maescher will be director of construction, and Joseph Perry, technical director. In order that music students and school children may be able to attend the opera the Hollywood Bowl Association has worked out a plan to place on sale five thousand seats at \$1 each, which will be sold exclusively to those studying music and to children of the public schools. The Advisory Board for the event includes many prominent people and among them are J. T. Fitzgerald, of the Fitzgerald Music Co.; Chas. H. Barker, president of Barker Bros., Inc.; Wm. E. Strawbridge, manager of Hollywood Bowl Concerts; and A. B. Maescher, thru whose work the interest in the production was first aroused. For the principal roles in the opera it is planned to engage singers from the Metropolitan Opera Company.

A grand opera program is being given Friday evening of this week by Edwin Franko Goldman and his players, in Central Park, New York. The numbers include excerpts from "The Prophet", "The Flying Dutchman", "Thais", "Aida", "Parsifal", "La Traviata", "Faust" and others.

"TOSCA" ATTRACTS

Record Audiences To See Zoo Opera Company

All last week large audiences were in attendance at the performances of grand opera given by the Zoo Opera Company in the beautiful open air theater at the Zoo. Cincinnati, O. Managing Director Lyford presented "Romeo and Juliet" and "Tosca" and each opera was largely attended, altho "Tosca" was the opera which attracted the record crowd of the season for the performance given the evening of July 26. The name part was sung by Edith De Lys, with Ludovico Tomarcho in the role of Mario Cavaradossi; Mario Valle, as Baron Scarpia, and Italo Picchi and Laurence Wilson alternated in the role of Angelotti. Mme. De Lys sang the role of Tosca particularly well; in fact, it was by far the best work she has done this season and the enthusiastic applause given her was well merited. Tomarcho, too, was well cast and interpreted his role in an excellent manner. An entirely new setting was built for this opera and the audience was quick to express in hearty applause appreciation for the splendid production. An audience which had bought out the reserved seat section and made it necessary to put in extra chairs, also more than filled the section of free seats, was the largest ever in attendance at any one performance since summer grand opera has been given at the Zoo.

"Romeo and Juliet" also drew well and several of the performances were sold out before the opera began. Fanny Rezia made a most attractive Juliet and her voice, which is of a lovely quality, was heard to advantage in this role. Charles Milbau was cast as Romeo and while he sang very well he appeared too elderly for the young lover. Joseph Royer again won much applause thru his fine interpretation of the role of Mercutio, and Picchi, as Friar Laurence, too, was very much liked by the audience. Louis Johnen, young baritone of Cincinnati, rendered a good account of himself in the role of Capulet.

This week "Fedora" and "Faust" will be presented.

FIVE HUNDRED-DOLLAR PRIZE

For Cantata Given T. Frederick H. Candlyn

The five hundred-dollar prize offered by the Strawbridge and Clothier Chorus of Philadelphia for the best Christmas cantata has just been awarded to T. Frederick H. Candlyn, of Albany, N. Y. for his composition entitled "The Light of the World". Harvey B. Gaul was awarded a prize of \$250 for his cantata, "In Excelsis Gloria", and the Strawbridge and Clothier chorus reserves this for its own use. The contest was under the direction of Henry S. Fry, the well-known organist of St. Clement's Church of Philadelphia, and the judges were Nicola A. Montani, conductor of Palestrina Choir; N. Lindsay Norden, conductor of Mendelssohn Club, and Herbert J. Tily, director of the Strawbridge and Clothier Chorus. Seventeen cantatas were submitted and they came from all parts of the country.

Mr. Candlyn, winner of the first prize, is well known among organists, is a native of England and a graduate of the University of Durham, and after coming to this country he occupied the position of organist at several churches in and near New York City. In 1920 he was instructor in music at the New York State College at Albany. Mr. Candlyn has won other prizes for musical compositions, among them being the Clemson gold medal of the American Guild of Organists.

Harvey B. Gaul, winner of the other prize, is a native of New York. He also studied music at the University of Durham in England and later in Paris, and is well known in musical circles thru his compositions and also thru his ably written articles on musical topics.

Gra Hyde, a new name to be better known in the near future, has completed arrangements to appear under the exclusive management of Anne Friedberg, New York concert manager, for all her concert appearances during the coming season. Miss Hyde, who is an artist pupil of Yeaman Griffith, comes from Minnesota and is said to possess a beautiful lyric dramatic soprano voice.

SAN FRANCISCO

Announces October 19 as Date of First Concert in Thirteenth Season

The Musical Association of San Francisco has announced the thirteenth season of the San Francisco Symphony Orchestra will open October 19. The concerts will again be given at the Curran Theater with Alfred Hertz as conductor and this will mark his ninth year of leadership with the organization. The personnel of the orchestra will in all probability remain unchanged, but a more definite announcement concerning this will be made upon the return of Mr. Hertz from Europe, where he is now searching for new works for production next season.

As in former years, the regular season will consist of thirty-four concerts divided into three separate series: Twelve Friday afternoon concerts, twelve Sunday afternoon symphony concerts, at which the preceding Friday's program will be repeated, and ten Sunday afternoon programs of popular music. The season ticket sale opened Monday morning, July 30, and tickets will be sold separately for each of the three series and, as is the custom, the allotment of seats will be made according to that in preceding years of giving first choice to the members of the Musical Association, then to the subscribers.

Last season and also the year before there was a most encouraging increase in the ticket sale and it is anticipated that there will be even a greater demand for season tickets for the 1923-'24 concerts.

THIRD AMERICAN SINGER

Engaged as Guest Artist by Chicago Civic Opera Company

Charles Hackett, American tenor, who has just signed a contract with the Chicago Civic Opera Company to appear as guest artist during next season, is the third American singer engaged by the Chicago forces to assist as a guest with the company. Louise Homer was signed several weeks ago for a certain number of performances and just recently Mme. Frances Alda, soprano of the Metropolitan Opera Company, was also engaged as a guest artist.

CONCERT AND OPERA NOTES

Don't fail to read the article on pageants of old and new Louisiana by Mabel Travis Wood, published in this week's issue.

Cathal O'Byrne, singer of Irish folk songs and ballads, sailed a few days ago for Ireland to see his sister, who is reported seriously ill.

William Martin, Harvard tenor, who made such a successful debut recently at the Paris Comique in Paris, is spending a short vacation at the home of relatives at Lake George, N. Y. He returns to France this month to take up his

(Continued on page 128)

COMMUNITY MUSICAL ACTIVITIES

In line with business men's groups in numerous cities the Exchange Club of Glendale, Calif., has adopted the boys' band which was organized recently by the Glendale Community Service. The club decided to become sponsor for the boys because it believes the organization has possibilities for civic progress.

Community Service of Anderson, S. C. recently presented the newly organized community chorus in its inaugural concert. Francis Wheeler, music organizer from Community Service headquarters, directed the chorus and was assisted by Edna Broyles, pianist, and Helen Reichard, organist. There were solos by Mr. Wheeler and community singing by the audience.

The Long Beach Choral-Oratorio Society closed its season with a program given at one of the community sings under the auspices of the Long Beach Community Service in that California city. Clarence E. Krimbill directed the choral numbers, also the community singing, and the soloists were Bedford Finney, Beatrice Van Gundy and Robert Edmonds. Piano solos were also given by Mary Gist, Stanley Schurr and Harold Driver. Josephine R. Upham was the accompanist for the community singing.

Huntington, W. Va., has inaugurated a new kind of community sing, namely, the beach community sing. Under the direction of the Huntington Community Service a series of community sings is being conducted at the beaches of the city. These beach sings are under the leadership of Louis Gilmore and attract large audiences—in fact, as many as 2,000 have attended. Prof. Peter W. Dykema, of the University of Wisconsin, visited Huntington as a special representative from community headquarters and directed one of these

beach sings in connection with a concert by the Dokkie Band.

Winnetka, Ill., is enlarging its community house and expects the addition will be completed in time for the opening of the autumn season. The board of governors contemplated building the new addition last fall, but deferred, hoping building costs would decrease, and even tho the expense is greater at this time the board is compelled to give out the contracts, as attendance at the community house has increased so rapidly that additional space was a necessity. From October 1, 1922, to March of this year the attendance at the various events given in Winnetka's community house totaled 85,000 and 289 volunteer workers gave of their time to promote the success of the community work. The director estimates that in the twelve years Winnetka has had the community house the attendance has exceeded one million, and this is the result of making it the center of community activities, a place for recreation for both young and old, and, too, by linking it up with the efforts of all local organizations.

Salem Willows, a recreation park at Salem, Mass., has just recently dedicated an open-air theater. The chairman of the Board of Park Commissioners states the board hoped to make the theater a center for public meetings of all kinds. For the most part the theater will be used as a place of entertainment; band concerts will be given at times by the city, also by the Merchants' Association of Salem Willows. Salem has been quite successful in producing pageants on playgrounds and in the future these will be given in the open-air theater, which will afford a more appropriate setting. The seats of the theater are arranged in horseshoe shape and will accommodate an audience of 1,000, but several hundred more people can be seated on the sloping hillside immediately in back of these seats. The stage is of concrete, 30 by 40 feet, with a pergola top, and Mr. Lantz, chairman of the board, who was one of the principal workers in the project, expects to interest some of the summer companies which each year give performances in the open-air theaters.

MOTION PICTURE MUSIC NOTES

As the prolog to "Trippy" Kitty McLoughlin is singing "Sweet Alice Ben Bolt".

Joseph Littau, well-known conductor of the Rialto orchestra (New York), has left for several weeks' vacation.

Ivan Steschenko, basso of the Chicago Opera Company, appeared as soloist recently at the noon-day recital in the Chicago Theater at Chicago, Ill.

Sudworth Frasier, lyric tenor, is singing at the Stratford Theater in Chicago. Mr. Frasier has made a host of friends among the picture theater audiences in the Windy City and has been fulfilling engagements at the large theaters for the past several months.

Walter Pontius sang the part of Faust at the Chicago Theater, Chicago, Ill., recently when Ivan Steschenko, of the Chicago Opera Company, appeared in the name part of "Medea-torfe" at that theater.

On the music side of the program at the New York Rialto this week is the debut of Herta Van Turk-Rohn, soprano, singing Van der Stucken's "Oh, Come With Me". Alexis Adamov, tenor, who has been meeting with success at both the Rialto and Rivoli theaters, is singing "Cielo a Mar" from Poncielli's "La Gioconda".

Three "Musical Miniatures" follow the playing of the overture, "Second Hungarian Rhapsody" (Liszt), at the New York Strand during the current week. The numbers are "Troika" (Tschaikevsky), interpreted by Mlle. Daganova, premiere danseuse; "The Old Refrain" (Kreisler), sung by Judson Houk, and for the third in the group, Russian Folk Dance (Glinka), the Strand Ballet Corps appears.

The Capitol Theater, of St. Paul, Minn., presented for the week beginning July 21 another of its attractive musical programs, with John Philip Sousa's "Semper Fidelis" march opening the program. Joseph Chadwick's Novelty Orchestra gave a number of popular numbers, and for the noonday organ recital Arthur Koerner played selections from "The Mikado".

As a feature on last week's program presented by Director Stuart, of the Missouri Theater, St. Louis, Grace LeBeau, coloratura soprano, was the soloist. The overture, conducted by Isadore Cohen, was composed of selections from Victor Herbert's "Fortune Teller", and in addition to an organ solo played by Tom Terry the Royal Tropical Marimba Band rounded out a well-balanced bill.

Unusually interesting is the program presented this week at the New York Capitol by

S. L. Rothafel to surround the second week's showing of the feature film, "Three Wise Fools". The program opens with the third, fourth and fifth movement of Rimsky-Korsakoff's "Capriccio Espagnol" played by the orchestra, conducted by Erno Rapee. The Cuban pianist, Ernesto Lecuona, is again playing his own transcription of "LaPaloma" and one of his Spanish dances, interpreted by Doris Niles. There is also an attractive ballet number arranged by Mlle. Gambarelli in which she appears, assisted by Ruth Matlock, Lena Belis and Elia Daganova. Mr. Rothafel is also presenting two of his artists in "In Our Broadcasting Studio". They are Greek Evans, baritone, and Rogelio Baldrich, tenor.

Additional Concert and Opera News on Page 128

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ACTORS' EQUITY SUES FOR SALARIES

Brings Action Against Standard Amusement Co. on Behalf of Fifteen Claimants

New York, July 28.—Suit has been filed in the Third District Municipal Court by the Actors' Equity Association, thru its attorney, Paul N. Turner, against Maurice L. Fulcher and Walter D. Bohain, doing business as the Standard Amusement Company, to recover salary claims aggregating more than \$500.

There are fifteen claimants, all of whom, it is alleged, appeared in "Blue Eyes", a musical comedy produced by the defendants.

The largest claim is listed by Harold Kenny for \$77.50; the next largest by Gladys Hart for \$72. Other claimants are Kathleen Nolan, \$62.55; Joseph Daniels, \$71, and Frank Roberts, \$52.38.

Salary claims under \$50 are made by Dorothy Dare, Mae De Vanl, Joseph Bingham, Edith Beaville, Evelyn Warr, Leslie Paiten, Buddy Beaver, Iona Ritchie and Ethel Curtis.

AL JOLSON TALKS

New York, July 28.—Al Jolson has some bitter things to say about Europeans after his trip abroad, from which he returned this week. Among other things the comedian said: "I never want to go abroad again, unless perhaps it is with Mrs. Jolson, and then I would go merely for the sea voyage. They hate us over there and never lose an opportunity to show their ill will. I saw only one good show abroad and that was of American origin, 'Little Nellie Kelly'. This musical comedy is having a big success in London. The Paris revues are all alike and none of them is to be compared with the American productions."

Jolson is likely to become the defendant in a couple of lawsuits caused by his sudden leaving of a motion picture which he was under contract to appear in under the direction of D. W. Griffith. Anthony Paul Kelly, scenario writer, is bringing one suit for \$250,000 on account of commissions which he alleges are due him for services he says he rendered in getting Griffith to engage Jolson. Another suit is due to be started by Griffith for money lost by the stopping of the film production by Jolson's abrupt departure. Jolson had nothing to say about the suits or his reason for leaving the film production. In a few days the comedian will begin rehearsals preliminary to a trans-continental tour in "Bombo".

JOINS "VANITIES OF 1923"

New York, July 27.—Martin B. Jones, Jr., son of the president of the New York Produce Exchange and of the Hecker-Jones-Jewell Company, is now singing the tenor role in "Vanities of 1923" at the Earl Carroll Theater. Jones, who is associated with Earl Carroll in the management of the show, volunteered to sing in Roy Glusti's stead when the latter was taken ill Tuesday night and made good in the part.

Roy Glusti will have an operation performed in his throat and while he is in a hospital Jones will continue to fill his role. Jones has long wanted to go on the stage, but his father refused to allow him to do so, tho he consented to his embarking in the business end of theatricals.

GEORGE WHITE COMES BACK

New York, July 28.—George White is now playing in his own "Scandals" at the Globe Theater, due to Johnny Dooley being temporarily out of the cast. White announced some time ago that he would hereafter be identified solely as a producer, but in stepping into Dooley's role he virtually saved his production.

NOW A PRINCIPAL

New York, July 27.—Miriam Miller, a dancer in the "Music Box Revue", has been promoted to the rank of prima, and has been given a contract to appear in that capacity during the road tour of the piece next season. Miss Miller will do a solo dance and has also been allotted some dialog.

HARVEY FOR REVUE

New York, July 27.—Arthur Hammerstein today engaged Morris Harvey for his forthcoming production of "The Nine o'Clock Revue". Harvey is the principal player in the London production of the piece and also collaborated with Harold Simpson in the writing of the book and lyrics.

The engagement of Harvey completes the list of players for the show and within the next few days Hammerstein says he will make known the date of the revue's opening here and the theater.

CANCEL SOMERSET'S BOND

New York, July 27.—Proceedings brought against Pat Somerset, English actor, who recently married Edith Day, by the immigration authorities have been dismissed and the bond which Somerset posted to assure his appearance at hearings has been canceled. This means the dropping of all charges against Somerset and the finale to the proceedings.

"VANITIES" DANCER INJURED

New York, July 27.—Miss Renova, of the team of Renoff and Renova, is out of "Earl Carroll's Vanities of 1923" as a result of serious injuries due to having failed to connect with a landing net used in her acrobatic dance. The dancer was found unconscious following a twenty-four-foot jump, and on the advice of a physician then at the Earl Carroll Theater, was removed to her home. An operation may be necessary.

A. A. AARONS RETURNS

New York, July 28.—Alexander A. Aarons has returned home after six months in London, where in association with Sir Alfred Butt he produced the musical comedy, "Stop Flirting". This piece was produced here by his father, Alfred A. Aarons, under the title "For Goodness' Sake". London has taken kindly to the show and to Fred and Adele Astaire, who are featured in the production. Aarons has signed the Astaires to a five-year contract and at the finish of their London run will present them here in a musical show. He is also bringing several new plays for production here.

LEWIS "FROLIC" OPENING

New York, July 27.—The "Ted Lewis Frolic" left here today for Boston, where rehearsals of the show will be continued until the opening date there, August 4. The show is booked for a minimum of four weeks in Boston and, if successful, may stay longer. Eventually it is scheduled to make Broadway. The show is said to have a choice of the Astor, Casino and Ambassador theaters when it is ready to come here.

"GO-GO" ON TOUR

New York, July 28.—John Cort, commencing September 3, will send the musical comedy "Go-Go" on a tour of the principal cities. Most of the New York cast will be taken on the road, including Bernard Granville, May Boley, Don Barclay, Nita Vernilia, Paul Burns, Frank Doane and Don Roberts.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 28.

IN NEW YORK

Adrienne.....	James Barton.....	Geo. M. Cohan... May 26.....	72
Dew Drop Inn.....	Astor.....	July 30.....	—
Fashions of 1924.....	Lyceum.....	July 19.....	13
Helen of Troy, New York.....	Selwyn.....	June 19.....	47
Music Box Revue.....	Music Box.....	Oct. 23.....	322
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	57
Scandals, George White's.....	Globe.....	June 18.....	48
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	28
Wildflower.....	Casino.....	Feb. 7.....	298
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	486

IN CHICAGO

Dancing Girl, The.....	Colonial.....	June 10.....	63
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IRENE CASTLE RETURNING

New York, July 27.—Irene Castle is due back here from a trip abroad in August. She sailed on the French liner Lafayette last Saturday. In her baggage is reputed to be any amount of wardrobe which she will use in connection with the fashion revue she is to be presented in next season by the Selwyns. The piece will open in Washington, D. C., October 8, with a tour of the South to follow. There will be twenty-five people in the show, which will be composed of musical and dancing numbers and much display of feminine apparel. The Duke Vellman Orchestra has been engaged to furnish the music.

"FOLLIES" GIRL IN PICTURES

New York, July 27.—Ma. J. Eaton, with the "Follies" at the New Amsterdam Theater, has left Ziegfeld's organization for a career in motion pictures with the Famous Players-Lasky Corporation. Miss Eaton had protested against the marriage clause in her contract drawn up by the theatrical producer. She follows in the footsteps of Martha Mansfield, Jacqueline Logan and Edith Hallor, former "Follies" beauties, who are now engaged in film work.

"MOLLY DARLING" ON TOUR

New York, July 28.—"Molly Darling" opens at Detroit September 1 for a road tour of forty weeks.

"TUT TUT" IN REHEARSALS

New York, July 27.—Rehearsals of "Tut Tut", new musical comedy produced by the Tremac Production Corporation, started here this week with Eleanor Irving, Martha Shelby, Blanche Argoe, Julia Steger, James McCormack, Francis X. Donegan and others in the cast. The book is by Jim McWilliams, who will also play one of the principal roles, and the music is by William McKenna. "Tut Tut" will be produced out of town some time in August and is slated for a Broadway showing following that.

KENT IN "BATTLING BUTLER"

New York, July 30.—William Keat, comedian, will have a prominent part in "Batling Butler", the London musical comedy success which the Selwyns will produce in Chicago late next month. Howard Langforth is another who has been engaged for the show and David Bennett is under contract to stage the numbers. The production will not be presented on Broadway until late in the winter, according to late information.

"ARTISTS AND MODELS"

New York, July 29.—"Artists and Models", the musical revue which will be presented on the Century Roof by the Shuberts next month, will have its opening tomorrow at New Haven, Conn.

AN OVERSEAS REVUE SOMEWHERE IN FRANCE

WANTED—Lady Violinist, Novelty Musical Specialty Artists, Singing, Dancing Mousquette, Character Men, Chorus Girls, Stage Photos, which will be returned. Show all in letters. P.M. SALE Society and Wardrobe. FOR RENT: In perfect condition, all-steel Passenger Car, 72 feet long, 8 large rooms; 60-ft. Car, 7 large rooms. FOR SALE—4 Baggages Cars, 3 Flat Cars. Address: COL. J. L. DAVIS, Room 304, 36 W. Randolph St., Chicago, Ill.

MUSICAL COMEDY NOTES

Babette Buscy will appear in John Murray Anderson's production of "Jack and Jill" when it goes on tour next season. This musical comedy was produced at the Globe Theater, New York, last March.

Raymond Hitchcock is appearing as an added attraction at Loew theaters in the South, where advance press notices say he will desert the legitimate stage for the movies at the end of this season.

Dorothy Knapp will rejoin "Vanities of 1923" this week at the Earl Carroll Theater, New York, after a brief absence from the cast on account of a severe attack of laryngitis.

Max Hoffman, Jr., has contracted to appear in John Murray Anderson's production of "Jack and Jill" next season. Hoffman will assume the role created by Clifton Webb when the musical comedy was presented in New York last season at the Globe Theater.

Vera Myers has left for Chicago, where she will succeed Trini, a Spanish beauty, in the prima donna role of "The Dancing Girl". Miss Myers has been seen on Broadway in several attractions.

Peppy Ahean, a recent arrival from Rio de Janeiro, is now a member of the cast of "The Music Box Revue". The South American dancer will also appear with this Sam H. Harris musical production when it takes to the road next season.

Patricia Salmon, who was discovered barnstorming with a traveling stock company during the recent Dempsey-Gibbons match at Shelby, Mont., will begin rehearsals for "The Follies" at the New Amsterdam Theater, New York. She will be seen in sketches specially written for her.

Harry Sloan has signed with George M. Cohan as advance agent for "Little Nellie Kelly", which will go on tour about the middle of August. Cohan's musical comedy was forced to close during an unusually hot spell after a continuous run in New York of over eight months.

John Davenport Seymour, in the cast of "Fashions of 1924" at the Lyceum Theater, New York, is a son of William Seymour, at one time stage director for Charles Frohman. The older Seymour staged the Players' Club production of "The School for Scandal" last season also at the Lyceum.

E. S. Bridgman, president of the Middle West Amusement Company, Inc., is visiting New York with a view to booking attractions for his firm's holdings, which include the New Auditorium at Hot Springs, Ark.; Grand Opera House, Carthage, Mo.; Blake Theater, Webb City, Mo.; Atchison Theater, Atchison, Kan.; New Crawford Theater, Wichita, Kan., and the old Grand Theater in Kansas City.

James Montgomery Flagg, illustrator of no mean caliber, has contributed two sketches for "Artists and Models", which the Shuberts will present on the Century Roof the middle of August. Flagg, who was associated with this revue when it was known under the name of "The Illustrators' Show", will conduct the staging of his one-act pieces. Azada Clar Koule, young Egyptian dancer, who landed from Cairo a short time ago, has been added to the cast of "Artists and Models".

REPLACES VIVIENNE SEGAL

New York, July 28.—Madeline Collins, English prima donna, will take Vivienne Segal's place in "Adrienne" at the Cohan Theater Monday night. Miss Segal, who was married to Robert Ames yesterday, is going to travel with him during the out-of-town showing of his new play, "We've Got to Have Money".

Madeline Collins has been a member of the Royal Opera, Covent Garden, London, and also appeared in grand opera in France and Italy.

PERRY ASKAM RETURNS

New York, July 27.—Perry Askam, last seen here in "Blossom Time", returned from abroad this week and last night joined the cast of "The Passing Show of 1923" at the Winter Garden. Askam went to Berlin in March, 1922, to study grand opera and until a month ago was singing in the opera company at Darmstadt, Germany. He states that during the French occupation of the Ruhr conditions were made so intolerable for foreigners in Germany that he felt obliged to resign his position and return here.

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TABLOIDS

(Continued from page 23)

Wayne, Ind., for a few weeks. There was no time lost in making the change. Fred Maloy is in charge and doing the comedy.

MILLARKEY'S "Melody Maids" Company of twelve people, now appearing in its tenth week at the Orpheum Theater, Ottumwa, Ia., and booked there until the first of September, is to be one of the feature attractions at the Diamond Jubilee and Homecoming to be held there August 7-11. The company will leave Ottumwa September 1 for Chicago, where it will be enlarged to twenty-five people and play one-nighters out to the Coast.

TOM WILLARD has reorganized his "Beanty Bantams" Company, after playing thirty-two weeks of circular stock in and around St. Louis. The roster includes: Geo. Hall, straights and baritone; Allen Cooper, parts and tenor; Dan Deering, comedy and bass; Tom Willard, comedy characters and lead; Bee Crawford, soubrette; May Shaw, Violet Raymond, Peggy Chambers, Marie McLain and Toots Cosgrove, chorists. The quartet is said to be making 'em sit up and take notice.

FRED J. JENKINS is reorganizing his "Mississippi Misses' Musical Revue", which closed a thirty weeks' run at the Rialto Theater, Indianapolis, Ind., the last week in June. Jenkins, who has been resting since his closing in the Indiana capital, will open his company August 5 for an indefinite stock engagement at the Savoy Theater, Louisville, Ky. Eight principals and ten girls have been engaged for the new company. The Savoy seats 1,400 people, has a large stage, nine dressing rooms and a real manager.

CHARLES WORRELL'S "Virginia Belles" will continue in stock at the Princess Theater, Youngstown, O., for a long time if business continues as good as it has been since the opening four weeks ago. Members of the company are Babe Jolly, soubrette; Minnie Worrell, prima donna; Red Mack and Bob Fagan, comedians; Chas. Worrell, straight; Alma Jolly, Mabel Edwards, Charlotte Waiters, Cecelia White, Flo Kollens, Anna Kramer, Babe Smallwood, Totie Filppen, Chubby Greer and Flo Dullos, chorists.

FRED FRAZER, the well-remembered tabloid man, continues to operate the City Pier Theater, Cape May, N. J., for the Hunt Theaters, Inc., of Philadelphia, to profitable business. Fred always has a bag of strong features in store for his patrons and leaves nothing undone in the exploitation of his programs. He complains of the great number of mosquitoes this year, and says the Jersey kind are everything he has heard and read about and then some. Fred says if ever he goes on the road again seven of his bills will contain mosquito bits, to remind him of the many bits they took out of his hide this summer.

E. M. GARDINER'S "Echoes of Broadway" Company is now in its sixth week of an indefinite engagement at the Lyric Theater, Butler, Pa. This is said to be the fifth season for this attraction without a vacation or layoff. Mr. Gardiner has just returned from the East, where he invested in new equipment and wardrobe for the 1923-'24 edition of "Echoes of Broadway". The roster is: "Bill" DeBrow, producing comedian; "Billy" Tierney, comedy; Billy Elliott, general business; Joe James, juvenile; Eva Marlowe, soubrette; Vera Lawler, characters; Trixie Reynolds, ingenue; Edna Filppen, Ella Gardiner, Billy Hatt, Blanche and Eva LaDale, Muriel Rose, Stella Smalley and Kate DeBrow, chorists. Miss Filppen is chorus producer. Mr. Gardiner will also have his "Ragtime Revue" on the road this season and both attractions will be booked exclusively by the Sun offices.

JIMMIE PARILLE, Hebrew comic, late of the "Pennant Winners", and Martin Bowers, late comedian of Kirby & Britton's "Oh, Daddy", Company, have formed a partnership and are putting out a miniature musical comedy revue to be known as "Bashful Babies". They will handle the comedy themselves and have a chorus of twelve girls. The company will play a stock engagement in Chicago prior to opening on the Hyatt Circuit about September 3. Mr. Bowers says their No. 2 show, "Teaches and Cream Girls", will play rotary stock in and around Chicago. All shows will be produced under their supervision. Louise Murry is chorus producer. Camille Castle, late of the "Teaches and Cream Girls", is now offering a vaudeville act in and around Chicago. It is a character-singing act, consisting of four changes and a special drop. Martin Bowers claims to have arranged the material for the act, which Miss Castle will take East shortly.

HENRY ROQUEMORE, who headed his own musical show for the past six years, is now stage producer for the Dalton Brothers in Los Angeles, Calif. He is in his thirty-eighth week with this firm, producing at both the Folies and Broadway theaters. Mr. Roquemore and Fern Emmett, also a member of the Dalton firm, were recently married in the Coast city. Among other well-known people of the tabloid field who are now in Los Angeles with this firm are: Gene Darby, George Clark, Chick Griffin, Ruby Harby, Lee (Bud) Harrison, Grace Hutchinson and William McKee at the Burbank; Jack Miller, George Crump and Gene

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Producer, Prima Donna, Soubrette, Straight Man, Specialty Teams, Musical Acts, Sister Teams, Leader, and Principals in all lines. Twenty Chorus Girls, about 5 ft., 3 in., 120 pounds. State all first letter. For long season. People that have worked for me before, write at once. GEORGE FENNER, 5344 Race Street, Philadelphia, Pa.

WANTED GOOD SISTER TEAM

to do Specialties; must double. One Chorus Girl, also General Business Man, one that can sing and dance. Specialties, Tab. People in all lines. Show booked all season. State your lowest salary, age, height, what you can do. Must be ladies and gentlemen. MALL'S ROSE OF PANAMA GIRLS, 437 Morris St., Harrisburg Pa., until August 4; after August 4, care National Vaudeville Exchange, Buffalo, N. Y.

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(Continued on page 35)

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FOR

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Columbia and Mutual Circuit Shows Are Now in Rehearsal

New York, July 27.—Franchise-holders, operators, producers managers, agents, principals and chorus have overrun the Columbia and Mutual Circuit offices this week in an effort to get the official routings of the companies on both circuits, but up to noon today there were no prospects of doing so, for the reason that Jess Burns, of the Columbia Amusement Company, has not completed the routes for the Columbia Circuit and will not have them completed until Monday. Mr. Burns, however, had progressed sufficiently on Monday last to give The Billboard a list of the shows, operators and producers, likewise the cities, theaters and managers of houses, in order that they could be wired Cincinnati in time to appear in the last issue on the news page of The Billboard as an important matter of information to burlesquers, and if any of our readers did not see them they can refer to the last issue and find them properly listed on page 10.

Due to the list being wired at a late hour there were two errors in it, one making it appear that the Yorkville Theater, this city, was a "three-night" stand, whereas it is a week stand. The "three nights" should have appeared alongside of Trenton, as Trenton is a split week with Plainfield, Perth Amboy and Asbury Park. The other error made it appear that Rochester was a "three-night" stand, whereas it is a full week and the "three nights" applies to Utica, with the prospect of the other three nights being filled when the routes are announced on Monday.

Pete Maguire was appointed on Tuesday morning to become manager of the Empire Theater, Toronto.

Montreal will not get Columbia Circuit shows the forthcoming season, but will play musical tabs., opening on Sunday, August 5, with Jack Singer's tab. show.

Altho Sam A. Scribner is not favorable to preliminary weeks prior to the opening of the regular season, Sunday, August 26, in the West, and Monday, August 27, in the East, he has consented to several of the houses and shows opening in the West Saturday evening, August 18, and the week of August 20 in the East, while Mr. Burns is getting the routes properly set for the regular openings. As these preliminary openings are subject to change at any moment, we do not deem it advisable to list them prior to Monday.

As soon as some of the producers received notice of their opening they hastened to send out wires, letters and ads re their rehearsals, some of which are set for Monday, July 30.

Fully satisfied that everything is set, barring a few changes in the route, due to the alternating points, with three theaters in Chicago, two in Boston, three in New York City and two in Brooklyn, Mr. Scribner entrained last night for Kane, Pa., where he will be the guest of honor of the Sparks Circus in that city and accompany them to Brookville, Pa., his home town, over tomorrow (Saturday), returning to this city Monday morning to check the official route which Mr. Burns will, in all probability, have properly set by that time.

Campbell & Drew have given up their management of the Miles Theater in Cleveland and a lease has been granted to Warren B. Irons and his associates, who have renamed it the Columbia, with Otto Cleve as manager.

The Park Theater, Indianapolis, has been renamed the Capitol, with W. W. Woolfolk as manager in charge of the house.

If the Columbia routes are issued on Monday they will be found on the news page in the front part of this issue and properly listed under Routes in the next issue.

Mutual Circuit

When Al Singer, general manager of the

Mutual Burlesque Association, booking shows over the Mutual Circuit, was seen in his office this morning he said that the Mutual Circuit routes had been held up awaiting the closing of contracts with several houses in the West, but as the people in control of those houses had made untenable demands on the Mutual Burlesque Association for recognition it was decided to pass them up in favor of other houses that are far more desirable, but harder to get for burlesque, consequently require more time in which to close the contracts but that he had every reason to believe that the contracts for the new houses would be forthcoming by Monday, and, if such was the case, the routes would be readjusted to take care of the additional houses and more franchisees issued to provide shows.

At present there are twenty-four houses and twenty-four shows, with the shows and producers listed as follows:

SHOWS	PRODUCERS
"French Models".....	Jake Poter
"Step Along".....	Morris & Bernard
"Round the Town".....	E. J. Ryan
"Flirts and Skirts".....	L. Sidman
"Broadway Belles".....	J. Oppenheimer
"London Gayety Girls".....	G. Williams
"Runnin' Wild".....	Sam Kraus
"Georgia Peaches".....	Ed Rush
"Step Lively Girls".....	J. Michel
"Snappy Snaps".....	F. Strouse
"Sassy Bits".....	J. Howard
"Oh, Joy".....	S. Raymond
"Hello, Jake".....	A. L. Singer
"Miss Venus".....	E. Spiro
"Heiter Skelter".....	R. G. Tunison
"Band Box Review".....	S. W. Manheim
"Monte Carlo Girls".....	T. Sullivan
"Laffin' Thru".....	S. W. Manheim
"Mischief Makers".....	T. Sullivan
"Make It Peppy".....	F. Damsel
"Folly Town".....	W. S. Clark
"Joy Riders".....	Geo. Jaffee
"Fads and Follies".....	M. Kolb
"Smiles and Kisses".....	O. Takesbury

ANN CLIFTON



Who has forsaken a lucrative engagement in vaudeville and offers of being featured in musical comedy to accept the prima donna role in Wm. K. Wells' "Bubble Bubble" show on the Columbia Circuit, because friend husband, Billy Hexter, is the manager of the company, and Ann loves her hubby more than money or glory.

ANN CLIFTON

From Musical Comedy Into Grand Opera, Thence Into Burlesque

Born in the State of California and educated in its schools until she arrived at the age of sixteen, Ann Clifton became a student of the Hollywood Seminary, in which she was given special tuition in the arts that enabled her to become an exceptional vocalist and musician. After her graduation she selected church choir work and it was while singing there that her voice attracted the attention of a conductor of concerts, who induced her to go en tour on the Pacific Coast. It was only a step from that to a musical comedy show, in which she became the featured ingenue.

After several engagements with numerous musical comedy companies she was engaged for the "Fritz Scheff Opera Company", where she was made understudy to the star, during which she appeared in the principal roles of the "Little Duchess", "Mlle. Modiste" and "Mikado".

On the disbandment of the Scheff Opera Company, and there being no similar organization, Miss Clifton decided to enter vaudeville, and for that purpose had a specially written act of several vocal numbers, and as a single spent some time on the Keith Circuit.

Last season she was seen in her act by William K. Wells, producing manager of "Bubble Bubble", who made her a lucrative offer to become prima donna in his show on the Columbia Circuit for next season, but as this would interfere with her bookings for vaudeville it was declined until sufficient influence was brought to bear on her, likewise her husband, Billy Hexter, former manager of the Gayety Theater, Pittsburg, Pa., a Columbia Circuit house, to induce them both to cast their lot with the "Bubble Bubble" Company No. 2, with Ann Clifton as the prima donna and friend husband as manager of company.

Ann Clifton is a personally attractive brunette with a modellesque form and a singing voice that runs the gamut from sensational ballads to "blues" jazz and ragtime melodies which will make her a valuable asset to the "Bubble Bubble" show in particular and to burlesque in general.

SEEN AND HEARD

Harry Shannon, the six-foot-six comedian of burlesque, has been making clean and clever (Continued on page 107)

NOTICE!

Columbia and Mutual Routes

There is every probability that the Columbia and Mutual circuit routes will be issued Monday, July 30, and as this page goes to press Sunday it is impossible to place them here. Therefore they will be wired from New York late on Monday and run on a news page in the front part of this issue.

IT SURE PAYS

To Advertise in The Billboard, Says Advance Agent

New York, July 25, 1923.
Nelse, care The Billboard, Forty-fourth Street and Broadway, New York City.
Dear Nelse—Got wonderful results from our ad which appeared in The Billboard of two weeks ago. Received up to date 173 replies from people in all parts of the country. It sure pays to advertise in The Billboard. Very sincerely yours,
(Signed) HARRY WILLIAMS.
Advance Agent "Mollie Williams' Show".

CALL

For Wm. K. Wells' "BUBBLE BUBBLE" Company

ALL PEOPLE ENGAGED FOR ABOVE ATTRACTION KINDLY REPORT FOR REHEARSALS. CHORUS GIRLS, Thursday, August 2, 11 A. M.; PRINCIPALS, Monday, August 6, 11 A. M., at the Little Theatre, 260 West 83d Street, corner Broadway, New York. CAN USE a few more good-looking Girls for our chorus. Acknowledge this call to BILLY HEXTER, Manager, Room 1006, Columbia Theatre Building, 47th Street and 7th Ave., New York.

CALL

All People Engaged for HUGHEY BERNARD, INC. "HAPPY-GO-LUCKY" Company

REPORT FOR REHEARSAL August 6, at Castle Hall, 149th Street and Mott Avenue, New York. Monday Morning, at 10 O'Clock. CAN USE a few more good-looking Chorus Girls. Acknowledge call to HUGHEY BERNARD, Room 301, Columbia Theatre Building, New York.

ADDITIONAL ENGAGEMENTS FOR COLUMBIA CIRCUIT SHOWS

Fred Clark's "Let's Go": Pat White, Manny King, Burton Carr, Joe Barrett, Kitty Madison, Florence Kane, Nan Palon, Alice Halin, Jack Storey and Sully Thompson's Jazz Band, with Fred Clark, manager, and Joe Emils, agent.

Sam Williams' "Radio Girls": Billy Gilbert, Babble and Emma Wilson, Hazel Alger, Leonard and White, Pauline Glenmarr, Jim and Pinky Willour, Joe and Edith Reh, Ralph Smith, Daniel Hamilton, Tom Welsh, Billy and Ruth Parker, also a whirlwind dancing team and a sensational acrobatic act, with Sam Williams, manager, and Frank Lanning, agent.

Cafe & Davenport's "Dancing Around": Harry Stepp, Arthur Putnam, Lillian Smalley, Rogers Sisters, Billy Walker, Billy Newkirk and Buck Babbles, Arthur Phillips, manager.

Billy K Wells' "Bubble Bubble": Ahe Reynolds, Jack Emuay, Joe Nelson, George Campbell, Eddie Smith, Bill Browning, Ann Clifton, Betty Weber, Ruth Rosemond, Violet Buckley and the Three Texas Rangers, Billy Hextet, manager, Chet Arthur, musical director, Otto Kramm, carpenter, George Bolce, electrician; Ed Groon, assistant electrician, and George Hamilton, property man. All of the above principals were booked by Harry Rudder.

Harry Hastings' "Silk Stocking Revue": Frank X. Silk, Boly Wallace, Clare Ross, Carney and Carr, Grazer and Lawler, Frank Martin, Bob Larry, Sol Nathanson, Thomas Canzano and the Busch Sisters, Eddie A. Shafer, manager, Sam A. Clark, agent; Ernest Schlenker, musical director; William Howard, carpenter; William Beldon, property man; Joe Hill and Fred Sherwood, electricians.

Jacobs & Jermon's "Queens of Paris", which takes the place of last season's "Flashlights": I. B. Hamp, Bob Startzman, Gertrude Beck, Jack Callahan, Lew Denny, Rosa Rosalia, Six Rockets, Six French Girls, Ann Meyers and a Hawaiian jazz band, Benny Harris, manager.

Hurtig & Seamon's "Nitties of 1923": Billy Foster, Will H. Colhan, Harry C. Van, Mando Baxter, Shirley Mallette, Irene Leary, Clifford Marshall and Ben Merhof and his band of ten people, Bill Truchardt, manager; Harry Layton, musical director; Walter L. Wealthy, carpenter; Dave Salengen, property man, and Harry James, electrician.

"Hollywood Follies": Marty Collins, Jack Phild, Jimmy Connors, Al Balaseo, Al Sterns, Juliet Belmont, Marie and Oliver, Estelle Naek and Jackie Wilson, Chris Newman, manager; Al Weston, leader; Claude Reilly, carpenter; John McNamee, property man, and Ollie Boyd, electrician.

"Happy Days": Lew Hilton, Frank (Rags) Murphy, Tom Phillips, Fay Tunis, Kitty Glasco, Gladys Stockton, Mabel McCloud, California Trio (Jim Hall, Ben Joss and Harry Bart) and the Five Dancing Demons, Joe Woods, manager; Walter Udall, Billy Miner, carpenter; William McMahan, property man, and Al Moore, electrician.

Charles H. Waldron's "Bostonians": Scotty Friedel, Ernie Mack, Jack Cameron, Gene Schuler, Leo Lee, Mildred Cecil, Ameta Pynes, Ceell McCann, with Ben Bergmann, leader; Billy La Torte, carpenter; Charles Weinheimer, prop; Dick Mullen and James J. Savolna, electricians, Jack Singer, producer and manager.

Billy (Beef Trust) Watson Show: Edgar Butler, Billy Watson, Clarence Wilbur, Moore and Edith, whirlwind dancers; Codozo, master manipulator of the accordion, from a three months' engagement at the Royal, London; Famous Russell Sisters, singers and dancers extraordinary; Elinor Marshall, ingenue-soubrette, and twenty-two selected choristers; Herman Merbitz, musical director; Billy Barrows, carpenter; Dick Hazard, electrician, with Harry C. Diehl, manager.

MUTUAL CIRCUIT

Sam Reynolds-Billy (Grogan) Spencer's "Oh, Joy", Company will have a cast including Billy (Grogan) Spencer, Anna Armstrong, Jules Jacobs, George Mack, Rose Bernard, Elsie Raynor, Bernice Clark, with Andy Harris as leader.

MARKS LEAVES BROADWAY "VANITIES" FOR BURLESQUE "VANITIES"

New York, July 27.—Joe Marks, the diminutive comedian of burlesque, who Wm. S. Campbell purchased from Joe Oppenheim and Joe Levitt for \$8,000, and who later left the "Tough Folies" to be featured in Earl Carroll's "Vanities" on Broadway, has found that the glitter and glamour of Broadway does not compare with the congenial companionship of burlesquers, therefore Marks is to be featured in Barney Gerard's "Vanities" on the Columbia Circuit next season with a supporting cast that includes the diminutive Dutch comic, Harry Seymour, with Walter Johnson as straight, Louis and George dancers extraordinary, Dawson's Seven Harmonists, Elsie Matthews, Babe Clark, May Leonard and James Trana, with Jack McNamara, lead manager. After settling the cast for "Vanities" Barney, accompanied by Mrs. Gerard, returned for his summer camp at Lake Schago, Me., where he will remain until rehearsal time three weeks hence. Joe Marks entrained at the same time for a vacation at Lake Hopatcong, N. J., while Walter Johnson made

CALL CALL

All principals and chorus girls engaged for
"SLIDING" BILLY WATSON'S SHOW
Report for rehearsals Monday, August 6th
MAENNERCHOR HALL
203 East 56th Street, New York City
Can use a few more dancing ponies and mediums. Kindly acknowledge this call to
BOB TRAVERS, Mgr., Room 802 Columbia Theater Bldg., 701 Seventh Ave. N. Y. City

CALL! CALL!

All ladies and gentlemen engaged for
"JIMMIE COOPER'S REVUE"
kindly report for rehearsal Monday morning, August 6, 11 o'clock, at
Terrace Garden, 58th Street and 3rd Avenue, New York City, N. Y.
Can use good Chorus Girls. Acknowledge call to
Jimmy Cooper, Room 1009 Columbia Theatre Bldg., N. Y. C.

CALL CALL

LEW TALBOT'S New Edition "WINE, WOMAN and SONG"
Principals gather Thursday, Aug. 2, at 10 a. m. Chorus assemble Monday, Aug. 6, at 10 a. m., at **LESLIE HALL, 83rd St. and Broadway.** Rehearse 10 days only. Can use a few good Chorus Girls. Everything furnished. R. R. to opening and back to New York. Sleepers, highest salaries and no deductions or cuts. Just 40 weeks work
LEW TALBOT, Room 1010, Col. Theatre Bldg., New York.

WANTED FOR "STOCK" BURLESQUE

AT THE GAYETY THEATRE, MILWAUKEE, MINNEAPOLIS
People in all lines, Producers, Comedians, Prima Donnas, Soubrettes, Chorus Girls, etc. Both "Stocks" open August 27th. See or write to
FOX AND KRAUSE,
care Ike Weber Offices, Columbia Theatre Bldg., New York City, N. Y.

C ALL Performers Engaged for "JIG TIME" DIXON & LAKE'S

Report at Room 801, Columbia Theatre Bldg., New York, BEFORE AUG. 6
L CAN USE GOOD LOOKING SHOW GIRLS

Call: Harry Hastings' "Silk Stocking Revue"

Rehearsals start 10 o'clock, Monday morning, August 6th, at Unity Hall, 341 West 47th Street, New York City. All people engaged kindly acknowledge notification. **HARRY HASTINGS, Columbia Theatre Building.**

tracks for Atlantic City. Leslie Gerard continues as the executive-in-chief of the offices until Barney's return.

SEEN AND HEARD

By NELSE

The Burlesque Club moved into its new home on West Forty-eighth street on Monday, July 23, and when Steward Frank Wesson gets the house set to order the Board of Governors will set a date for the house warming.

H. Arthur Parkay (The Michigander) wrote from St. Albans, Vt., July 23: "Enjoying my annual week's vacation with my dear mother, who is now 87 years old. Weather cool and plenty of good things to eat, right off the farm."

Johnny Crosby, the wop comic and operatic vocalist, late of burlesque, is now one of the team of Clark and Crosby in a singing and talking act that was to open at the Greely Square Theater, New York, July 23, with other vaudeville time to follow.

Sid Rankin, known to everyone in burlesque as the burlesque editor of The Clipper for many years, is now conducting a burlesque department in Zit's Weekly, in which Sid is given carte blanche by "Zit" to cut loose and run his department without strings.

Gertrude O'Connor, who attracted sufficient attention while with Edmund Hayes, the

"Piano Mover", in burlesque to secure a prominent comedienne part in Joe Gaites' "Up in the Clouds" and later in "I'll Say She Is", is now en route to Los Angeles to be featured in a film.

Ruth Osborne, the modlesque prima donna, late of the "Jimmie Cooper Beauty Revue" show on the Columbia Circuit, exited from burlesque and has been placed by Nat Morton in a prominent part with the Maddock "Tut Tut" show, to open at the Ritz, New York, September 1.

Dolph Singer is reorganizing the Jack Singer musical tab., "Merry Whirl", with a cast that includes Dolph Singer, Abe Scher, Gertrude Lynch, Jack Fox and an extraordinary feature, "Calame Byrnes' Trio", singers and dancers, to open at the Gayety Theater, Montreal, Sunday, August 5, for the regular season. John Jay will be the leader.

Billy K. Wells is working overtime these days writing special scenes for the Willie Collier and Sam Bernard show, likewise for the "Greenwich Village Follies" and the Ted Lewis Show. When he is finished with those and the rehearsal of his "Bubble Bubble" show for the Columbia Circuit he will start in on an entirely new book for the exclusive use of his present and future star, Abe Reynolds.

Ray Read, the diminutive comic, who is to be featured by Fred Strauss in his "Snappy Snaps" show on the Mutual Circuit next season, is recreating at Madison Lake, Mich., along

with Mr. and Mrs. Howard Paden, Mr. and Mrs. Dr. Covait, Al and Mona Bressman and the mother of Ray, who came on from her home at Salem, Mass., to mother the burlesquers in Ray's cottage, titled on the front as "Ray's Hut".

Eddie E. Daley says that he is in no doubt as to his rights to have and to hold the title of "Runnin' Wild", as he has received permission of Leo Feist, the music publisher, to use the title and had it copyrighted at Washington, further engaged Frank Harcourt to do comic in the show, that friend wife, Lena, has spent a fortune on gowns and costumes for herself and that she will return from her outing at Baraboo, Wis., July 28, to go into rehearsal July 30.

Barney Gerard, who was tendered a theater party by the Burlesque Club at the presentation of his "Follies of the Day" at the Columbia Theater on Thursday night last, when 200 of the members and their friends were present, was called upon for a speech, and what Barney said relative to the Burlesque Club and better burlesque for the future made the Columbia Circuit Producers sit up, notice, think and ponder on the advisability of inducing Barney to make a speech at every performance as an advance notice to the patrons of the Columbia of what they can expect for next season.

Eddie B. Fox, who discarded his former National Winter Garden characterization of "Bozo" to please Jimmie Cooper last season and was criticized for doing so in the review of Cooper's show by the writer, advises us that he will not be with the "Jimmie Cooper Beauty Revue" next season for the reason that Alf. T. Wilton has kept him working in vaudeville all summer and now has him booked for the U. B. O. Time, to open at Keith's Theater, Paterson, N. J. The act will be billed as "Fox and Miller, the Broadway Idlers", and the Wilton contract calls for the original "Bozo" characterization commended so highly by the writer prior to his criticism of "Bozo" as an aspiring Broadway comedian without makeup or mannerism. Eddie says that we were right and we'll let it go at that.

Fred Walker, of The Billboard, visited the Morris & Bernard Company at Rockaway Beach and learned that Ed De Veld, straight, closed July 15 to take a rest prior to rehearsal for next season on tour. Gertrude Sandler, one of the popular choristers, has taken a week off to sign up for next season. The Blossom Sisters, in a sister team specialty, went over great. Benny Bernard is working the "Chorister Leading Number" idea along practical lines to the betterment of the show and to burlesque in general, for his choristers are vying with each other as to who will become principals for next season. Charlie Harris, the clever singing and dancing juvenile, has been promoted to do straight and is doing it to the satisfaction of everyone. Over at the Thompson Park baths, where the Morris & Bernard Company takes its morning dip as the guests of Managers Mike Joyce and Frank Lawlor, they are the center of attraction for the natives and visitors, who apparently like to glimpse the girls in a bathing-beach ensemble at close range.

TABLOIDS

(Continued from page 35)

be a favorite in that section of the country. Having been featured with tabloid companies thru Texas and Oklahoma for a number of seasons. The company is offering thirty-minute shows, which are said to be clean and fresh in every detail. Palmer has been at the head of a movement to eliminate tails, for some time. Judging by the business at the Lyric his plan is a good one, they say. He is presenting three shows a day and a change of program twice a week. Assisting Mr. Palmer are: Jack Reynolds, Jack (Duke) Lewis, Muriel and Grace Evans, Olive Ellis, Dore Wayne, Lois Lea, with Eddie Ellis as musical director. Last week Mr. Palmer and Miss Lea surprised their friends by motoring to Dallas, where they were married.

ORGANIZATION of a musical tab. show for the Auditorium Theater, leading Spokane (Wash.) roadhouse, by Frank Finney, for fifteen years on the Columbia Circuit in the East and director of productions for Charles H. Waldron, Boston impresario, was announced July 21 by Charles W. York, of Hood & York.

(Continued on page 33)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

G. SHINDHELM, WIG MAKER
MOVED TO 144 W. 46th St., NEW YORK
Estab. 1896.

GEORGE M. COHAN'S Production of the American Sweetheart Play.

"TWO FELLOWS AND A GIRL"

By Vincent Lawrence

CAST OF CHARACTERS

Les Ellery..... Ruth Shepley
Thomas Ellery, Her Father..... Jack Bennett
Jack Moorland..... John Halliday
Jim Dale..... Alan Dinehart
Johnsen..... George Smithfield
Doris Wadsworth..... Claiborne Foster

"Two Fellows and a Girl" is an empty, vapid, lonesome collection of semi-camouflaged bits of old business, interwoven thru countless repetitions of ordinary, trite and uninteresting situations and commonplaces, lacking in action and dramatic nuances.

Claiborne Foster enacts an affected "flapper" fairly well, but one flapper does not make an act, nor does a collection of dialogs between two persons, sometimes three, but rarely more, make a play.

One also finds it hard to reconcile the fact that he is being entertained when two fellows, calling upon the same girl, return two or three times after having bid her good-night, even tho the hour is late, when told about what somebody thinks someone else thinks, he or she thinks they think, etc., or when a girl flips a coin to ascertain which fellow she shall marry.

Briefly, the story is of two fellows in love with the same girl and the girl in love with the same two fellows. She flips a coin and chooses one whom she marries—but nothing in the play indicates that her feelings are she has married the right one.

At 3 o'clock in the morning the situation of a wife, supposed to be in bed, entertaining her former lover while the husband is in his room is untenable, nor is the subsequent phone call, to indicate the engagement to the flapper, sufficient excuse.

It would be hard to imagine what shape "Two Fellows and a Girl" was in as a play when it came from the hands

THE NEW PLAYS ON BROADWAY

of Vincent Lawrence, but, even tho George Cohan furnished the hokum business, the vaudeville retort and repartee, the music from former musical comedy successes played between the acts, the "American" in the billing, "American Sweetheart Play" (George must get the flag in somewhere), it still, despite the dearth of noteworthy action, situation, plot and dialog, is technically poor, dramatically mediocre and entertainingly anaemic.

Jack Bennett, as Thomas Ellery, the father, was acceptable in the little he had to do, and George Smithfield did the butler, Johnson, according to standard precepts. Claiborne Foster, as Doris Wadsworth, a light flapper, tensed, and in straining for points her voice and actions were metallicly strident.

Altho a run may be forced by reason of the little overhead with the short cast, it is rather doubtful, unless rewritten, whether the play will prove commercially advantageous for very long in the Times Square district.

MARK HENRY.

LYCEUM THEATER

Wednesday Evening, July 18, 1923

FASHION PRODUCTIONS, INC.

Presents the First of an Annual Series

"FASHIONS OF 1924"

An Authoritative Forecast of the Coming Season. By the Foremost Coutouleres and Designers of America.

Staged by Alexander Leftwich. Lyrics by Harry B. Smith. Music by Ted Snyder.

ACT I

Prolog

(Conceived and Designed by Adrian)

The Stage..... Carlotta Monterey
Comedy..... Silance
Tragedy..... Elaine Field
Music..... Elsa Sterling
Dancing..... Diana
Fashion..... Dinarzade (Harry Collins gown)

Scene 1—"Le Sacrifice"

(H. R. Mallinson—Executed by Pulliche)

Staged by Serge Plinikoff

(By arrangement with P. Ziegfeld, Jr.)

Synopsis

"Into the enchanted garden comes Lorne, a whimsical playfellow of prodigious imagination. His many fanciful moods are productive of all that is beautiful, his tiny existence is spent in a world of romance. With inspired grace he conjures forth the most precious Mysteries of Milady's gown, and that lovely woman may become even more lovely our benefactor, Lorne, pleads for a universal sacrifice, and in the end gives his own life."

The Cast

Lorne..... John V. Lowe
Needle..... Teddie Gill
Thread..... Brownie
Eye..... Mae Rena Grady
Hook..... Ethelyn Tillman
Pleatshion..... Marlon Hamilton
Bose..... Cricket
Headress..... Muriel Kingston
Sole..... Doris Vinton
The Golden Gown..... Alden Gay (Satin cyclorama by Wm. Skinner & Sons)

Scene 2—"Any Time on Broadway"

By Jimmy Hussey

A Violet in Broadway's Garden..... Ina Hayward
First Policeman..... Eddie Hickey
Miss Vanderbilt..... Dinarzade (Jesse Woolf gown)

Newsboy..... Sallie Hurst
Footblack..... Elythe Nedd
Blind Man..... Blakely Thomson
Miss Knickerbocker..... Maida Palmer (Studio gown)

Miss Claridge..... Marlon Hamilton
Mickey..... John H. Roberts
Gordon Glan..... Joseph Kayser
Officer Cohen..... Jimmy Hussey
Charles Bradstreet..... John Davenport Seymour
Monty Banks..... Harry Masters
"Hub" Hardy..... Jack Kraft
Liz..... Marie Nordstrom

Scene 3

"Bring on the Girls"..... John V. Lowe
Part 1—Forecasting Sportswear (Beaufort—Designed by Wm. Bloom) (Sport Hats by Simone—Bouvet & Capid Hat Company)

The Misses Sterling, Field, Palmer, Gill, Diana, Silance, Lodge and Gay.
Part 2—Forecasting Beach Wear (Nusbaum)
The Misses Carlton, Kingston, Brownie, Tillman, Grady, Vinton, Cricket, Nedd, Hurst, Ellsworth, Hamilton and Martin. (Beach Accessories and Daisy Caps by Elsie Miller—L. C. Studios)

Scene 4

"Passing Fancies"..... De Jarl
Forecasting Furs (H. Jaeckel & Sons)
The Misses Dinarzade, LaVonne, Gay and Silance (Draperies of Silver and Gold Metal Brocade by Cheney Bros.)

Scene—"Underneath the Table" Forecasting Footwear (I. Miller Shoes—Von Roalte Hosiery)
The Cast

Milady's Slipper..... Doris Vinton
The Walter..... Harry Masters
The Girl..... Marie Nordstrom
The Young Lover..... John V. Lowe
The Gay Old Boy..... Jack Kraft

The Misses Kingston, Carlton, Brownie, Tillman, Grady, Cricket, Hurst and Ellsworth

Scene 6—"Sweethearts"

By Alexander Leftwich

The Cast

Marlo Palmeri..... De Jarl (Tailleur, Iverson & Henoage)
Bowling..... John Davenport Seymour
Louise Wainwright..... Edith Talliaferro (Frances gown)

Helen Harvey..... Carlotta Monterey (Frances gown)
The Action Occurs in the Apartment of Marlo Palmeri
Played by Consent of the Actors' Fund of America (Satin draperies by Wm. Skinner & Sons) (Whiting & Davis mesh bags)

Scene 7

"The Bride"..... Marie Nordstrom (Menke Kaufman—Fashion Bill)
Lyric by Frances Nordstrom—Music by Arthur Gutman

Scene 8—"Kitty Kat" (Corticeilli)
The Kitten..... John H. Roberts
The Kid..... Edith Talliaferro (Hollander gown)

The Misses Vinton, Brownie, Cricket, Tillman, Grady, Nedd, Ellsworth and Hurst
The Kid Grown Up..... Dinarzade (Jesse Woolf gown)

Scene 9

Jimmy Hussey

Scene 10

"Stepping"..... Masters and Kraft
Scene 11—"When the Cat's Away" By Jimmy Hussey

Minnie..... Helen Ellsworth
Sarah..... Marie Nordstrom
Sam..... Jimmy Hussey
Nathan..... Harry Masters
Low..... Blakely Thomson
Jake..... John Davenport Seymour
Moe..... Jack Kraft
Isidor..... Eddie Hickey

The Action Occurs in the Home of Sam and Sarah

Scene 12—"Just a Little Bit of Love"

Mr. Younglove..... De Jarl (Tailleur, Iverson & Henoage)
Mrs. Younglove..... Edith Talliaferro (Harry Collins gown)

Scene 13—"The Tea Garden"

Forecasting Afternoon Wear (Franklin Simon & Co., Paris Importations)
The Misses Sterling, Field, Palmer, Diana, Silance, Carlton, Lodge, Gill, Kingston, Gay, Dinarzade and LaVonne.

Mrs. H. Van Harrington..... Marie Nordstrom (Mallinson—Fashion Bill gown, Maison Gluck hat)
A Student of Law..... Jimmy Hussey
Maude Fitzgerald..... Carlotta Monterey (Harry Collins gown)
The Dancers—
A..... Marlon Hamilton
B..... Evelyn Martin and John V. Lowe (Travis Banton gown)
The Moscow Art Playthings..... Masters and Kraft
"In Days of Long Ago"..... De Jarl, Edith Talliaferro and Co.
The Debutantes—The Misses Vinton, Brownie, Cricket, Tillman, Grady, Hurst, Nedd and Ellsworth. (Joseph Morris frocks—Maison Gluck hats)
Finale..... The Company

ACT II

Scene 14—"Indu-Chi" (Corticeilli)

The Cast

Dancing Girl..... Evelyn Martin
Hindu Prince..... Joseph Kayser
Chinese Dancer..... John V. Lowe
Chinese Princess..... Ina Hayward
The American Girl..... Helen LaVonne (Jesse Woolf gown)

Hindu Girls..... The Misses Dinarzade, Gill and Palmer
Chinese Girls..... The Misses Grady and Nedd (Drapery of Silver and Gold Metal Brocade by Cheney Bros.)

Scene 15—"The Triangle"

A Drama of Yesterday, Today, Tomorrow By Alexander Leftwich
The Cast (In the order of their first appearance)

Mary Anstruther, the wife..... Carlotta Monterey (Thurn gown)
Robert Anstruther, the husband..... Arnold Daly
Harvey, the butler..... Harry Masters
Jack Henderson, the friend..... De Jarl
Blaney Meliowan, of the 17th Precinct..... Blakely Thomson
Michael Thompson, of headquarters..... Joseph Kayser
John Kendall Travers, the district attorney..... John Davenport Seymour

The Entire Action of the Play Occurs in the Library of the Anstruthers
Played by courtesy of the Actors' Fund of America

Scene 16

"Here Comes the Kid"..... Marie Nordstrom
Lyric by Frances Nordstrom—Music by Eric Zardo (Kid smock by Elsie Miller—L. C. Studios)

Scene 17—"Night and an Imaginative Man" (Conceived and designed by Adrian) Van Raalte lace)
Synopsis
"A fantastic story of an imaginative man who, thru continual puzzling over the mysteries of life, become insane. The ballet illustrates the bewildering fantasies that haunt him."

The Cast

The Man..... John Davenport Seymour
A Discordant Thought..... John V. Lowe
Grotesque Fancies—The Misses Sterling, Diana, Kingston, Palmer, Gill, Field, Silance and LaVonne.

Scene 18—"Two Little Girls and a Boy" (Corticeilli)
Marlon Hamilton, Harry Masters, Evelyn Martin

Scene 19—"The Real Thing" By John Kendrick Bangs
The Cast

Billy..... Jack Kraft
"Doctor" St. Clair Evanston..... Arnold Daly
Mrs. Horace Kent Browning..... Alden Gay (Michael gown)
Mrs. Thaddeus Perkins..... Edith Talliaferro (Hollander gown)
Mrs. Van Henry Hawkins..... Dinarzade (Supple Rosenberg gown)
Mrs. Edmund Marlowe Kay, Jr..... Louise Carlton (Michael gown)
Mrs. H. H. Fox, Jr..... Marie Nordstrom (Nardi habit)
Mrs. Delancey Pell..... Carlotta Monterey (Nardi habit)
Mrs. Olmstead Fouway, 3d..... Maida Palmer (H. Jaeckel & Sons)
Mrs. Frances Navla O'Hara..... Florence Morrison (Hats by Nicole de Paris) (Mesh bags by Whiting & Davis)

Scene 20—"The Dancing Dolly Dozen" Harry Masters, Jack Kraft and

The Misses Tillman, Grady, Brownie, Hurst, Vinton, Nedd, Ellsworth and Cricket

Scene 21—"Dans Le Jardin De Fashion" (Boue Souers) (Hats by Maison Gluck)

Robes pour l'apres-midi Costumes de Bal
Mireille L'Heure Bleue
Cherullan Pluie D'Argent
Bois Fleuril Petit Saxe
Rose Pompon Moonlight
Tolode La Rafale
Collette Versailles
France Vestale
Ascott Pluie D'Or
Chaperon Rouge Mon Caprice

"One Last Waltz"..... Ina Hayward



By Gordon Whyte

(Communications to Our New York Offices)

A WAGNER BIOGRAPHY

IT IS some twenty-odd years since W. J. Henderson's biography of Richard Wagner was first published. Thruout that time it has steadily held its position as one of the very finest records of the composer's life and works.

Mr. Henderson has made it a bit more valuable in the revised edition which has just been published by making the necessary corrections and additions in the light of the new material contained in the Wagner autobiography published since he wrote the original book.

Mr. Henderson is not only a music critic of the first rank, but he is a writing artist as well. There is a swing to his narrative which carries the reader along, and he has the knack of omitting nonessentials and sticking to fundamentals. As a consequence this short biography comes pretty nearly being a model for such writing.

Besides telling all this, Mr. Henderson has written splendidly clear analyses of the Wagnerian music-dramas. The leit-motifs are illustrated musically, there are good descriptions of the plots, and the underlying theory of the works is made plain.

In doing this the author has performed a valuable service to music. Twenty years ago the Wagnerite was looked upon with suspicion in the musical world. Even today one who expresses his preference for Wagnerian music is looked upon as a poser in certain circles.

I know of no way for the lover of music to gain the rudimentary knowledge necessary to the enjoyment of the Wagner music-dramas so easily as thru the medium of Mr. Henderson's book. Here he will be led into appreciating the content of the music by understanding the life of the man.

FROM PRESIDENT TO POSTMAN

There is a corking idea in F. Scott Fitzgerald's comedy, The Vegetable. Whether Mr. Fitzgerald has worked it out fully or not only production will show, but it is, for the most part, very amusing reading.

The author postulates a very ordinary man, a poor, helpless drudge of a fellow with a nagging wife, who, under the spell of a potent and fiery fluid prepared by his bootlegger, visions himself as President of these United States. In this scene, which is satirical in the extreme, "The Vegetable", as the poor quib is called, flounders around among the duties of high office and is finally heaved out.

Mr. Fitzgerald is strong on dialog, contrives a good situation, but is weak on (to borrow a term from the movies) his continuity. He has not knit up his play as tightly as might be. It certainly appears sketchy in the reading, but careful staging may take this out. At any rate, it is scheduled for production this season and it will then be possible to find out how wrong we are about this point.

RICHARD WAGNER, by W. J. Henderson. Published by G. P. Putnam's Sons, 2 West Forty-fifth street, New York City. \$3.50.

THE VEGETABLE, by F. Scott Fitzgerald. Published by Chas. Scribner's Sons, 397 Fifth avenue, New York City. \$1.75.

that personality illuminates a gown more than a spotlight.

Of the gowns there were many of varied kinds and descriptions, with colors riotously clashing with the colors of other gowns in proximity, but none that impressed as being startlingly unusual. There were furs—but there are also furs in Earl Carroll's

"Vanities of 1923", and it might be a good idea for Alexander Leftwich to pay the Earl Carroll Theater a visit.

Girls in various stages of dress and undress danced after a fashion, and tried to sing after another fashion. It was almost impossible to hear them in the fifth row.

Among the principals, Jimmy Hussey

barked and exploded several numbers, including "When Natan Was Married to Rose of Washington Square", "I've Got the Yes We Have No Bananas Blues", "I Mosgow to Moscow" thru the side of his mouth. "Everybody Knows She's Abie's Irish Rose" and "Vy Did I Borrow That Morris Chair for Morris", with a decidedly BLUE line in the last chorus. Marie Nordstrom did her usual sob stuff specialty, and Masters and Kraft their Russian burlesque and other dance steps.

"When the Cat's Away", programmed as "By Jimmy Hussey", was played some time ago at the Palace by Lina Abarbanell under a different title and by a different author. It's a French farce idea, with about the only thing that could be accredited to Hussey being the tag, which makes it even more suggestive with the old gag about not knowing he was in his own home. The skit, "The Triangle", was also seen at the Palace, being played, if memory serves aright, by Wellington Cross—and played much better than the twist given it by Arnold Daly, who as a farceur makes a good Craig Kennedy in motion pictures.

By far the best skit in the entire production was "The Real Thing", a satire on the servant problem, by John Kendrick Bangs, the conclusion of which was spoiled by some energetic stagehand who wanted to be sure the curtains were closed on time.

The burlesque prize fight between Jimmy Hussey and Gene Dehnont, the cauliflower-eared gentleman-of-the-mitts, might have been appropriate for "Bozo" Snyder or Don Barclay, but in a first-class house, at first-class prices, can scarcely be called first-class, not even by a mitt full.

"Fashions of 1924" is advertised as a "forecast"—it should be a broadcast—the results over the radio, on any wave meter, would probably bring a better reception. There was one good thing: The program had plenty of blank space upon which to write—other managers, please note.

"Oh, Joe", was plugged at the finish. Oh, Joe! MARK HENRY.

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- Interlude
Mlle. Martin—M. Lowe
Scene 22
Jimmy Hussey
Scene 23
"oh, Joe!"
And the Misses Brownie, Cricket, Tillman, Nell, Ellsworth, Hurst and Grady
Scene 24—"The Great Lover"
(Clency Brothers)
(As the Pages of History are Turned the Chapters of Woman's Dress are Written)
"Love Thru the Ages"
1150 Do Earl
1588 Edna Sterling
1951 Teddie Gill
1951 Edna Sterling
1796 Alden Gay
1789 Maida Palmer
1791 Maribel Lodge
1800 Dinarzade
1810 Blama
1921 Helen LaVonne
(Lesse Wolf gown)
Scene 25
"Miss Whoosis and Mr. Watchaname"
Masters and Kraft
Scene 26—"The Walker Law"
By Jimmy Hussey
The Cast
The Referee Arnold Daly
"Manias" Gene Dehnont
Gene Dehnont
"Al" Cohen Jimmy Hussey
A Friend of Cohen's Eddie Hickey
Everybody's Friend Jack Kraft
Leonora Matland Carlotta Monterey
(Sophie Rosenberg gown)
Edith Carter Marie Nordstrom
(Fashion-Bilt gown)
Madame de Caprice Dinarzade
(Travis Banton gown)
Marie Rogers Ina Hayward
(H. Jaekel & Sons)
The Kid Edith Talliaferro
(Holander gown)
Martha Harrison Alden Gay
(Travis Banton gown)
Daisy Herself Florence Morrison
John V. Lowe
The Misses Tarozzi, Smith, Carlton, Field, Dana, Sterling, Schaner, Palmer, Gill, Martin, Hamilton, Kingston, Browne, Tillman, Grady, Cricket, Hurst, Ellsworth, Nell and Vinton, and the Messrs. Thomson, Seymour and Hickey.
Finale The Entire Company
Musical revue—"oh, how many crimes are committed in thy name?"
If "Fashions of 1924" is to be the fashion in clothes, let us pray it will not be the fashion in shows, for otherwise the public will have greatly deteriorated or the producers gone bankrupt.

Revue is a word that, in theatrical argot, has come to mean most anything. The few present on the second night who viewed the proceedings with almost unmitigated indifference probably expected most anything after the first few scenes. Many of those who were present settled themselves with an air of resignation and waited. What they waited for would be hard to determine. If it was a punch, they were sadly disappointed, unless it were the burlesque punch in the last scene between Jimmy Hussey and Gene Dehnont, with Arnold Daly, the erstwhile star, doing an unconscious referee with most Unmarquis of Queensbury nonchalance and indifference.

If anyone has ever viewed an amateur performance at a strawberry festival, he may be able to formulate some sort of an idea as to how the stage was mishandled. The lights with their annoying contrariness, miscast and ad libbed too early or too late. Various dancers entangled in the blown-about curtains, the corner posts of the prize ring knocked over and the army necessary working in shifts to fasten a few stage screws, the French telephone with no other stand than an ordinary table, the two revolvers, neither of which would shoot at the critical moment, and a multitude of other careless, unprofessional blunders for which there was not the slightest excuse in the world. And if that bunch of blase, 844, robot-like models are, as advertised, "The Most Beautiful Mannequins in the World", "Heaven Help the P. S. A!" Homely, expressionless, with rarely the trace of a smile or a glimmer of life other than might be imparted to a mechanical doll. Strange that the producer should not realize

ACTORS' EQUITY ASSOCIATION

John Emerson, President. ••• Ethel Barrymore, Vice-President.
 Paul McCurner, Counsel. Frank Gillmore, Executive Sec. Treas. Grant Stewart, Rec. Sec.
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A Friend in Court

THE resignation of A. L. Erlanger from the Producing Managers' Association came as a surprise, for everyone connected with the theatrical business realizes that Mr. Erlanger is not only an important figure, but a most dominant one.

Mr. Erlanger for years has practiced many of the principles of Equity, and we are glad to say that we have never had any difficulty or any claims against this manager—never even having to resort to arbitration.

The Erlanger offer, since the agreement between the P. M. A. and the A. E. A. has been in effect, has lived up to every condition of the Equity contract without evasion or subterfuge, and if Mr. Erlanger's resignation is accepted and he decides to become an independent manager the A. E. A. will have obtained a friend and supporter of inestimable value.

A front-page article in The New York Tribune, herewith quoted, gives reason to suspect that all is not serene in the P. M. A. camp:

"ERLANGER BOLTS MANAGERS OVER TICKET PLAN"

"Other Producers Also Likely To Quit Association, Forming Group That May Aid Equity in War on Shuberts"

"The resignation from the Producing Managers' Association of A. L. Erlanger as a protest against the central ticket agency, which at a meeting of the association yesterday afternoon authorized to be put in operation at once, may cause a split in the managers' association bordering on disorganization."

"Mr. Erlanger, who partly controls nearly 100 theaters through the United States, and absolutely controls fifty in the principal cities, including eight in New York, is being imperturbed by the Producing Managers' Association to reconsider, according to one of the managers. Not only does he refuse to withdraw his resignation, but several other managers who are known to be close to him are also planning to withdraw from the association."

"Mr. Erlanger's opposition to the central ticket agency plan has not been a lone fight. Florenz Ziegfeld and Charles Dillingham also have been against it."

"An interesting phase of the matter is the Broadway rumor that the threatened disruption of the Producing Managers' Association is developing into an open war between Erlanger and his supporters on one side and the rest of the organized managers, led by the Shuberts, on the other. It is further said that tentative negotiations are in progress between the Actors' Equity Association and the Erlanger group concerning the utilization of all the Erlanger controlled theaters by the actors in the event that open warfare develops between the actors and the Producing Managers' Association in 1924."

"Broadway believes such a move by Mr. Erlanger would not be inconsistent with his past actions; he recently combined his booking activities with those of the Shuberts, with whom he had always been in conflict, and who are reported to be the leaders against him in the present fight."

Their First Job

Many of the most prominent players and managers were engaged in other occupations before they took to the show business:

Marc Klaw was a lawyer.
 A. H. Woods was a newsboy.
 Edmund House was a farmer.
 Grant Mitchell was a lawyer.
 Stuart Robson was a printer.
 Henry E. Abbey was a jeweler.
 Denman Thompson was a farmer.
 Tony Pastor was a circus clown.
 Augustus Thomas was a reporter.
 Win. A. Brady was a newsboy.
 Eddie Foy was a circus acrobat.
 John Barrymore was a cartoonist.
 John McCullough was a foundryman.
 David Garrick was a wine merchant.
 Sam Harris was a messenger boy.
 Henry E. Dixey was a drygoods clerk.
 Lester Wallace was an army officer.
 Leon Errol was a doctor.
 Cyril Scott was a bank clerk.
 George White, of the "Seandis", was a jockey.
 P. T. Barnum was a country storekeeper.
 Augustin Daly was a newspaper reporter.
 Maurice Barrymore was a lawyer in London.
 H. B. Warner was a doctor.

Archie Selwyn was in the laundry business.
 John Westley was a hotel clerk.
 Robert Ames was a theater usher.
 Lee Shubert was in the haberdashery business.

Tommy Ross was an usher.
 Cyril Maude was a farm hand.
 Walter Catlett was a theater treasurer.
 Wm. Anthony McGuire was in the candy business.

Bobby Clark was a cowboy.
 Tom Lewis was a circus acrobat.
 William Gaxton was an oil driller.
 Rapley Holmes was a compositor on The Winnipeg Free Press.
 Eddie Cantor was a choir boy in a synagogue.

—New York Herald.

For Courage Under Fire

Miss Margalo Gillmore, who was called upon to step into the leading role of "The Devil's Disciple" at the Garrick Theater, New York, recently, when Miss Lotus Robb became suddenly ill, was stricken with an acute case of appendicitis on the afternoon of July 17, and rushed to the Post-Graduate Hospital, where she was operated on the following morning. Left without a leading lady and the evening performance just a few hours off, the management of the Theater Guild had decided that the only thing to do was to close the play, when Lotus Robb, the still very ill and under the care of a doctor, telephoned that she insisted on playing the part for three or four performances until another actress could be found and rehearsed. Due to Miss Robb's gameness the play was enabled to continue its engagement uninterrupted.

The association congratulates Miss Robb for her splendid spirit and her courage, for by her action she enabled her fellow members to obtain further employment. Reports from the hospital inform us that Miss Gillmore's condition is most satisfactory and that the operation was entirely successful.

Light Opera for Light Purses

The decrease in the value of the German mark to practically nothing has seemingly not lessened the demand for light musical entertainment in the Berlin theaters, for it is reported that no less than twenty-four theaters and amusement parks are now profitably presenting light opera in that city.

Saving Souls

Margaret Deland, the novelist, evidently thinks "The Fool" is a pretty good play. In a recent letter to Channing Pollock she wrote: "Oh, the thrill from your play! If I were a great philanthropist—say Mr. Rockefeller—I would buy you out and put 500 companies on the road and save my soul by saving the American soul!"

Pollock Elected Member

The Society of Dramatic Authors and Composers of France has notified Channing Pollock of his election to membership.

Louis Calvert

Louis Calvert, internationally known actor and Shakespearean authority, died at his home in New York City week before last. His most recent work had been teaching students of Shakespeare at the New York University, where he was a member of the faculty. During the theatrical season just closed he had played in the Theater Guild productions.

Mr. Calvert had been an actor for forty years, making his first appearance on the stage in England in 1878 when he was nineteen years old. He was brought to New York by the New Theater to make classical productions, and played a wide range of parts. Mr. Calvert became an American citizen several years ago. He was an ardent Equity member and gave much time and thought to the affairs of the association.

The Council extends its sympathy to those he left behind—Mrs. Calvert and two daughters.

See America First

Martin V. Merle, author of many dramas, including the "Mission Play of Santa Clara", is at work on a play dealing with the wanderings of Fra Junipero Serra and his visits to the various missions of California in the early days. The play is intended for the use of Frederick Warde, the veteran actor, who for so many years played this role in the "Mission Play of San Gabriel".

Warde broached the project to Merle and the latter has been in consultation with him for some time. Warde wants to take the play over the country to let the rest of America see something of the interesting and valuable historical documents these mission plays are.

Fred Anger III

Fred Anger, one of our members, was compelled to leave the Dubinsky Stock Company No. 3 last week and go to Kansas City for medical treatment. He is under the care of an Equity physician, Dr. C. T. Border. Mrs. Anger (Mattie Zishke) will remain with the company.

Mr. Anger can be addressed care of the Equity, Kansas City office. Letters from his friends will cheer him greatly. Send them along.

For the New Season

It is reported that David Belasco has invented a new process of stage lighting, which is based on the principle of the rainbow, and which he believes will eventually do away with the present system. The new equipment abolishes gelatin mediums. Silver reflectors, treated with dyes, are used to get the color value. **ACTORS' EQUITY ASSOCIATION.**

Secretary's report for council meeting week ending July 21, 1923:

New Candidates

Regular Members—Arthur Deagon, Douglas Graves, Helen Henry, Jimmy Hussey, Dorothy Hammack, Joseph C. Kayser, Helen La Vonne, Chas. N. Lum, Howard N. Mille, John Henry Roberts, Fay White.

Members Without Vote (Junior Members)—D. Herbert Abel, Frank W. Beaton, Olga Brulattour, Walter F. Palmer, Borden Harriman, Ruth Hoffman, Frank Losee Melvain, Lola Maye, Edward F. Snow, Cyrus H. Staehle, Miriam Van de Grift.

Chicago Office

Regular Members—Jas. E. McIver, Rhea McIver, Billy Maxie Rector, Eddie Van Schaick, Fred Upchurch.

Members Without Vote (Junior Members)—Mary Colburn, Isabel L. Livingstone, Mildred Mahan, Flora Prentiss, Mabel Walzer, Lorraine Wiler.

Kansas City Office

Regular Members—William Hancock, Emily E. Luster, Frank Luster, Sidney Osborn, Sayde Stuart, Ceil Robert Wallace.

Los Angeles Office

Regular Member—B. Chaman Eloise Harvey, Frank S. Mathony, Paul Moore.
 Member Without Vote (Junior Member)—Florence Cole.

DRAMATIC NOTES

(Continued from page 25)

club will have one of the most attractive club-houses in America.

Rehearsals for "So This Is Broadway" will begin in two weeks now that George M. Cohan has "Two Fellows and a Girl" off his chest. Lynn Overman is engaged to play the leading male role.

Charles L. Wagner, who produced "The Mountain Man" and "The Love Child", both in association with A. H. Woods, is expected to arrive in New York from abroad this week with the manuscript of Sabatini's "Seara-mouche". Sidney Blackmer, who is still in

Europe, will be presented in this play in the fall.

Ina Claire will be seen on tour again in "The Awful Truth", her season opening on or about Labor Day in Atlantic City, with Boston and Philadelphia to follow. Bruce McBae will not rejoin Miss Claire's company.

Marie Louise Walker has been added to the cast of "We've Got To Have Money", which will open August 6 at the Broadway Theater, Long Branch, N. J., with Robert Ames in the featured role. Miss Walker previously appeared in "The Acquittal", "The Night Watch" and more recently in "The Famous Mrs. Fair".

Regina Wallace has been engaged by Wagenhals & Kemper for one of the leading roles in "The Breaking Point", a new play by Mary Roberts Rinehart, which will open at the Klaw Theater, New York, some time in August. Another to be added to the cast is Stephen Maley, who was last seen in John Golden's production of "Spite Corner".

"Zander the Great", Alice Brady's big success at the Empire Theater, New York, has a newcomer in the person of little James Dunn. This is the third or fourth change the Charles Frohman Company has made in compliance with the law pertaining to stage children in New York City.

Stanley Logan and Austin Fairman, two well-known English actors, will make their first appearance on an American stage in Irene Bordoni's starring vehicle, "Little Miss Bluebeard", which is scheduled to open at the Empire Theater, New York, shortly. William H. Gilmore will stage Avery Hopwood's adaptation, for which Victor Herbert has furnished a little incidental music.

Ann Nichols, author of "Able's Irish Rose", will sail this week for a trip to France and England. Her visit to London may eventuate in the launching of another "Able's Irish Rose" company. Miss Nichols' comedy at present is flourishing in Pittsburgh, Montreal and Atlantic City, to say nothing of the New York company having passed its 500th performance at the Republic Theater.

The final cast of John Golden's production of "The Strack", written in collaboration by Winchell Smith and Victor Mapes and which will be presented in Atlantic City at the Apollo Theater the week of July 30, includes Frank Craven, Florence Mason, Frank Monroe, Thomas W. Ross, Dorothy Blackburn, Harry Leighton, Joseph E. Bernard, Harry E. Humphrey, James Dyrenforth and the famous George Spelvin.

Paul M. Trebitsch, European producing manager, will present "The Four-in-Hand" as his initial American offering in New York about Labor Day. Victor Marley has been engaged to stage this comedy, which is the work of Roy Briant and E. L. Gersten. Trebitsch was instrumental in bringing to this country the operettas, "Rose of Stamboul", "The Last Waltz" and "Blossom Time", which he directed in Vienna.

Immediately following A. L. Erlanger's resignation from the Producing Managers' Association, Broadway was buzzing and wiseacres were pointing to the peculiar situation brought about. By withdrawing from the organization Mr. Erlanger deprives himself of that holy's protection during the coming season so far as Equity shop is concerned. Since Mr. Erlanger is known to be planning an inactive year so far as production is concerned, this will not affect him directly, but it places his allies, F. Ziegfeld and Charles B. Dillingham, in a peculiar position.

Mr. Ziegfeld and Mr. Dillingham, it was pointed out, share Mr. Erlanger's feeling regarding the central agency, and the three are partners in many enterprises. Both Mr. Ziegfeld and Mr. Dillingham, however, are active as producers and could not resign from the Producing Managers' Association at this time without subscribing to the Equity shop principle. Since all of the productions will be made under their names, however, it is thought the problem may be solved by having Mr. D. I.

(Continued on page 51)



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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Speech From "Deburau", Act 1

See phonetic transcription of Lionel Atwill's pronunciation at the bottom of the page.

I was born in Rumania at Constanza,
 My father was a tight-rope dancer
 Which had been his father's bent
 And his grandfather's, so I've heard,
 He ran a circus, owned a little tent,
 My mother took the money at the door,
 He was called the "Equilibrarian Wonder".

Brothers and sisters? I had four
 Five of us then, two girls and three boys
 And father made six,
 And mother made seven, and the pony eight.
 I must count him, for he did his tricks,
 The his best trick was to drag us from town
 to town.

There are greater joys,
 Believe me, than tramping early and late
 German roads, Russian roads, Polish roads!
 All roads, you know, are endless.
 And we were poor. Our loads

In life weren't light.
 A hungry day came after an empty tent at
 night.
 Still, I think we never felt quite friendless.
 But to return! My eldest brother . . . oh,
 he looked down
 On the rest of us. Well he might,
 From the high rope he did his tricks on.
 His flying leap was a great affair.
 Ladies used to scream with fright,
 It was fine to see him fix on
 The spot he meant to jump to.
 Then, like a swallow, he'd sweep thru the air
 Round the trapeze and into the net.
 Why, I could always feel my heart thump, too.
 It means something, you know, to face death
 daily.
 And to face it gaily,
 With a smile and a bow.
 So that's how I like to remember him now,
 Crouched on his tight rope, supple and strong.
 For later in life he went very wrong,
 But you'll leave that out, won't you? It's
 wiped off the slate.

Altho he went crooked, he always jumped straight.

-From "Deburau" by Sacha Guitry, in English version by Harley Granville Barker, published by G. P. Putnam's Sons, N. Y. C.

Key to transcription: (i) as in "see" (si); (i) as in "it" (it), (e) as in "met" (met), (ei) as in "may" (mei), (e) as in "there" (dthe-u), (a) as in "that" (at), (ai) as in "ice" (ais), (oo) as in "boot" (boo:t), (oo) as in "look" (look), (o) as in "obey" (o-"bei), (o-co) as in "go" (go.oo), (aw) as in "law" (law-), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah) as in "father" (fah-dthu), (ah.oo) as in "our" (sh.oo-u), (u) as in "bird" (bu:d), (u) as in "water" ("waw:tu), (uh) as in "up" (uhp).

Los Angeles' Shakespeare Day

On July 27 Mrs. Florence Dobinson, of Los Angeles, offered a Shakespeare Day for the Monroe Centennial. For the month of July the Dobinson Collection of Shakespeariana was an exhibition. The program of the 27th consisted of the Balcony Scene from "Romeo and Juliet", Closet Scene from "Hamlet", Ophelia's Mad Scene and the Trial Scene from "Henry VIII". Mrs. Dobinson played Katherine of Aragon. Her assistants in the program were Mary Isabelle Alpaugh, Gertrude Rothe, William Harvey Stephens, Gaylord N. Martin and Arthur Lovejoy. Mr. Stephens is spending his vacation from the Hampden Company at his home in Los Angeles. Miss Alpaugh's Ophelia is considered exceptionally convincing by the local critics. Una Flemming directed the Shakespearian dances.

Answers

Milton: "Cohort", "consort" and "record" each have (aw) in the second syllable ("ko-oo-haw:t), ("kawn-saw:t), "re-kaw:d). You refer to the sound of (aw) as in "record". Remember that (aw) and (aw) are two separate sounds, different in quality. Record has (aw), not (aw). You probably know the difference in these sounds, but remember that the difference is not merely a matter in length, it is a difference in quality.

"Combat" is stressed on the first syllable whether it is a noun or a verb. You can make no rule regarding words that are stressed on the first syllable as nouns and on the second syllable as verbs. As soon as you began to pronounce by such a rule you would be in trouble. The matter of stress is confusing. The very fact that we try to reason by analogy in pronunciation makes us get "twisted". It simply takes watchfulness to keep track of the individual habits of words.

"Dog", "dogged", "doggerel" are each pronounced with (aw) as in "on" (awn). If you have George Philip Krapp's (dha:z) in mind, put it out of your head right away. "Fewer" rhymes with "four". Notice the two words ("fyo-u) and ("fo-u). Our new key makes it easier to get at these things. Don't you think so?

"Interesting". Ordinarily, "interest" with three syllables in the spelling is ("in-trist) with two syllables in pronunciation, and "interesting" is ("in-tris-tin:z). Just listen to this word among persons of your acquaintance and see what you hear. Laurette Taylor, Ralph Morgan and Peggy Wood say ("in-trist). They would accordingly say ("in-tris-tin:z). Nazimova pronounces "interest" ("in-trist), which is cultured pronunciation, a little more careful and a little slower than ("in-trist). To say ("in-tris-t) belongs to very formal speech, or oratory, or to "foreigner's English".

You are right about "r". The name of the letter is ah. In the days of the little red schoolhouse children were sent to school long enough to learn the "three r's" (dhu "thri: "ah:z), "readin", "ritin" and "rithmetick". "Rosemary" has three syllables in the spelling. Ordinarily the second syllable has ob-

son-e ("ro.ooz-mu-ri), but this syllable is sometimes reduced to an (m) so that we have ("ro.ooz-mri). Here the sound of (m) counts for a syllable.

You say you are reading George Philip Krapp's "The Pronunciation of Standard English in America", and you wish to know what I think of it. I think you won't get much good out of it. It is too unsifted a record of pronunciation to be of much service to a student who is striving to acquire "cultured English". Krapp is really dealing with American dialects of English as he has observed them, and his attitude is entirely democratic. He makes very little recognition, if any, of that group of educated speakers at the pinnacle of the graduated scale who thru training and environment are likely to speak English at its best. This is pure prejudice on my part, but I can't conceive of Professor Krapp remarking about any person, man or woman, that he or she had "beautiful speech". Perhaps if I knew the man better I would change my opinions. Many of the pronunciations that Krapp admits into his book as "Standard" are almost never heard in the theater by the cultured speakers of the theater. From the point of view of the artist and from the point of view of English culture, Krapp's ". . . Standard English of America" is non-selective and harmful.

A very good "Introduction" to phonetics published last year is "Good Speech", by Walter Ripman, E. P. Dutton & Co., New York City. You might also be interested in "The Growth of English", by Henry Cecil Wyld, published by Dutton. Both books are introductory and "helpful".

Tell me what you think of my new "Key" and the way it works in case of Mr. Atwill's (Continued on page 43)

LIONEL ATWILL'S SPEECH

THE following transcription of Mr. Atwill's pronunciation in "Deburau" was recorded from his public performances of the play at the Belasco Theater, New York, and the accuracy of the record was afterward verified by Mr. Atwill. The inadequacy of our phonetic symbols does not permit of fine detail in analysis, but it serves a purpose. Mr. Atwill is a cultured speaker. His English is free from "elitisms", and the night I took a British gentleman to "Deburau" he couldn't tell for certain whether Mr. Atwill was educated in England, Australia or the United States. Mr. Atwill speaks a Standard English. Mr. Atwill one day referred to the part of Deburau as being a bit bombastic. It was at least a dynamic part that had to "go over" with considerable vigor and with some moments of exaggeration. Considering that the very nature of the part was theatrical, it is interesting to notice how skilfully Mr. Atwill avoided "elocutionary" pronunciation. Observe his weak forms of pronunciation in the case of "and", prepositions and other connecting words, as well as in case of pronouns.

DEBURAU:

1. ai wawz "baw:n in roo:—"mel-n-u / at kaw-n-"stah:n-zu /
 mal "fah:dthu wuz u "tair-ro.oo:p "dah:n-su /
 whitsh had bi:n hiz "fah:dthuz bent /
 und hiz "gran-fah:dthuz / so.oo aiv "bu:d /- /
5. hi "ran u "su:kus / "o.oo:ud u li:tl "tent /- /
 mal "amh-dthu took dthu "muh-ni ut dthu "daw: /- /
 hi: wuz "kaw:ld dthi: "l:kwi:"li-bri-un "wuhm-du /- /
- (2) "bruh-dthuz un "sis-tuz // al had "faw: /- /
 "faw: uv us dthen / "too: "gu:iz un "thri: /- /
10. un "fah:dthu meld "siks /
 un "muh-dthu "se-vn / un dthu "po. oo-ni "elt /- /
 ai mi:st kal-oo:nt "him / faw hi: did "hiz "triks /
 dtho.oo hiz "best trik wawz too "drag us frum "tah.oo:n tu "tah.oo:n
 dtho:u-rah: "grel-tu "dzholz /
15. hi:"li:v mi: / dthun "tram-plin: "u:il un "let /- /
 "dzhunmun "ro.oo:dz / "ruh-stun ro.oo:dz / "po.oo-lish ro.oo:dz . . . //
 "aw:l "ro.oo:dz yoo: no.oo ah: "end-lis /- /
 and wi: wu "poo-n /- / ah.oo-u "lo.oo:dz
 and wi: "poo-u /- / ah.oo-u "lo.oo:dz
 in "laif "wunt "laif /- /
20. n "huhng-gri "del keim ah: f-tu un em-ti "tent at "nalt /- /
 "atll // al think wl ne-vu felt "kwait "frend-lis /- /
 buht to ri:"tuz /- / mal "el-dist "bruh-dtho: // aoo "hi: lookt "dahoon
 awn dthu "rest ur us /- / "wel hi "malt /- /
25. frum dthu hal "ro.oo:p hi: did hiz "triks awn /- /
 hiz "fai-ling "li:p wawz u "grel-tu "fe-u /- /
 "lel-diz yoo:st too "skri:m wldth "fralt /- /
 It wawz "faw tu st: him "hiks awn
 dth "spawt dthut hi ment u "dzhump too /- /
30. dthen laik u "saw-lo.oo hid "swel:p throo dthi "e:u
 "rah.oo:nd dthu tra-"pi:z und "Intoo dthu "net /- /
 whal / al koo:ld aw:l-wiz hi: "mal haht dzhuhmp "too //
 It "miz:z suhm-thing yoo: no.oo tu "fels "deth "del-i
 und tu fois li "gel-li /- /
35. wldth u "smal und u "bah.o /- /
 so.oo "dthats haht.oo ni laik tu ri:"mem-bu him "nah.oo /
 "krah-oo:stht awn hiz "tair-ro.oo:p / "sub-pl und "strawng /- /
 faw "lei-tu in "laif hi went "ve:rl "rawng /- /
 but yoo:l hi:v dthut "ah. oot / "wo:ont yoo: /- / lz "wawpt awf dthu "aleit /
 40. awl-dtho.oo hi "went "kroo-ki:d / hi awl-welz "dzhuhmpt "stret /- /

NOTES

5. Mr. Atwill says ("li-tl) with syllabic-l, rather than ("li-tul) with an aspirated (sound, which is necessary when the second syllable is given a vowel sound. Schools of oratory appear to teach ("li-tul), altho the acoustic value of ("li-tl) is entirely adequate for the ordinary stage, and it sounds less formal.
6. Long open-o in (dhw:) and (dhw:) are standard British. American usage prefers (dawn) and (dawn).
7. "The" before initial (l:) in "Equilibrarian" becomes (dthi:) or (dthi:). The vowel sound has the same quality as (i:), but it is shorter.
11. Notice that "r" is "carried over" in "there are". "There", ending in "r" comes before a word beginning with a vowel sound, and the words are closely connected. Therefore the "r" is sounded as (r). In other places there was a pause or deliberation between words with terminal -r, so that the -r was not carried over.
17. The "less" of "endless" is given the (l) rather than the (el).
21. Notice the weak form of "he" (thi) in an unstressed position.
27. The assimilation in (yoo:st too) is good English. Under the influence of voiceless -t, the -d in "used" becomes voiceless.
37. "used mine" (yoo:st "min) where the -d is followed by a voiced consonant.
38. Notice (aw:l-wiz) instead of (aw:l-weiz). Compare with (aw:l-weiz) in line 10, where the words are slower proceeding the deliberate words "jumped straight" which give an effective conclusion to this part of the speech.

HARD WORDS

- "BEASLEY" ("bi:z-li), Byron, Broadway actor.
- "BENDSTEN" ("ben-sn), Franco, Shakespearean actor, with Sothern and Marlowe, now playing the Sheriff in "Sun Up" at the Provincetown Theater, New York.
- "COUDAL" ("koo:dahl), the (ah) fronted, "Jetta" ("je-tu), Broadway actress.
- "DEBURAU" (du-by-ro). In French pronunciation, the (n) is an obscure -e concentrated near the teeth and given with lip rounding. It has no equivalent in English. The (r) is like English (r) "covered" by drawing down the upper lip. The (e) is trilled in French, and the (o) is a single sound as in "obey" (o-"bei), not a diphthong as in "go" (go.oo). Make the (o) "short" and stop it before you say (oo).
- "DEVEREUX" ("de-vu-roo:), William, English actor and dramatic author.
- "FOKINE" (fo-"kln), Michel, Russian dancer. "Michel" in Russian is ("mi-shel) with (l) high.
- "GUITRY" (gwil-tri:). Make the (w) with the tongue pressed close to the lower teeth. In French this sound has no equivalent in English. The (l) is "short" but it is "closer" than the (l) in "it". "Sacha" (sah-sha), with the (ah) fronted. Sacha Guitry, French actor, author of "Deburau".
- "HAIG" (heig), Emma, musical comedy actress.
- "INESCORT" ("i-nis-kaw:t), Frieda ("fri:dn), Broadway actress.
- "KAPPELER" ("ka-pu-lu), Alfred, Broadway actor.
- "LAITE" (leit), Charles, Broadway actor.
- "MARINOFF" ("mah-ri-nawf), Fania ("fahn-yu), Broadway actress.

For Key, see Spoken Word.
Errors in these names should be reported to the editor.



William Harvey Stephens, of Los Angeles, pupil of Florence Dobinson and member of Walter Hampden's Company, who is assisting The Dobinson Players in the July Shakespeare Day directed by Mrs. Dobinson.



By Elita Miller Lenz

THE SHOPPER

The services of The Shopper are free to our readers...

All communications should be addressed to Elita Miller Lenz...

Please do not make remittances in the form of checks...

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

The dancing costume illustrated offers a worthwhile idea for the manager seeking new costumes for his chorus...

The skirt is of wine color with two purple panels on which are gold medallions...

The waist is of purple C. B. satin with an inset of wine color with gold medallion in the center front.

The bodice is crown shaped of purple C. B. satin edged with narrow gold, with a line of wine-color wooden beads around the forehead.

This attractive costume was designed especially for our readers and can be ordered made to your individual measurements for \$40.

Name of customer on request.

FLORENCE PENDLETON—Our "thank you" letter addressed to you at Atlantic City has been returned. Where are you?

One of our readers who is an invalid passes away the weary hours doing fancy work. She would like to dispose of some of the pretty articles she has made...

Two former vaudevillians are offering a new embroidery outfit with a special needle and twenty-seven other articles for \$3.

You can teach yourself from the clear instruction sent with each embroiderer, and after a little practice you can produce in half an hour effects which, otherwise would require days and possibly weeks of patient labor.

The outfit for ladies is a fine loop-stitch tufted embroidery with a special cotton.

- 1 Hand Embroiderer ... \$3.50
1 set special deep embroidery hoops ... \$5.00
1 set with tin lidless cart, stamped with design ... \$7.50
21 shoes "Six Strand" cotton ... \$9.00
1 new, white container-box ... \$1.00
28 articles at total money value of ... \$35.00

All of this valuable sewing outfit of twenty-eight articles is only \$3.50 and postage insured.

Next seasons apparels will be elaborately embroidered so you will have plenty of use for the embroidery knowledge gained thru this outfit.

Beaded bags are very much in vogue. Why not have your old one repaired or relined?

(Continued on page 43)

SIDE GLANCES

Gloria Swanson's "Zaza"

It is to have the support of a most glorious gown. When it came time to transport this particular gown from the modiste's shop to the Paramount Long Island studio...

headpiece of silver and gold with pearl and diamond ornaments, topped in ostrich plumes and a silver staff tipped with feather...

The weight of the gown, according to Gilbert Clark, its designer, is sixty pounds, the train weighing forty-five pounds and the head-dress ten pounds.

Marie Nordstrom's Offer

Marie Nordstrom, one of the several stars in "Fashions of 1924", has designed a gown which she will award as first prize to the woman who gives the best constructive criticism of her work in "Fashions of 1924".

(Continued on page 43)

A SOUBRETTE COSTUME



Designed especially for our readers at a very special price. (See Shopper's column for description.)

ACROBATIC DANCING

A gentleman has been found who pleads guilty to being one of the originators of that very strenuous the highly popular form of entertainment known as acrobatic dancing.

In order to teach acrobatic and eccentric dancing properly and safely, it must be done by a system. Pupils must first be straightened out and taught to stand and carry themselves properly.

There is no sudden road to excellence in the art of dancing. It is either a case of taking the time and doing it right or rushing thru and repenting afterward.

Professor Croo is one of those industrious men that the world seldom hears about, but whose work brings joy to man.

THE VANITY BOX

It seems that the woman with oily skin is invariably troubled with superfluous hair, a condition that makes her overzealous in avoiding oily creams.

Venetian Pore Cream reduces the pores until the skin has an exquisite satiny quality. The cream is smoothed over the open pores and allowed to remain on overnight or for an hour during the day.

When the eyes appear faded your face loses its piquancy. But that piquancy can be restored by Eye Shade, a dark-brown powder, very soft in texture, that is smoothed lightly over the eyelids.

Speaking of face powders, here are three delightful powders with delicate, haunting fragrance:

Arden Oere Powder. The same superior quality as Poudre d'Illusion, but a fascinating, sun-kissed color that makes you think of wind flowers and hilltops in spring.

Venetian Poudre de Soir. A superfine powder for evening use, of egg-shell tint, to brighten and enhance the skin.

Arden Poudre de Lilas. An evening powder of palest orchid tint, to subdue a flushed skin and lend delicacy and transparency under artificial lights.

Mildred Holland, to whom you need no introduction, stood in the broad sunlight chatting with us the other day and we marveled at the smooth, unlined beauty of her skin.

"Fashions of 1924" Forecast the Approaching Mode

We went to see the "Fashions of 1924", staged at the Lyceum Theater, New York, by Alexander Leftwich, anticipating a sumptuous fashion repast. And we were not disappointed.

Brocade satin pumps in a variety of pastel tints, mostly in the strapped sandal effect with the semi-low heels of the present hour even on dancing slippers...

Millinery for street and sports wear included the audacious trihorn and the off-face hat, trimmed with self-colored cordes and feathers or with Chinese influence colors.

Marie Nordstrom looked much like an old-fashioned portrait in a large poke effect, the crown and underbrim of black velvet and the upper brim of ecru lace set on soft cream tulle.

THREE-PIECE SUITS FOR AFTERNOON WEAR

Three-piece suits for formal wear were shown in the afternoon mode collection. The coats were elaborately embroidered, while the frocks were draped, introducing combinations of soft velvet, contrasted with the harder glitter of brocades.

Afternoon frocks of taffeta show piquant apron and bustle effects, while evening gowns in sparkling shades of red, blue, rose and violet reveal enchanting combinations of brocades and laces.

MANY NOVELTIES IN THE REVUE

The opening number, a prolog, introduces the classic Carlotta Monterey as "The Stage". She wears a draped princess effect gown with high collar, long red taffeta sleeves, a black mauline turban, very small and Parisian, set upon a French twist coiffure...

Another number, "Les Sacrifices", tells the story of "a whimsical playfellow of prodigious imagination, who with inspired grace conjures forth the most precious mysteries of miltail's gown, and in order that lovely woman may become even more lovely he pleads for a universal sacrifice and in the end gives his own life".

(Continued on page 48)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

DWELLING ON THE SUBJECT OF BOOTS

We started in our last issue and must rush in this issue, lest we be restrained, we will pick up our narrative with the year 1790 when a beautiful normal boot came into the fashionable man's life; a boot with rounded toe, well defined instep, minus top cuff and plain shank tassel. During the Elizabethan era dressmakers high boots with serrated tops and thick soles curving into a short heel were worn, the shoe part elaborated with decorated tassels caught with jewels. A short top boot padded with patterns reaching to the calf was assumed, the top edged with fur.

In the seventeenth century, during the reign of Charles II of England, of course, the male of the species wore silk garters with bows on both sides of the leg and lace ruffles falling from the edges of the breeches to the middle of the calf, a lace facing lining the wide cuffs of the boot. The soles of this period were lace and stamped, with high narrow instep, and with latches which were fastened with a leather bow. And, goodness gracious, red heels were sometimes worn. Not half so bad to contemplate, tho, as the fact that the dandies of the eighteenth century, during the reign of Ann, not only wore red heels but carried swagger sticks with tassel and loop—and, and, ye gods, unifs!

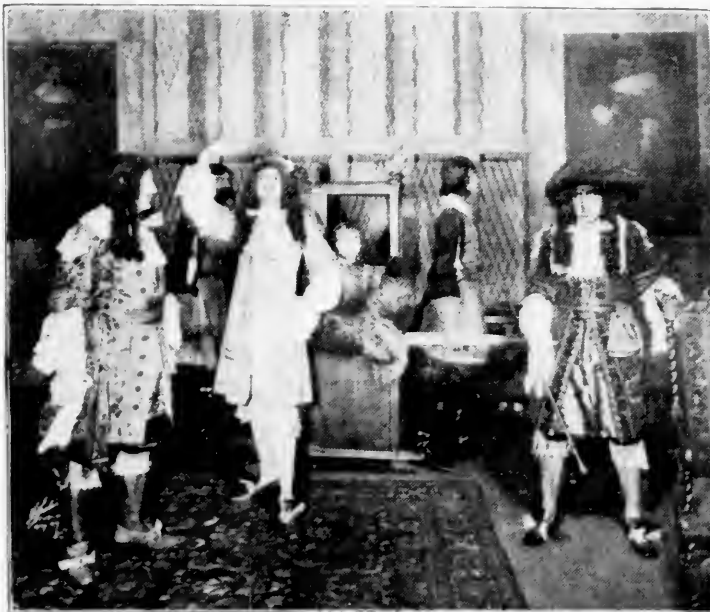
But take heart, dear reader. After the nineteenth century shoes became more manly. Shoes, regular shoes and short Wellington boots were worn, the former with low heels and short laces, covered by laces which were buckled or tied. Between the periods of 1840 and 1860 spats made their appearance, and about 1850 hoop boots, the forerunners of lace shoes of today, appeared.

All of the foregoing matter has nothing to do with the Pilgrims who came to America during the year of 1620, wearing colonial pumps. Simplicity of attire was their watchword, for which we should be grateful. Goodness knows what would have become of the Pilgrims had they sailed over in silk stockings embroidered with clox and lace-lined boots. They would have been so busy admiring their pedic extremities that they would have had no time to cultivate the manly art of self-defense that prompted the ringing of the Liberty Bell. Which reminds us that someone made the statement that Abraham Lincoln never wore socks, an assertion we haven't been able to check up successfully in time for verification here-with. Maybe later.

SHOPPING TIPS

A very fine collection of genuine Panama hats is being offered by a Broadway hatter for \$2.25. This price does not include the band

THREE MALE DANDIES



Of the period of Charles II of England. They are impersonated by Mr. Richie Ling (left) as Lord Rochester, Mr. Schuyler Ladd as Lord Lovelace and Mr. Grimwood as Lord Jeffries. All appeared in Equity's recent presentation of "Sweet Nell of Old Drury", in which Laurette Taylor was starred.

at 25 cents, trimmings at 25 cents and the backing.

Tuxedos can be purchased for \$25. Why pay more? Illustration on request.

Another concern is offering a very nonchalant felt hat, agreeably light in weight, designed for summer wear in the cool of the evening, for motoring, sport wear or hiking. Can be rolled up and packed in grip without injury. Price \$5.

Leghorn hats for men blocked in the approved English style and full cut linen knickers and light Shetland suits are subjects of an interesting book that is gratis.

The smart shoes of the hour are shown in an illustrated booklet sent out by a firm inviting mail orders. Would you like one?

If you are in need of theatrical costumes or specialties of any kind write The Shopper, who will have costumers give you quotations.

Actress Membership Desired by Business Women's Club

Invited to Participate in the Building of Club With All the Comforts of Home and the Best Equipped Men's Club—Loneliness Banished

New York, July 28.—Several young women were discussing the lure of the club for men. One of them had just returned from a cooling ride on a Fifth Avenue bus after a morning's round of the theatrical agencies and had looked long and enviously at the arm-chair brigades of New York's most luxurious men's clubs. "Do they sit there just to taunt the women?" she demanded with excusable crossness.

"No," said a business woman. "They sit there because the agreeable atmosphere of a club promotes a feeling of all-around comfort."

"Why can't we women have such a club, a cool oasis on a hot day; a dwelling place of gay camaraderie, intelligent companionship; a place to play billiards, exercise, and above all, to read; a place where men can come only when they are invited?" lamented the actress.

The business woman answered the question with an invitation, "Come with me tonight and I will show you such a club."

"Delighted," responded the actress and yours truly.

That evening we taxied down to 218 Madison avenue and alighted before two old-fashioned residences that had been remodeled into one. A sign over the door read "The American Woman's Association, Inc." We were greeted cordially by a bevy of women, basking in the sunshine of Miss Robinson Smith's smile. Miss Smith is the president of the club, a handsome gentlewoman of culture, activity, achievement—and—above all, a witty person, who attracts laughter as a magnet attracts a needle. The foyer, reception rooms, library and billiard room were crowded with fine types of womanhood, all of whom were demonstrating the watchword of the club, "Cordiality."

"What are they all enthusing about?" we asked.

"About the surprise dinner," explained our hostess. The surprise dinners, held every Thursday night, are looked forward to with eagerness by the members, the surprise being the speakers, usually persons of great prominence.

One of the officials of the club elaborated on this explanation by stating that many interests have been represented by the speakers, who are often members of the club. Frances Starr has represented the stage; Rachel Crothers,

playwrighting; Madam Alma Clayburgh, the concert field; Gertrude Atherton, from the world of authorship, and Hope Hampton, from the world of motion pictures. Miss Hampton was a guest at the club during a recent visit to New York and was much admired by the members of the club. Other representative women have come from the banking, newspaper and magazine fields, while Signorina de Robilant has brought the women of the club nearer to the women of Italy and Signorina de Robilant has told the "surprise diners" about conditions in Czechoslovakia and Russia, not to forget Madame Shulia Derl, who made them better acquainted with women of India. Other speakers have been Lady McKenzie, Maude Wetmore and Miss Caroline Lewis, who is head of the Girl Scout movement.

But to return to the particular surprise dinner we attended, we are not going to attempt to mention the distinguished speakers and their subjects, but will repeat excerpts from the address of the president, Miss Smith, as they tell the story of the proposed new clubhouse.

New Clubhouse To Cost \$2,600,000

After consultation with real estate experts, builders and bankers, it was found that the initial expense incident to the construction of the clubhouse would be about as follows:

Land	\$ 500,000
Building	1,600,000
Carrying Charges	200,000
Furnishings	300,000

Total \$2,600,000
There will be a restaurant and cafeteria, a members' general dining room and several private dining rooms available to members for luncheons, dinners, teas, birthday parties, etc.

A large auditorium, two stories high, with adequate seating capacity and private entrance will also be located on the ground floor and will be used for dances, lectures, concerts, meetings and as an open forum, to say nothing of possible little theater activities.

There will also be a luxurious library and the large clubroom will have a piano, a victrola and a Welt Mignon to beautify evenings at

(Continued on page 43)

J. GLASSBERG'S

SHORT VAMP SHOES

Established 1902.
Embrace the Highest Qualities, Assuring Lasting Satisfaction.



Theatrical and Street Wear Slippers.
Patent Coltskin, with Dull Kid Trimming or Outer Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers.
Sizes 1 to 10, A to EE. Send for Catalog B.
290 Fifth Ave. Both between 30th and 31st Streets, NEW YORK.
511 Sixth Ave. NEW YORK.
10% Discount to Theatrical People.

Prevent freckles

ELIZABETH ARDEN warns the clients of her famous Salons always to protect the skin in summer. She recommends her VENETIAN LILIE LOTION, exquisite finishing lotion to be used under powder. Cooling, soothing, corrects a moist, oily shine, gives the skin a flattering bloom. Prevents freckles and sunburn. Six shades. \$1.50, \$2.50.

Send for the NEW edition "The Quest of the Beautiful". Write for Elizabeth Arden's personal advice on the care of your skin.

Elizabeth Arden
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"Leaves Skin Soft—As Smooth As Velvet"

That's what a host of actor folks say about LONG ACRE COLD CREAM.

Discriminating stage, screen and ring artists have long recognized the incomparable qualities of this exceptional product. As a foundation for make-up it is unexcelled, and for removing make-up no other cleansing cream can do the work so quickly, so thoroughly and so economically. It removes instantly every trace of "grime", leaving the skin clean, fresh and cool.

LONG ACRE costs no more than any other high-grade cream and goes about twice as far as most of them. It is sold at theatrical, drug and toilet counters, in half and full-pound tins, at 50c and \$1. Postage, 10c extra. If your dealer has none in stock, order direct from the LONG ACRE COLD CREAM COMPANY, 210 East 125th St., New York City.

RHINESTONES
PUT CLASS INTO YOUR ACT
RHINESTONES will give your act that sparkling effect that is so essential to the most-day show business.
Send \$2.00 for 100 brilliant gems with 100 pins. Box is attached same to give you the most out of your investment. The only patented method of attaching rhinestones for their constant use over and over. RHINESTONES ARE A LIFE-TIME INVESTMENT.
THE LITTLEJOHNS, 226 W. 46th St., New York.

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Holds the centre of the Stage

HESS MAKE-UP
HIGH GRADE GREASE PAINTS
In collapsible tubes. Always clean and fresh. No waste in using.

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Rochester, N. Y., U. S. A.

STAGE CAREER AGENCY
The only institution combining Training and Employment, which is a Guarantee of One's Talent, saving Time and Expense of School Term, and All Requirements of Managers.

LITTLE THEATRE SERVICE BUREAU,
1493 Broadway, Suite 423, New York.

Little Theater Graduate Shines in "Helen of Troy, N. Y.", at Selwyn

ONE of the brightest stars twinkling in the incandescents along New York's Rialto today is a Little Theater graduate. Helen Ford, heroine of the musical comedy, "Helen of Troy, N. Y.", is the young lady. She got her start in theatricals back in her home town, Troy, N. Y., which has been along the Little Theater band wagon for many years. So she's Helen of Troy, N. Y., in reality. As Helen Barnett she played the lead in several musical comedies presented by the St. Peter Lycium Players at the church hall in Troy. A priest, by name Father Damon, it is believed, directed the productions. Miss Barnett changed her name when she married George D. Ford, business manager for Bert Lytell in his halcyon stock days at Hermann Bleecker Hall in Albany and Rand's Opera House in Troy. Mr. Ford's father was owner of the famous theater bearing his name in Washington, where Abraham Lincoln was assassinated. From amateur theatricals Miss Ford advanced to playing bits in Troy stock companies, the writer believes. Later she migrated to New York with her husband and worked in various productions with varying luck, until her big chance came in "The Gingham Girl", early last fall. Playing one of the principal roles, she won good notices from the New York critics, and The Billboard, too. She remained with the musical comedy at the Earl Carroll Theater through the winter, leaving it shortly before the closing in the spring. An offer to play the same part in "Helen of Troy, N. Y.", followed, and, needless to say, Miss Ford accepted it. As Gordon Whyte said in his Billboard review of the piece, the young lady is easy to look at and can both sing and dance, which is not a bad combination for the musical comedy stage. Recently Miss Ford was presented with a bouquet of flowers and a bunch of American Beauty roses in her dressing room at the Selwyn Theater by a representative of the Troy Kiwanis and Rotary Clubs. She was told that the folks "back home" were proud of her success and that the city appreciated the advertising she had given and was giving it. The press notices and some of the reviews, too, have emphasized the eminent suitability of Helen Ford for the name part in a play whose title and whose background she fits so well.



HELEN FORD

series of undressed exterior and interior sets thrown together quickly in a crude and in-artistic fashion. "There are a few exceptions to this general rule," continued Mr. French, "and certain organizations have developed fully equipped homes for their work. It is really amazing what those veteran and sincere groups of amateurs accomplish from an artistic standpoint. The Parish Players of the Redemptorist Fathers' Church in Bay Ridge, Brooklyn, can stage with their own equipment and staff any play of from one to twenty scenes. This, however, is the result of years of dramatic and musical work and the resultant accumulation of considerable scenery. "My contact with various groups of amateurs has developed another interesting point. The records of some of the veteran players on the amateur stage would be looked upon with envy by many an established actor. I am thoroughly satisfied that all natural and gifted actors are not found upon the professional stage. The vicissitudes of the stage have influenced many competent actresses and actors to engage for a livelihood in less precarious professions or commercial pursuits, thus limiting their theatrical work to amateur or little theater productions.

With the proceeds of the carnival the little theater folk expect to hire a professional theatrical director to stage their productions here next winter.

Under the management of Mrs. Philip Chapin Jones, president of the Drama Association, the famous Cafe De La Paix of Paris was reproduced, cigarette girls and all. Prominent Akron clubmen acted as waiters.

THE TRIANGLE ENTERTAINS

On Sunday, July 22, "The Triangle", one of New York's busiest little theater groups, gave a special performance for members of the legitimate companies playing in New York. Members of the following companies were invited: "You and I", "The Devil's Disciple", "The Fool", "Seventh Heaven", "Aren't We All?", "Zander the Great", "Able's Irish Rose", "Not So Fast", "Merton of the Movies", "Adrienne", "Sun Up" and "Two Fellows and a Girl". The Triangle in offering a professional performance breaks away from tradition. It is the first little theater which has ever invited members of the profession down to see its work. In the past little theaters felt that they could not stand compar-

opening performance will be September 27 at Melrose and will be for the Methodist Church of that village. The remainder of the schedule for the fall follows: October 5 at Valley Falls for the Methodist Church of Valley Falls; October 12 at Burnt Hills for the fire department of that village; October 19 at Old Chatham for the Grange of that community; October 27 at Mt. McGregor for the Metropolitan Life Insurance Company's sanitarium at that place; November 1 for the Kiwanis Club, Troy, at the Troy Central Y. M. C. A.; November 8 for the Troy Young Women's Christian Association at its hall; November 14 at St. Patrick's Hall for St. Patrick's Church; November 22 at St. Joseph's Hall, Green Island, for the St. Mark's Guild of St. Mark's Church; November 26 at the Troy Central Y. M. C. A. for the Amity Club; December 7 at School 14 for that school; December 13 at the Third Street Temple for the Brotherhood of that organization. The play will be taken up after the Christmas holidays and will be played until May. Several dates have already been made.

In connection with The Masque we are checking over the possession of a small folder setting forth the terms of this splendid group of amateur players for visiting performances of "Pomander Walker". They read as follows:

- Payment of fifteen dollars' royalty.
- Transportation of members of the company.
- Cartage of effects.
- Hot suppers before the performance for members of the company.

Do they play for the love of the drama? You can bet your nice hot suppers they do! Furthermore, they have their own specially arranged system, by which they can present a production completely equipped with curtain, scenery and lighting devices, so that they do not need even a platform upon which to play. They also furnish an orchestra, window cards and programs.

This will be the thirteenth season of The Masque.

CANISUS COLLEGE'S 1923 PASSION PLAY

Buffalo's Passion Play of 1923 had its opening performance Monday evening, July 16, in the immense open-air theater of Canisius College, with federal, state and city officials, the clergy, educators and other leading citizens as guests of honor. The night was perfect, the throng was great, and in every way the ambitious project had auspicious beginnings. The production is fully up to the enthusiastic advance claims made for it, with lighting effects that are superb (the new Linnebach projector being featured), with scenery and costumes designed by Sheldon K. Viole, formerly of the Theater Guild, with Eric Seton Snowden directing, and with several hundred alumni and students of Canisius College in the cast. From the opening scene on the plains of Bethlehem, where the wise men and the shepherds are seen, and the angel of the Lord appears telling of the birth of the Babe, thru the scenes showing Herod on his throne in all the pomp of royalty, the triumphant procession into Jerusalem, the scene in the house of Caiaphas with the high priests assembled, the Mount of Olives and the disciples, the trial before Pilate, the crucifixion and finally the splendid scene in the Temple of Jerusalem, when the veil of the temple is rent in twain—all is characterized by the greatest dignity and impressiveness. The members of the cast are well trained and the spiritual significance of the drama is ever kept present, while the acting of some of the principals is notably good. The Passion Play is to continue until September 1, with performances every Monday, Wednesday, Friday and Saturday evenings at 8:30 o'clock, and the vanguard of summer visitors attracted by the fame of the production has arrived.

A WORKSHOP FOR LITTLE THEATERS

was the subject discussed at a significant meeting held Thursday evening, July 26, at the Threshold Playhouse, New York when directors of little theater groups throughout Greater New York and its environs discussed the establishment of a workshop theater and production center in New York for the use of the little theater groups. So much of the finest artistry comes from the amateur stage, say those interested, that such an organization as the one suggested promises an interesting influence in the less flexible professional theater. Particulars regarding the meeting will be found in the news section of this issue.

THE CAPITAL PLAYERS OF WASHINGTON, D. C.

announce to the amateur fraternity in general that they have decided to establish a little theater in Washington. Such a playhouse, when secured, will be open to all amateur dramatic and musical organizations in good standing and will be devoted exclusively to amateur productions of merit, subject, of course, to such restrictions as may be found advisable and necessary. It is asked that the heads of all companies desiring to participate in the movement at

A PRIZE OF \$100!

THE BILLBOARD announces a little theater article contest, to be conducted from now until November 28, on which date the judges will meet and vote for the prize-winning article.

RULES OF CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

"To indicate this point more clearly, I may mention, for illustration, the record of Frank Hoey, who for the past fifteen years has been character man for the Parish Players of the Redemptorist Fathers' Church in Bay Ridge, Brooklyn. Mr. Hoey could readily play a season of forty weeks in musical and dramatic stock, with a weekly change of bill, without ever finding it necessary to study a new part. His record of amateur theatrical triumphs extends from the comedy roles in all the Gilbert and Sullivan operas down to character bits in the present-day farce comedies. His outstanding successes have been in "The Mikado", "The Governor's Son", "Cheating Cheaters", "Forty-Five Minutes From Broadway", "Very Good Eddie", "Seven Keys to Balpate", "Turn to the Right", "Nothing But the Truth", "Little Johnny Jones" and "A Pair of Sixes". "Verily," concluded Mr. French, "association with amateur players is extremely illuminating and instructive to a professional player like myself."

AKRON'S LITTLE THEATER CARNIVAL

Street dancing, the Garden of Anahy, the Greenkine show, Punch and Judy, the "49" Barroom, the French Cafe and the Gypsy Camp were feature attractions of the Little Theater Carnival on Fir Street Hill, Akron, O., Friday evening, July 13.

Crowds in mardi-gras costumes thronged the street and the wide lawns on each side of it. The scene was illuminated with several hundred electric lights and ornamented with toy balloons hung from the trees.

son with professional productions, and have avoided contact with Broadway. The sponsors of "The Triangle" believe that this has been strictly a bad procedure and decided to let the members of all the companies playing in New York see its work.

A TENANTS' LITTLE THEATER ESTABLISHED

There is a new theatrical colony coming into existence in New York which is to be known as "Cherry Lane". It is gradually establishing itself on Commerce street, near Sheridan square. It is taking the form of a group of buildings arranged around a garden court. It is planned to have as tenants only those interested in the drama and art. A little theater will be sandwiched in the garden court and a group of players has already signed a lease for it, it is said. William Rainey, stage manager for "The Rivals" and "The School for Scandal", and Evelyn Vaughn (Mrs. Bert Lytell) are among the sponsors of the movement. In choosing the name "Cherry Lane" Commerce street is given its original name of one hundred years ago.

THE MASQUE OF TROY, NEW YORK.

recently announced its schedule for the fall. The company will produce Louis N. Parker's "Pomander Walk", a costume comedy of English life in 1800. Rehearsals will begin September 5 and the first production will be given September 27. Bookings have been arranged to the middle of December, as follows: The

dress John J. Campbell, 2200 Eye street, N.W., who will be glad to go into details of the plan and confer with all individuals and organizations who may be interested. Several locations are in view and it is hoped to secure one of these places, complete the necessary alterations and be ready with the first production early in the fall.

Audrey Keys, vocal dancer, has been engaged to look out for the work of the ensemble of the Capital Players. She is much interested in the little theater movement and has volunteered her services in an advisory as well as an active capacity in selecting and arranging dances and chorus numbers for any productions which may be contemplated in connection therewith.

It is believed that the time for arranging the preliminary details is right now, while the weather is a little too warm for rehearsals and while there is yet time to bring about material results during the coming season. It is hoped soon to take steps toward that end.

If all interested will communicate with Mr. Campbell at the above address or with Miss Keys at 918 Eighteenth street, N.W., it may be possible to call a meeting and effect an organization in the near future.

"The Greens Entertain", a comedy drama, will be presented by the dramatic society of St. Mary's Church, Hudson Falls, N. Y., at Cleverdale on Lake George during the month of August. The proceeds will go to the building fund of the Catholic church there. The society gave the play for the benefit of its own church in St. Mary's hall at Hudson Falls late in the spring. Beatrice Palmer Bannan, well-known educationist and director of Glens Falls, has charge of the rehearsals for the coming performance, as she did for the other one. Miss Bannan is also director of the Players, a Glens Falls Little Theater group.

Agnes Futterer, instructor in dramatics at the State College for Teachers in Albany, N. Y., and a widely known reader, who has been engaged to produce amateur plays during the summer months at the new Agora Theater of the Lake Placid Club in the Adirondacks, was recently in two automobile accidents within a few hours of each other. She was riding with Miss P. Beatrice Spillane, dancing instructor at the Lake Placid Club, and several guests when the machine skidded on a steep hill near Keene Valley and all of the occupants were thrown out. Miss Spillane was the most severely injured and Miss Futterer hailed a passing automobile to take her back to the club. The steering wheel of the second car broke as the driver was turning out to pass another machine, and Miss Futterer was again thrown out.

Interest in the work of the Agora Theater has been stimulated by the action of John Golden, noted producer, in sending the famous curtain from Augustin Daly's Theater at Thirty-third street and Broadway to be hung in the new playhouse in the Adirondacks. The latter has a seating capacity of 1,500.

COMMUNITY ACTIVITIES

The presentation in churches and Sunday schools of simple but dignified Biblical drama, authentically costumed, promises to become more widespread because of the success of the plays "Moses" and "Ruth" which were a feature of the summer school for church workers in the province of New York and New Jersey held at Princeton Seminary July 2-13. The plays were directed by Mabel F. Hobbs, dramatic consultant of Community Service, who conducted a course in religious drama at the school, and written by Helen Miles of Community Service. The attempt was not to produce a spectacle but to interest churches in giving to young people unpretentious but beautiful Biblical drama in the finest English—that of the Bible.

The musical comedy "Kathleen" was successfully presented at the Jefferson Theater, Lafayette, La., by the Senior Dramatic Club organized by Community Service of Lafayette Parish. Ruth Ann Hardin of the John B. Rogers Producing Co. directed. H. B. Skinner, Community Service executive, headed the advertising committee. Emily Labbe played Kathleen, and other leading roles were taken by Odette Mouton, Louise Pelletier, Lucien Mouton and Walter Martin.

The Community Service Drama Council of Jackson, Mich., held its final public rehearsal in June, presenting "Silas Marner" at the West Intermediate School. This group will resume its activities in the fall.

The Chemung Valley is rich in historical associations, so the historical pageant, "The Things That Endure", presented by Community Service of Elmira, N. Y., July 4 and 5, had a wealth of picturesque detail. Such characters as Red Jacket, the famous Iroquois leader, Etienne Brule, General Clinton, Colonel Pickering and Daniel Webster were introduced. Nearly 1,000 local people took part, an outdoor stage 250 feet long and 50 feet deep having been built on Hoffman Hill. Elizabeth Hines Hanley was the author and director of the pageant.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be found.

THE SPOKEN WORD

(Continued from page 39)

speech. Does the transcription give you any ideas?

Kary: Q.—"Would you mind, thru your column, giving me your opinion of the speech of the American actor, Richard Bennett? To me he has the 'perfect voice' among our actors, and yet there is something peculiar about his delivery and code of speech."

Ans.—I have never had a clear picture in my mind of Mr. Bennett's voice and speech. He is different in different plays, and both his voice and speech have "mixed" strains. I have a clearer impression of Mr. Bennett's voice than I do of his speech. In "Beyond the Horizon" he gave me something in his voice that I have never forgotten. The voice was warm with affection, gentle and poetic in its dreaming, hopeful in its disappointments, and then came the struggle for life and health and the spiritual fight of will. Any voice that can cover all these strains singly will naturally be "mixed" in some of its manifestations. The more complex our nature, the more "mixed" are voice vibrations likely to be. This mixture of vocal vibrations gives dramatic "color" to the tone. In "The Hero" I recall how smoothly Mr. Bennett "pours" his tone. He doesn't "mouthe" and try to "push" his voice from the back of his head.

Just what peculiarity you have in mind regarding Mr. Bennett I do not know. His pronunciation is not entirely consistent. In "The Hero" he adopted a very careless manner of speaking to fit the character. In "He Who Gets Slapped" he was very precise in speech, especially at the opening of the play. Possibly Mr. Bennett puts interjections in his speech, he hums and buzzes some of his sounds as he thinks and suffers and desires some object as he desired the circus rider in "He Who Gets Slapped". I have no fresh impressions regarding Mr. Bennett and I shall have to wait until a later date to give you a better answer.

ACTRESS MEMBERSHIP DESIRED BY BUSINESS WOMEN'S CLUB

(Continued from page 41)

home", or to help along in the "art of entertaining". There will also be a billiard room, a quiet room, a beauty parlor and a clinic with a trained nurse in charge.

Eight hundred "boudoirs" will be at the disposal of guests, one entire floor being set aside for out-of-town members. All bedrooms will be single with a bath between each two rooms. Every room will be an outside room, comfortably furnished and equipped with an ample closet. The rentals will be \$10, \$12 and \$14 per week, and there will be no time limit for their occupancy.

On each floor there will be a kitchenette, where members may do light cooking, as well as a small laundry. The fourth floor will be devoted to a gymnasium, with an instructor in charge. It will have running track, bowling alley, squash court, a roof-garden and possibly an out-of-door tennis court.

The Floor Plans

The ground floor will be a social rendezvous, a place of companionship, inspiration and rest. There will be a spacious foyer designed, decorated and furnished to produce an effect of restfulness, comfort and relaxation, expressing color schemes to please the feminine eye. Opening off the foyer will be a large lounge and reception room for the use of members entertaining their friends. An unusual feature of the club will be individual reception rooms for two, which will insure the necessary privacy for receiving guests or holding business conferences. (Miss Smith smilingly referred to the romantic possibilities of a parlor for two, and we have since learned that a wedding, with all its usual joyful accompaniments, recently took place at the club).

Men guests will be as welcome as women guests and every effort will be made to insure their enjoyment in this business women's club. There will be six shops on the ground floor, where feminine apparel will be sold and it is hoped that some of the prominent banks will establish a branch handling small checking accounts for business women.

A bond issue of \$1,000,000 will be made of 30-year, 5 per cent income bonds for the initial cash payment. The business women have undertaken to sell the first \$500,000 worth of bonds and are doing so with flying colors. The second \$500,000 worth of bonds will be sold by the Board of Directors.

Rules of Membership

Membership is open to any self-supporting woman. There is no age limit. The dues for senior members are \$10 a year; for junior members (under twenty-five years of age) \$5. The dues for out-of-town members (those living seventy-five miles or more from New York) is \$5. Every member is expected to buy a \$50 bond, which may be paid for on the easy-payment plan. As soon as \$500,000 worth of pledges have been secured, notices will be sent out giving sixty days for the full payment in installments at the rate of twenty per cent every thirty days. Founder members buying or selling ten or more bonds will have their names engraved on a table in the foyer of the club. The membership is universal in scope,

altho the name of the club suggests that it is exclusively an American organization.

The club, as it stands today, is well worth investigating. It is most appreciated by the woman who has tasted the bitterness of loneliness. Think what it means to the lonely woman to drop into a club house, where high ideals prevail, to drink a cup of tea—to talk with the "good fellow" sitting next to her. Life that was as dry as desert dust is made fresher than a mountain stream.

What part is the stage woman going to play in the building of this wonderful woman institution, which will be located in the heart of the city, within easy access of the theaters? A lot of them have already lent a helping hand, but, you know, "the more the merrier". Send your membership thru The Billboard.

It will broaden your vision of life to meet and mingle with self-supporting women from all walks of life, and your presence among these women of varied careers will broaden their understanding of the actress, a being admired but not intimately known by them.

ELITA MILLER LENZ.

SIDE GLANCES

(Continued from page 40)

Polish up your critical lenses, girls, and turn them on Marie Nordstrom. We hope, tho, you will be more fortunate than we in discovering things to criticize. To our mind, Miss Nordstrom is all that could be desired, bearing in mind her past and present achievements.

Feathers and Feathers!

If you want to make an old fan up to date, add to it, about the center, a fluff of uncurled ostrich, held in place with a rose. The ostrich should match your gown. A triangular shaped bandeau of the same fabric as your own, outlined with a border of ostrich fluffs, makes a hair decoration of soft becomingness. A Second Empire fan with large ostrich plumes curling over the top will add splendor to the costume ensemble. A muff of ostrich is very feminine and smart. Cocardas of ribbon and lace make artistic trimming motifs for frocks and wraps, to say nothing of hat elaborations. And even handbags are made up to date by adding ostrich. When working with strands of ostrich you will find it a great deal easier to paste them to the object you are decorating than to sew them on.

Making a Dress Quickly

Is no longer a problem, even to the amateur dressmaker. Three yards of silk, plain or print effect, 36 inches wide (for sizes 36 and 38), is folded evenly and a hole cut to pass over one's head. The material is then pinned under the arm to fit the figure and to form the sleeve and basted. Mark the depth of the neckline with chalk and cut accordingly. You are now ready to take the dress to the hemstitcher where all seams are hemstitched and the edges pieced, the bottom being hemmed up by hand. A ruffled effect will result after the material remaining at the sides is pieced. Try this method of dressmaking and you will be pleased with the results.

THE SHOPPER

(Continued from page 40)

Shopper is in position to refer you to a shop specializing in the repair of beaded bags. This shop also issued an illustrated booklet of high-grade bags.

Abdominal elastic supporters for dancers and athletes are the subject of an interesting pamphlet.

Those artistic little slippers we told you about last week, pinchusions with dainty leather slipper foundation and plush top, outlined with beads, cost only \$1. Cheerful little novelties for your dressing table and carry while traveling.

Beaded necklaces, hand-made, with square pendant, the very latest color motifs, cost but \$2.

Indestructible pearl necklaces, 24-inch strand, graduated beads, cost \$3. This necklace has a gold spring clasp. The pearl was never more popular, perhaps because it is the one bead that harmonizes with the many colors of the present mode. Forty-eight-inch strands cost \$6.75 and 15-inch strands \$5.50. In velvet case, with guarantee.

Buy dainty underwear by mail at a 25 to 35 per cent reduction. Illustrated booklet on request.

Lovely, sparkling rhinestones \$2 per 100, one-half carat; three carat, \$3 per 100; five carat, \$4 per 100. If you want information about rhinestone staffs, baskets, etc., The Shopper will be glad to put you in touch with an expert. Order your supply of rhinestones now, as the demand for them is increasing. Miss 1923's gown will be a scintillation of rhinestones, you know.

Tom Douglas, who appeared in the London presentation of "Merton of the Movies", has been engaged for Sir James Barrie's play, "The Little Minister", to be done shortly at the British capital. Since "Merton" was written down by the English critics as a " flop" the young American actor has been appearing in the British music halls in "When Love Is Young", with Fay Compton.

Are Stagefolk Like Other People?

A Conversation Between a Vaudeville Headliner and a Minister's Son

By DR. DAVID GROES

THE minister who appeared at the stage entrance of a New York theater the other night and asked if he could look around got information that is, in most cases, received at second hand. He was met by a headliner in vaudeville who chanced to be the son of a minister, whereupon the following conversation ensued:

"I am preaching a sermon on the theater next Sunday. Can you tell me if stagefolk are like other people?" asked the preacher.

"No better or worse" was the reply.

"As good as they are painted or as bad. I mean we all paint, sir, but it's not our fault if people get the wrong perspective. You must consider it from the proper angle. We're just as human as anyone else and I suppose the general run of us have as many hopes and ideals as the average person."

"I am preaching a sermon on each of the professions and occupations and I am simply asking for information," said the minister.

"We are not gods or goddesses," replied the actor, "but we love beauty, we are serious in our work, we try to make others happy, and we can always see the personal element and the human side of everything."

"Do you think the morals of theaterfolk are misjudged?"

"Yes, theatrical people receive the short end of it. The fault lies in those who, like the critic, view us too closely, or in those who, like the minister, view us at too great a distance. I'll bet this is the first time you've been behind the scenes."

"I'll admit it."

"There should be a better understanding. After all we are working for the same end—love, happiness, art, expression. We are neither angels nor devils, but people have strange ideas about us simply because everything that happens to us finds its way into news."

"Why is nudity often displayed so proudly on the stage? Wouldn't you call that paganism?"

"No more than the Metropolitan Institute of Art or any art gallery displaying paintings or sculpture say of the ancient Greeks is pagan. Why are the body lines bad? Why consider the human form with its curving lines and sparkling colors evil? It's how you look at it. I think the Bible says: 'To the pure I will show myself pure,' etc."

"There is a difference of opinion on the subject."

"All depends on your outlook. If you bring a happy, wholesome mind to the theater and demand a clean, strong bill, neither bringing a microscope nor a telescope along, I think you might be able to sing a hymn in praise to God before the curtain falls. It depends on what you bring with you, a hammer or an open hand of welcome. We theatrical folk can use a few more gladhands from the public."

"That's what you get in the form of applause, do you not?"

"We want applause, yes, but once in awhile we'd like to shake the hands that do the applauding. You don't know how lonesome we get sometimes for home and friends and real companionship of the public. We slip in and out behind the scenes, say our little say, take off our makeup, and then as the lights go out go back to our hotels, often all tired out and alone."

"Well, what can the public do to remedy that?"

"Just give us credit for trying to be as human as any one else, come around to the theater with an open heart, get your members to feel that we're doing our best and in general show them that we are accomplishing all we can for the great brotherhood of man. I'll tell you sir, there is every nationality and religion in our profession and when it comes to helping a sick or down-and-out it's like it was on the battle field during the World War. We do our bit to our brothers, regardless of color or creed."

"Well, that's a revelation. Didn't think of it in your way, my boy. Come around and hear me speak next Sunday."

The church and the theater have their origin in man's desire for spiritual and dramatic expression. One should be the complement and completion of the other. With the proper perspective the minister and the actor might see the good the stage and the church can do for education and the larger vision of mankind. The first dramas were religious, just as the present-day religion is the dramatic form of our best selves. The pulpit and the stage are not antagonistic forces, but different institutions for the same purpose—they have their exits and entrances and each plays many parts in the humanizing of life.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 30.—The cold snap in Melbourne has been very severely felt and a mild epidemic of pneumonic influenza has not helped things any. On the last night of "The O'Brien Girl", which closed after an Australian record of 293 performances, Hugh J. Ward, who sponsored the production, was unable to be present on account of a severe cold. It was a big disappointment for the genial Hugh J. However, he was on deck the following night for the opening of the "Tangerine" show, when he was presented with a cabinet full of cigars. It will be remembered that, during the "Spangles" season last year, Ada Reeve voluntarily closed down after 200 performances—at that time an Australian record. "The O'Brien Girl" beats this by three.

Maud Fane, the English revue artiste and a big favorite here, made her absolutely farewell appearance Friday evening, June 15. I mention this because she had already made many farewell visits and then came back. On the night mentioned she was unable to fulfill her one desire, to bid adieu to her supporters on the occasion of the last night of her season. The day before she was ailed with influenza and had to remain in bed. Two days later she was swathed in blankets, carried on board the outgoing mail steamer for London.

Floods in Hobart, Tas., have played havoc with show business and, although the attractions are first class, the continued rains are keeping most people indoors. In New Zealand last month a similar state of affairs prevailed.

The Reynolds de Tisne American Players are still up at the Theater Royal, Brisbane, but after a long run of big business are falling back a little, there being very big opposition in the Northern capital just now.

Allan Brooks, of "Dollars and Sense" fame, arrived here from England several days ago and opened on the Musgrove Circuit. He brought with him an Australian wife in the person of Eileen Robinson, a clever actress, who has achieved distinction both here and abroad.

Lawrence Grossmith, the English actor now playing a season in Melbourne, recently admitted that he read every criticism on himself and his show. He always bought up all the papers in each city, with the exception of New York, where the papers were far too large and often too numerous to handle, so that, in this particular instance, he had the services of a press cutting agency. Grossmith has been very successful in this country so far.

Gertrude Elliott, English star actress (Lady Forbes-Robertson in private life), commenced her dramatic season at the Criterion last week in "Woman to Woman".

Lee White and Clay Smith have struck oil at the Palace Theater, where their musical revue, "Back Again", is doing the best business in town, along with "Sally" at Her Majesty's Theater. The show contains only three principals, the third one being Hector St. Clair, a versatile English comedian, who is a very big favorite here. Miss White has unearthed a wonderful mine in Billie Lockwood, a member of the chorus; she is a Sydney girl in her early teens.

Jack Apdala's Animal Circus is still a feature on the Fuller Time. Mrs. Apdala will go to the mountains for a rest, she recently having developed a chest trouble thru catching cold in New Zealand last month.

Frank Perrin, a clever English character comedian, has joined the Walter George Sunshine Players in New Zealand.

The Royal Southern Singers (colored) are finishing their Musgrove season and will return to England next month. David Poole, English ventriloquist, who is also playing the same circuit, is scheduled for his return home in July.

George Portus, well known to all professionals, is now business manager for Allen Doone in New Zealand.

The new award for professional musicians has been given by Justice Powers in the Arbitration Court, Sydney. It has been accepted as generally satisfactory, with one or two anomalies, of course.

Victor the Great, a stock act on the Fuller Circuit for some years, is now playing some of the better class pictures around Melbourne.

The Savoy Quartette has signed up for the Hugh J. Ward production, "Rockets", in Melbourne. For the same production Lorna and Boots Dounds, Charlie Austin and Wee George Harris have arrived from London.

Percy Clifton, veteran musical comedy man—so far as years of experience go—has just finished a long season with Charlie Zoll's company. He may enter commercial life.

Rawdon Bradford has made a big success of his show at Bohemia, Brisbane. Despite big opposition he is doing the business of that city.

James Howard, of the Mind Reading Howard, who was dined suddenly some little time ago while touring with Wirth's Circus, has rejoined the combination and will remain with

it for an indefinite period. Jim is undecided as to whether he will bother with a similar act for a year at least.

Jim Creighton, the Eldgety Genius, opens with Robert Shafto at the Unity Theater, Perth, July 16.

Harry Lauder opened in Wellington, N. Z., recently to a very big house—said to be over £250.

Moon and Morris leave for a short season at the Unity Theater, Perth, after which they will probably return to England, having spent several years in this country.

Captain Collins, of the permanent staff, Victoria Barracks, Sydney, and a prolific contributor to many Australian weeklies, is now writing sketches and "business" for musical revue and vaudeville.

George Edwardes and Rosie Parkes, clever Australian team, have left for Victoria, where they will have an extended holiday in order to give Mrs. Edwardes (Rosie Parkes) a chance to permanently recover from the effects of her recent operation.

The Musical Monarchs are leaving for England after playing a brief starring season on the Clay Circuit. They came here originally to support Harry Lauder, but the comedian's company already included a musical act, so The Monarchs terminated their contract by arrangement.

The St. Leon Trio, now appearing under the Musgrove management, come from the oldest stock of circus people in Australia, the present performers being the fifth generation. Matthew St. Leon erected his circus tent in Malcolm's hotel yard in the early forties. Two of the present trio are of the original five who appeared at the Tivoli fourteen years ago. Prior to that time they had had eight years' circus and vaudeville experience in America.

Ike Beck is buying a tent and will give costume comedy a good tryout in a picked location around Newcastle. Joe Rox will be principal producer and comedian of this company.

Dave Meeklin's performing lions are a wonderful proposition for either circus or stage.

Tom Fox is presenting his Monkey Speedway and Winston (the dwarf mule) in one tent.

Brother Boh was selling pebbles in Albert street, Brisbane, week before last. He plays the Mackay Show.

Wirth's Circus is up on the Western line in Queensland, where business, by all accounts, is very satisfactory.

Harold Lockwood, the lariat expert, who was recently with Perry Bros' Circus, was in Toowoomba week before last.

Perry Bros. have added to their show two sheep, called the Woolly Wonders. They are attracting a great deal of attention.

A new show, called the "Boneless Wonders", in the shape of a circus turn, has been brought to Australia by the Foster Family from England.

Bidgway's Circus is still playing on the North Sydney line, having recently played two nights at Neutral Bay to capacity business. It is a very bright little combination, deserving of every success.

James Howard was a visitor to this office and gave some particulars about the sudden death of his estimable wife, who had worked with him in a mind-reading act for Wirth's Circus. The end was very sudden as Mrs. Howard was looked upon as a healthy woman.

Paul Pedrini, who, after ten years' absence abroad, during which he played with many prominent circuses, returning about two months ago, is speaking of going back into vaudeville with his world-famed battleship act. Always a good performer, Pedrini has failed to connect with any of the vaudeville circuits here so will go to America at the first opportunity.

Captain Adams has finished at the Theater Royal, Perth, and opens at the Majestic Theater, Fremantle, for one week, after which he will proceed by boat to Melbourne and New Zealand.

The Brackens, together with a small company, including De Ordelet and Costello and Beryl Scott, are at present playing the smalls at Perth.

Ray Scott, ventriloquist, arrived last week. Ron Shafto opened his Unity Theater June 16 in Perth. There seemed to be a lot of secrecy about his opening bill.

Many thousands of people thruout Australia will regret to learn of the fearful accident which happened at Blayney, N. S. W., Saturday, June 16. Thru the explosion of an acetylene gastank outside Sole's Circus, William Alfred Sole, proprietor of the show, and his brother-in-law, Charles Henry Perry, were immediately killed. The two men were, respectively, proprietor and manager of the circus, which was to have shown in that town during the night. They were engaged in re-rolling the cylinder containing the acetylene gas. Perry lived for twenty minutes after the explosion, whilst Sole died an hour after the awful occurrence. Perry was known as Charles Eroni. The latter had recently sold

out his interest to Sole and was accompanying the circus around until such time as he could hand over the animals to a new trainer. He then proposed to retire to his farm at Leeton. Both men were buried the following Sunday with full Masonic honors.

The following have secured space for the Rockhampton Carnival: Newton Carroll Dramatic Company, D. B. O'Connor's Pantomime, Phillip Lytton Dramatic Company, Humphrey Bishop Operatic Company, O'Donnell & Ray's Pantomime, Charlie Zoll's "Splashes of 1923", Stanley Mackay's Pantomime, Perry's Circus and others. In view of the bad state of the country just at present most of these shows will be lucky if they break even.

Dame Nellie Melba will return to this country in September by way of Canada. In a message to the press she stated that she hoped upon her return Her Majesty's, Melbourne, would be rechristened His Majesty's to celebrate the opening of the grand opera season. Dame Nellie Melba has presented J. C. Williamson, Ltd., with Rupert Bunnie's painting of herself. This is to be hung in the foyer of the theater when the grand opera season begins in Melbourne.

Signor Coscia and Signora Coelho, Italian concert artists, whose concerts have not proved a financial success, were tendered a benefit at the Athenaeum, Melbourne, recently, by a body of sympathizers. If we are not mistaken these artists were brought to this country by Allen Doone from Africa.

The Westminster Glee Singers will open at the Town Hall, Melbourne, under the direction of Edward Branscome, July 4, for a limited season of six nights. Molszewitch, the wonder on the piano, commences a season July 16 under the management of J. and N. Tait.

"The Faithful Heart", the new Hugh J. Ward attraction at the New Palace Theater, Melbourne, met with a great reception Saturday evening, July 16, when it was offered for the first time in Australia. Each and every one of the local journals was enthusiastic in regard to the piece and liberal in praise.

His Honor, Justice Powers, in the Arbitration Court, Sydney, recently gave judgment in the matter of an application by the Actors' Federation for an interpretation of Clause 10 of the award made on December 20, 1922, and an application by the respondents (J. C. Williamson and others) to vary the clause by naming the whole of the holidays in the clause, which read: "Payment shall be made for all time worked in performances or at rehearsals, on Christmas Day, Good Friday or on Sundays at the rate of double time, and on all other federal holidays at the rate of time and a half."

Walter Sully, cameraman for Australasian Films, Ltd., created some diversion June 17, when he skated along the parapet of the Commonwealth Bank, Pitt street, at a height of some eight stories.

The cinema still finds favor at the Educational Conferences, and the minutes of a recent meeting made reference to the fact that, wherever a biograph was procurable for educational purposes, every effort should be utilized to secure it.

Victorian biograph operators met in conference week before last, when many of the members expressed their dissatisfaction with working conditions generally and stated that they were often asked to do work outside the award. At the suggestion of the general secretary of the Theatrical Employees' Association the men agreed to await the meeting of the Board of Reference, which will sit shortly to deal with all complaints affecting the industry.

Captain Barnett, of Ideal Films, London, is trying to get his wares into this country and has already had private screenings of some of the pictures he brought across. The question of terms has so far not proved satisfactory.

"When Knighthood Was in Flower", a Paramount feature, had a successful premiere here recently. The previous Saturday "Adam's Rib" had its first public screening. Both pictures are listed for long runs.

H. B. Turney, of Selected Super Films, has returned from Melbourne after putting things in order at the office there. His manager, Drewe Wilson, whose reign was short and swift, is now conspicuous by his absence.

Beaumont Smith's Australian production, "Townies and Hayseeds", which has just come from the cutting room, is due for almost immediate release.

George Griffiths and Bert Cowan, prominent picture men of Victoria, are down with the flu, but are progressing satisfactorily.

H. E. Ross-Soden, for some time general manager of Fox Films in this country and who has been Melbourne manager of Exhibitors' Alliance for some months is back at his office after a long tour of the other States.

A deputation to the Colonial secretary recently brought much force to bear in favoring a certain percentage of British and Australian film subjects. Some of the speakers argued that American releases were forcing everything off the map. Such is the case at present, and has been for some years, but Australians are doing no producing to speak of and the British films do not seem to get in, as, with few exceptions, their offerings are not up to the mark.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Arthur Campbell is the relief projectionist at the Majestic Theater, Enid, Ok.

Jimmy Doodly and Bud Graham, who have charge of the projection at the Empress Theater, Denver, Col., have been taking a well-earned rest. The Empress was closed a short time ago and is being re-located.

Harvey Porter, of Local Union No. 116, is located in Milwaukee for the summer. He will troupe again the coming season.

Henry Carr, of Local 522, Quincy, Ill., is keeping busy in Chicago. He has signed with a large attraction for the coming season.

Scott Morse has been elected secretary of Local Union No. 321, Tampa, Fla., succeeding G. W. Griffith.

Members of Local Union No. 321, Tampa, Fla., are mourning the loss of Brother L. B. Henderson, who died recently while en tour. His widow survives him.

Al H. Stine, president of Local 533, Frederick, Md., reports that Buddy Beall, a member of that local, has signed for the coming season with the Hill-Evans Honey Boy Minstrels as electrician. Beall is at present with the Hoyt & Linderman Shows as trap drummer.

At the annual meeting of District No. 4, which was held at Harrisburg, Pa., several weeks ago, it was decided to hold the next meeting in the city where the biennial convention of the International Alliance will be held. "Four's" conclave will be held on the Saturday preceding the Monday on which the International delegates convene.

A few timely verses clipped from a recent edition of The General Bulletin of the International Alliance:

THE BUSINESS AGENT

The Business Agent! Pity him;
You ought to if you don't;
He's damned by some because he does,
By others if he don't.
He works all day and half the night,
He's always on the job—
A task like his can't well be filled
By homehead, mutt or sloth.

On Sunday, if he ever should
Desire to go to church,
When he's not Johnny-on-the-Spot
For him they start a search.
Inside a month he listens to
A thousand tales of woe,
And some believe there's not a thing
But what he ought to know.

He's target for the "moocher",
And he can't get out of range
Of the "tourist" who, when stranded,
Badly needs a piece of change.
Then the knockers with their hammers
Keep on stirring up a stink;
Yes, his path in life's a pleasure,
Strewn with roses—I don't think!
—EXCHANGE.

WANTED TO JOIN ON WIRE—MAN FOR STREETS WORK that plays harp or zither, sings and does melodious. Change string for one week. Must be able to draw crowd and entertain. Will pay \$25.00 and all expenses, but you must deliver the goods. No tickets. Allow time for mail to be forwarded. Address DOC LITTLE BEAVER, Culbertson, Nebraska.

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MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Christian Bounhold, bassoon, direct from Saxony, has been engaged for Karl L. King's band of Fort Dodge, Ia.

Jack Havarsfeld, cornet, who halted his touring career with the passing of the Sun Palace Circus, has since been a resident of Carlisle, Ky., where he leads the town band.

A feature of the picnic by the bands of Lamotte, Epworth and Totoni, Ia., held near Des Moines July 22, was a concert by the three orchestras under direction of Ford De Toll.

George L. Chapin, manager of the Illinois Trio, reports that the orchestra entertained 1,200 diners at Mlick's Park, Spring Valley, Ill., Sunday night, July 22. Chapin states that the boys travel by airplane.

J. E. (Bud) Richards claims big things for the band he will lead the coming season with Lehmann's Superior Minstrels. "Paul", piano-accompanist, will double with the band, for which, says Richards, Dewey (Gabe) Hubbard has been re-engaged and C. Voss, trumpet, signed.

A combination hard to beat is found in Jo Woodward's Singing Band, now entertaining at Green Gables, Long Branch, N. J. Woodward is piano-leader; Johnny Ferrara, violin; Sammy Golden, fife of Golden & Lewis, sax.; Sid Perry, cornet, and Law Allen, drums. All the boys double and have good voices.

A new band stand for the Clarksdale (Miss.) Municipal Band graces the courthouse lawn there. B. V. Mathis is "daddy" of the organization. In September it is likely that a carnival will be held, with the D. D. Murphy Shows as the attraction, to raise funds for instruments and uniforms for the band.

Four silver loving cups will be awarded as prizes to the bands and fife and drum corps which are adjudged first and second winners of the musical contests at Fairbault, Minn., August 14, of the State convention of the American Legion. Dr. I. C. Brusletten, conductor of the Fairbault Municipal Band, will have charge of the contestants.

"Doc" Wise, cornet, last season with the band on the Gollmar Bros.' Circus, visited the Gentry-Patterson Show at Indianapolis, Ind., July 21, and a few days later, when calling on the Muse, reported that Rodney Harris' band easily measures up to the circus standard. During the past winter Wise played with a jazz orchestra in and around Nashville, Tenn.

Bob White's (5) Harmony Aces, who have been together for two years, touring from New Orleans to the Coast, are filling a three months' engagement at the Green Mill Dance Pavilion, Bakersfield, Calif. They plan to invade Chicago in October. Roy Robinson is pianist; Wilson B. Mann, banjo and sax.; Geo. P. Donald, trombone; Liszt d'Alessie, sax, and clarinet; Bob White, drums and leader.

Greer's Twentieth Century Orchestra is in the midst of a busy summer season of resort and dance pavilion dates thru Illinois and Iowa, where the boys are great favorites. Ted Cannon, sax, and clarinet, of Canton, O., recently joined. The other players are: Don Lotzpeich, director; Ken Dick, cornet; "Sheik" Miller, banjo (y Churchhill, trombone and sax., and Bill Groer, drums. Three men will be added after September 1.

The Joe Roman Orchestra, which has been furnishing a high grade of syncopation at the Sunset Ballroom, Riverton Park, Portland, Me., during the summer, in all probability will go to London, England, for several months, the engagement to begin in September. Roman recently visited New York to discuss details for the proposed foreign date and also hopped down to Philadelphia to visit his friend, Lloyd Duch, director of the Keith Theater Orchestra in the Quaker City.

Tom Brown and the Six Brown Brothers, for the past several seasons a feature of Fred Stone's "Tip-Top" show and who just completed a successful tour of Gramman's photographic parlors on the Pacific Coast, are taking a much needed vacation. They are accompanying the San Francisco Chamber of Commerce on a forty days' trip to Alaska and Siberia, sailing from the Golden Gate July 20 on the Steamer Buford. Carl Lamont, general professional manager for Sherman, Clay & Company, who is a personal friend of Tom Brown, also is a guest on the trip.

O. A. Peterson and Dick "Calliope" Allen and the Hagenback-Wallace Circus at Wichita, Kan., July 23 and were royally en-

THE BILLBOARD HOTEL DIRECTORY

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tertained. They met quite a few of their old friends, including Don Montgomery, "Busty" Campbell, "Jingles" Carsey, Arthur Cox and "Crazy" Ray. Says Peterson: "Don has a good hand this season; in fact the best hand this show ever had. Their opening overture was '1812', which was well played. Don is proud of his band and justly so. We enjoyed dinner in the dining tent, presided over by George Davis." Peterson and Allen are now playing with the Nicols Show, which was in Kingman, Kan., last week. They made the trip to and from Wichita by automobile as guests of J. Scully, proprietor of the Overland Cafe, popular eating place for troupers in Kingman.

During its recent absence from duties in Louisville, Ky., Walter Davison's Orchestra filled special return dates at theaters in Chillicothe and Portsmouth, O., and Huntington, W. Va. Oscar Clemens, drummer, met his old playmate, Roscoe Ais, now a vaudeville headliner, in Portsmouth, their home. Davison's photograph is used on the title page of "Carolina Mammy" and his orchestra is pictured on copies of the following numbers: "Suez", "Only Suppose", "You Taught Me How To Cry" and "Down Home Blues". The complete roster is: Davison, piano; Amzy Asbell, violin and banjo; "Clemmie", drums; Frank Woolley, sax.; Clyde McCoy, sax, and trumpet; Stanley McCoy, tmba; Carl Wesley Edwards, banjo; Joe Barron, sax, and clarinet; Guy Horn, trombone; Irvin Schuehardt, sax, and trumpet.

The Syncopating Five, organized in 1918 at Tampa, Fla., are packing 'em in at the Avon

Park Pavilion, Youngstown, O., this being their third summer season at that place. On account of using seven men for the last year the title was changed last March to the Royal Palm Orchestra. A seven weeks' engagement was played at the Hotel Ambassador, Atlantic City, N. J., during April and May. Recently it was learned thru this column that the original Royal Palm Orchestra of Palm Beach, Fla., was still in existence and the Syncopating Five title was reclaimed. Several changes have been made recently in the personnel of the orchestra, the new men being Cliff Hoke, sax, and clarinet; Ralph Walls, trumpet, and H. Leach, drums. Herbert Hayworth, manager, and Russell Stubbs, director, plan on increasing the number of pieces to nine after the summer.

Wisconsin, which has made itself conspicuous on the musical map in more ways than one in late years, now comes to the fore with a band that is the only one of its kind. There are twenty-eight members, each more or less of a professional in his class, and all are editors of country weekly newspapers from all parts of the State. It is known as the Wisconsin Press Association Band and is completely equipped with instruments made by Frank Holton & Company, of Elkhorn, Wis. The organization, now in its first year, was formed by D. J. Harbeck, of Kewaskum, for the purpose of accompanying the Wisconsin Press Association on its annual auto tour of the Badger State. Before starting on the trip the musicians, some of whom met for the first time, put in an hour of rehearsing. That they made good was evidenced by the words of praise accorded them all along the line. W. H. Goldthorpe, of

Cuba City, is director. The personnel of the band is: W. H. Goldthorpe and Chas. Wolf, trumpets; Ray W. Hugaboom, Fred L. Rothgerber and W. D. Allen, cornets; Arthur J. Theller, Harlow Roate, Edward Kramer, Jr., A. G. Sorenson and Chas. Utes, Jr., clarinets; Edw. W. Shear, A. G. Stiles and B. A. Roate, saxophones; Bert Walters and Jack Ecker, baritones; H. P. Thompson, E. F. Kraemer, W. B. Van Winter, R. S. Starks and E. C. Clark, trombones; Frank Pieper, Oscar A. Halls and D. J. Harbeck, altos; Chas. Grassold and A. M. Smith, basses; L. E. Williams, bass drum; H. F. Doolittle and George Andrews, snare drums.

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Be as Courteous as you can,
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said to
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"I disagree with
everything you say,
sir, but will defend
to the death
your right to
say it."

CLIFFORD DEVEREUX



Actor-manager of the Devereux Company.

"Credit Where Credit Is Due"

Philadelphia, Pa., July 29, 1923.

Editor The Billboard—I noticed an article about the different trade papers giving the performers for ads and, believing in giving credit where credit is due, I ask that you print this letter and withhold my name, but supply it on request.

Nearly four years ago I placed a \$25 ad in The Billboard on my own accord. I have not paid for it so far, but intend to. In all that time the Billboard has not written me one letter asking for the money. But I was coaxed into several ads from other theatrical papers and, believe me, they are at the stage door every payday, which, of course, is a matter of business, perhaps a poor business, but business. I got a wonderful writeup in the second week of the season I was with the "All-Jazz Revue". I ran a few ads in The Billboard and at the last of the season I received an awful panning from the same

I am an ardent admirer of The Billboard and its principles and will read "Billyboy" as long as my eyes hold out.

"Quick Action" Film Muddle

Olean, N. Y., July 29, 1923.

Editor The Billboard—Please print the following: I read an ad in The Billboard that the Southern Feature Exchange, Majestic Theater Building, Fort Worth, Tex., had films for sale. I wrote for their list. One of the films included was "Quick Action". I sent the exchange a money order and received the film express collect. Several days later I wrote the Illinois Lithographing Company, Chicago, Ill., for prices on posters for the film. They sent my letter to the American Film Company, also of Chicago. The American Film Company wrote me asking where I had obtained the film, saying it belonged to them and that I would have to send it to them. I wrote the Southern Feature Exchange asking about the matter and told them to send my money back and I would return the film. But I have received no reply to my letter. The American Film Company's letter said they would confiscate the film.

I think the ad was in one of the issues for March or April, 1923. I have placed the matter in the hands of the Chief Inspector of the Post Office Department.

(Signed) LAWRENCE WALTERS,
1010 Homer St., Olean, N. Y.

Defends Edna Park Players

San Antonio, Tex., July 17, 1923.

Editor The Billboard—It is a source of regret to my company and myself, as well as hundreds of others in our profession, that The Billboard, our greatest theatrical publication, would print an article that is unfavorable to the good name of a company that has been playing principal cities of the South for the past seven years. Surely there was a misunderstanding as to the authority of the author

ZINITA GRAF



Leading woman of the Devereux Company.

of these articles. The Edna Park Players are recognized as one of the leading stock companies of the Southern territory and never since their organization have they failed to succeed in an engagement. This is a well-known fact and proof will be furnished anyone on request.

Twice in the past three weeks The Billboard has made reference to the Edna Park Players in articles written by Andy Wright, who is none other than Major C. Anderson Wright, well known by his late experience with "Masked Men", which came to an inglorious end in Baltimore. Mr. Wright is also the San Antonio correspondent for another trade paper that has from time to time carried articles which hurt the good name of this company, but as I have never read anything in said trade paper that even remotely approached the truth I will ignore them altogether. Mr. Wright was at one time press representative for this company and if you will refer to your files of a few months back you will notice how he contradicts himself in his latest articles since his connection was severed with this company.

To begin my denial of his latest assault I will state the Lytle Players was a tabloid stock and not the main feature at the theater. The Lytle Players did not draw enormous business and not one excellent notice from the papers. The Lytle Players did not consist of the most popular members of the Edna Park Players. It did consist, however, of several members who were discharged from the Edna Park Players for good and sufficient reasons. Only one member of the Lytle Players remained with Miss Park's company until the close of the season. Business at the Royal did not take a slump when the tabloid opened. On the contrary business is better than at any time in several weeks previous. Mr. Wright's next statement about the Edna Park Players not being the success that his tab. was is too ridiculous to criticize or deny. Suffice it to say that the Edna Park Players hold a nine months' contract for next season and the Lytle Players, including Mr. Wright, were discharged without a moment's notice upon the

return of the general manager of the San Antonio Amusement Company from New York. However, the players had a contract with Mr. Wright, who was also the house manager of the Princess, and the show was finally reinstated to work out a two weeks' notice, but only after they had closed for a week and the Edna Park Players had closed their season, the general manager being a thoro professional and a business man who at once saw the folly of running a tab. stock directly across the street from the Royal.

Mr. Wright does not and never did hold a ten-week contract with the Famous Players, and as they were closed immediately upon the expiration of the two weeks' notice it isn't likely that they will soon start on their sixty weeks' tour. Mr. Wright did not head the exploitation department of the Famous Players in that territory on the date that appears at the head of his article. He was at one time publicity manager for the San Antonio Amusement Company, but as he was discharged at least two weeks before his article appeared it will not be necessary for him to "give up the work" to cast plays for the Famous Players.

These are absolute facts and for further proof of this article I refer you to the general manager of the San Antonio Amusement Company. Please give this article position as prominent as possible, as it will need prominence to straighten matters out in the minds of some. I stand back of every statement I make.

(Signed) JACK EDWARDS,
Manager Edna Park Players,
Royal Theater, San Antonio, Tex.

A REAL REPERTOIRE COMPANY

Clifford Devereux and His Company,
Including Zinita Graf

Despite the often-heard lament that America has no real repertory theater, there has for the past eight years been at least one organization of that type in this country. Eight years ago Clifford Devereux, an actor-manager, organized a company for the purpose of pro-

ducing plays of literary merit seldom seen in the commercialized theater. That the organization has maintained itself for so long a period is due entirely to the merit of the performances. Without blare of trumpets, unsupported by endorsement, and without even the advantage of a national publicity campaign this company by sheer merit of its sincere artistry has grown to be a part of the cultural life of hundreds of communities throuout the United States and Canada.

Working upon a guarantee basis the performances are given almost always at colleges, universities or sponsored by civic organizations. Touring at first only the Eastern and Southern States, the company's field has widened until it embraces the whole country and now each season includes a trip to the Western Coast thru Canada, where the support and enthusiasm for this type of drama is so spontaneous that the guarantee basis is unnecessary and the company appears in theaters as a straight theatrical attraction. The return trip from the West is made thru the States. The last tour of the organization covered twenty months. The present season began in October and will close the last week in August. During the summer many of the performances are given *al fresco*.

During the life of the company more than thirty plays have been produced, notable among them being Sheridan's "School for Scandal", plays of Shakespeare, Moliere, Ibsen, Rostand, Echegaray and several of the moderns.

The size of the company is variable, depending upon the cast needed for the plays in production. The personnel varies only slightly—at least half of the present cast have been together for five years. This results in extremely smooth and unified performances.

Zinita Graf, who for five years has been the leading woman of the company, is a young woman of most unusual charm, personality, beauty and probably has had a wider experience in the great roles than any other actress of her years on this continent.

Mr. Devereux, who plays leading roles in his performances, is a player of distinction upon the American stage, having been at different times with Sothern and Marlowe, Annie Russell and Tyrone Power.

The company's headquarters are at Pocompton Lakes, N. J., where it has a studio, workshop and little theater, in which it opens its season. But the company looks forward to the time when after a few more years of "seasoning" on the road it may spend at least a part of each year in a theater of its own in New York.

37 THEATERS CONSOLIDATE IN ILLINOIS AND WISCONSIN

Object of Midwest Theaters, Inc.
Named as "Protection Against
Picture Producers' Trust"

Aurora, Ill., July 27.—The consolidation of thirty-seven motion picture and vaudeville theaters in Illinois and Wisconsin into the Midwest Theaters, Inc., has been announced by W. D. Burford of this city, secretary of the company. Frank Thielen, president of the Aurora Theaters Company and of the Central States Fair and Exposition, has been elected president of the corporation.

Other officers are: Vice-president, Charles Lamb, Rockford; secretary, W. D. Burford; treasurer, B. A. Lucas, Chicago; directors, W. N. VanMatre, Jr., Rockford; chairman, W. D. Burford; H. E. Gramp, Decatur; C. E. Irwin, Bloomington; F. L. Koppelberger, La Crosse, Wis.; Charles Lamb; B. A. Lucas; J. J. Rubens, Aurora; M. N. Rybens, Joliet; Frank Thielen, Aurora.

The interests of the following theaters have been consolidated, Burford announced:

Aurora: Rialto, Fox, Strand, Palm. Beloit: (Continued on page 51)

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

"Little Nellie Kelly"

LONDON, July 13.—C. B. Cochran evidently respects the (theatrically) inclement glories of our long delayed summer as a factor in dramatic rutilation and I incline to prophesy that the success of "Little Nellie Kelly" will prove him right. George M. Cohan's piece has had a very good press and the audience at last Friday's matinee was generous of applause and comment.

On the first night George M. Cohan had to be dragged from his box to receive the delighted plaudits of the assembly on account of his triple contribution as author, musician and producer of this quick-moving, varied and entertaining "song and dance show".

In a recent press announcement C. B. C. said: "I confidently affirm that there has not been so good a season in respect of the money paid by the playgoing public into the coffers of the managers for many years. The public seems to be disposed for a regular debauch of dramatic entertainment. . . . It is nonsense to say there is no money available for the theater. There is plenty of money and it is circulating. Moreover, there is no particular direction in which the money is going."

British National Opera Company

The summer season of the B. N. O. C. ended at Covent Garden Saturday, June 30, and it is good news that the season has proved a financial success. This is most satisfactory, but more notable is the evidence of desire to break thru the hide-bound conservatism of English opera promotion. Both in programs and methods the National Company has shown that it wants to break new ground, and if the first fruits are not particularly rare and refreshing still we must wish the directorate strong arms, a sharp spade and good hope.

If note among this seasons performances have been the simplified settings for Wagner's "Ring of the Nibelung", which make it possible not only to set the music dramas more conveniently and expeditiously at Covent Garden, but also reduce impedimenta for touring, thus making it easier for the provinces to witness these great works. Notable, if not notable, have been the productions of works by contemporary British composers, Dame Ethel Smyth's "Fete Galante" and "The Bona's Mate", Gustav Holst's "The Perfect Fool" and "Savitri" the last an undramatic episode from the Mahabharata, interestingly scored for a small combination of instruments. The digging up of Debussy's boring juvenility, "L'enfant Prodigue", which did credit neither to the composer nor the direction, can be passed over without more ado. But that considerable improvement in ensemble and attack is discernible no one will deny. And now that our premier operatic organization appears to be well under way, we may be sure that only courage, originality and maintained excellence are needed to make it safe among the thies of misfortune which have wrecked its predecessors.

For Frau Wagner

Music lovers and a great part of the non-musical public learned with shocked regret a few months ago that the widow of Richard Wagner was in serious financial straits owing to the German collapse and the cessation of royalties on the master's work.

It was an act of grace and obligation undertaken by the British National Opera Company, which last week gave a special benefit performance, the proceeds of which went to Frau Wagner.

And it was significant and suitable that "Tristan" was the work chosen for this occasion. For Cosima Wagner was the inspiration of this masterpiece of the greatest man of the theater of modern times. Incidentally, there is a double debt to this lady's family, for not only was Liszt's daughter the "onlie begotten", but Wagner took much thematic material from the works of her father. This, I believe, is not generally known, the Wagner acknowledged the debt and his father-in-law's reply was, more or less: "Good. Some of my themes will be heard now!"

Lang's New Role

Robert Eyell has persuaded Matheson Lang to produce the new musical piece dealing with the life-story of Empress Catherine of Russia. This will be a new departure for this versatile actor-manager, but with him in front one may expect the acting and production to insist duly on the color and drama of old Russia. Jose Collins will play Catherine and gifted and handsome "Bobby" Michaelis is also in the cast.

Calthrop in Revivals

When this week he revived "The Young Person in Pink", by Gertrude Jennings and Barrie's one-act trifle, "Rosalind", at the Adelphi, Donald Calthrop appeared in the two parts which he originally played.

That merry and talented actress, Sydney Fairweather, who gave us such delightful drolleries

and astounding terpsichorean twirls in "Batling Butler" of late, in Miss Jennings' piece resumed the part which she created, as did Dora Gregory and Joyce Carey. The mother of the last named, Lillian Braithwaite, played Irene Vanburgh's part, the "maid in "Rosalind".

Granted success for this venture, which I fear is doubtful, Calthrop will soon have to seek another house for his dual bill as W. H. Berry returns thither with a musical piece in September.

At the Globe

"Aren't We All?" will end its run at the Globe July 14 and Marie Lohr, who pluckily played on despite her recent bereavement (the loss of her mother, Kate Bishop), will then take a holiday prior to beginning her provincial tour of "The Laughing Lady".

Meanwhile Anthony Prinsop, her husband, will present a new farce, "Reckless Reggie", by Eric Hudson, which Stanley Bell will produce.

Reandean

Since he came from a provincial repertory theater to demonstrate to London his views on what a theater should be and do, Basil Dean has put us under a debt of gratitude and playgoers have given the firm of Rea & Dean, compressed into the more facile title Reandean, the financial kudos and the acclaim which are the just rewards of wisely conceived theatrical enterprise.

This firm has made the St. Martin its home and with considerable successes there and elsewhere (successes which include "The Skin Game", "Loyalties" and, contemporarily, let us hope, "R. U. R.") has now encroached upon the neighboring property, the Ambassadors Theater, where "The Lilies of the Field" appears to have braved the splendid summer from which, at the moment, theaterdom suffers.

Now the comfortable and pleasant Queen's Theater comes under the aegis of Reandean, with Sir Alfred Butt retaining an interest. I hear that a Schwabe-Hasait lighting system will be installed under the direction of the St. Martin electrical staff, of whose wizardry I have already written in these columns.

Barrie's "The Little Minister", with Fay

Compton as Lady Babbie, scene by George W. Harris and special music, will be the first production by the new management in this commodious house on Shaftesbury avenue.

Theater as Propaganda

On Monday, July 2, William J. Hurlbut's play, "The Writing on the Wall", which toured in the States with Olga Nethersole leading, was very suitably chosen as the piece de resistance of the charity matinee in aid of the People's League of Health. Miss Nethersole returned to the stage at Wyndham's after an absence of almost a decade to appear for this movement, of which she is the organizer and for which she has done such signal service.

Mabel Russell (Mrs. Hilton Phillipson, M. P.) left her parliamentary duties on this occasion to speak on the housing question.

Brevities

William Harris, Jr., has acquired the rights of the St. James success, Dorothy Brandon's "The Outsider", for autumn production in the U. S. A.

Cosmo Hamilton and Leslie Stuart have written the book and music, respectively, of a new comic opera, "Nina", which it is hoped will be seen in the West End this autumn.

The Entertainments Protection Association tendered thanks to Sir Walter de Frece for his great efforts on behalf of alleviation of the incubus of Entertainment Tax on the whole amusement industry.

Charles Madonna and Gerald Lawrence will revive the Waller success, "Monsieur Beaucaire", with Gerald Lawrence and Madge Compton starring, for a provincial tryout.

George Lupino, the well-known pantomimist and father of the gifted artists, Barry Stanley and Mark Lupino, is to have a picture of the Crucifixion from his brush hung in Wandsworth Parish Church.

Mlle. Genet will come out of her retirement for one performance in aid of the Funds of the Association of Operatic Dancing of Great Britain.

Willy Clarkson, the well-known and popular costumer, has bought 200 wigs worn by Bernhard. Some will go to his private collection, others are to be given to a London museum.

H. Hamilton Stewart will tour "The Garden of Allah" with full London production this autumn, himself playing lead opposite to Stella Hope.

Edward A. Paulsen, author of "Her Temporary Husband", has come over to arrange for two more companies to play his farce and brings the book of a two-act opera based on his sketch, "The Naked Truth".

BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg

By O. M. SEIBT

BERLIN, July 3.—Very suddenly and as a surprise to many the I. A. L. strike was blown off last Wednesday evening following a rather heated executive meeting of the Managers' Association, attended by over forty directors, including all the prominent local and provincial managers. James Klein, the president, moved a resolution, which was carried unanimously, according to which every member binds himself to close his theater by July 1 if the strike order is not withdrawn forthwith by the I. A. L. A fine of 1,000 gold marks (\$250) was agreed by all, and possibly the threat of a general lockout had its effect upon the lodge. President Konorah, after a two hours' conference with James Klein, came to a compromise with the managers and the retreat was blown. At that moment the strike was still on in twenty-two vaudeville houses in the provinces. The I. A. L. admits that the strike has cost them about 50,000,000 marks, which amount is covered by donations and the obligatory 2 per cent of all working members. As it was the case in the recent actors' strike, very little has been gained by the vaudeville performers; the compromise fails to disclose anything in the nature of a gain for the lodge members. Moreover, the managers' "union" has been strengthened and full power has been given to James Klein for the future, all members promising full solidarity.

The Rigoletto Brothers are sailing July 5 on the Albert Ballin for New York. They have booked, in addition to the acts already mentioned, Kathie Lindlind from the current Scala bill and the Two Hannans for the Pantages Circuit.

The minimum wage for Berlin actors was fixed at 1,000,000 marks for the month of June against 500,000 for May.

Tamara Karsavina, noted Russian dancer, prior to her sailing for New York, will dance at the German Opera House July 8 and 9 for a salary of £120.

As a protest against twenty-four so-called "opeyettas" now being played in Berlin, a "players' theater" has been founded by prominent actors and actresses in this city for the

object of upholding the classical and modern drama. Elizabeth Bergner, Germany's most talented actress, is among the founders, and the new society will open July 16 at the Central with Schiller's "Robbers".

Numerous American musicians are in town at present, among them Frank Waller, well-known Chicago conductor; Jules Dailier, of Chicago, who is actively engaged in negotiations with Siegfried Wagner concerning the latter's forthcoming American tour; Anita Birk, of New York; Lucille Kellogg, of New York; Roland S. Weber, of New York; Henry Swilowsky, of Chicago; Mrs. J. E. Schoninger, of Des Moines, Ia., and Alexander Lamliert, well-known pianist, of New York.

New grand operas to be produced next season at the German Opera House, Leo Blech, general music director, are: "Judith and Holofernes", by Reznick; "Oli Amanti Sposi", by Wolf-Ferrari, and "Don Juan's Last Adventure", by Graener.

General Music Director Fritz Busch, Dresden, has been invited by the Spanish government to conduct a number of German operas during the forthcoming Madrid Festival Plays.

The former Imperial Russian theaters are, in spite of heavy subvention by the Sowjets, in bad financial straits and the Russian State Ballet will shortly proceed on a tour abroad, starting in Berlin. The Sowjet press is keeping up a strong agitation against it, as it fears that the best artists will stay away from Russia for good. The Reds have therefore decided that, as in the case of Schallapin, the families of those artists permitted to go abroad will be kept as hostages. In view of the very numerous Russian cabarets in Berlin (A new one opens today at the Fiametta), German actors have decided not to put any obstacles in the way of Russians willing to return home and thereby bringing relief to their families at home.

The Ufa has been successful in securing original films from the occupied Rahr territory. Two of the eighteen film operators sent out failed to return. The result is about 500 meters of film gathered in show the difficulties

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under which the population in the Ruhr district is laboring.

Arnold Gabor, opera singer of the Dessau Landes Theater, has been engaged for the Metropolitan Opera House.

Current local vaudeville bills: Wintergarten—Takahashi, Four Sisters Blumenfeld, Gagno and Dunio, Julius Furst, Khona, Remos Company, Betty Wink, Goshaw, Violanti, Salge's Sculptures and Robins, Admirals—Albert Donnelly, Three Manleys, Four Bitners, Schrey Quartette, Maud and Fred Newland, Adrian Rappoldi, Two Roberts, Max Marzelli and Bournelly, Metr-pole—Russian cabaret, "Masks". A new cabaret has been opened in Jaeger Str., the "Nightlight", with Otto Reutter starring.

The Silesian Passion Plays at the Circus Busch have, on account of big success, been taken over for the month of July.

Edmund Reinhardt informs the writer that the report in The Billboard of June 16 concerning his brother is correct and that Morris Gest, who arrived in Paris last week, is going to meet him in the course of the week, together with Rudolph Kommer, who conducted negotiations in New York. Regarding his new theater on Kurfurstendamm Edmund Reinhardt says Eugene Robert approached him with a view to a fusion, but he flatly refused; the case will come up July 11.

John Hagenbeck, late of India and Devon and now in Berlin, claims that this country is again in front as regards dealings in wild animals. He assures the writer that four of his representatives, with eighty men, are now scouring South Africa, Transvaal, East Africa and the Congo for wild animals, another expedition under his own command will shortly proceed to India, where, prior to the war, the Hagenbecks had large hunting operations. Two of his nephews are now in the States with a view to opening zoological gardens after the Strubben type at Chicago and St. Louis. In the opinion of Hagenbeck the foremost lion trader of the world is the Darling, a German whose name is not given, and the best tiger trader is supposed to be Richard Sawade.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

When the Press Representatives first organized they asked for and received from numerous would-be members an initiation fee of \$5, and those who were accepted gave the \$5 willingly in the belief that in doing so they would become eligible to engagements controlled by the prime movers of the Press Representatives' Association.

But up to the present time many of them have not been signed up by their allies, which has caused much discontent among them, and this was hinted at a recent meeting of the Press Representatives, when they announced that they were about to make a revision of the constitution, which would call for an additional donation of \$15 to bring the initiation fee up to \$20 per capita, which, if they get it, means that with 150 members at \$20 each the treasurer will have on hand \$2,500 to cover incidental expenses or perhaps the building of a monastery similar to the one now occupied by The Friars.

At the meeting held July 20 there was much discussion and debate relative to the articles that have appeared in recent issues of The Billboard, and while Walter K. Hill, head of the News Bureau of the Columbia Amusement Company, declined to commit himself, we have it from others who were present at the meeting that Walter advanced logical and practical reasons for the articles that have appeared in The Billboard from time to time relative to the Press Representatives' Association.

Edwin P. Norwood landed with The American Magazine (current issue) and he has done himself proud.

"Bill" De Angelis is in charge of all the paper for "The Covered Wagon" feature films on tour. He is now busily engaged in securing suitable second men to handle the paper.

Clyde Mallory made a flying trip from Williamsport, Pa., to Broadway, then accepted an engagement to go ahead of Nell O'Brien's Minstrels.

F. D. Berst, agent of Dante, magician, is in New York getting his advertising ready. He says the show will have a fine line of paper and that it will open Labor Day.

George Moyer, known to everyone in circuses, has been on the sick list for some time past and is now slowly recuperating, with every prospect of getting into the game again ere the close of the season.

Jack Welshans denies the allegation that he will be in advance of one of the "Barney Google" companies, as he has signed up with Geo. M. Gatts' forces in New York City for one of Gatts' attractions.

H. D. Carney, in advance of the Alabama Minstrels, communicates from Fort Worth, Tex., to Wesley Varrell that he made some jump from Beckley, W. Va., some three weeks ago into Abilene, Tex., and still going strong.

Percy Hill has a spacious suite of rooms at the Navarre Hotel, New York. One of the rooms is given up to sleeping purposes when he is not in the other room busily engaged in looking the tour of Ed Wynn in the "Perfect Fool".

Rod Wagner has resigned from the George M. Gatts' forces in New York City and is enroute for the Pacific Coast. Some say it is pictures, other say it is not. Be that as it may, Rod put over Eugene O'Brien in "Steve" at the Princess Theater, Chicago, since leaving the Gatts' organization.

Dave Ramage, manager back with "Just Married" last season, passed thru Cincinnati last week en route to Missouri to spend the balance of the summer in the Ozark Mountains. Somebody at the station said that the people cutters had never heard of prohibition, which in a way may account for David's desire to spend the summer there.

We wonder how many of the self-termed publicity promoters took advantage of the big crowd that congregated in and around Boyle's Thirty Acres, Jersey City, prior to and during the Willard-Fargo fight to advertise their New York City show. If they failed to have one or more sandwich or banner men there it is up to their bosses to ask them why they hadn't.

Wally Sackett communicates from Newark, N. J., under date of June 30, that he has signed up with Jack Welch to go ahead of one of the Selwyn attractions opening in Chicago and that Aules Murry complimented him

in his successful connections, which will necessitate his resignation from the Thearle-Duffield Fireworks Company.

We have it on reliable authority that "Second Men" with road and house experience and clean records can obtain engagements at the Shubert offices for their road shows and houses for the forthcoming season, which in itself is an indication that the Shubert attractions and theaters are to be advertised more fully next season than heretofore and the "We Boys" are trembling with fear that the "Second Men" will supplant them.

Lee Grove has not decided as yet if he will be with Robert Mantell as heretofore, or in advance of a new musical comedy now being looked for an extensive tour. Lee is an old-timer at the game, who can be depended upon as a press representative in advance, who can route, book, wildcat, or if the occasion calls for, jump back and manage the company with the same if not more efficiency than he displayed in the days he was a big factor in making Bill Nankoville's "Human Hearts" one of the biggest money-getters of its day.

Louie Beck, general agent Kraus' Greater Shows, was a recent visitor to our desk for the purpose of investigating our relations with Press Representatives' Association, during which we informed him that we had extended to the Press Representatives' Association an invitation to make use of this column in aiding its aims, purposes and intents, but up to the present writing we have heard nothing more than reports to the effect that various members of the Press Representatives' Association had waited upon Charles Park, Hubbard Nye and Charles Bragg and intimated to them that unless they retracted the grievances set forth in their recent communications to The Billboard in the "Open Letters Department" that they would find it hard to obtain an engagement with any of the attractions in which the sinnerists hold forth as chief to the press department.

The only effect this had on Messrs. Park, Nye and Bragg is a request that we accept from them further contributions of their grievances, which they are now preparing to write.

MINSTRELSY

(Communications to Our Cincinnati Office)

Minstrelsy promises to be one of the best patronized of entertainments in this country next season.

Billie Ritchie, "The Alabama Sunflower", is working in moving pictures in Chattanooga, Tenn., for the Royal Film Studios, Inc.

Mallory Brothers, of the Primrose minstrel act, are spending their vacation at home in Pittsfield, Mass. They will resume work late in August.

Rehearsals of the new edition of Lassies White's Minstrels have started in Springfield, O. Lassies, with manuscript in hand, cigarette clinched between his fingers, is master of all he surveys.

The day of the motorized minstrel show is not far distant, thinks George W. Englebreth. That is, if the many States continue building hard-surface roads at the rate they have in the past two years.

Members of the John R. Van Arnam Minstrels say they will miss Frank Gilmore, who was a member of that company for two seasons, but are glad to see him advance to an institution like the Field show.

Dat Clayton, tenor soloist, formerly with III Henry's Minstrels, paid a visit to Ed F. Hayes,

the minstrel producer, in Pittsfield, Mass., last week. Dat is traveling from coast to coast, with a burdy-gurdy drawn by horse, selling his own songs.

Chester Monahan and E. L. Brannan have a minstrel show in Kentucky, which is reported as doing well. Mr. Brannan has charge of the advance with three men, lithographer, banner man and billposter. The Kentucky papers speak well of the show, it is said.

Eddie Horan, Sam Johnson and Joe Kelly, old-time minstrels and dancers, had a reunion and enjoyed a New England dinner at Eddie Horan's home in Brooklyn, N. Y., recently. Mrs. Horan prepared the eats. The three are from Hartford, Conn.

J. Frank Garry has gone into the home-talent minstrel business with a vengeance with headquarters in Columbus, O. Garry's many years' experience as a minstrel comedian and producer will now serve him well and gives him great advantages over many others in this particular field. Heaps of success, Frank!

Many minstrel boys have expressed much regret in the death of Thomas Donnelly, which was recorded in detail in the Obituary Department last week. It has since been learned that Donnelly had his organization, the Liberty Minstrels, about whipped into shape for opening Labor Day. It is also said that many house managers had already booked the attraction for next season.

Neal Abel, late comedian of the Al G. Field Minstrels, will be starred in the filming of Octavus Roy Cohen's Negro stories by the Birmingham Motion Pictures Corporation in the Magic City. Abel was also a former principal comedian with Primrose & Dockstader's Minstrels. Many of the most noted black-face artists in the country will also take part in these pictures.

His present forte is black-face comedy, Buddy Doyle was destined to be an opera singer. Joseph Taubenhans, the father, and his mother, Charlotte Kass, both sang in grand opera years ago. Perhaps some day Doyle, who is one of the principals in "Artists and Models", will make use of the inherited ability from his parents. Their home is in New York, where Mr. Taubenhans is a cantor.

After a successful eight weeks of vaudeville in New York with the American Comedy Four, Herbert E. Schulze went to his home in West Burlington, Ia., for a few days before starting rehearsals with Lassies White's Minstrels in Springfield, O. Schulze wants the boys to know that he has all the cards marked and is ready for a few slabs of bacon. While at home the yodeler enjoyed daily dips in the Mississippi River and says he would like to compare his coat of tan with Slim Vermont's.

The night before George Bracken left Toronto, Can., for New York to start rehearsals with Nell O'Brien's Minstrels, a number of his friends gathered at the home of Mrs. A. Heathcote (sister of Gene Pearson, female impersonator) to bid him farewell and wish him success. Mr. Bracken's beautiful fifteen-room house in Toronto was recently converted into the East End branch of the Toronto Conservatory of Music. Bracken is an American by birth, his home formerly being in Elmira, N. Y.

James E. (Jim) Daly, well-known cork and comic actor, formerly with the Al G. Field Minstrels, J. A. Colburn Minstrels and other organizations, has written The Billboard from Detroit, where he is spending the warm period after forty weeks in vaudeville. Mr. Daly was recently offered a contract to star in a restaurant show at an Atlantic Coast resort, but has made other arrangements for the fall and winter. He takes a rap at many of the younger present-day comics who he thinks try to imitate Al Johnson and other famous singing stars and says they should stick to delineations of the real Negro character.

C. Jay Smith, popular manager of Harvey's Greater Minstrels, who recently returned to Chicago after taking a vacation, in a letter under date of July 21 to W. R. Arnold, recently appointed general advance representative of Wm. H. Kibble's Original "Uncle Tom's Cabin", announced the opening date of his organization at the Grand Theater, Chicago, August 5. This season's offering, said C. Jay, will include all the latest novelties, eccen-

tricitities, clever comedy and new songs. The show will number about forty-five people, including a concert band, octonion beauty chorus and twelve vaudeville acts. The big organization will again travel in its own steel coaches.

When Bobby Davis went to college in Atlanta, Ga., a few years ago, he was a serious-minded fellow. His ambitions, too, were serious and Father and Mother Davis had outlined a business career for him after his college days. The year that Bobby graduated with high honors he took part in a college play in his home town and discovered that he had a funny bone. Upon advice from a local theater manager he proceeded to commercialize his ability as a comedian against the wishes of his folks, who at that time were more or less prejudiced against theatrical people. It was not long before Bobby advanced and secured a lucrative engagement on a big-time vaudeville circuit. His routing fortunately took him to Atlanta and gave the Davises their first opportunity to see their offspring as a professional. Bobby kept the audience in a merry humor through his turn and so proud were his parents that they hastened back stage and accepted him as the he had just come into the world, declaring that they would scorn him no longer. Bobby was a Billboard caller in Cincinnati last week en route to Mt. Glenn, O., to rehearse with the Gas Hill-Honey Boy Evans Minstrels, of which John W. Vogel will again be manager.

"FASHIONS OF 1924" FORECAST THE APPROACHING MODE

(Continued from page 41)

apparently hand-painted. Red ballet slippers are worn with this costume. The playfellow is surrounded by all the implements of the costumer—the needle, thread, hook and eye and even the pincushion all characterized. The most pleasing of these was the pincushion, fashioned with a bolt of yellow silk worn about the lithe body of Marlon Hamilton until it resembled a pincushion. The bolt was unrolled by the dancer prouetting until she was clad only in a chemise and panty combination of gold cloth. She was minus hosiery, her bare twinkle-toes being encased in gold ballet slippers.

A Javanese dancer with bronzed body, collar and brassiere in unbroken line of gold cloth covered with black lace, these fabrics being repeated in trunks, was another novelty. Two long strands of black lace were suspended from back of neck and fastened to wrists to form wings. A gold jester cap, covered with lace, that draped tightly about the face and neck.

Beautiful feminine figures covered entirely with fine black lace, with ruffs of black maline about ankles, neck and wrist, the lace also draped over the face, lend charm and mystery. A dancing girl in a silver cloth panty costume, the collar forming an unbroken part of the bodice, with a wreath of silver leaves in her hair.

Marle Nordstrom was a lovely bride in silver brocade, a pointed bodice and bouffant skirt, a rhinestone design elaborating the front of the bodice. A white maline veil fell from either side of a Juliet cap of rhinestones, the folds arranged to the sideback.

SPORT STYLES—

WRAPS AND FURS

Box coats in bright shades and pleated skirts in a light shade with border of color combinations reflecting the shade of the coat, and slip-on sweaters of Persian color effects were noted. Knitted dresses in flamboyant yellow and modest gray.

Fur coats and wraps were decorated with collars and cuffs of contrasting fur. For instance, a moleskin wrap with deep white collar, ermine wrap with gray fox collar, silver lining and mandarin sleeves. Rich chinchilla, baby lamb and moleskin wraps were among the displays. A leopard skin coat, with yellow fur collar and cuffs, worn with a blue and tan sports skirt, and tan tunic trimmed with coque feathers, was also noted.

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Edited by MARK HENRY

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

MAGIC OF THE EAST

By W. C. ANDERSON

This is the second of a series of articles on magic and life in India by Mr. Anderson, an amateur magician, who has traveled extensively. The articles are based upon actual personal experiences in the land of mysticism.

Funeral Ceremonies

I once knew a man who had been obsessed with the fear of death for forty years. In all that time he did not once go to sleep without the dread of dying in the night. In spite of all efforts he found it impossible to overcome the fear. He went to India. Soon after his arrival one evening he joined a sightseeing party and about nine o'clock at night he visited a Hindu cremation ground. Driving thru a lane that led to the grounds the party overtook a Hindu funeral. It was a funeral of the rich, spectacular and attended by a procession. The body of a young woman was being taken to the cremation grounds. It was resting on a "charpai", or native string bed, surrounded with ferns and roses. The cheeks and lips were tinted, resembling the health flush of life. The hair was parted in the middle and carefully brushed back. The scalp, where the parting of the hair exposed it, was tinted with vermilion.

The bed, with the body resting as if in sleep, was carried by four bearers who kept chanting the words "Huri Boli, Boli Huri", which mean "Speak, God, speak". An Indian band playing Indian music in the perfect rhythm that is known only in India led the procession, while great torches lighted up the entire cortege. The slight of the Hindu maiden resting naturally and apparently sleeping amid ferns and roses did what many years of mental experiments had failed to do. It cleared away a fear of death that had existed for forty years.

Much has been said and written about the horrors of the Hindu cremation grounds. The moans and wailing of the mourners, as well as the "indescribable smells", have been exaggeratedly described. A visit to Hindu cremation grounds would convince any one not blindly prejudiced that the so-called horrors do not exist. If the smell of burning sandalwood and incense is "indescribable" the statement is true, but burning sandalwood can not be described any better than "burning sandalwood".

Even the cremation of the Hindu dying in poverty, as indeed many do, is free from all loathsomeness. It is true that it is an indifferent affair. Yet, even in such a case, the burning of about forty cents' worth of teak-wood spreads a not unpleasant fragrance about the ceremony. With the Hindu of any distinction, however, the funeral rite is a very impressive affair.

When a Hindu dies it is naturally a cause for grief among those very closely attached to the departed one; quite the same as with the rest of humanity. Still the Hindu bears his grief with a great degree of patience. He mourns, but he limits his mourning to one year. Then his last offering of rice is made to the departed soul and he devotedly and earnestly states that it is "the last". Even so the Hindu doesn't mourn in the sense that we understand mourning; he believes so thoroughly in a life after death that he regards it as nothing more than a temporary separation.

Hindus will tell you that their departed come back to them; that they see them and that they hold converse with their dead relations and friends. Whether they do or do not one fact is certain: India is intensely psychic.

Immediately after a Hindu dies the body is washed and wrapped in a new white cloth. All personal effects of the dead person are destroyed. The interior of his home is painted white. Later on the color selected by the relatives is put on over the white. The mourners shave their heads and wear ceremonial shawls wrapped about them. The body is conveyed to the cremation grounds, which are usually situated on the bank of a sacred river. There it is bathed again and laid upon

a pyre of sandalwood. The nearest relative conducts the final services. Then sealing the lips of the dead by burning them with incense the fire is lighted and after four to six hours the body has gone back to its original elements.

The general opinion held by Europeans is that cremation is a sanitary means, but when the Hindu is questioned about it a

The Hindu religion prescribes ablutions for every day and the ceremonial bathing is performed in the rivers. Crocodiles infest these rivers and many Hindus fall prey to them. Nor is such a death regarded as altogether undesirable, as the crocodile is regarded sacred in India. To see the Hindu bathing in the rivers which often swarm with crocodiles is sufficient evidence that he does not fear this method of being transformed into a spirit. The Hindu goes to his ceremonial ablution bedecked with jewels. In fact he never removes the jewels from his body.

Once while passing a Jewelry bazaar I heard shrieks issuing therefrom. Desiring to investigate I walked in and there I saw the jeweler twisting the foot of a woman customer into a newly bought anklet while the woman amid screams submitted to the tortments of vanity. Thus the Hindus live in their jewels, sleep in them, bathe in them and die in them. When the crocodiles eat up part of a Hindu they swallow his jewels also. The natives then hunt the crocodiles for the silver and gold which remain in the animals' stomachs undigested.

disposing of their dead, the secret of which is carefully guarded from all, even from the relatives and friends of the dead, and is known only to those who perform the rites. The Towers of Silence, where the dead are disposed of, hold their own secrets. At the request of the Parsees the government has absolutely prohibited aviators from flying over these Towers and prying into their silent secrets.

The writer received an official invitation to visit the Towers of Silence at Malabar Hill, Bombay, India. Such an invitation permits one to visit only the grounds. Entrance into the Towers themselves is prohibited. The invitation also requests one to refrain from smoking, forbids the bringing of a camera into the grounds and provides that, on approach of a funeral, the visitor must withdraw. I was fortunate to visit the grounds in the company of a Parsee, who introduced me to the superintendent of the Towers. The latter told me that he had supervised and cared for the grounds for more than forty years, and that this position was a hereditary one in his family, yet he had never been permitted to see the interior of the Towers.

The attendants within the Towers are also called "domes". These form no caste, but are the hereditary silent servants of the dead. They are the only ones that can enter the Towers. There are five Towers at Malabar Hill. Two of these are very old and no longer used. Of the remaining three, one is used for suicides, one for those who have met with violent death and one for those who have died natural deaths.

The Towers are great enclosures surrounded by high concrete walls, upon which vultures sit and wait. According to all evidence, these birds feed on the dead. A model of the Towers shown to visitors at the office of the superintendent reveals a great pit or well in the center into which the heavy monsoon rains wash the disintegrated bones. At the bottom of the pit there is a heavy layer of charcoal and sand, thru which the water is filtered so as to return purified into the earth. In this manner the dead body returns to its component elements without the fire, the earth or the sea being defiled by the process as they are in cremation or burial.

During the performance of the rites the relatives and friends of the dead wait outside of the gates until the "domes", who have conveyed the body into the tower, return and by several handclaps advise the mourners that all is finished. Then the relatives and friends enter the Temple of Fire and before an altar or perpetually burning embers which are sacred to the Parsee they mourn and worship.

The Mohammedan inhabitants of India bury their dead according to the institutes of Mohammed, yet they have absorbed some of the queer customs of the Hindus. They also tint the cheeks and lips of the dead. To one not familiar with Indian customs a Mohammedan funeral with the fantastically weird decorations often appears to be a Hindu funeral procession, except that it leads to a grave instead of to the Burning Ghats on the shore of a river. The Mohammedan selects any site for the Mausoleum, making India a land of tombs. In every Mohammed funeral procession there is a sheep which is an indispensable part of the ceremonial. Its shoulders and forelegs are dyed vermilion, the hindquarters brown, the saddle is white, with the wool clipped on the back so as to form a star and crescent, which are usually dyed green. The sheep with its pitiful cry makes it appear as a professional mourner.

While Indian music has a perfect rhythm, the feet of the natives have none. No two keep step in the Indian funeral processions. The relatives and friends just go and the curious occasionally fall in, walk on one another's heels, crowd and jostle. If it is an important funeral coins are tossed about and coins of beggars fall into the surging crowd and follow and add to the noise and confusion.

Other races living in India find themselves unconsciously conforming to the customs of the country. At all hours of the day and night one can see funeral processions passing by. I once saw a Chinese funeral with a pre-arranged hearse, probably imported from London, drawn by two horses, one spanned and the other very sleepy and ready to collapse. A mixed band of Hindus and Mohammedans led the procession. The cornet player, who was nearly naked, played the instrument with

(Continued on page 51)

LE ROY ANSWERS ACCUSATION

Editor of Magiecland,
The Billboard:

Dear Editor—A recent issue of The Billboard contained a letter from a New Orleans correspondent in which he refers to the committee appointed by the Society of American Magicians on the matter of "exposés" and rather suggests that nothing has been done.

In justice to the committee, of which I was the chairman, may I state, we went very deeply indeed into the ramifications surrounding the protection of magic. Our report was ready for the next meeting—here it was postponed to the June meeting owing to the presumed pressure of business. At the general meeting it was referred to council for further debate, and there it now remains. The council has not met and does not appear anxious to meet. WHY? A little plain speaking thru your columns might possibly bring results.

We do not meet because the committee did its work so honestly and with such a complete degree of fairness that the whole thing could have been launched and in full operation within the present year. We do not meet because personal interests are silently fighting to defeat any scheme which will affect their pockets. We do not meet because we do not have the courage of our convictions, and we do not meet because when we meet we shall do—Nothing!

In conclusion allow me to subscribe myself as one of the few who refuse to give up—it is the Verdict of Magic! And to those who look into the future the battle is worth while however great the odds.

Most faithfully,
(Signed) SERVAIS LE ROY.

strange explanation is offered. He will say: "I have been associated with this body of mine for years. I have bathed it, clothed it, fed it, worked for it, cared for it and ornamented it. It has been my constant companion all my life. Naturally I have become attached to it and perhaps enslaved to it. Maybe I have admired its physical features. I may forget that it is of this world only and when I die I may still be attracted to it as a matter of habit. I may still desire to possess it. I may seek and haunt it. Thru the process of cremation the magnetic bond is broken and it can attract me no longer. I cannot desire what no longer exists."

There is something very impressive about a Hindu cremation. Witnessing it one becomes conscious of something spiritual. If anywhere the presence of God can be felt in the Burning Ghats of India. The funerals of the poorer Hindus have created an opinion that they regard death lightly; that they have no respect for the dead. This may with equal truth be said of ourselves in the matter of potter's fields and medical colleges. It is true, however, that among the poor of India there are no funeral services and the body after a slight scorching, which according to the Hindu religion must by no means be omitted, may be secretly slipped into the sacred river to save the wood. As there are probably fifty million Hindus who live on a handful of rice a day and whose worldly possessions are limited to a few yards of cloth, which they wrap about their loins, bodies floating in rivers are not an uncommon sight. These, however, do not all come from the Burning Ghats. Some are the victims of too much bathing, while often older people, approaching the final event, are quite content to have it occur in the sacred rivers.

In the Indian museum at Calcutta a collection of seventy odd pieces of jewelry is exhibited, all taken from the stomach of one crocodile. All are pieces of unusual design—earrings, bracelets, finger rings, bangles and chains.

At times a bit of what appears to be a stranger enters into the tragic atmosphere of a funeral procession. During a rain brought on by the monsoons I once saw a Hindu funeral procession. When the rain started the four bearers of the string bed upon which the body rested, set the bed and body down in the middle of the street and took shelter in a shop. The body remained in the street exposed to the rain until the shower had passed. Funeral processions are sometimes very fantastic. A band leads while hundreds of beggars follow the procession to get the coins that are thrown to them by the mourners as alms. Attendants to the dead walk on each side of the canopy cover, fanning the body with peacock fans while others throw rice over it as the last offering.

During the great religious festivals, which are seasons of generosity to all Hindus, one can see strange nude men walking about and stopping at the entrance of bazaars. They stop at each shop holding out their hands for alms. Each merchant has a man hired for those days to hand out money to these "domes", the undertaker caste of India. They can be identified by the charred sticks which they carry with them. With these sticks they poke the burning teak or sandalwood of the funeral pyre. The work of taking care of the dead is a penalty inflicted upon those who have in some heinous way violated the rules of caste. The "domes" form the lowest stratum of the out-castes.

The Parsees, or followers of Zoroaster, known also as fire worshipers, have a method of

HINTS & SUGGESTIONS

The angle of approach and attack should be kept well in mind and given serious consideration. If the magician approaches his work at the same angle as the others the results will be not sufficiently different from the others to attract more than passing attention. And if his attack, especially from a selling standpoint, is no different than has been employed time and time again, it will be no more productive of definite results than might be expected from an automobile concern which tries to sell cars along the same lines it sold washing machines twenty years ago.

Don't fiddle with your apparatus during a performance. If a certain trick doesn't work properly cover as best you can and pass as rapidly as possible to the next effort. Generally speaking you will only make matters worse. UNDER NO CIRCUMSTANCES go back and try to do the trick over again—a point noticed in a recent performance by one magician who wasted five minutes trying to correct an error and then it didn't work anyhow!

It is not only VERY unprofessional to refer slyly to other magicians who follow the same or similar lines of conjuring, but reflects consciously or subconsciously against your own performance. Just do the best YOU can and the audience will be quick enough to note your superiority if it is in evidence.

N. C. A. GREAT, SAYS HERALD

A few of the more famous members of the National Conjurers' Association gathered in a small room at 109 West Fifty-fourth street last night and proceeded to deceive each other for an hour or so by way of opening the organization's thirteenth annual convention which will last three days provided they can keep themselves entertained.

They applauded each other roundly, which was quite a trick in itself, inasmuch as each of the conjurers knew that he could do the trick he was applauding much better than the artist he was encouraging. The Great Goldin was there, but didn't perform. All he asked was that they hurry up and fool him so that he could go home, because it was a warm evening and there was gin to make and a number of new tricks to invent.

But the Great Blackstone deceived the reporters grossly, making them think that the ace of hearts was in their keeping, whereas it was in his hand all the time. And the Great Le Roy made a trick speech in which words that nobody expected popped out in the most unexpected places. Also words that you'd be willing to swear ought to be there weren't there at all. A pink lady at the piano made music disappear rapidly, while the Great Dunworth fooled himself once or twice with coin tricks, and the Great Elysses F. Grant of Springfield, Mass., made it perfectly clear why virtually every church entertainment in his part of New England insists upon having him on the program.

The Great McKnight of Newark appeared in a trick dress suit, the tails of which faded away as he worked. He was assisted by the Great Miss McKnight, who could tell you what you were thinking about with her eyes blindfolded. She refused to answer twice. The Great Leavy played tricks on the Great Le Roy, the Great Goldin, the Great Blackstone and some of his greatest friends, while the Great Y. G. of the Mithama Club of Philadelphia fell into a trick sleep, missing his turn at deceiving the brethren. Altogether it was a great evening.

National officers will be elected today, and tomorrow there will be an outing, during which tricks will be played on Coney Island and other parts of Greater New York.—NEW YORK HERALD.

A REMEDY FOR AN EVIL

R. A. Nelson, brother and manager of Alla Raper, "The Man Who Sees Tomorrow", in a letter to the editor of "Magi-land", offers the following suggestions against exposes, which are worthy of deep thought, consideration and approval.

"BOYCOTT is the answer," writes Nelson, "before the unity of various societies, publications and individual performers. Something must be done! Such exposes as appeared in recent issues of several magazines are not only unwelcome to EITHER the public or the performer."

"Every magical publication (we regard The Billboard's department, "Magi-land", as such) should devote sufficient space to the fight against exposes. Editorial comments and the like do not appear effective. It is time for action! Let such magazine print a PLEDGE to be signed by every magician and allied performer who is against exposes. The contents should be no other than to BOYCOTT ANY PUBLICATION which exposes or announces any intention of exposing by refusing to BUY or

ADVERTISE in ANY publication of that company. The same boycott should apply to any theater which makes the expose an actual thing other than a performance, or by the projection of a film.

It is the duty of the magical societies to contribute their share of work and money in such a campaign. Let there be a parent society appointed to lead the movement. PAY a secretary for his time and efforts to make it his business to see that all interested in the art make such pledges.

"Also any member, regardless of who he may be, who insists on exposing large or small effects to the public in any shape, way, or form, should be expelled definitely from all organizations. To the stage performer who exposes, his friends among the magical fraternity should be numbered. Refuse to attend such performances. LET THE MANAGERS OF THE THEATERS KNOW YOUR PLANS.

"UNITY among the great number of magicians in this country can, and will, put a stop to exposing. What cures a publication regarding a few letters from here and there with such requests as 'Please don't expose such and such?' BUT let this publication receive a letter containing a sworn statement that 10,000 magicians and performers have absolutely refused to purchase or advertise in any publica-

tion greater by far than the 'Exposing Fraternity'—once we unite! Let The Billboard go down on record as dead against exposing!"

The Billboard has gone on record as "dead against exposing", an article to that effect having been printed in the first issue under the present editor of "Magi-land" department. It will go on record AGAIN to the same effect, and AGAIN and AGAIN if necessary to stamp out this pernicious evil. Furthermore, it will be pleased to have any other views or suggestions and will, in addition, in the near future, print such a pledge slip as the author of the above article has outlined.—The Editor.

TO PRODUCE MAGIC REVUE

A new revue, in which illusions will have a prominent part, is in the process of construction by the Will Goldston Corporation of London, England.

Arthur Prince, the ventriloquist, is writing the book, and Will Goldston devising and building the mysterious effects and mechanically changing scenery.

A number of prominent artistes have been tentatively engaged, but as yet the producers have not divulged any names nor the title of the new venture.



Leslie P. Guest, of Cincinnati, O., asking Judah whether he can see his card.

RAYMOND AT SEASHORE

New York, July 28.—Maurice C. Raymond, the magician, announces that he has contracted with the United States Hotel Corporation of Atlantic City, N. J., to give twenty-eight shows of Chinese Magic in the main dining room of the Marlborough-Blenheim Hotel there, starting August 3. Raymond will give an hour and a half show, have several assistants and an equipment said to represent the investment of several thousands of dollars.

The Elite Orchestra has been booked in connection with Raymond, to play for his performance and give a concert of its own.

Servais Le Roy says: "The pleasure of seeing a magic performance never palls, indeed it always repays me for any possible inconvenience or time lost (?) in attending a seance of magic. I always applaud all attempts at magic, good, bad and indifferent—a good move repays the student for a dozen bad ones, and a finished performance is worth going hundreds of miles to see—the opportunity is seldom ours, but this very knowledge makes us all the more keen to seize the next opportunity."

tion they offer, and to also extend their influence among friends in the same direction. WILL SOME CONSIDERATION THEN BE RECEIVED???

"In unity there is STRENGTH! Let the societies get together, set aside their petty jealousies and work for one cause, for the welfare of ALL. Each and every publication aiding in the prevention of exposing will be long and well remembered by its readers and advertisers. Magic dealers can offer a big contribution of literature thru their mailing lists. Pledge slips could be printed without cost by selling advertising space on the reverse side. Systematize the whole campaign, and within a year or so exposing will be a thing performers, publishers and managers will be AFRAID to either do or permit.

"The exposes in recently issued magazines have cost the dealer and performer hundreds of dollars. While most of the exposes are mere 'pipe dreams', nevertheless they DO contain many valuable principles in the art of magic. Because of the very attitude these publishers take against magicians, every effort should be concentrated against them in the fight against exposes.

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NEWS AND VIEWS

Ernest Scheldge and Len Vintus paid us a call. Sorry the editor missed seeing them.

The Great Carpet, of Wynne, Ark., is having a number of illusions built by Thayer for his new show which opens September 3.

Ben Horowitz, after a busy season, is summing up at the Hotel St. Regis, on Lake Switzerland, Fleischmanns, N. Y.

Lessie P. Guest, of Cincinnati, paid us a visit and we enjoyed a pleasant half-hour's chat with this progressive wizard.

Donald De Tamble, of Newburg, N. Y., sent a communication denoting his interest in "MagieLand". He is interested in mindreading and ventriloquism.

Gus Fowler, according to reports, is making as great success over the Orpheum Time as he previously created in the East. Good luck to the "Watch King".

Magical Irving, with Princess Yvonne in a crystalgazing and psychic phenomena act, is meeting with decided success, according to the newspapers thru Indiana.

Additional requests have been received by the editor for his opinion on recently published books. An honest and unbiased opinion will be published in these columns when such volumes have been sent to the editor for review.

Mysterious Gillette has just closed his season after playing the Amalgamated Time, and is resting at Pike county, Pa., until he opens again the latter part of August. Gillette will feature "The Twentieth Century Mystery".

Powell's friends, who are legion, will be pleased to learn that his wife, who has been ill for some time, is showing improvement. Best wishes from "MagieLand" for a rapid and unquestionable recovery.

Paul Noffke called and the editor was pleased to note his dexterity. Noffke entertained us with sixteen cents—Fulgie, who was present, had no change, and Noffke called upon the editor for a dime. He got it!

Alla Ragh sold most of his apparatus and is in Los Angeles getting together a whole new equipment for next season. Friends may address him at Los Angeles, care of General Delivery.

Professor Christensen, "The Man With a Thousand Eyes", who has appeared in Germany, Holland, Belgium, Denmark and Russia, is now appearing at Wagner's World Circus Side-Shows, Coney Island, N. Y.

J. J. Meehan, illusionist, is rehearsing a new act in San Francisco in which he will use two girls and a male assistant. Meehan will resume the use of his former name, Gilroy, under which he was known twenty years ago.

It only delays matters when you send communications for the "MagieLand" department to our Cincinnati office, nor does it make the contribution any more emphatic by writing both the Cincinnati office and the New York office. ALL copy for magie is edited from New York.

ARTHUR P. FELSMAN



A popular wizard of Chicago, who keeps right up to the minute on the latest novelties.

Harry Rouclere, the well-known magician, of Ridgewood, N. J., put on a Society Circus for his local lodge of Elks July 18. It ran four days and was a well attended and brilliant affair that reflected great credit upon the veteran wizard.

H. A. Tarble, of Cleveland, O., is doing magic, fire-eating and illusions for Satish Chandra at Luna Park there. He promises a new illusion, an invention of his own, for next season, which will be presented, according to present plans, in vaudeville.

Wright, "The Man of Mystery", writing from Guelph, Ontario, compliments us on the "MagieLand" department, particularly our stand against exposes, and advises he will do everything possible to prevent anything of that nature.

George W. Marsh writes from Brattleboro, Vt., that he witnessed a performance of Prince Arvoey with Gerard's Greater Shows. Specifically mentioned are the "Hindoo Glass Crystal" in which a girl appears, the "Floating Lady and Band-Box" illusion and the personality and showmanship of Arvoey.

W. W. Durbin, of Kenton, O., sent a brilliant and illuminating letter, which was greatly enjoyed by the editor. Lack of space as we are going to press prevents a more detailed account of its contents. Durbin has the most beautifully gotten up program the editor has ever seen.

Ovette, with his Oriental Mystery Show, carrying four people, special scenery and electrical effects, is doing a cracker-jack business thru Ohio, says R. B. De Marlow, his manager. The performance embraces Chinese magic and mindreading. Ovette has the reputation of doing mindreading clean and in good condition for the next mindreader who may happen to succeed him.

Interesting communications from H. C. Boyd, of Marquette, Mich., a very highly edifying letter from Paul Fleming, Professor of Economics at the University of Pennsylvania; some clever views from Professor Christensen regarding mindreading and the Kara article printed in "MagieLand" recently, an article about Larry Seamon, a long letter from John C. Green, manager of the Capitol Theater, Guelph, Ontario, and a letter from Malcolm Lippincott, will all receive special attention in our next issue. Hope we haven't missed any, or slighted anyone.

Clifford L. Jones, "The Man Who Makes You Wonder", lecturer, magician and chalk-talker, with H. G. Wilson's Circus Side-Show of the Boyd & Linderman Shows, had a most agreeable time in Pittsburg, Pa., recently when he was "royally" entertained by the Pittsburg Society of Magicians. "I am strong for them," writes Jones, "Silent Mora, the president, is a prince of good fellows." Bob Hartley, one of the old-timers, and now a resident of Squirrel Hill, and Mr. and Mrs. Eugene Palarmo spent several evenings on the show grounds. Jones refers strongly to the fact that Kara, the mentalist, made a host of friends in the "Smoky City", and the local boys are not thru talking about him yet.

Ralph Rabold, who presented his "Magnetism" show during the past three summers with the Johnny J. Jones Exposition, Wortham No. 2 and Con T. Kennedy shows, visited The Billboard office in Cincinnati July 29 while en route to Harrisburg, Ky., to join the Miller Bros.' Shows. Fourteen weeks of fairs will be played in the Blue Grass State, Tennessee and Alabama. Rabold has lately added Luella, a clever toe dancer, and Jack Ball, one of the five original members of the Society of New Orleans Wizards. Subsequent to the fair dates, Rabold intends to go to New York for the purpose of framing a new show. He will play from the metropolis to New Orleans by way of Florida and says his show will be motorized, even to the agent.

N. C. A. ELECTS OFFICERS

The National Conjurers' Association, at its annual meeting held recently, announced the officers who had been elected by ballot for the season 1923-'24.

Harry Blackstone was elected president, succeeding Frederick M. Schubert. Vice-presidents are Werner Dornfeld ("Dorny"), Dr. Wilson, Al Baker, Robert H. El Roy, James P. Orson, C. Foster Fenner and Lauchlan D. MacLean. Charles K. Hill was made Grand Scribe and Louis Goodman Knight of the Scrolls. For treasurer (Knight of the Sacred Chest) Harry B. Linabery was the choice, with Joseph H. Fulgite as assistant treasurer. Albert Gulesart was reappointed as librarian, French representative, and elected as senior warden. Jack E. Miller is the junior warden and Michael Talley a member of the Board of Trustees. Frederick M. Schubert, the past-president, was elected to hold the N. C. A.'s degree of "Premier Seer".

Following the election of officers, Clinton Burgess, previous secretary and chairman of the entertainment committee, was accorded a rising vote of thanks in recognition of his

previous work and efforts in arranging the entertainment held the previous evening. Mrs. Ellis and Mae Kibbe, the tellers for the election, were discharged with a unanimous vote of thanks.

A "Thurston Night" is being arranged for Wednesday evening, October 10, the members of the N. C. A. to attend in a body a performance of the Thurston Show, which is scheduled to appear at the Bronx Opera House week of October 8. Howard Thurston has invited all the members of the organization to meet him backstage after the performance.

Those present at the 326th meeting included Harry and Mrs. Blackstone, J. Retzlaff and Mrs. Ellis, C. Foster and Mrs. Fenner, Ulysses P. Grant, Lena Mae Kibbe, Maurice C. Raymond, Wm. J. Satchell, Louis C. Schwartz, S. Leo Horowitz, C. E. Blair, James McKnight, Jean Irving, Louis C. Schwartz, Jr., and Mrs. Schwartz, Leon and Mrs. Sylvian, Michael Tally, Jean Hugard, Charlea De Mont, Hal and Francis Usher, Lawrence Crane, Edwin C. Worns, Clinton Burgess, Harry Drelinger, Frank Ducrot, Joseph H. Fulgite, Louis Goodman, Albert Guissart, Charlea K. Hill and Frederick M. Schubert.

MAGIC OF THE EAST

(Continued from page 49)

one hand and held a baby astride his hip with the other; the drummer wore a high silk hat, but no shoes; the piccolo player followed about twenty feet behind; the mourners, unconscious of the ludicrousness of the scene, were drowsing in the jirikishas, ticea-garris and in an assortment of weather-beaten hacks drawn by a still greater assortment of horses.

TABLOIDS

(Continued from page 35)

holders of the theater. Finney will leave in a few days for California to get his company, which is to consist of ten principals and thirty girls, in shape. A few members will come from the East. A jazz orchestra will also be engaged. The venture marks the first resident company for the Auditorium since 1915, when the Baker Players left the roadhouse. Musical tabs, are new to Spokane. Their recent success in Portland and Seattle has made it possible for Spokane to get such a company. The company will open about September 1, playing three a day and a program change weekly at popular prices for an indefinite run. Costumes are coming from Boston and rehearsals will begin about August 15. Finney has headed his own company for many years. He will direct the Spokane organization and play the leading comedy parts. Charles W. York will be business manager. The company will lay off during the season when the roadshows are booked at the Auditorium.

FRANK L. WAKEFIELD'S "Winter Garden Revue" is now in its fifteenth week at the New Palace Theater, Minneapolis, and reported to be doing excellent business. Mr. Wakefield is said to be presenting real productions and has a company of talented artists. Billy Mossey, Clyde Hooper, Arthur Jackson, Erin Jackson and Alice Carmen are great favorites. Leah White, prima donna, has been getting much publicity for her beautiful voice and gorgeous gowns. Erin Jackson, who directs the chorus, boasts of having the best working chorus with a tabloid production. Mr. Wakefield has Mae Gattliff, a New York gown designer, on the ground making new gowns for the principals each week, and Rose Rehn, Los Angeles costumer, drapes the chorus each week with new costumes, millinery and lingerie. The "Winter Garden Revue" went to Minneapolis with a contract for six weeks. After the second week the company was engaged for four more weeks and now has been engaged for an indefinite time. Mr. Wakefield is now engaged to put another "Winter Garden Revue" in Duluth, to open at the Lyric Theater August 25. William Mick, manager of the New Palace Theater in Minneapolis, secured this attraction for Finkelstein & Ruben and negotiated the deal which will place Wakefield's No. 2 show in Duluth.

BILLY EARLE, with his "Jazz Mania Revue" Company, continues to attract large audiences to the Jefferson Theater, Dallas, Tex., having played there for the past fourteen weeks under the management of Ray Stinnett, lessee of the Jefferson, with a contract to run until September 1. Patronage at the Jefferson is steadily increasing, notwithstanding the hot weather, said Mr. Earle when a Billboard representative interviewed him between acts in his dressing room. Mr. Earle has not yet perfected his plans for the coming season, but will probably take his company on tour when his present engagement expires, as he states he has had several attractive offers. The company is a good one, with a bright and snappy chorus that can both sing and dance. All the principals are well chosen and well costumed and give evidence of careful training. The roster follows: Billy Earle, manager and straight; Ben Wilson, producer and character; Harry Rollins, juvenile; Harry Vine, general business; Laura Panlette, prima donna; Lillian Tolson, soprano; Viola Gilbert, character; Bessie Callow, Ruth Mayo, Jerry Langdon, Beulah White, Pansy Brown, Charlotte Earle and Billy Rollins, chorus, under the capable direction of Leta Ragsdale. The well-known and irrefragable "Slim" McConn helps along the publicity.

HARRY OPEL



A clever manipulator of cards, billiard balls and other objects, who is well known in the smaller towns in the East.

DRAMATIC NOTES

(Continued from page 38)

ingham as a purely silent partner in the enterprises.

The more discerning, however, were inquiring and wondering why a little thing like the functioning of the ticket agency—something that ordinarily Erlanger would not care a hoot about—should precipitate such a drastic step.

But no one chanced upon an ulterior motive or purpose and yet there are several and one in particular stands out rather plainly.

Sam H. Harris announces the complete cast of "Tin Gods" as follows: Francine Larrimore, Frank Conroy, Clara Moores, William David, Esther Lyons, Joseph Holleky, Harry English, Josephine Doffry, Robert Cummings, Robert Kenyon, Harold Gran, Howard Hull Gibson, William Morris, Allen Jenkins, John Anthony and Chief Oskomon. William Anthony McGuire's play, in which Miss Larrimore will be starred, will have its premiere at the Apollo Theater, Atlantic City, August 6.

Julia Chandler, who arranged the New York engagement of the Grand Guignol Players for the Selwyn management, will return shortly from Paris on the Homeric. The Paris organization will reopen the Dresden Theater, atop the New Amsterdam, October 15. Miss Chandler, also in the interest of the Selwyns, contracted for the American presentation of "Charlotte's London Revue of 1924" at the Times Square Theater around New Year's.

"The Panama Kid", a comedy by Edgar Allen Woolf and Taylor Granville, based on a vaudeville act bearing the same name, which appeared on the Keith Time two years ago, will be given its initial performance in New York early in September. Lew Cody, film star, will in all probability play the leading male part. Robert Sterling is president of the Panama Kid Productions, Inc.; Harry Young, vice-president and secretary, and Martin Wells, treasurer.

37 THEATERS CONSOLIDATE IN ILLINOIS AND WISCONSIN

(Continued from page 46)

Wis.: Majestic, Wilson, Bloomington; Castle, Irving, Majestic, Chatterton. Deatur: Avon, Lincoln, Square, Egan, Grove, Bulto, Greenburg; Colonial, Orpheum, West, Park, J. J. Princess, Orpheum, Crystal, La Crosse. Wis.: Majestic, Rivoli, Riviera, La Crosse, B. Ford, Orpheum, Palm, Midway, Strand.

A charter was granted by the Secretary of State at Springfield last week "for the purpose of acquiring, purchasing and operating theaters throughout the Mid-West States."

"While all of the theaters have been consolidated into one company it does not mean that individual corporations like the Aurora Theaters Company will lose their identity," Burford said. "There are now twenty-seven theaters in the company and we expect before the end of the year to have more than sixty from Mid-Western cities. The movement for combining the theaters was started some time ago, but the organization was not completed until a few days ago. The main purpose of the corporation is to protect the theaters of the Middle West against the motion picture producers' trust."

Two of the directors are former Aurora men Charles Lamb, of Rockford, and Harry Gramp of Deatur. The latter now has two theaters in the down State city.

CHAMBERS' REVIEW

HERE AND THERE AMONG THE FOLKS

(From Theater, Birmingham, Ala., July 16)

Last week's corking good bill so impressed the public that this week's offering was greeted with a full house on the opening night and the bill met the expectations of the patrons.

"Breakfast Nelson and Miss M'Pherson, late the Lee Jones Symposium, opened after last week's absence from the house. They sang "Singing Blues", used some serious music and the woman sang "I Ain't Got Nothing Away". "Breakfast" pulled some acceptable nonsense and the team closed with "Shine on Me, Shine on Me", leaving the people in a jolly mood. They were married a week ago.

The Davis Medley Three, two men and a woman were next, working on half-time. These songs were offered with an effort as an army out offering, according to the management with the audience.

James Conroy, "The Tall Teller" in the last act carried us back to the days of old-time minstrelsy. His work was quite up to the successful standard. He took made a very happy impression and he rendered one of his famous hits entitled "All I Want Is a Little Some Home and You" very effectively.

James and Childs, two men, then and women with a sketch, worked for stage. The sketch had to do with a list and permitted James to give some very good comedy stuff. His act consisted of "So's Giddy About Me", two duets. The women, under very clever "Reverend" Gabe M. Howard, in a scene that gave the act the flavor of the day. The show is a whole, well put and done well.

BILLY CHAMBERS

(Monday, July 16)

A pleasant vaudeville bill, featuring the child stars "Baby Carl" with "Baby" and three other very good acts, including "Baby" and "Baby". The show was very pleasing and the audience was very happy.

After the vaudeville act, the show continued with a comedy act. The show was very entertaining and the audience was very happy.

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RASTUS AIRSHIP



He and his "Follies" have been featured in the Sparks Circus for twelve years. Rastus is one of the most unusual dancers in the country.

From August 10 to 16 The Page will be in attendance at the Imperial Council of the A. E. A. Nobles of the Mystic Shrine in Indianapolis, Ind. The Billboard headquarters will be at 351 Indiana avenue, the office of the local committee, with another office at the headquarters of the New York delegation.

All showfolks, performers, musicians and dancers, either visiting there or located in that city, are cordially invited to get a touch with The Page.

George Byrd and Miss White Porter have joined hands as a vaudeville team.

Louis Morris is now in Chicago after having founded the season on the Coast with the California Quartet.

Harry M. ... with the Alabama ... a two-reel act called "Magic and Mirth".

Ray and ... are visiting weeks in Chicago and ... in the Windy City for some weeks.

... and ... are with ... the Local American Shows, based from Washington.

The ... is mentioned in the Complaint Column.

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August 12, Miss Huckleby is one of the smallest and most clever of the younger group of colored artists.

Charles Allmon opened the Rialto Theater in Sheffield, Ala., July 28. Vaudeville and colored pictures, when obtainable, will be the policy. Mr. Allmon wants to give a bona-fide colored entertainment, and will play every meritorious film or act that comes his way.

William Tucker, of the Smith Greater Shows, lost his father at Greenville, N. C., July 11. He went home to the funeral. A regrettable incident in that connection was the inability of the family to locate a brother, William, who has rejoined the show.

M. C. Maxwell, magician, who has been doing his escapes and other stuff for the educational and community institutions, will conclude this work with a date for the Young Men's Institute at Asheville, N. C., and go south to do leads in a motion picture.

Wells and Wells worked the Community Theater in the Catskill Mountains for the Joe Brels office. Later Collins contracted them for the Regent in Baltimore. This novelty act seems to have caught on in the metropolitan district.

Aaron Gates says he has two complete musical comedies with songs. Guess he will give them an airing for a Chicago theater if he accepts an offer that is open to him there, otherwise his material will be on the open market.

Rufus G. Byars, a native of Washington, was accorded almost as much personal publicity from the newspaper boys of the city as he obtained for "How Come", the big musical comedy that he explained with great success recently. Rufus is popular with the press.

M. Vay and Julian, the colored aeronauts, have been contracted to fly from New York to Atlantic City under auspices of the Club and Hotel in that latter town. The flight was scheduled to occur July 27 and the occasion has been made a "semi-pro" holiday by the Mayor.

The Pacific Coast Appeal, a corking good two paper, has joined the other papers of the West in one and favorable comments on the "Stage Appeal" and show now playing in Los Angeles, Sacramento and Portland cities have caused the work of the other reviewers to have diminished and the attraction.

Some another for The Billboard. Just these days after The Page headed for Aaron ... in the "Here and There" column his response came rolling in. Rarely does The Billboard fail to reach anyone sought in the ranks of the show group. They all read its pages.

The Frigidian Publishing Guild is the name of an organization with headquarters at 211 West 12th street New York whose avowed purpose is to acquaint the world with a better knowledge of the Negro thru the medium of a series of publications on race history, geography, labor information, etc.

Some of the close of the Harvey Minstrel showman Paul Williams has been mingling a jazz orchestra in Jacksonville, Ill. He is playing jazz, putting on a minstrel with the comic and doing his comely juggling with considerable success, according to a recent letter from him.

Miss J. J. Harris, of Greenville, N. C., entertained the members of the Smith Greater Shows and the vaudeville players the town July 18. C. Taylor, William Tucker, Ernest Graham, C. Z. Davis, M. C. Cherry, H. B. Rynum, Walter McDowell, Dr. Canhart and

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J. A. Battle were the guests. Mrs. Howard assisted the hostess to receive.

Paul Carter and Sidney Easton have had their heads together with the result that "Marrah", a musical comedy with music by the former and book by Sid, will be ready for presentation this fall. Paul's "Ship It to Me, Ease It to Me, Blues" and his "Blues Blues" have been recorded by the Master Records.

Eddie Langford, of the Gonzelle White Company, has sent us another package of Spanish billing and clippings. This time from Havana, Cuba, where the bunch is going very big. They will return to the U. S. A. about September 10. The papers being in Spanish, the Page can't present them to his readers, but some of the expressions sound like very high praise.

According to Jimmie Smith, of The Los Angeles (Calif.) News Dispatch, things are booming on the coast. He says "Kid" Herman is working in a film with Herbert Rawlinson, called "Upside Down" and that Webb King, Virgil Owens and Floyd Shuckford are busy at the Rockett studio, while George Reed has been doing day work for Lasky's and putting in the evenings at the Rockett studio.

Bub and Freckles Williams are with the Francis Marion Shows. Bub has charge of the Happyland Minstrels, Jim's Kidley, Walter Omen, Rastus Hannes, Simmy Peoples, Helen Bidley, Martha Johnson, Francis Peoples, Hattie Owens, Babe Koranta, Eva Williams, Excel Rogers and Boh Johnson are in the company.

Look who just came into the New York office of The Billboard! Dainty little Teresa Brooks, who has been hibernating in the West for a year and a half. She says she has improved financially, physically and mentally (Continued on page 73)

ADDITIONAL JACKSON'S NEWS ON PAGE 79

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Vol. XXXV. AUGUST 4. No. 31

Editorial Comment

THE news that Columbia University had decided to add courses in acting and play production to those it has long maintained in the arts of the theater has been received with great gratification by the profession and with general approval by the public.

Practical instruction is to be added to the academic and theoretical, and the students will learn how to write plays by actually engaging in the writing of them, how to build productions by really building them, how to design settings and costumes by working at designing, and above all, improve themselves in the art of acting by undergoing the discipline of rehearsals and enacting parts before real audiences.

It is meet and proper that the greatest institution of learning in the greatest theatrical city in the world, entirely aside from the aesthetic and cultural considerations involved, should undertake such an important step because

the theater is one of New York's chief business activities. The capital invested in it runs into millions. It gives employment to thousands. It requires technical experts of the highest attainments and is constantly developing new and higher standards.

It is not expected that the university will turn out great numbers of finished actors, dramatists or dramaturgists. How could it? It does not turn out finished engineers, lawyers, journalists or doctors.

But it can, and it will, turn out theatrical aspirants who are much better grounded than these have been in the past, and it can do in a course of three or four years for these young people what would necessitate an apprenticeship of double that number in the school of actual experience.

A. L. ERLANGER is a very positive gentleman. We venture the opinion that his colleagues among the producing managers will meet his views on the Central Ticket Agency matter, or his resolution will stick.

We do not think he acted "on impulse" or in a fit of anger.

He usually thinks things over very carefully before making a business

credit recent cable advices, is not so bad.

He recently paid a five-hour visit to England's famous Harrow School, and, arriving at noon dressed in the uniform of a colonel of the Welsh Guards, after inspecting the Officers' Training Corps, changed into morning clothes for luncheon with the headmaster, then put on flannels for an hour at rackets, and finally donned a lounge suit for tea.

Almost any actor will testify that the Prince works.

We have repeatedly declared that there would be no occasion for Equity to strike in 1924. Recent events have confirmed our opinion. While we are not yet prepared to bet one thousand to ten dollars, as one prominent producing manager did recently (adding the proviso that if there was a strike HE would not be in it against Equity), we feel very certain about it.

When we consider Fritz Kreisler's position in the musical world we are inclined to give all the more importance to his testimony that he has found the use of wine detrimental to his playing.

TIP-TAKING AND THE PRIVILEGE GAME

THE subject of tip-taking was thrust upon public attention again last week.

Congressman Joseph G. Rodgers, sergeant-at-arms of the House, was passing thru the corridors of the Capitol at Washington July 23 when he encountered a sobbing schoolgirl from Kansas.

Investigation disclosed that the wee kiddie was brokenhearted because she had been denied the privilege of seeing the edifice because she did not have the twenty-five cents the guide demanded and which the dispatches referred to as a tip.

Mr. Rodgers declared that he would go before the House Appropriations Committee and recommend that all the guides be dropped and replaced by salaried guides who will also do police duty.

The incident has a direct bearing on privileges in general and bids fair to have far-reaching effects.

Mr. Rodgers declared: "It is a small thing—the compulsion to pay 25 cents to see the Capitol with a guide—but the effect is bad and the system is wrong. This is the only building in Washington where this system exists. There are free guides at the Treasury, the Bureau of Engraving and Printing and all other Government buildings. All State Capitols have free guides, and it is time the Government had free guides at the national Capitol."

Mr. Rodgers proposes that there shall be ten policemen instead of the present syndicate of thirteen, who, in many cases, are the appointees of Senators and members of the house. These appointments are regarded as sinecures, he declares, as no one else is permitted to act as guide within the precincts of the Capitol, and consequently the present system is in effect a monopoly established, fostered and protected by Congress.

But Mr. Rodgers misses an important fact. It is not a "tip" that the Capitol guides receive, but a "fee" that they exact. He also loses sight of the fact that they render service, impart information and save visitors time that is very fair value in return for this fee.

In the privilege game at large this distinction between the FEE and the TIP is a matter of very great importance.

The sooner the TIP is abolished and the standardized FEE substituted the sooner the business will be placed on a sound, dignified and business-like basis.

move, especially a radical, decisive and important one like this. Also, he is rarely impelled by one reason. He usually has several, and all of them good ones.

It is quite true that he is not in accord with the other members of the Producing Managers' Association on the Central Ticket Agency, but it is just as true that he regards it as a palling matter.

Is it unreasonable to suppose—just to suppose, mind you—that he might be entertaining at least one other big and important reason—one that will be more apparent and valid—say six or eight months hence?

The outlook for business in general continues good. Another fall in Federal Reserve discounts and the maintenance of the recent high rate of freight car loadings were the favorable new signs, while of unfavorable there were none that were either new or conclusive.

When it comes to quick-change artists, the Prince of Wales, if we may

Max Splegel, who, on failing for \$2,250,000, sought asylum in a Connecticut sanitarium, is back in New York. The superintendent of the sanitarium says that when received Mr. Splegel was "a bit groggy."

Possibly he was a bit foxy, or canny, or cautious—at least Broadway seems to think so.

The Provincetown Players are to lose their theater at the expiration of their present lease. We hope they will not be too proud or too independent to ask the public for a new one.

Captain John M. Shesley had better lay off on fish stories. Catching tarpon in Michigan lakes is pretty strong. Mr. Johnson will get him if he doesn't look out.

Irene Castle got her divorce in Paris, and with it much publicity—but the latter is of doubtful value. Altho the stories carried by the papers were singularly free of unsavory scandal, they nevertheless branded her a divorcee who obtained her freedom on

seemingly light, trifling and decidedly insufficient grounds. Her action will not be regarded as entirely to her credit by the better thought of the theater-going public, and it is an element numerous and large enough to reckon with. The artiste should ever bear in mind that there is a deep gulf between fame and notoriety.

If it is really true that Mme. Cosima Wagner is living in Germany in direst poverty, something should be done about it.

There is quite a margin, however, between "reduced circumstances" and "direst poverty". If it should develop that Mme. Wagner is forced by circumstances to get along with but two or three servants instead of the twelve or fifteen she has long been accustomed to no one will worry greatly.

The Clipper is dead.

Nothing testifies to that fact so positively, clearly and convincingly as its successor.

To Walter Vaughn's lasting credit let it be said and remembered that thruout all his vicissitudes he kept the old sheet clean and upheld all of its fine old traditions—and to the very end.

Jean Schwiller, an official of the V. A. F. of England, who arrived in America on the Ordonia July 23, brought word that the reign of revue in England was over and that variety was coming back very fast.

Mr. Schwiller said that the revue companies were perishing in great numbers and predicted that the public's fancy was turning to the halls, if not eagerly, at least steadily.

The artistes along Broadway have dubbed Pat Casey "Albee's Irish Rose". Casey grins appreciatively and is by no means wholly displeased.

His doctor says that Frank Gilmore's vacation did not come a day too soon, that he was all in and going solely on his grit when the Council firmly ordered him to Nantucket.

Stewart P. West says: "Why worry about Wall street? Our credit situation is stronger than ever."

Showmen may proceed with confidence. There is not a single ominous sign on the horizon of business.

The "cycleplane" has arrived—a foot-propelled airplane that actually flies. Now we will have stunts at the fairs and parks that will really draw.

The glider, dependent on winds, is too uncertain.

Devious, irregular and sharp business practice in the conduct of carnivals in New York City is over.

There will be no more commissions, no more favoritism and no more "pulls" working. "Them days have gone forever."

They took a straw vote in Atlantic City last week and the result was twenty to one against prohibition.

We have not noticed any great consternation in the ranks of the dregs. We might say, indeed, that it left them singularly cold and unimpressed.

In Budapest the manager of the Comedy Theater is now in jail because he admitted the patrons after the curtain had risen. If we ever get a law like that over here we will have to build a lot of jails—hurriedly.

Speaking of plucky, daring and game little Shelby, Mont., Will Rogers says: "They went into something they thought was a Sporting Proposition, but they soon found that that was the one and only thing it was not."

Most of the things Will says are well said—the foregoing especially so.

PAGEANTS OF OLD AND NEW LOUISIANA

By MABEL TRAVIS WOOD

LOUISIANA, land of romance! Her moss-
 forested and gently flowing bayous
 have been the setting for dramas more
 stirring than any ever acted behind footlights.
 They have seen fantastic Indian ceremonies and
 the march of conquerors from France,
 Spain and England, in velvets and shining
 mail, and the brave rebuilding of their home
 by Acadian exiles. Today busy cities and
 wooded parishes have arisen. Old iron
 mines, rice fields and pasture lands lie smooth
 and green, splendid churches, schools and col-
 leges and industries have been founded and
 have grown. But the State at the mouth of
 the Mississippi has not forgotten the chivalry
 and courage that has gone into the making of
 her civilization.

When Louisiana cities and parishes have
 lately held festival they have remembered,
 in celebrating their present prosperity, the herit-
 age of their past. They have used its very
 elements of drama to bring it to life before
 their citizens. For at every recent celebration
 of some event in the State the pageant has been the
 thing.

Louisiana's pageants have been presented out
 of doors in the very places whose histories they
 depicted. Their casts have been made up of
 descendants of the pioneers whose deeds were
 commemorated. Hundreds, sometimes thousands,
 of people participated in every one of them.
 Those who did not act gathered historical data
 from the various episodes, ransacked attics for
 old costumes, cut and dyed energetically
 in the pageant workshops, or attended to such
 details as business management, music, seating
 arrangements and preparation of grounds. The
 spirit of friendly co-operation it promotes is what
 makes a pageant particularly valuable to a
 community. These beautiful presentations in
 Louisiana were the product of many people
 working together—all of them amateurs.

The pageants do not require finished actors
 or skilled craftsmen in order to be effective,
 but they require deep sincerity and the ability
 to cooperate as a community. Of this last
 Louisiana at least in unusual measure. During
 the past year a number of Louisiana cities have
 shown their progressiveness by organizing to
 carry on community activities of a civic and
 recreational nature, affiliating with the Play-
 ground and Recreation Association of America.
 In fact, every city in the State of over 10,000
 population, as well as several smaller ones, has
 a community service program under trained
 leadership. Through these local organizations of
 the people the pageants have been directed.

Among the cities presenting historical page-
 ants in 1922 were New Iberia, Shreveport,
 Alexandria and Monroe. New Iberia's pageant
 took place on July Fourth, with the shadowed
 Bayou Teche as its background and the warm
 dith as its stage. Miss Theda B. Murray was
 pageant director and H. D. Schubert, local Com-
 munity Service secretary, was general director.
 The people who saw this pageant say they can
 never forget it. Epochs in Iberia history, from
 Indian days to the present, including the ar-
 rival of American planters after the Battle of
 New Orleans, were depicted.

The most moving and beautiful episode was
 a dramatization of the scenes of "Evangeline"
 in the very spot where Longfellow laid them.
 Here on the banks of the Teche Evangeline,
 wand'ring in search of her lover, Gabriel, came
 upon a settlement of exiled Acadians only to
 find that Gabriel had gone into the wilderness
 with a party of huntsmen. Days of search in

the wilderness lengthened into weary months,
 till finally she found him desperately ill of
 fever and just before he died they were re-
 united.

With her dark hair in braids, and wearing
 a simple cap and apron, Rita Blanchet, one of
 the loveliest girls in New Iberia, played Evan-
 geline. Gabriel Lafajnesse was acted by Albert
 Hill. The part of Father Fobien, the priest
 who accompanied Evangeline in her wanderings,
 was taken by Father Joseph, Catholic priest of
 the Teche today, while Basil, Gabriel's father,
 was played by Reverend S. D. Roberts, of the
 Baptist church. By popular demand the page-
 ant was repeated July 14.

The history of all Louisiana, the Pelican
 State, was vividly outlined in Shreveport's page-
 ant, "The Pelican's Flight", presented in
 October by Shreveport Community Service, in
 co-operation with the State Fair Association,
 the public schools and various civic and frat-
 ernal organizations. Miss Edna Keith of Com-
 munity Service directing. The pageant opened
 the seventeenth annual Louisiana State Fair,
 and proved such an attraction that many more
 people entered the fair grounds that day than
 had ever gone in on the first day of any of the
 previous State fairs. Half a thousand actors
 took part. Some of the most striking scenes
 were the arrival of La Salle, an attack on a
 prairie schooner by Indians and the discovery
 of the mighty river, Colbert, now the Missis-
 sippi, by De Soto and his followers. A football
 squad from Centenary College played these ad-
 venturous Spaniards, assuming the glances and
 bravado of another century with their gay
 cloaks and sweeping plumes.

The natural resources of the State—cotton,
 oil, sugar, salt, rice, gas and sulphur—were
 symbolized in a dance. The Spirit of Louisiana,
 played by Mrs. Ann Ford Vance Jennings, re-
 viewed the pageant from a throne of honor,
 surrounded by her court, who were twenty-five
 beautiful girls from as many Louisiana towns
 and cities, each chosen as her town's fairest
 daughter to represent it in the pageant.

Nearly one thousand people took part in the
 Alexandria pageant presented October 9. It
 was directed by Mrs. P. T. Rainey, Community
 Service secretary, with the aid of local orga-
 nizations, and thru its stirring episodes made
 local history concrete and memorable for young
 and old.

Northern Louisiana has a distinct history
 of its own, which was brought to colorful life
 thru Monroe's pageant, "Don Juan's Dream".
 This was presented in Forsythe Park Novem-
 ber 13, and was also directed by Edna Keith
 of Community Service. Don Juan Filled, with
 his family and other early settlers, were shown
 selecting the site of Fort Miro, later Monroe,
 and raising the Spanish flag. A direct descendant
 of Don Juan, Robert M. Beard, played his
 part, carrying his sword, which is now the prop-
 erty of the local chapter of the Daughters of
 the American Revolution.

The spring of 1923 has seen another revival
 of Louisiana history thru pageantry. Two
 thousand people from Lafayette, Scott, Dason,
 Carenero, Milten and Youngsville took part in
 "The Attakapas Trail", the pageant which
 on April 6 was a feature of Lafayette Parish's
 centennial celebration. About five thousand
 people journeyed to the fair grounds at Lafay-
 ette, where the outdoor stage, backed by pal-
 mettes and Spanish moss, was set. The dis-
 tance between the spectators and actors lent

a delightful illusion and the music was soft-
 ened and mellowed.

The Indian episode, with its shifting browns,
 oranges and scarlets, and the Spanish episode,
 a haze of brilliant color, were particularly
 effective. Lucien Monton and Joyce Hartzell,
 as Don Pedro, and his lady in the Spanish epi-
 sode, danced a flashing tango before a back-
 ground of hundreds of dancers. A picture of
 an Acadian village festival revived the ancient
 skipping dances, which combine dignified pos-
 turing and bowing with vigorous skipping. Miss
 Noelle Guilbeau, who played Evangeline, ap-
 peared in a high-waisted print frock and
 starched cap which one of her ancestors had
 worn when she had come with a group of Aca-
 dians in 1760. The ceremony of the transfer
 of Louisiana from France to the United States
 was reproduced just as it had taken place in
 Jackson Square, New Orleans. Nana B. Lamkin,
 of Community Service, directed the pageant,
 and Professor Henry L. Griffin, of Southwest-
 ern Louisiana Institute, was in charge of gather-
 ing the historical facts.

The pageant, "Baton Rouge (Red Stick)",
 was presented April 17, as the seventh port
 pageant and as a part of the homecoming cele-
 bration in Baton Rouge. A spectacular pro-
 cession of floats over a mile long heralded the
 opening of the pageant. They represented
 Louisiana's industries, agriculture and re-
 sources. Under orders from Washington, the
 cruiser Galveston proceeded to Baton Rouge for
 the pageant and parade.

"An outpost in the dawn of American civili-
 zation, dotted by the wars of two centuries,
 here hovers the romance of the struggles of
 the great European nations for supremacy in
 the Mississippi valley," wrote J. St. Clair Fay-
 rot in the foreword to the pageant. Having an
 intimate knowledge of Louisiana history and a
 long familiarity with dramatic interpretation,
 Mr. Fayrot was chosen to write and direct the
 pageant, which was under the auspices of Baton
 Rouge Community Service. The history of the
 Red Stick was traced from the legend of its
 planting by the Kitchie Manitou of the Indians
 to the present. Six flags—the lilies of France,
 the lion of England, the crown of Austria, the
 Florida Republic, the Severian State and the
 "bonnie blue flag" of the Confederacy waved
 over it until the stars and stripes were finally
 triumphant.

The second act of the pageant, "The Living
 Present", celebrated Louisiana's wonderful re-
 sources, including sugar, corn, cotton, rice, oil
 and lumber. The discovery of the process of
 granulating sugar by Eugene de Bore was re-
 produced, the original kettle in which sugar
 was first granulated being used. A group of
 young women in white, with whitened faces and
 snowy wigs, made charming animated statues,
 who showed the various uses of rice products.
 In the scene celebrating Louisiana's animal
 husbandry all kinds of pure-bred stock were
 paraded before the grand stand and finally
 grouped in a tableau. The lumber scene showed
 the extraction of lumber from the time it is
 hauled from the woods on ox-drawn wagons
 until it becomes a home. When a miniature
 modern home, bearing the inscription "Own
 your home," was placed on the stage the band
 struck up "Home, Sweet Home".

A milk-drinking contest for babies was one
 of the features of the third act, "The Golden
 Future". The entrants were seated in a semi-
 circle and each furnished with his bottle of
 milk. The lusty Louisiana youngster who

emptied his bottle first was presented with a
 chain and locket. The contest was arranged in
 connection with the Milk Campaign being pro-
 moted by local farmers and dairies in the in-
 terest of pure milk service.

"From Trail to Pike", celebrating the open-
 ing of the Pelican Highway May 15, dramati-
 cally traced the evolution of the highway from
 an Indian trail to a broad, hard-surfaced pike.
 Staged at Forest Park in Oberlin, the pageant
 was written and directed by Mr. and Mrs. Ed-
 win Shumway of Lake Charles Community
 Service and presented under the supervision of
 the Oberlin Chamber of Commerce. Oberlin,
 Oakdale, Kinder, Elizabeth, Reeves, Fairview,
 Blackjack, Cherry Grove and Lake Charles
 people helped to make it a success.

The most recent Louisiana pageant, at this
 writing, has been "The Old Spanish Trail",
 presented by Community Service and the En-
 terprise Club of Lake Charles June 28. "You
 have drawn a living picture from the pages of
 history," wrote Mrs. A. A. Anding, director
 of the Louisiana Division of the Old Spanish
 Trail Association, to Edwin Shumway, the
 author and director. Presented in the ball park
 at night, beautiful lighting effects and quaint
 costumes made the pageant a memorable specta-
 cle. In the afternoon "Ye Old-Timers' Parade"
 ashered in the pageant, headed by a unit of real
 cowboys, who galloped down Main street shoot-
 ing right and left. Automobiles were taboo,
 but old surreys, prairie schooners and oxcarts
 were welcome.

Ask any of the Louisiana towns and cities
 that have given pageants if they consider them
 worth while, and their answer will be decidedly
 in the affirmative. They meant weeks of hard
 preparatory work, but it was the kind of work
 that makes for finer community spirit. As cele-
 brations these pageants had a beauty and sin-
 cerity that the ordinary festival often lacks.
 They have given thousands of spectators a more
 vivid conception of the history of their State
 than any amount of reading could do. Their
 modern episodes, glorifying workaday things,
 and showing their contribution to progress, have
 helped Louisiana people to look beyond the
 daily routine of farm, mill, market and school
 to its meaning in building their State's and
 their country's future.

NEW FILM THEATERS

A new \$50,000 theater is to be constructed
 at Lexington, Mo., by a company headed by
 Cleveland Terhune, who is now at the head
 of the Dubinsky Theater Attractions. Build-
 ings on the site are being removed.

Frank B. Read is one of a group of Cham-
 paign (Ill.) financiers interested in a proposed
 new \$60,000 picture theater, to seat 1,000, in
 the University of Illinois district.

Opening of the new Pastime Theater, Rich-
 mond, Ind., took place July 26 with pictures.
 J. C. Hartman, of Kansas City, Mo., who
 formerly operated picture houses in Oklahoma
 City and Blackwell, Ok., has announced that
 he will erect a 1,000-seat movie and vaude-
 ville house in Trenton, Mo., at a cost of
 \$75,000.

The Chamberlain Amusement Co., which
 operates a chain of theaters in Pennsylvania,
 has purchased a desirable site at Mahanoy
 City, upon which a large theater will be
 erected. Preparations are also being made for
 the construction of theaters in Pottsville and
 Tamaqua by this firm.

SCENES FROM PAGEANTS STAGED IN LOUISIANA CITIES



Left to right: A sample of Baton Rouge's cows—and girls. Noelle Guilbeau, the "Evangeline" of Lafayette's pageant, wearing a costume 163 years old. Acadians in New Iberia's pageant, presented on the banks of the Bayou Teche. T. M. Bains, as chief of the Caddo Indians, in "The Pelican's Flight" at Shreveport. —Photos: Courtesy Community Service.

MOTION PICTURES

EDITED BY H. E. SHUMLIN

THREE-MINUTE STARS

This business of featuring in the billing stars who appear only a few minutes in a picture is a bad thing. It is bad for everybody—for the star and the exhibitor mostly. In "The Brass Bottle" Barbara La Marr is featured as one of the stars in the cast. She appears only in three short scenes in the beginning of the picture. In the second scene she is killed and in the third scene they carry her out. There is only one reason for her appearance in the picture—she is there to strengthen it as a drawing card. Any good-looking actress would have sufficed in the part, for it requires no great talent to be killed.

When a star is featured in a picture it is a fraud on that part of the public that is drawn in to see her when she merely flashes on and off the screen. It is shortsightedness on the part of the star to allow herself or himself to be misused by the producer, for nothing hurts a player's popularity more than this sort of thing.

It is likewise an unintentional fraud on the part of the exhibitor who shows the picture. Unintentional, however, only when he advertises the star without knowing that she appears on the screen for but a minute in an unimportant part. If the exhibitor features the spear-bearing star in his advertising, knowingly, the fraud on the public ceases to be unintentional. It is outright misrepresentation. Whether unintentional or no, the advertising of a three-minute star can only serve to harm the exhibitor's standing with his patrons. This is something no exhibitor can afford to do; he must have the faith of his patrons.

SIDELIGHT ON PERCENTAGE

With the various views on the percentage system of playing pictures so widely diversified as to what is a fair division of receipts, it may help some to consider the plan upon which the men who tour with pictures work. There are a number of people who make a business of buying up an old film, fixing it up, and booking it on percentage in picture houses. These people bill their shows like a circus and juggle their shows with wagon ballyhoos.

A picture like "Uncle Tom's Cabin", for example, has played under these conditions for several years in the Eastern States. It has been played by all sorts of houses, large and small, in cities and towns, under percentage arrangements ranging from an even break of the receipts to 70-30, with the large end to the owner of the picture.

Of course, with a picture like this the chief factor is the ballyhoo, and because of its costs and the business it draws the proprietor of the film is entitled to a better break than if he had merely furnished the film.

Obviously the straight-released show, in which the distributor does nothing but furnish the film, is not entitled to as large a share of the receipts as a picture that is plugged like a circus, no matter how old that picture is.

DON'T RAISE YOUR PRICES

A large number of "bigger and better" pictures will be released during the coming season, and the film salesmen will be urging the exhibitors to raise their admission prices so that they will be able to pay the rentals asked for these features. This is the most dangerous thing an exhibitor can

It Strikes Me

BLOCK booking of pictures is block-head booking. Whether Famous Players-Lasky pictures or Warner Brothers' pictures are offered on block doesn't make a bit of difference. I fail to see any advantage to the exhibitor on a block deal—the other party to the contract is the beneficiary; the distributor, and, thru him, the producer.

Warner Brothers, it was reported recently, had decided that the exhibitor who wanted to play any of their eighteen pictures during the coming season would have to contract for the whole lot of them. Considering it of more than passing interest that an independent producing company should adopt this attitude, an interview on the subject was obtained with Sam E. Morris, general manager of distribution for Warner Brothers.

Mr. Morris said that it was not exactly true that the "all or none" policy had been adopted. He did say that it would be urged upon exhibitors that they sign for the entire eighteen pictures. "It will be to the benefit of the exhibitor if he takes all our pictures," Mr. Morris said. "We are going to run a nation-wide advertising campaign and the exhibitor who has all our pictures under contract will get all the benefit and not have to share it with his competitor."

The extent of this nation-wide advertising campaign was outlined by Mr. Morris. Thus far \$500,000 has been appropriated for the advertising campaign. Spread over eighteen pictures, this amounts to less than \$28,000 on each picture.

The exhibitor who will be asked, or has already been asked, to sign up for the whole eighteen on the strength of this advertising campaign should take out his pencil and his scratch-pad and figure out how much of this \$28,000 will be spent on HIS showing of the Warner pictures. Taking 4,000 as the approximate number of exhibitors who will play the Warner Brothers' pictures, it means that each exhibitor's share of the \$500,000 appropriation for advertising will amount to \$7 on each of the eighteen pictures. And very little of this advertising will be local in nature.

For this \$7 Warner Brothers are going to spend on each picture the exhibitor buys the picture house operator is asked to bind himself to play eighteen pictures. And he must sign for them without knowing what they are!

Warner Brothers produced some very good pictures last season—pictures that made money for the exhibitors. But Warner Brothers, even on their record, are liable to make some poor pictures just the same. They ask too much when they ask the exhibitors to buy eighteen pigs in one bag.

In the production of pictures England is "way back in the dust of America, but when it comes to equitable methods of distribution the English have it all over this country. It is an uncommon thing in the United Kingdom for a picture to be sold without a trade showing. There the exhibitor is rarely asked to buy a picture without first seeing it. Here it is just the other way around—the only pictures that are given trade showings are the unusually good ones.

In England trade showings are regularly given for the exhibitors at a number of points in the country. There it is the trade showing that sells the picture, which serves to cut down distributing expenses considerably.

The American distributor and producer has all sorts of excuses for not giving trade shows. They're mainly alibis. The producers and distributors don't like the idea much. They would rather sell their pictures before they are released; then they don't have to worry about their quality—the exhibitor can do the worrying.

H. E. Shumlin

do. The raising of admission prices is bad business for picture houses, no matter how much "bigger and better" a picture may be.

The movies are rightly said to be the poor man's entertainment. Because the cost of admission to a picture house is small the man of moderate means can afford to go several times a week; but when the price is advanced it means that the moviegoer has to begin figuring if he is not spending too much on entertainment. If he goes to see a picture for which the admission has been raised in his favorite theater he has to cut down for the balance of the week, or for the week following.

The movies are a habit. The public has been educated to accept them, not as an entertainment to be enjoyed once in a while and to be looked forward to, but as a necessary part of its existence. Going to the movies is like eating fish on Fridays—a part of the regular schedule. But if the exhibitors abruptly raise admission prices for a picture it is liable to break the habit.

Another thing, especially with the neighborhood picture houses, is that where a steady admission is maintained the public gets into the habit of not considering how much it costs

to see the show. But if the price is raised for one picture the theater's steady patrons lose their confidence in its policy; they may want to see a picture, but are afraid that the tickets will cost too much.

No matter what the salesman says, **DON'T RAISE YOUR PRICES.**

A LITTLE LESSON ON STICKING TOGETHER

If the exhibitors need any illustration on the value of co-operation and organization, they should notice how the powerful groups in the business help one another. Goldwyn-Cosmopolitan has contracted for its pictures to be played in the theaters of the Southern Enterprises, Inc., a subsidiary corporation of Famous Players-Lasky. If the Famous Players' theaters need more attractions than they can make the productions of the big corporations are booked, not those of the small independent producers. "United we stand, divided we fall" is the slogan.

Then, again, you notice that the Famous Players-Lasky Corporation has arranged to road-show its major attractions beginning with "The Covered Wagon", in the legitimate theaters controlled and booked by the Erlanger and Shubert offices. Just

another example of co-operation among the big guns. Famous Players-Lasky is not exactly tickled pink by the Federal Trade investigation, so it is consolidating its position in case things don't break right. With its gigantic string of theaters, and with the added advantage of the Shubert-Erlanger connection, Famous Players-Lasky will be in a pretty solid position if things go against it.

And the Federal Trade investigation is not stopping the Paramount crowd from getting control of more theaters. If anything, the inquiry seems to be accelerating the acquisitive instinct on the part of the officials of Famous Players-Lasky.

HOW TO WASTE MONEY

The Coal-Oil Johnnies of the motion picture industry are sadly neglected. The abandon with which the original shoveled out his money shrinks into parsimonious insignificance in comparison with the wastefulness of some motion picture producers. But there is a difference; where Coal-Oil Johnny was broke after his financial spree, the picture producers have a much better system. They spend somebody else's money—the exhibitor's.

"Spend money! Spend money!" is the watchword, the symbol of the Coal-Oil Johnny producer. If he has a poor story to work on the money is spent on huge, costly settings, unnecessary mob-scenes and film-wasting party scenes that rival the bacchanalian outbursts of the last days of Byzantium, and costly costumes that might as well be made of cheesecloth for all the impression they make on the screen. If he has a good story this type of producer does exactly the same thing, even going so far as to eliminate scenes of the plot in order to have room for the flashy stuff.

A picture has just been finished that is said to have cost its producer nearly a million dollars. In it are costumes that cost as much as \$2,000 apiece. Listen to what a costumer who saw and handled these costumes has to say about them:

"It is hardly believable that anyone would throw money away on costumes for the pictures like this producer has done," she said. "Every costume in the picture—and it is a costume feature—is finished inside and out with the finest care and the most costly materials. As a matter of fact, the money spent on the clothes will not show on the screen, for it is well known that sometimes the most beautiful material does not show up on the screen as well as cheaper cloth. The expert workmanship and the expensive finishing on the costumes is a dead loss. It could not be noticed even on the stage, let alone on the screen."

Any experienced stage director knows that often cheap materials are more effective than the real thing. That's the stage, but the same thing goes to a certain extent on the screen.

The funny, and sad, part of it is that these expensive costume pictures rarely make money for the producers. That's funny. But the sad part of it is that the exhibitors have to pay more for the less extravagantly produced features, so that the producers can even up on their losses on the gold-plated flops!

Some of the best pictures ever made have been inexpensive productions. The scenery and the costumes don't put a picture over. It's the story, the intelligent direction and the good acting that does the trick.

REVIEWS

"TRILBY"

A First National Picture

This film version of "Trilby" should be renamed "Svengali". The outstanding figure in the production is the man who plays Svengali, by name Arthur Edmund Carew. He is more impressive than the featured woman, Andree Lafayette, and decidedly the most worth-while, if not the only worth-while feature of the entire production.

The "Trilby" in which Clara Kimball Young starred some years ago seems to this reviewer to have been a much more interesting picture than the present production. Decidedly, James Young, who directed this picture, adds no new luster to his reputation. The most striking deficiency in this film is the absolute dearth of interesting detail.

Andree Lafayette, she of the so perfectly formed feet, is acceptable in the title role. She is not particularly striking and her pantomime is constricted to a very few expressions, but she is a novel enough type to excuse her use as Trilby. To Arthur Edmund Carew, however, there is due nothing but the utmost praise. He is so realistic in some scenes that his personality seems to be anything but a disembodied shadow on the screen.

Creighton Hale, as Little Billee, is sadly miscast; he appears so youthful that one feels he has no right to expect Trilby to marry him, instead of creating a feeling of sympathy for his tragic love. On the whole, "Trilby" is nothing to get excited about. When a picture is produced a second time the last production should be a great deal better than the first—and this one is not.

"THE PURPLE HIGHWAY"

A Paramount Picture

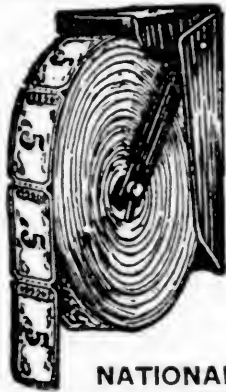
It is regrettable that a stronger story than "The Purple Highway" was not selected for Madge Kennedy's return to the screen. She is a delightful actress, and, if the picture had been a more effective one, might have established herself solidly in the estimation of the film public.

As it is, "The Purple Highway" being a very ordinary film, it is doubtful if Miss Kennedy's film future looks any brighter than it ever was, and in any case she has not loomed as so very imposing an attraction. The trouble—that is, the big trouble—with this picture is, as with so many other features, the story; the theme is derived from Index No. 1, reference, Cinderella, and it has not been dressed up very attractively. The scenario was adapted from the stage play, "Dear Me", that ran a short while in New York, but that fact adds little, if any, brightness to the future of the picture.

Instead of spending their efforts and money upon improving the story, in adding incident to the threadbare plot and in injecting some action, the producers have dug the movie rut a little deeper by investing their funds in meaningless scenery, succumbing to the lure of "lavishness", which is another word for confession of inefficiency.

Monte Blue plays Edgar Prentice, unsuccessful young playwright, whose millionaire father has ironically en-

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dowed a school for artistic failures. Under an assumed name he joins the colony of failures, meeting the slavey, played by Miss Kennedy, with whom he falls in love. She is mistreated and goes away, and he and another failure accompany her to New York. There she is their inspiration. They write a musical play for her and star her in it, Prentice, unknown to her, producing the show. He does not reveal his identity to her, even when he proposes to her. She refuses and he is all broken up about it. She has also received a proposal of marriage from a wealthy youth. On the opening night in New York she discovers that she does love Prentice thru the very simple means of finding that he is not occupying the seat she gave to him. So she follows him to his yacht and boards it just as it is steaming out to sea. Thus ends the picture.

This reviewer has detailed the story at some length in an effort to omit no important detail of the plot. Reading this synopsis, can anyone expect "The Purple Highway" to be anything other than an ordinary picture?

In the cast are, besides the leading players: Pedro de Cordoba, Dore Davidson, Vincent Coleman and Emily Fitzroy. Directed by Henry Kolker, produced by the Kenma Corporation, distributed thru Paramount Pictures Corporation.

"THE FLYING DUTCHMAN"

An F. B. O. Production

As a motion picture "The Flying Dutchman" is a good opera. This film, as directed by Lloyd Carleton, has less of the action so vital in the movies than a one-reel scenic picture. The story drags along; no climax, no punch, no anything.

The cast is a poor one, not only in names, but in quality of performance. And the direction is listless and uninspired. The scenes showing the supposedly ghost-like ship of the fable, doomed to sail the seas forever, are decidedly unconvincing, and clumsy is the only word that describes the transition, from a flesh-and-blood person to a wraith, of the master of the "Flying Dutchman".

The story is of the fairy-tale type. It tells of the attempt of the master of the "Flying Dutchman" to lift the curse upon him by winning the life-long love of a woman. Nine-tenths of the picture deals with his selection of the wrong woman, and it is not until the last part of the last reel that he discovers the woman who really loves him. The suddenness with which he recognizes the worthy recipient of his affections is, to say the least, startling.

In the cast are: Walter Law, Law-

son Butt, Lola Luxford and Ella Hall. Directed by Lloyd Carleton, released thru Film Booking Offices of America.

"THE BRASS BOTTLE"

A First National Picture

This feature is a miserable attempt at fantasy in motion pictures. It is a comedy-fairy tale, and has been produced with a hand as gentle and sensitive as a horseshoer's. Maurice Tourneur directed it, the same gentleman who is quoted by his press agent as one of the vital forces in the "improvement" of motion pictures. Had any grammar-school graduate been tendered a megaphone and as much money as Tourneur spent on "The Brass Bottle" he would have died of mortification if he couldn't produce a picture as good as this.

Any picture that deals with the events of an "Arabian Nights" tale transplanted into a twentieth century situation demands that the spectator check his reasoning power at the door. This is perfectly all right, provided that the entertainment value of the picture compensates for the sacrifice. But when the picture, after building up fantastic incident after fantastic incident, suddenly ends without reaching any plot-climax it becomes downright silliness and an insult to the intelligence, low as it may be. The grade of intelligence this picture will appeal to is found in children under 8 years of age.

The story is about the adventures of a poor, young architect who releases a genii from an old brass bottle. The genii strives to aid his benefactor, using his magical ability to obtain a contract for him and also to win over the parents of the girl the young man wants to marry. Among the things the genii does is transforming the girl's father into a jackass. When he changes the young architect's apartment into an Arabian palace and produces an Arabian banquet for him and his sweetheart and her parents the young man begs the genii to leave things alone. There the picture ends, with the wedding of the architect and the heroine tacked on as an afterthought.

Harry Myers plays the hero and Ernest Torrence the genii. Others in the cast are: Tully Marshall, Ford Sterling, Charlotte Merriam and Barbara La Marr. Miss La Marr is featured in the billing, altho she appears only in a few short scenes at the start of the picture.

This is the kind of film that makes a person have grave doubts for the future of the motion pictures.

"LAWFUL LARCENY"

A Paramount Picture

This is a good picture. It has an entertaining story, is intelligently directed and has a good cast of players. It will make a hit with any audience. Allan Dwan, who directed it, has done a good job; he has made a fine picture.

The outstanding performance in "Lawful Larceny" is that of Lew Cody. He is the most engaging villain, we believe, the screen possesses. A master of gesture, Cody conveys an idea in a few feet of film that long, costly scenes often fail to get over. Hope Hampton proves herself a finished actress, with an ease of manner that is most refreshing. Nita Naldi, graceless tho she is, is effective as the owner of a fashionable gambling house.

As is usual with Paramount pictures, a lot of money has been wasted on unnecessarily luxurious settings. The story is strong enough to stand up without splurging on the production, but it seems to be the policy of Famous Players-Lasky to make their pictures look expensive—and the exhibitors must like it, for they are the ones who fork up the cash.

The story is from the play of the same name written by Samuel Shipman. It depicts the battle of a wife to save her home and the honor of her husband, who has lost his money and his firm's to dishonest gamblers. The wife goes right into the fashionable gambling house her husband frequented and vamps the money away from the crooked gambler.

The ending is unusually effective; the ineffectual attempt of the crooked gambler (Lew Cody) to evade the

(Continued on page 120)

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CHAUTAUQUA JOURNEYS

An Excursion to the Redpath "De Luxe Fives"

The Laura Werno Quartet was entertaining the audience at Libertyville, Ill., when the writer entered the big Redpath tent a few nights ago. We had thought that the days of the "red" quartets were over, but the people in the audience evidently thought differently when they gave vent to their enthusiasm over the programs of this company. Indeed, it is something different. To the writer the best feature of the program was the trio of the violin, cello and piano—but as a matter of fact, it was all good—the wholesome readings of Miss Werno, the violin solo and the

girl in America. On the circuit it is given to an audience which has been charmed by a musical program by the Di Giorgio Orchestra. It's six years since I first heard that company. I thought then it was one of the best I had heard, and it has been growing better ever since. The second day of the "De Luxe" is evidently dramatic day. The afternoon is given over to that great dramatic artist, Everett Kemp. I am not sure, but I think the first time I met Kemp was at the first meeting of the L. L. A., twenty-one years ago. Anyhow,

subject is unique, "Michael Brown, Politician", and the impression left was all that could be desired. But I did not hear him and can only report by proxy. The next program of the fourth day, "An Evening in Hawaii", by Victor's Hawaiians, could not be improved upon. This is one of the oldest and best of all the Hawaiian companies. There is a lot and more about the music of Hawaii which sinks into the heart and can never be forgotten. Like a young girl who reads the last chapter of her story first, I began this little story at the end. It was a great program—very bit of it. The people of Libertyville could not help but enjoy it. And, by the way, I have never seen a prettier setting for a chautauqua than that park, with its great elm trees. It is one of the greatest assets which any community can secure—a fine and beautiful park, where the entire population may congregate for occasions of that sort. It is safe to say

CHAUTAUQUA AT LAKE ORION, MICH., FAILS

Great claims were made for a big chautauqua which was to be promoted at Lake Orion, near Pontiac, Mich., for this season. A barefoot representative who visited there in early July to sell tickets returned to Chicago advising the local to go cautiously. And now the "cash has come and the artists who were promised at things are bitterly disappointed. The Detroit Evening News tells the story: "Artistic temperaments are raising havoc at Lake Orion, near Pontiac, Mich., this week. Musicians, lecturers and artists who came from distant homes to fulfill their contracts with the widely advertised Orion Chautauqua are awakening to the fact that their contracts may not mean anything after all. "The lavish salaries promised have not been forthcoming, and with the sudden departure of the chautauqua promoter and president, Dr. James Lattimore Harned, it seems likely that art must wait indefinitely for payday. "That is the belief of the eastern entertainers left at Bellevue Island, where the chautauqua is still struggling alone. Cottages for all artists and their families, with board provided, were promised. It was even announced that the hotel on the island had been raised for their accommodation. "When they arrived they found no welcome at the hotel, which never had made the arrangement with the chautauqua directors. Those who are remaining to fight to the finish for what they were promised are living in two lake cottages on the island, and are complaining bitterly of penny pinches furnished by the chautauqua company. Many of them came with little money, expecting payment after their arrival, with living expenses paid. "All of the stranded artists want to sue some one as soon as they can determine the most likely object. Dr. Harned has gone, no one knows exactly where. Some say he is in Chicago. The board of directors is struggling to continue the chautauqua and to quiet the tumult. Every one is busy trying to discover where the blame can be placed. It is said the British consul in Detroit will be asked to look after the interests of Canadian artists. "The sale of tickets provided for \$10,000, but whether that amount was ever collected no one seems to know. The chautauqua opened July 4 with an eloquent address by Dr. Harned, after which he departed, at the request of the board of directors. It is said, it is advertised as the "International Chautauqua Assembly and Summer School" and was scheduled to continue until August 25. "In the program were published features which, it is said, were never arranged. The artists who are there have become skeptical of the whole affair. They are afraid that the salaries will never materialize, just as the scores of little white tents which were promised for their camping outfits failed to appear on the island. And they are very much upset."

ON TO CHICAGO

The busy season on the circuit draws to its close and the lonesome trails are heading back in the homeward direction. In the distance the lyceum and chautauqua trails begin to beckon.

As we go our several ways let's not forget Chicago and the convention. What a pleasure is in store for all who gather there! What a joy to meet those whose names we have heard all summer long! What an inspiration to just visit, to exchange experiences and impressions, and to think together of our common objects and purposes!

In the true fellowship of the convention all that is unworthy dies, and the grand, useful purpose of service shines forth. After a long, grilling season we need a fresh visit of that purpose.

We will all do better work in the future, and we will all have more pride and joy in our work if we will take the time and make whatever sacrifices may be necessary to attend the convention.

Sacrifices? No, investments! The best investment any of us can make before beginning our winter's work is to attend the convention.

Hatchinson, Minn., reports: "The program this year has been excellent, better than at any time for the past few years. The Midland Chautauqua Circuit is now under new management and has apparently taken more pains in arranging for talent than in previous years."

Advertisement for Redpath Chautauqua 5 Big Days. Includes photos and names of performers: Laura Werno Quartet, H.C. Brough of Arkansas, William Rainey Bennett, Di Giorgio's Orchestra, The Van Browne Company, Entertainers, J.F. Caveny Artist, Wm. D. Saltiel Attorney, and Everett Kemp Entertainer. Also mentions 'An Evening in Hawaii' by Vierra's Hawaiians and 'Turn to the Right' American Comedy.

The Program of the Redpath "De Luxe Fives"

Vocal quartet numbers. It was a fine closing of the annual events of the week.

And then came Caveny! He does not look a day older than when I first saw him on the platform at Mountain Lake Park, Md., and that was some "high into twenty years", and now it is more. I thought then it would be impossible to put on a better program than he has done it. There is the same old quality, the same boyish enthusiasm, the same attention to the artistic details, the same care for the pictures. But there is a new maturity in his clever " patter", the same old maturity. And there is another thing. In the old days Caveny's program was the product of a clever brain. Now it comes from the heart as well. It is a pleasure to attend an evening with Caveny.

The art of the chautauqua is that of presenting the great messages of life by living to the message. I have seen a background of objects most that they cover can be forgotten. William Tennyson Barrett brought to life those great messages in his lecture, "The Man Who Cried," a message as great as that famous "Message to Garcia". It is a platform lesson and should be in the library of every boy and

it was so far back that Kemp is no longer merely an attraction. He is an "institution". He is one of us beloved by all, and upon the program he is a "headliner". And then, just to follow up the idea that this was dramatic day, at night the great comedy, "Turn to the Right", was given to a capacity tent, as it always is.

I know of no other way in which the people of Libertyville or any other community could get the intimate and personal messages of well-known public men except in the chautauqua. Former Governor Beach, of Arkansas, has been an outstanding figure in American politics for years and his message, "America's Leadership of the World", will not soon be forgotten by the people of that beautiful little city. It may have been the turning point in the evolution of progress in the mind of many a boy who has heard him this summer. And the audience was in a good humor and a receptive mood by the joy program of the Van Browne Novelty Company, a feature which would rate high on the bill of the Pubree at Chicago or New York.

I wish I might say more about the message of Wm. D. Saltiel, attorney of Chicago. I have heard so many good things about it. His

that Libertyville is a better and happier community on account of that park and the chautauqua.

A LYCEUM PIONEER

One of the earliest platform recollections of the writer is that of the moving pictures of D. W. Robertson. I did not realize just how long that pioneer had been connected with the platform until the following letter was received. Mr. Robertson is situated at 14 Park Row, New York, and his American Entertainment Bureau literature presents a splendid list of attractions. In his letter he says: "I think I am the only one living that has been on the lyceum, lecture and chautauqua business for forty-five complete years. My first chautauqua engagement was in 1878, when we went to Lexington, Ky., and I was exhibiting Fred Emerson Brock's 'The California poet.' I was the first one, as you know, to introduce motion pictures on the chautauqua and was so engaged at Wisconsin Lake, Ind., and so on for years at Chautauq, Ind., and many others. I enclose the little folder to show that I am still 'going strong' in this field and have been coaching myself largely to the eastern territory."

News Notes

Wichita, Kan., will place its season tickets next season at \$1.25.

Bedford, Ia., is in trouble because its Midland Chautauqua conflicts with its county fair.

The proceeds of the Mutual-Morgan Chautauqua at Holland, Mich., are to be donated to the American Legion.

Faynesville, Minn., cleared \$30 on its chautauqua, which was donated to the public library of that city.

Red Wing, Minn., decided to renew its contracts for an independent chautauqua for next season. Five hundred and twenty season tickets were sold for next year.

Heron Lake, Minn., reports: "The entertainments of the Midland Chautauqua have surpassed anything in the chautauqua line ever held in Heron Lake."

Titanka, Ia., closed its five-day Midland Chautauqua with a financial profit, and has entered into a contract for another year. It reports the best success of many years.

Nash Bellbarz, the famous character entertainer, ran into some poison ivy on the Swarthmore "E" Circuit, and has been limping thru his programs for the past few weeks.

Dr. W. H. Sears, who was obliged to drop out from the Midland Circuit on account of illness, reports that he is improving rapidly and will be back on the program by August 5.

Members of the Australian, New Zealand and Tasmanian Ellison-White Chautauqua programs returned to the States via the Niagara July 16. None of the workers is returning direct. Carl

Miller goes to India with Drew Pearson, Chas. V. Stout is returning via Japan and China, Helen Carson is traveling in the Orient before returning and Muriel Lawton stops off at Honolulu for a time.

Dr. Frank Loveland, who was injured in the wreck of the tent at Sistersville, W. Va., recently, while badly bruised, was able to keep on with the circuit and is now about recovered from his injuries.

Edmund Vance Cooke writes: "If Henry becomes president and quits making cars the Clarke Concert Company will have to retire from the chautauqua circuit. Edmund has worn out half a dozen of them in his time."

Stewart I. Long, of Sullivau, Ind., is announcing a new lecture, "Community Harness and Hatters". The address is intended especially for Rotary and Kiwanis clubs and other community organizations.

Wallace Bruce Amsbury writes: "I am filling two a day on Vernon Harrison's Ohio, Pennsylvania and West Virginia Circuit. We have rebooked 100 per cent of the towns and this is the half-way town. With me, as last year, are

some understanding between local employers and working people in Waukegan for the betterment of our municipality. Dr. Joseph H. Greer, who has been a practitioner of medicine (Continued on page 60)

The LeSueur (Minn.) Herald reports on the Midland Chautauqua as follows: "Wednesday this week the Midland Chautauqua closed its engagement in this city. Every number has been a good one, and all patrons have been pleased. There hasn't been a 'scrub' number in the entire course, all have been far above the average. Mr. Smith, the superintendent, made a lot of friends in LeSueur, and all hope to see him here again next year."

The Brainerd (Minn.) Dispatch says of the chautauqua: "A city is benefited by the inspiration that comes to it from the chautauqua in the form of high-class entertainment. The ambition of youth is stirred by the performances of the artists, and the thought of people is stimulated by the messages of men who are in touch with movements that are of interest to the country at large, and who have many contacts with the public in various parts of the United States and quite often with peoples of foreign lands."

The Star-Times, Staunton, Ill., speaks of the Morgan-Mutual Chautauqua recently held in that city as follows: "The Star-Times believes that it may be said without fear of successful contradiction that from the standpoint of attendance and the quality of entertainments offered the chautauqua which came to a close yesterday evening was the best ever held in our city. From the opening night on Saturday until the final program last night large crowds were always in attendance, and it was necessary to provide a number of extra chairs in order to accommodate all who came. The program this year was much more varied and of generally higher quality than in past

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—LOU J. BEAUCHAMP.

Geoffrey O'Hara and his company, Marion Carley, pianist, and Helen Jeffries, violinist, who give a wonderful and novel entertainment."

Greenville, Tenn., claims to be one of the "best chautauqua centers in the entire country." The Record of that city says: "We have not had a street carnival here in twenty years, that sort of entertainment being taboo with our people. High-grade attractions always receive unanimous support."

Sheldon, Ia., reports a surplus of \$112. The Mail, of that city, says: "Next year there will be no Sunday chautauqua, so that embarrassing matter will not come up for solu-

seasons and all who attended were pleased with the offerings."

The "May Garden Chautauqua" seems to have met with success in Waukegan, Ill., in spite of the fact that it is the second chautauqua held there this year. The Sun, of that city, says: "The large chautauqua tent was well filled last night when Melvin A. Martin, originator of the Armour & Company Employees Representation Plan, lectured on the merits and demerits of the so-called Company Union. Tonight's program will consist of a concert by the Waukegan Elks' Band to open the evening's entertainment and lecture. Mayor Durst will lecture on the past and future of Waukegan in relation to

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Musical Comedy — Pageantry — Minstrels

HOME PRODUCTION

Produced by Home People

Articles of incorporation have been taken out for the John B. Rogers Production Company, of Fostoria, O.; \$100,000. John B. Rogers, Harry Munsey, James F. Draper, Walter M. Witherspoon and John W. Reishan are mentioned.

The senior class of the Central State Teachers' College in Warrensburg, Mo., has again presented "Daddy Long Legs" and delighted a large audience of college students and town folks. New parts were taken by several players, but they adapted themselves finely to their new roles and the production was one of great credit to the senior organization.

Prof. Walter B. Leonard, who has been writing and directing amateur theatricals such as "The Follies of the Inn", "The Lady Minstrels" and others and one of the best-known directors in the East, has joined the staff of Harrington-Adams, Inc. This is the second well-known independent producer who has joined this fast-growing concern in the past few weeks, Frank L. Frable having given up independent

producing a short time ago to co-operate with Harrington-Adams.

Recently the St. George Dramatic Club, of Dunkirk, N. Y., produced the two-act musical comedy, "Savage Land", by Walter Ben Hare, with a cast of thirty people. The audience was the largest ever attending the Dresden Theater to witness an amateur production. Brilliant features are predicted for Angela Smith, Ingene, and Belle Duffin, a splendid character actress. The heavy comedy was ably handled by Mark Helyen and Fritz Mehs, the latter a veteran of the old stock days. The show was directed and staged by Ed C. Kraus, who is well known in Western New York for his activities in amateur theatricals.

From the appearance of the Home Production Page this week one might think that all the producers had gone out of business. And perhaps they have—until after the summer. We have just received a letter from a producer and we are going to reproduce part of it. Withholding his name, as the letter was not sent for publication. You know it is a good thing occasionally to sit down and think over our faults as well as our merits. This letter was not directed at individuals, we are sure, but merely a criticism which all will do well to read—and remember:

"Among the directors there are several who are very capable and there are being given here and there excellent local shows. But they are in the minority and the once good towns and auspices are being destroyed. It is to be regretted. The business is one encountering many angles. It has previously required diplomatic handling. A director was expected to have had experience, to have a show to stage and to be capable of staging it in a manner creditable even in local productions.

"Agents were welcomed, auspices glad to secure a real money producing show. The trouble seems to be that the heads of some booking organizations do not either care what becomes of the town after they are thru or they are blind to their own shortcomings.

"Misleading statements, false praise and family pride have much to do with the making of bad shows. The director of inexperience finds his liability to organize, cast and stage the show so pronounced that when he gets by at all it fills him or her with a false pride that helps to destroy constructive criticism. We who know and have labored to master to some slight degree the art of direction can easily measure up the shortcomings of a cast who have not had the proper time and attention, the careful casting and rehearsals, the scenery and costumes. Yet we hear and read about productions being made in five days, with two or three hours' work per day."

NEWS NOTES

(Continued from page 59)

In Chicago for the past fifty years and the professor of medicine in two of the leading medical institutions, will deliver an illustrated lecture on "Biology". The Central Labor Union of Lake County have sold many season tickets and the attendance of the tent the past two nights were interested in the lectures by M. O. Walsh and Mr. Martin."

The Cincinnati Enquirer says: "Senator Irvine L. Lenroot, of Wisconsin, has at last fallen a victim of the lure and snares of the

chautauqua circuit. He has just signed a contract to deliver a series of speeches in the Northwestern States under the auspices of a leading chautauqua at the rate of \$100 a speech. No freaks or side-shows are to compete with Senator Lenroot. The Senator will take occasion to lay the demagogues who fight not for principle but for office and will attack the proposal by which the Government would fix the prices of farm product."

Frank Stockdale, of the Stockdale Service, Inc., will hold a Stockdale Institute of Practical Retail Store Management in Chicago from August 6 to 17, omitting Saturday and Sunday, August 11 and 12. This will be held in Steinway Hall, 64 E. Van Buren street, Room 901. This institute will consist of special classes for the discussion of various lines of retail business. "All subject matter contained in course will be uniquely and interestingly illustrated by use of cartoons, diagrams and large charts of text matter." This is one of the interesting, new phases of platform work which has come out in the last few years.

The Fort Dodge (Ia.) Daily Messenger claims that that city is the banner city in its record of the sale of season tickets for the chautauqua. It says: "Fort Dodge holds the piece of banner city in Redpath Vawter Chautauqua circles, for up to date it has recorded the largest sale of season tickets sold this summer. Past records in Fort Dodge chautauqua history have been long passed by the number of season tickets sold this year, which totaled over \$2,500. The single admission sale last night, the first evening performance, was very brisk and if this continues the present chautauqua will set a high mark."

Edmund Vance Cooke writes from the Swarthmore country: "The tactful chairman of the guarantors was talking to E. V. C., who reports the conversation: 'Some of our folks were slow about buying tickets because they said they didn't know many people on the program. I says to 'em: "You know Edmund Vance Cooke, 'cause he's been here." They says: "Yes, we know him. He's good." Well, I says, stands to reason, then, the program's bound to be better. Last time Cooke was here he was a star number. On this year's program he's just a followup for the Clarke Concert Company. Program's bound to be better."

Mande Willis writes: "I am having a very fine tour out here on the Standard Circuits. We are having big crowds and plenty of enthusiasm. We had a fine side trip from Greeley, Col., up thru Estes Park. The Cleveland Symphony Quintet is going over in a big way and this helping my program. At Boulder, Col., Cora Mel Patten and Mrs. Crowder Miller were in my audience and we had a readers' talkfest afterward." Miss Willis is presenting "Mary Jane's Pa", the humorous but pathetic story of the struggle for existence of Mrs. Hiram Perkins and her two daughters. That she is making a hit goes without saying.

The Ellison-White Weekly News-Letter says: "Ray Andrews, managing director of the Australian Chautauqua Association, and Mrs. Andrews arrived in the States on the S. S. Makura June 23. Mr. Andrews certainly has every right to be proud of the report he turned in on the Australian chautauqua. All but two of the towns reconstructed, receipts were fair and the chautauquas apparently on a firm footing through the territory. C. J. Greenhill, of Melbourne, was left in charge of further looking in Australia and also to manage the circuit in Tasmania, which was just commencing when Mr. Andrews left."

The Bristol (Va. Tenn.) Courier, in speaking of the recent effort of Mr. Harrison to secure former President Wilson, said: "The offer to Mr. Wilson again shows that the chautauqua always is in search of the best talent in the various lines of entertainment and instruction for the chautauqua platform. Possibly the average community has not yet learned to appreciate the chautauqua at its

true worth and to give it the liberal co-operation and support it deserves. The people are losing more than the chautauqua loses if they do not realize that it brings to the community the highest class of platform attractions—the highest class of literary, musical and miscellaneous features, which the public may enjoy at very small cost."

The Mary Garden Chautauqua has secured a debate for its chautauqua to be held at Wichita, Kan. It reports as follows: "Henry J. Allen has been challenged by the Wichita Trades and Labor Assembly to defend the open shop at a session of the Mary Garden Labor Chautauqua, which will be in Wichita from August 25-28. Mr. Allen has been asked to take the affirmative of the following question: 'Resolved: The open shop is more desirable than the union shop to the worker, to the employer and to the general public.' The union cause probably will be supported by Fred High, former chautauqua editor of The Billboard. If Mr. High is not procured some other noted labor leader will be secured to defend the union shop. The open-shop question was decided upon as being more vital than the industrial court issue."

A "RADCLIFFE" PARTY

The dining room of the Teltow Hotel, Uniontown, Pa., was the scene of an enjoyable affair Sunday afternoon, July 8, when Frederic L. Perry was the guest of honor at a birthday dinner party arranged with painstaking care by the other members of his company, Ye Olde New England Choir of Boston, and the other talent and lecturers on Circuit "A" of the Radcliffe Chautauqua.

Only a few times during a season is it possible to get all of the talent of the three days together, but this was one of them, there being just eighteen present, as follows: Dr. Guy Morse Blinham, circuit manager and third-day lecturer; Walter E. Eeles and Al Pearsall, "The Jesters", of Boston, third-day entertainers; Mr. and Mrs. Clifford Collins, "The Collins Duo", and Arthur Irwin, musician, first-day talent, and Clark Hebe-Jensen, lecturer, on the same day; Frances Perry, soprano (Mr. Perry's daughter); Gertrude Greeley, mezzo-contralto, and Everett Cutler, tenor, the other members of Mr. Perry's company, entertainers on the second day, and Dr. Stanley U. Mock, lecturer on the same day; Rosa Kohler, Cora-Neil Ball, Mary Hughes and A. E. Partridge, all circuit directors; Henry Bonner, tent man, and Bessie Beckett, of Republic, Pa. Twelve States were represented.

Mr. Perry was the recipient of many gifts from those present and his home which will make the occasion one long to be remembered by him.

This circuit started in Florida in February and will not close until about November 1. After a short vacation of two weeks or less Mr. Perry's company starts its winter icecream work, which is mostly in the West for the universities of Wisconsin and Minnesota.

CHAUTAUQUA TIME

A chautauqua bureau in this country, trying to interest David Lloyd George in a chautauqua engagement here this summer, was able to quote to him figures showing that last year there were in the United States and Canada 9,653 chautauquas and 8,795 icecream courses; that there were 37,450,000 paid admissions for entry to chautauqua programs and 18,262,000 to icecream numbers in 1922. The figures suggest the scope of the chautauqua movement and its importance as a cultural influence. They refute, too, the Englishman who once described the chautauqua as a movement for "first aid to the ignorant."

The chautauqua has so long since extended its influence beyond the shores of the little lake where it originated that many of those who attend its programs this summer will not know that it had its beginning in 1874 at Lake Chautauqua, N. Y., and that, like many other of our institutions, it originated in a religious impulse.

The sophisticates used to sneer at chautauquas in the days of yodelers and bell-ringers. But the chautauqua has passed that stage; today it brings the smaller communities into contact with the men who are playing a big part in current affairs, and it brings them an opportunity to see worthwhile plays and to hear worth-while music. It is distinctly an American institution, and its relation to our life is somewhat that of the music festivals and village fairs of the cities of the medieval

(Continued on page 107)

OLIVE KACKLEY

Producing Only High-class Plays in Five Days.

Has put on 41 plays in one town. Has given over 10,000 people individual coaching. Address

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HOME TALENT PRODUCERS

Harrington-Adams, Inc. Home Office, Fostoria, Ohio

PACKARD PUBLICITY

One of the most persistent of advertisers is Alton Packard. It is a cold month that does not bring by mail some message from that jolly wizard of the crayon. His latest is a cartoon in which he places himself in the Hall of Fame. He attaches the following letter to the cartoon: "After nervously reading all these letters with varying emotions of gratitude, pride and joy, I think all that's needed to hang Packard (and I am in favor of doing it) in the Hall of Fame is a good, strong testimonial from me. Here it is:

"Kind Friends and Other Kinds:

"In writing in appreciation of Alton Packard and his work, I feel compelled to tell the truth and say that after seeing him in his cartoon comedies over three thousand times I have never once seen him attain to the high pinnacle of success that I had hoped for him. "There are times when I think him almost great and again he seems almost an utterly hopeless case. I know he means well, so I forgive many of his faults and I still have hopes for him.

"He aims high, works hard and enjoys his work; that is much. If he ever accomplishes what he is trying to do, I shall be the first to appreciate the fact and will let you know about it. Yours nevertheless,

"ALTON PACKARD."

ALTON PACKARD DECIDES TO HANG HIMSELF—IN THE HALL OF FAME



INTRODUCING THE BEST YET!
JACK WEBER'S BLACKFACE "MAKE-UP"
 NOT a grease cork. As smooth as velvet. A 2 oz. can, postpaid in U. S. or Canada, 25c.
 QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP.
 Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty.
 Send for our new Price List.
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Home Talent Producers
 With Established Clientele of nine or more shows a season will receive a message of interest by writing Service Department.
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 46-52 Main Street, HAVERHILL, MASS.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc. Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$1.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

BAND INSTRUMENT MOUTH-PIECES

A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.

BAND ORGANS

A. Christman, 4627 Indep. ave., Kan. City, Mo. N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

BANNERS

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BASKETS (Fancy)

C. Greenbaum & Son, 105 Lewis st., N. Y. C. Greenbaum & Son, 318 Irvington St., N. Y. C. Marnhont Basket Co., 816 Progress, Pittsburg, Pa. Marnhont Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa. Sing Fat Co., Chinese Bazaar, San Francisco.

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James Bell Co., 3436 Green, Newark, N. J. Fair Trading Co., Inc., 307 6th ave., N. Y. C. Karr & Auerbach, 415 Market st., Phila., Pa.

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Houston R. R. Car Co., Box 223, Houston, Tex.

CAROUSELS

M. C. Hillens & Sons, Coney Island, New York. C. W. Parker, Leavenworth, Kan.

YOU NEVER KNOW HOW GOOD ANYTHING IS UNTIL YOU TRY IT

Keeping your old customers and the new ones reminded where they can always find your name and address is an important factor in advertising. The Billboard Directory helps you to do that very thing. Many of us do not remember things long, especially names and addresses. The hardest thing to find is an ad in an old issue of a paper, or even in a recent issue.

Your name and address in the Directory "will stick" where the public gets the habit of finding it, that is why the many advertisers use the Directory year after year. They tried it. Fill out the coupon.

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(For Concessions)

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Chicago Costume Wks., 116 N. Franklin, Chgo.

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St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPES

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Puritan Chocolate Company, Cincinnati, Ohio.

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Edw. Van Wyck, 2643 Colerain, Cin'tl, O.

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(Continued from page 61)

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 Seven, after Labor Day, for hotels and dance
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 Stuppidest Gopher Dance Orchestra in East
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 Now sensation Lake Herman Park, Madison,
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 Tuxedos, young, A-1 appearance; references.
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 Will consider position in theatre or band or Clarinet
 Ticker if far. FELIX MACANTARA, Director, Box
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TANGD ARGENTINA ORCHESTRA—Classic and
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 The musicians who combine service with good
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LODK MANAGERS—At liberty for coming season.
 Theodora Saroff, the young colored dancing ar-
 tist, one of the youngest and foremost classical dancers
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 Also write for full information. Must place ticket
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 Leads, juveniles, double violin. Specialty
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(Continued on page 64)

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A-1 Drummer—Experienced. Vaudeville and pictures. Union. Sight reader. Want permanent location...

A-1 Drummer—Experienced in all lines. A F of M. Would like to locate in a good live town...

A-1 Drummer—Bells and Full. Fine class. Experienced in vaudeville and pictures. Union. Location only...

A-1 Drummer—Tympanist. Union. At Liberty. Experienced theatre, vaudeville, pictures, films, ball, marriage, etc...

A-1 Drummer - Tympanist. Wishes to locate. Member A. F. of M. Completed 100% musical training...

A-1 Fast Novelty Drummer. Theatre, vaudeville, pictures and comedy stage. Experienced. Address TRAPS, care Billboard, Cincinnati, Ohio.

A-1 String (Double Bass) Player. At Liberty. Union. Sight reader. Expert on all line of music. Address NICHOLAS TOSCANO...

A-1 Trombonist, A. F. of M., desires to locate permanently with high class vaudeville or picture house...

A-1 Trumpet—Good Tone and Young and experienced in all lines. TRUMPET, 2490 Bent St., Edgewater, Colo.

A-1 Violin Leader—Eight years' experience playing the best pictures and legitimate vaudeville. 25 first class semi-classic and popular library...

A-1 Violin Leader and Piano. Man and wife, desire location in picture, vaudeville or hotel house. Consider small town; nights only. Good library. Go anywhere. MUSICIANS, Box 112, Orion, Michigan.

A-1 Violin Leader and Pianist. Organist at Liberty. A. F. of M. Open for engagement September 1. Motion picture experience. Photo date library. Address: MUSICIAN, 3220 Wayne Ave., Kansas City, Mo.

A-1 Violinist and Pianist at Liberty. Man and wife. Years of high-class picture and vaudeville experience. Large library. See pictures perfectly. Go anywhere. ORCHESTRA LEADER, care Hotel Elder, Resort, Lake Park, Georgia.

A-1 Violinist Leader—Desire location with high-class theatre or hotel. Have large library, ability. Experienced all lines and best of references. Address BOX 266, Lexington, Kentucky.

A-1 Violinist (Leader) and Pianist desire permanent position with first-class picture theatre. Cue pictures correctly. Fine library. Union. Absolutely capable and experienced. Guarantee satisfaction. GEORGE KILLIUS, 722 East Edwards, Springfield, Ill.

Do Not Overlook Our Fall Special

THIS special number will be issued at a time when plans are being made for the indoor show season. All prospects now point to a big fall business. From now on there will be great activity in the indoor show world...

A-1 Violinist—Photoplay Leader. Experienced, fine tone, cue pictures correctly, large library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

At Liberty—BB and String. Bass Band, Union or Theatre Orchestra. Address BALDWIN, 120 So. 5th, St. Joseph, Mo.

At Liberty—Budd Nordstrom and his Saxophones, also have "T" Clarinet. Good voice for singing orchestra. Locate only. Union. New tenor. Have ability and appearance. Age 21. Am no jamming jazz lones, soloist or faker. I read the music. Good tone. Tulsa, Illinois.

At Liberty—Excellent Trio. Violin, Cello, Piano. Available for hotel or picture theatre. Members of Cleveland Local No. 1. Satisfaction assured. No misrepresentation. Address CELLIST, 5509 Superior Ave. (Suite No. 3), Cleveland, Ohio.

At Liberty—Experienced Cellist. Able to paint signs and do advertising work around theatre. All letters answered. MUSICIAN, 2100 Walnut St., Cedar Falls, Ia.

At Liberty—First-Class Band and Orchestra Director. Violinist and Trombone Soloist. Experienced teacher of brass, reed and string instruments and all branches of music including symphony playing. Only permanent and guaranteed engagements considered. Address STANLEY CASIMIR, care The Billboard, Kansas City, Mo.

At Liberty in Two Weeks—Drummer. Bells, xylophone, tympani, cymbals, vaudeville or pictures. Want change. F. H. L., care Billboard, Cincinnati.

At Liberty—Musical Director (Violin). Vaudeville and pictures. Past seven seasons Electric Theatre, Joplin, Mo. Union. References: W. J. SEIBERT, 308 Connor Ave., Joplin, Missouri.

At Liberty—Melophone. Experienced all lines. R. H. FOWLER, Newton, Iowa.

At Liberty September 4—Saxophone Player. I can play alto saxophones, double clarinet, 1-2 and 3-4 pieces. Good tone and technique. read and improvise. Experienced in theatre and dance work. Union and good references. Know harmony and syncopation. Only first-class job considered. LONIS CONNOR, care Sycamore Inn., Table Grove, Oklahoma.

At Liberty—Violinist and Pianist (who plays organ). Man and wife. Desire location in picture or vaudeville theatre. Carry six tracks music. Join immediately. Address M. D., 501 Lakeside Place, Chicago, Illinois.

At Liberty—Violinist-Director. Prefer theatre with feature pictures with excellent orchestra. Solo work. Large library. Reliable. Married. Perfect enigma. Twenty years' experience. Write or wire. D. J. E., care Billboard, Cincinnati, Ohio.

At Liberty—Violinist Leader. Wife, Pianist. Thoroughly experienced. Large library to cue pictures properly. Joint or single. Union. Address VIOLINIST, 919 S. 4th, Joplin, Missouri.

Band Master and Teacher of Brass and String Instruments. Cornet Soloist and Violinist. Experienced with professionals and amateur bands, also school band and orchestra instructor. \$2,000.00 salary of music. Wishes to change location. Consider only steady position with year's contract. BOX 325, Lancaster, Wisconsin.

Banjo at Liberty—American, young man, versatile. Plenty experience, having played with fastest organizations here. Lots of solos, plenty rhythm, etc. Want to locate with a real bunch that rehearses and is trying to get some place. Write or wire "BANJO", 1251 North Dearborn St., Chicago, Illinois.

Cellist at Liberty—Union and thoroughly competent. Address A. V. CELLIST, care Billboard, Cincinnati, Ohio.

Flutist at Liberty—Picture theatre orchestra. Experienced, congenial, reliable. GEORGE MULLETT, 931 South 8th St., Springfield, Illinois.

Flutist at Liberty After August 23. Union. Thoroughly experienced. FLUTIST, 1322 Buchanan Ave., St. Joseph, Mo.

High-Class Vaudeville Violin Leader and wife, Pianist. Union. Wish to hear from manager who needs services of such. Ten years' experience. Capable of putting your shows over and producing results with orchestra of any size. Best of references and details gladly furnished. Satisfaction assured. Write or wire. LEADER, 337 E. High St., Lexington, Kentucky.

Orchestra Leader (Violin). Experienced all lines. Union. Good library. Location only. Address LEADER A. A., Billboard, Cincinnati, Ohio.

Real Theater Organist—Ten years' successful experience in nationally known theatres. Union. Married. Permanent. Splendid library, an asset to first-class house with good organ. Must give two weeks' notice. Write. FEATURE ORGANIST, care of The Billboard, Kansas City, Missouri.

Lady Organist Open for Theatre engagement. Efficient, experienced, dependable. Extensive library. State top salary. C-BOX 38, care Billboard, Cincinnati.

Leader-Violinist at Liberty—Long experience in vaudeville and pictures. Good library. References given. A. M. of M. Address VIOLINIST, 318 Eastern Ave., East Lynn, Massachusetts.

Organist at Liberty—Excellent library. Cue pictures accurately. Union. Reliable. Not an amateur. Good organ essential. JOHN NEFF, Manchester, York County, Pennsylvania.

Pianist and Drummer for Fast dance orchestra at Liberty August 15. Read, memorize, fake and improvise. Union. References exchanged. Address: PIANIST, 312 Naklunen Bldg., Ft. Smith, Arkansas.

Organist—Sight Reader. Experienced playing with orchestra. Recommended here as "An efficient performer and a gentleman". Desires to hear from first-class theatres. F. A. GAINES, Howard Theatre, Atlanta, Georgia.

Saxophonist—Bb Tenor. At Liberty July 22. Young, reliable, read. Want place with dance orchestra. State salary. CHAUNCEY PARKS, Box 785, Central City, Nebraska.

Trap Drummer—Situation. Sight reader. Good set drums complete. Young, reliable, dependable. Long experienced. Know my stuff. Won't misrepresent. Ticket. Bank reference. Prefer peppy professional dance orchestra. Need work quick. GILBERT, 435 2d Ave., Clinton, Iowa.

Trombone or String Bass for pictures or vaudeville. Experienced. Union. R. R. SAWYER, Willow Springs, Mo.

Trombone—Union. Experienced playing high-grade music. Desire to locate. Theater work. MUSICIAN, 1200 Prairie Ave., Chicago, Illinois.

Viola or Violin—Thoroughly Experienced in symphony, theatre and string quartet. VIOLA, 1363 1/2 South Detroit, Tulsa, Oklahoma.

Violinist—Experienced in All lines for high-class theatre. Age 27. Sight reader. Union. Locate only. FRANK HEINONEN, 9 Windsor Ave., Beach, Toronto, Ont.

A-1 CELLIST AT LIBERTY—UNION. GOOD tone. Experienced. References HEINZ STADE, 210 Front St., Lakemont Park, Allentown, Pennsylvania.

A-1 VIOLINIST, LEADER OR SIDE MAN, desires permanent theatre engagement. Union. Married. R. PRAHAR, 7 Baxter St., Elkins, West Virginia.

AT LIBERTY AFTER AUGUST 4TH—DRUMS and Tympani. Experienced. A. F. of M. J. DELBERT LAITY, 21 Morgan Ave., Montgomery, Alabama.

AT LIBERTY—A-1 TROMBONIST. ACCOUNT theatre closing. Experienced in pictures and vaudeville. JOE HATCH, 907 Market St., Chattanooga, Tennessee.

AT LIBERTY AUG. 30—HIGH-GRADE VIOLIN Leader. Experienced all lines. Good library. Satisfaction guaranteed. Address CAPABLE LEADER, Billboard, Cincinnati.

AT LIBERTY—C MELODY SAX. YOUNG, neat, reliable. Featuring strong jazz leads. Read, memorize, fake. Sings and double Tenor Sax. Troupe or locate. Reliable music 100% and only first-organized traveling dance orchestras. Write or wire. J. W. KISTLER, 307 N. Church, Taylorsville, North Carolina.

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AT LIBERTY—CELLIST, YOUNG MAN, thoroughly experienced. Prefer picture house. C. M. LASHBROOK, 415 E. Market St., Crawfordsville, Indiana.

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THE AIMS OF "EQUITY PLAYERS, INC." By FRANCIS WILSON, President. AS THE first season of Equity Players draws to a close I feel that it is a fitting time to repeat once more the goal we had in view when our organization was founded. We have met with success and failure during our first year. There are those who say that we have found more of the latter, yet we, who have been close to the players, are not in the least disheartened and are enthusiastically planning our second season in the Equity Forty-Eighth Street Theater, which has again been leased for our producing center. Our vision, our hope is that the Equity Players shall be of the people, by the people, for the people. There are millions of people yearly going in and out of the doors of the theater whose minds and morals are greatly influenced by what they see and hear, yet the public has no control—except by absence—over what is seen and heard. We spend millions in schools and colleges for the education of our children up to adult age, but we seem unwilling to spend a penny for the control of the theater, which has a powerful influence on people of all ages. The object of the commercial theater is to make money, irrespective of the material it uses. The object of the Equity Players is to make character with regard for the material it produces and not to lose money in so doing. It is our first aim, therefore, to choose plays characterized by artistic merit rather than merely box-office value, and to produce them with the highest possible standards of mounting and acting. Certain producing organizations in New York and the West have proved that there is a large audience in America for those exceptional plays that are marked by literary distinction, truth and imagination. With its unique opportunity for perfect casting, combined with the wide-spread confidence which all groups of artists and writers feel in the Equity Association—which is back of Equity Players, altho a separate unit, legally and financially—it should always be possible for the players to bring together notable plays and beautiful staging in a way never before achieved in this country. It is our hope to produce each year the best American plays from the pens of American playwrights and to further development of a true American stage in this way. Of the plays produced during our first season thus far two, "Hospitality" and "Roger Bloomer", have been American. Both of them the subjects of wide criticism and neither of them a financial success, we feel that in producing them we have stuck to our ideals because they have both made tremendous impressions on the serious-minded theatergoers whether or not they have made an appeal to Broadway. Next season we shall in all probability come closer to our goal with a program which promises to include not only new American plays, but revivals of classics and standard plays as well.

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(Continued on Page 66)

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The Great Garrick Made Only a Paltry \$2,500 a Year, as Also Did Michael Kelly—Opera Singer Got \$4,000 a Season 140 Years Ago

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A Duke of Grafton, when Lord Chamberlain, was approached by a deputation of actors headed by Garrick, praying for redress for certain grievances.

"Five hundred pounds a year may sound little enough for a Garrick, and yet it is not quite certain that the stars of the acting profession earned substantially less in the past than now.

Michael Kelly, the actor and singer, found the income tax commissioner very sceptical when he returned \$2,500 as his annual income from his profession.

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(Continued on Page 68)

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A PAIR OF ANGEL'S WINGS and a Devil's Pocketbook, \$1.00, a Sea Horse and a Star Fish, \$1.00. ELLIOTT'S WONDERLAND, Findlay, Ohio. aug1

AEROPLANE GAME, like new, bargain. BOX 86, Elyria, Ohio. aug11

AUTOMATIC CARD PRESSES, with Type, slightly used. C. J. MURPHY, Elyria, Ohio. aug11

JAPANESE BALLING TABLES, new style, complete, and running round by motor. This style tables doing good business at Bookways and Cones. Apply TASHIRO, 1263 Lexington Ave., New York City.

CORN POPPER, \$75. Glass Top for Peerless Popper. \$20. Gasoline Stove, \$5. Peanut Roaster, \$17.50. Pressure Tank, Gauge and Pump, \$6.50. NORTH-SIDE SALES COMPANY, 1306 Fifth, Des Moines, Iowa.

FOR SALE—One Loop-the-Loop Trapeze, Shelby steel tube, nickel-plated, perfect; also Trampoline Net, etc. Never Slip Floor Boards, \$1.00 each. Address GYMNASI, Box 51, Albany, Georgia.

FOR SALE—25 Mills Target Practice Machines, slightly used. Write ROBBINS, 208 East 85th St., New York City. aug11

FOR SALE—One set Key Check Dies, one set Figures, one set Alphabets, six Border Plates, one Leslie Emblem Die, also nice assorted bunch of Blank Key Tags, Grip Checks, Watch Pins, Name Plates, etc. free. Used only few weeks. First \$6 money order gets everything prepaid. Also have large Ford Land camera, with tripod, only \$6. Small one, without tripod, \$2.75, prepaid. Both are one-minute machines. CHAS. R. BOWMAN, R. F. D. 3, Little Rock, Arkansas.

FOR SALE—Two Sanico Ice Cream Sandwich Machines. Practically new. Fifty dollars each. FRANK WHITNEY, 309 Nebraska Street, Sioux City, Iowa.

FOR SALE—Richardson Roller Skates, 58 pairs; also Canvas Skidway for tent. E. McNEIL, 188 Harrison, Pontiac, Michigan.

HARDING AND CAPITOL PIN, \$1.00; Outfits, \$10. PORTER, Manufacturer, 730 Tenth St., Washington, District of Columbia.

LAUGHING MIRRORS, full size, for carnival, park, dance hall, fair shows, extra fine condition. BOX 86, Elyria, Ohio. aug11

LORD'S PRAYER, Harding and Capitol Pins. Outfits, \$10 up. SHAW, Victoria, Missouri. aug11

LORD'S PRAYER PIN, Capitol, Pres. Harding Outfits, with cases, \$15.00 up. MILLER, 526 Main, Norfolk, Virginia. aug1

MOUNTED Double-Boiled Treck Calf, full grown, normal and good shape. G. P. McEUE, Box 284, Aberdeen, South Dakota.

ONE HOLCOMB & HOKE "Butter-Klat" Popcorn Machine, equipped with electric motor, good as new. \$100. JAMES CRANDALL, 210 Osburn St., Hutchinson, Kansas.

OPERA CHAIRS at less than trust's prices. Plain and upholstered. In easy lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pa. aug18

PENNY ARCADE and Shooting Gallery for sale at the Mountains. Fine location; good receipts. Inquire at South Beach, Staten Island, PENNY ARCADE, Nunley's Building. aug11

POPCORN-HAMBURGER TRUNK—Complete Popcorn Outfit and Griddle, equipped with Coleman burner, with air pressure. Nearly new. \$42.50. NORTH-SIDE CO., 1306 Fifth, Des Moines, Ia. aug13

POST CARD VENDERS—10 Exhibit Deals, with late imp. red slots, \$7.00 each; good condition. HAL C. MOUHY, Danville, Illinois. aug11

SCENERY SALE—Four Drops, in extra large Bal Trunk, reasonable. Address FITZELL, Oaklawn, New Jersey. aug13

SIXTY LEATHER BAGS, Suitcases and Grips at prices that will save you half. Closing out all leather goods at less than wholesale prices. REDINGTON CO., Scranton, Pennsylvania. aug18

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mins or Jennings O. K. Gum Venders, 210 or 250 play. Also Brownies, Eagles, National, Adams, Oaks and all styles and makes too numerous to mention. Send for your old operator bills and let us take them into money-getting double machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long, distant operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 128, South Side Station, Pitts.burg, Pennsylvania. sep22

SLOT MACHINES—First \$80.00 takes two good Mills. O. K. Vends gum or mints. C. J. HOLZBAUGH & CO., 2553 Dupont, So., Minneapolis, Minnesota. aug11

SLOT MACHINES FOR SALE—Good as new, for operators. First set at low price. M. S. Galle, Twins, five- and quarter, Big Six, in boxes. Operators, see five- and quarter, Silver Caps, Pilots, Eagles, Exhibit C. Post Card Machines. W. E. CARTER, 917 Marquette Ave., Minneapolis, Minnesota. aug25

TWO ELEGANT Poppy Arcades and Slot Machines. Best condition, good business. A great bargain for the right man. Apply to B. MAJORSKY at South Beach, Staten Island, Port Arthur, Nunley's Building. aug11

TYPEWRITER BARGAINS—Fifty practically new Remingtons, Monarchs, Underwoods, Smiths. Close out stock of Business College offered at prices from \$20 to \$30. Every machine guaranteed. J. P. REDINGTON, Scranton, Pennsylvania. aug25

SLOT MACHINES and Supplies cheap. LANG, 631 Division St., Toledo, Ohio. sep15

VENTRILOQUIST FIGURES, Carnival Show Goods. SHAW, Victoria, Mo. aug11

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet. Government standard, at price fully half retail. J. F. REDINGTON, Scranton, Pa. aug25

FURNISHED ROOMS

1c WORD CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 5, all centrally located. Buses will return to Cincinnati September 3rd.

HELP WANTED

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Earn Money at Home During

spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Busy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256 Ft. Wayne, Indiana. aug11

Wanted—A Promoter to Pilot

a small outfit. Write EDW. H. KOCIL, care Dixie Amusements, Wytheville, Virginia.

Wanted—City Representative

for every city over 50,000 for United Music Publishers of Austin, Texas, in Illinois, Iowa, Indiana, Michigan, Minnesota, Wisconsin. Address GEO. V. SUTTON, Box 53, Champaign, Illinois.

Wanted for Fair Season—Girl

or Man and Wife for swell Snake Show. Agent for Candy Floss, Hawaiian Dancer. E. L. MARTIN, Centerville, Iowa. x

THE "HEALTH" CLOWN

IT IS pretty commonly agreed that there is not much room left nowadays for the "old-fashioned clown". There seems to be none at all in America, which has invented a new type of the old performer, and one that certainly seems to sound the death-knell of the more ancient tradition. The new type of American clown is a sort of welfare worker. According to a speaker at the conference of the National Society of Day Nurseries, he is sent round to gatherings of children, and "by means of funny stories and comic acting he is able to impress on their young minds the right foods that they should eat." This is putting the powder into the jam with a vengeance; but the same speaker was responsible for an assurance that the device worked and that children rarely forget the hygienic lesson that lurked beneath the buffoonery. One would rather like to see a clown of this kind at work—jostling lightly but helpfully on calories, proteins and vitamins sounds no job for any but an exceedingly gay and resourceful mind. But perhaps even in America the clown is not expected to go into matters with this thoroughness. A brief, bright and brotherly admonition on the unwise of expecting the physical apparatus to function efficiently on a diet of lams and ice cream may be all that is expected. Even that sounds a severe handicap. However, it seems to have been overcome, and, thanks to an unusually gifted comedian, some part of young America is evidently able to consider digestive problems without any of that gloom which generally surrounds their discussion in later life. One minor but not uninteresting point remains. What would happen if infants brought up in the new tradition were to encounter by some chance a clown of the older sort? Would they turn from the trivial creature with disgust? Or would they decide that this was the genuine article and thereafter refuse all dietetic substitutes? —MANCHESTER GUARDIAN.

Wanted—Good Ground Tum-

blers. Steady work in first-class act. Name lowest salary. Address J. H. McDONALD, 416 Wesley St., Wheaton, Illinois.

Wanted—Lady Divers for

vaudeville. State all you do and send photo with full description. Also one Classic Dancer. Long season. Address, quick, DR. T. JAY QUINCY, High Diver, care Billboard, 1493 Broadway, New York.

Wanted—Midget That Sings

Bass for Comedy Quartet, or will take a very Tall, Skinny Man as Bass Singer. Fake in Quartet. DAN SHERMAN, Davenport Center, N. Y.

CAN PLACE bright Young Men Concession Agents who are willing to work. Legitimate stores. Write particulars to WILLIAM THAYRE, General Delivery, Sidney, Ohio.

GIRLS FOR FASHION SHOW—Good form essential. Enlarge photo or snapshot of figure. Steady employment with good pay. Give details of yourself. FAIRY FASHION CO., General Delivery, Albany, New York.

GOOD SALARY PAID to Experienced Girl, Rines and Trapeze. MISS MAY, care Billboard, New York.

HANDLE COUNTY BUSINESS—Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest price. GUARANTEED COAL MINING COMPANY, 2017 Wall St., Chicago. aug25

WANTED—Foreman for Hershey-Schlimm two-wheeled merry-go-round. Man who understands New Way gear. Also Foreman for Whip and Foreman who is able to put up and take down Trapeze wire so long. Address BOMER GRESHAM, 2009 Congress St., Chicago. Phone, Van. Buren 3927.

WANTED—Colored Performer. In all lines. Single Glass, Teams, Musical Act. Stage Team. Opera house show, now playing Wisconsin. Running year around. Allow time for mail to be forwarded. Address BERNARD McSHAW, Danville, N. Y. aug1

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED—Blackface and Novelty Performers at once. Twenty and all. Comedian must be able to sing. Have good Piano Player. You must have music for him, as he doesn't fake. Under big tent. GBOVER SHELTON, Waseon, Ohio.

WANTED—Billboarder, immediately. Wire experience and wages expected. Steady work. H. A. TAYLOR, Oil City, Pennsylvania.

WANTED—Top Mounter that can do Hand-to-hand Billboarding and Grand Tumbling. Weight not over 150 lbs. Address ACROBATS, 76 E. High St., Detroit, Michigan.

WANTED—Two Girls for Illusion Act, under 5 ft. 4 in. high and under 100 lbs. in weight, for fair in Virginia, September 3rd. \$30.00 per week and board. N. GENOVIERE, care Billboard, New York.

WANTED—Lady for Med Show; also Sketch Team. CHAS. UNDERWOOD, Ewing, Missouri.

WANTED AT ONCE—A reliable Booking Manager. Must have good experience and also good references. For an A-1 dance orchestra. Middle age preferred. Write promptly and state terms. A. C. KUPFINGER, 611 Peter St., Kalamazoo, Mich.

WANTED QUICK—Young Lady Concession Agents, to travel with high-class carnival. Must have refined, attractive appearance and be capable talkers. State age, height, weight. Good propositions for those who make good. Wire or write full particulars. WILLIAM B. THAYRE, General Delivery, Sidney, Ohio.

WANTED QUICK—For tent show, Medicine Performance and Piano Player. Change for week. Address WM. BRADDOM, Manager (Old Reliable Braddom Shows, Gen. Del., St. Louis, Missouri).

WIRE WALKER immediately for tight wire act, man or woman of ability. State all in letter. WIRE ACT, care Billboard, New York. aug1

HELP WANTED—MUSICIANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Capable Picture Organist, Im-

mediately. State salary. RYLANDER THEATRE, Americus, Georgia.

CORNET—Nonunion. To the right man, experienced in playing for high-class vaudeville, we offer good salary and long contract. Can go to work at once, playing pictures until season opens. Write or wire. WM. J. WATTS, Ben All Theatre, Lexington, Ky.

GIRL WHISTLER—Must also be experienced in orchestra work, any instrument. Write fully. ORCHESTRA LEADER, Robidoux Hotel, St. Joseph, Mo. aug1

LADY SINGER—Must also be experienced in orchestra work, any instrument. Write fully. ORCHESTRA LEADER, Robidoux Hotel, St. Joseph, Mo. aug1

MUSICIANS—All instruments. Land sales. Long season. Twenty to thirty dollars weekly, board and transportation. Open September. Palanga and Hill, write. HUGH SMITH, Station 1, Box 121, Gastonia, North Carolina.

PIANO PLAYER—Nonunion. To the right man, experienced in playing for high-class vaudeville, we offer good salary and long contract. Can go to work at once, playing pictures until season opens. Write or wire. WM. J. WATTS, Ben All Theatre, Lexington, Kentucky.

TROMBONE—Nonunion. To the right man, experienced in playing for high-class vaudeville, we offer good salary and long contract. Can go to work at once, playing pictures until season opens. Write or wire. WM. J. WATTS, Ben All Theatre, Lexington, Kentucky.

VAUDEVILLE PIANIST WANTED at once. Combination house, seven days. Experience essential. Permanent position. Wire lowest summer salary; to be increased in September. Wire LEADER, care Majestic, Grand Island, Nebraska.

VIOLIN LEADER with good Music Library, for Pleasure and Vaudeville. GRAND THEATRE, Middletown, Connecticut. x

WANTED—Musician who is first-class Job Printer and capable of taking charge of shop. Must give good references. Play either Cornet, Trombone, Clarinet, Baritone or Melophone. This is excellent position and bright future for the right man. Must be an ex-service man and play with American Legion Band. Wire or write EDGAR BALL, Williamson, West Virginia.

WANTED—Pianist, Organist, learn pipe organ theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. aug11

WANTED—Hot Trumpet Player at once by Southern orchestra. Must be able to cut staff, improvise, read and fake. Young, congenial, union and own tuxedo. Write at once, giving experience, salary expected in first letter. Address SOUTHERN ORCHESTRA, care Billboard, Cincinnati, Ohio.

WANTED—Trumpet, Combination theatre. Transpose A parts, play all Bb Trumpet. Must be able to play Schirmer Galaxy, Belwin, Fischer and other publications. Preference to "jazz" trumpet that can qualify. Seven days, six hours; union scale, \$15.00. State salary to start, also age, experience. Permanent, pleasant for real Trumpet. W. H. WRIGHTSMAN, Wagon Grand Theatre, Muncie, Indiana.

WANTED—Vaudeville Drummer. Steady work. Must deliver. Dance drummers need not apply. MANAGER GRAND THEATRE, Centralia, Illinois.

WANTED—Trombone, Bass and Cornet, to join on wire. BANDMASTER, Con T. Kennedy Shows.

WANTED—Band Musicians. Postal card correct address for particulars. Join on wire. WALTER LANKFORD, Louisville, Kentucky.

WANTED—Pianist, for theatre, doubling Bass or Baritone in Band. Have opening for Baker and Barber. R. L. BARRON, Erwin, Tennessee.

WANTED—Musicians who are good Automobile Mechanics. Salary good for experienced men. Must be member of American Legion or eligible and play following instruments: Cornet, Clarinet, Trombone, Baritone or Melophone. None but reliable men need apply who can give references. Wire or write EDGAR BALL, Williamson, West Virginia.

WANTED—Drummer, drums, xylophone, bells, tympani. Union. Vaudeville picture. \$200 dollars. Write, don't wire. ORVILLE WESTGOR, 722 E. 3rd St., Dixon, Illinois.

WANTED IMMEDIATELY, Man Pianist; pictures and Vaudeville; six nights, one matinee per week. Must be A-1. Steady job to right party. State lowest salary and all particulars. ORPHEUM THEATRE, Clarion, Pa.

WANTED QUICK—Experienced Picture Player. Must be accurate. New Robert Morton. Salary, \$25 balance of summer season, two shows daily; Saturday three. FIDELIC THEATRE, Midland, Michigan.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Musician William Gummert,

please write to me. MUSICIAN TOIVO OKSANEN, 5120 Brush St., Detroit, Michigan.

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Sword Swallowing Taught or

Your money back. Same method used by all professional sword swallowers. Secret sealed \$1. STEVENS, 26 W. Ontario, Chicago.

ACROBATIC STUNTS—Complete instruction on Grand Tumbling, Bending, Hanging, Choking, etc.; fully illustrated; \$2.00. JINGLE HAMMOND, Adrian, Michigan.

EARN \$25 WEEKLY simply writing post cards. Send 25c coin for plan and particulars. BLANCHARD & FLETCHER, Granville, Massachusetts.

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oskosh, Wis. aug25

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. THUMAN'S CHALK-TALK STUDIO, Box 172, Perryville, Ohio. aug11

VEGETARIAN taught almost anyone at home. ...

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) ...

My Mystic Wand—From the ...

New Bargain List of New and ...

ILLUSIONS, Mind-reading Effects, Tricks, ...

MAGICAL GOODS, Mental Systems, ...

MASTER MIND CALENDAR FEAT. Wonderful ...

RESISTO'S SECRET—Strongest man cannot lift you ...

SENTATIONAL ESCAPE ACT—Challenge Mill Bag ...

TABLES, 85 each. HOBBS SWEET, 55 Johnson ...

MAILING LIST

5c WORD CASH. NO ADV. LESS THAN 25c. ...

HAGEMAN PUBLICITY AGENCY, 700 Arcade, St. ...

MISCELLANEOUS FOR SALE

5c WORD CASH. NO ADV. LESS THAN 25c. ...

Lodges, American Legion, Mu- ...

ROOT BEER BARRELS H. McKay, 503 W. Mad- ...

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. ...

Little Theatrical Piano—43 ...

New Imported Mechanical ...

Song Bells—3-Octave, Deagan, ...

BAND AND ORCHESTRA INSTRUMENTS Deal ...

FOR SALE—Set Lorraine Bb and Carl Fisher A low ...

FOR SALE Two Silver-plated low-priced C Melody ...

DISCONTINUED FROM CATALOG MODELS—Deagan ...

FOR SALE—High-grade Wurlitzer Professional Bb ...

FOR SALE—One Phonola, one Conn Bass Saxophone, ...

FOR SALE—Set of almost new Drum Outfit, ...

FOR SALE—Conn Baritone Saxophone, \$125, slightly ...

FOR SALE OR TRADE—1-octave Deagan Saxophone, ...

REGULATION BANDO CAPS, \$1.00; Coats, \$2.50; ...

PARTNERS WANTED FOR ACTS ...

FOR SALE—CASH. NO ADV. LESS THAN 25c. ...

LADY ASSISTANT for refined Vaudeville Society, ...

SCENERY AND BANNERS

4c WORD CASH. ATTRACTIVE FIRST LINE. ...

Artistic, Modern Scenery, Dye- ...

SCHOOLS ...

NOTICE! No advertising copy accepted for insertion under ...

MOTION PICTURE PIPE ORGAN and Piano Play- ...

2ND-HAND SHOW PROPERTY FOR SALE ...

For Sale—Complete Minstrel ...

For Sale—Republic Ton and a ...

MISCELLANY

ALTHO I am aware that I have given rather too much space to the theater of ...

It was not emotionally moving, however, save for a moment in that touching ...

For Sale, 15-Car Electric Ride.

Like Dodgem. Three years old. In Wisconsin's most popular park, 15 miles from Milwaukee, Wisconsin. Address E. J. FIDLIN, Okanochee, Wisconsin.

Fun House for Sale—Cheap, if

taken quick. Address FUN HOUSE, Billboard, Cincinnati.

Monkey Climber for Sale—

Good condition. No reasonable offer refused. BEN HARRIS, South Beach, Staten Island, New York. aug11

AEROPLANE RIDE for children, built same as big

aeroplane, iron tower, 18 ft. high; 6 aeroplanes, each seating four passengers; children to the age of 15 years can ride. This ride is portable for fairs and carnivals. R. V. BIEHL, 52 Tichenor St., Newark, New Jersey.

AMAZING, WONDERFUL business-getters are your

Baby Dolls, Hats and Ovals for ball racks. They're so attractive and do stand up and bring home the bacon day after day. So write hundreds of our customers from everywhere. Our goods are being used by some of the biggest and best park and carnival writers in the business, why not you? Arkansas Flappers, \$10 the dozen, \$4 deposit. Illustrated booklet free. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BARGAIN—Horseshoe, 3-abreast jumping horse; also

Feet's Wheel, with seats like Bill; also Whip, Crazy Horse, Bunnies. JOHNNY KLINE, 1193 Broadway, New York.

COTTON CANDY MACHINE, rebuilt, in a traveling

box; complete hand motor drive. JOHN J. SHEPHERD, 1122 Jackson St., Cincinnati, Ohio.

ATTRACTIVE YOUNG LADY WANTED that is a

good talker and with refined appearance, to run good foundation on carnival. Good proposition for capable person. Write or wire full particulars to WILLIAM THAYER, General Delivery, Sidney, Ohio.

LADY BANJOIST or Sax. Player, to double with

gentleman, recognized banjoist, Vandeville. Good treatment. Photo. Address FRANK HALL, Plaza Hotel, Indianapolis.

LADY PARTNER for Vaudeville and Pictures, one

playful Piano. Good amateur considered. LEWIS KIRKINS, Thandler, Milwaukee.

WANTED—By Lady Comedienne, Medicine Man, good

speaker, and assist and drive car, 50-50 basis. Make my own medicine. Mean business, write. Triflers save stamps. MYRTLE NIXON, Box 11, Greenville, Florida.

PERSONAL

4c WORD CASH. NO ADV. LESS THAN 25c. ...

WANTED—Address of Harry K. Mahn. Important to

him. IL C. BIEHL, Greenville, Illinois.

SALESMEN WANTED

5c WORD CASH. NO ADV. LESS THAN 25c. ...

MUSICIANS to handle profitable sideline. Every brass

player a prospect. Don't miss this. Write VINCENT BACH COOP, 237 E. 1st St., New York. aug18x

SIDELINE SALESMEN WANTED—Sell coal to your

trade in carboniferous belts. Every week's pay in 30 days. WASHINGTON COAL CO., Stock Yards Six, Dep. P, Chicago. aug25x

CARROUSELL FOR SALE, Ocean Wave, set Swings, ...

ELECTRIC LIGHT and Moving Picture Projection ...

FIVE CIRCUS TRUNKS, built for abuse \$17; Type- ...

FOR FAIRS, PARKS, Beaches, Carnivals, Picnics, ...

FOR SALE—Fine Air Call pipe, blower, Cushman en- ...

FOR SALE—60-foot Palms, in good condition; 30- ...

FOR SALE—Gress Weight Chair Seesaw, Candy Floss ...

FOR SALE—1 Troupe of 1 Doves and all props, 1 ...

FOR SALE—Portable Rink, complete, in good condi- ...

FOR SALE—Penny Arcade, located in a live park, ...

FOR SALE—Small Tent Show Outfit, complete, 40x60, ...

CNE 8x16 MONKEY BANNER, good shape, \$15.00; ...

OVERLAND MOVIE SHOW—Films, Truck, Universal ...

PARACHUTES, all sizes, special sale; some as low ...

PIT SHOW FOR SALE—90-ft. Top, Poles, Stakes, ...

RAY SHOW PROPERTY EXCHANGE Second-Hand ...

ELECTRIC LIGHT PLANTS, Engines and Generators, ...

SLOT MACHINES—Will sell one or a hundred Mint ...

STATE ROOM CAR, 71 feet, 9 rooms, steel platforms, ...

4 CARBIDE CIRCUS LIGHTS, 20,000 candle power, ...

60x90 TOP FOR SALE—10-ft. walls, in good condi- ...

90-FT. ROUND TOP, 10-ft. wall, used one season; ...

SONGS FOR SALE

3c WORD CASH. NO ADV. LESS THAN 25c. ...

By Golly—Fox-Trot Song. Pi- ...

Mother, Dear; I'm Sad and ...

FOR SALE—All rights cheap on these two songs, ...

FOR SALE—"Stumbling Down Broadway", unpub- ...

MUSIC PUBLISHERS—Two dandy unpublished songs ...

PUBLISHERS—Write for our proposition, BEAV- ...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 70)

PUBLISHERS—Write for "I Once Had a Pal" Special...

PUBLISHERS, FOR SALE—1000 copies...

PUBLISHERS, ATTENTION—Special...

MUSIC PUBLISHERS—For sale, my...

UNPUBLISHED NOVELTY SONG FOR SALE...

TATTOOING SUPPLIES

Designs, Machines, Formulas. 4c WORD CASH...

BEST COMBINATION MACHINE, \$2.95...

DESIGNS, INK, \$1.00; Machines, \$2.50...

IMPROVED TATTOOING MACHINES, all Supplies...

THEATERS FOR SALE

5c WORD CASH NO ADV LESS THAN 25c. 7c WORD CASH...

Theatre Block in Fine City,

Central New York State, Beautiful theatre and 5 stores...

THEATRE FOR SALE—Only one in road North...

THEATRICAL PRINTING

4c WORD CASH NO ADV LESS THAN 25c. 6c WORD CASH...

Curtiss, Continental, Ohio.

Price list. sep29

COMMERCIAL JOB PRINTING—Highest quality workmanship...

PERSONAL MONOGRAMMED STATIONERY—200 sheets...

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid...

SHOW PRINTING THAT PLEASES—500 Bond Letterheads...

SPECIAL OFFER—125 Blue Bond Letterheads, 125 Envelopes...

WANTED TO BUY, LEASE OR RENT

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH...

Want To Buy—Trunk for Deagan 870 Xyle...

Wanted To Buy, Lease or Rent Theatre in good town...

RING ACTS, NOTICE—Wanted, Ring Rigging, HILL BARNAID...

EPIDORA CABINET WANTED—Lamb make preferred...

WANT Little Browne Jack Pats, Blue-Hills and other...

WANTED—Twenty Penny Watching Scales, also Arcade...

WANTED—Good Tents, from 200 to 500 feet, must be...

WANTED—Arise having a lot of new Machine for sale...

WANTED—Two second hand Benets with frames, complete...

WANTED TO BUY—Pianos, "The Stars of Song Stars", also Electro...

WANT TO BUY—Semi Case...

WANTED TO BUY—A...

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD CASH NO ADV LESS THAN 25c. 6c WORD CASH...

BUSINESS PARTNER WANTED, with 1000 shares...

PARTNER WANTED—Will invest small amount of money...

PARTNER WANTED—Will invest capital, 2000...

WANTED—Partner with Moving Picture Machine...

FILMS FOR SALE—2D-HAND

5c WORD CASH. NO ADV LESS THAN 25c. 7c WORD CASH...

Anything You Want in Film?

We have it. Super Special Features, Serials, Westerns...

Features, Westerns, Comedies.

1000 feature reel up. Lists available. ECONOMY CO., 514 Cornuttan Ave., Philadel.

Largest and Most Complete

Stock of Film in the Country. If you want any special...

300 Reels of Comedies—Perfect

London. One and two reels. \$2.50 up. 300 for list, JACK MAHARIAN, 440 West 24th St., New York City.

Robert E. Sherwood, who writes honestly and informally on the silent drama in "Life"...

SHORT STUFF

DURING the torrid season, which is slangily called "summer", exhibitors occasionally prepare special warm-weather bills...

Feature pictures are becoming so long these days that there is scarcely any room left on the average program for spice and snap...

As this department is devoted to the service of movie exhibitors, who always absorb my advice and then bet the other way...

The "Leather Pushers" Series—which is not so good as it once was, but is still amusing and skilfully presented.

"From the Windows of My Home"—a Robert Bruce Wilderness Tale, with every conceivable form of beautiful scenery...

"Roll Along"—a hilarious black-face comedy, produced by the industrialist Christies. It is by far the best thing they have done.

Gene Sarazen in "Golf" and William T. Tilden in "Tennis"—two sport pictures with slow-motion photographs of the champions in action.

"Day Dreams"—a Buster Keaton comedy with a good, old-fashioned police chase at the finish.

"Urban's Movie Chats"—interesting pictures of various places and various things.

"Back Fire"—a Jack White comedy that contains a succession of explosive laughs.

"Aesop's Film Fables"—animated cartoons from the agile pen of Paul Terry.

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BARGAINS—Late Motograph, \$100; Power's, \$75; 6A, \$100; 6B, \$150; Cosmograph (M. J. Universal), Slides and Film, \$100; 5 ft. Movie Camera, \$50; 6A Lamp House and Arc, \$25; Asbestos Booth, \$50; Asbestos Curtain, 28x30, \$100; Theatre Spot, \$50, with colors, complete. Film 1/2 doz. for big features. Send for list. B. O. AVETMORE, 1108 Boylston St., Boston, Massachusetts.

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NEW STEREOTICONS, standard exhibition size, \$15; Reostats, with arc, \$7; large Mazdas, \$8; Adjustable Lens, \$3. GRONBERG MFG. CO., 1911 Monroe, Chicago, Illinois.

POWER'S 6-A MOVIE MACHINE, complete with motor drive and 30-volt, 30-ampere mazda outfit and transformer, \$150. BRINKMAN, 125 West 49th St., New York.

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ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of July 30-August 4 is to be supplied.

Clayton, Mystic (Palace) New Haven, Conn. Clayton & Lennie (Palace) St. Paul; (Orpheum) Des Moines, Ia., 6-11.

THE CONLEYS

Tight Wire and Iron-Jaw Artists, with Bob Morton Circus Co., Decatur, Ala., Shrine Circus, Aug. 7 to 11.

Dika, Juliet (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11. Dixon, Harland, & Sunshine Girls (Palace) New York.

Conlin, Ray (Grand) St. Louis. Conn & Hart (State) Newark, N. J. Connelly, J. & I. (Golden Gate) San Francisco 6-11.

Earl & Winette (Ave. B) New York 2-4. Early & Laight (Orpheum) Ogden, Utah. Edler, Grace, & Co. (Gold) Worcester, Mass.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with 4 columns: WEEK, THEATER, CITY, STATE. Includes a 'NAME' field for listing routes.

Courtney & Keyes (Poli) Scranton, Pa. Crafts & Haley (Brighton) New Brighton, N. Y.

Elliott, Johnny, & Girls (Crescent) New Orleans. Emmett, Hugh, & Co. (National) New York 2-4.

D. H. (Hamilton) New York 2-4; (Columbia) Far Rockaway, N. Y., 9-11. Dainty Marie (Palace) New York.

Fairman & Furman (Grand) St. Louis; (Majestic) Chicago 6-11. Falcons, Three (Hoyt) Long Beach, Calif.

De Kerekjarto, Duell (Orpheum) San Francisco 6-11. DeLorto & Richards (Yonge St.) Toronto, Can.; (Loew) Ottawa 6-11.

Fisher & Bertram (State) Newark, N. J. Fiske & Fallon (Grand) St. Louis.

Gallarin Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 9-11. Galletti's Monkeys (Palace) St. Paul.

Allyn & Kelly (Regent) New York 2-4. Allyn, Harry, & Co. (Delancey St.) New York 2-4.

TAN ARAKIS

Presenting a Sensational Foot Balancing Ladder. Aug. 2-4, Columbia Theatre, Far Rockaway, L. I., N. Y. Direction Pat Casey Agency.

Amabile, Corinne (State) Newark, N. J. Amabile, Gaeta, & Co. (Jenerson) New York 2-4.

Baker & Rogers (Broadway) New York.

Baker, Belle (Keith) Atlantic City, N. J. Baldwin & King (State) Memphis. Bell, Rae E., & Bro. (Keith) Portland, Me.

Benson, John (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 6-11. Benson Bros. (Orpheum) Oakland, Calif., 6-11.

Bill & Romaine (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 6-11. Bliss Bros. (Proctor) Yonkers, N. Y., 2-4.

Bliss, Sylvia (Palace) St. Paul; (State-Lake) Chicago 6-11. Bliss, Tom (Orpheum) Brooklyn, (Keith) Philadelphia 6-11.

Boggs' Trench, Max (Prospect) Brooklyn 2-4. Gollis Trio (Pantages) Spokane; (Pantages) Seattle 6-11.

Haas, Chuck (World) Omaha 6-11.

Hager, Lawrence Tenor (Murray) Richmond, Ind., 2-4 Aug. 11. Hager & Goodwin (Rialto) Chicago.

Jackson & Dewey (Garden) Buffalo.

Jackson, Thos. P., & Co. (Orpheum) Boston. Jahn & Agnew (Bijou) Birmingham, Ala.

ALLIE JOHNSON

TARZAN OF THE SLACK WIRE. Shrine Circus, Decatur, Ala., August 7 to 12.

Johnson, J. Rosamond (Palace) Milwaukee; (State-Lake) Chicago 6-11.

Kanazawa Japs (Palace) Brooklyn 2-4. Kay, Hamlin & Kay (Palace) Chicago 6-11. Kay, Holly (Palace) Milwaukee 6-11.

LaFleur, Arthur, Co. (Palace Hipp.) Seattle

LaFrance Bros. (Pantages) Los Angeles; (Pantages) San Diego 6-11. LaFrance & Byron (Pantages) San Francisco 6-11.

WIG Real Human Hair for Lady Soubrrette. \$2.50 Each; Tights, \$1.20; Hair Moustache or Chin Beard, 25c Each. Stage Properties, Catalog free. G. KLIPPERT, 46 Cooper St., New York.

LaMont's Birds (Loew) London, Can.
 LaPelle Revue (Pantages) Spokane 6-11.
 LaVier & Vokes (Pantages) Portland, Ore.
 LaVier, Jack (Proctor) Mt. Vernon, N. Y., 2-4.
 Lady Tson Mel (National) Louisville 2-4.
 Lambert & Fish (Orpheum) Los Angeles; (Hill St.) Los Angeles 6-11.
 Lamont Trio (State) Newark, N. J.
 Lane & Freeman (Temple) Detroit.
 Lanetta (Doll) Scranton, Pa.
 Lefevre, George & May (Metropolitan) Brooklyn 2-4.
 LeMaire, Geo., & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 6-11.
 Lee & Finston (Keith) Toledo, O., 2-4; (Palace) Cincinnati 6-11.
 Lebands, Five (Grand) St. Louis; (Majestic) Milwaukee 6-11.
 Leo, Louis (Hijou) Birmingham, Ala.
 Leon & Mitzie (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.
 Lesson for Wives (Maryland) Baltimore.
 Leviathan Band (Maryland) Baltimore.
 Levy, Bert (Keith) Boston; (Keith) Syracuse, N. Y., 6-11.
 Lewis, Speaker (Skydome) St. Louis 2-4.
 Lewis & Rogers (State) Buffalo.
 Lewis & Brown (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11.
 Lewis, Flo (Columbia) Far Rockaway, N. Y., 2-4.
 Lewis, Dorothy (Pantages) Tacoma, Wash., 6-11.
 Ling & Long (Loew) Ottawa, Can.
 London Lions (Keith) Chicago.
 Long Tail Sam (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11.
 Lopez, Vincent, & Band (Brighton) New Brighton, N. Y.
 Lopez's, Vincent, Red Caps (Orpheum) San Francisco 6-11.
 Lordons, Three (Palace) Milwaukee.
 Lerner Girls & Co. (Keith) Philadelphia; (Keith) Atlantic City, N. J., 6-11.
 Love Pirates (Hoyt) Chicago.
 Lowby, Louis (Palace) St. Paul; (Hennepin) Minneapolis 6-11.
 Luckey & Harris (Hipp) Baltimore.
 Luster Bros. (Palace) Cleveland.
 Lynn & Thompson (Lincoln Sq.) New York 2-4.
 Lyons, Geo. (Fifth Ave.) New York 2-4.
 Lytell & Fant (125th St.) New York 2-4.

McAnnans, The (Pantages) Salt Lake City; (Orpheum) Ogden 9-11.
 McCartone & Marrone (Proctor) Newark, N. J.
 McCormack & Winchill (Crescent) New Orleans.
 McCormack & Regay (23rd St.) New York 2-4.
 McCormack, John, Jr. (Dells Park) Kibbourn, Wis., indef.
 McCullough, Carl (Regent) Detroit.
 McGrath & Deeds (Lincoln Sq.) New York 2-4.
 McKay & Ardine (Keith) Atlantic City, N. J.
 McKee, Margaret (Hushwick) Brooklyn.
 Macart & Bradford (Hoyt) Worcester, Mass.
 Mack & Brantley (Scala Varieties) Berlin, Germany, Aug. 1-31.
 Mack & Marion (Proctor) Paterson, N. J., 2-4.
 Mack & Lane (Hijou) Birmingham, Ala.
 Macks, Three (Grand) Atlanta, Ga.
 Mallon & McCabe (Loew) Ottawa, Can.
 Malloy & Conroy (Keith) Portland, Me.
 Mankin, Dave (Crescent) New Orleans.
 Mann, Louis & Co. (Palace) New York; (Riverside) New York 6-11.
 Mann, Alvin, & Co. (23rd St.) New York 2-4.
 Manthey, Walter, & Co. (Orpheum) Boston.
 Marlo & Rome (Palace) New Haven, Conn.
 Marino & Martin (Palace) Waterbury, Conn.
 Marlett's Minikins (Grand) Atlanta, Ga.
 Martin & Martin (Shrine Circus) Paducah, Ky.; (Shrine Circus) Decatur, Ala., 7-11.
 Martin, Oscar, & Co. (Keith) Boston.
 Martinotti (Orpheum) Ogden, Utah.
 Mascots, Eight (Keith) Syracuse, N. Y.; (Keith) Toledo, O., 6-8.
 Mayo, George (Orpheum) Ogden, Utah.
 Mehlinger, Artie (Keith) Philadelphia; (Orpheum) Brooklyn 6-11.
 Meistersingers, The (Keith) Boston; (Keith) Washington 6-11.
 Melvins, Three (Majestic) Chicago.
 Mendoza (Pantages) Hamilton, Can.; (Pantages) Minneapolis 6-11.
 Mercedes (18th St.) New York.
 Merrigan & Howard (American) New York 2-4.
 Merriman & Mantell (Palace) Brooklyn 2-4.
 Mersereau Trio (Strand) E. Liverpool, O., 23-Aug. 11.
 Middleton & Spellmeyer (Keith) Syracuse, N. Y.
 Middleton, Jean (Imperial) Montreal; (Keith) Portland, Me., 6-11.
 Miller & Mack Revue (Columbia) New York 2-4.
 Miller & Fears (Keith) Washington.
 Millership & Gerard (Orpheum) San Francisco 6-11.
 Milkin, Bob (State) Memphis.
 Mills & Kimball (Houlevard) New York 2-4.
 Mills & Inouan (Orpheum) Grand Forks, N. D., 2-4.
 Milo (Pantages) Minneapolis; (Pantages) Edmonton, Can., 6-11.
 Miners & Balsam (Orpheum) Grand Forks, N. D., 2-4.
 Mishka, Olga (World) Omaha; (Pantages) Kansas City 6-11.
 Monroe & Grant (Loew) Ottawa, Can.
 Monroe & Grant (Pantages) Minneapolis; (Pantages) Edmonton, Can., 6-11.
 Montana (Palace) Bridgeport, Conn.
 Monte & Lyons (Metropolitan) Brooklyn 2-4.
 Montgomery, Marshall (State) New York 2-4.
 Moody & Duncan (Proctor) Yonkers, N. Y., 2-4.
 Moore & Hager (Maryland) Baltimore.
 Moore, George, & Co. (Keith) Portland, Me.
 Morn, Sylvia, & Reckless Duo (Majestic) Milwaukee.
 Moran & Mack (Maryland) Baltimore; (18th St.) New York 6-11.
 Moran & Welser (National) New York 2-4.
 Moran, Hazel (Marlboro) Baltimore.
 Morath, Chas., & Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 6-11.
 Morgan, Gene (Palace) New Haven, Conn.
 Morgan & Grey (American) New York 2-4.
 Morley, Alice (Proctor) Newark, N. J.
 Morrell, Beatrice, Sextet (Loew) Montreal.
 Morris & Flynn (Palace) Cincinnati.
 Morris & Campbell (Orpheum) Los Angeles.
 Morris, Elida (Keith) Toledo, O., 2-4; (Hipp) Cleveland 6-11.
 Morrissey & Young (Miles) Detroit.
 Morton & Glass (Columbia) Far Rockaway, N. Y., 2-4.
 Moss, Harrison (Palace) Brooklyn 2-4.
 Muroy, McNeese & Ridge (Regent) New York 2-4.
 Murphy, Senator (Palace) Chicago; (Palace) Milwaukee 6-11.

Murray & Oakland (Orpheum) Brooklyn.
 Murray, Marion (Orpheum) Oakland 6-11.
 Murray & Allen (Keith) Atlantic City, N. J.
 Music Mania (Loew) Ottawa, Can.
 Nethans Bros. (Imperial) Montreal; (Keith) Portland, Me., 6-11.
 Nelson, Lew (Palace) Bridgeport, Conn.
 Nelson & Chalm (Orpheum) Oakland 6-11.
 Newhoff & Phelps (Temple) Detroit.
 Newholes & Sa Leon (Hijou) Birmingham, Ala.
 Newman, Sig., & Orch. (Yonge St.) Toronto.
 Nielson, Dorothy (Pantages) Tacoma, Wash., 6-11.
 Night in Spain (Pantages) San Francisco; (Pantages) Los Angeles 6-11.
 Norraime, Nada (Pantages) San Francisco 6-11.
 Oden Sisters (Majestic) Chicago.
 O'Neil & Mary Ann (Keith) Boston; (Columbia) Far Rockaway, N. Y., 6-11.
 Oiga & Nichols (Pantages) Minneapolis; (Pantages) Edmonton 6-11.
 O'Meara & Landis (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 O'Neil & Plunkett (Palace) Chicago; (Hennepin) Minneapolis 6-11.
 Orth & Coley (State) New York 2-4.
 Osterman, Jack (Orpheum) Los Angeles.

Padula, Margaret (Golden Gate) San Francisco 6-11.
 Page & Green (Delaney St.) New York 2-4.
 Page, Jim & Betty (Hoyt) Chicago.
 Page, Mack & Mack (State-Lake) Chicago 6-11.
 Palermos, Bugs (19th) Wilkes Barre, Pa.
 Parad's Band (Keith) Washington.
 Parker, Madred (Hoyt) Worcester, Mass.
 Parkers, The (23rd St.) New York 2-4.
 Parnall Bros. (Pantages) Memphis, Tenn.
 Passing Parade (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.
 Pantages, Lee (Crescent) New Orleans.
 Parnose, Oliver (Keith) Dayton, O., 2-4; (National) Louisville 6-8.
 Parnose, The (Pantages) San Francisco 6-11.
 Phenomenal Players (Keith) Toledo, O., 2-4; (Hipp) Cleveland 6-11.
 Pickfords, The (Yonge St.) Toronto.
 Pike, Raymond (Orpheum) Boston.
 Pinto & Toole (125th St.) New York 2-4.
 Pisano, General, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 6-8.
 Plaza Bros. (Palace) New Haven, Conn.
 Pless, Paul, Trio (Pantages) Minneapolis; (Pantages) Edmonton, Can., 6-11.
 Pope & Leo (Hoyt) Cleveland.
 Poster Girl (Palace) Brooklyn 2-4.
 Powell Scott (Pantages) Portland, Ore.
 Prevost & Zarrow (Golden) Kansas City 2-4.
 Prevost & Goulet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Primrose, Susan, & Co. (Emery) Providence.
 Prinehart & Veinon (Pantages) Memphis, Tenn.
 Pritchard & Rock (Keith) Portland, Me.
 Pryor, Martha (Palace) Milwaukee; (Palace) Chicago 6-11.
 Purella & Ramsey (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.

Quinn Bros. & Smith (Loew) Montreal.
 Ramsdells & Deyo (Orpheum) Oakland 6-11.
 Raymond, Ray, & Co. (Riverside) New York; (Orpheum) Brooklyn 6-11.
 Raymond, Emma, & Co. (Gates) Brooklyn 2-4.
 Raymond & Schram (Keith) Boston.
 Regan & Curtiss (Hill St.) Los Angeles.
 Regay, Pearl, & Sheehan (Orpheum) Los Angeles.
 Relly, Robert, & Co. (Temple) Detroit.
 Remson, Alice (Hoyt) St. Louis.
 Remont, Fran (Orpheum) Ogden, Utah.
 Renzetti & Gray (Pantages) Tacoma, Wash., 6-11.
 Reuters, The (Hennepin) Minneapolis; (Palace) St. Paul 6-11.
 Rhoda & Brochelle (Ave. B) New York 2-4.
 Rihl & Lindstrom (Miles) Detroit.
 Richmond, Dorothy, & Co. (Hushwick) Brooklyn.
 Rinaldo (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Ripart, Al (Hipp) Cleveland.
 Rivall, Caesar, & Co. (Palace) Waterbury, Conn.
 Robert, Rennee, & Co. (Keith) Atlantic City, N. J.; (Keith) Philadelphia 6-11.
 Roberts, Theo. (Orpheum) Los Angeles.
 Robinson, Bill (Orpheum) Brooklyn.
 Rolley, Joe, & Co. (Temple) Detroit.
 Rolis, Willie (Orpheum) Brooklyn.
 Roman Troupe (Greely Sq.) New York 2-4.
 Rome & Finn (Riverside) New York.
 Rose, Harry (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 6-11.
 Ross, Eddie (Riverside) New York; (Orpheum) Brooklyn 6-11.
 Roth, Dave (Keith) Atlantic City, N. J.
 Roy & Arthur (Pantages) Portland, Ore.
 Ruze & Rose (Ave. B) New York 2-4.
 Rulo & O'Brien (Gates) Brooklyn 2-4.
 Ruloff & Eiton (Pantages) Edmonton, Can.; (Pantages) Calgary 6-8.
 Runaway Four (Columbia) Far Rockaway, N. Y., 2-4.
 Russell & Mareoni (Keith) Philadelphia.
 Russell & Pierce (State) New York 2-4.
 Ryan, Thomas J. (Palace) Chicago; (Palace) Milwaukee 6-11.
 Ryan, Elsa, & Co. (Doll) Scranton, Pa.

Santes & Hayes (Brighton) New Brighton, N. Y.; (Palace) New York 6-11.
 Sarafan (Palace) Milwaukee.
 Sargent & Martin (Golden Gate) San Francisco; (Orpheum) Los Angeles 6-11.
 Savo, Jimmy, & Co. (Emery) Providence.
 Schaeffer, Ed, Trio (Houlevard) New York 2-4.
 Seabury, Wm., & Co. (Riverside) New York; (Orpheum) Brooklyn 6-11.
 Seeley, Blossom (Orpheum) Denver 6-11.
 Selbini & Nagel (Pantages) Tacoma, Wash., 6-11.
 Sewell Sisters (Orpheum) Brooklyn; (Riverside) New York 6-11.
 Seymour, Harry, & Co. (World) Omaha 6-11.
 Seymour, Lew, & Co. (Academy) Norfolk, Va.
 Shadows (Palace) Waterbury, Conn.
 Sharon & Stevens & Co. (Greely Sq.) New York 2-4.
 Sharp, Billy, Revue (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Shaw & Lee (15th St.) New York 2-4.
 Sheik, The (105th St.) Cleveland; (Palace) Cincinnati 6-11.
 Sheik of Araby (World) Omaha; (Pantages) Kansas City 6-11.
 Sheldon, Pauline, & Hoff (Hushwick) Brooklyn; (Keith) Boston 6-11.
 Sherman, Lowell, & Co. (Keith) Philadelphia; (Orpheum) Brooklyn 6-11.

Shine, Paul, & Co. (Skydome) St. Louis 2-4.
 Shirley, Eva (Golden Gate) San Francisco 6-11.
 Silverstone Four (Delaney St.) New York 2-4.
 Singer's Midgets (Hushwick) Brooklyn.
 Sloan, Bert (Keith) Syracuse, N. Y.; (Keith) Toledo, O., 6-8; (Keith) Dayton 9-11.
 Smith, Carl (Yonge St.) Toronto.
 Smith, Tom (Palace) New York.
 Smith & Strong (Doll) Bridgeport, Conn.
 Shell & Vernon (Temple) Detroit.
 Snow, Columbus & Co. (Keith) Dayton, O., 2-4.
 Sun Rodgers, The (Fordham) New York 2-4.
 Sunia & Escorts (58th St.) New York 2-4.
 Southern, Jean (Palace) Cincinnati; (National) Louisville 6-8.
 Spectacular Seven (Pantages) Vancouver, Can.
 Speeders, The (World) Omaha; (Pantages) Kansas City 6-11.
 Stanley & Wilson Sisters (Majestic) Milwaukee; (Majestic) Chicago 6-11.
 Stanley & Barnes (National) Louisville.
 Stanley, Stan, & Co. (Keith) Washington.
 Stanley, The (Temple) Detroit.

WALTER STANTON

The Giant Rooster, Week July 30, Fair, Anthony, Kan.

Stars Record (State) Buffalo.
 Sterlings, The (Riverside) New York.
 Strouse, Jack (Pantages) San Francisco; (Pantages) Los Angeles 6-11.
 Stutz & Bingham (Miller) Milwaukee.
 Sweeney & Walters (Keith) Syracuse, N. Y.
 Swor & Conroy (Palace) Chicago 6-11.
 Tarzan (Palace) Indianapolis; (Keith) Dayton, O., 6-8.
 Taylor, Dorothy, & Co. (105th St.) Cleveland; (Palace) Cincinnati 6-11.
 Telephone Tangle (Pantages) Salt Lake City; (Orpheum) Ogden 9-11.
 Telson, Lou, & Co. (Proctor) Newark, N. J.; (Hushwick) Brooklyn 6-11.
 Tempest & Dickinson (Orpheum) Oakland 6-11.
 Ten Eyck & Welby (State-Lake) Chicago; (Hennepin) Minneapolis 6-11.
 Temelle Trio (Orpheum) Denver 6-11.
 Theban, Lieut. & Co. (State) Buffalo.
 Thornton & King (Victoria) New York 2-4.
 Thursty, Iva (Orpheum) Boston.
 Torney & Donnelly (Hamilton) New York 2-4.
 Tover & Harrell (Palace) Cincinnati; (Keith) Toledo, O., 6-8.
 Trovato (Keith) Dayton, O., 2-4; (Palace) Indianapolis, Ind., 6-11.
 Tucker, M. & Hand (Proctor) Newark, N. J.
 Tucker, Sophie (Orpheum) San Francisco 30-Aug. 11.

Uis & Clark (Pantages) San Francisco; (Pantages) Los Angeles 6-11.

Van Bell & Fields (Majestic) Grand Island, Neb., 2-4.
 Van Hoven (Imperial) Montreal; (Keith) Portland, Me., 6-11.
 Van & Schenck (Orpheum) Los Angeles.
 Variety Pioneers (American) New York 2-4.
 Versatile Quintet (Majestic) Chicago.
 Victoria & Dupree (Orpheum) Los Angeles.
 Visser & Co. (Main St.) Kansas City.

Walwright Girls, Three (Delaney St.) New York 2-4.
 Walker, Dallas (Fordham) New York 2-4.
 Walkley & Keating (Majestic) Chicago.
 Walton, Bert, & Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 6-11.
 Ward & Oliver (Greely Sq.) New York 2-4.
 Warren & O'Brien (Pantages) Salt Lake City; (Orpheum) Ogden 9-11.
 Washington, Betty (Lincoln Sq.) New York 2-4.
 Watkins-Jenkins Revue (Grand) Fargo, N. D., 2-4.
 Wayne, Clifford, Trio (Palace) Cincinnati; (105th St.) Cleveland 6-11.
 Weber & Elliott (Pantages) Vancouver, Can.
 Weems, Walter (World) Omaha; (Pantages) Kansas City 6-11.
 Wells, Gilbert (Hushwick) Brooklyn.
 Wells, Virginia & West (Brighton) New Brighton, N. Y.
 Werner-Amoros Trio (Keith) Toledo, O., 2-4.
 Whirl of the World (Pantages) Kansas City; (Pantages) Memphis 6-11.
 Whirlwind Trio (Hoyt) Chicago.
 White Sisters (Keith) Washington; (Maryland) Baltimore 6-11.
 Whitehead & Band (World) Omaha 6-11.
 Wilcox, Frank, & Co. (Keith) Dayton, O., 2-4; (National) Louisville 6-8.
 Williams & Bernice (Hijou) Birmingham, Ala.
 Williams & Bark (Majestic) Chicago; (Grand) St. Louis 6-8.
 Williams & Vanness (Keith) Boston; (Keith) Washington 6-11.
 Williams & Bernice (State) Memphis.
 Wilson-Aubrey Trio (Grand) St. Louis.
 Wilson & Jerome (Loew) London, Can.
 Wilson, Jack, & Co. (Proctor) Newark, N. J.; (Hushwick) Brooklyn 6-11.
 Wilson, Lew (Imperial) Montreal; (Keith) Portland, Me., 6-11.
 Wilson, Geo. P. (Houlevard St.) New York 2-4.
 Wilson & Barry Boys (Hoyt) Chicago.
 Winifred & Lucille (Majestic) Grand Island, Neb., 2-4.
 Winton Bros. (Pantages) Portland, Ore.
 Wood, Johnny (Grand) Fargo, N. D., 2-4.
 Wright & Gayman (Skydome) St. Louis 2-4.
 Wyeth & Lallue (Orpheum) New York 2-4.

Yarmark (Palace) New York.
 Yeh Yaphankers (18th St.) New York.
 Yehrons, Four (Hipp) Baltimore.
 Yonne & Wheeler (Palace) Cincinnati; (Temple) Detroit 6-11.
 Youth (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 Yvette & Co. (Pantages) San Francisco; (Pantages) Los Angeles 6-11.

Zarto (Temple) Detroit.
 Zeiglers, The (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 6-11.
 Zemat & Smith (Victoria) New York 2-4.
 Zeno, Muller & Carl (Academy) Norfolk, Va.; (Temple) Detroit 6-11.
 Ziska (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hopper, De Wolf, Opera Co. (Carlin's Park) Baltimore, Md., July 2, indef.

Ravinia Opera Co.: (Ravinia Park) Chicago, June 23-Aug. 18.
 St. Louis Municipal Opera Co.: (Forest Park) St. Louis, Mo., indef.
 Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 24-Aug. 18.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Babcock, Oscar V.: (Spanish Fort Park) New Orleans, La., indef.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Castellos, Rlding: (Fair) Bedford, Ia., 30-Aug. 4; (Fair) Fairfield 6-11.
 Cramer, Joseph: (Riverside Park) Indianapolis, Ind., 30-Aug. 4.
 DePhil & DePhil: (Golden City Park) Canarsie Shore Brooklyn, N. Y., 29-Aug. 11.

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PERFORMING THE DEATH TRAP LOOP

The largest and most sensational thrill act in the outdoor amusement world today. Beautifully illuminated and elaborately costumed. Directed by a successful tour of the Orient, where it created a furore. Now arranging bookings for the 1923 season at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me as per route in this issue. Permanent address, 3 Surlis Street, Winthrop, Massachusetts.

Delmar's, Fred, Lions: (Sea Breeze Park) Rochester, N. Y., 30-Aug. 4.
 Doherty, Dare-Devil: (Pleasure Beach Park) Bridgeport, Conn., 30-Aug. 4.
 Floyds, Flying: (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.

De Phil & De Phil

Greatest and Most Artistic Aerial Sensation in the Outdoor Amusement World. Care Billboard, New York.

Gaylor Bros.: Elmira, Ont., Can., Aug. 4-9; (Picnic) Detroit, Mich., 12-14.
 Hohlkists, The: (Paragon Park) Nantasket Beach, Mass., indef.
 Henderson, Gladys: (Elks' Circus) Iron Mountain, Mich., Aug. 6-11.
 Laruzols, Flying: (Old Settlers' Celebration) Vermillion, Kan., Aug. 2-4; (Old Settlers' Celebration) Halstead 6-8.
 Lieberman, Rubie: (Fair) Winfield Ia., 30-Aug. 4; (Fair) Decatur 6-11.
 Maxwell Trio: (Grotto Circus) Hutchinson, Kan., 30-Aug. 4.
 Meredith, Sensational: (Luna Park) Coney Island, N. Y., indef.

Marvelous MELVILLE

Producing the World's Greatest Open Air Attraction. Care Billboard, New York.

Oliver, Dare-Devil: (Dreamland Park) Newark, N. J., 30-Aug. 11.
 Payne, Jack: (American Legion Celebration) Cedar Rapids, Ia., 30-Aug. 4.
 Rawlings' Happy Bear Family: (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.
 Rich, Harry: Ottumwa, Ia., 6-11.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH. Highest Aerial Act on Earth. Address MISS ETHEL ROBINSON, 202 South State Street, Chicago, Ill. Telephone, Wabash 5486.

Robinson's, John W., Elephants: (Luna Park) Coney Island, N. Y., indef.
 Thurber & Thurber: (Luna Park Circus) Coney Island, N. Y., indef.
 Uncle Iliam & Aunt Lucindy Birdseed: (Fair) Higgins, Sask., Can., 30-Aug. 4.
 Waltons, The: (Luna Park) Coney Island, N. Y., indef.
 Wilhats, The: (Fair) Petersburg, Ind., 30-Aug. 4; (Fair) Ottumwa, Ia., 6-11.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen Players: (New Empire) Edmonton, Alta., Can., indef.
 Baldwin Stock Co.: (Duval) Jacksonville, Fla., June 18, indef.
 Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Booth, Joyce, Players, Andy Wright, mgr.: (New Princess) San Antonio, Tex., indef.
 Brown, Leon E., Players: (Priscilla) Lewiston, Me., May 28, indef.
 Burgess, Hazelo, Players: (Roosevelt) West Hoboken, N. J., indef.
 Burns-Kasper Players: (Idora Park) Youngstown, O., indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Mosley, Mich., 30-Aug. 4.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., July 16, indef.
 Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef.
 Courtman, Fay, Stock Co.: (Hanna) Cleveland, O., indef.
 Dayton Players: (Victory) Dayton, O., indef.
 Dixon Players: (Majestic) Cedar Rapids, Ia., May 21, indef.
 Edwards, Mae Players, Chas. T. Smith, mgr.: Southwest Harbor, Me., 30-Aug. 4.
 Elitch Garden Players: (Elitch Gardens) Denver, Col., indef.
 Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.

MINSTREL WIGS, REAL HAIR.

30c Each, Doz. \$2.75. 50c Each, \$5.00 Doz. 48 Cooper Square, New York.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

CLAUSE ADDED

To Akron, Ohio, License

Advertised Parades Must Be Given or Lose Matinee Performance

AKRON, O., July 27.—The city of Akron... The Mayor said he saw no reason why the city, which licenses circuses to exhibit, should not protect the interests of its little folks by penalizing the showmen who disappoint them.

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AKRON, O., July 28.—Heading Californiaward, after several weeks of hard luck in the East, the Al G. Barnes Trained Wild Animal Circus exhibited here Thursday, it being one of the six Ohio stands.

The local Billboard representative visited the show and found officials of the Barnes organization in a happier frame of mind than when the show formerly invaded the Buckeye State last May.

Clarey Burwell, announcer for the big show, was indisposed here and remained in his state-room most of the day.

Jack Cunningham and Ed Wild West are receiving much favorable comment and are offering a high-class entertainment.

Of especial interest is the big dancing horse number. It is easily the feature number of the performance.

The Barnes show then the East was seriously handicapped by the shortage of laborers and lost some stands and many late arrivals resulted.

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Two Bengal tigers arrived here last week, shipped from Los Angeles by Edwin Lester and consigned to Jerry M. Gates.

TWO BENGAL TIGERS

Arrive at Peru, Ind., Quarters

Indianapolis, Ind., July 27.—Two gates consigned two Bengal tigers arrived here last week, shipped from Los Angeles by Edwin Lester and consigned to Jerry M. Gates.

GATES NOW A FARMER

Chicago, July 27.—John W. Gates, 76, who is the country's oldest helicopter, and Celeste Stevenson were in Peru, Ind., Tuesday.

RIPPEL BROS.' SHOW

The Rippele Bros.' Show is in its fourteenth week and only one day has been lost, reports the Rippele, owner and manager.

ALL-STEEL ADVERTISING CAR



Here is a Paris panel portrait of the brand new Advertising Car No. 2, which is this season cutting a red and yellow swath in advance of the Ringling Bros. and Barnum & Bailey Combined Shows.

BURNS AND SONS

Have Quarters and Training Ring at Terre Haute, Ind.

F. W. Burns & Sons, domestic animal trainers, have announced the opening of a winter quarters and annual training ring at Terre Haute, Ind., for the purpose of getting into shape.

CIRCUS TALENT USED

In Filming "Circus Days"

Real circus performers, tents, animals and equipment were used in Jackie Coogan's latest picture, "Circus Days," featuring a huge circus was "wintering" near Hollywood and this was utilized for filming the picture.

MULTANY-LEE MONUMENT FUND

The Billboard acknowledges receipt of one dollar from Chet Wheeler to apply to the fund to secure a stone with which to mark the graves of the two showmen, Barney Multany and Wm. L. Lee.

LIKED CHRISTY BROS.' CIRCUS

The Ellwood City (Pa.) Ledger, issue of July 18, carried a story of the visit of the Christy Bros.' Circus there, headed "Christy Bros' Shows Have City With Good Health Bill Given By Burgess and Judge—Police Court unusually quiet following visit of wild animal exhibition."

WORLD BROS.' CIRCUS

Commended by Fair Secretary

World Bros' Circus showed Carthage, Ill., July 16, on the Hancock county Fair Grounds, and had turnaway business both afternoon and evening, sending every one away well satisfied.

Chillicothe, Mo., July 27.—Newspapers in this city came out with strong boasts for the World Brothers' Circus that showed in this city, and similar complimentary press reports were received elsewhere in the State.

S.-F. BILLED IN AUBURN

Auburn, N. Y., July 27.—The No. 1 Car of the Sells-Floto Circus arrived in Auburn Sunday afternoon and Monday morning billed the city and rural districts for August 6, leaving that night for Erie, Pa.

A. J. Lester, contracting press agent for the circus, called on The Billboard representative while in town this week.

Eglin, Ill., July 27.—The Sells-Floto Circus is headed for Northern Illinois. It will play Aurora, August 31; Eglin, September 1, and Freeport, September 2.

A twenty-five mile run from Lawrence to Lynn, Mass., brought the Sells-Floto Circus in early and the show did a wonderful business.

At Framingham, July 14, there was a dance pavilion on the lot. The showfolk rented the hall and between shows participated in dancing.

The show spent Sunday, July 15, in Taunton, Mass., and all places of amusement were closed. Business on Monday was good.

HARRY LaPEARL (for the show)

GOLDEN BROS.' CIRCUS

The following members of the Golden Bros' Circus spent Sunday, July 15, at Atlantic City, N. J.: Mr. and Mrs. Leo Tullis, who have the concession; Jack Murray and wife, Florence Burns, Doc Ogden and wife, Mr. and Mrs. Carl Bruce, Helen Kimball, Mrs. Clarkson, Mrs. Faulkendorf, Mr. and Mrs. M. E. Golden, Mr. and Mrs. Ira Watts, Mrs. C. S. Giles, Tom Ryan, Mr. and Mrs. Milt Taylor, Mr. and Mrs. Elmer Voris, Mr. and Mrs. Morey Shayer, the writer, and many others.

Gil Robinson was a recent visitor for a few days. Bert Rickman has full charge of the show, and under his management it is put over in great shape.

The show is playing the eastern States, the first time for the show in that territory, and most of the towns and cities played have extended an invitation for the show to return next year.

O. A. GILSON (for the Show)

SUPPER GIVEN IN HONOR OF BEE STARR

New London, Conn., July 26.—In honor of Bee Starr, artist in the Ward aerial troupe of the Sells-Floto Circus, finance of Frank Braden, director of newspaper publicity for the show, Captain John Daxey, United States Marine Corps, quartered at the Thimble Club here, entertained with a buffet supper on Sunday night, July 22.

A baseball game, arranged for Sunday afternoon, between the Submarine Base team and the circus nine, which is composed of star performers, had to be called off because of the illness of members of the Sells-Floto team.

All of New London and the fashionable naval and summer colonies at the shore attended the circus performances, which were splendid.

BANNER SALE

AUGUST 1ST TO AUGUST 10TH. 25% with order, balance C. O. D. We will sell between above dates, Stock Banners,

Painted by LEE, MANUEL, EISMAN, CUMMINS and ANDERSON, at the Following Prices: 10x8, \$17.50; 8x16, \$24.50; 10x16, \$30.00

The following subjects in stock for immediate shipment: MONKEY, SMALL HORSE, SNAKE CHARMER, MERMAID, ALLIGATOR, GLASS BLOWER, PUNCH AND JUDY, WILD GIRL, GEEK, WALLACE ACT, CHINESE DRAGON, LARGE SNAKE, SWORD SWALLOWER, HINDOO MYSTERY, SMALL ANIMAL, WILD MAN, OCTOPUS, SPIDORA, DOORWAY.

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10x10 ft., 8-ft. Sidewalls..... \$42.00
 10x12 ft., 8-ft. Sidewalls..... 47.00
 10x14 ft., 8-ft. Sidewalls..... 51.00
 10x16 ft., 8-ft. Sidewalls..... 57.00
 12x12 ft., 8-ft. Sidewalls..... 56.00
 12x14 ft., 8-ft. Sidewalls..... 63.00
 12x16 ft., 8-ft. Sidewalls..... 68.00

Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with silk red scalloped border.

25% of price must accompany order, balance C. O. D. We manufacture Concession Tents in all sizes. Write for our complete 1923 Price List.

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CONCESSION TENTS

Large assortment of Large Tops, new and slightly used, at reasonable prices.

Martin New York Tent & Duck Co.

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TENTS of all descriptions

CLIFTON MANUFACTURING CO.

WACO, TEXAS

Clifton's Covers Better Than Others

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 85

WANTED ELEPHANT MAN

For balance of season and winter. Good pay to sober man. Moonshine of this ad. Wire

ATTERBURY'S CIRCUS,
 Waubun, Minn., Aug. 4th; Ogema, 6th.

GOOD BUSINESS FOR GENTRY-PATTERSON SHOW

Business in all Ohio towns for the Gentry-Patterson Circus was above expectations and the show left a good reputation at every stand. Fostoria gave good afternoon business and capacity at night. Lima was a big surprise to all, as they were standing for both shows. Both dailies gave the show wonderful notices, commenting on the cleanliness of the personnel and performance.

A short run to St. Marys for Sunday, July 15, and most of the folks spent the day fishing and visiting nearby resorts and Monday found all ready for a big day's business. This busy little city has had no show for two years and the natives were hungry for a circus and both performances were capacity. Portland, Bluffton, Hartford and Elwood, all Indiana, gave fair afternoon business and big at night. Thru this section the farmers are busy with their wheat and hay, which has a tendency to cut afternoon attendance.

The Misses Wheeler and Spriggs are now on the roster, doing a double iron-jaw act in Ring 2 and have the crowds with them at every show by their great work. Harry McFarland has the show working fast and no time is being lost between numbers.

J. H. Adkins, assistant manager, was a busy man at St. Marys, O., renewing old friendships, as some years back he was connected with the Western Strawboard Company there. Mrs. Adkins left for her home at Dixon, Ill., at Bluffton and all are hoping that she will pay the show another visit soon. Mazie Price is back in the menage act after a long layoff caused by a broken limb.

The menage group of riders, under the direction of Harry McFarland, comprising the Misses Ione Franklin, Hattie Harris, Grace Brown, Mazie Price, Viola Braubard, Beryl Motts, Mesdames McFarland and DeVare; Messrs. Casteel, McFarland and Crowthers, bring the crowd to their feet by their work. Texas Fred Motts and his troupe of cowboys and cowgirls are a big concert attraction.

J. B. DEAN (Press Agent).

I. A. B. P. & B., LOCAL NO. 5

St. Louis, July 26.—Shorty Aldridge arrived here a few days ago from Buffalo, N. Y. Said that he closed on the Al G. Barnes No. 1 car after a several months' stay there.

Frank Bagon, of Denver Local No. 59, and Tommie Bagon, of the International Alliance, having closed with the brigade of the Barnes Circus, paid this local a call for a few days on their way to the coast.

Chas. Slattery is confined to the City Hospital. He wants to hear from his old-time billposter friends. Mail will reach him thru Local No. 5.

Walter Morrison is house agent after several months' touring on the advance of World Bros. Circus.

William McCurry has departed for Little Rock, Ark., to join the "Mutt and Jeff" Company for the remainder of the season.

W. M. Kaiser, billposter, of Granite City, Ill., and a member of Local No. 5, made a call at the last regular meeting.

Lawrence Dallas is now a member of this local.

Max Walker, of Madison, Ill., the town billposter, was present at the local's last meeting.

BEN F. MILLER.

PILMORE & GRANGER SHOW

The Pilmore & Granger Circus and Vaudeville Show moves on eight trucks, has all new tents, carries sixteen acts and a ten-piece band. Among the performers are Mr. Mack, wife and young daughter, Freeze Bros., Walter Cox and wife. The big show top is a 70 with three 40 foot middles, with a very striking entrance. Manager Ian Pilmore is on the front door, Mrs. Pilmore in charge of the ticket wagon Mrs. Mack, reserved seat sales; Mr. Mack, announcer. The sideshow is under a 30-by-60 top.

The show for the past two weeks has been playing thru Southern Michigan to good business. There is nothing in the way of chance affairs on the show or lot, says Warren Lewis, of Ypsilanti, Mich., who has visited the show at several stands.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Circus Acts Wanted

Equestrian Troupe, Flying Act, Sea Lions and all other first-class Circus Attractions, about November 1st onward. Sixteen to twenty consecutive weeks. Side Show Attractions, please register. Send good material and lowest salary. Four male and two female Lions wanted. Give lowest figure.

JOHN E. FRIEDMAN,
 218 Romax Bldg., New York, N. Y.

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We base our appeal for your business on a guarantee to give you first-class materials, made up in the best possible manner and sold at the lowest possible price consistent with these qualities. Write Today, telling us what you need. We will name you prices by return mail. Result—You will be satisfied, we will be pleased.

Yours, Making Tents 54 Years,
BAKER-LOCKWOOD MFG. CO., Kansas City, Mo.

THE ARMS-YAGER RAILWAY CAR CO.

THE ARMS PALACE HORSE-CAR CO.

Are prepared to supply Baggage and Horse Cars for shipment of Amusement, Carnival and Circus property for the season of 1923. Write for rates. **W. A. YAGER,** President, 332 South Michigan Ave., Chicago.

NEUMANN TENT & AWNING CO.

1419 CARROLL AVENUE. **EDWARD P. NEUMANN,** President. CHICAGO, ILL. PHONE, HAYMARKET 2715

TENTS AND SEATS FOR SALE OR RENT

PROMPT DELIVERY ON SIDE SHOW AND PIT SHOW BANNERS.

Sparks Circus Advance Wants

Contracting Press Agent and FAST CIRCUS BILLPOSTERS and BANNERMEN (union men). Press Agents address T. W. Ballenger, London, Ohio. Billposters and Bannermen address James Randolph, Car Manager, as per following route: Plymouth, Ind., August 3rd; Valparaiso, Ind., 4th; Kenosha, Wis., 6th; Racine, Wis., 7th; Sheboygan, Wis., 8th.

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WALTER F. DRIVER, President. **CHAS. G. DRIVER,** Sec'y and Treas.

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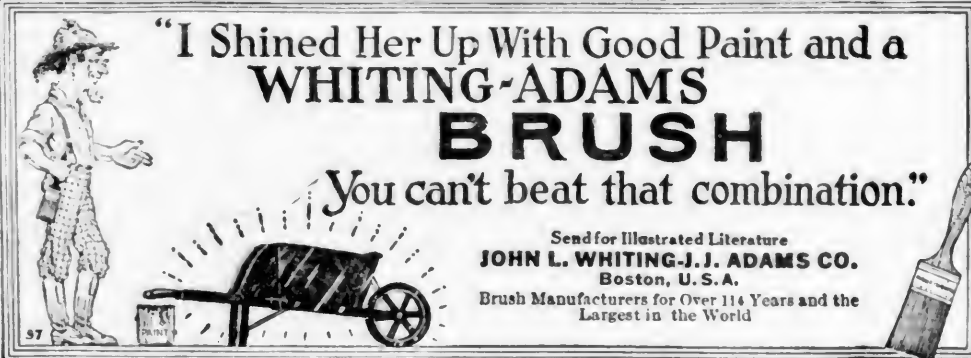
CONCESSION TENTS

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**"I Shined Her Up With Good Paint and a
WHITING-ADAMS
BRUSH
You can't beat that combination."**

Send for Illustrated Literature
JOHN L. WHITING-J. J. ADAMS CO.
Boston, U. S. A.
Brush Manufacturers for Over 114 Years and the
Largest in the World



UNDER THE MARQUEE

By CIRCUS SOLLY

Jesse E. Coleman is with the Sells-Floto Circus on Capt. Kelly's staff of ticket sellers.

Chas. B. Paul has left the Dandy Show to frame a show for himself.

Golden Bros. have many things that the public likes and several things that it does not.

Other papers claim a world-wide circulation, but only The Billboard really, really has one.

R. L. Atterbury reports that business is good in North Dakota and along the Canadian border for the Atterbury Trained Animal Circus.

Frank Siebert, formerly of Kansas City, Mo., is now in Peru, Ind. Siebert was with the Sells-Floto Circus last season.

A report reaches Solly that Frank Gaym, who has the candy stands on the Sells-Floto Circus, is running third.

Crawford Droege closed with the Sells-Floto Circus and joined the Gentry Bros.-Patterson Show.

The Walter L. Main Circus will show at Johnson's race track, Lincoln, Ill., August 8, its first appearance there, informs F. W. Wade.

The welcome extended the Sparks Shows by citizens AND AUTHORITIES of the cities visited all along their route is the occasion of much comment in the profession.

They had the news of Al Misco's death at "the big show" early and there was many a moist eye in evidence—not only in the dressing room either.

When the Ringling Brothers-Barnum & Bailey Circus completes the trip from Missoula to Spokane August 18, the show will have traveled a total of 7,728 miles.

John G. Robinson had the elephants painted with the shrine emblem Mosca Temple night at Luna Park, New York. The hit of the show was Carruthers' bucking mule.

Clare Hinton is with Cole Bros.' Shows, known as Babe Weldon, and is doing a double act with Capt. Lawrence Weldon. The Weldons intend to play vaudeville over the Loev Time this winter.

Commencing with Calgary, Can., August 13, the Ringling Brothers-Barnum & Bailey Circus will jump to Lethbridge, Great Falls, Butte, Missoula and Spokane. Only one performance is advertised for Missoula.

Chas. C. (Buck) Clark, former legal adjuster with Miller Bros.' Circus, is now doing clown act with Howard Cruise, the high pitcher, opening with Clark Bros.' Wagon Show at East Palestine, O.

Jimmy LaMont, well-known clown, formerly with Gullmar Bros.' Circus, is now doing clown act, filling engagements with circuses under an alias of fraternal societies. He was recently at the Woodman of the World Circus, Baltimore.

Pete Orion, after playing various independent circuses with his single wire act, writes that he will open on the Keith Time at Syracuse, N. Y., July 30, and will be known as Bert Sloan.

Prince Elmer, midjet clown, has acquired from Tom Atkinson, of Tom Atkinson's Dog and Pony Circus, "Jack", the riding and fighting bulldog. He will feature the dog in a new tumbling act.

Members of the Niagara Advertising Agency, Avon, N. Y., visited the Ringling-Barnum Circus at Rochester and report it was up to the highest standard. They also were very much impressed with the Al G. Barnes Circus when it showed Rochester.

Frank W. Braden, general press agent of the Sells-Floto Circus, has announced his engagement to Beatrice Ward Starr, of the Flying Wards, also with the Floto show. The wedding will likely occur in the late fall. Congratulations, Frank.

John Hagenbeck, youngest member of the famous Hagenbeck, Germany, family, whose name for so long has been associated with menageries and wild animals, has gone into the motion picture producing business in Berlin. He is bringing wild animals and the great outdoors to the screen.

Larry Boyd brought Mr. Johnson and Mr. Jerry Mugivan together in the big top of the Ringling Brothers' Show at Chicago recently. No one knows what passed between the gentlemen, but onlookers declare that Mr. Mugivan, at least, expressed himself freely and forcibly.

According to information received at railroad offices in Richmond and Roanoke, Va., it is quite likely that the Sells-Floto Circus will invade Virginia during the latter part of September. It is also hinted that the show will make North and South Carolina and part of Georgia.

A horse, by the name of Zack Terrell, owned by J. L. Alexander, of Owensboro, Ky., won the merchants' derby at a mile and a sixteenth,

water. He is located at 131 Newbury street, Boston, with Mrs. Washburn.

Hippopotami wallowing in the sacred lakes of Thebes made so much noise in the vicinity of King Tutankhamen's quarters that "His Majesty" suffered from insomnia, according to a piece of papyrus translated by the British Museum. There is on record a quarrel which this monarch had with the owner of the beasts which disturbed his nightly slumbers," says The Detroit News.

El Leahy, of Leahy Bros., visited the Sells-Floto Circus at Pawtucket, R. I., July 19, and showed a program of the W. P. Hall Show of 1905 to the following: Jack Albion, Judge Palmer, Al Lehman, Phil Keefer, Bobby Gossans, "Bill" Koplin, "Bill" Ash, John Smith, Grover McCabe, Lee Hendricks, Harry LaPearl, The Uxnos, Heartsy and Sojo, and a number of others. Jack Albion is the only one on the Floto show with his name on the Hall program, but "Bill" Koplin and "Bill" Ash knew about everyone on the show at that time.

GRACE WILBER BROWN



Miss Brown handles a very good elephant act with the Gentry Bros.-Patterson Combined Circus.

July 24, at the Henderson, Ky., Fair. Owensboro is the home of Zack Terrell, manager of the Sells-Floto Circus. The horse was named after him.

Harry Kaley has closed with Paul Harrell's No. 1 act on the Sells-Floto Circus as boss teller and is now in Chicago. He has signed as second man ahead of LeCombe & Flesher's "Listen to Me" Company for the new season, under Frank Lea, contractor. Mr. Kaley was ahead of George M. Gatts' "The Unloved Wife" Company last season.

Writes John S. Vandergrift, of Chestertown, Md.: "This section is in want of a circus and menagerie of some repute. Entertainers are paying five cents a basket for picking tomatoes and \$1 a day for harvesting wheat. Conditions are prosperous and a good show will pay here and down the peninsula. Have had no show here for two years."

The newspaper dispatches, in chronicling the death of Charlie Whitehead, the old-time bareback rider, last week, stated that he had been a lumberjack for the past few years. This was an error; he had been employed in lumber camps, but not as a jack. He was a Billboard reader to the end.

Maurice "Jake" Tyree, former special agent with the John Robinson and Sun Brothers' Shows, is now proprietor of a news stand in Lynchburg, Va., and doing well. "Bill" Backell, manager of advertising car No. 1, of the John Robinson Circus, which was recently in Lynchburg, claims that Mrs. Tyree is the champion of the South when it comes to cooking chicken.

Edward P. Britt, of Boston, Mass., writes that he had a two-hour chat with Leon Washburn July 21, that Mr. Washburn is hale and hearty and appears to enjoy his respite the six permanently from the show business. Mr. Washburn makes frequent trips to the beaches and thoroughly enjoys a dip in salt

Dr. J. W. Hartigan, Jr., writes Solly: "Saw Christy Bros.' Circus in Kingwood, W. Va., July 21, and the performance would do credit to a number of much larger shows. I certainly was surprised, as this is the first time I had ever seen the show and had it pictured quite differently. At Brownsville, Pa., the parade was eliminated on account of a long haul. About the grift I have been reading about, if there was any I failed to see it."

"Bill" Burtis, on the No. 1 candy stand of the Gentry Bros.-Patterson Circus, who was forced to leave the show at Warren, Pa., due to an acute infection of the jaws as the result of a tooth extraction, is a patient at the Bellevue Private Hospital in Warren. Those in charge there report a slight improvement in his condition and that he will soon be able to return to his home in Northern Illinois to recuperate.

Australian circus news: Bridgeway's Circus was still playing to good business at North Sydney the last week in May. In Australia May is equivalent to our November. Barbarina, a dainty wire walker, has made a hit at the Tivoli. She is a daughter of the proprietor of Baker's Circus. Worley's Circus was still playing lots on the outskirts of Sydney proper. Sobes' Circus was playing New South Wales towns and working toward Sydney.

But one performance was given by Ringling Brothers-Barnum & Bailey Circus at Marshfield, Wis., July 27. Crockett, Minn., August 3, is underlined for one performance, and Yorkton and North Battleford in Canada will both only see one performance of the big show. Yorkton August 8 and North Battleford the 10th. The route card showing from Rockford, Ill., July 23 to Spokane, Wash., August 18, contains five "one-show" stands.

Prince Elmer writes that Atkinson's Dog, Pony and Monkey Circus was the first show to use the new baseball grounds for exhibition

purposes in Crockett, Calif., July 16, 17 and 18. The lot is located two and one-half blocks from the heart of the city. From Crockett the show traveled to Pittsburg, where no tented outfit has been for some time. A monkey was recently born, making a total of ten rhesus monkeys with the show.

The Evansville (Ind.) Courier, issue of July 26, carried a front-page story to the effect that Harold Reid, one of the owners of the Reid Bros.' Circus, which is to enter the white-top field next spring with an entirely new outfit, was in Evansville inspecting several sites for a winter quarters for the circus, and would probably accept a proposition for land near Evansville and plan to spend \$50,000 in building quarters. A prominent outdoor agent in commenting on this stated that it looked like "the bunk" to him.

At this season of the year the dressing room artists are scattered far and wide, and so it happened that only three or four members of the profession were on hand to take last leave of Al Misco when he was buried from the Funeral Church in New York night of July 23. But Leo Cavanaugh was there as personal representative of the Ringling Brothers, and quite a brave showing of relatives and acquaintances, and taken all in all the last rites were quite impressive.

The American Magazine sells over two million copies a month. It specializes in the life stories of men who have achieved great success in life. Mostly they are captains of industry, bankers, great mill owners, proprietors of big chains of stores, etc., but not always. A ticket seller fetched the August issue. That ticket seller was "Chick" Bell, of the Ringling Brothers and Barnum & Bailey Shows. Every body that knows "Chick" Bell will be gratified over the fact that he has made this particular leap of fame, and they will testify furthermore that he deserves the niche accorded him.

Floyd King, general agent and traffic manager of the Cooper Bros.' Circus; Bob Hickey, press representative in advance of the John Robinson Circus, and Al Clarkson, general agent and traffic manager of Golden Bros.' Circus, were in Cincinnati the fore part of last week, and Billboard callers. The John Robinson Circus will "make" Cincinnati August 6 and 7, spending the first day in Cumminsville on the old circus grounds, and the second in Norwood, using the beautiful field of the U. S. Playing Card Co. for the first time as a show grounds. Newport, Ky., follows the Cincinnati engagement.

Ray Daley, who has the side-show on the John Robinson Circus, has hit upon a unique innovation in the way of a drum solo, given by Wallace Simons, drummer in the side-show band. On the opening "bally" Mr. Simons mounts a platform and makes the drumsticks and the drum do all sorts of strange things, while about him jays the rest of the band. "Seiler" Clendon, the tattooed marvel, has been added to the collection of "strange people" under the management of the genial Daley. Edward Weekender's (big show) band has been augmented by three new soloists. It has been getting glowing newspaper notices.

Henry Demars writes from Berlin, N. H., July 23, viz.: "The Sparks Circus played here Monday afternoon and evening to large crowds and all were delighted with the performance, pronounced by many to be one of the cleanest shows ever in this city. A new lot was used by the show this year as the old Y. M. C. A. grounds are no longer available. The winter spent Sunday and Monday on the lot and every department was visited. Everything was found to be absolutely clean. The Sparks Circus can make money here at any time. This show is said to be the only one to make a complete tour of New England this summer, and it is said that business has been good at every stand."

A dispatch sent out from Omaha, Neb., July 21, has it that the Anglers' Club of Alliance, Neb., had on that date mailed an order to a Boston firm for a whale harpoon, line and a whaling gun. With it went the interest of thousands of Nebraskaans whose curiosity for

(Continued on page 78)

WANTED FOR THE GREAT KEYSTONE SHOW

Two useful Performers, able to do two or more acts. Wagon show people preferred. SAM DOCK, Hope-well, Pa.

THE CORRAL

By ROWDY WADDY

New Orleans for a rodeo?

Are many large cities not "cultivated"...

Mr. Waddick will devote the rest of the...

Mr. Waddick will likely furnish the Wild...

Some have asked about the winners at...

A report stated that the recent roundup...

The profit of the Mandan (N. D.)...

John G. Miller, secretary of the American...

A report without details was received by...

A. R. Doubleday snapped a nifty "pitcher"...

A delegation of Pawnees from Oklahoma...

A report from "Red" Sublette, from...

Mr. Hinkle is receiving prompt...

A roundup is to be staged on the fair grounds...

From Chicago—Harry Rice Moore, well-

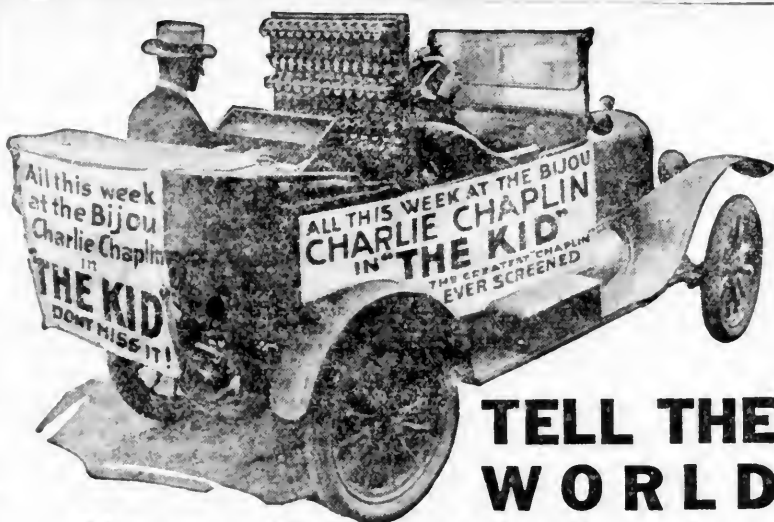
The Yankton Sioux have filed a suit...

From St. Louis, Mo.—Mrs. Gadwood, of Brook-

From the man, Mont—The fifth annual...

Conditions in Montana are the best in...

There is swinging into line. The follow-



TELL THE WORLD

With a DEAGAN UNA-FON This Kind of Advertising Pays

PLAYED SAME AS PIANO Two Sizes—\$375.00 and \$500.00 BRASS BAND VOLUME THE LARGEST SIZE WILL GO IN A FORD Write for catalog F and full information J. C. DEAGAN, Inc. Deagan Bldg. 176 Berteau Ave. CHICAGO

WANTED FOR RICE-EMERSON WILD WEST, INC.

FOR TOUR OF THE ORIENT, SAILING FROM SAN FRANCISCO ABOUT SEPTEMBER 8. FAT GIRL, State lowest salary and 50% of your pictures. WILL BOOK GOOD PIT SHOW, 50-50. CIRCUS CANDY STANDS, 50-50 of net. INDIAN BEADS AND SOUVENIRS, 50-50 of net. RUBBIA COULD BE PLACED AND SHOULD BE WELL. We pay all from our opening stand, Yokohama, Japan. THIS IS THE BIGGEST WILD WEST IN THE WORLD TODAY PLAYING ONE-DAY STANDS. 50 PEOPLE. 50 HEAD OF STOCK. NOT A CARNIVAL PROPOSITION. W. H. (BILL) RICE, Agent. King of the Water Circus. RALPH EMERSON, Manager. King of the River. 2943 South Hobart Boulevard, LOS ANGELES, CALIF. FOR SALE—Ten-Car Gallopout, \$3,000.00; Two-Wagon Noah's Ark, \$1,000.00. Both in Kansas City. Address—HARLEY TYLER, Coates House, Kansas City, Mo.

Gray" Division: "Tex. Castle is to stage in Baltimore, Md., at the Gentlemen's Driving Park, under the auspices of the Baltimore Post No. 1, Twenty-Ninth Division Association, a championship cowboy and cowgirl contest that will be open to the world, from August 27 to September 1, inclusive, afternoon and evening. Twenty thousand dollars is to be given away as prizes. This will be the first event of its kind ever held in Baltimore, and it is expected to be a big success, as Baltimore has a population of over 800,000 people. The proceeds of the contest are to go toward a club house for the Post. The Twenty-Ninth Division Association consists of members of the "Blue and Gray" Division that fought overseas. The Division is advertising this contest all over the State of Maryland and it is counting on thousands of people to attend during the six days. The big day will be September 1, when we will hold a grand barbecue. A barbecue of this kind has probably never been held in Maryland, and we expect to slaughter over a hundred steers. The Governor and Mayor and other high officials of the State will be invited."

Writing from Chicago, James Laurie, formerly with the Barnes Circus, says some fine things for the concert folks with the Ringling-Barnum Show: "Was at the concert July 19 and met some old friends now with the Ringling Bros-Barnum & Bailey Circus. Cy Compton, chief of cowboys with the show, does some real neat horse catches and gets a big hand on his six-horse catch. Johnny Rufus turns a complete dip-dip and makes a perfect horse catch while making the flip, also spins three ropes. Gordon Jones does neat trip roping and is accompanied by Myrtle Compton in a double skip. Hank Potts rides pony express and trick riding and goes under the horses' belly for one of his tricks. Clattie Nelson also does trick riding, using a fast-running horse, and goes under its neck. He also rides Roman standing in the big show. Gordon Jones does real snappy vaulting in trick riding. In the bronk riding they buck four head at each performance. Bud Hurlin is on the riders and he does it in real Western style, and he makes one of the wildest flying mounts I have ever seen. Al Blum also rides bronks, as does Joe Flint, and they both work swell. Ike Armstrong rides the bareback horse. Eddie Hearney rides

BEAUTY AND ATMOSPHERE OF THE WEST



The above photograph (by Doubleday) shows seven of the most prominent cowgirls known to Wild West amusement circles, along with seven of the large troupe of Indians, who appeared at the big show in Washington, D. C., some time ago. The ladies, reading from left to right, are: Ruth Roach, Florence Hughes, Bea Kirnan, Bonnie Gray, Roso Smith, Toots Griffith and Ruby Roberts.

bronks and rides for the horse catches. Cody Compton, Jr., joined the outfit recently and is taking up trick riding (Cody was "A. W. O. L." and was seen going into a State street movie show—Tom MTS, in "Miss Tony"). Mrs. Cy (LH) Compton is in the lineup and rides in the big horse catch. Myrtle Compton is taking up rosin-back riding, and doing fine, also rides menage in the high-school number of the big show. Helen Rufus rides for Cy's roping. Vera McGinnis does a very neat trick riding act, including a sbk saddle stand, also vaults her horse neatly and goes under its neck, real snappy. Mabel Cline (formerly with the 101 show) also does neat trick riding, as does Fannie Nelson, who has been with the show for several years. Rose Clark rides for the horse catches and between shows is working nicely on trick riding. Hernan Joseph is clowning the concert and keeps the audience in an uproar of laughter. Al White does the announcing in an admirable manner, and he feeds lines for comedy to Joseph. The concert is getting its share of the attendance and the writer understands that its patronage yesterday numbered 3,500 people. I am not a cowboy but I know good stuff when I see it, and those people deserve credit for putting on the snappiest concert performance I have ever witnessed."

CLAUSE ADDED

(Continued from page 74)

alarm was quickly turned in to the local fire department and the blaze was extinguished just in time, as it was the light wagon containing the two new plants valued at \$10,000. There was also much gasoline and oil in the wagon. This delayed the train three hours, which caused the loss of another parade. The show arrived in Cortland, the next stand, at 9 a.m., having a mile-and-a-half haul. Doors were opened at 3 p.m. to a packed house and the same was the case at night. Next stand, Norwich, where everything moved nicely and business was good. Then to Rome, where business was capacity.

The new big top is being well guyed out every day. Jake Jacobson has been complaining, saying the ropes slipped his hands. He is assisted by Meyer Schiom. Elmer Linco is supervisor of the crew. He is assisted by Lou Berg, Native Farman, J. Stevens, Louis Kelly, Red Fowler, L. R. Sims and Shanty Long. Credit is due to Mr. Long for keeping it moving so rapidly. He is assisted by Blackie Williams.

Canton, N. Y., July 26.—Ideal circus weather greeted the Al G. Barnes Wild Animal Circus July 17 at Watertown, its only stand for this season in Northern New York, but late arrival and a long haul nullified part of the good effect of the weather. On loading at Syracuse Monday night one of the big wagons got off a channel plate and dropped down between two of the cars. As a result it was five o'clock before the train moved and eight o'clock before Watertown was reached. Mr. Barnes called off the parade, side-walled the menagerie and opened the doors at 2.30 for a crowd that had been steadily gathering since 1 o'clock and waited in the sun without complaint. The folks remembered the show from 1916, its last appearance, and were anxious to see it again. Despite discouragements there was a large house at the matinee and good business at night.

P. J. Staunton entertained George G. Daniels, of Oadesburg, at Watertown, and the writer, who was able to remind "Pete" of the presentation made to him by friends in Lockport, his home town, several years ago, when with the 101 Ranch. It was the first time the writer has seen him since.

Mr. Rummel's band won encomiums from the crowd and Bob Thornton, equestrian director, received credit for the smooth working of the program. Lottie McClure and Louis Roth, vocalist and principal animal trainer, respectively, won the favor of the audience at the start. The labor about in hampers the show, as it does all forms of enterprise at the present time. Al G. was a busy man, but found time to chat for a few minutes with the writer.

While in the office of The Watertown Times on circus day the writer had occasion to consult a file of that paper for 1882 and found therein in the month of June an advertisement of the Ryan & Robinson Circus, to exhibit in Watertown on the 7th of that month and to make the identical movement that the Barnes Circus made in 1923—from Syracuse to Watertown, to Oswego. The advertisement featured some names that are history in the circus world. The Robinson of the firm was the famous rider, James Robinson. Linda Jael was a headliner and the clown was Pete Conlin. But who was the Ryan?

RICHARD C. ELLSWORTH

Syracuse N. Y., July 27.—A snappy show, furnished with picturesque trainings, replete with thrills, packed with laughs and carrying a menagerie containing every species of animal from the humble porker to the lumbering hippopotamus, is the Al G. Barnes Circus, which drew the plaudits of thousands at Lemoyne Park recently.

Extra street cars were pressed into service and traffic cops performed yeoman service near the crowded grounds.

5th Annual Interior Round-Up

August 22, 23, 24. JAS. SMALLEY, Secretary and Concessions, Interior, South Dakota.

MAIN HAPPENINGS

On the Walter L. Main Circus

Business for the Main Circus the week ending July 21 was just about as good as the previous week was had. Every day in the iron country was big and the show was in splendid condition at present. The circus left the Great Middle West carnival and returned to its regular season during the past month. The Main Circus entered the territory at Iron Mountain, July 19, coming from Rockwell, Wis., where was one of the best stands in that State. Business was good at Iron Mountain and excellent performance. Sunday afternoon July 15 another outing was held at a fairing resort eight miles from the circus track taking the party out and back.

Iron River, July 17, was another good spot. There was a late arrival on Monday July 18, and a long haul to the lot. It was impossible to give the street parade, but the college made the rounds of the business section and the crowds were there at last, showing only a short run to Marquette July 19, but the lot was way out and had to be hauled. The lot was a sand catch and no manager was erected. It was one of the hottest days of the season but the manager was big and the night house bigger. It ran to Newberry, July 20, a typical frontier town and another bad sandy lot. The show was here three years ago and was remembered by the natives, who turned out for two good houses.

The show arrived in the Sun early Saturday morning July 21, and business was big at both shows. It was over the river Charlie for many with the show into the Canadian city and others spent the night here in an attempt to mammoth beds and the canal. The circus received wonderful press notices all the iron range, especially from the Daily Mining Journal, with others in Isopeming and Marquette.

Recent visitors to the show were William Thatcher and wife and Murray Thatcher and wife, brothers of Bob and relatives of the "Governor", who are now located at Hymis, New Ontario where they have big farms. There was a recent addition to the menagerie of lion cubs, but unfortunately they all died. Some two hundred fans of the State Ass'n at Newberry saw the afternoon show in that town July 20. The Great Richards and members of his company saw the afternoon show at Marquette. He is doing good business thru the iron range. Charles Smith, who has been with Bill Fowler's band and also playing the air cello, closed at Iron Mountain and left for Chicago to join Kildie's "Uncle Tom's Cabin" later. Al Newberry, Mr. and Mrs. Downie were guests of Mr. Downie's niece and aunt, Mr. and Mrs. Malcolm McPhee. They were later entertained at the afternoon performance, together with Elmer McPhee and family, the former postmaster for nine years at Newberry. Edith and Florence McPhee accompanied the train and will visit till the Chicago engagement, July 30.

FLETCHER SMITH (Press Agent).

Taylorville, Ill., July 23.—The Walter L. Main Circus will make its first appearance in this territory Advertising Car No. 1 was at Pana today and billed the country heavily for a radius of thirty miles. This will be the second circus in Pana this season, Christy Brothers' having been there in June.

UNDER THE MARQUEE

(Continued from page 76)

years has been panned by the mysterious freak of Alkali Lake near the village of Hay Springs, Neb. For two years now reports have been originating from farmers residing near the lake that a huge amphibious monster, resembling a prehistoric dinosaur, has made the alkali water his habitat, coming out at various intervals to prey upon livestock and in some instances terrorizing swimmers, fishermen and motorists who camped near by. A large posse will be formed and the lake will be searched with the aid of a large dragnet. Men in boats will watch the marshy sections with guns and hooks.

P. T. Barnum was a very famous showman and a great one, but he no longer stands as the greatest showman America has produced—not in the minds of discerning observers. James A. Bailey built up and expanded the Barnum & Bailey Show until by comparison the one that Barnum knew was a penny. And it is extremely doubtful whether Mr. Barnum could have successfully operated so big a show as did Mr. Bailey.

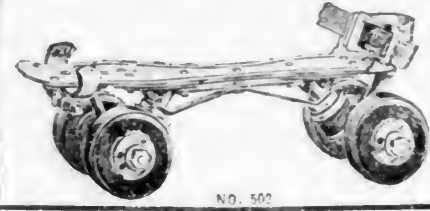
Even in Barnum's own time England boasted a showman, the famous E. T. Smith, called "The Great Wizard", who was far more versatile than Mr. Barnum, for he at one time or another owned and operated almost every theater, music hall, circus, menagerie and tea garden in the metropolis and was by turn a politician, a publican, a money lender and the proprietor of The Sunday Times when he once contested Parliament.

But when one considers the magnitude of the traveling show, Barnum & Bailey Shows of today and compares it with the Barnum & Bailey Show of 1860 (Mr. Barnum died in April, 1869), it dawns on him that we must have greater showmen today than we had then—we certainly have greater shows. The Messrs. Ringling are not the self-advertisers that Barnum was. That's all. Their powers, executive ability, vision, daring and capabilities must all possibly be much greater, and those are what constitute the great showman.

A few lines from Edward P. Britt on the late Alfred M. Mico. "While counting four Washington July 21 in London I mentioned Mico's name in a letter to you in New York City. Said I: 'He's dead, and produced a morning news paper with portrait and half a dozen lines of reading matter. As I was associated with Alfred Mico in 1841 in 1841 (A. P. Ball's Column) the news of his death, while not unexpected, did cause a sudden shock. Al Mico and Thomas L. Strake (quasi) were the famous Main Brothers many years ago. Later Al and Laura, his wife, were headlined with Tom Donors' 'Humpty Dumpty' Show. At Hartford, Conn., April 15, 1882, we met again. After that I lost track of him until the first visit of the old Ringling Brothers to Boston in 1884, when we got together once more, and many were the reminiscences we had. Mico was annually thereafter until 1921. Steve Mico's death a few years ago was a severe blow to his parents. Al Mico, your career was long, honora-

USE "CHICAGO" SKATES ONCE

and you will buy no other. Our shipments are prompt and our prices are right.



Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.

ble and memorable. You have lately owned and deserved every one of the best of associates and friends who have ever been to the city and state of Illinois. Mrs. Mico, you have my sincere sympathy. An preparing an article on the oldtime wagon shows for a book, I had in mind with Alfred Mico's name is mentioned."

In 18 Issue of July 25 The New York World said: "Al Mico is dead after a long illness, servant of an ancient act for more than 40 years. Mico made his entrance into the sawdust ring a generation before Hank Williams, the American scene with gates of theater. Fifty years before Charlie Chaplin, in a dramatic medium but practicing the dramatic art, received intellectual interest in his early years. Mico was hailed as a popular master. To him was due much of the credit for the introduction of the American dramatic traditions as well as the theater itself. It was a dramatic revival of the actor's role in the modern mystery play, and his title of actor was derived from the first husbandman of the Latin festival play."

Dickens and Frankford made Mico's light shine brighter by their recognition of it. Mico, without such literary aids, conceived the American public. He served an art which

agent was on the lot in Chicago with the same, and I expected him to say that he had to leave to pack his grip to catch the 5:15 for Frisco, but he says that he will be here until Saturday, and then enroute for Spokane and points west. He told me confidently that he had hopes of running into "Bill" Bodey and Tom Hodgeman on the Coast. "Bill" sailed on the Ecuador July 3 for San Pedro, with Seattle as his objective.

"Got the news from Down alley that someone passed a Chinese yen (worth about 1-10th of a cent) on Herman Joseph for a quarter. Herman says he sees no comedy in that sort of thing.

Monday night I looked like a convention of the Showmen's League, as everyone that you could think of was on the lot, I had just remarked that everyone we knew but Larry Bodey and "Bill" Bodey were present, when, to make it good, I ran into Larry standing behind a manager's quarter pole.

Some of the well-known visitors up to date have been: Fred Sterling, Al Witt, Wm. Chickering, Victor and Mrs. Redini, Ed Gallagher,

Ed Norwood back of this work that surely keeps Lew busy, adds to his already universal popularity and gives the world heretofore unpublished facts concerning the daily routine of a circus and particularly the Ringling Bros and Barnum & Bailey Circus.

"Bill" Conway, after a tour of advance contracting that started last January, has showed up long enough to visit the show for a few days. Have also noticed Wm. Horton, Geo. Moighan and Dan DeLaugh, of the advance staff, back with the show this week."

RINKS & SKATERS

KEETLE TURNING TRICK AT PARK
By offering various novelty programs for skaters and dancers Harold H. Keetle is turning the trick this summer at Amsterdum, N. Y., where he is managing the roller rink and dancing at Jolly Park. Keetle is desirous of getting in touch with Billy Carpenter.

BUNKER'S SUMMER RINK
C. Bunker, owner of the Casino Rink in Lowell, Mass., is operating a rink known as Sea View Park Rink at Salisbury Beach, Mass., this summer, and it is reported a good part of the some 700 pairs of skates a good part are in use every night, with afternoon attendance so good. C. Bunker, Jr., is manager, and Horace H. Huntley, well-known amateur skater of Lowell and New England, is head repair man and assistant manager.

WALTERS SAYS HE IS CHAMPION

For those who do not consider Oliver Walters the roller skating speed champion of 1921 he offers the following in a letter to this department: "The champion must defend his title once a year in open competition, not a match race. I raced Roland Clonl at White City and not Riverdale, Chicago. Because I won the title once is no reason he owns it forever. Clonl did not come near the open competition last winter in Chicago. I won it and am entitled to the championship until defeated in another series of championship races sanctioned by a governing body, such as the National League of Roller Skaters. Any time Clonl or any other skater wishes to race me at Riverdale Rink, Chicago, I am ready to skate. On such a track I am sure I can defeat any one."

Walters' letter, mailed from his home, 1114 Avon avenue, Newark, N. J., July 22, is in answer to comment in these columns two weeks ago. Maybe Clonl and others have something to say on the subject. If so, they are invited to write this department and their opinions will be published. But best of all, it is suggested that racers and rink managers like a step which will lead to the formation of a regular and official roller skating association, such as mentioned in the July 21 issue of "Billboard."

LOWES BOOST ROLLER SKATING

The Lowes, who have done much to increase the popularity of roller skating, are now devoting attention to Ponca City, Ok. and, as has been their accomplishment in other towns, are succeeding admirably in building up a patronage that includes representative people of the community. C. M. Lowe, manager of the organization, does things in a business-like manner. After deciding on a town where conditions are in good shape, he finds the best location possible nearest the heart of the business district as a site for his portable rink. The under canvas ring is kept in tip-top shape at all times. No holes or patches make the white top look unlightly. A large and attractive "Roller Rink" sign and posters add life to the front of the place. A generous amount of space in the local newspapers is used to advertise the fact that roller skating is a clean and healthful form of sport and that it is the aim of the Lowes to maintain order at all times. Ladies are assured the right amount of attention and beginners are urged to take advantage of special instructions. The 5,000 square feet of maple skating surface is kept clean and smooth at all times, enough skates of all sizes are in first-class condition to cater to a patron and the latest available popular records are used for the electric organ. Afternoon and night sessions are conducted with special programs for children. C. M. Lowe is always in attendance. Mrs. Lowe serves as cashier, P. W. Lowe is floor manager, Glen Blawieff instructor, and Johnny Conner in charge of the skate room. As the stay in a particular town progresses added interest in skating is provided with local match races, basket ball games, music parties and other novel stunts. The Lowes operate in Ponca City July 14 and will likely continue there for several months.

SHE'S GONE AWAY

By DOC WADDELL

I PAUSE at the old marquee. Down the side-wall aisle I wend my way. All seems sad and sorrowful. I reach the sacred spot, the GOD-TOUCH to circus lot—the ladies' dressing room. A "forget-me-not" at entrance point mutely speaks and divinely says to me: "She's gone away." I find in the line of circus trunks one closed, locked forever. Upon its top a tear appears. In the tiny sphere of crystallized, watered light are woven memories sweet. In its reflection is vision dear of Emma Stickney, loved and loving daughter of showfolk craft and art. For a decade and more she wore the pink and sponges of the ring, and with her born gift and grace divine won the plaudits of a world. Of course, naturally so, she in her daring, dancing and flights bewildering on bareback horse was near eternity's unknown brink, but the Power Supreme carried her safely over and thru these hidden, dangerous spots of sawdust realm. And then, in the stillness of a twilight, outside her worshiped shrine, she fell to what we call death—a way out never dreamed and never thought about. Her human end says to us: "You never know. Be ready when the bridegroom comes."

To know Emma Stickney was to esteem her highly, to admire and love her boundlessly. Possessed of business tact, she accomplished much outside her chosen life. To her surviving husband, "Bob" Stickney, Sr., wonder man supreme, the sympathy of the universe goes out. The loss to him is most appalling. And, so, the aged mother, the gifted daughter, the grandchild, all relatives and friends and showfolk of circus, theater, park, carnival and movie will miss her beyond words to tell.

Emma Stickney knew how to play and pray. She wore the smile that would not wear away. She was lid to rest with it still upon her lips and face. A treasured character, a marvelous woman, a wife pure and true, a mother of the able GOD-TOLD. GOD took care of her every day over all the way, and thus she passed.

A GOD-THOUGHT FOR THE KINGDOM!

was perfect a thousand years before he was. He was a great clown, famous upon us, unceasingly reviving the traditions of those he never dreamed of.

"The names seemed to have called from Mico. At the age of nine he ran away from his home in Ontario, N. Y., and joined with Yankee Roland" (the name was the father the difficult pronunciation of all his names. Two years ago he returned at the age of 17, and bones referring to him the old which still remained humble.

"Happin, without the personal wit which he chalked to us, the wit we are proud to recognize as ours. The wit was a great gift, the wit a better gift than the wit and the certainty of mortality is a gift of the same. Mico's names are not mentioned for pleasure, but for the sake of the wit which was a gift of a thousand and a gift of a gift with and some enough. As you know, I am a wit."

For a part as a copy of The Iron State Democrat, Des Moines, Iowa, of May 1, 1921, which carried an advertisement for the Ringling & Company's Great National Circus. With the show were: H. Brinkley, manager; W. O. Dyer, equestrian director, Prof. J. Kinslow, leader of band; Don Castello, principal clown; J. A. Duggess, advertising agent; Wm. O. Dale, rider and gymnast; Mike LaRotta, equestrienne; Lovell and his performing bear, and Messrs. Sleman, Armstrong, Crosby, White, Wardour, Craft, Bennett, Rogers, Julius and Swift.

Writing from Chicago July 18, Stanley F. Dawson, with the Ringling-Barnum Circus, says: "Townsend Walsh, the big city

Jay Smith, Wm. Conway, Geo. Harrison, Dan DeLaugh, Arthur Haver, McFarley, C. Jordan, Johnny Munster, Adolph Park, Wm. Sutter, Walter D. Nealand, Mike Shortall, Jimmy Kelley, Tony Ballenger, F. J. Frink, Larry Red, Geo. Lomar, Wabash Bode, Nan Hopwood, Mrs. Lop, Leon and Al Spellman, Geo. Dehler and Frank Ott, who operated the lumber shop for years, made the trip all the way from Madison to see their old friends.

Frank Seave and Joe Simons both rejoined the circus. Joe has been laid up since the coming at New York.

"Tom Ringling, looking the same as he did three years ago, breezed onto lot Tuesday afternoon. Tom is the secretary of the Showmen's League and stays at its Phoenix headquarters. John Ringling was also a visitor.

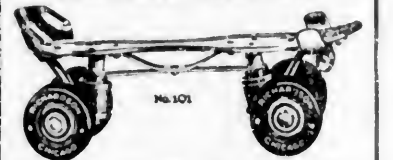
"Next day the so-called today Mrs. Ray Peter, Mrs. Wm. Richards and Mrs. Barnum, mother and sister-in-law of the mother and the sister the grandmother of Lillian Ringling. They traveled in New York early this week from Europe and Mr. Burroughs accompanied the party to Chicago.

"Mrs. Ray McMillan has been with the show during the Chicago engagement.

"On Tuesday evening, July 17, Lew Graham, by special request of The News, broadcast his lecture on the physical operation of a circus. Lew has been frequently called on by the Billboards for this talk and now the broadcast-lecture is being reprinted here. I think we can see the fine Italian hand of Truthful

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ST. LOUIS AERIAL MEET WILL BE BIG AFFAIR

Many Types of Aircraft To Be Represented in Series of Sky Field Events

R. F. Bush, director general of the International Air Races, to be held at St. Louis Field October 1, 2 and 3, announces that a historical exhibition of the growth of aeronautics and aircraft will be held in connection with the races. The United States Army and Navy, the Aero Club and the Aeronautical Chamber of Commerce, as well as individual manufacturers, will cooperate in assembling the most complete exhibition of its kind at one place, it is promised.

The exhibit will include the earliest type of airships down, as well as the latest, the smallest and many unique types. Col. Paul Henderson, second assistant postmaster general, according to Mr. Bush, has promised to lend the first airplane which carried mail from New York to Washington on the establishment of the airmail service in May, 1918.

Four of the famous types of ships used in the fighting in the World War will be shown, including the French pursuit plane used by Guynemer and other French aces, the Spad flown by Rickenbacker, the British "R. A." and the Fokker monoplane used by the Germans in the last days of the war.

The famous T-3 monoplane, in which Lieut. A. G. O'Grady and Kelly made their transcontinental non-stop flight, will be flown from McCook Field to St. Louis for the exhibition. Under its wing will be placed the famous Messenger, one of the smallest airships used by the army.

The U. S. Army, which now holds the world's speed, endurance, altitude and non-stop records, will not only send its record-holding ships, but a complete set of famous motors, and a display of models, photographs and aerial cameras such as has never been seen in this part of the country.

The famous Baring bomber, which weighs 40,000 pounds and is driven by six Liberty motors, will probably be brought to St. Louis for the exhibition. This is the largest airplane in the world, having a wing spread of 130 feet and a weight-carrying capacity of 10,000 pounds.

The navy is considering flying a fleet of its famous E-boats from Pensacola up the Mississippi by way of New Orleans to St. Louis. The navy will also supply models of the famous NC-4, which flew the Atlantic, a collection of propellers, aeronautical instruments used for flying at sea and other interesting exhibits.

The Curtiss Airplane and Motor Company will give the use of an airplane and pilot, who will fly from St. Louis to all surrounding towns within a radius of 300 or 400 miles during the month of September, including Chicago, Detroit, Cleveland, Columbus, Cincinnati, Louisville, Memphis, Dallas, Little Rock, Kansas City, Omaha and Des Moines, to invite the mayors, councils and other municipal bodies to attend the races and exposition, and the various conventions and other gatherings to be held in connection therewith.

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AIR VEHICLE PROPELLED BY FOOT POWER

The first flight (in America) by a man in an air vehicle propelled by the foot power of the pilot took place at McCook army airfield, Dayton, O., July 20.

W. F. Gerhardt, aeronautical engineer at McCook Field, is the inventor of the contrivance, which he terms a scientific curiosity. In this contrivance he made the first successful flights in the presence of witnesses early yesterday morning.

While the flights made with the new machine were not sensational, the inventor claims that the principles involved can be successfully incorporated in a machine capable of comparatively great heights and speed.

In his latest flight, with the machine operated by and supplied with the pilot's own power, it rose about three inches from the ground and flew approximately twenty feet, which the inventor declares was long enough to make steady, unretarded flight.

"This machine was not intended to fly around the sky, but merely to make the kind of flight it did, to prove scientifically the possibility of human flight," the inventor said.

The "cycloplane" has seven lifting wings, one mounted above the other by means of a connecting strut, each three feet high; each wing is approximately two feet in width and three inches thick.

A propeller made of light wood is operated by the pilot by means of a chain and pedal arrangement, much after the manner of a bicycle.

In recent tests the "cycloplane" was started forward initially by means of a towline. After the machine gets under way the pilot starts pedaling, and when the propeller revolves at a sufficient speed the machine lifts gradually from the ground and moves forward.

The regular stabilizer, rudder and landing gear are used on the "cycloplane". There are no levers on the machine, as it obtains its lifting power by the peculiar placement of the lower wing.

The fuselage is approximately twenty feet long and the top wing stands about thirty feet from the floor.

No data on its weight were available.

STEER AIRPLANE BY WIRELESS

According to an Associated Press dispatch a U. S. government airplane July 21 successfully completed a flight from the St. Asles wireless station to Tours and return, a total of 1,000 miles, steered only by wireless. The signals were received on an apparatus called a goniometer, which showed the air-

plane's position with relations to the wireless station. This device enabled the pilot to make the journey with an error of only 2 per cent in direction on the outward flight and with entire accuracy on the return. The test was announced as satisfactory, proving the practicability of such a method for night flying.

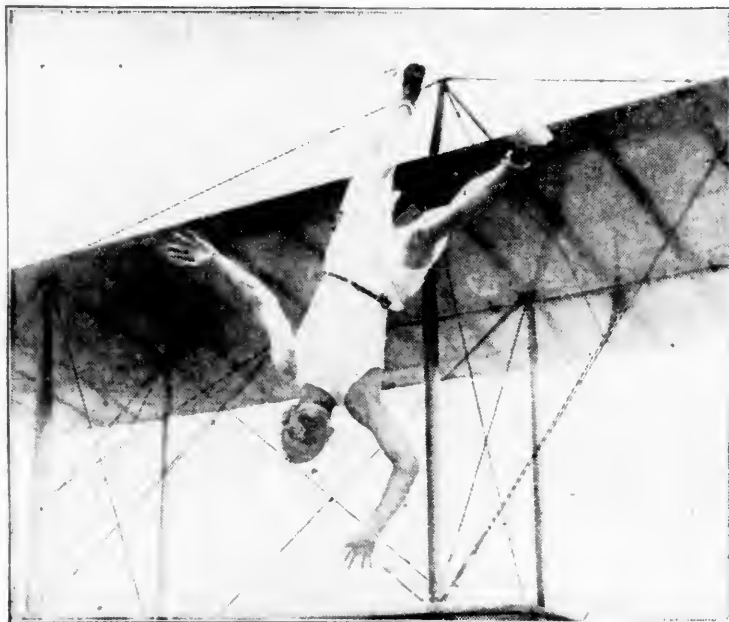
SUSPEND AIR SERVICE

Passenger and freight carrying business has been so great between Detroit and Cleveland that the Aeromarine Airways have suspended temporarily their service on the lines operated by the company between New York, Atlantic City, Southampton and Newport and shipped their plane, the Balboa, to Detroit for service there. The company is having several planes built in Key West, Fla., and when completed business in the East will be resumed.

LESTRANGE FOR SPOKANE FAIR

Spokane, Wash., July 27.—J. LeStrange, veteran balloonist of the Pacific Northwest, has been signed for his third consecutive appearance at the Spokane Inter-State Fair and Live Stock Show, September 3 to 8, Waldo G. Paine, secretary, announces. LeStrange was badly injured last fall while dropping in his triple parachute act at an Oregon fair. He reports he is again in condition for the circuit of Washington and Oregon fairs.

A DARING STUNT



Lt. Bonnie G. Rowe doing a one-toe hang from the kibane wires of an airplane. The photo was taken by Francis E. Price, aerial photographer of The Atlanta (Ga.) Constitution, at Candler Field, Atlanta.

AERIAL STUNT FOLKS HOLD GATHERING ON FIELD

Visitors were out in numbers to the field of the Checkerboard Airplane Service, Inc., Forest Park, Ill., July 22, and witnessed Dick Cruikshank's double parachute drop. Ethel Dare drove out to the field in the morning and spent the day. She met Miss Boyer for the first time and an interesting chat ensued. Sgt. Jack Cope says he looked across the field one time and saw Tony Yackie, of the Yackie Aircrew Company; Neil Kelly, Dave Henke, E. Hamilton Lee, air mail pilot; Honus Hoxie, Kenneth Hammond, Dick Cruikshank and Billie Brock with their heads together and is now looking for something new in aviation. Cope "stunted" at Elmhurst, Ill., Saturday evening, July 21 and 28. He will also take part in the aerial show to be featured at the Dekath and Amby, Ill., fairs in August. Cope also reports a visit from Cyle Horham and his aerial circus, which includes himself as pilot, R. H. Griffin, Bertina Horham, Clyde Harman and Chas. Hardin, advance man.

TO FEATURE AERIAL SHOW

An aerial show will be the feature attraction at the Boone County booster picnic to be held at the fair ground in Belvidere, Ill., August 2. Chairman Arthur Dempsey has completed arrangements for two aviators to perform their stunts. The local I. O. O. F. Club has secured the cooperation of the merchants to make this one big gala occasion, and while the program will be replete with big time novelties and attractions it is going to be offered to all the people free of charge.

ST. JOSEPH (MO.) TO HAVE CHAPTER OF N. A. A.

St. Joseph, Mo., will soon organize a chapter of the National Aeronautic Association and will make a strong try for the new airplane that is to be given away by the association in the campaign for new members of the association. The fact that St. Joseph is expected to

be the center of war department aviation movements for the central part of the United States and because of the aviation stunts and races that are expected to be held there during Tony Express Celebration causes local promoters to believe that St. Joseph will be a leader in aeronautics during the next several years.

AVIATION NOTES

H. R. "Dick" Cruikshank has been engaged to do parachute drops at the Mills County Fair, Malvern, Ia., the first week in August.

The first trial flight of the giant navy dirigible, ZR-1, said to be the largest aircraft of its kind ever built in America, will be made from Lakehurst, N. J., probably on August 1.

Lillian Boyer, the 19-year-old daring aviatrix, thrilled crowds at the Central States fair grounds, Aurora, Ill., Saturday afternoon, July 21. She did stunts said to have never been attempted by any other woman, and the thousands of spectators were amazed at her daring performance.

About 99 per cent of equipment is ready for night flying in the air mail service, which will begin about the middle of August, according to Second Assistant Postmaster-General Henderson. If the night flying is successful it will mean a twenty-four-hour mail service between New York City and San Francisco.

Nearly every Sunday aerial stunts are performed at Wallace Field, Davenport, Ia., and hundreds of cars are parked on the roads that border both sides of the river. Among the stunt men who have recently performed at Wallace Field are Joe LeBonoff, with Frank Wallace, pilot; Freddie Carlson, Charles S. Gallagher and "Tonkey" Martin.

After he had his engine running and was ready to leave from London to Paris a British

the Grand Exalter Ruler, J. Finley Wilson, keeping the folks of Indianapolis and Louisville up all night, and Past E. R. Harry Pace and Gibbs Nutter doing the same in Baltimore and Washington, while George Bates sends out literature from Newark, the makings of an interesting ruction is in sight. The showfolks bet on J. Finley, and they play as they bet.

J. W. Cozzins, drummer with the Zeidman & Poffie Shows, writes of the company playing a return engagement at Pittsburgh, Pa. Well, why shouldn't they with Roy (Pook Chop) Gibson, Kid Neal, Lloyd Wilcox, Charlie McNeill, L. L. Antoine, Eddie Alford, Walter Coleman, Chauncey Gibson, Alenzo Radford, Chester Price, Pearl Alford, Corrine Mitchell, Susie Price, Hattie Wilcox, Eloise Neal and Musical Director S. C. Elliott? That bunch would make any carnival a good attraction.

Ingram and Ingram joined the Lucky Boy Minstrels at Pontiac, Mich. Blutch Malfinson is the stage manager of the show. Others in the company are: Josephine (Little Blutch), Adale Tansell, Mattie Gaston, Mae Wade, Sam Short, Happy Gaston, Kid Williams, Leonard Fletcher and Billy Caldwell. DeWitt Buckingham, Pete Briggs, George Alfred, Mr. Ford and Nelson Greene make up the band. All of which is according to Aubrey Neal, "The Corey Scribe". Shoot again, scribe.

Allen and Stokes, who are touring the West, report having met the Georgia Minstrels in Spokane, Wash., and the team of Rucker and Ferrin in Portland, Ore. He reports that John Rucker was obliged to lay off because of a fractured shoulder. Rucker has been stopping at the New West Hotel. In all probability he will have resumed his route by the time this appears in print. Allen, who closed the month of July at the Princess Theater in San Francisco, promises to buy a new typewriter. Says it takes too much time to write out the long route he has with a pen.

Romeo Daugherty, our contemporary on the theatrical page of The Amsterdam News, is wailing at the ingratitude of some of the profession for services that he has rendered in the form of favors that are not strictly within the scope of publicity. Tut, tut, Romeo! Come downtown and look at the immense file of letters I have on many different types of services rendered—thousands without any letter of thanks with which to close the file. But the heart-tickling expressions from the intelligent ones and the sense of duty well done are reward enough to justify continuing to help the profession. The profession as a whole is good to us. Don't let an occasional ingrate spoil your sweet disposition—it don't pay.

WITH FAMOUS PLAYERS

Edna Morton, the little lady whose face has become very familiar to film fans of the race thru the Reel productions and the Mieshaux pictures in which she has worked, fourteen in all, in many of which she starred, has been taken up by the directors of films for the general market.

She has just concluded working with Blanche Kennedy in a feature production called "Beyond the Salt Frontier", which will be released soon. Mr. Willard directed the picture for the Famous Players. Just prior to that Miss Morton appeared on a film with Thomas Meighan in "The Niter Do Well". While working in her latest picture a Southern producer was in New York seeking her for a serial.

BOOSTS "RADIO GIRLS"

Roscoe and Mitchell's "Radio Girls" played Mr. Seales' house in Winston-Salem, N. C., recently, and Willie Walls informs us that the show is a clean and classy attraction. He states that it is a 100 per cent DRY aggregation. In spite of the weather the show packed the house nightly. While in the city the members were domiciled at the Jones Hotel.

The Joe Bright Company, their predecessor, moved to Durham, playing the Woodruff Theater there.

A PATRON WRITES

Prof. G. W. Coffin, who signs his letters as a patron of the Lincoln Theater, Cincinnati, but who in his letter admits a personal interest in the bill, writes to tell that George Byrd has resumed work after an eight years' absence from the business. Porter and Porter, Nina Marshall and Mitchell and Mitchell are the others on the bill.

The letter, which by the way is a carbon copy of another person's communication, states that Mr. Henry, the house manager, is quite pleased with the whole program, and the T. O. B. A. is advised to keep the acts together.

EARLY START FOR HARVEY'S

The Harvey Greater Minstrels will get an early start this season. Rehearsals began August 1 at the Grand Theater, Chicago, with considerable likelihood that the initial week's performance will be in the same house. The tour will begin with a trip over the Butter-

Additional J. A. Jackson's News

HERE AND THERE AMONG THE FOLKS

(Continued from page 53)

since leaving the effete East, and, oh, yes, she brought back a husband, one Charles Ross, but says he shall not interfere with a good professional from any of the better shows.

George Anderson has the refreshment stand at Dan Michaels' Riverside Park in New York City. Is he making money? I'll say he is. His pies, which by the way are mighty good ones, take care of the "nut". Each one cut into eighteen pieces at a dime a throw and the Fifth avenue sports regard it fashionable to go about the park with a wedge of pie in each hand.

The Kid Wonder Minstrels, rehearsing in Birmingham, Ala., have been delayed in making their opening due to the illness of Willie Smith, the leading lady. A communication from the headquarters makes known the management's desire for certain people. This matter, however, should have been sent in as paid advertising. The Page is glad to serve, but legitimate advertising is what sustains the paper.

The Elks are preparing for a great week in Chicago with plenty of fur flying. What, with

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PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

NEW MANAGEMENT IS MAKING WINNER OF AMSTERDAM PARK

Large List of Amusements, Picnics, Free Acts and Orderly Conduct Turn Trick for Jollyland

Amsterdam, N. Y., July 28.—A large list of amusement devices, high-class free attractions and strict maintenance of order at all times are some of the things that are making Jollyland a winner. This is the first year of its operation under the guidance of Fred J. Collins, an experienced park man. The resort, located near the State Road and connected with two car lines, spreads over fourteen acres. It was formerly known as Crescent Park and years ago was called the Garden of Eden. The season started May 29 with military band concerts and grand displays of fireworks as features.

Numerous outings and field days already have been held and quite a few more are scheduled for the balance of the summer. Practically every church, fraternal organization, civic association and large business house in this section is represented in the picnic list.

The whip, located in the center of the park, is operated under direction of Louis Borst. It is illuminated with 475 lamps of forty watts. The carousel has been completely overhauled and the airplane swings have been freshly painted, rewired and made more attractive by the addition of many lights. The swimming pool was drained and cleaned and the elite-theatres thoroughly overhauled. Joe Collins former life guard at Venice, Calif.; Conny Island, New York, and Daytona Beach, Fla., is in charge of the pool. Ray Thygeson is ground superintendent; Louis Seize, in charge of boats; Tom Thygeson has control of the airplane swings; Bert Louis, carousel; Mike Lipkan, drinks; Edward McCarthy, popcorn; Will McCarthy, ball grounds; Harry E. Morton and Harold Keetle, dance hall and roller rink; Cooper and Cooper, "red hot"; Frank Schner, ice cream and restaurant; Fred Smith, candy and cigars, and all games are operated by the

BOOKING POLICY

At Spanish Fort Park Is Proving Satisfactory, Says Manager

Hoor Schleppey, manager of Spanish Fort Park, New Orleans, La., writes that the frequent booking arrangements for that resort this summer is proving most satisfactory and will be continued. His letter is in answer to an item appearing in the July 21 issue of The Billboard under the head, "May Eliminate Free Acts".

"We do not want the opinion circulated that we are disgusted with free acts," states Schleppey.

Charles M. Marsh, also of Spanish Fort, has written The Billboard, excerpts from his letter reading in effect: "While weather has been a little against concessions and rides, record-breaking crowds have attended under favorable conditions and the season is a banner one. I doubt if any park with a free gate has offered such an array of free acts as is being presented at Spanish Fort. Some of the attractions are: Kimiwa Troupe, featuring Prince Hoid in his sensational toe slide; Fortia Sisters, Oscar Beck in his 'Boat-Trap' Leap; The Valentines, wonderful casting act; Fisher Sisters, human butterflies; and Lottie Mayer's 'Bathing Revue'. I am director of special events for the New Orleans Public Service, Inc., and am on a salary. No booking agent has any agreement with me. I book acts independently and take what I know will fit in. I pay the acts in full. If the acts pay their manager or agent that is up to them."

DIVING GIRL INJURED

Rochester, N. Y., July 27.—Agnes Grozan, 21, of New York City, is at the Homeopathic Hospital suffering from a broken back, sustained recently at Sunnyside Park when she was taking part in a diving act. Her sister, Mrs. Little Johnson, a former Ziegfeld "Follies" girl came on when apprised of the accident and will remain until the patient can be moved to the metropolis.

PARADISE BECOMING POPULAR

New York, July 28.—With the vacation period on in full blast Paradise Park, Rye Beach, N. Y., the new 100-acre Westchester pleasure resort, is proving a m.c.a. for residents of Manhattan. This newest addition to New York's resorts, opened only last summer, is rapidly taking its place as one of the most popular of the nearby beach playgrounds. The park is operated under the direction of Fred H. Pouty and Joseph Haight.

Wm. Dondon Company, with W. E. Wallace, manager.

George Maroney, in charge of publicity, keeps the public well informed on the activities at Jollyland.

A ball game between the National Vanderlille Artists' team and the Bokios, made up of members of the local Board of Trade, Kiwanis and Rotary clubs, was played July 18 at Jollyland. The N. Y. A's won by a score of 17 to 4. Anties of Joe E. Brown, "Greenwich Village Follies" comedian and "Monk" Armstrong, of the team Armstrong and Bender, delighted the spectators. In the evening the stagefolk gave a show here at the Little Theater. A ball game was also played at Jollyland Sunday. Blindfolded men boxing on roller skates is a novelty introduced at the park rink.

MAYOR PRAISES LAKEWOOD

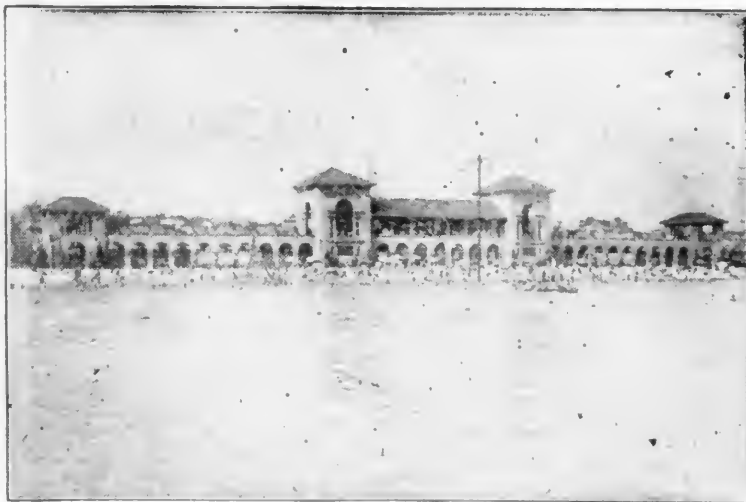
"Municipal Night" at Waterbury Park Proves Boost for Clean Outdoor Amusements

Waterbury, Conn., July 29.—Contrary to expectation, Mayor Francis P. Guilfoile made no comment on the majority campaign in his speech at Lakewood Park last Friday night. It was expected that the mayor would discuss the election prospects and even make a few comments on the primary battle, but he spoke only of parks and amusements. He said Waterbury needs more places for the grownups to play, especially out-of-door dance places conducted properly and maintained on a high plane.

The mayor was present on the invitation of Peter J. Murphy, manager of the park, who designated the night as "municipal night". Many city officials were present. Following the mayor's address Dare-Devil Society, whose leap-thru-flames act was featured at the resort for the week, gave a special exhibition. Doherty also made a speech in which he thanked the mayor for gracing the park with his presence.

The mayor stated: "Waterbury at this time could not afford to spend the capital that is being invested in this park, and as a result Lakewood is a welcome addition to the city. We keep up our public parks for the children in Waterbury but we are at present without the facilities, such as dance pavilions, for the enjoyment of the grownups. Hence we look to such places as Lakewood, which, conducted properly, are great aids to Waterbury."

FRONT VIEW OF BATHING PAVILION



At Sunnyside Beach, Toronto, Ontario, Canada.

"CONEY NEVER CLOSSES"

Is Adopted Slogan for All-Year Policy —Mardi Gras Committees Named

New York, July 28.—Content that the new Boardwalk will attract multitudes to Coney Island in winter, business and amusement men are preparing to make the resort an all-year-round one. They have adopted a slogan, "Coney Never Closes".

The annual mardi gras, which will be held September 10 to 16, inclusive, will be conducted in conjunction with a carnival to mark the opening of the fall and winter season. At a recent meeting of the Coney Island Carnival Company, the organization that promotes the yearly mardi gras, the theme selected for the celebration was "Frolics of 1923". It will permit the Coney Island showmen to present a program that will bristle with interest. The program will be conducted every evening except Saturday, when it will be held in the afternoon in addition to several other special features adapted to children.

George Tillyon is president of the celebration committee; Stephen E. Barrera, vice-president; William C. M. Smith, treasurer; L. A. Squire, secretary, and Frank Kister, assistant secretary. Heads of separate committees are: W. C. Meinch, finance; Samuel W. Gumpertz, floats; William Sellbeck, music; Edward Ehrmann, freak division; Charles L. Feltman, prizes; Herbert F. Evans, decoration and lighting; L. A. Squire, parade; Joseph Vendig, badges, and Fred Oppenhofer, permits.

OSCEOLA WANTS PARK

Osceola, Ia., July 28.—Many prominent business men and leading women of Clarke County have expressed themselves in favor of the movement started by The Osceola Tribune for the establishment here of a whinnig pool and amusement park. The Rev. Leroy Munyon came out strong for the proposed venture in his address at the local Independence Day celebration. The city park, where a second dam could be erected back of the city pond at a moderate cost is suggested at the site. The Osceola Tribune stands ready to make a liberal subscription to the park movement.

PARK APPEAL DELAYED

Issue Involves Right to Build Resort in Philadelphia

Philadelphia, July 27.—The P. R. T. will be unable to place before the State Supreme Court an appeal against the decision of Judge Isaac Johnson, of the Delaware County Common Pleas Court at Media, restraining the transit company and the Willow Grove Park Company from building an amusement park at Sixty-third and Market streets until Judge Johnson files a decision on the numerous exceptions granted counsel for the P. R. T. during the trial in February, 1922. Counsel for the transit company announced that it is probable that the appeal will not be made before the beginning of next year.

The injunction proceedings were instituted by residents of Stonehurst, Millbourne, Cobbs Creek Parkway and other sections adjoining the Burd Orphan Asylum tract when the P. R. T. in June, 1921, announced that it had purchased the land and intended, with the Willow Grove Park Company, to build an outdoor amusement park there.

The project was bitterly contested by the residents who declared that it would hurt the value of their properties and would constitute a nuisance. These allegations were denied by the companies. An array of legal talent on both sides took part in the injunction proceedings, which has proved one of the most costly and lengthy suits in the history of this section of the State. Former Judge James Gay Gordon, Coleman J. Joyce and several other attorneys represented the transit company. The residents were represented by Thomas Raeburn White, Parker S. Williams, Howard M. Lutz and W. Roger Frauchfeld.

Judge Johnson's decision granting the permanent injunction was rendered last November, 1922. Judge Gordon then made a motion to override the objections granted him during the hearing in order to permit him to take an immediate appeal to the State Supreme Court. This motion was refused. Counsel is still awaiting the decision on the exceptions.

The wise ones contend that the Boardwalk at Coney Island is a success, and that next season will prove it conclusively.

RECEIVER SOUGHT

For Akron Park by Stockholders Who Claim Mismanagement of Company's Affairs

Akron, O., July 28.—Alleging that certain officials and directors of the Summit Beach Park Company, Akron's largest summer resort, have been guilty of gross mismanagement, fraud and bad faith in the management of the business and administration of its affairs, Nettie B. Shutt and W. J. Riehl, stockholders, filed a petition in the Common Pleas Court asking that a receiver be named to take over the company's affairs.

The court is asked to investigate the company and to return a judgment in behalf of the plaintiffs for money they claim is due them.

The plaintiffs state they are bringing the case before the court in behalf of all stockholders because the board of directors is controlled by Fred Ormsby, Fred Crisp, Harvey A. Herman and William H. Hoffman, who are named as officers of the company and defendants.

The petition sets forth that the company controls twenty-seven acres in South Akron on the shores of Summit Lake and owns property valued at \$275,000, being incorporated with 500 stockholders at \$250.00.

It is alleged that Herman and Hoffman conspired with other officers named to benefit Herman and Hoffman personally by defrauding the company in the matter of issuing several leases for concessions at less than could have been obtained from other persons.

It is further alleged that a note issued to the company in 1918 by Herman and Hoffman for \$8,500 in stock was canceled by their selves and the other officials without any consideration being paid to the company. They ask that this money, with interest, be paid to the company. Recovery of all commissions and other moneys which they allege to be due the company as the result of mismanagement by the officers also is asked.

Herman, as president, is said to have drawn \$7,000 a year, and Hoffman, as treasurer, \$3,000 annually as salaries, which is classified in the petition as "exorbitant".

Ormsby, who recently was chosen president of the company, said Tuesday that the company is solvent and that charges of the plaintiffs will be answered.

ELABORATE REVUE OFFERED AT NEW KANSAS CITY PARK

Kansas City, Mo., July 27.—Every two weeks or so the "Follies", the big free roof-garden show presented at the new Electric Park under the personal direction of Roy Mack, is changed with marked improvement. The current attraction is the best of the season.

The program includes a song number by Mr. Devlin and chorus, Andrieff Trio, Russian dancers; Renne Rayne, prima donna, playing a return engagement by popular request; song number led by Mirth Willis, soubret; Fassy and Devlin, the harmony boys; Buster Brown, jazz dancer; Leikaw Japs, equilibrist; The Vanderbills, the "Millionaire Athletes"; Ed Sauer and his trained pigs. In all there are twenty-two numbers. Sauer's act is a distinct hit and will probably be held over. Intermission is from 9 to 10 o'clock.

Mrs. L. Larkin, wardrobe mistress, is always introducing clever ideas and touches of her own, making the chorus very effective.

To the many visitors who ask M. G. Helm, owner of Electric Park, why he offers such a great show without charging a high admission price, he answers: "It is part of the plan to make Electric Park the best and most talked-of amusement resort in this section of the country."

ANENT PRIVILEGES

The sale of tobacco, candy and fruit on the New York-Staten Island ferries last week caused a protest to be filed with the Sinking Fund Commission, and it developed that the right to sell these commodities on the boats has been let for \$30,000 a year. The concessionaire in the case is Perceles Giannopoulos. The stands have been located under the grand staircase and the wares are peddled on the boats by employees of the concessionaire, and the concession covers seven boats.

Staten Island commuters do not relish the innovation and they protested against it when Commissioner Grover A. Whalen inaugurated it.

Like concession in the St. George terminal of the ferry recently brought \$71,000 a year, but the Corporation Council has held that this does not affect the right to sell similar rights for the ferry boats.

Commissioner Whalen declared that the city regulates the prices charged on the boats thru the right to approve the price lists.

CONEY'S "BATHING BEAUTY"

New York, July 28.—Polly Walker, a Kings County maiden residing in Brooklyn, N. Y., was selected "Miss Coney Island" at the bathing of bathing beauties Monday at George Tillyon's Steeplechase Park, Coney Island. Doris Wilson, of Manhattan Beach, was awarded second prize, and Rose Kender, of Brooklyn, third.

Miss Walker will represent Coney Island and Brooklyn next month when beauties from many cities will assemble at Atlantic City. County Leader John H. McCooey, of Brooklyn, was chairman of a committee of six judges which awarded the prizes.

GERBER REPLACES LA FORD

New York, July 28.—Fearless Fred Gerber has been engaged as rider to replace Bill La Ford, who was recently injured at Krant's Steeplechase Park, the Bronx. Gerber arrived from Albany last week and, according to Thomas "Fantome" McNeill, "the talker who runs 'em in", business continues to be very good.

DIVING ACT HELD OVER

Springfield, Miss., July 27.—Inckle Carver, "The Little Girl in Red", and her diving act, have been held over for a second week at Riverside Park, where afternoon and night exhibitions are staged. The fireworks programs of Tuesday and Friday nights at the local resort are attracting increased numbers.

COLUMBIA PARK NOTES (North Bergen, N. J.)

Brew and his orchestra continue mer-... Jerry will take the boys on a vande-... before settling at one of the enbaret-...
...ner and daughter, Alice, have a well-... stand in their saratoga and potato-...
...and welcome stand is that where... and his wife make cocoa caramel... This is Alfred's sixteenth year as a... of this confection, which is be-...
...Haskell has lost his home in the... as a result of trying to be a doctor... Burns and "Big Mickel" Saunders... workers and putting out plenty of... Tom Shorten's concession near J. J... famous ride...
...key attendant at the bath-... popular with the patrons because of... courtesy...
...Gura, of the big high striker, had... and daughter visiting the park... He is quite a family man...
...boys enjoy hearing "Mother" Muller... and dogs...
...are going fast at Harry Katt's... Harry has two fine assistants in... and Raymond Matthews and says... is very good...
...Kump, popular pineapple girl, takes... exercises in the swimming pool... her purpose...
...De Milo, the handsome "copper",... a chicken farm at the end of the... and says he will specialize in Rhode...
...Montrell and Joe Kornschnitz, im-... at Shorten's hams and roasters,... when it comes to grinding...
...Edwards' display of beaded bags is... as can be seen at any park... "Shorty" is making... youth exemplified is "Top"... who enjoys a trip on the coaster... very exhilarating...
...Hagan has made a decided change in... by removing the cards and... the back wall with "moon and... It's a much better game now for... and children...
...Adams, one of Tom Shorten's as-... made quite a bit while relieving... one day last week and in-... a new record for business at...
...of the boys, including "Doc" Zettlin,... Harry, Joe De Guira, James Cuning-... and Ed Barrett, paid a visit to New... July 24 as a result of a...
...North Bergen police who patrol the park... their line blouses, especially... at the gate. His new tiepin is an...
...Meyer, agent at the fishpond, is the... of a new bicycle...
...B. Cross, the glass blower, has an at-... on his stand and is doing a nice... He is assisted by Raymond...
...Gallowitz, "coffee and doughnut... to be a regular star-gazer... for rain, the boys say...
...Langer, who has the parking space, also has cars to park the quarters in on...
...V. Cassidy, manager of the dance... an entertainer and extremely... Ever ready to see that the... have the best there is when they...
...and Young Deer, Indian novelty... Pete Cadeaux, featuring his... and the Three Ren-... gymnasts, are offering this... stage manager of the... Booking is thru the Driscoll...
... "Crosses Tumb" illusion, recently built... J. A. McCarthy and Chris Hinkelday, con-... and is quite an addition to the... end of the park...
... recent out-of-town visitors was Morris... manager of Ocean Beach Park, New...
...Halle Inn, under management of Herr... scene of an elaborate... temporary Lieut. Fred Schuler, of the Hudson County Boulevard Police, by... July 23...
... and S. Heib, of the kitchen force, en-... a party of friends July 25. They are...

CONEY ISLAND CHATTER (Coney Island, New York)
...With some 3,000 tickets already disposed of, this point to a crowd of 10,000 for... Day at Luna Park, August 17, in... and Hugh McCarthy are in... for a temporary bout at the outing... in... The winner... presented with a silk shirt, donated...
...Bakeman, "the million-dollar kid",... of the Parkway Restaurant, has be-... and sporting fan of late...
... in the market is a favorite pastime... Commercial Restaurant proprietor, espe-... on rainy days...
...Schwarz, better known as "Sweet",... and the boys are wonder-... it will last. Harry believes in... dollar in his pocket...
... "Sheik of Avenue D", has... money so far this season... cream and cake is his latest...
... latest electrical game is getting... each day. He believes in giving... for the money and is well pleased...
... of the Atlantic, summering... has a fine power boat and... the members to enjoy a sail... different kinds of fun for old... to be found in Luna's new at-...
... and wife, of Steeplechase, are... to the bank with the regularity... will have the largest account when...
... has nothing on Tom Bewalcke when... putting out the frankfurters. Hugh... plenty of sauer kraut...
... "Sheik of Seaside Walk", has

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THE SWINGING BEAUTIES

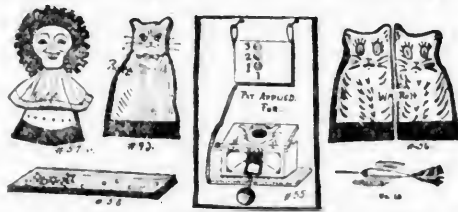
The latest Novelty Game, now in operation at L. A. Thompson's Park, Steeplechase, Rockaway, New York, has proven a tremendous success, equaling in popularity the famous Kentucky Derby, so well known to the trade. If you are in the market for a big money getter, something new, novel and attractive, see the Swinging Beauties now.

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CONEY ISLAND CHATTER

moved to Raven Hall for the balance of the summer. Nick Drisco, "Sheriff" of the Coney Island At- lantics, has been appointed instructor of pin- cles, with hours from three to five. No expense is being spared to make the out- ing of the Atlantics in September the best ever. "Blackie" Daly has moved from the Island to Columbia Park, where he associated with the new illusion show. Paul Bergfeld, billboard agent, entertained a member of The Billboard's New York office last week. Paul said it was his boss. With summer more than half gone the boys are wondering where they are going to winter. Matt Reilly says "Coney all winter for him. The "radio bug" has been repaired and can once more be seen at Ed Slavin's electrical shop. Bob Kirschman, of the shooting gallery, Luna Park, continues to do a nice business and says he is perfectly satisfied with things to date. Business at Wagner & Newman's Side-Show runs along at a nice pace. The attractions continue to entertain the crowds. Dr. McKay, who handles "white wonder" soup at the Dreamland Side-Show, has a very fine collection of interesting novelties and is reported as doing a nice business. Walter Ferdna is gaining quite a reputation as a greeter at the new Boardwalk illusion show, "Old" Frisell, inside lecturer, makes some fluent openings and Larry Crane, the "fish wizard", keeps them laughing. FAUST CLOSES PARK DATES Billy Faust, well known for his comedy revolving ladder act, closed a very pleasant engagement last week at Shelton Park, Wil- mington, Del. He will open with fair dates in August. In the meantime Billy and "Mag" are making their home in Reading, Pa.

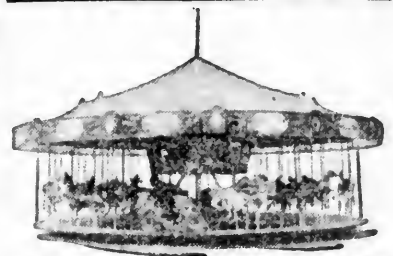
PLAYLAND PARK PROSPERING

Freeport, L. I., July 23.—Business so far this season has been good at Playland Park. The dance pavilion, always comfortably filled, has a peppy orchestra of six pieces. Cy Goodwin, late of Steeplechase Park, has a high striker just inside the entrance and is getting a good play, as are the skee-ball alleys. Bill Hanson's lunch counter and Bob Swanson and Beatrice Biddell's caskhouse. The dodgem is perhaps the busiest of the rides, tho the carousel and Love Nest are popular. Fred Rito has closed his plantation show and substituted a King Tut illusion which promises big things. The roller coaster, now under construction, is expected to be in readi- ness in another week. Several concessions have been added to the already large list and all are getting along fine. The new Bunc Boys, ball game, is attracting considerable attention. EDITORS VISIT CONEY New York, July 28.—Members of the National Editorial Association, in convention at Saratoga this week, were entertained exten- sively in New York and at Coney Island. They were guests at Luna and Steeplechase parks Tuesday, following dinner at the Hotel Shelburne, during which they were entertained by Ned Wayburn's "Dem-Tasse Revue". A. R. Hodge, secretary of N. A. A. P., writes that with the exception of those on the Pacific Coast and a few in the broad sections of Missouri and Oklahoma the parks are getting very good business.

ATLANTIC CITY NOTES

Among the late arrivals here are Jack Isaacs and his wife, accompanied by "Friday", better known as Morris Kahntrouf. The folks are pitching in near-by towns. Anna Doshan and May Zaiker, both recently of the Winter Garden Show, are at the Golden Rose. They are some songbirds. Betty Gruber, until recently with "Ziegfeld's Follies", is after "Miss American" honors this year as an entrant in the beauty contest from York, Pa. Edward Belnes, Sam Davis, Charles Reines, Jack McBride and the old standby, Pop Jones, "king of sheet men", are getting plenty of money at the "Home Beautiful" Show at Young's Million-Dollar Pier. Sam Walker and Jack Weinberg recently motored in and received quite a welcome. Harry Zink, late of Airport Inn, is the congenial dispenser of cooling drinks at the Brunswick Hotel. Among the recent knights of the road to arrive are the Greenbaum brothers, with foun- tain pens, and Charlie Wellbar, of watch fame. Sam Walker is keeping them all busy. It is said. Dorothy Dougherty has been rightly acclaimed "queen of manicurists". Edward (Betsy) Hulbert arrives in town each Tuesday and departs for Burlington on Fridays, where he continues as star agent for Charlie Cohen. Howard Morgan and wife have a monopoly on the sign painting here and are getting nearly all the show work. Charlie Waldron, for several seasons at Luna Park, Coney Island, and the mssus are at McCoy's 5 and 10 on the Boardwalk burning leather and putting out some fine work. Joe Kelly who has all the concessions at the Atlantic Park dog races, announces busi- ness letter than for the past three years. Oscar C. Jarney is trying to put over a new park project at the old fair grounds, Chester, Pa. George Miller, manager of one of the news- stands on the Boardwalk, is known as "The Billboard Boy of Atlantic City". George can always be heard saying "Yes, we have The Billboard." He is credited with knowing more showfolk than any other person on the walk. Another billboard representative and well known to many is Harry Goldstein, better known as "Harry has it". Goldstein was formerly one of Atlantic City's largest con- cessionaires with numerous stores on Young's old pier, but lost his wealth in bad invest- ments. The Brunswick Hotel, under the watchful eye of C. G. Murland, continues to be a rendez- vous for visiting troupers. LINDAU.

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PALISADES PARK NOTES
(Palisades, New Jersey)

Fred, the life guard at the swimming pool, as been absent from his duties considerably of late, and the boys are wondering why.

Frank Bogart, chief walk-turner at Schwartz's, has been elected to several other positions around the park.

Johnnie McAndrews is getting plenty of money with his "give me a tell, boy."

Victor V. Voss is very much interested of late in other things besides his business.

For the Red is getting in shape for the championship checker game with "Curly" and is touting to win.

Fair and carnival doing good business, it is said.

Jack Fox, Ike and Broncho Mesha are rehearsing a new play for the winter season. Understand it is a "melodrammer."

Murray, late of the photo gallery, is with Schwartz, dipping waffles.

"Gentleman Red", while learning to drive a flitzer, went over the top, but escaped serious injury.

"Roost Beer" Jennings is keeping in trim for the daily quartet.

"Shooting Gallery Dick" has learned to swim without the aid of the inner tube borrowed from "Red's" diver.

Terney, "Sheik of the Hams", has a fine location near the bathing pool.

"Red" Merity of the Freak Animal Show claims to be getting plenty of money, but then Tom Evans keeps the bell tied out in front.

Ferry Charles, publicity director, was seen wheeling a baby buggy during the recent baby parade. Looked fine, too. He was largely responsible for the success of the event.

Jack Boardie, late of the California Shows, is summering at Palisades and incidentally working for Schwartz.

"Hat" and Billie Waldron of the big Spark Plug store are getting plenty of business.

Otto Mamppe and his force at the lemonade stand are keeping busy these warm days.

The boys are wondering if Bobby Gleason ever sits down. Ever busy isobby.

The daily meeting hour of the boxing class has been changed to 11 a. m.

"Curly" and "Daddy" Simons are having their hands full taking care of the increased business.

"Fishpond Jack" is always casting for newcomers.

"Pineapple Jewish" announces that business could be better, but he is getting his share.

Ben continues to roll them in at the skee-ball alley.

"Pop" Foster sure gives plenty of ride for the money on the wiggling waves and as a result the cars are always filled.

H. Ryan of the caterpillar has ordered a new suit—says business warrants it.

When it comes to donations "Pop Shorty" believes in saying it with flowers.

Y. Y. Chin is wearing out a chopping block making chop-suey for the crowds at his parlor.

The smiling face of Al Blum and his skeleton are missing from the park.

Deba, at the cigar stand, is handing out plenty of smokes to the boys. She is quite a favorite with all.

Dan Green says business is improving each week.

Billie Glendorf, Billboard representative, is some huster when it comes to getting around with the paper on Thursdays.

PLEASURE BEACH PUFFS
(Bridgeport, Conn.)

An early morning fire July 22 damaged the landing pier. Due to the heroic efforts of several employees living on the Island the blaze was soon checked. Park Superintendent George Hewitt had the pier rebuilt in time to receive the large crowd on the noon boat.

George Lawrence was laid up last week with an attack of rheumatism. He is the park scenic artist and does some line work, having been connected with the Ringling and Barnum shows at winter quarters as decorator of cars and wagons for several seasons.

A novel outing was looked by Assistant General Manager Addison last week in the Chinese Merchants' Association, of New York, which will hold a shore dinner at the Pleasure Beach Inn, presided over by Ed McGinnis, of the Bohemian forces, New York. Ed is making preparations for about 2,000 who will arrive on the "Highlander".

Joe (Dare-Devil) DeVito, head cashier at the beach, is still in the ring and going strong. He hails from Brooklyn, but intends to make his home in Bridgeport.

General Manager Fred W. Pearce returned from his plants in Lexington, Ky., Norfolk, Va., and Baltimore, Md., last week and reports a hard back trip. Lightning burnt out a motor on his coaster at Lexington, a shaft broke on his Old Maid at Baltimore and fire broke out on the pier the day of his arrival. Inside of that bathing at the beach continues to be good.

As a safety measure Manager E. V. (Dad) Wilson, of the Skyrocket Coaster, has installed heavy wire-screen fronts on the cars and put on coupler carriers in case a coupler breaks loose. The coaster looks fine and is doing a good business.

More than 7,000 mothers and children were guests of the management on a recent Children's Day. This feature grows greater each Wednesday and all concessionaires are pleased with the results. Free transportation both ways and half fare on riding devices is a special offer for the day.

The weekly fireworks displays on Fridays has been a tremendous success from the start. This day is a box-office winner.

Duo-Dexel Doherty passed thru Bridgeport on his way to Scranton, Pa., July 22, to fill an engagement. Doherty opens here for a week beginning July 30.

The Great Van Norman closed a week's engagement July 22 and shifted to Long Branch, N. J.

Prof. A. Alfano, "Champion High-wire walker" was a visitor at the Beach July 22.

John R. (Smo) Cotter, E. S. V. life guard, Pleasure Beach Corps, deserves some mention on his rescuing a ten-year-old girl and her smaller brother from their arms locked in ten feet of water off the beach.

"Slim" has been connected with surrounding beaches for the past eight years and has done great service.

The following parties have been looked: Employees of the Holmes & Edwards Saver Company, Bridgeport, August 1; Italian General Committee, Bridgeport, August 10; Bridgeport Chapter DeMolay, August 17, and the Fratua Society of Bridgeport, September 9.

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INVESTIGATE BEACH NUISANCE

New York, July 28.—Reports from Long Beach, Coney Island, the Rockaways and Manhattan Beach to the effect that refuse is being cast upon the shores in greater quantities than ever, thus making the bathing beaches a breeding place for bacilli, are causing city and federal officials considerable uneasiness of late.

According to Street Cleaning Commissioner Alfred Taylor, the garbage is carried forty miles out to sea and there dumped. On each scow is a federal inspector, whose duty is to see that the scow actually goes out that distance and that other requirements are faithfully performed. A scow contains about 2,000 cubic yards of debris and requires from nineteen to twenty-four hours to make a trip.

A thorough investigation is to be made as to the source of this nuisance, with a view to stopping it immediately. Commissioner Taylor believes the debris being thrown upon the beaches is from passing steamers.

BLIND PEOPLE PICNIC

Schenectady, N. Y., July 27.—The annual outing of the blind, held a few days ago at Roxford Park, was enjoyed by more than 100 sightless men and women. The guests and their guides were transported to and from the site of this picnic, with a view to stopping it immediately. Commissioner Taylor believes the debris being thrown upon the beaches is from passing steamers.

John C. Jackel made a success of Moon Temple night at Luna Park, Coney Island, New York, July 23.

UNIQUE DECISION

Favors Park Men Charged With Sunday Violations

Terre Haute, Ind., July 27.—After considering charges of Sunday violations against Pat Feiler, Ray Baker and Harry Clark, proprietors of Summer Garden Park, City Court Judge Robert Irwin announced that he would penalize them if the Sheriff of Vigo County closes up all other businesses operating on Sunday that are not a necessity or for charity. While granting that the defendants were technically guilty, the judge explained that there are others in the county who are guilty of the same offense, citing as example owners of theaters, stores, poolrooms and other parks.

BIG SEASON FOR CINCY ZOO

"Kiddies' Day" will be observed at the Zoological Gardens, Cincinnati, August 1. Admission will be free to all under fifteen years of age and every boy and girl will be given lemonade and orangeade by the management. The first 3,000 children entering the park that day will be handed tickets for free rides on the merry-go-round. Charles H. Miller, business manager of the Zoo, is the only Cincinnati member of the National Association of Amusement Parks and announces that "Kiddies' Day" is one of the features advocated by that organization.

The grand opera season at this beautiful resort is now in its sixth week and attendance

AT SILVER SPRAY PIER



A busy day on the Silver Spray Pier, Long Beach, Calif., with Captain W. D. Amont's Great London Ghost Show.

continues big for the frequently changed programs.

Hundreds of children are delighted daily by the free punch and jody show given at 12 o'clock noon, 2 and 4:30 p.m. Interest in dancing is increasing steadily at the clubhouse, where Andy Gilligan's orchestra holds forth, and at the pavilion, where Charles McClure's Orchestra is the permanent feature.

Increasingly large crowds are reported for the ice skating show where Bourke and Blue have been added this week to the list of steel-blade artists.

Scarcely a day passes without a large outing being carded for the Zoo, this season setting a new mark for the number of picnics held there.

EARLY START FOR HARVEY'S

(Continued from page 79)

held Circuit in Michigan into Canada then down the Eastern Coast into New York and Philadelphia, playing these two cities before the holidays.

Many members of the company are now in Chicago making the Columbia Hotel a sort of unofficial headquarters. "Slim" Austin will have the band this season and, of course, do his trombone specialty. Margaret Jackson and her husband, Tom Cross, will join August 9. Miss Jackson has been playing concert dates in and around Chattanooga since the close of the past season. A number of Southern churches have profited financially from her visit South.

C. Jay Smith, general manager, promises some new and very striking olio acts as well as some other improved features for the greater show this season. Harry Fidler, Chinese character impersonator, has been engaged.

BAND TO MANILA

A colored orchestra left New York July 26 en route for Manila, Philippine Islands, under contract to play for a year in the big Government hotel there. It went via Montreal to Vancouver and the Pacific S. S. line on transportation advanced from the islands thru John L. Waller of the U. S. Transportation Bureau at Governor's Island, New York. The group includes Tony Yates, Andrew F. Rosemond, Bailey W. Jackson, William F. Gegeman and "Little Junk" Edwards, five of the most famous musicians of the metropolis.

The engagement is the result of negotiations conducted thru The Page by Major Lovins, conductor of the famed Philippine Constabulary Band, and Charles A. Parker, the Columbus (O.) band and orchestra director, who recently moved to New York, where he is now conducting a musical booking office. While several smaller contracts have preceded this one this is the biggest piece of business that the new orchestra has handled to date. In point of distance it is probably the longest range musical contract involving our group that has ever been handled from New York or any other American center.

Mr. Parker has just installed his family—a wife and two daughters—in a New York residence. The daughters are both accomplished young ladies, one being a graduate of Ohio State University and the younger one of the Columbus High School.

WILLIAM CAMPBELL'S
NEW ORLEANS MINSTRELS
(Friday July 20, at Birmingham, Ala.)

With two Pullman cars and forty people this show pulled into this city to the delight of all of the show-going folks here, altho its location prevented a large crowd from being on hand for the opening performance—the show being in the white settlement, a place where the colored folks don't go to see anything. But the second night show was in a different spot, making a big difference in the box-office receipts. The folks are: "Monkey" Johnson, Isaac Williams, Mose Bernard, Harrison Blackburn, Saul Jones, "Kid" Napple, Watts Brothers, Henry Waltz, a Mr. Noble and Pearl Williams. Prof. Ben Pene has a fourteen-piece band.

The show as a whole was fair, under conditions, but we've seen better here, with better material, in new songs, jokes, etc.
BILLY CHAMBERS.

The Billboard last week listed 628 amusement parks and the number is growing steadily.

MILLS MINT
VENDERS,
\$125
Operators Bells,
\$115.00
This ad accepted for
\$3.00 on each order.
S. O. PAUL,
843 Broad St.,
Newark, New Jersey.



Park of 13 Acres

Suburb of Cincinnati—18 Summer Cottages, large Dining Hall, Club House, Bowling Room, 12 Vestibule Swims, Merry-Go-Round, Pony Track, Horses, Poodles, Running Beach, Shower Baths. Income on cottages about \$3,000. Chicken Dinners served \$1.50 per plate. Soft Drink Stands and other sources of income. One of the best propositions today. Price, \$50,000. McMAHAN, BRYMAN & TUTTLE, REALTY CO., 918 Edwards Bldg., Cincinnati, O. Main 1-15

PARADISE PARK

New \$1,000,000 Amusement Park, ^{Rye} Beach, Rye, N. Y.

LAST CALL TO GET INTO POSITIVELY THE BEST LOCATED AMUSEMENT PARK IN THE EAST
Only twelve miles from the New York City Line. Long Island Sound reached by Boat, Trolley, Westchester & Boston and N.Y., N.H. & H.R.R.

OVER TWO MILLION TO DRAW FROM

WE WANT—Fun House, Motordrome, Joyplane, Penny Arcade, Ferris Wheel, Skating Rink, Love Nest, Virginia Reel, Highstriker, Animal Show, High-class Illusion Show and a few more good concessionaires. **COME UP AND LOOK THIS PARK OVER.** YOU WILL MARVEL AT WHAT HAS TAKEN PLACE WITHIN THE PAST YEAR. If you desire to connect with a real live money-getting proposition, in a class by itself, get in touch with us at once. **OPEN SEVEN DAYS A WEEK. FIREWORKS, FREE ACTS, BAND CONCERTS. NO GATE. ACT NOW. NEXT YEAR WILL BE TOO LATE.** Address all communications to

FRED H. PONTY, Rye Beach, Rye, N. Y. Telephone 956 Rye.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles.
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 26.—The Motion Picture Exposition took a spurt this week and the attendance proved much better. A parade was given Monday night and a white way or midway installed, which proved popular. On the Thursday night of last week, which was Owl Drug company's Night, about 75,000 people entered the front gates and the stadium was jammed for the night performance. It is amusing to note that the outdoor amusement held out to be appealed to in order to create enthusiasm for an outdoor project. It has been stated many times that the picture theater owners and the organization in general were opposed to carnivals throughout the country, and in many towns carnivals are held out because the theater owner felt that they had no right in the town, but when the exposition, which was to get along entirely without their aid, was proving a failure in admissions they went down to the carnival class of amusements to stimulate. We trust that the exposition of the truth will bring these elements closer together and that both will see that each needs the other. The motion picture people needed the carnival features to brace it, and the carnival people needed the Motion Picture Exposition to make another midway for their shows and concessions.

This week marked the opening of the fourth season of "The Pilgrimage Play the Life of Christ." The Pilgrimage Amphitheater in Hollywood was crowded on the opening night and the attention it created was marked. The play is to run indefinitely and will be as successful if not more so than in its previous seasons.

The beaches and piers are drawing tremendous crowds this season and one of the largest years in their history is being recorded. The Venice Pier, Long Beach and others are reporting heavy patronage, and with everything complete and a splendid line of attractions all they need was the warm weather to make them all lappy.

Sam Enzel has had a wonderful season thus far with the scales on the Peckering Ponsure Pier. His stand is well equipped and at 25 cents a guess he is weighing them constantly.

Jack Raymond, manager of the Orpheum Theater here is recuperating rapidly. He went to Big Bear Lake feeling ill and returned this week looking brown and in perfect condition.

Charles Duffield is again up and around. He was taken to his bed thru overwork and other matters connected with the movie exposition, and his presence on the grounds again is pleasing to all.

Little Frances Dexter is making a great impression with her clever dancing at Grauman's Metropolitan Theater here. She is a pupil of Theodore Kosloff and has been over the Pantages circuit the past year.

Emmett King, well-known character actor, has been added to the cast of Tod Browning's production of "The Day of Faith" and is based at it at the Rodway Studios.

Joe Teller writes that the Shapp Bros. Show are having splendid success. He says the hardest part of the tour is the hot weather.

Looking into the future is a wonderful thing, and as a consequence the Venice City Council passed resolutions to fifteen palmists during the week.

Charles P. Stallings, former production manager for two years for the Universal Studios, has signed a similar contract at the Lewis H. Mayer Studios. He will be in charge of all stage operations for the John M. Stahl and Richard Barker productions.

E. P. Garner and wife returned the past week from San Francisco where they report the dogs were good. Garner proved it by bringing back with him a new motor car.

Frank X. Bushman and Beverly Bayne at the south of their vineville engagement here at the Loew State Theater will rest for the balance of the summer.

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25¢, postpaid. Put up in one-pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No U. S. D. S. or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THIS RIDE FOR PARKS ONLY

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters.

The Original Traver SEAPLANE
No Park complete without it. Carried 8,952 in one day.

John A. Fisher's JOYPLANE
Greatest thriller yet devised. Often beat a \$18,000 Coaster.

BUTTERFLY
Prettiest ride ever built. Earned its cost in ten weeks.

TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.

The Musicians' Union of Los Angeles has acquired property on Georgia street and will erect a clubhouse. The deal was closed this week and work will be started at once.

Col. William D. Westlake, widely known showman, who is 86 years young, is at present ill in a Los Angeles hospital. He is being well taken care of by showmen and his friends and hope for his recovery is good.

The legitimate stage has lost another actor. This time it is Harry Mestayer, who for years has been prominent on the spoken drama stage. He is casting his lot with the Universal Studios and will have the part of the district attorney in the coming production of "The Acquittal".

During the filming of some difficult Wild West scenes, John Bowers, motion picture star, was injured July 13, breaking his leg. He is confined to his home and his physicians state that he will not be able to work again for some time.

James Thomas, one of the chief concessionaires on the Hunsaker Shows, now playing Southern California, reports that the season is much better than last. We believe it, Jimmy, because we don't see you as often.

Plans to make permanent the Pony Express Race, which was such a successful feature of the recent M.K.S. convention at The Bales, Ore., have been taken up, and hereafter this is expected to take its place among the celebrations of the Northwest.

Ethel Barrymore is to come West again. She is expected in Los Angeles early in September, this time appearing at the Orpheum Theater.

John H. Shoemaker, who has been a resident of Big Bear Lake since April, was a visitor in Los Angeles during the week. He states that he will move down again in October and bring Mrs. Shoemaker with him.

George Marion, one of the best known character actors on the stage, has arrived in Los Angeles, coming direct from London, where he has been a great success, and will start work at the Thomas H. Ince Studios.

One of the pleasing successes of the past week has been the work of the California Opera Company, which is filling an engagement at Grauman's Rialto Theater here. The company comprises fourteen artists and their selections and work have been receiving wonderful appreciation.

Rosemary Theby, has been in the prominent parts of six pictures shown here in the last five weeks.

George H. Hines and John Miller taking care

of the south gate of the Motion Picture Exposition. They are doing it to perfection as they are both experts in that line.

Gene Rose, pianist-arranger with the Herb Wiedorf's Orchestra, has refused an offer from the International Cafe in London of a salary of \$20,000 a year. He was to arrange popular songs to orchestration. He has been doing the same work with the Cinderella Orchestra here.

Sam Slater, at Third and Main streets, Los Angeles, is jumping to the front fast in Billboard sales. He has increased his supply each week. Go to it, Sam.

Jack Mower has received a long-term contract from the Universal studios as a reward for his excellent work in "The Shock", an underworld melodrama. Mower has just finished the male lead in "The Days of Daniel Boone".

Edythe Sterling, prominent actress and rodeo rider, broke into society last week and got pinched for speeding. Not on a horse, but automobile. She is to vacation in Pasadena for a few days just as a guest at the judge's request.

John T. Backman has started a mail order department to his glass works and will furnish magic to the world along with his glass spinning. John says that he will be rich yet.

Indicating the tremendous number of amusement seekers in the Los Angeles Federal Revenue District, Collector of Internal Revenue Goodell made public figures showing that in the first six months of 1923 this district furnished one-twentieth of the theater tax paid by the United States. Theater and amusement taxes collected thruout the country decreased \$1,000,000 during the fiscal year, totaling \$83,000,000, while for this district during the first six months the increase was \$21,335, or 18 per cent, a total of \$1,601,646. This represents an attendance of 210,000,000 persons during the year.

John Grey, who has been on the job of scenario editor for Mack Sennett for a good many years, has left that institution and signed with Sol Lesser's Principal Pictures Corporation. Grey is regarded as one of the best in his line of work.

John S. Berger, it is announced, will arrive in Los Angeles about the first of August. What he will have to offer or what we can expect will then be forthcoming.

A theater devoted exclusively to the finer art in music and drama is to be the future of the Walker Auditorium in Los Angeles. A lease of five years was signed this week by France Goldwater, who has been identified with the managing of concert and lecture events here. The actual deal and the consequent im-

provements will cause an expenditure of more than \$100,000.

William Burruss, leading man of the "Getting Gertie's Garter" Company now playing at the Egan Theater, was tendered a reception at the Uplifters' Club this week. Mr. Burruss has been doing much in the entertaining of the club's members and the reciprocation was fitting.

Francis Patrick Shanley, who is at present on the fifty-fifty end of the Continental Hotel in San Francisco, is already dreaming of his turn in Los Angeles. Joseph Furness has the best of him, for the golf links about Los Angeles are great in the early morning.

The colony of British film people in Hollywood will be organized into an association so that Britshers in the same profession may keep in close touch with each other in the film world. George ("Kippis") Arthur, who came to America upon the personal solicitation of Charles Chaplin, says that the association will be both social and professional.

Leon Levy, of the Herbert L. Rothchild theatrical enterprises in San Francisco, has been a visitor for a week here.

Sam C. Haller has been active all week on circus matters and with the city council, which wanted to kick up an ordinance that was not fair to the showmen. Yes, of course, Sam succeeded.

Eugene Roth and Jacob Gottlieb, two of San Francisco's well-known theatrical managers, were visitors in Los Angeles last week. They found the city much larger than expected.

Mrs. Helen White entertained twenty stars of the film world at a dinner in honor of her guest, Muriel Reynolds, who has had a rapid rise in pictures since she won a beauty contest, in which 500 girls were listed two months ago. Director Fred Caldwell, who has Miss Reynolds under contract for five years, and William Jenner, West Coast representative for Pathe releases, were among the guests.

The annual Salinas rodeo had a big week July 18 to 22. A great parade opened the festivities and the attendance was the largest in its history.

L. B. Mayer, of the Mayer studios, took charge of the Cinema Mercantile Company at the resignation of J. Reynolds this week.

The Great Celest is playing the principal theaters of this coast and making good. His work is clean and clever. Something just a little different from what we have been accustomed to.

Ed Redmond and Maurice L. Kusell have formed a co-partnership and will leave for the East about August 1. They will play four tab shows on the Sun Time, making their headquarters at Springfield, Ill. Mr. Redmond just closed a year's engagement with his musical tab, stock at the Wigwam in Frisco. The company will comprise from 20 to 25 people in the East. Matt Kusell will be the general business manager of the attraction.

New members in the Pacific Coast Showmen's Association since last week are Helen Hones Hartzell, W. E. Jenkins, Fred L. Allen, George H. Moffet, B. Frank Groves, John Sevack, E. C. Martin, W. H. O'Leary, Clarence E. Moore, Floyd Gelyin, Joe Baurand, R. M. Stevens, Frank F. Everitt, Reginald M. C. Dobson and John Lundy.

Ringling Bros.-Barnum & Bailey Circus will show Los Angeles for five days, commencing September 12. Praeger Park will be the lot and another five days' turnaway business is anticipated.

From doll dresses to old magnate is the history of Abe Corson. Starting in making cupie dolls he now owns a gusher earning him \$200 a day. He will devote much of his money in making Uncle Sam remember that he has the patent rights on the blapper feather dress.

The following were Billboard callers this week: A. P. Laurie, R. D. Trier, Morales and Daisy, Glen Hartzell, E. E. Garner, P. A. Cavallo, Great Celest, Bob Fletcher, C. A. Bosworth, L. W. Stearns, Edw. Brown, Chas. F. Haley, H. L. Rork, Col. Wm. Ramsden, Ernest Pickering, Frank M. Brown, Arthur R. Wilbur, J. H. Shoemaker and Sam C. Haller.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

GREAT ARRAY OF ATTRACTIONS FOR THE OHIO STATE FAIR

Program Will Include Ten Free Acts, Ten Bands, Races, Big Fireworks Display, Pageant and Live Stock Parade

One of the largest attraction programs ever offered at the Ohio State Fair, Columbus, has been contracted for by Manager G. B. Lewis for this year. Ten free acts, each a former headliner of the stage or tanark, have been secured from the Sun Booking Agency. These attractions will form a part of the afternoon grandstand performance and the evening show in the Coliseum. A careful selection has been made with result that a splendid program will be ready for patrons when August 27 arrives. Several years ago the Ohio State Fair management took the amusement side of its exposition under its direct supervision. Entertainment centers around the Coliseum and grandstand. In the former each evening sees a parade of all prize-winning live stock, band concert, three separate rings of yandeville and bloodsome acts and a horse show noted for the quality of saddle and harness animals entered. The whole program covers over three hours.

Acts used in the Coliseum at night are also employed to fill in the intervals between heats during the afternoon's racing program at the grandstand. At eight in this same location a pageant will be held in which over one thousand musicians, actors and dancers will participate. This pageant will be followed by an extensive fireworks program. Ten bands and orchestras, coming from all parts of Ohio and including in their number many well-known musical organizations, will supplement the week's entertainment.

Such a program is in keeping with the renown the Ohio Exposition has gained in her live stock departments. One of the principal divisions of live stock competitions the Columbus show leads the world in two, the United States in one and ranks second and third in the remaining pair. Recent appropriations by the legislature have made it possible to improve the present structures, replace those

destroyed by last year's fire and secure additional land. Such a program can not be completed this year, but the near future should see the 115 acres of exhibit space almost doubled and a new grandstand constructed to meet the increasing popularity of the speed events.

POTTSVILLE'S FIRST FAIR

Pottsville, Pa., July 26.—The Schuylkill County Fair Association will hold its first fair September 3 to 7, on a tract of over one hundred acres, located near Pottsville, Pa.

A grandstand, which will cost over \$75,000, has been almost completed, with a seating capacity of over 4,000. It is a steel and concrete structure, size 100x90 feet, equipped with the latest style of seats, which are like those in the New York Stadium. The space beneath the grandstand will be used for agricultural exhibits and the displays of merchants and manufacturers.

A band stand, size 20x50 feet, made of concrete, has been built in front of the grandstand in such a position that the music can be heard to good advantage. High-class free attractions and music have been contracted for at a cost of over \$7,500, it is said.

The track will be the same layout as the Goshen track, with wider and better turns. Race purses amounting to \$10,000 will be paid during the week of the fair. It is said.

A horse barn, to stable about 150 horses, has been almost completed. Other buildings to house agricultural and horticultural exhibits are also in the course of construction. There will be plenty of farm machinery and implement exhibits.

Some of the largest carnival companies en route has been booked.

NEW AGRICULTURAL HALL

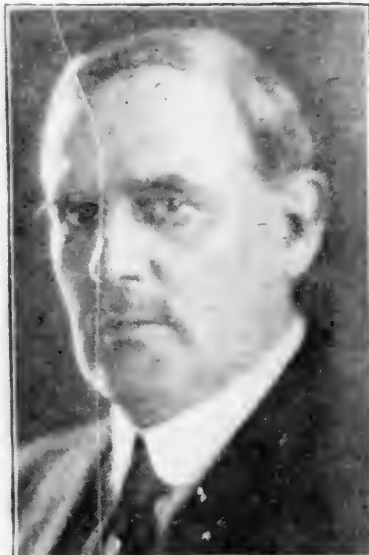
Kewanna, Ia., July 26.—The Van Buren County Fair Association has let contracts for a new agricultural and art hall to Albert Johnson and the foundation, thanks to a service day which recruited twenty-five volunteer workers, is already finished. The premium lists for the fair, which opens September 11 and continues three days, have gone to the printer, A. J. Seer, secretary, announced. A county-wide pageant, directed by the J. B. Rogers Co., Estoria, O., will be the entertainment feature.

WARREN FAIR TO BE CLEAN

Warren, O., July 26.—Trumbull County's Fair following out the usual course of cleaner and better every year will be held the last four days of August. Day and night attractions and an unusually good program of races for three afternoons will be offered. Entry day will be August 28.

The Trumbull County Fair is to be advertised as a "clean fair". There will be no gambling on the grounds and special care will be exercised this year in contracting concessions, says Homer C. Markey, secretary of the Trumbull County Agricultural Society.

GEORGE W. DICKINSON



For sixteen years George W. Dickinson has been connected with the Michigan State Fair, first as director and for the last eleven years as secretary-manager. In the latter post especially he has had an important part in the building up of this annual exposition at Detroit which now stands in first rank. The Michigan State Fair is the only project of its kind that has been built up on its own resources. It has not only been a great agricultural show and carnival, but has actually made good profits because of the business-like way in which it has been conducted.

NO GAMES AT DOVER FAIR

Dover, O., July 26.—No games will be permitted at the Tuscarawas County Fair, which will be held September 21-27, a month earlier than in former years, J. B. Craig, secretary of the fair board, has announced.

A new feature this year will be the "Governor's Cup Race". Two cups will be presented to the winners of two races, both stake races, one, however will present one of them. A stock parade on the race track will be a new feature.

One of the two new buildings being constructed this year on the fair grounds will have one window to every two cows. The new cattle and stock barn is equipped with a modern day-light system and with electric lights and all other modern appointments.

Total prizes of \$2,250 will be offered for the best school exhibits. The grange exhibit prizes also have been increased.

NORTHWEST FAIR CIRCUIT WILL NOT HAVE CARNIVALS

Billings, Mont., July 27.—There will be no carnival companies this year at any of the fairs on the Northwest Fair Circuit, which extends from Dickinson, N. D. to Missoula, Mont., according to J. A. Schenker, secretary of the Midland Empire Fair at Billings. However, each of the fairs will use the show ground for independent attractions consisting of three racing tracks, merry-go-round, Ferris wheel, which, together with three or four shows organized by local individuals.

PERMANENT HOME

For Ellis County Fair, Ennis, Tex.

Ennis, Tex., July 27.—The Ellis County Fair dates have been fixed for October 8 to 11. Secretary J. E. Castellar says plans are rapidly developing for one of the best fairs ever held in Ellis County. The association decided last year that it had grown to the size where it required a permanent home. After investigation of what other fairs were doing the committee received propositions from the different towns in the county. Ennis was the successful town. In deciding to have a permanent home it became necessary to raise funds for the building of a permanent plant that would be a credit to the county fair. Ennis came forward with a twenty-acre tract of land adjoining the city limits, and agreed to raise \$12,500 if a like amount could be raised over the county. The finance committee is busy now in the county raising funds.

MANY IMPROVEMENTS

At Delaware County Fair, Manchester, Iowa

E. W. Williams, secretary of the Delaware County Fair Society, Manchester, Ia., informs that the dates of the fair are August 28 to 31. A contract has been let for a new poultry house 40 by 100. In connection with the poultry exhibit there will be a fish and game exhibit. To further the dairy interest in that locality in conjunction with the County Farm Bureau, the fair association will have a Holstein club of twenty-two members. In addition to this the association will have a poultry club of eighty members and a potato club of seventy-five members for the profit and encouragement of the boys and girls. To assist and encourage this work a new superintendent's office is being built. Arrangements are being made for sleeping quarters on the second floor for all club members with all necessary equipment.

NEW GRAND STAND FOR MICHIGAN STATE FAIR

Detroit, July 28.—Among the \$1,000,000 worth of improvements that will be made at the great \$5,000,000 Michigan State Fair, which will be held here August 31-September 9, will be a new grand stand that will seat 8,000 persons. This stand, where there are two sublevel race tracks—mile and half-mile—in full view of the entire audience, and the new grand coliseum which will hold about 18,000 persons, are the great general gathering places of the hosts of visitors that come to the fair.

A. E. RAYNES



Mr. Raynes is secretary and treasurer of the Tilsburg and Dereham Agricultural Society, Tilsburg, Ont., Canada. Mr. Raynes is another example of a fair man of many interests. He has been town clerk for thirty-three years, secretary-treasurer of the fair board for the past seven years, and has been prominently connected with the fair board for more than twenty years. He also has leased and supervised the local opera house for the past twelve years, during which time he has made a host of friends among show-folks playing the Griffin and Trans-Canada time. Thru his energetic work last year's fair was recognized as one of the best in Western Ontario.

BIG HISTORICAL PAGEANT

To Be a Feature at Nebraska Fair

Holdren, Neb., July 26.—Thirty-five school districts have signified their intentions of entering floats at the big historical pageant the last day of the Thayer County Fair, Friday, August 31, which will be a part of the school interest at the fair. This is a new feature of the fair, and the floats of the competitive pageant are to present historical events of national or community interest or community activities. Every child or adult taking part in the pageant will be admitted with his or her respective float free at the gate, the admission being good for a day. Cash prizes amounting to \$75 will be given to the five best floats. An unlimited field for selection of subject of the floats is to be found in history, and as this is expected to become an annual feature at the fair everything will be done to encourage entrance by every district in the county.

FEATURES AT CARTHAGE FAIR

The annual Carthage Fair, near Cincinnati, O., will be held August 8 to 11. Secretary D. W. Sampson expects the attendance to break all local records. The new Art and School Exhibits Building, which cost \$30,000, will be completed in time and will be dedicated with appropriate ceremony on opening day. All school children of Cincinnati and Hamilton County will be admitted free on this occasion. The address of the day will be made by R. Y. White, a Zanesville banker, vice-president of the Ohio Fair Managers' Association.

Three new horse stables, with ten stalls each, and a new ornamental iron fence seven feet high around the entire park section of the grounds will be among the improvements. The fence will replace the unsightly board fence which obscures the view of the grounds.

One of the main features will be "Old Soldiers' Day" August 13. All veterans of the Civil War will be admitted free. An old soldiers' contest, for the championship of Hamilton County, will be the big event of the day. A. P. Sanders, former Ohio director of agriculture, has been invited to make the principal address.

The racing program will be a big one, \$7,000 having been hung up in prizes. There will be three stake races for three-year-olds, with a purse of \$1,000 in each. Three or more trotting and pacing races will be on the program every day. A Wild West show will be given each afternoon and evening on the race track in front of the grand stand.

VALDOSTA, GA., WILL HOLD FAIR THIS YEAR

Valdosta, Ga., July 27.—Announcement has been made here that the fair will be put in operation this year after an absence of one year. The business and professional men, after a thorough canvass of South Georgia and North Florida among the leading farmers and agriculturists, have decided to hold what is termed one of the largest educational fairs ever attempted in the Southland, especially in this section, and selected A. H. Wale, of Quincy, Fla., as manager. He is the general director of the Independent Co-operative Marketing Association, which he started several years ago.

The feature of the fair will be a grand historical pageant in which it is planned to use about 1,000 local people from the schools, churches, civic and fraternal bodies in both South Georgia and North Florida. There will be horse races, special bands, free attractions and fireworks display.

MANY PRIZES AT DONALDSONVILLE FAIR

New Orleans, July 26.—Thousands of dollars in cash prizes and hundreds of dollars' worth of prizes and medals and trophies will be awarded at the South Louisiana Fair at Donaldsonville, La., in October. Preparations for the fair have assumed larger proportions than ever before. Divided into thirty sections the exhibitions will be numbered into tens of thousands, ranging from peas and automobiles to needle work. A Queen of South Louisiana will be crowned and athletes, races and social exhibitions will add a touch of excitement to the meeting. The fair will last eight days, October 7 to 14, inclusive. Twelve prizes are included in the South Louisiana Fair Association.

WANT GOV. SMITH AS GUEST

New York, July 26.—Having been given the assurance that the show will be nonpartisan and that a welcome extended will be the joy of a lifetime, a committee of New Yorkers acting in behalf of the Texas Fair officials has week extended Governor Alfred E. Smith, of New York, an invitation to become the guest of the people of Texas during the thirty-seventh annual State Fair to be held October 13-25 at Dallas.

Other distinguished men who have been guests of the fair association include Theodore Roosevelt, William H. Taft, William G. McAdoo, Charles W. Fairbanks and Williams Jennings Bryan.

The party extending the invitation consisted of Judge Amos L. Beatty, president of the Texas Company, District Attorney John H. Banton, Walter C. Shepard, lawyer and brother of United States Senator Shepard, of Texas, and Adolphus Ragan, lawyer.

AMBOY, ILL.

LEE COUNTY FAIR August 14-15-16-17 Day and Night Fair

Pain's Fireworks and all Free Acts twice daily. No Carnival. We book independent. Wire or write.
W. L. LEECH, Sec'y.

Wanted Shows

FOR
Northern Maine Fair
AT PRESQUE ISLE
SEPT. 4 to 7

Gross attendance 120,000
Write C. FRED. GRANT

ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y.
SEPTEMBER 3, 4, 5, 1923.

Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

ASHLAND COUNTY FAIR

ASHLAND, WIS.
WANTED
Small Carnival or two Rides, with other Midway Attractions. 1 day, 4 nights. Good races. Free Acts but all booked.
SEPTEMBER 11-12-13-14

THE GREAT ALBEMARLE DISTRICT FAIR

ELIZABETH CITY, N. C.
OCT. 9-12
Is open for engagement with a real Carnival Company.
THE BIG TEN COUNTY FAIR.

BERGEN COUNTY Day and Night Fair

SEPT. 3-4-5-6-7-8
All Concessions wanted for an up-to-date Fair. At the Hohokus Driving Park. JOHN V. O'SHEA, Secretary, Hackensack, N. J.

LINN COUNTY FAIR

Would like to book good Carnival Company with Rides and other Concessions for first week in October.
JOHN POTTER, Secretary, Mound City, Kansas.

WANTED--FOR PIERCE COUNTY FAIR

PIERCE, NEBRASKA, AUG. 28, 29, 30, 31.
A good Carnival Company or Independent Rides. Write F. E. DREBERT, Secretary.

Attractions Wanted For Woodstock Exhibition

SEPTEMBER 11-14
Address Manager, Woodstock, New Brunswick, Canada.

Lincoln County Fair--Eureka, Mont.

September 19-21, wants clean Attractions, Concessions and Merry-Go-Round.
F. E. SABIN, Sec'y.

CONCESSIONS WANTED

For BOONE COUNTY FAIR, also Rides and Shows. To be held on August 11, 15, 16 and 17.
A. C. PIPEL, Secretary, Ogden, Ia.

VANCEBURG, KY., FAIR--September 5-8

WANTED--Merry-Go-Round, Minstrel Show, Wheels and other Concessions. Write
E. C. ATKINS, Falmouth, Kentucky.

\$40,000 IN PREMIUMS

To Be Awarded Exhibitors at Oklahoma State Fair

Premiums of virtually \$40,000 will be awarded exhibitors at the seventeenth annual Oklahoma State Fair and Exposition at Oklahoma City, September 22-29, it is announced by Ralph T. Hemphill, secretary-general manager of the fair.

Live stock and poultry premiums alone will exceed \$20,000. Hemphill announces exhibitors of draft horses will receive awards of \$1,800, saddle and show horses \$620, beef cattle \$7,200, dairy cattle \$3,060, swine \$5,000, sheep \$1,287, goats \$330, poultry and rabbits \$1,000.

A sum of money has been set aside this year to be divided among the counties making agricultural exhibits. A first prize of \$200 will prevail as usual. Large and extensive amusements are being arranged for and on a more extensive scale than ever before. Reduced rates have been promised by the railroads.

AMATEUR BANDS TO COMPETE

In Musical Contest at Davenport (Ia.) Fair

Davenport, Ia., July 26--Amateur bands in this section of Iowa and Illinois have been invited by Secretary M. E. Bacon to compete in the musical contest for which prizes of \$75, \$50 and \$25 are offered. Each entry will be assigned a day for a 50-minute concert before the grand stand. These organizations will appear in addition to the regular concert features.

A series of special days has been announced by Secretary Bacon as follows: August 11, Illinois and auto day; August 12, music day; August 13, children's, derby and retail merchants' day; August 14, farm bureau, exchange and realtors' day; August 15, Rotary day; August 16, Davenport and Kiwanis day; August 17, Iowa, Ad Club and Farmers' Equity day; August 18, auto day.

Feature acts include the Castello Society Horse Show, Flying Fishes, Seven Tumbling Demons, Leach-Wallin Trio, Carlson Sisters, Riding School, Three Casey Boys, Pallone Trio, Selis' Musical Elephants, Sig Handheld will lead the dirt track auto speed kings in the auto races.

BIG INCREASE IN PREMIUMS

For Missouri State Fair at Sedalia

Sedalia, Mo., July 28--Big advances in the premium offerings in nearly every department of the Missouri State Fair to be held here August 18 to 25 have been made as the result of the increase of nearly \$25,000 over last year's total prize money figure of \$55,000. The 1923 premium figure was originally advertised as \$75,000, but judging from the rate at which special prizes offered by private individuals and organizations are coming in the total will probably be nearer \$100,000.

In the cattle show \$14,175.50 will be awarded, as compared with last year's figure of \$13,650; in the poultry show, \$2,000 is offered, as compared with last year's \$1,500; in the house show, \$9,520, as compared with \$7,819; in the swine show, \$7,000, as compared with \$6,310, and in the department for jacks, ponies and mules, \$4,345, as compared with \$1,650.

MINNESOTA STATE FAIR WILL FEATURE DAIRY SHOW

Hamline, Minn., July 28--A dairy show rivaling the National Dairy Show at Syracuse, N. Y., is to be staged by the Minnesota State Fair and Northwest Dairy Exposition September 1 to 8 as its greatest educational feature. To attract dairy herds from all over the continent premiums totaling \$21,655 are being offered for dairy cattle, nearly double that offered by the State fair in 1922. This has been made possible by the raising of a special fund for that purpose by the Minneapolis Civic and Commerce Association and the St. Paul Association of Public and Business Affairs, co-operating with all the other organizations interested in the development of dairying in the Northwest.

PERMANENT FAIR

Organized by Victoria District (Tex.) Fair Association

Victoria, Tex., July 27--The stockholders of the Victoria District Fair Association have formed a permanent organization. Eleven directors have been elected, constituting a board of directors to serve one year, six from the city and five from the county. Capital stock is \$15,000 paid in. Directors will apply to the State for a charter and will purchase grounds for the fair, including racetrack and ball grounds, also to erect buildings and get out premium lists. The fair will be held October 23-27.

KEWANEE (ILL.) FAIR

To Employ Manager for Entire Year

Kewanee, Ill., July 21--The board of directors of the Kewanee fair has accepted the recommendation of the committee, which raised the capital stock of the fair to \$50,000, that a fair manager be appointed to devote his time the year round to the business of the association. No candidates have been considered formally and it is not likely that a manager will be appointed prior to this fall's exhibition, which opens Labor Day. He will be named, however, as soon thereafter as possible.

WILL AGAIN HOLD FAIR

Greenfield, Mo., July 28--The officers of the Greenfield Free Fair Association have just held an executive meeting in this city and decided to hold another free fair the coming fall. The dates of the event have not been definitely decided upon.

Read This

You Tell 'em—
"We Serve in Lily Cups"

Let folks know you sell drinks in the Lily! They're glad to hear it. It's so sanitary. The Lily gives you the jump on the soft drink business — it's absolutely clean, double quick to serve, and its cost is surprisingly low. Rush coupon for free samples of 5, 7, 8, 10 and 12-ounce sizes, and the Lily Dishes, too, for serving ice cream and foods. Mail it right now!

and Rush This

HERE'S AN EXACT RE-PRODUCTION OF THE 8-OZ. LILY CUP.

\$1.80 Every Trip
That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.

Free Coupon

PUBLIC SERVICE CUP CO.
Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups and Lily Dishes at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESSBB3-4

PAY SHOWS AND RIDES WANTED

SAGINAW COUNTY FAIR

The Largest County Fair in the World

Sept. 10, 11, 12, 13, 14, 15, 1923

DAY AND NIGHT SHOW

Want good, clean pay attractions and rides. 200,000 attendance last year. This is the anniversary fair; biggest event in North-eastern Michigan. Write W. F. JAHNKE, Secretary, Saginaw, Mich.

Danbury, Conn., Fair

SIX DAYS—OCTOBER 1-6

WANTED, A FEW SHOWS that don't conflict. No Girl Shows allowed.

HENRY MEYERHOFF,
1520 Broadway, New York City.

WANTED FOR ANAMOSA FAIR WANTED

AUGUST 7, 8, 9, 10, 1923.

Legitimate Concessions, good, clean Shows, and especially Rides. Address LOYD W. BURNS, Secretary, Anamosa, Iowa.

GARRETT COUNTY AGRICULTURAL FAIR ASS'N

1923 Fair Dates—September 25, 26, 27, 28, Oakland, Maryland.

Wants Carnival and other Attractions for above dates.

Address ARTHUR LAWTON, Secretary.

Erie County Fair—Hamburg, N. Y.

WANTED—Rides, Shows and Concessions. Eight miles from Buffalo. L. E. WILLETT, Pres., 1010 White Bldg., Buffalo, New York.

SABINE PARISH FAIR

OCTOBER 17, 18, 19, 20.

Open for contract with good, clean Carnival Company.

LEWIS VINES, Sec'y, - Many, La.

LIMITING ADVANCE SALE

Of Tickets at Spokane (Wash.) Fair

Spokane, Wash., July 26.—Advance sale tickets for the Spokane Interstate Fair (Sept. 3 to 5) will be limited to \$10,000 and will be sold on the basis of three fifty-cent tickets for one dollar during the week of July 10-21. Thos. S. Griffith, fair president, announced John Semple will handle the advance sale. The net rates are for early expenses of the fair. Last year they totaled \$22,660.

Due to a predicted revival of interest in fancy draft horses, that class will be returned to the prize lists after several years' absence. "Throughout the country the interest in draft animals is picking up and Spokane is going to capitalize on that," said Captain Wilfred Hannam, fair manager.

Auto polo will be a grandstand feature with six machines belonging to George Lott of Portland, getting the contest. The second annual radio show will be staged in conjunction with the fair, with a long list of prizes being put up by merchants for both amateur and professional competition.

THINK RACES WILL HELP

Poplar Bluff, Mo., July 25.—Efforts are being made here to arrange a racing card in connection with the annual Waterbury Fair, to be held early in the fall, and persons interested in this sport have agreed to underwrite a guarantee so that suitable tracks can be built up in the local country. The Waterbury County Fair played in hard luck for several seasons. Even in the face of careful management and rigid economy, the fair lost money year after year. Finally the fair was ready for the final curtain and it was decided not to stage the 1922 show. Friends of the fair organized a commission to save it. It was possible only by preventing a foreclosure and bringing about a profitable show with amusement. It was conducted as a free fair and won the plaudits of the public. This year friends of the fair are again willing to work with the board of directors in putting over the fair. With the return of the racing program there would again be an admission charge for adults, but it would be reduced to twenty-five cents.

COMMUNITY FAIRS IN TENN.

Memphis, Tenn., July 27.—A series of nine community fairs, in which live stock, agricultural products, boys' and girls' club work, culinary, textiles and even hand-woven will be exhibited, has been arranged by the various district fair organizations to be staged during September immediately preceding the Tri-State Fair, which opens September 22.

The dates for the fairs and the officers of the respective community organizations are:

September 7—North Shelby county, at Rosemark; W. B. McCalla, president; E. A. Kerr, secretary.

September 11—Second district, at Bartlett; A. S. Lavo, president; A. Steiner, secretary.

September 12—Whitfield; J. W. Hale, president; O. T. Pickard, secretary.

September 13—Boyd County Fair, at Germantown; W. J. Skinner, president; R. A. Jones, secretary.

September 14—Big Creek district, at Millington; E. A. Harrold, president; D. C. W. Polk, secretary.

September 15—Covadua; R. Yates, Wellford, president; S. B. Goodloe, secretary.

September 18—Cottrellville; J. K. Moreland, president; W. B. Kelsey, secretary.

September 19—Sibley Fair, at Corleville; Dabney Crump, president; W. W. Ellis, secretary.

September 20—George B. James Community; C. R. Connell, president; J. B. Ellis, secretary.

EGG HARBOR CITY (N. J.) FAIR

The Atlantic County Agricultural Fair, held annually at Egg Harbor City, N. J., in a few short years has risen from a little country show to the third largest exposition in New Jersey, reports an executive of the fair. The County Board of Agriculture, the Public and Vocational schools, the Grangers, the five alliedoultry Associations, and several Chambers of Commerce, all putting their shoulders to the wheel, have helped push this fair into a prominence that makes its medals, awards and other trophies worth seeking. Liberal prizes in the vegetable, fruit, poultry and ladies' departments aggregate several thousand dollars.

This year the fair will be held from August 20 to September 1. Governor Sizoo of New Jersey, also U. S. Senators Edge and Edwards and other prominent speakers, will be heard. There will be band concerts afternoon and night and even vaudeville acts to entertain.

SERIES OF ONE-ACT PLAYS

For Moravia (N. Y.) Fair

Auburn, N. Y.—July 26.—Something unique in the way of fair attractions here will be staged at the Cayuga County Fair, to be held in Moravia, September 18 to 21, inclusive, by the county Home Bureau. It will take the form of a series of one-act plays to be presented by various town groups of bureau members. A stage will be erected on the grounds, where the amateur thespians will develop their talents.

The plays will be presented the last three days of the fair and each group will receive \$5. The group which, in the opinion of the judges, produces the best plays will be given an additional \$10 award.

TO STAGE PAGEANT

Stillwater, Minn., July 26.—The pageant "Democracy" will be staged at the Ramsey County Fair on the evenings of August 23, 24 and 25. Elizabeth B. Hill of St. Paul has been secured to direct this feature and will be ably assisted by members of local clubs in various committees throughout this territory.

INDEPENDENT SHOWS AND RIDES AT HAMMOND FAIR

Hammond, La., July 26.—Definite plans are now being formulated for the Florida Parishes Fair, to be held at Hammond, La., October 20 to November 2, inclusive, under the management of A. A. Ormsby, secretary, and the board of directors. It is planned to book independent shows and rides in place of a carnival company. Hammond is backed up with a circuit of seven shows from South Louisiana, and from the present outlook and plans point to much greater revenue. Several free acts, spectacular fireworks, horse racing and auto polo will furnish the sport in front of the grand stand.

RACING AT TRENTON FAIR

Trenton, Mo., July 26.—The management of the Cass County Fair Association has announced that the races this year promise to be the most interesting and hotly contested in the history of the fair festival. Horses are entered from Oklahoma, Kansas, Missouri, Iowa and Illinois. Secretary Paul Barnes says the Barlow Big City shows have been secured for the midway. The dates are August 28-31.

ADDS SEATING CAPACITY

West Liberty, Ia., July 26.—With the champagne closed West Liberty is now turning her attention to the fair, dates of which are August 20 to 27. One item of the directors is that of enlarging the amphitheater and providing more seating capacity. It is proposed to build an addition to the grand stand, at the north end, and also to put in a section of platform seats, at the front of the stand from which a fine view of the track will be possible. Secretary Walter Light is completing the completion of the 1923 premium list.

ARKANSAS FAIR-PARK SITE

Little Rock, Ark., July 27.—Mayor R. D. Blackburn and City Clerk Knowlton left last week for New York to complete the financing relative to the purchase of 240 acres in the western part of the city to be used for a State fair grounds and a park site. The price to be paid for the land is \$300,000. It is hoped to have the grounds in shape for the Arkansas State Fair in October.

PROMINENT MAPLE LEAF FAIR MEN



The self-satisfied expression on the faces of these five well-known Western Canada fair men is due to the fact that they had just partaken of a splendid repast before the photographer snapped them. The photo was sent us by E. L. Richardson, of Calgary, several months ago. Those shown are, reading from left to right: W. J. Stark, manager Edmonton Exhibition; W. M. VanVolkenburg, director Regina Exhibition; Harry Rolston, manager Vancouver Exhibition; Sid Johns, manager Saskatoon Exhibition, and D. T. Elderkin, manager Regina Exhibition.

NO SPECIAL ATTRACTIONS

Scheduled for Chatham (N. Y.) Fair

Chatham, N. Y., July 26.—There will be no special attractions at the Columbia County Fair to be held here in September. The fair management has reached the conclusion that the "specials" are not worth what they cost, and that the substitutes provided in several instances were far from satisfactory. The money that would ordinarily go to imported "features" will be given to county organizations doing the same on their own. Several fraternal groups are considering the proposition put forward by the fair management. Individual acts by Columbia County people will also be on the program, it is expected. Chatham grange is arranging to present a pageant or some other form of entertainment. From present indications harness racing will be a real attraction this year.

PLENTY OF MUSIC FOR MO. STATE FAIR

Sedalia, Mo., July 26.—The management of the Missouri State Fair has announced that there will be at least fifteen bands at the annual fair in this city in August, and among them will be two bands made up entirely of boys. One of these organizations will be the Boy Scout Band of Stramstead and the other the Boys' Band of Belvoir.

WILL FEATURE THEATER

At Ballston Spa (N. Y.) Fair

Ballston Spa, N. Y., July 27.—A county theater will be one of the features at the Saratoga County Fair to be held here the latter part of August. Ten communities will present plays. The premium committee has prepared a junior department of exhibits for the benefit of school children and will issue a special premium book for it. The board of directors has decided to light the outside of the cattle and horse barns on the fair grounds for the convenience of the stockmen. President Irving W. Wiswall has appointed a special publicity committee consisting of Secretary George R. Schanber, Dr. J. R. McElroy and Arthur Mathers.

PUBLICITY CAMPAIGN STARTS

For Miss. Valley Fair and Expo. at Davenport, Ia.

Davenport, Ia., July 26.—Secretary M. E. Bacon launched the publicity for the fourth annual Mississippi Valley Fair and Exposition, August 11 to 18, last week with a smash, announcing the selection of the "Town Queens" to preside over the paid court at the fair. One entry list is limited to the quality community and the other to the outside but contiguous territory. An autograph is given each winner, with a score of prizes for the various kinds of honor.

The selection, of course, depends upon votes and the votes will be rated upon ticket sales. Secretary Bacon kept a good weather eye on that, for the fair is scheduled to do just a little bit better financially than any that have preceded it, without deviating one step from the progressive policy of making each year better.

FREE ADMISSION

For Veterans at Iowa State Fair

Des Moines, Ia., July 26.—Iowa State Fair directors have ruled that veterans of the Civil and Mexican wars, their wives or widows, will be admitted free to the State Fair August 22 to 31. General free admissions will be children's day, August 24; Spanish American war veterans, August 25; world war veterans' day, August 26; August 26 is music day, August 27 farm bureau, automobile and implement dealers' day, August 28 old soldiers and business men's day, August 29 State, boys' and girls' clubs' day, August 30 livestock parade day, August 31, grand finale, automobile day.

MELVILLE GETS CONTRACT

Auburn, N. Y., July 26.—Wm. E. Kilborne, secretary of the Cayuga County Fair Association, has closed a contract with the Frank Melville Company of New York for the free attraction platform. The company has agreed to send The Warringtons, aerial ring revolving ladder artists. The Babe Wyalit Company has also been secured. This net consists of comedy songs and dances. The fair will be held September 18-21.

McHENRY CO. FAIR and RACES

WOODSTOCK, ILL. August 28-September 1, 1923 5 BIG DAYS—3 BIG NIGHTS

W. B. MORRIS, Secretary. JOHN C. MILLER, Supt. Concessions.

THE FIVE STIREWALTS

Acrobatic and Roman Ladder Acts Two big high-class Feature Free Attractions. Now booking Fairs and Home-Comings. A strong drawing card for the children and liked by all. All mail answered. Permanent address R. P. STIREWALT, China Grove, N. C.

At Liberty After Aug. 5th

THE Ohio State Boys' Orchestra

Now playing Edgewater Park. References Exchanged. Celina, Ohio.

ST. CROIX VALLEY AGRI. ASS'N

August 21, 22, 23, New Richmond, Wis. PLANNING LARGEST FAIR IN ITS HISTORY. Day and Night Fair. Gate Admissions Free. Want to hear from good Carnival Co., Circus, Concessionaires, Rides and good clean Shows. Will show them to run all week. Will work on percentage. Answer quickly and definitely. St. Croix Valley Fair, New Richmond, Wis. E. H. COULSON, Acting Secretary.

Salisbury, Md.--Colored Fair

Hold September 4, 5 and 6, wants small Carnival. A big money maker for a good outfit. \$15,000 to \$20,000 daily attendance. Write or wire W. W. HICKLEY, Secy., Broad and Church Sts., Salisbury, Maryland.

HAGERSTOWN COLORED HORSE SHOW

HAGERSTOWN, WASHINGTON COUNTY, MD. AUGUST 8 AND 9, 1923. For prize and concession write ROBERT STEVENSON, Secretary. The big event of the season. Meet your friend there.

WANTED FOR STANTON CO. FAIR

August 25 to 31, Concessions, small Text Shows and Side Shows, Merry-Go-Round, Ferris Wheel, Wild West Show and a good high-grade Dramatic Show. Everything at the grounds. Lots of Free Acts and fireworks to light the crowd back at night fair. Also want entries for our \$1,000 Three-Day Race Meet, in addition to our big County Fair. Address ELLIOTT E. PONT, Secretary, Stanton, Nebraska.

BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Expert Aeronaut. Single, double, triple parachute leaps. Also Airplane offered. Inquiries write or wire AMERICAN BALLOON EXHIB. CO., Permanent address, Humboldt, Tennessee. (Agents write.)

Wanted for Mason County Fair

To be held at MASON CITY, ILL. Aug. 29 to 31, 1923. A good Carnival Co., Independent Shows and concessions. This is the only Fair in the county and always have large crowds. Have night show. H. A. McCREERY, Secretary.

WANTED FOR GLASGOW COLORED FAIR

SEPTEMBER 6, 7, 8. Ferris Wheel, Merry-Go-Round, Shows and Concessions. Write WALTER G. TINSLEY, President, Glasgow, Kentucky.

North Kentucky Fair Wants

TWO OR THREE GOOD FREE ACTS August 29, 30, 31, Sept. 1. HUBERT CONNER, Secretary, Burlington, Ky.

Young's Saratoga Concert Band

Fairs, Parks, etc. Fair Secretaries write. First-class references furnished. H. H. YOUNG, Dir., Saratoga Springs, N. Y.

THE HUTCHINSON COUNTY AGR'L FAIR

Talpa, S. D., Sept. 5, 6, 7, 8. Concessions wanted.

FAIR SECRETARIES, COMMITTEEMEN

Let me enlarge your Midway on percentage basis. Twenty years' experience. Will double your profits. BILLY GRAY, Amusement Contractor, Pesachontas, Va., until August 11.

WANTED TO SELL CONCESSIONS

for entire Fair, singly or collectively. Rides wanted. J. CRAWLEY, Secy., Appomattox, Va.

WANTED FOR FULTON COUNTY FAIR, Salem, Ark.

September 11, 12, 13, 14. Good Small Circus or Carnival with band, Open-Air Performers and Musical Show.

AIRO JR. APPARATUS

PATENTED.
"Built Scientifically Correct"
A TIME AND **\$10.00**
GAS SAVER.

Full Directions With Each Apparatus.
SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50

AIRO BALLOON FOR PRICE LIST U. S. A.

Code No.	Per Gross.
ACE 70—Plain, Semi-Trans.....	\$2.75
BOY 70—Printed, Semi-Trans.....	3.00
CAB 70—Plain, Trans.....	3.50
DOG 70—Printed, Trans.....	3.75
EAR 70—Printed, Pannelled.....	3.75
FAN 70—Patented, 2-Color Printed.....	3.75
HAT 70—Chirk, Semi-Trans.....	4.50
INK 70—Indian, Semi-Trans.....	6.50
JUD 113—Plain, Semi-Trans, Airship.....	2.75
KID 113—Printed Semi-Trans, Airship.....	3.00
LAD 113—Plain, Trans, Airship.....	3.50
MAN 113—Printed Trans, Airship.....	3.75
NED 113—Plain Trans, Airship.....	9.00
OWL 150—Plain Trans, Giant Balloon.....	9.00

All above Balloons in GAS QUALITY ONLY.
TERMS—50% with order, balance C. O. D.

AIRO UNEQUALLED QUALITY **BALLOONS**

NOW ON SALE AT
NOVELTY SUPPLY STORES
228 Mile End Road, E. 1.,
LONDON, ENGLAND.



UNEQUALLED QUALITY
BALLOONS

AND **AIRO JR. GAS APPARATUS**

ON SALE AT

★ **M. K. Brody**
1120 S. Halsted St., CHICAGO
★ **Airo Balloon Corp.**
603 Third Ave., NEW YORK

★ **Brazel Nov. Mfg. Co.**
1710 Ella St., CINCINNATI
★ **Federal Importing Co.**
620 Penn Ave., PITTSBURGH

★ **S. Schneider & Co.**
134 W. Jefferson Ave., DETROIT
Shryock-Todd Notion Co
824 N. 8th St., ST. LOUIS

Always specify **AIRO** BALLOONS
In large purple boxes.

★ THESE AGENCIES FILL GAS ORDERS

AIRO BALLOONS always dependable fresh stock. NEVER JOBS or SECONDS.

BIG CROWD ATTENDS ANAMOSA (IA.) PAGEANT

Anamosa, Ia., July 26.—The largest crowd ever assembled at a night performance in Jones County gathered at the Anamosa fair grounds evening of July 4 to witness the big spectacle of the historical pageant. A large crowd was in attendance for the afternoon program, which was an old-fashioned celebration of sports and amusements.

The pageant presented in pantomime the progress of the country, portraying the early life of the pioneers. It was a dash of color, lights and people, enlivened with dances between the episodes. The green background of the natural stage, the powerful searchlights, the varied colors of the costumes and the ensemble of the characters all formed a setting which will long linger in the memories of those who for two hours were given a panoramic vision of local history.

WILL FEATURE PAGEANT

Parnassus, Kan., July 26.—The annual Tri-State fair will be held at Marvel Park, in this city, September 2, 4, 5 and 6, and some large features are being prepared for it. One of these will be a historical pageant in which 1,500 persons will participate.

MORE SEATING CAPACITY

Bone, N. Y., July 27.—The purchase of 2,000 improved seats to be placed in the space between the grand stand and the fence at the track, was decided on at a recent meeting of directors of the Oneida County Agricultural Society. This was deemed necessary in order that there may be sufficient seating capacity for those who desire reserved seats for the big pageant which is to be a feature of the fair. The grand stand and new seats will accommodate a total of 3,000. The judges' stand opposite is in a dangerous condition and will be torn down.

PREMIUM LIST REVISED

Albany, N. Y., July 27.—Several years having elapsed since the premium lists of the Franklin County Pageant had been revised in detail, a committee set to work and brought up to date in every part of the list. A few premium lists were added in all classes of the cattle department, and in the horse classes premiums have been provided for Standard horses and ponies. All the classes in the domestic arts division have been nearly gone over, new articles added and obsolete ones stricken from the list.

TIPTON (IA.) FAIR

Tipton, Ia., July 26.—The fifteenth annual Cedar County Fair will be held at Tipton August 28 to 31. The association has appropriated \$2,000 and added money for speed, \$1,000 for harness and \$1,000 for attractions. U. F. Schaefer, secretary, has filed that position during the fifteen years the association has been organized.

BOOSTING SYRACUSE DAY

Syracuse, N. Y., July 27.—Workers on the Syracuse Day committee, report original plans to devote their efforts, are striving to attract a crowd of 100,000 persons to the State Fair grounds on Syracuse Day of the 1923 fair. Entertainment instead of hackneyed attractions will be the object of the committee.

TO HAVE RADIO EXPOSITION

Rochester, N. Y., July 26.—A radio exposition, with cash prizes for the most ingenious radio sets, will be a feature of the Rochester Exposition. Allan K. Russ will supervise the radio show.

PLENTY OF ATTRACTIONS

For Caledonia Tri-County Fair

The Caledonia (N. Y.) Tri-County Fair, August 8 to 11, promises to be the biggest and best yet held by this young but flourishing association, advises Secretary A. Minor Williams. The premiums offered exhibitors this year total \$7,500, while the race purses hung up for the four days' program of three races each aggregate \$3,000, allowing from \$300 to \$500 for each purse. The free acts and amusements include the Flying Wonders, the Clara Theodore Trio, Nelson Bros. and the Frisco Seals and Sea Lions, and in addition a big display of fireworks each evening except Wednesday. Further entertainment will be afforded by the Dits L. Smith Shows with eight shows and three rides besides concessions. The association's midway is already booked nearly full in spite of the policy which limits the concessions of a kind to the number that the business will support. There will be no room for concessionaires coming without contracts for reserved seats.

Among the improvements made since last year are a Junior Projects Building, 24 by 96, and the fencing of the front of the grounds with an ornamental, page link fence.

TO INSPECT COLISEUM

Syracuse, N. Y., July 26.—Sullivan W. Jones, State architect, will come to Syracuse next week to make a detailed inspection of progress being made on the new \$500,000 coliseum at the state fair grounds under construction. There has been some delay in shipments of steel, which has held up construction somewhat, but officials claim the work is now going ahead satisfactorily and there is little doubt it will be completed in plenty of time. It is scheduled to be ready for the National Dairy Show October 7-13.

Pageants by Syracuse school children will be featured at the 81st fair on Syracuse Day. There will be a number of radio exhibits at the fair and the committee plans this method of attracting crowds to the fair grounds on the opening day, when it is expected the crowd will reach the 100,000 mark.

WESTERN MONTANA FAIR

Missoula, Mont., July 27.—October 9, 10, 11 and 12 are the dates definitely decided upon for the Western Montana Fair and Garnet Barnhill has been selected as permanent chairman. The county commissioners have made an appropriation of \$2,500 to meet the immediate requirements of the board in the preliminary work of making arrangements for the fair this fall. The board has voted to pay the secretary, Cuthbert Lent, a salary of \$200 a month until after the fair, with an advance of \$50 a month to meet the expenses of running his automobile. It is practically decided that there will be two harness races for \$100 purses and two or three running races each day.

IMPROVING BUILDINGS

Springfield, Ill., July 26.—Walter W. Lindley, general manager of the Illinois State Fair, reports that work is progressing excellently upon the rearing of twenty-one horse and cattle barns, the fire department building, the forage barn and the custodian's house. The work which will cost \$30,000 was authorized by the last legislature. Work on the dome administration building, to replace the one destroyed by fire several years ago, will not be started until after the 1923 fair, September 15 to 22. It will be a one-story building with 100,000 square feet of space. The tents now used for auto exhibition have 60,000 feet.

FAIR BUILDING COMPLETED

Akron, O., July 26.—M. H. Warner, secretary of the Summit County Agricultural Society, announces that the new building to house the domestic science and horticultural exhibits covering 14,114 feet has been completed. He said that this year's fair will be a clean show and that no cheap attractions will be permitted. Permits have been refused fifty objectionable concessions, Warner declared.

LYNCHBURG'S MERCHANDISE FAIR

And Pageant of Progress Opened July 23—Quite an Exposition—Has Seventy Booths

Lynchburg, Va. (Special Correspondent), July 23.—The Lynchburg Exposition, Pageant of Progress and Merchandise Fair opened auspiciously here tonight at 7:30. A huge warehouse has been transformed into an exposition hall, under the expert supervision of Jack Lyles, who, with a large force of artisans and mechanics, has labored zealously for over six weeks past.

Seventy booths, all very artistically designed and decorated, house the exhibits. Gov. E. Lee Trinkle made the opening address. The Delmonico Orchestra furnishes the music. The amusement features are the Melara Trio, a standard Keith act with three men playing two guitars and a violin, and also introducing comedy and burlesque singing. Evelyn Paul, a singer who has been featured in first-class New York productions; Norris Sisters, in a clever bit of musical comedy work with singing and dancing; Lynch and Zeller, in a juggling act, including hot throwing, club juggling and acrobatic work. Senor Letrello is an added attraction.

THEARLE-DUFFIELD WINS SEVERAL COVETED TROPHIES

Chicago, July 26.—It appears that the Thearle-Duffield Fireworks Company unit of the World Amusement Service Association is a proverbial winner of Independence Day trophies. Last year The Daily News flag went to this company for the best exhibit in North Evanston and this year North Evanston was awarded second place. The winners this year were the Independence Day Celebration in Norwood Park and again the Thearle-Duffield people got the prize as they furnished the program. So it was first only last year and first and second this year. The officials of the association are gambling that next year Thearle-Duffield will take first, second and third and sweep the board. The Amusement Council, which has charge of the awards, sent in its report to The Daily News, signed by Gen. Abel Davis and Harriet Vittum, for the committee.

YORK FAIR TO BE BIG EVENT

New York, July 26.—The following acts have been contracted to furnish the amusement at the York (Pa.) Fair in October: Powers' Elephants, Reynolds and Donegan, Larch-Wallin Trio, Santiago Trio of acrobats, Berlo Sisters, Gertrude Van Bense, Lucille Belmont, Famos Robbons Family of seven, Bert Hughes Company and The Gaudsmiths. Parsons' Celebrated 11th Regiment Band of Baltimore, Md., and the Guatemala Marimba Scaenaders will furnish the musical end of the festivities.

According to H. C. Heckert, secretary, and Herbert D. Smyser, manager of concessions, the fair of this year promises to surpass any previous attempt.

The George L. Dobyns Shows have the contract for the midway.

WILL FEATURE RACING

Van Wert, O., July 26.—Harness racing will be featured on four days of the coming Van Wert County Fair September 3 to 7. The purses will aggregate \$5,500, according to W. A. Marker, secretary.

All objectionable features will be barred this year Marker said.

LISBON (O.) FAIR

Lisbon, O., July 26.—The premium list for the Columbiana County Fair, which will be held September 11, 12 and 13, are being distributed by officials of the fair. The list is a lengthy one and premiums are offered in all classes of farm products. For the annual races the society has devoted the sum of \$2,400.

WYOMING COUNTY FAIR

Will Have Varied Program of Free Attractions, Also Historical Pageant

An interesting feature of the annual fair of the Wyoming County Agricultural Society at Warsaw, N. Y., has been the high-class free attractions presented each afternoon and evening during the fair. For this year's fair, which takes place August 21, 22, 23 and 24, the directors believe they have obtained some of the best offerings available. In the list are the Flying Wonders, called "The Birds of the Air", who present an act similar to that of the Four Aces which appeared at Warsaw last year and made a big hit. Hori Japs, famous Nipponese equilibrist, and The Downs, a famed The Modern David and Goliath", with a program of steadily buzzing feats.

As an additional attraction to the night fair there will be a historical pageant of Wyoming County, which is expected to be one of the most colossal spectacles ever presented in that part of the State. It will be presented each evening on the open green in front of the grand stand, and will be under the direction of a company skilled in producing such works. The pageant is composed of a series of episodes and interludes depicting the history of that section of the country, the dawning of civilization, the first Indian settlement, the arrival of the first local pioneers, the founding of the county and scores of other historical data leading into the making of this entertainment.

The musical part of the daily program will be under the personal direction of Prof. Butler, of Perry.

PREMIUM LISTS RECEIVED

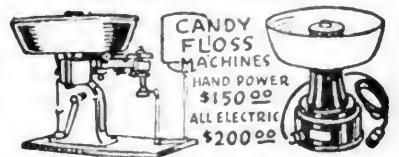
- Welt County Fair, Greeley, Col.
- Blue Grass Fair, Lexington, Ky.
- Tri-County Fair, Caledonia, N. Y. (tenth annual).
- Northern New Mexico Fair, Clayton, N. M. (twelfth annual).
- Utah State Fair, Salt Lake City, Utah (forty-fifth annual).
- Greater Inter-State Fair (Norfolk Fair), Norfolk, Va.
- Hancock County Fair, Carthage, Ill. (eighth annual).
- Oregon Inter-State Fair, Pennington, Ore. (eighth annual).
- Tennessee State Fair, Nashville, Tenn. (eighteenth annual).
- Sagehen County Fair, Saginaw, Mo. (tenth annual).
- West Michigan Fair, Grand Rapids, Mich.
- Tillsonburg Fair, Tillsonburg, Ohio, Can.
- Mt. Vernon Fair Assn., Mt. Vernon, Ky.
- Wyoming County Fair, Warsaw, N. Y. (eighty-first annual).

IMPROVING IDAHO GROUNDS

Spokane, Wash., July 25.—(Special Correspondent) Fair grounds for the Idaho County Live Stock Association at Grangeville, Id., at an estimated cost of \$8,000 was announced here by Edwin Nelson, president of the association. Premium lists are now being prepared on a tentative basis until dates of the show are confirmed.

Candy Floss Machines

POSITIVELY THE BEST MADE



Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

MUSICIANS WANTED

Swing, pling, dancing, piano, etc., for fair work. Rehearse 17th, open at 8:00.
ED CHENETTE, Clinton, Ill.

FAIR FACTS AND FANCIES

The C. F. Zelger United Shows have been contracted to show at the Blue Earth County Fair, Mankato, Minn.

John Weintz, secretary of the Big Horn County Fair, Basin, Wyo., is busy planning for this year's fair September 4, 5 and 6.

No more fairs will be held at Sylva, N. C., as the grounds have been sold, reports the Jackson County Fair Association.

Preparations are being made for the annual Ulster County Fair at Ellenville, N. Y., the latter part of August.

Running races will be added to the attractions at the Greene County Fair at Cairo, N. Y., August 20-25.

The Howard County Fair will be held at Fayette, Mo., July 31 and August 1 and 2. Races will be a special feature.

The farm bureau and the woman's club will sponsor a buyer babies' conference at Menard County Fair, Petersburg, Ill., September 4 to 7.

Ralph R. Keeler, Auburn, N. Y., banker, has entered his string of horses in the Northern New York Fair Circuit. The opening fair will be held at Watertown.

Secretary of State of New York James H. Hamilton has been secured to speak at the Cayuga County Fair at Moravia, N. Y., this fall, on the third day, September 20.

Automatic change regulators will be installed at all of the gates of the St. Louis County Fair Association, Hibbing, Minn., according to Secretary Gillin.

The dates of the tierfield County Frontier Fair, Butwell, Neb., are September 11, 12, 13 and 14. The fair was a success last year, and every effort is to be made to make it even greater this year.

The Marion County Fair, Palmyra, Mo., September 12 to 15, will be featured by an old fashioned contest, with a loving cup going to the winner. It will be the first time such a contest has been attempted at the Marion Fair.

Ellis E. Cox, secretary of the Hancock County Fair, Carthage, Ill., has launched the advance ticket sale for the fair August 28 to 31. The fair, Mr. Cox predicts, will exceed any previous one in Hancock's history.

The North Alabama Colored Fair, Huntsville, Ala., catalogue shows a wide variety of attractive premiums. The fair will be held from October 17 to 20, and exhibits will be from all counties in Northern Alabama and several in Tennessee.

Catalogs listing one of the most comprehensive and one of the best prize lists ever offered the grower of South Mississippi have been mailed out by officials of the South Mississippi Fair to be held in Laurel October 2 to 6.

The Ashley Fair Association, Hamburg, Ark., has made arrangements for a county fair this fall. The amount necessary for the expense has been subscribed. J. M. Thomason, county demonstrator, and Mylan Hawkins will be in charge of the exhibits.

The Garfield County Fair Board recently held a meeting at Jordan, Mont., at which it was decided to hold another fair at Jordan this fall, September 14 and 15. G. H. Hart is president, J. King Gibbs vice-president, Thomas L. Harvey secretary.

An 60-page booklet has been issued heralding the 23d annual Columbus Junction (Iowa) District Fair and Night Show August 7 to 10. The three-day race horses total \$2,300, and Guy Baldwin & Company have contracted to furnish the free attractions.

The 15th annual Grundy County Fair, Mazon, Ill., September 4 to 7, will offer \$15,000 in prizes to successful entries. The opening day has been designated Children's Day, and a better babies' conference is scheduled for the closing day.

Announcements of the Mason County Agricultural Show, Elson, W. Va., August 28 to 31, proclaim that it will be the "biggest, best and most competitive agricultural exhibit ever held by the association." V. B. Mathers is president of the association and H. A. McCroery secretary.

The Tri-County Fair Association, La Harpe, Ill., will have exhibitors from five adjacent counties according to J. W. Minnich, secretary, and in addition to the usual day features a great fireworks spectacle will be provided each evening. The fair opens August 13, to continue four days.

Work is being rushed on the new buildings at the West Virginia State Fair, Wheeling. The work of remodeling the grand stand is also under way. Additional boxes, seating 231 persons, are being installed. Bleachers with a seating capacity of 1,000 will be added north of the grand stand.

At the Lamar County Fair to be held at Paris, Tex., October 8 to 14 the exhibits will be made by individuals instead of communities, as it is believed that this will inspire greater interest and bring more exhibitors. County Agent W. G. North plans several community fairs in the county during the fall.

Definite plans are being made for the Turner County Fair, Seymour, Ga., the dates of which are September 20 to 22. Much interest has been manifested in the fair by the various organizations in the county, and the bankers and merchants of the county are solidly behind the movement. H. R. Ralls, county agent, drew up the tentative plans for the fair and will be in charge of the arrangements.

At a recent meeting of the board of directors of the Missouri County Agricultural Association, Little Falls, Minn., it was decided to hold the fair August 25, 26 and 27. A. I. Stone was elected secretary of the association, taking the place made vacant by C. E. Lucas.

Directors of the Madison County Fair Board have decided to hold the fair this year at Twin Bridges, Mont., September 12 to 14. It has been recommended that the Madison County Board be reorganized at that time. Pat Carney is president, Basil Hines vice-president, Jesse Fraser treasurer, and H. N. Kaufman secretary.

The dates of the Johnson County Fair at Mountain City, Tenn., are September 12, 13 and 14. The entire premium list has been increased and no entrance fee will be charged for exhibits. No carnival will be employed that has any gambling devices. The State has recognized the fair and it has been placed in the class receiving State aid.

Catalogs for the Morgan County Fair, Jacksonville, Ill., August 28 to 31, have been issued. The book contains nearly 200 pages, a remarkable increase since last year. J. L. Henry, Jacksonville, is president; F. E. Duhay, Jacksonville, vice-president; Harold Weln, Jacksonville, secretary; H. E. Kitter, Jacksonville, treasurer.

Contending that rodeos and Wild West exhibitions are cruel exhibitions of animals for financial gain, the American Society for the Prevention of Cruelty to Animals has appealed to Lieutenant-Governor Lunn, chairman of the State fair commission, to eliminate rodeos from the State fair to be held at Syracuse, N. Y., this fall.

The Bedford County Fair Association, Shelbyville, Tenn., will have its fair August 22, 23 and 24. Secretary Harry Bryson Cowan announces that as in the past the premiums to be awarded will be very liberal for all exhibits, and especially so in the Floral Hall or women's department. Capt. Thomas L. Thompson will have charge of the horse-racing department.

The Kanawha County Fair, Mora, Minn., will be held August 27, 28 and 29. At a meeting of the directors recently W. J. Brown, who has been president of the association, tendered his resignation on account of illness, and Chas. F. Serfine was urged to fill the vacancy by a vote of the directors, he being considered the proper person on account of his experience in this line of work. Ben Hensel is the new secretary. Economy will be the slogan this year, but attractions promise to be the best in years.

Construction of a steel wire fence on the north side of the Marietta County Fair grounds, Marietta, Mich., will be started soon. John T. McNameara, manager of the fair, has distributed more than 1,500 premium books for the 1923 fair and says there are indications of a large number of exhibits from rural communities and cities. The entertainment program is almost completed. A contract has been made with the John R. Rogers Company for the production of a pageant each night of the fair.

Fifteen Nebraska counties have already applied for space for exhibiting agricultural products at the Nebraska State Fair to be held at Lincoln September 2 to 7, according to T. B. Keeble of Minden, Neb., superintendent of agricultural products. The old dairy building which has commanded the top of the hill at the fair grounds for thirty-five years has been torn down to make room for a midway of a number of stucco buildings to be used for booths, stands and eating houses. There will be a large arch at the head of the midway.

The management of the North Missouri Fair Association, which will hold its annual fair on the grounds adjoining Hamilton (Mo.) on the north from August 28 to September 1, not only has given careful attention to the premium list and speed program, but has also sought to provide bigger and better attractions for its patrons. The music this year will be furnished by the Cameron Band, one of the best of its kind in that section. Other free attractions include the Three Okuras, the Flying Floys and fireworks.

The Inster Brothers have purchased a complete camping outfit and intend taking their families with them while playing fairs. They have signed for ten weeks thru the World Amusement Association, starting August 13 at Lima, Mich., Fair. They have not had a vacation in more than two years and hope that the camping will answer that purpose. They have but one open week until next May, with the exception of travel on the Orpheum.

Time following their fair season. The boys do two separate and distinct acts at fairs, different from the turn which they presented in vandeville for three years on the Keith and Orpheum circuits.

In the House of Commons on July 2 Sir Alfred Butt strongly criticized a proposal not to apply the Entertainment Tax in respect of admissions to the British Empire Exhibition to be held at Wembley, England, next year. And the clause embodying the proposal was withdrawn.

NEWSPAPERS BOOST UNCLE HIRAM AND AUNT LUCINDY

Chicago, July 26.—Uncle Hiram and Aunt Lucindy Birdseed got a lot of front-page publicity in The Calgary (Can.) Daily Herald a few days ago. They are working for the World Amusement Service Association. The newspaper in part said: "Makeup complete in every detail. They were perfect as the 'lick' farmer and his wife and their conversation, fights and reconciliation kept the entire grand stand amused. The Edmonton (Can.) Journal said: 'Previous to the commencement of the attractions Hiram and Lucindy arrived and gave their inevitable impersonation of an aged couple taking in the fair. The two, who are perfect artists in their way, quarrel over the seating and Lucindy goes off in a huff. The reconciliation that takes place in the grand stand raises the audience to a high pitch of enthusiasm.'

PENSACOLA INTERSTATE FAIR Will Use Buildings in Shipyard

Birmingham, Ala., July 27.—Counties in West Florida and Southern Alabama are preparing for the interstate fair to be held at Pensacola, Fla., in the early fall. The Pensacola Chamber of Commerce, which is back of the fair, announces that the Pensacola Shipbuilding Company has tendered the use of the commodious buildings in the shipyard for the fair. Another boost in the way of cooperation for the Pensacola fair was the announcement that the Molino County Fair Association, which has been holding a five-day exhibition every year at Molino, Fla., had decided to hold its fair this year in Pensacola. A saturna festival will be another feature for the Pensacola exhibition.

DeLEON (TEX.) FAIR

DeLeon, Tex., July 27.—Preparations for the DeLeon Free Fall Fair have been in progress for some time and prospects are reported favorable for an unusually large exhibit here November 6, 7 and 8. The prize list is four times as large as in any previous year. Secretary Edmondson announces that it will be a "producers' fair" in the main, and that principal attention will be given to the exhibition of things produced in the community. Boys' and girls' clubs are being organized in each rural community.

KENNEWICK (WASH.) FAIR

Spokane, Wash., July 25.—Kennewick, Wash., in the fruit district, will stage a fair on a large scale this fall, with September 14 and 15 reserved for the usual attractions. It will manage the fair with W. H. Gascoigne as secretary. A complete agricultural and stock premium list is being prepared. A rodeo staged by the noted Drumheller interests, leading stockmen of the State, is being arranged as an attraction.

JUNIORS AT IDAHO FAIR

Lewiston, Id., July 28.—The boys and girls' club has been one of the most interesting and valuable features at the Lewiston-Clarkston Fall Fair, and this year it promises to be the best yet shown. H. A. Stone, the district club agent is co-operating with the fair management in arrangements for the exhibit at the coming fair by the boys and girls' clubs.

FREE NIGHT ENTERTAINMENT AT MAITLAND (MO.) FAIR

Maitland, Mo., July 26.—The board of directors of the Maitland Fair has announced that in addition to the usual attractions it has secured the Noble C. Fairly Shows and "Porch" Clancy and his Western round up. The admission at all night entertainments will be free. It is the nineteenth annual fair of the local organization.

NEW BUILDINGS

Defiance, O., July 26.—Plans for the erection of four new buildings and remodeling of another one at the Defiance County Fair grounds, Hillsville, have been approved by the fair board. Five barns also will be built.

PENNSBORO, W. VA., FAIR

AUGUST 28, 29, 30, 31

THE BEST COUNTY FAIR | NOW BOOKING SHOWS, RIDES AND CONCESSIONS

WANT Merry-Go-Round, Ferris Wheel, Whip, Se planes and Caterpillar. Never had Caterpillar or Whip. Same will clean up. Always been a \$1,000 day on the Merry-Go-Round, Ferris Wheel, and Caterpillar. No exclusive except Novelties. Excessively welcome. Write for space and rates. Have one fair and two Home Coming Celebrations to follow. Pensboro, W. Va. address PERCY MARTIN, 11 Union Street, Morgantown, West Virginia.

WANT TO SELL EXCLUSIVE PRIVILEGE ON NOVELTIES FOR THE DETROIT STATE FAIR

BEGINNING AUGUST 31, TO SEPTEMBER 9. Will also sell stands separately if not sold to one party. For full particulars address ANGELO PISTILLI, 2557 Superior St., Chicago. Phone, Secley 2743.

HURON COUNTY FAIR

NORWALK, OHIO
Huron County Home-Coming Week
AUGUST 28, 29, 30 and 31

DAY AND NIGHT.
BOOKING CLEAN SHOWS (No Carnival). Novelty, Lunch, Soft Drinks and Rides sold. Games of Skill only. No Wheels.
THE BIG FAIR OF NORTHERN OHIO.
FRANK G. JONES, Secretary, Norwalk, Ohio.

WAPSIE VALLEY FAIR

CENTRAL CITY, IOWA
LABOR DAY AND ALL THE WEEK.
September 3, 4, 5, 6, 7, 8.
Opening Monday with Motor Races. Concessions white. RIDES STILL OPEN. SIX BIG NIGHT SHOWS.
E. E. HENDERSON, Secretary.

PERRY COUNTY FAIR

AT NEWPORT, PA.
Wants Midway Concessions. A Live Midway. Rates reasonable. Address Secretary, M. L. RITTER, Newport, Pa. Dates Sept. 11-14.

WANTED—By Fair Ass'n, International Falls, Minn., dates Sept. 13, 14 and 15, Balloon and Airplane concessions, Stunt Flying, Ferris Wheel, Merry-go-round, good Rides, clean Shows, No gambling permitted.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

COLGROVE, WALT, Medicine Pitchman and Concession Agent.
Complainant, C. A. Vittum, Care The Billboard.

DIXON, JAS. R., Contest Promoter.
Complainant, F. J. Ackerman, 913 Gerritt St., Pittsburg, Pa.

FEHR, JOHN L., Promoter.
Complainant, Paul Sherlow, 227 B St., N. W., Washington, D. C.

GRAY, SUNNY, and WIFE, Minstrel Performers.
Complainant, Wm. Campbell, Mgr. Campbell's New Orleans Minstrels.

GROSS, D., concession salesman.
Complainant, C. Price, Manager Cincinnati Doll Co., 1014-1016 Central Ave., Cincinnati.

HOLF, JOHNNIE, 10-in-1 show manager.
Complainant, Frank J. Murphy, Manager Frank J. Murphy Shows.

HOOKINDOEFER, MARTIN H. (or "TOO"), M. H., Manager Bush Blincy Show.
Complainant, C. M. Nigro, Manager Great White Way Shows.

ROSEN BROS. (Gypsies).
Complainant, Oliver B. Warren, Of Warren's Novelty Gypsies, Care of The Billboard, Cincinnati, O.

STONE, "RITZ", circus performer.
Complainant, Henry J. Pollic, Manager Zeidman & Pollic Shows, Care of The Billboard.

WOOD, BILLY, General Agent.
Complainant, F. W. Miller, Manager Miller's Midway Shows.

MOBILE (ALA.) FAIR FEATURES

Birmingham, Ala., July 28.—A statue of a Jersey cow and a dairy maid done in butter will be one of the features of the Mobile (Ala.) Fair which has been set for October 22-28. The modeling will be done by J. E. Wallace, a sculptor of Lincoln, Neb. His statues have featured the National Dairy Show annually and have been seen at almost all the big State fairs of the United States at times. Plans for making school day at the Mobile Fair the biggest day of the whole week and being considered and the sparkling features and odd events are being arranged. The school exhibits are expected to be the best in years.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated Aug. 25

KENTUCKY
 Glasgow—Glasgow Colored Fair, Sept. 6-8. Walter G. Tinsley, pres.

MICHIGAN
 Hastings—Barry Co. Agrl. Soc. Sept. 4-7. John J. Dawson.
 Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. H. F. Middlebrook.

OHIO
 Nora—North Ashland Co. Fair, Sept. 20-22. M. T. Scarborough.

TENNESSEE
 Brownsville—Haywood Co. Fair Assn. Sept. 19-22. Joe T. Mann.

TEXAS
 Crosbyton—Crosby Co. Fair Assn. Sept. 26-28. S. W. Cooper.
 McGregor—McGregor Fair Assn. Oct. 11-13. W. C. Sparks.
 Woodville—Tyler Co. Fair Assn. Oct. 17-20. Address Secy., Box 97.

KANSAS CITY

IRENE SHELLEY
 226 Lee Bldg., S. E. Cor. 10th and Main Sts.
 Phone, 0978 Main

Kansas City, July 27.—With midsummer heat still continuing the parks and outdoor amusements are "getting theirs", all three parks here, Electric, Fairlyland and Fairmount, reporting business most satisfactory, with August scheduled to be a big picnic month at each of these parks. The mammoth grocers' annual picnic will be held this year at Fairlyland August 9. The downtown theaters, with their cooling systems and below normal atmosphere, get a good share both afternoon and evening of patronage, for it is the favorite "indoor sport" here to go to a theater to get "cooled off".

Al Sweet and his singing band commenced a five weeks' engagement at Fairlyland Park July 22 and is pleasing the patrons each night.

"Fog Horn" Clancy, well-known rodeo expert, spent July 22 here en route from Okmulgee, Ok., where he has been arranging the preliminaries of the September rodeo scheduled there, to Maitland, Mo., where he will produce a rodeo at the Maitland Fair. "Fog Horn" reports a most excellent season to date, with prospects even better.

Mr. and Mrs. George L. Robinson, of Wortham's World's Best Shows, were here July 22 en route to North Dakota to rejoin the shows.

J. Rosen, concessionaire with the Shilde Bros' Attractions, was in town for a day last week, buying supplies here. He rejoined the show at Sweet Springs, Mo., its stand this week.

Jerry Bryce, of the team of Bryce and Lateral, singing and talking act, arrived here July 18 from Los Angeles and told us they were now preparing to go into tab. Mr. Bryce was en route to Chicago.

We are advised that the Luster-Osborn Players, at present playing Kansas, are doing very nicely and have more than nine weeks of fairs and celebrations already booked.

Joe Williams, of La Pearl and Williams, playing "small towns and large theaters", called at our office one day last week and in the course of his visit mentioned that they have several contracts in Missouri, Kansas and Kentucky for this fall and are expecting to open about October 1.

The Old Settlers' Reunion at Benedict, Kan., is scheduled for August 9 and 10.

Frank Stevens and Clare Morrow, of the team of Stevens and Morrow, of the Edgar Jones Popular Players, motored into K. C. for a day's shopping and business July 24 and

HIGH-DIVING EXPERT



A private swimming pool between shows does good these warm days, says Miss Quiney, who continues to thrill the crowd with her sensational plunge and fancy diving specialties.

were very welcome callers at our office. Both looked well and stated they are perfectly pleased with their engagement.

"Human Wreckage", with Mrs. Wallace Reid in person, is the picture at the Royal Theater, downtown picture house, this week and is setting a new record for attendance. Manager Wm. Jacobs stated that the Monday attendance was the biggest Monday crowd in the history of the theater and this with the thermometer in the 90s, but the house was delightfully cool.

J. Wilson, boss hostler, etc., was a caller July 21. He was in Kansas City en route to join some circus, which one not definitely determined.

Mr. and Mrs. Edgar Jones, of the Jones Popular Players, motored into K. C. several times this week. Jones' shows are playing Oak Grove, Mo. (about 50 miles from here), this week and will move from there to Holden, Mo.

Frisch and Sammis have closed with the Nestell-Akey Company and are back in K. C. They made us a very enjoyable visit.

Tuesday, July 17, Frank and Ruth Delmaire, Kansas City representatives of the Actors' Equity Association, accompanied by Ed P. Feist, of the Ed F. Feist Theatrical Exchange, and Edmund L. Paul, Kansas City playwright, drove out to Swape Park and enjoyed a most wonderful supper prepared by Mrs. Delmaire and served al fresco under the shade of the fine old trees in the city's big playground. Afterward the party motored to Lee's Summit, Mo., a drive of about twenty miles, to see the Princess Stock Company play Mr. Paul's piece, "The Phantom Trail". Mr. Ward, owner of the Princess Stock Company, is very enthusiastic about this play, and to use the vernacular he sure "panicked 'em" in the Toby part. He reports a prosperous season thus far for his attraction.

We understand Stewart Cash has organized a novelty revue and is playing the tab. houses in Kansas to good returns. The show opened to good business in Excelsior Springs, Mo., the week of July 1.

Toby Wilson has decided not to take out his own show until September and will continue in partnership with Roy E. Fox until that time. The show is playing the Harbour houses in Missouri, Kansas and Oklahoma, according to a report received at this office.

Fred Brunk, of Brunk's Comedians, was observed in town this week, transacting business at the Ed F. Feist Theatrical Exchange.

Charles Morrill, of the Doug. Morgan No. 2 Company, was in town this week on business. We met him at Mr. Feist's office in the Gladstone Hotel Building.

Bert Davis and J. Howard (Himself) Hendricks, of the Harley Sadler forces, were here this week in the interests of these shows.

Iola Ward, leading lady of the Princess Stock Company, one of the classic, tent repertoire shows traveling under canvas, was in town last week and making "lead the hearts of the merchants here with her shopping. These shows are playing Independence, Mo., just outside the Kansas City limits, this week.

Lawrence McConnell, wife and six year old daughter, drove in from Los Angeles last week and reported a wonderful trip. They played vaudeville dates en route. Little Miss McConnell played in three motion pictures while in Los Angeles.

Most members of tent repertoire shows playing this territory are automobile owners and it is quite the custom to drive into Kansas City to spend Sunday at the parks and theaters. Sunday, July 22, practically all of the members of the Princess Stock Company, showing at Lee's Summit, Mo., and the Edgar Jones Popular Players' Company, Oak Grove, Mo., were K. C. visitors.

Harry Kieffer and Ed Feist know where bass can be caught, for last Monday morning they came in town with fifteen honest-to-goodness fish, weighing from one to three pounds each. But it will take an injection of this new truth serum to get them to tell where they caught them, as all other methods have failed to date and they keep their secret.

Frank Bedell, manager of the Whip at Fairlyland Park, is also Billboard agent there and has a way of running both very successfully.

Dave Lachman, manager of the Lachman Exposition Shows, was here for a short visit July 18, arriving one morning and departing that evening to rejoin the shows. Mr. Lachman said business at the Minot (N. D.) Fair was the best ever.

W. H. (Bud) Rice was in town July 21. Reported glad to see "the old town", for this was formerly Mr. Rice's residence city.

J. C. Moore, that hustling general agent for the Noble C. Fairly Shows, was in town July 18, en route to LaGrade, Mo., to do some billing for the shows.

C. M. Anderson and wife, Minnie Archer, have joined the "Matinee Girl" Company.

Lucille Gore joined the Franklin Stock Company in Humansville, Mo., recently. This show, managed and owned by Phillips & Manrie, is a new one in this territory and has gotten away to a good start. They bought a dandy tent outfit from Baker & Lockwood Mfg. Co. Harry Innbar is directing the stage.

Miss Lather has joined the W. F. Lewis Stock Company in Nebraska.

The Kansas City Journal and Post conducted a contest recently, open to everybody, offering a prize for the best essay on the subject, "What is the Matter with the Drama in Kansas City?" It was won by Edmund L. Paul, author of "The Phantom Trail", a drama of the Arkansas Ozarks, which is proving a big winner this season with a large number of tent dramatic shows. Mr. Paul is now located permanently here.

Edgar Jones, of the Edgar Jones Popular Players Company, spent Sunday, July 15, in K. C., enjoying the bright lights, after being out with the show playing small towns all season. While here "took in" Fairlyland Park.

Practically all the dramatic tent shows in this territory report good business when rain does not interfere, and there has been quite a bit of that around here.

Jack Benson, who quit the road to become a city salesman for a big local coffee house, says his feet are "itching" and that he may join somebody's show one of these days. He holds a record as being one of the firm's most successful salesmen.

Frank Moore, that genial, hustling general agent for the J. Doug. Morgan Shows, wrote us from Cedar Rapids, Ia., that he was closing there July 16 with J. Doug, and would be in K. C. soon.

Mr. and Mrs. C. E. (Jeff) Wilson were very pleasant callers recently. These two young people were but recently married. Mr. Wilson is the official announcer for Electric Park and he can surely "call off" the pictures presented at the Fountain in a voice that can be heard distinctly. Mrs. Wilson is handling the pasteborders at the Greyhound Racer at Electric Park.

George Howk was encountered recently when calling at "Jimmy" Hicks' place of business, the Pan-American Doll and Novelty Co. He stated that business was most satisfactory for the Tyler & Howk concessions at Fairlyland Park and that he thought the season would be excellent.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Lew Olsen, rain insurance specialist, to announce business to date very good.

Pat Patterson and J. A. Sullivan, theatrical stage lighting. On business.

Ralph Pratt, of the new Flopper device, telling all about it.

Ben Harris and Sol Zukor, South Beach. On business.

The Great Inman, old-time contortionist. Looking us over.

Ray Van Wert, manager Freak Animal Shows, Coney Island.

J. J. Price, concessionaire, from Jacksonville, Fla.

Tom Evans, 4n from Palsades Park.

Joe Frost, white man. Now at Coney Island, Seaside, wire-haired marvel.

Don Wadsworth, late agent F. J. Murphy Shows, Abbe Hornum, in from Coney, shopping.

Ed Jim (Doc) Barry, in from Virginia Beach, Va., where he has been summering with his nephew, W. H. Filer, vice-president Hampton Road Construction Company. Announced the next time at liberty in forty years. Will meet J. J. McCarthy and friends at Columbia Park before signing up for fair dates. Barry is best known as a talker and opener, having been connected with many of the large ones during his experience.

Paul Trell, in the city with a baggage car of concessions, which have been placed with Allen & Kline at Perth Amboy, N. J., and later to be shipped to Dunner & Bonnell at Mount Vernon, N. Y.

"California" Frank Hadley, passing thru from Springfield, Mass., for fair dates.

Lew DeFour and Doc Hamilton, Early morning visitors. Passing thru the city.

The Finnegan Boys, Ed and Harry. In from Peckskill, N. Y., en route.

Joe Lane Fleming, swimming instructor, from Sheepshead Bay.

Tom Ferrill, general agent, and R. F. McLendon, secretary J. F. Murphy Shows. On business.

Morris Taxler, to announce shows doing fairly well in Canada.

Harry Bonnell, heralding the big event at Mount Vernon, N. Y.

Tom Evans, manager Freak Animal Shows, Palsades Park.

"Father" Robbins, of the famous Robbins Family. Subscribing.

WANTED—Small Carnival, with two rides, two Shows and two live tent shows, to play Wilson Co. Colored Fair, week of September 17 to 22. Write or wire JOHN B. SCURRIGGS, Secretary, P. O. Box 3, Lebanon, Tennessee.

WANTED—For the Shawano County Fair, medium or small sized carnival or group of Riding Devices. Fair dates, day and night, September 1, 3, 6, 7, 1923. R. H. FISCHER, Sec'y, Shawano, Wisconsin.

Hazel I. Doll, with Dixie Doll. In for information.

William Jenkins Hewitt, for mail and "a match".

George Ritter, Making known his wants. Ardie Hall, from Rockaway Beach. Manager of box tickets.

W. D. Walsh, treasurer of Tex Austin's coming rodeo, with invitations.

Swan Ringens, of the Diving Ringens, from Luna Park.

Mike Centanni. On business.

William Olendorf, Billboard agent for the several adjoining parks.

Morris Pouzner, manager Ocean Beach Amusement Park, New London, Conn. Investigating rides and attractions for a 1924 park venture.

Callers at J. A. Jackson's desk: Leonard Harper, who is opening the Casino Inn, New York, with a floor show. Daisy Martin and Will Farrell, both of burlesque. Barrington Carter. He is signed with a white dramatic show. Ruby Mason and her partner, William Potway. R. E. Norman, of the Jacksonville (Fla.) film company that bears his name. Walter Waters and Charles Handley, medicine show-folks. Jack Lyles, fair and special event manager. Jackson and Jackson, en route to Boston after a highly successful tour of the T. O. B. A. Time, Williams and Brown. Just in from a vaudeville tour ending at Philadelphia. Charles Brown, a sketch writer. Charles Matson, owner of the Serenaders' Orchestra. Louis Azorsky, manager of the "How Come?" show, and Ben Harris, owner of the company. Edna Morton, who left the Shaftall Revue to join the Famous Players in support of Madge Kennedy. Eddie Simmons, who is managing the Michaels Brothers' Carnival that is being sent out to play colored fairs. W. C. Kilpatrick, the traveling representative of The Curavan, the colored Shubert's production. Sam Wilson, the "Black Hebrew", of vaudeville and burlesque. Sam Kuhn, the Romax Building vaudeville agent. Vivian Cosby, the "Little playwright". Theresa Brooks, the "Little ingenue". In from Omaha, Neb., after a year and a half from Broadway. She brought a husband along. Frank Tamohill, the old-time manager and agent. He has a new play of the more serious type. J. Orley Koon, of The Columbia State. A new-supper man and playwright. Joseph Seigal, medicine show owner. Catherine Hunkley. She joins a white act on Keith's Time. Ben Harris and Louis Azorsky, owner and manager of the "How Come?" show. They tipped it off that Louis has had a substantial raise in salary. Dan Michaels, of Riverview Park.

MURPHY PRODUCING COMPANY LAUDED

New York, July 25.—George S. Rogers, well-known general agent, informs from Wilkes-Barre, Pa., that during a recent visit to the J. F. Murphy Producing Company's stand at Williamsport, Pa., he was overly impressed with the cleanliness of the organization in its entirety. The shows, according to Rogers, consist of twenty high-class circus attractions, three fine rides and the best lineup of concessions that has been his pleasure to witness. "Everything about the show is of a high-class, moral and refined nature," says Rogers, "and the general morals of the whole troupe is of the highest standard, both in language and courtesy extended." While in Easton, Pa., Rogers was the guest of "Skinny Dawson", press representative of the Al G. Barnes Circus.

The Billboard last week listed 2,317 agricultural fairs. Think it over. It is very significant.

TWO DAREDEVILS



Jack Payne (on left) and Harry Rich "snapped" during their engagement at Capitol Beach Park, Lincoln, Neb., July 4. They are playing parks, fairs and celebrations in the Middle West, doing their sensational free acts.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

COLEMAN BROS.' SHOWS

JOHNNY J. JONES EXPOSITION

John Francis Shows Reported Breaking Their Past Records

Attractions Heavily Patronized, But Concessions Not So Well Favored—Colored Minstrel Show Featured—General Announcer Impressive in "Clean-Up" Statements

Winfield, Kan., July 25.—The John Francis Shows have been playing to the best business in their history. All previous records have been smashed and in some cases doubled. Circus day in Great Bend proved when a carnival is located between the heart of town and the circus lot receipts are big.

The same cannot be said of the concessions, however, as business for J. L. Rammie has been far below expectations for the past three weeks.

Doc Bushnell received two large pythons this week from the shipment recently received at New York by the Hazenkosks. They are over twenty feet long and weigh around seventy-five pounds each. Following is a complete roster of the shows:

The Executive Staff—John Francis, owner; Mrs. Mary Francis, treasurer; Mrs. V. J. Yearout, secretary; Ray Colwin, assistant manager; Harry Sanford, general agent; V. J. Yearout and Robinson Barnett, promoters; Arthur Martin, lot superintendent; James Arnold, electrician; W. E. Thomson, general announcer. Attractions—No. 1 Fun Show, Buck Bushnell, manager and talker; P. O. Harr and Tom Huggins, ticket sellers; Gertrude Vaughn, inside lecturer and electric act; Roberta Rose, exhibiting snakes; Billie Martin, Hazel Laird, Mae Ferris, lolly girls; Prince George, educated horse, presented by Miss Vaughn; Great Chinese Mystery; Mae Ferris; leg snakes; Grace Murray, the "enchantress"; Tin-Head Family (Clarence and Helen); Mrs. Gray, nurse, and "Old King Tut"; No. 2 Fun Show—Wm. Heath, manager and talker; Mabel Heath and "Doc" Vernon, mindreading; Captain John Crouch, giant (stands eight feet); Patty Stanton, the fat man; Ross Heath, glass blower; May Smith's troupe of performing parrots, cockatoos and macaws; "Aladdin's lamp"; "two-headed lady"; Dynamite and John, "tallest and shortest" married couple; Ruby Johnson, Hindu impalement act; Bob Steboduk and Walter Jackson, tickets. Water Circus—"Doc" Barnett, manager and talker; Bob Barnett, tickets; Estia Gibson, trick and fancy diver; Fay Rutliff, high diver; Lucile Toulouse, fancy diver; Velva Hilton, water acrobat; Gertrude Nelson, under water worker; Ferguson, water clown; Robert Howard, una-fon on front; P. E. Hart, Claude Parsons and A. H. Hall, construction. Athletic Stadium—John Hatfield, manager and talker; Joe Kirk, wrestler and boxer; "Big Jack" Bolter, Kelly and "Dynamite", boxers, Loughland—W. E. Bagon, mgr.; Shorty Batts, talker and tickets. Minstrel Show—Billy (W. E.) Thomson, mgr. and talker, introducing Boatner and Clarke's big musical comedy review, with fourteen performers as follows: Harry Clark, stage director and principal; Leo Boatner and Marie Boatner, team comedians; Harry and Lillian Clark, team; Candy Curtis and Marion Branch, team; Eastus Jones and Harry Curtis, team; Katie Smith, May Hicks, May Green, Georgia Moorehead, Marion Branch and Evelyn Redding, the "six high

stoppers"; Evelyn Redding, soprano; Marie Boatner, ballade; Harry Smith, baritone singer; Lillian Clark, "dimes" singer; Chas. Tailman, tickets; Walter T. Williams, boss canvasman. Whip—Blacy Doyle, manager; Joe Anderson, Ed Wagner and Frank Hayes, helpers, Fairy Swing—Henry Wagoner in charge. Ferris Wheel, Merle Martin, manager; Elmer Row, assistant; F. Barber, tickets. Airplane Swings—H. E. Howard, manager; Jack Murry, tickets. Merry-Go-Round—Tom Hamilton, manager; Happy Dewy, clubman; Alice Colwin, tickets. Cookhouse—John Francis, owner; M. O. Artorburn, manager; Paul Chamberlain and Roy Gilmore, griddle men. J. L. Rammie has all the wheel concessions, twelve in number. Other concessionaires are: Clark Heath, high striker; Bert Barber, shooting gallery; Ray Colwin, ice cream sandwiches and "Frozen-Sweets"; Arthur Martin, corn game and two juice joints, with George Kearns, L. B. Laverance, L. Earls, Sam Levy and Paul McDonald in charge; Mrs. Bert Barber, Joe Kirk, Clark Heath and Mrs. Jessie Thomson, ball games; Prof. Bill Polard's Jazz Band comprises Bob Wright and Billy Mays, cornets; Paul Washington, saxophone; Chas. Johnson, clarinet; Chas. Jenins, drums; Buddie Moorehead, traps; Bob Carter, alto; Phillip Smith, trombone; Bubbles Mays, piccolo; A. C. Dorcy, tuba, and John Porter, baritone. General Announcer Thomson has the band on the streets every afternoon and evening. Marie Boatner, Lillian Clark and Evelyn Redding sing with the band. Thomson makes a strong talk after each concert on the clean-up campaign. He is a convincing talker and very emphatic in his remarks. His work is undoubtedly getting results, as the crowds attending the shows increase each night. The Minstrel Show is the big feature. Thomson gives a buck and wing dancing contest every Thursday night at that attraction, offering local colored boys a \$50 cash prize to beat the show dancers. This has never failed to pack the tent with an interested audience.

K. G. BARKOOT SHOWS BOOKED AT CANTON, O.

Canton, O., July 24.—Altho City Council recently passed an ordinance making the daily license fee for carnivals \$300, a permit has been granted the K. G. Barkoot Shows to exhibit here under the auspices of the American Legion Post week of August 6. The shows will play a lot at Thirteenth and Wertz avenue, within sight of Meyers Lake Park.

It is believed the council and city officials will not compel the legion to pay this exorbitant license fee. Edward Mills, high wire artist, has been engaged as free attraction. The event will be known as the American Legion Summer Festival.

Bridgeport, Conn., July 24.—This marks the second of a two weeks' engagement at the Coleman Bros.' Shows here and business so far has been satisfactory. Manager Richard (Dick) Coleman has secured another ride, which opened here last week making three rides—Ferris wheel merry-go-round and seaplanes—with the show. Danbury next, with New Haven to follow, on a new lot in the heart of the city.

For the show's engagement in New Haven, week ending July 21, that city upheld its reputation of being a good show town, for both circuses and carnivals. The Ringling-Barnum Circus played there to capacity houses, matinee and night, the week previous and this organization's business proved the banner week of the season, both shows playing on the same lot (Blake's field), a short walking distance from the center of town. The Coleman Bros. auspices there was the Brotherhood of Trainmen strikers. That the shows, the first to play inside the city limits of New Haven in a number of years, made a good impression is attested to by the return engagement in that city after the conclusion of the date here.

T. COLEMAN (for the Show).

"BILL" RICE GOING BACK TO ORIENT IN SEPTEMBER

W. H. (Bill) Rice writes The Billboard that he expects to sail for the Orient about the middle of September with a Wild West show. He and his water show troupe sailed for that country last December, returning the early part of July, after a successful tour. While in Japan Mr. Rice outlined his terms on a lady ball team to some promoters, but up to last week he advised, they had failed to "come thru". In consequence, altho he has a team organized, he is not sure whether he will take it with him when he sails with the Wild West show in September. Mr. Rice was in Kansas City, Newton and other Missouri and Kansas towns last week with intentions of going to New York City later. He says if he makes the trip east he may drop off in Cincinnati on his way back to the coast.

SCOTT SHOWFOLKS VISITORS

A party of four members of the C. D. Scott Greater Shows were business visitors to Cincinnati last week and made The Billboard a very pleasant call. The quartet comprised Mr. and Mrs. T. D. Scott, General Agent Louis McAbwa and Joe Church. They also visited several Cincinnati firms dealing in concession supplies, canvas and animal pens and T. D. was trying to get a line on several heavy wagons on which to load his four rides.

The party had motored from Maysville, Ky., where the show was playing, making the trip in a little more than two hours. Mr. Scott informed that several changes are being made in his personnel, also that feature attractions are being added to his lineup of attractions, one of them being a quite well-known circus, practically intact.

WITT AT CONEY ISLAND

New York, July 25.—Harry Witt has moved his carnival of rides to Coney Island and will locate on the grounds recently occupied by the World At Home Shows, the site of the old Culver depot.

CENTANNI GREATER SHOWS

New York, July 28.—Mike Centanni, of the Centanni Greater Shows, informs from Orange, N. J., that business to date has been very good. All rides and concessions getting good plays and several dates booked under auspices in New Jersey, all of a promising nature.

Excellent Business at Calgary—Rain at Edmonton

Three great features contributed to the success of the Victoria Exhibition, held at Calgary, Alberta, Can. These three enumerated are Johnny J. Jones Exposition, Guy Weaduk's Stampede and the Fair Exhibits.

The attendance at Calgary this year was the largest for any year since the organization of the Victoria Exhibition, and business for the Johnny J. Jones Exposition prospered accordingly.

This year saw the Johnny J. Jones Exposition's sixth visit to Calgary and the welcome accorded it could hardly be more demonstrative. A wonderful array of attractions, including twelve rides, graced "Joy Plaza". Col. Fred P. Sargeant now has a pigmy baby hippopotamus, the second of this species to be exhibited in America. Maybelle Mack was a proud mother. Her great big boy, "Jimmie Foster", won second prize for being the best and most accurately dressed cowboy in the stampede competition.

Col. Daniel Eberlein, manager of the Regina Exhibition, spent several days at Calgary. Another distinguished visitor was Col. George, manager of the Mississippi-Alabama Fair, Meridian, Miss. Edward Ballard, of circus fame, with Mrs. Ballard and three children, spent all of July 11 visiting Johnny J. Jones and family. Col. Starke, manager Edmonton Exhibition, spent two days there. Harry M. Hill is now managing Johnny J. Jones' new attraction, "The Love Nest". Mr. and Mrs. John Lawrence Murray spent the week at Banff. Mamie Orela is a new addition to the Water Spectacle and Sadie Greenore and Mabelle Fisher are new members of Goodline's Fountain of Youth attraction. Mrs. Emsinger, of Igarotte Village management, has returned from a visit at St. Louis. Mrs. George Rolins spent the week on a ranch with relatives. Mr. and Mrs. Joseph Wilson were home at Red Deer to rejoice at Edmonton.

At the Edmonton (Alta.) Exhibition everything was in complete readiness on Monday noon, for the advertised opening was at 6 p.m. Rain came on about eight o'clock. Tuesday was Children's Day and had an immense attendance, but rain again appeared about three o'clock and it was all off for the day. Wednesday, usually the big day of the week, gave rain almost all day. Thursday, clear all day until 8 p.m., then rain, and Friday a most severe hailstorm killed the night business. Saturday had an enormous attendance and the Johnny J. Jones Exposition had full swing at the mass of people. Col. Fred Sargeant had the misfortune to lose by death his family of eight monkeys. His baby hippopotamus is creating a great deal of newspaper notoriety. The new fun show, the Johnny J. Jones Love Nest, made its initial appearance at Edmonton.

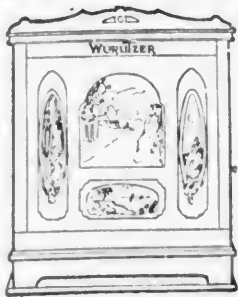
Another "run" was accomplished by the Canadian Pacific Railway, Calgary to Edmonton. There is an old-time circus man at Edmonton who for many years resided at Peru, Ind., and was press agent for B. E. Wallace's circus in its early days, also edited The Peru Daily Journal. He came up to this country and became a ranchman. He is now managing editor of The Edmonton Bulletin. He is Col. Ross Woodring and would be pleased to hear from any old-time friends. Sir Henry Thornton, president of the Canadian National Railroads, is a native of Logansport, Ind., and his Lordship and Woodring being old-time friends with their families took in the "Joy Plaza" together. Other distinguished visitors, guests of Mr. Jones, included Hon. J. Greenfield, Premier of Province of Alberta; Marion Green Ellis, famous writer; D. C. Coleman, vice-president; J. Stevens, general freight agent; A. T. Ste-

(Continued on page 100)



Members of Dykeman & Joyce Shows visited the grave of Clarence A. Wortham, who was one of the most prominent and best liked carnival show owners in the country, at Springhill Cemetery, Danville, Ill., July 19, and placed floral offerings thereon.

WURLITZER BAND ORGANS



Band Organ, Style 103

For Carnivals, Fairs, Rinks, Pit Shows and other attractions in the side show line. Loud, yet tuneful. Installations throughout the United States. Get the crowds with new popular music. The best hits of the day are now available.

The RUDOLPH WURLITZER Co.

NORTH TONAWANDA, N. Y.

Write for catalog

JOHN T. WORTHAM SHOWS

Miami, Ok., was fairly successful for the John T. Wortham Shows. Attendance grew steadily thruout the week, culminating in a big crowd on Saturday night.

The run from Miami to Springfield was a rapid one, the latter city being reached late Sunday afternoon. There was rain most of the night and until 8 o'clock Monday morning, but this did not materially interfere with unloading or hauling and everything was ready for the opening Monday evening. The lot, at Booneville and Calhoun streets, was well filled and Tuesday evening the grounds were packed. The stand was under the auspices of the Moose Club and was well advertised, giving every indication of a most satisfactory and prosperous week for everyone.

The Wortham Freak Animal Show is being steadily enlarged and is now one of the largest and best on the road. The wild animal exhibit has recently added several strong features. The Broadway Strutters, guided by Madame Rainey, now numbers thirty-five people and is having a big success. Mason's Pit Show has been greatly enlarged during the past month.

The veteran advance man, A. E. Bentley, is still ahead of the Wortham organization and is stepping as lively as a "youngster". "Happy" Wells is with the Water Circus again this season, spending half of each week in advance doing special advertising work for the water show. Clinton, Mo., week July 23 and the following week, at Fayette, Mo., the Wortham Shows play the first of a long series of county and State fairs, continuing until nearly Christmas. **ARTHUR GARRISON** (Press Agent).

BROWN & DYER SHOWS

Buffalo, N. Y., July 24.—This week the Brown & Dyer Shows are playing the third week here under the Wilbur Club. Last week was good, the stand being Abbott and Bailey streets. This week they are at Black Rock, Tonawanda and Ontario streets. It was a seven-mile haul but they were all on the lot at 9 o'clock Sunday morning.

The concessionaires on the show gave an outing at Niagara Falls, N. Y., July 20. Those in the party were Jack Schaffler, Paul McKee, Ben Snyder, Louis Irwin, George Mizler, Dad DeArno, James Murphy, Blonny Bouthener, Napoleon Harrell, Bill Wilcox, Russ Loughly, Bud Ross, Jim Roberts, Mr. and Mrs. Frank Allen, Mr. and Mrs. Joe Vernick, Salor Harris and wife, Gus Woodall, W. Kuntz, Mr. and Mrs. George Rosen, Mr. and Mrs. Leo Carrell, Mr. and Mrs. Gus Foster, Mr. and Mrs. F. S. Matthews, Bettie Ross, Vivian Perry, Mr. and Mrs. Dave Sorg, Mr. and Mrs. B. M. Turner and the writer. All returned to Buffalo after one of the most enjoyable days that they ever spent while in the show business.

Mrs. Arch E. Clair was very sick last week, but is reported somewhat better now. Mrs. Vera Derberker and her two daughters, Florence and Aivora, have joined the show for a few weeks, during school vacation, from New York City. Ruth Rosen, nine years old, has joined her father and mother, Mr. and Mrs. George Rosen. She made the trip alone from Newark, N. J., to Buffalo. Max Goodman, of the Fair Trading Company, paid the show a visit this week. Lew Rosenthal, of the Novelty Toy Shop, Detroit, Mich., stopped on his way to New York City to say hello to the boys. Joe Austin has purchased a new roadster and one can see him any day speeding toward the Falls.

The show has one more week in Buffalo, then starts on its Southern trip. **FRANK LABARR** (Press Agent).

MIMIC WORLD SHOWS

Jasper, Tex., July 24.—The Mimic World Shows have been playing the larger lumber mill towns in Texas to uniformly good business, Texas last week terminating these stands. This week they are playing Jasper, to be followed by several picnics, then their fair dates. Five new wagons will be sent to the show from Houston, Tex., where they are being built by the Houston Wagon Works. They will reach the show within two weeks. Ernie Glover has been doing a big business with his Athletic Show, as has Mania Bonita with her Four-in-one.

The shows recently played Hull and Daisetta, two oil towns but one mile apart, and did the better business at the latter stand. This show has two 75-foot luggage cars, a Ferris wheel, a jazz swing athletic show, crazy house, Four-in-one, two grand shows and fourteen concessions, and the management has commendatory letters from every town played. The show is alone in this part of the State. It is a pleasure to take a show over the Santa Fe line, as they take an interest in the moves and will go out of their way to get it in a town on time.

The show is now at Jasper under the auspices of the baseball team, which has the backing of the business men, and the two big mills here are running full force. Madam Bonita's den of snakes is a feature of the midway, as she gives a lecture on reptiles that is most interesting as well as instructive. Owner Doyle is one of the hardest workers with the show. He drives the tractor and aids wherever help is needed and also takes care of the electric light plant at night. He has had a touch of asthma of late.

The show has some promising fair dates booked and the writer is out after more. Everything down this way is in good shape—the farmers are elated over the prospects of good crops, the mills are all working day and night shifts, and the people have money and seem not afraid to spend it. Texas is a right if it were not for the high taxes. Moving picture forces of this State are spending immense sums of money to have laws put thru that will probably put outdoor shows of all kinds out of business. It is the writer's opinion that without counteraction in a short time it may be impossible for a tent show of any character to tour the State. **HARRY BURTON**, General Agent.

At Liberty ON OR ABOUT Sept. 15th.

BIG ELI—No. 16

Largest and Finest Wheel made. An ornament to any midway.

CATERPILLAR

Sensational Novelty Ride!

WILL BOOK BOTH RIDES WITH RECOGNIZED CARNIVAL OR INDEPENDENT. IF INTERESTED LET ME HAVE YOUR BEST OFFER INCLUDING WAGONS.

State all first letter ~ Give Fair Dates

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"East Lake Park—Birmingham, Ala."

We carry a tremendous stock of

ESMOND BLANKETS

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No. 1625—ESMOND INDIAN BLANKET.

Size, 64x78. Boxed. Price...\$2.85 Each

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Size, 66x80. Wrapped. Price...\$3.50 Each

PRICES REDUCED ON CHINESE BASKETS

Highly decorated No. 3 size Chinese

Baskets, single ring and tassel, at 65c

Each, 2 Rings, 2 Tassels, 10 Coins.

Beads85c Each

Will ship any quantity the same day order

is received. All goods shipped net, F. O. B.

Providence. On purchases of six or more

Blankets a 25% deposit is required, balance

C. O. D. On orders of less than six Blankets

payment in full must accompany order.

JOHN E. FOLEY & CO.

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PROVIDENCE, R. I.

"THE FLAPPER" 25c

Feather Shade and Dress



Real Ostrich Plume Feathers, 25c

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EASTERN REPRESENTATIVE—Western Dept.
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Original—Portable—Reliable. Immense Profits—Steady Repeater.

On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully exciting and a proved winner. Marshall priced \$310.00 in 8 days, Jones earned \$25.00 in 10 days, Berry cleared \$201.00 in 6 days. Checks on it R ticket. Complete business plan and secret recipes furnished. **TALBOT MFG. CO.**
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Best selling article for Salesmen and Agents. Guaranteed. A great favorite with the public. \$5.00 per Gross, all Shades. Sample, 5c. **CUPID HAIR NET CO.**
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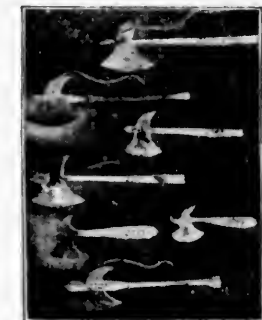
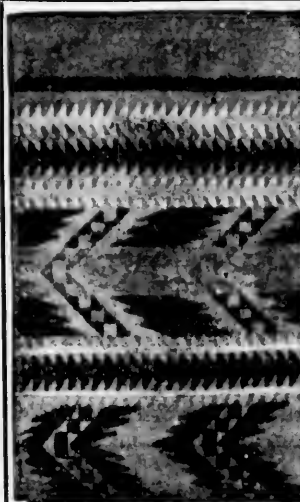
SOFT DRINK CONCESSIONAIRES

For FREE OFFER at

LILY CUPS

SEE PAGE 85

MIDGET HORSE 23 in. high, 70 lbs., \$100. Perfect as a statue. Full of color and instant appeal. Built like a Kenyan blood. Real money setter. **HARRY WHITE, SR., P. O. Box 186, Cincinnati, O.**



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4-in. Birch Bark Canoes...\$3.35

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10-in. Paddles...\$0.60

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HATCHETS.

9-in. Hatchets...\$1.20

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16-in. Hatchets...\$2.50

16-in. Hatchets, with leather hanger...\$3.75

Name of Town or Park burned on Free. Send for Catalogue, other Souvenir Novelties.



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DIAMOND-EYE DOGS

In New Gold Finish

No. 2—4 3/4 in. high.....\$10.80 Gross

No. 4—6 in. high.....\$2.00 Dozen

No. 5—10 in. high.....\$3.00 Dozen

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No. 5—With voice.....\$6.00 Dozen

Try No. 5 with voice!

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AIR CALLIOPE

HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

M. & C. SHOWS COMMENDED

An editorial in a recent edition of The Evening News, South St. Mar's, Mich., after alluding to the Showmen's Legislative Committee in the first paragraph commented as follows:

"Mr. Johnson, speaking for the committee, requests us to report to him in regard to the impression made by the Morris & Castle Show on this community. He asks us to make an investigation and to report our findings, favorable or unfavorable. He urges us to take steps to prevent indecent shows or unfair games, if any are attempted, even to the extent of having violators arrested if necessary, and offers to aid in the prosecution if that is desired."

"We are glad to say that this has not been necessary. We have no unfavorable reports regarding the Morris & Castle Show. It has offered clean entertainment and, we believe, has made a favorable impression on the community."

"The showmen of the United States are to be congratulated upon their efforts to rid the country of indecent and crooked amusement enterprises. It is not pure altruism on their part, of course. It is sound, common sense, good business and self-preservation. One bad apple will spoil a barrel, and one indecent and crooked show will taint the whole fraternity."

"The public is invited, and, in fact, urged, to express itself freely as to the Morris & Castle Show. Any persons having complaints against it may rest assured that if they acquaint us with them we will see that the Showmen's Legislative Committee is informed, and if there be any who desire to send their complaints direct the address is 155 North Clark street, Chicago."

IN MILWAUKEE SECOND WEEK

Elgin, Ill., July 25.—Harry Noyes, general agent for the Royal American Shows, advised the local representative of The Billboard that his show had done so well at Milwaukee, Wis., recently that it would also play that city week of July 30.

PACIFIC COAST SHOWS

The Pacific Coast Shows' engagement at Modesto, Calif., went over big, the Spanish War Veterans, the auspices, getting a nice sum, Mr. Hill, who had active charge for the veterans, handled Messrs. Corenson and Gallagher a letter of reference in behalf of the veterans which spoke in a meritorious manner of the company in general and the business tactics of the management.

Week ending July 21, in Merced, Calif., under the auspices of Pyramid No. 14 Ancient and Egyptian Order of the Solids, opened good. Tuesday the Scots staged a big auto parade and the show grounds were packed with people. Two Fordson tractors purchased last week by Messrs. Corenson and Gallagher were put to work leading at Modesto and unloading at Merced and are a wonderful asset in getting on and off the lots, also pulling over at the runs. One of the beautiful double wagon fronts has been assigned to the entrance of the midway. With its big center arching it presents a beautiful appearance. Mr. Smith, general agent, has been doing some good work ahead, closing Fresno, on the streets around the courthouse, under the auspices of the ball team, where the show plays week ending July 28.

Jack Lewis, formerly of The Theatrical Herald of San Francisco, has joined and will reinforce the advance corps. The show has lined up some big fall fairs. There are now four rides, eight shows and fifty concessions, and these with the wagon fronts make a beautiful midway. Arkin's Big and Piny Show joins at Fresno as the feature attraction.

JOHN G. MILLER (for the Show).

CON T. KENNEDY SHOWS

Chisholm, Minn., July 24.—The Duluth engagement of the Con T. Kennedy Shows, under the auspices of the American Legion, was satisfactory in every way. The shows and rides enjoyed a week of good business and the concessions had one of the best weeks of the season. The opening night, by the gate count, saw a little over 3,000 admissions. To say nothing of those who filtered thru the openings between the shows, and the attendance increased nightly during the engagement. Splendid weather prevailed through the week. The location, on the thirty-fourth street streets lot, has perhaps in the last decade had more shows set up on its broad surface than any other lot of a similar character in this country and with its passing Duluth will have hardly an available spot for shows to exhibit.

The striking scenery was admirable and an ample space was arranged for the hundreds of motorists who patronized the shows nightly. The town was handled by J. P. Bonadue, who, in spite of the coming of the Ringing show gave a very good bill-board publicity. Monday evening the shows were visited by staff writers of the dailies, who dwell particularly on the size and cleanliness of the main stand, Tuesday and Wednesday Mrs. Kennedy entertained the reporters from the press of the city. Thursday afternoon "Got" Berry, business manager of The Herald, was best to cover a local edition of St. Vincent's Home, who was given a free show of the shows. One Harry is among the best known newspapermen to the show territory in the Northwest—generous with his space and indulgent in his courtesy and consideration of the showfolk. Saturday morning The News-Tribune carried an article complimentary of the shows, which is quoted in part: "Con T. Kennedy, the guiding genius of the organization supplying the amusement for the American Legion, has shown the public that a show can be operated successfully and yet be free from questionable criteria."

"The shows brought to Duluth have been of a high order and uniformly clean. The Kennedy aggregation has made many friends during their stay and leave with the good will of the community at large."

FORTUNES MADE SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label.

Shipments made promptly from our factory.

In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D.

Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.



DONATIONS COMING IN

Chicago, July 21.—Tom Rankine, secretary of the Showmen's League of America, today showed The Billboard a letter which President Edward P. Neumann felt should be published. Mr. Rankine said the fact that so many donations are coming in owing to the Showmen's League Day call in the ad in The Billboard is a good sign. The letter follows:

Hutchinson, Kan., July 20, 1923. The Showmen's League of America, 177 North Clark Street, Chicago, Ill., Edward P. Neumann, President:

Gentlemen—Noticed the ad in The Billboard of July 21 of the Showmen's League of America of a call for Showmen's League Day for those who can not help themselves.

We are enclosing herewith our check for \$25 toward this worthy cause. Assuring you that in the future we are very ready to contribute to any worthy cause functioned by your association, with best personal regards we are Yours very truly, ROGERS & HARRIS CIRCUS. (Signed) NAT D. ROGERS.

"CAPTAIN JOHN" ON THE JOB

The following article appeared in The Houghton and Calumet (Mich.) Gazette of July 12, relative to the owner manager of the Greater Sheesley Shows:

"A girl barely out of her teens, who, seeking the joys of the show grounds arrived at Ishpeming Sunday afternoon ahead of the Sheesley Shows, was taken into custody Monday evening by officers employed by Captain John Sheesley and yesterday morning was back in her home in the Copper Country."

"Captain Sheesley makes it a practice to walk around the 'midway' several times every evening keeping his eye on the crowds and looking for disturbers and trouble makers."

"Shortly after the shows were opened Monday evening he spied the lass, who many local residents believed was one of the members of the carnival company. Captain Sheesley has a good memory for faces and as soon as he looked at the girl he remembered having seen her in Calumet."

"She was politely informed by the show authorities that she would have to keep off the 'lot', and when she declared her intention of doing just as she pleased, 'Captain' Sheesley took steps to make sure that she would return home."

"The Copper Country 'vamp' was taken to the city under a police guard and was 'parked' in a hotel until time for the midnight train, when 'Captain' Sheesley purchased a ticket for her and left orders with the train crew to see that she did not leave the train until she reached her home town."

PETERS FRAMING 'GATOR SHOW

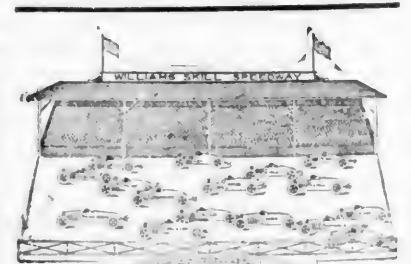
Canton, O., July 25.—Howard Peters, local showman, announces the purchase of a large collection of alligators. The shipment arrived here this week from Florida. He plans to frame a pit show and will feature it at the Eastern Ohio fairs this fall. Peters in recent years has been associated with several small dog and pony circus ventures. He reports the loss this week of a valuable monkey.

CARR'S ATHLETIC SHOW

Chicago, July 27.—Joe Carr's Athletic Show, with the Greater Alpine Shows, announces talent on his program as follows: "Big Boy" Hansen, announcer and talker; Joe Carr, middleweight of Minneapolis; Abraham Oslice, the "Terrible Turk"; Pat McGovern, Minneapolis boxing marvel; Withing Wlekam, an aspirant for the world's championship, and Mrs. C. A. Robbins in the ticket box.

"MOTHER" CORNING'S BIRTHDAY

Elgin, Ill., July 25.—"Mother" Corning, widow of the late outdoor showman, "Daddy" Corning, celebrated her 68th birthday anniversary July 18. She received remembrances from many friends, among them being an excellent likeness of Mrs. Charles (Vera) Sparks, also a handsome hand-painted card from Mrs. Sparks.



WILLIAMS SKILL SPEEDWAY

Write for particulars in regard to these and other money-making Skill Games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, DENVER, COLO.

Advertisement for MASKS, listing prices for various quantities and contact information for Frank F. Smith, Secretary.

SEND FOR IT TODAY

The Billboard Date Book

A new supply has been received and is ready for distribution. Conveniently arranged for showfolk in all lines, to keep a record of their dates, with ample space for memorandums. 14 months from

JULY 1, 1923, to AUGUST 31, 1924

Also contains maps and calendars for 1923 and 1924, as well as much other valuable information. Bound in black grain leather. Sent anywhere for 25 cents each. Address

The Billboard Publishing Co.

Date Book Department, 25 Opera Place, Cincinnati, Ohio

ing their stay and leave with the good will of the community at large."

At this writing the shows are at Chisholm, with Green Day to follow.

W. K. MacCOLLIN (Press Representative).

WISE & KENT SHOWS

Matewan, W. Va., July 24.—The Wise & Kent Shows have been growing rapidly. Many additions have been made to the show recently. Mrs. Wise has received her Big Eli wheel, with Chas. Biehorn as manager and Walter Matman as assistant. John Hutchins' Tom-in-one is one of the best framed and most beautiful shows on the road. "Irish Jack" Lynch, official announcer, is in charge of the Georgia Minstrels. Joe Turner, well-known wrestler with his Congress of Athletes, is doing a good business. He has Sailor Gallagher and Wiley Joiner, fistic artists, with him. Mrs. Williams has the Hawaiian Show. Jack Bively has four concessions; X. A. Reed, cook-house; Mrs. X. A. Reed, one; Harry Bonnan, three; Mrs. Cotton Kent, one; Freddie Dunn, one; Mrs. John Hutchins, two; "Shorty" Wilson, one; Walter Dennis, two; Barney Sisson, two; C. H. Sutton, several; Rip Winkle, Julie; Tex Harrison one; Mrs. Harry Dunman, one; Steve Avery, one; Mrs. Williams, Mrs. Steve Avery, Mrs. Rip Winkle, Mrs. C. H. Hunt, Mrs. Ray Brewer and Mrs. Sutton, ball games. Prof. Lopez's Royal Italian Concert Band is giving pleasing concerts in every town. The executive staff follows: David A. Wise, manager; Cotton Kent, assistant manager; Louis Leesman, superintendent; Elmore Yates, press agent; Fred C. Hunt, general agent; Pat Zurbelle, trainmaster and chief electrician. ELMORE YATES (for the Show).

LACHMAN EXPOSITION SHOWS

Red Lake Falls, Minn., July 23.—The Lachman Exposition Shows are playing here this week.

The passing of George Lottridge, July 20, has cast a gloom over the activities of the shows that will take some time to forget. When word reached the show from Devils Lake, N. D., where George was confined in the hospital, that he had passed away it came as a bolt out of a clear sky, as the employees of the show had no intimation that his condition was critical; indeed, every one was of the opinion that he would ride the show this week until Mr. Lachman received a wire from the attending physician that his condition was critical. Mr. Lachman disabbed the writer to Devils Lake on the first train with authority to spare no expense, to call in whatever medical talent was available, and, if the patient could be moved, to take him to Rochester. On arrival at Devils Lake at midnight the physician in charge assured the writer that there was no hope. Lottridge came out of the operation in the shape and was doing well until Wednesday night when he passed into a state of coma from which he never emerged.

The end came at 2:50 Friday afternoon. At the request of his brother, T. H. Lottridge, of Sioux City, the remains were sent to his mother and sister in Ottumwa, Ia., for interment. Every one on the show contributed to a fund, amounting to over \$80, which was sent to A. P. Owens, manager of the opera house at Ottumwa, and who has handled most of the shows in the carnival line brought to Ottumwa for a number of years, with which to buy flowers. George Lottridge had the heart and soul of a trouper. He had been on the Lachman Shows for the past three years, immediately previous to that with Russel Bros. and prior to that with the Parker enterprises. He was a skilled show mechanic and his loss will be severely felt by the show and his friends. He was at all times a gentleman and one of the chief pleasures of his life was to do something for some one. He lost his life responding to a request of an outsider to get him a quart of gasoline so he could get his car from the fair grounds to town.

Last week the engagement in Warren was as near a blank as it would be possible to come. The town was small and rain fell two days and nights. The townfolk were most cordial in the treatment of the show and patronized it most liberally considering the population. On Thursday night trainmaster "Red" Jones promoted a dance for the showfolk only, which was held in the Strand Theater. The Jackson Jazz Band furnished the music and the ladies of the show provided the refreshments. Irene Lachman and Estelle Le Moine sprung a surprise on the party with their impersonation of the "Cherry Sister". Robert Clay took in the State Fair at Grand Forks, where the Wurlham Shows exhibited, as did several more of the Lachman Shows.

HAROLD BUSHEA (for the Show).

ROSCOE'S IMPERIAL SHOWS

Splendid weather prevailed during Roscoe's Imperial Shows' visit to Saginaw, Mich. Large crowds filled the midway each evening and business was considered good. The Saginaw citizens were very courteous to the show people and comment could be heard upon the cleanliness of the management.

The engagement at Essexville, Mich., suburb of Bay City, is a thing of note. Essexville had been closed many years to carnivals and each year the city council had been prevailed upon by many advance men trying to land their companies here. Jimmy Luckenham, this show's advance man finally won over the common council and last evening the mayor and city council were so well pleased that the "seal" of approval was extended to the shows.

Art Hastings, the "show hotel" proprietor, is now a bachelor. At Saginaw Cleo Room became his bride. Many of the people didn't get the chance to say good-by to Mr. and Mrs. Hastings, but nevertheless their good wishes go with them. FRANK F. SMITH, Secretary.

MORRIS & CASTLE SHOWS

The Morris & Castle Shows moved off one of the toughest sand lots experienced this season in Traverse City, Mich., and onto a new show lot in Muskegon, which proved its equal as being one of loose sand with apparently no bottom. Nevertheless, by 7 o'clock Monday evening every show and ride was up and ready to take care of a wonderful opening night's crowd, under the auspices of the Merritt Lamb Post No. 9, American Legion, these shows being the first to play this city this season.

Not much can be said for the business done in Traverse City, but it was much better at Muskegon and L. C. Beckwith handled a very successful popularity and auto contest. Eddie Hart has a very welcome addition to his Palace of Wonders, as a nine-ounce baby monkey was born on the last Sunday's run. At Traverse City Harvey Wright suffered a few minor injuries when he took a nasty fall while speeding around the straight walls of the motor-drome while giving an exhibition of trick riding. Tuesday, at Muskegon, he again took up his feature role of furnishing thrillers for the customers. Two real features of Johnny Bejano's Circus Side-Show are his adopted son, "Paul", on the front, and "Punch" Allen, the veteran lecturer and magician. Col. Owens, of the Showmen's Legislative Committee, recently dropped in to pay the show a visit, and, from his parting remarks after an enjoyable day of visiting old friends and making new acquaintances, he was well pleased with everything around the midway.

A recent beautiful addition to "concession row" is Louis Friedell's Chinese Bazaar, a 32-foot booth, with a magnificent display of goods of the Orient.

Lansing, Mich., is the spot for week ending July 28.

JOE S. SCHOLIBO (Director of Publicity).

GREAT PATTERSON SHOWS

Dowagiac, Mich., July 24.—Dowagiac is the spot for the Great Patterson Shows this week, with Buchanan, Benton Harbor, Ionia and Caro, all in Michigan, to follow consecutively.

At Kalamazoo last week business was very good. The Grand Circuit races were on and as the attending crowd passed the lot the show was well advertised. The engagement at Three Rivers just previous to Kalamazoo was also very good and would have been better had not a stiff wind and rain completely spoiled Saturday night's business. While the teams were pulling the wagons to the train there on Sunday morning one of the wagons struck a high-tension wire, carrying 3,200 volts, knocking it down and onto the lead team, killing one of the horses and burning the other badly. The wheel team and the drivers were saved by the quick action of Roy Hewitt, the show's electrician, who ran and cut the wire in the nick of time.

The big vaudeville and musical comedy show which the management has just put on is going over big. Mr. and Mrs. Mark Alexander, Mrs. Claude Woods, Mildred Lockwood, Dorothy Ford and the two little girls, Claudia Woods and Mary Katherine English (sister team), give the audience forty-five minutes of good, clean sketches, musical numbers and singing and dancing. Miss Loraine had a narrow escape from injury at Searles, Mich., July 4, when a tire came off her car while she was racing with Jack Newland on a motorcycle on the straight wall of the motor-drome. Mr. Watnuff, accompanied by Mrs. Watnuff, was back on the show for one night at Kalamazoo. Mr. Watnuff brought Manager A. T. Brainerd a nice bunch of fair contracts. Jake Brindzinski, of candy race-track fame, made a flying trip to Detroit from Kalamazoo on business. Ralph Huntington, well-known talker, joined the show and is now making openings on the vaudeville show. Manager Brainerd dislocated his hip three weeks ago and while it still pains him he is able to get around with the aid of a cane. "Bill" Davidson has perfected a safety device that will probably leave no possibility of the horses coming loose on his merry-go-round, altho that is something that has never happened on his swing.

H. G. INGLISH (for the Show).

SHOWFOLKS AND CITIZENRY HONOR MEMORY OF WORTHAM

The following article, which appeared in the July 20 edition of The Danville (Ill.) Morning Press, speaks volumes for the esteem in which the memory of the late C. A. Wortham is held, not only among showfolks, but also in the city where the remains of the great showman are interred:

"Approximately three hundred people were present at the memorial services at the grave of Clarence A. Wortham, world-known showman, in Springhill Cemetery, held yesterday afternoon. Included in those present were show people with the Dykman & Joyce shows, Danville Elks, relatives of Mr. Wortham, city officials and others.

The memorial was arranged by G. H. McSparron, of the Dykman & Joyce Shows, who made a few brief introductory remarks. He was followed by Chief Clear Sky of the Iroquois tribe of Indians, who placed the floral offerings of the show people on the grave of Mr. Wortham.

Mayor Thurman F. Shouse addressed the showfolk and others gathered in a twenty-minute talk. He told of the life of Mr. Wortham and the appreciation the people of Danville felt toward the Dykman & Joyce Shows for their memorial services to the late showman.

The services closed with the selection, "Nearer, My God, to Thee," by McSparron's Band. A picture was made of the scene at the cemetery by Campbell. Special cars, donated for the occasion by the Danville Street Railway and Light Company, provided transportation for the show people."

TWO FASTEST-SELLING ITEMS OF THE SEASON BEACON WIGWAM BLANKETS

Price \$3.75 Each.

Packed 50 to Case. The most beautiful assortment of colors and patterns in America.



Chinese Hanging Tub Baskets

Stained dark mahogany color and beautifully decorated.

Price \$2.25 Each.

A Knockout for Fruit Wheels

Send for Our 1923 CATALOGUE Free Upon Request.

All goods shipped same day order is received, 25% deposit required on all C. O. D. shipments.

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUM WARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, BIRD CAGES, GIVE-AWAY SLUM, ETC.

GELLMAN BROS. 118 North Fourth Street, MINNEAPOLIS, MINN.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY



No blanks. All element of chance removed. A standard size 50 package of confections vended with each 5c played. 90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Times filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

FOR SALE CHEAP

Two-Car organized Carnival, consisting of three Rides, five Shows and about fifteen Concessions. This Show has eight pairs booked and is in good territory, now playing Eastern Kansas. Address TWO-CAR CARNIVAL, Box D-62, Billboard Pub., Co., Cincinnati. Please don't answer unless you mean business. \$4,000 will handle.

DeKREKO BROS.' SHOWS

West Hammond, Ind., July 24.—DeKreko Bros. enjoyed plenty of Lake Michigan breezes boating, bathing and fishing last week, but only a fair week's business, as the lot was too far from the city, at Five Points, near the famous Hammond Beach.

Happy Reitz and wife were after the fish daily. Mrs. Charlie (Dretty) Dunn, Leora Elling and Mrs. Gus Hansen spent most of their time bathing. Louis Cutler gave a big fish fry at the Beach Inn for his fifteen agents and a few invited guests. Herh Martin taking the prize for eating the most fish. "Blackie" Murray reported one of his best weeks with "Flossmore Sweets". Those who did come on the lot patronized the shows and rides satisfactorily. "Billy" Luck had a fine week at the Athletic Stadium. Claude C. Anderson has a fine new ton for his juke stand. Mrs. Ben Mottle has a new front banner for her Temple of Knowledge. Zebbie Fisher was a visitor and went away with some good-sized orders. E. J. Tierney called and received a bunch of new orders for aluminum. Ed Neumann paid a social and business call to the office, and he and Jean DeKreko had a long talk about the cleanup. Thos. J. Johnson made a little social call Wednesday night and brought his wife along to see the outfit. Walter Driver and brother Charles took orders from different ones on the midway and have the contracts to furnish no less than ten different tops in two weeks. Walter and Jean DeKreko had a long-time talk over old times, as they were almost partners twenty years ago in Chicago. Somebody must be making money, as no less than twelve new suits and the accessories that go with 'em appeared on the lot last week. F. C. Carpenter and T. C. O'Donnell, investigators, called at the office to say that they had found the shows as "clean as a whistle". Charles Bagdig visited for three days with "old cronies" in Chicago. Charles used to be in the restaurant business in the big city. Mr. and Mrs. Fred Kelso were among a party that visited Riverview Park last week.

This week the shows are in West Hammond, just nine blocks from the center of Hammond, Ind. (but still are in Illinois). Owing to the small lot things are a bit jammed up, but everything was put up and last night opened to a good crowd. From here the shows move to Chicago Heights, where James K. Newsum has a "popular girl" contest running and a hustling committee working to make the event a profitable one.

CHAS. W. WEDGE (Press Representative).

GREATER SHEESLEY SHOWS

Escanaba, Mich., July 24.—The Delta City greeted the Greater Sheesley Shows after a 287-mile run from Ironwood early yesterday morning with a downpour of rain which continued until late in the afternoon. Nothing daunted, however, the train crew unloaded the cars, the wagons were sent immediately to the

fair grounds, crews swathed in oilskins like Gloucester fishermen began setting up, and at eight o'clock last night, when the rain suddenly ceased, the midway was open, rides and shows in readiness and several thousand Escanabians were on hand to help celebrate the victory over old June Pluvious.

This afternoon there is a good crowd on the lot, as the fair grounds are in the city limits and easily accessible to foot and auto traffic. This is the first carnival in here this season and has met a friendly reception from press and public, strong recommendations of Capt. John M. Sheesley's enterprise having been sent from Ishpeming and Ironwood. Col. Owens of the Showmen's Legislative Committee staff dropped in for a visit today.

The week on the streets at the Upper Michigan Firemen's and Sons of St. George conventions at Ironwood produced receipts which fell just short of the season's record week thus far at Ishpeming. Rides, shows and concessions were given a steady play each afternoon and evening during the six days. Mayor W. W. Woodward and Edward Quirt, editor of The Ironwood Globe, were appointed by the auspices committee to inspect the shows and games and their report was highly complimentary.

Some of the Sheesley Shows' cleverest performers were offered Thursday afternoon on the big free act platform at the Firemen's games and races on the Geosbie County fair grounds. None except juveniles were sent by Capt. Sheesley to add to the visitors' entertainment. The Blackburn Family of Juveniles, two clever dancers and a remarkably versatile little comedienne, the daughters of Mr. and Mrs. H. B. Blackburn, and three dancers and vocalists, the daughters of Mr. and Mrs. H. L. Piper, offered some of the best of the numbers which they render nightly, under the tutelage of their parents, in the jaunted show. The toe dancing and gymnastics of little Mildred Danfield, daughter of Mrs. Allan Nishwitz, went over big. The tiny dancing mite, affectionately known to the Sheesley show family as "Mickey", was greeted with continuous applause during her offering.

Much furnishing up of show paraphernalia is being done, in anticipation of the coming fifteen weeks of State and district fairs, the first of which will be at Mamou, Ind. opening August 7.

CLAUDE R. ELLIS (Press Representative).

CENTANNI GREATER SHOWS AT NEWARK CELEBRATION

New York, July 24.—The Centanni Greater Shows have been engaged by the Mayor's Committee to furnish the attractions for the Soldiers', Sailors' and Marines' Monument Fund Celebration to be held in Newark, N. J., beginning August 9. Centanni has been meeting with much success so far this season and has several good spots booked in New Jersey.

STELLA JAEGER TO THEATRICAL HOSPITAL

A letter from Chet Wheeler, the well-known old showman, now at the National Soldiers' Home in Dayton, O., stated that Stella Jaeger, balloonist, who was injured last fall and who has of late been confined at an infirmary at Hamilton, O., also for whom an appeal for financial assistance recently appeared in these columns, had been sent to the American Theatrical Hospital, Chicago.

Mr. Wheeler was instrumental in getting Miss Jaeger to the Chicago hospital by getting into communication with Dr. Max Thorek, of that institution, whose reply was to "send her immediately". Also, Mr. Wheeler contributed some \$15 toward Miss Jaeger's expenses on the trip, and \$5 from Mrs. C. E. Barfield and \$2 from Kay Yoshida, both sent to her from Galveston, Tex., was forwarded by The Billboard care of the infirmary at Hamilton. Last week Mrs. Barfield sent, care of The Billboard, \$21 representing contributions toward Miss Jaeger's aid from the following showfolks at Galveston, which amount has been forwarded to her at Chicago: C. E. Barfield, \$5; Frank (Blackie) Bushong, \$5; Mrs. W. L. Roe, \$1; George Dalboul, \$1; Berta Dalboul, \$1; Wm. Zeidler, \$1; Pearl Zeidler, \$1; Mrs. Jack Cantrelle, \$1; Emma Hamford, \$1; Gertrude Kriger, \$1; Clara Mitchell, \$1; Gladys Clappitt, \$1, and James Owens, \$1. Showfolks and other friends of Miss Jaeger, wishing to contribute what they can afford to her welfare may address her care of the American Theatrical Hospital, 336 South State street, Chicago, Ill.

ISLER GREATER SHOWS

Thru the co-operation of the city officials and business men of Sheldon, week ending July 28, the Isler Greater Shows enjoyed a very pleasant and successful week at that place. The lot was near the center of the city and for a still date it proved one of the best of the season for this caravan. Thru the efforts of Mayor Daugherty and the police department there was no rowdism or profanity among the visiting citizens or the show people, and many of the latter had a pleasant stay with Mr. and Mrs. Meyers at their hotel. The spot for the week ending July 28 is Cherokee, Ia., the birthplace of Special Agent Forrest Smith.

The Isler Greater Shows played Albert Lea, Minn., week of the "Fourth" under the auspices of the Veterans of Foreign Wars, which put on a magnificent three days' celebration. The engagement was a complete success for both the show and the veterans. The grounds were packed with people on the natal day regardless of the fact that a heavy rain came up about 2:30 in the afternoon and drove everybody under cover for about half an hour. The shows and rides were worked to capacity practically all day. Ray Dornier topping the midway with his Motorline, with the Plantation Show and "Terrible Turk" Barbo's Athletic Show running him a close second. Jim Parker did a wonderful business with his Monkey Speedway. On the rides it was a close race between Mr. Hansen and his seaplanes and Sam Wallis and his three abreast carousel, as both were worked to capacity from the opening until the last go-round. The concessions also came in for a good share of the day, the refreshment stands doing especially well. Sheriff Ottenson was out to look the show over every day of the engagement and complimented the management highly on the character and quality of the shows.

HARRY C. RALSTON (for the Show).

Works Like Magic!

Did you ever see a cleaner with enough strength to remove lumps stains instantly and yet not injure the fabric? Well, if you haven't, just try

Dittmore's French Cleaner

You can demonstrate this compound in any crowd with marvelous success. Pour some loline on a silk shirt and show your audience how quickly it works. Ask anyone to step up and put loline on his coat, then remove the stain with the cleaner. It works with magic quickness. Sales come right and left.

After the demonstration you'll be kept busy taking in the money. It removes paint, oil and grease. Send for a few gross today.

Packed in cans, one-half gross cans in carton.

Gross Cans, \$7.00

Dozen Cans, 60c

LEVIN BROTHERS

ESTABLISHED 1886

TERRE HAUTE, INDIANA



ORANGE AND OTHER DRINK FLAVORS

Delightfully different. They are brewed from the actual true fruits of the fresh, the fruits themselves, in a exclusive process condensed to strong concentrates. NOT IMITATION, BUT REAL. Settle them to your delighted customers and your juice business will boom. Completed, ready to serve by adding only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. bottles, \$1.25 each. Dozen Bottles, assorted if wanted, \$13.50. One Gallon Jugs, \$10.50 each. In Five Gallon Lots, \$5.00 per gallon. Flashy signs furnished free.

Terms: Cash, or one-third deposit with order.

Talbot Manufacturing Company

1213-17 Chestnut Street, St. Louis, Mo.

MUIR'S SILK PILLOWS



Guarantee to Fair and Carnival Concessioners

If our Pillows, washed according to our plan, don't get you more money than any other merchandise on the lot, we will take them back and refund all your money.

Send for Circular of Designs and Prices

We don't pretend to know your business better than you do, but we do know how to display Pillows so they will get the play. Write us or come in.

MUIR ART CO., 116 W. Illinois St., Chicago, Ill.



OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER

1923 Model DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddy trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for his circular and special prices.

Size, 20 in. High, 12 in. Square.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

Aluminum Prices Smashed!

49c EACH

60 Pieces—\$29.40—60 Pieces



Here's what you get in each case:

- | | | |
|-----------------------------|-------------------------------------------|-------------------------------------|
| 5 Tea Kettles (5 qt.) | 5 Sauce Pans (3 qt.) | 5 Footed Colanders (9 1/2-in. size) |
| 5 Preserver Kettles (8 qt.) | 5 Mixing Bowls (3 qt.) | 5 Pudding Pans (3 qt.) |
| 5 Fry Pans (10-in. size) | 5 Self-Basting Roasters (11 1/2-in. size) | 5 Sauce Pans (2 qt.) |
| 5 Pudding Pans (4 qt.) | 5 Double Boilers (1 1/2 qt.) | |
| 5 Perculators (8 cup) | | |

TOTAL, 60 FLASHY PIECES—COST 49c EACH—CASE COSTS \$29.40—\$8.00 with order, balance, \$21.40, C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO



STOP! BIG SLASH IN PRICES LOOK!

SHEBA DOLLS

With Hair and Plume Dress Painted in 6 Different Colors, **45c Each**

Without Dress, **20c Each**

CALIFORNIA LAMPS **80c EACH**

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wig. Lamp is completely wired with socket, plug and cord, as illustrated.

California Lamp Doll, with large plume dress, Each **\$0.75**

California Doll, with curly hair and plume dress, Each **.50**

15-in. Kewpie Doll, with hair and eyelashes, Each **.21**

Plain Kewpie Doll, Each **.13**

36-in. Tinsel Double Paper Dress, wire and elastic, Each **.10**

One-Half Deposit, Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

SEND FOR OUR NEW BEAUTIFUL 1923 CIRCULAR.

AMERICAN DOLL TOY CO.
1638 Clyburn Avenue, CHICAGO, ILL.
Phone, Diversey 8953.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

OUTDOOR FORUM \$400.00 ONE DAY!

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Clean Shows Okeh in Coal Fields

Harrisburg, Pa., July 15, 1923.
Editor The Billboard—I read Jack P. Dear's letter in the Outdoor Forum section of The Billboard, issue of July 14, and thank him for giving the coal fields of Pennsylvania a boost. I can tell he has worked them, especially Shamokin. The people in that district will not stand for any raw deals. At present carnivals are barred from Shamokin, Mt. Carmel and Sunbury on account of grift and dirt. The big shows have passed on Shamokin for a number of years because the Haggenlock-Wallace Circus train was nearly blown to the sky there. The Walter L. Main Show reopened Shamokin two years ago and made money.

In the same issue of "Billboard" I read an account of a riot at Shippensburg, Pa., which is in the coal fields near Shamokin. If Rice Bros. want to keep their show going it is suggested they get out of the coal fields or make certain changes for the sports who are sports and can't be beat anywhere will not stand for the "racket".

(Signed) A. R. MARTIN.

Cooper Bros.' Shows Looked Okeh at Thomas, W. Va.

Davis, W. Va., July 14, 1923.
Editor The Billboard—I read this week's issue of The Billboard a letter from Clendenin, W. Va., about the Cooper Bros.' Show. I visited the show at Thomas, W. Va., and did not see any of the things the gent from Clendenin saw. I have been with all kinds of shows in the past thirty years and should know a crooked one when I see it. Everybody seemed very well satisfied with the show, which is a good case for the side. Their admission prices were within the reach of all working people. I think people of this section would welcome more shows of its kind.

(Signed) GUY SIMON,
Box 171, Davis, W. Va.

Says He Has Clean-Up Solution

Easton, Pa., July 14, 1923.
Editor The Billboard—While the controversy being sprung pro and con on the cleanup does not interest me in a personal way, nevertheless as a steady reader of The Billboard it is natural to read every line from cover to cover and the articles pertaining to the cleanup cannot be overlooked.

At the start the thing took on promised proportions of really amounting to something, but the longer it goes the worse it seems to be getting.

My profession is not in the carnival game, but being a booking agent for orchestras it is my desire to see every one in the amusement game come clean, and the mud-slinging is not only going to hurt the carnival business but will put a reflection sooner or later on every one in the amusement business.

It has already gotten to a point where minor offenses on the part of some orchestras that may not live up to a contract have brought a call for a cleanup in the orchestra game, and from my own experience I have never known an instance where an orchestra refused to fulfill a contract without just cause or reason, and this call to clean up the orchestra game is going to reflect on the good orchestras as well as the indifferent kind and is not fair to the legitimate musical organizations.

In fairness to orchestras that travel the country I might state that I have known cases where dance promoters have also agreed to various contracts and when the orchestras fulfilled their part of the contract the promoter came along with one-third or probably one-half of the guarantee and the orchestra had to take that or nothing. I think you have the first instance where an orchestra has asked you to clean up the promoters' end and make them keep contracts.

All in all I have found the orchestra booking business a good, clean and pleasant vocation with little to complain of on either side, but I will get back to the cleanup as it is now carried on in the carnival field.

Mr. Johnson I do not know him or his ability, no doubt had the very best intentions when he started on his clean-up campaign, but as All Baba states, "Hell is paved with good intentions," and what the game wants is action spelled with a capital A. He probably forgets that old adage that more flies can be caught with sugar than with vinegar, and on the other hand a number of flies can be won by persuasion but not by being driven, and my idea is that a lot of show people refuse to be actually driven into this "cleanup".

As already stated, I do not know the carnival racket, tho I have given the matter close consideration and am sure I have a way that all shows will be glad to consider and glad to accept for their own benefit and a plan which will do the shows more good than all the washing of dirty linen in public could.

The present plans are really a detriment to the clean show as well as to the other kind, and enough publicity is going to be given the subject that soon the lawmakers are going to end it once and for all by putting the ban on every show to be sure they have the right ones.

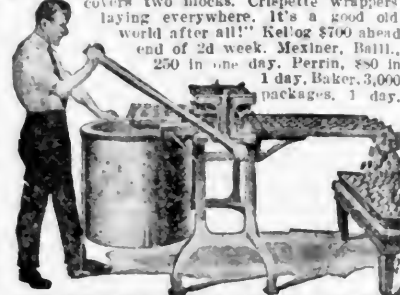
I have visited carnivals since the cleanup has been on and these same carnivals have not been reported on either way and one is entitled to his own way of thinking and if the cleanup is to do any good it must hit all shows.

I have in mind a plan that can be worked out and I believe will meet with the approval of all concerned and be supported by showmen to the limit. It will not clean up the show business by the help of the shows themselves, but by a system that cannot fail.

As Mr. Johnson is entitled to his way of doing things and seems to be supported by some of the show people, I do not feel inclined to make the plan known at this time, but if there is any organization or individual who wishes to go into the matter I will be

Ira Shook of Flint Did That Amount of Business in One Day

Making and Selling Popcorn Crispettes with this machine. Profits, \$269.00. Mullen of East Liberty bought two outfits recently, and is ready for third. Ivata, Calif., purchased outfit February. Since, has bought 10 more—his profits enormous. J. R. Bert, Ala., wrote: "Only thing I ever bought equaled advertisement." J. M. Pattilo, Geala, wrote: "Enclosed find money order to pay all my notes. Getting along fine. Crispette business all you claim and then some." John W. Culp, So. Carolina, writes: "Everything covers two blocks. Crispette wrappers laying everywhere. It's a good old world after all!" Kellog \$700 ahead end of 2d week. Mexner, Bill., 250 in one day. Perrin, \$80 in 1 day. Baker, \$3,000 packages, 1 day.



WE START YOU IN BUSINESS

Little capital, no experience. Furnish secret Formula. Build A Business of Your Own

The demand for Crispettes is enormous. A delicious food collection made without sugar. Write me. Get facts about an honorable business, which will make you independent. You can start right in your own town. Business will grow. You will be scrambling and crowding for a job. You will have made your own place.

Profits \$1000 A Month Easily Possible

Send post card for illustrated book of facts. Contains enthusiastic letters from others—shows their places of business, tells how to start, when to start, and all other information needed. It's free. Write now.

LONG EAKINS COMPANY
814 High Street. SPRINGFIELD, O.

NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - - \$9.00
- Mounted on Easel Display Cards, per Gr., - - \$10.25
- Extra Leads, three in each tube, per Gr. tubes - - \$4.00
- Special 120c Pencils in bulk per Gross, - - \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
891 Broad St., Dept. 10, Providence, R.I.

EVERYONE PLAYS A WINNER

There are more than 100 lucky numbers in every set of gum that we ship with the E-Z 5c Machine, which is made to take the place of punch boards, except it will last a lifetime. Another improvement, it requires no attention until one punches out a winning number. The machine makes \$25.00 net profit every time you sell a set of gum.

Ad-Lee Novelty Co.
(Not Inc.)
827 S. Wabash Av.
CHICAGO, ILL.

Doughnut Business Is Good



Write for complete catalogues and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

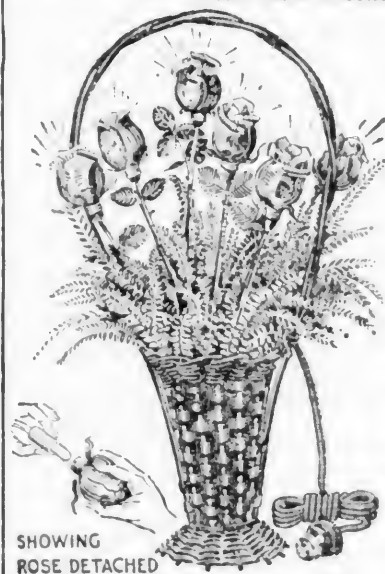
FOR SALE KINDS FOR SALE CHEAP.

Address SICKING MFG. CO., 1931 Freeman Ave. Cincinnati, Ohio.

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

Here's proof that Electric Flower Baskets are the big money getters this season

Read these unsolicited testimonials:



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high. We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. **EXHIBIT AT ALL SHOWS.**

Write for our illustrated catalog 25% with order, balance C. O. D. Sample sent at individual prices shown above.

OSCAR LEISTNER, Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

June 14, 1923.
MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir: I was to accompany recent of sample Electric Flower Basket. I am therefore heartily endorsing same on all request you to rush the following order at the undermentioned address and price: 3 dozen 5-Light Baskets, assorted, at \$15.00 a dozen—\$165.00. Faithfully yours,
R. D. STURREY,
K. G. Barfoot Shows, Battle Creek, Mich.

MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—Your sample Electric Basket received a home than I could wish it. It closed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.
Yours truly,
HARRY M. GOTTESFELD.

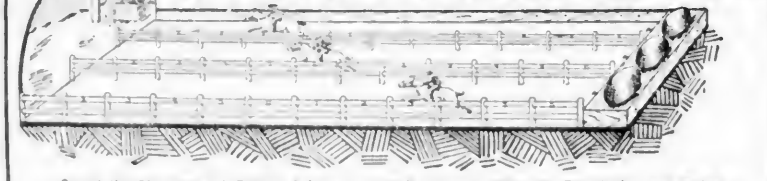
Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and real, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and possibly will not burn or scratch the flower. Flowers and Baskets are interchangeable. Patent number No. 14250. Six feet of cord, plus a 3-foot extension with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES: Each Dozen

3-Light Baskets, 19 in. high	\$2.95	\$33.00
4-Light Baskets, 19 in. high	3.50	39.00
5-Light Baskets, 22 in. high	4.40	45.00
6-Light Baskets, 22 in. high	4.50	51.00

EVANS' 3-HORSE RACER



One of the Cleanest and Fastest Science and Skill Games. Write for Description and Price. Bacon Blankets, Aluminumware, Lamps, Electric Percolators, Thermos Jars, Silverware, Dolls, etc. Largest stock in the West. **IMMEDIATE SHIPMENTS.** Send for Bulletin No. 11.
H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

Emblem Drinking Glasses

Something New for the Concessionaire, Premium User and Agent
High-grade thin crystal Drinking Glasses, with coin gold edges and white enamel designs of most prominent lodges burned into the glass.
Price, 90c per Dozen, in Large Lots of 25 Dozen (Assorted emblems of ten of the most prominent lodges). One-third deposit, balance C. O. D. Sample, prepaid, 20c.
STAR GLASS CO., Wellsburg, W. Va.

WANTED—GOOD CARNIVAL COMPANY OR INDEPENDENT RIDES and SHOWS. ALL KINDS OF CONCESSIONS—No Exclusives
WYOMING STATE FAIR
ALFRED R. HALE, Secy.
SEPTEMBER 11-14 DOUGLAS, WYOMING

Golden Rule Shows
Want for circuit of day and night Fairs: Merry-Go-Round and Aeroplane Swing, two good, clean Shows and Concessions of all kinds. Wire. No time to write. **C. A. CLARKE, Mgr., Upper Sandusky, Ohio, week July 30th.**

WANTED FOR HONOLULU
Mlle Fernandez is back again and wants Trained Seals, Japanese Juggling Water Act, Twins, Giant or any good Shows, Freaks, etc., etc. Three to six months' work. Playing all the Big Celebrations, Territory of Hawaii. Write or wire
E. K. FERNANDEZ, St. Francis Hotel, - San Francisco, California.

glad to do so by correspondence or personally as they see fit. My plan would not hit any one hard in a financial way and would be worth every nickel it cost. It is a legitimate show, and those who didn't support it could not show at all. The shows would enter a town with enough favorable advance work to warrant real business and the increase would more than offset the cost of the campaign.

This will be read by some who will probably snicker and smile and say it is another pipe dream, but many a wise head has fallen that on something that was really worthwhile that came from the brain of a boob.
I am not after a position, as I have one that is paying me enough to manage three squares for myself and family and keep us at least chin high out of debt.
(Signed) **N. S. AMES,**
871 Cattell St., Easton, Pa.

Why Circus Folk Shout at Children

Monessen, Pa., July 14, 1923.
Editor The Billboard—In this week's issue of "Billboard" is a letter from C. B. Rice on lack of show business schooling, with a paragraph advising to treat children with respect. When such a thing is possible it certainly should be done, but among the foreign element, how can you? My heart is worried daily with children around my wardrobe wagon. One does not like to see a child looking at the things in them fail to keep their hands off, even to pulling the curtain or door of my wagon, which I use for privacy. The same class of children act the same way with the sidewalls of a dressing tent. Warning them to keep away does little good. Their curiosity, even to the verge of danger, causes us to howl at them. You know there are a few angels with a circus, so why pick on us?
(Signed) **"MOTHER" HOWARD,**
Wardrobe Mistress, Christy Bros' Circus.

Praises Ringling Policy

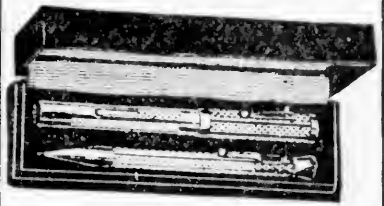
Elgin, Ill., July 18, 1923.
Editor The Billboard—While visiting the Ringling Barum Show at Grant Park, Chicago, last Saturday, I was pleased to note that there was no "holdup" on concessions. Ten cents was the highest price charged for lemonade ice cream and other things people desire in a tent on a hot day. Those who patronize the big show surely have no kick on what they pay for refreshments while enjoying the great performance offered this year.
It seems that smaller shows would profit by the example of the Ringling Brothers. It makes people angry to be charged exorbitant prices for emblems, peanuts, etc., and often mars their appreciation of a good performance. Smaller shows might try charging a reasonable price for concessions and see how it works out.
Ringling Brothers charge fifteen cents for their official program, which is handsomely gotten up. I know shows of less importance that charge twenty-five cents for programs when they can get it.
(Signed) **W. A. ATKINS.**

Advertising Idea for Cleanup

Franklin, N. H., July 17, 1923.
Editor The Billboard—Those interested in the clean-up campaign may be pleased to know that in the near future an organization will be formed to cover the subjects so liberally given space to as a matter of discussion. This proposed organization, namely the Bureau of Approved Advertising, will cover not only the show-world interests but other commercial interests wherein advertising is of concern. The public demands the institution of such a plan as herein detailed. They have in the past been misled by propositions involving information thru advertising media. They will continue to be lied, stung and strifed as long as no attempt is made to rid the rottenness of a person, concern or proposition placed before the innocent for their support. There are today countless plans, organizations, etc., operating supposedly to rid this filth, but in reality in all cases there is a lot of or partially shown without public notice. The Bureau of Approved Advertising will not be an association, yet it will have a membership which will cover its operation and simply means to this membership a right to display in any form of advertising the Bureau of Approved Advertising membership symbol or so stated in declaration that they are members of the bureau. This membership right to display the symbol is subject to the Bureau of Approved Advertising's approval and words to that effect also are to be so stated in the display on a letterhead, catalog, newspaper or publication advertisement. That means that all advertising, no matter what its nature may be, will be subject to approval of the bureau. If a show is advertised clean and if the bureau receives a report otherwise, the member forfeits his right to display the symbol and his show is cut out of the list until the owner finally decides to operate free from the elements of the public discussion. The bureau will show no partiality in the prosecution, it will not force membership, but will be open for membership to every show or commercial enterprise. Bulletin reports will be available to members, the general public, press, police, civic organizations, lodges, etc.
There will be no other contributors to carry on the work of the bureau other than the yearly membership dues. The Government forbids practices now going on. If a bureau member is found to be guilty of evidence submitted thru the public or some organization or otherwise, it is not necessary to have costly attorneys represent the bureau's prosecution. Local courts will supply the verdict and the bureau will without partiality appear for the plaintiff. The courts will do the deciding and the bureau will furnish the cases. To give one a definite proposal as to what the bureau will cover would take up more space than is allowed here. Actions speak louder than words when a clean-up organization is of concern. If a plan to clean up is to be for public or commercial benefit let these organizations systematize their procedure properly. If in advertising the symbol is to be "Truth" then let the truth come out and while there may be a few who have their doubts about the Bureau of Approved Advertising let those who are willing to support it step forth.
(Signed) **J. FRANCIS COOPER.**

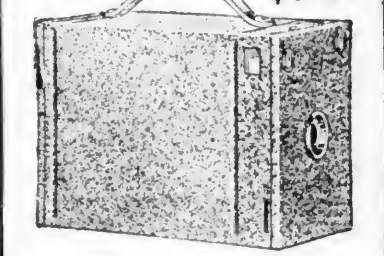
Says He Will Give \$100 to Party Proving Schwable Shows Unclean
Williamsville, Mo., July 20, 1923.
Editor The Billboard—On page 107 of the July 21 issue of The Billboard is an item.
(Continued on page 118)

A FEW OF Our Leaders



No. 1139B-14K Gold-Filled Pen and Pencil Set. Full length fountain pen and Always-Sharp Pen. 11K gold-filled barrels, fancy cutting turned and chased clips. 5-1/2" 11K gold pen point. Complete in fancy hinge-cover box. Sample, Postpaid, \$1.85. **\$19.50**
Per Dozen Sets

EASTMAN KODAKS \$0.98



No. B-2—Eastman Hawkeye Camera. Quantity Price, Each \$0.98
No. 2-A—Eastman Box Camera. Quantity Price, Each 1.65
No. 2—Eastman Folding Camera. Quantity Price, Each 4.98
No. 2-A—Eastman Folding Camera. Quantity Price, Each 5.50
Samples, 25c each extra.



No. 55BB—Fine Pearl Handle Serving Pieces. A different large pieces, bread knife, berry spoon, cold meat fork, etc. Each in box. **\$3.95**
Per Dozen, Assorted
Silveroid Daisy Teaspoons, Per Gross \$ 2.75
Silveroid 3-Piece Daisy Child Sets, Doz. 1.25
Silveroid Daisy 26-Piece Sets, 12-in. Set, 3.98
Genuine Gillette Razors, Dozen 6.50
Cigarette Cases, Silver Plush, Gross 5.75
White House Ivory Clocks, Each 1.85
Army and Navy Needlebooks, Gross 6.75
Eagle Chief Fountain Pens, Gross 15.00
Razors, American Made, Dozen 3.50
Cheap Jewelry, Assorted, Gross 90c to 1.25
White Stone Scarf Pins, Gross 2.25
Alarm Clocks, Each .85
Billbook, Leather, 7-1/2-in., Dozen 1.85
3-Piece Carving Sets, Silver Plated, 1.29
Dice Clocks, Each 1.35
Desk Swivel Clocks, Each 1.35
Peaches Savings Banks, Dozen .75
White Cross Hot Plates, Dozen 13.80
Opera Glasses, Dozen 3.25
Gold-Filled Pencils, Shurite, Dozen 3.95
Imported Vacuum Bottles, 12-in. Dozen 6.95
Gallon Vacuum Jar, Each 5.00
Sugar Bowl, with 12 Rogers Spoons, Complete 2.25

REMEMBER, we allow no one to sell us. We carry the largest variety of Make-up Sets, Ivory Toilet Sets, Silverware, Watches, Clocks, etc., in the West.
If you want service, wire us your orders. We carry large stock for immediate shipment.
Terms: Cash, or C. O. D. with 25% deposit.
JOSEPH HAGN CO.
Dept. B, 223-225 W. Madison St., Chicago, Ill.
THE HOUSE FOR BETTER SERVICE.

M. S. Donnell Prop.
CENTRAL ENGRAVING CO.
TREATICAL ENGRAVERS AND DESIGNERS
ENGRAVERS TO HIS MAJESTY THE EMPEROR
Makers of **CUTS** for **Carnivals, Circuses**
Duplicates in ELECTROTYPES STEREOTYPES and MATS.
OUR DESIGNERS AND ENGRAVERS ARE SPECIALISTS IN SHOW WORK
137 W. FOURTH ST. CINCINNATI, O.

WANTED—ELI FERRIS WHEEL OPERATOR
to run or wear \$100.00. MRS. FRED KIRKING, Stanford, Ky., week July 30, Berea, Ky., week August 6.

Puritan Chocolates

EVERY CONCESSIONER IS PROUD TO SAY THAT HE HANDLES PURITAN

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

OPEN LETTER



Published to save us further letter writing about "making your own" papers and the "non-objectable" or "odorless" developer (which is just plain ammonia—may be dispensed by coloring with laundry blue). The ink is a weak solution in water of mercurous sulphate—a dangerous poison. Use with care or rubber stamp. Stamp is last stage ink corollary pen.

We have never believed stretch ammonia and pen-made papers were for you. Buy your own. So here is the REAL HOME, FREE! SAVE IT! For full info, on Buddha Supplies, Horoscopes and Future Photos, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers at the business. Repairing a Specialty. All makes of Instruments. Before buying get prices. Estimates given on repair work.

ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.

CARNIVAL SUPPLIES

- 60 Heavy Gas, best grade, Gross, \$3.00
 - 70 Gas Trans., best grade, Gross, 3.50
 - 10 Heavy Gas, gold or silver, 3.75
 - 70 Gas, 2-color and flags, 4.25
 - 150 Gas Round Monster, 6.50
 - 150 Gas Airship Monster, 6.50
 - Round Sawblades, \$2.25 and 3.00
 - Hubber Balls, \$1.60, \$2.10, 2.65
 - Jumping Frogs, 1.25
 - Barking Dog, 9.50
 - Small Real Fur Monkey, 4.00
 - Cloth Stuffed Barking Dog, Dozen, 1.25
 - Large Size Fur Monkey on String, 9.50
 - Head Chains, Dozen, 30c, 45c, 60c, 85c, \$1.10, 1.75
 - Tassel Beads, Dozen, 85c, \$1.25, \$1.80, \$2.50 and 3.50
 - Red Tassel Beads, Doz., \$2.50, \$3.50 and 4.50
 - Toy Whips, Gross, \$4.50, \$5.50 and 6.25
 - R. W. & Blue Cloth Parasols, Dozen, 3.85
 - 15-in. Black Mouse Cat, with Voles, Dozen, 9.75
 - 15-in. Black Mouse Cat, with Voles, Dozen, 12.00
 - Dolla—13-in. Kewpie, with Wig and Tinsel Hoop Skirt, Per 100, 38.00
- Send name and permanent address for complete new catalogue.

GOLDBERG JEWELRY CO. 816 Wyandotte Street, Kansas City, Mo.

MIDWAY NOVELTY CO.

Announcing New and Larger Quarters. 302-04-06 W. 8TH ST., KANSAS CITY, MO. OUR NEW 1923 CATALOGUE READY. Write for copy. We want to supply you. QUICK, PROMPT SERVICE.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—safe—steady—pure white lights for every purpose. We want self-igniting distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

GUERRINI COMPANY

P. Petronilli and C. Etanand, Proprietors. HIGH-GRADE ACCORDIONS. 1231 North P. O. B. 277-279 Columbus Avenue, San Francisco.

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers

Send four cents for samples. JES. LEDOUX, 169 Union Ave., Brooklyn, N. Y.

Thank you for mentioning The Billboard.

CARNIVAL CARAVANS

Conducted by ALI BABA

All conditions are improving.

"Pledge" breaking is dishonorable!

"Mr. Carnival" is far from "all at fault".

"Bill" Rice doesn't think it ALL out—he acts

No "singing the blues" at Calgary, Toronto will be interesting.

"Mr. Public's" critical eyes will watch the fair men's concessions.

William Jenkins Hewitt is resting up after his vacation.

We only need a few more cooks to spill the clean-up broth.

The much-heralded ripper-ripper is out, and what a dud!

There are too many freak shows at Coney Island this year.

Some three or four pick-up notes are now being sent from branch offices of The Billboard weekly for publication in Caravans.

All acknowledges, with thanks, receipt of a beautiful view folder on Los Angeles, Calif., from Harry LaMarr.

Individual views on outdoor subjects are expressed in the "Outdoor Forum" department of The Billboard.

J. R. Cullen, with his minstrel show on the T. A. Wolfe Shows, says he had the biggest

Luelle Sarver, her husband, Frank, and her father, N. Osborne, were recent guests of Mr. and Mrs. Ray Rockwood (1721) at their apartment in Cleveland, O., motoring over from Rockford, Ill.

Edward C. Talbott dropped in the Chicago office of The Billboard last week for a little visit and reported that the Con T. Kennedy Shows were having a mighty good year with their best territory to come.

Montana Nell, former rider in the Moss Wild West with the Wortham Shows, is now managing a three-in-one with the Minnie World Shows, also makes her own openings and does the inside lecturing.

A. J. Mason, of Old Glory concessions, on a nifty pictorial postcard, penned to Ali from Glacier Park, Mont.: "Greetings! After playing some North Dakota fairs, am now en route to the Cheyenne Frontier Days."

Managers should severely chastise "heart-breakers" (in their own estimation) who make woe(?) cracks at the natives from the trains while laying over on sidetracks. Reference to an instance at Glens Falls, N. Y., recently.

One cannot get the intended meaning of any lengthy published article by passing judgment on a sentence or two, or a single paragraph. Understanding calls for careful analysis of the whole story.

Capt. C. E. Pearson, manager the Pearson Exposition Shows, closed his letter from Hood House, Ill., as follows: "Yours far cleaner and better shows, but less of Johnson methods of cleaning house."

A SNOW-PACKED MIDWAY



Showing how the Clark Shows' midway looked after encountering a snowstorm at Victor, Col., May 23 last.

work at Columbus, O., that he has had in a good many years, every night being a big one.

He who laughs first may not get the best laugh, but he will laugh oftener and more than the fellow who laughs last.

The motion picture interests are not friendly to those of the outdoor show world, and neither are the vaudeville interests.

The memory of Clarence A. Wortham was fittingly observed at Danville, Ill., July 19, by the Dykman & Joyce showfolks and Danville.

Joe Perry, handling the Universal Theaters Concession Company's "Smiles and Kisses with the Bob Morton Circus at Covington, Ky., week before last, had a wonderful business.

Several nervous Belodins hastily gathered their things together in Los Angeles the morning after the earthquake and went away from there.

The Irving Polack Shows are getting some money and have a nice string of fairs that they will enter upon shortly. William Jenkins Hewitt visited the outfit recently.

Al Todd, of Sallisaw, Ok., praises the C. W. Nall Shows, which played there recently. Also says the Nall caravan has been contracted for the local fair in September.

A. H. Barkley was seen in the clothing emporium of Noble D. Soper, Chicago, one day last week. Now we all know why A. H. looks so nifty.

A Virginia boy imagined that he could stick up and rob a citizen of the town he lived in and get away with it. He may, if he lives, but he will be fifty before he can be sure of it.

Among recent callers at The Billboard was Capt. George Webb, who visited relatives in Cincinnati. He stated that he was booking dates in the vicinity of St. Paul.

A man prominent in the promotion line says: "I do not think the Motion Picture Exposition in Los Angeles will get over. They have made many changes in the management since the opening."

Word from Nashville, Tenn., had it that Mr. and Mrs. Hal Lease and Anita Decker, formerly of the Anderson-Snyder Shows and others, are "home guards" this season, remaining in Nashville.

Eugene Halm and Jack J. Smith, concessionaires, late of the Mulholland Shows, spent a few days at home in Cincinnati last week. Halm and Jack stated they will play independently at fairs and celebrations.

In buying advertising it is not the rate, but the rate per line-per-thousand circulation that counts. The Billboard's rate is just about one-third to one-fifth that asked by other amusement papers.

Recently the editor of The Billboard deplored the fact that The Clipper was dead and that its title had fallen into the hands of "The Philistines". A correspondent writes: "You should have said 'The Buccaneers'."

Of the show stories reaching Cincinnati July 25, one was written (according to their date lines) July 20, in Michigan, and another July 17, in Connecticut. Why the careless tardiness in getting them into the mails?

The following bore the date line of Alexandria, La.: "Why you-all never say 'ho-oo' in you-all's part 'bout Pongoo? I shuh likes to read what you-all writes 'bout old Pongoo—shuh do! Think you'll have sumthin' soon?'"

Emil M. Seltz, now a merchant at Newton, Kan., writes that the J. George Loos Shows made a hit in Newton with their cleanliness of business methods, pay attractions and concessions, the mayor being one of the biggest boosters.

"Scotty" Meats and wife postcarded from Duluth last week that they were enjoying a real vacation on Lake Superior, with all the pleasures of a dandy outing, with good fishing, along with plenty of "skooters" on the musical and entertainment(?) programs.

"Whitney" Hewitt recently closed with the United Amusement Co., and returned to his home town, Altoona, Pa., to go into the tax cab business. Whitney left with the good will

PRIZE WINNERS

(CORRECTED REPORT)

Complete Report of July 14th Contest on Receipts of Nine BIG ELI Wheels:

Name	Size Wheel	Receipts
Browning Amusement Co.	No. 12	\$ 661.05
H. C. Herwager	No. 5	587.30
E. C. Courch	No. 5	543.20
Wayne Hale	No. 5	482.00
Wm. Hoffman	No. 5	463.00
Henry Heya	No. 5	404.70
Mrs. C. Oliver	No. 5	402.50
Sand Springs Amuse. Co.	No. 16	382.30
H. M. Oreibelbeis	No. 5	355.85

Total \$4,301.90

Average Receipts per Wheel..... 472.98

In the report of last week, Wayne Hale's receipts were given as \$382.00. His receipts really totaled \$482.00. Mr. Hale's position in the contest is fourth instead of eighth. This error was made in our office and no way is Mr. Hale's mistake. The total for 9 BIG ELI WHEELS is \$1,301.90, with average receipts per wheel of \$144.65. This is the largest total and average receipts received in the 11 years the BIG ELI contests have been held.

The August "TIMEST" contains a detailed report of the Contest. Write for your free copy today.

ELI BRIDGE COMPANY, Builders of Big Eli Wheels, Eli Power Units, 800-820 Case Avenue, Jacksonville, Ill.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie, N. Y.

SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND was not told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (retail price \$7.50), for Half Price to Introduce, \$2.63, or to Gents' Heavy Tooth Holder Ring (retail price, \$4.50), for \$3.25, our finest 12k Gold-Plated mountings GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with 10c mail. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexico, Diamonds.)

WANTED — UNUSUAL FREAKS, NOVELTIES, SALES ARTICLES,

or anything new, novel and unusual, suitable for Egyptian Bazaar. Write, giving lowest price at once. LADY REPUBLICAN CLUB, Sparkill, N. Y.

SHOW CARS FOR SALE

I can supply your needs in Sleeping and Bazaar Cars. W. E. STEWART, Kansas City, Mo. Scarriff Building.

CHOCOLATE BARS for Premium or Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Chicago, O.

Ten-Car Carnival

Entirely rebuilt and redecorated. In fine condition to take the road. Will lease to right party and allow 90 per cent of rental to apply on purchase price. Address
C. W. PARKER,
Leavenworth, Kansas.

HAVE YOU TRIED THIS PEN?

It's a rattling good seller everywhere

All who sell these Pens are making money. Why not you? Try a gross or two. Get started today handling this live wire item.

IMPORTED BAMBOO CRAFT SELF-FILLING FOUNTAIN PEN

One of the best Self-Filling Pens on the market. Made in the standard size of 5 1/2 inches long when open. Polished light brown bamboo barrel, with black composition mountings and nickel-plated pocket clip. The glass points are easily renewed when necessary. Easy writer, ink flows freely, but never leaks. Best value on the market at our price.

Gross, \$48.00

Dozen, \$4.50

BIG CATALOG FREE

Send for our 324-page catalog. It contains thousands of bargains in Novelties, Specialties and Carnival Goods. Sent free to dealers on request.

LEVIN BROTHERS

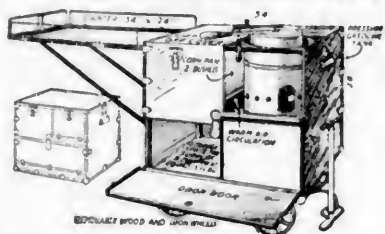
Established 1886

Terre Haute, Indiana

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in favor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.
TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

LATEST TRIPLEX 3-BALL



COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample at only \$15.00 and be convinced and get into a new slot machine business.
WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

WANTED INDEPENDENT SHOWS AND RIDES

To play two California Fairs, Sept. 11 to 22, at Tulare and Hanford. Only 3 in number will be booked. Reasonable flat rental or percentage. Also want a good Animal or Side-Show to play my Museum at Long Beach, opening last week in August. Address: **CAPT. W. D. AMENT, 1465 A. Rose Ave., Long Beach, Calif.**

SECOND-HAND TRUNKS

Army Trunk Cases, Each \$ 1.50
Army Lockers, Each 3.00
Finger and Theatrical Trunks, from \$7.00 to 12.00
It will pay you to call at my store. Open evenings also until 9 p. m. Deposit required on all orders.
J. COHEN, 35 Canal St., New York.

The last "word" in your letter to advertisers, "Billboard".

of the showfolks, who wished him success in his undertaking.

J. A. Darnaby continues drawing impressive commendation on his staging of style shows, expositions, etc., for commercial, fraternal and civic bodies. Four telegrams from Hutchinson, Kan., to Green Bay, Wis., were especially lauding in this regard.

A chautauqua and a carnival organization (John Francis Shows) were located three blocks apart, same week, at Wichita, Kan. Report after the closings was that the former went in the hole and the carnival paid its auspices \$250 in commission benefits.

Payne pasture, at Wichita, Kan., has passed as a showgrounds. It is now laid off in lots for building purposes. Carnivals will probably now go to the circus grounds, Mathewson pasture, about two miles from the center of the business district, when playing Wichita.

Peter Rogers, the well-known boss canvasser, dropped in the Showmen's League club-rooms, Chicago, last week and the "gang" decided to call him "Kid" Rogers, he is looking so well and young. Pete is now handling the canvas for the Joe Bren Producing Co.

"Red" Watson was recovering nicely from a severe attack of pneumonia when he suffered a relapse and for two days was unconscious. However, he is nearly himself again now, having started back to work at the Hotel Hannan in Cleveland, O., July 23.

Windy Hughes, that well-known talker, formerly with Hampton's Great Empire, Kutherford Greater and other shows, was noticed in Cleveland, O., last week. He has lost considerably in weight, and is said to be not a bit well.

Another "county has been heard from" regarding that radio outfit in the League club-rooms. He says the reason they don't get any great amount of broadcasting is because the ground wire is hooked to a gas pipe. Maybe so.

Roy K. Mouton announced to an anxious and waiting world last week that a method of removing the odor from onions had been invented. "It works perfectly," he declared, "only there is nothing left." That is the trouble with removing the grift and the girl-shows from some carnivals.

Ney S. Fleck writes of seeing the great Columbus Clock exhibited in Plain City, O., recently, and he pronounces it wonderful. This well-known old remarkable timepiece was first introduced at Columbus, O., in 1879, since which time it has been on exhibition in all parts of the country.

In the wriepout of the T. A. Wolfe Shows when they played Cincinnati recently, the name of Jim Sullivan appeared in the list of performers with the Minstrel Show (published as written by some member of the show). Jim wants it corrected; says that he is not a colored man, and is on tickets instead of the stage.

Prof. Walter Lavine found out that traveling by handcar costs more than on the railroad cars and he will detain his hurried trips for a bottle of milk in the future. A sixty-seven-mile trip cost Professor a ten-dollar note, or should it be charged against the bottle of milk? He forgot that he has with the Morris & Castle Shows, and, 'tis said, "their train waits for no man."

Show stories (as sent in for publication) of some p. a.'s, the past couple of years, have savored almost as much of being fair association and grand-stand free act "wriepouts" as data on happenings among the members of their own (the press agent's) respective companies. There is quite a bit of explanation in the foregoing for those thus affected.

From Philadelphia—The Tip Top Shows are playing two weeks in Philly, at Kensington avenue and Seigely streets. The show looks nifty with a good lineup of concessionaires. Marie Thein, high line diver, is the big free attraction, and the genial general manager, William F. Wunder, makes the show just what it is.

Where is Ed Keech? Ed J. Alleman is looking for him. The editor of Everyone's in Australia has started a line and cry in the antipodes. The chances, however, are that Ed Keech, if still living, is right here in the States. A letter addressed to box 61, Plattville, Wis., will reach Mr. Alleman. The latter retired over fifteen years ago.

Sawdust and shavings are usually put on a lot to get it in shape for the custom-ers, but the Morris & Castle Shows have used a lip hose, with plenty of water, to pack the sand on lots for the last three weeks in Michigan. Well, the Morris & Castle management has the habit of making its midway inviting to patrons.

Prediction is that W. J. O'Brien, of O'Brien Brothers (special event promoters and producers) and one of the best known of carnival agents will next season combine their business interests in an exhibiting project of major proportions and far away from the usual carnival idea. In fact, Ali has been partly "let in" on the details, and it looks good.

Relative to Mr. Johnson's published reports on shows received by him, several Beddins have expressed themselves to The Billboard as "And you say this (or that) show is clean," or words to that effect; or vice versa as to accusation and discredit. A careful reading of those articles would (or should) inform the readers who made the statements.

Will F. Baum, secretary Alexandria Business Men's Association, Alexandria, Ind., writes that Man's Greater Shows played there under his association's auspices week ending July 21, and that "Bill's" shows were clean and devoid of all rowdyism. Also that a banker and judge from Hartford City looked over the show and booked it for a street fair in their city in September. More power to you, William!

Raymond (Lefty) Gardner, concessionaire, formerly with various caravans thru the Cen- (Continued on page 98)

Big Items for Concessionaires

Send at once for

Vest Pocket Catalog

CONTAINING

ALUMINUM WARE



Special prices for the Concessionaire and Premium Users. A large stock on hand. No disappointments. No delays. Orders filled complete right on the minute.

Send us your application for the

"SHURE WINNER"

Our Big Summer Catalog No. 100.

It contains 672 pages of "Shure Winner" Merchandise. Included are big lines of novelty and staple goods, including:

INDIAN BLANKETS
ALUMINUM WARE
BEADED BAGS

SILVERWARE
DOLLS
PARASOLS

etc., etc.

And all merchandise used by Concessionaires.

N. SHURE CO.

CHICAGO

MADISON AND FRANKLIN STS.

LARGEST NOVELTY HOUSE IN THE WORLD.

ILLINOIS



Armadillo Baskets

BEST SELLING NOVELTY ON THE MARKET

From these nine banded, horn shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish



them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APELT ARMADILLO CO., Comfort, Texas

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

"CREMO" WAFERS

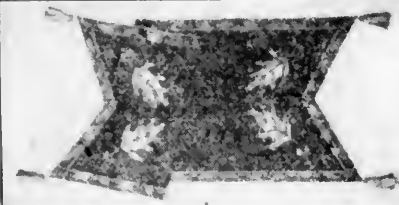
at Park, Circus, Carnival, Fair, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of the

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO

Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.



Concession Men or Salesboard Operators

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size, 24x40. Made from cotton felt. Sample, \$1.35. \$12.50 Per Dozen. Wool felt. Sample, \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purposes. Sample, \$2.00. Dozen, \$21.00. Extra heavy felt. Sample, \$2.25. Dozen, \$24.00. OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size, 18x48. Cotton felt. \$12.50 Per Dozen. Sample, \$1.25. Wool felt. Sample, \$2.75. Dozen, \$30.00. Size, 18x60. Wool felt. Sample, \$3.25. Dozen, \$36.00. Send for circulars of other big selling items. All goods sent postpaid when cash accompanies order.

BRADFORD & CO., INC., ST. JOSEPH, MICHIGAN

Tell Them You Saw Their Ad in The Billboard.

CARNIVAL and STREET MEN

After two years of experimenting we have at last perfected and are now putting on the market

GUARANTEED FAST COLORS PURE GUM TRANSPARENT GAS BALLOONS

For Park and Street Selling Purposes

COLORS: Brilliant Red, Amber and Green
INFLATE: 80 Centimeters with Safety

Price, \$3.00 Per Gross

TERMS; 50% cash with order, balance C. O. D.

Never have such splendid values been put in a balloon. Try a sample order and convince yourself—after that you will be a constant and regular customer. The color will not come off even if a wet cloth is rubbed over the balloons. Packed one-half red, balance amber and green.

RICHARD D. BAKROW & SON

Manufacturers and Exporters Rubber Toy Balloons

Bakrow Building, 330-332 W. Jefferson Street, LOUISVILLE, KY.

COOKHOUSE GOODS—CONCESSION SPECIALS

COOK'S LINENS, JUICE GLASSWARE AND FLAVORS, BARBECUE OUTFITS, WARMERS AND STEAMERS, GASOLINE LIGHTS, ETC.

Pressure Tanks: 3 Gal. \$5.50, 5 - 4.25, 10 - 4.25, 20 - 4.25

Small Hamburger Trunk: \$6.35

Large Hamburger Trunk: \$9.25

Strong Boy Pressure Gasoline Stoves: 2 burner \$19.25, 3 - 26.25, 4 - 34.25, 5 - 42.25, 6 - 48.25

Talco Stair Table: \$4.50, ALSO LARGER SIZES

Jumbo Burners: FOR PRESSURE, YELLOW WIRE 5/16", CONNECTIONS 5/16" TESTS

Lunchman's Hand Kit: \$3.95

Candy Furnace Complete: \$29.50

Coffee-Urn: 2 Gal. \$19.25, 4 - \$24.50, 6 - \$27.25

Hot Tinsale 2 Burner Cart: \$9.50

Griddles All Sizes and Prices: 16"

Small Tin: \$9.00 COPPER \$11.25

Large Tin: \$13.25 COPPER \$16.25

Sausage Kettles: \$10.00

Sanitary Hamburger Press: \$7.00

Barbecue Outfits: TALCO ALCOHOL FLAME STARTER 4" x 4 1/2" 5" x 5", 4" x 4 1/2" 5" x 5"

Concession Soft Drink Hip-Roof Cook-House: BEST PRICES

Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. Above are a few items. You are cordially invited to write us, stating your requirements, and we will mail catalogues. TALBOT MFG COMPANY, 1213-17 Chestnut St., St. Louis, Mo.

CARNIVAL CARAVANS

(Continued from page 97)

tral States and South, spent a day in Cincinnati last week, having closed with the Dixieland Shows at Clinton, Ky., because of having some fairs contracted in another part of the Blue Grass State, and at which he intends exhibiting his Kentucky Colonel Shows of small proportion.

Harry Burton has been working a combination ad and "heart-to-heart talk" folder ahead of the Mimic World Shows. A quotation from it follows: "A man can be clean if he so chooses. So can a show. It's all up to a man and the management." Another: "Because one show is bad, that is no sign that all shows are bad. Otherwise, by a comparison, if there is one bad woman in a town it would mean that all the women in a town were bad."

Tom Rankine, secretary of the Showmen's League of America, says: "Don't wait for Showmen's League Day to send in your contributions. Do the same as Rogers & Harris did, they shot in a check for \$25 as soon as they saw the ad in The Billboard. The good work of the league is going on every day and donations are always very acceptable. Of course you will get credit for your donation and these early donors will head the list."

Inez Campbell enjoyed a visit from her five-year-old nephew, James Duffy, while the United Amusement Co. was playing Ekland, Pa. Little Jimmy apparently is an aspirant for squared-arena honors, as he spent many hours on the mat in the athletic show. It also seems that Jimmy is some junior "sheik", with his red, curly hair and big, brown eyes and—of course this is all according to "Aunt Inez", who is naturally much in love with him herself.

Ellis Boyd, billposter at Kokomo, Ind., pronounced Special Agent J. C. Roberts, of Dodson's World's Fair Shows, a hustler when it comes to putting out advertising paper for his show, and one of the hardest workers of the second agents he (Ellis) has met at Kokomo. "Besides," says Ellis, "during his spare time, he, assisted by Mrs. Roberts, sold about thirty-eight banners to the merchants. I believe in giving credit to those who work for it."

No wonder the genial trapezist of the Morris & Castle Shows quickly recuperated from a recent sickness—"Pete" Thompson was seen with a wire in his hand on the midway at Muskegon, Mich., and from reliable sources it was learned 'twas from Mrs. Thompson (Helen Osborne), saying she would arrive the following week from the Coast. The Mrs. recently returned from the Orient, where she was one of the star performers with Bill Rice's Water Show.

Captain Fred Garten is now playing his eighth season at Point Breeze Park, Philadelphia. The "Captain" is celebrated for his own make of high-striker machine. He has been with the biggest circuses in this country and abroad, and has been in this particular line for over forty-five years. Our Philadelphia man saw him hit the bell every time at the park. A good many of Garten's friends will be pleased to know where the Captain is just now, and that he is hale and hearty.

Mrs. B. Bertini, wife of the widely known spiral tower artist, this season with the Boyd & Linderman Shows, was initiated into the Order of Eastern Star (ladies' Masonic auxiliary), at Baltimore, Md., recently. She and her "hubby" were in the Monumental City for that ceremony. A comment around the show is that since her lodge is Chapter No. 33, the number conforms with the number of years that Mrs. Bertini—but anyway, "tis said she "rode the goat" to a queen's taste.

While working Riverside Park, Indianapolis, Mechano, the mechanical man, says he met numerous odditimers, among them being the Frank LaRose Trio, Prof. Pickard, of Pickard's Seals; Johnny Lake, comedian, who formerly worked in T. A. Wolfe's Museum; Sam Lee, Chinese musical wizard; Great Henderson and Dupont, vaudeville act. Mechano was to close at Riverside, July 22, with Pleasure Park, Evansville, and Louisville, Ky., and Dayton and Columbus, O., parks to follow. Booked solid, he says.

Dr. M. A. Hathaway highly praises the clean methods used by Johnny Hatfield, athletic show manager with the John Francis Shows, who is assisted by Jack Roller, wrestler, and Dynamite Dan, boxer. He comments, in part: "Hatfield does not bully or rag his crowds, nor pose his men as champions—in his own words: 'Folks this is an athletic show and we cater to men, women and children. We are not champions, just good, "tough" boys, willing to take any of you boys on in either boxing or wrestling'—and he makes many friends by it."

S. C. Schafer ran into Cincinnati for a short stay last Tuesday, and, as usual, gave The Billboard a call. He and "Doc" (Colin L. Campbell are again in partnership, working independent promotions. S. C. reported a nice engagement at Barborton, O., where he and "Doc" staged a celebration for the local Elks Lodge Fourth of July week. It was a big date for the rides and most of the concessions, he declared, while the shows did fairly good business. Fourth of July, he said, the midway was packed and jammed most of the afternoon and evening.

"Irish Jack" Lynch says he is proud of the personnel of his industrial show, "Georgia Peaches", with the Wise & Kent Shows, and gives the following names: Richard Odum, stage manager; Prof. Horton's "Black Cat Orchestra"; John and Estelle Galloway, comedy team; Richard and Rebecca Odum, singers and dancers; Augusta Harris, characters and songs; Jazz Warren and Lightnin' Johnson, comedians; Will Humphries and Rosa Wane, comedy sketched; Tommie Smith and Victoria Roberts, comedy dancers, and Carrie Horton, blues singer.

L. R. Harris, eighteen years an agent and promoter writes: "I visited a 'karnival' show in Michigan—way out on Rubeville Pike. Not many 'suckers' or 'chumps' there, on Monday, Tuesday, Wednesday, Thursday or Friday. I strolled up and down the midway to see the sights, and the greatest impression I had was

SPECIAL Three Quart Paneled Water Jug

Highly Polished outside and Sunray Finish inside ONLY \$7.20 Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

- TRY THESE**
- No. 10—10-Qt. Dishpan... \$9.75 Dz.
 - No. 703—3-Qt. Pitcher... 8.00 "
 - No. 28—10-In. R. Roaster 8.50 "
 - No. 20—14-In. O. Roaster 13.80 "
 - No. 66—18-In. O. Roaster 21.60 "
 - No. 5—5-Qt. Tea Kettle. 14.00 "
 - No. 80—8-Qt. Pail... 9.75 "
 - No. 252—2-Qt. Dbl. Boiler 9.00 "
 - No. 808—8-Cup Percolator 10.80 "
 - No. 118—8-Qt. Pre. Kettle 9.60 "
 - No. 120—10-Qt. Pre. Kettle 10.80 "
 - No. 106—6-Qt. Cov. Kettle 10.50 "
- 72-PIECE ASSORTMENT**
59c Each. Ass't., \$42.48.
- Pan. Tea Kettles, Roasters, Percolators, Double Boilers, Water Jugs, Bowls, etc.
- 1/4 Cash—Bal. C. O. D. F. O. B. Fcty.
Write for New Catalog and Price List.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS.

All Sizes of Number Boards

Base Ball Boards, \$6.00
Put and Take Boards, 6.00
Poker Hand Boards, 10.00
Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out

Get our descriptive circular and special discount sheet before placing your order.

BUCKBOARD MFG. CO.
Irving Park Station, CHICAGO, ILL.

OUR SUPERIOR RUBBER BELTS

and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.

\$15.00
Per Gross.

20% deposit, balance C. O. D.
Write for our Jewelry and Novelty Catalogue.

HARRY L. LEVINSON & CO.
168 North Michigan Avenue, Chicago, Ill.

CHINESE BASKETS

NO. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.
NO. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.
Thirty Nests to a Case.

WRITE FOR CATALOG—IT'S FREE.
25% with order, balance C. O. D.
Long Distance Phone, Diversey 6061.

A. KOSS, 2012 No. Halsted St., CHICAGO, ILL.

Retails \$2.85
Real Motor Phonograph

Plays 10-In. Records.
Write for prices.
Factory.
A. B. CUMMINGS,
Attleboro, Massachusetts.

Tell them you saw their ad in The Billboard

WAIT!

You can't afford to pass this by. The **NEWEST IDEA** in Salesboard Premium Assortments, that absolutely will guarantee you **SUCCESS**. It's noteworthy Premiums, arranged on a velvet pad, inside of a fine completely fitted Over-night Traveling Bag. A **REAL NOVEL, SNAPPY AND ATTRACTIVE PROPOSITION** complete with a 2,000-Home Salesboard.

Price, \$32.50
Satisfaction guaranteed or money refunded.
A Sure Money Maker for the Live Jobber and Operator.
C. O. D. orders must be accompanied with 25% deposit.
Don't Hesitate. Order At Once.
"Watch Them Copy."
LIPAULT CO.
Dept. B, 1028 Arch St., Philadelphia.



NOTICE FOR CONCESSIONS

CANARY BIRDS—PARROTS, PARROT AND CAGE

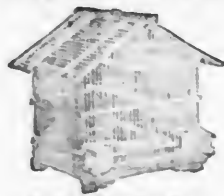
Our Parrot and Cage Outfit is especially gotten up for Concession purposes



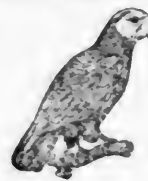
Birds will hold the people in front of your stand at all times without any... We carry a variety of all birds that are used for concessions at lowest prices.



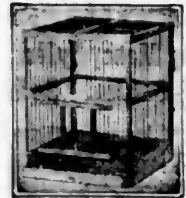
OUR DOME-CAGE SPECIAL The Biggest Hit of the Season. A HEALTHY LITTLE FLASH. The Little Cages are made of... PRICE, \$3.50



Japanese Bungalow Cages \$27.00 Per Doz. \$2.50 Each For Sample Orders



Price, \$5.50 Each Parrot Seed.....15c per Pound 10 Pounds.....\$1.25



Special Traveling Parrot Cage. This Parrot Cage is especially designed for Concessionaires. It is made perfectly square, of wood and coppered wire, has a galvanized sliding drawer bottom, and is easily handled in shipping. Its dimensions are 12 1/2x14. Ask for our No. P. C. 1.

Price, \$2.00

SAM MEYER & COMPANY, 24 W. WASHINGTON STREET, CHICAGO, ILL.

Phone Dearborn 9683

At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready To Ship Within One Hour's Notice. A HIT FOR PARKS



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 60 GALL. OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50. Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used.

PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

HARRY J. LEWIS SHOWS

After six profitable weeks of engagements in Louisiana, the Harry J. Lewis Shows covered the distance between those stands and South-eastern Texas in two jumps in order to fill the first of their special events and fair dates, of which they have ten.

The lineup of shows was strengthened by the arrival of the Big Colored Minstrels, which include eight entertainers, and a pit show. These with the Wild West Show, Wild Animal Show, merry-go-round and about thirty concessions will furnish the attractions for the fair dates.

The wild animal attraction is under the supervision of Capt. Boone Palmer and presents trained leopards, pumas, jaguars, bears and the "untamable" lion, Prince. Capt. Palmer met with a painful accident last week while wrestling with the big black bear.

The management purchased a big motor truck recently with which to facilitate the hauling and loading of the paraphernalia. Prof. Julius Martinez's band is still furnishing the music for the show.

MILLER SHOWFOLKS IN CINCY

Three attaches of the Miller Bros. Shows were recent business visitors to Cincinnati and paid The Billboard a very pleasant call. The trio was composed of John B. Davis, who has the Minstrel Show; Togo, the well-known Japanese concessionaire, and Rajah Rabold, mentalist and illusionist.

Davis attended to several matters pertaining to his show and favors for other members of the organization. Togo looked over and purchased stock for his stores and Rabold, who had just joined at Cynthiana from New Orleans with his magic, mental telepathy and illusion attraction, was arranging for some new wardrobe, etc., and a scenic artist to paint some new show fronts for Manager Morris Miller.

McQUIGG AND MOONEY IN CHI.

Chicago, July 24.—M. W. McQuigg, general agent of the Smith Greater United Shows, and George A. Mooney, formerly with the Con T. Kennedy Shows, were Billboard callers today.

JOHNNY J. JONES EXPOSITION

Keen, district freight agent, and J. G. McGregor, general superintendent, all of the Canadian Pacific Railroad; J. Dalryple, president, and W. G. Manders, traffic manager, of the Canadian National Railway. In addition the show entertained the Lieutenant-Governor, Mayor Dugan, ex-Mayors Clark and Davis, Hon. S. L. Toombs, minister of agriculture; Hon. J. A. Tulver, superintendent of agriculture; L. G. Calder, president of Saskatchewan Exhibition, and many others.

SUPERIOR GRADE OF Chocolates

Packed in Attractive Boxes. Price List and Illustrated Folder on request.

CURTIS IRELAND CANDY CORPORATION

28 Walker St., New York City 24 S. Main St., St. Louis, Mo.

PADDLE WHEELS SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted. 60-Number Wheel, complete.....\$12.00 90-Number Wheel, complete.....16.00 120-Number Wheel, complete.....14.00 180-Number Wheel, complete.....15.00

COLOR WHEELS 12-Number, 7-Space Wheel, complete.....\$15.00 15-Number, 7-Space Wheel, complete.....15.50 20-Number, 7-Space Wheel, complete.....16.50 30-Number, 5-Space Wheel, complete.....17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO. 128 W. Lake St., Chicago, Ill.

FOR SALE

Merry-Go-Round, Ferris Wheel and Thru-the-Falls

Walk Through Show, all on wagons. Booked with K. G. Barkoot Shows. Here they are all doing business and no freight to pay. Mansfield, O., week July 30th; Canton, week August 6th. D. B. STOCK.

ATTENTION O. K. Vending Machines Increase Profits \$10 to \$20 Daily

Automatic O. K. Mint Vender. If you are interested in operating our O. K. Mint Vending Machines we have an attractive proposition to put up to you if you let us know if there are any machines operating in your city, town, vicinity now, and how many. Give us the name of the town. In case you wish to purchase machines the price is only \$125.00 Each. F. O. B. Beaumont, Texas. 90 days' free service guaranteed. Try it ten days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. Don't forget to order Mints or Gum with your machine. THE TEXAS NOVELTY CO., 1160 Laurel Ave., Beaumont, Texas.

FOR SALE Smith & Smith Aeroplane Swing

with Engine and Organ, used part of three seasons; one 60-ft. Bagasse Car, 6-wheel truck; will pass inspection; stored near Chicago. \$1,050 takes both. Terms if desired. Address C. A. VITTEUM, Cedar Rapids, Ia.

WANTED

TENT SHOWS ON COMMISSION August 22-23, Annual Harvest Festival, GILLETTS ADVANCEMENT ASSOCIATION, Gillett, Wis.

WANTED—CONCESSIONS, A SWING

Doll Backs and the like for the Old Weatherby Picnic, August 10 and 11. Address L. L. HUDSON, Weatherby, Missouri.

BERNARDI GREATER SHOWS, INC.

CAN PLACE AT ONCE—A CATERPILLAR

also any Shows of Merit. Will furnish beautiful platform wagon, complete, for a suitable attraction. Concessions all open, including all Wheels. Come on. No exclusives.

WE START OUR ROUTE OF FAIRS AS FOLLOWS:

Table with 2 columns: Week and Location. Week August 20th - Three Rivers, Que. Week August 27th - Sherbrooke, Que. Week September 3rd - Quebec City, Que. Week September 10th - Ottawa, Ont., Canada. Week September 17th - Kingston, Ont. Week September 24th - Binghamton, N. Y. Week October 1st - Bloomsburg, Penna. Week October 8th - Petersburg, Va.

Also two more to follow, which will be announced later. Can place all Concessions at the above Fairs also. Write or wire WILLIAM GLICK, General Manager, Bernardi Greater Shows. Week of July 30th, Plattsburg, New York; week of August 6th, Lake Placid, New York; week August 13th, Malone, New York. You all know what the above Fairs are. A season's work in the above days. Will take all those joining into Canada on my manifest.

CONCESSIONAIRES, ATTENTION

SILVERWARE CLOCKS UMBRELLAS OVERNIGHT CASES VANITY CASES FLOOR LAMPS

We can save you money on BLANKETS DOLLS CANDY ELEC. LAMPS ELEC. PERCOLATORS SHEBA DOLLS

THERMO JARS ALUMINUM WARE BEADED BAGS MANICURE SETS WHEELS CHARTS

Write for Catalogue. Orders shipped same day as received.

E. A. HOCK CO., 171-177 No. Wells St., CHICAGO

THE CATERPILLAR

Place Your Order for the Fair Dates

Can place you with several Twenty-Car Shows eager to book this Feature Ride.

Spillman Engineering Corporation North Tonawanda, N. Y.

SHEBA DOLL

21 Inches High, as Illustrated.
With Hair, Flapper Plume and Dress,
\$45.00 Per 100
The Biggest Money-Getter For 1923
Packed 50 to a Barrel.



CALIFORNIA DOLL LAMPS, with Flapper Plume and Dress, 75c Each.

CALIFORNIA DOLLS, with long curly Hair and Tinsel Band on Head, \$30.00 per 100.
With long curly Hair and Flapper Plume and Dress, \$30.00 per 100.

MOVABLE ARM DOLLS, with Hair and Hoop Tinsel Dresses, 30c Each.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI
Day and Night Phone, Monroe 1204.
1424 West Grand Avenue, CHICAGO, ILL.

WE ARE ENTITLED TO YOUR TRIAL ORDER
FOR WE HAVE BOTH PRICE AND QUALITY.

No. 49-70 Transparent Ily. Gas, Gross \$3.25
No. 50-70 Ily. Clr. Gas, Gross, 2.50
No. 51-60 Air, Gr., 2.00

BALLOONS
FREE A gross of 18-in. Reed Sticks with each gross order of Balloons.

SQUAWKERS
No. 40-Per Gr. \$2.50
No. 50-Per Gr. 2.75
The imported kind with white mouthpieces.

WHIPS
Rattan, Paraffined, 30-in. Gr. \$6.75
Attractive Colors, 33-in. Gross, 8.00
Plenty of Snap, 36-in. Gross, 8.25
These Whips must be seen to be appreciated.

BALLS
They are so different from the ordinary kind.
Live Rubber, No. 0, Gross, \$1.50
Full Size, No. 5, Gross, 2.00
Rubber Tape or Thread, Per Pound, 1.20

We require a 25% deposit on all orders. Your success depends on getting THE RIGHT PRICE AND PROMPT DELIVERY.

We will give you our very best. SEND FOR CIRCULAR OF NOVELTIES.

DAVISON & FELD
"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO, ILL.

Streetmen AND Beach Salesmen
Sell this pure rubber Finger Web to the millions of swimmers at every bathing beach. Big profits. Everybody is a prospect. Samples, 60c per pair. Write for prices.

P. O. Box 131, Chicago, Illinois.
ADAMS NOVELTY CO.

WRESTLERS—BOXERS
ALL WEIGHTS. ALL CLASSES.
I book many of the best in the game.
ALSO COMPLETE ATHLETIC SHOWS.
SATISFACTORY TERMS. ON THE MINUTE SERVICE.

ED WHITE
115 S. Dearborn Street, Chicago, Ill.
Day Phone, 4378 Night Phone, 2952
DEARBORN VAN BUREN

CONCESSIONS OF ALL KINDS WANTED
MOERN WOODMEN PICNIC AND HOME-COMING, St. Francisville, Ill., August 9, 10, 11. Day and night. No Free Attractions need apply. WALTER ROBERTS, Secretary.

WANTED—An experienced Carnival Man with \$2,500, to buy one-half interest in new Riding Device and manage same. A money maker. Send reference and letter. H. E. PEARSALL, care The Billboard, Cincinnati, Ohio.

TOM JOHNSON'S REPORT

Thomas J. Johnson, counsel and commissioner of the Showmen's Legislative Committee of America, has submitted the following to The Billboard:

FAVORABLE REPORTS

Dodson's World's Fair Shows, at Newcastle, Ind.—C. E. Cannon, Chief of Police, reports: "This is a good, clean show, and there is no complaint of any indecent shows or unfair games. We have not received a complaint of any kind."

Dixie Amusement Company, at Damascus, Va.—W. Clint Rector, Chief of Police, reports: "This is the third week this show has played here. Without hesitation will say that it is a good, clean, commendable outdoor show."

Greater Sheesley Shows, at Ishpeming, Mich.—Wm. F. West, publisher of The Ishpeming Record, reports: "We investigated the Sheesley Shows. All their shows are clean, and games of chance were the fairest that have ever played in Ishpeming, and all the people with the show were accommodating and pleasant. I do not think that anybody in this city would object to grant them a return engagement at any time."

W. H. Trevarrow, Marshal of Ishpeming, reports: "I have carefully investigated every show, device and ride and found them clean and wholesome. Nothing offensive was carried, and no games contrary to your rules or law were carried by them. I do not hesitate to state that during my twenty years' service in the police department of this city the Greater Sheesley Shows have been the finest carnival that ever visited our city."

Carnivals Barred—Mayor Beel vetoed the action of the Ypsilanti, Mich., Council taken at a previous meeting, which granted the Mulholland Shows a right to show in the city. In taking this action, Mayor Beel declared that he felt carnivals were a detriment to the public welfare and did not want to feel responsible for bringing one to Ypsilanti.

Harry Copping Shows, at Patton Pa.—W. J. Gill, Chief of Police, reports: "This show was here last week and a finer bunch of people and a nicer and cleaner show we have never had in our town. This show is welcome to our town at any time."

Morris & Castle Show, at Traverse City, Mich.—J. M. Blacken, Chief of Police, reports: "I investigated and found they are the cleanest show that I have ever seen."

The Royal American Shows—Beaver Dam, Wis., Citizen reports: "Everything was clean, and it was a pleasure to visit the carnival company. No gambling of any kind. One of the cleanest and best ever seen around here."

QUESTIONABLE REPORTS

Lachman Exposition Shows at the Northwest Fair, Minot, N. D.—"Lachman Shows had a very successful week and were well satisfied. They operated two less rides and one less show than they contracted for. The advertising was somewhat inflated, as is usual with such aggregations, but was not particularly bad. The Water Show and the Athletic Show were good, but there were a couple of pit shows with snakes and monkeys and fake mummies that were very mediocre. The promised animal show was missing. The advance man promised us newly painted fronts and a fine appearance, but the fronts were all old and rather shabby. I had complaints of high charge at one concession and also at the merry-go-round, but the latter overcharge appeared to be a price unauthorized by the show and merely a private graft of the boys in charge till stopped. I found proprietor and general men of the carnival very courteous and obliging, and had no fault to find regarding our dealings with them. As a whole there seemed to be little reason for complaint against the Lachman Shows."

McClellan Shows, at Liberty, Mo.—Irving Gillmar, publisher of The Liberty Advance: "In reply to your letter, McClellan Shows were here last week. The only objectionable feature they showed that you have on the list was a man allowed a live snake to crawl into his mouth and down his throat. In other respects the show appears to be conducted well."

D. D. MURPHY SHOWS

A very successful week greeted the D. D. Murphy Shows in the city park at Robinson, Ill., week ending July 28. This park was opened by E. Brown, general agent, for the first time in years for carnivals. It is located three blocks from the Square, in the heart of the city. Several visitors paid the show a visit, all remarking on its cleanliness. Ted Reed, lot superintendent and artist, keeps all the wagons and fronts painted up in fine style. The Mt. Carmel stand was also a "red one", the shows and rides playing to good business, while the concessionaires did fair. The auspices was the American Legion.

This show's string of falls starts at Harrisburg, Ill., week of July 23. John Brophy and wife have just framed a concession that makes a fine dash to the already nobby midway.

E. BROWN (for the Show).

PRAISES TRANSPORTATION CO.

Pittsburg, Pa., July 27.—When it comes to rendering real transfer service it will be hard to beat the record established by the Motor Transportation Co., of Pittsburg, in moving the Zeldman & Pelli Exhibition Shows from the lot at Thirty-sixth and Liberty streets to the lot at Penna and Braddock avenues. R. Patrizio, manager of the new concern, was on the job with fifteen five-ton trucks and five teams, and started the haul at 2:30 a.m. and had all the forty-two wagons and various paraphernalia of the big show on the new lot, a distance of over four miles, at six o'clock Sunday morning. The Motor Transportation Co. is one of the largest concerns of its kind in Pittsburg and the management and personnel of the Zeldman & Pelli Shows highly commend its efficiency and service.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents

\$200.00 A WEEK EASY ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 59 in one and one-half hours in a small town (profit \$81.00). A school boy sold 35 one afternoon (profit \$32.50). Exclusive territories given. SELLS FOR \$2.50. Easily within reach of all. Your profit 100% and up.



SPOT LIGHT.



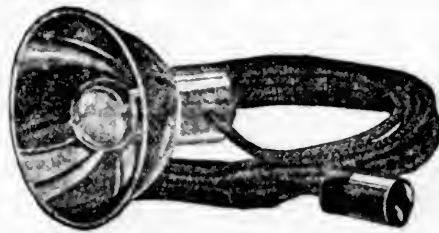
TIRE REPAIRING.



UNDER HOOD.



TONNEAU LIGHT.



"STICK A LITE"

Trade Name Registered.

Every Auto Owner Needs One

The greatest motorist help ever. Has a powerful electric magnet in the base which holds it in any desired position without attachments. Can't wear out. Sticks tight on any iron or steel part of car, leaving autoist's hands free for work—therefore the name "STICKALITE". When selling the "STICKALITE" you have absolutely no competition—it is protected by Letters Patent. Easily attached. Fits into any socket on car. Long cord gets all around.

Special Offer for Prompt Action

Send your name and address for details, or if you prefer, send \$2.00 for demonstrator and all necessary material to start work. We will refund your deposit on return of the demonstrator within 30 days, or return it to you on receipt of your first order. ACT NOW. TERRITORY GOING FAST.

Premier Electric Company

Established 1905.

3812 Ravenswood Avenue,

CHICAGO, ILLINOIS

WANTED — Can Place General Agent — WANTED MILLER'S MIDWAY SHOWS

SHOWS with or without their own outfits. Will furnish complete outfit for Minstrel Show; also Hawaiian Show.

WANTED—Musicians to strengthen Band. Alfred Fritz and Charlie Lewis, write or wire. Will consider small organized band.

CONCESSIONS—All open. Can place Cookhouse, Novelties, High Striker, Candy Floss, Hoop-La, Glass Store, Blankets, Mitt Camp, Ball Games, Lamp Dolls, Silverware, Poultry, etc. No gift. We have twelve fairs booked and own our own rides.

Wire F. W. MILLER, Strong City, Kansas, week July 30. Then Le Roy Fair and eight others to follow.

J. L. Cronin's Shows HIGH CLASS—MORAL AND REFINED

EVERYTHING NEW, NOVEL, UP TO DATE. PERMANENT ADDRESS, CHILLICOTHE O. BOOKED SOLID FOR TWELVE WEEKS OF FAIRS, STARTING AT MT. VERNON KY., AUG. 8. WANTED—Man to take full charge of Allat. Hershell Swing. Will pay top money to right party. Two experienced Door Talkers, Colored Performers to strengthen Plant Show. WILL BOOK any strong independent Show with its own outfit; must be first-class and up to date. WILL BOOK any legitimate Concessions, such as Palmistry, Photograph Gallery, Candy Floss or any legitimate Concessions' services and P. O. workers save stamps. CAN USE high-class and refined Carnival People in all lines. This show pays every Tuesday and never misses a pay day. Do not carry any '19 or Girl Shows. All contracts and deposits for fairs are in my office. Also have 4 Shows, 2 Rides, 15 Concessions. Prof. De Pauw reutil's here with his Concert Band. Slim Davis wants Roy Kemp to write. Address all wires and mail J. L. CRONIN SHOWS, next week Augusta, Ky.; then fairs start.

KATS, KAT HOODS, KAT TABLES CONCESSION TENTS

Complete With Jointed Frames. All Sizes at Right Prices.

NORTHWESTERN BALLOON & TENT CO.

Phone: Diversey 3880

W. F. McGUIRE, Mgr.

1635 Fullerton Avenue, Chicago

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

HOW DO THESE LOW PRICES LOOK?

OSTRICH PLUMES 20c

LAMP DOLLS
75c
70c
65c

Just Reply With Trial Order
No. A1—12-INCH SILK CREPE SHADE LAMPS
No. A2—OSTRICH PLUME SHADE LAMPS
No. A3—PARCHMENT SHADE LAMPS . . .

LAMP DOLLS
75c
70c
65c

OSTRICH PLUMES 20c

Lamp Dolls are packed 50 to a case. No less Sold

LOOK! → 45 CENTS CALIFORNIA CURL DOLLS WITH OSTRICH PLUMES 45 CENTS ← LOOK!
REMEMBER—NOTHING SHIPPED WITHOUT 1/2 DEPOSIT

MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 CHERRY ST.,

A. N. RICE, Owner

KANSAS CITY, MO.

CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.
A FEW CONCESSION FAVORITES

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SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, July 27.—The North Beach Promotion Association has asked the board of supervisors and police of this city to prohibit visits of travelling circuses, which it is alleged give undesirable shows and hurt business of merchants and movie theaters.

Marjorie Rambeau, a Broadway star, who is a native of San Francisco, and in her own words is "more than proud of it," came back to her home city week before last and opened an engagement at the Capitol Theater, formerly the Century, Sunday evening July 15, presenting her latest stage success, "The Goldfish," which had a year's run on Broadway. Miss Rambeau dismissed her audience at the finish of the play in what might be termed a haze of enjoyment. It was an enjoyable play and was delightfully acted, not only by the star, but by every member of her splendid company. That Miss Rambeau is popular was shown when, at the end of the second act something closely resembling a floral parade came down the aisle to the stage. The famed actress was fairly showered with flowers, which is an appreciation that she well deserved for her efforts.

Arrivals in the city week before last were Harry Singer of the Orpheum Circuit, coming direct from New York; Julius Lumsden, motion picture man from Los Angeles; C. Tate, motion picture man from Hollywood; P. I. De, motion picture man from Los Angeles.

Lloyd Corrigan, the popular young collegian, who made a tremendous hit with theatergoers during the San Francisco Gull season, has entered on his professional career as an actor in the Morocco Stock Company at Los Angeles, where his mother and father, James Corrigan and Lillian Elliot, have been doing good work for more than twenty years. He had an important part in the production of "D. O. B.", the Kaufman-Connelly comedy, which set New York to laughing two years or so back.

Another Northern California motion picture theater group has just been formed with L. R. Crook at its head. It is called the National Theaters Syndicate, and the corporation begins its foundation of a circuit by the purchase of the Strand Theater at Modesto, A. R. Saug of San Francisco conducting the negotiations. Besides Crook, who was formerly connected with the Turner & Dalnken interests here, there are in the new syndicate Herbert L. Rothchild, who is prominent here as owner of the Granada, California, Imperial and New Portola theaters; E. C. Seares, formerly State Bank Examiner; Nat. Schmulowitz, attorney; G. C. Parsons and others.

Ferdinand Stark, for the past eleven years musical director of the St. Francis Hotel, has taken over the music for the new Hippodrome Theater of the T. & D. Jr. Circuit in Sacramento. With his Hungarian orchestra he is reported to be making a highly favorable impression in the capital city.

Madge Bellamy, beautiful screen actress, has arrived in the city to make a personal appearance in connection with the screening of "Soul of the Beast", the much-talked-of Thomas H. Ince picture, in which she starred.

Zasu Pitts, former comedienne now playing the feminine lead in Erich von Stroheim's production of "McTeague", recently celebrated a double birthday—the first anniversary of her little daughter and the actual beginning of her new career as a dramatic actress. Miss Pitts is the wife of Tom Gallery.

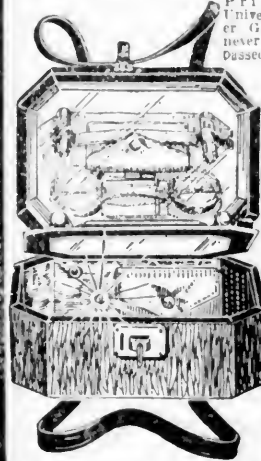
For the first time in the history of Italian classes of the University of California, a play in Italian was presented Monday night, July 16, at the Plaza Theater. The performance, "Voco di Donna", was for the benefit of the Italian choir fund of the university and Comitato di Soccorso Italiano.

James Cruze, who has immortalized himself as the director of "The Covered Wagon", which musical picture will be one of the early attractions at the Columbia Theater, was in town recently waiting over for a train on his way to Los Angeles from Eureka with the company he is directing in Harry Leon Wilson's "Ruggles of Red Gap".

Lumber salvaged from the huge movie set at Guadalupe, Calif., is to be used to store the ancient Guadalupe Church used by gold seekers in 1849. Arrangements for the use of this lumber were made between Father Finn of the parish of the Guadalupe Parish and Carl DeMille, who has had a reproduction of an Egyptian city there for several weeks making Biblical scenes for his new picture, "The Ten Commandments". There will be enough lumber to reproduce the ancient structure and plenty to spare for other purposes, for DeMille has one of the biggest sets ever constructed for a motion picture. The captivity of the children of Israel was

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played in it over a period of seventeen days with 2,500 players and 2,500 animals.

Friends of Mary Lewis, former San Francisco singer, were pleased to learn of her signing a contract with the Metropolitan Opera Company to start next September. The contract was signed, according to word received by friends and relatives here, in Monte Carlo, where Miss Lewis is singing with the Opera Company. She started her singing career in a

(Continued on page 105)

T. A. WOLFE SHOWS

Have a Nice Business at Portsmouth, O.—Birthplace of Doc Waddell

Portsmouth, O., July 26.—The T. A. Wolfe Shows are doing a nice business in this city...

Governor Mc Donohue, of Ohio, who recently issued an order to sheriffs, mayors, prosecutors and officers of the Buckeye State to put a stop in Ohio for all time to the unclean, the grifter and the dirty show, visited the T. A. Wolfe Shows at Dayton and at Columbus...

ZEIDMAN & POLLIE SHOWS

Pittsburg, Pa., July 24.—The largest business of the present season for the Zeidman & Pollie Shows was had last week at Penn avenue and Braddock street here...

Tom (Slim) Kelley, trainmaster and manager of the 10-in-1 show, gave all a big surprise by driving on the lot last week in a new sport model car...

A force of wagon builders and blacksmiths under the direction of Tom Kelley and Earl Hall is busy at work on the water show wagons at front. Two of the wagons have been completed and are in the hands of the paint crew...

CUDNEY BROS.' SHOWS

Kansas City, Mo., July 26.—The local office of The Billboard is in receipt of information regarding the Cudney Bros. Shows from Clyde Trossell, general agent, advising that he had contracted for the falls at Rocky Ford and Walsenburg, Colo., Basin, N. M., and Garden City, Kan., for his organization...

WE ARE THE ORIGINATORS OF POLYCHROME BRIDGE AND FLOOR LAMPS ON CONCESSIONS They Will Have To Show Us COMPLETE \$6.90

GERARD'S GREATER SHOWS

Week of July 30, Green Island, N. Y., Firemen's Celebration Week of August 6, Mechanicsville, N. Y., Firemen's Convention Week of August 13, Waterford, N. Y.

All locations right in the heart of the city. Advertisers for miles around. WANTED—All Wheels open. CAN PLACE Grind Stores of all kind. Cook House and Juice open. WANTED—Shows, Athletic, Minstrel, Pit Shows, Vaudeville or any other new and novel shows...

LEW DUFOUR EXPOSITION

CAN PLACE one more Show to Feature. Can also place Diving Girls. WANT Train Help, Polers and Chalkers. CAN PLACE CONCESSIONS—No Percentage Wheels or buybacks permitted. Address LEW DUFOUR, Week July 30, Worcester, Mass.—Webster Square, D. A. V. Week Aug. 6, Portsmouth, N. H.—City Playgrounds, American Legion. Week Aug. 13, Portland, Maine—One Block from Depot, D. A. V.

METROPOLITAN SHOWS WANT Eli Wheel Foreman

Must be A-No. 1 man with long experience. No pretenders need apply. Top salary to the right man, and must be ready to join this week. HAVE OPENING for American Palmist and other legitimate Concessions. WANT first-class Cook and Griddle Men for Cook House, also Agents for Wheels and legitimate Grind Concessions...

The Great Middle West Shows Wants TO JOIN AT ONCE

Man to take charge of Two-Abreast Herschell-Spillman Merry-Go-Round. Salary, \$30.00 per week and bonus. Also Man to take charge of Baby Seaplane. Salary, \$35.00 per week and bonus. As this is our last week in Michigan, can place real Man to take charge of Athletic Show; I have a complete new outfit. Can also place few more Legitimate Grind Stores. Some Wheels open. Workmen, come on. All mail and wires, week July 30th, Bessemer, Mich.; week August 6th, Cloquet, Minn.

FRANK WEST SHOWS

Aid in Breaking in New Fair Grounds at Harrington, Del.

Harrington, Del., July 25.—The fourth annual Kent and Sussex County Fair was auspiciously ushered in on the new fair grounds here Tuesday with the Frank West Shows furnishing all day gave the attendance figures for the opening day as 8,000 admissions at the gate, and the staff of the Frank West Shows expressed themselves as being more than pleased with the patronage of the shows and concessions.

Two Philadelphia daily newspapers today printed dispatches, dated Dover, Del., stating that the fair this season should eclipse any of the previous Harrington fairs inasmuch as the West midway was "by far superior in point of number and class of attractions to the offerings of former years, and the fair from a horse-racing standpoint, with the almost unbelievable number of 267 races now quartered at the track, is providing covers of real racing with one of the greatest racing programs in the State's history. Even free acts, booked by the Wirth-Birmingham office, are providing the entertainment in front of the huge new grand stand, both afternoon and night. The elaborate fireworks spectacle in the infield nightly receives much favorable comment from the night crowds.

The Frank West midway embodies fourteen shows, six rides, and there are about fifty concessions on the "West Avenue of Happiness". The official staff of the West Shows remains intact, and this week makes the first of seventeen fairs contracted by this caravan to be played this season. Next week the show plays the Cambridge, Md., Fair. HARRY FITZGERALD (Show's Scribe).

SNAPP BROS.' EXPOSITION SHOWS

Casper, Wyo., under the auspices of the Veterans of Foreign Wars, and with ideal weather and the drawing capacity of the class of entertainment that had been heralded in advance of the show's arrival (overcoming much of the adverse sentiment relative to carnivals) resulted in being the second best week of the season. The official staff of the West Shows remains intact, and this week makes the first of seventeen fairs contracted by this caravan to be played this season. Next week the show plays the Cambridge, Md., Fair. HARRY FITZGERALD (Show's Scribe).

On Thursday Mrs. Norman Schue and Mrs. Clemenson entertained the ladies of the show at a basket picnic held at the Mountain Cabin, out of Casper. The guests included Mesdames Billings, Kelley, Cline, Forrester, Osborne, Wilkins, Landcraft, Marshall, Roberts, King, Burt, Lady Ruth, Landcraft, Moorehead, Aivo Peppets and Mrs. Kidder. Delicious refreshments were served and a good time was had by all. Mrs. Chas. Kidder and Mrs. Clifton Kelley have returned from a trip thru Yellowstone Park, where they had a delightful time. Among the visitors to the lot at Casper was Madame Reno, who is now located there in a cozy apartment. Many of her show friends were entertained by her and she proved a royal hostess. Jack Dobbins, formerly of the Wortham Shows, is also located at Casper and was a constant host to his show friends. Cheyenne, week of July 23, for the "Frontier Days". SYDNEY LANDCRAFT (for the Show).

Look thru the Letter List in this issue. There may be a letter advertised for you.

NOVELTIES THAT SELL Deception Wire Glass, Gross 4.00 4-in. x 1/2 Novels Glass Lamps Liquid Filled Gross 6.75 Green Wooden The Athletic Pig Something new 8.50 120-No. High Grade Paddle Wheel 10.00 New Catalog Free. It will save you money. J. J. WELCH, 333 So. Halsted St., Chicago.

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Connected Siamese Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. List Free. NELSON SUPPLY HOUSE 514 E. 4th St., So. Boston, Massachusetts.

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3 Inch.....	2.00 per 100.	
4 1/2 Inch.....	2.75 per 100.	
6 Inch.....	3.25 per 100.	

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SAN FRANCISCO

(Continued from page 103)

local cafe and later went to New York with the "Follies".

Mr. and Mrs. Buster Keaton (Natalie Talmadge) were visitors in the city week before last to attend Mr. Keaton's latest picture, "Three Ages", which opened July 14 at Loew's Waldorf Theater. They came from Truckee, Calif., where both are working in a new picture.

A committee to arrange for the Circus Maximus as a feature of the 1924 State fair was appointed last week by Joseph Stephens of the Sacramento Chamber of Commerce. The committee will be headed by Mayor Albert Alkus.

According to an announcement made last week by Karl Elber director in charge, an elaborate pageant and spectacle, including more than 700 people in its cast and featured by a ballet of 200 beautiful girls, will be given at the Oakland Civic Auditorium August 31 and September 1 by the Oakland Pyramid of Slots for the purpose of amassing funds to send the uniformed bodies of the Slots to the supreme convention in San Diego in November. Ida Wyatt, ballet instructor, will be in charge of the ballet numbers, and Paul Steindorff will direct the symphony orchestra of fifty pieces.

The Bellmeo Film Syndicate, a California corporation, with its stock held by residents of the bay cities, headed by F. E. Miller of Oakland, was organized in March. Its first picture is made and sold and on July 13 a meeting of stockholders was called and a 10 per cent dividend announced. Selznick will distribute this picture which is called "Heart Strings", and has taken an option on the next two pictures to be made by the new company.

Trixie Friganza appeared in an act booked at "My Little Flag of Trix" at the Golden Gate Theater for last week only. With a saucy line of chatter and a stunning array of gowns and songs which are enticing she went over big.

Word has just reached this office to the effect that V. C. Bodine has withdrawn from active participation in the Co-operative Amusement Enterprises, an organization which has achieved an enviable reputation on this coast during the last six months in the promotion of some of the largest in-door and out-door events. It is also said that both Harry C. Noe and Harry A. Anderson have likewise severed their connection with the company. This leaves P. W. Pemberton as sole owner and manager of the enterprises.

Helen Burley, a noted dancer of Sydney, Australia, arrived here July 17 on the Oceanic liner Ventura, on her first visit to this country. On her way up from Sydney Miss Burley entertained the passengers with her dancing.

E. H. Nicholson, motion picture man from Los Angeles, was a guest at the Cartwright Hotel July 19.

What is said to be San Francisco's first phonograph recording plant was placed in operation this week by the Brunswick Phonograph Company. Paul Ash and the Granada Theater Orchestra have signed to make records for the new plant.

When the former army transport Buford sailed from here July 20 bound for Alaska and Siberia a large crowd, assisted by the Municipal Band, assembled to bid the steamship passengers bon voyage. As the vessel pulled out in the stream, from the after deck of the Buford came the strains of a saxophone sextet. It was the Six Brown Brothers, famous saxophonists, who were quietly slipping away on a vacation. Of course, Eddie Kennedy, their faithful "valet", was with them. On their return, about the end of August, they figure on joining forces with Julian Eltinge in the inauguration of a new style minstrel troupe.

John McDermott, motion picture director, under contract to produce what he declares is the biggest and costliest comedy film yet attempted, is in San Francisco, seeking locations and making arrangements for the "shooting" of the bulk of the scenes here.

The picture is to be a screen version of the noted stage success, "Her Temporary Husband", and is said to cost \$500,000.

Managing-Director E. N. Ayer, of the Coliseum and Haight theaters, has taken advantage of the slack summer season to install a new auxiliary ventilating plant in the Coliseum.

Marjorie Rambeau, now playing in "The Goldfish" at the Capitol Theater, has changed the lines of the play at the request of Chief of Police O'Brien, and "The Goldfish" now is played without Miss Rambeau saying to one of the characters in the comedy: "Won't you

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City of Portsmouth, N. H., is spending \$30,000 to celebrate this event.

Biggest event in New Hampshire for a generation. The United States Government is sending the largest naval fleet assembled together since the Great War for naval maneuvers at this celebration.

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Shows and Rides booked.

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have some Scotch? It was imported by a dear friend of ours in the Police Department."

Frank Silverette, of "The Silverettes", well-known comedy acrobats and tumblers, was a Billboard caller last week. He states that while he is booked solidly for some time on this coast he is contemplating going East, where he has some business interests.

William Edward Johnson, well-known music leader of San Jose, has left that city on a journey to England. Johnson plans to do con-

cert work thruout England and study with vocal masters on the Continent during an indefinite stay abroad. He will be greatly missed from musical circles of San Jose, where he has given generously of his talent for many charitable affairs, especially during the world war.

The Duncan Sisters, in "Topsy and Eva", have established themselves as a permanent feature of San Francisco amusements at the Alhazar Theater, where the Cushing-Duncan musical piece is doing capacity business. They began their third week Sunday night.

ONE PAPER

completely covers the Show World, both INDOOR and OUTDOOR. That paper is

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Jane Cowl will journey across the Continent with her company and production of "Romeo and Juliet" without a stopover at any point between New York and San Francisco. She will appear at the Carran Theater August 6, and play a season of four weeks on the coast. The complete New York company and the full scenic equipment of the present New York production will be sent along intact.

The Sistine Chapel Choir, known as the "Pope's choir", will make a ten weeks' tour of the United States, under the direction of Frank W. Healey, San Francisco impresario, whose efforts of several years are said to have much to do in securing the necessary consent for the tour. Twenty-five music lovers of San Francisco have guaranteed a total of \$62,500 to secure the choir against financial loss, while prominent citizens of Los Angeles have pledged \$50,000.

One of the leading actors in the cast of "Merry-Go-Round", now playing at the Imperial Theater, Caesar Gravina, was in town for a few days. He owns three or four theaters in South America, where his wife and children live, and makes his home there except when he comes to this country to do a turn or two before the camera.

Eric von Stroheim is bringing his work on "Greed", the picture made from Frank Norris' novel, "McTeague", to an end. Several of the principals are thru and have gone back to Los Angeles.

Max Graf has bought the picture rights to Curtis Benton's sea story, "Half-a-Dollar Bill", and will begin the work of making the picture at San Mateo in about three weeks or a month. He will leave in a few days for Hollywood to engage directors, actors and a production staff for the work.

John Steel, popular tenor, opened at the Granada Theater last Saturday, and scored quite a triumph. He has recently been at Grauman's Metropolitan Theater in Los Angeles. Charles Wakefield Cadman, the California composer and pianist, in with Steel as his accompanist.

Ceell B. DeMillie, Lasky director, arrived in this city last Sunday with Jeanie McPherson, scenarist, and a notable array of stars. They are here to make scenes for the spectacular "Ten Commandments", which it is said is being made at a cost of \$2,000,000. The company will work in the new Sts. Peter and Paul Church, now under construction, in which will be depicted the modern scenes of the story, the Biblical portion having already been completed.

Mr. and Mrs. Arthur Wellington, well known in stock and repertoire, were Billboard callers last Saturday. They have been playing in the southern part of the State for some time, but had come North both for vacation and to look over the field.

The National Theaters Syndicate of California, with offices in this city, has acquired the Strand Theater at Modesto at a price of \$200,000 as the initial holding of a chain of theaters for the bay district and Northern California. The Strand at Modesto is one of the modern show places in the San Joaquin Valley, and was formerly controlled by M. Lesser and M. L. Markowitz of the Strand Theater, San Francisco.

The San Jose Chamber of Commerce is backing the Santa Clara County Fair, which will be held in that city August 11 to 19. This is the first fair to be held since 1905. More than \$100,000 has already been expended on the project. There will be many automobile, industrial and manufacturing exhibits. Entertainment is not being overlooked, and several spectacular events have been engaged.

One of the most successful of Salinas' (Calif.) farm-famed rodeos came to a close last Sunday evening. The Foley & Burk Shows played during the week and did a very good business.

HARRY WITT MEETS WITH DISAPPOINTMENT

On page 90, this issue, appears a brief article stating that Harry Witt had moved his Carnival of Rides to Coney Island N. Y., on the site of the old Culver depot. Since that form of the paper went to press, advice has reached The Billboard that Mr. Witt met with disappointment in not getting permission to open his attractions.

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OUTDOOR CELEBRATIONS

NEW ORLEANS MARDI GRAS DISABLED WAR VETERANS' CIRCUS AT DETROIT

And Carnival Again Next March First Since the War

Robert Hayne Tarrant, visiting New York last week on business, announced that New Orleans would resume next spring its famous Mardi Gras festivals, which were discontinued when we entered the war.

"Comus, the richest and most exclusive of all the carnival organizations," he said, "is coming out again on March 4 next year with a big parade for the first time since the war. That alone is worth a trip to New Orleans to see. No city in the world can boast such a carnival as we have. It was introduced to New Orleans one hundred years ago by rich Creole students coming home.

"Comus, which is sixty years old, is composed of rich bankers, brokers, cotton and stock exchange members for the most part, and every organization has a ball. The carnival begins the twelfth night after Christmas and continues until Shrove Tuesday, when Comus closes the festivities with a big ball—many persons going from the ball to church for the early Ash Wednesday services. It is the great ambition of every debutante in New Orleans to be Queen of Comus. It is the greatest honor that can be paid a debutante. The queen is selected by a committee and no one ever knows who the king of each organization is, as the maskers never remove their masks and only the queen goes unmasked. The king of the carnival, however, is always some well-known business man, whose name is announced, but no man can ever be twice carnival king.

"We have seventy-five varieties of flowers blooming in our gardens all winter. We have one hundred days of racing between Plunket giving and St. Patrick's Day. New Orleans people get something out of life as they go along. Everybody is employed. There are no sad faces on the streets. Everybody has a look of contentment as if he were glad to be living.

"We are proud of our French quarter and are preserving its historic side. Some buildings date back to 1774, among them the Cathedral. Cabildo is one of the buildings of which we are very proud, as it was there that all documents were signed when the United States bought Louisiana from France. The architecture in the quarter is very interesting and unique. All the wrought-iron balconies were made in Madrid and brought over in sailing vessels. Some are very beautiful and the designs have been copied by many looking for the unique in architecture."

UTAH STAGES PIONEER PAGEANT

Salt Lake City, Utah, July 26.—Salt Lake City has ever been foremost in many lines of theatrical entertainment. Besides the historic Salt Lake Theater made by the Utah pioneers, which is still standing a monument to dramatic art, the day on which these valiant heroes made their entrance into the Western wilderness in 1847 was fittingly commemorated July 24. The scene for the event had the natural background of the canyons, and the players taking part used as "props" the same that the artists did on the original day when the real event first took place. A swarthy band of pioneers, numbering 14; men, three women and two children, were pictured coming out of the mouth of Emigration Canyon, tired and footsore, yet full of hope for the future. President Brigham Young was portrayed by a descendant pointing over the valley towards the Great Salt Lake, saying: "This is the place."

The Salt Lake County Commission co-operated with the Daughters of Utah Pioneers in producing the outdoor pageant. Even the exact number of horses, mules, cows and chickens made up the caravan. The first plowing, when plows broke in the sun-baked earth, was pictured. Then the first camp and turning of the water onto the land, marking the commencement of Western irrigation, which has made the desert blossom as the rose. The audience consisted of thousands, who surrounded the natural outdoor amphitheater with their automobiles and voiced appreciation of one of the most novel theatrical entertainments ever staged in modern days. Moving pictures were taken.

NIFTY CIRCUS PROGRAM

On the program of the recent Elks' Circus at Oshkosh, Wis., were the following acts: The Okura Trio of Japanese, Smith's Animal Circus, Bobber Ben Ali Troupe of Arabian acrobats, Baltus Trio, athletes and balancers; La Salle Trio, comedy acrobats; Carlston Sisters, acrobats, and Gus Henderson, the Rubbe, on the bounding rope. The same show was to appear last week under the auspices of the same at Marquette, Mich., according to a letter from Henderson, with Iron Mountain, Mich., to follow.



Round Double Roaster. Diameter, 10 in.; Height, 6 in. Dozen to a carton. PRICE, 75c EACH.

and Make Money Unless You Use PANEL WARE ALUMINUM AT THESE PRICES YOU CANNOT AFFORD TO USE PLAIN.

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No. 5—1½-Qt. Paneled Rice Boiler......75	No. 11—11-Qt. Dish Pan......75
No. 6—2-Qt. Paneled Rice Boiler......90	No. 12—10½-In. Large Oval Roaster.....1.75

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DIRECT SALES & SERVICE CO. A. F. BEARD Manager 24-26 W. WASHINGTON STREET, CHICAGO, ILL.

VELARE AND FOSTER IN "K. C." Announce Some Details on Coming 101 Ranch Roundup Celebration in Oklahoma

Kansas City, Mo., July 26.—C. J. Velare, in charge of the Miller Brothers' 101 Ranch Roundup, scheduled for August 30 to September 3, inclusive, at Mariand, Ok., and Chas. W. Foster, director of publicity for show, were in Kansas City this week and made the local office of The Billboard a very enjoyable visit, giving some details of this mammoth affair. They informed that a great deal of interest is being manifested, the railroads making special excursion rates from all parts of the State, and that a record-breaking attendance is assured—that the location is in the heart of new oil fields, within sight of the famous Three Sands district, and money is plentiful and the people amusement-hungry. Cowmen come to this celebration from all parts of the Southwest, and the Miller Brothers are determined to make this year the best so far.

An invitation has been extended to the Governor of Oklahoma, Hon. J. C. (Jack) Walton, to come and address the people, and this alone will assure the largest gathering ever assembled on this historic ranch. There will also be a first-class carnival company, troupes of real Indians, riders and ropers and bulldozers of national fame, and an immense free barbecue. Many of the leading and influential citizens of cities and towns of Oklahoma will be there to take part in the celebration.

ELKS' FAIR AT NOBLESVILLE

Noblesville, Ind., July 27.—The Elks' Fair, sponsored by the Noblesville Elks' Lodge, is being held this week and indications are that it will prove a success. The fair opened Tuesday night with excellent attendance and the crowds have increased each day. All of the concessions, twelve in number, are in charge of local Elks. There is a side-show presenting magic, illusions, ventriloquism, etc., and an excellent free act is presented by the Three St. Julians. Keith Sisters' Orchestra delivers pleasing music for the affair. There is also dancing, the music for which is provided by Wild's Troubadour Five. The fair is for the purpose of raising money to cancel the indebtedness on the Elks' Home.

COTTON CARNIVAL SCHEDULED

Opeleous, La., July 27.—The second annual Cotton Carnival and Homecoming Week will take place here, starting with a big affair, September 1. It is intended that Governor Parker, Senators Ransdell and Broussard and other notables be on the list of speakers. There will also be parades, athletic contests and various other forms of entertainment, including the crowning of a "Queen."

HISTORIC PAGEANT, BUT NOT "HOMECOMING"

Salem, O., July 29.—There will be no annual Homecoming and Fall Festival here, according to a decision reached this week by retail merchants and the Salem Chamber of Commerce, which organization stands ready to co-operate, however, with the Salem Community Service Association in presenting a historical pageant at the time the homecoming is usually held. The homecoming has been in the form of a street fair and "mardi gras" and has been a three-day event for the past twenty years.

"LA LA PALOUSER" THIS MONTH

Spokane, Wash., July 27.—Dates for the annual Colfax (Wash.) La La Palouser, in the famous Palouse wheat and stock belt, have been set for August 30, 31 and September 1. The Commercial Club is backing the show, which draws from all Eastern Washington. D. Millard and C. W. McFarland are on the committee.

Float and Exposition Builders

MILLARD & MERRIFIELD
2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

PALMYRA, N. Y. AMERICAN LEGION PALMYRA, N. Y.

Wayne County's Mammoth Outdoor Carnival and Celebration

AUGUST 17 AND 18.

WANTED—Rides other than Merry-Go-Round and Ferris Wheel. Two clean Shows, also a few clean Concessions. THIS WILL BE BIG. You all know PALMYRA. Address CARNIVAL COM. Palmyra, N. Y. PALMYRA, N. Y.

WANTED, RIDES ORRVILLE, OHIO ON MAIN STREETS

AUGUST 30 TO SEPTEMBER 3, 1923. American Legion home talent. 10,000 nightly last year. No traveling carnivals for years. Only one ride of each kind, not over three.

RUSSELL M. SNYDER, Orrville, Ohio.

BARBECUE

The Great Annual Barbecue To Be Held At WORTHINGTON, MO., AUGUST 8, 9, 10. Wild West Shows and all kinds of Shows and Concessions wanted. Picnic and Reunions for three weeks following near here. Come on, boys.

H. C. OWEN, Secretary.

Shows, Rides, Concessions WANTED

AMERICAN LEGION HOME-COMING

Pocahontas, Virginia, August 6-11. On streets. Will consider good Carnival. Write, wire, BILLY GEAR, Chairman.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS

For the Annual Community Picnic and Celebration, Elmore, Ind., September 13, 14, 15, 1923.

WANTED

Rides, Shows and Concessions. Sept. 26 to 29, Haskell Co. Free Fair, DR. T. W. MCKINLEY, Secy., Stigler, Okla.

WANTED

A First-Class High Wire Act

OCTOBER 2, 3, 4, 5, 6. Deposit required for appearance. TOE RIVER FAIR, Spruce Pine, N. C.

LABOR DAY, GALENA, ILL., auspices of the Old Fellows.

Wanted, Shows, Rides and Concessions. Will give X on Concessions. No gift or buy-back. Riding devices can clean up here. Good spot for Wheels and Corn Game. CAN USE good one-thing Circus, Colored Minstrel, Athletic or any other good Show of merit. Shows must be clean. Also good Free Acts. Write FRANK S. MAY, Galena, Ill.

WANTED AT LACON, ILL.

Small Carnival for Old Settlers' Day, Thursday, Aug. 30, 1923. Can stay for week, or would consider Merry-Go-Round and Ferris Wheel, Balloon Ascension or other attractions. Address PAUL C. WENK, Chairman Amusement Com., Lacon, Illinois.

LABOR DAY CELEBRATION

September 3, by Hoopston (Ill.) Lodge No. 1227, L. O. O. F. Free Acts and Concessions wanted. Write N. E. WEAVER, Free Acts; E. L. RICH-CREEK, Concessions.

WANTED—Merry-Go-Round, Ferris Wheel, Whip, Old Plantation Show and other attractions for our early Fall Festival, Sept. 3-8, inc. Pythian Temple Commission, J. M. Taylor, Sec., 215 Madison St., Jackson, Tennessee.

RIDES AND CONCESSIONS WANTED

FOR ELEVENTH ANNUAL CORN CARNIVAL AND HOME-COMING. Milton, Illinois, September 27, 28, 29, 1923. Write CONCESSION MANAGER.

A GOOD PROPOSITION FOR PARTY WITH TWO BIG TENTS AND SEATS, for Muskegon, Mich., August 20, 1923, one week. Acts write or wire H. A. STEWART, Gen. Del.

WANTED FOR Annual Legion Labor Day Celebration

Free Acts, Acrobats and Merry-Go-Round. Only town in county celebrating. Write WESLEY HICKET, Dysart, Iowa.

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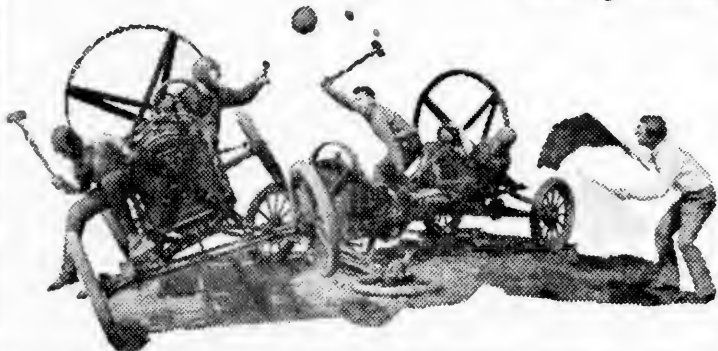
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The final culmination in sensational attractions and America's greatest drawing card

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Wire or Write **AUSTIN C. WILSON**, Youngstown, Ohio



VARIETY OF ENTERTAINMENT

At Long Beach Mardi Gras and Jubilee

New York, July 28.—Preparations on a most elaborate scale are being made by the citizens of Long Beach, N. J., for the Mardi Gras and Jubilee to be held at that famous resort August 3 and 4.

A generous appropriation of funds on the part of the city has left no doubt in the minds of the committeemen of their ability to provide entertainment of a diversified nature for this gala occasion.

The Mardi Gras will offer as important features of the program various parades liberally interspersed with floats, representative firemen from a most every department in the State, luring beauties, babies and nummers. Besides the masked carnival and block dancing there are eight of the best free attractions available engaged, fireworks and band concerts. Athletic events will be sanctioned by the A. A. U.

All amusements will be under the direct supervision of Danny J. Maher, manager of Long Branch Amusement Pier.

CHAS. JOHNSON NOW IN

FIELD OF SPECIAL EVENTS

Canton, O., July 26.—Charles W. Johnson and George Sweeney, for several years identified with the advertising department of the Canton Daily News, have resigned to become associated with Roland Hill, well-known exposition promoter, of Cleveland, and will engage in the promoting of indoor industrial exhibitions and pure-food shows.

The first venture will be at Detroit, Mich., where Mr. Johnson and Mr. Hill have come to complete preliminary details. Mr. Sweeney plans to leave for Detroit the first of the week. Hill staged the food show here the past two years.

FASHION SHOW IN BALTIMORE

Baltimore is going to have a Fashion Show after all. The promoters of the scheme announced week before last that they had abandoned all plans for the show, but the Maryland Academy of Science (whatever that may be) last week took the matter up. Representatives of the new management are now in New York for the purpose of watching the Merchandise Fair at the Grand Central Palace and interviewing manufacturers who might take an interest in the Baltimore enterprise.

CHAUTAQUA TIME

(Continued from page 60)

world. It is an opportunity for those whose sphere of work and experience is limited to broaden their lives and to acquaint themselves with the things that are going on at a distance.—DES MOINES TRIBUNE.

SEEN AND HEARD

(Continued from page 34)

comedy at the Olympic Theater, New York, during the past week with a short-statured comic named Ackman. But when the season opens along with Shannon in "Hippity Hop" Artie Leming will be featured.

Gus Flahg is patting himself on the back since he signed up Leona Fox and Tom Wigglins for the show he is going to produce for S. W. Maubach on the Mutual Circuit.

Fred Strauss has accepted the resignation of Dolly Lewis as soubrette for his "Snappy Snap" show on the Mutual Circuit and replaced her with Loretta La Yarda.

Max Michaels, general manager of the Izzy Weinardon Shows, who is now in Chicago, communicates that the Haymarket Theater, conducted by Irons & Clamage, with the assistance of Ed (Big Six) McCormack, is doing a big business, due in a great part to the excellence of the performances in which Ida Roberts, formerly of Lew Talbot's "Wine, Woman and Song" company, has made a decided hit, sufficient to land her a soubrette engagement on the Mutual Circuit.

Jackie Wilson, formerly of the late James E. Cooper's "Folly Town" and later in stock at the Olympic Theater, New York City, after a visit to her home in Atlanta, Ga., was induced to join the "Haymarket Stock", but had to return to her home again due to the death of her father. Jackie will be seen with a Hurlig & Seamon show next season.

Dave Hamill entrained from Chicago for New York City to get in readiness for the opening of the forthcoming season.

William Brown, who has become famous for his protean work in William K. Wells' "Bubble Bubble", has received his rehearsal call at Brookfield, Mass., to come on to New York City and prepare for further fame and fortune in "Bubble Bubble".

Mo'lie Williams, who has been at Tupper Lake, N. Y., for the past three weeks, wrote that she was having a wonderful time while awaiting a notice of her opening date on the Columbia Circuit.

Pearl Livingston has forwarded a neat little announcement to the effect that Daughter Lillian, otherwise Mrs. A. L. Stark, welcomed the arrival of a little heiress, Adele Mae, on July 22, and Pearl further says it's great to be a grandma while one is young enough to enjoy the fondling of a baby.

Charles Lawson, a well-known writer of music and lyrics, is now in New York City placing several of his latest successes.

Due to an error, we had Billy McDermott, formerly of vaudeville, booked by Ike Weber into "Sliding" Billy Watson's Show, whereas it should have been Seymour Felix's "All Aboard" show on the Columbia Circuit.

Unless there is some change in the preliminary bookings of the Columbia Circuit, William K. Wells' "Bubble Bubble" will play a preliminary opening at Hurlig & Seamon's 125th Street Theater, New York City, opening Saturday evening, August 18, and continuing the week of August 20. Thence on to the regular route. Louie Frank, the agent, is on the job.

Dancing Dan Dody, who has produced dance numbers and ensembles for many Broadway and burlesque shows, is now engaged in putting on the numbers for "Bubble Bubble" and "Sliding" Billy Watson's Show on the Columbia Circuit and the shows of Dr. Tunison, Sam Raymond and Al Singer on the Mutual Circuit, also the "Barney Google" companies on independent time. Verily Dancing Dan is getting all the work these days that he can attend to, which is conclusive proof that he can deliver the goods, and Dan says that he is a strong advocate of the "chorister leading number" idea, and that he puts it into practical operation wherever he is permitted to do so by the producing manager of the show on which he is working.

Ralph Vernon, who recently bought the rights and title to the act known as the "Lone Star Four", has his act fully organized now with Jerry Cox, Lew Loring, Harry Pollard and himself.

Joe Ennis will be the agent in advance of Fred Clark's "Let's Go". Tom Nolan will be in advance of one of Eddie E. Daley's shows. Rube Benson ahead of Lew Talbot's "Wine, Woman and Song".

Low Ross, producer and principal comic in "Georgia Peaches" on the Mutual Circuit, recently returned from a vacation to his ranch in Aspen, Calif., and on his way east he made what he considers a great "find" in Hazel Grant, an acrobatic soubrette and "blues" singer.

The roster of "Jimmie Cooper's Revue", which will appear on the Columbia Circuit, follows: Jimmie Cooper, Fred Harper, Lew Rice, Joe Barrett, Grace Goodale, Dolly Banfield, Alice Beckline, Blossom Sisters, Tarzan, Julia Arthur's Band of ten pieces, Snow Fisher, Bessie De Sota, Brownie and Mitchell, Four Dancing Fools, the Plantation Trio, Ham and Hamtree and eighteen girls; John Goldsmith, manager; George Leavitt, agent; Marlon De Larkey, carpenter; Hurly Silverberg, electrician; Phil O'Keefe, props; Van A. Smith, musical director.

ALLEN PLAYERS CLOSE

(Continued from page 27)

Allen Strickfaden played last week, to the rube part of Abijah Fagg, but Mr. Strickfaden makes it easily. Earle Hodgins and Al Cunningham are excellent in the character parts of Abner Simpson and Jeremiah Cobb. Doris Seggie does a nice little bit as Emma Jane Perkins,

and the small parts of the other girls are satisfactorily handled by local girls. Mr. Miller gives a nice, smooth performance in the leading male part, and his excellent direction is very evident. The company is going on the road for four weeks and will then rest for the next four weeks, probably returning to Edmonston in October.

STAR OF DRAMATIC STOCK BECOMES AN OIL MAGNATE

Laredo, Tex., July 27.—One of the largest companies in the oil-producing field is the Gible-Bleiler Oil & Lease Company of Philadelphia, Pa., headed by the former dramatic star, Lyda Powell, who for years past has been an associate with many plays and players from the Atlantic to the Pacific Coast.

According to a Laredo newspaper, she began her theatrical career at the age of fifteen, securing her first engagement in a stock company in San Francisco at the Alenzer Theater under the management of Fred Belasco, brother of David Belasco, one of the greatest play writers and producers of the age. In her next engagement in "Lights of London" she played the lead opposite our great photo producer, D. W. Griffith. She then joined our California star, Clay Clement, playing his lead in the "New Dominion", also played opposite our noted old actor, T. Daniel Bandman, and L. R. Stockwell. She then went to New York City and was featured in melodrama under the management of Chas. Blancy and Al. H. Woods. Her last engagement with Al. H. Woods was with the noted tragedian, Thos. E. Shea, spending two seasons with this company. She then took up vaudeville for the last few years, playing in May Erwin's sketch; also with Andrew Mack, our noted Irish singer and actor. Her last work was in her own company, traveling from Coast to Coast, and afterwards her final engagement being in Philadelphia stock with Eugenia Blair.

KURTZ PLAYERS, BETHLEHEM

Bethlehem, Pa., July 25.—Charibel Fontaine, who played the Kurtz Theater over a year ago for a special engagement of eight weeks, and since that time played in Dallas, Toronto and Detroit, has been playing a return engagement with the Kurtz Players, reopening in "The Lion and the Mouse". The reception that greeted her on opening performance was sufficient for The Bethlehem Times of July 23 to run a three-column spread with her picture, and from what the reviewer said of her personality and ability she is an exceptional actress, and in this play distinguished herself in company with a strong supporting cast, viz.: Judge Rossmore, Charles Peyton; Mrs. Rossmore, Nina Saville; Eudoxia, Irene O'Brien; Ex-Judge Scott, J. Francis Clark; Expressman, John Forrest; Shirley Rossmore, Charibel Fontaine; Jefferson Ryder, T. Jefferson Evans; Senator Roberts, Deaver Storer; Kate Roberts, Kathryn Dearborn; Mrs. John Burkett Ryder, Blanche Seymour; Hon. Fitzroy Bagley, Reed Brown; John Burkett Ryder, Lawrence O'Brien; Jorkins, Charles Peyton.

MacLEAN PLAYERS, AKRON

Akron, O., July 26.—"The Bird of Paradise" is presented by the Pauline MacLean Players at the Colonial Theater this week. E. Clarke Lalley in the gripping dramatic scene of regeneration indisputably outdoes anything he has done in the past. Helen Gilmore, who plays the part of the light for him, presents a most touching figure reaching toward the divine. Pauline MacLean as the Bird of Paradise depletes the character with minute accuracy. The man is admirably done by Jerry O'Day. The play is presented against a background that is most colorful, both as to scenes and lighting.

POLI PLAYERS, SPRINGFIELD

Springfield, Mass., July 25.—Thomas Shearer, character man of the Poli Players, steps boldly into the spotlight this week with a fine interpretation of George Sidney's role in "Welcome Stranger". The Springfield Daily Republican's critic calls it "one of the most interesting characterizations of the stock season." Felicia Brewila moves into the role which naturally would fall to Marjorie Foster, who is on a vacation this week. The former minds it gracefully and attentively, giving it more solidity than it deserves. Frank Camp is once more the villain, nefariously aided in his dirty work by Arthur Holman and Edward R. Davidson. George S. Bacon, a newcomer, doubles. He gives a fine, straightforward interpretation of the lawyer and does another bit. Mary Robinson plays Solomon's daughter exceedingly well. The noble, story-book hero is done with experienced savvy by Arthur Chatterdon, and the popular Rogers Barker shines in the part of the timid inventor. A small role falls to the lot of Pauline Cushman, another newcomer.

MAJESTIC PLAYERS, UTICA

Utica, N. Y., July 26.—The Majestic Players opened the new week with "It Is the Law". Clay Clement plays with sincerity the unjustly convicted hero. Dorothy Beardsley is natural and convincing as the heroine. The fat role of the piece goes to Douglas Cosgrove, cast as the villain who revels in his malevolence. Mr. Cosgrove has been given few heavy parts this season, but he carries this one off very well, showing his versatility. Charles Danforth, a recent addition to the cast, is given the role of a drug addict. The reliable Willard Foster doubles, first playing the governor of the State and later appearing in a bit. Florence Arlington tries to look and act nineteen years old, which is not the easiest task that has been allotted to her this season, says The Utica Observer's critic. The remainder of the cast have small roles.

POLI PLAYERS, HARTFORD

Hartford, Conn., July 26.—Frank McHugh, popular juvenile with the Poli Players, has the best part of his season's engagement as Tony Hamilton in the "Girl in the Lion-skin", which is the offering at Poli's this week. The company handles this farce comedy in a highly commendable manner. Arthur Howard, the popular leading man, made his exit last week for a visit to California. He will be greatly missed by many of the patrons of Poli. William Ricardi will have the stellar role next week in "Papa Jo".

SAENGER PLAYERS

New Orleans, July 26.—"Getting Gertie's Garter" is being elaborately staged by the Saenger Players. Belle Bennett, visiting star, is now in her third week. Miss Bennett cleverly portrayed the part of Pattie, while Kathryn Givney added to her reputation as Gertie. Shirley Grey was Barbara Felton and Lora Rogers played the French maid. Julian Nea played the lead comedy role and won hearty applause by his excellent acting. Foster Williams, William Melville and Oris Holland were the three husbands.

Beginning July 29 Miss Bennett will appear in her last week's performance with the Saenger Players in "Bounce and Paid For". For the following four weeks Isabelle Low, Broadway star, will appear as the "guest star" with the players.

WANTED Composites for American Legion Picnic, at Hillsopolis, Ill., August 23, day and night. H. M. SCHULTE, 532 N. Monroe St., Decatur, Illinois.

Wanted for Fayette County Fair

October 2, 3, 4, 5, 6, day and night, Pony and Dog Show and Midget Show, one or both. Address: J. H. YUCKLEY, Manager, Fayette, Ala.

NEEDLE THREADERS, Imported Per Thousand \$9.00

Packed 250 to Box

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and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

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335 W. Madison St., CHICAGO

Advertisement for fountain pens and pencils, featuring a self-filling fountain pen and a pencil. Text includes: 'If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS, German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.' Also mentions 'Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples.' and 'Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples. CHAS. J. MacNALLY, 21 Ann St., New York City. "House who will eventually serve you."'

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RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! Sensational sellers. Cheap, attractive, sales-boosting give-aways for Pitchmen, Agents, Stores. Great window attraction for merchants. HIRSCHBONDS, 847 HUNTSPOINT AVE., NEW YORK.

PIPES

by GASOLINE BILL BAKER.

Pitchdom will come into "its own". Keep trying!

Dr. Harry Herbert's show is working over in Missouri. Going South for the winter.

Have you chosen your "climate" for next winter? Where will it be?

Helping and boosting each other (among strangers) aids far more than knocking!

Has the "Davenport Kid" (Clara) yet reached the Northwest, from Chi.? What's the report, Edward?

Fred X. Williams says he found business during June and July decidedly below average thru the Northeastern States.

Chas. Elliot, novelty performer, recently closed with the Ed Silvers and opened with the Dr. Sharpstein No. 1 Company at Monroe, Mich.

Letters are reproduced in Pipes in order to give a better chance to express the meaning intended by the writers of them. Each speaks for himself or herself.

Heard recently that there were quite a few of the boys working in Louisville, Ky., all last winter—and they didn't say a word about it.

Pure nonsense, if sufficiently ridiculous and well expressed, is often interesting reading. There's an "effusion" of it at the close of this week's Pipes by Charlie Stahl.

Emile (Dutch) Loeber is in Oakville Sanitarium, Oakville, Tenn. Dutch says he doesn't want anything except the boys to drop him letters so that he'll have something to read.

As you read this Bill will be vacationing for two weeks. Wonder if another jovial bunch of the knights will be found at the Tourista' Camp at Indianapolis as last summer? Hope so!

R. Rieton advises that when his show arrived at Sulphur Springs, Ky., the Mayor informed him that Calvert and Daniels, magicians, had just played a night there and that C. and D. had recommended R. highly.

Roy Ellwood, ventriloquist and well known in that line for a number of years, is now managing the Opera House at Richmond, O. Roy recently piped that an old one-sheet bill used by George W. Stock, Cincinnati magician, is still on display at that theater.

The guy who sprang the adage, "Innovations are dangerous," is dead. So will anybody's business die, if he doesn't try something new to the public once in a while. (How would you like to see nowadays all the farmers driving oxen down main street with their products?)

We are not getting enough pipes from the tripe and kelster workers. The high boys—auto, platform, etc.—have been doing very nicely with their contributions to the "column", but there are hundreds of specialty lads in the country who are too darn silent. Kick in, you fellows.

One of the lads says: "Get some of the boys to tell the correct title to the fellows who sell goods from stands on the streets and street corners, but do not make actual pitches—just grind. All right, let's hear from the fellows, and "grinders" might tell us what they have to say on the question."

Bill has "the latest" photo of that veteran medicine show entertainer, the original George F. Howard, now located in Cleveland, where he is a member of the Elks and K. of P., and where he has a by-trade on Howard's remedies. Will publish George's smiling countenance in the near future.

What's the latest report of the condition of Al Bloom? Last report from A. L. Lewis was that Al had undergone an operation for pus on the spine and that his case had been declared serious. This report was received about June 25 and published in the issue of June 30. Nothing has since been sent in as to improvement or otherwise.

Thos. McAvoy says he was in Erie, Pa., recently and met several obitimers of the fraternity. Among them were Howard Hamon, Harry Noel, Carolina Iod, Eddie Morlin and (he was surprised to meet) Tim Carey, who is now traveling steward on the New York Central for A. Hecker Company between Cleveland and Buffalo, his home address being in North Gerard, Pa.

There are some Ohio fairs at which there will be no pitchmen or straight merchandise concession given space. Why? The managements' answer might be looked upon by fair-thinking persons as not exactly explanatory. In fact, many visitors to fair grounds consider the barking and entertainment and excitement produced by showmen, concession men and pitchmen the "life" of the fair.

A fellow came out of Kelley's, at 21 Ann street, New York, and heard "Whitey" Bill asking Morris to go on the road. Morris wanted to know how much money "Whitey" had. He said: "You know, "Whitey", the last time we went on the road we had to walk back!" "Whitey" said: "Never mind about walking back, where is the next jump?" Morris said: "Well, we'll jump off the Brooklyn bridge."

J. G. D.—Doubtless you have overlooked the fact that the opinion you refer to was that of the fellow doing the piping and that it was quoted, with the correct punctuations. In the same installment of Pipes another of the boys expressed a newly opposite opinion. This scribble argues that it is best to have this a sort of printed conversation "redumb", letting each have his say—unless it be upholding some-

(Continued on page 110)

Advertisement for BERK BROTHERS. Features a fountain pen for \$15.00 Gross, a nickel wire arm band for \$4.50, and opera glasses for \$18.00. Text includes: 'Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee'. 'Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross... \$4.50'. 'Famous Combination Memorandum Book. Per Gross... \$5.00'. '7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross... \$18.00'. 'One-third deposit, balance C. O. D.'. 'BERK BROTHERS NEW YORK CITY. 543 Broadway.'

Advertisement for Sheba Doll and 50-Inch Dress, 30c. Features a doll and dress. Text includes: 'Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (40-in. circumference)'. 'This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each; with Plume Dress, 45c each.'. 'California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress. Each... 75c'. 'California Doll, with Curly Hair. Each... 25c'. '15-Inch Kewpie Doll, with Hair. Each... 21c'. '15-Inch Plain Kewpie Doll... 13c'. '36-Inch Tinsel Double Paper Dress. Each... 10c'. '14-Inch Electric Boudoir Table Lamp, ivory metal stand, 8-in. glass shade. Reduced from \$3.00 to \$1.75 each in dozen lots, while they last.'. 'One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.'. 'EMPIRE DOLL & DRESS CO., 20 East Lake Street, Chicago, Ill.'

Advertisement for Kelley, The Specialty King. Features a fountain pen. Text includes: 'JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING! \$25.00 for the best name adopted for my new Self-Filling Fountain Pen.'. 'COME ON, BOYS! Send 25 cents in stamps for sample Pen, and I will send you Pen and free details of how to win \$25.00.'. 'You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.'. 'Send and get my new Price List on Buttons, Fountain Pens and Specialties.'. 'KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.'

Advertisement for The Comb House of America. Features a comb. Text includes: 'HEAVIEST STOCK UNBREAKABLE. "AMBERLITE" COMBS. FINEST QUALITY'. 'PRICES: 59130—Fine Comb, 3 1/2 x 1 1/2... Gross, \$13.00; 59150—Fine Comb, 3 1/2 x 2 1/2... Gross, \$24.00; 56314—Dressing Comb, 7 1/2 x 1 1/2... Gross, \$15.00; 56312—Dressing Comb, 7 1/2 x 1 1/2... Gross, \$15.00; 56313—Dressing Comb, 7 1/2 x 1 1/2... Gross, \$15.00; 56638—Barber Comb, 6 1/2 x 1... Gross, \$13.00; 56216—Pocket Comb, 4 1/2 x 1... Gross, \$6.00; Leatherette Slides, Metal Rims... Gross, \$1.50'. 'IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.'. 'THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.'

Advertisement for Daydark Specialty Company. Features a camera. Text includes: 'A Big All-Year Money Maker'. 'Make Photo Postal Cards, genuine black and white, plateless, and tintypes with a Daydark Camera, \$11.00 and up. No dark room, flash or no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tint or cards for \$1.00. Write for catalogue.'. 'DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.'

Advertisement for Osieroff Brothers. Features rubber belts. Text includes: 'PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS for Troupers and Hustlers making one to six-day stands. 500% Profit. \$1.00 for Demonstrator. Get our complete NET Price List of Money-Gotters. THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.'. 'Men's Rubber Belts, \$13.50 Per Gross. With high-grade Roller Bar Adjustable Buckles, or \$14.00 per Gross, with finest Lever Clamp Buckles. Finest Belt and Buckle on the market today. These Belts come in brown, black and gray, walrus, stitched and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market. MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.00 per Gr. \$3.00 deposit required with each gross ordered, balance C. O. D.'. 'OSIEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St. AKRON, OHIO'. 'WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.'

ELECTRIC LIGHTED VANITY CASES—THE SPANGLER KIND



Send for complete Catalogue. 160 N. Wells Street, Chicago

BARGAINS

- White House Clocks, \$1.98 ea.
Glass Post Clocks, 4.90 ea.
SWISS WATCHES, 1.85 ea.
OPERA GLASSES, 3.50 doz.
SCOPES, 7-IN-1, 19.20 gro.
WEATHER HOUSES, 3.00 doz.
OVERNIGHT CASE, 4.50 ea.

BALLOONS GAS AND GAS APPARATUS

Advertisement for balloons and gas apparatus, including prices for various sizes and types of balloons.

Advertisement for Perry Photo Novelty Corp. featuring 'Big Money For You!' and 'Reduced Prices on Tonic'.

OUR BUTTON PACKAGES ARE THE TALK OF THE TOWN.



- List of button packages and prices: No. 1—\$9.00 Gross, No. 2—\$11.00 Gross, No. 3—\$13.50 Gross, No. 4—\$12.50 Gross, No. 5—\$15.00 Gross, No. 6—\$18.50 Gross, No. 7—\$18.00 Gross, No. 8—\$14.00 Gross.

CARNIVAL and CONCESSION MEN

Advertisement for carnival and concession men, featuring 'B58—Italian Shell Bead Chains' and 'SPECIALS'.

Advertisement for Shryock-Todd Notion Co., featuring 'SPECIALS' and 'PITCHMEN'.

Advertisement for fans, featuring 'FANS' and 'AT A REMARKABLY LOW PRICE—THE BIGGEST HIT THIS SUMMER'.

Advertisement for Gotham Comb Co., Inc., featuring 'AMBERINE COMBS' and 'All Combs Are Stamped in Gold "Durable"'.

Advertisement for needles and needle accessories, featuring 'NEEDLES and NEEDLE ACCESSORIES GET TOP MONEY AT THE FAIRS' and 'NU-ART NEEDLE'.

Advertisement for agents, featuring 'AGENTS \$2.00 THIS IS A Gold Mine at 2 A Throw'.

Advertisement for 'NIFTY NINE IN DISPLAY CASE' featuring various goods and a special offer.

Advertisement for 'OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER' featuring various leather goods.

Advertisement for 'PER GROSS \$22.00' featuring 'WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS'.

29 SALES IN 27 CALLS

That is Frederick's record. Every agent finds it easy to

Sell CABLE GRIP Adjustable Cover Removers 143% Profit at Least

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Plus any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Sells Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.50.

Michigan Manufacturers Agents
176 East Larned St., DETROIT, MICH.

Sells For
50c



PATENTED
Aug. 30, 1921

Novelty Specials for Fair Workers and Streetmen

- | | | | |
|----------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------------|---------|
| No. 60 Gas Balloons, Per Gross..... | \$ 2.50 | Rubber Tape, Per Pound..... | \$ 1.75 |
| No. 75 Transparent Balloons, with Double
Picture, Per Gross..... | 3.60 | Novelty Pipes, Per Gross..... | 9.00 |
| Gold and Silver Balloons, Best Quality,
Per Gross..... | 3.25 | No. 1, Per Gross..... | 10.00 |
| Best Reed Sticks, Per Gross..... | .35 | Marabou Celluloid Doll, with Hair Wig,
No. 12, Per Gross..... | 12.00 |
| Best Toy Whips, Celluloid Handle, Per Gr.
Flying Birds, with Long Decorated Sticks,
Per Gross..... | 7.50 | Marabou Celluloid Doll, with Hair Wig,
No. 12, Per Gross..... | 12.00 |
| Imported Belgian Squawkers, Long, Gross..... | 3.00 | Italian Shell Beads, with Catch, Per Gr..... | 9.50 |
| Red, White, Blue Cloth Parasels, Per Doz..... | 3.50 | Bobbing Fur Monkey, Small, Per Gross..... | 4.50 |
| Diaper Dolls, with Button and Nursing Bot-
tle, Per Gross..... | 12.00 | Bobbing Fur Monkey, Large, Per Gross..... | 9.00 |
| Shaker Dolls, Per Gross..... | 12.50 | Jap Crook Cane, Per 1,000..... | 12.00 |
| Come-Back Balls, No. 0, Per Gross..... | 1.75 | Novelty Tissue Parasels, with Blow-Out,
Per Gross..... | 9.00 |
| | | Alro Celluloid Pin Wheel, Per Gross..... | 9.00 |
| | | Opera Glasses, In Case, Per Dozen..... | 3.50 |
| | | 50-Line Buttons, Assorted sayings, Per 100 | 1.10 |
| | | Playing Cards, Per Gross..... | 1.50 |

25% deposit on all orders. Write for catalog.

NADEL BROS., 128 Ludlow St., New York, N. Y.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete list.
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

FREE! FREE! FREE!

Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put on and successfully operate the best money store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICED ON THE MARKET. SPECIAL OFFERS

BIG TOILET SET, \$5.00 DOZEN.
Each article full drug store size. 14oz Talcum Can, Box Face Powder, Big Bottle Perfume, Big Bottle Shampoo, 2 Bars Soap, Wrapped in Fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/2), flower designs, hand made, new assorted colors. Sell for 10c and 15c each. \$2.15 Gross. Make big profit.

Eau De Cologne, Beautiful 7-ounce labeled bottle, 7 inches high, with gold cap stopper, \$3.00 per Dozen.
Big Jar Cold Cream.
Queen Medicated Skin and Scalp Soap, Big bar, Regular 25c seller.
Tall Cans Talcum Powder.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.
Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stoppers, Gold Labeled, Silk Ribbons, 10c each, \$1.25 per Doz.
Big Jar Cold Cream.
Queen Medicated Skin and Scalp Soap, Big bar, Regular 25c seller.
Tall Cans Talcum Powder.

White Pearl Tooth Paste, Big 6-ounce Coconut Shampoo Bottle.
Big Jar Vanishing Cream.

Face Powder, 60c per Dozen Boxes.
2 Doz. Box Lady Love Sachet, for Trust Scheme Workers, 42c Box. Send for 1923 illustrated catalogue and free Sachet Samples.

NATIONAL SOAP & PERFUME CO., 20 E. Lake St., Dept. D, CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE
OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

500% Profit

means some real money. Martin, of Indiana, made \$75.00 in one day with our light weight Shampoo, and you can do the same. Happy Home Maker Shampoo, the lightest and whitest ever made, is just the thing for Medicine Show Men, Pitch Men, etc.

HAPPY HOME MAKER SHAMPOO

can be had wrapped or in bulk for your own wrapper.

Sample Cake, 10 Cents.

It will pay you to get our proposition. Write now to Dept. B.

GEO. A. SCHMIDT & CO.,
238 W. North Ave., Chicago, Ill.
Established 1875.

The Great American Toy Dirigible Balloon

Inflates and performs like the big ones. A real knock-over. Sold over FIVE HUNDRED GROSS in Chicago. A big clean-up. Get busy and send for a sample order today.



Per Dozen, 85c. Per Gross \$9.50.
Sample and Catalog, prepaid, 25c.
25% cash with order, balance C. O. D.

M. K. BRODY, 1118-1120 S. Halsted St., Chicago

FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-side Merchandise Wheel, lettered both sides as you want. Price, \$18.00. Wire order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day. Our two new designed Wheels are also ready for shipment.

FRENCH GAME & NOVELTY MFG. CO.,
2311-13 Chestnut Street, MILWAUKEE, WIS.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Waxed on every window, sets at 2 cent, big repeater; sells 10c each. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 15-22 Hudson St., New York City.**

PIPES

(Continued from page 108)

thing that everybody knows is destructive logic to the welfare of the game as a whole.

J. Farrington piped from Syracuse that he and Charlie had just got in town from the rural routes of Vermont, New Hampshire and Maine, where they worked subscriptions. Says, also, that thru some mistake in calculations they missed meeting John Smart at Montreal for a Sunday gab session. They are headed for Kalamazoo and points West. He adds: "Would like Smart, Kenyon or Bunk to shoot in a pipe, also Jerry Carey, Bill Laughlin and Paul Jewett."

Here's a dialog sent in as occurring during a five minutes' talk between Calvert and Ricton down in "Old Kaintuck": Calvert—"I've been in the show business for 35 years and don't think a show can be successful without advertising." Ricton—"Very few showmen are as successful as I am, and in 27 weeks I haven't used a bill, no advance advertising at all—none whatever. And I pay \$50 a week and more for rent, and make big Jack. Calvert—"Well, I'd like to see any other showman make as much as I do." Curtain! They separate as friends.

Doc Little Beaver "shoots": "While visiting with homefolks at Cambridge, Neb., Leroy Easter, of St. Louis, who was a guest at his wife's folks at the same place, called on me. Easter has one of the finest little wagons for making street pitches I have ever seen. He is working pens, razors and oil, and carries one performer, Jack White. From all appearances he was doing a nice business. Crops are good in this section, and this promises to be a good season; in fact, one of the best I have experienced, and I have been working it over and over, same towns, for twenty-nine years."

From Dr. Harry Davis: "We are working in this town, Mariphasboro, Ill. (week of July 23), and business is very good. This town came very near being closed on account of some med. man running a contest. I don't see why a med. show can't run, and pay, without a contest. To my way of thinking a medicine show does not have to run contests if it has a good show and good medicine, and the manager knows the med. game. So, boys, let's clean up. Running a contest will close a town as quickly as a jam man or a club man. I met the Chas. Davis tent show here and will say I found all the attaches to be fine folks. We go from here to Cairo, Ill., for one week."

Doc Chubb infoes from Elmira, N. Y.: "It has been a long time since I sent a pipe, so here goes: I have been working around thru Pennsylvania, but found many of the good towns 'off color'. Migrated to Binghamton, where I doubled up with Doc Williams, with oil. Found the shops at Johnson City closed, also at Endicott, so started out to make sticks. Business has been very good. Met some of the boys along the line and all told me that Elmira was closed with a reader of \$30 a day, but I went direct to see the Mayor and worked for nothing on one of the busiest corners in town. Worked the shops here all last week and expect to stay for week of July 23." Incidentally an article in The Elmira Telegram of July 22 paid quite a compliment to the ability of Chubb to entertain his crowds and sell stock.

The following report came from Olean, N. Y., July 23: Charlotte Woods, of Brooklyn, N. Y., and Joseph Klirk, of Jersey City, N. J., leading lady and comedian of a medicine show troupe playing at North Olean, were injured about the head and body and J. J. Coffey, of Bradford, Pa., was killed when two automobiles crashed on the Olean-Salamanna highway near Seneca Junction here late Saturday night. Coffey was driving a touring car with a Pennsylvania license, Mollie Underwood, also of Bradford, riding with Coffey, also was injured, her jaw being fractured and her face severely cut. Miss Woods and Mr. Klirk were brought to the Olean General Hospital, where it was stated they were severely hurt but undoubtedly would recover.

Recently received from Doc Rae, of Chicago (vnp, Mrs. Rae is with him): "After working Detroit, Mich., for three weeks I went to Buffalo, N. Y., where I worked two weeks to a fair business. Then I went to Rochester, N. Y. There I met some man working books. (I don't know who he is). I spoke to him and it seemed as tho he did not want to talk so I left him alone. He probably thought I had no business coming in town, but I stuck just the same for ten days, and did a fair business. I came over here to Syracuse, N. Y., getting here June 27. It was too late to get a reader, so I looked around the town and the next day I went to work. I thought I had the town all to myself. Saturday when I opened up I had more pitchesmen than buyers! Well, I am making a nice living for a single-handed worker and there is always room for pitchesmen who work clean. Where are Doc Long and wife? When we meet we will have a good mulligan."

Doc F. H. Gilson piped from Etna, Ill.: "I have my med. show of five people playing the same Illinois towns that I played six years ago, and business has been fair—not great. The crops in this section look good and prospects are bright for a half show in these parts the coming winter. I was on a visit to my home in Bath, Ill., last week and what should come to town but the "Garden Rod" showboat, now owned by J. W. Menke, who has owned and managed "Frederick's New Sensation" floating theater for several years. Did we (the Missus and I) enjoy a visit? You tell 'em we did! Mr. Menke treats people right—the reason for his success in the show business, I also met Jimmie Owens, the producer (also plays parts) and whom I have known for fifteen years. The bill was good, especially the specialties, and the attendance was seating capacity. Let's have a pipe from Charley Barrow, Chas. Waldron (lines, passed away about two years ago, coffin—BIL), Dr. V. Simpson and others, our poster, F. H. Gilson, owner and lecturer; Doc Cantrell, blackface song and dance, and putting on acts and specialties; Mrs. Virginia Cantrell, parls and specialties; Miss Jose

(Continued on page 112)

Silk Knitted Ties



Are Fast Sellers
EASY TO MAKE
\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, Fine Pure Silk Knitted Ties, original Grenadines. Also the latest designs in Grenadine Sport Bows, \$1.25 per Doz.

WRITE TODAY for full details.

American Cravat Exchange
621-A Broadway, New York City, N. Y.

AUTOSTROP RAZOR and CASE FREE

Pay regular wholesale price for Strop and Blade.



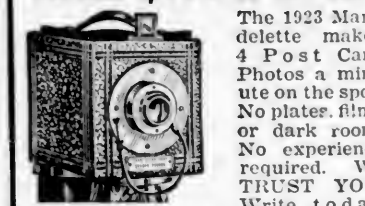
You get a complete set of Autostrop Razor, Blade, Case and Strop, as ill. Sample, 60c.

\$5.00 Per Doz., \$50.00 Per Gross.

Razor Blades, Safety Razors, Hair Clippers, Shaving Brushes, Combs, etc. Price List on request.

SALESMEN WANTED. Will Split Profits.
STANDARD CUTLERY HOUSE—WHOLESALE
443 So. Dearborn Street, CHICAGO, ILL.

EARN \$100 A WEEK



The 1923 Manette machine makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today

for our pay-as-you-earn offer.
CHICAGO FERROTYPE CO.
2431 W. 14th St., Dept. B, CHICAGO, ILL.

COSTS \$2.50. PROFIT \$27.50

That's what you make by transferring decalcomania mono-rams on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N. J.

SAMPLE FREE

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid.

FIBER SILK KNITTED TIES, \$3.25 and \$3.50 per Dozen. Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order, bal. C. O. D.

HARRY LISS,
35 S. Dearborn St., Chicago.

OWN A BUSINESS

Be Independent. Make Big Profits

We want good men to handle our wonderful **OLD MASTER Auto Enamel.** New outfit enables any auto owner to easily enamel his car as good as expert painter. Give beautiful, smooth, glossy, durable, factory-like finish. Car ready to use the next day. Save time, money and the trouble of a painter. Sells quickly. Give 100 per cent profit. Big money also made enameling cars yourself. Exclusive territories given. Work full or spare time. Write today. **FREE test sample.**

Akron Paint Products Co., Dept. 00, Akron, O.

AGENTS-MEDICINE MEN—Send for two money-getters and great repeaters. Splendid side lines to carry with other goods. ALVA H. REID, Dept. B, 94 Mosser Ave., Akron, Ohio.

PHOTO AGENTS AND CANVASSEERS

We have the biggest money getters in the photo business. The Photo Medalion Clock shows here is just one of our big sellers. They bring in 30% to 400% profit. We reproduce from any photograph. Get in line and handle Gibson's famous line of Photo Clock Medalions, Photo Medalions, Photo Medalion Mirrors, Nickel Silver Medalion Frames, Photo Buttons and Photo Jewelry. A 20-page catalogue is waiting for you. 30 years making Successful Money-Getters for five years. Four-day service and satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.**, Section 9, 608-614 Gravesend Ave., Brooklyn, N. Y.



Men's Shirts

EASY TO SELL **EVERYWHERE** **BIG DEMAND**

Make \$15.00 daily

Under sell stores. Complete line. Exclusive patterns. Free samples.

Chicago Shirt Manufacturers
241 W. Van Buren, Factory 110, Chicago, Ill.

NOW READY!!! Be the first in your territory to handle our Famous **KING TUT** (Paisley) WOMEN'S WATERPROOF APRONS. Size 21x35. \$3.60 per doz. \$40.00 per gross

Sample, 50c, prepaid.

"AUNT MAY" WOMEN'S WATERPROOF APRONS. Size 21x35. The best on the market. We are now ready to ship our new patterns. Twelve different Creations and Percal patterns to choose from.

PRICE, \$3.00 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS. Sample Apron, 50c, prepaid.

3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 14x15, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Dept. B, Boston, Mass.



NEEDLE BOOKS

Best and Flashiest. English Make.

No. 37-3 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, \$6.00

No. 47-1 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 8.50

No. 57-5 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 7.20

No. 519-5 Papers of 10 Needles and a Patch of 9 large ones. Per Gross, 8.00

The above are put up in envelopes with a 25c selling price. Samples of the 4 Needle Books sent, postpaid, for 25c. We carry a large line of Leatherette Needle Books that cost from \$10 to \$65 a gross, also can be bought in lots of one dozen. Write for free catalogue of Needle Books, Self-Threading Needles and Needles of all kinds, also a big line of fast selling Household Necessities.

LEE BROTHERS, 143 E. 23d St., New York, N. Y.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFELD, OHIO

LAYS FLAT on Home or Street

RADIO

WILL FIT ANY SATTY BLADE

RADIO STROPPER COMPANY, Chicago, Ill.

63 West Chicago Avenue.

"Wags" No. 2

Sample, 25c. A Fine Idea for Dealers, Jobbers, Premium Users, Salesmen.

WAHOO NOVELTY WORKS, Wahoo, Neb.

JOINTED WOODEN TOY DOG

4 1/2 in. x 12 in.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Office. Good for \$2 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEARLE DIE WORKS, Dept. D, Winchester, N. H.

AGENTS WANTED!

\$100 to \$200 a Week

Drivers and agents! If you are not making \$5,000 to \$10,000 a year write or telegraph for our sensational offer! New invention sells on sight to every motorist, farmer, truck owner. No capital needed. Men without selling experience are making enormous profits taking orders for SAAL HEAVY OIL SYSTEM—and you can too!

100% Lubrication for Autos, Trucks, Tractors

Every mechanic knows grease cups, oil cups and all other systems don't keep the chassis lubricated. Sooner or later every car owner must pay out big money to replace worn-out bearings. Lubricating engineers say heavy-oil is the only 100% lubricator. Now, at last, the SAAL OIL SHOOTER brings to the motorist HEAVY OIL Lubrication at a ridiculously low price!

Heavy Oil at 2,000 Lbs. Pressure

For Steering Shackles, Chassis.

With no more pressure than you would use on a hand tire pump, SAAL OIL SHOOTER actually generates 2000 pounds of pressure which crashes thru dirt and rust and FORCES the velvety flow of transmission oil into the bearing.

2000 lbs. Pressure



SAAL HEAVY OIL System

No More "Greasing Day" in Gasoline Alley!

The motorist has neglected the proper lubrication of his car because his equipment didn't work or was inconvenient, hard or dirty. Now he can grab his SAAL Oil Shooter from under the hood, and in five minutes of clean, easy work, give his car the velvety "feel" of newness!

FREE! Complete With SAAL Fittings

One reason for the low price of the SAAL SYSTEM is that the same fittings fit all cars.

\$5.00 for FORD, OVERLAND, CHEVROLET, STAR, GRAY

\$8.00 for ALL OTHER CARS

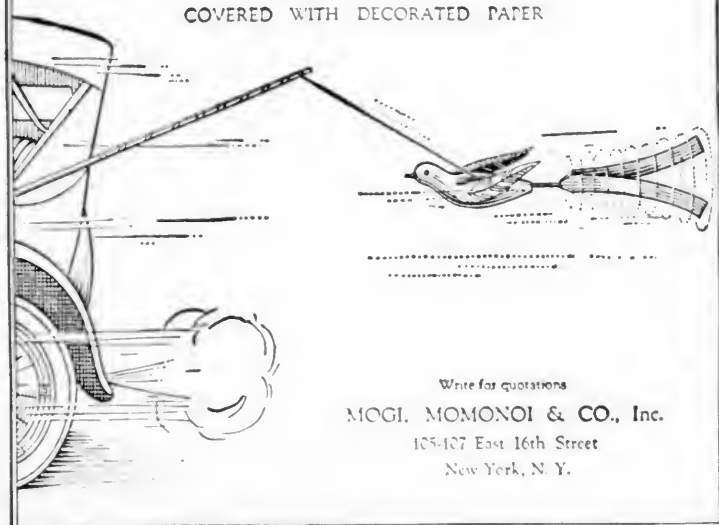
H. G. SAAL CO. (Established 22 Years)
Capital \$2,500,000
1801 Montrose Ave., Dept. 314 CHICAGO, ILL.

FLYING BIRDS LARGE SIZE

Blue and Yellow
Full 33 inch Stick
COVERED WITH DECORATED PAPER

Write for quotations

MOGI, MOMONOI & CO., Inc.
105-107 East 16th Street
New York, N. Y.



THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts. No Seconds.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

STAR GOGGLES
Curve Side Shield. Cable Temples. Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

OPERA GLASS
"7-in-1"
DOZ., \$2.00. GROSS, \$23.50.
Made of Celluloid.

MILITARY APEX
Imitation Gold. Large Round. Clear White Coated Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks, Gross.....	\$ 5.50
Best Make Birds, Short Sticks, Gross.....	5.00
Best No. 75 Transparent Balloons, Gross.....	4.00
Red, White and Blue Cloth Parasols, Per Dozen	4.00
Best Big Mokeys, Per Dozen.....	1.00
Parasols, in Glass Bottles, Per Gross.....	1.25
Zip Run-Outs, Per Gross.....	2.00
One Doz. Assorted Aluminum Goods, Dozen.....	10.00
Parasols, Assorted Colors Plumes, Dozen.....	10.00
Tissue Paper Parasols, Per Gross.....	5.00
100 Ass't. Snappy Art Mirrors, Pocket Size, Best Color, Per 100 Lots.....	6.00
1000 Give-Away Stump.....	8.00
No. 60—Large Whistling Squawkers, Gross.....	3.50
No. 60—Large Balloons, Gross.....	2.50
100 Assorted Novelty Toys.....	7.00
100 Assorted Whistles, Per Dozen.....	.85
100 Assorted Bells, Assorted, Per 100.....	8.00
No. 2—100 Assorted Cards, Per 100.....	6.50
No. 5—Rubber Return Balls, Threaded, Gross.....	4.25
No. 1, 2, 2 1/2—Tissue Fiddling Fans, Gross.....	1.50
By the Mfg. Best on the Market, Per Gross.....	4.25
Parasols, Per Gross.....	4.00
100 Assorted Bells, Assorted, Per 100.....	4.50
100 Assorted Shape Per 100.....	6.50
100 Assorted N. W. Makers, Per 100.....	6.50
Army and Navy Needle Books, Per Dozen.....	.75
Fruit Baskets, Blaskets, Aluminum Goods, Wheels, 100 Illustrated Catalogue, Free.	

TERMS: Half Down. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1299-93 West 9th St., Cleveland, Ohio

Carnival and Show Men



Make your season big. Draw big crowds. Have no blanks. Give a 50c premium FREE with every play. A display of our ATTRACTIVE 16x20 high-grade Art Pictures that sell everywhere for 50c each will draw the crowds and triple your business. We have a job list you can buy in quantities at a snap. Over 50 different subjects.

1,000 Lots, Assorted..... \$21.00
5,000 Lots, Assorted..... 20.00
25,000 Lots or over, Per 1,000..... 16.00

Your big chance to make this season a winner.

Peoples Manufacturing Company
564 W. Randolph St., Dept. (Z), Chicago, Ill.

A REAL BIG VALUE

Brusselette Rugs

Size 27x54 Inches.

Special for \$1.10 This Week Each

2 for \$1.99, Prepaid.

Regular Value, \$2.

Agents can make 100% profit. Sell these a day or more.

SPECIAL—100 dozen 29 1/2" x 48" Felt Rugs, \$15.00 per Dozen, Sample, \$1.75, prepaid.

Write for Special Inducement.

E. H. CONDON
77 Bedford St. (Dept. B) Boston, Mass.

DISTRIBUTORS CREW MANAGERS

Make up to \$200.00 weekly selling water power **WORLD BEATERS**; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just how to proceed. Write

A. BRUNS & SONS, 50 C. Ralph Ave., Brooklyn, N. Y.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross..... \$2.50
Court Plaster, Per Gross..... 1.50
Satin, large size Per Gr..... 1.75
Satin, small size Per Gr..... 1.35
Nail Brushes, Per Gross..... 7.00
H. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Advertise in The Billboard—You'll Be Satisfied With Results. When writing to advertisers mention The Billboard.

THREE WHITE STONE SPECIALS

Lucky "77" Cuff Links. These Dice Cuff Links are made of highly polished black ivory, green and magenta, with seven heavy cut flashing White Stones. Par Pair, 50c. Per Dozen \$5.00

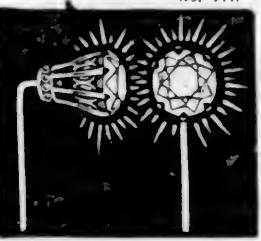
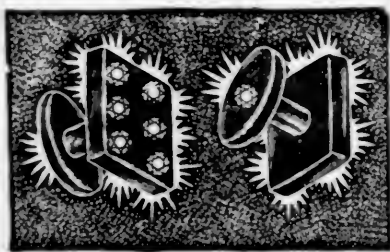


No. 333—Imitation Platinum Set, with extra fine 2-karat White Stone Brilliant Fancy engraved shanks. Heavy box mounting. Sample, 50c Each. Per Doz., \$4.00

No. 333. No C. O. D.'s without deposit. Write for our White Stone Circular. Every number a Live One.

S. B. LAVICK & CO., INC.

404-406 South Wells St., CHICAGO.



No. 711. No. 1383—1-karat Platinoïd Finish. Sample dozen 75c.

Per gross, \$6.75

Bamboo Self-Filling Fountain Pen



"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York



See that Roller?

"It Seals Cap Tight and Irons Out the Wrinkles"



"C-B-CO" Combination Jar Cap Sealer and Remover

Sells on Sight!

Big money maker for Fairs, Street Men and Agents. Only Sealer with a Roller. Made in cold-rolled steel with "A HANDFUL OF HANDLES". Seals caps 25% tighter and removes 25% easier. Send 35 cents, the retail price, for Sample Sealer, nickel plated, plain finish, or 50 cents for the "DE LUXE", nickel plated and highly polished. COMSTOCK-BOLTON COMPANY, 1925 E. 15th St., Dept. BB, Kansas City, Mo.



EMBLEM NECKTIES

Silk poplin, beautifully embroidered in silk with Lark Emblems. Official colors of the Lodge they represent. \$39.00 Gross. Sample, 50c.

JEWEL NECKTIES

Beautiful Silk Neckties, with fancy stones woven into the material. The ties come in 48 to 60 attractive colors. Cut silk or knitted style. \$4.00 Dozen, assorted. Sample, 50c. Half cash with order.

ELKS Harry N. Leinkram
8 East 23d Street, New York City.
Neckwear Manufacturer, Est. 1907.

THE BEST ONE-PIECE 3-IN-1 COMBINATION BAG ON THE MARKET.



Made of the best heavy auto leather. When open measures 17 1/2 x 12 1/2 inches. Sp. Adv. Price, \$3.25 \$3.00 Gross. Dozen \$35.00

WDMEN'S WATERPROOF APRONS, in ten different patterns.

\$3.50 Dozen

Sample, Prepaid, 40c. All orders shipped same day. 25% deposit, balance C. O. D.
LEADER LEATHER GOODS MFG. CO.,
518 West Monroe Street, Chicago.

SOAP MEN

Look These Prices Over and Order at Once

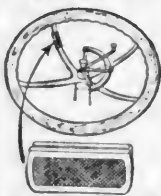
- 50c Coconut Oil Shampoo.....Cost \$1.00 Dozen
- 50c Face Powder (Assorted).....Cost 1.00 Dozen
- 25c Toilet Powder.....Cost .75 Dozen
- 35c Tooth Paste.....Cost 1.00 Dozen
- 35c Shaving Cream.....Cost 1.00 Dozen
- 25c Medicated Soap.....Cost .75 Dozen
- 50c Cold Cream.....Cost 1.00 Dozen

50% deposit on all C. O. D. orders. Full line Toilet Sets and 100 other fast sellers. Catalogue FREE.

UNITED PERFUME CO.

89-91 Warren Street, NEW YORK CITY

AGENTS WANTED



Match Scraper for the Steering Wheel. Hardest novelty, yet to be sold. Simply snap on the spider. On a metal and durable. Handy for driver to strike a match. Sample, 25c, \$1.50 a Dozen, \$10.00 a Gross, C. O. D., postage paid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO.
Box 341, Bristol, Conn.

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearers. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples. **MADISON SHIRT CO., 603 Broadway, N.Y. City**

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1490 Broadway, New York City.



Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and sinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celluloid Advertising Novelties,
1397 Green Bay Ave., Milwaukee, Wis.



\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid. Made of best grade of Guinham and Percal checks, rubberized to a pure Para rubber. It's the GOODYEAR guaranteed for service and fast orders. Write for our price lists. 20% deposit, balance C. O. D. **GOODYEAR RUBBER MFG. CO.,**
34 East 9th Street, New York City.

Send your correspondence to advertisers by mentioning The Billboard.

PIPES

(Continued from page 110)

Richards, piano and parts; Mrs. Gibson, parts and door; "Baby Boy" Harold, my assistant."

Dr. Harry Bart writes from Hooversville, Pa. He was a third manager to send "expense" money to an F. McGuire to join his show and the recipient didn't report for duty. Says this McGuire wrote him from Detroit, and then wired from Canton, O., for fifteen dollars, which Bart says he wired, and drove fourteen miles in order to get to a telegraph station (Cresson, Pa.) to advance it, besides costing him \$1.01 for the transaction. He adds: "Thru my last ad I received letters from a good many people, and out of about twenty of them, fourteen were in hospitals, had just got out, or otherwise needed twelve to thirty dollars in order to join. I never greatly blamed a performer for securing himself with a week's salary when the show, as there are unreliable managers as well as performers, but the experiences I have had make me afraid to advance money as I otherwise would. But probably we will, provided no remedy is soon found, have to continue taking chances with each other. I have three companies, and believe me, I have my troubles keeping the right kind of people on all of them."

A. B. Hilder, the corn-remedy man (Zip), details an incident bearing on the question of "why street salesmen are discriminated against in some towns, as follows: "An idea of the 'inconsistency of man!' A plain-clothes man came up to my stand some time ago and casually remarked (indirectly) that he wished all States would enact laws that would prevent poor people from owning automobiles and some other like comment regarding street salesmen. I asked him how about those who made a living at the manufacture and sale of automobiles, and he said: 'I didn't think of that.' I then said: 'Perhaps if you should stop to think a part of your own force would be out of jobs—the traffic cops, etc.—if your wish were to be carried out.' I told him that I thought everything in the world was a benefit and he came back at me with that old csesnut: 'I don't see what benefit it is to you fellows!' I answered that while I couldn't see any particular honor attached to it, I couldn't nearh any logical harm in our earning a living in this way. He remarked, 'You fellows collect crowds,' to which I suggested that the pavements were intended for people to stand and walk on and that the people should know better than to become so interested in unusual demonstrations in selling that they blocked traffic of the in-a-hurry pedestrians. 'How are people going to learn anything except the regular routine unless you give them the chance to stop and think?' I questioned. 'What can you teach them?' he asked. I said: 'The fact that you yourself don't know how many bones there are in your feet is a sufficient answer that I can teach some one something, and further, don't you know that the time is not far off when it will be necessary for every high-school graduate to understand, not learn every artery, every muscle, vein and nerve in his or her body, and by this understanding increase good health and prolong life in future generations? Can't you see that if I come out here with these authentic charts, x-ray pictures and explanations and demonstrations, enlightening the people who do not understand the feet as they should, that I am really a benefit to a community?' 'Well,' he said, 'you might be right, but I doubt it—anyhow we won't tolerate that in this town!' 'All right,' I answered 'in that case I will close up my selling. But before I go please let me ask you this question in the presence of these people gathered here: 'Isn't it a fact that I have a little too much sense for some of your merchants here and that they are far more envious of the few bottles of corn medicine I sell than the mere point of any other objections to my being here?' After I had closed my stand and started to leave the location the fellow grabbed my hand and said (quote this, Mr. Reader): 'You're right, old fellow! I've got nothing against you, but I had to do my duty.'"

Here's a humorous explosion from Chas. A. Stahl (yunno he's the "Pacific Coast Millionaire", and, according to this dream, he is to head a \$375,000 hotel "syndicate" to shelter the down-and-out treatment and papermen next winter) of an doing this (maybe) at the request of a number of philanthropists, street salesmen and sub. workers who asked me to inaugurate it. I do not want the road men to get the idea that our hotel will be free to everybody. It will be free only to the down-and-outers—anyone who works and saves his money will not be admitted ab-so-lute-ly not! Anybody who goes broke, playing the ponies—or the "gallopng dominos" or dipping the pretzel—but that will be taken care of. What ever he needs he shall have, from pitch cens to stock, from The Billboard to farm sheets, from stamps to baths. "This hotel will also take care of the poor 'moonhounds'. Every few days a poor 'moonhound' becomes bankrupt. No matter how much he starts out with, at some hour of the day, or night, he will reach his hand into his pocket and bring out his duke holding only a partly used package of paper matches that he has received gratis. (Is it his fault he's broke? No, it's the 'moon' that did it, not the man!) Our accommodations will be free to only those unfortunate who are 'A. W. O. L.' from their jobs and their homes. Pikers, snake lovers and habitual knoekers will not be admitted! We will have smoking rooms for the poor road man, a "sip" room, where the unfortunates can cut up a few pipes and tell a few lies. We will also have one of the finest gardens imaginable—one of the features will be a springboard for gentlemen with the 'jumps'. In every room we will have a singing canary and a copy of 'Billboard' to keep the inmates company. By the way, the 'syndicate' met at the Statler, Cleveland, January 4. I have selected the following heads of departments: H. O. Striker, the champion left-hand shaker of the world, day clerk, Chas. Whalen, who became famous over night by singing 'In the Good Old Summer Time' when the thermometer registered forty-two degrees below zero at Moosejaw, Sask.; a springboard department: Tom Henson, who walked from Bella Cotta, B. C., to Vancouver, night clerk Harry Turner, the village barber (now over around Pennsylvnia), head barber, Harry Hobbs, the Pinecut Kid, charge of canary, birds and Pigeons, Willie Green, prominent waiter at Calgary, house

GENUINE COWHIDE BOSTON BAGS

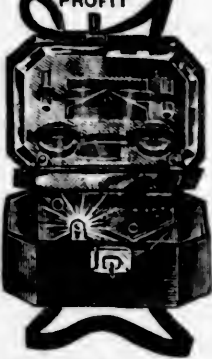


Cloth lined, with full-length pocket. Black or Brown. Sizes, 13, 14 and 15-inch.

\$12.50 Dozen
Sample, \$1.05.

OCTAGON-SHAPED, ELECTRIC-LIGHTED VANITY CASES

200% PROFIT



Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted trays. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to \$42.00 Dozen

Sample, prepaid, \$1.50.

Square or Keystone shape. Electric lighted.

\$15.00 Dozen

Sample, prepaid, \$1.75.

All orders shipped same day as received. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO.

The Good Flying Bird



With long decorated sticks, packed half yellow, half blue, very best quality. Per Gross, \$5.75. The fanciest and fastest selling Whip, celluloid handles. There is no better whip on the market than ours. 30-inch, per Gross, \$7.50; 33-inch, \$8.50. Bead Purse, long chain, fresh stock. Per Dozen, \$3.05. Beaded Bracelets. Per Dozen, 70c. Tinkling Chinamen. Per Dozen, 80c. No. 70 Trans. Animal Balloons. Gross, \$3.75. Good Swiss Warblers. Per 100, 60c. Silk Flag and Fringe. 6x1 1/2, at retail (Japan) \$1.00. Per 100, \$7.50. Write for 1923 Catalog. 25% deposit with all orders, balance C. O. D.

H. SILBERMAN & SONS

328 Third Street, MILWAUKEE, WIS.

Amberlyn Superior Combs

We Make 'Em



- No. 410—Ladies' Dressing, 8 1/2x1. Gross.....\$20.00
- No. 411—Ladies' Coarse, 8 1/2x1. Gross..... 20.00
- No. 412—Men's Barber, 6 1/2x1. Gross..... 12.00
- No. 413—Fine or Dust Comb, 3 1/2x2. Gross..... 12.00
- No. 414—Pocket Combs, 4 1/2x7/8. Gross..... 6.50
- Leatherette Slides, Gross..... 1.40

Buy direct from the largest manufacturer of Amberlyn Unbreakable Combs in the U. S.

BARNES, THE COMB MAN, Leominster, Mass.

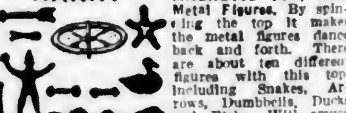
WANTED

Demonstrators and Fair Men!
MAKE \$25 TO \$50 PER DAY

QUICK SALES CO.

331 Bond Avenue, Grand Rapids, Michigan
(Send for Free Sample.)

"HARRY"



THE MARVELOUS MAGNETIC TOP, With Metal Figures. By spinning the top it makes the metal figures dance back and forth. There are about ten different figures with this top, including Snakes, Arrows, Dumbbells, Ducks and Fish. Will amuse young and old to watch the marvelous operation of this wonderful novelty. A tremendous seller when shown. Each top packed in an attractive lithographed box, complete with figures and instructions. In Gross Lots, \$5.75 per Gross. Sample Dozen, parcel post prepaid, 75c. Sample orders cash in full. **MILLIAN'S SUPPLY CO.,**
122 East 3d Street, New York.

RUBBER BELTS—Walrus or plain, fancy clasp buckle, first quality. Special, \$14.50 Gross. 3-IN-1 SHOPPING BAGS, high-grade imitation leather, standard size, \$3.38 Dozen. The newest thing in bags, a combination Boston and Shopping Bag. Best five number. Sample, \$1.00; \$75.00 Gross. 25% with order. **PREMIER LEATHER PRODUCTS CO.,** 2227 W. Roosevelt Road, Chicago, Illinois.

AGENTS "TAKE ME HOME PACKAGE"

contains merchandise valued at \$3.00 and sells readily at bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. **NEW YORK STATE TRADING GOODS CO.,**
53 East Houston Street, New York.



AGENTS SALESMEN BIG MONEY MONOGRAM-ING CARS. MAKE \$20.00 TO \$25.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car.

which you charge the car owner \$1.50, and you make \$1.33 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes.

300 transfer monogram letters in three of our most popular styles, with eight borders to match complete working outfit, only \$5.00.

TRANSFER MONOGRAM CO., Inc. Dept. M., 10 Orchard St., NEWARK, N. J.

SOMETHING NEW THE WHISTLING JAZZ BIRD.



Fast seller at Fairs and Celebrations. New Imported Novelty.

PRICE \$6.00 Per Gross

- No. 70 Large, Strong, Perfect Balloons. Gross \$2.50. No. 60 Extra Large Whistling Squawkers. Gross \$3.50. Beautiful Oil Paintings, 6x4 inches. 100 Lot \$6.00.

Silk Shirts—Indian Blankets and Bathrobes

SPECIAL FOR THIS WEEK SILK SHIRTS, \$36.00 Dozen. Less than Dozen Lots, \$3.25 Each. This is the biggest hit of the season.

FREE From the stick that knows. Our 1923 100-page Catalog just off the press.

A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Replied. Pumpaction, \$7.75 Each. \$40.00 1/2 Doz.

Whistling Demonstrators, Get This! The E. Z. FLUTE

Go INTO BUSINESS For Yourself Establish an office at a 'New System Specialty Candy Factory' in your community.

'dick'. Every pitchman or sub. getter who enters this hotel will be frisked. The institution may be established in Terre Haute, Ind., provided the active brain of George Wine concludes the architectural plans in time to take advantage of the location option.

WORTHAM'S WORLD'S BEST SHOWS

Sioux Falls, S. D., July 27.—Clarence A. Wortham's World's Best Show, which exhibited at the State Fair of North Dakota in Grand Forks, say all kinds of weather dealt out there during the summer engagement.

The shows took nearly all the space from the entrance to the far back fence. They transferred it into aoney island, as many of the biggest attractions were in a reservation away from other satellites.

The caterpillar made its first visit to the fair and it was turning nearly all the time, crowds rushing in to the seats as others left after them in the short stop. Only one night did the rain bother the shows during the rush hours.

News of the death of Mrs. Charles Geggus, of San Francisco, Calif., was received by the show Friday. It came as a great shock, as she was well known to many with the shows, especially Mr. and Mrs. Fred Beckman for years.

FLIRTS WITH DEATH

Chicago, Ill., July 27.—Lillian Boyer, aviatrix, and a female daredevil of more than ordinary caliber, was the heroine of the airplane flights at Aurora, Ill., July 21.

Before the huge crowd had time to get settled into anything like repose after the nerve-racking exhibition Miss Boyer had climbed to the top wing and, bracing herself with hands raised over her head, stood on the wing while the pilot, something of a stunt performer himself, sent the craft thru an intricate series of loops, spins and other maneuvers well calculated to make the most daring aviator dizzy.

There is no wonder that insurance companies will not issue any policies on Miss Boyer's life. It is doubtful if Lloyds will ever take a chance with her, no matter what odds are offered.

Of course the American team won, but the players were "there" all the time and both the Canadians and Americans performed right up to the standard of their popular manager's reputation.

HARRY PHILLIPS VISITS

Among visitors to the Cincinnati office of The Billboard last week was Harry A. Phillips, who in 1908 had the American Vaudeville Show touring Pacific Coast towns, later at the head of other outdoor entertainment enterprises, and now representing C. F. Sisco & Sons, Los Angeles, jewelers' supplies, to the commercial trade.

Mr. Phillips' visit to Billyboy was vastly interesting. He has a very pleasing personality, his knowledge of showfolks is refreshing—he knows practically every coast showman—and he appeared deeply interested in the welfare of dispensers of outdoor entertainment to the public.

Slum and Pitchmen's Items!

Table with 4 columns: No., Per Gross, No., Per Gross. Lists various items like Bobbing Monkey, Race Horse Games, and Aluminum Bucket Bank.

Other Live Items

Table with 4 columns: No., Per Dozen, No., Per Dozen. Lists items like Photograph Cigarette Case, Beautiful Ruby Beads, and Ass'd. Fan's B'd Necklaces.

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

We Offer for Quick Delivery

Ladies' Silk Hose, Per Dozen \$4.50. Men's Spring Suspenders, Per Dozen 4.50. Needle Books, Per Gross \$5.50 to 10.00.

EMRICH NOVELTY CO., 307 A. West 9th St., KANSAS CITY, MO.

WANTED—Real Papermen—WANTED

To work KANSAS AND OKLAHOMA for one of the fastest growing Farm Papers in the West.

LEATHER KEY CASES

Special Price, \$14.40 per Gross, \$1.20 per Dozen. Sample, 20c, prepaid. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

AGENTS! EASY MONEY

60c Each Selling SCOTCHART Rugs Latest importation from Scotland. Size, 27x31. Comes in a beautiful assortment of Oriental patterns.

SPECIAL LOOMRITE Felt Rugs

Price, \$15.00 per Doz. Sale of 60 for \$70.00. Sample, Postpaid, \$7.00. TERMS: 25% cash with order, balance C. O. D.

MAISLEY-PAYNE MFG. CO. 104 Hanover St., Dept. G. BOSTON, MASS.

WANTED! WANTED! WANTED!

FOR SHADY LAKE PARK, PEEKSKILL, N. Y.

Opening August 13th and Balance of Season

All kinds of Rides, Shows, Concessions, and anything Legitimate that will entertain. What have you to offer? We can use a complete Carnival. Drawing population 30,000, with thousands of automobiles passing park daily and 3,000 soldiers at State camp, all looking for amusement. Our park is centrally located on State road and trolley line, so give us the flash, and you won't have to worry next winter. Bands and Free Acts, wire Wire, THOS. E. CUNNINGHAM, Shady Lake Park, Peekskill, N. Y.

Additional Outdoor News

RINGLING-BARNUM CIRCUS

One thing has been firmly established and that is that Chicago wants the Ringling-Barnum Circus. The wonderful attendance given the show during the last engagement marks the yearly visit to Grant Park as institutional with a Chicago man, woman and child. The newspapers raved over the show. "Doc" Hall came out in an editorial that was a classic.

As stated in last week's issue, there were visitors from everywhere and will try and enumerate those who were not included. The world-famed James Brown, Mary Haynes, W. Finney, Joe Kane, Wm. Hoop, Joe (How) Bloux, Miss Carroll (Charley Carroll's daughter), John Dillon's wife and family Dr. Caruthers, "Red" Applegate, E. M. Ballard, Chas. Hall, Dr. J. P. McCarthy, Arthur (Lew) McCarthy, Paul and Mrs. Goudron, Tony de Ko and wife, Denny Curtis and wife, Fanny Brice, Bee Palmer, Elmo Azeo, Frank Wright from Lima, Billy Doyle formerly of the Wellington Hotel, Fred Leomans and Lieut. Gov. Fred Sterling.

After taking the show into Chicago Fred Warner left for his usual vacation and when he returns expect to hear of catches that will discredit anything on the Log Book of the Isaak Walton Club. Jimmy Whalen spent the days of the Chicago run at his home in Baraboo, Wis. Al Irwin's mother visited Al and Mabel during the entire Chicago engagement. Had the pleasure of seeing Mr. and Mrs. Sayre and Teddy Sayre, father and mother-in-law and brother-in-law of Steward Webb, Sam Clark took advantage of the engagement to visit his many friends and relatives in Chicago. Sam Floto was busy entertaining his relatives.

"Truthful" Ed Norwood could be accused of being in the photographic business, as he took advantage of the wonderful light and fine weather to take many pictures, and he and a staff of photographers were busy in the "back yard" every time the writer had occasion to go there taking pictures of acts and many postures of the trained wild animal actors. John Brice made a quick visit to Ironton, O., and came back still claiming that the best seven-up players in the world come from Lawrence County, O. Would like to hear from "Billy" Backenstoe, of Washington C. H., O., concerning this.

After several weeks' illness Miss White has returned from the hospital and is visiting. She expects to go to her home in Chattanooga soon to rest for the balance of the season. During the Chicago engagement Carl Hummel had a violent attack of "taxicabitis", but under the skilled care of Dr. Shields he is coming out of it nicely. Clyde Inalls spent every morning and some of the afternoons on the wonderful golf links that are in abundance in the Chicago district.

At Rockford, Ill., met Dave Jarret, Earl Chaplin May, writer of circus stories, stopped off long enough from an auto trip to spend the afternoon with the show.

Lieut. Governor Fred Sterling of Illinois joined at Rockford and will spend his vacation with the show. This is a yearly custom of his. At Janesville Frank "Scratch" Hogan's closest pal in Ill., Matthew McGowan, accompanied by Doc Nolan, C. Bell, "Bill" Burroughs, Carl Hummel, Tommy Haynes and several others made a trip to "Scratch's" grave and placed a beautiful floral offering at his tomb.

During the Janesville engagement the show had as visitors "Bills" formerly on the front door of the Ringling Circus; Arthur Buckley, Frank Parsons, "Bill" Thompson, Wm. and Carl Hummel, Wm. Hemel, Frank Potter, Oscar Gust and several good friends from Hammon when the writer didn't catch up with Charley Clarke motor from Rockford to Madison to visit his family and re-joined at Janesville. Fred Braden expects to leave at Minneapolis for a five-day fishing trip, starting at Lake Minnetonka and then coming on to Alexandria, where he expects the company of Charles Lindbergh for a day.

At Milwaukee we ran into "Stiker" of the old Ringling organization, and Charley Reul sent word he was going to visit Chief Roy and Gabe. Carl Hummel entertained his sister and sister's family at Chicago. Their old friend Benjamen as usual came and took the Hart Brothers automobile every afternoon and morning while the show played Chicago. So many "farmers" from Richmond County, New York (meaning Staten Island), are in the enrollment of this organization that Spader Johnson is organizing the Staten Island Grange and expects to enroll among its members George Gaster, Mr. and Mrs. Nelson, Stanley Dawson, Charles Bohan, and if Bert Cline sees this we want his application sent in forthwith.

The usual talk now about the approximate closing date always is given birth during the Chicago run. Well, the writer has a friend who gets the correct information right off the "band side", but in duty bound not to talk to anyone about it until after November 1. STANLEY F. DAWSON (for the Show).

JOHN ROBINSON CIRCUS

From Somerset, Pa., to Hagerstown, Md., while not a great distance in miles, is long on mountains and steep grades, all of which combined to make an afternoon arrival at Hagerstown for the John Robinson Show, the latest, by the way, of any Sunday run this season. Everything, however, was on the lot by five in the afternoon (July 1st and Monday was a real circus day. Rain fell at the night performance, but not enough to interfere with business, which was phenomenally large at both shows.

Frank Meyers, treasurer, enjoyed a two-day visit with his mother and family, who motored from Baltimore to enjoy the show, and incidentally see their son for the first time in many months. It was at Hagerstown also that Julian Rogers' sister, Mrs. Borders of Washington, with her little niece, arrived for a short visit. H. Van Valkenberg, former president of the Hagenbeck-Wallace Circus, was on hand to assist the folks in locating hotels, and doing all in his power to make the Hagerstown engagement pleasant. And there was also Tom Webb, from Peoria, the showman's friend, who arrived on Sunday for a week's stay. No one, perhaps, enjoys crowds the way Tom Webb does, and the fact that he motors thousands of miles to visit the different circuses is proof, if any be needed. Personally the writer enjoyed many pleasant trips with Mr. Webb from town to town thru the Virginia mountains, as he was with the show a week, motoring from town to town.

Frederick, Md., July 17, brought to light another circus fan of Baltimore in the person of Col. C. H. Consolvo. And there was, too, Mrs. George Jenner, niece of Dan Rice, who came on for a short stay with her son, George Jenner. The weather turned warm in Frederick, real blistering circus weather, but the Frederick folks did not seem to mind it, as the town and countryside turned out en masse to the afternoon show. The night house lacked only a few of being as large as the afternoon attendance. All thru the week, in Winchester, Va., July 18; Harrisonburg, July 19; Staunton, July 20, and Charlottesville, July 21, the business was typically John Robinson, which means big. Saturday at Charlottesville registered the hottest day of the year, the mercury climbing to 98 and hanging there, but the heat failed to deter the circus fans from turning out in full force.

Sol Aberman, better known as "Chicago Red", who plays the clarinet in Edward Woekener's Band, has taken to betting on horses. Or to be more exact he used to bet on horses, for now he doesn't do it any more. Indeed not, for Sol is much sadder and wiser, and out three boxes of cigars. It all happened this way: During the high-jumping horse act in the program there used to be a horse that

would miss each time. Sol used to call over to Ed, "Bet a box of cigars he misses," and Ed would accept. But last week the horse evidently "got wise" to Sol, or else he doesn't like Chicago, for he's never missed the past six days. And out of the past six days Sol has three times called over to Ed: "Bet a box of cigars he misses." It's been a horse-jaunt on Sol, and three splendid boxes of cigars for Ed.

At Lock Haven, Pa., July 8, Felix Morale's wife joined The Matthew J. Riley Show and was also in town, the personnel attending the afternoon show. The heat, which has been severe, sent Julian Rogers, prima donna, to the hospital at Lock Haven, but, fortunately, she was sufficiently recovered to leave with the show train at night. Other visitors here were "Big Six" Zimmerman and Willie Bantie's folks. Bantie is manager of the privilege car on the Hagenbeck-Wallace Circus. Ebel McFarland, from the Christy Circus, and Mr. Calvert and Mr. Stevens, two erstwhile adjusters, were visitors at Johnstown.

GARDNER WILSON (for the Show).

GOVERNOR GUEST OF HONOR

Pocahontas, Va., July 26—A big feature of the Mid-Summer Festival and Homecoming to be staged by Pocahontas Post, No. 14, American Legion, the week of August 6, will be an address by Governor E. Lee Trinkle August 8, and the committees in charge of the celebration are making all arrangements to take care of the thousands expected to be in attendance on that day.

The entertainment features of this celebration will be of a high class, moral and uplifting nature, and probably never in the history of Pocahontas has there been a reunion and mingling of friends of such proportions as expected. Not the least feature of the week will be baseball games between popular teams.

When Governor Trinkle arrives at Pocahontas a reception will be given him. A dinner will be given in his honor, largely attended and served, to emphasize the cordial relationship existing between Tazewell County of the Ninth District and the balance of the State. The thirty-piece band of Pocahontas Post, No. 14 will turn out en masse to greet Mr. Trinkle and accompany him from the station to his place of abode while in town.

THREE MISSOURI TOWNS

To Be Shown by Sparks Circus

Fulton, Mo., July 27.—News has reached this city that the Sparks Circus has definitely decided to show in Fulton September 6. The circus will exhibit in only three towns in Missouri, which will include Louisiana and one other town yet to be decided upon. The Sparks Circus has been induced to show Fulton largely thru the urging of James M. "Bugs" Randolph, a Fulton product, who is in charge of the advance car of the circus. Mildard Thurston, another Fultonian, also is with the advance car.

WALTER L. MAIN CIRCUS WANTS

Two Big Show Acts, two more Ushers for Big Show, Singers, Dancers and Musicians for Colored Band and Minstrels, Candy Butchers, Side-Show Ticket Seller and Side-Show Novelty Acts, Four, Six, Eight and Ten-Horse Drivers and Helpers, two more Deck Polers, Cooks, Waiters, Property Men and Workingmen in all departments. Privileges open: Tintype Photos, Farm Paper and Cat Rack. Can place Assistant Manager capable of taking full charge, if necessary. Engagement by the year. Peru, 2nd; Streator, 3rd; Pontiac, 4th; Jacksonville, 5th and 6th; All Illinois.

Notice To Carnival Folks JOHNNY J. KLINE AND HARRY FASSAN COMBINED SHOWS

July 30 to August 4, Union, N. J., a maiden spot, with 8 weeks to follow in Newark, N. J. Other spots. THIS WILL BE BIGGER THAN OUR PERTH AMBOY DOMAINS. WANTED—Merchandise Wheels and Booths and legitimate Concessions of all kinds. Fair treatment to one and all. WANT experienced Help or Ride, also Foreman on Toddman Ferris Wheel. Frank Greider, A. J. White, come on. Wire or call me. JOHNNY J. KLINE, 1493 Broadway, Room 303, Putnam Building, New York. Phone, Bryant 7737.

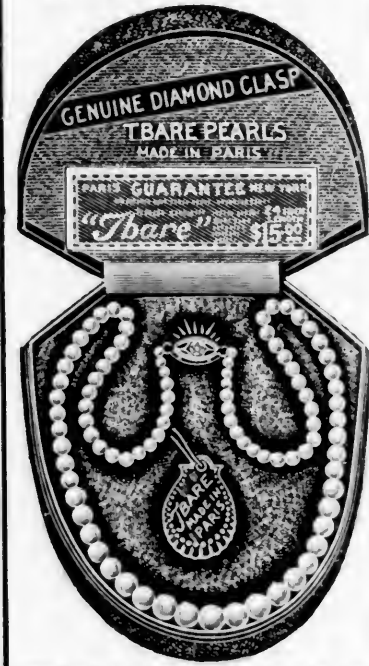
PAUL and LOUISE ETZ

DOUBLE TRAPS.

DOUBLE RINGS.

Now playing two weeks' return engagement, Riverview Park, Baltimore. Have some open time. Formerly with John Robinson Circus, Walter L. Main and others. Permanent address, 510 Front Street, Marietta, Ohio, or JOHN C. JACKEL, Strand Theatre Bldg., New York.

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 - 70 Cm. Heavy Gas Balloons. Gross..... \$ 2.50
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 - Small Sausage Squawkers. Gross..... 1.00
 - 65 Cm. Airship Balloons. Gross..... 2.00
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 - Stain Remover, Nickel Plate. Gross..... 9.00
 - Imported Picture Cigarette Cases. Gross..... 24.00
 - Assorted Clay Figure Pins. Gross..... 1.50
 - Flying Birds, Decorated Sticks. Gross..... 4.50
 - Kelsior Toys. Gross..... 2.75
 - Clay Pipes. Gross..... 1.25
 - Whips. Gross..... \$4.00, \$6.00 and 9.00
- 25% cash with order.

WANT SILODROME RIDER

Will book fifty-fifty. We furnish outfit complete. Have good fairs. Never had Silodrome. Will furnish tickets if I know you. Can place few more Concessions. Belleville, Kan., July 30 to August 4. ANDERSON-SRADER SHOWS.

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WANTED FREE ACTS, RIDES

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NAT REISS SHOWS

Monett, Mo., July 27.—After a seven-day engagement under auspices of the American Legion in St. Louis, the Nat Reiss Shows made their first long jump of the season, this being from St. Louis to Monett, Mo., a distance of nearly three hundred miles, which was made in record time over the Frisco Railroad. On account of a little trouble experienced in St. Louis, caused by an accident, the train was delayed and did not leave St. Louis until Tuesday night and did not arrive in Monett until late Wednesday, in fact, too late to attempt a night show, but all was ready to play a three-day engagement, opening July 21.

Monett opened to a large crowd. There is no question that Monett will finish out the week and make the Reiss Shows a better date than some of the bigger cities do. The midway is graced with twelve shows, six rides and about thirty concessions and it requires twenty cars for transportation. Gny's Temple of Music Show joins week of July 30 at Columbus, Kan., where the Reiss Shows are furnishing the attractions for the Soldiers' and Sailors' Reunion, and will remain with the shows during the ten fair dates. The Gray Show will be exhibited under a 50 by 100-foot top and one of the gold-carved fronts is now in course of reconstruction to accommodate this attraction. There are sixteen people carried for this production and it will be the feature attraction for the balance of the season.

The Reiss Shows' experience in St. Louis was one that will not be forgotten for a long time by every member of the company, as well as by the management. It is pretty plain that there is a movement on foot by a clique to see that an outside show gets as raw a deal as is possible to give it, and this is just what the Nat Reiss Shows got, and all because a fifteen-year-old boy attempted to get on the back of a dokey at the Wild West show and was thrown off and had his collar bone fractured. No one around the show knew anything about it until the following day when the show was served with an attachment for \$100,000, thus tying the show up for forty-eight hours to enable the management to replace the show from the sheriff, which was done, and it was late Tuesday before the show was able to depart for the next town. Upon careful examination on the part of the show's attorney and a physician, it was soon learned that the boy was not hurt otherwise than the fractured collarbone.

The second fair of the season will be the Southwest Mo. District Fair, which is held at Carthage during the week of August 6, to be followed by Lafayette County Fair at Higginsville, the Missouri State Fair at Sedalia, then to Lawrence, Kan.; Ottawa, Kan.; Sikeston, Mo.; Cape Girardeau, Mo., and Caruthersville, Mo., fairs.

Recent visitors to the shows were: C. L. Blanton, T. A. Wilson and E. A. Mathews, of the Sikeston, Mo., Fair, and W. A. Bergman, president of the Cape Girardeau Fair. Each one of these fair men put the stamp of approval on the Nat Reiss Shows. Other visitors were Alton Carter, St. Louis Billboard representative; Frank C. Bynaster, of the Frisco Railroad; Arthur Bogan, of the Missouri Pacific Railroad; W. L. Wright, George Bryan, Charles Meyers, David Murphy, owner D. D. Murphy Shows; Lew Rose, Eddie Vaughn, Col. Morgan and Bert Andrews, general agent of the Patterson & Gentry Bros.' Shows. The real friends of the show at St. Louis when the \$50,000 suit was filed were none other than Dave Murphy, owner of the D. D. Murphy Shows, and his friend, Tom Farrington. These two men stood by the show up to the very last moment. Credit goes to these two friends in getting the legal knot untied.

ROYAL NOBLE (Press Agent.)

RICE AND EMERSON IN K. C.

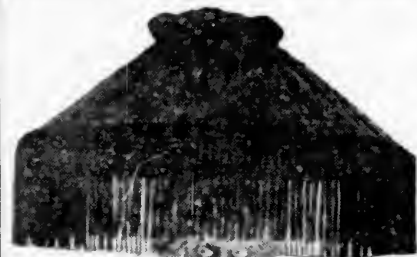
Kansas City, Mo., July 26.—Ralph Emerson, "king of the river", and W. H. (Bill) Rice, "king of the water circus", have been in Kansas City this week completing negotiations for their Rice-Emerson Wild West Company. Mr. Emerson has sold all his river interests and entered into partnership with Mr. Rice as aforesaid, their company being incorporated under the laws of Illinois. Mr. Emerson left July 24 for the East and Mr. Rice, after putting in a few days visiting in his late former residence and looking after some business matters, left July 25 to look over the J. Geo. Lons Shows and the John T. W. Tom Shows. He will then proceed to New York and return from there to Los Angeles. The Rice-Emerson Wild West will sell from San Francisco about September 8 for a tour of the continent.

EVANS IN CHICAGO

Chicago, July 28.—"Bill" Evans, formerly of the Gordon, freak animal showman, was a headliner at the fair this week. Mr. Evans is arranging to book his own show on the Western and Northwestern fairs.

Harry Barnett promises to come back at his old actors—all in good time.

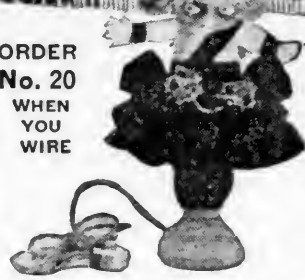
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RUBIN & CHERRY SHOWS

Port Huron, Mich., July 26.—There seems to be an epidemic of marriages with the Rubin & Cherry Shows, the latest couple to become "one for all time" being Mary Sheeley and Joseph King, who decided last Saturday morning that Detroit was the right place for a right time, and the knot was tied, and, of course, the "blushing bride and nervous bridegroom" received felicitations all around.

Last Saturday the show was honored by a visit from no less a distinguished personage than D. C. Ross, director of amusements at the Toronto Exposition, who, accompanied by his charming wife, spent the day with Mr. and Mrs. Gruberg, and at night took in the sights on the midway. Mr. and Mrs. Ross seemed to enjoy every minute and congratulated Mr. Gruberg on the excellence of the tented entertainment he has this year. "Johnny" Castle, of the Morris & Castle Shows, also visited the show on Saturday and stayed around the lot until the wee hours of Sunday until everything was loaded. Johnny was welcomed by Mr. Gruberg, Jimmie Simpson and many old-time friends.

The opening in Port Huron, under the auspices of the Knights of Pythias, was a big success, and this despite a steady downpour of rain all Monday evening, which, however, did not deter hundreds from visiting the midway and enjoying the shows. Tuesday night was big, with an increase in receipts over Wednesday, and with the weather being ideal now it looks as the Port Huron will be marked up as a red-letter week in the annals of the Rubin & Cherry Shows.

The famous comedian, George Sidney, visited the show last Wednesday with a party of friends who had motored over with Mrs. Gruberg from Mt. Clemens, and expressed great delight and surprise at the class of amusements he found with a real big carnival company. Word has just been received from Sam Nagata, in Japan, that he is starting on his last lap of his world tour before returning to the U. S. and that he is bringing with him one of the greatest surprises in all probability that the outdoor show world has ever known. "Doc" Nise is now managing the Water Show, and with a bevy of about diving nymphs is doing well.

WILLIAM J. HILLIAR
(Press Representative)

Wells Hawks certainly grabbed a lot of space for Luna Park this season, and it has been the right kind of publicity—the kind that makes itself felt at the box-office.

The Greater Southwestern Shows

THE SHOW THAT MADE ITSELF IN A DAY.

Plays Herrin, Ill., Two Saturdays, August 4th to 11th.

We have played Benton and West Frankfort, under Labor, to real red ones. Expect Herrin to equal either. Want Shows, Aeroplane Ride, Whip; any Ride except Carousel or Ferris Wheel. Concessions of all kinds for sale. Can use Casting Aerial Act. Wire me to West Frankfort, Ill.

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CLARK BROADWAY SHOWS

Closed at Hull, Que., Can.

Ottawa, Can., July 28.—Billie Clark's Broadway Shows, which for the past two weeks were operating in Ottawa under the auspices of the Orange Lodge and did a fair business, and later at Lake Placid, Hull, P. Q., under the auspices of the Kiwanis Club, Hull, were closed by the Mayor of the city, their property being seized by a bailiff Monday night last on behalf of the Kiwanis Club, which claimed \$700 as owing it (percentage). It is claimed that while the Kiwanis Club had not obtained permission to enter the shows, and failed likewise to obtain a license for them, the mayor would have permitted the shows to fulfil their eight days' engagement but for the fact that the woman running the fortune-telling act, or Buddha, was caught red-handed by a local detective selling immoral pictures, and upon being found guilty by the Hull Court was sentenced to six months in the local jail. Local uplifters and reform enthusiasts brought force to bear on the mayor, who took this as an excuse to close the shows.

The show equipment is valued roughly at \$50,000 and has been held up in the meantime. During the seizure two men, concessionaires, Frank Abrams, Ottawa, and J. B. Fairman, Montreal, into forced with the bailiff and by force endeavored to take their trucks off the lot, but were arrested and sentenced to eight days in the common jail for interfering with the police in the enforcement of their duties. Upon a strong plea in their behalf the sentence was suspended.

Some time ago the Hull Kiwanis Club, for the purpose of raising money for the local playgrounds entered into an agreement with Henry Meyerhoff, New York, for an attraction. After showing at Ottawa for one week, the shows crossed to Hull and operated till Friday, when they were closed by the mayor, who had received reports of the woman in the Buddha pit of Johnny Wallace's Museum having sold pictures which when folded in a certain manner depicted immoral shadowgraphs when held to the light. Under strong pressure the rules were allowed to operate Saturday and Sunday, but nothing else, and Monday the shows were ordered off the city property, being given until six that night. It was when the shows made an attempt to move that the attachment was executed by the bailiff on behalf of the Kiwanis Club.

It is claimed on behalf of the shows that the Kiwanis secretary, Laflamme, had failed to obtain permission and license and that, while their contract called for an eight-day showing, they had only been permitted to work five, therefore the club had broken its contract. Billie Clark claims considerable loss by being shut down, and claims absolutely no knowledge of the immoral pictures having been sold, and, if so, they were sold absolutely against the principles of the shows. The local Billboard representative saw the shows both in Ottawa and Hull, and everything, insofar as he saw, was clean and of a moral and interesting character—nothing offensive in the least.

Albert Taxler, representing Meyerhoff interests, claimed that the Kiwanis Club had promised him that the club would secure another local location for the shows, but this offer failed, and it was upon this promise of the club that the shows were about to move to the newly promised location. After being held up from Friday night till Wednesday night without showing, settlement was made between the shows and the club and the outfit moved on to Peterborough, Ontario, with London, Ontario, to follow for the Old Boys' Reunion. It is claimed that action for damages will be entered by the shows against the Kiwanis Club.

WORLD AT HOME SHOWS

Philadelphia, Pa., July 25.—The World at Home Shows are having a fairly successful engagement here despite the fact that grownups with money must push their way thru hundreds of watching youngsters in front of every ticket box. The concessionists' business is rather quiet, but the shows and rides have been doing well and each night promises an improvement. The engagement here is under direction of William Shetzline Post, being billed as the American Legion Jubilee.

Business in Marcus Hook last week steadily increased each night and Saturday night showed shows, rides and concessions with all the business they could adequately handle. Many friends were made in Marcus Hook, and members of Linwood Pipe Company, under whose direction the Promoter's Fun Follies was held, told Mr. Polack Saturday night that the litchstring was always out when his "opera" was in that vicinity. Prizes from city officials also made the Polack staff feel cheery, and Mayor Hagerity pronounced the World at Home Shows free from any features termed objectionable.

The Chester newspapers, Marcus Hook being a suburb of that bustling city, were also lavish in their praise (something out of the ordinary for Chester newspapers), and the World at Home Shows had front-page stories in both the morning and afternoon papers. Mr. Polack had as his guests at the attractions on Thursday night 200 newshoys of the Chester Times and Morning Republican. The writer was assisted in entertaining hundreds, even thousands, of newshoys, but never has he handled such well-behaved newshoys as were the Chester youngsters. This reflects credit on the training of E. E. Collins, of the Times and Republican circulation department, has given them.

The departure of Mr. and Mrs. Vivian Saturday night was somewhat softened by the return of Mr. and Mrs. Edis Decker who left the show in Coney Island. They arrived in Philadelphia this week. The Vivians will return at this show's first fair date. Before leaving Mr. Vivian sold his dining car furnishings, and James Curran, formerly his head chef, is now in full charge of the eating emporium.

Fred Ehrlich, Philadelphia representative for The Billboard, was an early caller Monday and dropped off here on his way to a park for a few minutes' chat with the office force. Louis Schlosberg, of side-show fame, was also an early visitor here. He is now in the real estate business in the Quaker City. Three more weeks and C. Wright at Home Shows will be coming toward its first fair date. CARLETON COLLINS (Press Representative).

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WRITE FOR OUR SIX BEST SELLERS.



Wanted--MAU'S GREATER SHOWS--Wanted

General Agent that can get real auspices, to join on wire. \$50.00 and railroad. Those who can't attend strictly to business stay away. CAN PLACE one real promoter. CAN PLACE at once, Ferris Wheel Foreman. CAN PLACE entire Colored Minstrel Show with Band or Orchestra. We have complete outfit, seating thousand people, for same. WE CAN PLACE for long list of Celebrations several Hides, except Merry-Go-Round or Ferris Wheel. We want especially Whip, also Sealplane and Kibbles' Carousel. WE CAN PLACE several choice Wheels, such as Gosselies, Ham and Bacon, Ham and Roasters. Also have opening for several Grand Shows and Ball Games. WE ALSO WANT Walk-Thru Show, Mechanical World or several Platform Shows. Bill Starr, get in touch with me at once. This week on the streets, auspices American Legion, Frankfurt, Ind. All address: W. W. MAU, care of Shows, Frankfurt, Ind. NOTICE We have Winchester Labor Day Celebration and week on the Public Square. We have Hartford City Free Fair, on the Public Square. Fair and Celebration Committees get in touch with us as per address above.

LAST CALL LAST CALL

BIG CELEBRATION ON BUSINESS STREETS, POCAHONTAS, VIRGINIA

AUGUST 6th to 11th

CONCESSIONAIRES and SHOWMEN

Wire. Come on, everybody.

AMERICAN LEGION POST No. 14. M. B. HAMMITT, Post Commander

ITALIAN CELEBRATION, HAMMONTON, NEW JERSEY

AUGUST 13th TO 15th

Auspices of the Societa Marla SS. Dell' Asunta. Two Halls. Day and night. Morning, Band Concerts and Street Parade; afternoon, Processions; evening, Street Parade, Street Illuminations with thousands of colored lights and fireworks. Billed all over South Jersey. Legitimate Show write or wire. Forty-six Hides. WANT Sealplane and Whip. PAUL, write or wire. CINCINNATI—Limited amount of space, about 400 feet. First come, first served. Wire or write. Deposit on all space. Bill Nichols, write. Send all communications to permanent address. THREE BROS.' UNITED SHOWS, 1424 M. Ephraim Ave., Camden, N. J. WM. S. SCHLOSS, Manager; FRANK A. SCHLOSS, Secretary and Treasurer.

FREAKS WANTED

Salary no object. Work until September 15th.

WONDERLAND CIRCUS SIDE SHOW

Bowery and West Fifteenth Street, Coney Island, New York

WANTED FOR

Buckeye-Danville, Ohio, K. C. Festival

(TWIN TOWNS), AUGUST 14-18, INCLUSIVE.

WANT two good Shows and legitimate Concessions. Everything must be strictly A-1 and clean. Blankets, Saturday Lamps, Corn Game, Novelties and Ball Games sold. We have our own beautiful Merry-Go-Round and Ferris Wheel. Other good spots to follow. Address: JACK RICHARDS, 743 1/2 N. High Street, Columbus, Ohio.

Big Street Fair and Celebration

Auspices of City Band, Cadiz, Ohio, August 21, 22, 23, 24, 25, 1923

WANTED—Any kind of a moral Show. Also Hides and Concessions. Legitimate Stock Wheels open. No drift. This celebration the first in 15 years. On streets around Court House Square. In the heart of the strip coal fields. Everybody working and has plenty of money. All communications, write or wire, J. J. MULROONEY, care City Band, Cadiz, Ohio.

12 Big Missouri and Kansas Fairs, 12

MIDWAY FURNISHED BY BARLOW'S BIG CITY SHOWS.

WANT Concessions of all kinds for these wonderful spots. Have opening for Shows of merit. Will furnish complete outfit to capable showmen that can stand properly. Address: HAROLD BARLOW, Manager, Barlow's Big City Shows, Kirksville, Mo. American Legion Celebration, week July 30; Edina Mo., Civic Celebration, around Court House Square, week August 6; Paris, Mo., Fair, week August 13; Kahoka, Mo., Fair, week August 20; Trenton, Mo., Fair, week August 27; Seneca, Kan., Fair, week Sept. 3. See other nearby fairs to follow.

THANK YOU FOR MENTIONING THE BILLBOARD.

DODSON'S WORLD'S FAIR SHOWS

Terre Haute, Ind., July 26.—Mr. Miller, of the Showmen's Legislative Committee, visited the show at Kokomo last week, not as an investigator, but to give the showfolk a talk on the committee's activities since its inception and to explain to them personally the principles and doctrines of the new organization.

The meeting was held in the Wild West show and about two hundred and fifty members of the show attentively listened to Mr. Miller's remarks for about two hours. His talk was very interesting and clearly to the point. Many striking illustrations of the committee's work were given, and the audience at the conclusion of the meeting complimented the speaker for the able manner in which he handled his subject and also for the information gained from his remarks relative to the principles and purposes of the new body. Meetings of this kind will undoubtedly do more good towards cleaning up the outdoor show business than all the circular letters ever sent out.

Manager Wright, of the caterpillar, is visiting the Nat Rebus Shows, where he has a whip looked. Ross Crawford, last year's lot superintendent was a visitor this week. Mr. and Mrs. S. R. Dodson, of Columbus, Ind., are visiting their son, C. G. Dodson, this week.

Kokomo, Ind., last week proved about the same as last season for the shows and rides, but concessions did not do so well.

This week has started off exceedingly well and one of the best weeks of the season now seems probable. The automobile and popularity contests, under direction of the O'Brien Bros., are going big and indications now point to the best one of the season for them.

Carlo, Ill., next week, under the Knights of Pythias, then a long jump south towards Texas fair dates, which include Sherman, Greenville, Paris and Tyler.

W. J. KEHOE (For the Show.)

J. H. JOHNSON PURCHASES ROSEDALE (KAN.) BATHHOUSES

Kansas City, Mo., July 26.—J. H. Johnson representative of The Billboard today that he had just closed the deal whereby he purchased the Rosedale (Kan.) baths and bathhouses. These baths are from mineral wells on the property on which Mr. Johnson secured a 99 year lease and are famous for their curative powers in rheumatic diseases and kindred troubles and have a large patronage. There are four acres of ground and Mr. Johnson proposes to build a first class hotel on same in conjunction with baths and for the convenience of their patrons as specifically as possible. The Rosedale baths are located just outside the city limits of Kansas City, but fifteen minutes' trolley ride from the heart of the city, and are easily accessible. Mr. Johnson, after leaving the show business, where he is well known, entered the hotel business here and then went into the automobile business in Wichita, Kan., and has returned here for a permanent residence.

BARRED FROM CITY LIMITS

Deatur, Ill., July 28.—According to a decision reached by a vote of three to two in the City Council Thursday morning the Sells-Floto Circus cannot show on the Traver tract, which is within the city limits. The tract is located in Water street, north of the Illinois Central, and the opponents said that there have been so many complaints from neighbors against the shows that they would not vote to allow another on the lot.

Commissioners Rutbrauff and McNabb favored the circus, saying that it was only a one-day stand. The circus sent word that it wanted to show here August 21. It must now find another location or give up the date. The Barnes Circus will exhibit on the Downing tract, just north of the city limits, August 4.

WANTED

FOR

CLARK BROS.' COMBINED SHOWS

Performers doing two or more acts, one more singing and talking clown, Cornet Player to lead band, see more Musicians to strengthen band. Man to take charge of Candy Stand, or will sell privilege for same, including Ballroom. WANT Boss Canvasman, Boss Hostler and Working Men in all departments. Working Men, come on; others wire. No time to write. We play Florida all winter. Best of treatment to everybody. CHAS. HUCK CLARK, East Palestine, O.

36-Inch Wire Hoop Tinsel Dresses

\$6.50 PER 100. CHARGES PAID.

Best paper, trimmed with 1 1/2-inch colored and silver tinsel. Headpiece attached. Satisfaction guaranteed. Deposit required. LANKFORDS, 410 1/2 Upper 4th, Evansville, Indiana.

LAST CALL

Orbisonia Old Home Week AUGUST 4 to 11

McConnellsburg, Mercersburg, Chambersburg and our string of Southern Fairs to follow. WANT Shows of all kinds, Ferris Wheel and other Hides, Concessions. Everything open. Low rate. Address: MIGHTY WELAND SHOWS, Orbisonia, Pa.

MUSICIANS WANTED

Cornet or Trumpet and Clarinet, for Byrd & L. P. show. 30 or 40 or show. Other Musicians, write. This show has eighteen weeks of Fairs and also plays Cincinnati Fall Festival. Address: J. H. WELAND, Elkhart, Ind. JOHN F. DUNN, Indianapolis.

CANDY GIVE-AWAY PRIZES 10-CENT BOXES

1,000 Boxes—3 Different Styles—for \$11.00 Per 1,000

BIG AND FLASHY. EACH BOX MARKED 10 CENTS

- 8 Pieces of Chocolates, packed in fancy half-pound box..... 15 Cents
- 15 Pieces of Chocolates, packed in fancy one-pound box..... 25 Cents
- 28 Pieces of Chocolates, packed in fancy large box..... 40 Cents

ALL ORDERS SHIPPED THE SAME DAY. DEPOSIT REQUIRED.

MORRISON CANDY CO., 110 W. Jefferson Ave., Detroit, Mich. Long Distance Call: Main 2065 or Cherry 7581.

Circus Musicians WANTED

Trombone, Baritone, Bass, Alto and Trap Drummer. Top salary. Eat and sleep on Pullman. Long season. Write or wire

GREAT SANGER CIRCUS,
Honaker, Friday; Richlands, Saturday; Coeburn, Monday; Appalachia, Tuesday; all Va.

SPLENDID NOTICES

For Golden Bros.' Circus

The Golden Bros.' Circus has been receiving some very favorable notices recently. The following is taken from The Woodbury (N. J.) Daily Times, issue July 18: "Golden Bros.' Big Wild Animal Circus performed to one of the largest crowds that has attended a circus in Woodbury for several years last evening. The circus itself was all that was claimed in advance, and many think it the best ever shown here. The entire outfit had a clean appearance—the tents and all other equipment was first class, the animals in excellent condition, music good, and everyone went home feeling that they had a good evening's amusement. Golden Bros.' Circus made a name for itself here last evening and if it ever comes this way again the tent will be taxed to hold the people."

A Pleasantville (N. J.) paper had this to say of the show: "Golden Brothers' big circus and wild animal show exhibited here to crowded tents at each performance, and the show was thoroughly enjoyed by all who were fortunate enough to witness it. The show was 'different' in many ways. There was not so much of the fancy and trick riding as in some circuses, but what it lacked in this particular was more than made up in the exhibition given by the many trained wild animals. The clowns were all that could be desired, and many of them. The morale of the show was far above the general average, and this is not meant to cast any reflections on any show that has ever exhibited in this locality in the past. But the Golden Brothers' performers, trainers, band members and others connected with the show were people who would impress a community with being far from what some circus people are reported to be. Golden Brothers can again bill this town and they will find a record crowd waiting for the show to open in the main tent if they decide to come this way again in the future."

McCLELLAN SHOWS

Contracted for Street Fair at Tipton, Missouri

Tipton, Mo., July 27.—J. T. McClellan, of the McClellan Carnival Company, has closed a contract to bring his shows here for the annual street fair and homecoming the week of August 13. McClellan has had his show in the central part of the State during the past several weeks, playing at Moberly, Fulton and Mexico, and everywhere he has been getting nice press notices. At Moberly, McClellan played under the auspices of the Shriners and did a big business. He has been out thirteen weeks and has struck rain in ten of those weeks, McClellan reports that one of his record weeks this year was at LaPlata.

WITH CALIFORNIA SHOWS

Among the attractions and performers with Anderson & Hill's California Shows, Inc., are Jungeland, with Prof. James Schaffer and his high-school pony and other animals; side-show, with Prof. Okarf, and the electrical chair; Madam Thelma, and Miss Doris, sword walker; Sherry's Working World; Slodrome, with Cyclone Coture and Kid Lane; Hawaiian Show, with John Cunard; merry-go-round, Ferris wheel, caterpillar and seaplanes, Augustine (Duckie) Delaney, termed "one of the greatest descriptive artists in the history of the carnival world", is press agent. "The show that comes and goes without a knock" is the manner in which it is advertised.

IRVINGTON (N. Y.) TO HAVE STREET FAIR

A street fair will be held at Irvington-on-Hudson for three days beginning September 28, on the Edison property on Broadway, and the proceeds will go to the Dolphs Ferry Hospital, Robins Nest, County Children's Committee and St. Faith's House of Tarrytown. Mrs. Henry R. Wilson, Jr., of Irvington, is chairman of the fair, and Mrs. Henry S. Brooks, Mrs. H. J. Shaw and Henry Cape, Jr., are the other officials.

BUSSING'S BAZAAR COMPANY

Harry B. Bussing writes that he is making a business trip thru New England looking his bazaar company for the coming season. It will be the third season for his company, which covers practically the same spots each season. Bussing will have a brand-new outfit and will carry a five-piece orchestra, four vaudeville acts and twenty concessions. Two men will be ahead with new and special printing matter.

D. D. MURPHY SHOWS

The D. D. Murphy Shows opened their fair season at Harrisburg, Ill., week of July 23. The weather was ideal all week and crowds packed the midway. Manager Brophy's wife paid a visit to the show for a few days and has returned to her home in St. Louis on account of Master Brophy, Jr., going to school. Another visitor was Mrs. Reed, whose husband is lot superintendent, reports E. Brown.

LAST CALL LAST CALL

Disabled American Veterans' Circus and Exposition

August 10th to 19th, Inclusive

TWO SATURDAYS TWO SUNDAYS

To be held on East Jefferson Avenue, in the heart of the city, within walking distance of Belle Isle Bridge. Endorsed by Mayor, Council, Merchants' Bureau and many other organizations. Ten Automobiles will be given away. Streets will be decorated. Five thousand dollars in Free Attractions.

CONCESSIONS—Can place a few more choice Wheels and Legitimate Grind Stores. One more Feature Side-Show wanted. Free gate.

Write, wire or phone

CHAIRMAN OF COMMITTEE,
610-11 Charlevoix Bldg.,

Main 2778.
Detroit, Michigan.

Wanted for Witt, III.

17th Annual Labor Day Celebration. High-class Free Attractions, Merry-Go-Round, Ferris Wheel and good Carnival. Write

ERNEST POWIS, Sec'y,
Witt Labor Day Association.

4 CIRCUS BILLPOSTERS

Wanted for brigade work. Must be thoroughly experienced. Good salary and long season. Write or wire.

FLOYD KING, Great Sanger Circus,
Roanoke Hotel, Roanoke, Va.

WANTED

For York's Dog and Pony Show

Piano Player for Una-Fon. Other useful Wagon Show People, write. Travel by truck. Address L. E. KINSER, Fairmont, W. Va.

WANTED

PARTY WITH (\$2000.00) Two Thousand Dollars To take half interest in a Two-Car Circus, now in operation. (Showman preferred.) Address CIRCUS, care The Beverly Co., 220-222 West Main Street, Louisville, Ky.

MENDOTA AGRICULTURAL FAIR, INC.

SEPT. 4, 5, 6, 7, 1923—DAY AND NIGHT FAIR

R. N. CRAWFORD,
Supt. Privileges and Concessions.
B. KATZWINKEL, Sec'y,
Mendota, Illinois.

WANTED for LAMONT BROS. SHOWS

Trombone, Alto and Drums. Can also place two Sheet Writers. All must join on wire. Reedsburg, 1st; Lime-ridge, 2nd; Logansville, 3rd; North Freedom, 4th; Prairie Du Chien, 6th; all in Wisconsin. After that Salem, Ill.

WANTED—Barbers Who Are First-Class Musicians

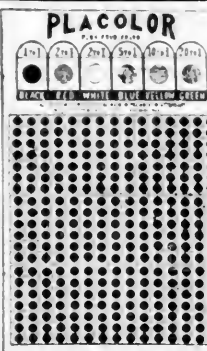
Solo Clarinet, Solo Cornet, Solo Alto. Married men preferred, who will donate services to Band. Legion men preferred. A trip to Frisco in October. Write DIRECTOR D. C. BURKHOLDER at once, Beaver Dam, Wisconsin.

Carnival Companies Attention!

Would like to hear from Carnival Companies having open dates the first or second weeks of September. State terms and other necessary items of contract. Would also like to hear from the J. B. Kennedy Shows, Mr. GUY E. WILLIAMS, Chairman of American Legion Committee, City Building, Canton, Illinois.

TRI-COUNTY CARNIVAL PICNIC and BARBECUE

LEACHVILLE, ARK., AUGUST 23, 24 AND 25. WANT Ferris Wheel, Whip, Steam Sailing, clean, happy, small Shows, Vandalia and Concessions. Write or come. LEACHVILLE AMUSEMENT CO.



MAKE \$500.00 A WEEK WITH Our New Game "PLACOLOR" Copyrighted 1923 SWEEPING THE COUNTRY

At \$2.00 Each—\$20.00 Per Doz. The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

Cash with order, or one-third deposit on C. O. D. orders. DESIGNED, ORIGINATED AND COPYRIGHTED BY ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO. REPRESENTATIVES WANTED IN CANADA, MEXICO AND CUBA.

WARNING!

Don't be deceived by those infringers who have stolen our game and are using it on sales boards. We originally sold "Placolor" in sales board style, but for obvious reasons "Placolor" cannot be satisfactorily played on a small sales board.

DIVING GIRLS, HIGH DIVER

Bally Girls who can sing; Talker, Ticket Sellers, for both Water Circus and Side Show; American Musicians on all instruments. Musicians, address John Fingerhut. All others address F. W. Kelly, care Zeidman & Pollie Expo., Gen. Forbes Hotel, Pittsburgh, Pa.

AGENTS — STREETMEN! Beachnut Balloons

Funniest Balloon on the market. Sells everywhere. Not like the ordinary run of Balloons, but something absolutely new, strong and will stand knocking about. Made in several sizes and weights. Write for particulars and price list. Samples, 25c. FIDELITY RUBBER CO., Nutley, New Jersey

COMPLETE WAGON SHOW FOR SALE

To close partnership. Pole Wagon, two Seat Wagons, Canvas Wagon, Cook House Wagon, Light Wagon, Ticket Wagon, Ford Truck, Auto Bus Back Touring Car, two Trailers, well light Band Wagon, 8-Pony Hitch, Big Top, 70x100; Poles and Stakes; fine shape. Fourteen head of Ring Stock, 8-Pony Drill, all spots, 1 ft. high, well broke, with beautiful new harness; two good Menace Horses, Burdle Mule, Revolving Table, with Dog and Pony (well broke) Act, Saddles, Trappings, Plumes, Compartment Tents. Everything in A-1 shape, like new, and must go. Don't write, but wire and come on. Will sell all or any part. D. & W., 215 Whitaker, Salem, Illinois.

When Writing to Advertisers Mention The Billboard.

Last Call! 10—Big Days and Nights—10 Last Call!
ON THE STREETS OF EAST NEWARK, N. J.
—August 9th to 18th—

UNDER THE AUSPICES OF THE MAYOR'S COMMITTEE FOR THE SOLDIERS, SAILORS AND MARINES MONUMENT FUND

WANTED—Merry-Go-Round, Ferris Wheels and Swings. All Merchandise Wheels open, also Cook House and Juice Joint. Want legitimate Grind Stores—positively no grift. American Palmist wanted—no Gypsy. High Diver or other Free Act wanted. Write or wire. **MICHAEL CENTANNI, 38 Kinney St., Newark, N. J. Telephone: Mulberry 4832.**

FLIERS RESCUED AFTER PLANE FALLS INTO BAY

New York, July 27.—Lieut. John Elsmann, a member of the Police Reserve Air Station at Fort Hamilton, and Carl Rasmussen, a student aviator, were nearly drowned yesterday afternoon when their plane took a nose dive into The Narrows near Fort Hamilton. Elsmann had been piloting the machine and shifted his place to give Rasmussen a turn at the wheel. No sooner had this been done than the plane, only twenty feet from the surface, dove into the water about three hundred feet from shore and turned upside down, submerging the men for several minutes. People in rowboats hurried to the aid of the men, who were taken to the Norwegian Hospital and treated for slight lacerations. The airplane was towed ashore, where it was discovered that the struts on the main pontoons were broken.

OUTDOOR FORUM
(Continued from page 95)

headed "What He Saw at Pocahontas (Ark.) Celebration", against the morality of the Schwable-Williams Combined Shows. It is true that the Schwable-Williams Combined Shows held contract to furnish amusements at that celebration under the auspices of the American Legion, but far from being true is that about the way the celebration was conducted.

There were no concessions in the center of the midway and six arrows and percentage wheels or "peckem" stores were never operated on this show, and no such concessions were looked by the committee.

To Mr. McLean, who contributed the letter in question, I am going to talk very plain and can back it up. The item that you have written is absolutely false and without foundation, and I will pay you \$100 or any one else who can prove this statement of yours to be true.

If Mr. Johnson or any one else wants reference as to how this show is conducted, kindly communicate with the following: Oscar Mock, cashier Randolph County Bank; Ben Mays, county clerk of Randolph County; E. M. Greer, cashier First National Bank, all of Pocahontas, Ark., or any city or county official in any place we have shown.

This show does not tolerate any concessions that do not run legitimately, or any shows that are not clean, moral and refined in every respect.

I trust that you will publish this denial in your next issue of The Billboard.
THE SCHWABLE AMUSEMENT CO.
(Signed) **GEORGE SCHWABLE**, Manager.

Observations of R.-B. Circus

On July 6 last as attorney for a number of clients, who constitute themselves as the Grant Park Improvement Association of Chicago, I had a conference with Mr. John M. Kelley, general attorney for Ringling Bros.-Barnum & Bailey and Forepaugh-Kellis Bros.' shows. Mr. Kelley suggested that I visit the R.-B. Show and see for myself the kind of a show they put before the public. At this point allow me to pay my respects to Mr. Kelley. He is one of the fairest and ablest attorneys appearing before the American bar today. He is well qualified to represent the Ringlings and has been more than ordinarily successful.

Pursuant to the above conversation with Mr. Kelley I visited the Ringling show at Battle Creek, Mich., and South Bend, Ind. I did not make my presence known as I desired to make an impartial, just investigation for my clients, unknown to the representatives of the Ringling show.

In order to view all sides of this case I arose early at Battle Creek, Mich., July 11 and went to the Grand Trunk Yards to see the employees unload the circus. I wanted to see if there was any loud swearing, drinking or gambling going on, or if there was any disorderly conduct of any kind. My clients had previously advised me that this circus was a nuisance and that it brought a disreputable, disorderly crowd of tramps to our Lake Front in Chicago.

Well, to my surprise, I never witnessed such orderly, quick-working and systematic action as I did at the unloading of the circus. The men, while they are ignorant and rough, were not profane or boisterous about their tasks. They moved like a clock and at 9 o'clock a.m. their work being completed they moved away to the show grounds without any disorder.

I next visited the show grounds. Here you could recognize the vast shortage of labor in this business. A large number of young boys were employed to help with minor tasks, but each one received a green ticket and saw all of the circus and side-shows.

There is one criticism that I think should be made, not particularly of the Ringling circus, but all circuses. They misrepresent matters. The Ringling show is the least offender of all. For instance at South Bend, Ind. the purveyor of drinks outside the main circus tent represented that no drinks would be sold inside the main tent. Anyone with horse sense knows that this could not be done.

Another thing, inside the show I received a fairly good seat for \$1.50. Just before the show started these same seats were sold for one-

Rudloff Amusement Company

Wanted, Cook House and Soft Drinks. A few choice Legitimate Wheels open. Also Grind Stores. Can place Ferris Wheel for a few still dates, then our string of Fairs. Watervliet, N. Y., week of July 30th to August 4th. **LOUIS FINK, Gen'l Mgr., Troy, N. Y.**

LANCASTER FAIR

AT LANCASTER, PA.

SEPT. 25, 26, 27 and 28, 1923

WANTED a Carnival Company and Concessions and Privileges for Midway and Buildings. Apply to

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

Bernardi Exposition Shows Want

One or two good Shows. Will furnish outfits complete. Can use following for Pit Show: Real Freak to Feature, Sword Swallower, Glass Blower with outfit, Impalement Act, Zula Torture Dancer, Man for Punch and Judy, Fat Girl. Want Help for Train. This Show plays real Fairs, consisting of Mandan, N. D.; Dickinson, N. D.; Beach, N. D.; Billings, Mont.; Helena, Mont.; Salt Lake City, Utah. Also some choice spots in Arizona and California. All Concessions open. No exclusive. Address Prince Albert, Sask., Canada.

WANTED QUICK FOR Snyder Bros.' Two-Car Circus

OPENS NEAR ST. LOUIS AUGUST 10TH.

WANT—Man with Troupe of Ponies or Dogs or both, Ground and Aerial Acts, Clowns and Workmen and one good Cook. Eat and sleep on car. Answer quick, stating salary. No time to dicker. Long season South. Musicians wanted, all instruments. Address Bandmaster, R. D. Mooneyham, care Billboard, St. Louis. All others address **SNYDER BROS.' CIRCUS, care Billboard, St. Louis, Mo.**

JOHNNY J. JONES' EXPOSITION SHOWS WANTS

FOR LONG, SURE SEASON

HIGH-CLASS SIDE-SHOW ATTRACTIONS

one more Ride Manager and other Ride Men, also one good Talker and Manager. Address Winnipeg, Manitoba, until August 18; then Toronto, Ontario, Canada.



ATTENTION!

MR. QUALITY DEALER

A well-made Knife, using a beautiful photo handle, should appeal to you. Eight different patterns, all silver bolstered and brass lined, for \$3.60. Get samples and pick out the combination best suited for your purpose.

LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

half the price. I paid for mine. That is not fair for their patrons.

In Chicago I visited the show a number of times and it was clean as a whistle. There was no holsterious conduct of any kind. What particularly pleased me was the way the ushers took care of their patrons and protected them from injury. I saw very little drinking in Chicago, and no gambling at all. One thing I noticed that the performance was speeded up when it reached the Lake Front and it did not drag along as at South Bend.

It impressed me from what I saw of the show that they give too much for the small charge of admission. In other words the show is too long and it tires a person to sit thru so much. They need an efficiency expert.

The best part of the circus is not the performance, but menagerie and the wonderful horses they have.

The performance is all right, but why do they carry the same old acts year after year? I will wager that some of the acts now with the show I have seen for the past ten years. The excuse may be that they can not get better acts. Well, make them dress up their acts and improve them. So many times in Chicago I have seen a large number of people walk out before the show is half finished and heard the expression: "The same old thing; you see one, you see them all." The reason for this is the old moss-covered acts. These may go in the backwoods district where a circus is seen once in ten years, but not in a large city. Again, I say they need an efficiency expert.

Immortality may be a great factor in putting a finish to the outdoor show, but, as a representative of the general public which pays the freight, a greater factor in killing the circus and every other tented show is the absolute stubbornness to remain in the memory of past performances. The showman who has foresight and brains enough to see that the present circus is moss-ridden and who will create something different in the circus world will reap a harvest far beyond expectations of the present time.

Morally, I think the Ringlings are far superior to any tented aggregation. Their show reflects their moral backbone. If there is to be a cleanup in the outdoor show allow them to do it. They have cleaned their own backyard. There was not even a suggestion of immorality. Their side-show is an educational treat, nothing phony, absolutely honest. Another thing they give their help good food, plenty of it, and give them a good, safe place to sleep. I think in all this show would stand a Sunday-school inspection.

(Signed) **EDWARD E. DAVIES,** Attorney for the Grant Park Improvement Association, Chicago, Ill.

In Defense of Wise & Kent Shows

Matewan, W. Va., July 23, 1923.
Editor The Billboard—In the report on various shows to Tom Johnson, of the Showmen's Legislative Committee, published in the

AGENTS!

HERE'S THE SENSATION OF THE SEASON



OUR NEW LEADER INDESTRUCTIBLE PEARLS

No. 711—24-inch string, perfectly graduated, iridescent, opalescent, indestructible Pearls. Solid white gold spring ring, platinum finish. In Quantity Lots at

\$1.20 Each

These satin-lined, velvet boxes, with \$10.00 price card, 45c extra each. Order beautiful leatherette covered, satin lined boxes, 25c each.

Order either way. **MARIE ANTOINETTE PERLE COMPANY,** Dept. E, 500 Fifth Ave., New York.

Wanted To Join At Once

SIDE SHOW MANAGER

That does Punch and Magic, Ticket Sellers, Dancers, Side-Show and Big Show Acts, all kinds; Boss Canvasman, Light Man. Three-Car Circus. Now en route. Wire or write. Also want Billposters.

JACK LANCE, Hotel Henry, Pittsburgh, Penn.

GRAND LINCOLN CELEBRATION

AND

JUBILEE FESTIVITIES

Under the auspices of the Associated A. M. E. Churches of Philadelphia and vicinity. Postponed at the request of the Bishop to August 20-25, inclusive. All deposits on old date returned. If you have not received yours wire present address at our expense.

Big Week's Work. Six Big Days and Six Big Nights at Philadelphia, Pa.

EXPECTED ATTENDANCE 40,000 DAILY

WANTED—Rides, Shooting Gallery, Juice Stands, Grind Stores, Cook Houses, Merchandise, Concessions of every description, Animal Shows, Freaks, Outdoor Attractions of all kinds. Can use whole outfits for the week if large enough. **Big concessions percentage only.**

BIG FREE ATTRACTIONS DAILY. THE BIG WEEK OF THE SEASON. DON'T MISS THIS EVENT

CALL, WRITE, WIRE OR PHONE, WALNUT 6555

G. H. HYMAN,

1011 Chestnut Street, Room 1006, Philadelphia, Pa.

THE ONLY GENUINE SPARK PLUG



No. 1—1 1/2 inches DOZEN \$ 8.50
 No. 2—1 1/4 inches DOZEN 10.00
 We carry a complete line of Merchandise for Gas-stations. Wire, phone or write your order, and merchandise guaranteed shipped same day order received.
 25% discount required on all orders.
KNICKERBOCKER DOLL CO., INC.
 289 Canal Street. NEW YORK CITY.
 Phones: Canal 0934 and 8492.

July 21 issue of The Billboard is one about the Wise & Kent Shows at Matoaka, W. Va., by H. I. Cook, Mayor of that town. We brand the report as untrue from beginning to end and present our side of the story without exaggeration or misrepresentation that readers of The Billboard may form their own observation.

If an investigation of Mr. Cook and his town were made and truthfully reported would the greater evil still be found in Matoaka? Does Mr. Cook say that no less than six immoral houses, bootlegging joints and open gambling establishments of various descriptions were in operation some 200 yards from the grounds occupied by the Wise & Kent Shows? Could proprietors of such places be safe within the confines of Mr. Cook's jurisdiction because they had paid "fixin'" money?

The Wise & Kent Shows had no gambling and no '19 camp, consequently we had no reason to pay out "fixin'" money. Mr. Cook, being unable to arrest or fine any people of the show on what we consider a legitimate charge, informed the management that he would not allow them to tear down or move on Sunday. He concealed himself in some grass near the grounds on Sunday to watch for a violation of his order. An owner of a ball game removed a piece of canvas to repair it and Mr. Cook stepped up and fined him and another boy \$30 for "disturbing the peace". This was the limit of the arrests made and no concessions were closed, as stated by Mr. Cook. Is it probable that Mr. Cook would misrepresent a situation, particularly in connection with a show that is doing all within its power to aid in making a better and cleaner show world?
 (Signed) DAVID A. WISE,
 Manager Wise & Kent Shows.

WANTED FOR PEEKSKILL, N. Y.

OLD HOME WEEK AND CELEBRATION

FROM AUGUST 11th to 18th—Two Saturdays

TO BE HELD AT

ELECTRIC PARK

Rides, Shows, Concessions wanted. All Legitimate Merchandise Wheels open. No Carnivals wanted, as they are positively not permitted.

Call any day at the Grounds, Electric Park, or call on SENATOR C. JENKINS, Hotel America, W. 47th St., New York, N. Y.

For Sale—Railroad Equipment and Baggage Wagons

CONSISTING OF:

- 5—50-ft. Flats, all uniform size. Each.....\$200.00
 - 1—50-ft. Box Car, A-1 condition..... 500.00
 - 1—50-ft. Stateroom Car 500.00
 - 1—50-ft Private Living Car 750.00
 - 1—65-ft. Combination Baggage or Stateroom Car.....1,200.00
 - 11—Big Roomy Baggage Wagons. Each..... 100.00
 - 1—Mechanical Show, "Thru the Falls".....1,000.00
- Complete on 20-ft. wagon.
- 1—30 by 50 Tent, Poles, Panel Front..... 200.00
 - Lettering, Athletic Show, four Banners of Wrestlers, 14 by 14 Ring Stage.
 - 1—20 by 60 Tent, Poles, Panel Front..... 200.00
 - Lettering, "Quality Show."
 - 1—20 by 20 Tent, Poles, Panel Front..... 75.00
 - Lettering, Model City.
 - 48—Chalk Blocks 25.00
 - 10—Steel Runover Irons 100.00
 - 1—Pair Steel-Loading Runs and Jaeks..... 50.00
- For quick sale for entire outfit, will sacrifice for \$4,000.00. Half cash—suitable terms on balance.
 Address H. L. HINE, Wildwood Park, White Bear, Minn.

Hotels in Kingman, Kan.

Kingman, Kan., July 22, 1923.
 Editor The Billboard—Kindly give space to word about the hotels here. At the Overland we were asked to pay \$2 a day for rooms, with no weekly rate. We did not stop there and some of the hotel folk apparently became sore and knocked our show. In contrast to this was the treatment and rates given by Mr. Wiley of the Travelers' Hotel and Mr. Wise of the European Hotel, which also is known as the Bear's Den. These gentlemen gave us good service at reasonable rates and also boosted the show. The rate at the Travelers is \$7 per week double, and at the European \$2 a week single. There is hot and cold running water in both places and the rooms are excellent.
 (Signed) O. A. PETERSON.

Says Auto Races Were a Success

Bretna, La., July 20, 1923.
 Editor The Billboard—In your issue of July 14 appears under the caption, "Auto Races Failure", the following:
 "New Orleans, July 5—The auto races scheduled to be held last Sunday at the fair grounds were not a success, either financially or in point of attendance. Lack of suitable publicity on one hand and rain on the other made the affair a fiasco. Promoters Hamilton and Lewis will, however, try their hand again."

Articles of this character are read very generally by people who drive at such shows and will have a tendency to discourage their participation therein, whereby the promoters would be hampered and embarrassed.
 The promoters in this case advise me that the affair was a success financially and otherwise. The affair had been given more publicity than is usually given to such things.
 The promoters, in view of the representation herein made, ask that you publish this correction of the erroneous and inaccurate article so as to minimize the harm which it has caused.
 (Signed) J. K. GAUDET.

Wife and Child of C. H. Goode Cared For, Avers Sheriff

Frederick, Md., July 23, 1923.
 Editor The Billboard—Acknowledging your letter concerning C. H. Goode, who is being held in the County Jail. He got men from all over the country, hired them to sell pop and work at a stand and they had to pay him from \$10 to \$25 each as security. He had no work for them and one night he got in a machine and went away, leaving some of the men without enough money to get a meal. In regard to his wife, she has parents who are able to take care of her and her child. They are not in need. Every day Goode writes from two to six letters to different people for money. He tells some he needs \$50 and others that his wife has to go to a hospital. He does not have to hire a lawyer. When prisoners have no lawyer the county furnishes one.
 (Signed) JAMES A. JONES,
 Sheriff Frederick County, Md.

CIRCUS SIDE SHOW ATTRACTIONS

and all-day Grinders wanted for Riverview Park, and Road Show playing State Fairs with Museum to follow in winter. Lillian Emery, Leslie Stephenson, Grace Gilbert, Walter Cole and John Wilker, write. Address

Circus Side Show, Riverview Park, Chicago.

WANTED FOR GEORGE L. DOBYNS' SHOWS

PLAYING THE BEST FAIRS IN THE EAST.

Feature for Circus Side Show, Sword Swallower, Armless Wonder (Hooks, write), Fite Eater, Fat Woman, Glass Blower. CAN PLACE party with Sawing a Woman in Two in Union Show. Lady Bag Puncher, etc. A-1 Talkers and Grinders wanted. Bill Steahly, Norman Gulse and Andrew Davis, write. W. H. SMITH, Livingstone Hotel, 2144 E. Jefferson St., Detroit, Michigan. P. S.—Open with above show August 13, Niagara Falls, N. Y. Those who wrote before, kindly write again. WANT Human Fish Tank. Price must be right.

WANTED CASTING ACT

Large Chinese or Jap. Troupe and other Novelties. Benefit Alhambra Grotto. Coliseum, September 13, 14, 15. One Performance Daily.

SIDNEY BELMONT, Odeon Theatre Bldg., ST. LOUIS.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

ANIMALS

- Each
- Ringtail Monkeys.....\$15.00
- Rhesus Monkeys..... 15.00
- Spider Monkeys..... 20.00
- Golden Baboons.....\$40.00 to 50.00
- Chaekina Baboons.....\$75 to 175.00
- Agoutas 15.00
- Red and Blue Macaws.... 20.00

CAPYBARAS—Water Hogs,
 \$75.00 to \$100.00 Each.

New lot of Boa Constrictors
 just in.
 Shipment Prompt. Prices Right.

BARTELS

45 CORTLANDT ST., N. Y.

WANTED

A-1 BILLPOSTERS AND BANNER MEN

CHRISTY BROS' CIRCUS.

Address B. RUTHERFORD,
 Murphy's Hotel, Richmond, Va.

GUARANTEED SOFT DRINKS
 Orangeade, Lemonade and Limesade. Compound-
 ed in powder form from the PURE fruit prod-
 uct of the kind that brings them back with a smile.
 Fully guaranteed under the Pure Food Laws.
 Price only \$2.00 Lb.; 5 Lbs., \$1.90, prepaid. Trial
 orders and proposals to correspond. 238
 Dearborn. A. D. HARRIMAN, Mfr., 1820 49th
 St. Cicero, Ill.

FOR LEASE—LAKE LAWRENCE PARK AND BATHING BEACH

Bath Houses, Dance Pavilion, Cafe, Dining Tower and
 Ball Room completely equipped. Will lease from one
 to five years. Fifty acres of fresh water, sand bottom.
 A wonderful opportunity. Must lease on account of
 ill health. Address EARL MESKIMEN, Lake Law-
 rence, Vincennes, Ind. R. R. 6.

Tell them you saw their ad in The Billboard.

A. B. C. ATTRACTIONS

Finally Open Their Season at Pismo Beach, Calif.

Pismo Beach, Calif., July 25.—The A. B. C. Attractions finally opened their season at Pismo Beach after a week of postponement on account of the Midland Counties Public Service electric system failing to connect its power and lighting system.

Notwithstanding that there are two merry-go-rounds and Ferris wheels in the city owned by different organizations, the A. B. C. Attractions' rides did good business.

The A. B. C. band entertains the public afternoons and evenings with specially arranged musical programs and the high dive under Capt. Charles Seiberberg continues to be the main feature of the carnival.

W. de PELLATON (For the Show).

CHICAGO-NEW YORK FLIGHT BY NIGHT IN EIGHT HOURS

New York, July 27.—What is said to be the first non-stop night flight on record between Chicago and this city was made the other night by Edward Stinson, veteran aviator, in an all-metal monoplane of the Junker type, arriving from the Western city at the Mitchell Field, near Garden City, L. I.

POSTPONE DAWN-TO-DUSK FLIGHT UNTIL NEXT SPRING

Washington, July 28.—Lieut. Russell L. Maughan will not attempt a third dawn-to-dusk continental flight until next spring. Secretary Weeks had it figured out that no more than a quarter of an hour would be missing from the available daylight by the time Maughan could set out again.

PARK NOTES

J. Gaffney Brown, manager of "Zoena", infers from Providence, R. I., that his act has been engaged for the balance of the summer at Rocky Point, R. I., and that business has been very good.

Peekskill, N. Y., will hold an Old Home Week and Celebration during the week of August 11. The affair will be held at Electric Park and a number of extra attractions have been engaged.

Thomas E. Cunningham announces the opening of Shady Lake Park, Peekskill, N. Y., under his management, August 13. Several rides and concessions have been contracted for the balance of the season and prospects are very bright for good business.

Paradise Park, Rye Beach, N. Y., is fast gaining in popularity under the management of Fred H. Ponzy and Joseph Haight. Many new features have been added this year and a daily increase in patronage is noticeable.

Columbia Park, North Bergen, N. J., under the management of Otto Aeschbach, reports an increase of over a hundred thousand paid admissions over the same park period of last season.

"LAWFUL LARCENY"

(Continued from page 57)

clutches of his partner in crime (Nita Naldi) being depicted with considerable humor.

One of the scenes shows the interior of the Rendezvous Cafe in New York, in which Gilda Gray, the "Follies" dancer, performs her famous shimmy dance. It is one of the most outright advertisements this reviewer has ever seen in a motion picture.

"OUT OF LUCK"

A Universal Picture

In this picture, starring Hoot Gibson, Universal has a much more substantial feature than some of the program pictures made by the same company that this reviewer has seen within the past few weeks. "Out of Luck" is an interesting story of a cowboy's adventures as a sailor in the U. S.

Novelties, Carnival and Concession Supplies

Table listing various carnival and concession supplies with prices. Items include: Full Size Bobbing FUR MONKEY, White Face Dancing Clown, AUSTRALIAN JUMPING KANGAROO, Papier Mache JUMPING FROG, JUMPING POODLE DOG, RUNNING MICE, RACE HORSE NOVELTY, SMALL SAILBOAT, SAILBOAT, FEATHER WIND WHEEL, POPULAR CARNIVAL ITEMS, Standard Confection, Standard Serpentine, Paper Hats, Scotch Paper Hat, Clown Hat, Paper Blowout, Bockscratcher, 12-Inch Tin Trumpet Horn, 8 1/2-Inch Tin Trumpet Horn, Stained Wood Cricket, Wood Rattle, Round Air Balloon, Small Airship Balloon, Round Air Balloon.



C. SCHWARZ & COMPANY, 404 W. Baltimore St., BALTIMORE, MD.

LAST CALL—PITTSBURG, KAN.

FIRST ANNUAL KUEEN KOAL FESTIVAL

SIX BIG DAYS—AUGUST 6 TO 11

WANTED—A few more concessions and shows. Have rides and acts booked. Address

JACK STANLEY, K. of P. Hall, Pittsburg, Kan.

Lachman Exposition Shows

WANTS FOR

The Following Fairs, commencing:

- THIEF RIVER FALLS, MINN., week July 30th, CROOKSTON, MINN., week August 6th, HASTINGS, NEB., week August 13th, KEARNEY, NEB., week August 20th, LEXINGTON, NEB., week August 27th, NORTH PLATTE, NEB., week September 3rd, OGALLALLA, NEB., week September 10th, COLORADO STATE FAIR, PUEBLO, COLO., week September 24th. Attractions for Side-Show: Organized Wild West, Silodrome. All Concessions open except Corn Game, Cookhouse, Soft Drinks. Long season assured. Address as per route.

Lorman-Robinson Attractions Want Concessions

Ferris Wheel, Organized Plant, Show, Ten-in-One and other Shows for a line of Fairs, starting Murfreesboro, Tenn., August 28th, and ending Monroeville, Ala., middle October. No Girl Shows. No '49 Camp. McRoberts, Ky., week July 30th; Neon, Ky., week August 6th. CHAS. R. STRATTON, Mgr.

Ben Krause Will Consider

A first-class Athletic Show for his trip to Porto Rico and South America. Must carry Wrestlers and Boxers. The game is new there and there are big opportunities. Want to hear from a real Motordrome; must carry a Lady Rider. Want Diving Girls for the Water Show. Six months' contract and transportation both ways. Expect to leave New York City October 1st to 5th. Want Ferris Wheel Foreman, capable to take full charge, to join at once. BEN KRAUSE, 42 E. 28th Street, New York City.

W. J. Torrens' United Shows Want

A first-class Colored Minstrel and a Palmist. Agent for Field of Flanders Show. We have a string of Fairs. Few Concessions open. Will stay out until first of year in Tennessee and Arkansas. Bedford, Ind., July 30-Aug. 4; Bicknell and Seymour to follow.

WANTED!

Merry-Go-Round, Ferris Wheel and Shows

FOR 4TH ANNUAL KNIGHTS OF PYTHIAS PICNIC, LABOR DAY, SEPTEMBER 3, 1923.

Big attendance and a paying proposition. D. W. WALTER, Sec'y, Oakland, Md.

Navy. The story is fair, but it is made to count by efficient handling in the scenario and the direction.

The picture is slow in starting, but once it gets going moves along at a fairly fast pace. It tells the story of a young cowpuncher who runs away from his home town under the mistaken impression that he has killed his sweetheart's father and joins the navy. A series of well-worked-up incidents humorously portray his inability to accustom himself to the life of a sailor. He gets in right with the captain of his ship by saving his life twice, and discovers that his girl is the captain's niece. She still loves him, so everything is O. K. at the finish.

Gibson may never be a Wm. S. Hart, but he is a likable enough young fellow. The performance of Laura La Plante, who plays his sweetheart, is particularly good. In the earlier scenes she plays a bashful maid to perfection—and she is very pretty, too.

Of course, it was to be expected that the picture would have some irritating flaws. In this case it is the awkwardness and the poor acting of two members of the cast, Freeman Wood and Elinor Hancock. Freeman Wood is the worst offender; at a social gathering he grabs the hands and shoulders of new acquaintances with the social grace of a coal-miner. Miss Hancock is one of those film actors who find trouble with their hands, too; she waves them like a member of the signal corps in action. Story and direction by Edgard Sedgwick, produced and distributed by Universal Pictures Corporation.

"THREE WISE FOOLS"

A Goldwyn Picture

This play could not have fallen into better hands than King Vidor's in its transmission to the screen. He has made an excellent picture out of the play that was such a big success when produced on the stage by John Golden. Vidor is one of the few directors who know how to pick their people; he uses rare discretion in selecting actors to fit the characters of the story. Like a real artist, Vidor scores his points gently; there is a gratifying absence in his pictures of the slam-bang attack that most director's favor.

"Three Wise Fools" flows along smoothly from beginning to end. The plot is unfolded in action, without explanatory titles. This picture cannot help but satisfy the most exacting audience, and it is human enough to please audiences which cannot be accused of being highbrow.

Claude Gillingwater, William H. Crane and Alec Francis are the "fools" of the title. They are equally splendid in their acting. It is doubtful if there are any other screen actors who could have filled the bill more satisfactorily than these three. Living together, the three, as wealthy old men, adopt the daughter of the woman they all loved and none could win. The nephew of one falls in love with her. Her father is in jail, convicted of embezzlement. He escapes in company of a crook who has sworn to kill one of the girl's foster-parents. She foils his attempt, but had to shield him to protect her father, altho she temporarily loses the faith of the three old men. The would-be murderer is caught, however, and surprisingly confesses himself guilty of the crime the girl's father was convicted of.

Eleanor Boardman plays the girl, and plays it most convincingly. She is one of the growing array of screen actresses who can act and not just a doll-faced dummy. Wm. Haines, who plays the young lover, is very good. As the crook, Brinsley Shaw looks and acts the part to a T. Others in the cast are: Zasu Pitts, John Sainpolis, Raymond Hatton, Craig Biddle, Jr., and Creighton Hale. The last-named actor is not in the picture enough to spoil it.

SHADOWGRAPHS

By CHAS. ANDRESS

Great Bend, Kan., July 25.—I wish the 24th had been a day of 48 hours instead of 24, for I certainly passed one of the most enjoyable days with the Hagenbeck-Wallace Shows that I have had for many moons. The show arrived about seven o'clock from Wichita, and the first one to meet my eyes was Bill (Capt.) Curtis, master mechanic and superintendent. Next came Mr. Brown, his brother-in-law, traumas, and soon followed Mr. Hoffman, manager of the side-show; Stump, boss hester, and a score of other oldtimers, all of whom gave me the "glad hand" and commented on how well I looked at 73. Had a short visit with Mae Curtis and her sister, Brownie's wife (you know Curtis and Brownie married sisters). The four of them have occupied a stateroom together for years and are inseparable. Mrs. Brown is still suffering from the terrible railroad accident a few years ago, but is slowly regaining her strength. I next walked down the line of sleepers to car 48 and told the porter to tell Mr. Kellogg (legal adjuster) that Andress was waiting outside to see him and he immediately returned inviting me in. I had not met Mr. Kellogg for a number of years and I was doubtful whether he would know me or not, "but law-me" I should say he did, and no sooner had I entered his stateroom than he recalled many instances of long ago that I had forgotten myself. After a few pleasant moments we went down town to call on the officials, and let me say right here that Mr. Kellogg is one of the most affable, congenial and impressive gentlemen that I have met since I last saw Mr. Steel, and he immediately walked right into the most favorable impression of all the others, and twisted things just his own way, and today they are wondering "how he did it". When I see a man or woman who shows a fondness for children, birds, flowers and music, I know he or she is all right, and Mr. Kellogg has all these qualifications. Many a poor kiddie in Great Bend saw all the sights thru his generosity that otherwise would have missed all.

It is now close to eleven o'clock and the parade is coming. It is a mighty good one, too, for it is the general remark that never before has there been a parade here with finer horses and equipage. The streets were thronged with people from the show grounds to the very edge of town on the north. On return Mr. Hoffman certainly made an impressive opening. Now for the show. It was a good one and clean as a "hound's tooth". There was not a complaint all day, and in the aftermath that always follows a circus there has been none of that old "stuff" scattered such as when you see one you have seen 'em all, and I only went to take the children, etc. Instead everyone was frank in the acknowledgment that the show was a good one and special strain is evinced on the excellence of the performing animals. Hareport and Lowande both did some excellent riding with somersaults. Kid Kennard's clown band was good, in fact the show left a very favorable impression. The afternoons in the press were very favorable. Bert Bowers is with the show and the company all like him and have nothing but praise for him. Eddie Delavan has the front door and no one has more friends than he.

Now, must switch to the John Francis Carnival, which is the fourth carnival here this year. Notwithstanding this fact and also that the circus was here on his week, he has done a fair business and is well liked. The Francis shows were here last year and left a very favorable impression, and negotiations are now pending for his return for the fair in October. Mr. and Mrs. Francis have lots of friends here, and the officials as well as the community all like them. They as well as many of the circus people were down town looking at my new home and clubrooms, which are fast assuming completion. They all say "Uncle Charley" you will have some home and clubrooms. More power to you.

Bert Cole, the dean of all solicitors, landed the First National Bank for \$212 for a banner and the Chevrolet car for \$170 and made them like it.

The Billboard's circulation increased again last week. That's the answer.

PHILADELPHIA'S
Biggest and Best Celebration of the Year
LABOR'S CARNIVAL AND MARDI GRAS

AUGUST 13 to 18, 1923

48th and Brown Streets, WEST PHILADELPHIA.

Over 100,000 Tickets already sold and still going.

WANT

SHOWS, RIDES AND CONCESSIONS.
25 or 30-Piece Organized Band.

SHOWS—Will place three or four high-class Shows that can and will present a good, clean performance. Must have their own outfit. Write or wire quick.

RIDES—This will be a wonderful spot for Rides; always has been Philadelphia's best Ride spot. Want Whip, Carousel, Ferris Wheel, Caterpillar, Seaplanes or any other good Ride. Good terms. Write or wire.

CONCESSIONS—Clean Concessions will get a big week's work here. No exclusives. Want Eat and Drink Concessions especially, and Concessions of every description. Reserve space now. It won't last long, as the boys all know this spot. It will be better than a Fair. Get your bank roll here.

FREE ACTS—Want three Sensational Free Acts. State lowest salary and give complete description of Act.

Write or wire

THE PENNA. R. R. SHOP CRAFTS,
3211 Woodland Avenue, Philadelphia, Pa.

Virginia Exposition Shows

Wants To Join At Once For Fifteen Fairs

Starting at Abingdon, Va., week Aug. 20th; Bristol, Va., week Aug. 27th; Gate City, Va., week Sept. 3rd; Mt. City, Tenn., week Sept. 10th; Clintwood, Va., week Sept. 17th; Jonesville, Va., week Sept. 25th. Have contracts for eight Fairs in North Carolina to follow. Want one Show to Feature, Ten-Piece Band, Ten or Twenty-in-One Show, Wild West or Dog and Pony. Nothing too large. This will be Ten-Car Show, leaving Appalachia. Wire or Join. Can place few more Concessions; must be high-class. No exclusive at Fairs. William Floyds wants two more Teams for Plant. Show; no sticks. Those doubling Brass preferred. Also A-1 Piano Player and Drummer.

SPECIAL NOTICE—Positively no grafters. We own our own Rides, Merry-Go-Round and Ferris Wheel. Can place Whip or Seaplane. Address all wires to

VIRGINIA EXPOSITION SHOWS, ST. PAUL, VA.

The Last "Word" in Your Letter to Advertisers, "Billboard".

NEGOTIATING FOR
GOLDEN BROS.' CIRCUS

New York, July 30.—Broadway rumors today to the effect that Walter Sidley, Edward Arlington and a third party—a capitalist—are negotiating for the purchase of the Golden Brothers' Circus with the idea in view of sending out a sixteen-car show patterned after the Al G. Barnes Show could not be verified at the offices of Mr. Arlington.

It is understood that this show is being offered to other buyers, but that the deal has not as yet been consummated.

GROTTO CIRCUS PLANNED

Fulton, Mo., July 26.—The Grotto Circus given recently at Sedalia, Mo., was such a success and gained such wide publicity in the State that the American Legion at Independence, Kan., is planning to have the Sedalia Grotto put on the circus there. The Legion of Independence has just finished a Memorial Hall and hopes to finish paying for it with receipts from the circus.

"KIL" UNDER THE KNIFE

Chicago, July 30.—Charles G. Kilpatrick, famous one-legged showman, will go to the American Hospital tomorrow (Tuesday) for an operation for hernia. It is not believed that the operation will be of a major nature. "Kil" sends word to the craft that he regrets he will be unable to keep his dates with the outdoor shows for some time.

WORLD BROS.' SHOW DRAWING

Bethany, Mo., July 27.—The World Bros.' Circus has been drawing good crowds in a number of Missouri cities this month and at Bethany and Albany the attendance was unusually heavy. It was the first show for Bethany in several years.

The Billboard thought the main idea was to have the merchandise wheels and games. We know it was in the beginning, and we think the sooner the outdoor world gets back to first principles the better.

Assuredly, if it be true that a carnival company cannot live (or even if it cannot thrive) without concessions, the foregoing issue is vital.

Empire Greater Shows
Want For Fifteen Fairs

Starting Mt. Sterling, Ky., August 7th to 10. FERRIS WHEELS to join at once account disappointment. Pay half the transportation. Book seventy-thirty. Also want experienced men for New Parker Three-Abreast. Bandmen wanted, white or colored. Team for Plant. Tickets? Yes. Want Grind and Bally Show, Freaks and Help for Ten-in-One. Concessions, no exclusive. Wire W. R. HARRIS, Evarts, Ky.

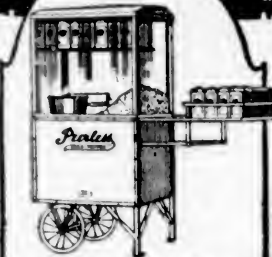
FAIR SECRETARIES, ATTENTION!

—ALSO—

SOUTH AMERICAN PROMOTERS!

Merry-Go-Round, Ferris Wheel and Venetian Swing at liberty for Fair dates, Home Combing Celebrations, or any worth while proposition anywhere in the U. S. or South America.
Ride Help wanted for all above rides. We play Catskills, July 30 to August 4; Hunter, August 6 to 11; Tannersville, August 13 to 20; all New York.
Write or wire THEATRICAL ENTERPRISE CO., INC., Elson & Ziegler, Managers. Permanent address 38 W. 120th St., New York, N. Y. Telephone, Harlem 4399.

Order Now at these
Low Prices



Peerless
CORN POPPER

Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$31.00.

MODEL A.....was \$200.00, Now \$159.00

All-purpose model—mounted on wheels.

MODEL B.....was \$250.00, Now \$199.00

With Glass top—Illustrated.

MODEL C.....was \$135.00, Now \$109.00

Concession, road and show machine.

(Prices F. O. B. Des Moines.)

Peerless stands first in speed, capacity and is an unbeatable money maker on concessions or permanent locations. You've wanted one. Get it and start now to make the money it will earn you.

Send your order with draft today.

Descriptive circular on request.

Terms to responsible buyers.

NATIONAL SALES COMPANY

Des Moines, Iowa, Dept. B Pittsburgh, Pa., 6022 Centre Ave.



I am no longer doing business under the name of King Tut Doll Company, at 920-22 Grand Ave., Kansas City, Mo., but am now doing business under the name of

BABY TUT DOLL COMPANY

Located in Globe Bldg., 1712 & 1714 Main St.

KANSAS CITY

Address all communications to this address.

Patents and copyrights applied for.
Write for new price list and information.
Deposit required on all orders.

M. M. COFFIELD, Owner.

Home Coming—Colfax, Illinois

AUG. 30-31 and Sept. 1

Wanted Merry-Go-Round, Concessions and Free Acts. FRED DALE, Sec'y Colfax, Illinois

WANT MAN TO TAKE MY COOK HOUSE

50-50 or salary. Want Talker for Plant. Show. Concession Agents. Long season South. Out all winter.

S. J. CANTARA, Madison, W. Va., this week.

THANK YOU FOR MENTIONING THE BILLBOARD.

DEATHS

In the Profession

BAILEY—Emma, colored, a member of the "Follow Me" Company, a colored musical organization owned by Izzy Weingarden, died at Lakeside Hospital, Cleveland, O., recently. Interment was in Chicago. Her husband survives.

BARRON—Grace, 62, in private life Emily Grace Willis, died July 30 in the Brookway Hospital, Bloomington, Ill. Born in London, Ontario, she had been on the stage since she was fifteen. She married the late George Willis and the couple formed the team of Willis and Barron. The deceased had been confined to the hospital for fourteen months, suffering from asthma and heart trouble. She is survived by a son, R. A. Willis, of Chicago, and a grandson.

BURGESS—Eddie, Indian singer, was killed July 25 at the Cheyenne (Wyo.) contests when his horse fell on him, crushing him fatally. News of Burgess' demise was received late last week by Tex Austin in New York City.

COFFEY—J. J., medicine showman, of Broadford, Pa., was killed a short time ago in an automobile accident on the highway between Glen and Salamanca, N. Y.

DAVIS—Carrollton George, seven month-old son of Carrollton and Ruth Davis, died at a hotel in Cincinnati July 23 of a complication of ailments. Mr. Davis was lately connected with the Nat Reuss Shows and was formerly with T. A. Wolfe's Superior Shows. His wife is a daughter of George LaRose, who has the cook-house on the Reuss Show. Members of that organization contributed liberally toward a fund for the erection of a monument to be placed over the grave. Funeral services were held from the residence of Mrs. Mary Symme, 436 E. Liberty street, Cincinnati, and interment was in Vine Street Hill Cemetery.

HENDERSON—L. B., a member of Tampa (Fla.) Local Union, No. 321, of the International Alliance of Theatrical Stage Employees, died recently while on tour with a theatrical company.

HOLMES—Tom, 76, the agent (John Charles Wray) died July 4 in Euclid.

HUMBERT—Ben F., who had been for years the property man at the Mason Opera House at Los Angeles, was accidentally killed in that city recently.

HURLEY—Mrs. Bettina (nee Davies), 29, sister of Alice DeFoe and Charles Striving, passed away, consequent upon an operation for appendicitis, July 6 at St. Bartholomew Hospital, (Batham, England.

LARKI—Leon, 43, theatrical lawyer, died Saturday morning, July 28, at Flower Hospital, New York, following an apoplectic stroke the previous Sunday night. He was unconscious for many hours before his death. Mr. Lark was general counsel for the Columbia Amusement Company and numbered many people in the amusement business as his clients. He was a bachelor and is survived by five brothers. Masonic services were held Monday night at Meyer's Chapel, and funeral services were to be conducted Tuesday at Temple Mount Zion.

IN MEMORIAM

Dr. George E. Lothrop

Died August 3, 1922.

WIFE AND SON

MALLEY—Agnes, wife of James Malley (Fernandez) and mother of the Lizzette Troupe, died July 5 in Liverpool, England.

MEANS—Andrew B., 83, prominent citizen of Washington, Pa., and a veteran of the Civil War, died at the home of his daughter, Mrs. John B. Murphy, 365 North Main street, that city, about two weeks ago, after an illness of two weeks. Mr. Means for many years attended to the billposting for various circuses that visited Washington and made some of the arrangements for their showing there. He was personally acquainted with several of the leading circus owners of the country. He was married on March 28, 1865, to Catherine Griffen, who died in 1912. He is survived by two brothers, one sister, thirteen grandchildren and eight great-grandchildren. Funeral services were held at the home of his daughter July 23, interment following in Washington cemetery.

NOBLE—George, known all over the Middle West as a manager actor, died July 22 in Chicago. Mr. Noble was 60 years old and his last show was "The Girl Without a Chance". He was among the oldest showmen in the Chicago sector of the show world. The widow, also a professional, survives.

PERCY—Mrs. Josephine Jennings, for many years soprano soloist of All Souls' Church in New York City and a member of the faculty of the Musical Conservatory at Englewood, N. J., died July 22 at the Lenox Hill Hospital, New York. Mrs. Percy was the wife of Richard T. Percy, organist of the Marble Collegiate Church and conductor of the New York Mozart Society.

RANDOLPH—Mrs. Nello, wife of A. S. Randolph, professionally known as "Allertine", the magician, died July 16 at Harrisburg, Ill.

REILLY—William C., for fifteen years associated with Maude Adams and up to a short time ago stage manager of Maxine Elliott's Theater, New York, died July 21 in New York City. At one time he was on the executive board of the Theatrical Protective Union and was a veteran member of the I. A. T. S. E.

SCHNEIDER—Morris, 60, teacher of vocal and instrumental music and formerly a singer

of the Metropolitan Opera Company, died July 25 at his home in Brooklyn, N. Y. Born in Moscow, Russia, he went to Brooklyn eighteen years ago. He is survived by his widow, Anna, and three children by a former marriage.

TARR—Mrs. Helen M., mother of Jane Tarr, of the Court Square Theater, Springfield, Mass., died at the home of her daughter, Mrs. Arthur Chatterton, 10 Chestnut street, Springfield, July 17, after an illness of five days. Mrs. Tarr leaves two sons, Charles L. and Delbert K. Tarr and three daughters, Mrs. Harry Ball and the two mentioned. All of Mrs. Tarr's children were with her during her last illness.

WORK—Charles T., 70, brother of Henry G. Work, noted composer who was the author of "Marching Through Georgia", died at Santa Barbara, Calif., July 23.

WRIGHT—Charles, 72, known in the circus world as Charlie Whitehead, former bareback rider with Barnum & Bailey's and Sig Sautelle's circuses, dropped dead in a luncheon room at Tupper Lake, N. Y., July 23. During the past few years Mr. Wright had been employed in lumber camps in the Adirondacks.

MARRIAGES

In the Profession

BAKER FOSTER—Walter Baker, a non-professional of Chicago, recently married Viola Foster in that city. The bride was formerly the wife of Allan K. Foster.

BEATTIE LEE—Edward W. Beattie, tax counsel for the New York Telephone Company, was married to Cordelia Lee, violinist, July 28, at her home in New York City.

BERNIVICI-MARKS—Al Bernivici, of Bernivici Brothers, married Babe Marks, a non-professional, in San Francisco July 24.

CONRAD-DEMASTERS—Frederick L. Conrad, of Detroit, and Florence DeMasters, of New York City, members of the Johnny J. Jones Expedition, were married at Calgary, Alberta, Can., recently.

DEMAREST-DUMONT—Paul L. Demarest, a non-professional, and Lucille Dumont, of Dodd and Dumont, were married July 16 at New Haven, Conn.

DIKENSON-JAIMES—Homer Clesro Dikenson and Claire Jaimes were married July 13 on the Pacific Coast.

EROLD-ZIRHAN—Eddie Eroid, magician with the Billie Clark Broadway Shows, was married to Anna Zuran, his assistant, July 13, by the Rev. Robt. Whyte at the Presbyterian Church, Ottawa, Canada. Only immediate friends of the couple were present.

GILLIGAN-ROGERS—Crawford Lynn Gilligan, a broker, married June Wyverne Rogers, 19-year-old dancer with "Artists and Models", July 23, in New York City. Miss Rogers is the daughter of the well-known woman writer who uses the pen name Dorothy Dix.

GRIHAM-TONT—Franklyn Graham, assistant to W. Dayton Wegemarth in Kelt's New York office, married Neenie Tont, a sister of Hazel Dawn, July 21, at Annapolis, Md. Miss Tont is on the concert stage.

GREEN-RAND—Sol Green, the theatrical booking agent, and Bertha Rand, a non-professional, were married June 26 in New York City. The bride is the daughter of Mr. and Mrs. Joseph Rand.

HENSHAW-PALMER—Harold Henshaw, non-professional, and Queen Palmer, chorus girl, were married May 12. It has just been learned.

HUBBARD-DUKE—Lynn Hubbard, with the Dodson World's Fair Shows, and Billie Duke, of the Sherman "Century Girls", were married July 19 at Kokomo, Ind.

KELLY-MOORE—Emanuel L. Kelly, artist with the John Robinson Circus, and Eva Mae Moore, of the Ben Moore Family, for several seasons with the Smith Greater Shows and for the past season with Gollmar Bros' Circus, were married at Charlottesville, Va., July 21.

KIRKWOOD-LEE—James Kirkwood, prominent actor, motion picture star and director, married Lila Lee, screen actress, July 25, at Los Angeles. In private life Miss Lee is Augusta Appel, and while in vaudeville before her debut in pictures five years ago she was known as Cuddles Edwards. Kirkwood played the lead in "The Fool" recently in New York. This is his third marriage. The bride is 18 and the groom 40.

LAMONT-CORDAY—Daniel Lamont married Mrs. Ottilie Corday, the actress, July 26, at Greenwich, Conn. Mrs. Corday parted from her first husband through divorce.

LARRIMORE-MERRILL—Earl Larrimore and Olive Mehan were recently married. Mr. Larrimore is with "Steve" at the Princess, and his wife is with "Chaina" at the Playhouse.

LEROY-ALEXANDER—Jack LeRoy, "The Wizard", with the Sam Spedden Shows, and Anna Murry Alexander, of Panama, Ia., were married July 5 at the Methodist Episcopal parsonage in Des Moines, Ia. Mr. and Mrs. LeRoy left the Spedden Show at Perry, Ia., going to Wisconsin, where Mr. LeRoy is opening his own show.

MCGAY-KNOX—Baldwin McGay, former president of the English Club at the University of California and director of the "Little Theater" movement there, and Emma Knox, associated with Mr. McGay in dramatics, were married at San Francisco July 18.

METZLER-FINCH—Charles ("Chuck") Metzler, former professional, and Ruth Finch, sister of Leon Finch, of the George C. Robertson Players, were married at Omaha, Neb., July 26.

MILLER-PIPER—Harold Miller and Ruth Piper, members of the Greater Sheesley Shows, were married at Calumet, Mich., early last month.

PALMER-LEA—Dave Palmer, whose tabloid company, "Jazz Hounds", is playing a stock engagement in the Lyric Theater, Ft. Worth, Tex., and Lois Lea, a member of that attraction, were married at Dallas, Tex., several weeks ago.

REYNOLDS-ADAMS—Captain Morris Walter Reynolds, U. S. N., and Lucille Adams, well-known stock actress, were married in the Little Church Around the Corner, New York, July 20.

ROBB-BRENNER—Frank Robb, of Eddie Borden and Company, and Cecil Brenner, of Cecil and Kay, were married July 23 in New York City. The couple are both of Morrissey's revue, "The Newcomers".

ROBERTON-EVANS—George D. Robertson, of the "Take a Rest" Company, and Violet Evans, of West Hartlepool, were married July 7 at St. Joseph's Church, West Hartlepool, England.

ROQUEMORE-EMMETT—Henry Roquemore, stage director with the Dalton Brothers Enterprises, and Fern Emmett, principal with the same firm, were married recently at the First Christian Church, Los Angeles, Calif. Mr. Roquemore is a well-known manager of tabloid musical attractions in the East and his bride has been featured with his attractions for several seasons.

SADOWSKY-NELSON—Max L. Sadowsky, a manufacturer, and Sidney Nelson, of "The Passing Show", playing at the Water Garden, were married in New York City.

SHERBURNE-BEALL—Dr. Clifford C. Sherburne and Alta Grace Beall were married at St. Paul's Cathedral, Detroit, Mich., July 28.

SMITH-WILTON—Jack (Lassman) Smith, non-nouncer for the Palace of Wonders with Billie Clark's Broadway Shows, was married to Mary Wilton, assistant to Eddie Eroid, magician with the same shows, July 13, by the Rev. Robt. Whyte at the Presbyterian Church, Ottawa, Canada. Only immediate friends of the couple were present.

TREVISAN-HATHAWAY—Vittorio Trevisan, artist of the Chicago Opera Company, and his accompanist, Mrs. Cecilia Hathaway, have just announced their marriage, which took place last June in Waukegan, Ill. Mr. Trevisan is a widower and his bride was recently divorced.

YULE-CLEVELAND—Charles Yule married Gene Cleveland recently on the Pacific Coast.

ZINDELL-VAUGHN—Victor W. Zindell, magazine writer, and Adele Vaughn, who for the past two seasons has been with Thomas Shea in vaudeville, were married recently. They are spending their honeymoon in Connecticut.

COMING MARRIAGES

In the Profession

Mrs. Annabelle Starr, 1917 Warren avenue, Chicago, formerly of the vaudeville aggregation of Starr, Ward and Starr, announces the engagement of her daughter, Beatrice Ward Starr, of the Flying Wards, with the Sells-Floto Circus, to Frank W. Braden, general press agent of the Floto Show.

Billy (Single) Grigg, stock leading man and stage director, and Flora Chaney, non-professional, of Windom, Tex., are to be married in September, it is reported.

DIVORCES

In the Profession

Mrs. Clara L. Morton Sheen, of the Four Mortons, dancers and singers, has entered suit in Detroit, Mich., for divorce from Frank K. Sheen, non-professional. The Sheens have been married sixteen years. There are three small children.

Baron Hans Von Biechroeder has filed application for divorce in Berlin against Maria Orska, a famous German picture star.

Nellie Hechheimer has started separation proceedings against Harry Saks Hechheimer, a Low building attorney, thru Clayton K. Heerman.

A divorce has been granted Mrs. Lela Kaufman in Syracuse, N. Y., from Harry H. Kaufman, giving Mrs. Kaufman custody of their 11-year-old son. The Kaufmans are of the old vaudeville team of Smith and Kaufman. Mr. Kaufman is now proprietor of the Grand Union Hotel, East Syracuse, N. Y.

Mrs. Yetta Brockman filed suit for divorce against James Brockman, song writer, July 19, in Cleveland. Brockman was one of the writers of "I'm Forever Blowing Bubbles", "Paging" and "Feather Your Nest". He is now in the publishing business.

Jesse Crawford, organist at the Chicago Theater, Chicago, Ill., was divorced by his wife (Olga) recently.

Helene Chadwick, motion picture actress, filed suit for divorce in Los Angeles July 24 from William Wellman, whom she charged with desertion.

Elsie Ferguson, celebrated American actress, was granted a divorce in Paris July 26 from Thomas Benedict Clark, New York banker, to whom she was married in June, 1916. The divorce was granted on grounds of extreme indifference, desertion and failure to provide.

Irene Castle Treman, dancer and motion picture actress, was granted a divorce in Paris July 23 from Captain Robert B. Treman. The decree was obtained on the ground of the husband's abandonment of the home.

Jean Young, of the Leach-Wallin Trio, was granted an absolute divorce at Detroit, Mich., July 26.

BIRTHS

To Members of the Profession

To Mr. and Mrs. G. W. Waldy (Nora Bell), June 25, at Oldham, England, a son.

To Mr. and Mrs. Jack July (Ruby Kimberley), July 7, at Birmingham, England, a son.

To Mr. and Mrs. Reginald Venable, June 24, in New York City, a six-pound son. Mr. Venable is Fay Bainter, who has been a star under the management of William Harris, Jr., for several years. She has appeared in "Arms and the Girl", "The Willow Tree", "East is West" and "The Lady Christlinda". The father is Lieutenant Commander Reginald Venable, in command of the naval recruiting station at 24 East 23rd street, New York. The pair were married a couple of years ago.

To Mr. and Mrs. Jimmy Flynn, July 27, a daughter. The father is a Peist song pluggler.

To Mr. and Mrs. Ed Kantor, a son. Mr. Kantor is the manager of the 79th Street Theater, New York, and the mother is known professionally as Poppy Lee.

To Mr. and Mrs. Douglas Leavitt, July 20, a daughter, at their home in New York City.

The parents are known in vaudeville as Leavitt and Lockwood.

To Mr. and Mrs. H. Lester Stark, July 22, a 7 1/2-pound daughter. Professionally Mrs. Stark is known as Lillian Livingston, daughter of Pearl Livingston, and was with Al Reeves' "Beauties and Rockets" show season 1922.

To Mr. and Mrs. Dan Hurlig, in New York City, a ten-pound boy.

To Mr. and Mrs. Harry LaTief, of the Fontaine Stock Company, July 2, a six-pound son.

To Mr. and Mrs. E. C. Wahnwind, at their home in Dallas, Tex., recently, an eight-pound son. Mr. Wahnwind is the oboe player in the orchestra at the Melba Theater, Dallas. Mrs. Wahnwind is well known in musical comedy circles thru the South as Leone Abbott.

To Mr. and Mrs. Ivan S. Snapp, July 24, in Denver, Col., a seven-and-a-quarter-pound son, Ivan S. Snapp, Jr.

PARADISE PARK SQUIBS

(Rye Beach, N. Y.)

During the remainder of the season fireworks will be a regular Tuesday evening feature. Fred H. Ponty is overlooking no bets to make the mark one of the most popular around New York City.

Melville and Reid, well-known vaudevillians, have added a "hot canine" stand to their roster. Mary Melville takes as much pride in her culinary expertness as her partner does in his waxed mustache.

"Salt Water Taffy" Jacobs has one of the best stands in the park. "Jake" was for many seasons a concessionaire at Starlight Park. The Bronx and knows the game thoroughly.

Visitors to the Spark Plug photo gallery enjoy having their pictures taken atop the famous Billy Deleck stand. Howard Nichols, another spotlight favorite, is the "Barney Google" of the establishment.

Carl F. Graff, one of the real old troupers, conducts the only popsicle stand on the grounds. In his spare moments Carl is preparing a new act for the coming season.

Raymond and Woods, two Pittsburg youths, accompanied by their wives, are running a balloon racer and a new shuffle board contrivance. The folks are real hustlers and contemplate a tour of Southern fairs in the late fall.

Charlie Ryan and his assistant, Frank L. Ferone, are the proprietors of a cigar stand adjoining gallery and a plate game. What Charlie doesn't know about the park game isn't in the book.

Harry Long, another oldtimer, who has been a familiar figure around carnivals and parks for twenty years, is here and doing well.

George Carfolotti, who conducts the pony track, is one of the most popular men in the enclosure. George's smile is contagious.

John Belter, a newcomer in the profession, has installed the first "Ball the Jack" game manufactured. It is a pippin and one of the most showy displays in the lineup. George Parsons of the Bronx is manager.

Margaret Erhardt (nee Boar) is again on the job as assistant to Manager Ponty. Margaret has a reliable knowledge of all activities and is a born executive.

"Squirrel" Shaw, of Stratford, Conn., a carnival man of several years' experience, is the handy man around the park, hence the "Squirrel".

Howard Bauscher, late of Rye Beach, Boston, is managing the Blue Streak roller coaster, also running a "Bingo" game.

Jess Orr, of the shooting gallery, is a real booster. If there is anything Jess dislikes worse than a knocker it is another knocker.

Low Lechels, familiar in vaudeville for a number of years, is the boss of the carousel and reports business particularly good.

An exciting game on the grounds is a base-ball contrivance invented and operated by Ernest Norberg and wife. The game vies for popularity with any game in the park.

Harry Callahan, engineer of the Whip, takes a frequent spin himself. Says it is a sure cure for the blues and very rejuvenating.

Charlie Lynch and Dave Dutsch, former New York newspaper men, are handling the publicity and getting good results.

KING'S WILD WEST IN NEW YORK STATE

Troy, N. Y., July 26.—King's Circus, an outfit which plays fairs and open-air engagements, is exhibiting at the Chadwick Park baseball grounds on the road between Albany and Troy, in the town of Colonie, this week.

The ball park is next door to Mid City, an amusement resort. The circus arrived July 17, but did not open until the following Sunday. No show was given Tuesday night on account of rain. The circus has not been advertised except on the fenders of street cars and the attendance is suffering as a result.

Those who have seen the show speak well of it. In a two-hour performance, for which an admission fee of fifty cents is charged, there is riding (trick and rough) lawing, shooting, etc. A Negro wrestles with a bear for comedy. Mr. King has a high-school horse which is declared to be remarkable. There are about thirty-five horses, four steers, a buffalo (which a girl rides) and a bear with the circus, as well as a dozen performers. The artists sleep in tents pitched on ground back of the ball park.

S.-F. TO SHOW TROY, N. Y.

Troy, N. Y., July 26.—Troy will have its first big circus of the year when the Sells-Floto outfit shows here August 4. The coming exhibition is the first Sells-Floto has given in this city for several years. Tents will be pitched at the circus grounds 165th street and 4th avenue, which is in the Lansingburg section of Troy, a long way from the business district. Advertising Car No. 1 of the S.-F. arrived here Saturday and within a few hours the city and surrounding country was plastered with titles, posters and banners. Sells-Floto will come here from Albany, which is only six miles distant.

DUFOR SHOWS AT CELEBRATION

Rensselaer, N. Y., July 26.—The Lew Dufour Shows are playing at Riverside Park this week while Rensselaer celebrates Old Home Week in honor of the fiftieth anniversary of the organization of the G. S. Mink and T. Thaxton Hose Company. Arrangements have been made for special features nightly to be attended by the various organizations of the city.

PARK MEN IN BAY CITIES BURY THE HATCHET

(Continued from page 5)

thru it bring to these cities many forms of special events worth while and made possible thru co-operation.

The Bathing Girl Parade, which has been a national event and put on by Venice, will now receive the support of all the bay cities, each sharing in the crowds that will come...

The meeting of amusement men was well attended and enthusiasm was a marked feature of the evening. After forming of the association Charles J. Lick, of Lick's Dome Pier at Ocean Park, was made chairman or president and the following were made the board of directors: Thornton Kinney, Abbott Kinney Pier, Venice; Austin McFadden, Bon Ton Ballroom and Zip Tide, Ocean Park; Earl Frazier, Ocean Park Bath House, Ocean Park; Herman Michel, Marine Bank of Ocean Park; G. M. Jones, Merritt-Jones Hotel, Ocean Park; Ernest Pickering, Pickering Pleasure Pier, Ocean Park; D. J. Davis, Sr., Venice Amusements Association, Venice; George Cleveland, California and Dome theaters, Venice; Harry Marler, Pacific Electric Railway, Los Angeles.

It is the purpose of this new organization to advertise not only the special events, but the amusement piers at all times. This will work out to the advantage of the concessionaire as well, for should an application be made for any of the piers, and not be available, it would at once be known if such application could be taken care of on one of the other piers. This gives the concessionaire a better chance than in the past. Great things are expected from this new arrangement, and the concessionaire as well as those in other parts of the pier attractions can expect to see greater crowds and better means employed to bring them than in the past.

METROPOLITAN PRODUCTION CENTER IS PLANNED FOR LITTLE THEATER GROUPS

(Continued from page 5)

group that has already achieved a reputation and to the company that is striving to win one. It is hoped that co-ordination of ideas as regards production, acting, scenery and costumes will lift the little theater above its present amateur standing and gain recognition for it in dramatic circles.

As yet no definite plan of operation of the center has been worked out in detail, as it is thought wisest to first ascertain the views of the little theater groups towards such a production center. When the majority of the little theater organizations in Greater New York indicate their desire to cooperate in the establishment of the Little Theater Headquarters, further details will be worked out.

The school of the theater and the Threshold Playhouse, of which Mrs. Major is director, will vacate their premises in the Lexington Avenue Theater Building this fall, as Loew, Inc., has purchased the building and will make office out of that portion of the building in which the Threshold is now located.

CONEY STAGES FASHION SHOW

(Continued from page 5)

advent of sleeveless dresses. A meeting of the business men of Coney Island was held in an effort to devise ways and means of breaking even on the season, and a resolution was unanimously passed to keep running after September 15 with the intention of making an all-around resort of the island. It is the intention also to build up the island as space permits.

MERCHANDISE FAIR AGAIN NEXT YEAR

(Continued from page 5)

that, although the details had not yet been worked out, it was planned to invite the Pan-American countries to co-operate and make the fair an event for both continents, instead of exclusively an exhibition of goods made in the United States.

The board of directors of the association also promised full co-operation with the Department of Commerce in supplying trade data on lines suggested by Irving S. Paul, head of the Division of Domestic Commerce.

thing possible to put the name into general use.

The fair proper took a vacation last Saturday, and, with all the visiting buyers, went to Long Beach for a shore outing at which all sorts of beauty, bathing suit and sport costume contests were held. The buyers took part in the contests and a great lot of prizes were awarded. Five bands and orchestras provided the music, and a lot of vaudeville artists provided entertainment. A shore luncheon and a shore dinner were served and the day proved a lively one.

There will be a fashion promenade in the 165th Regiment Armory in connection with the display there this week. Two reviews will be held, one at 11 o'clock in the morning and another at 3 o'clock. It will not conflict with the fashion shows at the Lexington Avenue Theater, where the gowns are specially designed, as the armory promenade will show gowns and wraps on display at the booths. Sixty members of the cast of Earl Carroll's "Vaudeville of 1923" visited the garment fair at the armory last Friday as the guests of Leftkowitz & Pitofsky. They had tea, and were shown all the dresses in the place.

CLARK SHOWS AT OTTAWA

Ottawa, Can., July 28.—The Billie Clark Broadway Shows played locally for one week and then crossed over to Hull and worked five days there to good business. The shows consist of Plantation, Wild West, Johnny Wallace Circus Side-Show, motordrome, No Man's Land, giant show, Hawaiian show, Palace of Wonders, Canadian shows and six rides—two Ferris wheels, merry-go-round, whip, aeroplane and another.

The shows are all of an interesting and clean character. Special mention must be made of the work of Tex Wilson's knife throwing and whip snapping. The feat of clipping paper by the knives and whips within a half inch of the girl's lips while held between them was without doubt the best ever presented locally. Bobby, the trained horse, also went over big in his work in the Wild West show. Eddie Froid, in the Palace of Wonders, did some quick, clean magic work, finishing with his trunk escape.

The shows played to hard luck, owing to so many rainy nights, but on the clear weather days the tops were packed by enthusiastic patrons, many repeats being noticed.

About fifty concessions accompanied the shows—all having good fronts, particularly the aluminum joint. The flashlight race wheels ran to good business and the winning of prizes appeared about evenly divided among patrons.

THEY LIKE SPARKS' CIRCUS

It is not strange that the Sparks Circus, which exhibited at Little Falls, N. Y., July 23, drew an exceptional audience of magnitude at both performances, writes Dr. Alfred H. Crain, of Richfield Springs. Charles Sparks has an army of followers throughout the country boosting for this glittering show. Team work by all connected with the organization is noticeable and close circus critics agree that the show is doubly stronger than a year ago. It is carefully directed by real showmen, has finished acts both animal and otherwise and a superb band of twenty musicians, which causes people to exclaim that it is one of the best and cleanest shows they have seen in years.

A large colony of notable Cubans from the Richfield Springs resort attended the show and met some performers they had known with circuses in Havana. The Cubans were enthusiastic over the performance.

George C. Moyer was an interested spectator. He may visit the Richfield Springs resort for treatment later, says Dr. Crain.

MILLER BROS.' SHOWS

Harrodsburg, Ky., July 26.—Miller Bros.' Shows are at the Mercer County Fair here this week. Cythlana, Ky., last week proved favorable the last half. The shows and rides were up on Monday night, but did not open on account of rain. Mr. Miller's new Eli Ferris wheel arrived and is doing good business.

The show opened here to fair business. Joe Miller has returned and has one of Mrs. Miller's concessions. Princess Parke has enlarged her Hawaiian show to seven people. A sensational shooting act has been booked by the Wild West for the fair season. Prof. Bindi has enlarged his band to fourteen pieces for the fairs. All of which is according to a show representative.

BOOKED FOR WATERTOWN, N. Y.

Auburn, N. Y., July 27.—Under auspices of the Independent Order of Odd Fellows the Crouse Greater Shows will exhibit in Watertown next week, showing at the county fair grounds.

This will be the second carnival to exhibit within the city limits of Watertown this summer. The preceding carnival was held under auspices of the Loyal Order of Moose.

GENTRY-PATTERSON TO PLAY MISSOURI

Fulton, Mo., July 27.—This section of the State is to get several exhibitions of the Gentry Bros.-Patterson Circus, this city being dated for August 28 and Mexico, Mo., for August 29.

TRYING TO STOP SALE OF UNLICENSED FILMS

(Continued from page 5)

J., who is said to be in charge of the group showing "The Opium Smugglers" in Solway and Syracuse theaters, on a charge of showing an unlicensed picture. He was fined \$50. Not satisfied with the small fine Kendall received in the Solway court, Brown sought the aid of the Syracuse police in arresting the salesman for a second time. He was found in a down-town hotel and is held pending an investigation of his activities. In his pos-

session were found three films: "Chinatown", "The Underworld" and a comedy. All the films are said to deal with the drug traffic. Brown declared, but he expected his investigations to halt the operations of an organized ring engaged in circulating unlicensed films. "A new development to the interesting problem is under way," said Mr. Brown.

PRINCIPAL PICTURES NOT HELD BACK

Irving M. Lesser, general manager of distribution of Principal Pictures Corporation, is much elated over the manner in which leading exhibitors throughout the country have responded to his radical departure from the accepted policy of many producers relative to holding their important productions back for fall release in order to secure bigger rentals.

"One of the reasons why Principal Pictures Corporation is where it is today," said Mr. Lesser, "is because it has always kept faith with the exhibitor, no matter at what cost to itself. The present instance is a striking exemplification of this and it proves beyond the shadow of a doubt that the best investment that any distributor can possibly make is in good will toward the showmen of the land."

"Among the prominent theaters of the country which have already played our pictures I might mention Grauman's Million-Dollar Theater in Los Angeles, the Granada and California in San Francisco, the Columbia theaters in Seattle and Portland, the Alhambra in Milwaukee, the Newark in Newark, the Blackstone in South Bend, the Aldrome in Boston and the entire U. B. O. Circuit."

METRO SALES MANAGERS VISITING EXCHANGES

E. M. Saunders, general sales manager for Metro Pictures Corporation, left New York several days ago for an extended tour of Metro exchanges. His trip will also embrace several of the key cities in the leading territories for a survey of conditions.

Mr. Saunders' swing around the exchange circuit at this time is in direct connection with the Metro fall program, which is now being announced. Mr. Saunders will close several big contracts now pending thruout the various territories and will open direct negotiations for others for the Metro 1923-'24 productions.

T. J. Connors, assistant to Mr. Saunders, has also left for a tour of exchanges thru the South to communicate to Metro's sales personnel the plans formulated in New York for the exploitation of the fall program. Mr. Connors returned recently from a trip thru the Middle West, during the course of which he visited many of the leading key cities.

CHAPLIN FEATURE "A WOMAN OF PARIS"

Charlie Chaplin's first dramatic production for the screen is nearing completion and scheduled for early autumn release under the title of "A Woman of Paris" thru United Artists' Corporation.

In this forthcoming feature the famous comedian of the cinema comes into a new and exceptionally broad phase in the making of motion pictures. "A Woman of Paris" not only is his first serious screen production, but thru it Chaplin enters into sweeping competition with all the noted directors, producers and authors, since the story is his own, personally prepared for the screen. He has personally directed the picture and it is his own independent production.

HARRIS THEATER FOR PICTURE

"The Green Goddess", famous starring vehicle of George Arliss, will have its world premiere in photoplay form at the Sam H. Harris Theater, New York, beginning Sunday night, August 12. Mr. Arliss will play the role of the Rajah in the screen production, which will also serve to bring Alice Joyce back, after an absence of two years. A lease of the theater for a run has been signed by Arthur S. Friend, president of Distinctive Pictures Corporation, the producer.

PICK FOURTH DANA STORY

Metro Pictures Corporation announces that the fourth vehicle for Viola Dana for the coming season has been selected. It is "Angel Face Molly", by Fred Kennedy Myton. It will follow "In Search of a Thrill" in the producing schedule.

"DRIFTING" FOR CAPITOL

The Universal-Jewel "Drifting", starring Priscilla Dean and taken from the play of the same name produced by William Brady and in which Alice Brady starred, will be shown at the Capitol Theater, New York, the first week in August.

Fox's City, New York

(Continued from page 17) snappy gymnastic turn, proved a punch in the first spot and found decided favor, taking a number of bows to good returns. Nadje breathea and exudea health, and this has a subconscious, psychological effect on any audience. The rapid lateral rotation from a centrifugal impetus,

while doing a teeth-hold, brought forth decided and strenuous applause.

Emmet O'Meara, a tenor with lyric quality, assisted by Jean La Farge at the piano, was pleasing as he sang in good voice "Believe Me If All Those Endearing Young Charms", "Beside a Babbling Brook" and "Roses of Picardy". There was considerable noise backstage with the clanking of chains due to the carelessness of the stage hands in removing Nadje's apparatus. That certainly is some careless bunch backstage! O'Meara's next number was "On the Road to Mandalay" and, after an ordinary piano solo by La Farge, which should be improved, "My Wonderful One". The latter number was topped off with a falsetto of pure quality. "Paggiacci" followed, and for an encore, "When Will the Sun Shine for Me" with lighting effect, proved a hit.

Selig and Fair were a bit with singing and talking, the comedian having a good personality and putting over most of the material for laughs despite the fact that it was very old and in part unrefined. The act stopped the show and the boys sang "Who Did I Fool After All?" for an encore.

Frankie James was weak in the next spot due to a poor routine of numbers and the fact that, with a light voice, she talks most of them. Had hard going until she reached her last number, when "Maggie" sent her over much better than was to be expected. Miss James needs a different routine, a speeding up of the tempo, and more pep. The whole act seemed to drag woefully. Reviewed in detail in another column.

Foster and Seamon proved a laughing hit in the next spot and the singing, particularly that of the straight man, drew a good hand. The act held the next-to-closing spot consistently and in a good turn for the medium houses. Some of the talk is pretty old and could be replaced to advantage.

MacCarton and Marrone, reviewed in detail in these columns not a great while ago, when they played the Palace, proved a punch in the last spot, holding the audience in well, and putting their dances over effectively, especially the last dance, in which some very rapid work was done, including fast pivots by the girl. MARK HENRY.

Keeney's Theater, Brooklyn, New York

(Continued from page 17)

hand. After changing her dress on stage she closes weakly with another crystal-ball song. She should have ended with the galing scene—it would have been more effective.

Tom and Dolly Ward employ a hackneyed medium for springing a good many clever lines—and a number of old gags. They use the by now monotonous rum-cellar scene, Tom supplying comedy as an amateur homebrewer. However, despite the situation many of the lines are effective, and the act gets across. The climax is reached when after a realistic report Tom comes flying out of a property cellar soaked in his would-be nearbeer. The act drew a big hand.

Tyler and Croulax are a girl and a nut comic. They lead off with some patter that sets the audience wondering what the act is all about. They sing comic songs and try to pull some threadbare jokes. If these two would cut out the old jokes, gain more confidence in themselves and polish their act they would get across better.

Lady Gold and Company are three fellows and a girl who present a picturesque and skillful dancing act. The act opens with the girl and two fellows posing as figures on a clothing advertisement. Dancing and singing follow. Two of the boys seem to be bashful and ill at ease and should improve with continued appearances. The act gets across largely because of the scenic effects. There is a beautiful butterfly song and dance number which begins with the lowering of a huge gold paper-mache butterfly, out of which Miss Gold emerges to do some dainty and pretty steps. Another picturesque scene is the closing Liberty Dollar number. In this Lady Gold impersonated Miss Liberty on a huge dollar. The act closes with a dance by the entire company, Miss Gold doing some high back kicks. A good act and effectively staged.

Brady and Mahoney enter amid the din and clatter of fire bells and sirens. One of the men is a fire captain, the other a comic private. The comic waxes wise and clever in telling the captain what he thinks of his mustache. Follows more chatter which gets across in spots. The business of talking himself out of breath and yelling to the silent comic to say something, a'ho he was not once offered time enough to say it, is much too protracted and kills the act. They redeem the act to some extent with the clever comic songs. Particularly effective was the encore, the "banana" song with original words. This last was a riot.

Silvas-Brann and Company are two men and a girl who do a perch novelty act. One wonders why the girl was in the act. She did nothing, but was nevertheless a comely embellishment for the act. A stomach balance atop a twenty-foot pole balanced by the other man featured the act. Beyond this there is nothing worthy of comment to the offering. PAUL BENOY.

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ADDITIONAL ROUTES

(Received Too Late for Classification)

Bachman's Million-Dollar Band: Piqua, O., 1; Mechanicsville 2; Plain City 3; Delaware 4; Kenon 5; Portland, Ind., 6; Tipton 7; Martinsville 8; North Vernon 9; Rushtown 10; Shelbyville, Ill., 11.

Benson Shows: Port Jervis, N. Y., 30-Aug. 4.

Campbell's, Wm., Minstrels: Jackson, Tenn., 3; Humboldt 4; Cairo, Ill., 6-7.

Conn's Low Congo Entertainers: Benham, Ind., 30-Aug. 4.

Corey Shows, E. S. Corey, mgr.: Tyrone, Pa., 30-Aug. 4.

Crowley & Burke: (May's) Piqua, O., 3-4; (Chester Park) Cincinnati 5-11.

Dandy Dixie Shows, G. W. Gregory, mgr.: Crozet, Va., 6-11.

Dixie Amusement, Edw. H. Koch, mgr.: Wytheville, Va., 30-Aug. 4.

Edwards Shows, Thos. R. Edwards, mgr.: Scotland, Pa., 30-Aug. 4.

Fleming Shows, Mnd Cody: Ringo, Kan., 30-Aug. 4; Mulberry 6-11.

Gaylor Bros.: (Fair) Dundee, Mich., 2-3; (Reunion) Elmira, Ont., Can., 4-8.

Gentry Bros.: Patterson Circus: Kewanee, Ill., 6; Monmouth 7; Galesburg 8; Beardstown 9; Rushville 10; Macomb 11.

Gerard's Greater Shows: Green Island, N. Y., 30-Aug. 1; Mechanicsville 11-11.

Golden Horseshoe Circus: Morgantown, W. Va., 1; Fairmont 2; Monksville 3; Bridgeport, O., 4.

Golden Rule Shows, C. A. Clarke, mgr.: Upper Sandusky, O., 30-Aug. 4.

Gray Shows, Itoy Gray, mgr.: Vidalia, La., 30-Aug. 1; (Fair) Carthage, Tenn., 6-11.

Great Middle West Shows: Hessemer, Mich., 30-Aug. 4; Cloquet, Minn., 6-11.

Heth, L. J., Shows: Mt. Sterling, Ky., 30-Aug. 1.

Homeyoon Express Co., Spot Dumber, mgr.: Benton, Ill., 30-Aug. 4; Ziegler 6-11.

Isler Shows, Louis Isler, mgr.: Tama, Ia., 30-Aug. 4; Belle Plaine 6-11.

Lewis, Harry J., Shows: Richland Springs, Tex., 30-Aug. 1.

Main, Walter L., Circus: Jacksonville, Ill., 6; Havana 7; Lincoln 8; Pana 9; Mattoon 10; Robinson 11.

Man's, Wm., Greater Shows: Frankfort, Ind., 30-Aug. 4.

Miller Midway Shows, F. W. Miller, mgr.: Strong City, Kan., 30-Aug. 4.

Miller, A. H., Shows: Bush, Ill., 30-Aug. 4.

Snyder's Majestic Shows, T. R. Edwards, mgr.: Steelton, Pa., 30-Aug. 1.

Night in the Orient, with Lucy Puka: Scottsbluff, Neb., 31-Aug. 1; Mitchell 2; Gurneysville, Wyo., 3; Salt Creek 1-5.

Page & Wilson Expo. Co.: S. Clinchfield, Va., 30-Aug. 4.

Paranoid Orch.: Schuykill Haven, Pa., 1; Mahanoy City 2; Ashland 3; Mauch Chunk 4.

Reiss, Nat., Shows: Columbus, Kan., 30-Aug. 4.

Rensen, Alice (Empire) Providence, R. I., 2-4; (Lafayette) Buffalo, N. Y., 6-11.

Richards Bros.: Circus: Stanton, Mo., 4; Robertsville 6; Hillsboro 8; Crystal City 11.

Robinson, John, Circus: Hillsboro, O., 9; Chillicothe 10; Washington C. H., 11.

Scott Greater Shows: (Fair) Taylorville, Ky., 30-Aug. 4; (Fair) Springfield 6-11.

Sells-Floto Circus: Auburn, N. Y., 6; Lockport 7; Erie, Pa., 8; Sandusky, O., 9; Kenon 10; Bellefontaine 11.

Smith Greater Shows: Cumberland, Md., 30-Aug. 1.

Spencer Shows: St. Marys, Pa., 30-Aug. 4.

Terrons, W. J., Shows: Bedford, Ind., 30-Aug. 4.

Wade & May Shows: Middletown, Ind., 30-Aug. 4.

AGENTS IN CINCINNATI

Among agents who called at The Billboard's Cincinnati office last week, besides those mentioned in other sections of this issue, were A. H. Barkley, general agent of the Johnny J. Jones Exposition, and T. W. Ballenger, general agent of the Sparks Circus, both at one and the same time on Thursday, and F. J. Frink, general agent of the Walter L. Main Circus, on Saturday.

OWEN A. BRADY AGENT FOR J. F. MURPHY SHOWS

Auburn, N. Y., July 26.—Owen A. Brady, of this city, is now general agent for the J. F. Murphy Shows. Mr. Brady was in town yesterday and says he hopes to book the show into Auburn at an early date under auspices. Before playing here, the show will stop in Syracuse for a week's stand.

DODSON AT TERRE HAUTE

Terre Haute, Ind., July 27.—Dodson's World's Fair Shows are playing here this week, under auspices of the Moose Lodge, and doing a big business. It is a clean outfit, with a good line of shows and rides, and has one of the best carnival bands ever in Terre Haute.

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No. 60 MULTI-COLOR DECORATED BALLOONS	\$3.75
No. 60 Air Balloons	2.25
No. 60 Two-Color Gas	2.75
No. 70 Air Balloons	2.75
No. 70 Two-Color Gas	3.25

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WANTED FOR MOONLIGHT SHOWS

Cook House. Will book any Legitimate Concession. Want experienced Ride Men for Ferris Wheel and Merry-Go-Round. Will furnish complete outfit for real Athletic People. Can use Boss Canvasser. Can place any Pit or Platform Show. Address all mail D. W. STANSELL, Moonlight Shows, Washington, Ind., week July 30th.

R. & C. FOLKS ENTERTAIN CRIPPLED CHILDREN

Thursday, July 26, in Port Huron, Mich., a number of the Rubin & Cherry Shows' performers, together with Angelo Mammolo's Band, went out to the Home for Crippled Children, which is conducted by the local Rotary Club, and gave a show that will long be remembered by those present.

The performance took place out on the lawn, and in addition to the children many Rotarians were present and voted the affair one of the greatest entertainments ever given at the home. The band played several selections, after which Edith Hill Gruberg, acting as mistress of ceremonies, announced the different acts, which included the Rubin & Cherry midget family who after their part of the program mingled with the children, shaking hands, etc.; Prince Buddha, magician; Virginia Brown, with Miss Blake's Living Marionettes; Master Bobbie Hasson (the "juvenile Al Johnson"); Australian Carl, cowboy whipcracker; Forbes Hendry, fire eater, pole climber and clown; Mrs. McNulty, whose Punch and Judy exhibition had the youngsters screaming with laughter, and George Hennessy. The performers were rewarded with long cheers and the delight of the children was plainly reflected in the expressions of happiness on their faces. Profuse thanks were tendered publicly to Miss Gruberg for the show.

E. C. MAY IN CHICAGO

Chicago, July 27.—E. C. May, of the Wade & May Shows, made a flying visit to Chicago this week, only stopping off long enough to transact some business and phone The Billboard office. Mr. May reported an excellent business at Michigan City, where they are showing this week. The Wade & May Shows start their fair season the week of July 30 at Middleton, Ind.

ISSER AND KORRIS AT MATAMORAS, N. Y.

New York, July 28.—Owing to Port Jervis, N. Y., being closed to carnivals the United Bazaar Company, managed by Phil Isser and Mike Korris, played Matamoras, a town directly across the river from Port Jervis last week, making the jump from Buffalo, N. Y. Business was reported as very good.

"MOTHER" STARK AT HOME

Word reached The Billboard last week from W. A. Stark, who with his wife has for years been known to showfolks as "Dad" and "Mother" Stark, glassblowers, that Mrs. Stark had been stricken with paralysis at West Bend, Kan., June 17, and was taken home to Stuart, Ia. Mr. and Mrs. Stark have spent about 45 years of their lives in the show business and their friends are legion.

There is nothing in the report that the K. K. K. has it in for Greek concessionaires. It is pure bunk.

Central States Shows

Want At Once

Merry-Go-Round and Ferris Wheel. No junk. Any other ride. OWENS' HORSE, KY., starting Saturday, August 11, two Saturdays and two circus days. Will be a mop-up, and can give you twelve pairs to follow. WANT a Griddle Man, Cook, Walter for Cook House. Never been used. Have a Vaudeville outfit, complete. Athletic Show, complete. Have any other kind of Show. Few Concessions open. Wire quick! Monday, Tuesday, Wednesday, Island, Ky.; Thursday, Friday, Saturday, Livermore; then Owensboro, Ky.

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That knows Kentucky, Virginia, West Virginia and Tennessee territory. Join on wire at once.

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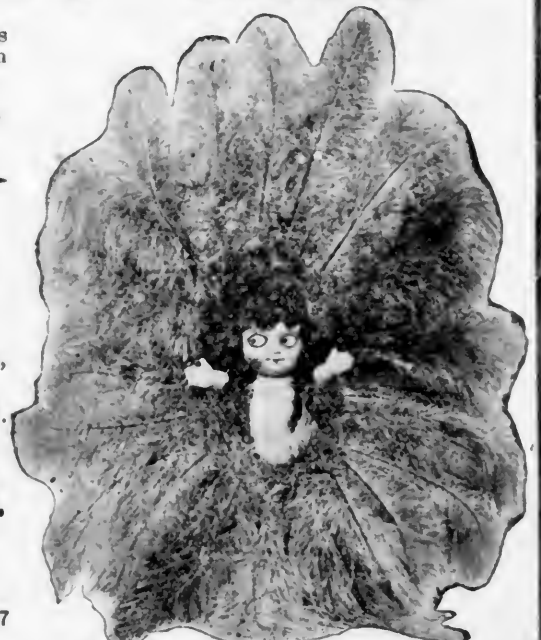
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FREE WITH THIS Lucky-Leven Offer

we give you two dozen Floral Vines to decorate your stand. Also one cross cloth Rose Buds for give-aways. These decorations together with the baskets offered on

LUCKY-LEVEN will positively give you the BEST LOOKING STAND ON THE GROUNDS, no matter where you lay.

WE ALSO HAVE OTHER BASKETS, each filled with flowers, from \$3.00 a Dozen and up. 25% deposit must accompany all C. O. D. orders.

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or some good Riding Devils. F. A. HARVEY, Sec'y, McKittrick Co. Fair, California, Missouri.

CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES
 (Continued from page 31)

position as leading tenor with the Opera Comique beginning September 1.

Anna Braun, contralto, of Chicago, is fulfilling engagements on a six weeks' concert tour of the cities in the Middle West.

A class has been established in Buffalo, N. Y., by Frederick Warren, the well-known vocal teacher of New York City.

Chautauqua Lake, N. Y., will have its second music week from August 13 to 18, during which there will be concerts every evening and on Wednesday afternoon.

A series of New York recitals will be given next season by Mme. Elly Ney, distinguished pianist. The first is announced for November 7 in Aeolian Hall.

The Bethlehem Bach Choir will give a concert on August 11 at Ocean Grove, N. J. Mildred Faas, soprano, and Maybelle Addison, contralto, will be the soloists.

Richard Hacamán, well known as a composer, conductor, teacher and accompanist, will conduct the open-air symphony concerts in Fairmount Park, Philadelphia, for two weeks, beginning August 6.

From the offices of New York Manager S. Hurok comes the announcement that the master classes for pianists conducted by Alfred Miravich in Los Angeles are the largest ever held in that city.

The Great Day County Fair in Webster, S. D., is planning to present a concert program as a feature of the night show program before the grand stand during the fair, September 18, 19 and 20.

Orpha Kendall Holstman, soprano, sailed recently for Europe, where she will join friends and motor with them thru England, Scotland and Wales, and later will go on to Paris, where she expects to spend some time in study.

The American baritone, Emilio deGozorza, is sailing August 4 from a European vacation. His appearances next season, under the direction of George Engles, of New York City, begin in November.

The only London appearances of Myra Hess, English pianist, will be on August 11 and 21, when she will play with the London Symphony Orchestra, under Sir Henry Wood. Miss Hess sails from England on September 8 for her third successive season in this country.

Members of the De-Reszke-Seagle music student colony are appearing as soloists at the weekly vesper services held at Schroon Lake, N. Y. There are ninety students at the De-Reszke-Seagle school at the present time and among them are Laurel Nemeth, prima donna of the "Blossom Time" Company; Nat Wagner

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 AUGUST 6-SIX BIG DAYS AND NIGHTS-AUGUST 11.

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MAX GLOTH, Victoria Exposition Shows, N. S., Pittsburg, Pa. P. S.—Have ten good spots booked to follow.

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Want High - Divers, Diving Girls, Water Workers and Clowns for Water Show; also Girls for Big Musical Revue, or will consider well-

Our FAIR DATES Are: MISS. VALLEY FAIR, DAY-ENPORT, IA.; IOWA STATE FAIR, DES. MOINES, IA.; MINN. STATE FAIR, HAMLIN, MINN.; SD. DAKOTA STATE FAIR, HURON, S. D.; INTERSTATE FAIR, SIOUX CITY, IA.; TEXAS-OKLAHOMA FAIR AT WICHITA FALLS, TEX.; AND THE STATE FAIR OF TEXAS, AT DALLAS.

organized Tab. Show that has had Carnival experience. Can place two good Platform Shows of merit. Want good Talkers, good Openers and Grinders.

Also want Four and Six-Horse Drivers, who are good caretakers, and several good Workingmen in all departments.

Address **FRED BECKMANN, WORTHAM SHOWS**

Clinton, Iowa, July 31 to August 5; Muscatine, Iowa, August 7 to 10.

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Trainmaster, Polers, Chalkers, Four-Horse Drivers, Chorus Girls, pony size. Salary the limit. Legitimate Concessions all open. Address **L. J. HETH SHOWS**, Mt. Sterling, Ky., week July 30; Salem, Ill., week Aug. 6.

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August 21-25, 1923

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We want good Carnival Company or several good Rides and Concessions **W. A. SPENCER**, Secretary, Temple, Texas.

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PARROTS THAT WILL TALK
In Quantities. One Doz. or More.
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WOODEN CAGES. \$3.00 Per Doz.
We guarantee that our Birds will reach you in perfect condition.
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Shakespeare Said:
"The play is the thing."
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"The article is the thing."
IF IT'S NEW WE HAVE IT
Orders Shipped same day received.
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YES, WE HAVE SOME ROASTERS.
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LOOK \$16.50 Per Doz.
This Offer Expires Aug. 10, 1923.
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Wide Ottoman Tape, with Satin Tape of Contrasting Color Underneath.
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"KING TUT" 14 KNIVES, hand painted in Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. **\$8.50**
"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Read description under cut. **\$6.50**
"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) **\$7.70**
"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. A real man's knife. **\$7.25**
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"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. Red, green, blue, ivory, tortoise. **\$6.50**
"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. A splendid assortment. **\$10.50**
"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE BOARD. VELVET COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King" of Knifemakers. **\$18.00**
Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.
WHITSETT & COMPANY, INC.
Successors to GOLDEN RULE CUTLERY COMPANY, 212-16 N. Sheldon Street, Chicago, Illinois.



of the "Clinging Vine" Company, and Grace Daniels, comedienne.
The Wagnerian Opera Company, which appeared in New York City, Boston and Philadelphia last year, will again tour this country the coming season and will have a brief stay in Cincinnati in December.
Walter Damrosch, conductor of the New York Symphony Orchestra, sailed from France last week, and on his arrival in this country will leave with his family for Bar Harbor for the balance of the summer.
An open-air community music festival will be held in College Point, Long Island, from August 7 to 10. The festival will be under the auspices of the civic organizations and residents of College Point will be heard as soloists and in the choruses.
Philine Falco, formerly soloist at the Capitol Theater, New York City, and who signed as a member of the Metropolitan Opera Company, is singing with the Ravinia Opera Company of Chicago this summer and being given many favorable notices by the Chicago press.

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The attendance at the opening concert in the Hollywood Bowl exceeded 12,000. At 8:30 when Emil Oberholfer stepped to the director's stand over ten thousand people were seated in the huge stadium and the crowd was pouring in from all sides.
Howard Batlow, conductor of the American National Orchestra of New York City, announces that not only will he include at least one American composition on all programs given by his all-American orchestra, but he will also be glad to consider all new manuscripts submitted by native-born composers.
Carmela Cafarelli, Italian coloratura soprano, who last winter made a successful debut at the concert with Schipa from the Chicago Opera Company, will be under New York Concert Manager Annie Friedberg. Mme. Cafarelli was born in Cleveland and after completing her studies in that city with William Saal went to Italy, where she graduated from the Academy of St. Cecilia in Rome with highest honors.

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To Be Heard This Week at Stadium Concert—Bela Loblov, Concertmaster, To Be One of the Week's Soloists
New York, July 30.—Beginning last evening, this week's programs given at the Stadium contain many brilliant and important features. This evening, because of the tremendous success of the first all-Tschaikovsky program, a second one will be heard, the Symphony No. 4 in F Minor, Op. 36, being the outstanding feature. Tuesday evening Helena Marsh, American contralto, is the soloist. On Thursday evening the first of the two prize American scores in the recent Stadium competition will be heard, the composition by Max Kiddle, of Monmouth, Ill. Mr. Kiddle's work consists of two interludes for orchestra, "Before Parting" and "Bonded". Bela Loblov, the Stadium's new concertmaster of the orchestra, will be the soloist on Friday evening, when he will play the Mendelssohn Concerto for Violin in E Minor, Op. 64, and on Saturday evening will be heard one of the five American scores chosen in the competition for hearing during the Stadium season. This is the prelude to the opera, "Gobi", by Alois Reiser. The crowds at the Stadium concerts continue and the increase of 60 per cent over last year in box-office receipts is still held.

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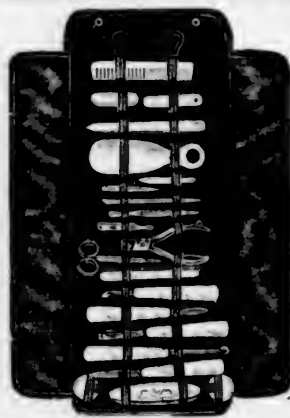


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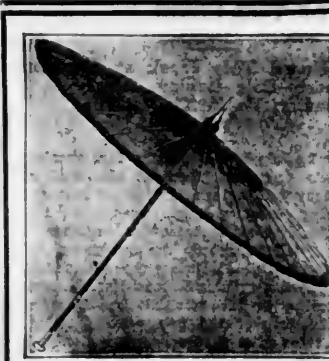
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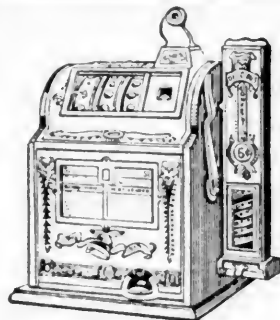
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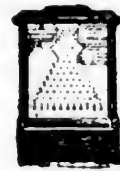
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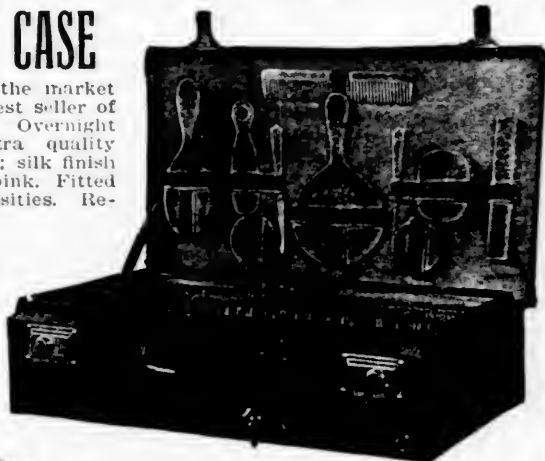
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