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PLATE LXI.

505. Red terra cotta, exterior now brownish gray. Height, $3\frac{1}{4}$ inches. Found at the temple of Apollo Hylates, near Curium.

Male head, beardless; hair in curls all over the head. Surface defaced; rear portion of head broken away.

506. Red terra cotta, exterior now white and gray. Height, $3\frac{1}{8}$ inches. Found at same place as last.

Male head, beardless; hair about the forehead in short curls. Mouth open. Surface a little defaced.

507. Red terra cotta, exterior now gray. Height, $3\frac{1}{8}$ inches. Found at same place as last.

Male head, beardless; hair straight, combed toward the forehead; small skull-cap (pilleus) on the back of the head. High angular cheek-bones; nose-profile a little concave; chin rounded and a little protruding.

508. Red terra cotta, exterior now gray. Height, $3\frac{1}{4}$ inches. Found at same place as last.

Male head, beardless, with wreath or crown of leaves, beneath which the hair appears in twisted rolls. Slightly broken in spots, and surface somewhat defaced.

509. Red terra cotta. Height, 3 inches. Found at the temple of Artemis Paralia, at the Salines, near Larnaca.

Female head; hair in high puffed frisure, with ringlets falling down the long neck. Face plump; long straight nose. Surface much defaced.

510. Red terra cotta. Height, $2\frac{3}{8}$ inches. Found at same place as last.

Female head, covered with a peplos or a himation, which is broken away in front over the forehead, and falls straight down on each side of the neck. Hair in twisted rolls over the forehead. Fine Greek features.

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PLATE LXI. CONTINUED.

511. Red terra cotta, exterior now grayish salmon color. Height, $1\frac{1}{8}$ inches. Found at same place as last.

Female head, with hooded peplos, gathered about the neck in front. Hair in twisted rolls about the forehead. Surface worn; tip of nose broken.

512. Red terra cotta, exterior now gray. Height, $1\frac{1}{8}$ inches. Found at same place as last.

Female head; the hair in twisted rolls about the forehead, with a thick roll at the top, and a himation or peplos thrown over it like a hood. Worn, and somewhat chipped.

513. Red terra cotta. Height, $1\frac{1}{8}$ inches. Found at same place as last.

Female head, with large rounded tiara.

514. Red terra cotta. Height, $2\frac{3}{4}$ inches. Found at same place as last.

Female head with turban-like tiara, over which the hair is drawn upon the temples; above it, a peplos or himation, hooded over the head in sharp folds or wrinkles, and descending on each side of the neck.

515. Red terra cotta, exterior now brownish gray, with some white incrustation. Height, $1\frac{3}{4}$ inches. Found at same place as last.

Female head; hair in twisted rolls about the forehead; and a peplos (apparently supported by some high, invisible headgear) over the top, like a nimbus or halo, and falling down behind. Somewhat rubbed and broken.

516. Red terra cotta. Height, $1\frac{5}{8}$ inches. Found at same place as No. 505.

Female head, hair in wavy tresses over the forehead; wearing a low-pointed petasus.

517. Red terra cotta. Height, $1\frac{1}{8}$ inches. Found at same place as No. 515.

Female head; hair in waves about the forehead; over the head a low Phrygian cap (or else a peplos so arranged) with the baggy part hanging forwards; and a peplos falling behind.

518. Red terra cotta. Height, $1\frac{1}{2}$ inches. Found at same place as last.

Female head; with tiara supporting a peplos, which falls behind.

519. Red terra cotta, exterior now grayish salmon color. Height, $1\frac{3}{4}$ inches. Found at same place as last.

Head of Demeter, or her personification or attendant, with cylindrical calathus bordered

PLATE LXI. CONTINUED.

by rosettes at base, over which a peplos is thrown. Hair in a flat roll over the forehead, twisted at the sides. Circular ear-rings, with plummet-shaped drops.

520. Dark reddish brown terra cotta. Height, $4\frac{1}{4}$ inches. Found at same place as No. 505.

Bearded head, wearing a Phrygian cap (or helmet), from which falls a neck-screen behind. Surface much worn and defaced.

521. Height, $4\frac{5}{8}$ inches. Found at same place as last.

Female head, wearing a pointed head-dress somewhat like a Phrygian cap; its top high and bending a little to the right, with the lower portions about the sides of the face. Hair parted in wavy rolls over the forehead. Fine Greek features. Much worn. Portions of head-dress, and of lower part of the face, broken.

522. Height, $3\frac{3}{4}$ inches. Found at same place as last.

Bearded head, wearing a very high cap. Surface much defaced. Now in the Musée du Louvre, Paris.

523. Height, $3\frac{1}{4}$ inches. Found at same place as last.

Male head, wearing a wreath. Now in the Musée du Louvre, Paris.

524. Height, $3\frac{1}{2}$ inches. Found at same place as last.

Male head, wearing a wreath. Surface somewhat defaced.





PLATE LXII.

525. Red terra cotta. Height, $2\frac{1}{4}$ inches. Found at the temple of Apollo Hylates, near Curium, as were also Nos. 526 to 529.

Male head; hair spreading from the crown in nearly straight locks to the edge in all directions. Exterior originally colored red. Tip of nose broken off.

526. Dark gray terra cotta. Height, 2 inches.

Beardless male head; thick wavy hair; features Greek; eyes very large. Surface roughened; spots of white incrustation.

527. Red terra cotta, exterior now dark buff. Height, 3 inches.

Female head; hair in thick wavy masses at the sides, and thick braid from forehead straight back over the middle of the head. Full face; nose slightly incurved, and full at the point.

528. Dark red terra cotta. Height, $1\frac{3}{8}$ inches.

Youthful male head; full features; hair in short thick curls. Nose abraded at the point.

529. Red terra cotta. Height, $2\frac{1}{4}$ inches.

Head of female figure; head-dress in shape of a Phrygian cap, from which descended a peplos behind. Hair in waves about the forehead. Fine Greek features.

530. Red terra cotta, exterior now mottled white and grayish brown. Height, $1\frac{3}{8}$ inches. Found at the Salines, near the temple of Artemis Paralia, as were also Nos. 531 to 539.

Male head with wreath. Much worn and abraded.

531. Red terra cotta, now somewhat encrusted with white. Height, $2\frac{1}{4}$ inches.

Beardless male head, with thick wreath. Face upturned; features Greek. Parts of wreath broken away.

532. Red terra cotta. Height, $3\frac{1}{8}$ inches.

Head of draped female figure; broad full face; hair in twisted rolls about the forehead;





PLATE LXIII.

All found at the temple of Apollo Hylates, near Curium.

545. Red terra cotta, exterior now gray. Height, 5 inches.

Male head; beardless; rather youthful; much incrustated and worn.

546. Red terra cotta, exterior now whitish gray. Height, 5¼ inches.

Head covered with close-fitting hood or cap, beneath which the hair appears in curls all about the head. Nose broken away at tip.

547. Red terra cotta, exterior now grayish salmon color. Height, 5¾ inches.

Youthful male head; beardless; hair wrought in incised or stamped spirals. Appears to have been once colored throughout with flesh tint. Chipped and broken in spots; most of the nose broken away.

548. Red terra cotta, exterior now yellowish gray. Height, 6¾ inches.

Male head; cap with ruffled border, looking like a wreath; the latter a little broken. Much incrustated.

549. Red terra cotta, exterior now gray. Height, 5½ inches.

Male head; beardless; features thin; hair indicated by a raised surface, slightly wrought with incised strokes. Somewhat worn and incrustated.

550. Red terra cotta, exterior now reddish brown. Height, 5 inches.

Youthful male head; beardless; wearing a cap with ruffled edge, or perhaps a simple wreath. Somewhat chipped and broken.

551. Red terra cotta, exterior now brownish gray. Height, 5¼ inches.

Male head; beardless; wearing a wreath, beneath which the hair appears.

552. Red terra cotta, exterior now whitish gray. Height, 6 inches.

Male head, wearing a wreath. Surface chipped and worn.

553. Red terra cotta, exterior now yellowish gray. Height, 6 inches.

Male head; wearing a wreath. Somewhat chipped and broken.





PLATE LXIV.

All found at the temple of Apollo Hylates, near Curium.

554. Red terra cotta, exterior now grayish brown. Height, $2\frac{1}{16}$ inches.

Head of helmeted figure; bearded; helmet, with top curving forward to a point, but the latter broken off; rounded brim ending in lappets; rosette over middle of forehead, and at points where the lappets join the brim. Much worn.

555. Red terra cotta, exterior now reddish brown. Height, $1\frac{7}{8}$ inches.

Male head; bearded; wearing turban, or cap with rolled brim.

556. Red terra cotta, exterior now mottled with white. Height, 2 inches.

Female head; hair in twisted rolls about the forehead; cap with thick plain border about the front, falling down to base of neck; and a stripe similar to this border passing from middle of forehead over to the neck. Tip of nose worn or broken away.

557. Red terra cotta, exterior now brown and white. Height, $1\frac{7}{16}$ inches.

Male head; high conical cap, curved forward at the point, and a wide rolled-up brim. Much worn, front of cap-brim broken away.

558. Red terra cotta. Height, $1\frac{7}{8}$ inches.

Male head; bearded; cap or helmet on back of head. Very much worn and defaced.

559. Red terra cotta, exterior now brown, mottled with white. Height, $1\frac{1}{2}$ inches.

Male head; bearded; curly hair, and prominent features. Somewhat worn and chipped.

560. Red terra cotta. Height, $2\frac{1}{4}$ inches.

Another view of the head figured on Plate LXII., No. 529.

561. Red terra cotta. Height, $1\frac{1}{8}$ inches.

Male head; beardless; fine features. On the head a close-fitting cap, beneath which is seen the hair above the forehead; and about it, above, a wreath of leaves (or perhaps a ruffled border).

562. Red terra cotta. Height, $2\frac{1}{16}$ inches.

PLATE LXIV. CONTINUED.

Head wearing helmet, with crest curving forward, side projections on top, and cheek-pieces, like that of Plate XXXI., No. 262. Side-top pieces partly broken away.

563. Red terra cotta. Height, $2\frac{3}{8}$ inches.

Head similar to No. 554; but cheek-pieces and a chin-protector instead of lappets; rosettes only where the cheek-pieces join the brim. Slightly chipped.

564. Red terra cotta. Height, $2\frac{3}{8}$ inches.

Male head; bearded; hair in high and thick locks. Much worn.

565. Red terra cotta. Height, $2\frac{1}{8}$ inches.

Bearded male head, with high sugar-loaf hat, about which are remnants of an upturned fold as a brim. Much worn.

566. Red terra cotta. Height, $1\frac{7}{8}$ inches.

Youthful male head; close-fitting cap, with rolled brim, beneath which the hair appears in curls. Tip of nose worn away.

567. Red terra cotta. Height, $1\frac{5}{8}$ inches.

Bearded head, with helmet pushed very far back; having cheek- and chin-protectors, or straps, fastened to the body of the helmet by rosettes. The whole once tinted with flesh color, except the straps and rosettes, which are dark brown. Much worn.

568. Red terra cotta. Height, $1\frac{3}{4}$ inches.

Head with helmet; the latter with chin-straps, and a knob on the top. Otherwise, much like Nos. 554, 562, 563.

569. Red terra cotta, exterior now brownish gray. Height, $2\frac{3}{8}$ inches.

Male, bearded head, with conical hat and rolled brim; the point inclining a little forward. Surface somewhat worn.



PLATE LXV.

All found at the temple of Apollo Hylates, near Curium.

570. Red terra cotta. Height, $3\frac{1}{4}$ inches.

Upper part of a cylindrical male figure; bearded; wearing a hood-shaped hat, which in front has a wide flat brim, that descends on the sides in equally wide lappets.

571. Red terra cotta, exterior now gray salmon color. Height, $2\frac{1}{4}$ inches.

Upper part of a bearded figure; over the head, and trailing down to the shoulders, a broad band, in the centre of which, above the forehead, is a disk, or rosette. Apparently this band is the border and lappets of a close-fitting cap.

572. Red terra cotta. Height, $2\frac{3}{4}$ inches.

Male head; bearded; hair thick and curly; hat nearly flat, broad-brimmed, tied by strings that descend behind the ears and meet (but the tie is broken away) at the base of the throat in front; button or rosette at top of hat, and also above the brim at the points where the strings are fastened, or go through. Surface worn; a few bits of white incrustation; end of nose worn away.

573. Red terra cotta, exterior now gray salmon color. Height, $3\frac{3}{8}$ inches.

Fragment of male figure with cylindrical body; bearded; hair indicated by incised dots and strokes; remnants of a head-dress still visible. Arms broken away.

574. Red terra cotta, exterior now somewhat mottled with gray. Height, 3 inches.

Upper portion of male figure with cylindrical body; beard full and very heavy; hair indicated by incised strokes. Surface worn and incruled; nearly all of both arms broken away.

575. Red terra cotta, exterior now gray. Height, $2\frac{1}{4}$ inches.

Male head; round thick cap with wide chin-strap or protector; cap thrown back, as is also the head in a less degree; chin-strap covering the beard, and all the face beneath the nose. Somewhat chipped and much worn.

576. Red terra cotta, exterior now mottled with gray. Height, $2\frac{1}{4}$ inches.

PLATE LXV. CONTINUED.

Rudely formed male head; pointed cap, of which the front portions are broken away; very prominent eyes, nose, and chin; left ear gone. Profile that of an aged man.

577. Red terra cotta, exterior now gray. Height, $3\frac{3}{4}$ inches.

Fragment of a male figure with a cylindrical body; bearded; head-dress like that of No. 571; except that another band extends from the disk or rosette above the forehead back over the head and down the neck. Hands and lower portions of the body broken away.

578. Red terra cotta, exterior now brownish gray. Height, 3 inches.

Male head; bearded; with head-dress like a Phrygian cap or helmet, peak bent to the right. Ends of broken off ties or lappets remain at the base of the cap on each side. Much worn.

579. Red terra cotta. Height, $2\frac{3}{8}$ inches.

Male head; bearded; wearing a conical hat, of which the lower portion is folded up by way of brim. A fold at the peak broken away.

580. Red terra cotta, exterior now whitish gray. Height, $1\frac{1}{8}$ inches.

Male head, bearded, wearing a large turban. Tip of nose slightly chipped. Surface worn.

581. Red terra cotta, exterior dark grayish brown, with spots of white incrustation. Height, $3\frac{1}{8}$ inches.

Male head, with strong features; thick wavy hair; helmet with flat conical point, the latter bending back, and broken away at the end. Helmet secured by a broad chin-strap, which nearly covers the head. Somewhat worn; part of the chin-strap broken away.

582. Red terra cotta. Height, $2\frac{1}{2}$ inches.

Male head; bearded; part of shoulders also preserved. Band over the forehead, descending in lappets on the shoulders, remains only in the part not seen on the plate.

583. Red terra cotta. Height, $2\frac{3}{8}$ inches.

Male head; bearded; wearing sugar-loaf hat. Surface worn.

584. Red terra cotta. Height, $2\frac{1}{8}$ inches.

Male head; wearing turban-shaped head-dress, with knob or jewel in front; and check-pieces, attached to turban by circular clasps.

585. Red terra cotta, outside also covered with red color. Height, $3\frac{1}{8}$ inches.

Male head; bearded; close-fitting cap with ruffled border. Somewhat worn and chipped.

PLATE LXVI.

All found at the temple of Artemis Paralia, Kiti, Salines, near Larnaca.

586. Red terra cotta, exterior now somewhat mottled with white. Height, $1\frac{1}{2}$ inches.

Male head, of good Greek style. Two raised knots of hair over the forehead, of which one is broken away. Chipped also on the cheek.

587. Red terra cotta, exterior now brownish gray. Height, $1\frac{7}{8}$ inches.

Female head, of good Greek style. Much defaced.

588. Red terra cotta. Height, 3 inches.

Female head of good Greek style; tiara, over which the hair is drawn to and upon the temples. All the rear portion broken away.

589. Red terra cotta. Height, $1\frac{5}{16}$ inches.

Female head, of good Greek style. Hair in short puffy curls; peplos behind.

590. Red terra cotta. Height, $1\frac{1}{4}$ inches.

Grotesque head, of good Greek style.

591. Red terra cotta. Height, $1\frac{9}{16}$ inches.

Female head, of good Greek style. Hair in ridged bandeaux, gathered in a knot behind.

592. Red terra cotta, exterior mottled with white. Height, $1\frac{1}{4}$ inches.

Female head, of good Greek style. Hair in waves. Somewhat broken.

593. Red terra cotta, exterior now gray. Height, $2\frac{3}{8}$ inches.

Female head, of good Greek style. Hair massed at the back in curls, covered with a small gauzy peplos, which is fastened by two fillets crossing each other in front.

594. Red terra cotta. Height, $1\frac{3}{4}$ inches.

Female head, of good Greek style. Hair in ridged rolls, knotted low behind.

595. Buff terra cotta. Height, $1\frac{1}{2}$ inches.

Female head, of good Greek style. Hair in ridged bandeaux or rolls at top, wavy at the sides, gathered in long knot behind.

PLATE LXVI. CONTINUED.

596. Red terra cotta, exterior now brown and gray. Height, $1\frac{1}{2}$ inches.
Male head, of good Greek style; hair in two high bunches at top. Hair broken away a little on the left side.
597. Red terra cotta, exterior brownish gray, with some white. Height, $1\frac{1}{8}$ inches.
Female head, of good Greek style. Hair in waves. Somewhat broken.
598. Red terra cotta, exterior now gray. Height, $2\frac{1}{8}$ inches.
Female head, of good Greek style; hair dressed high over the top of the head, and also falling in ringlets at the sides.
599. Height, $1\frac{1}{8}$ inches.
Female head, of good Greek style.
600. Red terra cotta, exterior now gray. Height, $1\frac{3}{16}$ inches.
Head, of good Greek style; hair in two high masses at each side at top, also in a thick mass over the forehead. A forearm and hand grasping the hair on the left side.
601. Buff terra cotta. Height, $1\frac{1}{4}$ inches.
Female head, of good Greek style; peplos covering the hair, hanging in folds over the forehead, enwrapping the right cheek, mouth, and chin.
602. Red terra cotta. Height, $1\frac{1}{16}$ inches.
Female head, of good Greek style; wrapped closely in a peplos (or himation) without folds, showing only the face and front hair.
603. Red terra cotta, exterior now gray. Height, $2\frac{1}{16}$ inches.
Female head, of good Greek style; peplos over head; bunched fold of himation (or perhaps of peplos) held over the mouth by the left hand raised beneath the garment.
604. Red terra cotta, exterior now brownish gray. Height, $1\frac{9}{16}$ inches.
Female head of same description as No. 602, but a trifle larger, and a decided part or puff in the middle of the hair.
605. Red terra cotta, exterior now reddish gray. Height, $1\frac{1}{2}$ inches.
Female head and neck, of same style and description as No. 601.



PLATE LXVII.

All found near the temple of Artemis Paralia, Kiti, Salines, near Larnaca.

606. Red terra cotta. Height, $1\frac{5}{8}$ inches.

Female head, of good Greek style; hair crossed by incised diamond network, and gathered in a knot at the back.

607. Dark buff terra cotta. Height, $1\frac{1}{4}$ inches.

Male head, of good Greek style; with close-fitting cap, on which are representations of the horns and ears of an animal, probably a ram.

608. Red terra cotta, exterior now gray. Height, $2\frac{3}{4}$ inches.

Female head, of good Greek style; the hair combed back from the forehead, parted in the middle into two large masses, and gathered in a knot behind. All the hair except that immediately over the forehead is covered by a close-lying thin peplos. Broken, and reset.

609. Red terra cotta, exterior now gray. Height, $1\frac{9}{8}$ inches.

Bearded head, of good Greek style. High wrinkled forehead, at the top of which two of the wrinkled portions may be intended for the low horns of a satyr. Part of the beard broken away.

610. Yellowish gray terra cotta. Height, $1\frac{1}{2}$ inches.

Female head, of good Greek style, wearing a graceful hood, which fits the crown of the head, whence wrinkles diverge to the border, all about; the ruffled border extends all about the hood, even to the back of the neck, where the hood curves slightly outward. Features somewhat worn.

611. Buff terra cotta, exterior now partly white. Height, $1\frac{1}{8}$ inches.

Female head, of good Greek style; laughing. High crescent-shaped crown at the back of the head.

612. Red terra cotta. Height, $1\frac{1}{8}$ inches.





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PLATE LXVIII.

All found at Amathus, or Palaeo Limassol.

626. Red terra cotta. Height, $5\frac{3}{4}$ inches.

Fragment of chariot with charioteer, rudely moulded. Charioteer bearded; body cylindrical; helmet conical, with ear-guards; arms broken away. Chariot with 4-spoked solid wheel; floor nearly at the ground, much lower than the centre of the wheel. Front, one wheel, and nearly all the base, or pedestal, broken away.

627. Gray terra cotta. Height, $6\frac{1}{4}$ inches.

Fragment of chariot; with charioteer, and stump of a third figure, within it. Charioteer rudely formed; arms broken away; cap tasselled or baggy, colored red. Front of chariot split away in part, but not so as to expose the inside; the left-hand side also much broken away. Stump of vertical projection on left rail, in front. On the tail-board rests a circular shield, with high boss in shape of a bull's head and neck. Heavy axle, and solid wheel with high, bossy hub, on right-hand side; axle just below floor of chariot. Apparently no wheel existed on the other side, while a high, thick (now fragmentary) support, beneath the floor, shows the votive character of the group. Wheel much broken. Traces of red color throughout.

628. Red terra cotta, exterior now gray. Height, $5\frac{1}{4}$ inches.

Fragment of chariot, with charioteer and warrior (or perhaps rather hunter). Charioteer bareheaded; both arms broken away. Warrior (or hunter) with flattish, rimmed, and crested helmet; the left hand (now broken away), at edge of chariot, appears to have held some weapon. Chariot very fragmentary; axle at level of floor; very small wheel, with conical hub; on the floor, in the rear, an upright or post; a fragmentary bow hangs over the rail in front. Nearly all the right-hand side of the chariot broken away.

629. Buff terra cotta. Height, $5\frac{1}{4}$ inches.

Fragment of a quadriga, or four-horse chariot; one of the horses broken away; as are the

PLATE LXVIII. CONTINUED.

top, edges, much of the left wheel and axle, and the charioteer also. Wheel solid, with bossy hub. Axle just below the floor. Head and neck of one horse broken, and reset.

630. Red terra cotta, exterior now grayish. Height, $3\frac{1}{4}$ inches.

Fragment of a quadriga, or four-horse chariot, with charioteer and warrior (or hunter), of whom the latter has a helmet like No. 628, the former a conical one. Chariot with solid wheels and bossy hubs; an upright a little behind the middle of the floor; axle about half way from floor to rail; floor nearly at the ground. Broken, and reset; some portions broken away.

631. Buff terra cotta. Height, $5\frac{1}{4}$ inches.

Fragment of rude quadriga; one of the horses, with sundry other portions, broken away. Horses with very high necks and crested manes; trappings indicated in brown. Chariot of semicircular outline; axles at floor-level; wheels solid, with four spokes indicated in brown. Charioteer broken away. Warrior, with eyes in brown color, helmeted; shield hanging at his back, and hand resting on the rail, sits leaning against a high upright. Two of the horses broken, and reset.

632. Red terra cotta. Height, $3\frac{1}{4}$ inches.

Fragment of a quadriga. Only one pair of horses now present, and they yoked together, to one pole, which projects from the left side of the chariot. Indications appear of the other pair being likewise yoked to a pole on the right side. Charioteer a half-length figure; eyes in brown; right arm broken away. Across the chariot runs a tube for the axle, which makes a marked ridge in the floor. Axle and wheels missing; edge and right side of chariot-body, with other portions, broken away. Traces of purplish brown color throughout. A horizontal hole in the front of the group indicates hanging on a peg, or other votive fastening.



PLATE LXIX.

633. Gray terra cotta. Height, $5\frac{3}{8}$ inches. Found in a tomb at Ormidia.

Horse and rider. Horse with grotesque mane and forelock; long, rudely shaped neck and head; tail raised; end of nose, tail, stripes on inside of forelegs, and saddle, in red color; eyes, mane, and trappings, in brown. Rider, bearded, rises directly out of the horse's back; no legs; hands in horse's mane; pointed cap; cap and belt colored red; eyes, beard, stripes on arms, and cap, brown.

634. Gray terra cotta. Height, $6\frac{3}{16}$ inches. Found in a tomb at Alambra, near Dali.

Horse and rider. Horse with high forelock, very thick neck, long head, and pendent tail; forelock and trappings, blue, red, and brown. Rider with hands on horse's head; no legs; high pointed cap; colored blue and red.

635. Gray terra cotta. Height, $5\frac{1}{4}$ inches. Found in a tomb near the last.

Horse and rider. Horse, very long neck; conspicuous forelock; long head; eyes brown and red; trappings in brown, with a few faint stripes in red. Rider, legless; hands at horse's forelock; bearded; hair in two large tresses behind; hair, beard, and features, brown and red; stripes about the arms and along the dress, brown. Broken, and reset.

636. Gray terra cotta. Height, $7\frac{3}{4}$ inches. Found in a tomb at Dali.

Beast (camel with somewhat the aspect of a giraffe) and rider. Beast with a very long neck; tail curled up, colored red; neck and forelegs decorated with long brown stripes, and transverse bands, of red and brown alternately. On each side, before and behind the rider, are articles colored red, lying on the animal, which seem to be skins or garments. Rider seated sidewise; hand on beast's neck; legs mere stumps; bearded; cap conical and colored red; features and decorations in brown. One arm gone. Broken, and reset.

637. Gray terra cotta. Height, $14\frac{1}{8}$ inches. Found in the ruins of the temple of Apollo Hylates, near Curium.

PLATE LXIX. CONTINUED.

Horse and rider. Horse with head and neck approaching the natural shape; bridle and trappings, including saddle cloth, in relief. Rider, bearded; helmet with neck protector; chlamys over the shoulder. Hind legs, right foreleg, and tail of horse, with part of the bridle, broken away; also top of rider's helmet, and part of his chlamys, broken away. Rider appears to have always been legless.

638. Gray terra cotta. Height, $6\frac{3}{4}$ inches. Found at Ormidia.

Horse and rider, in much the same style as No. 633; but the red and brown decorations much clearer and plainer, with also large round red spots (rosettes?) to trappings over haunches, and more red color on shoulders and forelegs. Saddle red, striped with brown.

639. Gray terra cotta. Height, $8\frac{3}{8}$ inches. Found in a tomb at Dali.

Horse and rider. Horse, bridle, and ornamental neck trappings in relief, colored brown and red; other trappings in (brown and red) color only. Forelock, eyes, and short tail, brown. Rider, bearded, astride of horse; left hand to horse's head; conical cap with reflexed pendent top; features and beard, brown; cap, red; clothing, red and brown stripes. Part of horse's left hind leg broken away. Broken, and reset.

640. Gray terra cotta. Height, $6\frac{5}{8}$ inches. Found in a tomb at Alambra, near Dali.

Horse and rider. Horse with wide neck, flattened transversely; very prominent mane and forelock; stumpy tail; decorated with brown stripes. Rider, bearded; with pointed cap, drooping behind; astride of the animal; decorated with brown stripes.

641. Height, $6\frac{5}{8}$ inches. Found near the last.

Horse and rider. Horse with very exaggerated forelock, pendent tail, legs broken away on the right side. Rider with pointed cap; hands at horse's head. Details indicated in red and brown color. Now in the Musée du Louvre, Paris.



PLATE LXX.

642. Red terra cotta, exterior now gray. Height, $6\frac{3}{4}$ inches. Found at the temple of Apollo Hylates, near Curium.

Rude figure of rider on a horse that has two necks and heads. The rider sits upright, one hand on each neck of the horse; head with very large nose and prominent chin; conical cap curving forwards; his legs not developed. Eyes and hair indicated in brown color; cap red; dress indicated by brown and red stripes, running vertically and horizontally, and along the sleeves. Horse, very rudely fashioned; legs clumsy; tail bent to the right; forelocks a mass of clay. Eyes indicated in brown; the rest of the body ornamented with red and brown vertical stripes; the mane indicated in, and the tail colored, brown. Slight chips on horse's necks and heads; tips of three of the ears broken away.

643. Red terra cotta. Height, $5\frac{3}{8}$ inches. Found at Ormidia.

Rude figure of double-necked and -headed horse; necks very high and long; mane and forelock crested and prominent; heads mere blunted cones. Whole body colored red; red oblique stripes on sides of necks; eyes indicated in brown; necks decorated underneath at the sides with vertical stripes, which are joined by two bands of four brown stripes each; breast decorated with an oblique chequer-work formed by red and brown stripes; mane and tail colored brown; also belt- and shoulder-straps indicated in brown. Legs striped, horizontally and obliquely, with red and brown.

644. Red terra cotta, exterior now dark brown. Height, $5\frac{1}{8}$ inches. Found at Ormidia.

Red figure of double-necked and -headed horse, with rider. The latter sits on a handle that extends in an arch from the middle of the horse's back between the necks, with a hand on either neck; his head now broken away, and his body having been broken off, and reset. Horse very rude; mane and forelock once prominent, and tail erect, but the two last are now broken away; as is also a portion of one leg—another leg having been broken, and reset. Eyes indicated

PLATE LXX. CONTINUED.

by knobby elevations, colored brown. Handle colored with red and brown stripes ; rider brown ; horse's heads brown ; necks with brown stripes, lengthwise and at right angles thereto ; traces of red stripes on the necks underneath ; body striped lengthwise red and brown, as is also the stump of the tail ; legs, brown and red stripes, vertical and horizontal.



PLATE LXXI.

All found at Ormidia.

645. Red terra cotta, exterior now gray. Height, $11\frac{1}{8}$ inches.

Rude figure of horse, with exaggerated neck, mane, and forelock; the latter very high and crested. Head a long, bent, blunt cone, with rounded elevations for eyes; ears long, turned back; body small, tail raised and flowing; legs very stout and rude. Broken places at the sides of the neck show where a rider's hand once joined it. Ears, end of nose, tail, saddle-flaps, and large spaces on the neck, shoulders, and flanks, colored red; red tassels also indicated on the throat. Brown decorations, mostly in fine horizontal lines, upon the legs and along the body; some vertical brown lines on the hind legs, from the root of the tail down the forward side of the limb. Neck broken off at base, with a large chip at the same place; head and forelock broken off; and all reset.

646. Red terra cotta, exterior now gray. Height, 9 inches.

Rude image of a horse; with spreading legs and very long neck; traces on back and neck of a rider having been once there. Mane crested; head pear-shaped; ears small, erect; a cone (broken off at tip) for ornament upon the head; two heavy flaps or tassels on the forehead; wide band with rude tassels across the breast; tail very thick and heavy. Throat once decorated with oblique stripes, crossing each other, red just below the head, but brown farther down; forelegs decorated with horizontal red stripes; tail with brown stripes. Other traces of brown and red decoration throughout. Both legs on the right side broken off, and reset.

647. Gray terra cotta. Height, $7\frac{3}{4}$ inches.

Rude figure of horse and rider. Rider with cylindrical body; legs rudimentary; head with large nose and prominent bearded chin; conical hat; hands holding the horse's mane behind the head; decorated with red and brown color; the eyes, beard, and fingers indicated in brown. Horse very rude; head with some hint at the correct shape, showing the eyes and cheeks

PLATE LXXI. CONTINUED.

prominently; mane very wide and crested; forelock bending over in front between the somewhat spreading ears; legs very wide from the front to rear; tail erect, but only its stump now remaining. Traces of red and brown decoration throughout; but the chief determinable details are fine brown lines across the throat, and to accentuate the mane; and a brown bridle. Both legs on the right side broken away.

648. Gray terra cotta. Height, $7\frac{1}{8}$ inches.

Rude figure of horse and rider. Rider moulded directly upon the horse's back, with no hint of legs; rude cylindrical body; hands grasping horse's mane behind the head; head bearded; face upturned; conical nose; helmet pointed, with rudimentary side pieces, as in Plate XXXI., No. 262, and Plate LXIV., No. 562, which, however, might also pass for ears, so rude is the shape; and about the top a piece wrapped about in spiro-cylindrical form. Horse midway between Nos. 645 and 647 in description; having mane, forelock, and head more like No. 645, and legs more like No. 647. Rider's eyes, beard, and fingers indicated in brown, his mouth in red; cylindrical top of the helmet, brown, its nose-piece indicated in brown; red shoulder-straps and belt; arms striped transversely with red and brown. Horse, red stripe over edge of mane and forelock, continued in front on top of head to end of nose; headstall indicated in red, which also colors part of the conical ears; tail red; red oblique cross on shoulders and flanks; and one red stripe across neck in front at the breast. Eyes indicated in brown; brown oblique stripes on sides of mane and forelock; wide brown stripes from head down each side of the neck to the forefeet; another similar stripe from tail to each hind foot; also from breast to tail straight along the body; and about the inner edge of belly and legs, from forefoot to hind foot; the space inclosed on the sides and legs between these wide stripes, being filled in with fine transverse brown stripes, and the red crosses above mentioned on the flanks.

649. Red terra cotta, exterior now light brownish gray. Height, $7\frac{1}{4}$ inches.

Rude figure of horse and rider, in style much resembling the double-headed horse in Plate LXX., No. 644; but the rider stands behind the arched handle; and it is not probable that his hands ever reached the neck of the animal. Rider a rude cylindrical form; bearded; prominent nose and pointed cap, the latter a little abraded at the point; both arms broken off, but the

PLATE LXXI. CONTINUED.

stumps showing that they were outspread. Tip of cap colored red; features indicated in brown, as are also the shoulder-strap and belt. Horse, eyes a little more prominent, and forelock projecting a little more forward, than in No. 644 above mentioned; slight stumps of ears still remaining. Crest of mane, eyes, and nose, originally colored red, as is clearly shown by traces; the neck colored with wide bands, those lengthwise red, the transverse ones brown; legs with stripes across and along the length; the handle and arched tail, brown; on the sides of the body, decoration in brown, looking exactly like a ladder. Traces of red on the back. Besides the defects above stated, most of the tail, the right hind leg, and the tip of the forelock are broken away; edge of mane chipped; rider, and the horse's right foreleg, broken off, and reset.

650. Red terra cotta, exterior now gray. Height, 6 inches.

Rude figure of an ape riding on a donkey. The ape kneels on the haunches of the donkey, holding the latter by the ears; legs short, with no indication of feet; head with prominent spreading ears, hollow eyes, deep mouth, and nose quite long; hair, mouth, and ears colored red; eyes, a brown dot surrounded by a circle of red and another of brown; nose red and brown; fingers indicated in brown; traces of red on the body throughout. Donkey with very thick neck, tail, and legs; long head. Forelock and headstall in brown; light-brown bands about base of neck, joined by transverse (perpendicular) strokes of red. Red stripes down the front of the forelegs; ears and nose red; the prominent eyes detailed in brown. Traces of brown and red on the body and hind legs; tail with traces of brown. Tail and left foreleg broken off, and reset.







PLATE LXXII.

651. Red terra cotta, exterior now gray. Height, $9\frac{3}{8}$ inches. Found at Ormidia.

Rude figure of horse and rider, the horse of nearly the same description as Plate LXXI., No. 645, but with less slender head, and colored decoration still pretty fresh. The rider is joined directly to the horse's back, with no indication of legs, and his hands clasp the mane on either side; bare head; face upturned, nose and chin prominent; hair, beard, eyebrows, and eyes indicated in brown; shoulder-straps in brown; belt in red. Horse, edge of mane red; at its root on either side runs a streak of brown, from shoulder to tip of forelock, and from this brown stripe to the red one above mentioned, bands of four brown stripes each run across at intervals; headstall indicated with red and brown stripes; eyes detailed in brown; top of head brown; nose red; on the throat, from headstall to a couple of brown stripes about the base of the neck, a brown decoration, as if a fringed strap, the fringes pointing upward on each side; front part of forelegs colored red; a very wide band or surface of brown down their sides; flank and side of hind legs decorated with stripes of brown, between which the spaces are red; on the body two parallel stripes from the fore and hind legs meet each other at an angle, which suggest a saddle-flap; tail red, and traces of red on the back. Upper part of neck (with the head) broken off, and reset.

652. Red terra cotta, exterior now gray. Height, $4\frac{1}{2}$ inches. Found at Ormidia.

Rude figure of man riding a donkey; seated sidewise, right arm about the animal's neck near the head, the other hand resting upon the neck at the shoulder. Man wearing close-fitting cap, with rounded, doubled brim; nose and chin prominent; eyes indicated in, and beard colored, brown; ears red; brown stripes lengthwise and transverse on the arms; lap and legs colored red; but legs broken away just below the lap. Donkey with very large ears; thick neck and legs; tail raised and turned to the left; ears, nose, and tail colored red; traces of brown decoration throughout, and of red on the haunches. Tip of right ear broken away.

653. Gray terra cotta. Height, $9\frac{1}{4}$ inches. Found at the temple of Apollo Hylates, near Curium.

PLATE LXXII. CONTINUED.

Rude figure of horse and rider; the latter holding the horse's neck with a hand on either side. Rider astride of horse, on the haunches, but his legs very rudimentary; nose, chin, and ears prominent; sugar-loaf hat with narrow upturned brim. Horse with very long, clumsy head and broad neck; prominent, lumpy ears; very heavy forelock; tail curved about close to the left haunch. Traces of red color over the whole figure; slight traces of brown here and there.

654. Red terra cotta, exterior now gray. Height, $6\frac{3}{16}$ inches. Found at Ormidia.

Rude figure of horse and rider; the latter grasping the horse's mane behind the ears, with both hands. Rider seated upon the horse's haunches; legs not developed; prominent nose and chin, pointed helmet; the latter ornamented with light brown stripes from the vertex down, indicating nose-piece, and neck and chin protectors; eyes and mouth indicated in like color, as are also shoulder-straps and belt. Horse stands with legs and neck raking backward; has very wide mane, and wide-spreading horizontally flattened forelock (or perhaps a head protector), the latter colored red; head flattened near the eyes and oval toward the nose; tail pressed close to the body. Front of neck decorated with brown, in vertical, perpendicular, and oblique stripes, crossing over the breast like lattice-work; outer sides of all the legs decorated with vertical brown stripes joined by crossbars of same color; this decoration being carried over the back near the tail from one hind leg to the other. Similar decoration along each side of the body, from shoulder to flank; nose surrounded by bands of brown. The brown color seems to have been all dark, once, but to have been washed and faded. Right hind leg broken off, and reset.

655. Light salmon-colored terra cotta. Height, $7\frac{3}{4}$ inches. Found at the temple of Apollo Hylates, near Curium.

Rude figure of horse and rider, or cavalryman; the latter fairly astride, though with flat legs, and holding the horse's mane with both hands. Rider wearing conical helmet, with close crest passing over the apex from front to rear; large ears and nose; eyes and mouth indicated in brown; ears colored red; on the left arm a round shield or targe. Helmet colored red (with nose-piece indicated in same color), except an ornamental band of brown at base and a brown chin strap. Shield with a border, and three diameters, in brown; the rest of it decorated with red dots. Horse somewhat like that of No. 654, but tail heavy and trailing away; nose more

PLATE LXXII. CONTINUED.

conical; forelock very large and flattened vertically, seeming to have (with the top of the mane) a double crest. Top of mane, and forelock, colored brown; eyes indicated in brown; double vertical brown stripe from the conical ears to the forefoot, and similar double stripe over the back and down the hind legs; hair of tail indicated by one brown stripe along its top, from which diverge stripes on either side; ears in front, and top of head, colored red; throat decorated with transverse and oblique brown stripes and a red triangular space. Across the breast a heavy band with a downward curve, with a large disk or rosette at each end and one at the middle, from which last, under the band, depends a heavy tassel. This decoration and all the front part of the legs, colored red. Surface a little worn.

656. Red terra cotta, exterior now gray. Height, $6\frac{3}{4}$ inches. Found at the temple of Apollo Hylates, near Curium.

Rude figure of horse and cavalryman; the latter kneeling on the horse's back and grasping the mane with both hands. Rider with flattish pointed helmet, and crest over the top from front to rear. Large nose, chin, and ears. Over the left shoulder and behind the back hangs a round shield, colored red. Eyes and beard indicated in brown; nose-piece indicated in, and ears colored, red; fingers indicated in brown; remnants of brown and red transverse stripes on the arms; traces of brown and red on the rest of his body. Mane of horse wide, curving over into a projecting forelock, colored brown at top; ears and conical nose colored red; eyes indicated in brown; traces of a headstall in brown. Across the throat and down the sides of the neck, a broad band of brown, which joins the brown that covers the front part of the forelegs. A broad apron, colored red, seems to hang in front of the breast, and to be secured by a red strap of color passing over the lower part of the neck. Traces of red and brown on the neck. A brown strap passes over the back at the crupper, and down the hind legs; which stripe is joined by another running the length of the tail above; all the rest of the body colored red.





PLATE LXXIII.

All except No. 664 found at the temple of Apollo Hylates, near Curium.

657. Red terra cotta, exterior now gray. Height, 6 inches.

Fragment of rude figure of a man standing beside or leaning against a proportionately very small horse, which he holds by the mane with his right hand. Man, beardless; with flattish body; moulded features; prominent nose; close-fitting cap, with high brim in front, that passes into lappets that descend in front upon the shoulders. Arms not separated from the body. Lower part of left arm broken away, and other portions chipped and broken off. Horse, with very large head, moulded into some resemblance to reality; small pointed ears; very prominent eyes; mane crested; forelock rather high, broken off at tip. Part of each leg, and all of the tail, broken away.

658. Red terra cotta, exterior now mottled with gray. Height, 5 $\frac{1}{2}$ inches.

Group of a male and a female equestrian, each mounted upon two very rude horses, and their hands holding each severally the outer side of the neck of a horse. The riders have no legs, but the body of each rises from the backs of both the horses on which he sits. The man (to the right in the plate) has full beard; each rider wears a close-fitting cap, with thick wide brim, beneath which, over the forehead, is seen the wavy hair. Ears of horses against the breasts of the riders. Fingers of hands moulded. The base is a mere band, to which the legs of the horses are joined. Noses of the woman's horses partly broken away. The whole group chipped here and there.

659. Red terra cotta, exterior now gray. Height, 6 $\frac{3}{8}$ inches.

Rude equestrian figure. Rider fairly astride, holding left hand to horse's neck, while with the other he grasps some hanging object, perhaps a whip; on the head a helmet, the point curving forward, slightly upturned brim in front, under which the curly hair is seen; cheek-pieces; fragments of a wreath over the brim in front; neck protector at the back. Over the

PLATE LXXIII. CONTINUED.

shoulders a cape, tied by long strings, which hang down the side under the left arm. Much chipped and worn; the right arm broken in two places, and reset. Horse very rude; forelock curved back at top; tail, and all the legs except the right hind one, broken away. Body broken in two, and reset.

660. Red terra cotta, exterior now gray. Height, $5\frac{1}{8}$ inches.

Rude equestrian figure; both horse and rider inclined somewhat backward. Rider fairly astride; holding horse's mane by a hand on each side; features rude and indistinct; close-fitting cap, with rounded brim in front descending at the sides in lappets, which pass down under the arms in front; a third band passes from this over the middle of the head, from front to rear, and falls down behind the neck; rosettes on the brim at top in front, and at the points where it passes into lappets. Feet broken away, and the whole much worn and somewhat chipped. Nose and forelock of horse broken away.

661. Red terra cotta, exterior now gray and mottled with white. Height, $8\frac{3}{8}$ inches.

Rude equestrian figure; the rider, bearded, fairly astride, and holding the horse by a moulded headstall, with a hand on each side. Helmet in shape of a Phrygian cap, with a wide neck protector, which hangs apart from the body, and is broken on the lower edge. Right leg broken away. Horse, with head much better moulded than the others, and a visible mouth; high crested forelock, bent backward; pointed ears, now broken away; tail and right foreleg broken away. Whole figure much worn and encrusted, and somewhat chipped. Traces of red and brown color throughout; red helmet; eyes and beard of man, and eyes of horse, brown; stripes of red from horse's head down the neck and legs to the forefeet.

662. Light salmon-colored terra cotta. Height, 7 inches.

Rude equestrian figure. Rider, booted, sits erect astride the horse, holding a hand to each side of the neck; face beardless and feminine; over the head a hood, beneath which the hair appears in thick curly waves over the forehead, and whose rear border is a thick band, ending in front in strings that reach to the waist; while behind is attached to it another string, twisted into it and hanging down the right shoulder. The rear view looks as if the rider were clad in a sleeved robe. Horse with prominent eyes; low, pointed ears, both partly broken away; large

PLATE LXXIII. CONTINUED.

prominences for eyes; heavy nose; tail short, trailing; larger part of three legs broken away, and the end of the fourth, the left foreleg, chipped. Traces of red color throughout, though the figure is much encrusted.

663. Red terra cotta. Height, $5\frac{7}{16}$ inches.

Relief figure of youth on horseback; both quite well modelled, except that the head and neck of the horse are thick and heavy. Rider sits facing to the left; the right hand resting on the horse's flank, and holding what seems to be a patera with wreathed edge and boss in the middle. Head-dress high, conical, supporting a peplos, beneath which, over the forehead, is seen the hair in twisted rolls. The peplos also falls behind and at the sides, being drawn across the breast from the right, and held in the left hand, which is just visible at the horse's neck, pushed through the crested mane. Other dress, a short-sleeved tunic, girt at the waist, and reaching to the knee, but displaying the limb and a little of the body above. Leg bare; foot shod. Surface colored red; much worn. Features marred. Horse's head nearly all broken away.

664. Gray terra cotta, exterior now grayish salmon color. Height, $3\frac{3}{8}$ inches. Found at the Salines, Kiti, near Larnaca.

Fragment of relief of a winged Eros riding a goat, astride its shoulders. Eros faces to the right; clad in a tunic that is clasped over the right shoulder, leaving the right arm and most of the body bare, but covering the left arm, flowing down the side of the goat's neck, and grasped from within by the left hand, the latter resting on the animal's neck. The right arm hangs from the shoulder, the forearm lying across the thigh. One wing of Eros, and all the rear part of the goat, broken away.

665. Red terra cotta, exterior now gray and brown. Height, $7\frac{3}{16}$ inches.

Relief of equestrian figure. Rider faces towards the right; clad in sleeved tunic girt at the waist and reaching nearly to the knee; the leg in a close-fitting trouser gathered about the ankle; foot shod. Head-dress a mantle, wrapped about the head over some crested cap, drawn about the chin, and falling negligently behind the back. Horse high-stepping; arched and flowing tail; crested mane; bridle with bit; breast-strap somewhat worn and a little incrustated.





PLATE LXXIV.

666. Gray terra cotta. Height, $4\frac{1}{4}$ inches. Found at ruins of temple of Apollo Hylates, near Curium.

Rudely formed horse, prancing, mouth open and nostrils distended; mane and forelock in one crest. Forelegs, lower parts of hind legs, tail, and ears, broken away.

667. Gray terra cotta. Height, $5\frac{1}{4}$ inches. Found at same place as last.

Rudely formed horse; mane crested; forelock thrown back; nostrils distended; bridle, and traces of trappings on the body. Tips of ears, tail, part of each hind leg, part of right foreleg, all the left side of the neck, with left shoulder and foreleg, broken away.

668. Gray terra cotta. Height, $4\frac{1}{2}$ inches. Found at same place as last.

Rudely formed figure of a horse, with the head and tail of a deer; in the act of galloping. Antlers and legs broken away. Colored yellowish brown.

669. Buff terra cotta. Height, $4\frac{1}{2}$ inches. Found in a tomb at Citium.

Figure of a lion, hollow; an opening in the mouth, and another in the back, with a low jug-neck and handle. Space beneath the body filled up so that the legs and tail (the latter switched about on the right side) are in relief.

670. Red terra cotta, exterior now gray. Height, $3\frac{3}{4}$ inches. Found at same place as No. 666.

Fragment. Head and neck of a caparisoned horse, perhaps in armor. Bridle with blinders; protecting piece along the forehead and nose; ear and temple-coverings; covering also on the back of the neck; mane visible on the side of the neck; wide throat-latch, from the lowest point of which descends a martingale ornamented with thick tassels. The bit has a button-ornament at the end. Rosettes at the sides of the headstall, behind the ears. Head, and covering of the back of the neck, colored dark brown; traces of red color over the rest.

671. Red terra cotta. Length of head, $4\frac{1}{2}$ inches. Found at same place as No. 666.

PLATE LXXIV. CONTINUED.

Horse's head, of fine execution; nostrils distended, and veins of head displayed. Hole through the mouth, in which was the bit, now gone, as is also the bridle. A rosette on the forehead, and on each cheek. Forelock crested, but broken away at the tip. Tip of each ear broken away.

672. Gray terra cotta. Length, $4\frac{1}{2}$ inches. Found at same place as last.

Head of caparisoned horse, perhaps in armor; of archaic style. Headstall crested, with three rows of tufts (pompons or rosettes); protecting piece over forehead and nose. Side pieces of headstall colored red; traces of red and brown color throughout.



PLATE LXXV.

673. Gray terra cotta. Height (exclusive of horns), $3\frac{7}{8}$ inches. Found at Dali.

Bull's head; with button-like ornament, colored red, between the horns; and ornament on the neck indicated in brown and red color. Horns with rings of brown; eyes, ears, and nose colored red and brown.

674. Gray terra cotta. Height, $7\frac{1}{8}$ inches. Found in the ruins of the temple of Apollo Hylates, near Curium.

Fragment (the fore part) of figure of a bull; the horns, ears, and right leg broken away. Eyes, eyelids, and curly hair over the head, wrought by incised curves and circles.

675. Gray terra cotta. Height, $3\frac{5}{8}$ inches. Found at Dali.

Fragment (head and neck) of figure of bull, or buffalo, with wide-spreading horns, projecting eyes, and long rudely formed muzzle. Ears broken away; horns broken, and reset.

676. Height, 3 inches. Found at Dali.

Bull's head; short horns; eyelids furrowed with incised lines. Now in the Musée du Louvre, Paris.

677. Gray terra cotta. Height, $2\frac{1}{4}$ inches. Found at same place as No. 674.

Fragment. Bull's head; broad nose; eyes and eyelids formed by strongly incised lines. One horn and both ears broken away, with part of the other horn.

678. Gray terra cotta. Length of head, $7\frac{3}{8}$ inches. Found at the same place as the last.

Fragment. Fine large bull's head; hair between the horns, and wrinkles on the neck, indicated by incised lines. Broken, and reset.

679. Height, $2\frac{3}{8}$ inches. Found at the same place as the last.

Fragment. Bull's head; horns partly, and ears almost wholly, broken away.

680. Gray terra cotta. Height, of head alone, $2\frac{1}{2}$ inches. Found at Dali.

PLATE LXXV. CONTINUED.

Fragment. Bull's head, with widely spreading horns, and rudely formed muzzle. Eyes and horn-decorations, in brown; ears, forelock, and nose, in red.

681. Gray terra cotta. Height, 3 inches. Found at Dali.

Bull's head; much like the last, but ears more widely spreading. Eyes and decoration in red color.

682. Red terra cotta, exterior now gray. Height, $5\frac{1}{4}$ inches. Found at the temple of Apollo Hylates, near Curium.

Fragment. Bull's head, and long upraised neck. Small round transverse hole through lower part of neck.

683. Gray terra cotta. Height, $3\frac{1}{4}$ inches. Found at Dali.

Bull's head and neck; rather rudely formed. One horn a little blunted, and the other broken off near the root. Eyes and nostrils accentuated by brown color; other features, and decorations, in brown. Small button on the forehead between the horns.



PLATE LXXXVI.

684. Gray terra cotta. Height, 2 inches. Found in a tomb at Dali.

Figure of a cock. Wings, comb, and wattles colored red; and traces of red color on other portions. Some of the lower parts broken away.

685. Gray terra cotta. Height, $1\frac{7}{8}$ inches. Found in a tomb at Dali.

Figure of animal, perhaps a dog. Red stripes along the body and hind legs, and across the forelegs. Broken, and reset.

686. Gray terra cotta. Height, $1\frac{1}{2}$ inches. Found in a tomb at Dali.

Figure of animal, probably intended for a horse. Traces of red color throughout. Somewhat worn.

687. Red terra cotta. Height, 1 inch. Found at the temple of Apollo Hylates, near Curium.

Figure of bird, sitting or brooding. Colored brown.

688. Gray terra cotta. Height, 2 inches. Found in a tomb at Dali.

Figure of cow, or ox, with wide-spreading horns. Broken, and reset. Tips of horns and of left foreleg broken away.

689. Gray terra cotta. Height, $1\frac{3}{4}$ inches. Found in a tomb at Dali.

Figure of deer with antlers; part of right antler, and of each leg, broken away.

690. Red terra cotta. Height, 2 inches. Found at same place as No. 687.

Figure of a dove.

691. Gray terra cotta. Height, 4 inches. Found in a tomb at Alambra.

Figure of donkey, with side-saddle in form of a chair, and its straps or fastenings. Chair-back on right-hand side. Harness-straps colored red, and traces of red on other portions. Part of left hind leg broken away.

692. Gray terra cotta. Height, $2\frac{1}{6}$ inches. Found in a tomb at Dali.

PLATE LXXVI. CONTINUED.

Figure of young bullock, with nascent horns; tail curved as if frisking. End of nose colored red. Traces of brown color here and there.

693. Dark brown terra cotta. Height, $2\frac{5}{8}$ inches. Found at same place as No. 687.

Figure of dove on pedestal.

694. Red terra cotta. Height, $1\frac{1}{2}$ inches. Found at same place as No. 687.

Figure of young deer, sitting, or resting, as ruminants do.

695. Gray terra cotta. Height, $1\frac{1}{2}$ inches. Found at same place as last.

Figure of a duck, on a pedestal. Red color on the bill; traces of red and brown on wings and tail, and of red on the head.

696. Gray terra cotta. Height, $3\frac{1}{2}$ inches. Found in a tomb at Alambra.

Rude figure of a horse, with large basket on the back. Portions of right foreleg, of tail, and other small points, broken away.

697. Red terra cotta, exterior now gray. Height, $1\frac{1}{8}$ inches. Found in a tomb at Dali.

Figure of animal, perhaps a hyena. Slightly broken. (Though this shape is so seemingly rude, other examples in the collection resemble it so exactly in shape and size, that it seems either to be some animal unknown to us, or else a conventional type—of course of rude fashioning.)

698. Gray terra cotta. Height, $2\frac{3}{4}$ inches. Found at same place as No. 687.

Fragment of a bird; wings and feathers indicated in red and brown color.

699. Red terra cotta, exterior now gray. Height, $1\frac{3}{4}$ inches. Found in a tomb at Alambra.

Rude figure of a donkey, with panniers at the sides. One of the panniers, and the left hind leg, broken away.

700. Gray terra cotta. Height, $2\frac{1}{2}$ inches. Found in a tomb at Dali.

Figure of a deer with antlers, the latter somewhat broken away. Ring on the back for suspension. Traces of red color throughout.



684



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PLATE LXXVII.

701. Gray terra cotta. Length, 10 inches. Found in a tomb at Amathus.

Model of ship or galley. At bow, a thwart with hole for stepping a mast; outside, projecting stanchions (catheads). Along the sides, rail on short thick stanchions above the gunwale. At the stern, a rudimentary gallery, with timber projections forming a space through which to ship the rudders (*pedalia*). Hull rather narrow, rather flat-bottomed, without keel, sharp at both ends. A large portion of the port rail and gunwale has been broken away, as probably also a figure-head at the bow. Bow and stern colored red; brown stripes at the stern in the line of the *pedalia*. Except for the narrowness of beam, this would be taken to be a merchant vessel; but it may rather represent a swift war galley or transport.

702. Gray terra cotta. Length, 9½ inches. Found in a tomb at Amathus.

Model of a ship, probably a war vessel, though its great depth and breadth of beam would correspond better with an ancient merchantman. Bottom round, with keel at stem and stern. At the stern a gallery, in which sits a rude figure with peaked cap. Double rail, with double row of short, thick stanchions, above the gunwale, probably indicating a bireme. Bow furnished with a compound beak (*rostrum*) or ram. Two projecting stanchions, or catheads, on each side of the bow. Two heavy streaks, or rails, a little above the water-line, run the entire length of the vessel, ending in ram-like projections at both stem and stern. Cap and nose of the figure in the stern, with the rails and streaks of the vessel, colored red; eyes of figure, and lines on rails and fenders, in brown; traces of brown throughout. Small portions broken away here and there; among them probably the supports (with holes) for the *pedalia*.



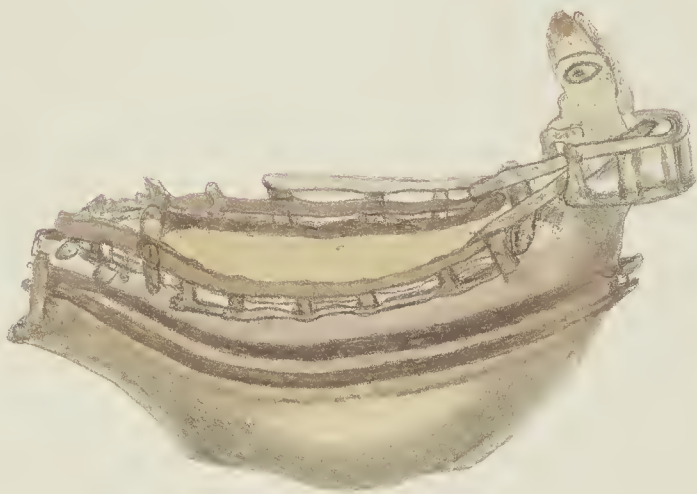
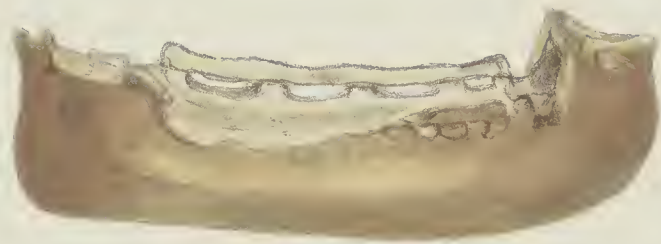


PLATE LXXVIII.

703-706. Different views of a remarkable vase and stand, in the shape of a hermaphrodite Aphrodite and her chair or throne. Nos. 703 to 705 are different views of the chair alone; No. 706 a rear view of the chair, with the Aphrodite seated therein. Material, gray terra cotta. Chair, 9 inches high by about 5 inches square. Aphrodite, $8\frac{1}{4}$ inches high by about 4 inches diameter of body. Found at Dali Potamia.

Chair; the back, and perhaps the arms and legs and sides of the seat also, turned on a wheel, and then cut, shaped and reinforced with more material; and the rungs, front bar, and bottom of seat, added. Back of the chair hollowed cylindrically, and the top bending a little back. Arms high, slightly curving, vertically flat; outer sides of the legs follow the curve of the back, but are made quite thick and heavy by the addition of more clay within. Front bar of seat, and the four lower rungs, nearly square, with rounded edges. Seat flat, the rear portion cut away, after the manner of the accouchement chairs still in use in Cyprus. Decorations, in brown color; on the sides of the arms and forelegs, a double line at each edge, and the spaces filled in with rhomboids or diamonds, each one formed of transverse oblique lines crossing each other; sides and front of seat, sets of parallel oblique lines alternating in direction, so as to display zigzag and V-shaped patterns; lower rungs, simple vertical cross-strokes; front of forelegs, and of arm supports, horizontal cross-strokes; inside the back and arms, a wide band along each edge; rear legs, longitudinal stripes joined by a series of horizontal strokes. Back, a wide stripe about the whole border; next this, on the right, a double vertical stripe; next to this, a blank space; then two double stripes, the space between filled in with a series of strokes in inverted V-shape, making a sort of herring-bone pattern; then a wide space, in which is a rude representation of a palm tree with date clusters; then two double stripes, the space between which is filled in with the oblique-line zigzag and the V-shaped pattern; and between the last and the vertical stripe on the left, a blank space. The decoration and style are like those of some of the oldest vases in the collection.

PLATE LXXVIII. CONTINUED.

Vase, or Aphrodite; body nearly cylindrical, not turned on a wheel; head rudely cylindrical, but face moulded with very large nose; eyes, elevations with round puncture; mouth incised; large ears with hole for ear-rings (which were present when the article was found); a ridge about the head at the level of the forehead, above which rises the round mouth of the vase, whose opening has a slightly wavy outline, hinting at a crown. From just below the ridge above-mentioned to the back between the shoulders, extends a curved handle, solid except for a large hole pierced through it. Breasts, small rounded cones; arms thin, extended to the loins; legs short, bent for a sitting position. Ithyphallic; hermaphrodite; i.e. *cum mentula rigida immuni, et vulva in loco testicularum*. Chair broken in several places, and reset.



793

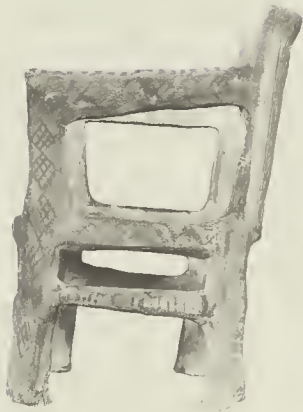


PLATE LXXIX.

707, 709. Red terra cotta, exterior much incrustated with gray and white. Length at bottom, 7 inches. Found at Palaeo Limassol, near Amathus.

The right and left foot of a statue, shod in shoes that come high above the ankle ($4\frac{1}{4}$ inches above the sole), having flat soles, without heels, a tongue under the opening in front; strong laces, tied at the top in a bow knot, a bow and an end hanging on each side of each foot to the ankle. The edges of the opening in front do not close together, but remain about an inch of $\frac{3}{4}$ inch apart; curving at the lowest point. A flap, or perhaps the upper end of the tongue, falls from the edge of the shoe in front, covering the knot of the laces; the edge of the flap, cut in two, curves, leaving a point at each edge and in the middle; on its surface, in No. 709, traces of figured ornament are visible. The top of the shoe, about the leg, has a hem about $\frac{1}{16}$ inch wide. In No. 707 traces of a garment are seen at the top; but its nature is uncertain. In No. 707 part of the flap is broken away.

708. Reddish brown terra cotta, exterior now light grayish brown. Height, $5\frac{1}{4}$ inches. Found at Dali Potamia.

Fragment of shod right (?) foot, and part of the base of a statue. The hinder part is broken away, so that the length of the shoe cannot be given. Shoe narrow-toed; its top not clearly traceable, though one corner is visible near the tie. Above the upper, from toe to instep, corded work, ridged at right angles to the length, about an inch wide, along the middle of which runs one of the principal laces, which is fastened near the toe. A little above the sole, from the ankles around beneath the toes, and from the ankles inclining downward to go about the heel, runs a stout lace, or cord, to which are knotted four other cords; two at the ball of the foot, which again are knotted to the principal lace over the instep; and two at the ankles, which unite on the leg in front and are continued upward as far as the fragment extends. On the principal lace, and between the joining places of the four laces above mentioned, is the tie, with bows and

ends on either side. The corded work above mentioned seems to be fastened to the principal lace. Part of the cord broken away beneath the toe.

709. See No. 707, above.

710. Red terra cotta, exterior now gray and somewhat incrustated. Length, $3\frac{3}{8}$ inches; height, $1\frac{3}{4}$ inches. Found at Palaeo Limassol, near Amathus.

Fragment of base and right foot of statue; the hinder part broken away, so that the length of the shoe cannot be given. From the toe to the tie is $2\frac{1}{4}$ inches. Shoe with turned-up, pointed toe; tie a bow-knot, of which part of the bow on the inner side is broken away; under the tie a flap somewhat like that in Nos. 707, 709, but with longer points, and angles instead of curves.

711. Red terra cotta, exterior now brown. Extreme height, $5\frac{1}{2}$ inches; length of one foot, $8\frac{1}{2}$ inches. Found at Dali Potamia.

Fragment of base and two shod feet of the statue; the hinder part of the left foot broken away, and that of the right somewhat so. Shoes close-fitting, without separate soles; reaching above the ankle; and having a slit at the top in front, $1\frac{1}{4}$ inches long. Upper edge of narrow tongue visible. Thickened places where the shoe is tied. Laces pass through two pairs of holes, and are tied in bow-knots; a double bow and one end visible on the inside of each foot, one bow and three ends on the outside. Toe ornamented with incised strokes diverging from the end; between them a pear-shaped figure made by an incised stroke, from the larger end of which two other strokes diverge. Traces of thick red color, which appears to have originally covered the whole shoe, about the ankles. The left foot, which alone is preserved above the top of the shoe, shows an anklet of large beads.

712. Red terra cotta, exterior now gray. Height, 2 inches; length, $3\frac{3}{8}$ inches. Found at Palaeo Limassol, near Amathus.

Foot of statue, with close-fitting shoe, flat sole, toe a little turned up and pointed. Top fits close about the ankle; a slit down the front to the ball of the foot is held by three clasps in a row along the instep. Clasps wrought by incised lines, each looking like a ring with side loops.

PLATE LXXIX. CONTINUED.

713. Red terra cotta, exterior now grayish brown. Height, 5 inches; length of right foot, $5\frac{1}{4}$ inches; of left, 5 inches. Found at Palaeo Limassol, near Amathus.

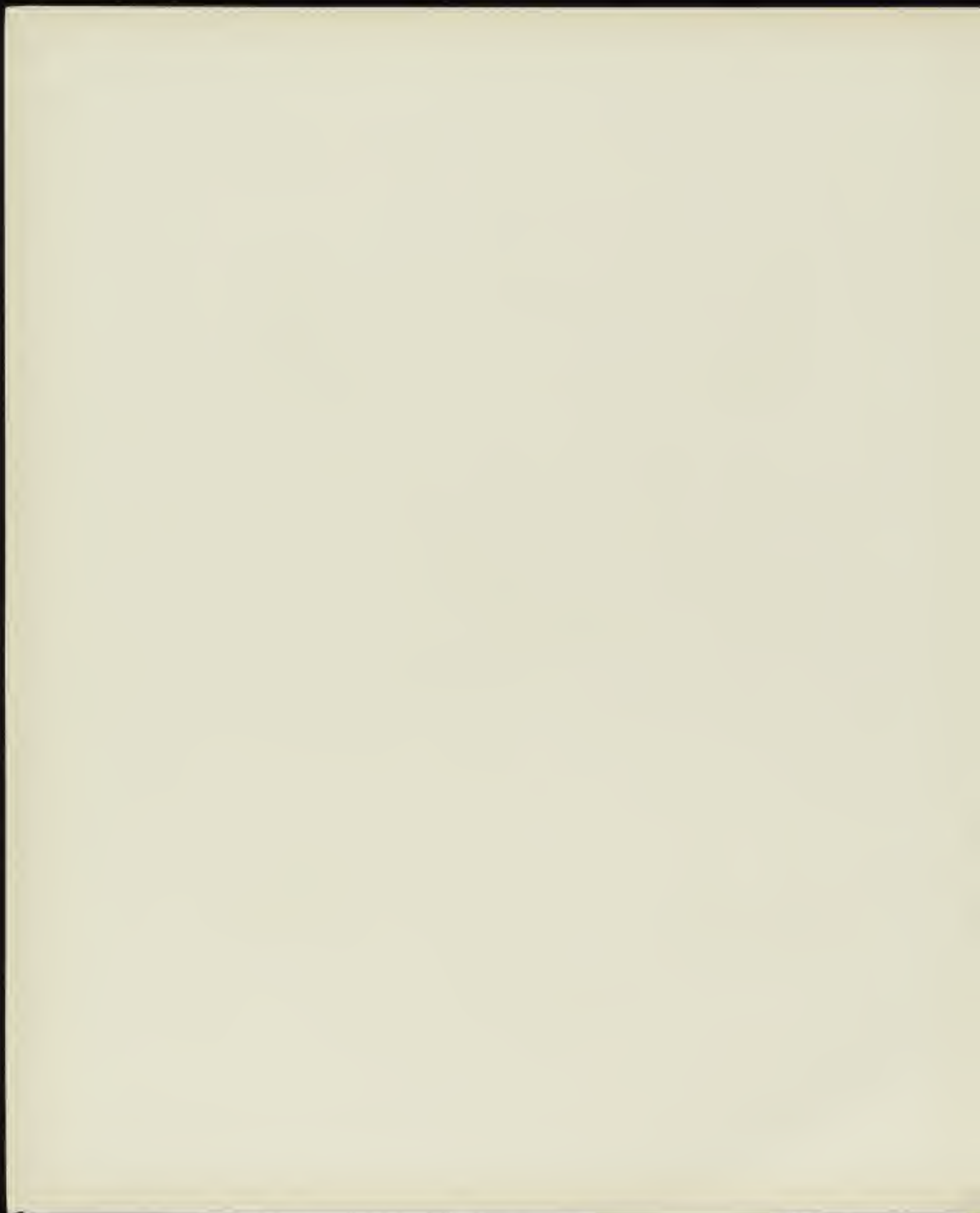
Fragment of base and shod feet of a statue; shoes with very thick soles ($\frac{1}{4}$ inch); top of shoe not traceable except at the tie; which last is a bow-shaped buckle, with a button at the intersection or middle. Above this a tongue, with three angular points (this last broken away on the left foot). Uppers full, rounded, wide-toed. Traces of red color over the whole.

714. Gray terra cotta. Height, $8\frac{3}{4}$ inches. Found at Palaeo Limassol, near Amathus.

Lower part of statue, with base and shod feet. The dress covers the upper part of the shoes, which are shaped much like those of No. 713; but the soles are not well defined, and the feet are not visible in the rear. Tie, a large bow-knot, the bows and ends extended on either side, and a large button or disk over the tie itself. Dress above the shoes, a cylindrical seamless affair, with ruffles at the border. At the top of the fragment are remnants of another article of dress, now indefinable.

715. Red terra cotta, exterior now brownish gray. Height, $3\frac{1}{4}$ inches; length of foot, 6 inches. Found at Palaeo Limassol, near Amathus.

Fragment of right foot and base of a statue. Shoe, with rather thin sole, top coming just above the ankle; the upper lapped over by the heel-piece. Fastened by two straps and buttons, the pointed strap ends hanging on either side. Traces of red color over the whole.



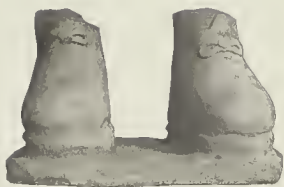


PLATE LXXX.

716. Red terra cotta, exterior now gray. Height, $4\frac{3}{4}$ inches. Found at Dali Potamia.

Fragment of base and bare feet of statue; a robe falling to the instep in front, and originally concealing the hinder parts; but the robe is broken away in the rear, disclosing rude heels that were made for strength and support only. Length of feet about $7\frac{1}{2}$ inches. Feet rather rudely made; toes rather widely separated. Traces of red coloring throughout.

717. Red terra cotta, exterior now gray salmon. Height, $12\frac{1}{4}$ inches. Found at Dali Potamia.

Fragment of base of statue and its bare right leg below the knee. Form of leg and foot somewhat conventional and inartistic, but toes quite well done, showing the joints and nails. Outside of the leg, remnant of a tasselled pendant. White incrustation in spots. The whole appears to have been originally colored red. Foot broken off at the instep, and reset.

718. Red terra cotta, exterior now brownish gray. Height, $3\frac{1}{2}$ inches; length, $4\frac{1}{16}$ inches. Found at Dali Potamia.

Right foot of statue; sandaled, with heel-pieces reaching just below the ankle; a rosette at the heel, and below each ankle, at the edge of the heel-piece. Small strings, four in number, about each toe; and over all the toes passes a strap, ornamented with zigzag indented line. From this strap, next the great toe, passes another strap, fringed, near its upper end, to the tie; the last being a string tied in a bow-knot, and joining this strap to the corners of the heel-pieces. Traces of red color throughout.

719. Red terra cotta, exterior now brown. Height, $1\frac{3}{4}$ inches. Found at Dali Potamia.

Fragment of base and right foot of statue; the foot sandaled. Sandal, a thin sole; a wide piece of leather, extending from instep to toes, protects the top of the foot from the cord or thong, which passes four times over the instep through the edge of the sole, like a lace; tied in a

PLATE LXXX. CONTINUED.

bow-knot with thongs that come from about the heel, but which cannot be traced because the hinder parts are broken away. The whole originally colored red.

720. Dark brown terra cotta, exterior now brownish gray. Height, $3\frac{1}{4}$ inches; length of foot, $1\frac{3}{4}$ inches. Found at Dali Potamia.

Fragment of right leg of statuette, with sandaled foot. Sandal a thin sole, with heel-piece, and three tongue-shaped side-pieces on each side; tongue of leather over the foot; laces (wrought by indented lines) passing through the side pieces and corners of the heel-pieces, and tied inconspicuously. Sock, showing wrinkles, above the sandal. Appears to have been originally colored red.

721. Red terra cotta, exterior now gray. Height, $3\frac{1}{2}$ inches. Found at Curium.

Fragment of base and of sandaled foot of a statue. Sole of sandal very thick ($\frac{1}{4}$ inch); of the thongs only some fragments left, merely enough to show that they were in some degree ornamental. Scarcely more than the toes left of the foot. Traces of red color here and there.

722. Dark brown terra cotta. Height, $2\frac{5}{8}$ inches. Found at Dali Potamia.

Portion of base and bare feet of statuette; the rear flat, as if to stand against a wall. In front, traces of a robe that hung down to the feet. Surface much worn. Appears to have been colored with red color.

723. Red terra cotta, exterior now buff. Height, $3\frac{1}{2}$ inches. Found at Dali Potamia.

Portions of base and bare feet of a statue; the hinder parts rough, as if not for display. Traces or impressions of a robe that hung down to the feet. Surface worn, chipped here and there; portion of base broken away. Traces of red color throughout.

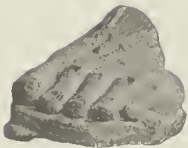
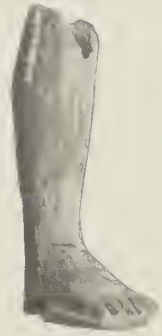
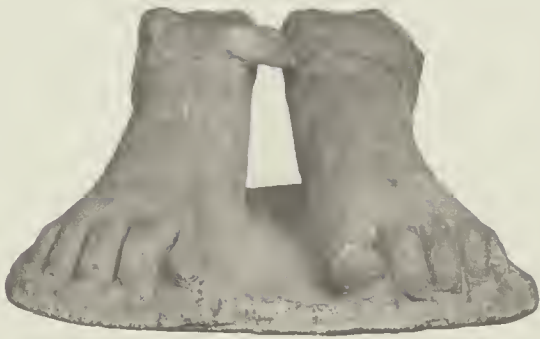


PLATE LXXXI.

Hands, arms, and fragments ; all found at Dali Potamia.

724. Red terra cotta, exterior now gray.

Left hand of statue, broken off at the wrist. Lightly clasped ; thumb extended ; three rings each on second and little finger, four on the third finger. Somewhat chipped.

725. Red terra cotta, exterior now brown, with some white incrustation. Length, 4 inches.

Part of right fore-arm, with hand, of statuette ; the hand holding loosely a ball, or ovoid fruit. Traces of red color throughout.

726. Gray terra cotta. Height, 2 inches.

Fragment of a clasped right hand, from a statue ; comprising merely the fingers from the knuckles, and a part of the thumb. Rather rudely moulded.

727. Gray terra cotta. Length from elbow to finger tip, $6\frac{3}{4}$ inches.

Right fore-arm and hand, with portion of upper arm, from a statue. Bent at the elbow, above which is the roll of a sleeve. Not broken, but provided with a dowel or tenon, to join to the rest of the figure, and a hole through for a pin. Hand, partly clasped, holds an object like an almond between thumb and forefinger. Somewhat worn.

728. Red terra cotta, exterior now brown. Length, $5\frac{1}{2}$ inches.

Part of right arm of statue, well moulded ; the hand nearly all broken away. Large spiral armlet above the elbow. Much worn, and a little chipped.

729. Red terra cotta, exterior now gray. Height, $1\frac{1}{2}$ inches ; length, 3 inches.

Right hand, clasped, and part of wrist, from a statuette. Ring with gem on third finger ; and two plain rings on the little finger. Somewhat worn.

730. Red terra cotta, exterior now gray. Length, $5\frac{1}{4}$ inches.

Part of left fore-arm, with hand, from a statuette. Hands half clasped ; forefinger and thumb pressed together. Somewhat worn and incrustated.

PLATE LXXXI. CONTINUED.

731. Gray terra cotta. Height, $2\frac{3}{4}$ inches.

Right hand from statue; clasped; fingers rude, and very long. Traces of red color throughout. Somewhat worn.

732. Red terra cotta, exterior now gray. Length, $9\frac{3}{4}$ inches.

Right hand from statue; clasped in a round curve, the fingers exhibiting no joints except at the knuckles. Thumb partly broken away. Above the wrist a tenon or dowel, for insertion, and a hole for a fastening pin. Somewhat worn and incrustated.

733. Red terra cotta, exterior now gray. Length, 5 inches.

Right hand from a statue; outspread as if resting upon a flat surface. Although broken off, it shows that the hand was moulded separately from the rest of the statue, and inserted after the manner of a dowel, and the clay then united and smoothed. Surface worn and lightly incrustated.



PLATE LXXXII.

734. Red terra cotta, exterior now gray. Height, $9\frac{1}{2}$ inches. Found at Aghia (or Ayia) Parasceve.

Draped female figure, probably Aphrodite; hair in thick twisted rolls over the forehead; peplos on the head and down the back; necklace; diplois and chiton, the latter reaching to the feet; left hand hangs at the side; right arm, bent at the elbow, holds its hand to the breast. Feet large. Much worn and encrusted, and further detail uncertain. Feet broken off, and reset.

735. Red terra cotta, exterior now gray. Height, $5\frac{1}{2}$ inches. Found at Amathus.

Upper portion of female playing the double flute; showing well the head-straps used for the purpose; under the straps, thick hair, which seems to be continuous with a mantle thrown over the shoulders, and to the elbows, where, as shown by the breakage, it depended somewhat. Body rudely cylindrical; the lower part broken away.

736. Red terra cotta. Height, $7\frac{1}{2}$ inches. Found at Curium.

Figure of rude monster, with leopard's head, and a body that curves undivided to the ground, like an immense tail. Forelegs raised, looking like a man's arms; breast and legs not characteristic, but much like the conventional legs and breast of some of the figures of horses in the collection. Body, tail, and forelegs with transverse stripes of brown color; forepaws also indicated in brown. Ears colored, and eyes indicated, in brown; mouth and nose colored red, surrounded by a brown stripe; down the sides of each leg in front run brown stripes; the rest of the front colored red. Right foreleg broken off, and reset.

737. Gray terra cotta, exterior now gray-salmon-colored, from the red color which once covered the figure. Height, 4 inches. Found at Ayia Parasceve.

Female reclining on a couch, resting on her left elbow. A break at her right hand leaves doubtful the office of that member. Head with diadem, beneath which the hair is seen. The whole too much worn and incrustated to admit of further description.

PLATE LXXXII. CONTINUED.

738. Red terra cotta, exterior now gray. Height, $2\frac{1}{4}$ inches. Found at Ayia Parasceve. Rude figure of draped Aphrodite; left arm outstretched, the right held to the waist. Body rudely cylindrical. Head-dress turban-like, colored brown; necklace, and details of dress, indicated or accentuated in brown color. Right hand broken away.

739. Red terra cotta, exterior faded red color, now mottled with brown. Height, $3\frac{1}{2}$ inches. Found at Curium.

Figure of negress, seated on the ground; right knee bent so that the sole of the foot rests on the ground; upon this knee rest the clasped hands, and upon them the chin. Left leg wholly on the ground, the knee bent so that the foot touches the right one. Face thin, but characteristic. Entirely colored with red color, now faded. Surface somewhat worn and defaced. A little chip gone from the right foot. Cracked, but not broken.



PLATE LXXXIII.

All of red ware covered with glaze, and decorated with incised strokes and lines in geometrical patterns. None of the pottery on this plate was made on a wheel. All found at Alambra.

740. Height, to edge, $4\frac{1}{2}$ inches; to top of cup ornaments, $5\frac{1}{2}$ inches; diameter at top, 8 inches.

Round bowl or deep phiale, nearly hemispherical in shape, with four shallow cup-shaped ornaments, at equal intervals on the edge; and below two alternate ones, ears with small holes. Not made on a wheel, but very regular. Glazing much worn; cracked. Piece broken out of edge, and reset.

741. Height, $4\frac{1}{2}$ inches; to top of handle, 8 inches.

Amphora-shaped cyathus; body nearly globular; short neck, and rather wide lip, from which, on one side, rises the handle (about 3 inches wide below and $2\frac{1}{2}$ above). Back of handle decorated precisely like the front.

742. Height, 9 inches.

Vase with obovoid body; handle; and long neck; the top of the latter being wrought into the shape of an amphora with wide flaring lip, and minute handles, or ears, just below the mouth, on the top of the neck. Neck broken off at the body, along with the handle, and reset.

743. Height, $5\frac{1}{2}$ inches; or to the extreme points, 6 inches. Diameter at top, $12\frac{1}{2}$ inches.

Bowl, or phiale, nearly spherical in sectional curve; not made on a wheel. On the edge, at four equi-distant points, a projection about $\frac{1}{2}$ inch high and $2\frac{1}{2}$ inches long, bent outwards, and its top slightly incurved. Beneath one of these are two holes, through the side, about which are traces of a handle (or spout?) about $1\frac{1}{2}$ inches in diameter. Broken into four pieces, and reset.

744. Height, $10\frac{1}{2}$ inches.

Oenochoë with gourd-shaped body; neck a little to one side, with a little unpierced ear opposite the handle. From where it joins the handle up, the neck is an open spout. From the

PLATE LXXXIII. CONTINUED.

handle down, and also opposite thereto, beneath the ear at the neck, is a decoration in chequerwork, like that seen on the sides. Mouth broken off near the top, and reset.

745. Height, $3\frac{1}{2}$ inches; length, 5 inches.

Ellipsoidal vessel, slightly flattened at top and bottom, its mouth being an opening rectangular, with rounded corners, or a flattened ellipse, $2\frac{1}{2}$ by $1\frac{3}{8}$ inches in dimension. At each corner of the mouth, a round hole, wherewith to suspend the vessel or fasten the cover. Cover, a rude rectangular plaque with rounded corners, rudely decorated in a style to match the vessel; a round hole at each corner.

746. Height, $2\frac{1}{4}$ inches; diameter at top, $5\frac{1}{4}$ inches.

Nearly hemispherical bowl (phiale-scyphus), with one small handle, or pierced ear, just below the lip; which latter curves inward a trifle. One fine wavy line just below the lip, not shown in the plate. Inside blackened, apparently by fire. Broken in three pieces, and reset. Two nicks in the edge.

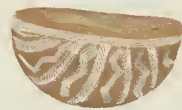
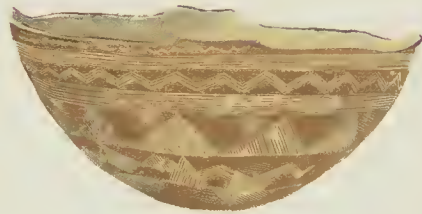
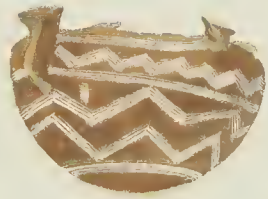


PLATE LXXXIV.

All of red ware, covered with glaze, decorated with incised lines in geometrical patterns. Not made on a wheel. All found at Alambra.

747. Height, 6 inches to mouth; $7\frac{1}{2}$ to top of handle.

Vase with nearly globular body and stout neck (lagaena?); lip a little flaring, from the edge of which rises the handle, like a loop. Decoration on back of handle precisely like the front. Much worn and chipped on the bottom; handle broken off, and reset.

748. Height, $6\frac{3}{4}$ inches.

Vase with nearly globular, obovate body, narrow neck, wide flaring mouth; handle extending from lip to body. Below the handle the decoration is like that seen (in half) directly opposite it; but it is out of sight as the vase stands. Slightly chipped on the lip. Neck and handle broken across, and reset.

749. Height, $7\frac{1}{2}$ inches.

Handled vase of shape very similar to the last, but with relatively shorter and thicker neck, and a slight boss or nipple on the body, opposite the handle. The concentric circles drawn free-hand.

750. Height, 12 inches.

Vase with globular body and very long neck, with slightly flaring mouth; handle rising nearly perpendicularly to nearly half the length of the neck, when it bends abruptly to a horizontal direction to join it. At the angle, two small projections like the ears of a wolf. Opposite the handle, where the neck joins the body, a little ear, pierced with a round hole. Chipped at the mouth; handle broken off, and reset.

751. Height, 8 inches.

Vase in shape of round-bottomed amphora, very wide neck, somewhat flaring lip; very small handles at the junction of body and neck. Somewhat chipped about the mouth, and very slightly in a few other places.

PLATE LXXXIV. CONTINUED.

752. Height, $6\frac{1}{4}$ inches.

Vase of nearly the same description as the last, but smaller; lip little more than a bead, and the decoration more elaborate, in geometrical figures. Chipped a little on the mouth, and also on the line joining neck and body.

753. Height, $8\frac{1}{2}$ inches.

Vase of almost exactly the same description as No. 749, but larger; the boss opposite the handle a projection about as wide as high ($\frac{3}{4}$ inch); and the decoration in larger patterns. The concentric circles are interrupted by a band of four lines drawn perpendicularly across them; and those below and opposite the handle are rather elliptical than circular arcs.



PLATE LXXXV.

Red ware with a glaze; decorated with incised lines in geometrical patterns; not made on a wheel. All found at Alambra.

754. Height, $2\frac{1}{2}$ inches, nearly hemispherical bowl (phiale).

755. Height, $5\frac{1}{4}$ inches.

Vase of nearly globular body; handle and neck uniting its curve with that of the body. Flat, narrow lips, a little chipped.

756. Extreme height, 5 inches.

Vase with nearly globular body, shaped originally like a pitcher with a spout on the body, opposite handle, but now broken away. Small pierced ear on the body, opposite the handle.

757. Height, $3\frac{1}{2}$ inches.

Vase with spout, like a modern teapot, except that the bottom is round and the handle attached horizontally.

758. Height, $3\frac{3}{4}$ inches.

Vessel shaped much like the last, but slightly flaring top; handle attached vertically; and spout tapering, with an upward curve. Inside the lip, a narrow flange on which a lid might rest. On the lip, midway between handle and spout on each side, a slight notched projection.





PLATE LXXXVI.

All found at Alambra; not made on a wheel.

759. Red terra cotta. Height, $7\frac{1}{4}$ inches.

Vase with thick, lenticular-formed body; long, somewhat tapering neck, set at a considerable angle with the line of the body; somewhat flaring mouth; and handle. Side opposite the handle more convex than the other. Surface colored dark brown, and then decorated on both sides with white bands, as shown in the plate; the neck, also, on the side opposite the handle, decorated with horizontal white strokes. Portion of the surface chipped or scaled away from the side opposite the handle.

760. Ware of yellowish-brown clay; surface colored white, with sometimes a slight yellowish-brown tinge. Height, $6\frac{1}{2}$ inches.

Vase with slightly obovate body, the bottom a little flattened; long neck, tapering, with somewhat flaring mouth; and handle. Decoration of brown lines in geometrical patterns, as shown in the plate. Within the mouth, four bands of four strokes each, extending down about $\frac{3}{8}$ inch. This vase is one specimen out of a very large number, of various sizes, and great varieties of decoration, yet all very closely allied in shape and ornament, and so nearly resembling each other as often to seem identical at first sight.

761. Ware same as last, and similarly colored. Height, 14 inches.

Vessel of nearly hemispherical shape below, the upper part with side slightly concave; its rim flattened but not projecting. On the side, just at the junction of the convex with the concave surface, a handle; its ends fastened to the body in the same horizontal line, and its outer extremity flattened, ending in two divergent points. Decoration of brown lines in geometrical and scale, or coat-of-mail, pattern, as shown in the plate. The short perpendicular strokes seen at the top are on the inside of the vessel, on the farther side from the spectator, and form part of one of the four bands which extend from the lip about $\frac{3}{8}$ inch down the inside. On the flat edge, a series of semicircular loops or scallops, convex outward. Broken in three pieces, and reset.

PLATE LXXXVI. CONTINUED.

762. Ware and coloring like the last. Height, 8 to $8\frac{1}{2}$ inches; diameter at top, $10\frac{1}{2}$ to $11\frac{1}{2}$ inches.

Vessel, the segment of a rude globe, rather more than a hemisphere; with the lips slightly curving outwards. Not made on a wheel. On two opposite sides, handles; and midway between these, on one side, a nearly cylindrical spout, about $1\frac{1}{2}$ inches long and 1 inch in diameter. Decorated with brown lines in geometrical patterns, as shown in the plate; and with four short bands descending from the lip, within, about $\frac{1}{2}$ inch. Broken in two pieces, and reset.

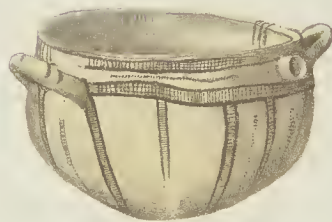
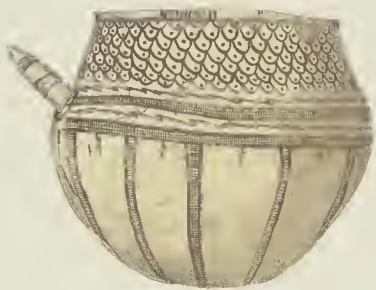


PLATE LXXXVII.

The objects in this plate are of the same kind of ware, and colored in the same manner as Nos. 760-762 of Plate LXXXVI. They were all made "by hand," that is, not on a wheel; and all were found at Alambra.

763. Height, 7 inches.

Vase of the same general description as Plate LXXXVI, No. 760; but the decoration in different patterns. Neck set a little to one side. Slightly chipped about the mouth; small chip on the bottom.

764. Height, $8\frac{1}{2}$ inches. White color soiled, so that it is now rather dirty white, or even gray.

Egg-shaped body; neck with wide flaring mouth; generally of description similar to the last, but the decoration patterns are different. Bands down the lip within, 5 in number instead of 4.

765. Height, $8\frac{1}{2}$ inches, exclusive of the handle.

Vase with handle, and ear opposite the base of the handle; shaped like a spoutless pitcher; the whole body somewhat amphora-shaped, but with a low foot at the bottom. Handle made of two serpentine strips of clay, joined together and flattened, except at the lower end, where they divide and join the body in two places; it is prolonged a little higher than the mouth, bending outwards, and ending in two points. Decoration of brown lines and dot-like circles, in geometrical patterns. Wavy lines on the handle. No decoration inside. Part of the ear broken away.

766. Height, $8\frac{1}{4}$ inches, exclusive of handle; the handle projecting upwards $2\frac{1}{4}$ inches more.

Vase much like the last, but a higher and firmer foot; higher, slimmer, and more regular in shape. Handle a flattish piece, decorated with wavy lines; as is also the projection

PLATE LXXXVII. CONTINUED.

mentioned, which ends in two points, with a slight prominence at the base of each. Decoration of brown lines in geometrical patterns, as shown on the plate. The projection on the handle in front, with its circles at each of the prominences, gives the rude idea of a bull's face. Within the lip four pairs of bands, each pair having the space between them filled in with dots, extend down about $1\frac{1}{4}$ inches. Slightly cracked, but not broken.



PLATE LXXXVIII.

All of ware similar to that of the objects in Plate LXXXVII., and similarly colored. All found at Alambra.

767. Length, $9\frac{1}{2}$ inches; extreme height, $6\frac{3}{8}$ inches.

Vessel composed of three vases, each of nearly globular outline, with a nearly vertical portion at the mouth, joined together in a straight line, but their interiors not communicating; two legs under the one at each end; a handle rising from the lips of the middle vase, buttressed by arms extending to the lip of the adjacent vases (but these arms now nearly all broken away), and at its top a rude indication of a bull's (?) head, made by horns projecting lengthwise of the vessel; a lump of clay between to represent the head, on each side of which are punctured dots to represent eyes. Decoration of brown lines in geometrical patterns, as shown in the plate. Broken in several pieces, and reset. Surface somewhat rubbed.

768. Height when standing, 8 inches.

Curiously shaped vase, composed of five globose portions, the four lower joined in a vertical square, with a small open circular space between them; from the two uppermost a tapering elliptical joining with the fifth ball, which is somewhat larger than the others. From this upper ball arises the neck, ending in an open nozzle, curved away from the small handle; the latter joining the neck and the upper ball. On the sides of the neck, at right angles with the handle, are small double projections, or ears, pierced; and similar ones in a line with them, on the extreme outer convexities of each of the balls, except the two lowest. Two feet spread downward and outward from each of the lower balls. The vessel stands with a slight inclination in the direction opposite the handle. Decoration of brown lines in geometrical patterns, separated by wavy lines. One foot and one ear slightly broken.

769. Height, $17\frac{1}{2}$ inches.

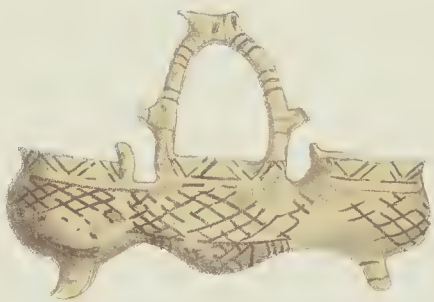
Egg-shaped vase, with cylindrical neck and slightly expanding lip; not made on a wheel.

PLATE LXXXVIII. CONTINUED.

Vertically attached handles on the sides ; bottom flattened. Decoration in brown color, in vertical and horizontal bands ; those on the neck (vertical) nearly faded out ; handles colored brown. Thick incrustation adhering in spots.

770. Height, 16½ inches.

Egg-shaped, or nearly amphora-shaped vase, with cylindrical neck, and expanding lip, flat at top ; handles horizontally attached. Circular foot at the bottom. Decoration in brown bands and wavy lines about the body and neck, and geometrical patterns about the shoulder. At base of neck, midway between the handles on each side, a round boss or projection. Decorative wedges in brown on the flat lip. Mouth a little distorted before baking. Coloring much worn, sometimes disclosing the red color of the clay.



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PLATE LXXXIX.

All found at Alambra.

771. Height, $9\frac{1}{4}$ inches. Ware like that of the preceding plate, and similarly colored.

Vase with pear-shaped body, cylindrical neck, somewhat flaring mouth, and handle; not made on a wheel. Slight projection at base of neck opposite handle. Decoration in brownish purple; on the body, vertical lines bounding areas of chequer-work; but a rude vertical line of diamonds below the handle, and also below the opposite projection; below the parts seen on the plate, a rude circle, with double diameters at right angles, and a circle about a dot in each of the quadrants so made; above these, bands about the body, interrupted by the vertical lines above mentioned. Neck, a vertical line under the handle, and also on the opposite sides; horizontal bands and wavy lines. Back of the hands decorated with a single pattern of triple zigzag. Inside of lip, a ring with angles of double lines about it. A little chipped about the mouth.

772. Ware like the last, and similarly colored; but now rather soiled, and dirty yellowish-white. Height, $7\frac{1}{2}$ inches.

Amphora-shaped vase, with nearly globular body, wide cylindrical neck, and flat rim; handles with ears slightly projecting upwards. Not made on a wheel. Decoration in brown color, in geometrical patterns, as shown on the plate. On the bottom, not visible on the plate, a circle with two triple-lined diameters, the two crossing at right angles. Slightly chipped on the lip.

773. Ware much like the last, but surface colored light yellowish-brown, or creamy salmon. Extreme height, 2 inches; diameter at mouth, $4\frac{1}{4}$ inches.

Flattish cup, with one handle (cylix or cyathus); not made on a wheel; very small foot. Decoration in red; circles about base and lip; handle red outside; the outermost of the circular bands about the foot having five bundles of rays, bent at an elbow, so as to give the appearance of a water-wheel with buckets.

PLATE LXXXIX. CONTINUED.

774. Red terra cotta, exterior colored light brown. Diameter, $6\frac{1}{2}$ inches.

Circular shield, targe, or *pelta*; curved cylindrically (with yet a slight general concavity in other directions), so that the straight line of its surface is horizontal in the plate. In the centre, a conical boss, $\frac{3}{8}$ inch high, about which is a slight circular elevation, marked with incised circles near the edge; all colored red. The rest of the surface decorated with rays and rim of brown; the spaces between filled up with a representation of scales, all in brown except the outer row, which is red. On the inside, a small handle, placed in a direction at right angles to the line of greatest concavity. Inside colored red, but now brown.



PLATE XC.

775. Red terra cotta. Height, 15 inches. Found at Alambra.

Vase of the rare sort found later by Schliemann at Mycenæ, and still later by others in Egypt. (Others of the same general shape, with Egyptian decoration, were found in Cyprus at the same time with these, and are in the Cesnola Collection.) Small base, with narrow rim; curving upwards into a pear or gourd shape; stirrup handle, passing over a false or closed spout at the top; having a real spout a little to one side. Decoration in brownish-red (circular) horizontal bands about the vessel, and over the top of the handles. Cypriote characters on each side of the handle (which will be given among the Inscriptions, in Volume III.); their reading doubtful. Surface a little worn, and pieces chipped off the foot. Vases of this general character exist in great variety in the Cesnola Collection, the shapes varying from the general one here presented to obovate and even globular. They have also a great variety of decoration.

776. Red terra cotta. Height, 7 inches. Found at Alambra.

Vase of same general shape and description as No. 775; body colored yellowish brown; decorations in red, with geometrical patterns about the top.

777. Red terra cotta, exterior now grayish-salmon color. Height, 3 inches. (Full size in the plate.) Found at a place called Corno, between Dali and Ayos Potamos.

Nearly globular vase; with short neck and slightly flaring lip; spout at the side, slightly tapering; opposite which is a small handle. Decoration in red, in geometrical patterns, as shown in the plate; but, invisible on the plate, a band of four lines crosses the space at the bottom in the line of the handle and spout, from which other bands, one on each side, extend at a sharp angle to the lowest bands visible on the plate; also on top, four bands of four lines each, cross the lip; and inside the mouth is a band—all in red color.

778. Red terra cotta, exterior now brownish gray. Height, $5\frac{1}{4}$ inches. Found at same place as last.

PLATE XC. CONTINUED.

Vase of same general description as No. 775, except that the shape is nearly an oblate spheroid. Decoration in red color, now turned nearly brown, in bands (circular) about the body; and geometrical patterns. On the side opposite that seen in the plate, or directly opposite the spout, is a chequer-work pattern.



