

Francisco Santini (c. 1800–c. 1885)

Você me quer

Grande valsa brilhante e original, Op. 55

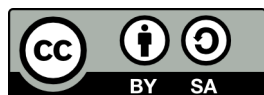
Valsa

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piano
(*piano*)

7 p.



MUSICA BRASILIS

Você me quer

Grande valsa brilhante e original, Op. 55

Francisco Santini

Prelúdio

Largo espress.

Piano

pp *legato*

5

ppp *p* *stac.*

11

p *stac.* *f* *ff* *rall.*

Valsa

17

Vo - cê me quer lá - iá?

p

25

Musical score for measures 25-32. The piece is in G minor (three flats). The right hand features a melodic line with accents and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

33

Musical score for measures 33-40. The right hand has a melodic line with a *stac. scherzando* (staccato scherzando) marking and a *p* (piano) dynamic. The left hand continues with a steady accompaniment. Dynamics include *p* and *f* (forte).

41

Musical score for measures 41-48. The right hand features a melodic line with a *p* (piano) dynamic and a triplet of eighth notes. The left hand has a consistent accompaniment. Dynamics include *p* and *f* (forte).

49

Musical score for measures 49-56. The right hand has a melodic line with accents and a *f* (forte) dynamic. The left hand provides a harmonic accompaniment. Dynamics include *f* and *p* (piano).

57

Musical score for measures 57-64. The right hand features a melodic line with accents and a *f* (forte) dynamic. The left hand has a steady accompaniment. Dynamics include *f* and *mf* (mezzo-forte).

65

marc.
mp
(b)

74

1.
2.
(b)

82

>*f* *p* *p* *f* *cresc.* *f*
(b)

90

>*f* *p* *p* *f* *cresc.*
(b)

1.
2.
cresc.

99

marc.
mp
(b)

107

1. 2.

116

p *grazioso.* *f*

124

p *espress.* *f* *p³* *f*

132

grazioso.

137

#

142

148

p *grazioso.*

f

156

p

espress.

f

*p*³

f

164

f

p

p

172

cresc.

f

f

ff

1. *ossiv.*

2.

181

186

192

Final

198

206

214 *Largo espress.*

Coda *pp* *legato*

218

ppp *pp* *stac.*

224

ff *longa e sonora.* *ff*