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VOL. 19.
Second quarter, 1899.

WASHINGTON:
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Vol. 19, no. 1.

Whole no. 405—April 6, 1899.

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[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

[Addison, Joseph]

The Sir Roger de Coverley papers, from the Spectator; edited with introduction and notes, by Mary E. Litchfield. Boston, Ginn & co., 1899. xxxvii, 178 pp. port. 12°.

(Standard English classics) 1
Copyright by Mary E. Litchfield, Boston. 1899, no. 15081, Feb. 25; 2 copies rec'd Feb. 25, 1899.

American art annual, 1898. Florence N. Levy, editor. [v. 1] New York and London, The Macmillan co., 1898. illus. 8°.

With directory of artists.

Copyright by Florence Nightingale Levy, New York. 1898, no. 41685, July 4; 2 copies rec'd Mar. 15, 1899.

American water color society.

Illustrated catalogue of the 32d annual exhibition of the American water color society, held at the galleries of the National academy of design . . . New York, 1899. [New York, The Knickerbocker press, 1899] 34 pp. pl. 4°.

Copyright by American water-color society, New York. 1899, no. 15797, Feb. 28; 2 copies rec'd Feb. 27, 1899.

Art treasures from paintings of famous artists [anon.] Sections 45-48. Philadelphia, Carson & Simpson, 1899. 4 nos. illus. pl. fol. 4-7

Copyright by Carson & Simpson, Philadelphia. 1899, nos. 14641-14644, Feb. 23; 2 copies each rec'd Feb. 28, 1899.

Ayer, N. W. & son.

N. W. Ayer & son's American newspaper annual containing a catalogue of American newspapers . . . [1899] Philadelphia, N. W. Ayer & son, 1899. 8°.

Copyright by N. W. Ayer & son, Philadelphia. 1899, no. 14576, Feb. 23; 2 copies rec'd Feb. 20, 1899.

Authors—Continued.

Barrows, John Henry.

The Christian conquest of Asia; studies and personal observations of Oriental religions . . . New York, C. Scribner's sons; 1899. xvii, 258 pp. 12°. (Morse lectures, 1898) 9

Copyright by Charles Scribner's sons, New York. 1899, no. 15120, Feb. 25; 2 copies rec'd Feb. 27, 1899.

Bowers' Manchester directory, 1898-'99 . . .

Compiled by C. M. Murphey. Manchester, Conn., A. E. Bowers, 1898. 8°.

Copyright by Arthur E. Bowers, Manchester, Conn. 1899, no. 15331, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Carbondale city directory, for 1899 . . . Scranton, Pa., Taylor's directory co., 1899. 8°.

Copyright by J. James Taylor, Scranton, Pa. 1899, no. 15791, Feb. 28; 2 copies rec'd Feb. 28, 1899.

Cross, A[ibert] E. comp.

Cross' telegraphic cipher code for the provision and grain trade. Chicago, A. E. Cross [1898] 3 p. l., 145 pp. 16°.

Copyright by A. E. Cross, Chicago. 1898, no. 35087, June 8; 2 copies rec'd Oct. 24, 1898.

Davis, S. J. S.

The origin of the Book of Mormon, together with an account of the rise and progress of the Mormon church. Louisville, Ky., Pentecostal pub. co., 1899. 130 pp. 16°.

Copyright by Pentecostal pub. co., Louisville, Ky. 1899, no. 15119, Feb. 25; 2 copies rec'd Feb. 25, 1899.

Dunbar, Paul Laurence.

Lyrics of the hearthside. New York, Dodd, Mead & co., 1899. x, 227 pp. port. 16°.

Copyright by Dodd, Mead & co., New York. 1899, no. 15124, Feb. 25; 2 copies rec'd Feb. 27, 1899.

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Edinger, Ludwig.

The anatomy of the central nervous system of man and of vertebrates in general. Translated from the 5th German edition by W. S. Hall, assisted by P. L. Holland and E. P. Carlton . . . Philadelphia, New York [etc.] The F. A. Davis co., 1899. xi, 446 pp. illus. 8°.

Copyright by The F. A. Davis co., Philadelphia. 1899, no. 8073, Feb. 25; 2 copies rec'd Feb. 20, 1899.

The encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. Compiled under the editorial supervision of W. M. McKinney. v. 14. Northport, N. Y., E. Thompson co., 1899. 8°.

Copyright by E. Thompson co., Northport, Long Island, N. Y. 1899, no. 15325, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Evens, George W.

Algebra for schools. New York, H. Holt & co., 1899. iv pp., 1 l., 433 pp. 12°.

Copyright by Henry Holt & co., New York. 1899, no. 15122, Feb. 25; 2 copies rec'd Mar. 1, 1899.

Frisbie, Frank Dunlap.

Sir Tommy; a chronicle of six events in his life. Newton, The Circuit press, 1899. 236 pp., 1 l. 12°.

Copyright by Frank Dunlap Frisbie, Newton, Mass. 1899, no. 14639, Feb. 23; 2 copies rec'd Feb. 25, 1899.

Fuller, George R. co., Rochester, N. Y.

Artificial limbs. [Rochester, N. Y., G. R. Fuller co., 1897] 78 pp. 1 l. illus. 12°.

Copyright by George R. Fuller co., Rochester, N. Y. 1897, no. 42217, July 23; 1 copy rec'd Sept. 3, 1898; 1 copy rec'd Oct. 4, 1898.

Fuller, William H.

Claude Monet and his paintings. [And pictures by Claude Monet exhibited at the Lotus club, January, 1899] New York, 1899. 37, [10] pp. port. 8°.

Copyright by William H. Fuller, New York. 1899, no. 14870, Feb. 24; 2 copies rec'd Jan. 26, 1899.

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Copyright by Dau pub. co., Grand Rapids, Mich. 1899, no. 14890, Feb. 24; 2 copies rec'd Mar. 2, 1899.

Heywood, Thomas, and Rowley, William.

Fortune by land and sea, a tragic-comedy; acting version arranged for the annual theatricals of the Harvard chapter of Delta Upsilon for 1899, by J. E. Walker . . . also a reprint of the full text of the play. Boston, W. B. Clarke co., 1899. 122 pp. 8°.

Copyright by Janet Edmondson Walker, Boston. 1899, no. 15445, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Hill, J. L. printing co.

J. L. Hill printing co.'s directory of Norfolk, Portsmouth, and Berkley, Va. 1899 . . . Richmond, Va., J. L. Hill printing co., 1899. 4°.

Copyright by J. L. Hill printing co., Richmond, Va. 1899, no. 15326, Feb. 27; 2 copies rec'd Feb. 27, 1899.

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Howard, Flora Parris.

Idols dethroned, and dominion over the animal kingdom. 2d ed., revised. Los Angeles, Cal. [F. Blech & co., 1897] 116 pp. port. 12°.

Copyright by Flora Parris Howard, Los Angeles, Cal. 1897, no. 62742, Nov. 8; 2 copies rec'd Dec. 28, 1898.

Huntley, Florence.

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Copyright by Florence Huntley, U. S. 1897, no. 14498, Mar. 1; 2 copies rec'd Jan. 23, 1899.

The Jesuit relations and allied documents.

Edited by R. G. Thwaites. v. 37, 38. Cleveland, The Burrows bros. co., 1899. 2 v. port. 8°.

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v. 37. Lower Canada, Abenakis: 1651-1652, contains, Preface; Document lxxix. Relation de ce qui s'est passé en la Nouvelle France, es années 1650-1651. [Supplementary material, completing the document.] *Jacques Buteux*, journal [Three Rivers, 1651], and letter from Three Rivers, November 4, 1651; Noël

Authors—Continued.

The Jesuit relations and allied documents—Continued.

Tekwerimat, [Sillery, 1651]; *Martin Lyonne*, La Rochelle, France, December 27, 1651. Document lxxx. Journal des PP. Jésuites. *Paul Raqueneau*; Quebec, February-December, 1652. Document lxxxii. Relation de ce qui s'est passé au pays de la Nouvelle France, depuis l'Été de l'année 1651, jufques a l'Été de l'année 1652. [Chaps. i-vii., first installment of the document] *Paul Raqueneau*; Kebec, October 4, 1652. Biographical data: v. xxxvii. Notes.

v. 38. Abenakis, Lower Canada, Hurons: 1652-1653 contains: Preface; Document lxxxii. Relation de ce qui s'est passé au pays de la Nouvelle France, depuis l'Été de l'année 1651, jufques à l'Été de l'année 1652. [Chaps. viii-x., concluding the document] *Paul Raqueneau*, Kebec, October 4, 1652; *Marie de l'Incarnation*, Kebec, 1652. Document lxxxiii. Journal des PP. Jésuites. *Paul Raqueneau*, *Hierosme Lalemant*, and *François le Mercier*; Quebec, January-December, 1653. Document lxxxiii. Breve relatione d'alcune missioni de PP. della Compagnia di Giesi nella Nuoua Francia, [Part 1, Chaps. i-iv., first installment of the document.] *Francesco Giuseppe Bressani*; Macerata, Italy, July 19, 1653. Bibliographical data: v. xxxviii. Notes.

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Keim, De B[enneville] Randolph.

Our Alaskan wonderland and Klondike neighbor; a personal reminiscence and thirty years after. Washington, D. C., and Harrisburg, Pa. The Harrisburg pub. co. [1898] 352 pp. pl. port. map. 12°. (American destiny series) 30

Copyright by De B. Randolph Keim, Washington, D. C. 1897, no. 57861, Oct. 12; 2 copies rec'd Jan. 18, 1899.

Kirkmann, Marshall M[onroe]

... The science of railways ... 9th. rev. & enl. ed. New York & Chicago, The World railway pub. co., 1899. 12v. illus. pl. port. 12°. 31-42

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- v. 1. Railway equipment.
- v. 2. Railway organization.
- v. 3. Financing, constructing and maintaining
- v. 4. Train service.
- v. 5. Passenger, baggage, express and mail service.
- v. 6. Freight business and affairs.
- v. 7. Disbursements of railways.
- v. 8. Economic theory of rates. Private versus government control of railroads.
- v. 9. Fiscal affairs. Collection of revenue.
- v. 10. General fiscal and other affairs.
- v. 11. Origin and evolution of transportation; or, the genesis of railway carriage.
- v. 12. Engineers' and firemen's manual. General Index.

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Kleist, [Bernhard] Heinrich [Wilhelm] von.

Prinz Friedrich von Homburg; ein schauspiel, edited, with an introduction and notes, by J. S. Nollen. Boston, Ginn & co., 1899. lxxii. 172 pp. 12°. (International modern language series) 43

Copyright by John Scholte Nollen, Grinnell, Iowa. 1899, no. 14818, Feb. 24; 2 copies rec'd Feb. 24, 1899.

Lagerlöf, Selma.

The miracles of Antichrist; a novel, translated from the Swedish . . . by Pauline B. Flach. Boston, Little, Brown & co., 1899. vi, 378 pp. 12°. 44

Copyright by Little, Brown & co., Boston. 1899, no. 15321, Feb. 27; 2 copies rec'd Feb. 27, 1899.

La Salle, Nicolas de.

Relation of the discovery of the Mississippi [sic] river, written from the narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle; the translation done by M. B. Anderson. Chicago, The Caxton club, 1898. 4 p. l., 69 pp. 8°. 45

This copy is one of an edition of 266 copies on handmade paper, the type of which has been distributed. The French text here reprinted is that of Pierre Margry. "Découvertes et établissements de Français dans l'ouest et dans le sud de l'Amérique septentrionale (1614-1754) Première partie. p. 545-570.

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Lessing, [Gotthold Ephraim]

Lessing's Emilia Galotti, with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. ix, [1], 3-132 pp. port. 12°. (Hinds & Noble's German classics) 46

Copyright by Hinds & Noble, New York. 1899, no. 15781, Feb. 28; 2 copies rec'd Feb. 22, 1899.

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— Lessing's Nathan der weise; with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. ix, 160 pp. port.

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Mackey, Albert G[allatin]

The history of freemasonry . . . with
the history of its introduction and
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tory of the symbols of freemasonry
and the history of the A. A. Scottish
rite. By W. R. Singleton. v. 1, sec-
tions 7-9. New York, The Masonic his-
tory co. [1899] pl. port. 4°. 49-51

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McKinney, William M. *ed.*

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town register, June 1, 1897-June 1, 1898
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Worcester, F. S. Blanchard & co. [1897]
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16; 2 copies rec'd Feb. 13, 1899.

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dica, together with a summary of thera-
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of medicaments . . . New York,
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1899, no. 15790, Feb. 28; 2 copies rec'd
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ury of knowledge. A handy book of
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Spofford . . . the articles relating to
Europe edited by C. Annandale . . .
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& Hull co., 1899. 8°. 54

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Combined official series of New York
state reports and session laws . . . is-
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1899.) Albany, N. Y., Banks & co.
[1899] 8°. 55

Advance sheets. 36 app. division, p. 129-
192; 26 miscellaneous, p. 1-96.

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McTeague; a story of San Francisco.
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co., New York. 1899, no. 15125, Feb. 25;
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Parsons, A[nsen] V. *reporter.*

Pennsylvania. *Court of common pleas.*
Select cases in equity . . . 2 v. 1899.

Pennsylvania. *Court of common pleas.*

Select cases in equity argued and de-
termined in the Court of common pleas
of the first judicial district . . . from
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. . . With citations to opinions of the
Supreme court, Superior court, and
other courts of Pennsylvania, collected
by C. A. Hawkins. York, Pa., C. A.
Hawkins, 1899. 2 v. 8°. 57, 58

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Pilcher, James E.

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and emergencies to which it is liable.
6th ed., rev. . . . New York, C. Scrib-
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illus. pl. 16°. 59

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Pinkham, William P.

The lamb of God; or, The scriptural
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Woonsocket, R. I. 1895, no. 55225, Oct.
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Pool, Maria Louise.

Sand 'n' bushes. Chicago & New
York, H. S. Stone & co., 1899. 3 p. l.,
364 pp., 1 l. 12°. 6

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Two men o' Mendip. New York, Doubleday & McClure co., 1899. 3 p. l., 310 pp. 12°. 62
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- Robertson, Harrison.
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- Royer, John S.
A complete correlated geography. Versailles, O., Royer & sons, 1898. [64] pp. nar. 8°. (Royer's unified series) 64
Copyright by John S. Royer, Versailles, O. 1898, no. 25416, Apr. 22; 2 copies rec'd Jan. 3, 1899.
- Schiller, [Johann Christoph Friedrich von]
Schiller's Der neffe als onkel; with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. 94 pp. port. 12°. (Hinds & Noble's German classics) 65
Copyright by Hinds & Noble, New York. 1899, no. 15780, Feb. 28; 2 copies rec'd Feb. 22, 1899.
- Schiller's Wilhelm Tell; with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. x pp., 1 l., 185 pp. port. 12°. (Hinds & Noble's German classics) 66
Copyright by Hinds & Noble, New York. 1899, no. 15779, Feb. 28; 2 copies rec'd Feb. 22, 1899.
- Spofford, A [insworth] R [and], and Shapley, Rufus E [dmond], eds.
The library of wit and humor, prose and poetry, selected from the literature of all times and nations . . . Philadelphia, The Gebbie pub. co., 1885-94. 5 v. pl. 8°. 67-71
v. 1 & 5, 1894; v. 2-4, 1885.
Copyright by Gebbie & co., Philadelphia. 1896, nos. 3339-3343, Jan. 9; 2 copies each rec'd Feb. 27, 1899.

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- Talbot, Henry P [aul]
An introductory course of quantitative chemical analysis, with explanatory notes and stoichiometrical problems. 3d ed. rev. and enl. New York and London, The Macmillan co., 1899. 153 pp. illus. 8°. 72
Copyright by Henry P. Talbot, Boston. 1897, no. 4223, Jan. 11; 2 copies rec'd Jan. 11, 1899.
- Tolstoi, Liou N [ikolaevich] graf.
The novels and other works of Lyof N. Tolstoi. v. 5-6. New York, C. Scribner's sons, 1899. 2 v. pl. 8°. 73, 74
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v. 5-6. War and peace.
Copyright by Thos. Y. Crowell & co., New York. 1899, no. 13560, Feb. 18; 2 copies rec'd Feb. 17, 1899. No. 14856, Feb. 24; 2 copies rec'd Feb. 24, 1899.
- [Ward, Julius A.]
Σωματτοπάθος. [New York, The Institute of somatopathy, 1899] 24 pp. illus. obl. 12°. 75
P. 8; Somatopathy is scientific palpation desensitization and manipulation.
Copyright by Julius A. Ward, New York. 1899, no. 15450, Feb. 27; 2 copies rec'd Mar. 1, 1899.
- Whitson, John H.
The young ditch rider; a story of the plains. Elgin, Ill., and Chicago, D. C., Cook pub. co., 1899. 96 pp. illus. 8°. 76
Copyright by David C. Cook pub. co., Elgin, Ill. 1899, no. 14573, Feb. 23; 2 copies rec'd Feb. 23, 1899.
- Wilkinson, William Cleaver.
The epic of Paul. New York and London, Funk & Wagnalls co., 1898. 722 pp. 8°. 77
Copyright by Funk & Wagnalls co., New York. 1897, no. 46904, Aug. 20; 2 copies rec'd Mar. 10, 1899.
- Σωματτοπάθος.
See [Ward, Julius A.]

I. BOOKS—(2) MISCELLANEOUS.

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Titles.

- Acetylene gas for popular lighting. 1
Copyright by Elias A. Long, Buffalo. 1899, no. 14895, Feb. 24; 2 copies rec'd Feb. 25, 1899.
- Across the "Atlantic." Hamburg-American line. 2
Copyright by Emil L. Boas, gen'l mngr., Hamburg-American line, New York. 1899, no. 11529, Feb. 9; 2 copies rec'd Feb. 24, 1899.
- Adult diet list. Compiled by C. S. Millet. 3
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- Advance sheets from the forthcoming catalogue of the Central fire-proofing co., of New York. no. 3. 4
Copyright by Central fire-proofing co., New York. 1898, no. 30934, May 18; 2 copies rec'd Feb. 23, 1899.
- Advance sheets of a forthcoming catalogue, appertaining to the use of terra cotta fire-proofing as manufactured by the Central fire-proofing co., of New York. 5
Copyright by Central fire-proofing co., New York. 1899, no. 14410, Feb. 21; 2 copies rec'd Feb. 23, 1899.
- Advisory rates of Clarion, Wright county, Iowa. v. 81. 6
— Eagle Grove, Wright county, Iowa. v. 123. 7
— Hospers, Sioux county, Iowa. v. 464. 8
— Waucoma, Fayette county, Iowa. v. 422. 9
— Wyoming, Jones county, Iowa. v. 446. 10
Copyright by Henry Bennett, Cedar Rapids, Iowa. 1899, nos. 14066, 14068, 14070, 14067, 14069, Feb. 20; 2 copies each rec'd Feb. 20, 1899.
- Applied electricity, pt. 1. Instruction paper, 2d ed. 11
— pt. 2. Instruction paper, 2d ed. 12
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— pt. 1. 84 A. Question paper, 2d ed. 13
— pt. 2. 84 B. Question paper, 2d ed. 14
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- Armstrong (S. G.) Vrill cordial. 15
Copyright by S. G. Armstrong, Berrien Springs, Mich. 1899, no. 14873, Feb. 24; 2 copies rec'd Feb. 24, 1899.
- Banker and greenback; or, Financial Jack. (Rules for game.) 16
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- Berry (J. L.) Denver and Colorado. 17
Copyright by Herbert George, Denver. 1899, no. 14062, Feb. 20; 2 copies rec'd Feb. 20, 1899.
- Bible (The) study manual for the biographical course. The life of Christ, etc. v. 9, no. 3; lessons 10-13. 18
Copyright by Bible study pub. co., Boston. 1899, no. 13640, Feb. 18; 2 copies rec'd Feb. 20, 1899.
- Bible (The) study union lessons. Gospel stories. v. 9, no. 3; lessons 10-13. Primary monthly. 19
— Child's monthly. 20
Copyright by Bible study pub. co., Boston. 1899, nos. 13644, 13646, Feb. 18; 2 copies each rec'd Feb. 20, 1899.
- Boston and New York tides. Jan., 1899. 21
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Alabama dream. (A rag-time cake walk.) By Geo. D. Barnard. Band. 4 Copyright by John Church co., Cin- cinnati. 1899, no. 15052, Feb. 24; 2 copies rec'd Feb. 24, 1899.	Anticipation waltzes. (Freudige erwar- tungen.) By Rud. Knauer. 8 Copyright by Max R. Hyman, Indian- apolis. 1899, no. 7440, Jan. 21; 2 copies rec'd Feb. 16, 1899.

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- Be good to yourself. Words and music by Ruby Clark. 18
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- Bei den zigeunern. (The gipsy camp.) Kleine vortragsstücke, für pianoforte, von Charles Morley: op. 91, no. 16. Leipzig, Otto Forberg. 21
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- Birthday presents. Written and composed by George A. Stevens. London, Francis, Day & Hunter. 27
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- Christ arose. Quartet. Words by Neal A. McAulay; music by Chas. H. Gabriel. 43
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- Christ is risen. Easter anthem. Words by Michael Weisse; music by George Marks Evans. 45
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Closer to Me. Words by Mrs. E. Prentiss; music by R. L. 49

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Complete (A) method for the mandolin, by J. A. Le Barge. 55

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Cor Jesu. Solo for bass or contralto, with organ or piano accompaniment, composed by Emile Karst. 58

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Country (A) dance, by Wm. K. Bassford. Piano solo. 60

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Crossing the bar. Words by Alfred Tennyson; music by Wm. H. Pontius. Alto or baritone. 61

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Cyrano waltzes, arranged for 2 mandolins and guitar, by T. P. Trinkaus; arranged for piano by F. W. Meacham. 63

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Dear old Tennessee. Descriptive ballad. Words by C. Randolph; music by Dox Cruger. 68

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Letzte (Die) loge. The last lodge. Gedicht von H. Grünig. Für baryton, mit pianoforte, orgel oder harmonium begleitung, von Albert Werkenthin; English version by Miss Florence Marshall. Berlin, Carl Simon. Ausgabe A, mit pianoforte. 190

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- They work while you sleep. 104
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- Three little kittens. 107
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- Touch. (Smallest negative.) 108
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- Uninvited guests. 110
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- Waiting. no. 2. 111
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- Weaver (Rufus B.) and anatomical preparations of the human body, dissected and mounted by him. 112
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- What is it? 113
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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- After the ball. 1
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- Battle (The) of Santiago. 3
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- "Best for light-house keeping." 4
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- Bride rose. 5
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- Bridesmaid rose. 6
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- France (La) rose. 8
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- Head (The) of a hornless heifer, with a bell tied about its neck. 9
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- Pearl rose. 11
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- Sailor of the United States. 12
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- Sunset rose. 14
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- Wuzzle. nos. 1-8. 15-22
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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

- Albright music co., Chicago:
 Belle (The) of society. Waltz. James Hyde; Charles Gluck. (Music.)
 High (A) old time in Dixie. George Schleiffarth. (Music.)
 Ruby, come, be ma baby. Richard Hanch. (Music.)
- Allen (James B.), Providence, R. I.:
 Old (The) fashioned rocking chair. Arthur Savage Josselyn. (Music.)
 Place (The) where I was born. Arthur Savage Josselyn. (Music.)
- American cereal co., Chicago:
 Feeding for flesh. (Books: 2.)
 Modern dairy feeding. (Books: 2.)
 Practical poultry feeding. (Books: 2.)
- American litho. co., New York:
 Head (The) of a hornless heifer, with a bell tied about its neck. (Fine arts.)
 Head (The) of a young woman, three-quarter view, surrounded by an ornamental border of filigree work. (Fine arts.)
- American press ass'n, New York:
 City life in the Philippine islands. (Books: 3.)
 Daisy May's budget of feminine gossip. (Books: 3.)
 Late fashions from Paris. (Books: 3.)
 Lenten (The) fashions. (Books: 3.)
 Life's springtime. (Books: 3.)
 New York theatricals. (Books: 3.)
 United (The) States golf association. (Books: 3.)
- American water color society, New York:
 American water color society; illustrated catalogue. (Books: 1.)

- Arkell pub. co., New York:
 New (The) motto. (Engravings, cuts, and prints.)
 Splitting "Old Hickory." (Engravings, cuts, and prints.)
 With the animals. (Engravings, cuts, and prints.)
- Armstrong (S. G.), Berrien Springs, Mich.:
 Armstrong (S. G.) Vril cordial. (Books: 2.)
- Arthur (James), Detroit, Mich.:
 Captain's (The) wife. (Photographs.)
 Innocence. (Photographs.)
 "Irene." (Photographs.)
 Muriel. (Photographs.)
- Associated Press, New York:
 England's eyes on the High commission. (Books: 3.)
 German (The) meat inspection bill. (Books: 3.)
 Ponta Delgada, Friday. (Books: 3.)
 Procession (The) described. (Books: 3.)
 Republican (A) victory. (Books: 3.)
 Situation in France. (Books: 3.)
 To receive Choate. (Books: 3.)
 Very heavy deficit. (Books: 3.)
- Ayer (N. W.) and son, Philadelphia.
 Ayer (N. W.) and son's American newspaper annual. (Books: 1.)
- Baker (Walter H.) and co., Boston:
 Awkward (An) squad. (Dramatic compositions.)
 Chinese (A) dummy. (Dramatic compositions.)
 Man (The) from Texas. (Dramatic compositions.)

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- Baldwin (S. M.), New York:
Derby-day costume. (Engravings, cuts, and prints.)
- Balmer & Weber music house co., St. Louis:
Cor Jesu. Emile Karst. (Music.)
- Banks & co., and Lyon (James B.), New York and Albany:
New York State reports and session laws. Combined official series. (Books: 1.)
- Barrett bros., Springfield, Ohio:
Catalogue of blanks for Clerk of court. (Books: 2.)
- Barton (L. Leland B.), Washington, D. C.:
Co. F, 1st District of Columbia vol. inf., war against Spain. (Photographs.)
- Basler (H. R.), Pittsburg:
Remember the "Maine." Jessie M. Soper; Horace R. Basler. (Music.)
- Beau (Le), Paris, France:
Improvisation. E. Bouichère. (Music.)
- Beggs (Alexander J.), New York:
At rest. (Photographs.)
Barn (The) yard. (Photographs.)
Deer hunt. (Photographs.)
Hasty retreat. (Photographs.)
Home again. (Photographs.)
In camp. (Photographs.)
Old ocean's gray and melancholy waste. (Photographs.)
On the trail. (Photographs.)
- Beiser (George H.), Brooklyn, N. Y.:
Father, forgive. George H. Beiser. (Music.)
- Belding bros. & co., Northampton, Mass.:
Bride rose. (Fine arts.)
Bridesmaid rose. (Fine arts.)
France (La) rose. (Fine arts.)
Pearl rose. (Fine arts.)
Sunset rose. (Fine arts.)
- Benchley (F. E.) and Sanger (F.), Springfield, Mass.:
Index (The) fire-alarm guide and pocket memorandum. (Books: 2.)
- Bendel (A.), Reading, Pa.:
Oster-hymne. H. Breitenbach. (Music.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Clarion, Iowa. (Books: 2.)
— Eagle Grove, Iowa. (Books: 2.)
— Hospers, Iowa. (Books: 2.)
— Waucoma, Iowa. (Books: 2.)
— Wyoming, Iowa. (Books: 2.)
Alton, Iowa. (Maps and charts.)
Aurelia, Iowa. (Maps and charts.)
Birmingham, Iowa. (Maps and charts.)
Lake Park, Iowa. (Maps and charts.)
Meriden, Iowa. (Maps and charts.)
Milford, Iowa. (Maps and charts.)
Ogden, Iowa. (Maps and charts.)
Oxford, Iowa. (Maps and charts.)
- Bennett (Henry), Cedar Rapids, Iowa:
Peterson, Iowa. (Maps and charts.)
Scranton, Iowa. (Maps and charts.)
Springville, Iowa. (Maps and charts.)
Winthrop, Iowa. (Maps and charts.)
- Benziger bros., New York:
Crowley (Mary Catherine). An everyday girl. (Books: 3.)
- Bible study publishing co., Boston:
Bible (The) study manual for the biographical course. (Books: 2.)
Bible (The) study union lessons. Gospel stories. Child's monthly. (Books: 2.)
Primary monthly. (Books: 2.)
Primary (The) teacher's helper. (Books: 2.)
- Blackman (Arthur Wright), Cambridge, Mass.:
Philosophical (The) calendar for 1899. (Books: 2.)
- Blaisdell (Henry Lawrence), U. S.:
His cousin Felix. (Dramatic compositions.)
- Blanchard (F. S.) & co., Worcester, Mass.:
Massachusetts year book and city and town register, June 1, 1897—June 1, 1898. (Books: 1.)
- Bloom (Sol), Chicago:
Bridesmaid (The) march. Leo Friedman. (Music.)
My Honolulu queen. Jas. O'Dea; Wm. H. Penn. (Music.)
- Bloomfield (F. D.) & co., Buffalo:
Old Fort Porter. F. D. Bloomfield. (Music.)
- Boas (Emil L.), genl. mngr., Hamburg-American line, New York:
Across the "Atlantic." (Books: 2.)
- Bonwell (J. R.), Nebraska:
Lessons on etching. pt. 1. (Books: 2.)
- Boosey and co., London:
Oh captain, my captain. Walt Whitman; Charles Wood. (Music.)
One morning in May. Alfred Perceval Graves; Charles Wood. (Music.)
- Bosworth & co., Leipzig:
Sweet brier. W. H. Squire. (Music.)
- Bote (Ed.) and Bock (G.), Berlin, Germany:
Vier lieder. Edwin Schultz. nos. 1-4. (Music.)
- Bowers (Arthur E.), Manchester, Conn.:
Bowers' Manchester directory. 1898, 1899. (Books: 1.)
- Bowman (Ralph Waldo), Chicago:
Illinois supreme and appellate court reports. Advance sheets. (Books: 2.)
- Brainard's (S.) sons co., Chicago:
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- Braun (H. L.), Pittsburg:
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Felix Mottl. (Music.)
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wig Bonvin. Partitur. (Music.)
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(Music.)
Zwei duette. Julius Hey. nos. 1, 2.
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- Brooks (Christopher P.), New Bedford,
Mass.:
Textile designing. (Books: 2.)
- Burgstaller (F. E.), New York:
Beehive (The). Schneider; D. Worm-
ser. (Music.)
My old Kentucky home. Stephen
Foster; D. Wormser. (Music.)
- Palms (The). F. Faure; D. Wormser.
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Wedding march. R. Wagner; D.
Wormser. (Music.)
- Burpee (W. Atlee) & co., Philadelphia:
How to grow fibrous and tuberous-
rooted begonias from seed. (Books: 2.)
- Burrows bros. co., Cleveland:
Jesuit (The) relations and allied
documents. (Books: 1.)
- Butler (Thomas) & co., ltd., Philadelphia:
Battle of Manila. (Engravings, cuts,
and prints.)
Battle of Santiago. (Engravings,
cuts, and prints.)
- Butterfield (J. A.), Heirs of, U. S.:
Belshazzar. C. R. Blackall; J. A.
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- Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. 94.
Work trains. (Books: 3.)
- Canfield (Charles B.), New York:
Design for masonic memorial. (Fine
arts.)
- Carson & Simpson, Philadelphia:
Art treasures from paintings of
famous artists. (Books: 1.)
- Cate (Dr. William M.), Chicago:
Down in de valley of Suzanne. Dr.
William M. Cate; Richard R. Trench.
(Music.)
My dearest one. Dr. William M. Cate;
Richard R. Trench. (Music.)
- Caxton club, Chicago:
La Salle (Nicolas de). Relation of the
discovery of the Mississippi [sic] river.
(Books: 1.)
- Central fire-proofing co., New York:
Advance sheets from the forthcoming
catalogue of the Central fireproofing
co., of New York. (Books: 2.)
Advance sheets of a forthcoming cata-
logue appertaining to the use of terra-
cotta fire-proofing, as manufactured by
the Central fire-proofing co., of New
York. (Books: 2.)
Diagrams of safe loads. (Books: 2.)
- Central fire-proofing co., New York:
Model arch girder covering sections.
(Books: 2.)
- Chappell & co., London:
Spring and love. Ernest de Munck.
(Music.)
- Cherrington (L. J.), Salem, Mass.:
Popular hygiene. (Books: 3.)
- Chicago journal, Chicago:
Meditations of Martin Dooley.
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- Chicago photo-gravure co., Chicago:
Trobec (Right Rev. James), bishop
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- Chicago record, Chicago:
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 Says Cuba will be annexed. (Books: 3.)

- Chicago record, Chicago:
 Sayssoldiers act shamefully. (Books: 3.)
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 To guarantee free elections. (Books: 3.)
 To start for the north in June. (Books: 3.)
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 To wed Rosebery's daughter. (Books: 3.)
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 Von Szell will lead. (Books: 3.)
 Welcome to the earl of Elgin. (Books: 3.)
 White troops needed in Africa. (Books: 3.)
 Will be bad for Austria. (Books: 3.)
- Church (John) co., Cincinnati:
 Alabama dream. Geo. D. Barnard. (Music.)
 Berkeley (The) club march. J. O. Brockshire. (Music.)
 Chime, chime, chime. A. F. Loud. (Music.)
 Gipsy song. Alexander S. Thompson. (Music.)
 Joyous (The) bells. A. F. Loud. (Music.)
- Church (John) co., Cincinnati:
 Little robin polka. J. L. Ritchie. (Music.)
- Clark (Ruby), Amsterdam, N. Y.:
 Be good to yourself. Ruby Clark. (Music.)
- Coleman (Harry), Philadelphia:
 Dreamy thought. Ch. Godard; L. P. Lauredean. (Music.)
 Honey on de rag. Alonzo F. Burt. (Music.)
 Reporter (The) march. Jas. M. Fulton. (Music.)
 Victor's (The) march. N. J. Spring. (Music.)
 9th regiment march. F. H. Losey. (Music.)
- Colliery engineer co., Scranton, Pa.:
 Applied electricity. (Books: 2.)
 Commissions to students for aiding in securing new students; in force Feb. 16, 1899. (Books: 2.)
 Conventionalized leaves. (Engravings, cuts, and prints.)
 Correspondence (The) school of book-keeping and stenography. Circular of information. (Books: 2.)
 Enroll before April 1, 1899, and secure special privileges. (Books: 2.)
 Home study magazine. (Books: 1.)
 International (The) correspondence schools' bound volumes of the courses. (Books: 2.)
 Locomotive boilers. (Books: 2.)
 Vases and borders. (Engravings, cuts, and prints.)
- Colton, Olman & co., New York:
 Queens, city of New York. (New map of borough of) (Maps and charts.)
- Consolidated music pub. ass'n., inc., New York:
 I am looking for my sweetheart. Harry S. Marion; Morris May. (Music.)
- Continental pub. co., New York:
 Lala (Ramon Reyes). The Philippine islands. (Books: 2.)
- Cook (David C.) pub. co., Chicago:
 Gem (The) of days. (Books: 2.)
 Whitson (John H.) The young ditch rider. (Books: 1.)
- Courier litho. co., Buffalo, N. Y.:
 Black tigers. (Chromos and lithographs.)
- Cram (Geo. F.), Chicago:
 Alabama. (Maps and charts.)
 Alaska. (Maps and charts.)
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In the valley. Mrs. Annie S. Hawks; R. L. (Music.)
Let the Master in. S. D. Phelps; R. L. (Music.)
Linger no longer. Words and music by R. Lowry. (Music.)
Little children, you may come. Julia A. Mathews; R. L. (Music.)
Mountain of the Lord. R. L. (Music.)
Rifted (The) rock. L. T. H.; R. L. (Music.)
Something for Jesus. S. D. Phelps; R. L. (Music.)
Who'll be the next? Mrs. Annie S. Hawks; R. L. (Music.)
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Zigeunergelage. Arnaldo Sartorio. (Music.)
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George Lechler. (Music.)
Quick action. Galop. J. Zimmer-
mann. (Music.)
Rag-time Liz. W. H. Mackie. (Mu-
sic.)
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(Music.)

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 you needn't come 'round. W. H. Mackie.
 (Music.)
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 sic.)
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 Augustin. (Dramatic compositions.)
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 Brackett. In 3 keys. (Music.)
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 lin, by J. A. Le Barge. (Music.)
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 (Music.)
- Yale (Charles H.) and Ellis (Sidney R.),
 New York:
 By your side. Sidney R. Ellis; Al-
 fred J. Kuttner. (Music.)



[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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— Orchestra. 501
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- Complete in Him. Words by M. Sheeleigh; music by B. S. Dise. 504
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- Concert (G moll), für violoncello und orchester, von Fritz Kauffmann: op. 29. Clavier auszug. Berlin, Carl Paez (D. Charton). 505
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Concert in G moll, für violine und orchester. Allegro marziale-andantino (idylle). Allegro molto. Componirt von Joseph Miroslov Weber. Partitur. Orchesterstimmen. München, Jos. Aibl verlag. 516

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— Piano solo. 526

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- Fünf salonstücke für klavier von Karl Gleitz: op. 25. Berlin, W. Groscurth. no. 1. Menuett. 554
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— no. 4. Wiegenlied. 557
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— For mandolin and piano. 601
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- Lift up your heads. Festival anthem, for chorus and responsive quartet, by Finley Lyon. 625
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- Quick march, "Soldiers in the park;" on the song in the Gaiety burlesque, "A runaway girl," by Lionel Monckton; arranged by J. Ord Hume. In Drum and fife journal, no. 39. London, Chappell & co., ltd. 706
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 Homer. (Engravings, cuts, and prints.)
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- Aibl (Jos.) verlag, München, Germany:
 Concert in G moll. Joseph Miroslav Weber. (Music.)
- Albany venetian blind co., Albany:
 Albany venetian blind co. Illustrated catalogue. (Books: 2.)
- Aldrich (Julia C.), Wauseon, Ohio:
 Aldrich (J. C.) Hazel bloom. (Books: 1.)
- Alexander (Israel), Boston:
 Hypnotic cure. (Drama.)
- Althouse (J. S.) & co., ltd., Reading, Pa.:
 Luella polka, by M. A. Althouse. (Music.)
- American Baptist pub. society, Philadelphia:
 Mason (Caroline Atwater). A wind flower. (Books: 1.)
- American book co., New York:
 Page (David Perkins). Theory and practice of teaching. (Books: 1.)
- American Hereford cattle breeders' association, U. S.
 American Hereford cattle breeders' association. The American Hereford record and Hereford herd book. (Books: 1.)
- American Jersey cattle club, New York:
 American Jersey cattle club. Butter tests of registered Jersey cows. (Books: 1.)
- American press association, New York:
 Aleut (An) mission. (Books: 3.)
 At the Gotham theatres. (Books: 3.)
 Baseball (The) season. (Books: 3.)
 Beauty hints. (Books: 3.)
 Bicycle racing. (Books: 3.)
 Bundle (The) of life. (Books: 3.)
 Dainty hats described by Daisy May. (Books: 3.)
 Enchanting Easter. (Books: 3.)
 Fashions of New York. (Books: 3.)
 Feature cut 9, 1899. (Engravings, cuts, and prints.)
- American press association, New York:
 In Manila on the eve of hostilities. (Books: 3.)
 Kilmer (Capt. Geo. L.) Fighting Filipinos. (Books: 3.)
 Organ-grinder (The) who is after an earldom. (Books: 3.)
 Paris fashion letter. (Books: 3.)
 Preparations for a stage production. (Books: 3.)
 Prominent American generals who are fighting the Filipinos. (Engravings, cuts, and prints.)
 Work (The) of women. (Books: 3.)
- American pub. co., Hartford, Conn.:
 Lemme see him, Huck. (Fine arts.)
 Sawyer (Tom) gave up the brush. (Fine arts.)
- American trotting register association, Chicago:
 Wallace's year-book of trotting and pacing in 1898. (Books: 1.)
- Anderson (William Harvey), Cincinnati:
 Ohio statute slips for 1898. (Books: 2.)
- Anderson (O. P.) map and blue print co., inc., Seattle, Wash.:
 Atlin gold field, Dominion of Canada. (Anderson's map of) (Maps and charts.)
 Pine creek in the Atlin gold fields, North Cassiar district, British Columbia. (Anderson's map of) (Maps and charts.)
- André (Johann), Offenbach a. Main, Germany:
 Prayer. (Andacht.) Carl André. (Music.)
 Zwie gedicht. J. V. von Scheffel; Jos. Werth. nos. 1-2. (Music.)
- Andrews (S. C.), Chicago:
 Longfellow (Henry Wadsworth). The song of Hiawatha. (Books: 1.)
- Appleton (D.) & co., New York:
 Blow (Susan E.) Letters to a mother on the philosophy of Froebel. (Books: 1.)
 Dougall (Lily). The Mormon prophet. (Books: 1.)
 [Fisher.] (Arabella Burton Buckley.) The fairyland of science. (Books: 1.)
 Herodotus. The histories of Herodotus. (Books: 1.)
 Raine (Allen). By Berwen banks. (Books: 1.)
- Arkell pub. co., New York:
 Easily accounted for. (Engravings, cuts, and prints.)
 Hard lines. (Engravings, cuts, and prints.)
 Our St. Patrick. (Engravings, cuts, and prints.)
 Poor beast. (Engravings, cuts, and prints.)

- Ashdown (Edwin), England:
Come, glide with me. Graham Valmore. (Music.)
- Ashworth (Carrie S.), Wappingers Falls, N. Y.:
Their watchwords were mother and God. C. S. Ashworth; C. W. Bennet. (Music.)
- Associated press, New York:
Choate (Mr.) in London. (Books: 3.)
Germany advises Chambers's removal. (Books: 3.)
Germany disposed to make concessions. (Books: 3.)
Italy's demand may start rush on China. (Books: 3.)
Khalifa's new move surprises England. (Books: 3.)
Rhodes (Mr.) on expansion. (Books: 3.)
- Bach (W. H.), Lily Dale, N. Y.:
Bach (W. H.) The ten commandments analyzed. (Books: 1.)
- Badger (Richard G.) & co., Boston:
Parker (Gilbert). The hill of pains. (Books: 1.)
- Bailey (E. H.), Boston:
On the move. Ambrose Davenport; Eben H. Bailey. (Music.)
- Baker's art gallery, Columbus, Ohio:
Dominoes. (Photographs.)
Letter (A) from the front. (Photographs.)
Our hero. (Photographs.)
Procter & Gamble co.'s factories, Ivorydale, Ohio. (Photographs.)
Winter blossoms. (Photographs.)
Yes or no. (Photographs.)
- Balch (Thomas William), Philadelphia:
Balch (T. W.) The Brooke family of Whitechurch, Hampshire, England. (Books: 1.)
- Baldwin (S. M.), New York:
Promenade costume. (Engravings, cuts, and prints.)
Visiting costumes. (Engravings, cuts, and prints.)
- Ball (James Drummond), Boston:
Naval battle of Santiago (Cuba). (Engravings, cuts, and prints.)
- Bancroft-Whitney co., San Francisco:
Boone (Charles T.) and others. Notes on the California reports. (Books: 1.)
- Banks & bros. and James B. Lyons, Albany, N. Y.:
New York state reports and session laws. (Combined official series.) (Books: 1.)
- Barnhouse (C. L.), Oskaloosa, Iowa:
Among the roses waltz. C. L. Barnhouse. (Music.)
Coons' picnic patrol. Will H. Kiefer. (Music.)
Crimson (The) flush march. Russel Alexander. (Music.)
Elite (The) two-step. Will H. Kiefer. (Music.)
- Barnhouse (C. L.), Oskaloosa, Iowa:
Idilio valse. G. Codina. (Music.)
Lenora schottische. Will H. Kiefer. (Music.)
"Our union" grand march. Will H. Kiefer. (Music.)
Waltz, Porto Rican. Will H. Kiefer. (Music.)
Waltz. Fe volvi a ver. M. Estrada. (Music.)
"Zena." Two-step. Al. J. Whyte. (Music.)
- Barton (William E.), Boston:
Barton (W. E.) Old plantation hymns. (Books: 1.)
- Basye (Wm.), Chicago:
Souvenir de Cuba. William Basye. (Music.)
- Bates (Charles Austin), New York:
"I am coming." (Chromos and lithographs.)
- Bayard drug co., New Haven, Conn:
What is life? (Books: 2.)
- Beban (Geo. E.), New York:
Beban (Geo. E.) She's more to be pitied than censured. (Books: 2.)
- Bedaine (Henry S.), Millstadt, Ill.:
Bedaine (Henry S.) The six best lithotints of the day. (Books: 2.)
- Beers (N. P.), New York:
Star (The) of Columbia. (Books: 3.)
- Bell telephone co., Buffalo:
Bell (The) telephone co., Buffalo, N. Y. Official list of subscribers. (Books: 2.)
- Benjamin (Isaac), Cincinnati:
Assel (Miss). (Photographs.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Cascade, Iowa. (Books: 2.)
— De Witt, Iowa. (Books: 2.)
— Fayette, Iowa. (Books: 2.)
— Humboldt, Iowa, and Dakota City, Iowa. (Books: 2.)
— Latimer, Iowa. (Books: 2.)
- Benton (Chas. W.), Valparaiso, Ind.:
Northern Indiana normal school and business college; general instructions and memoranda. (Books: 1.)
- Benziger bros., New York:
Nash (J. J.) Short instructions for the first confession. (Books: 3.)
- Bien (Julius) & co., New York:
Asia. (Maps and charts.)
- Blackiston's (P.) son & co., Philadelphia:
Memminger (Allard). Diagnosis by the urine. (Books: 1.)
Voswinkel (Bertha M.) Surgical nursing. (Books: 1.)
- Boas (Emil L.), New York:
To the land of the midnight sun. (Books: 2.)
- Bolles (Chas. E.), Brooklyn:
Fanny. (Photographs.)
Schooner "Lizzie Webster." (Photographs.)

- Bolles (Chas. E.), Brooklyn:
Schooner "Mark Gray." (Photographs.)
Schooner "Sullivan Sawin." (Photographs.)
U. S. S. "Monongahela." (Photographs.)
- Boner (W. H.) & co., Philadelphia:
Flor (La) del cafe. Placido. Roberto Stewart. (Music.)
Gavotte des mathurins. G. Lemaire; Miss Emma Schubert. (Music.)
O Nancy, wilt thou go with me? Philip H. Goepf. (Music.)
When love is kind. Emma Schubert. (Music.)
- Bonner's (Robert) sons, New York:
Rowlands (Effie Adelaide). A child of charity. (Books: 3.)
- Boosey & co., London:
Welcome, welcome to the swallow. F. A. Jarvis. (Music.)
- Bosworth & co., Leipzig:
Alla polska. Gabriel-Marie. (Music.)
Arlequinade. Gabriel-Marie. (Music.)
Barcarolle. Gabriel-Marie. (Music.)
Belle marquise. Gabriel-Marie. (Music.)
Canzonetta. Gabriel-Marie. (Music.)
1ère valse. À l'appel du plaisir. Gabriel-Marie. (Music.)
- Bowles (Francis T.), Brooklyn:
Society of naval architects and marine engineers. Transactions of the society of naval architects and marine engineers. (Books: 1.)
- Boyle (Homer L.), Grand Rapids, Mich.:
Insurance to prevent wars between nations. (Books: 2.)
- Bradstreet co., New York:
Bradstreet's commercial reports. (Books: 1.)
- Brainard's (S.) sons co., Chicago:
Banquet march. P. F. del Campiglio. (Music.)
Cyrano march, by W. H. Krell. (Music.)
Echoes from old Mobile. Walter E. Petry. (Music.)
Florida (A) cracker. Ellis Brooks. (Music.)
Gathering roses in the dell. Mrs. Mary Allen. (Music.)
Honey Sue. John M. James; G. B. Brigham. (Music.)
Ma Sombaline. John Raymond Hubbell. (Music.)
Tounoi (Le). Abbie A. Ford. (Music.)
- Brannan (B. L.), New York:
My old Virginia home upon the farm. Barrington L. Brannan. (Music.)
- Breed (H. G., jr.), Buffalo:
"Buffalo's" (The) welcome. (Fine arts.)
Red Jacket's welcome. (Fine arts.)
- Breitkopf & Härtel, Leipzig:
Musik zum schauspiel, "König Kristian II." Adolf Paul; Jean Sibelius. (Music.)
- Briggs (W. A.), U. S.:
Forest birds. W. A. Briggs. (Music.)
- Brockhaus (Max), Leipzig:
Bärenhäuter (Der). Siegfried Wagner. (Music.)
Maurische rhapsodie. Engelbert Humperdinck. (Music.)
- Brooks (Edward L.), Chicago:
Brooks (E. L.) Points of view on interior decoration. (Books: 1.)
- Brownell (A. S.), New York:
Brownell (A. S.) The manufacture of real estate. (Books: 2.)
- Buchbaum (A.), New York:
Cuba free forever. L. Baarsch; C. A. Egner. (Music.)
- Buckle (Herbert H.), Chicago:
Animation two-step. Herbert H. Buckle. (Music.)
- Buckles (F. M.) & co., New York:
[James, Florence Alice Price.] Joan, the curate. (Books: 1.)
- Buel (James William), Philadelphia:
Carmen; José stabs Carmen. (Engravings, cuts, and prints.)
Lakmé; Lakmé to Gerald. (Engravings, cuts, and prints.)
Lammermoor (Lucia di); Cho. (Engravings, cuts, and prints.)
Mignon; Lotario. (Engravings, cuts, and prints.)
Sheba (Queen of). (Engravings, cuts, and prints.)
Tell (William). Gessler-Tell. (Engravings, cuts, and prints.)
- Buoman (Frank X.), Jamestown, N. Y.:
My uncle, the General. (Dramatic compositions.)
- Burpee (W. Atlee) & co., Philadelphia:
Hutchins (W. T.) Sweet peas up to date. (Books: 2.)
- Burrows bros. co., Cleveland:
Rafinesque (Constantine Samuel). Ichthyologia ohioensis. (Books: 1.)
- Busey (Samuel C.), Washington:
Busey (S. C.) Annual addresses of the president of the Medical society of the District of Columbia. (Books: 1.)
- Bynum (H. R.), Kirksville, Mo.:
Littlejohn (J. Martin). Physiology, exhaustive and practical. (Books: 1.)
- Byrne (Jane A.), Chicago:
Girl (The) I love I can not call my own. Harry S. Miller; Emily Smith. (Music.)
— Hans S. Liné. (Music.)

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- Cake (L. B.), New York:
 Cake (Lu B.) Peepstone Joe and the Peck manuscript. (Books: 1.)
- Callahan & co., Chicago:
 Michigan reports. Cases decided in the supreme court. (Books: 1.)
- Cammann (Henry J.), New York:
 Cammann (H. J.) An exposition of the church catechism. (Books: 1.)
- Canfield (Charles W.), New York:
 Lalou. (Fine arts.)
- Carpenter (Frank G.), Washington:
 President (The) of Paraguay. (Books: 3.)
- Case (B. H.), New York:
 Bench and bar, Hartford county, Conn., 1899. (Engravings, cuts, and prints.)
- Chappell & co., London:
 Dear is my little native vale. Samuel Rogers; Franco Leoni. (Music.)
 Farewell (A). Lord Tennyson; Franco Leoni. (Music.)
 Love's philosophy. Shelley; Dora Robinson. (Music.)
 Quick march. "Soldiers in the park." Lionel Monckton; J. Ord Hume. (Music.)
 Quick march. "The boolyvar de Paree." Lionel Monckton; J. Ord Hume. (Music.)
 Spring (The) has come. Maud Valérie White. (Music.)
 Topsy-turvy (The) hotel. Victor Roger and Lionel Monckton; J. A. Kappey. (Music.)
- Cherrington (L. J.), Salem, Mass.:
 Mineral and distilled drinking water. (Books: 3.)
- Chicago journal, Chicago:
 Meditations of Martin Dooley. (Books: 3.)
- Chicago record, Chicago:
 Agoncillo arrives at Oban. (Books: 3.)
 Alarmed by rumor from Rome. (Books: 3.)
 Alarmed by the Khalifa. (Books: 3.)
 Alarming dispatches at Madrid. (Books: 3.)
 America is watching Germany. (Books: 3.)
 Anxious to be vindicated. (Books: 3.)
 Archbishop thanks the Pope. (Books: 3.)
 Armed rebels seized. (Books: 3.)
 Austrian teacher is dead. (Books: 3.)
 Awaiting his opportunity. (Books: 3.)
 Banffy (Baron) will go higher. (Books: 3.)
 Barbarous Tartar arrested. (Books: 3.)
 Bishop of Barcelona buried. (Books: 3.)
- Chicago record, Chicago:
 Boyd's (Dr.) death was tragic. (Books: 3.)
 "Bulgaria" arrives in port. (Books: 3.)
 Cervera is denied a seat. (Books: 3.)
 Change in London government. (Books: 3.)
 Cheaper rates to Europe. (Books: 3.)
 China is threatened. (Books: 3.)
 Choat (Mr.) in London. (Books: 3.)
 Church bells toll in Vienna. (Books: 3.)
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 Congress of intern medicine. (Books: 3.)
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 Denies that the Czar is ill. (Books: 3.)
 Discuss the Pope's letter. (Books: 3.)
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 Goes to the palace. (Books: 3.)
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 Hope for peace in Hungary. (Books: 3.)
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 Keane writes to the Pope. (Books: 3.)
 Khalifa's forces are halted. (Books: 3.)
 Kills himself in Cologne. (Books: 3.)
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- Chicago record, Chicago:
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- Chicago record, Chicago:
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- Chiswick pub. co., New York:
McGovern (Thomas). The pronouncing dictionary of mythology and antiquities. (Books: 1.)
Payne (F. M.) Just the word wanted. (Books: 1.)
— New explanatory pronouncing dictionary of Latin quotations. (Books: 1.)
Stein (M.) Correct pronunciation of difficult words [etc.] (Books: 1.)
- Church (John) co., Cincinnati:
Alabama dream. Geo. D. Barnard. (Music.)
- City of New York, New York:
New York. (Department of taxes and assessments.) Street ward directory, borough of Brooklyn. (Books: 1.)
- Clarke (John Boyd), Boston:
Clarke (J. B.) Phil Dennett's "high-back." (Books: 3.)
- Cleveland (Frederick A.), Chicago:
United States. Constitution. The constitution of the United States, rearranged for class study. (Books: 1.)
- Coanacher (B.), Chicago:
Clendenen's quadrille book and guide to etiquette. (Books: 1.)
- Colliery engineer co., Scranton, Pa.:
Arithmetic. (Books: 2.)
Commissions to students for aiding in securing new students. (Books: 2.)
- Colville (J. M.), Philadelphia:
All for love; or, Love flows on forever. (Dramatic compositions.)

- Conkey (W. B.) co., Chicago:
[Webster, Noah]. Vest pocket Webster dictionary and handy manual. (Books: 1.)
- Conklin (Mabel L.), Brooklyn:
Conklin (M. L.) "The white cross society" for men. (Books: 2.)
- Connorton (John W.) pub. co., Chicago:
Connorton's tobacco brand directory of the United States for 1899. (Books: 1.)
- Cooper (Madison), Minneapolis:
Eggs in cold storage. (Books: 3.)
- Costallat & cie., Paris:
Gavotte tendre. Louis Ganne. (Music.)
Gipsy (La). Louis Ganne. (Music.)
Sérénade pizzicata. Louis Ganne. (Music.)
Zingara (La). Louis Ganne. (Music.)
- Courier litho. co., Buffalo:
Castello (Madam Ada). (Chromos and lithographs.)
Lion head. (Chromos and lithographs.)
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- Couser (George W.), Los Gatos, Cal.:
Dewey on de ocean! (Books: 2.)
- Cox (Kenyon), U. S.:
Common law. (Fine arts.)
- Cox (Louise), U. S.:
Cámpaste. (Fine arts.)
- Cramer (J. B.) & co., ltd., London:
Crusader's war song. Mrs. Hemans;
Herbert H. Nelson. (Music.)
Jesus, lover of my soul. Charles Wesley; F. Bernard Streatfield. (Music.)
Once and again. Gunby Hadath; Piccolomini. (Music.)
Whisper my name in the twilight. Clifton Bingham; Walter Slaughter. (Music.)
- Crane & co., Topeka, Kans.:
Wooster (Lizzie E.) The Wooster primer. (Books: 1.)
- Credit reporting co., Trenton, N. J.:
Credit reporting company of Trenton, N. J. Trust book . . . 1899. (Books: 1.)
- Crist (D. W.), Moultrie, Ohio:
Brooklet waltz. D. W. Crist. (Music.)
Fair play march. J. D. Shaver. (Music.)
- Crowell (Thomas Y.) & co., New York:
Herron (George Davis). Between Caesar and Jesus. (Books: 1.)
- Curtis & Cameron, Boston:
Feeding the swans. (Photographs.)
In church. (Photographs.)
Maiden's (Ye) reverie. (Photographs.)
Portrait of a lady. (Photographs.)
Sight. (Photographs.)
- Curtis & Cameron, Boston:
Smell. (Photographs.)
Spinning (The) wheel. (Photographs.)
Standish (Myles). (Photographs.)
Taste. (Photographs.)
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- Dabovich (Sebastian), San Francisco:
Dabovich (S., comp. and translator.) The lives of the saints, and several lectures and sermons. (Books: 1.)
- Darker (Richard H.), Portland, Me.:
List (A) of old and rare U. S. and Canadian coins. (Books: 2.)
- Davenport (E. E.), Chicago:
"I wish I could warble like you." E. E. Davenport. (Music.)
- De Longpre (Paul), New York:
Favorites. (Chromos and lithographs.)
Springtime beauties. (Chromos and lithographs.)
- Denza (L.), London:
Little watercress. Frederic E. Weatherly; L. Denza. (Music.)
- Detroit photographic co., Detroit:
Spanish (The) peaks. Colorado. (Photographs.)
- De Young (Robt.) & co., St. Louis:
Bowery Buck. Tom Turpin; D. S. De Lisle. (Music.)
Harlem rag. Tom Turpin; D. S. De Lisle. (Music.)
- De Youngs (a corporation), New York:
Cake walk. (Photographs.)
Enlistment (The). (Photographs.)
Flirtation. (Photographs.)
Greeting. (Photographs.)
- De Zapp (Rudolph), Washington:
Washington (The) monument. (Books: 3.)
- Dillingham (G. W.) co., New York:
Diltz (Hanson Penn). Hollow bracken. (Books: 1.)
Irwin (H. S.) Helena. (Books: 1.)
Lewis (Leon). Andree at the north pole, with details of his fate. (Books: 1.)
Winston (A. B.) Waters that pass away. (Books: 1.)
- Dise (B. S.), Curwensville, Pa.:
Complete in Him. M. Sheeleigh; B. S. Dise. (Music.)
Faith. B. S. Dise. (Music.)
Jesus bids us shine. Anna B. Warner; B. S. Dise. (Music.)
- Ditson (Oliver) co., Boston:
Dancing sea spray. Eduard Holst. (Music.)
Gavotte in A flat. Arthur L. Brown. (Music.)
I heard the voice of Jesus say. Horatius Bonar; Benjamin Cutter. (Music.)
I love thee more. M. H. Catlin. (Music.)

- Ditson (Oliver) co., Boston:
 Rejoice, Jerusalem, and sing. Francis V. Hubbard; George B. Nevin. (Music.)
 Valse fantaisie. Arthur L. Brown. (Music.)
- Doane (W. H.), Cincinnati:
 Beautiful Eden. Mrs. M. A. Kidder; W. H. Doane. (Music.)
 Good (The) old way. F. J. C.; W. H. Doane. (Music.)
 Happy home. Miss J. Pollard; W. H. Doane. (Music.)
 Jesus at the door. F. J. C.; W. H. Doane. (Music.)
 Keep praying as you go. F. J. C.; W. H. Doane. (Music.)
 Keep step. Fanny J. Crosby; W. H. Doane. (Music.)
 On, press on. Fanny Crosby; W. H. Doane. (Music.)
 Precious (The) name. Lydia Baxter; W. H. Doane. (Music.)
 Savior's (The) call. Fanny Crosby; W. H. Doane. (Music.)
 Strike, strike for victory. Mrs. M. A. Kidder; W. H. Doane. (Music.)
 Tell it with joy. F. J. C.; W. H. Doane. (Music.)
 They gather one by one. Josephine Pollard; W. H. Doane. (Music.)
 Toiling on. Fanny Crosby; W. H. Doane. (Music.)
- Dodd, Mead & co., New York:
 Allen (Grant). The European town. (Books: 1.)
 Shorter (Mrs. Clement). My lady's slipper and other verses. (Books: 1.)
- Dondore (C. T.), U. S.:
 It tickled me so I liked to die. Sol Smith Russell; C. T. Dondore. (Music.)
- Dowdell (L. Edgar), Valparaiso, Ind.:
 Sea (The) the home for me. L. Edgar Dowdell; August Wolf. (Music.)
- Dudley (Howard H.), Kansas City, Mo.:
 Dudley (Howard H.) Without an education. (Books: 2.)
- Dupont (Aimé), New York:
 Lehmann (Lilli). (Photographs.)
 Maurel (Victor). (Photographs.)
 Schumann-Heink (Ernestine). (Photographs.)
 Van Dyck (Ernest). (Photographs.)
 Van Rooy (Anton). (Photographs.)
- Du Souchet (H. A.), New York:
 "Betsy Ross." (Dramatic composition.)
- Dutton (F. R.), Pittsburg, Pa.:
 Obligations and responsibilities of members of fraternal orders. (Books: 2.)
- Earl (Henry H.), Fall River, Mass.:
 Fall River and its manufactories 1803-1898. (Books: 2.)
- Eastman kodak co., Rochester, N. Y.:
 Daguerre, 1839. Kodaks, 1899. (Engravings, cuts, and prints.)
- Eaton (Seymour), Landsdowne, Pa.:
 Chicago (The) record's home study circle. (Books: 3.)
- Edison (Thomas A.), Orange, N. J.:
 Jones and his pal in trouble. (Photographs.)
 Jones's interrupted sleigh ride. (Photographs.)
 Jones's return from the club. (Photographs.)
- Eldridge (Geo. D.), Boston:
 [Eldridge, George Dyre.] The principles of reservation in their application to legislative regulation of life insurance. (Books: 1.)
- Electrical engineer institute of correspondence instruction, New York:
 Fundamental principles of electricity and magnetism. (Books: 2.)
- Enoch & sons, London:
 Quick march, "Americaine." Louis Ganne; J. Ord Hume. (Music.)
 100 exercises on intervals. Mathilde Marchesi. (Music.)
- Erwin (Frank Alexander), New York:
 Erwin (F. A.) A summary of torts. (Books: 1.)
- Eustis (George P.), Washington:
 Scarlet (The) letter. (Dramatic compositions.)
- Evans (W. A.), Boston:
 Mamie Brady's the girl for me. Oattie E. Colburn; H. W. W. Downes. (Music.)
- Evening post pub. co., New York:
 Evening (The) post's handbook of American finance. Rev. ed. (Books: 2.)
 Reports of the national banks of the principal banking centers of the United States, etc. (Books: 1.)
- Falk (B. J.), New York:
 Eames (Emma). (Photographs.)
- Farrell (James Martin), Lancaster, Ohio:
 Farrell's one hundred and fifty year reference calendar and business advertiser. (Books: 1.)
- Fell (Charles James), Wilkesbarre, Pa.:
 Sweet Belinda Mulrooney; or, The queen of Klondike. C. J. Fell. (Music.)
- Fillmore bros., Cincinnati:
 Easter (The) promise. Palmer Hart-sough; J. H. Fillmore. (Music.)
 Gridiron (The) march. A. R. Shaw. (Music.)
 In the cross of Christ I glory. J. B. Herbert. (Music.)
 Lift up your heads. Finley Lyon. (Music.)
 Nazarene (The). Chas. H. Gabriel. (Music.)
 O joyful sound, O glorious hour. Mrs. Carrie B. Adams. (Music.)
 Praise ye the name of the Lord. H. P. Danks. (Music.)

- Fillmore bros., Cincinnati:
 Rejoice, He is risen. Finley Lyon.
 (Music.)
 Sabbath (The) day was ended. J. B.
 Herbert. (Music.)
 Show yourselves joyful. H. P. Danks.
 (Music.)
- Fitzpatrick (M. J.), New York:
 Sunlight (The) of my heart. M. J.
 Fitzpatrick. (Music.)
- Flanner (Joseph), Milwaukee, Wis.:
 "My mother's good-night kiss."
 Croasdella C. Fess; Mary E. Buell.
 (Music.)
 "Song (The) of the wood-cutters."
 Miss Jessie Frøeland; Daniel Protheroe.
 (Music.)
- Flitcraft (A. J.), Oak Park, Ill.:
 [Flitcraft, Allen J.] Life insurance
 manual. (Books: 1.)
- Folding bath tub co., Marshall, Mich.:
 Business (A) driver. (Books: 2.)
- Folger (L. B.), U. S.:
 Obsequies of Enoch T. Carson, 33^o
 mason. (Photographs.)
- Fontaine (C.), Washington:
 Dumas (Alexandre). La tulipe noire.
 (Books: 1.)
- Fowler (Thaddeus M.), Morrisville, Pa.:
 Clarksburg, West Virginia. (Chro-
 mos and lithographs.)
- Fowler & co., New York:
 Fowler & co., patent agents and
 experts, copyrights, trade-marks, etc.
 (Books: 2.)
- Fox (Alfred), Bridgeport, Conn.:
 Knights of Columbus. G. Guilbert.
 (Music.)
 Yo' mus'n't try to fool yo' little Angie.
 Chas. E. Dickerson; Wm. Weidenham-
 mer. (Music.)
- Francis, Day & Hunter, London:
 And I didn't go to work that day.
 A. J. Mills and Harry Castling. (Mus-
 ic.)
 Binks' wife; or, Leave her to me.
 Charles Osborne. (Music.)
 Cold (A) and frosty morning. Frank
 Leo. (Music.)
 Darling blue-eyed Norah. J. E. Mur-
 ray. (Music.)
 For old times' sake. Ernest Allan.
 (Music.)
 Has anybody seen my dolly? George
 A. Stevens. (Music.)
 He was one of the old brigade. T.
 Conley; Pat Rafferty. (Music.)
 It grows on yer. Charles Osborne.
 (Music.)
 Pet (The) o' the pantomime. Dan
 Paulton. (Music.)
 Shout hurrah, shout hooray. Arthur
 Sturgess; J. M. Glover. (Music.)
 Sit down. J. W. Driffield. (Music.)
 Slips of the tongue. Edward Kent.
 (Music.)
- Francis, Day & Hunter, London:
 We all went following on. John P.
 Harrington; Orlando Powell. (Music.)
 We're taking it in turns. Tom
 Browne; Felix McGlennon. (Music.)
 When mamma and pa have gone to
 bye-bye. Joseph Tabrar. (Music.)
 When the day begins to dawn. Frank
 Leo. (Music.)
 When the gentle breezes blow. Alf
 Ellerton. (Music.)
 When do I come in? Harry Adams;
 Geo. Everard. (Music.)
- Fraser (W. A.), Georgetown, Canada:
 Fraser (W. A.) Flying on the swan's
 back. (Books: 3.)
- French (Milton), Bow, N. H.:
 Birthplace of the Rev. Mary Baker
 G. Eddy. (Photographs.)
- Frink (Harry Arthur), Boston:
 Dolor. (Photographs.)
- Funk & Wagnalls co., New York:
 Cook (E. W.) The origin of sin, and
 its relation to God and the universe.
 (Books: 1.)
 Copeland (Thomas Campbell). Amer-
 ican colonial handbook. (Books: 1.)
- Gagel bros., New York:
 Shuffling Pete. Edwin F. Kendall.
 (Music.)
- Garland (William A.), Arkadelphia, Ark.:
 Garland (Will). Congress. (Books:
 2.)
- German press and plate co., Chicago:
 Offener schreibebrief des Philipp
 Sauerampfer. (Books: 3.)
- Gibson art galleries, Chicago:
 Edsell (Bishop). (Photographs.)
- Gilchrist (Frankie), U. S.:
 Pop corn dance. Frankie Gilchrist.
 (Music.)
- Ginn & co., Boston:
 Like a fairy creature. Rossini; J. S.
 Bergen. (Music.)
- Goggan (Thos.) & bro., Galveston, Tex.:
 Call me thine but once again. Frank
 Dreppesh. (Music.)
 Postal (A) card for you. Thos. M.
 Bowers. (Music.)
 Student's nocturne. Frank C. Via-
 vant. (Music.)
 Uncle Tom's letter. Fred C. Davis;
 M. B. Shepherd. (Music.)
- Grabau (Walther), Newark, N. J.:
 Santa Rosa. Walther Grabau. (Mus-
 ic.)
- Graves (Harry M.), Williamstown, Mass.:
 Graves (H. M.) Drug store oppor-
 tunities. (Books: 2.)
 Good soda. (Books: 2.)
- Greely (Philip), Dorchester, Mass.:
 All hail, bright resurrection day.
 Frank J. Bonelle; Philip Greely. (Mus-
 ic.)
- Green (W. L.) & co., Boston:
 Free-church catechism. (Books: 2.)

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- Groscurth (W.), Berlin:
Fünf salonstücke. Karl Gleitz.
nos. 1-5. (Music.)
Vier lieder. Thekla Lingen; Karl
Gleitz. nos. 1-4. (Music.)
- Gueriu (F. W.), St. Louis:
Favorite (The) model. (Photo-
graphs.)
Ghost (A) story. (Photographs.)
Pets. (Photographs.)
Salome. (Photographs.)
- Hall-Shone co., inc., Rochester, N. Y.:
Hall-Shone co., inc., Rochester, N. Y.
Catalogue of 1899. (Books: 2.)
- Harper & brothers, New York:
Carrye (Charles Edward). The river
syndicate, and other stories. (Books:
1.)
Harper's pictorial history of the war
with Spain. (Books: 1.)
- Harronn (F. D.), Rock Island, Ill.:
Loss of the "Paul Jones." F. D.
Harronn. (Music.)
- Hart (Amos W.), Washington:
Hart (A. W.) Digest of the decisions
in the Patent office and the United
States courts, 1898. (Books: 1.)
- Hart, Schaffner & Marx, Chicago:
Art in dress. Spring and summer,
1899. (Books: 2.)
- Hatch music co., Philadelphia:
Contentment. F. Zitterbart. (Mus-
sic.)
- Haviland (Frank Wood), New York:
Haviland (F. W.) The temple; sec-
ond part of Science. (Books: 1.)
- Hayes (Charles Harris), Washington:
Graded lessons for church Sunday
schools. (Books: 2.)
- Heath (Robert H.), Camden, Pa.:
Heath (R. H.) Manila far away.
(Books: 2.)
Heath (R. H.) Only a bunch of blue
ribbons. (Books: 2.)
- Heckil (G. B.), Philadelphia:
Scott (W. G.) A systematic method
of testing varnish, japans, fixed oils
[etc.] (Books: 3.)
- Hennaman (Wm. H.), Philadelphia:
Hennaman's new banjo method.
(Music.)
- Herriek (E. R.) & co., New York:
Boylan (Grace Duffie). Hosanna and
huzzah. (Books: 2.)
McManus (Blanche). The Quaker
colony. (Books: 1.)
- Hixson (Edmund Emmit), New York:
Hixson's railway instruction sheet.
(Maps and charts.)
- Hoddick (Otto E.), Buffalo:
55th, or Spanish-American war con-
gress. (Engravings, cuts, and prints.)
- Hodgins (John), Brooklyn:
[Webster, Noah]. White's people's
Webster. (Books: 1.)
- Hofmeister (Friedrich), Leipzig:
Am golf von Mexico. Camillo Mo-
rena. (Music.)
- Home music co., Logansport, Ind.:
My Alabama home. A. D. Fansler;
R. Jay Powell. (Music.)
- Hortiz (Joseph F.), Philadelphia:
Lad (A) can not forget his mother's
love. Jos. F. Hortiz. (Music.)
- Houghton (A. C.), Columbus, Ohio:
[Houghton, Albert Charles.] Edwin
and Eleanor. (Books: 1.)
- Houghton, Mifflin & co., Boston:
Carlyle (Thomas). Letters . . . to
his youngest sister. (Books: 1.)
- Howland (Fred A.), secretary of state for
the State of Vermont, U. S.:
Vermont supreme court reports,
(Books: 1.)
- Howley, Haviland & co., New York:
Tell me that you love me like you
used to do. Harry S. Miller; Emily
Smith. (Music.)
- Hubbard (Lester C.), New York:
"Timely and true." (Books: 3.)
- Hudson (D. E.), C. S. C., Notre Dame,
Ind.:
Mannix (Mary E.) The tales Tim
told us. (Books: 1.)
- Huger (A. M.), Lake City, Fla.:
Huger (A. M.) Pearls and pebbles.
(Books: 1.)
- Hughes (William) pub. co., Chicago:
Foote (Allen Ripley). How should
the franchise question be settled?
(Books: 2.)
- Hunt (Woodbury E.), Concord, N. H.:
First communion. (Photographs.)
Summer (A) idyl. (Photographs.)
- Hunt (C. W.) co., New York:
Hunt (The) noiseless conveyor, etc.
Catalogue no. 9901. (Books: 2.)
- Ilsen & co., Cincinnati:
Just let my pork chops be. Frank
Polk; Will M. Smith. (Music.)
- Imbrie (Charles Frederick), New York:
Abbey & Imbrie's catalogue. no.
161. (Books: 2.)
- Jäger (Julius), Berlin:
Soldatenleben marsch. Otto Well-
mann; Rudolf Förster. (Music.)
- James (C. H.), Philadelphia:
Court (The) of honor, Philadelphia
peace jubilee. (Photographs.)
- Jarrold (Ernest), U. S.:
Jarrold (Ernest). Mulcahy's resur-
rection. (Books: 3.)
- Jenkins' (J. W.) sons music co., Kansas
City:
"Doe" Brown's cake walk. Chas. L.
Johnson. (Music.)
"Love (A) token." Chas. L. John-
son. (Music.)
Thelma waltzes. Chas. L. Johnson.
(Music.)

- Jewish pub. society of America, Philadelphia:
Abraham (Israel). Chapters on Jewish literature. (Books: 1.)
- Johnston (Miss F. B.), Washington:
Fuller (Justice Melville Weston.) (Photographs.)
- Jones (Edward A.), Boston:
Resident and business directory of Dedham and Westwood, Mass. 1899. (Books: 1.)
- Jones (Irvin Howard), Chicago:
University (The) march and two-step.
Irvin Howard Jones. (Music.)
- Judge (James L.), Chicago:
Milk (A) peddler's mishap. (Books: 2.)
- Jung (P. L.), New York:
Jesus, lover of my soul. Eduardo Marzo. (Music.)
Menuette. Hubert De Blanck. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Kehr (Cyrus), Lakeside, Ill.:
Knife and scissors school. (Books: 3.)
Portfolio (A). (Books: 3.)
- Kellogg (E. L.) & co., New York:
Shaw (Edward Richard). Three studies in education. (Books: 1.)
- Kelly (J. M.), Pittsburg:
Coke works of the Connellsville coke region. (Maps and charts.)
- Kent (James Tyler), Philadelphia:
Kent (J. T.). Extremities. (Books: 1.)
- Keppler & Schwarzmann, New York:
Between friends. (Engravings, cuts, and prints.)
Complimentary. (Engravings, cuts, and prints.)
Coons (The) they used to catch. (Engravings, cuts, and prints.)
Doubtful (A) question. (Engravings, cuts, and prints.)
Efficacious. (Engravings, cuts, and prints.)
Fifty million aliens. (Engravings, cuts, and prints.)
His definition. (Engravings, cuts, and prints.)
In it with both feet. (Engravings, cuts, and prints.)
Ne plus ultra. (Engravings, cuts, and prints.)
Not too fastidious. (Engravings, cuts, and prints.)
Pertinent (A) inquiry. (Engravings, cuts, and prints.)
Postponement (A). (Engravings, cuts, and prints.)
Ready for business. (Engravings, cuts, and prints.)
Remarks. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
Reproof (A). (Engravings, cuts, and prints.)
Revenge at the end. (Engravings, cuts, and prints.)
Safest (The) course. (Engravings, cuts, and prints.)
Shooting the rapids. (Engravings, cuts, and prints.)
Smashed. (Engravings, cuts, and prints.)
Substitute (A). (Engravings, cuts, and prints.)
Sympathy. (Engravings, cuts, and prints.)
Their private opinion. (Engravings, cuts, and prints.)
Worth seeing. (Engravings, cuts, and prints.)
- Kernodle (P. J.), Richmond, Va.:
Kernodle (P. J.) Practical and commercial arithmetic for high schools and commercial colleges. (Books: 1.)
- Key (William C.), Nevada, Mo.:
[Key, W. C., comp.] Overruled, reversed, and criticised cases in the Missouri supreme and appellate courts. (Books: 1.)
- Kimball (H. E.), U. S.:
Holiday quickstep. H. E. Kimball. (Music.)
- Kimball (Henry W.), Providence, R. I.:
Li Romondo. Henry Warner Kimball. (Music.)
- Kirschner (H. W.), St. Louis:
Louisiana purchase centennial celebration triumphal arch. (Photographs.)
- Klein and Guttenstein, Milwaukee, Wis.:
Fitzsimmons (Robert). (Photographs.)
- Knapp (Joseph P.), New York:
Good (A) day's sport. (Chromos and lithographs.)
- Knapp (M. W.), Cincinnati:
Hills (A. M.) Food for lambs; or, Leading children to Christ. (Books: 1.)
- Kraemer (A. O. and G. A.), Cincinnati:
Kraemer's picturesque Cincinnati. (Books: 1.)
- Lammers (P. J.) Baltimore:
Dreams of home. N. Cooper; D. M. H. May. (Music.)
Fisher's hornpipe. D. M. H. May. (Music.)
Serenade. Schubert. D. M. H. May. (Music.)
- Lane & Jones, Springfield, Mass.:
Back to my old Vermont homestead.
Harry H. Lane; V. M. Jones. (Music.)
- Langmaid (F. W. S.) Philadelphia:
Fetterolf (George). Two thousand questions on practical anatomy. (Books: 1.)

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- Larned (Charles Henry), Santa Cruz, Cal. :
Larned (C. H.) State admission day celebration greeting. (Books: 3.)
- Lathrop (Francis), New York :
Angel playing harp. (Fine arts.)
Group of fine draped figures. (Fine arts.)
Group of four youths blowing trumpets, etc. (Fine arts.)
Head of a man. (Fine arts.)
Head of a woman. (Fine arts.)
Portrait of a lady, face turned three-quarters to the right of spectator, bonnet on head. (Fine arts.)
Two winged figures facing each other, etc. (Fine arts.)
Winged angel with hands joined in attitude of adoration, etc. (Fine arts.)
- Lea bros. & co., Philadelphia :
Jackson (George Thomas). The ready-reference handbook of diseases of the skin. (Books: 1.)
- Lederer (George W.), New York :
In gay Paree! at the New York casino. (Engravings, cuts, and prints.)
- Leduc (Alphonse), Paris :
Joyeux-réveil. A. Adam - Laussel. (Music.)
Petit guignol. Marius Carman. (Music.)
Source (La). A. Adam-Laussel. (Music.)
Tendres souhaits. A. Adam-Laussel. (Music.)
- Lee (Wm. H.), Chicago :
Roe (Edward Thomas). The modern Webster pronouncing and defining dictionary of the English language. (Books: 1.)
- Lemmert (John R.), Baltimore :
"How to dress." (Books: 2.)
- Lemon (Edward R.), Sudbury, Mass. :
Parlor (The) of the Wayside Inn, Sudbury, Mass. (Photographs.)
- Lengnick (Alfred), London :
Concert rondo. L. Maurer. (Music.)
- Leonard (D. J.), Lawrence, Mass. :
Asperges. D. J. Leonard. (Music.)
- Lewis (T. H.), St. Paul :
Hill (Alfred J.) History of company E, of the sixth Minnesota regiment of volunteer infantry. (Books: 1.)
- Lewis publishing co., Chicago :
Palmer (John McCauley). The bench and bar of Illinois. (Books: 1.)
- Life pub. co., New York :
Timid (The) lover. (Engravings, cuts, and prints.)
- Lincoln (James Minor), New York :
Lincoln (James Minor). The Lincoln family and branches of Wareham, Mass. (Books: 1.)
- Lippincott (Oliver), Los Angeles, Cal. :
Arizona cliff dwellers. (Photographs.)
- Lippincott (Oliver), Los Angeles, Cal. :
Buttes of the canyon, Grand canyon of the Colorado, Arizona. (Photographs.)
River (The), Grand canyon of the Colorado, Arizona. (Photographs.)
Sun shadows, Grand canyon of the Colorado, Arizona. (Photographs.)
- Lippincott (J. B.) co., Philadelphia :
Bloomingdale (Charles jr.) Mr., Miss, and Mrs. (Books: 1.)
- Little, Brown & co., Boston :
Hale (Edward Everett). In His name and Christmas stories. (Books: 1.)
- Littleton view co., Littleton, N. H. :
My old wife and I. (Photographs.)
My sweetheart's the man in the moon. (Photographs.)
On the moon's bright crescent I sail. (Photographs.)
- Lohr (Theodor), New York :
She was happy till she met you. M. H. Rosenfeld; Geo. Lechler. (Music.)
- Long (Elias A.), Buffalo :
Long (E. A.) What is a seed? (Books: 2.)
- Lorenz (E. S.), Dayton, Ohio :
Behold! He cometh. H. Suso; H. W. Porter. (Music.)
Behold! there was a great earthquake. H. W. Porter. (Music.)
Christ being raised. H. W. Porter. (Music.)
Dawn (The) is now breaking. M. E. Shorey; H. W. Porter. (Music.)
Glorious (The) name. H. W. Porter. (Music.)
Now is Christ risen. H. W. Porter. (Music.)
Resurrection (The). H. W. Porter. (Music.)
Sharing His sorrows. H. W. Porter. (Music.)
Thirst (The) of God. H. Suso; H. W. Porter. (Music.)
Walk (The) to the sepulchre. M. E. Shorey; H. W. Porter. (Music.)
We trusted, He to victory. H. W. Porter. (Music.)
With the rosy light. M. E. Shorey; H. W. Porter. (Music.)
- Lubin (S.), Philadelphia :
Battle of San Juan hill. (Photographs.)
Sharkey-McCoy fight reproduced in 10 rounds. (Photographs.)
- M'Arthur (Peter), U. S. :
M'Arthur (Peter). The professor's present. (Books: 3.)
- McClure (S. S.) co., New York :
Conrad (Joseph). The heart of darkness. (Books: 3.)
- McCulloch (Catherine Waugh), Chicago :
McCulloch (C. W.) Mr. Lex; or, The legal status of mother and child. (Books: 1.)

- MacDonald (George), Great Britain:
MacDonald (G.) Far above rubies.
(Books: 1.)
- McFarlane (John), Duluth, Minn.:
Ready reckoner for lengths and bev-
els of rafters. (Books: 2.)
- McGahan (F. W.), Chicago:
Dat coon done spend my money on a
crap game. Sol Stone. (Music.)
- McKay (David), Philadelphia:
Roper (Stephen). Engineer's handy
book. (Books: 1.)
- McLaren (James H.), Princeton, Ill.:
McLaren (J. H.) Calvin Paxton's
Patmos. (Books: 1.)
- McManus (Miss Blanche), New York:
Kipling (Rudyard). The betrothed.
(Books: 1.)
- Macmillan co., New York:
Addison [Joseph]. Sir Roger de
Coverley. (Books: 1.)
Bradford (Gamaliel). The lesson of
popular government. (Books: 1.)
Brown (Mary Willcox). The devel-
opment of thrift. (Books: 1.)
Fraser (Mrs. Hugh). Letters from
Japan. (Books: 1.)
Triumph (The) of the Philistines.
(Dramatic compositions.)
Veblen (Thorstein B.) The theory
of the leisure class. (Books: 1.)
- McMillin (H. E.), Cleveland:
Colored waiters. C. H. Yahrling.
(Music.)
Pride of Hoboken. J. A. Fourrier;
F. H. Losey. (Music.)
Silver crescent. March. Bert L.
Billings; F. H. Losey. (Music.)
- Martin (David), sec. of the common-
wealth for the State of Pennsylvania,
Harrisburg:
Pennsylvania superior court reports.
v. 8. (Books: 1.)
- Mason (William P.), Troy, N. Y.:
Mason (W. P.) Examination of wa-
ter. (Books: 1.)
- Maynard (Samuel T.), Amherst, Mass.:
Maynard (Samuel T.) Landscape
gardening as applied to home decoration.
(Books: 1.)
- Meek (Henry M.), Salem, Mass.:
Everett (The) directory. 1899.
(Books: 1.)
- Merchants' pub. co., San Francisco:
Pacific coast business directory for
1899. (Books: 1.)
- Mermod-frères, Ste. Croix, Switzerland:
Belle (The) of New York. "She is
the belle of New York." G. Kerker.
(Music.)
Belle (The) of New York. "They
all follow me." G. Kerker. (Music.)
Break the news to mother. C. K.
Harris. (Music.)
British (The) grenadiers. (Music.)
Harmonious (The) blacksmith. G.
F. Handel. (Music.)
- Mermod-frères, Ste. Croix, Switzerland:
Phroso. Waltzes. W. Furst. (Mu-
sic.)
Say "au revoir," but not good-bye
H. Kennedy. (Music.)
Serenade (The). Don José of Sevilla.
Pif! Pif! Songs. V. Herbert. (Mu-
sic.)
Silver Lake. Varsoviana. Mont-
gomery. (Music.)
Whistling Rufus. Henry Mills.
(Music.)
- Mershon co., New York:
Bonehill (Ralph). When Santiago
fell. (Books: 1.)
- Meyer (Moritz), St. Louis:
Meyer (Moritz). Facts about com-
mon diseases. (Books: 1.)
- Mikalowitch (Nicolai), Chicago:
Michels (Nicholas). The Godhood of
man. (Books: 1.)
- Mills (Glen V.), Ann Arbor, Mich.:
Mills' (Glen V.) Ann Arbor, Ypsi-
lanti directory, 1899. (Books: 1.)
- Minturn (Joseph A.), Indianapolis:
Minturn (J. A.) Fifty thinks, simple
but profitable. (Books: 2.)
- Molineux (Geo.), New York:
Jewel caprice. H. Cadmus. (Mu-
sic.)
Little gem waltz. H. Cadmus. (Mu-
sic.)
O Lord, thy will be done. John P.
Newell. (Music.)
Sparkle mazurka. H. Cadmus. (Mu-
sic.)
- Monitor vapor engine and power co.,
Grand Rapids, Mich:
Monitor night-signal code. (Books:
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- Moore (Alfred), Chicago:
Moore (A.) How to speculate.
(Books: 1.)
- Morris (Joseph), Philadelphia:
Dance violetta. M. L. Morris. (Mu-
sic.)
Darkeys' (The) home, sweet home.
Chas. E. Baer. (Music.)
- Morrison (W. M.), Chicago:
De Wolfe (Louise). (Photographs.)
McGill (Fannie). (Photographs.)
- Morse (Sion A.), Corning, N. Y.:
Morse (S. A.) Outline of Bible stud-
ies for probationers' classes of the
Methodist Episcopal church. (Books:
2.)
- Moser (James Henry), Washington:
Department (A) of public works and
monument to American progress. (Fine
arts.)
- Mullins (E. S.), U. S.:
Child of the sun. E. S. Mullins; E.
B. Mullins. (Music.)
- Nachtigall (E. W.), New York:
New York by name New Amsterdam,
1664; Greater New York, 1898, etc.
(Photographs.)

- Naegeli (Albert), New York:
Nesbitt (Miriam). (Photographs.)
- National correspondence institute, Washington:
Evidence. (Books: 2.)
First instructions. (Books: 2.)
- National equipment co., New York:
Roosevelt (Theodore) for governor. (Chromos and lithographs.)
- Neely (F. Tennyson), New York:
Brockett (Thomas). The Pierponts of Sagem's park. (Books: 1.)
Daggett (Mrs. Charles Stewart). The broad aisle. (Books: 1.)
Hagarty (John J.) A fight for the green and gold; or, Gerald Desmond. (Books: 1.)
Pratt (Agnes L.) Oakwood. (Books: 1.)
Sparhawk (Frances Campbell). Fettered. (Books: 1.)
- New Orleans coffee co., ltd., New Orleans:
Is there any left? (Chromos and lithographs.)
- New York journal and advertiser, New York:
Alone—an American woman crosses wild Thibet. (Books: 3.)
Correct solution of the Journal's puzzle of the Chinese tangrams. (Books: 3.)
Curious facts about Croker's \$16,000 dinner for 1,600 people. (Books: 3.)
Curious facts about the Vanderbilt-Whitney baby. (Books: 3.)
Dead (A) man brought back to life. (Books: 3.)
"Dodo." Mrs. Herbert Asquith, wife of the ex-cabinet minister, and the heroine of the famous book called "Dodo." (Books: 3.)
How a feeble, delicate woman built herself up to health and strength. (Books: 3.)
Journal's (The) great puzzle of the photographs. (Books: 3.)
Just how we are taking up our share of "the white man's burden." (Books: 3.)
Little Miss Astor of England to be presented at the Queen's next drawing room. (Books: 3.)
Miracle (A) of modern surgery. (Books: 3.)
New Easter gowns of the seven fashion leaders of the "400." (Books: 3.)
Oceanic (The) bigger than the Waldorf-Astoria. (Books: 3.)
Our little duchess bargaining with the Prince of Wales to buy Marlborough house. (Books: 3.)
Pretty school ma'am, love-sick school-boy, and Uncle Edward. (Books: 3.)
Some very curious facts about rattlesnakes. (Books: 3.)
Sudden (A) epidemic of poisoning since the Mrs. Botkin case. (Books: 3.)
- New York journal and advertiser, New York:
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Why educated men commit hideous crimes. (Books: 3.)
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Worse than earthquakes hurled by this new gun of Uncle Sam's. (Books: 3.)
- Noël (A.), Paris:
Romance. Louis Hasselmans. (Music.)
- Novello & co., ltd., London:
Ode to the passions. Frederic H. Cowen. (Music.)
- Novello, Ewer & co., New York:
Lord (The) is risen. Clement R. Gale. (Music.)
Lord (The) shall comfort Zion. Smith N. Penfield. (Music.)
- O'Byrne (Miss Mary Ann), Watervliet, N. Y.:
O'Byrne (M. A.) poetical works. v. 5. (Books: 1.)
- Ogden (Mrs. W. A.), U. S.:
Little Katie's first waltz. W. A. Ogden. (Music.)
Will thou be my bride? W. A. Ogden. (Music.)
- Olsson (J. F.) & co., Cambridge, Mass.:
Bit (A) of Rome. (Photographs.)
Where the waves break. (Photographs.)
- Paez (Carl) (D. Charton), Berlin:
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- Page gold mining co., Boston:
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- Paine (F. M.), Boston:
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- Parsons (Albert Ross), New York:
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- Paterson & sons, Edinburgh, Scotland:
Hush-a-ba birdie. Alice Chambers Buntin. (Music.)
Omnia vincit amor. Alice Chambers Buntin. (Music.)
Remember me at evening. Alice Buntin. (Music.)
- Peale (R. S.) and Hill (J. A.), New York:
[Clare, Israel Smith.] Library of universal history. (Books: 1.)
[Towne, Edward Cornelius.] Index guide to library of the world's best literature, ancient and modern. (Books: 1.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois supreme court reports. (Books: 1.)

- Poland (William), St. Louis:
 Poland (W.) The kingdom of Italy and the sovereignty of Rome. (Books: 1.)
- Polk (R. L.) & co., Detroit:
 Memphis, Tenn. (R. L. Polk & co.'s map of). (Maps and charts.)
 Muskegon city and county directory, 1899-1900. (Books: 1.)
 Polk, R. L., & co. R. L. Polk & co.'s Saginaw directory, 1898-1899. (Books: 1.)
- Pond (Wm. A.) & co., New York:
 Anita. Chevalier Enrico Galgiulo. (Music.)
 Hunter's return. Chevalier Enrico Galgiulo. (Music.)
 Queen of the night. Chevalier Enrico Galgiulo. (Music.)
- Pott (James) and co., New York;
 Come, ye disconsolate. (Photographs.)
 Hope. (Photographs.)
- Potter (Isaac B.), New York.
 Potter (I. B.). How to form a consulate; or, Local organization within the league of American wheelmen. (Books: 2.)
- Preservaline mfg. co., New York:
 Preservaline. (Books: 2.)
- Price and Lee co., New Haven, Conn.:
 Bristol, Plainville, and Terryville directory. 1899. (Books: 1.)
- Ralston (J. C.), Spokane, Wash.:
 Camp McKinney, Yale mining district, British Columbia. (Maps and charts.)
- Rand, McNally & co., Chicago:
 Cincinnati Commercial tribune unrivaled atlas of the world. (Books: 1.)
 Pittsburg (The) dispatch universal atlas of the world. (Books: 1.)
- Rausch (Carrie H.), Keam's Canyon, Ariz.:
 Ke-Wa-Nie; by C. H. Rausch. (Dramatic compositions.)
- Remington (Frederic), New Rochelle, N. Y.:
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- Revell (Fleming H.) co., Chicago:
 Hillis (Newell Dwight). The ideal manhood and the love that perfects the higher life. (Books: 3.)
 Speer (Robert E.) A frank talk about gambling and betting. (Books: 2.)
- Ricordi (G.) & co., Milan, Italy:
 "Toujours vous." V. Monti. (Music.)
- Ries & Erler, Berlin:
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- Ritter (Peter), Cleveland:
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- Robinson (Mrs. Mary J.), Philadelphia:
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- Rose (Ye) studio, Providence:
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- Ross (L. L.), U. S.:
 Halloo, Johnny, and halloo, Yank. L. L. Ross. (Music.)
 Strew fresh flowers o'er their graves. L. L. Ross. (Music.)
- Rossiter (Will), Chicago:
 Come back to Erin's, the song I love the best; or, The song my mother used to sing. W. R. Williams. (Music.)
- Rost (H. A.) printing and pub. co., New York:
 Bock beer. (Chromos and lithographs.)
 Village street in Brittany. (Chromos and lithographs.)
- Royal (Matthew J.), Thorold, Canada:
 Royal (M. J.) The isle of the virgins. (Books: 1.)
- Ryan (Lawrence F.), New York:
 Kessler (Rev. Anthony). (Photographs.)
- Sampson, Murdock & co., Boston:
 Taunton directory, 1899. no. 29. (Books: 1.)
- Sauborn (J. B.) co., Chicago:
 Coal dealers' "blue book." (Books: 1.)
- Sauborn-Perris map co., ltd., New York:
 Ashland, Ohio. (Maps and charts.)
 Bellwood, Pa. (Maps and charts.)
 Bridgewater, S. Dak. (Maps and charts.)
 Corning, Iowa. (Maps and charts.)
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- Sangster (Rena N.), Buffalo, N. Y.:
 Fighting (The) 13th. Rena N. Sangster. (Music.)

- Scales (John C.), Chicago:
 Future (A) harbor system of Chicago.
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- Schaefer (Conrad Bryant), Chicago:
 [Von Osdel, John M.] A quarter
 century of Chicago architecture.
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- Schirmer (G.), New York:
 Amadigi. G. F. Händel; Rob. Franz;
 Isabella G. Parker. nos. 51-54. (Mu-
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 Amadis. Giovanni B. Lully; Max
 Spicker; Isabella G. Parker. no. 55.
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 Amant (L') jaloux. A. E. M. Grétry;
 F. A. Gevaert; Isabella G. Parker.
 no. 57. (Music.)
 Anaeréon. A. E. M. Grétry; Isabella
 G. Parker. nos. 59, 60. (Music.)
 Andronico. S. Mercadante; Isabella
 G. Parker. no. 61. (Music.)
 Anna Bolena. G. Donizetti; Isabella
 G. Parker. nos. 63-66. (Music.)
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 fly." Paul Vidal; Isabella G. Parker.
 (Music.)
 Ariodant. E. N. Méhul; Isabella G.
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 — Luigi Cherubini; Max Spicker;
 Isabella G. Parker. no. 77. (Music.)
 As it began to dawn. George C.
 Martin; H. W. Nicholl. (Music.)
 Astarto. Giovanni Buononcini; Isa-
 bella G. Parker; F. A. Gevaert. nos.
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 Attila. G. Verdi; Isabella G. Parker.
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 Awake, thou that sleepest. F. C.
 Maker; H. W. Nicholl. (Music.)
 Esclaire (L'). The bondmaid.
 Edouard Lalo; Th. Baker. (Music.)
 From Egypt's bondage come. Ar-
 thur Page; H. W. Nicholl. (Music.)
 Hail to the risen Lord. A. R. Gaul;
 Thomas G. Shepard. (Music.)
 I am He that liveth. Oliver King;
 H. W. Nicholl. (Music.)
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- Schirmer (G.), New York:
 I will sing of Thy power. Arthur
 Sullivan; H. W. Nicholl. (Music.)
 In dreamland. Waltzes. R. De
 Koven; Enrico Gargiulo. (Music.)
 Last (The) hope. L. M. Gottschalk;
 Louis Oesterle. (Music.)
 Lord (The) hear thee. C. S. Jekyll;
 H. W. Nicholl. (Music.)
 Minuet. J. Haydn; E. Gargiulo.
 (Music.)
 Morgenstimmung. Edvard Grieg;
 Louis Oesterle. (Music.)
 O, give thanks unto the Lord.
 Michael Watson; H. W. Nicholl. (Mu-
 sic.)
 O God of God! O light of light.
 Will C. Macfarlane. (Music.)
 Petite (La) capricieuse. Polka. U.
 Kramer; E. Gargiulo. (Music.)
 Saviour, again to Thy dear name.
 Kate Llewellyn; H. W. Nicholl. (Mu-
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 Shepard's anthem book. Thomas G.
 Shepard. (Music—book.)
 Shepherd (The) boy. G. D. Wilson;
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 Suzette et Suzon. C. Saint-Saëns;
 Geo. C. Gow. (Music.)
 Te souvient-il? Augusta Holmes;
 Isabella G. Parker. (Music.)
 Valse espagnole. R. De Koven; E.
 Gargiulo. (Music.)
 We would see Jesus. Willis Howard
 Alling. (Music.)
- Schloss (Jacob), New York:
 Earl (Vashti). (Photographs.)
- Schmidt (Ambrose M.), Pittsburg:
 Sealed unto Christ. (Books: 2.)
- Schmidt (Arthur P.), Boston:
 At night. Reinhold L. Herman.
 (Music.)
 Barcarole. A. Rubinstein. (Music.)
 Not unto us, O Lord. Reinhold L.
 Herman. (Music.)
 Serenata. M. Moszkowski. (Music.)
- Schoenfeld (Hermann), Washington:
 Ranke (Leopold von) Kaiserwahl
 Karl's V. (Books: 1.)
- Schram brothers, Chicago:
 If a body kiss a body need a body
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 If a body meet a body coming thro'
 the rye. (Photographs.)
- Scott, Foresman & co., Chicago:
 Belfield (Henry H.) and Brooks
 (Sarah C.) Rational elementary arith-
 metic. (Books: 1.)
- Scribner's (Charles) sons, New York:
 Honey (Frederic R.) First lessons
 in linear perspective. (Books: 1.)
 Hornung (Ernest William). The
 amateur cracksman. (Books: 1.)
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 Shafter. (Books: 1.)

- Senarens (Lu), Brooklyn:
Old (The) fashioned homestead. Lu Senarens. (Music.)
- Shade (Walter B.), Decatur, Ill.:
Waltz motorial. Walter B. Shade. (Music.)
- Shaeffer (Arling), Chicago:
Banjo au de music. Arling Shaeffer. (Music.)
Banjo rag time. Arling Shaeffer. (Music.)
Berlin mazurka. Arling Shaeffer. (Music.)
Carnival of Venice. Arling Shaeffer. (Music.)
Catherine schottische. Arling Shaeffer. (Music.)
Dark-town schottische. Arling Shaeffer. (Music.)
Darling Cloe schottische. Arling Shaeffer. (Music.)
Hide and seek schottische. Arling Shaeffer. (Music.)
Intermezzo. (Cavalleria rusticana.) Arling Shaeffer. (Music.)
Irish washerwoman. Arling Shaeffer. (Music.)
Listen to the mocking bird. Arling Shaeffer. (Music.)
Massa's in the cold, cold ground. S. G. Foster; Arling Shaeffer. (Music.)
May-queen march. Arling Shaeffer. (Music.)
Mine forever polka. Arling Shaeffer. (Music.)
Miserere. Arling Shaeffer. (Music.)
Mrs. McLeod's reel. Arling Shaeffer. (Music.)
My old Kentucky home, good night. Stephen C. Foster; Arling Shaeffer. (Music.)
Old folks at home. Arling Shaeffer. (Music.)
Roses in bloom schottische. Arling Shaeffer. (Music.)
She's my sweetheart just the same. Arling Shaeffer. (Music.)
Swanee river jig. Arling Shaeffer. (Music.)
Sweet bonnie quadrille. Arling Shaeffer. (Music.)
Sweet magnolia schottische. Arling Shaeffer. (Music.)
Wearing of the green. Arling Shaeffer. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepperson (Mary), Brooklyn:
[Murray, Rev. Andrew.] Andrew Murray year-book. (Books: 1.)
- Shields (J. S.) and co., New York:
Our only drummer. (Photographs.)
- Shipman (B. J.), St. Paul:
Melancholy (The) days. (Photographs.)
- Silver, Burdett & co., Boston:
Allegretto. J. A. André; Kate S. Chittenden. (Music.)
Arabesque. S. Heller; Kate S. Chittenden. (Music.)
Autumn. C. Stamaty; Kate S. Chittenden. (Music.)
Dove (The). C. Reinecke; Kate S. Chittenden. (Music.)
Elegy. Diabelli; Kate S. Chittenden. (Music.)
Étude. H. Ravina; Kate S. Chittenden. (Music.)
Fanfare. C. Stamaty; Kate S. Chittenden. (Music.)
In a hammock. Kate S. Chittenden. (Music.)
Minuette. J. Pleyel; Kate S. Chittenden. (Music.)
Northern song. R. Schumann; Kate S. Chittenden. (Music.)
On the playground. C. Reinecke; Kate S. Chittenden. (Music.)
Penseroso (II). Stephen Heller; Kate S. Chittenden. (Music.)
Picture (A) of the Orient. Stephen Heller; Kate S. Chittenden. (Music.)
Reminiscence (A). Th. Döhler; Kate S. Chittenden. (Music.)
Romance. J. Rummell; Kate S. Chittenden. (Music.)
Scherzo. Cornelius Gurlitt; Kate S. Chittenden. (Music.)
Singing (A) lesson. C. Stamaty; Kate S. Chittenden. (Music.)
Slow waltz. C. Stamaty; Kate S. Chittenden. (Music.)
Song of the fatherland. E. Grieg; Kate S. Chittenden. (Music.)
Stars (The). Kate S. Chittenden. (Music.)
Trumpet duet. C. Stamaty; Kate S. Chittenden. (Music.)
Violincello (The). C. Stamaty; Kate S. Chittenden. (Music.)
Woodpecker (The). C. Czerny; Kate S. Chittenden. (Music.)
Yes, or no. C. Stamaty; Kate S. Chittenden. (Music.)
- Smiley (Charles W.), Washington:
Caskadananda (Anagaraka). Method of healing with or without drugs. (Books: 2.)
- Smith (A. Bird), Niles, Ohio:
Slaughter (The) house. Harry G. Simmons. (Music.)
- Smith (Ernest), Baltimore:
Smith (Andrew). A hay-seed locomotive engineer's homeopathic. (Books: 1.)
- Smith (George Totten) and Doran (Marie), New York:
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- Smith (S. E.) & bro., St. Paul:
Smith (S. E.) & bro. Illustrated catalogue of new designs of stair builders' goods, 1899. (Books: 2.)
- Smith & White co., Cleveland:
Cabinet (The). A choice collection of music arranged for piano or organ. (Music.)
- Social register association, New York:
Social register. Feb., 1899. (Books: 1.)
- Sommerville (Maxwell), Philadelphia:
Alaska. (Maps and charts.)
Oklahoma. (Maps and charts.)
- Spaulding (C. O.), Pittsfield, Vt.:
Hearts with the dawn doth break. Walter E. Burney; P. H. Brehmer. (Music.)
- Spaulding (George L.), New York:
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- Springer (Charles H.), Providence, R. I.:
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- Standard fashion co., New York:
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- Stearns (D M.), U. S.:
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- Sterling (Susan A.), Madison, Wis.:
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- Stockdale (J. S.), U. S.:
Stockdale (J. S.) Parody on "The banks of the Wabash." (Books: 2.)
- Stokes (Frederick A.) co., New York:
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- Stone (Herbert S.) & co., Chicago:
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- Street & Smith, New York:
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- Streetman (Willard), Cleburne, Tex.:
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- Strobridge lithographing co., Cincinnati:
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- Strong (Howard Marcus), U. S.:
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- Sullivan (C. H., jr.), and Morrison (Jas. T.), Philadelphia:
Mother's (A) answered prayer. Jas. T. Morrison; Jas. H. Dixon. (Music.)
- Sunday school board, southern Baptist conv., Nashville, Tenn.:
Osborn (A. C.) The Mormon doctrine of God and heaven. (Books: 1.)
- Swisher (M. D.), Philadelphia:
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- Taber-Prang art co., Springfield, Mass.:
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- Tait (Asa O.), Oakland, Cal.:
Tait (Asa O.) Heralds of the morning. (Books: 1.)
- Taussig (E.) & co., New York:
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- Tenney (Julia C.), Orange, Mass.:
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- Terhune (E. H.), Rutherford, N. J.:
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- Thompson (C. W.) & co., Boston:
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- Thorington (James), U. S.:
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- Thuma (Frank T.), Pittsburg, Pa.:
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- Tolman (Herbert Cushing) and Stevenson (James Henry), Nashville, Tenn.:
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- Tonnesen (Beatrice), Chicago:
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- Tooth (Arthur) & sons, New York:
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- Tousey (Frank), New York:
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- Town topics pub. co., New York:
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- Turner (Edward F.), Yonkers, N. Y.:
Turner's Winston and Salem city directory for the year 1899-1900. (Books: 1.)
- Underwood & Underwood, New York:
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Farnese (The) bull, Grand national museum, Naples, Italy. (Photographs.)
Monte Carlo's capital, Monaco, [sic] in the smallest principality on earth. (Photographs.)
- Union Pacific tea co., New York:
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- Union pub. co., Boston:
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- United society of christian endeavor, Boston:
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- United States printing co., Cincinnati:
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- United States standard steamship owner's, builder's, and underwriters' ass'n, ltd., New York:
United States (The) standard register of shipping; 1899-1900. (Books: 1.)
- Vernal remedy co., Buffalo:
Valuable lessons simply taught. (Books: 2.)
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- Walker (John Brisben) Irvington, N. Y.:
Humor page. (Books: 3.)
- Walker (George H.) & co., Boston:
Dedham and Westwood, Mass. (Maps and charts.)
Plan of Newton, sewerage areas; sewers built to date. (Maps and charts.)
Plan of Newton, showing street railway locations. (Maps and charts.)
Plan of Newton, showing water-pipes, etc. (Maps and charts.)
- Warner (J. H.), Marlboro, Mass.:
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- Webb (James Avery), St. Louis:
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- Webb (Walter Loring), Philadelphia:
Webb (W. L.) Problems in the use and adjustment of engineering instruments. (Books: 1.)
- Weber, Fields & Stromberg, New York:
Mother. Howard Wall; Samuel H. Speck. (Music.)
- Webster (F. S.) co., Boston:
Some complaints in regard to unsatisfactory ribbons to which we plead "not guilty." (Books: 2.)
- Weeden (W. S.), New York:
Eternity is near. J. W. Van De Ven-ter; W. S. Weeden. (Music.)
Everything for Jesus. Flora Kirkland; W. T. Southerton. (Music.)
Heart yearnings. R. O. Smith; W. S. Weeden. (Music.)
I would know thee. Alfred A. Holt; W. S. Weeden. (Music.)
Jesus all the way. Flora Kirkland; W. S. Weeden. (Music.)
Memory. R. O. Smith; W. S. Weeden. (Music.)
- Weeden (W. S.), New York:
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- Werner co., Akron, Ohio:
Brownlee (James Henry). War-time echoes. (Books: 1.)
- West pub. co., St. Paul:
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- Westbrook (Henry S.), Benton, Ark.:
[Westbrook, H. S.] Burned at the stake. (Books: 1.)
- Wetherell (Caroline), U. S.:
St. Patrick's day with the jobber-novels. (Books: 3.)
- Whaley, Royce & co., Toronto, Canada:
British (The) guards march. Charles A. E. Harriss. (Music.)
- Wheatley (E. A.), New York:
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- White (D. L.), U. S.:
Father, pray with me to-night. A. G. Chase; C. A. White. (Music.)
Little snow-white blossoms. C. A. White; W. Gooch. (Music.)
O birdie, you must never tell. Hope Arden; C. A. White. (Music.)
- White (Edward G.), New York:
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- Whiteson (Isadore), Chicago:
Chicoongo. Arthur S. Shaw. (Music.)
When mammy rocks her little one to sleep. A. Anderson; A. S. Shaw. (Music.)
- White-Smith music pub. co., Boston:
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City (The) of the King. H. V. Neal; C. W. Bennet. (Music.)
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- Whittaker & Ray co., San Francisco:
Lee (M.) Percy; or, The four inseparables. (Books: 1.)

- Wickins & co., London:
 Changeless love. George Child; Anton Strelzki. (Music.)
 Merry-go-round. Ed. Silva. (Music.)
 Never forget me. Ed. Silva. (Music.)
- Wilhelm (Rudolph), New York:
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- Williams (Mrs. James W.), Marshall, Minn.:
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- Williamson law book co., Rochester:
 United States district court for the northern district of New York. Rules in bankruptcy adopted by the United States district court for the northern district of New York, Jan. 2, 1899. (Books: 1.)
- Windsor music co., Chicago:
 We all grow old in time. Hans. S. Liné. (Music.)
- Witmark (M.) & sons, New York:
 Because. Fred'k V. Bowers; Charles Shattuck. (Music.)
 Darling Mazie. Sweet heart, fond heart, true heart. Gilmore and Leonard. (Music.)
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 Drown it in the bowl. Chauncey Olcott; Charles Shattuck. (Music.)
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 He who laughs last laughs best. F. M. Brand. (Music.)
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 Honey, you'se ma lady love. Nat. Mann; Charles Shattuck. (Music.)
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 Imogene. Thomas E. French. (Music.)
 Just as the sun went down. Charles Shattuck. (Music.)
 Just one girl. Lyn Udall; Charles Shattuck. (Music.)
 Leader of de Company B. Dave Reed, jr.; Charles Shattuck. (Music.)
- Witmark (M.) & sons, New York:
 Mammy's little pumpkin colored coons. Hillman and Perrin; Charles Shattuck. (Music.)
 My wild Irish rose. Chauncey Olcott; Charles Shattuck. (Music.)
 Olcott's lullaby. Chauncey Olcott; Charles Shattuck. (Music.)
 Place a light to guide me home. James B. Oliver; Charles Shattuck. (Music.)
 Sleep, my little picaninny, sleep. Perrin & Wise; Charles Shattuck. (Music.)
 Sue, Sue, since I met you. Hattie Starr. (Music.)
 Syndicate (The) march, by George Parry. (Music.)
 Tho' once we loved we're strangers now. Louis W. Pritzkow; Malle Little. (Music.)
 Witmark (The) collection of male quartettes. Charles Shattuck. (Music.)
 Witmark (The) coon medley. Charles Shattuck. (Music.)
 Zizzy ze zum zum. Lyn Udall; Charles Shattuck. (Music.)
- Wittenberg (Frank), Little Rock, Ark.:
 Interest tables at 1, 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, and 2 $\frac{1}{2}$ per cent, etc. (Books: 2.)
- Wolf & co., Philadelphia:
 Happy childhood. (Chromos and lithographs.)
 Playful children. (Chromos and lithographs.)
- Wood (William) & co., New York:
 Buck (Albert Henry). First principles of otology. (Books: 1.)
- Woodruff (Lily Sutherland), Janesville, Wis.:
 Elsa at the door. Lily Sutherland Woodruff. (Music.)
- Worthington (A. D.) & co., Hartford, Conn.:
 Humfreville (Jacob Lee). Twenty years among our savage Indians. (Books: 1.)
- Wright (F. E.), Philadelphia:
 Morris (Charles Smith) and others. The imperial reference library. (Books: 1.)
 —The international library of reference. (Books: 1.)
- Wurts bros., New York:
 Vanderbilt's (F. W.) residence at Hyde Park. (Photographs.)

W. d. Hutcherson. Prof.

1899

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Chemistry: general, medical, and pharmaceutical, including the chemistry of the U. S. pharmacopœia . . . 16th. ed. Philadelphia & New York, Lea bros. & co., 1899. xxii, 17-780 pp. illus. tab. 8^o. 260

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Blatchford, Samuel A. *reporter*.

United States. *Courts of appeals*. . . Reports. Number 53. [v.] 60. 1899.

Brooks, Edward. 1831—

The story of the Æneid; or, The adventures of Æneas; for boys and girls . . . Philadelphia, The Penn pub. co., 1899. 366 pp. pl. 12^o. 261

Copyright by The Penn pub. co., Philadelphia. 1899, no. 18422, Mar. 11; 2 copies rec'd Mar. 17, 1899.

Cable, George W[ashington].

Strong hearts. New York, C. Scribner's sons, 1899. 3 p. l., 214 pp. 12^o. 262

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The entomologist. p. 91.

The solitary. p. 1.

The taxidermist. p. 51.

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Chapman, Frank M.

Portfolio of colored plates accompanying Teachers' manual of bird-life. Portfolio no. 1-3. New York, D. Appleton & co., 1899. pl. 8^o. 263-265

Contents.

No. 1. Permanent residents and winter visitants.

No. 2. March and April migrants.

No. 3. May migrants; types of eggs; nests.

Copyright by D. Appleton & co., New York. 1899, nos. 18419-18421, Mar. 11; 2 copies each rec'd Mar. 11, 1899.

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Davis, J[ohn] C[handler] Bancroft. *reporter*.

United States. *Supreme Court*. United States reports, v. 172, pt. 4 . . . 1899.

Dix, Beulah Marie.

Hugh Gwyeth; a roundhead cavalier. New York & London, The Macmillan co., 1899. v, 376 pp. 12^o. 266

Copyright by The Macmillan co., New York. 1899, no. 18090, Mar. 10; 2 copies rec'd Mar. 10, 1899.

Gerhard, William Paul.

Sanitary engineering of buildings, v. 1 . . . New York, W. T. Comstock, 1899. illus. pl. 4^o. 267

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Henderson, W[illiam] J[ames]

The orchestra and orchestral music . . . New York, C. Scribner's sons, 1899. x pp., 1 l., 238 pp. pl. port. 12^o. (The music lover's library.) 268

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Huneker, James.

Mezzotints in modern music; Brahms, Tschaiikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York, C. Scribner's sons, 1899. 4 p. l., 318 pp. 12^o. 269

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Illinois. *Supreme court*.

Illinois official reporter; being advance sheets, containing all final decisions of the supreme court . . . March 1, 1899. v. 177, pt. 2. I. N. Phillips, official reporter. Bloomington, Ill., 1899. 8^o. 270

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Outline text . . . for the encouragement of home study. Course a-c. [Des Moines] Iowa school of correspondence, 1899. 3 nos. 12°. 271-273
Copyright by Iowa school of correspondence, Des Moines. 1899, nos. 18115, Mar. 10; 9808, * 9809, * Feb. 1; 2 copies each rec'd Jan. 23, 1899.
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Spirit and life; and selections from Bible readings. Boston, New York [etc.] Silver, Burdett & co., 1899. xiv pp., 1 l., 287 pp. port. 12°. 274
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- Macaulay, [Thomas Babington] *1st baron.*
Macaulay's Lays of ancient Rome; edited with introduction and notes by M. G. Daniell. Boston, Ginn & co., 1899. 1 p. l., xvi, 145 pp. port. 12°. (Standard English classics.) 275
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See [Presley, Samuel C.]
- Parmele, Mary Platt.
A short history of Spain. New York, C. Scribners' sons, 1899. xiii, 167 pp. 12°. 276
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- Sands, Benjamin F[ranklin]
From reefer to rear-admiral; reminiscences and journal jottings of nearly half a century of naval life, 1827 to 1874. New York, F. A. Stokes co. [1899.] xv, 308 pp. port. 12°. 279
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- United States. *Courts of appeals.*
. . . Reports. Number 53 [v.] 60. Seventh circuit, pages 577-660. Eighth circuit, pages 661-755. Semimonthly, February 1, 1899 . . . S. A. Blatchford, reporter. Official ed. New York, Banks & bros., 1899. 8°. 280
Advance parts for temporary use.
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- The United States playing card co.
Card games, and how to play them. Publisher's tenth ed. of rules of popular games. Cincinnati, The U. S. playing card co. [1899] 102 pp. illus. 12°. 281
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- Your chance has come. 283
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- Are killed in an earthquake. 423
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- Austria wants a Chinese port. 425
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- Austrian diets summoned. 426
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- Beauty hints. Mary Scott Rowland says that women should never wear veils. 427
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- Blames the Germans. 432
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- Cablegrams without cables. 433
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- Feel unfriendly to England. 457
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- Offener schreibebrief des Philipp Sauerampfer. no. 270. 490
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- One of America's old curiosity shops. 491
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- Oscar (King) reaches Paris. 492
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- Rhodes to interest Germans. 508
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- Saddest scenes New York has witnessed in this generation. 513
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- Criterion. Feb. 25, 1899. (Rec'd Feb. 25, 1899.) 345
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- New Yorker wochenblatt. Apr. 15, 1899. (Rec'd Apr. 12, 1899.) 398
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- Outlook. Apr. 15, 1899. (Rec'd Apr. 13, 1899.) 399
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- Philadelphia inquirer. Apr. 9, 1899. (Rec'd Apr. 10, 1899.) 402
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- St. Louis republic. Apr. 9, 1899. (Rec'd Apr. 11, 1899.) 409
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- St. Louis republic (Sunday magazine). Apr. 9, 1899. (Rec'd Apr. 11, 1899.) 410
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- Scientific American. Apr. 15, 1899. (Rec'd Apr. 13, 1899.) 411
 — (Supplement) Apr. 15, 1899. (Rec'd Apr. 13, 1899.) 412
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- Town topics. Apr. 13, 1899. (Rec'd Apr. 13, 1899.) 415
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- Werner's magazine. April, 1899. (Rec'd Apr. 11, 1899.) 416
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- Young people's weekly. Apr. 23, 1899. (Rec'd Apr. 15, 1899.) 417
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- All hail the dear flag! Words by Mrs. F. G. Burroughs; music by M. L. McPhail. 825
 Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 17999, Mar. 9; 2 copies rec'd Mar. 13, 1899.
- Alleluia! Christ is risen! Words by Ida Scott Taylor; music by E. S. Lorenz. 826
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Titles—Continued.

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- Always bright where Jesus is. Words by Mrs. F. G. Burroughs; music by J. H. Tenney. 828
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

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- Beacon (A) light. Words and music by I. N. McHose. 830
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- Bear the cross. Words by Mrs. H. F. Thomas; music by Chas. H. Gabriel. 831
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- Beauty for ashes. Words and music by J. G. Crabbe. 832
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- Because. By Fredk. V. Bowers; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 833
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- Bells of invitation. Words by E. E. Hewitt; music by Finley Lyon. 834
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- Benediction. Music by E. S. Lorenz. 835
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- Better farther on. Words and music by Wm. Edie Marks. 836
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- Birdie. Waltz song, composed by Ellis R. Ephraim. 837
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- Bless the Lord. Words by Robert L. Fletcher; music by J. H. Tenney. 838
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- Blessed are they. Words by Ida L. Reed; music by J. H. Tenney. 839
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- Blessed light, shine on. Words and music by E. C. Avis. 840
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- Blessed (A) refuge. Words by Geo. J. Runion; music by Chas. H. Gabriel. 841
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- Bridegroom of the skies. Words and music by Jos. Wardle. 842
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- Bring back the straying. Words by Emma Pitt; music by H. W. Porter. 843
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- Carry the message. Words by Ida Scott Taylor; music by J. H. Tenney. 845
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- Charm (The). A collection of Sunday-school music, by P. P. Bliss. 846
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- Chiming Christmas bells. Fantasie, by John Francis Gilder: op. 62. 848
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- Christ within the hope of glory. Words and music by Jos. Wardle. 849
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- Der'll be wahn coons a prancin'. Words by Paul Laurence Dunbar; music by Will Marion Cook. 854
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- Do you know it just now? Words by Anna Chichester; music by John Tibballs. 855
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- Down ole Tampa bay. By W. T. Francis; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 856
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- Ethelda, my queen. Words by Mayme Morrison; music by A. Fred. Jewell. 857
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- Evening. Words by John M. Baker; music by R. Frank Lehman. 858
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- Every one. Words by Mrs. F. G. Burroughs; music by J. H. Tenney. 859
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- Fall in. Words by Ruth Raymond; music by Edwin Moore. 861
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- Filibuster (The). March and two-step, by Richard Barker; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 862
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- Follow now! Words by Elisha A. Hoffman; music by E. S. Lorenz. 864
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- Following. Words by L. Gedicke; music by R. Frank Lehman. 865
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- Forever and ever. Words by W. C. Martin; music by E. S. Lorenz. 866
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- Forward. Words and music by E. C. Avis. 867
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- Forward moves the army. Words by Mrs. R. N. Turner; music by J. H. Tenney. 868
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- Forward, ye soldiers. Words by Alice Jean Cleator; music by R. Frank Lehman. 869
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- Guide me. Words by Alice Jean Cleator; music by R. Frank Lehman. 879
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- Hallelujah all the way. Words by Elisha A. Hoffman; music by E. S. Lorenz. 880
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- He redeemed me. Words and music by E. C. Avis. 882
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- He shall sustain thee. Words by Mrs. Lanta Wilson Smith; music by R. Frank Lehman. 883
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- He will care for me. Words by Martha Mills Newton; music by Adam Geibel. 884
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- Hear us, Lord. Response. Music by Franz Holtz. 886
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- Heathen (The) are calling. Words by Helen E. Rasmussen; music by J. H. Tenney. 887
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- Heavenly joys. Words by W. Bennett; music by Adam Geibel. 888
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- Helping all the while. Words by D. E. Lorenz; music by E. S. Lorenz. 889
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- Honey, you'se ma lady love. By Nat. Mann; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 892
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- How would you like a situation? Words and music by Jos. Wardle. 894
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- I am going to believe it. Words by Mrs. Frank A. Breck; music by Harry Grey. 895
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- I am happy in Jesus. Words and music by Wm. Edie Marks. 896
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- I am pressing toward the goal. Words and music by Wm. Edie Marks. 897
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- I come to Thee. Words and music by J. P. Stahl. 898
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- I have trusted in Thy mercy. Words by Ida L. Reed; music by Adam Geibel. 899
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- I know. Words by Emma Pitt; music by H. W. Porter. 900
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- I love you best of all. By Wm. Loraine; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 902
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- I love you in the same old way. By J. W. Bratton; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 903
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- I need the light. Words by Mrs. Helen Dungan; music by J. M. Dungan. 904
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- I then shall ride Death's pale horse. Words and music by Jos. Wardle. 906
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- I will trust in Thee. Words by Priscilla J. Owens; music by E. S. Lorenz. 907
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- I'll go with Thee. Words by A. H. Semberower; music by J. W. Hughes. 909
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- In command. March and two-step. by J. Ben Michaelis; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 910
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V. MAPS AND CHARTS.

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- American lithographic co., New York :
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- Keystone view co., Vallonia, Pa.:
 Keystone (The) camera. (Books: 2.)

- Kilmer (Geo. L.), U. S. :
 Kilmer (G. L.) Brunette brigade.
 (Books: 3.)
 — Heroes at Manila. (Books: 3.)
 — Up from the ranks. (Books: 3.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Alleluia to the Lord. Mrs. R. N. Turner;
 Wm. J. Kirkpatrick. (Music.)
 Let all the earth awake and sing.
 Mrs. R. N. Turner; Wm. J. Kirkpatrick.
 (Music.)
 Why are the Easter bells ringing?
 B. H. Winslow; Wm. J. Kirkpatrick.
 (Music.)
- Koerner & Hayes, Buffalo:
 Children's pranks. (Chromos and
 lithographs.)
 Cupid's rosebud. (Chromos and
 lithographs.)
 Disappointment. (Chromos and
 lithographs.)
 Fanchette. (Chromos and litho-
 graphs.)
 Gathering violets. (Chromos and
 lithographs.)
 Holly time. (Chromos and litho-
 graphs.)
 Little girl blue. (Chromos and litho-
 graphs.)
 Little (The) sail-makers. (Chromos
 and lithographs.)
 Little (The) teacher. (Chromos and
 lithographs.)
 On the beach. (Chromos and litho-
 graphs.)
 Ready for church. (Chromos and
 lithographs.)
 Rural pastimes. (Chromos and
 lithographs.)
 Seal-brown eyes. (Chromos and
 lithographs.)
 Sleighing. (Chromos and litho-
 graphs.)
 Snowballing. (Chromos and litho-
 graphs.)
 Taming birds. (Chromos and litho-
 graphs.)
- Kountze bros., New York:
 Letter (A) of credit. (Books: 2.)
- Lathrop (Francis), New York:
 Lathrop (Frances M.). (Fine arts.)
 Portrait of the artist. (Fine arts.)
- Lawrence (Frederick Kendall), Chicago:
 Snow (The) storm. (Photographs.)
- Lea bros. & co., New York:
 Atfield (John). Chemistry.
 (Books: 1.)
- Leubrie & Elkus, New York:
 Meditation. (Photographs.)
- Le Valley (C. W.), Milwaukee:
 Le Valley (C. W.) The Aultman
 chains for power transmission and ele-
 vating and conveying purposes.
 (Books: 2.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. (En-
 gravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:
 Course in stenography. (Books: 3.)
- Lockett (S. H.), Chicago:
 Lockett (S. H.) Packing houses.
 (Books: 2.)
- Long (Dan'l B.), Buffalo:
 Popular plants and their care.
 (Books: 2.)
- Lorenz (E. S.), Dayton, Ohio:
 All hail the dear flag. Mrs. F. G.
 Burroughs; M. L. McPhail. (Music.)
 Alleluia! Christ is risen. Ida Scott
 Taylor; E. S. Lorenz. (Music.)
 Always bright where Jesus is. Mrs.
 F. G. Burroughs; J. H. Tenney. (Mu-
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 Are you toiling for the Master?
 Mrs. Harriet E. Jones; Chas. H. Ga-
 briel. (Music.)
 Beacon (A) light. I. N. McHose.
 (Music.)
 Bear the cross. Chas. H. Gabriel.
 (Music.)
 Beauty for ashes. J. G. Crabbe.
 (Music.)
 Bells of invitation. E. E. Hewitt;
 Finley Lyon. (Music.)
 Benediction. E. S. Lorenz. (Music.)
 Better farther on. Wm. Edie Marks.
 (Music.)
 Bless the Lord. Robert L. Fletcher;
 J. H. Tenney. (Music.)
 Blessed are they. Ida L. Reed; J. H.
 Tenney. (Music.)
 Blessed light, shine on. E. C. Avis.
 (Music.)
 Blessed (A) refuge. Geo. J. Runion;
 Chas. H. Gabriel. (Music.)
 Bring back the straying. Emma
 Pitt; H. W. Porter. (Music.)
 Calling me. Mrs. Laura E. Newell;
 Frank J. Robertson. (Music.)
 Carry the message. Ida Scott Tay-
 lor; J. H. Tenney. (Music.)
 Closer draw me. Kate Ulmer;
 Chas. H. Gabriel. (Music.)
 Confess the Christ. G. M. Bills; M.
 L. McPhail. (Music.)
 Do you know it just now? Anna
 Chichester; John Tibballs. (Music.)
 Evening. John M. Baker; R. Frank
 Lehman. (Music.)
 Every one. Mrs. F. G. Burroughs;
 J. H. Tenney. (Music.)
 Faith, hope, and love. Lanta Wil-
 son Smith; R. Frank Lehman. (Music.)
 Fall in. Ruth Raymond; Edwin
 Moore. (Music.)
 Follow in the steps of Jesus. Mrs.
 Carrie E. Breck; J. H. Tenney.
 (Music.)
 Follow now. Elisha A. Hoffman;
 E. S. Lorenz. (Music.)
 Following. L. Gedicke; R. F. Leh-
 man. (Music.)
 Forever and ever. W. C. Martin;
 E. S. Lorenz. (Music.)

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- Forward. E. C. Avis. (Music.)
 Forward moves the army. Mrs. R. N. Turner; J. H. Tenney. (Music.)
 Forward, ye soldiers. Alice Jean Cleator; R. Frank Lehman. (Music.)
 Free salvation. George E. Myers. (Music.)
 From day to day. Mrs. F. G. Burroughs; E. S. Lorenz. (Music.)
 Gently lead us. Thomas Hastings; J. M. Blose. (Music.)
 Give to God the glory. E. C. Macartney; Howard E. Smith. (Music.)
 God our protector. Wm. Edie Marks. (Music.)
 God's hand on ours. Alice Armstrong; H. W. Porter. (Music.)
 Gospel (The) call. W. A. Ogden; Frank J. Robertson. (Music.)
 Guide me. Alice Jean Cleator; R. Frank Lehman. (Music.)
 Hallelujah all the way. Elisha A. Hoffman; E. S. Lorenz. (Music.)
 Have you done your best for Jesus? Mrs. Lanta Wilson Smith; E. S. Lorenz. (Music.)
 He redeemed me. E. C. Avis. (Music.)
 He shall sustain thee. Lanta Wilson Smith; R. Frank Lehman. (Music.)
 He will care for me. Martha Mills Newton; Adam Geibel. (Music.)
 He will not fail me. Mrs. Frank A. Breck; J. H. Tenney. (Music.)
 Heathen (The) are calling. Helen E. Rasmussen; J. H. Tenney. (Music.)
 Heavenly joys. William Bennett; Adam Geibel. (Music.)
 Helping all the while. D. E. Lorenz; E. S. Lorenz. (Music.)
 I am going to believe it. Mrs. Frank A. Breck; Harry Grey. (Music.)
 I am happy in Jesus. Wm. Edie Marks. (Music.)
 I am pressing toward the goal. Wm. Edie Marks. (Music.)
 I come to Thee. J. P. Stahl. (Music.)
 I have trusted in Thy mercy. Ida L. Reed; Adam Geibel. (Music.)
 I know. Emma Pitt; H. W. Porter. (Music.)
 I need the light. Mrs. Helen Dungan; J. M. Dungan. (Music.)
 I will trust in Thee. Priscilla J. Owens; E. S. Lorenz. (Music.)
 I'll bless Thee every day. Priscilla J. Owens; E. S. Lorenz. (Music.)
 I'll go with Thee. A. H. Sembower; J. Wesley Hughes. (Music.)
 In the home country. Emma A. Tiffany; Adam Geibel. (Music.)
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 Jesus at the helm. Mrs. H. D. Carmichael; J. H. Tenney. (Music.)

Lorenz (E. S.), Dayton, Ohio:

- Jesus, I love thee. J. B. Lawrence. (Music.)
 Jesus is willing. M. E. Shorey; H. W. Porter. (Music.)
 Jesus lifted up. John R. Clements; W. A. Ogden. (Music.)
 Jesus, precious Jesus. Elizabeth J. Hafeley; H. W. Porter. (Music.)
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 Just for you. Mrs. H. D. Carmichael; J. H. Tenney. (Music.)
 Keep silence before Him. E. S. Lorenz. (Music.)
 Labor on. Alice Jean Cleator; R. Frank Lehman. (Music.)
 Learn of Jesus. R. Frank Lehman. (Music.)
 Least (The) of these. Julia H. Johnson; E. S. Lorenz. (Music.)
 Let the redeemed of the Lord say so. Wm. Edie Marks. (Music.)
 Let us carry the sunshine. Geo. Marks Evans. (Music.)
 Lift up the banner. Mrs. Frank A. Breck; E. S. Lorenz. (Music.)
 Light (The) of the soul. Mrs. Helen Dungan; J. M. Dungan. (Music.)
 Little soldiers. Mary B. Shuss; J. H. Ruebush. (Music.)
 Little (A) talk with Jesus. Fred. A. Fillmore. (Music.)
 Lord (The) is on my side. W. O. Cushing; J. H. Tenney. (Music.)
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 Marching to the goal. G. M. Bills; M. L. McPhail. (Music.)
 More and more. Mrs. F. G. Burroughs; Adam Geibel. (Music.)
 My heart is glad. Mrs. W. J. Kennedy; E. C. Avis. (Music.)
 My home. Warren M. Smith; H. W. Porter. (Music.)
 My life, my light, my way. Ida M. Budd; Chas. H. Gabriel. (Music.)
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 Nothing too hard for the Lord. Mrs. F. G. Burroughs; Adam Geibel. (Music.)
 Oh, could we hear. George J. Runion; Chas. H. Gabriel. (Music.)
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 Praise Him ever. Priscilla J. Owens;
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 Resting on the promises. W. O. Cushing; J. H. Entwisle. (Music.)
 Roll the cause along. Mrs. Frank A. Breck; E. S. Lorenz. (Music.)
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 Savior's (The) side. M. Bridges; E. S. Lorenz. (Music.)
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 Sing a little song of Jesus. John R. Clements; E. S. Lorenz. (Music.)
 Some other day. J. A. Parks. (Music.)
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- Lorenz (E. S.), Dayton, Ohio:
 Trust in God, and do your duty. Mrs. Martha Mills Newton; E. S. Lorenz. (Music.)
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 Water, pure and free. Wm. Bennett; Adam Geibel. (Music.)
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- Lüdke (Ferdinand), New York:
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- MacClaire (L. D.), Grand Rapids, Mich.:
 International (The) health association. (Books: 2.)
- McClure (S. S.) co., New York:
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- McManus (L.), Dublin, Ireland:
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- Macmillan co., New York:
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- Malech (Gustave Herman), San Francisco:
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- Massachusetts Audubon society, Boston:
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- Means (William Nye), Williamston, Mich.:
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- Meyers (Lewis P.), Chicago:
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- Miner (H. C.), litho. co., New York:
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- Mutual life insurance co., of New York, New York:
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- National correspondence institute, Washington, D. C.:
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- National printing and engraving co., Chicago:
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- New York journal and advertiser, New York:
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- New York journal and advertiser, New York:
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- New Yorker staats-zeitung, New York:
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- Owen (J. W.), New Bedford, Mass.:
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- Pardington (George Palmer), New York:
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- Peake (Elmore E.), Beloit, Wis.:
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- Penn publishing co., Philadelphia:
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- Pennell (Orrin H.), Deerfield, Ohio:
Religious views of Abraham Lincoln. (Books: 2.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. (Books: 1.)
- Presley (Samuel C.), Washington, D. C.:
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- Press publishing co., New York:
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- Procter & Gamble co., Cincinnati:
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- Rand, McNally & co., Chicago:
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- Ranney (Ores N.), Lockport, N. Y.:
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- Romberg (J.) & son, New York:
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- Roxbury pub. co., New York:
- Pleasant wedding guests. (Dramatic compositions.)
 - St. Elizabeth of Thuringia; or, The miracle of roses. (Dramatic compositions.)
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- Sackett (Harriet S.), Brooklyn:
- Pratt institute; millinery course. (Books: 2.)
- St. John (Mrs. S. H.), Boston:
- Greaser (The) belle. (Fine arts.)
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- Schirmer (G.), New York:
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- Schuster (E. J.) printing co., St. Louis:
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- Scott, Foresman & co., Chicago:
- Analytical (The) copybooks; vertical. (Books: 2.)
- Scribner's (Charles) sons, New York:
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 - Henderson (William James). The orchestra and orchestral music. (Books: 1.)
 - Huneker (James). Mezzotints in modern music. (Books: 1.)
 - Parmele (Mary Platt). A short history of Spain. (Books: 1.)
- Sears (F. W.), Kansas City, Mo.:
- Floor work for drill teams in subordinate lodges, as authorized by the Supreme lodge, National reserve ass'n. (Books: 2.)
- Semann-Wangerin co., Milwaukee:
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 - Fonts. (Engravings, cuts, and prints.)
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- There's something in the English after all. (Books: 2.)
- Shepard (Frank), Chicago:
- Shepard's national system of adhesive annotations. (Books: 2.)
- Silver, Burdett & co., Boston:
- Knowles (Ellin J.) Spirit and life. (Books: 1.)
- Simkins (J. Dean), St. Marys, Ohio:
- Simkins (J. D.) One hundred rocks found among the boulders and how to determine and label the same. (Books: 2.)

- Simpson (J. W.), Ridgefield Park, N. J.:
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- Singer mfg. co., New York:
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- Smith (Charles Furman), Chicago:
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- Smith (Fred H.), Shelly, Ohio:
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- Snoke (Jacob F. & Jacob H.), Indiana:
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- Soper (H. M.), Chicago:
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- Stokes (Frederick A.) co., New York:
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- Strange (Daniel), Lansing, Mich.:
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- Street & Smith, New York:
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- Strobridge lithographing co., Cincinnati:
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- Teamoh (Robert Thomas), Boston:
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- Thrift publishing co., New York:
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- U. S. playing card co., Cincinnati, Ohio:
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- United correspondence schools co.:
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- Vail (Ed. B.), Marion, Ohio:
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Joseph Wardle. (Music.)
Give God the glory. Joseph War-
dle. (Music.)
How sweet the moments roll. Jo-
seph Wardle. (Music.)
How would you like a situation?
Joseph Wardle. (Music.)
I then shall ride Death's pale horse.
Joseph Wardle. (Music.)
Jesus is my all-sufficient Saviour.
Joseph Wardle. (Music.)
No longer cry; they did not die.
Joseph Wardle. (Music.)
O, while I was musing. Joseph
Wardle. (Music.)
Since I've put myself in Jesus' hands.
Joseph Wardle. (Music.)
Sins are all pardoned. Joseph War-
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Spirit with God. Joseph Wardle.
(Music.)

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 Yes, Jesus has a way of his own.
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 (Music.)
 Dat's me. H. Hermanson, F. W.
 Meacham, and Chas. Pratt. (Music.)
 Down ole Tampa bay. H. Herman-
 son, F. W. Meacham, and Chas. Pratt.
 (Music.)
 Filibuster march. H. Hermanson, F.
 W. Meacham, and Chas. Pratt. (Mu-
 sic.)
 Her memory brings me no regret.
 H. Hermanson, F. W. Meacham, and
 Chas. Pratt. (Music.)
 Honey dat I love so well. H. Her-
 manson, F. W. Meacham, and Chas.
 Pratt. (Music.)
 Honey, youse ma lady love. H. Her-
 manson, F. W. Meacham, and Chas.
 Pratt. (Music.)
 I love you best of all. H. Herman-
 son, F. W. Meacham, and Chas. Pratt.
 (Music.)
 I love you in the same old way. Her-
 man Hermanson and Charles Pratt.
 (Music.)
 In command march. H. Hermanson,
 F. W. Meacham, and Chas. Pratt.
 (Music.)
 In the barracks. H. Hermanson, F.
 W. Meacham, and Chas. Pratt. (Mu-
 sic.)
 Just one girl. H. Hermanson, F. W.
 Meacham, and Chas. Pratt. (Music.)
 Little innocent gavotte. H. Herman-
 son, F. W. Meacham, and Chas. Pratt.
 (Music.)
 Mammy's little pumpkin colored
 coons. H. Hermanson, F. W. Meacham,
 and Chas. Pratt. (Music.)
 My coal-black lady. H. Hermanson,
 F. W. Meacham, and Chas. Pratt. (Mu-
 sic.)
 Olcott's fly song. H. Hermanson, F.
 W. Meacham, and Chas. Pratt. (Mu-
 sic.)
 Olcott's home song. H. Hermanson,
 F. W. Meacham, and Chas. Pratt. (Mu-
 sic.)
 Sadie, my lady. H. Hermanson, F.
 W. Meacham, and Chas. Pratt. (Music.)
 She's been a mother to me. H. Her-
 manson, F. W. Meacham, and Chas.
 Pratt. (Music.)
 That's when you learn to love them
 more and more. H. Hermanson, F. W.
 Meacham, and Chas. Pratt. (Music.)
 You'll never find another love like
 mine. H. Hermanson, F. W. Meacham,
 and Chas. Pratt. (Music.)

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Lioness caressing cub. (Fine arts.)	Dog days. (Fine arts.)
Mascot of the "Rough Riders." (Fine arts.)	Fisher (The) maiden. (Fine arts.)
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"Gloucester" closing in on the Spanish torpedo boats. (Photographs.)	Reflecting Magdalene. (Fine arts.)
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Hear us, Lord. Response. Franz Holz. (Music.)	Ships of the desert. (Fine arts.)
I lay me down to rest. Frank H. Brackett. (Music.)	Street (A) in Tangier. (Fine arts.)
	Wylie (Charles), New Haven, Conn.:
	One evening after dinner. (Dramatic compositions.)

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Vol. 19, no. 4.

Whole no. 408—April 27, 1899.

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.

REPORT OF THE BOARD OF TRUSTEES

FOR THE YEAR ENDING 1900

OF THE UNIVERSITY OF CALIFORNIA

AND OF THE STATE BOARD OF EDUCATION

FOR THE YEAR ENDING 1900

AND OF THE STATE BOARD OF SUPERVISORS

FOR THE YEAR ENDING 1900

AND OF THE STATE BOARD OF CHARTERED SCHOOLS

FOR THE YEAR ENDING 1900

[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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- Erinnerung an die Azoren. Souvenir des Açores. Reminiscences of the Azores. Barkarole, as dur, für pianoforte, von W. Junker: op. 7. Leipzig, Breitkopf & Härtel. 1142
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- no. 3. Fairy valse: op. 17. 1149
- no. 4. Fairy mazurka: op. 18. 1150
- no. 5. Fairy march: op. 19. 1151
- no. 6. Fairy galop: op. 20. 1152

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- Father most merciful. Music by Mrs. Carrie B. Adams. 1156

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- He is risen. Anthem, by Edgar Pettman. London, Houghton & co. 1198
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- Headstrong (The) honey bee. Words and music by Theodore Banta Sheldon; arranged by Carl Venth. 1201
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- He's promised to marry me soon. Words and music by M. B. Gilbert. 1208
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- Homage. Song. Words by Clifton Bingham; music by Theresa Beney. London, Chappell & co., ltd. 1213
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- Homeland (The). Music by Wm. H. Pontius. 1214
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- How do I go? Written by Chas. Osborne; composed by A. G. Spry and Chas. Osborne. London, Francis, Day & Hunter. 1215
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- I arise from dreams of thee. Indian serenade. Words by Shelley; music by Kate Randolph Sheets. 1220
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- I love but one girl. Song and chorus. Words and music by Bobby Mack. 1223
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- I love you. Words by Arthur Trevelyan; music by Sigfrid Stenhammar. High voice. 1224
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- Interlude et valse lente. Réduction pour
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Lorraine. [Piano.] 1247
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- Just one girl. Bennett & Udall. Arranged for zither by Geo. Lechler. 1259
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- King tobacco. Written and composed by Charles Osborne; arranged by James Jefferson. London, Charles Sheard & co. 1263
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- King's (The) musketeer. March and two-step, by Frank A. Howson. 1264
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- Land (The) of rest. Solo and quartet. Words by Mary Mark-Lemon; music by Ciro Pinsuti; arranged by Franz Holz. 1266
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- Lass (A) with a lump o' land. Words by Allan Ramsay; music by J. B. Herbert. 1267
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- Lazy Bill. A. B. Sloane. Arranged for zither by Geo. Lechler. 1268
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- Lead, kindly light. Words by J. H. Newman; music by M. L. McPhail. 1269
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- Let Him in. Words and music by Willis Brown. 1270
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- Let Mount Zion rejoice. Music by H. P. Danks. 1271
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Titles—Continued.

- Like a lovely rose. Reverie for two mandolins and guitar, by Geo. Muder. 1272
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- Little (A) money. Words and music by Jos. Wardle. 1273
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- Little Pearl. an orphan girl. By Bert Morgan; arranged by Hans S. Liné for orchestra. 1274
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- Look, ye saints. Words by Thomas Kelly; music by Wm. D. Smith. 1275
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- Lord (The) in strength victorious. Recessional. Words by Benjamin Gough; music by George B. Nevin. 1276
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- Lord (The) is King. Music by J. H. Tenney. 1277
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- Lord (The) is my light. Music by Finley Lyon. 1278
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- Lost love. Song. English words by Paul England; music by Leop. Spro-wacker. op. 101. 1279
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- Lullaby. Male quartet, arranged by J. B. Herbert. 1280
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- March "Blennerhassett," by J. C. Arnold. 1281
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- March of the 400. Guitar duet, trio, or quartette, by F. O. Gutman. 1282
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- Marche du gas Loubet. Marche patriot-ique, pour piano. Musique de Rodolphe Berger. Paris, Enoch et cie. 1283
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- Massa's in the cold, cold ground. Fan-tasia, with variations; arranged by Jos. Narovec for 2 mandolins and guitar. 1284
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- Mazurka, für violoncello und pianoforte, von Otto Wittenbecher: op. 2, no. 3. Leipzig, Bosworth & co. 1285
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- Medley overture. A social gathering. L. O. De Witt. Æolian grand, 40260. 1286
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- Melodie poetique, by Graham P. Moore. Piano solo. Leipzig, Bosworth & co. 1287
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- Memories. Words and music by Louise Tunison. 1288
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- Messe (Brevis). Kyrie; Gloria credo; Palestrina. Æolian grand, 50185. 1289
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- Messe (Brevis). Sanctus; Benedictus; Agnus Dei I. Agnus Dei II. Pales-trina. 1290
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- Méthode de chant par Rosine Laborde. Paris, Henri Lemoine et cie. 1291
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Mikado-marsch, nach motiven der gleichnamigen A. Sullivan'schen operette. Arrangirt v. Karl Komzák. Leipzig, Bosworth & co. 1293

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Minstrel (The) and the maiden. Male quartet, by J. B. Herbert. 1294

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Miserere (The) (Psalm 51). Set to a Gregorian melody and arranged in a simplified form by Edgar Pettman. London, Houghton & co. 1295

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Modern (A) school for the violin, by August Wilhelmj and James Brown. In two sections; section 1, technical practice, book 2. 1296

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Monsell. Music by U. C. Burnap. no. 674. 1297

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Morning (The) ride. Words by A. M.; music by Max Mayer. London, Chappell & co., ltd. 1298

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Mother. A song. Words and music composed by William J. Carkeek. 1299

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Mother, mother, I am coming. Words and music by Jos. Wardle. 1300

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Titles—Continued.

Mother's darling yet. Words and music by Halbert L. Hoard. 1301

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Mountains (The) are full of friends. Words and music by Jos. Wardle. 1302

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Mouse (The). Part-song for ladies' voices, by Alonzo Stone. 1303

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My soul be on thy guard. Words by Geo. Heath; music by F. S. Shepard. 1304

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My sweetheart in Manila. Song, with violin obligato (ad lib.), by Geo. H. Rowe. 1305

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My sweetheart's the best-shod girl in town. Words and music by Mary Fouts. 1306

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My times are in Thy hands. Words by Jennie Wilson; music by M. L. McPhail. 1307

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Nach dem marsfelde. Marsch für pianoforte, von Ferd. Kühne: op. 33. Berlin, G. Tschentscher. 1308

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Narcissa. Intermezzo pour le piano, par Wenzel-Fisher. 1309

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National (The) guard. March and two-step, composed by John Sebast; arranged and harmonized by C. H. Collins. 1310

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- Nation's (A) pride. Male duet. Words and music by Franklin E. Parker. 1312
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- 'Neath the vines. Characteristic dance, by B. O. Worrell. 1313
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- Never fear. Words and music by Willis Brown. 1314
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- Nightingale (The). Male quartet, arranged from Weber. 1315
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- Ninette. Valse brillante, pour piano, par Carlos de Mesquita: op. 107. Paris, Alphonse Leduc. 1316
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- Nordische symphonie (es dur), für orchester, von J. Ad. Hägg. Ausgabe für pianoforte zu vier händen. Leipzig, Friedrich Hofmeister. 1317
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- Now from labor and from care. Arranged from R. Franz by P. A. Schneckner. 1318
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- Now is Christ risen. Music by Geo. Marks Evans. 1319
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- Nuit étoilée. Poésie de Camille Ray; musique de C. Chaminade. no. 2. Pour barytone ou mezzo-soprano. Paris, Enoch et cie. 1320
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- O be joyful in the Lord. Music by David W. Phillips. 1322
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- O come, my beloved. Words and music by Jos. Wardle. 1323
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- O golden morn of love! Song. Words by Harry Hertford; music by Frank E. Tours. London, Frank Dean & co. 1324
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- O how amiable. Anthem in E flat, for mixed voices, by Walter Goold. 1325
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- O Lamb of God. Hymn-anthem, by Roeckel; arranged by Franz Holz. 1326
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- O praise God in His holiness. Music by Richard R. Trench. 1327
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- O what are my darlings all doing to-day? Words and music by Jos. Wardle. 1328
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- O worship the King, all glorious above. Hymn-anthem, for mixed voices, arranged from Saint-Saens by P. A. Schneckner. 1329
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- Oceanic. March and two-step, by Harry P. Wilkins. Piano solo. 1330
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- Offertoire: op. 87, Guilmant. Æolian grand, 50179. 1332
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- Oh, it's homely! very homely! Written and composed by Herbert Cole and A. E. Lawrence. London, Francis, Day & Hunter. 1333
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- Oh, what a lovely game! Written and composed by Murray and Leigh. London, Francis, Day & Hunter. 1334
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- Old (The) church bell. Words by Geo. R. Morris; music by J. B. Herbert. 1335
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- Old (The) folks are longing for you, May. J. W. Bratton; arranged for zither by Geo. Lechler. 1336
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- Olivet. Music by Lowell Mason; arranged by U. C. Burnap. no. 475. 1337
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- On my way to yon palace above. Words and music by Jos. Wardle. 1338
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- On the hilltops. Words and music by Willis Brown. 1340
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- One little word. Words by Abbie Armstrong; music by Willis Brown. 1341
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- One's enough. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 1342
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- Our heroes return. March and two-step, by J. A. Silberberg. Arranged by Robert Recker for orchestra. 1343
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- Our refuge. By Koschat. Arranged by Franz Holz for mixed voices. 1344
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- Out in the highway. Words and music by Willis Brown. 1345
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- Outside. Written and composed by Charles Osborne. London, Charles Sheard & co. 1346
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- 'Ow's this for a start? Written by R. P. Weston and Fred Leigh; composed by George Le Brunn. London, Francis, Day & Hunter. 1347
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— For orchestra. 1349
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- Passe-pied. Danse ancienne pour piano, par C. Chaminade: op. 5, no. 1. Paris, Enoch et cie. 1350
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- Pavane. Danse ancienne pour piano, par C. Chaminade: op. 95, no. 2. Paris, Enoch & co. 1351
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Titles—Continued.

- Paysages d'amour, par Augusta Holmes. Paris, Léon Grus. no. 1, Dans les bouillons d'or; en sol. 1352
 — no. 2, Sous les orangers; en si. 1353
 — no. 3, Au bois dormant. 1354
 — no. 4, Parmi les meules. 1355
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- Peace. Ancient melody, arranged by U. C. Burnap. no. 841. 1356
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- Pendant le flirt. Valse lente pour piano. Rudolphe Berger. Paris, Enoch et cie. 1357
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 — For male voices. 1359
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- Philomathean extra. March two-step, by H. B. Forsyth. 1360
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- Piccanniny's lullaby. Written and composed by J. W. Driffield. London, Francis, Day & Hunter. 1361
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- Pièce en forme de canon. A. Schmitt. Musique pour grand orgue, sous la direction de Ch. M. Widor et A. Guilmant; 13^{me} livraison. Paris, Alphonse Leduc. 1362
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- Pierrot qui pleure, et Pierrot qui rit. Comédie en vers de Edmond Rostand; musique de * * * Paris, Heugel et cie. 1363
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- Poetic fancies. Ten pieces for the piano, by Bernhard Wolff: op. 204. London, Joseph Williams. no. 1. The village inn. 1365
 — no. 2. March. 1366
 — no. 3. Valse. 1367
 — no. 4. Minuet. 1368
 — no. 5. In the forest. 1369
 — no. 6. The ladybird. 1370
 — no. 7. Gondola song. 1371
 — no. 8. At the spinning wheel. 1372
 — no. 9. The revellers. 1373
 — no. 10. Cradle song. 1374
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- Praise ye the Lord. Music by A. W. Ulrich. 1375
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- President's (The) flag march. For band, by W. H. Scouton. 1376
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- Prince (Le) Igor. Aria. Borodini. Æolian grand, 30486. 1377
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- Prise (La) de Troie. Poème lyrique en 3 actes et 5 tableaux. Poème et musique de Hector Berlioz. Partition chant et piano. Paris, Choudens. 1378
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- Processional hymn: Come, ye faithful. By George Gardner. 1379
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- Protecting power. Music by U. C. Burnap. no. 74. 1380
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- Queen of May. Waltz for pianoforte, by Blind Cal. 1383
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- Queen of the ragtime. A syncopated two-step, by Harry Powers. 1384
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- Queen Wilhelmina. Waltzes, by George Barker. [Piano.] 1385
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- Quintette pour piano et instruments à cordes, par Jan Blockx. Paris, Heugel et cie. 1387
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- Redemption. Words and music by Willis Brown. 1388
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- Resurrection (The). Music by J. Wesley Hughes. 1391
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- Rêve. Poésie de Victor Hugo; musique de Ernest Moret. Paris, Heugel et cie. 1392
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Titles—Continued.

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- River (The) of peace. Words and music by Monroe H. Rosenfeld. 1394
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- Robin redbreast. Two-part song, by Alonzo Stone. 1395
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- Roi de Lahore (Marche celeste), Massenet. Æolian grand, 30495. 1396
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- Romance, für violoncello und pianoforte, von Otto Wittenbecher: op. 2, no. 1. Leipzig, Bosworth & co. 1397
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- Romance-étude for the pianoforte, by William Mason: op. 32. 1399
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- Roses and violets. (Valse de concert.) Part song for ladies' voices; music by C. D. Blake. 1400
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- Sacrament. Music by U. C. Burnap. no. 411. 1401
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Titles—Continued.

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- Saw my leg off. Encore student song, by J. B. H. 1404
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- Scarlet (The) letter march, two-step, for piano, by Gaisberg-Kühn. 1405
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- You might have been. Words by Chas. G. Halpine; music by J. B. H. 1496
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 Against a panel representing a tambourine, triangle, and bar is shown the bust portrait of a smiling-faced young woman, etc. (Fine arts.)
 Full face, bust figure of a beautiful woman attired somewhat in a Spanish fashion [etc.] (Fine arts.)
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Hard blow to rebels. (Books: 3.)
- Chicago record, Chicago:
Hecker controversy still on. (Books: 3.)
Holding rebels back. (Books: 3.)
In honor of King Humbert. (Books: 3.)
In recognition of gallantry. (Books: 3.)
Increases Roumanian army. (Books: 3.)
Ireland story not credited. (Books: 3.)
Leopold to abdicate. (Books: 3.)
May force a crisis. (Books: 3.)
May stop the pilgrimages. (Books: 3.)
Memorial statue of Gladstone. (Books: 3.)
Milan about to quit Servia. (Books: 3.)
Municipal ownership popular. (Books: 3.)
New university lacks funds. (Books: 3.)
Outbreak in Leyte. (Books: 3.)
People cheer Gomez. (Books: 3.)
Pleased by Mr. Choate's speech. (Books: 3.)
Pope's health causes anxiety. (Books: 3.)
Possible king is born. (Books: 3.)
Protectionist policy in India. (Books: 3.)
Puzzled by an American. (Books: 3.)
Queen expresses her sorrow. (Books: 3.)
Refuses money to the Sultan. (Books: 3.)
"Relief" reaches Gibraltar. (Books: 3.)
"Relief" starts for Port Said. (Books: 3.)
Rich plunder for wreckers. (Books: 3.)
Scandal affects Queen's health. (Books: 3.)
See better days for Spain. (Books: 3.)
Serious dissensions in Madrid. (Books: 3.)
Sheathes his sword. (Books: 3.)
"Sheridan" sails for Port Said. (Books: 3.)
Shows the stability of France. (Books: 3.)
Silvela cabinet may break up. (Books: 3.)
Spain again seeks help. (Books: 3.)
Spanish troops reach home. (Books: 3.)
Sunday closing in Frankfort. (Books: 3.)
Takes his claim to Brussels. (Books: 3.)
Talk of higher duty on oil. (Books: 3.)

- Chicago record, Chicago:
 To abandon the Julian calendar. (Books: 3.)
 Transferred to Friedrichsruh. (Books: 3.)
 Turks and Servians clash. (Books: 3.)
 Turn against Gomez. (Books: 3.)
 University of Warsaw opened. (Books: 3.)
 What to call the government. (Books: 3.)
 Why Martino was recalled. (Books: 3.)
 Will be the ruin of Ostend. (Books: 3.)
 Will not help railway scheme. (Books: 3.)
 Will represent Belgium. (Books: 3.)
 Wins honors in Edinburgh. (Books: 3.)
- Chicago school of psychology, Chicago:
 Parkyn (H. A.) Special mail course in suggestion. (Books: 2.)
- Chilson (Bert D.), San Francisco:
 Pacific (A) monarch. (Photographs.)
- Chiswick pub. co., New York:
 Standard (The) American poultry book. (Books: 1.)
- Choudens, Paris:
 Prise (La) de Troie. Hector Berlioz. (Music.)
- Christian standard co., Ltd., Philadelphia:
 Walker (Edward F.) "Sanctify them." (Books: 1.)
- Church (Frederick Stuart), New York:
 Madonna. (Fine arts.)
- Church (John) co., Cincinnati, Ohio:
 Alabama dream. Geo. D. Barnard. (Music.)
 Ambuscade (The). L. P. Laurendeau. (Music.)
 Easter (An) flower. B. O. Worrell. (Music.)
 Francesco polka. W. E. Strong. (Music.)
 President's (The) flag march. W. H. Scouton. (Music.)
- Church militant, Boston:
 De Land (Lorin F.) Six photographs of Phillips Brooks. (Books: 3.)
- Clendenin (F. M.), New York:
 Chaos and after. (Books: 2.)
- Colliery engineer co., Scranton, Pa.:
 Constructive details. (Engravings, cuts, and prints.)
 Correspondence (The) school of electricity. (Books: 2.)
 — Mechanical engineering. (Books: 2.)
 Grammar. (Books: 2.)
 International correspondence schools, Scranton, Pa. The elements of electrical engineering. (Books: 1.)
 Sectional elevation. (Engravings, cuts, and prints.)
 Vertical penmanship. (Books: 2.)
- Collyer (Frank), Brooklyn:
 Tide tables for Sandy Hook and Governors Island, and calendar for 1899 (Books: 2.)
- Colonial works, Boonton, N. J.:
 Good paint, what it is, how it is made, how it should be used. (Books: 2.)
- Connor & Gillis, New York:
 Coon Hollow capers. Frank R. Gillis; Louis Tocaben. (Music.)
- Cooper (Mrs. Ada A.), Bridgeton, N. J.:
 Put on the gospel shoes. Mrs. Ada A. Cooper. (Music.)
- Cooper (Geo. F.), Annapolis, Md.:
 Gloucester (U. S. gunboat). Log of the U. S. gunboat Gloucester. (Books: 1.)
- Coover and Rasmussen, San Francisco:
 "Minatype (The)." (Photographs.)
- Costello (Thomas H.), Chicago:
 Globe horizon circle map. (Books: 2.)
- Courier litho. co., Buffalo:
 Coterie of frolicsome laugh makers. (Chromos and lithographs.)
 Funny clowns design. (Chromos and lithographs.)
 Seventy-horse-act design. (Chromos and lithographs.)
- Court (R. T.), Springfield, Ill.:
 Supreme castle of the Knights and ladies of Lincoln. (Books: 2.)
- Crockett (S. R.), England:
 Crockett (S. R.) The black Douglas. (Books: 1.)
- Cudworth (Elmer Lincoln), Campello, Mass.:
 Seashore dreams. Elmer Lincoln Cudworth. (Music.)
- Curtis & Cameron, Boston:
 Head of hope. (Photographs.)
 Lyric poetry. (Photographs.)
 Morning (The) bath. (Photographs.)
 Passage of the Red Sea. (Photographs.)
 Portrait of a lady. (Photographs.)
 Summer. (Photographs.)
 Teale (Lady). (Photographs.)
- Curtis pub. co., Philadelphia:
 Mason (Caroline Atwater). The minister of Carthage. (Books: 1.)
- Curwen (J.) & sons, Ltd., London:
 Comrades of glory. Percy T. Ingram; T. Mee Pattison. (Music.)
- Date (Henry), Chicago:
 Bread of the world. Chas. H. Gabriel. (Music.)
 Brightest and best. By M. L. McPhail. (Music.)
 Christ our Passover. E. L. Ashford. (Music.)
 Christ, the Lord, is risen to-day. Charles Wesley; Henry A. Lewis. (Music.)
 Crown Him Lord of all. M. L. McPhail. (Music.)

- Date (Henry), Chicago:
 Earth (The) is the Lord's. J. S. Fearis. (Music.)
 Father, most merciful. Mrs. Carrie B. Adams. (Music.)
 Forever with the Lord. J. S. Fearis. (Music.)
 God be merciful. M. L. McPhail. (Music.)
 Great is the Lord. Charles Edw. Pollock. (Music.)
 — L. O. Emerson. (Music.)
 Guide me, O Thou Great Jehovah. Arthur W. Nelson. (Music.)
 Hark, hark, my soul. W. O. Perkins. (Music.)
 Hark, the song of jubilee. Chas. Edw. Pollock. (Music.)
 Hear my prayer. L. O. Emerson. (Music.)
 Homeland (The). W. H. Pontius. (Music.)
 I will alway give thanks unto the Lord. H. P. Danks. (Music.)
 I will lay me down in peace. W. F. Sudds. (Music.)
 I will praise Thee, O Lord. T. Martin Towne. (Music.)
 In that day shall this song be sung. M. L. McPhail. (Music.)
 It is a good thing. Richard R. Trench. (Music.)
 Jesus, I my cross have taken. Thomas S. Evans. (Music.)
 Let Mount Zion rejoice. H. P. Danks. (Music.)
 Lord (The) is King. J. H. Tenney. (Music.)
 Lord (The) is my light. Finley Lyon. (Music.)
 My soul, be on thy guard. George Heath; F. S. Shepard. (Music.)
 Now is Christ risen. Geo. Marks Evans. (Music.)
 O be joyful in the Lord. Davis W. Phillips. (Music.)
 O praise God in His Holiness. Richard R. Trench. (Music.)
 Praise ye the Lord. A. W. Ulrich. (Music.)
 Resurrection (The). Wesley Hughes. (Music.)
 Savior, now the day is ending. Sarah Doudney; J. S. Fearis. (Music.)
 Something for Thee. Robert Lowry; Arthur W. Nelson. (Music.)
 Teach me Thy way, O Lord. Henry A. Lewis. (Music.)
 Trust ye in the mighty God. J. H. Rosecrans. (Music.)
- Davey (John), Kent, Ohio:
 Davey (John). Nickel talk to the churches of the United States. (Books: 2.)
- Davis (Grace Weiser), Jersey City:
 We shall wear a crown. Grace Weiser Davis. (Music.)
- Davis (Wm. Watts Hart), Doylestown, Pa.:
 Davis (W. W. H.) The Fries rebellion. 1798-99. (Books: 1.)
- Davis (James T.) & co., ltd., Philadelphia:
 Davis's architects' and builders' directory of Pennsylvania. 1899. (Books: 1.)
- Dayton (R. B. & C. H.), Remsenburg, N. Y.:
 Indian runner ducks. (Books: 2.)
- Dean (Frank) & co., London:
 "O golden morn of love." Harry Hertford; Frank E. Tours. (Music.)
 "Three songs." Frank E. Tours. (Music.)
- Deane (Rachel), New York:
 Deane (Rachel). (Engravings, cuts, and prints.)
- Decourcelle (Paul), Nice, France:
 À-propos . . . H. Tellam. (Music.)
 En sourdine. H. Tellam. (Music.)
- De Foe (Louis Vincent), Chicago:
 De Foe (L. V.) The path to perdition. (Books: 3.)
- De La Mare (A. T.) ptg. and pub. co., ltd., New York:
 Carnations. (Books: 3.)
- Delaney (William W.), New York:
 Bernard (Sam). A false friend. (Books: 2.)
 Degnan (James P.) The sinking of the Merrimac. (Books: 2.)
 Roby (W. C.) The miners' curse. (Books: 2.)
 Wildwave (Willie). The Windsor hotel fire. (Books: 2.)
- De Leon (T. C.), Atlanta, Ga.:
 De Leon (T. C.) Joseph Wheeler, the man, the statesman, the soldier; seen in semi-biographical sketches. (Books: 1.)
- Denegre (Charles), Washington:
 Divorced life. (Dramatic compositions.)
- Denton (E. J.), New York:
 Gondolier's (The) reverie. Paul Rubens. (Music.)
 In Naples. Paul Rubens. (Music.)
- Devere (Sam), Brooklyn:
 "Crab (The)." (Dramatic compositions.)
- Ditson (Oliver) co., Boston:
 Come to me, sweetheart. Henry S. Hubbard; J. C. Bartlett. (Music.)
 Doan ye cry, ma honey. Albert W. Noll. (Music.)
 Lord (The) in strength victorious. Benjamin Gough; George B. Nevin. (Music.)
 Under the stars I met you, love. By R. M. Stults. (Music.)
- Donaldson (R. M.), New York:
 Marvel (The) of the 20th century. (Fine arts.)
 "Who speaks first?" (Fine arts.)
 "50 years of progress." (Fine arts.)

- Doubleday & McClure co., New York:
 (Bergerac, Savinien-Hercule Cyrana de.) *A voyage to the moon.* (Books: 1.)
 Goode (William Athelstane Meredith). With Sampson through the war. (Books: 1.)
 Hart (Charles Henry). Browere's lifemasks of great Americans. (Books: 1.)
 Jokai (Moricz). An Hungarian nabob. (Books: 1.)
 Stead (William Thomas). The United States of Europe on the eve of the parliament of peace. (Books: 1.)
- Doyle (A. Conan), London:
 Doyle (A. C.) True story of the tragedy of "Flowery Land." (Books: 3.)
- Dresser (Horatio W.), Boston:
 Dresser (H. W.) Methods and problems of spiritual healing. (Books: 1.)
- Druckerman (Jacob), New York:
 Druckerman (Jacob). Catalogue of Hebrew books. (Books: 1.)
 [Druckerman, Jacob]. The expulsion of the Jews from Spain. (Books: 1.)
- Dunn (Wm. C.) & co., New York:
 Coldest (The) coon in town. Andrew B. Sterling; Harry von Tilzer. (Music.)
- Dyniewicz (W.), Chicago:
 Lercl and Matecki. Skrócona Gramatyka. (Books: 1.)
- Eaton (Seymour), Lansdowne, Pa.:
 Chicago (The) record's home study circle. (Books: 3.)
- Eaton & Mains, New York:
 McDonald (William). The people's Wesley. (Books: 1.)
- Eaton, Cole & Burnham co., Connecticut:
 Eaton, Cole & Burnham company. The illustrated catalogue and price list. 1899. (Books: 2.)
- Eberbach (H.), Washington:
 Stag party dance. O. J. De Moll. (Music.)
- Ebin (Alexander Berkove), U. S.:
 Vital (A) question. (Dramatic compositions.)
- Eisenstein (J. D.), New York:
 [Eisenstein, J. D.] The classified psalter arranged by subjects. (Books: 1.)
- Eldredge and brother, Philadelphia:
 Groesbeck (John). The Crittenden commercial arithmetic and business manual. (Books: 1.)
- Eldridge (Press.), New York:
 Eldridge (P.) A patriotic alphabet. (Books: 2.)
- Electrical engineer institute of correspondence instruction. New York:
 Principles of the alternating current. (Books: 2.)
- Elliot (Charles S.) & Co., New York:
 Hallelujah! Christ is risen. Clare B. Forbes. (Music.)
 Nunc Dimittis. Louis S. Joy. (Music.)
 Processional hymn, "Come, ye faithful." George Gardner. (Music.)
 Will you go? Arranged by Charles S. Elliot. (Music.)
- Ellis (Edward S.), U. S.:
 Ellis (E. S.) In the debatable land. (Books: 3.)
- Ellis (John F.) & co., Washington:
 Business high school march and two-step. R. M. Stults. (Music.)
- Elson (A W.) & co., Boston:
 Longfellow's house. (Photographs.)
 Longfellow's study. (Photographs.)
- Elton (Truman L.), U. S.:
 Elton (T. L.) Mascagni's new opera. (Books: 3.)
- Enoch et cie., Paris, France:
 Courante. C. Chaminade. (Music.)
 Désert (Le). Jules Lemaitre;
 Georges Enesco. (Music.)
 Galop (Le). Sully - Prudhomme;
 Georges Enesco. (Music.)
 Habanera. César Géloso. (Music.)
 Marche du gas Loubet. Léon Durocher; Rodolphe Berger.
 Nuit étoilée. Camille Roy; C. Chaminade. (Music.)
 Passe-pied. C. Chaminade. (Music.)
 Pavane. C. Chaminade. (Music.)
 Pendant le flirt. Rodolphe Berger. (Music.)
 Reste! Robert Myriel; C. Chaminade. (Music.)
 Rêves défunts. D. Enoch; C. Chaminade. (Music.)
 Soupir. Sully-Prudhomme; Georges Enesco. (Music.)
 Souvenir Viennois. Rodolphe Berger. (Music.)
- Falk (B. J.), New York:
 Miles (General Nelson A.) (Photographs.)
 Spong (Hilda.) (Photographs.)
- Ferrell (Chiles Clifton), Oxford, Miss:
 Sappho. (Dramatic compositions.)
- Fielde (Adele M.), New York:
 Fielde (A. M.) Parliamentary procedure. (Books: 1.)
- Fillmore brothers, Cincinnati:
 Always chewing gum. Habington. (Music.)
 Beautiful (The) maid. Arranged from Bishop, by J. B. H. (Music.)
 Billows (The) on the ocean. Arranged by J. B. Herbert. (Music.)
 Cruel charmer. Burns. J. B. Herbert. (Music.)
 Down by the flowing river. Arranged from Lee, by J. B. Herbert. (Music.)
 Far from thee. Burns. J. B. Herbert. (Music.)

- Fillmore brothers, Cincinnati:
 Gentle (A) maid in secret sighed.
 J. B. Herbert. (Music.)
 Glad tidings. J. H. Rosecrans.
 (Music.)
 Go away from my window. J. B.
 Herbert. (Music.)
 Happy husbands and old bachelor.
 (Music.)
 Herbert's popular male quartets.
 J. B. Herbert. (Music.)
 Hob y deri dando. J. B. Herbert.
 (Music.)
 Jumping John. (Music.)
 Lass (A) with a lump o' land. Allan
 Ramsay; J. B. Herbert. (Music.)
 Lullaby. J. B. Herbert. (Music.)
 Minstrel (The) and the maiden. J. B.
 Herbert. (Music.)
 Nightingale (The). Weber. (Music.)
 Old (The) church bell. Geo. R. Mor-
 ris; J. B. Herbert. (Music.)
 Quickly row me. J. B. Herbert.
 (Music.)
 Saw my leg off. J. B. H. (Music.)
 She loves forever. J. B. Herbert.
 (Music.)
 Twelve o'clock at night. J. B. Her-
 bert. (Music.)
 Wreck of the nightingale. J. B.
 Herbert. (Music.)
 You might have been. Chas. G. Hal-
 pine; J. B. H. (Music.)
 Flitcraft (A. J.), Oak Park, Ill.:
 Life-insurance agents' vade mecum.
 (Books: 2.)
 Fontaine (Wm. M.), Charlottesville, Va.:
 Fontaine (William Morris). Notes
 of the lectures on geology delivered in
 the B. A. course at the University of
 Virginia. (Books: 1.)
 Foote (E. B.), New York:
 Foote's (Dr.) pelvic pine cones.
 (Books: 2.)
 Forberg (Rob.), Leipzig:
 Im walde. Reinhardt Vollhardt.
 (Music.)
 Forman (Alfred), England:
 Wagner (Richard). Parsifal in Eng-
 lish verse. (Books: 1.)
 Francis, Day & Hunter, London:
 Arcade (The) Johnnie; or, Once upon
 a time. Arthur J. Mills and Frank W.
 Carter. (Music.)
 'E 'as the as-er-dacity to grumble.
 Harry Adams; Geo. Everard. (Music.)
 Forty (The) thieves' patrol. James
 M. Glover. (Music.)
 Hanging on behind. Mills & Carter.
 (Music.)
 How do I go? Chas. Osborne; A. G.
 Spry. (Music.)
 I like my glass of foaming beer.
 Keen & Leigh. (Music.)
 I've gone out for the day. George
 A. Stevens; Felix McGlennon. (Mu-
 sic.)
- Francis, Day & Hunter, London:
 Oh, it's homely, very homely. Her-
 bert Cole and A. E. Lawrence. (Music.)
 Oh, what a lovely game. Murray &
 Leigh. (Music.)
 One's enough. Charles Osborne.
 (Music.)
 'Ow's this for a start. R. P. Weston
 and Fred. W. Leigh; George Le Brunn.
 (Music.)
 Piccanniny's lullaby. J. W. Drif-
 field. (Music.)
 She'd never been in pantomime be-
 fore. George Rollit. (Music.)
 They've been trotting me round. Fe-
 lix McGlennon. (Music.)
 Whistling (The) bluecoat boy. J. P.
 Harrington and Geo. Le Brunn. (Mu-
 sic.)
 Whistling Willie. Albert Hall; Geo.
 Le Brunn. (Music.)
 Fraser (W. A.), Georgetown, Canada:
 Fraser (W. A.) The god and the
 fisherman. (Books: 3.)
 Fredenburgh and Beers, Syracuse, N. Y.:
 Treasures gold can never buy. Ed-
 ward L. Beers; H. Edgar Fredenburgh.
 (Music.)
 Gaenzle & Regenfuse, Reading, Pa.:
 Victims (The) of the battle ship
 "Maine." (Photographs.)
 Gage (Simon Henry), Ithaca, N. Y.:
 Gage (Simon Henry). The micro-
 scope. (Books: 1.)
 Gale (Courtenay), Sutton, England:
 Good night song. Jennie Yule; Cour-
 tenay Gale. (Music.)
 Gates iron works, Chicago:
 Gates perpetual calendar. (Books:
 2.)
 George (Vesper L.), Malden, Mass.:
 Easter (An) angel. (Fine arts.)
 Georgia marble finishing works, Canton,
 Ga.:
 Regal beauties. (Books: 2.)
 German press and plate co., Cleveland:
 Offener schreibebrief des Philipp
 Sauerampfer. (Books: 3.)
 Germania pub. co., Boston:
 Spanhoofd (Eduard). The essentials
 of German grammar. (Books: 2.)
 Gibbs (R. W.), Temple, Tex.:
 Queen of May. Blind Cal. (Music.)
 Giessel (Carl), Bayreuth, Germany:
 Fest-Overtür. August Klughardt.
 (Music.)
 Goldsmith (S.), Chicago:
 Kicker (The) march and two-step.
 Chas. Flander. (Music.)
 Goodwin bros., New York:
 Ilwar (S. N.) Racing rhymes.
 (Books: 1.)
 Gopsill's (James) sons, Philadelphia:
 Gopsill's Philadelphia city directory
 for 1899. (Books: 1.)

- Grant (Homer D.), New York:
Royal (A) lover. (Dramatic compositions.)
- Graves (Abbott), Boston:
Town (The) meeting. (Fine arts.)
- Gray laboratory, New York:
Treatise (A) on neurasthenia (nervous exhaustion). (Books: 2.)
- Groesbeck (H. A.), New York:
Easter (An) solo. (Photographs.)
- Grus (Léon), Paris:
Paysages d'amour, par Augusta Holmes. nos. 1-4. (Music.)
- Guerin (F. W.), St. Louis:
American (An) beauty. (Photographs.)
Model (The). (Photographs.)
Pet (The) of the harem. (Photographs.)
Pets. (Photographs.)
- Gurney (E. Henry), Boston:
Wanted: A coaling station. (Dramatic compositions.)
- Gutman (F. O.), Cleveland:
Adé, baby mine. E. Gee. (Music.)
Annie Laurie. W. J. Smith. (Music.)
Cleveland lancers. F. O. Gutman. (Music.)
Fairy (The) redowa. F. O. Gutman. (Music.)
German popular songs. Jos. Narovec. (Music.)
Hungarian dance, by John Brahms; F. O. Gutman. (Music.)
Intermezzo from Cavalleria Rusticana. Mascagni; F. O. Gutman. (Music.)
March of the 400. F. O. Gutman. (Music.)
Massa's in the cold, cold ground. Jos. Narovec. (Music.)
Spring song. Mendelssohn; F. O. Gutman. (Music.)
Suwanee river. Foster; A. S. Kinman. (Music.)
Violet and white march. Wm. Frederick Peters. (Music.)
- Hachette et cie., Paris:
Valse tendre. C. de Mesquita. (Music.)
- Hale (F. E.) and Hale (H. B.), Bucyrus, Kans.:
Singer's (The) first reader. F. E. Hale and H. B. Hale. (Music.)
- Hall (Edward H.), Brookline, Mass.:
Hall (E. H.) Papias and his contemporaries. (Books: 1.)
- Hamilton (Jessie J.), Madison, Kans.:
Wavelets waltz. Jessie J. Hamilton. (Music.)
- Hamilton (Wm. C.), Pittsburg:
Scarlet (The) letter march, two-step. Gaisberg-Kühn. (Music.)
- Hamlin (John Henry), Salt Lake City:
Paints and painters. (Fine arts.)
- Hargreaves mfg. co., Detroit:
Harmony. (Photographs.)
In trouble. (Photographs.)
- Harms (T. B.) & co., New York:
At an ole Virginia wedding. Maurice J. Steinberg. (Music.)
Hello, ma baby! Max Dreyfus. (Music.)
Memories. Louise Tunison. (Music.)
She's my Irene. Shepard N. Edmonds. (Music.)
- Harper & bros., New York:
Martyrdom (The) of an empress. (Books: 1.)
Thackeray (William Makepeace). Denis Duval. (Books: 1.)
- Hatch music co., Philadelphia:
Alabama picnic. S. Salter Gail. (Music.)
Fountain in the forest. Frederick A. Williams. (Music.)
'Neath the vines. Characteristic dance, by B. O. Worrell. (Music.)
- Hayes (M.), U. S.:
Duff (Paul James). Side lights on darkest Chicago. (Books: 1.)
- Hazen music pub. co., Chicago:
Philomathean extra. March two-step, by Harley B. Forsyth. (Music.)
- Henderson (Peter) & co., New York:
Henderson (Peter) & co. Everything for the lawn and golf links, etc. (Books: 2.)
- Henry (W. F.), Vallejo, Cal.:
Henry (W. F.) Henry's photo coloring and glazing process. (Books: 2.)
- Heugel et cie., Paris:
Andante cantabile. Théodore Dubois. (Music.)
Concerto. Leon Delafosse. (Music.)
Danse orientale. Ant. Rubinstein; I. Philipp. (Music.)
Devant le ciel d'été. Paul Bourget; Ernest Moret. (Music.)
Entends mon âme qui pleure. Maurice Bouchor; Ernest Moret. (Music.)
Frissons de pleurs. Jean Lahor; Ernest Moret. (Music.)
Heures mortes. Jean Lahor; Ernest Moret. (Music.)
Pierrot qui pleure et Pierrot qui rit. Edmond Rostand; musique de * * * (Music.)
Quintette. Jan Blockx. (Music.)
Rêve. Victor Hugo; Ernest Moret. (Music.)
Sous les tilleuls. J. Massenet; I. Philipp. (Music.)
Tu me donnas ton cœur. Jean Lahor; Ernest Moret. (Music.)
- Hitchcock (F. H.), New York:
Hitchcock (Frederick H.) Some useful memoranda concerning body and display types and weights and bulks of paper. (Books: 1.)

- Hoard (Halbert L.), Fort Atkinson, Wis.:
Mother's darling yet. Words and music by Halbert L. Hoard. (Music.)
- Hoffmann & Procházka, New York:
Allen monument. (Fine arts.)
Soldier's monument. (Fine arts.)
- Hofmeister (Friedrich), Leipzig:
Nordische symphonie (es dur), von J. Ad. Hägg. (Music.)
- Home music co., Logansport, Ind.:
Christ is risen. J. B. Herbert. (Music.)
I will lift up mine eyes. Anthem, by W. T. Giffe. (Music.)
Sing and rejoice, for Christ is risen. Mrs. Carrie B. Adams. (Music.)
- Houghton & co., London:
Alleluia! The Lord liveth. By A. Redhead. (Music.)
He is risen. By Edgar Pettman. (Music.)
Miserere (The). Edgar Pettman. (Music.)
- Houghton, Mifflin & co., Cambridge, Mass.:
Fiske (John). A history of the United States for schools. (Books: 1.)
- Howley, Haviland & co., New York:
Curse (The) of the dreamer. Paul Dresser. (Music.)
Fair Virginia from Virginia. Raymond A. Browne and Gussie L. Davis. (Music.)
I can't lose my home and my pork chops too. Ernest Hogan. (Music.)
I love but one girl. Bobby Mack. (Music.)
I'se a-workin', I'se a-hustlin'. James T. Powers; Jackson Gouraud. (Music.)
River (The) of Peace. Monroe H. Rosenfeld. (Music.)
Such a tired girl. Aubrey Boucicault; Theo. F. Moses. (Music.)
Thoughts of love. Ben M. Jerome. (Music.)
- Hughes (W. E.) & co., Vineland, N. J.:
Cariboo (The) road. W. B. Keighley. (Music.)
- Hull (Asa), New York:
Song evangelist. (Books: 2.)
- Ingersoll (R. H.) & bro., New York:
Handful (A) of value for a pinch of cost. (Books: 2.)
- International art pub. co., J. H. Londry, prop., New York:
Meissonier. (Fine arts.)
- Jacobs (George W.) & co., Philadelphia:
Miel (Charles F. B.) A soul's pilgrimage. (Books: 1.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio. Circuit court. Reports of cases. (Books: 1.)
Ohio nisi prius and general term reports. (Books: 1.)
- Jennings (Geo. B.) co., Cincinnati:
Ave Maria. P. A. Tirindelli. (Music.)
- Jepson (Lowell E.), Minneapolis:
Descriptive and illustrated treatise on artificial legs, with the patent adjustable double slip socket. (Books: 2.)
- Johnson (T. and J. W.), Philadelphia:
Beitel (Calvin G.) A treatise on the poor laws of Pennsylvania. (Books: 1.)
- Jones (William H.), Ft. Wayne, Ind.:
[Jones, W. H.] Logic and money; or, Silver in the coinage. (Books: 1.)
- Joseph (Frank A.), U. S.:
Bring back my boy. Frank A. Joseph. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Kehr (Cyrus), Lakeside, Ill.:
Counting (A) board. (Books: 3.)
"Number fifteen." (Books: 3.)
- Kellogg (John Harvey), Battle Creek, Mich.:
How to live well on a dime a day or less. (Books: 2.)
Kellogg (J. H.) Balanced bills of fare. (Books: 2.)
The daily ration. (Books: 2.)
- Kellogg (E. L.) & co., New York:
Shaw (Edward Richard). The national question book. (Books: 1.)
- Kelly (J. M.), Pittsburg:
Pittsburg bituminous gas coal beds, 1899 (Lee's map of). (Maps and charts.)
- Keppler & Schwarzmann, New York:
Aids to longevity in Texas. (Engravings, cuts, and prints.)
Criticism (A). (Engravings, cuts, and prints.)
Discipline and anæsthesia. (Engravings, cuts, and prints.)
Discouraged. (Engravings, cuts, and prints.)
Hindoo (The) hunter. (Engravings, cuts, and prints.)
Indestructible. (Engravings, cuts, and prints.)
Inference (An). (Engravings, cuts, and prints.)
New (A) light. (Engravings, cuts, and prints.)
No room for doubt. (Engravings, cuts, and prints.)
Ominous. (Engravings, cuts, and prints.)
Our busy old women. (Engravings, cuts, and prints.)
Patriots on parade. (Engravings, cuts, and prints.)
Pouf! goes the "League." (Engravings, cuts, and prints.)
Prompt acquittal. (Engravings, cuts, and prints.)
Ready to negotiate. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
 Should not be surprised. (Engravings, cuts, and prints.)
 Taking no chances. (Engravings, cuts, and prints.)
 True love in Africa; or, One of the advantages of being fourhanded. (Engravings, cuts, and prints.)
 True nerve. (Engravings, cuts, and prints.)
 Very close. (Engravings, cuts, and prints.)
 Wise (A) deduction. (Engravings, cuts, and prints.)
- Kilmer (Dr.) & co., Binghamton, N. Y.:
 Do you get up with a lame back? (Engravings, cuts, and prints.)
 Overwork makes weak kidneys. (Engravings, cuts, and prints.)
 Thousands have kidney trouble and don't know it. (Engravings, cuts, and prints.)
 Well people have healthy kidneys. (Engravings, cuts, and prints.)
- Kilpatrick (C. G.), U. S.:
 Kilpatrick (C. G.). Interesting story of a bicycle trick rider. (Books: 3.)
- Kirk (Edward), Philadelphia:
 Kirk (E.). The cupola furnace. (Books: 1.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Alleluia to the Lord. Mrs. R. N. Turner; W. J. Kirkpatrick. (Music.)
 Crowned in glory. Mrs. R. N. Turner; W. J. Kirkpatrick. (Music.)
 Sweetly comes the Easter dawning. E. M. Lewis; Wm. J. Kirkpatrick. (Music.)
- Knoedler (M.) & co, New York:
 Knoedler (M.) & co.; catalogue of our publications. (Books: 2.)
- Laborde (Rosine), Paris:
 Méthode de chant. Rosine Laborde. (Music.)
- Lackay (Jas.), New York:
 Who's the deceiver? (Dramatic compositions.)
- Lambert (Geo.), Philadelphia:
 Court of honor illuminated. (Photographs.)
- Lawyers' coöperative pub. co., Rochester, N. Y.:
 Clarke (Henry De Forest). Handbook of all the decisions of the supreme court of the United States from its organization to October term, 1891. (Books: 1.)
- Layus (Lucien), Paris:
 Abraham ready to offer his son. (Fine arts.)
 Adam working. (Fine arts.)
 Arrow (The) of the Lord's deliverance. (Fine arts.)
 Cain's offering. (Fine arts.)
 Christ raiseth Lazarus. (Fine arts.)
 Christ rideth into Jerusalem. (Fine arts.)
- Layus (Lucien), Paris:
 Christ's resurrection. (Fine arts.)
 David's flight. (Fine arts.)
 Death of Absalom. (Fine arts.)
 Deborah. (Fine arts.)
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 Discussion (The) between Solomon and the Queen of Sheba. (Fine arts.)
 Disobedient (The) prophet. (Fine arts.)
 Dream (The) of St. Peter. (Fine arts.)
 Flood (The). (Fine arts.)
 Gideon. (Fine arts.)
 Hagar and Ishmael sent away. (Fine arts.)
 Holy (The) supper. (Fine arts.)
 Jael and Sisera. (Fine arts.)
 Jairus' daughter raised. (Fine arts.)
 Jephthah's daughter. (Fine arts.)
 Jesus and the angels. (Fine arts.)
 Jesus in Galilee. (Fine arts.)
 Jesus in the garden. (Fine arts.)
 Jesus in the great storm. (Fine arts.)
 Jesus in the temple with the doctors. (Fine arts.)
 Jesus purgeth the temple of buyers and sellers. (Fine arts.)
 Jesus scourged. (Fine arts.)
 Jesus washeth the Disciples' feet. (Fine arts.)
 Job and his friends. (Fine arts.)
 John the Baptist beheaded. (Fine arts.)
 Joseph and his brethren. (Fine arts.)
 Joseph maketh himself known to his brethren. (Fine arts.)
 Joseph resisteth the temptation. (Fine arts.)
 Joshua. (Fine arts.)
 Judgment of Solomon. (Fine arts.)
 King's (The) dream. (Fine arts.)
 Lepers (The). (Fine arts.)
 Levite's (The) concubine. (Fine arts.)
 Lord (The) appears unto Abraham. (Fine arts.)
 Miriam shut out from the camp. (Fine arts.)
 Mouoah. (Fine arts.)
 Noah building the ark. (Fine arts.)
 Paul and Silas. (Fine arts.)
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 Queen (The) of Sheba. (Fine arts.)
 Rahab and the spies. (Fine arts.)
 Rebekah. (Fine arts.)
 Rizpah. (Fine arts.)
 Ruth and Boaz. (Fine arts.)
 Samson and Delilah. (Fine arts.)
 Samuel anointeth Saul. (Fine arts.)
 Saul and Ananias. (Fine arts.)
 Saul and the viper. (Fine arts.)
 Saul on the way to Damascus. (Fine arts.)
 Scapgoat (The). (Fine arts.)
 Sick (The) in the streets. (Fine arts.)

- Layus (Lucien), Paris:
Temptation (The) of Eve. (Fine arts.)
- Lea bros. & co., Philadelphia:
Progressive medicine. (Books: 1.)
- Leduc (Alphonse), Paris:
Abeille. A. Adam Laussel. (Music.)
Ancienne chanson joyeuse. A. Adam Laussel. (Music.)
Aubade. A. Adam Laussel. (Music.)
Ballabile. Mel. Bonis. (Music.)
Berceuse. Jules Bouval. (Music.)
Caprice. Jules Bouval. (Music.)
Chanson de ma mie. Carlos de Mesquita. (Music.)
Confidenza. Paul Rougnon. (Music.)
Deux piéces. A. Schmitt. nos. 1 and 2. (Music.)
Fugue. Charles Quef. (Music.)
Interlude et valse lente. Mel. Bonis. (Music.)
Interruption. A. Adam-Laussel. (Music.)
Ninette. Carlos de Mesquita. (Music.)
Piéce en forme de canon. A. Schmitt. (Music.)
Pimpante-valse. Paul Rougnon. (Music.)
Romance sans paroles. Jules Bouval. (Music.)
Scherzo-valse. Mel. Bonis. (Music.)
Sérénade. Mel. Bonis. (Music.)
- Lee (Sidney), London:
Lee (S.) The Shakespeare first folio. (Books: 1.)
- Lee & Shepard, Boston:
Strateneyer (Edward). Fighting in Cuban waters; or, Under Schley on the Brooklyn. (Books: 1.)
- Leon (Edgar Arthur), Kansas City, Mo.:
Kansas City school of law: faculty and senior class of 1898. (Photographs.)
Sister (The) republics. (Photographs.)
- Lewis (Mrs. B. F.) Ennis, Tex.:
Actor's (The) story. Mrs. Bertha Freeman Lewis. (Music.)
- Life pub. co., New York:
Enthusiastic young miss: To think of your being a real literary man! [etc.] (Engravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:
Doyle (C. W.) The taming of the jungle. (Books: 1.)
Harrison (Mrs. Burton). A triple entanglement. (Books: 1.)
[Keating, John M.] and Edwards (William A.) Cyclopædia of the diseases of children. (Books: 1.)
- Little, Brown & co., Boston:
Kellen (Wm. Vail) and Parmenter (James Parker). Supplement to an index-digest of the reports of cases decided by the supreme judicial court of Massachusetts. (Books: 1.)
- Little, Brown & co., Boston:
Massachusetts supreme judicial court reports. (Books: 1.)
Ray (Anna Chapin). Each life unfulfilled. (Books: 1.)
Rod (Edouard). Pastor Naudie's young wife. (Books: 1.)
- Lohr (Theodore), New York:
Charge (The) of the Roosevelt "Rough Riders." Geo. Lechler. (Music.)
- Longmans, Green & co., New York:
Satterlee (Henry Yates). New Testament churchmanship and the principles upon which it was founded. (Books: 1.)
- Loomis (Ernest), Chicago:
Loomis (E.) Seven essays on the subject of force-massing methods. (Books: 1.)
- Lorensen (Charles), Waterville, Conn.:
Lorensen (C.) Essay on positive theology; or, A new system of philosophy with a ray of eternal light. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
Truly thankful. E. E. Hewitt; E. S. Lorenz. (Music.)
- Lowe (Martha Perry), Somerville, Mass.:
Lowe (M. P.). The immortals. (Books: 1.)
- Luckhardt's musik verlag, Leipzig:
Kirchenmusiken, von Richard Bartmuss. Partitur und stimmen. no. 3. Osterfest. (Music.)
- Lyceum pub. co., Philadelphia:
One of the four hundred. (Dramatic compositions.)
- Lyon & Healy, Chicago:
Warner's self-instructor. Guitar. (Books: 2.)
- McCord (George H.), Brooklyn:
Haven (The) under the bill. (Fine arts.)
- McFadden (W. A.), Cincinnati:
"Rosebank" and its orchids. (Books: 2.)
- McKay (David), Philadelphia:
Lysias. Select orations. (Books: 1.)
- Mackiewicz (M. de), Buffalo:
Narcissa. Wenzel-Fisher. (Music.)
- Macmillan (The) co., New York:
Lachman (Arthur). The spirit of organic chemistry. (Books: 1.)
- McPhail (M. L.), Chicago:
Every tear. G. M. Bills; M. L. McPhail. (Music.)
Fondly I think of thee. W. C. Martin; M. L. McPhail. (Music.)
Lead, kindly light. J. H. Newman; M. L. McPhail. (Music.)
My times are in Thy hands. Miss Jennie Wilson; M. L. McPhail. (Music.)
- Maher (F. D.), Brooklyn:
Rough Rider (A) charge. (Fine arts.)

- Maher (F. D.), Brooklyn:
 "Up the heights of San Juan." (Fine arts.)
- Mann (Florian Alexander), St. Augustine, Fla.:
 Mann (F. A.) Story of the Huguenots. (Books: 1.)
- Marlin (Jane), New Haven, Conn.:
 Chiropodist (The). (Dramatic compositions.)
- Marsh (C. E.), Lawn Ridge, Ill.:
 Marsh (C. E.) The origin of sin; or, The true system of the universe. (Books: 1.)
- Martin (Thomas J.), Springfield, Mass.:
 Portraits of the Hartford Polo club. (Books: 2.)
- Mason (William), U. S.:
 Romance étude. William Mason. (Music.)
- Mason (Perry) and co., Boston:
 Colonial days. (Engravings, cuts, and prints.)
 Constitution (The). (Engravings, cuts, and prints.)
 Washington crossing the Delaware. (Engravings, cuts, and prints.)
- Mayo (Earl W.), New York:
 Williams (Earl). A border rivalry. (Books: 3.)
- Melear (J. M.), Knoxville, Tenn.:
 Melear (J. M.). Hopes that perish, and other sermons. (Books: 1.)
- Merrill (Geo. A.), San Francisco:
 Merrill (G. A.) Elementary text book of theoretical mechanics (kinematics and statics). (Books: 1.)
- Metz (Theo. A.), New York:
 Fiddling Silas. Theo. A. Metz. (Music.)
- Miller (Anna Jenness), Washington:
 Philosopher (The) of Driftwood; or, Retribution. (Dramatic compositions.)
- Mills (F. A.), New York:
 I love you. Arthur Trevelyan; Sigfrid Stenhammar. (Music.)
 Japanese (A) serenade. William Lorraine. (Music.)
- Mitchell (William L.), Chicago:
 Chicago, Mitchell's new real estate map of. (Maps and charts.)
- Monroe collecting co., Rochester, N. Y.:
 Monroe collecting co.'s credit guide for Yates county. (Books: 1.)
- Montgomery (D. H.), Cambridge, Mass.:
 Montgomery (D. H.) The leading facts of American history. (Books: 1.)
- Moore (Frank Allen), Chicago:
 Moore (F. A.) Get your eyes open. (Books: 2.)
- Moresco (Leslie), San Francisco, Cal.:
 Keep him walking. (Dramatic compositions.)
- Morgan & Wright, Chicago:
 "Few (A) facts about tires." (Books: 2.)
 "To the rider." (Books: 2.)
- Morning star pub. house, Boston:
 Morning star symbols. (Books: 2.)
- Morrell (C. E.) co., Elmira, N. Y.:
 "Noël." "The gloria in excelsis ring." (Engravings, cuts, and prints.)
- Morrison (George Grant), Toledo, Ohio:
 Morrison (G. G.) From out the shadows. (Books: 1.)
- Morton (William A.), Salt Lake City:
 [Morton, W. A.] The primary helper. (Books: 1.)
- Mott (John M.), Chicago:
 Mott's letter head with phonetic English alphabet. (Books: 2.)
- Moyer (Eli Nash) & Goodwin (Ethel Jean), Toronto:
 Territorial (The) history of North America. (Books: 2.)
- Muder (George), Auburn, N. Y.:
 Like a lovely rose. Geo. Muder. (Music.)
- Muller (Enrique), Brooklyn:
 U. S. S. "Indiana." (Photographs.)
- Mullinix (L. E.), Frederick, Md.:
 Mullinix (L. E.) The "reliable" wall-paper chart. (Books: 1.)
- National business men's league, Boston:
 National business men's league, Washington, D. C. Memorial and petition of the national business men's league to the President and Congress of the U. S. (Books: 1.)
- National music co., Chicago:
 Violet polka. A. H. Ro Sewig. (Music.)
- Neely (F. Tennyson), New York:
 Law (Frederick Houk). The life of the world. (Books: 1.)
- Nemmers (M. L.), Milwaukee, Wis.:
 Cantus sacri. M. L. Nemmers. (Books: 2.) [Music.]
- New England cotton manufacturers' ass'n, Boston:
 New England cotton manufacturers' ass'n. Transactions. (Books: 1.)
- New York journal and advertiser, New York:
 Beautiful women admired by the Prince of Wales. (Books: 3.)
 Can new hair be made to grow on a shiny bald head? (Books: 3.)
 Cut off from the world . . . Two true stories of life in the west. (Books: 3.)
 Escaped from Devil's Island in a steam yacht. (Books: 3.)
 How our everyday insects convey disease germs to men and animals. (Books: 3.)
 Mon Dieu, mon Dieu, what a misfortune to my poor boy! (Books: 3.)
 Puzzle (The) of the hidden shamrock. (Books: 3.)
 To dam the Nile. (Books: 3.)
 Two romances of a madhouse. (Books: 3.)

- New York journal and advertiser, New York:
Way (A) we have at old Harvard. (Books: 3.)
Why Mrs. George Gould's noble guest isn't coming. (Books: 3.)
- New Yorker staats-zeitung, New York:
Spielhagen (Fredrich). Opfer. (Books: 3.)
- Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Doyle (A. Conan). Round the fire. (Books: 3.)
- Novello & co., ltd., London:
Modern (A) school for the violin. August Wilhelmj; James Brown. (Music.)
- Orear (Mrs. A. S.), Excelsior Springs, Mo.:
Orear (Mrs. A. S.) Self-reading notes. (Books: 2.)
- Osborne (Richard B.), Philadelphia:
Osborne (Richard B.) Poems of living truth. (Books: 1.)
- Owen (Howard), Augusta, Me.:
Biographical sketches of the members of the senate and house of representatives of Maine for 1899. (Books: 2.)
- Palmer (Isaac Emerson), Middletown, Conn.:
Arawana mills illustrated catalog. (Books: 2.)
Palmer's specialties and patents, treatise and illustrations. (Books: 2.)
- Parker (F. E.), Boston:
"Nation's (A) pride." Franklin E. Parker. (Music.)
Soldier's (A) pride. Franklin E. Parker. (Music.)
- Parker (John H.), U. S.:
Fight at San Juan hill. (Books: 3.)
Gatlings at San Juan. (Books: 3.)
San Juan's real hero. (Books: 3.)
- Parker (Lem B.), Washington, Iowa:
Divorced by proxy. (Dramatic compositions.)
- Peck (Adelbert Henry), Chicago:
Peck (A. H.) The essential oils and some other agents. (Books: 2.)
Peck (A. H.) Results of experiments by A. H. P. (Books: 2.)
Results of experiments with and analysis of various medicinal agents [etc.] (Books: 2.)
Therapeutics of the essential oils and some other agents. (Books: 2.)
- Pérégally (A.) et Parvy fils, Paris:
1ère symphonie. Louis Vierne. (Music.)
- Pettibone bros. mfg. co., Cincinnati:
Royal (The) order of the ogling owls; or, The lost princess. (Dramatic compositions.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. (Books: 1.)
- Polk (R. L.) & co., Indianapolis:
Polk (R. L.) & co.'s La Salle and Peru directory, 1899-1900. (Books: 1.)
- Pollock (James A.), Salt Lake City:
Pollock (J. A.) Pointers on Utah mining stocks for investors, 1899. (Books: 2.)
- Pond (Wm. A.) & co., New York:
Te Deum laudamus, in E flat. Geo. Marks Evans. (Music.)
- Pratt (Bela L.), U. S.:
Brooks (Phillips). (Fine arts.)
- Press publishing co., New York:
King (A) by right. (Books: 3.)
- Proctor (Alexander Phimister), New York:
Indian warrior. (Fine arts.)
- Public-school pub. co., Bloomington, Ill.:
Ray (John T.) Democratic government in the schools. (Books: 2.)
- Queux (William Le), London:
Queux (W. Le). A matter of millions; a tale. (Books: 3.)
- Rand, McNally & co., Chicago:
Rand-McNally round, rapid writing. (Books: 2.)
Read (Opie). An Arkansas planter. (Books: 1.)
- Ray (Alfred), London:
Ray (A.) Cook inlet coal fields (Books: 2.)
- Rehn (F. K. M.), New York:
Restless (The) sea. (Photographs.)
- Reid (Robert), U. S.:
Autumn. (Fine arts.)
Canna (The). (Fine arts.)
Child with canna blossoms. (Fine arts.)
Daffodil (The). (Fine arts.)
Day dream. (Fine arts.)
Echo (The). (Fine arts.)
Fleur-de-lis. (Fine arts.)
Frieze for appellate courts building. (Fine arts.)
Tiger lilies. (Fine arts.)
- Reno & Curtis, New York:
Along the Kennebec. (Dramatic compositions.)
- Revell (Fleming H.) co., Chicago:
Meyer (Frederick Brotherton). Our daily homily. (Books: 1.)
- Ritter (John P.), U. S.:
Ritter (John P.) When hearts were brave and true. (Books: 3.)
- Robinson (Jno. G.), Baltimore:
Holy Comforter. John G. Robinson. (Music.)
- Robitschek (Adolphe), Leipzig:
Lost love. Leop. Sprowacker. (Music.)
- Rodman (Warren A.), Boston:
Rodman (W. A.) Fate or law? (Books: 1.)
- Roeckel (J. L.), London:
When your eyes look in mine. Florence Hoare; J. L. Roeckel. (Music.)

- Rogers (Robert Cameron), Buffalo:
Rogers (R. C.) For the king, and other poems. (Books: 1.)
- Rollins (Montgomery), Brookline, Mass.:
Rollins (M.) Tables showing the net return from bonds, stocks, and other investments. (Books: 1.)
- Rowe (Geo. H.), Ennis, Tex.:
My sweetheart in Manila. Geo. H. Rowe. (Music.)
- Rowell (George P.), New York:
American newspaper directory, 31st year. (Books: 1.)
- Russell (Alice Adams), Minneapolis:
Adams (William Taylor). Desk and debit; or, The catastrophes of a clerk. (Books: 1.)
- Russell (R. H.), New York:
Imogen. (Engravings, cuts, and prints.)
Imogen and Rose. (Engravings, cuts, and prints.)
Imogen and Tom Wrench. (Engravings, cuts, and prints.)
Trelawny (Rose). (Engravings, cuts, and prints.)
- Samuelson (A.), Webb City, Mo.:
Admiral Geo. Dewey's marine band march. A. Samuelson. (Music.)
Admiral W. T. Sampson's grand march. A. Samuelson. (Music.)
- Sanborn-Perris map co., Ltd., New York:
Chicago Junction, Ohio. (Maps and charts.)
Dell Rapids, S. Dak. (Maps and charts.)
Duncannon, Pa. (Maps and charts.)
Garfield, Wash. (Maps and charts.)
Glenwood, Iowa. (Maps and charts.)
Hopkinton, Mass. (Maps and charts.)
Monticello, Ill. (Maps and charts.)
Mt. Vernon, Ind. (Maps and charts.)
New Bloomfield, Pa. (Maps and charts.)
Red Oak, Iowa. (Maps and charts.)
Staunton, Va. (Maps and charts.)
Tahlequah, Ind. T. (Maps and charts.)
Wapakoneta, Ohio. (Maps and charts.)
- Saunders (W. B.), Philadelphia:
Vecki (Victor G.) The pathology and treatment of sexual impotence. (Books: 1.)
- Schauer (Gustav), Berlin:
"Ostermorgen." (Fine arts.)
- Schirmer (G.), New York:
Adstant angelorum chori. Thomas à Kempis; Horatio W. Parker. (Music.)
National ode. Bayard Taylor; Leopold Damrosch. (Music.)
- Schmalz (John B.), Chicago:
Zodiac of the Archetypal man. (Books: 2.)
- Schmidt (Arthur P.), Boston:
Behold, a stranger at the door. Nicodé; P. A. Schneckner. (Music.)
Hear, O Lord! Geo. F. Hamer. (Music.)
Now from labor and from care. R. Franz; P. A. Schneckner. (Music.)
O worship the King, all glorious above. St. Saens; P. A. Schneckner. (Music.)
Scène pittoresque. Charles N. Allen. (Music.)
Scherezino et étude arabesque. Arthur Foote. nos. 1 and 2. (Music.)
Sonate in A moll. Mrs. H. H. A. Beach. (Music.)
Through the day Thy love has spared us. P. A. Schneckner. (Music.)
- Schuberth (Edward) & co., New York:
Oceanic. Harry P. Wilkins. (Music.)
Sweet night. Eugene Adenis; Leonard Stuart; Alf. Bachelet. (Music.)
You can't boss me. Thomas H. Chilvers; R. Baner. (Music.)
- Scribner's (Charles) sons, New York:
Brown (William Harvey). On the South African frontier. (Books: 1.)
[Fink, Henry Theophilus, and others.] Anton Seidl. (Books: 1.)
Wharton (Edith). The greater inclination. (Books: 1.)
Wiener (Leo). The history of Yiddish literature in the nineteenth century. (Books: 1.)
- Sebast (John), Albany, N. Y.:
National (The) guard. John Sebast; C. H. Collins. (Music.)
- Seibert (Geo.), Danville, Ill.:
Heroes of the American navy. Geo. Seibert. (Music.)
- Shappee (Allen E.), Hamilton, Mont.:
Zanoni. (Dramatic compositions.)
- Shattinger piano and music co., St. Louis:
Fairytales. Ramon Aquabella. (Music.)
- Sheard (Charles) & co., London:
King tobacco. Charles Osborne. (Music.)
"Outside." Charles Osborne. (Music.)
Too full for words; or, I didn't say much, but I thought a lot. Charles Osborne. (Music.)
- Sheets (Kate Randolph), Philadelphia:
I arise from dreams of thee. Shelley; Kate Randolph Sheets. (Music.)
- Sheldon (Theodore Banta), Brooklyn:
Headstrong (The) honeybee. Theodore Banta Sheldon; Carl Venth. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepherd (Henry), Bound Brook, N. J.:
Susan Van Doozen. Joe Lincoln; Henry Shepherd. (Music.)

- Sheppard & Ketteringham, Collingwood, Ohio:
 Official (The) directory of Collingwood, for 1899. (Books: 1.)
- Silver, Burdett & co., Boston:
 Deems (J. Harry). The song chaplet. (Books: 1.)
- Simmons (Edward), U. S.:
 Morning. (Fine arts.)
 Night. (Fine arts.)
- Sinclair (Angus), East Orange, N. J.:
 Sinclair (Angus). Locomotive engine running and management. (Books: 1.)
- Slocum (Phebe B.), New Bedford, Mass.:
 Slocum (P. B.) Witnessing. (Books: 1.)
- Smith (Albert), Cadams, Nebr.:
 Smith (Albert). Sure shot plan for destroying the poultry mite, and other valuable information. (Books: 2.)
- Smith (Alexander and Victor), Atlanta, Ga.:
 Smith (A. and V.) Analytical index-digest of bankruptcy law of 1898. (Books: 1.)
- Smith (Thomas Edwin), Rock Island, Ill.:
 Smith (T. E.) Political truth. (Books: 1.)
- Smith (Wm. D.), Philadelphia:
 Look, ye saints. Thomas Kelly; Wm. D. Smith. (Music.)
- Solar-gas and machine co., New York:
 "Acetylene gas." (Books: 2.)
- Sommer (Hans), Braunschweig, Germany:
 Augustin. Hans Sommer. (Music.)
- Sommermeier (Emil), Baden-Baden, Germany:
 Zwei lieder aus dem nachlass von Adolf Jensen. (Music.)
- Spectator co., New York:
 Dividends in life insurance. (Books: 2.)
 Handy (The) chart of casualty and other miscellaneous insurance companies in America, 1899. (Books: 2.)
- Spon & Chamberlain, New York:
 Marshall (Percival.) Small accumulators, how made and used. (Books: 1.)
- Stanton (Lewis H.), New Orleans:
 Gorham (George Cornelius). Life and public services of Edwin M. Stanton. (Books: 1.)
- Starr (Hattie) and Poole (George A.), New York:
 "Snap shots." (Dramatic compositions.)
- Starr (Thomas A.), Goshen, Ind.:
 Birth (The) of spring. (Engravings, cuts, and prints.)
- State of Georgia:
 Georgia; report of cases decided. (Books: 1.)
- Steele (James Welch) Oxford, Ind.:
 Down at the old home. Jas. W. Steele. (Music.)
- Stern (Jos. W.) & co., New York:
 King's (The) musketeer; march and two-step. Frank A. Howson. (Music.)
- Stone (Herbert S.) & co., Chicago:
 Peattie (Elia Wilkinson). Ickery Ann and other boys and girls. (Books: 1.)
- Street & Smith, New York:
 Diamond Dick, jr. (Books: 2.)
 Rathborne (St. George). A goddess of Africa. (Books: 1.)
 Tip top weekly. (Books: 2.)
 True blue. (Books: 2.)
- Strobridge litho. co., Cincinnati:
 Duel. (Chromos and lithographs.)
 Millettes. (Chromos and lithographs.)
- Summy (Clayton F.) co., Chicago:
 Hill (Patty S., and Mildred J.) Song stories for the Sunday school. (Music.)
 Hush a-bye! Close you' eye. Fred Emerson Brooks; Jessie L. Gaynor. (Music.)
 Rejoice, the Lord is King. Arthur E. Fisher. (Music.)
 This is the day the Lord hath made. Philo A. Otis. (Music.)
- Swift & co., New York:
 Schoolmistress (The). (Chromos and lithographs.)
- Swinton (R. W. E.), Brooklyn:
 Swinton (William). A condensed school history of the United States. (Books: 1.)
- Tackman (John), Yonkers, N. Y.:
 Three buttons off; or, A slight mistake. (Dramatic compositions.)
- Tams (A. W.), New York:
 Vocal score. (Engravings, cuts, and prints.)
- Tate (Edgar) & co., New York:
 Handbook of Edgar Tate & co. (Books: 2.)
- Thompson (C. W.) & co., Boston:
 Gray rocks and grayer sea. Kate Vannah. (Music.)
- Toaspenn (Herman, jr.), New York:
 Under good cover. (Photographs.)
- Tobin (M. F.) New York:
 Off for Cuba, goodbye! (Books: 2.)
- Tönnies (Aug. G.), Mgr. for Eden pub. house, St. Louis:
 Allemania. U. C. Burnap. (Music.)
 Beauty land. U. C. Burnap. (Music.)
 Brooklyn. U. C. Burnap. (Music.)
 Burleigh. U. C. Burnap. (Music.)
 Cloister. Claude Goudimel; U. C. Burnap. (Music.)
 'rux Christi. Friedrich Haas. (Music.)
 Cugino. U. C. Burnap. (Music.)

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 Deerfield. Chas. Geo. W. Jungk. (Music.)
 Desiderium Dei. U. C. Burnap. (Music.)
 Dying day. Chas. G. W. Jungk. (Music.)
 Evening hymn. U. C. Burnap. (Music.)
 Evening star. U. C. Burnap. (Music.)
 Glorious band. C. M. D.; U. C. Burnap. (Music.)
 Greenville. Jean Jacques Rousseau; U. C. Burnap. (Music.)
 Heritage. U. C. Burnap. (Music.)
 Jesus, Thy nearness. Friedrich Haas. (Music.)
 Mignon. U. C. Burnap. (Music.)
 Monsell. U. C. Burnap. (Music.)
 Olivet. Lowell Mason; U. C. Burnap. (Music.)
 Peace. U. C. Burnap. (Music.)
 Protecting power. U. C. Burnap. (Music.)
 Pusey. U. C. Burnap. (Music.)
 Sacrament. U. C. Burnap. (Music.)
 Sunset. U. C. Burnap. (Music.)
 Twilight. U. C. Burnap. (Music.)
 Voyage. U. C. Burnap. (Music.)
 Warrior. U. C. Burnap. (Music.)
 Whittier. U. C. Burnap. (Music.)
- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Townley (Harry P.), Terre Haute, Ind.:
 Townley's ads. (Books: 2.)
- Triplett (Thomas Monroe), Lincoln, Nebr.:
 Triplett (T. M.) Special treatment of rectal diseases, hernia, and catarrh. (Books: 2.)
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia:
 Foster (Frank Hugh). The fundamental ideas of the Roman Catholic church explained and discussed for Protestants and Catholics. (Books: 1.)
 Martin (George Edward). Sunday songs for little children. (Books: 1.)
- Tschentecher (G.), Berlin:
 Brettl-blume (Die). Adolph Behling; Bruno Gellert. (Music)
 Julchen vom sekt-buffet. A. Behling; W. Aletter. (Music.)
 Nach dem marsfelde. Ferd. Kühne. (Music.)
- Underwood & Underwood, New York:
 Announcement of Underwood & Underwood. (Books: 2.)
- United society Christian Endeavor, Boston:
 Missionary exercise. (Books: 2.)
 Temperance exercise. (Books: 2.)
 Wells (Amos R.) The Christian endeavor rainbow. (Books: 2.)
- United States printing co., Cincinnati:
 Embarrison sisters. (Chromos and lithographs.)
 Laugh and the world laughs with you. (Chromos and lithographs.)
 Ostriches and emu. (Chromos and lithographs.)
 Principal comedians. (Chromos and lithographs.)
 Solomon's (King) gracious welcome to the Queen of Sheba. (Chromos and lithographs.)
 Wolford (Mamie Sheridan). (Chromos and lithographs.)
- Utilitas mfg. co., New York:
 Universal (The) character delineator and matrimonial counselor. (Books: 2.)
- Vandersloot music co., Williamsport, Pa.:
 Campin' on de ole Suwanee. Lee Olean Smith. (Music.)
- Van Deusen (C. H.), Chicago:
 Portrait agents' troubles ended. (Books: 2.)
- Vanlandingham (A. J.), St. Louis:
 St. Louis traffic bureau circular "A. 41." (Books: 1.)
- Vinnedge (A. R.), Chicago:
 Rules for the inspection and measurement of hardwood lumber. (Books: 2.)
- Viscol co., Boston:
 Viscol belt dressing. (Books: 2.)
- Vogel (Henry P.), Albany, N. Y.:
 Belle (The) of Mobile. Arthur R. Zita. (Music.)
- Vogle (Benjamin Franklin), Greensburg, Pa.:
 Vogle (Benjamin Franklin). History of Greensburg and Greensburg schools. (Books: 1.)
- Waldberg (Capt. Jorge N. Y.), Washington, D. C.:
 Red (The) book of Spain. (Books: 3.)
- Walker (John Brisben), Irvington, N. Y.:
 Tolstoy (Count Leo). The awakening. (Books: 3.)
- Wardle (Joseph), Chicago:
 Are you sorry for your sin? By Joseph Wardle. (Music.)
 Can there any good thing come? Joseph Wardle. (Music.)
 Fight the good fight. By Joseph Wardle. (Music.)
 He took them up in His arms. Joseph Wardle. (Music.)
 I'm running the race. Joseph Wardle. (Music.)
 I'm transformed. Joseph Wardle. (Music.)

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- Wardle (Joseph), Chicago:
 Jesus alone can satisfy. Joseph Wardle. (Music.)
 Jesus, friend of my poor heart. By Joseph Wardle. (Music.)
 Keep yourself unspotted. Joseph Wardle. (Music.)
 Little (A) money. Joseph Wardle. (Music.)
 Mother, mother, I am coming. Joseph Wardle. (Music.)
 Mountains (The) are full of friends. Joseph Wardle. (Music.)
 O come, my beloved. By Joseph Wardle. (Music.)
 O what are my darlings all doing today. Joseph Wardle. (Music.)
 On my way to yon palace above. Joseph Wardle. (Music.)
 Son (The) can make you free. By Joseph Wardle. (Music.)
 Strike hands with Jesus. Joseph Wardle. (Music.)
 To live is Christ, to die is gain. Joseph Wardle. (Music.)
 Under Thy special care. Joseph Wardle. (Music.)
- Waring (Vechten), New York:
 What shall I buy? (Books: 2.)
- Washburn (Otis G.), Milwaukee:
 Utility (The) code co., Milwaukee, Wis. The summit provision cable code. (Books: 1.)
 — Sausage cable code. (Books: 1.)
- Wedgfeuth (L. C.), New York:
 Father divine! The story of a soul. Joseph Louis MacEvoy. (Music.)
- Weeks (E. A.) co., Chicago:
 [Braeme, Charlotte M.] Another woman's lover. (Books: 1.)
- Werner co., Akron, Ohio:
 Bird's-eye view of the trans-Mississippi and international exposition. (Half-tone reproduction.) (Engravings, cuts, and prints.)
 U. S. army. Artillery retreat from Long Island, 1776. (Chromos and lithographs.)
 — Cavalry charge of the 5th regulars, Gaines' Mill, 1862. (Chromos and lithographs.)
 — Commander in chief, staff officer, colonel, and private, First continental Rhode Island infantry, 1782-1796. (Chromos and lithographs.)
 — Commissioned officer and private of cavalry, 1802-1810. (Chromos and lithographs.)
 — Field batteries, Malvern Hill, 1862. (Chromos and lithographs.)
 — General and staff officers, 1812. (Chromos and lithographs.)
 — General officers, 1835. (Chromos and lithographs.)
 — General Toral's surrender of Santiago to General Shafter, July 13, 1898. (Chromos and lithographs.)
- Werner co., Akron, Ohio:
 U. S. army. Generals, 1864. (Chromos and lithographs.)
 — Horse artillery. (Chromos and lithographs.)
 — Infantry and general officers, 1813-1821. (Chromos and lithographs.)
 — Infantry field equipment, 1899. (Chromos and lithographs.)
 — Officers and privates of infantry, 1802-1810. (Chromos and lithographs.)
 — Siege and Barbette guns, Fort Haskell, 1865. (Chromos and lithographs.)
 U. S. navy. Commander in chief of fleet, 1776. (Chromos and lithographs.)
 — First hoisting of the stars and stripes by the marines on Cuban soil, June 11, 1898. (Chromos and lithographs.)
 — Frigate, 1815. (Chromos and lithographs.)
 — Naval battle of Manila, May 1, 1898. (Chromos and lithographs.)
 — Naval battle of Santiago, July 3, 1898. (Chromos and lithographs.)
- West pub. co., St. Paul:
 Northwestern (The) reporter. (Books: 1.)
 Southwestern (The) reporter. (Books: 1.)
- Westinghouse electric and mfg. co., Pittsburg:
 Westinghouse electric and mfg. co., catalogue no. 216. (Books: 1.)
- Wetherell (Caroline), U. S.:
 Wetherell (C.) Neptune visits the Jobbernows. (Books: 3.)
- White-Smith music pub. co., Boston:
 Elementary method for the violin. Franz Wohlfahrt. (Music.)
 Foreign song classics. (Music.)
 Hark! hark, my soul. George F. Hamer. (Music.)
 Just for a summer day. Herman Karle. (Music.)
 Mouse (The). Alonzo Stone. (Music.)
 O'er the silvery sea. Harold Leston. (Music.)
 Persimmon (The). Alonzo Stone. (Music.)
 Robin redbreast. Alonzo Stone. (Music.)
 Roses and violets. C. D. Blake. (Music.)
- Whitely exerciser co., Chicago:
 For every member of the family. (Engravings, cuts, and prints.)
- Whitman & Barnes mfg. co., Akron, Ohio:
 Chariot (The) race. (Fine arts.)
- Whitney (John R.) New York:
 Whitney (John R.) Sabbath-school lessons. (Books: 3.)

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- Wieke (Wm.) co., New York:
Design painting. (Fine arts.)
St. George. (Fine arts.)
- Wilder (Irving), Franklin Falls, N. H.:
"This world is full of sorrow;" or,
"The Christ song." By Irving Wilder.
(Music.)
- Williams (Joseph), London:
Poetic fancies. Ten pieces for the
piano, by Barnhard Wolff. (Music.)
- Williams (L. L.) and Rogers (F. E.),
Rochester:
Reinhard (Alvin I.) Key to gram-
mar school of algebra. (Books: 1.)
- Windsor music co., Chicago:
Little Pearl, an orphan girl. Hans S.
Liné. (Music.)
- Witmark (M.) & sons, New York:
Because. George Lechler. (Music.)
Cinderella. George Lechler. (Mu-
sic.)
Just as the sun went down. George
Lechler. (Music.)
Just one girl. George Lechler.
(Music.)
Lazy Bill. George Lechler. (Mu-
sic.)
Old (The) folks are longing for you,
May. George Lechler. (Music.)
Our heroes return. March and two-
step. J. A. Silberberg; Robert Recker.
(Music.)
Sambo out of work. J. A. Silber-
berg; Emil Boettger. (Music.)
When you ain't got no money—well,
you needn't come around. George
Lechler. (Music.)
Witmark (The) violin and piano
folio. Herman Hermanson, F. W.
Meacham, and Chas. Pratt. (Music.)
- Woellhaf (A.), Chicago:
Garden (The) city waltz. Albert
Woellhaf; Alice R. Smythe. (Music.)
- Wood (B. F.) music co., Boston:
Bend Thine ear. Franz Holz. (Music.)
In Thy mercy. Response, by Franz
Holz. (Music.)
- Wood (B. F.) music co., Boston:
Jesus, who on Calv'ry's mountain.
Mendelssohn; Franz Holz. (Music.)
Land (The) of rest. Ciro Piusuti;
Franz Holz. (Music.)
O, how amiable. Walter Goold.
(Music.)
O Lamb of God. Roeckel; Franz
Holz. (Music.)
Our refuge. Koschat; Franz Holz.
(Music.)
- Woods (Virna), Sacramento:
Man (The) from Santiago. (Dra-
matic compositions.)
- Wright (W. L.), Washington:
Agia. (Photographs.)
Concordia. (Photographs.)
Courage. (Photographs.)
Euphrosyne. (Photographs.)
Forest of Fontain-bleu. (Fine arts.)
Fortitude. (Photographs.)
Industry. (Photographs.)
Justice. (Photographs.)
On the river Oise. (Fine arts.)
Patriotism. (Photographs.)
Peace. (Photographs.)
Prudence. (Photographs.)
Sycamore trees. (November.) (Fine
arts.)
Temperance. (Photographs.)
Thalia. (Photographs.)
Twilight on the river Seine. (Fine
arts.)
War. (Photographs.)
Washington (The) prints. (Books: 2.)
- Writt (Henry), Chicago:
Writt (Henry). Some observations
on the fundamental principles of na-
ture. (Books: 2.)
- Wyatt co., Chicago:
Crusoe (Robinson). (Books: 2.)
- Wyman (A. P.), Heirs of, U. S.:
Bijou. A. P. Wyman. (Music.)
- Zimmerman (C. A.), St. Paul:
Lind (John), Governor. (Photo-
graphs.)
Smith (J. L.), Lt. Gov. (Photo-
graphs.)

and Hulcheson 5-9.

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.



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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Adams, Lewis Harvey.
Brief inductive studies of teaching.
Harrisville, W. Va., Standard print,
1899. 54 pp. 12°. 429

Copyright by Lewis Harvey Adams,
Goose Creek, W. Va. 1899, no. 3305,
Jan. 7; 2 copies rec'd Apr. 11, 1899.

The advertiser reporter, containing the
estimated worth, credit, and status, or
conditional rating of the general ad-
vertisers of the United States and
Canada . . . v. 16. Chicago & New
York, Publishers' commercial union,
1899. nar. 8°. 430

Copyright by Publishers' commercial
union, Chicago. 1899, no. 11326, Feb.
8; 2 copies rec'd Mar. 2, 1899.

Alden, [Isabella Macdonald] Mrs.
G[eorge] R. Alden.

A modern sacrifice; the story of Kis-
sie Gordon's experiment. Boston,
Lothrop pub. co. [1899] 202 pp. illus.
pl. 12°. 431

Copyright by Lothrop pub. co., Bos-
ton. 1899, no. 21109, Mar. 22; 2 copies
rec'd Mar. 22, 1899.

The American annual of photography
and photographic times almanac for
1899; edited by W. E. Woodbury . . .
[v. 13] New York, The Scovill &
Adams co. [1898] illus. pl. port. 8°. 432
(Scovill's photographic series.)

Copyright by Scovill & Adams co.,
New York. 1899, no. 22702, Mar. 30; 2
copies rec'd Dec. 9, 1898.

American digest.

Century edition of the American
digest; a complete digest of all re-
ported American cases from the earliest
times to 1896. v. 8. St. Paul, West
pub. co., 1899. 433

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v. 8 Bonds—Carnal knowledge.

Copyright by West pub. co., St. Paul.
1899, no. 21891, Mar. 27; 2 copies rec'd
Apr. 3, 1899.

Authors—Continued.

Anderson, George S[kene]
The needed revival. Boston, S.
Usher, 1899. 21 pp. 12°. 434

Copyright by Geo. Skene Anderson,
Somerville, Mass. 1899, no. 18060, Mar.
10; 2 copies rec'd Apr. 10, 1899.

Arkansas. *Supreme court.*

Arkansas reports. v. 65. Cases de-
termined . . . from January to Novem-
ber, 1898. J. D. Crawford, reporter.
Little Rock, Ark., Gazette pub. co.,
1899. 8°. 435

Copyright by Alex. C. Hull, sec'y of
state of Arkansas. 1899, no. 21295,
Mar. 23; 2 copies rec'd Mar. 23, 1899.

The army and navy of the United States
. . . 1898.

See [Walton, William, and others]

Arnold, Matthew.

Sweetness and light (reprinted from
"Culture and anarchy"); and an essay
on style by Walter Pater (reprinted
from "Appreciations") New York
& London, The Macmillan co., 1899. 2
p. l., 140 pp. 24°. 436

Copyright by The Macmillan co., New
York. 1899, no. 21222, Mar. 23; 2 cop-
ies rec'd Mar. 23, 1899.

[Baldwin, James]

Our new possessions: Cuba, Puerto
Rico, Hawaii, Philippines [anou.]
New York, Cincinnati [etc.] American
book co., 1899. 32 pp. illus. 8°. (Cur-
rent events for school use) 437

Cover title.

Copyright by American book co.,
New York. 1899, no. 2301, Jan. 4; 2 cop-
ies rec'd Jan. 25, 1899.

Balzac, Honoré de.

Honoré de Balzac . . . completely
translated. [Éd. définitive] Phila-
delphia, G. Barrie & Son. 8°. 438, 439

Contents.

The magic skin [tr.] by G. B. Ives. With
etchings . . . after . . . A. Moreau. 1899.

Authors—Continued.

Balzac, Honoré de—Continued.

(Comédie humaine. v. 41. Philosophic and comic studies. v. 1.)

The peasants [tr.] by G. B. Ives. With etchings . . . after . . . E. Toudouze. 1899. (Comédie humaine. v. 40. Scenes of country life. v. 3.)

Copyright by George Barrie & son, Philadelphia. 1893, nos. 21672, 21671, Mar. 25; 2 copies each rec'd Mar. 25, 1899.

Bemis Edward W[ebster] ed.

Municipal monopolies; a collection of papers by American economists and specialists. New York & Boston, T. Y. Crowell & co. [1899] ix. 691 pp. 12°. (Library of economics and politics [v. 16] 440

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Baker, M. N. Water-works. p. 3.

Bemis, E. W. Gas. p. 587.

— Latest electric light reports. p. 183.

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— Regulation or ownership. p. 631.

— Street railways. p. 505.

Commons, J. R. Municipal electric lighting. p. 55.

Parsons, F. Legal aspect of monopoly. p. 425.

— The telephone. p. 299.

West, M. Municipal franchises in New York. p. 365.

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 21240, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Bishop Christopher Sower of Germantown . . . [1899]

See [Sower, Charles G.] comp.

Blatchford, Samuel A. reporter.

United States. Court of appeals . . .

Reports. Number 56. [v.] 61. 1899.

Bond, Daniel.

Uncle Sam in business. Chicago, C. H. Kerr & co. [1899] 64 pp. 16°. (Unity library. no. 92) 441

Copyright by Charles H. Kerr & co., Chicago. 1899, no. 16404, Mar. 2; 2 copies rec'd Mar. 17, 1899.

Brehmer, L[ouis] F[rederick]

Nature studies in the Rutland valley. Photographs by L. F. Brehmer. Rutland, Vt., Brehmer bros., 1899. [29] pp. illus. obl. 8°. 442

Copyright by Louis Frederick Brehmer, Rutland, Vt. 1899, no. 9535, Jan. 31; 2 copies rec'd Mar. 31, 1899.

Broughton, Rhoda.

The game and the candle. New York, D. Appleton & co., 1899. 1 p. l., 305 pp. 12°. 443

Copyright by D. Appleton & co., New York. 1899, no. 19288, Mar. 15; 2 copies rec'd Apr. 15, 1899.

Authors—Continued.

Buchan, John.

Grey weather; moorland tales of my own people. London & New York, J. Lane, 1899. 5 p. l., 297 pp. 12°. 444

Contents.

At the article of death. p. 25.

At the rising of the waters. p. 101.

Ballad for Grey weather. p. ix.

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Politics and the may-fly. p. 39.

Prester John. p. 3.

A reputation. p. 55.

Streams of water in the South. p. 219.

Summer weather. p. 159.

Copyright by John Lane, New York. 1899, no. 22920, Mar. 31; 2 copies rec'd Mar. 31, 1899.

Budd, Joseph H.

A treatise on the law of civil remedies. San Francisco, B. Ring pub. co. [1899] xi, 483, xiv pp. 8°. 445

Copyright by Joseph H. Budd, Stockton, Cal. 1899, no. 5425, Jan. 13; 2 copies rec'd Apr. 17, 1899.

[Bullis, Ezra Stiles]

A guide to the unwritten work, consisting of the initiatory, and the three subordinate lodge degrees, and the three encampment degrees, and the Rebekah degree . . . 75th thousand [anon.] Cleveland, Ohio, Bullis & Holden [1899] 36 pp. 24°. 446

Cipher guide of the Odd Fellows.

Copyright by E. S. Bullis, Cleveland. 1899, no. 10317, Feb. 3; 2 copies rec'd Feb. 25, 1899.

Burr, James Guy.

Pointed paragraphs for thoughtful people. Chicago, C. H. Kerr & co. [1899] 53 pp. port. 24°. 447

Copyright by James Guy Burr, Toana, Nev. 1899, no. 16405, Mar. 2; 2 copies rec'd Mar. 17, 1899.

Calkins, Frank Welles.

The cougar-tamer; & other stories of adventure. Chicago & New York, H. S. Stone & co., 1899. 3 p. l., 262 pp. pl. 12°. 448

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By the Roman law. p. 123.

The cougar-tamer. p. 3.

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 The mossback's peril. p. 179.
 Perilous lake adventure. p. 167.
 Race against odds. p. 229.
 Return of Old Beeswax. p. 57.
 Siege of the Sarah Livingstone. p. 39.
 Violin-maker's adventure. p. 21.

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 21294, Mar. 23; 2 copies rec'd Mar. 23, 1899.

The century illustrated monthly magazine. v. 57, new series, v. 35. November, 1898, to April, 1899. New York & London, The Century co. [1899] illus. pl. 8°. 449

Copyright by The Century co., New York. 1899, no. 22967, Mar. 31; 2 copies rec'd Mar. 31, 1899.

Chadwick, Henry. *ed.*

Spalding's official baseball guide for 1899 . . . New York, American sports pub. co., 1899. pl. port. 16°. (Spalding's athletic library. v. 8. no. 95a) 450

Copyright by American sports pub. co., New York. 1899, no. 22696, Mar. 30; 2 copies rec'd Mar. 30, 1899.

Chambers, Henry E[dward]

A higher history of the United States; for schools and academies. Revised ed. New York & New Orleans, University pub. co. [1898] xii, 479, xxxvi pp. illus. maps. 8°. (Hansell's historical series) 451

Copyright by University pub. co., New York. 1899, no. 22468, Mar. 29; 2 copies rec'd Mar. 29, 1899.

The Champion chemical co., *Springfield Ohio.*

Illustrated catalogue and price list . . . Champion embalming fluid, embalmers' instruments and sundries. 21st year. Rev. 1899 ed. Springfield, Ohio, The Champion chemical co., 1899. illus. 4°. 452

Copyright by The Champion chemical co., Springfield, Ohio. 1899, no. 18110, Mar. 10; 2 copies rec'd Apr. 15, 1899.

Clement, J. M.

The Georgia uniform examination questions used in examination of applicants for teachers' license from 1888 to 1899; with an appendix on arithmetical signs and terms, and discount. Blue Ridge, Ga., Southern world, 1899. 80 pp. 8°. 453

Copyright by J. M. Clement, Mineral Bluff, Ga. 1899, no. 5439, Jan. 13; 2 copies rec'd Apr. 14, 1899.

Authors—Continued.

Clendenin, Gabrielle Greeley.

How God led a little child. [New York, The Bedell press, 1899] 2 p. l., 16 pp. 16°. 454

Copyright by F. M. Clendenin, Unionport, N. Y. 1899, no. 14871, Feb. 24; 2 copies rec'd Feb. 27, 1899.

Cobb, Sylvanus, *jr.*

The scourge of Damascus. New York, R. Bonner's sons [1899] 210 pp. 16°. (The choice series, no. 141) 455

— The scourge of Damascus; a novel. New York, R. Bonner's sons [1899] 210 pp. 16°. (Ledger library, no. 141) 456

— The spectre's secret; a novel. New York, R. Bonner's sons [1899] 205 pp. 16°. (The choice series, no. 140) 457

— — (Ledger library, no. 140). 458

Copyright by Robert Bonner's sons, New York. 1899, nos. 18208, 18207, 18210, 18209, Mar. 10; 2 copies each rec'd Mar. 29, 1899.

“Co-op” annotations, California reports; supplementing the supreme court decisions by parallel cases and points . . . Rochester, N. Y., The lawyers' co-operative pub. co. [1899] 8°. 459

Copyright by The lawyers' co-operative pub. co., Rochester, N. Y. 1899, no. 21485, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Crawford, T. D. *reporter.*

Arkansas. *Supreme court.* Arkansas reports. v. 65. 1899.

The credit association. *comp.*

Legal directory and bank list of the credit association for 1899; containing a complete list of the leading and most reliable commercial lawyers in the United States and Canada . . . [New York, Trow directory printing & book-binding co., 1899.] 8°. 460

Copyright by The credit ass'n., New York. 1899, no. 12296, Feb. 13; 2 copies rec'd Apr. 7, 1899.

Davis, J[ohn] C[handler] Bancroft *reporter.*

United States. *Supreme court.* United States reports. v. 173, pts. 1 and 2. 1899.

Dounic, René.

Contemporary French novelists . . . authorized translation by Mary D. Frost. New York & Boston, T. Y.

Authors—Continued.

Doumic, René—Continued.

Crowell & co. [1899] 2 p. l., 402 pp.
port. 8°. 461

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- Bazin, René. p. 377.
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 Daudet, Alphonse. p. 127.
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 Goncourt, Edmond and Jules de. p. 41.
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PERIODICALS—CONTINUED.

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— v. 15, no. 5. Apr., 1899. 940 Copyright by John MacDonald, Topeka, Kans. 1899, no. 21189, Mar. 22; 2 copies rec'd Apr. 14, 1899.	— Feb. 23, 1899. v. 14, no. 12. Whole no. 168. 946 Copyright by Charles H. Delano, New York. 1899, no. 14875, Feb. 24; 2 copies rec'd Feb. 25, 1899.
What to eat. May, 1899. Book 6, no. 5. 941 Copyright by Pierce & Pierce, Minneapolis. 1899, no. 10906, Feb. 6; 2 copies rec'd Apr. 28, 1899.	Young people's weekly. v. 13, no. 19. May 7, 1899. 947 Copyright by David C. Cook pub. co., Elgin, Ill. 1899, no. 3156, Jan. 6; 2 copies rec'd Apr. 28, 1899.
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Abbott's five step, by E. E. Richards. Banjo solo. 1500 Copyright by E. E. Richards, Northampton, Mass. 1899, no. 20920, Mar. 21; 2 copies rec'd Mar. 21, 1899.	Alabama rose. Cake walk, by J. G. Liddicoat; 2 mandolins and guitar. 1503 Copyright by Rogers & Eastman, Cleveland. 1899, no. 20593, Mar. 20; 2 copies rec'd Mar. 20, 1899.
African (An) beauty. Two step, for band, by Pryor. 1501 Copyright by Pryor & Higgins, New York. 1899, no. 18905, Mar. 13; 2 copies rec'd Mar. 13, 1899.	Alabama (An) tickle. Schottische and cake walk, by Geo. Southwell. 1504 Copyright by Geo. Southwell, Kansas City. 1899, no. 5583, Jan. 13; 2 copies rec'd Mar. 22, 1899.
Air varie (Vinetta), by W. E. Strong. Orchestra. 1502 Copyright by John Church co., Cincinnati. 1899, no. 20602, Mar. 20; 2 copies rec'd Mar. 20, 1899.	Album-leaf (An), for the piano, by S. Camillo Engel: op. 32, no. 4. 1506 Copyright by G. Schirmer, New York. 1899, no. 22087, Mar. 27; 2 copies rec'd Mar. 27, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- All praise to Thee, O King. Words by Mrs. Harriet E. Jones; music by L. O. Emerson. 1506
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70763, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Alleluia! Christ is risen! Easter anthem. Music by George A. Burdett. 1507
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- Alpine rose. Words and music by Gerit Smith: op. 20, no. 3. 1508
Copyright by P. L. Jung, New York. 1899, no. 21542, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Amaryllis; overture for 3 mandolins, guitar, and piano, by Louis Tocaben. 1509
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- Amherst waltzes, by P. B. Metcalf. 1st mandolin or violin, 2d and 3d mandolin, piano, and guitar. 1510
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- And with glory crown the day. Words by James Knox Blankenbeckler; music by Geo. W. Bacon. 1511
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- Anders' 3d reg't band march, by Powell G. Fithian; arranged for band by H. R. Anders. 1512
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- Ann Arbor waltzes, by Syl. Smith. 1513
Copyright by Sylvester Smith, Detroit. 1899, no. 18747, Mar. 13; 2 copies rec'd Mar. 13, 1899.
- Annette. Valse for pianoforte, by Albert D. Hubbard. 1514
Copyright by Albert D. Hubbard, New York. 1899, no. 20909, Mar. 21; 2 copies rec'd Mar. 21, 1899.
- April smiles waltzes. Sourire d'Avril, by M. Depret, for piano. 1515
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Titles—Continued.

- Arabella, tell a fellah, what do you mean. Words and music by Geo. Evans. 1516
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- Are you ready for the judgment? Words by Laura E. Newell; music by Geo. B. Holsinger. 1517
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- As it began to dawn. Anthem for Easter, by Arthur H. Ryder. 1518
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- As Jesus spoke. Words by M. Cumming; music by J. H. Rosecrans. 1519
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- As pants the hart. Music by Geo. F. Hamer. Mixed voices. 1520
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- At the breaking of the morning. Words and music by A. Edwin Keigwin. 1521
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- At the crossroads. Words by Richard Hovey; music by Frederic Field Bullard. 1522
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- At the lake. For the piano, by S. Camillo Engel: op. 32, no. 1. 1523
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- Auf bergeshöh'. Ländler-idylle, für 2 violinen und klavier. Komponirt von Ludwig André: op. 158. Offenbach a. Main, Johann André. 1524
Copyright by Johann André, Offenbach a. Main, Germany. 1899, no. 21410, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Aufbruch zur jagd. Galop. Jungman. Æolian grand, 20327. 1525
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- Ballet (The) girl. Entr'acte, by Theo. Bendix. Violin and piano. 1527
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- Be ready to-day. Words and music by J. O. Barnhardt. 1528
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- Be still in God. Anthem. Words from the German of Julius Sturm; music by William R. Spence. 1529
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- Beams of sunshine. Words by W. B. Carnes; music by J. H. Rosecrans. 1530
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- Beautiful home. Music by Chas. Edw. Pollock. 1531
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- Because. By Fred'k V. Bowers. Quartette for female voices. Arranged by C. F. Shattuck. 1532
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- Because I look a fool. (Countryman's song.) Written and composed by R. A. Rogers. London, Francis, Day & Hunter. 1533
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- Bee song. Words by Cora Fabbri; music by Gerrit Smith: op. 20, no. 1. 1534
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- Behold the harvest. Words by Granville Jones; music by E. M. Douthit. 1535
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Titles—Continued.

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- Belle of New York. Potpourri. Gus Kerker. Æolian grand, 30501. 1537
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- Best (The) of all good company. Drinking song. Words by Barry Cornwall (B. W. Proctor); music by Frederic Field Bullard. 1538
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- Blessed be His holy name. Words by M. Cumming; music by J. H. Rosecrans. 1539
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- Blessed is the man. Psalm 1, verse 1-4. Music by Sydney Thompson. Mixed voices. 1540
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- Blessed Savior, come in. Words by E. E. Hewitt; music by Ran. C. Story. 1541
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- Brother, won't you send the light? Words by W. B. Carnes; music by Nannie Carnes. 1542
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- Bunker Hill. March and two-step, by Arthur Pryor. Band. 1543
— Orchestra. 1544
Copyright by Charles O. Brokaw, St. Joseph, Mo. 1899, nos. 20913, 20914, Mar. 21; 2 copies each rec'd Mar. 21, 1899.
- Camiola. Southern song. Composed by Retta Longstreet Long. Toronto, Whaley Royce & co. 1545
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- Camp Columbia. March and two-step, for mandolin and guitar, by Sig. C. Mann. 1546
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- Campin' on de ole Suwanee. Characteristic march for band, by Lee Olean Smith. 1547
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- Camulos. California serenade. Words by Charles F. Lummis; music by Georgina Pierrepont Strong. 1548
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- Cantate Domino in F, by F. H. Brackett. 1549
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- Carmen (Bizet). Arranged for violin and piano by Fred Lax: op. 497. 1550
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- Carnaval de Princesse d'Auberge: opera de Jan Blockx. Transcription à 4 mains, par Ernest Alder. Paris, Heugel et cie. 1551
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- Carry sunshine with you. Words by Fanny Church; music by J. H. Rosecrans. 1552
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- Charioteer (The). March and two-step, by J. Wesley Lafferty. Piano. 1553
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- Charlatan (The). Selection for orchestra, by John Philip Sousa. 1554
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- Cheap (The) excursion train. Written and composed by John P. Harrington. London, Francis, Day & Hunter. 1555
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- Child (The) of Jesus. Words by C. L. Junkin; music by T. S. D. 1556
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- Children's day. Words and music by E. A. Wales. 1557
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- Children's (The) festival. Eight easy pieces for the piano, by S. Camillo Engel: op. 31. no. 1. Spanish dance. 1558
— no. 2. Topical song and dance. 1559
— no. 3. The juggler. 1560
— no. 4. Polonaise. 1561
— no. 5. Valse allemande. 1562
— no. 6. Rope-skipping. 1563
— no. 7. Hungarian dance. 1564
— no. 8. March to supper. 1565
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- Choose to-day. Words by B. H. Winslow; music by J. H. Rosecrans. 1566
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- Choral gems. no. 9. Compiled by E. A. Weiss. 1567
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- Christ is all in all. Words by M. Cumming; music by J. H. Rosecrans. 1568
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- Christ is risen. Music by G. A. Len. 1569
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- Christ is risen. Praise the Lord. Regina coeli. Easter song, composed by Victor Hammerel. Solo for soprano or tenor. 1570
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- Christ, the Lord, is risen. Music by W. W. Gilchrist. 1571
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- Christian herald, are you true? Words by J. W. Wayland, jr.; music by Geo. B. Holsinger. 1572
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- Christian, let your light shine. Words and music by E. G. Coleman. 1573
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- City (The) of light. Words by Felix Adler. Composed by Henry Waller. 1574
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- Clair de lune. no. 2 pour tenor (ton original). Poésie de L. de Gramont; musique de Xavier Leroux. Paris, Heugel et cie. 1575
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- Cockney (The) coon. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 1576
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- Colored waiters' cake walk, for 2 mandolins, guitar, and piano, by C. H. Yahr-ling. 1577
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- Columbiana march, by T. B. Rankine, for band. 1578
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- Come home to dad. Song and chorus. Words by Earle Remington; music by Arthur Gillespie. 1579
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- Come to me. Words by Palmer Hart-sough; music by J. H. Fillmore. 1580
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- Comus (The) waltz. For orchestra, by Auguste Dennis. 1581
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Titles—Continued.

- Concerto (no. 5) in A minor for violin with piano accompaniment; by Bern-hard Moliue: op. 21. Edited and fingered by H. Schradieck. 1582
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- Congratulation march and two-step, by K. Murriel Brazier. 1583
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- Cradle song. Wiegenglied, for mezzo-soprano in G. Words by Robert Rein-ick; English version by Charles Nast; music by Hermann Kress. 1584
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- Cupid's awakening. Waltzes, by Danno Sintenis. 1585
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- Dance (The) irresistible. March and two-step, by Maurice Kenton. 1586
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- Darling, I'll return to you. Words by Earle Francis; music by Fred Fulton. 1588
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- Dawn (The) of hope. Song for medium voice. Words and music by C. W. Krogmann. 1589
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- Dear old Kentucky. Written and com-posed by William E. Warfield. 1590
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Titles—Continued.

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Dein angesicht. Heine. Music by Gerit Smith: op. 20. 1592

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Déjanire. Tragedie de Louis Gallet. Prelude et cortège. (4^{me} acte.) Musique de C. Saint-Saëns. Partition d'orchestre. Paris, A. Durand et fils. 1593

Copyright by A. Durand et fils, Paris. 1899, no. 21225, Mar. 23; 2 copies rec'd Mar. 22, 1899.

Don't insult her, she's my sister. Song and refrain. Words and music by M. R. Collins. 1594

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Dreamland. Words by Anne Hempstead Branch; music by W. F. Sudds. 1595

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Dreams. Waltzes for mandolin and guitar, by Jeanne Mann. 1596

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Early in the springtime. Words by E. E. Hewitt; music by D. B. Towner. 1599

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Easter carol. M. C. Brown. 1600

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Titles—Continued.

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Ein heldenleben. Tondichtung für grosses orchester, von Richard Strauss: op. 40. Partitur. Leipzig, F. E. C. Leuckart. 1602

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Ein traumbild. Reverie. Koerner. Æolian grand, 10486. 1603

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Elegy for viola (or violoncello) with pianoforte accompaniment, by R. P. Arnold. Leipzig, Breitkopf & Härtel. 1604

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Elliott waltzes, by William H. Penn. [Piano.] 1605

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Emanuel's land. Words and music by M. Cumming. 1606

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Emerald isle. Characteristic two-step for piano, by Robert Cone. 1607

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Esclarmonde. Hyménee. L'île magique. Massenet. Æolian grand, 30496.

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Esperanza (La). A Puerto Rican dance, for orchestra, by Geo. L. Tracy. 1609

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Eternal (The) reward. Words by Harriet Jones; music by Geo. B. Holsinger. 1610

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Titles—Continued.

- Etüden für die violine, zur vorbereitung und ergänzung, der etüden von Fiorillo und Kreutzer, von Florian Zagie: op. 5. Berlin, N. Simrock. Erstes heft. 1611
 — Drittes heft. 1612
 — Zweites heft. 1613

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- Ever true, ever trusting. Words by M. Cumming; music by J. H. Rosecrans. 1614

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- Every one for temperance. Words by E. E. Hewitt; music by W. W. Gilchrist. 1615

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- Fac me cruce. Lamb of God. Tenor solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1616

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- Fac me vere. Heavenly Father. Alto solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1617

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- Far from my heavenly home. Anthem. Words by H. F. Lyte; music by Fred-eric Stevenson: op. 23. 1618

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- Fatthüme. Gesangs-scenen für bariton und orchester, componirt von Alexander Friedrich, landgraf von Hessen: op. 4. Leipzig, P. Pabst. 1619

Copyright by P. Pabst, Leipzig. 1899, no. 21403, Mar. 24; 2 copies rec'd Mar. 24, 1899.

- Fear not ye! Sacred song with violin obligato. Words by Wm. Van Buren Thompson; music by Chas. Gilbert Spross: op. 17. 1620

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- First (The) coons were with Noah in the ark. Song and chorus by W. Van Doren Kelley. 1621

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Titles—Continued.

- First offeuse march and two-step, by U. N. Perry. [Piano.] 1622

Copyright by U. N. Perry, Scranton, Pa. 1899, no. 21731, Mar. 25; 2 copies rec'd Mar. 25, 1899.

- Flammis orci ne succendar. Lord, remember. Bass solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1623

Copyright by J. Fischer & brother, New York. 1899, no. 20208, Mar. 18; 2 copies rec'd Mar. 18, 1899.

- Flèche (La) et la chanson. no. 2, pour ténor (ton original). Poème de L. de Gramont; musique de Xavier Leroux. Paris, Heugel et cie. 1624

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- Flitting fancies. Berlin polka. Composed by Charles Coleman. 1625

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- Follow after Jesus. Words by E. E. Hewitt; music by J. H. Fillmore. 1626

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- Follow Thee. Words and music by H. H. W. 1627

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- Following Jesus. Words by Palmer Hartsough; music by J. H. Fillmore. 1628

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- Foresters of America. March and two-step, by Wm. E. Weidenhammer. 1629

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- Founded on the Rock. Words by Laura E. Newell; music by Chas. H. Gabriel. 1630

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- Freed life. Easter song. Margaret Coote Brown. 1631

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Titles—Continued.

- From life to life. Music and motions by Margaret Coote Brown. 1632
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- Frühlingsstück. Klavierstücke von J. Ad. Hägg. Leipzig, Friedrich Hofmeister. 1633
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- Gallant (The) Rough Riders. March, by T. B. Rankine, for band. 1634
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- Gesangsscene. Vocal scena, for the piano, by S. Camillo Engel: op. 32, no. 3. 1635
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- Gibson (The) girl. March and two-step, by Nellie R. Beamish. 1636
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- Giorno (Un) in Venezia. (A day in Venice.) By Ethelbert Nevin. Orchestra. 1637
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- Glory in the Highest. Words by E. E. Hewitt; music by Adam Geibel. 1638
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- Go! Words by Gertrude A. Flory; music by Geo. B. Holsinger. 1639
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- God be merciful. (Deus miseratur.) Anthem, by Ralph L. Baldwin. 1640
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- God loves them. Words by W. J. Mathews; music by J. B. Herbert. 1641
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- Gondola. Barcarolle, pour piano, par R. Leoncavallo. Leipzig, Max Brockhaus. 1642
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Titles—Continued.

- Good-bye and God bless you, Jack. Written by J. P. Harrington; composed by Bennett Scott. London, Francis, Day & Hunter. 1643
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- Grand fantasia. "The seraph." Cornet solo with piano accompaniment, by Wm. Paris Chambers. 1644
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- Green (A) hill far away. Words by Cecil Alexander; music by J. H. Rosecrans. 1645
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- Guide me, blessed Savior. Words by W. B. Carnes; music by J. H. Rosecrans. 1646
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- Guide me, O Thou great Jehovah. O salutaris. Contralto or baritone. Music by Harry Wheaton Howard. 1647
— Soprano or tenor. 1648
Copyright by Henry White, Washington, D. C. 1899, nos. 20589, 20588, Mar. 20; 2 copies each rec'd Mar. 20, 1899.
- Handel's Largo, from the opera "Xerxes." Arranged for organ by Reginald Barrett. 1649
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- Happy homes. Words by E. E. Hewitt; music by W. W. Gilchrist. 1650
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- Happy Mose; cake walk, two-step, by Philip Kussel, for piano. 1651
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- Harding's collection of 200 jigs and reels for violin or pianoforte. 1652
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- Hark! the herald angels sing. Music by Geo. B. Holsinger. 1653
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and piano, by Ed. D. Haug. 1654

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Harvest. Words and music by E. A.
Wales. 1655

Copyright by Mrs. M. G. Kennedy,
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Have you chosen that good part? Words
by Mrs. F. A. Breck; music by J. H.
Ruebush. 1656

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Have you done what you could? Words
by M. Cumming; music by J. H. Rose-
crans. 1657

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He had more gold than I. Words by
James S. McCabe; music by Albert P.
Keller. 1658

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He is precious. Words by W. S. Martin;
music by J. H. Tenney. 1659

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He is watching o'er me. Words by M.
Cumming; music by J. H. Rosecrans.
1660

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He leadeth me. Words by G. W. Lyon;
music by J. H. Rosecrans. 1661

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Hear the Saviór call. Words and music
by E. G. Coleman. 1662

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He'll guide me. Words by L. L. Pickett;
music by Geo. B. Holsinger. 1663

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Hello! ma baby. Song, by Howard &
Emerson; arranged for zither by Jos.
Thome. 1664

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Here I am, send me. Words by Laura
E. Newell; music by Galen B. Royer.
1665

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Here's to your eyes, sweetheart. Words
by Elsie Reasoner; music by Frieda
Fay Foster. 1666

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Hero (The) of Manila. March, by Max
von Lenz: op. 50. 1667

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His loving kindness. L. M. (73.) Music
by C. G. Lint. 1668

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Honey dat I love so well. By Harry
Freeman. Quartette for female voices;
arranged by C. F. Shattuck. 1669

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copies rec'd Mar. 27, 1899.

Honey, don't be shy. Words by G. H.
Kerr; music by Will M. S. Brown. 1670

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Honey, you'se ma lady love. By Nat
Mann. Quartette for female voices;
arranged by C. F. Shattuck. 1671

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Honeysuckle polka, composed by A. H.
Ro Sewig. Piano, 4 hands. 1672

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Hurricane march and two-step, by Theo.
A. Metz; arranged for 2 mandolins,
guitar, and piano, by E. H. Frey. 1673

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land. 1899, no. 22071, Mar. 27; 2 copies
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Titles—Continued.

Hymne an den gesang. Für männerchor mit grossem orchester oder mit klavier allein, componirt von Max Reger: op. 21. Partitur, orchesterstimmen, chorstimmen. München, Jos. Aibl. 1674

Copyright by Jos. Aibl, München, Germany. 1899, no. 21229, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Hymne au soleil. Chœur à 4 voix. Paroles et musique de Auguste Chapuis. Paris, A. Durand et fils. 1675

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I am not ashamed to call her mother. Words and music by Albert Edwin Fowler. 1676

Copyright by Albert E. Fowler, Newburyport, Mass. 1899, no. 9836, Feb. 1; 2 copies rec'd Mar. 20, 1899.

I can't find another love like Nell. Quartette for female voices; arranged by C. F. Shattuck. 1677

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I come to Thee. Words by Phebe A. Holden; music by Geo. B. Holsinger. 1678

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I dreamt of you, my mother. Words by Mora; music by F. Frank. 1679

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I fetched that lady here with me. Words by Joe McLaughlin; music by Plunk Henry. 1680

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I have found a ransom. Words and music by J. O. Barnhart. 1681

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I hear the children's voices. Words and music by E. A. Wales. 1682

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I know whom I've believed. Words by W. H. Porter; music by J. H. Rosecrans. 1683

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Titles—Continued.

I love to go to Sunday school. Words by E. R. Latta; music by Geo. B. Holsinger. 1684

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I love you in the same old way. By Ford & Bratton. Quartette for female voices, arranged by C. F. Shattuck. 1685

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I shall be satisfied. Words arranged by F. S. S.; music by F. S. Shepard. 1686

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I would walk with Thee. Words by J. S. Mohler; music by S. G. Cline. 1687

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If we have a friend. Words by F. S. Shepard; music by J. H. Rosecrans. 1688

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I'll marry her. Words and music by J. A. Matthews. 1689

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I'll ne'er forget you. Words and music by Roy Applegate. Arranged by C. H. Neubert. 1690

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I'm on my way to reach Jerusalem. Quintette for male voices, by J. W. Stevenson. 1691

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I'm wearin' awa' to the land o' the leal. Song for low voice. Poem by Lady Nairne; music by Arthur Foote. 1692

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In Christ I trust. Words by Alt; music by A. Non. 1693

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Titles—Continued.

In exile here we wander. Anthem for three voices, by Frank H. Brackett.

1694

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In my heart. Music by Louis Tocaben.

1695

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In that summer land of beauty. Words by Palmer Hartsough; music by J. H. Fillmore.

1696

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In the fortress of His love. Words by M. Cumming; music by J. H. Rosecrans.

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In the silence of the night. Written and composed by J. Rolmaz. London, Francis, Day & Hunter.

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In the whirl of society. March and two-step, by Malcom A. Strauss.

1699

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Independence march, by C. H. Yabrling. For band.

1700

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Into the world. Children's cantata. Words by Julius de Geyter; English version by Th. Baker; music by Peter Benoit.

1701

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Irish (The) swell. By Chauncey Olcott; arranged for mandolin and guitar by T. P. Trinkaus.

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Irma. Composed by Marshall and Wolff.

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Iroquois march, by F. H. Losey. Band.

1704

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Is my title clear? Words by Adaline H. Beery; music by J. D. Shaver.

1705

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'Is old man's 'at won't fit 'im; or, What a 'ead 'e's got! Written and composed by Castling and Leigh. London, Francis, Day & Hunter.

1706

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It can never be. By Theo. A. Metz; arranged by A. Bauer for orchestra.

1707

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It's apt to be embarrassing. Duet. Words by Grant Stuart; music by Ludwig Englander.

1708

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Jesus doth know. Words by J. W. Wayland, jr.; music by L. O. Emerson.

1709

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Jesus, the blessed Redeemer. Words by Isabella Ross; music by F. S. Shepard.

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Jesus will save. Words and music by Jno. R. Holt.

1711

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Jolly (The) imps. Characteristic march and two-step, by Isidor Sachs.

1712

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Juanita. Spanish ballad, for violin and piano, by Fred Lax: op. 513.

1713

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Just as I am. O Salutaris! Music by Harry Wheaton Howard.

1714

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Titles—Continued.

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- Just one girl. By Lyn Udall. Quartette for female voices, arranged by C. F. Shattuck. 1716
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- Just to pass the time away. From "The jolly musketeer." Julian Edwards. Æolian grand, 30503. 1717
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- Keep my soul trusting in Thee. Words by Mrs. Frank A. Breck; music by H. B. Groengils. 1718
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- Kiss your mamm' good-night. By Frances Armstrong Woods; quartette for female voices, arranged by C. F. Shattuck. 1719
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- Konzert. no. 3 in cis moll. Für klavier und orchester, von Xaver Scharwenka: op. 80. Klavierstimme. Leipzig, Breitkopf & Härtel. 1720
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- Kreutzer-sonate, von L. von Beethoven: op. 47. Neue ausgabe mit genauen bezeichnungen, von August Wilhelmj. Violinstimme. Leipzig, Schlesinger'sche buch- u. musikhandlung (Rob. Lineau). 1721
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- Lady (The) of Shalott. Tennyson. With pianoforte accompaniment by Amy Elise Horrocks. London, Boosey & co. 1722
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- Land of the unsetting sun. Words by W. C. Martin; music by Geo. B. Holsinger. 1723
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- Last (The) kiss. Words and music by F. L. Eiland. 1724
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- Laura in a muddle. Song and chorus. Words by Geo. W. Bowen; arranged by Carl Schilling. 1725
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- Lead Thou me on. Hymn-anthem for mixed voices, by C. C. Stearns. 1726
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- Leben (Das) für den czaar. Armes pferd fiel im feld. Glinka. Æolian grand, 30487. 1727
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- Left undone. Song. Words by Margaret E. Sangster; music by Charles F. Webber. 1728
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- Let me walk with Thee. Words by Mrs. Alice A. Harper; music by B. C. Unsell. 1729
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- Let the people of Zion rejoice. Anthem. Words by J. W. Wayland, jr.; music by Geo. B. Holsinger. 1730
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- Lilies from the south. Waltzes, by J. Taft: op. 18. 1731
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- Little album leaves. Six easy and progressive pieces for violin (1st position), with piano accompaniment, by Benjamin Cutter: op. 40. 1732
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- Little builders. Words by E. R. Latta; music by J. D. Shaver. 1733
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- Little (The) window. Margaret Coote Brown. 1735
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- Longing for rest. Words by W. C. Martin; music by Geo. B. Holsinger. 1736
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- Look out for the hoodoo-doo-doo man. By George Evans. 1737
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- Lord and Lady Algy waltzes, by William Furst. 1738
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- Lord of the worlds above. Trio for soprano, alto, and bass, by Arthur Foote. 1739
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- Love guides my way. Song for high voice. Words by Robert F. Gordon; music by Eben H. Bailey. 1740
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- Love letters. Song. Words by Grant Stuart; music by Ludwig Englander. 1741
Copyright by T. B. Harms & co., New York. 1899, no. 21275, Mar. 23; 2 copies rec'd Mar. 22, 1899.
- Love's death. Words by F. W. Bourdillon; music by Gerrit Smith: op. 20, no. 7. 1742
Copyright by P. L. Jung, New York. 1899, no. 22063, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Love's serenade. A song for medium voice. Words by Josephine G. Shepard; music by Althea Grant Jewell. 1743
Copyright by Althea Grant Jewell, Brooklyn. 1899, no. 18750, Mar. 13; 2 copies rec'd Mar. 13, 1899.

Titles—Continued.

- Lydia. Air de ballet, for the piano, by S. Camillo Engel: op. 30. 1744
Copyright by G. Schirmer, New York. 1899, no. 22085, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Ma little lump ob sweetness; a darky serenade. Words and music by W. G. Wilmarth. 1745
Copyright by Henry White, Washington, D. C. 1899, no. 20591, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Magnificat and Nunc dimittis, by Arthur H. D. Prendergast. London, Novello & co., ltd. 1746
Copyright by Novello & co., ltd., London. 1899, no. 20778, Mar. 21; 2 copies rec'd Mar. 21, 1899.
- Make way for Cindy. Cake-walk, two-step, for orchestra, by A. C. Severance. 1747
Copyright by Joseph Flanner, Milwaukee. 1899, no. 21854, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Mamie Farrell. Words by Lew Umber; music by Ed. Deveau. 1748
Copyright by Charles Coleman, Brooklyn. 1898, no. 49703, Aug. 25; 2 copies rec'd Mar. 22, 1899.
- Mammy. A southern croon, by Summit L. Hecht. Quartette for female voices, arranged by C. F. Shattuck. 1749
Copyright by M. Witmark & sons, New York. 1899, no. 22119, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Man (The) of sorrows. Song. Words by Wilfrid Mills; music by Joseph H. Adams. In B flat. 1750
Copyright by Hatch music co., Philadelphia. 1899, no. 21220, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- In D. 1751
Copyright by Hatch music co., Philadelphia. 1899, no. 18354, Mar. 10; 2 copies rec'd Mar. 22, 1899.
- Many years ago. By Chauncey Olcott; arranged by T. P. Trinkaus for mandolin and guitar. 1752
Copyright by M. Witmark & sons, New York. 1899, no. 22114, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Marcelle. Song for tenor or soprano, by Edmund Severn. 1753
Copyright by P. L. Jung, New York. 1899, no. 21539, Mar. 24; 2 copies rec'd Mar. 24, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- March! forward, march! Words by M. Cumming; music by J. H. Rosecrans. 1754
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20530, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- March of the Royal guards, two-step, by Julius Rosenberg; arranged by Emil Boettger for orchestra. 1755
Copyright by M. Witmark & sons, New York. 1899, no. 22113, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- March, "The Greek," by E. S. Parmenter; arranged by F. H. Losey for orchestra. 1756
Copyright by H. E. McMillin, Cleveland. 1899, no. 22076, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Mary Lou. Waltz song and chorus. Words and music by Edgar S. Jessup. 1757
Copyright by Edgar S. Jessup, Augusta, Ga. 1899, no. 8267, Jan. 26; 2 copies rec'd Mar. 27, 1899.
- Mary, quite contrary. By Jack Archer. Quartette for female voices, arranged by C. F. Shattuck. 1758
Copyright by M. Witmark & sons, New York. 1899, no. 22120, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Master's (The) call. Words by W. R. Carnes; music by J. H. Rosecrans. 1759
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20517, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Matinée de printemps, pour violoncello et piano, par Ernest de Munck. London, Chappell & co. 1760
Copyright by Chappell & co., London. 1899, no. 21397, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Meditation. For piano solo, by Chevalier Enrico Gargiulo. 1761
Copyright by Wm. A. Pond & co., New York. 1899, no. 21732, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Meet me there. Words by J. S. Mohler; music by H. B. Groengils. 1762
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70723, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Memories. Song and chorus. Words by F. M. Scott; music by Geo. W. Hoffman, jr. 1763
Copyright by George W. Hoffman, jr., Noblestown, Pa. 1899, no. 21470, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Titles—Continued.

- Memories of Farland. Artistic banjo solo, by S. Duncan Baker. 1764
Copyright by S. Duncan Baker, Natchez, Miss. 1899, no. 21861, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Mercedes. Spanish waltzes, by Geo. J. Trinkaus. 1765
Copyright by M. Witmark & sons, New York. 1899, no. 21214, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- Mermaid (The) and the tar. Song. Words by Wilfred Mills; music by Fabian Rose. In C. London, Phillips & Page. 1766
Copyright by Phillips & Page, London. 1899, no. 20312, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Merry springtime. (In primavera.) Song. Words by Leonora Mancini Genina; music by Augusto Rotoli. Soprano or tenor. 1767
Copyright by G. Schirmer, jr., Boston. 1899, no. 20612, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Merza. For men's voices. Words by Burke Devenish; music by F. Brueschweiler: op. 21, no. 3. 1768
Copyright by Oliver Ditson co., Boston. 1899, no. 22101, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Mesmerizer. March, by Carl Schilling. Piano solo. 1769
Copyright by W. P. Schilling & Mutual music co., Scranton, Pa. 1899, no. 20594, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Mia querida. Andante and waltz for 2 mandolins, guitar, and piano, by Ed. D. Haug. 1770
Copyright by H. E. McMillin, Cleveland, Ohio. 1899, no. 22074, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Mighty Savior, mighty King. Words by M. Cumming; music by J. H. Rosecrans. 1771
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20549, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Mill-stream (The). Duet. Words and music by E. E. Hewitt. 1772
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19218, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Minneapolis journal march and two-step, by Edmund Braham. 1773
Copyright by Metropolitan music co., Minneapolis. 1899, no. 139, Jan. 3; 2 copies rec'd Mar. 13, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Miss Gaiety. (The girl of ninety-nine.)
Words by Dave Reed, jr.; music by
Ben. M. Jerome. 1774
Copyright by Howley, Haviland &
co., New York. 1899, no. 18902, Mar.
13; 2 copies rec'd Mar. 13, 1899.
- Missionary hymn. Words and music by
E. A. Wales. 1775
Copyright by Mrs. M. G. Kennedy,
Philadelphia. 1899, no. 19220, Mar. 14;
2 copies rec'd Mar. 14, 1899.
- Missionary prayer hymn. Music by
Galen B. Royer. 1776
Copyright by Galen B. Royer, U. S.
1898, no. 70736, Dec. 5; 2 copies rec'd
Mar. 17, 1899.
- Missionary (The) ship. Words and music
by Margaret Coote Brown. 1777
Copyright by Mrs. M. G. Kennedy,
Philadelphia. 1899, no. 19198, Mar. 14;
2 copies rec'd Mar. 14, 1899.
- Molly, I love you. Words by S. E. Mekin;
music by Alfred Wooler. 1778
Copyright by Alfred Wooler, Scrant-
on, Pa. 1899, no. 8490, Jan. 27; 2 cop-
ies rec'd Mar. 16, 1899.
- Mon désir. My desire. English words
by Jacques Ahrem; music by Ethel-
bert Nevin: op. 28, no. 3. 1779
Copyright by John Church co., Cin-
cinnati. 1899, no. 21137, Mar. 22; 2
copies rec'd Mar. 8, 1899.
- Montclair galop, by A. J. Weidt. For 1
or 2 banjos. 1780
— For 2 mandolins and guitar. 1781
Copyright by Walter Jacobs, Boston.
1899, nos. 20599, 20597, Mar. 20; 2 copies
each rec'd Mar. 20, 1899.
- Moonlight on Niagara. Composed for
piano by J. Markus H. Winteringer:
op. 9. 1782
Copyright by Winteringer music co.,
ltd., Pittsburg, Pa. 1898, no. 77081,
Dec. 30; 2 copies rec'd Mar. 17, 1899.
- Morning hymn. Words by A. C. Wieand;
music by Geo. B. Holsinger. 1783
Copyright by George B. Holsinger,
Bridgewater, Va. 1898, no. 70709, Dec.
5; 2 copies rec'd Mar. 17, 1899.
- Mother's (A) plea. Words and music by
E. M. Douthit. 1784
Copyright by E. M. Douthit, Austin,
Tex. 1899, no. 20556, Mar. 20; 2 copies
rec'd Mar. 20, 1899.

Titles—Continued.

- Murphy's talking parrot. Written and
composed by Harry Wincott. Lon-
don, Francis, Day & Hunter. 1785
Copyright by Francis, Day & Hunter,
London. 1899, no. 21092, Mar. 22; 2 cop-
ies rec'd Mar. 21, 1899.
- Mustered out. Song. Words by Agnes
A. Callahan; music by Teresa C. Loftus.
1786
Copyright by Loftus & Callahan,
U. S. 1899, no. 18933, Mar. 13; 2 copies
rec'd Mar. 13, 1899.
- My coal-black lady. By W. T. Jefferson.
Quartette for female voices, arranged
by C. F. Shattuck. 1787
Copyright by M. Witmark & sons,
New York. 1899, no. 22122, Mar. 27; 2
copies rec'd Mar. 27, 1899.
- My earnest plea. Words by Mrs. Harriet
E. Jones; music by Chas. H. Gabriel.
1788
Copyright by Brethren pub. house,
Mount Morris, Ill. 1898, no. 70753, Dec.
5; 2 copies rec'd Mar. 17, 1899.
- My Father knoweth best. Words by
W. C. Martin; music by Geo. B. Hol-
singer. 1789
Copyright by George B. Holsinger,
Bridgewater, Va. 1898, no. 70718, Dec.
5; 2 copies rec'd Mar. 17, 1899.
- My heart remains the same. Song and
refrain. Words and music by F. D.
Bloomfield. 1790
Copyright by F. D. Bloomfield & co.,
Buffalo. 1899, no. 21196, Mar. 22; 2
copies rec'd Mar. 22, 1899.
- My home over yonder. Words by M.
Cumming; music by J. H. Rosecrans.
1791
Copyright by J. H. Rosecrans, Dallas,
Tex. 1899, no. 20525, Mar. 20; 2 copies
rec'd Mar. 20, 1899.
- My Mobile gal. A characteristic two-
step march, by Harry Tillman. 1792
Copyright by Howley, Haviland &
co., New York. 1899, no. 21195, Mar. 22;
2 copies rec'd Mar. 22, 1899.
- My old Virginia home. Words and music
by W. H. Assheton. 1793
Copyright by W. H. Assheton, United
States. 1899, no. 14225, Feb. 20; 2 copies
rec'd Feb. 20, 1899.
- My Sambo. A coon love ballad. Writ-
ten and composed by Isidore Witmark.
1794
Copyright by M. Witmark & sons,
New York. 1899, no. 21209, Mar. 22; 2
copies rec'd Mar. 22, 1899.

Titles—Continued.

- My Savior leads me. Words by W. C. Martin; music by Geo. B. Holsinger. 1795
Copyright by Geo. B. Holsinger, Bridgewater, Va. 1898, no. 70716, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- My wild Irish rose, by Chauncey Olcott. Arranged for mandolin and guitar by T. P. Trinkaus. 1796
Copyright by M. Witmark & sons, New York. 1899, no. 21211, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- När jag var ett litet. Swedish song. Arranged by J. H. K. for Columbia zither and guitar. 1797
Copyright by E. Saenger, New York. 1899, no. 18587, Mar. 11; 2 copies rec'd Mar. 13, 1899.
- Near the noble Susquehanna. Song and refrain. Song by H. J. Schonacker; words and refrain by W. S. Rich. 1798
Copyright by Rich & McVey, Indianapolis. 1899, no. 6697, Jan. 19; 2 copies rec'd Mar. 13, 1899.
- Near thee in dreams. Song in F. Words by Maude Robertson-Hicks; music by H. J. Wrightson. 1799
Copyright by B. F. Wood music co., Boston. 1899, no. 21548, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Nearer to Thee. (For male voices.) Words by Mrs. A. P. Jarvis; music by Chas. Edw. Pollock. 1800
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70738, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Nene elementar klavierschule, zum speziellen gebrauch, an lehrerseminaren und musikschulen, von A. Eccarius-Sieber. Berlin, N. Simrock. 1801
Copyright by N. Simrock, Berlin. 1899, no. 21597, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Never alone. Words by A. B. Bowser; music by Geo. B. Holsinger. 1802
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70717, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Niggerism. Words and music by Williams bros. Arranged by Theo. H. Northrup. 1803
Copyright by Chas. K. Harris, Milwaukee. 1899, no. 17764, Mar. 8; 2 copies rec'd Mar. 27, 1899.
- Night (The) that she played her last part. Words by Augusta Howe Chambers; music by Charles Coleman. 1804
Copyright by Charles Coleman, Brooklyn. 1898, no. 49704, Aug. 25; 2 copies rec'd Mar. 22, 1899.

Titles—Continued.

- No more will I ever be your baby. Song by Ernest Hogan. 1805
Copyright by Howley, Haviland & co., New York. 1899, no. 21730, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- No sweeter story. Song. Written by Clifton Bingham; composed by Piccolomini. London, Joseph Williams. 1806
Copyright by Joseph Williams, London. 1899, no. 20777, Mar. 21; 2 copies rec'd Mar. 22, 1899.
- Nora Bell. Words by Edward Kelly; music by James Alvin Fairfield. 1807
Copyright by Windsor music co., Chicago. 1899, no. 12862, Feb. 16; 2 copies rec'd Mar. 25, 1899.
- Not ashamed of Jesus. Words by Joseph Grigg; music by Galen B. Royer. 1808
Copyright by Galen B. Royer, U. S. 1898, no. 70734, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- O Deus pater. Trio. S., T., and B. or A. Organ accompaniment in C. Music by G. Nicolao. 1809
Copyright by W. P. Schilling and Union music co., Scranton, Pa. 1899, no. 20595, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- O du, mein holder abendstern. (Tannhauser.) Wagner. Arranged for zither by Geo. Lechler. 1810
Copyright by Theodore Lohr, New York. 1899, no. 21144, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- O quam tristis. Oh, what sorrow! Alto solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1811
Copyright by J. Fischer & brother, New York. 1899, no. 20201, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- O Salutaris Hostia! My hope, my all, my Saviour, Thou. Trio for soprano, alto, and tenor, by John Wiegand. 1812
Copyright by J. Fischer & brother, New York. 1899, no. 20192, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- O, take me to your heart. Song. Composed by Wilh. Aletter. no. 1. Low voice. 1813
Copyright by Bosworth & co., Leipzig. 1899, no. 20319, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Olcott's lullaby, by Chauncey Olcott; arranged by T. P. Trinkaus for mandolin and guitar. 1814
Copyright by M. Witmark & sons, New York. 1899, no. 22115, Mar. 27; 2 copies rec'd Mar. 27, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Old (The) nineteenth. Song, by F. A. Jarvis. London, Boosey & co. 1815
Copyright by Boosey & co., London. 1899, no. 20318, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Old (The) paths. Words by M. Cumming; music arranged by J. H. R. 1816
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20513, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Olimpia (La). Porto Rican dance, by A. Colon; arranged by W. S. Ripley for band. 1817
Copyright by H. E. McMillin, Cleveland. 1899, no. 22075, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- On the beautiful Severn. Waltz, by Jno. R. Adams and Edd. Williams. 1818
Copyright by Jno. R. Adams and Edd. Williams, Annapolis, Md. 1899, no. 20396, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- On the track. Gallop, by F. W. Clement, for band. 1819
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- On to the front. Words and music by E. M. Douthit. 1820
Copyright by E. M. Douthit, Austin, Tex. 1899, no. 20557, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- One thousand million souls. Words by L. H. Wilson; music by Galen B. Royer. 1821
Copyright by Galen B. Royer, U. S. 1898, no. 70728, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Only a day. Words by W. C. Martin; music by J. H. Rosecrans. 1822
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70773, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Only (The) girl I e'er did love. Words by M. A. Dilson; music by J. R. Macdonald. 1823
Copyright by Charles Coleman, Brooklyn. 1899, no. 17174, Mar. 6; 2 copies rec'd Mar. 22, 1899.
- Onward, Christian soldiers. Music by P. A. Schneckner. Mixed voices. 1824
Copyright by Arthur P. Schmidt, Boston. 1899, no. 21347, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Titles—Continued.

- Onward, faithful servants. Words by W. B. Carnes; music by Chas. K. Langley. 1825
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20516, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Open (The) door. (S. M.) Music by Geo. B. Holsinger. 1826
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70719, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Open (The) door. Words by B. H. Winslow; music by J. H. Rosecrans. 1827
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- Open (The) gates. Words by William Bennett; music by Asa Hull. 1828
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- Our Christian land. Words and music by J. M. Cowgill. 1829
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70764, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Our Father in heaven. Words by E. A. Hoffman; music by J. H. Tenney. 1830
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70769, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Over the waves. Waltzes, by Juventino Rosas; arranged for 1 or 2 banjos by Walter Jacobs. 1831
Copyright by Walter Jacobs, Boston. 1899, no. 20598, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Pensée fugitive. For the piano, by S. Camillo Engel. 1832
Copyright by G. Schirmer, New York. 1899, no. 22086, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Phantasie und fuge, C moll, für orgel; componirt von Max Reger: op. 29. Leipzig, Rob. Forberg. 1833
Copyright by Rob. Forberg, Leipzig. 1899, no. 21412, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Polka "Jess." For two banjos, by Jno. W. Grant. 1834
Copyright by H. F. Odell & co., Boston. 1899, no. 22106, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Praise the Lord. Words by C. T. Carlton; music by J. H. Rosecrans. 1835
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Praising the Maker. Words by Palmer Hartsough; music by J. H. Fillmore. 1836
Copyright by Fillmore bros., Cincinnati. 1899, no. 20561, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Premier (The). March and two-step, by Bert R. Anthony. 1837
Copyright by G. H. Munroe, Fall River, Mass. 1899, no. 18712, Mar. 13; 2 copies rec'd Mar. 13, 1899.
- Pressing on. Words and music by M. Cumming. 1838
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20532, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Pretty Honolulu Jones. Words and music by Ben Chadwick; arranged by J. C. Welch. 1839
Copyright by Ben Chadwick, Westfield, Mass. 1899, no. 10547, Feb. 4; 2 copies rec'd Mar. 21, 1899.
- Pride of Hoboken. March, by J. A. Fourrier. Piano solo. 1840
Copyright by H. E. McMillin, Cleveland. 1899, no. 19341, Mar. 15; 2 copies rec'd Mar. 16, 1899.
- Arranged for 2 mandolins, guitar, and piano, by E. F. Dillebar. 1841
Copyright by H. E. McMillin, Cleveland. 1899, no. 22072, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Pride (The) of Pittsburg. Waltz, composed for the piano by J. Markus H. Winteringer. 1842
Copyright by Winteringer music co., ltd., Pittsburg. 1898, no. 77080, Dec. 30; 2 copies rec'd Mar. 17, 1899.
- Pro peccatis. For our sins. Bass solo. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1843
Copyright by J. Fischer & brother, New York. 1899, no. 20203, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Program hymn. Words by E. E. Hewitt; music by D. B. Towner. 1844
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19214, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Promise (The) of our God. Words by M. Cumming; music by J. H. Rosecrans. 1845
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20545, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Titles—Continued.

- Quando corpus. As the body dead is lying. Soli and chorus. Edited by E. J. Biedermann; English text by Mrs. G. Federlein; music by Joseph Haydn. 1846
Copyright by J. Fischer & brother, New York. 1899, no. 20200, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Quis est homo. All is sadness. Chorus. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1847
Copyright by J. Fischer & brother, New York. 1899, no. 20197, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Quis non posset. We are sinners. Soprano solo. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1848
Copyright by J. Fischer & brother, New York. 1899, no. 20202, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Rambling Ebenezer. Cake-walk and two-step, by Geo. J. Trinkaus. 1849
Copyright by M. Witmark & sons, New York. 1899, no. 21215, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- Reggy, the reigning rage. Song and chorus. Words and music by Arthur Trevelyan. 1850
Copyright by Geo. L. Spaulding, New York. 1899, no. 20917, Mar. 21; 2 copies rec'd Mar. 21, 1899.
- Rejoice! the Lord is King. Words by Charles Wesley; music by Jno. R. Bryant. 1851
Copyright by John R. Bryant, U. S. 1898, no. 70732, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Remembrance of love. (O dolce bacio.) Song. English version by Isabella G. Parker; music by Augusto Rotoli. Soprano or tenor. 1852
Copyright by G. Schirmer, jr., Boston. 1899, no. 20614, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Rest, comrades, rest. Words by Ida Scott Taylor; music by J. S. Fearis. Mixed voices. 1853
— Male voices. 1854
— Female voices. 1855
Copyright by J. S. Fearis co., Chicago. 1899, nos. 22091-22093, Mar. 27; 2 copies each rec'd Mar. 27, 1899.

Titles—Continued.

Resurrection song. Mezzo-soprano, or tenor in A minor; music by William Luton Wood. 1856

Copyright by G. Schirmer, New York. 1899, no. 20611, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Retour (Le) des gondoliers, pour le piano, par Frédéric Binet: op. 32. Paris, A. Durand et fils. 1857

Copyright by A. Durand & fils, Paris. 1899, no. 21227, Mar. 23; 2 copies rec'd Mar. 22, 1899.

Return of the troops. March, by Emil Cruells. 1858

Copyright by Emil Cruells, San Francisco. 1899, no. 21141, Mar. 22; 2 copies rec'd Mar. 22, 1899.

Rhapsodie hongroise. no. 1. Liszt. Æolian grand, 10436. 1859

Copyright by Æolian co., New York. 1899, no. 18163, Mar. 10; 2 copies rec'd Mar. 20, 1899.

Rock of ages. Sacred song for low voice, by Edward T. Remick. 1860

Copyright by B. F. Wood music co., Boston. 1899, no. 21549, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Roman serenade. (Serenata Romana.) Song. Music by Augusto Rotoli. Mezzo soprano or baritone. 1861

Copyright by G. Schirmer, jr., Boston. 1899, no. 20615, Mar. 20; 2 copies rec'd Mar. 23, 1899.

Roman (The) vesper psalter. 1862

Copyright by J. Fischer & brother, New York. 1899, no. 20191, Mar. 18; 2 copies rec'd Mar. 18, 1899.

Romance (A) of Athlone. Selection. Chauncey Olcott. Arranged for orchestra by W. H. Mackie. 1863

Copyright by M. Witmark & sons, New York. 1899, no. 20903, Mar. 21; 2 copies rec'd Mar. 20, 1899.

Romance, pour violon avec accompagnement de piano, par A. d'Ambrosio. Nice, Paul Decourcelle. 1864

Copyright by Paul Decourcelle, Nice, France. 1899, no. 21391, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Romanza appassionata: op. 7, no. 1. John Orth. Æolian grand, 40258. 1865

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Titles—Continued.

Romanze für violoncello mit klavierbegleitung, komponirt von Alois Bruck: op. 20. Offenbach a. Main, Johann André. 1866

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Rosie Carey. Song and chorus; words and music by Lee Johnson. 1867

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Rudyard (The) Kipling waltzes, by L. J. Monico. 1868

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Sabbath chimes. Words and music by Margaret Coote Brown. 1869

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Sancta Mater. Grant us, Lord. Duet, soprano and tenor. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1870

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Santuzza romance, Cavalleria rusticana. Transcription de concert pour violin et piano, par Guido Parisi. 1871

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Saved through sovereign grace. Words by M. Cumming; music by J. H. Rosecrans. 1872

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Seashore waltz, for the piano, by F. Zitterbart. 1876

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Second caprice, by Joseph A. Hills: op. 16, no. 3. Piano. 1877

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Send forth thy laborers, Lord. Music by G. A. Len. 1878

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Service for Christ. Words by J. C. Myers; music by C. Wm. Roller. 1879

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She is not fair to outward view. Words by Hartley Coleridge; music by Frederic Field Bullard. 1880

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Shepherd's (The) twilight song. Serenade, for piano or pipe organ, by J. I. Alexander. 1881

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Ship (A) sailed away. Words and music by S. Y. Whitlock; arranged by Geo. H. Arthur. 1882

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Short settings of the Office for the holy communion. By Frank E. Tours. In F flat. no. 38. London, Novello & co., ltd. 1883

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Silver mist is rising. Words by E. E. Hewitt; music by D. B. Towner. 1884

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Singing the praises of Jesus. Words and music by A. H. A. 1886

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Sky-ship (The). Words by Frank Dempster Sherman; music by Gerrit Smith: op. 20, no. 2. 1887

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Sleep, oh, sleep. Words by Eugene Field; music by J. W. Parson Price. 1889

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Snow-ball club. Characteristic march and two-step, by Chas. J. Rockwell. 1890

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Sometime. Words by Eugene Field; music by Henry Shepherd. 1891

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Sometime we'll surely know. Words by Harriet E. Jones; music by A. B. Coffman. 1892

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Sonate, D dur, für pianoforte und violoncell, von M. Esposito: op. 43. Leipzig, Breitkopf & Härtel. 1893

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- Song of the eight-inch gun. Words and music by Harrison L. Wiard. 1897
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- Sounds from Beaver valley. Waltz, composed for piano, by J. Markus H. Winteringer. 1900
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- Southern hospitality. Rag-time cake walk, by Arthur Pryor. Orchestra. 1901
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- Stabat Mater. At the cross. Tenor solo and chorus. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1902
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- Steering for home. Words by Ada Blenkhorn; music by W. S. Nickle. 1903
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— Part song for mixed voices. 1905
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- Superior march, by Sig. C. Mann. Banjo solo. 1908
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- Suppose it were your mother. Descriptive ballad, by Frank Dumont. 1909
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- "Swanee river" (Old folks at home). For 2 mandolins and guitar; arranged by M. M. Cobb. 1910
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- Sweetheart. Song for mezzo-soprano. Words by Frank D. Sherman; music by Paul Ambrose: op. 8, no. 2. 1911
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- Swell (A) colored bride. Words and music by R. Adele Cahn. 1912
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- Sword (The) of Ferrara. Words by William McLennan; music by Frederic Field Bullard. 1913
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- Symphony no. 3: op. 90. Allegro con brio. Brahms. Æolian-grand, 10429. 1914
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- Tally-ho. Words by Will Godwin and Will Mayne; music by Will Godwin. 1915
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Tell me the sweet story. Words by G. W. Lyon; music by J. H. Rosecrans. 1919

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Tell me you'll be mine. Words and music by E. Nattes. 1920

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Thème et variations pour orgue, par M. Enrico Bossi: op. 115. Leipzig, Rieter-Biedermann. 1922

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There will be a happy meeting. Words and music by H. E. Engle. 1924

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Thy kingdom come. Music by Galen B. Royer. 1934

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Thy way, not mine. Trio for alto, tenor, and bass, by Arthur Foote. 1935

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Till we meet again. Words and music by M. Cumming. 1936

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To her. Song. Words and music by Caroline Shindler: op. 10. 1937

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- Trinity chimes march, two-step, by Chas. E. Roat. For orchestra. 1940
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— For piano. 1942
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- Two songs. Words from "Poems of passion," by Ella Wheeler; music by H. Chilver Wilson. London, Weekes & co. No. 1. Love forsaken. 1947
— No. 2. Love rebellious. 1948
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- Volkseigene tänze (National dances), von Loris Lobanoff. London, Phillips & Page. no. 1. Spanischer tanz. 1959
— no. 2. Arabischer tanz. 1960
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- Well, I don't know what to do. Words and music by Isaac Doles. 1977
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- When you are coming. Song. Words by Bertha Pasmore; music by Joseph L. Roeckel. no. 1, in D. 1981
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- Which way are you going? Words by M. Cumming; music by J. H. Rosecrans. 1982
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- Who will answer the call? Words and music by Wm. Beery. 1983
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Titles—Continued.

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- Witzmann's peerless diagram method for the mandolin. 1986
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- Wrecks (The) along the way. Words and music by J. M. Bowman. 1988
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- Ye must be born again. Words by Nellie Edwards; music by Ran. C. Story. 1989
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- You did not know. Song no. 2 in E flat. Words by J. Anthony McDonald; music by Angelo Mascheroni. London, Chappell & co. 1990
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- Young Lochinvar. Ballad for baritone solo and chorus, by Liza Lehmann. Edition for complete set of string parts, for 1st and 2d violins, viola, violoncello, and basso. London, Boosey & co. 1991
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- Zenda, by Frank M. Witmark. Quartette for female voices, arranged by C. F. Shattuck. 1992
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- Zwei sonaten für das pianoforte, componirt von Francesco Durante. no. 2 in B dur, für den concertvortrag, bearbeitet von Sofie Menter. Leipzig, Bartholf Senff. 1993
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V. MAPS AND CHARTS.

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- Bancroft. (Engravings, cuts, and prints.)
 - Berlin-Brabant. (Engravings, cuts, and prints.)
 - Bianca. (Engravings, cuts, and prints.)
 - Blanche. (Engravings, cuts, and prints.)
 - Bonne-Beatrice-Bretagne - Bernard. (Engravings, cuts, and prints.)
 - Boston. (Engravings, cuts, and prints.)
 - Bourbon-Beaumont. (Engravings, cuts, and prints.)
 - Brema-Bella-Bertha. (Engravings, cuts, and prints.)
- Aibl (Jos.), München, Germany:
- Hymne an den gesang. Max Reger. (Music.)
- Aims (William D. P., jr.), Philadelphia:
- Directions for Aims' antiseptic remedies. (Books: 2.)
- Allen (Theodore Frelinghuysen), Cincinnati:
- Does your roof leak? (Books: 2.)
- Alliance music pub. co., New York:
- Tell me you'll be mine. E. Nattes. (Music.)
- American book co., New York:
- Armstrong (Robert A.) Geography of West Virginia. (Books: 2.)
 - Baldwin (James). Our new possessions. (Books: 1.)
- American lithographic co., New York:
- Handsome (A) and athletic miner, wearing a flannel shirt and a battered felt hat. (Fine arts.)
- American press association, New York:
- Angels of the grass. (Books: 3.)
 - Christ's last hour. (Books: 3.)
 - Fashions of Paris. (Books: 3.)
 - For the April bride. (Books: 3.)
 - Gilded (A) romance. (Books: 3.)
 - Now look pleasant. (Books: 3.)
 - Scenes in the lesser known Philippine Islands. (Engravings, cuts, and prints.)
 - Tailor (The) maid of '99. (Books: 3.)
- American school of correspondence, Boston:
- Arithmetic. (Books: 2.)
 - Construction of boilers. (Books: 2.)
 - Details of the steam engine. (Books: 2.)
 - Electrical measurements. (Books: 2.)
 - Elementary algebra and mensuration. (Books: 2.)
 - Foundry work. (Books: 2.)
- American sports pub. co., New York:
- Chadwick (Henry). Spalding's official baseball guide, 1899. (Books: 1.)
 - Sullivan (James E.) Spalding's official athletic almanac, 1899. (Books: 1.)
- Anderson (D. H.), U. S.:
- Astor battery at Manila. (Photographs.)
- Anderson (Geo. Skene), Somerville, Mass.:
- Anderson (G. S.) The needed revival. (Books: 1.)
- André (Johann), Offenbach a. Main:
- Auf bergeshöh. Ludwig André. (Music.)
 - Romanze. Alois Bruck. (Music.)
- Applegate (Roy), Catasauqua, Pa.:
- I'll ne'er forget you. Roy Applegate; C. H. Neubert. (Music.)
- Appleton (D.) & co., New York:
- Broughton (Rhoda). The game and the candle. (Books: 1.)
 - Ober (Frederick Albion). Spain. (Books: 1.)
- Arkell pub. co., New York:
- After the dinner. (Engravings, cuts, and prints.)
 - Pur-r-r! pur-r-r! (Engravings, cuts, and prints.)
 - Revenge (The) of the suburbanite. (Engravings, cuts, and prints.)
 - Same (The) old story . . . They don't know their Washington. (Engravings, cuts, and prints.)
 - Springing up like mushrooms. (Engravings, cuts, and prints.)
 - 'Squire Breese: 'Tain't beef, uncle; it's canned dog you hear. (Engravings, cuts, and prints.)

- Arkell pub. co., New York:
 Uncle Gabe: "What's all this fuss I hear about canned beef?" (Engravings, cuts, and prints.)
- Assheton (W. H.) U. S.:
 My old Virginia home. W. H. Assheton. (Music.)
- Associated press, New York:
 Africa (The) domain gained by France. (Books: 3.)
 Easter in England. (Books: 3.)
 Samoan difficulty to be settled in America. (Books: 3.)
 Snow-bound duke. (Books: 3.)
 War breaks out again in Samoa. (Books: 3.)
- Astor (William Waldorf), New York:
 Archer (William). American jottings. (Books: 2.)
 Archer (William). American jottings. (Books: 2.)
- Bailey (Eben H.) Boston:
 Love guides my way. Robert F. Gordon; Eben H. Bailey. (Music.)
- Baker (S. Duncan), Natchez, Miss.:
 Memories of Farland. S. Duncan Baker. (Music.)
- Baker & Taylor co., New York:
 Winterburn (Florence Hull). Nursery ethics. (Books: 1.)
- Baldwin (S. M.), New York:
 Pretty visiting gown. (Engravings, cuts, and prints.)
- Balmer & Weber music house co., St. Louis:
 Drinking song. Guido Parisi. (Music.)
 Santuzza romance. Guido Parisi. (Music.)
- Banks & bros., New York:
 United States courts of appeals reports. (Books: 1.)
- Banks & co. and Lyons (James B.), Albany, N. Y.:
 New York State reports and session laws. (Books: 1.)
- Banks law pub. co., New York:
 United States Supreme Court reports. (Books: 1.)
- Barnes-Crosby co., Chicago:
 Old-time (Ye) stays. 1899. (Books: 2.)
- Barrie (George) & son, Philadelphia:
 Balzac (Honoré de). The magic skin. (Books: 1.)
 — The peasants. (Books: 1.)
 [Walton, William, and others.] The army and navy of the United States. (Books: 1.)
- Bates (Charles Austin) syndicate, New York:
 From credit to cash; how to make the change. (Books: 2.)
- Beamish (Nellie R.), U. S.:
 Gibson (The) girl. Nellie R. Beamish. (Music.)
- Becker (A. D.), New York:
 Held (Anna). (Chromos and lithographs.)
- Bell (Edwin A.), U. S.:
 Tapestry of life. (Fine arts.)
- Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Gilman, Iowa. (Books: 2.)
 — Grand Junction, Iowa. (Books: 2.)
 — Keokuk, Iowa. (Books: 2.)
 — New Sharon, Iowa. (Books: 2.)
 — Tama, Iowa. (Books: 2.)
 Hospers, Iowa. (Maps.)
 Latimer, Iowa. (Maps.)
 Rudd, Iowa. (Maps.)
- Benson (Oliver), New York:
 Sailor's (The) errand. (Books: 3.)
 Time and eternity. (Books: 3.)
- Benziger bros., New York:
 François de Sales, st., bp. of Geneva. 1567-1622. Introduction to a devout life. (Books: 1.)
 Stang (Wm.) Business guide for priests. (Books: 1.)
- Bible study pub. co., Boston:
 Bible (The) study manual for the bibliographical course. (Books: 2.)
 Primary (The) teacher's helper. (Books: 2.)
- Blackmore (Arthur E.), New York:
 Adonis eavesdropping. (Fine arts.)
 Judgment (The) of Paris. (Fine arts.)
 Leda and the swan. (Fine arts.)
 Woodland nymphs. (Fine arts.)
- Bloom (Sol.), Chicago:
 Elliott waltzes. William H. Penn. (Music.)
- Bloomfield (F. D.) & co., Buffalo, N. Y.:
 My heart remains the same. F. D. Bloomfield. (Music.)
- Bonine (Robert Kates), Philadelphia:
 Leo (Pope) XIII. (Fine arts.)
- Bonner's (Robert) sons, New York:
 Cobb (Sylvanus, jr.). The scourge of Damascus. (Books: 1.)
 — The spectre's secret. (Books: 1.)
 Southworth (Emma Dorothy Eliza Nevitte). Brandon Coyle's wife. (Books: 1.)
 — A skeleton in the closet. (Books: 1.)
- Boosey & co., London, England:
 Lady (The) of Shalott. Tennyson. Amy Elise Horrocks. (Music.)
 Old (The) nineteenth. Song. By F. A. Jarvis. (Music.)
 Young Lochinvar. Liza Lehmann. (Music.)
- Bosworth & co., Leipzig:
 Oh, take me to your heart again! Wilh. Aletter. (Music.)
- Boussod (Jean), Manzi, Joyant & co., New York:
 In the Tuileries gardens. (Engravings, cuts, and prints.)

- Bowman (J. M.), Harrisonburg, Va.:
Trusting in His name. Mrs. Frank A. Breck and J. M. Bowman. (Music.)
Wrecks (The) along the way. J. M. Bowman. (Music.)
- Boyden [Emily M. (Blakeslee)], Chicago:
Now all his own. (Dramatic compositions.)
- Brady (H. Edgar), Mendon, Mass.:
Brady (H. E.) Is God bankrupt? (Books: 2.)
- Brainard's (S.) sons co., Chicago:
Choral gems, no. 9. E. A. Weiss. (Music.)
Here's to your eyes, sweetheart! Elsie Reasoner; Frieda Fay Foster. (Music.)
- Breed (Henry G., jr.), Buffalo:
Delicate (A) wash. (Fine arts.)
"His 'tilish sweetheart." (Fine arts.)
Man (The) of the mist. (Fine arts.)
- Brehmer (Louis Frederick), Rutland, Vt.:
Brehmer (L. F.) Nature studies of the Rutland valley. (Books: 1.)
- Breitkopf & Härtel, Leipzig:
Elegy. R. P. Arnold. (Music.)
Konzert (no. 3, in cis moll). Xaver Scharwenka. (Music.)
Sonate (D dur). Von M. Esposito. (Music.)
Song of love and death. Chester Ide. (Music.)
- Brethren pub. house, Mount Morris, Ill.:
All praise to Thee, O king. Mrs. Harriet E. Jones and L. O. Emerson. (Music.)
And with glory crown the day. James Knox Blankenbeckler and George W. Bacon. (Music.)
Be ready to-day. J. O. Barnhardt. (Music.)
Beautiful home. Charles Edward Pollock. (Music.)
Christian, let your light shine. E. G. Coleman. (Music.)
Founded on the rock. Laura E. Newell and Charles H. Gabriel. (Music.)
God loves them. W. J. Mathews and J. B. Herbert. (Music.)
Have you chosen that good part? Mrs. F. A. Breck and J. H. Ruebush. (Music.)
He is precious. W. S. Martin and J. H. Tenney. (Music.)
Hear the Savior call. E. G. Coleman. (Music.)
His loving-kindness. C. G. Lint. (Music.)
I have found a ransom. J. O. Barnhardt. (Music.)
I would walk with Thee. J. S. Mohler and S. G. Cline. (Music.)
Is my title clear? Adaline H. Beery and J. D. Shaver. (Music.)
- Brethren pub. house, Mount Morris, Ill.:
Jesus doth know. J. W. Wayland, jr., and L. O. Emerson. (Music.)
Jesus will save. John R. Holt. (Music.)
Let me walk with Thee. Mrs. Alice A. Harper and B. C. Unseld. (Music.)
Little builders. E. R. Latta and J. D. Shaver. (Music.)
My earnest plea. Mrs. Harriet E. Jones and Charles H. Gabriel. (Music.)
Nearer to Thee. Mrs. A. P. Jarvis and Charles Edward Pollock. (Music.)
Only a day. W. C. Martin and J. H. Rosecrans. (Music.)
Open (The) gates. William Bennett and Asa Hull. (Music.)
Our Christian land. J. M. Cowgill. (Music.)
Our Father in heaven. E. A. Hoffman and J. H. Tenney. (Music.)
Savior, guide me. J. M. Cowgill and Charles Edw. Pollock. (Music.)
Service for Christ. J. C. Meyers and C. William Roller. (Music.)
Sometime we'll surely know. Harriet E. Jones and A. B. Coffman. (Music.)
Song of greeting. W. S. Martin and J. H. Tenney. (Music.)
Tell it abroad. Adaline H. Beery and William Beery. (Music.)
That dear land. Elizabeth U. Emerson. (Music.)
There will be a happy meeting. H. E. Engle. (Music.)
To Thy arms I fly. Gertrude A. Flory and S. E. Duncan. (Music.)
Trouble the waters. Adaline H. Beery and William Beery. (Music.)
We go rejoicing on our way. J. E. Hall. (Music.)
We love the Holy Bible. Harriet E. Jones and B. C. Unseld. (Music.)
Who will answer the call? William Beery. (Music.)
- Brockhaus (Max), Leipzig, Germany:
Gondola. R. Leoncavallo. (Music.)
- Brokaw (Charles O.), St. Joseph, Mo.:
Bunker Hill. Arthur Pryor. (Music.)
Southern hospitality. Arthur Pryor. (Music.)
- Brooks (M. F.), Savannah:
Wreck of the Maine, moonlight. (Photographs.)
- Brown (M. C.), Buffalo:
Easter carol. M. C. Brown. (Music.)
Freud life. Margaret Coote Brown. (Music.)
From life to life. Margaret Coote Brown. (Music.)
Little (The) window. Margaret Coote Brown. (Music.)
- Brown & co., Boston:
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- Brown & Kerr, Wilmington, Del.:
Honey, don't be shy. G. H. Kerr;
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- Bryan (Anthony Hundley), Evansville,
Ind.:
Bryan (A. H.) Philosophic consider-
ation of universal cosmogony and
electro-planetary phenomena. (Books:
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- Bryant (John R.), U. S.:
Blessed Savior, come in. E. E. Hew-
itt; Ran. C. Story. (Music.)
Rejoice, the Lord is king! Charles
Wesley; J. R. Bryant. (Music.)
Why delay? Mrs. W. J. Kennedy;
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Ye must be born again. Nellie Ed-
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- Budd (Joseph H.), Stockton, Cal.:
Budd (Joseph H.) A treatise on the
law of civil remedies. (Books: 1.)
- Buek (G. H.), New York:
"Our comrade." (Chromos and litho-
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- Bullis (E. S.), Cleveland:
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unwritten work, consisting of the in-
itiatory. (Books: 1.)
- Burr (James Guy), Toana, Nev.:
Burr (J. G.) Pointed paragraphs for
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- Burton (C. O.), New York:
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fying home grounds. (Books: 2.)
- Cahn (Ruth Adele), Milwaukee:
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- Carqueville litho. co., Chicago:
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- Carter (H. H.), Boston:
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- Carver (Dr. W. F.), Chicago:
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- Cassady-Davis (Mrs. Cornelia), Cincin-
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- Century co., New York:
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- Chadwick (Ben), Westfield, Mass.:
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- Chamber of commerce of the state of
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- Chambers (Wm. Paris), New York:
Grand fantaisie, "The seraph."
William Paris Chambers. (Music.)
- Champion chemical co., Springfield,
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- Chandler & Taylor co., Indianapolis:
Chandler & Taylor co. High class
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- Chapin (E. S.), Boston:
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dence. (Books: 1.)
- Chapman (Fred L.), Chicago:
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- Chappell & co., London:
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- Church (John) co., Cincinnati, Ohio:
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- Clendenin (F. M.); Unionport, N. Y.:
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- Coleman (Harry), Philadelphia:
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 April smiles waltzes. M. Depret. (Music.)
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- Colliery engineer co., Scranton, Pa.:
 Arithmetic. (Books: 2.)
 Electrical apparatus, worth \$10.45, given to every person enrolling before May 1, 1899. (Books: 2.)
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- Commercial exchange co., St. Louis:
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- Credit association, New York:
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- Crispin (Arthur), U. S.:
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- Crowell (Thomas Y.) & co., Boston:
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- Cruells (Emil), San Francisco, Cal.:
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- Curtis & Cameron, Boston:
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Gallant (The) Rough Riders. March. T. B. Rankine. (Music.)
Hero (The) of Manila. March. Max von Lenz. (Music.)
In exile here we wander. Frank H. Brackett. (Music.)
Left undone. Margaret E. Sangster; Charles F. Webber. (Music.)
Merza. Burke Devenish; F. Brueschweiler. (Music.)
On the track. Galop. F. W. Clement. (Music.)
She is not fair to outward view. Hartley Coleridge; Frederic Field Bullard. (Music.)
- Doles (Isaac), Indianapolis:
Well, I don't know what to do. Isaac Doles. (Music.)
- Donaldson (R. M.), New York:
Exhilarating and refreshing. (Fine arts.)
First (The) music of spring. (Fine arts.)
- Doubleday and McClure co., New York:
Pritchard (K. and Hesketh). A modern mercenary. (Books: 1.)
- Douthit (E. M.), Austin, Tex.:
Behold the harvest. Granville Jones; E. M. Douthit. (Music.)
Mother's (A) plea. E. M. Douthit. (Music.)
On to the front. E. M. Douthit. (Music.)
- Drew Allis co., Worcester, Mass.:
Newton (The) directory, containing a general directory of the citizens, [etc.] (Books: 1.)
- Dumont (Frank), Philadelphia:
Suppose it were your mother. Frank Dumont. (Music.)
- Dunbar (J. H.), Minneapolis:
Dunbar (J. H.). Simple interest by business methods. (Books: 1.)
- Durand (A.) et fils, Paris:
Déjanire. Louis Gallet; C. Saint-Saëns. (Music.)
Hymne au soleil. Auguste Chapuis. (Music.)
Retour (Le) des gondoliers. Frédéric Binet. (Music.)
Valse vive. Frédéric Binet. (Music.)
- Eakeley (C. W.), Newark, N. J.:
Tontine (The) grocery co. (Books: 2.)

- Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. (Books: 3.)
- Eddowes bros., Newark, N. J.:
Papa's only sweetheart. (Photographs.)
- Edison (Thomas A.), Orange, N. J.:
Arabian gun twirler. (Photographs.)
Bicycle trick riding. (Photographs.)
Three acrobats. (Photographs.)
- Eiland (F. L.), Waco, Tex.:
Last (The) kiss. F. L. Eiland. (Music.)
- Emerson (Charles Wesley), Boston:
Relation (The) of right physical culture to moral development. (Books: 3.)
- Enoch et cie., Paris:
Trois (Les) ages de l'amour. E. F. Lafargue; Paul Delmet. (Music.)
- Enoch & sons, London:
When you are coming. Bertha Pasmore; Joseph L. Roeckel. (Music.)
- Evans (S. B.), Ottumwa, Iowa:
Evans (S. B.) The treasure book. (Books: 1.)
- Falk (B. J.), New York:
Sembrich (Marcella). (Photographs.)
Hopper (Edna Wallace). (Photographs.)
- Farrell bros., Waterbury, Conn.:
Bouret (Rev. J. E.) (Photographs.)
- Fasquelle (E.), France:
"Truands (Les)." (Dramatic compositions.)
- Fearis (J. S.) co., Chicago:
Rest, comrades, rest. Ida Scott Taylor; J. S. Fearis. (Music.)
- Fellows (Charles), London:
Fellows (C.) The culinary handbook. (Books: 3.)
- Fielding (Howard), U. S.:
Fielding (H.) The nephew of a prophet. (Books: 3.)
- Fillmore bros., Cincinnati, Ohio:
Come to me. Palmer Hartsough; J. H. Fillmore. (Music.)
Follow after Jesus. E. E. Hewitt; J. H. Fillmore. (Music.)
Following Jesus. Palmer Hartsough; J. H. Fillmore. (Music.)
In that summer land of beauty. Palmer Hartsough; J. H. Fillmore. (Music.)
Praising the Maker. Palmer Hartsough; J. H. Fillmore. (Music.)
- Finn & Phillips, Scranton, Pa.:
Snowball (The) club. Charles J. Rockwell. (Music.)
- Fischer (J.) & bro., New York:
Christ is risen, praise the Lord! Victor Hammerel. (Music.)
Eia, Mater. Joseph Haydn. (Music.)
Fac me cruce. Joseph Haydn. (Music.)
- Fischer (J.) & bro., New York:
Fac me vere. Joseph Haydn. (Music.)
Flammis orci ne succendar. Joseph Haydn. (Music.)
Handel's Largo. Reginald Barrett. (Music.)
O quam tristis. Joseph Haydn. (Music.)
O Salutaris hostia! John Wiegand. (Music.)
Pro peccatis. Joseph Haydn. (Music.)
Quando corpus. Joseph Haydn. (Music.)
Quis est homo. Joseph Haydn. (Music.)
Quis non posset. Joseph Haydn. (Music.)
Roman (The) vesper psalter. (Music.)
Sancta Mater. Joseph Haydn. (Music.)
Stabat Mater. Joseph Haydn. (Music.)
Vidit suum. Joseph Haydn. (Music.)
Virgo virginum præclara. Joseph Haydn. (Music.)
Wedding march (Mendelssohn). Reginald Barrett. (Music.)
- Fischer-Hansen (Carl), New York:
Hansen, Carl Fischer. De Amerikanske love, og, de lokale love i New York stat. (Books: 1.)
- Flanner (Joseph), Milwaukee:
Comus (The) waltz. Auguste Dennis. (Music.)
Make way for Cindy. A. C. Severance. (Music.)
- Flynn and Mahony, Boston:
McGoldrick (Thomas C.) A life of Cardinal Newman. (Books: 1.)
- Forberg (Rob.), Leipzig:
Phantasie und fuge, C moll. Max Reger. (Music.)
- Foster (L. F.), Brookline, Mass.:
Foster (L. F.) Cowboy, rough and fancy rider. (Engravings, cuts, and prints.)
- Foster (Ory L.), Lafayette, Ind.:
Moonlight on the Wabash. (Photographs.)
- Fowler (Albert E.), Newburyport, Mass.:
I am not ashamed to call her mother. Albert Edwin Fowler. (Music.)
- Fox (Albert), Bridgeport, Conn.:
Annt Dinah's cake-walk. Wm. Weidenhammer. (Music.)
- Francis, Day and Hunter, London:
Because I look a fool. R. A. Roberts. (Music.)
Cheap (The) excursion train. John P. Harrington. (Music.)
Cockney (The) coon. Charles Osborne. (Music.)

- Francis, Day and Hunter, London:
 Good-bye and God bless you, Jack.
 J. P. Harrington; Bennett Scott. (Music.)
 In the silence of the night. J. Rolmaz. (Music.)
 'Is old man's 'at won't fit 'im. Castling & Leigh. (Music.)
 Murphy's talking parrot. Harry Wincott. (Music.)
 Say nothing. Tom Browne; Felix McGlennon. (Music.)
 Three nice girls. R. A. Roberts. (Music.)
 Wait for me, sweetheart. J. F. Lambe; Walter Tilbury. (Music.)
 French (T. H.), New York:
 Marriage (A) of convenience. (Dramatic compositions.)
 Fries (Phil.), Zürich, Germany:
 Waldzauber. Joseph Bartsch. (Music.)
 Fuller (Eugene C.), Chicago:
 "Memorial record" of our invincible navy. (Engravings, cuts, and prints.)
 General passenger department, Chicago and northwestern ry., Chicago:
 California. (Books: 2.)
 German press and plate co., Cleveland:
 Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
 Gessford & Van Brunt, New York:
 Astor (Col. John Jacob). (Photographs.)
 Gibney (Morgan), Chicago:
 Angie, the country girl. (Dramatic compositions.)
 Gibson (Charles Donnel), Flushing, N. Y.:
 Gibson (Charles Donnel). My lady and Allan Darke. (Books: 1.)
 Gibson (John W.), Naperville, Ill.:
 Gibson (J. W.) A school history of the United States of America. (Books: 1.)
 Glick (George W.) and Nichols (John H.), Cleveland:
 Practical (A) set of computing tables for motive-power departments. (Books: 2.)
 Goethe (H. J.), Sacramento:
 How Mr. Smith's salary was raised. (Books: 2.)
 Grant (H. N.), Buffalo:
 Artistic (The) Lancashire clog. (Books: 2.)
 Gray (Wm. B.), New York:
 Tallyho. Song. Music by Will Godwin. (Music.)
 Great American tea co., New York:
 Favorites (The). (American beauty roses.) (Chromos and lithographs.)
 Green (John E.), Brooklyn:
 This design represents a gentleman seated at a table, etc. (Fine arts.)
 This design represents a winter landscape, etc. (Fine arts.)
 Gregory (Geo.), New York:
 New York up-to-date street directory and guide to Greater New York. (Books: 2.)
 Griel (Katherine A.), California, Pa.:
 Griel (Katherine A.) Glimpses of nature for little folks. (Books: 1.)
 Griffith & Griffith, Philadelphia:
 Griffith and Griffith. Stereoscopic views and how to sell them. (Books: 1.)
 Gumpert (L. D.), Brooklyn:
 "Young (The) doctor." (Photographs.)
 Hale (Albert), Boston:
 Hale (Albert.) Tables of bond values for 3, 4, and 5 per cent bonds. (Books: 1.)
 Hall-Mack co., Philadelphia:
 At the breaking of the morning. A. Edwin Keigwin. (Music.)
 Hanley (John William), New York:
 Hanley (J. W.) "The fortune telling teacup." (Books: 1.)
 Hanslmair (J. M.), Indianapolis, Ind.:
 Hanslmair (J. M.) 10th ed. of "Diseases of men." (Books: 2.)
 Harger (Charles G., jr.), Buffalo:
 Harger (C. G., jr.) "Hotelage. What is it." (Books: 2.)
 Harns (T. B.) & co., New York:
 In the whirl of society. Malcolm A. Strauss. (Music.)
 It's apt to be embarrassing. Grant Stuart; Ludwig Englander. (Music.)
 Love letters. Grant Stuart; Ludwig Englander. (Music.)
 Harper (James Henry), Washington:
 Typical industries of the United States of America. (Books: 1.)
 Harper & bros., New York:
 Harper's pictorial history of the war with Spain. (Books: 1.)
 Harris (Chas. K.), Milwaukee:
 Niggerism. Williams bros. (Music.)
 Hassler (D. H.), Philadelphia:
 Wyeth (John) and bro., Philadelphia. Physician's pocket list. [Circular.] (Books: 2.)
 Hatch music co., Philadelphia:
 Dreamland. Annie Hemstead Branch; W. F. Sudds. (Music.)
 Man (The) of sorrows. Wilfrid Mills; Joseph H. Adams. (Music.)
 Seashore waltz. F. Zitterbart. (Music.)
 When the green turns gold. L. E. Thayer; Don N. Long. (Music.)
 Hecker, Jones, Jewell Milling co., N. Y.:
 This beats war(fare). (Fine arts.)
 Heller (B.) & co., Chicago:
 Freezine. (Books: 2.)
 Herbert (J. B.), U. S.:
 Throw a little sunshine. J. B. Herbert. (Music.)

- Heugel et cie., Paris:
 Carnaval de Princesse d'Auberge.
 Jan Blockx; E. Alder. (Music.)
 Clair de lune. L. de Gramont; Xavier Leroux. (Music.)
 Flèche (La) et la chanson. L. de Gramont; Xavier Leroux. (Music.)
 Vieilles choses et jeune amour. Charles Fuster; Xavier Leroux. (Music.)
 Villanelle pour le printemps. L. de Gramont; Xavier Leroux. (Music.)
- Hoffman (George W., jr.), Noblestown, Pa.:
 Memories. F. M. Scott; G. W. Hoffman, jr. (Music.)
- Hofmeister (Friedrich), Leipzig:
 Frühlingsstück. J. Ad. Hägg. (Music.)
 Sonata (F moll). J. Ad. Hägg. (Music.)
- Holloway (L. R.), New Haven, Conn.:
 Twentieth (The) century plan. (Books: 2.)
- Holsinger (George B.), Bridgewater, Va.:
 Are you ready for the judgment? Laura E. Newell and G. B. Holsinger. (Music.)
 Christian herald, are you true? J. W. Wayland, jr., and G. B. Holsinger. (Music.)
 Danger in the border land. Mrs. Frank E. Breck and G. B. Holsinger. (Music.)
 Eternal (The) reward. Harriet Jones; G. B. Holsinger. (Music.)
 Go. Gertrude A. Flory and G. B. Holsinger. (Music.)
 Hark! the herald angels sing. G. B. Holsinger. (Music.)
 He'll guide me. L. L. Pickett and G. B. Holsinger. (Music.)
 I come to Thee. Phœbe A. Holder and G. B. Holsinger. (Music.)
 I love to go to Sunday school. E. R. Latta and G. B. Holsinger. (Music.)
 In Christ I trust. Alt and A. Non. (Music.)
 Keep my soul trusting in Thee. Mrs. Frank A. Breck and H. B. Groengils. (Music.)
 Land of the unsetting sun. W. C. Martin and G. B. Holsinger. (Music.)
 Let the people of Zion rejoice. J. W. Wayland, jr., and G. B. Holsinger. (Music.)
 Longing for rest. W. C. Martin and G. B. Holsinger. (Music.)
 Meet me there. J. S. Mohler and H. B. Groengils. (Music.)
 Morning hymn. A. C. Wieand and G. B. Holsinger. (Music.)
 My Father knoweth best. W. C. Martin and G. B. Holsinger. (Music.)
 My Savior leads me. W. C. Martin and G. B. Holsinger. (Music.)
- Holsinger (George B.), Bridgewater, Va.:
 Never alone. A. B. Bowser and G. B. Holsinger. (Music.)
 Open (The) door. (S. M.) G. B. Holsinger. (Music.)
 Savior, abide with me. J. H. Wayland, jr., and H. B. Groengils. (Music.)
 Send forth thy laborers, Lord. G. A. Len. (Music.)
 Trusting in Jesus. Mr. and Mrs. G. B. Holsinger. (Music.)
 Walking with Jesus. Mr. and Mrs. G. B. Holsinger. (Music.)
- Hooper (Will Phillip), New York:
 Monthly bulletin of shoe ads. and cuts. Apr., 1899. (Books: 3.)
- Howley, Haviland & co., New York:
 Dance (The) irresistible. Maurice Kenton. (Music.)
 Look out for the hoodoo-doo-doo-man. George Evans. (Music.)
 Lord and Lady Algy. William Furst. (Music.)
 Ma Mobile gal. Harry Tillman. (Music.)
 Miss Gaiety. Dave Reed, jr.; Ben M. Jerome. (Music.)
 No more will I ever be your baby. Ernest Hogan. (Music.)
 There's where my heart is to-night. Paul Dresser. (Music.)
- Hubbard (Albert D.), New York:
 Annette. Albert D. Hubbard. (Music.)
- Hudson-Kimberly pub. co., Kansas City:
 Parker (John Henry). Tactical organization and uses of machine guns in the field. (Books: 1.)
 Powell (James William.) Customs of the service. The army, national guards, and volunteers. (Books: 1.)
- Hull (Alex C.), secretary of state of Arkansas:
 Arkansas reports. (Books: 1.)
- Hunsaker (A. O.), Irving, Ill.:
 There is much we can do. W. B. Carnes; A. O. Hunsaker. (Music.)
- Hunter (J. Elven), Neoga, Ill.:
 Hunter's (J. E.) self-instructing music chart. (Books: 2.)
- Hurst (George H.), Salford, England:
 Hurst (G. H.) The practical color maker. (Books: 3.)
 Hurst (G. H.) The practical paint chemist. (Books: 3.)
- Hussy (W. H.), New York:
 Cool (A) smoke. (Chromos and lithographs.)
- Ilsen & co., Cincinnati:
 I dreamt of you, my mother. Mora; F. Frank. (Music.)
- Jackson (Edward P.), Pittsburg:
 Jackson (E. P.) Laws and plans of "United inter-state alliance." (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Jacobs (Walter), Boston:
 Montclair galop. A. J. Weidt. (Music.)
 Over the waves. J. Rosas; Walter Jacobs. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio, circuit court. (Reports of cases argued and determined). (Books: 1.)
 Ohio nisi prius and general term reports. (Books: 1.)
- Jeffries (James), U. S. :
 Jeffries. (Books: 3.)
- Jessup (Edgar S.), Augusta, Ga. :
 Mary Lou. Edgar S. Jessup. (Music.)
- Jewell (Althea Grant), Brooklyn:
 Love's serenade. Josephine G. Shepard; Althea Grant Jewell. (Music.)
- Johnson (Lee), San Francisco:
 Rosie Carey. Lee Johnson. (Music.)
- Jung (P. L.), New York:
 Alpine rose. Gerrit Smith. (Music.)
 Bee song. Gerrit Smith. (Music.)
 Dein angesicht. Gerrit Smith. (Music.)
 Love's death. Gerrit Smith. (Music.)
 Marcelle. Edmund Severn. (Music.)
 Sky-ship (The). Gerrit Smith. (Music.)
 Thoughts. Gerrit Smith. (Music.)
- Kansas City star co., Kansas City, Mo. :
 Trade in live stock. (Books: 3.)
- Keller (A. P.) & co., New Orleans:
 He had more gold than I. James S. McCabe; Albert P. Keller. (Music.)
- Keller & Bodmer, Harrisburg:
 Bicycle tour of the United States. Rules. (Books: 2.)
- Kelly (John M.), Pittsburg:
 Bituminous coal regions of Western Pennsylvania. (Maps and charts.)
 Pittsburg, Pa. (Terminal map of). (Maps and charts.)
- Kennedy (Mrs. M. G.), Philadelphia:
 Child (The) Jesus. C. I. Junkin; T. S. D. (Music.)
 Children's day. E. A. Wales. (Music.)
 Christ, the Lord, is risen. W. W. Gilchrist. (Music.)
 Early in the spring time. E. E. Hewitt; D. B. Towner. (Music.)
 Everyone for temperance. E. E. Hewitt; W. W. Gilchrist. (Music.)
 Follow Thee. H. H. W. (Music.)
 Glory in the Highest. E. E. Hewitt; Adam Geibel. (Music.)
 Happy homes. E. E. Hewitt; W. W. Gilchrist. (Music.)
 Harvest. E. A. Wales. (Music.)
 I hear the children's voices. E. A. Wales. (Music.)
 Little (The) round nest. E. E. Hewitt; L. McD. (Music.)
 Mill (The) stream. E. E. Hewitt. (Music.)
 Missionary hymn. E. A. Wales. (Music.)
- Kennedy (Mrs. M. G.), Philadelphia:
 Missionary (The) ship. Margaret Coote Brown.
 Program hymn. E. E. Hewitt; D. B. Towner. (Music.)
 Sabbath chimes. Margaret Coote Brown. (Music.)
 Silver mist is rising. E. E. Hewitt; D. B. Towner. (Music.)
 Singing the praises of Jesus. A. H. A. (Music.)
 Song of the wave. Fannie Chadwick; W. W. Gilchrist. (Music.)
 Waves (The) of Galilee. E. E. Hewitt; W. W. Gilchrist. (Music.)
- Keppler & Schwarzmann, New York:
 After the quarrel. (Engravings, cuts, and prints.)
 At the rehearsal. (Engravings, cuts, and prints.)
 At the woman's club. (Engravings, cuts, and prints.)
 Encouragement. (Engravings, cuts, and prints.)
 From their point of view. (Engravings, cuts, and prints.)
 Gentle (A) hint. (Engravings, cuts, and prints.)
 He explains. (Engravings, cuts, and prints.)
 He protests. (Engravings, cuts, and prints.)
 In the forest primeval. (Engravings, cuts, and prints.)
 Jayson's mistake; or, The rise and fall of the green-eyed monster. (Engravings, cuts, and prints.)
 Kick (A). (Engravings, cuts, and prints.)
 Old (The) "Americanism" good enough. (Engravings, cuts, and prints.)
 Proviso (The). (Engravings, cuts, and prints.)
 Reform needed. (Engravings, cuts, and prints.)
 Rival's (The) revenge; a case of fire. (Engravings, cuts, and prints.)
 Sure (A) thing. (Engravings, cuts, and prints.)
 Too stylish. (Engravings, cuts, and prints.)
 Worried. (Engravings, cuts, and prints.)
- Kerr (Charles H.) & co., Chicago:
 Bond (Daniel). Uncle Sam in business. (Books: 1.)
- Kidder (F. E.), Denver:
 Kidder (F. E.) Building construction and superintendence. (Books: 1.)
- Kilmer (Geo. L.), U. S. :
 Capture the flag. (Books: 3.)
 Charge at San Juan. (Books: 3.)
 Wheeler (Gen. Joe.). (Books: 3.)
- Kinloch telephone co., St. Louis, Mo. :
 Kinloch telephone company. Directory of Kinloch telephone company. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Kipling (Rudyard), London:
Kipling (Rudyard). A little prep. (Books: 3.)
- Kitson (Henry Hudson), Boston:
Christ on the cross. (Fine arts.)
- Knapp (Joseph P.), New York:
Sunny (A) day. (Fine arts.)
- Kress (Hermann), Denver, Colo.:
Cradle song. Hermann Kress. (Music.)
- Künzli frères, Zurich, Switzerland:
Happy time of youth. (Fine arts.)
- Kussel (Philip), Cincinnati, Ohio:
Happy Mose. Cake-walk, two-step. Philip Kussel. (Music.)
- Lammers (P. J.), Baltimore, Md.:
Carmen. Fred. Lax. (Music.)
Charioteer (The). J. Wesley Lafferty. (Music.)
Juanita. By Fred. Lax. (Music.)
- Lamson (Ernest Clyde), Prairie View, Ill.:
Handy (A) headache. (Dramatic compositions.)
17 or 44. (Dramatic compositions.)
- Lane (John), London:
Buchan (John). Grey weather. (Books: 1.)
- Lanphear (Albert H.), Kansas City, Mo.:
Lanphear (A. H.) A life-pension policy plan; or, The antithesis of life insurance. (Books: 1.)
- Lanyon (W. H.), Kankakee, Ill.:
Lanyon (W. H.) A bouquet of poetry and rythmical reveries. (Books: 1.)
- Larned (Charles Henry) Santa Cruz, Cal.:
Larned (C. H.) Washington's birthday celebration greeting. (Books: 2.)
- Laudeker & Brown, London:
Bowled over. (Fine arts.)
Gone to ground. (Fine arts.)
Why so thoughtful? (Fine arts.)
- Lawyers' co-operative pub. co., Rochester, N. Y.:
"Co-op" annotations. California reports. (Books: 1.)
- League of American wheelmen of America, U. S.:
Elvell (F. A.) Cycling in Europe. (Books: 1.)
- Lee (Wm. H.), Chicago:
Stevens (H. G.) Stevens' mechanical catechism for stationary and marine engineers, [etc.] (Books: 1.)
- Lenckhart (F. E. C.), Leipzig:
Ein heldenleben. Von Richard Strauss. (Music.)
- Life pub. co., New York:
Economy. (Engravings, cuts, and prints.)
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
Puritans (The) at Cape Cod. (Engravings, cuts, and prints.)
Two dates in Spanish history. (Engravings, cuts, and prints.)
- Linscott (Mrs. Ellen Brown), Washington:
Linscott (Ellen Brown). Patient and healer. (Books: 3.)
- Lippincott (J. B.) co., Philadelphia:
Brown (Anna Robeson). The house of Pan. (Books: 3.)
Graphic shorthand. (Books: 3.)
Lamar (Clarinda Pendleton). The sport of circumstances. (Books: 3.)
- Lockett (S. H.), Chicago:
Lockett (S. H.) Information bureau. Instructions to inspectors. (Books: 1.)
- Loeber (Chas. H.), New York:
Snowy (A) day on fifth ave. (Photographs.)
- Lofton (George Augustus), Nashville, Tenn.:
Lofton (Geo. A.) English Baptist reformation. (Books: 1.)
- Loftus and Callahan, U. S.:
Mustered out. Agnes A. Callahan; Teresa C. Loftus. (Music.)
- Lohr (Theodor), New York:
Hello! ma baby. Howard & Emerson; Jos. Thome. (Music.)
O du, mein holder abendstern. Wagner. (Music.)
Wenn ich nur wüsste. P. Kozlow. (Music.)
- Long (Retta Longstreet), Hamilton, Ontario:
Camiola. Retta Longstreet Long. (Music.)
- Loomis (Dudley Lathrop), Tiffin, Ohio:
"Rydal Mount;" the home of Wordsworth. (Engravings, cuts, and prints.)
- Loomis (Mabel M.), Detroit, Mich.:
Sleep, my pretty one. Mabel M. Loomis. (Music.)
- Lothrop pub. co., Boston:
Alden (Mrs. G. R.) A modern sacrifice. (Books: 1.)
Gifford (Augusta Hale), Germany. Her people and their story. (Books: 1.)
Stoddard (William Osborn). The despatch boat of the Whistle. (Books: 1.)
Wildman (Rounsevelle). Tales of the Malayan coast, from Penang to the Philippines. (Books: 1.)
- Lowe (Romeo), Covington, Ky.:
United States (The) investment and redemption co., inc. Prospectus. (Books: 2.)
- McBride (D. H.) & co., Akron, Ohio:
Ursulines of St. Teresa. Bits of literature for vocal interpretation. Juvenile. (Books: 2.)
- Macmillan (The) co., New York:
Arnold (Matthew). Sweetness and light, and an essay on style. (Books: 1.)
Dudeney (Mrs. Henry). The maternity of Harriott Wicken. (Books: 1.)

- Macmillan (The) co., New York:
 Gilbert (George Holley). The student's life of Paul. (Books: 1.)
 Lewis (Edwin Herbert). An introduction to the study of literature. (Books: 1.)
 Waddell (John). The arithmetic of chemistry. (Books: 1.)
- McMillin (H. E.), Cleveland:
 Colored waiters' "cake walk." C. H. Yahrling. (Music.)
 Harriett polka. Ed. D. Haugh. (Music.)
 Hurricane. March and two-step. Theo. A. Metz; E. H. Frey. (Music.)
 Independence march. C. H. Yahrling. (Music.)
 March. "The Greek." E. S. Parmenter; F. H. Losey. (Music.)
 Mia querida. Ed. D. Haug. (Music.)
 Olimpia (La). A. Colon; W. S. Ripley. (Music.)
 "Pride (The) of Hoboken." J. A. Fourrier; E. F. Dillebar. (Music.)
- Madison (James), New York:
 Madison's budget. (Books: 2.)
- Maille (Joseph), New Orleans:
 Maille (J.) Nature's finer forces library. (Books: 2.)
- Mann (Sigmund Cameron), Philadelphia:
 Camp Columbia. Sig. C. Mann. (Music.)
 Dreams. Jeanne Mann. (Music.)
 Superior march. Sig. C. Mann. (Music.)
- Mansfield (M. F.) and Wessels (A.), New York:
 Kipling notebook. no. 2. (Books: 1.)
- Marshall (Albert Guvera), Brooklyn:
 Marshall (A. G.) Twelve helps to free-hand and mechanical drawing. (Books: 2.)
- Martin (A.), Philadelphia:
 Eye-strain; cause, effect, correction. (Books: 2.)
- Mason (Perry) & co., Boston:
 Battle (The) of Bunker Hill. (Engravings, cuts, and prints.)
- Matthews (Newton), Peoria, Ill.:
 Resident agency contract. (Books: 2.)
- May (Daisy), U. S.:
 Golf girl in sunbounet. (Books: 3.)
- Mercantile safe deposit co., New York:
 Mercantile safe deposit co. [Circular.] (Books: 2.)
 Successful (A) combination. (Engravings, cuts, and prints.)
- Messick (Dr. C.), Abilene, Kans.:
 Messick (C.) Dr. Messick's book of remedies. (Books: 2.)
- Metropolitan music co., Minneapolis, Minn.:
 Minneapolis journal march and two-step. Edmund Braham. (Music.)
- Metz (Theo. A.), New York:
 It can never be. Theo. A. Metz; R. Bauer. (Music.)
- Miller (Miss Esther), London:
 Miller (E.) Should she have spoken? (Books: 3.)
- Milliken brothers, New York:
 Milliken brothers, New York. Este catálogo contiene información y tablas útiles referentes al uso de hierro [etc.] (Books: 1.)
- Mills (F. A.), New York:
 Harding's collection of 200 jigs and reels. (Music.)
 I fetched that lady here with me. Joe McLaughlin; Plunk Henry. (Music.)
- Miner (Russell), Muskegon, Mich.:
 Summer breezes. Russell Miner. (Music.)
- Monaghan (James), Swarthmore, Pa.:
 Monaghan (J.) Monaghan's cumulative annual digest of Pennsylvania decisions, etc. (Books: 1.)
- Montague (William Latana), Baltimore:
 Change of life in woman, known as menopause or catamenia. (Books: 2.)
- Montfort (Thomas P.), U. S.:
 Montfort (T. P.) A one-sided courtship. (Books: 3.)
- Morning star pub. house, Boston:
 Morning star symbols. (Books: 2.)
- Morse (W. F.), New York:
 Morse (W. F.) The disposal of refuse and garbage. (Books: 1.)
- Motheral (William B.), North McGregor, Iowa:
 Motheral's theory of the sun's heat supply. (Books: 3.)
- Mott (J. L.) iron works, New York:
 Mott (J. L.) iron works. (Circular.) (Books: 2.)
- Muller, Luchsinger & co., New York:
 Favorites of the season. (Chromos and lithographs.)
- Munroe (G. H.) & co., Fall River, Mass.:
 Congratulation march and two-step. K. Murriel Brazer. (Music.)
 Darling, I'll return to you. Earle Francis; Fred Fulton. (Music.)
 Premier (The). March and two-step. Bert R. Anthony. (Music.)
 Warm (A) reception. Bert R. Anthony. (Music.)
- Mutual life insurance co., of New York:
 Record of productive counties for the month of —. Arkansas. (Books: 2.)
 — Michigan. (Books: 2.)
 — Mississippi. (Books: 2.)
 — Missouri. (Books: 2.)
 — North Carolina. (Books: 2.)
 — Ohio. (Books: 2.)
 — Texas. (Books: 2.)
 — Utah. (Books: 2.)
 — Virginia. (Books: 2.)
 — West Virginia. (Books: 2.)

- Mutual life insurance co., of New York:
 Record of productive counties for the month of ——. Wisconsin. (Books: 2.)
 ——— Wyoming. (Books: 2.)
- National correspondence institute, Washington:
 Correction of proof. (Books: 2.)
 Practical journalism. (Books: 2.)
 Telegraph (The) editor. Key. (Books: 2.)
- National meter co., New York:
 Nash gas and gasoline engine for electric lighting, etc. (Books: 2.)
- National music co., Chicago:
 Honeysuckle polka. Four hands. Composed by A. H. Ro Sewig. (Music.)
- Neely (F. Tennyson), New York:
 Willets (Gilson). The loves of twenty and one. (Books: 1.)
- New York journal and advertiser, New York:
 Beresford's (Lady) blue-blooded cats. (Books: 3.)
 Greatest (The) scientific discovery since anaesthesia. (Books: 3.)
 How a pretty actress tried all her charms on a stern old official, to save her lover in the Navy. (Books: 3.)
 How Professor Marsh introduced us to the extinct monsters of by-gone ages. (Books: 3.)
 Is it really worth while to be a bachelor. (Books: 3.)
 Ladies, next Sunday is Easter. Here are the very newest fashions. (Books: 3.)
 MacArthur's men, resting after a fight. (Engravings, cuts, and prints.)
 Manila (The) railroad, along which most of the fighting has occurred. (Engravings, cuts, and prints.)
 Modern (A) bandit chief quite as remarkable in real life as comic opera brigand. (Books: 3.)
 Only (The) American traitor. (Books: 3.)
 Sunday (The) journal's great April fool puzzle. (Books: 3.)
 Warning (The) of death in every hand. (Books: 3.)
 What mysterious hand sent the box of poisoned candy, threw the vitriol that blinded Mrs. M'Vean [etc.]. (Books: 3.)
- New York life insurance co., New York:
 New York life insurance company. Premium rates and guarantees of the accumulation policy of the New York life insurance co. Mar. 1, 1899. (Books: 1.)
- New York telephone co., New York:
 New York telephone company. Telephone directory of the New York telephone co. Mar. 1, 1899. (Books: 1.)
- New Yorker staats-zeitung, New York:
 Theater blnt. (Books: 3.)
- Nickle (W. S.), Chicago:
 Steering for home. Ida Blankhorn; W. S. Nickle. (Music.)
- Northrop publishing co., Bridgeport, Conn.:
 Foresters of America. Wm. E. Weidenhammer. (Music.)
- Novello & co. (ltd.), London:
 Magnificat and Nunc dimittis. Arthur H. D. Prendergast. (Music.)
 Short settings of the office for the Holy Communion. Frank E. Tours. (Music.)
 Wedding march. Alexandre Guilmant. (Music.)
- Noyes (Henry D.), Boston:
 Bentzon (Th.) Constance. (Books: 3.)
- Odell (H. F.) & co., Boston:
 Polka "Jess." Jno. W. Grant. (Music.)
- O'Donohue (Thos. J.), Philadelphia, Pa.:
 Weeping (The) sentinel. Thos. J. O'Donohue; Richard L. Weaver. (Music.)
- Overton (Gwendolen), U. S.:
 Overton (G.) The law of contraries. (Books: 3.)
- Pabst (P.), Leipzig:
 Fatthume. Alexander Friedrich, landgraf von Hessen. (Music.)
- Paige (Edward A.), Boston:
 Spring (A) outfit. (Engravings, cuts, and prints.)
- Palliser (George), New York:
 Architectural (An) gem. (Books: 3.)
 Comfort and beauty. (Books: 3.)
 Design for stable. (Books: 3.)
 Modern Dutch cottage. (Books: 3.)
 Plan for cottage home. (Books: 3.)
 Pleasing (A) design. (Books: 3.)
- Palmer (Miss Adelaide), Piermont, N. H.:
 "English sparrows." Winter. (Fine arts.)
 "Trout (The) brook." (Fine arts.)
- Palmer (John), secretary of the state of New York, in trust for the benefit of the people of said state, Albany, N. Y.:
 New York court of appeals reports. (Books: 1.)
 New York courts of record. (Books: 1.)
- Parker (Lem B.), Washington, Iowa:
 Twixt wife and country. (Dramatic compositions.)
- Paull (E. T.), New York:
 Cupid's awakening. Danno Sintenis. (Music.)
 Rudyard (The) Kipling waltzes. L. J. Monico. (Music.)
- Pelton water wheel co., New York:
 Pelton (The) water wheel co. Rueda hidraulica "Pelton." (Books: 2.)
- Pembrook (Theodore K.), New York:
 Easter (An) offering. (Fine arts.)

- Perry (Mrs. J. P. R. Hanly), Ocean Grove, N. J.:
- Perry (Mrs. J. P. R. H.) Patriotic poems. (Books: 2.)
- Perry (U. N.), Scranton, Pa.:
- First offense, march and two-step.
 - U. N. Perry. (Music.)
- Perry bros., Wilkesbarre, Pa.:
- Shepherd's (The) twilight song. J. I. Alexander. (Music.)
- Phillips & Oliver, London:
- Violin scales. B. Hollander. (Music.)
- Phillips & Page, London:
- Mermaid (The) and the tar. Wilfred Mills; Fabian Rose. (Music.)
 - Volkseigene tanze. Von Loris Lobanoff. nos. 1-6. (Music.)
- Pittsburg amateur photographer's society, Pittsburg:
- Pittsburg amateur photograpers' society. Catalogue. (Books: 2.)
- Plymate (Charles Leslie), Crawfordsville, Ind.:
- Plymate (Charles Leslie). Practical Bible lessons for junior endeavors. (Books: 2.)
- Pond (Wm. A.) & co., New York:
- Meditation. Chevalier Gurico Gargiulo. (Music.)
 - Sleep, O sleep. J. W. Parson Price. (Music.)
 - Sweet-heart. Frank D. Sherman; Paul Ambrose. (Music.)
 - Tarry with me, O my Saviour. Paul Ambrose. (Music.)
- Pope (Eugene M.), Chicago:
- Daudet (Alphonse). Arlatan's treasure. (Books: 3.)
- Powers (Fred C.), St. Paul, Minn.:
- Nigger kid. (Photographs.)
- Prang (Louis), Boston:
- "Fast asleep." (Engravings, cuts, and prints.)
 - Wide awake. (Engravings, cuts, and prints.)
- Prescott (Mrs. Sarah), New York:
- Transparent negative scroll. (Fine arts.)
- Procter & Gamble co., Cincinnati:
- "Baby's (The) clothes." (Engravings, cuts, and prints.)
 - "Care of flowers." (Engravings, cuts, and prints.)
 - "Care of the silver." (Engravings, cuts, and prints.)
 - "Careful (A) housemaid." (Engravings, cuts, and prints.)
 - "Commissariat (The)." (Engravings, cuts, and prints.)
 - "Consulting the encyclopedia." (Engravings, cuts, and prints.)
 - "Family (The) group." (Engravings, cuts, and prints.)
 - "Few (A) similes." (Engravings, cuts, and prints.)
- Procter & Gamble co., Cincinnati:
- "Gardening for profit." (Engravings, cuts, and prints.)
 - "Harvesters (The)." (Engravings, cuts, and prints.)
 - "Laundry (The) class." (Engravings, cuts, and prints.)
 - "New light on an old story." (Engravings, cuts, and prints.)
 - "No waste soap." (Engravings, cuts, and prints.)
 - "Outdoor (The) laundry." (Engravings, cuts, and prints.)
 - "Ready for the opera." (Engravings, cuts, and prints.)
 - "School for housekeepers." (Engravings, cuts, and prints.)
 - "Soliloquy (The)." (Engravings, cuts, and prints.)
 - "That spot." (Engravings, cuts, and prints.)
 - "Train-men." (Engravings, cuts, and prints.)
 - "Two (The) bubble blowers." (Engravings, cuts, and prints.)
 - "Women voters." (Engravings, cuts, and prints.)
 - "Word (A) to the wise." (Engravings, cuts, and prints.)
 - "Young (The) mother." (Engravings, cuts, and prints.)
- Pryor & Higgins, New York:
- African (An) beauty. Pryor. (Music.)
- Publisher's commercial union, Chicago:
- Advertiser (The) reporter. (Books: 1.)
- Putnam's (G. P.) sons, New York:
- Hubbard (Elbert). Meissonnier. (Books: 1.)
- Raab (Carl), Cleveland:
- Raab (Carl). Zur abwehr; ein patriotischer mahnruf. (Books: 2.)
- Raines (M. A.), New York:
- Engineers' (The) reference directory. (Books: 1.)
- Rand, McNally & co., Chicago:
- National (The) combined book of sash, doors, blinds, moulding, etc. (Books: 1.)
- Reed (St. Clair G.), Victoria, Tex.:
- Instructions for using shortage tracer card. (Books: 2.)
- Reichenbach (Alcide), Trappe, Pa.:
- Zwingly on the Christian education of youth, with a sketch of his educational career as an introduction. (Books: 3.)
- Reid (Robert), U. S.:
- Springtime. (Fine arts.)
 - Summer girl. (Fine arts.)
- Reliable incubator and brooder co., Quincy, Ill.:
- Reliable incubator and brooder co., Quincy, Ill. Success with poultry. (Books: 1.)

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- Remington ptg. co., Providence, R. I.:
Providence fire-alarm signals and electric-car time tables. (Books: 2.)
- Rich & McVey, Indianapolis, Ind.:
Near the noble Susquehanna. H. J. Schonacker; W. S. Rich. (Music.)
- Richards (E. E.), Northampton, Mass.:
Abbott's five-step. E. E. Richards. (Music.)
- Richards & co., New York:
Richards & co. General information relating to patents and trade-marks. (Books: 1.)
- Richardson (James D.), Murfreesboro, Tenn.:
Composite (The) president. (Photographs.)
- Rider (A. J.), secretary, Trenton, N. J.:
Proceedings of the 29th annual meeting of the American cranberry growers' association, [etc.] (Books: 2.)
- Rieter-Biedermann (J.), Leipzig, Germany:
Thème et variations. M. Enrico Bossi. (Music.)
- Rigby (N. L.), Los Angeles, Cal.:
Rigby (N. L.) Christ, our creditor. (Books: 1.)
- Righter & Blake, New Orleans, La.:
Striped (The) petticoat. (Dramatic compositions.)
- Roat (Chas. E.), Battle Creek, Mich.:
Trinity chimes march and two-step. Chas. E. Roat. (Music.)
- Roberts (E. Donald), Detroit:
Composition. (Photographs.)
- Rogers & Eastman, Cleveland, Ohio:
Alabama rose. J. G. Liddicoat. (Music.)
- Rosecrans (J. H.), Dallas, Tex.:
As Jesus spoke. M. Cumming; J. H. Rosecrans. (Music.)
Beams of sunshine. W. B. Carnes; J. H. Rosecrans. (Music.)
Blessed be His holy name. M. Cumming; J. H. Rosecrans. (Music.)
Brother, won't you send the light? W. B. Carnes; Nannie Carnes. (Music.)
Carry sunshine with you. Fanny Church; J. H. Rosecrans. (Music.)
Choose to-day. B. H. Winslow; J. H. Rosecrans. (Music.)
Christ is all in all. M. Cumming; J. H. Rosecrans. (Music.)
Emanuel's land. M. Cumming. (Music.)
Ever true, ever trusting. M. Cumming; J. H. Rosecrans. (Music.)
Green (A) hill far away. Cecil F. Alexander; J. H. Rosecrans. (Music.)
Guide me, blessed Saviour. W. B. Carnes; J. H. Rosecrans. (Music.)
Have you done what you could? M. Cumming; J. H. Rosecrans. (Music.)
He is watching o'er me. M. Cumming; J. H. Rosecrans. (Music.)
- Rosecrans (J. H.), Dallas, Tex.:
He leadeth me. G. W. Lyon; J. H. Rosecrans. (Music.)
I know whom I've believed. W. H. Porter; J. H. Rosecrans. (Music.)
I shall be satisfied. F. S. Shepard. (Music.)
If we have a friend. F. S. Shepard; J. H. Rosecrans. (Music.)
In the fortress of his love. M. Cumming; J. H. Rosecrans. (Music.)
Jesus, the blessed Redeemer. Isabella Ross; F. S. Shepard. (Music.)
March! Forward, march! M. Cumming; J. H. Rosecrans. (Music.)
Master's (The) call. W. B. Carnes; J. H. Rosecrans. (Music.)
Mighty Savior, mighty King. M. Cumming; J. H. Rosecrans. (Music.)
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Old (The) path. M. Cumming; J. H. R. (Music.)
Onward, faithful servants. W. B. Carnes; Chas. K. Langley. (Music.)
Open (The) door. B. H. Winslow; J. H. Rosecrans. (Music.)
Praise the Lord. C. T. Carlton; J. H. Rosecrans. (Music.)
Pressing on. M. Cumming. (Music.)
Promise (The) of our God. M. Cumming; J. H. Rosecrans. (Music.)
Saved through sovereign grace. M. Cumming; J. H. Rosecrans. (Music.)
Sing, joyfully sing. B. H. Winslow; C. E. Dancy. (Music.)
Souls for sale. M. Cumming. (Music.)
Tell me the sweet story. G. W. Lyon; J. H. Rosecrans. (Music.)
They shall hunger no more. Granville Jones; E. M. Douthit. (Music.)
Till we meet again. M. Cumming. (Music.)
Weary pilgrim, welcome home. W. B. Carnes; J. H. Rosecrans. (Music.)
We'll be triumphant some day. M. Cumming; J. H. Rosecrans. (Music.)
Which way are you going? M. Cumming; J. H. Rosecrans. (Music.)
World (The) for Jesus. M. Cumming; J. H. Rosecrans. (Music.)
- Roseland (Harry), Brooklyn:
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- Rost (H. A.) ptg. and pub. co., New York:
Country road. (Engravings, cuts, and prints.)
Early autumn. (Engravings, cuts, and prints.)
Twilight. (Engravings, cuts, and prints.)
View in Venice. (Engravings, cuts, and prints.)
- Rothrook (J. T.), Philadelphia:
California big tree. (Engravings, cuts, and prints.)

- Rothrock (J. T.), Philadelphia:
Trunk of white oak. (Engravings, cuts, and prints.)
- Rowland (Mary Scott), U. S.:
Beauty hints. (Books: 3.)
- Royer (Galen B.), U. S.:
Christ is risen. G. A. Len. (Music.)
Here am I, send me. Laura E. Newell; G. B. Royer. (Music.)
Missionary prayer hymn. G. B. Royer. (Music.)
Not ashamed of Jesus. Joseph Grigg; G. B. Royer. (Music.)
One thousand million souls. L. H. Wilson; G. B. Royer. (Music.)
Thy kingdom come. G. B. Royer. (Music.)
- Rudolph (W. J.), U. S.:
From Alaska to Argentina. (Books: 3.)
- Ruhlin (Gus), U. S.:
How he fights. (Books: 3.)
- Rusk (Samuel E.), Newport News, Va.:
U. S. battle ship "Kearsarge." (Photographs.)
- Sachs (Isidor), New York:
Jolly (The) imps. March characteristic, by I. Sachs. (Music.)
- Saenger (E.), New York:
Dufvans sång på liljqvist. J. H. K. (Music.)
När jag var ett litet. J. H. K. (Music.)
Ulykkelig kjaerlighed. J. H. K. (Music.)
Vermilands-polska. J. H. K. (Music.)
- Sanborn-Perris map co., ltd., New York:
Colfax, Wash. (Maps and charts.)
Manhattan (Borough of), City of New York. (Maps and charts.)
Williamsport, Ind. (Maps and charts.)
- Sanden (A. T.), New York:
"Electricity and strength." (Engravings, cuts, and prints.)
"Fountain of youth." (Engravings, cuts, and prints.)
- Satterlee (Walter), New York:
Seeking advice. (Photographs.)
- Saward (Frederick E.), New York:
Saward (F. E.) The coal trade. 1899. (Books: 1.)
- Schaefer (J.), New York:
Schaefer (J.) Reproductions of the famous mural paintings in the Imperial cathedral, at Speyer on the Rhine. (Books: 1.)
- Schilling (W. P.) and Union music co., Scranton, Pa.:
Laura in a muddle. Carl Schilling. (Music.)
Mesmerizer. Carl Schilling. (Music.)
O Deus pater. G. Nicolao. (Music.)
- Schirmer (G.), New York:
Album (An) leaf. S. Camillo Engel. (Music.)
- Schirmer (G.), New York:
Alleluia! Christ is risen! George A. Burdett. (Music.)
At the lake. S. Camillo Engel. (Music.)
Children's (The) festival. nos. 1-8. (Music.)
Concerto in A minor. Bernhard Moliq; Henry Schradieck. (Music.)
Gesangsscene. S. Camillo Engel. (Music.)
Into the world. Julius de Geyter; Dr. Th. Baker; Peter Benoit. (Music.)
Lydia. Air de ballet. S. Camillo Engel. (Music.)
Pensée fugitive. S. Camillo Engel. (Music.)
Resurrection song. William Luton Wood. (Music.)
To spring. S. Camillo Engel. (Music.)
- Schirmer (G., jr.), Boston:
As it began to dawn. A. H. Ryder. (Music.)
Death (The) of mighty Pan. Julius Mitterer. (Music.)
Merry springtime. Augusto Rotoli. (Music.)
Remembrance of love. Augusto Rotoli. (Music.)
Roman serenade. Augusto Rotoli. (Music.)
Second caprice. Joseph A. Hills. (Music.)
Sword (The) of Ferrara. William McLennan; Frederic Field Bullard. (Music.)
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- Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany:
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- Schloss (Jacob), New York:
Warren (Rebecca). (Photographs.)
- Schmidt (Arthur P.), Boston:
As pants the hart. Geo. F. Hamer. (Music.)
Blessed is the man. Sydney Thomson. (Music.)
God be merciful. Ralph L. Baldwin. (Music.)
I'm wearin' awa' to the land o' the leal. Lady Nairne; Arthur Foote. (Music.)
Lord of the worlds above. Arthur Foote. (Music.)
Onward, Christian soldiers. P. A. Schnecker. (Music.)
Thy way, not mine. Arthur Foote. (Music.)
- School education co., Minneapolis:
Archer (Quandrum). Kathrynne Syntax. (Books: 3.)

- Schuhmann (Dave H.), New York:
"Lily." (Dramatic compositions.)
- Seovill & Adams co., New York:
American (The) annual of photog-
raphy and photographic times almanac
for 1899. (Books: 1.)
- Scribner's (Charles) sons, New York:
Parsons (Frances Theodora). How
to know the ferns. (Books: 1.)
Sedgwick (Anne Douglas). The
confounding of Camelia. (Books: 1.)
- Seidenberg & co., New York:
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- Senff (Bartholf), Leipzig:
Zwei sonaten. Francesco Durante:
Sotie Menter. (Music.)
- Shaeffer (Arling), Chicago:
Love and war. (Engravings, cuts,
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- Sharples (Philip M.), West Chester, Pa.:
Sharples (Philip M.) Contract and
specifications for a butter factory.
(Books: 2.)
- Shaw (Samuel T.), New York:
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- Shepard (Frank), Chicago:
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sive annotations. (Books: 2.)
- Shepherd (Henry), Bound Brook, N. J.:
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Shepherd. (Music.)
- Simpson (S. W.), New York:
Fear not ye! Wm. Van Buren
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- Simrock (N.), Berlin:
Etüden für die violine. Florian
Zajic. (Music.)
Neue elementar-klavierschule. A.
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- Singer mfg. co., New York:
Bluebird (The). (Engravings, cuts,
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Bobolink. (Engravings, cuts, and
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- Sinton (Walter L.), Chicago:
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- Skerrett (R. G.), Washington:
Our new dry docks. (Books: 3.)
- Small, Maynard & co., Boston:
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- Smith (A. A.), U. S.:
Smith (A. A.) The moral resurrec-
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- Smith (Mortimer), Saugerties, N. Y.:
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- Smith (Sylvester), Detroit, Mich.:
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- Sower (Charles G.), Philadelphia:
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- Spaulding (Geo. L.), New York:
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- Spectator co., New York:
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— Analysis of policy conditions of
American and Canadian life-insurance
companies. (Books: 1.)
— The life-insurance policy-hold-
ers' pocket index, 1899. (Books: 1.)
- Standard fashion co., New York:
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- Standard pub. co., Boston:
Standard publishing co., Boston.
The Standard fire insurance tables,
1899. Complete ten years' record.
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- Starr (Frederick), Chicago:
Stone lions of the Potrero de las
Vacas, New Mexico. (Fine arts.)
- State journal co., Lincoln, Nebr.:
Nebraska blue book for 1899 and
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- Steiner (J. C.), Lexington, Ky.:
Learn Spanish! Sample lessons.
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- Stephens (E. W.), Columbia, Mo.:
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- Stern bros., New York:
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- Stevenson (James Woolgar), Philadel-
phia:
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- Stewart (Grant) and Dickson (Charles),
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- Stone (Herbert S.) & co., Chicago:
Calkins (Frank Welles.) The Cougar-
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- Street & Smith, New York:
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- Street & Smith, New York:
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- Strobridge lithographing co., Cincinnati:
 Elephant leaps. (Chromos and lithographs.)
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- Strong (Georgina Pierrepont), Los Angeles:
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- Sudrow (Chas. A.), Indianapolis, Ind.:
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- Thayer & Jackson stationery co., Chicago:
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- Thorburn (J. M.) & co., New York:
 Thorburn (J. M.) & co. The seeding and preservation of golf links. (Books: 2.)
- Ticknor (Anna) library ass'n, Boston:
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- Tinthoff (Fred S.), Chicago:
 Beautiful (A) actress. (Photographs.)
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- Tomkins (George), Camden, N. J.:
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- Tooth (Arthur) & sons, New York:
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- Trescot (Elizabeth W.), Washington, D. C.:
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- Tretbar (Charles F.), New York:
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- Turner (Edward F.), Yonkers, N. Y.:
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- Ullman mfg. co., New York:
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- Ullman mfg co., New York:
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 "Lakeside home." (Photographs.)
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 Vermont winter. (Photographs.)
 "Village (The) blacksmith." (Photographs.)
 Waterfall (The). (Photographs.)
- United society of Christian endeavor, Boston:
 Missionary exercise, no. 6. (Books: 2.)
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 Chambers (Henry Edward). A higher history of the United States. (Books: 1.)
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 Campin' on de ole Suwane. Lee Olean Smith. (Music.)
- Vedder (Elihu), Rome:
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Humor page. (Books: 3.)
- Ward & Drummond:
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- Warfield (William E.), Ft. Wayne, Ind.:
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Two songs. H. Chilver Wilson. nos. 1 and 2. (Music.)
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- White (Henry), Washington:
Guide me, O, thou great Jehovah. Harry Wheaton Howard. (Music.)
Just as I am. Harry Wheaton Howard. (Music.)
Ma little lump ob sweetness. W. G. Wilmarth. (Music.)
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Cantate Domino in F. F. H. Brackett. (Music.)
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Storm-wind (The). Alice Jean Cleator; Karl Linders. (Music.)
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Bischoff (Judge Henry, junior). (Photographs.)
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First (The) coons were with Noah in the ark. W. Van Doren Kelley. (Music.)
- Windsor music co., Chicago:
Nora Bell. James Alvin Fairfield; Edward Kelley. (Music.)
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Emerald isle. Robert Cone. (Music.)
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In my heart. Louis Tocaben. (Music.)
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 Spirit (The) of 12th night descending upon the earth. (Fine arts.)
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Willcox, W. F. Area, population, birth, place, migration and conjugal condition. p. 8.
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- Cooper (M.) Eggs in cold storage. 947
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- Corrigan hits at Ireland. 948
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- Countess (A) chaperon at \$15,000 a year for Wm. Waldorf Astor's daughter. 949
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- Criticism of war in Philippines. 950
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- Disgrace the nation. 951
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- Dynamite in the Alps. 952
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- Economy needed in the Congo. 953
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- Fight the drink evil. 963
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- Filipinos expect recognition. 964
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- Fire on Bulacan. 965
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- Fitting out an Italian cruiser. 966
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- France improves defenses. 967
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- French sympathy for Filipinos. 969
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- German editor sent to jail. 971
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- Have small hope for Pope Leo. 978
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- Humor page. Apr. 2, 1899. 983
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- Madrid discredits all reports. 990
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- Notice to Filipinos. 999
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- Novel strike in Brussels. 1000
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- "Offener schreibebrief des Philipp Sauerampfer." 1001
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- Otis threatens to deport Rios. 1002
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- Perry (J. R.) The professor's theory. 1003
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- Pope has gained strength. 1004
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- Pope not so well as reported. 1005
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- Popular hygiene. no. 13. 1006
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- Princess of Wales at Naples. 1008
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- Protestant workers must go. 1010
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- Rancor shown toward England. 1012
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- Ready to oppose Don Carlos. 1013
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- Real (The) romance of a braid of hair. 1014
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- Rebels keep in hiding. 1015
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- Scores perish at sea. 1020
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- Self-made presidents of France. 1023
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- Some little-known Philippine islands. 1024
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- Spain ready to fall asunder. 1025
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- Stage (The) in Gotham. 1027
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- Street cars moved by liquid air. 1028
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- Strife among steamship lines. 1029
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- Strong (I.) Robert Louis Stevenson's two angels. 1030
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- Sultan of Morocco yields. 1031
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- Sultan's surgeon is banished. 1032
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- Take Malolos to-day. 1035
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- Telephone from Berlin to Paris. 1038
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- Tired of struggle in Bolivia. 1039
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- To curb China's river. 1040
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- To reduce military budget. 1041
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- Tolstoi's sympathy with Finns. 1042
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- Trade (The) in live stock. (Kansas City star, Mar. 27, 1899.) 1043
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- Tragedian coming from Vienna. 1049
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- Trelawney (Dayrell). The unbeliever. 1050
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- Wilbrandt (Adolf). Der sänger. 1058
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- Will drive Milan from Serbia. 1059
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- Will let each other alone. 1060
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II. DRAMATIC COMPOSITIONS.

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- "Coffee for two:" A dramatic sketch in
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- Cyrano de Bergerac: Comédie héroïque
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- Flower (The) show: A burlesque, by Will
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- "Juanita:" A dramatic sketch in 1 act,
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- Lobster (The): A farce-comedy in 3 acts,
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- American florist. Apr. 29, 1899. v. 14,
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- American illustrated Methodist maga-
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- Annals of surgery. Apr., 1899. v. 19, no. 4. 962
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- Anthony's photographic bulletin. May, 1899. v. 30, no. 5. 963
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- Biles' semi-monthly pocket edition, whiskey price list. v. 9, no. 20. Apr. 10, 1899. 967
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- Bird-lore. Apr., 1899. v. 1, no. 2. 968
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- Brooklyn life. May 6, 1899. v. 19, no. 479. 973
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- Builders' magazine. Apr., 1899. v. 1, no. 4. 974
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- Carpet and upholstery trade review. Apr., 1899. v. 30, no. 7. 975
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- Cassier's magazine. May, 1899. 976
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- Catholic news. v. 13, no. 27. Apr. 29, 1899. 977
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- Ceramic monthly. Apr. 1899. 979
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Copyright by Perry Mason & co., Boston. 1899, no. 8451, Jan. 27; 2 copies rec'd May 3, 1899.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

- | <i>Titles.</i> | <i>Titles—Continued.</i> |
|---|---|
| <p>Adagio aus der dritten violinonate, von Wilhelm Berger; übertragen für harmonium und klavier, von August Reinhard. Berlin, Carl Simon. 1994
Copyright by Carl Simon, Berlin. 1899, no. 22659, Mar. 30; 2 copies rec'd Mar. 30, 1899.</p> <p>Admiral Dewey's grand march, for the piano or cabinet organ, composed by D. W. Crist. 1995
Copyright by D. W. Crist, Moultrie, Ohio. 1899, no. 6528, Jan. 18; 2 copies rec'd Mar. 28, 1899.</p> <p>After the war. Waltz, arranged by Carl Engel. Orchestra. 1996
Copyright by Carl Fischer, New York. 1899, no. 22863, Mar. 30; 2 copies rec'd Mar. 29, 1899.</p> <p>Al contado! Cash! Baare münze! Paso doble. Marcha, para piano, por Maximiliano Vidal. Mexico, A. Wagner y Levien. 1997
Copyright by Lyon & Healy, Chicago. 1899, no. 22924, Mar. 31; 2 copies rec'd Mar. 31, 1899.</p> <p>Alabama hot stuff. Coon song. Words by Roger Sherman; music by G. T. Goldthwaite. 1998
Copyright by Sherman music co., Boston. 1899, no. 22373, Mar. 28; 2 copies rec'd Mar. 28, 1899.</p> <p>Alabama rose. Cake walk, by J. G. Liddicoat, for orchestra. 1999
Copyright by Rogers & Eastman, Cleveland. 1899, no. 24170, Apr. 5; 2 copies rec'd Apr. 5, 1899.</p> <p>All the way with Jesus. Words and music by S. Henry Bolton. 2000
Copyright by S. Henry Bolton, Austin, Ill. 1899, no. 24232, Apr. 6; 2 copies rec'd Apr. 6, 1899.</p> <p>Alpenfee (Die). Poetische klavierstücke, von Carl Heinr. Döring: op. 177, no. 1, band 5. Leipzig, Carl Rühle's musikverlag. 2001
Copyright by Carl Rühle's musikverlag, Leipzig. 1899, no. 23779, Apr. 4; 2 copies rec'd Apr. 4, 1899.</p> <p>Amen! (To be used after the benediction.) Arthur Somervell. London, Novello & co., ltd. 2002
Copyright by Novello & co., ltd., London. 1898, no. 76615, Dec. 29; 2 copies rec'd Apr. 28, 1899.</p> | <p>American anthems; book 5. A collection of music for church choirs, edited by E. S. Lorenz. 2003
Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 12164, Feb. 11; 2 copies rec'd Feb. 23, 1899.</p> <p>American mandolin serenade, by Theo. M. Tobani: op. 361; arranged for 2 mandolins and guitar by E. H. Frey. 2004
Copyright by Carl Fischer, New York. 1899, no. 22881, Mar. 30; 2 copies rec'd Mar. 29, 1899.</p> <p>Amoreta, you should meet her. Words and music by Robt. G. Penick. 2005
Copyright by J. E. Vernon's sons, Salina, Kans. 1898, no. 77607, Dec. 31; 2 copies rec'd Feb. 23, 1899.</p> <p>Andante, for violin and pianoforte, by A. de Guarneri: op. 15. 2006
Copyright by Clementino de Macchi, New York. 1899, no. 23336, Apr. 3; 2 copies rec'd Apr. 3, 1899.</p> <p>Arch (The) of faith. Funeral march, by W. S. Ripley. Band. 2007
Copyright by Harry Coleman, Philadelphia. 1899, no. 23283, Apr. 1; 2 copies rec'd Apr. 1, 1899.</p> <p>Army (The) of the Lord. Words and music by Wm. H. Price. 2008
Copyright by John I. Hood, Philadelphia. 1899, no. 20237, Mar. 18; 2 copies rec'd Apr. 1, 1899.</p> <p>As ends the day. Written and composed by Florence J. Gleason. 2009
Copyright by Winfield M. Brown, U. S. 1899, no. 24052, Apr. 5; 2 copies rec'd Apr. 5, 1899.</p> <p>At a coffee-colored party. Rag-time two-step, by O. S. Wald. 2010
Copyright by Canton music pub. co., Canton, Ohio. 1899, no. 10766, Feb. 6; 2 copies rec'd Mar. 31, 1899.</p> <p>At the Pan-American fair, in 1901. Words and music by Theo. Douglas. 2011
Copyright by E. C. Koeppen, Buffalo. 1899, no. 6982, Jan. 20; 2 copies rec'd Mar. 4, 1899.</p> <p>Au bivouac. Scène militaire. Fantaisie-marche, pour le piano, par J. E. Hummel: op. 418. Zürich, G. A. Gassmann. 2012
Copyright by G. A. Gassmann, Zürich, Switzerland. 1898, no. 68859, Nov. 25; 2 copies rec'd Nov. 26, 1898.</p> |

Titles—Continued.

- Aus der Puppenstube. Lieder mit piano-
forte begleitung, für kleine und grosse
leute in musik gesetzt, von Hans Her-
mann. Breslau, Julius Hainauer.
no. 1. Schlummerliedchen. 2013
— no. 2. Grosser verlust. 2014
— no. 3. Badepuppe. 2015
— no. 4. Höher besuch. 2016
— no. 5. Schlimme zukunft. 2017
— no. 6. Mausi und ich. 2018
— no. 7. Grosses hochzeitsfest. 2019
Copyright by Julius Hainauer, Bres-
lau, Germany. 1899, nos. 23792-23798,
Apr. 4; 2 copies each rec'd Apr. 4, 1899.
- Autumn. Étude de concert, no. 2, by C.
Chaminade: op. 35; revised and fin-
gered by Hans A. Liné. 2020
Copyright by National music co.,
Chicago. 1899, no. 23629, Apr. 3; 2 cop-
ies rec'd Apr. 4, 1899.
- Bach's inventions and symphonies, ed-
ited, revised, and annotated by Karl
Klindworth. 2021
Copyright by John Church co., Cin-
cinnati. 1899, no. 23644, Apr. 3; 2 copies
rec'd Apr. 3, 1899.
- Bad Bill from Louisville. Words and
music by J. Fred Helf. 2022
Copyright by Windsor music co.,
Chicago. 1898, no. 67771, Nov. 19; 2
copies rec'd Mar. 31, 1899.
- Bagatelle. By Frank E. Jonson: op. 1.
Band. 2023
— Orchestra. 2024
Copyright by Frank E. Jonson,
Brockton, Mass. 1899, nos. 22639, 22607,
Mar. 29; 2 copies each rec'd Mar. 29,
1899.
- Ballad (A) of dreamland. Song, no. 1 in
D. Words by A. C. Swinburne; music
by Bernard Rolt. Paris, Enoch et
cie. 2025
Copyright by Enoch & sons, London.
1899, no. 23988, Apr. 5; 2 copies rec'd
Apr. 5, 1899.
- Bartered (The) bride. (Die verkaufte
braut.) Selection from Smetana's comic
opera, arranged by William F. Kretsch-
mer: op. 97. Orchestra. 2026
Copyright by Carl Fischer, New
York. 1899, no. 22854, Mar. 30; 2 copies
rec'd Mar. 29, 1899.
- Bat (The). (Die fledermaus.) Lancers,
by Theo. Moses-Tobani: op. 366. Piano.
2027
— Selection from Joh. Strauss's comic
opera, arranged for orchestra by Theo.
Moses-Tobani: op. 365. 2028
Copyright by Carl Fischer, New
York. 1899, nos. 22878, 22872, Mar. 30;
2 copies each rec'd Mar. 29, 1899.

Titles—Continued.

- Be still, be still! For mixed voices, by
Charles P. Scott. 2029
Copyright by Arthur P. Schmidt,
Boston. 1899, no. 23625, Apr. 3; 2 cop-
ies rec'd Apr. 3, 1899.
- Beautiful (The), beautiful hills. Words
by Johnson Oatman, jr.; music by J.
Howard Entwisle. 2030
Copyright by J. Howard Entwisle,
Philadelphia. 1899, no. 20258, Mar. 18;
2 copies rec'd Apr. 1, 1899.
- Belford's carnival march, by Russell
Alexander. Orchestra. 2031
— Piano solo. 2032
Copyright by C. L. Barnhouse, Oska-
loosa, Iowa. 1898, nos. 71331, 71323,
Dec. 7; 2 copies each rec'd Jan. 3, 1899.
— Arranged for 2 mandolins and guitar,
by H. De Harport. 2033
Copyright by C. L. Barnhouse, Oska-
loosa, Iowa. 1898, no. 71324, Dec. 7; 2
copies rec'd Jan. 31, 1899.
- Belle (The) of Honolulu. March, by Lee
Johnson; arranged for band by L. O.
De Witt. 2034
Copyright by Carl Fischer, New York.
1899, no. 22876, Mar. 30; 2 copies rec'd
Mar. 29, 1899.
- Belle (The) of Louisville. March and
two-step, by Victor W. Smith. 2035
Copyright by Finzer & Hamill,
Louisville, Ky. 1899, no. 20620, Mar. 20;
2 copies rec'd Mar. 20, 1899.
- Belle (The) of Mobile. Characteristic
march and two-step, by Arthur R. Zita.
Orchestra. 2036
Copyright by Henry P. Vogel, Albany.
1899, no. 22273, Mar. 28; 2 copies rec'd
Mar. 28, 1899.
- Belle (The) of society. Waltz, by James
Hyde; arranged by Charles Gluck for
orchestra. 2037
Copyright by Albright music co.,
Chicago. 1899, no. 24061, Apr 5; 2 cop-
ies rec'd Apr. 3, 1899.
- Benedic anima mea. In E flat. By Sam-
uel Jackson: op. 75. 2038
Copyright by Cecilia Jackson, Brook-
lyn. 1899, no. 22974, Mar. 31; 2 copies
rec'd Mar. 29, 1899.
- Berenice polka, by E. N. Guckert. 3
mandolins, guitar, and piano. 2039
Copyright by J. W. Jenkin's sons
music co., Kansas City. 1899, no. 23639,
Apr. 3; 2 copies rec'd Mar. 21, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Beware! Four-part song. Words by Longfellow; composed by John E. West. London, Novello & co., ltd. 2040
Copyright by Novello & co., ltd., London. 1899, no. 22676, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- Men's voices. 2041
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- Beyond the veil. Words by E. E. Hewitt; music by T. Martin Towne. 2042
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- Blessed Jesus. Words and music by S. Henry Bolton. 2043
Copyright by S. Henry Bolton, Austin, Ill. 1899, no. 24231, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Blessed union. Words by Fanny J. Crosby; music by Jno. R. Sweney. 2044
Copyright by Jno. R. Sweney, Chester, Pa. 1899, no. 20229, Mar. 18; 2 copies rec'd Apr. 1, 1899.
- Blest morning so bright. Words and music by W. L. Mason. 2045
Copyright by W. L. Mason, New York. 1899, no. 18988, Mar. 13; 2 copies rec'd Mar. 27, 1899.
- Blow, gentle breezes. Part-song for male voices. Words by Richard Henry Buck; music by Karl Linders. 2046
— For mixed voices. 2047
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- Blue (The) and the grey. March, by Carl Sidus. 2048
Copyright by Kunkel brothers, St. Louis. 1899, no. 24363, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Boat (The) ride. By F. W. Root, for piano. 2049
Copyright by F. W. Root, United States. 1899, no. 23387, Apr. 3; 2 copies rec'd Apr. 3, 1899.
- Bold (The) dragon. Song for high voice. Words by Harry B. Smith; music by Reginald De Koven. 2050
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Titles—Continued.

- Bon ton (The). Collection for cornet and piano. 2051
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- Borinquena (La). Porto Rican national air and dance, by Felix Astol; arranged by W. S. Ripley for band. 2052
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- Bourrée, from "Much ado about nothing," by Edward German. Pianoforte duet. London, Novello & co., ltd. 2053
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- Bridal song. Brautlied. For the harp, komponiert von John Cheshire. Berlin, Carl Simon. 054
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- Bride's (The) farewell. Reverie for the piano, by Edward M. Read. 2055
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- Brief life is here our portion. Music by G. C. Martin. London, Novello & co., ltd. 2056
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- Bright little sunbeams. Words by May Jess Fleming; music by Ran C. Storey. 2057
Copyright by John J. Hood, Philadelphia. 1899, no. 20215, Mar. 18; 2 copies rec'd Apr. 1, 1899.
- Bright melodies for the Sunday school and young people's societies. Editors Jno. R. Sweney and J. Howard Entwisle. 2058
Copyright by John J. Hood, Philadelphia. 1899, no. 20231, Mar. 18; 2 copies rec'd Apr. 1, 1899.
- Brightly the morning. From the opera "Euryanthe," by Von Weber; arranged by G. Frank Goodale. 2059
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Bring back the sunshine. Song. Words by Clifton Bingham; music by Allan Deane. no. 1 in B flat. London, Chappell & co. 2060
Copyright by Chappell & co., London. 1899, no. 22667, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- Brokaw's queen. Mandolin folio for 1st mandolin. 2061
Copyright by Charles O. Brokaw, St. Joseph, Mo. 1899, no. 20916, Mar. 21; 2 copies rec'd Mar. 21, 1899.
- Buds are bursting. Words by E. E. Hewitt; music by T. Martin Towne. 2062
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- Burning (The) of the Windsor hotel. Words by Carolyn V. Mowat; music by Hans S. Liné. 2063
Copyright by Windsor music co., Chicago. 1899, no. 20592, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Cabbies' (The) lament; or, Crawl, crawl, crawl. Written by Wal Pink; composed by George LeBrunn. London, Francis, Day & Hunter. 2064
Copyright by Francis, Day & Hunter, London. 1899, no. 21772, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Capt. Harrington's march, two-step, by C. W. Bennet, for orchestra. 2065
Copyright by John Church co., Cincinnati. 1899, no. 24370, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Cavalleria rusticana. Intermezzo, by Mascagni; arranged by G. L. Lansing, for mandolin, orchestra, and piano accompaniment. 2066
Copyright by Elias Howe co., Boston. 1899, no. 23921, Apr. 4; 2 copies rec'd Apr. 4, 1899.
- Celestial harmonies. Intermezzo sinfonico, from Pietro Mascagni's Cavalleria rusticana, by Carl Sidus. 2067
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- Century swing two-step, by Alice L. Reddy. [Piano.] 2068
Copyright by S. Brainard's sons co., Chicago. 1899, no. 10464, Feb. 3; 2 copies rec'd Apr. 1, 1899.
- Chanson tendre. Poésie de Th. Maison-neuve; musique de H. Bemberg. no. 1, pour tenor ou soprano. Paris, Enoch et cie. 2069
Copyright by Enoch & sons, London. 1899, no. 23143, Apr. 1; 2 copies rec'd Apr. 1, 1899.

Titles—Continued.

- Charlatan (The). Selection for piano, by John Philip Sousa. 2070
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- Charlotte march, by M. S. Rocereto, for band. 2071
Copyright by Mace Gay, Brockton, Mass. 1899, no. 19569, Mar. 16; 2 copies rec'd Apr. 3, 1899.
- Cindy. Negro song and chorus. Words by Lew Dockstader; music by Carl Carlton. 2072
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- Columbia two-step, by Geo. A. Northrup. 2073
Copyright by Geo. A. Northrup, U. S. 1899, no. 22279, Mar. 28; 2 copies rec'd Mar. 31, 1899.
- Come, come to-day. Words by Johnson Oalman, jr.; music by J. Howard Entwisle. 2074
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- Come into the fold. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2075
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- Come to me. Hymn anthem for mixed voices. Words by Felicia Hemans; music by Charles P. Scott. 2076
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- Comrades gone before. Words and music by Sophia S. Pence. 2077
Copyright by Sophia S. Pence, Paradise, Cal. 1899, no. 23841, Apr. 4; 2 copies rec'd Apr. 4, 1899.
- Concentration galop, for the piano, by Edwin Christie. 2078
Copyright by Oliver Ditson co., Boston. 1899, no. 23075, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Conquering (The) hosts. By Mrs. Henry Hutchinson Morgan. 2079
Copyright by Robert Lowe Fletcher, Washington. 1899, no. 22971, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Constancy. Words by Frederic Peterson; music by Wilson G. Smith. Soprano or tenor, in B flat. 2080
Copyright by Wilson G. Smith, Cleveland. 1899, no. 21136, Mar. 22; 2 copies rec'd Mar. 22, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Conviviality. Quadrille, by R. Schlegel. Orchestra. 2031
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- Coon, that's noise to me. Words and music by Billy Jackson. 2082
Copyright by John P. Broder, San Francisco. 1899, no. 22372, Mar. 28; 2 copies rec'd Mar. 28, 1899.
- Coon's (A) love story. Negro characteristic, by Chas. Armand; arranged by E. H. Frey for 2 mandolins and guitar. 2083
Copyright by Carl Fischer, New York. 1899, no. 22858, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Coontown. or Loyola minstrels' promenade. Characteristic cake walk and two-step, by Johann C. Schmid. 2084
Copyright by Samuel H. Brown, Philadelphia. 1899, no. 19436, Mar. 15; 2 copies rec'd Apr. 3, 1899.
- Coontown serenade. Rag-time march and two-step, composed by E. A. Presser. 2085
Copyright by E. A. Presser, Tipton, Mo. 1899, no. 24041, Apr. 5; 2 copies rec'd Apr. 3, 1899.
- Crossing the bar. An anthem for baritone solo and chorus, composed by Harry Rowe Shelley. New York. Novello, Ewer & co. 2086
— Song. The poem written by Alfred, Lord Tennyson; the music composed by Harry Rowe Shelley. no. 1 in D flat. 2087
— no. 2 in F. 2088
Copyright by Novello, Ewer & co., New York. 1899, nos. 22382-22384, Mar. 28; 2 copies each rec'd Mar. 28, 1899.
- Cupid's whisperings. Waltz caprice, by C. Chaminade. 2089
Copyright by Kunkel bros., St. Louis. 1899, no. 24364, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Danses galiciennes, de Jules Zarembki; op. 2; arrangées pour piano à deux mains par Johannes Doebber. Berlin, Carl Simon. No. 1 G moll. 2090
— No. 2 D moll. 2091
— No. 3 G moll. 2092
Copyright by Carl Simon, Berlin. 1899, nos. 22654-22656, Mar. 30; 2 copies each rec'd Mar. 30, 1899.
- Darkies' delight. March, two-step, composed by S. E. Morris. [Piano] 2093
Copyright by D. O. Evans, Youngstown, Ohio. 1899, no. 25251, Apr. 10; 2 copies rec'd Apr. 3, 1899.

Titles—Continued.

- Darktown is out to-night. (Clorindy.) March by Will Marion; arranged for band by W. H. Mackie. 2094
Copyright by M. Witmark & sons, New York. 1899, no. 23080, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Darling Mona. Valse, composed by Felix Burns. London, Cary & co. 2095
Copyright by Cary & co., London. 1899, no. 21776, Mar. 27; 2 copies rec'd Mar. 10, 1899.
- Dar's somethin' about yer I like. Kelley. Lucille, ma lady love. Morse & Cole. 2 verses each. Aeolian grand, 40262. 2096
Copyright by Aeolian co., New York. 1899, no. 22283, Mar. 28; 2 copies rec'd Apr. 3, 1899.
- Dashing (The) sergeant. March, by Fahrback-Kretschmer. Orchestra. 2097
Copyright by Carl Fischer, New York. 1899, no. 22863, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Dawn (The) of love. Morceau characteristic, by Theo. Bendix; arranged for 2 mandolins and guitar by E. H. Frey. 2098
Copyright by Carl Fischer, New York. 1899, no. 22882, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Day of peace. Words by Edward A. Horton; music by Eben H. Bailey. Violin (ad lib.) In E. 2099
— In G. 2100
Copyright by Arthur P. Schmidt, Boston. 1899, nos. 24378, 24379, Apr. 6; 2 copies each rec'd Apr. 6, 1899.
- Day of wonder. Words by E. E. Hewitt; music by T. Martin Towne. 2101
Copyright by Henry Date, Chicago. 1899, no. 22848, Mar. 30; 2 copies rec'd Mar. 31, 1899.
- Do the best you can. Words by E. E. Rexford; music by Jno. R. Bryant. 2102
Copyright by John J. Hood, Philadelphia. 1899, no. 20213, Mar. 18; 2 copies rec'd Apr. 1, 1899.
- Do you love me? Intro. Let me love you as of old. Waltz, arranged for orchestra, by W. H. Mackie. 2103
Copyright by M. Witmark & sons, New York. 1899, no. 230-3, Mar. 31; 2 copies rec'd Mar. 31, 1899.

Titles—Continued.

- Down ole Tampa Bay. Schottische (caprice), by R. Schlegel. Orchestra. 2104
Copyright by Carl Fischer, New York. 1899, no. 22866, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Down the pike we're coming, with the free street fair. Words and music by Geo. D. Benson. 2105
Copyright by Geo. D. Benson, Laporte, Ind. 1899, no. 18143, Mar. 10; 2 copies rec'd Apr. 3, 1899.
- Dream. En rêve. English words by Anna von Rhydingsvärd; music by Hedwige Chrétien. 2106
Copyright by C. W. Thompson & co., Boston. 1899, no. 22604, Mar. 29; 2 copies rec'd Mar. 30, 1899.
- Dream of the ballet. Dance characteristic, by J. A. Silberberg; arranged for orchestra by Theo. Bendix. 2107
Copyright by M. Witmark & sons, New York. 1899, no. 18982, Mar. 13; 2 copies rec'd Mar. 31, 1899.
- Drei verrückte walzer für clavier, von O. E. von Ernsthausen. no. 1. Berlin. N. Simrock. 2108
Copyright by N. Simrock, Berlin. 1899, no. 22662, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- Drifting. Words by J. W. Simeox; music by Frederick H. Steeds. London, Forsyth brothers. 2109
Copyright by Forsyth brothers, London. 1899, no. 22245, Mar. 28; 2 copies rec'd Mar. 28, 1899.
- Dritte sonate, für pianoforte und violine (E moll), von Ignaz Brüll: op. 81. Berlin, N. Simrock. 2110
Copyright by N. Simrock, Berlin. 1899, no. 23780, Apr. 4; 2 copies rec'd Apr. 4, 1899.
- Easter song. Words and music by W. L. Mason. 2111
Copyright by W. L. Mason, New York. 1899, no. 18992, Mar. 13; 2 copies rec'd Mar. 27, 1899.
- Ein liederkranz aus Klaus Groth's Quickborn. Julius O. Grimm: op. 24. Leipzig, Breitkopf & Härtel. Min Jehann, für bariton. 2112
— Min annamedder, für bariton. 2113
— De ol wichel, für sopran. 2114
— Dar weer en lüttje burdiern, für tenor. 2115
Copyright by Breitkopf & Härtel, Leipzig, Germany. 1899, nos. 23773-23776, Apr. 4; 2 copies each rec'd Apr. 4, 1899.

Titles—Continued.

- Electric sparks. Caprice, by J. L. Newhouse; arranged by C. E. Pomeroy for 2 mandolins and guitar. 2116
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- Ella waltz, by H. F. Fazende. [Piano.] 2117
Copyright by Thos. Goggan & brother, Galveston. 1899, no. 24181, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Encouragement to a lover. Four-part song for men's voices. Words by Sir John Suckling; music by C. Lee Williams. London, Novello & co., ltd. 2118
Copyright by Novello & co., ltd., London. 1899, no. 23990, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Erin's morning bell. Music by Jacob K. von Graefenhausen. 2119
Copyright by J. Kaestler, Baltimore. 1899, no. 22729, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Española waltz, by E. N. Guckert. 3 mandolins, guitar, and piano. 2120
Copyright by J. W. Jenkin's son's music co., Kansas City. 1899, no. 23640, Apr. 3; 2 copies rec'd Mar. 21, 1899.
- Everybody's favorite polka, by Carl Sidus. 2121
Copyright by Kunkel brothers, St. Louis. 1899, no. 24366, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Faithful (The) sentry. Opera in 1 act. Libretto by Theodor Körner; English version by Samuel Gordon; music by Paul Graener. Vocal score. London, St. Cecilia music pub. co., ltd. 2122
Copyright by St. Cecilia music pub. co., ltd., London. 1899, no. 21768, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Father of love. By Thomas Shires Wiles. 2123
Copyright by Thomas Shires Wiles, U. S. 1899, no. 23070, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Female (The) drummer. March and two-step, by Sigfrid Stenhammar. 2124
Copyright by Wm. C. Dunn & co., New York. 1899, no. 24375, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Festival times. Ten short and easy pieces for the harmonium or organ. Composed by Max Oesten: op. 205. London, Novello & co., ltd. 1. Christmas (Christ-fest). 2125
— 2. New year's day (Neujahrsfest). 2126

Titles—Continued.

- Festival times. Ten short and easy pieces for the harmonium or organ. Composed by Max Oesten: op. 205. London, Novello & co., ltd. 3. Palm Sunday (Palmsonntag). 2127
 — 4. Good Friday (Charfreitag). 2128
 — 5. Easter (Osterfest). 2129
 — 6. Ascension day (Himmelfahrtstag). 2130
 — 7. Whitsuntide (Pångstfest). 2131
 — 8. Harvest festival (Erndtedankfest). 2132
 — 9. All Saints' day (Todtenfest). 2133
 — 10. Thanksgiving (Siegesfest). 2134
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- Festive (The) captain of the O. G. Polka humoristic, by Joseph Gustave Rampone. Piano. 2135
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- Feuillet d'album, pour piano, par Ch. Lefebvre. Paris, A. Noël. 2136
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- Finale and chorus from "Attila," by Verdi; arranged for orchestra by C. W. Bennett. 2137
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- Floral greeting (Blumengruss). Words by Stieglitz; music by Gustav Saenger: op. 57, no. 1. 2138
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- Forget me not. For the pianoforte, by Josef Löw: op. 494, no. 1. 2139
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- Fragment (Un) de Mendelssohn. Casper; edited by Heinrich Germer. Leipzig, Bosworth & co. 2140
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- Friendly advice. Song for soprano or tenor in F, by Jules Jordan. 2141
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Titles—Continued.

- From foreign lands. no. 3. Spanish, by M. Moszkowski; arranged for orchestra by William F. Kretschmer. 2142
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- Fully (The) licensed man. Written and composed by Charles Pond. London, Charles Sheard & co. 2143
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- Fünf humoresken, für pianoforte zu zwei händen, componirt von Max Reger: op. 20. No. 1. Allegretto grazioso. München, Jos. Aibl verlag. 2144
 Copyright by Jos. Aibl verlag, München, Germany. 1899, no. 22664, Mar. 30; 2 copies rec'd Mar. 30, 1899.

- Gathering (The) of the clans. Written and composed by Paul Pelham. London, Francis, Day & Hunter. 2145
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- Gay tally-ho! Two-step, by Fred. T. Ashton. 2146
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- Genrebild. Danische lieder. Deutsch von R. E. Arnold; musik von Hans Hermann: op. 44, heft 2, no. 6. Breslau, Julius Hainauer. 2147
 Copyright by Julius Hainauer, Breslau, Germany. 1899, no. 22653, Mar. 30; 2 copies rec'd Mar. 30, 1899.

- Gentle Shepherd, Thou hast stilled. For a child. Music by J. Stainer. London, Novello & co., ltd. 2148
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- George Washin'ton's birthday party. Characteristic march, two-step or cake walk, for piano, by C. L. Barnhouse. 2149
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 12157, Feb. 11; 2 copies rec'd Apr. 3, 1899.

- George's (T. B.) comprehensive or lighting method for learning to play the piano or organ. 2150
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Titles—Continued.

- Glad (The) awakening. Words and music by W. L. Mason. 2151
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- Glad (The) home-gathering. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2152
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- Gladly the bells are ringing. Words by Ida L. Reed; music by J. Wesley Hughes. 2153
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- Glimmer (The) o' dawn. Words and music by John Mason. 2154
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- God's goodness. Words and music by W. L. Mason. 2155
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- Grand fantasia on "Old folks at home," for band, by Dalbey. 2156
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- Grande valse espagnole, par Angelo Mascheroni. Piano solo. Leipzig, Bosworth & co. 2157
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- Greetings. Song for soprano or tenor. German words by Rückert; English version by L. H. A.; music by Clara Ascherfeld. 2158
Copyright by Clara Ascherfeld, Washington. 1899, no. 22603, Mar. 29; 2 copies rec'd Mar. 29, 1899.
- Hail, day of days. Music by W. L. Mason. 2159
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- Hallowed be Thy name. Words by E. E. Hewitt; music by Jno. R. Swency. 2160
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Titles—Continued.

- Happy children. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2161
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- He feedeth His flock. Words and music by Mrs. L. N. Morris. 2162
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- He leadeth safely. Words by W. C. Martin; music by J. Howard Entwisle. 2163
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- Heart so true. Mazurka de concert, by Walter Jacobs. 2 mandolins, guitar, and piano. 2164
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- Heigh-ho! (Love is but a bubble.) Words by Walter H. Ford; music by John W. Bratton. 2165
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- Heights (The) of San Juan. Ballad. Words and music by W. Hinton. 2166
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- Heimweh. Longing for home, by Hans Seeling; op. 11, no. 3; edited by Hans von Bülow. 2167
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- Hen (The) roost inspector. Words and music by Billy Jackson. 2168
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- Henselt's étude. Arrangement de concert pour piano, par Leopold Godowsky: op. 2, no. 6. 2169
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- Her likeness. Ballad. Words by William H. Hayne; music by Myrta Lura Mason. 2170
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- Herald march, by Marjorie Dawson. [Piano.] 2171
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- Herbstleuchten. Dichtung von Josef Huggenberger. Für Männerchor, von Carl Heinrich Döring: op. 181. Partitur und stimmen. Leipzig, Carl Rühle's musikverlag. 2172
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- High (A) old time in Dixie. By Geo. Schleiffarth; arranged by Charles Gluck for orchestra. 2173
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- Hills (The) of heaven. Words by Wilfrid Mills; music by Valentine Hemery. London, Chappell & co. 2174
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- Holy spirit, heavenly dove. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2176
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- How can I tell thee? Words by Florence Cousins; music by Henry Murray. London, Willecocks & co., ltd. 2177
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- Humoreske for violin, with accompaniment of piano, by Geo. H. Koeppling. 2178
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- Hungarian fandango, by E. N. Guckert. 3 mandolins, guitar, and piano. 2179
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Titles—Continued.

- I can't see my money go dat a-way. Words and music by Nathau Bivins. 2180
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- I glory in the cross of Christ. Words by Ida Scott Taylor; music by J. Howard Entwisle. 2181
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- I guess I'll have to telegraph my baby. Cake walk, introducing Geo. M. Cohen's song; arranged by Chas. J. Gebest. [Piano.] 2182
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- I sing the love of Jesus. Words by Ida Scott Taylor; music by J. Howard Entwisle. 2183
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- I will magnify Thee, O God. Sacred solo for bass voice. Music by W. L. Blumenschein: op. 80. 2184
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- I wonder where she is to-night. Song and chorus. Words and music by Paul Dresser. 2185
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- I would be a sunbeam. Words by Harriet E. Jones; music by J. Howard Entwisle. 2186
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- Idilio valse, by G. Codina; arranged for orchestra by C. L. Barnhouse. 2187
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- Idol's (The) eye. Potpourri. Victor Herbert. Æolian grand, 30502. 2188
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- I'll shake up dis mean old town. Introducing "I've got my habits on." Polka (two-step), arranged for orchestra, by W. H. Mackie. 2189
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Titles—Continued.

- I'm a shy little innocent thing. From "The little host." Chilvers. Æolian grand, 30500. 2190
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- I'm tired of dodging dat installment man. Introducing "Sue, Sue, since I met you." Polka (two-step), arranged for orchestra, by W. H. Mackie. 2191
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- Im waldesgruen. In the green woods. 8 leichte klavierstücke für die jugend, von Heinrich Germer: op. 39. Leipzig, C. F. Leede. no. 1, Im waldesgruen. In the green woods. 2192
— no. 2. Das waldhorn schallt. Hark, the horn. 2193
— no. 4. Waldvöglein singt. The wood-bird sings. 2194
— no. 7. In der waldschänke. At the forest inn. 2195
— no. 8. Abschied vom walde. Farewell to the woods. 2196
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- In April. Valse de salon, for piano, by Alice H. Baker. 2197
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- In der fremde. Dichtung vom Josef Hugenberger. Für männerchor, von Carl Heinrich Döring: op. 183. Partitur und stimmen. Leipzig, Carl Rühle's musikverlag. 2198
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- In dreamland. (A cradle song.) Composed by Anton Strelezki. In D. London, W. Morley & co. 2199
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- In memory of the "Maine." Grand march, composed by Herbert Richardson. 2200
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- In the dear, sweet long ago. Words and music by Thurland Chataway. 2201
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Titles—Continued.

- In the secret place. Words and music by S. Henry Bolton. 2202
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- In the sunshine. Words by Ida L. Reed; music by J. Howard Entwisle. 2203
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- Interlude in F, by Herbert Brewer. London, Novello & co., ltd. 2204
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- Intermezzo, by Richard Hammer: op. 32. Piano. 2205
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- Introduction und fuge für die orgel, componirt von Georg Raphael: op. 7. Leipzig, Rieter-Biedermann. 2206
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- Iris. Libretto di Luigi Illica; musica di P. Mascagni; riduzioni per pianoforte di S. Alasio: op. 649. Milano, G. Ricordi & c. no. 1. Il sole, son io, son io, la vita. 2207
— no. 2. Iris ed il cieco. 2208
— no. 3. Osaka é Kyoto. Duettino. 2209
— no. 4. La piovra. 2210
— Trascrizione per mandolino e pianoforte, di S. Alasio: op. 653. Serenata di Jor. Apri la tua finestra. 2211
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- I'se de lady friend of Mister Rastus Jackson. Words by S. B. Cassin; music by Fred Hylands. 2212
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- I'se getting up a watermelon party. By Keller bros. Arranged by Chas. J. Rockwell for orchestra. 2213
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- It was only a dream. Words and music by Walter Daniels. 2214
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Titles—Continued.

- It was so little. Words by Ida L. Reed; music by J. Howard Entwisle. 2215
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- I've heard the news. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2216
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- Jasper Jenkins, "de cake walk coon." Characteristic two-step, by Henry P. Vogel. Arranged by Robt. Recker for band. 2217
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- Jesus at the helm. Words by Harriet E. Jones; music by J. Howard Entwisle. 2218
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- Jesus leads the way. Words and music by J. Howard Entwisle. 2219
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- Jesus' little soldiers. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2220
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- Jesus, lover of my soul. Solo for high voice. Words by C. Wesley; music by W. L. Blumenschein: op. 77. 2221
Copyright by John Church co., Cincinnati. 1899, no. 24164, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Jolly (The) musketeer. Comic opera in 2 acts. Libretto by Stanislaus Stangé; music by Julian Edwards. Vocal score. Act 1. Prelude. 2222
— Act 1. Introduction. 2223
— Entrance of Henri. 2224
— Duet. The dancing lesson. 2225
— Ensemble. The letter from papa. 2226
— Finale. Act 1. 2227
— Introduction. Act 2. 2228
— Trio. An explanation I demand. 2229
— This is most exciting. 2230
— Duet. Courtship. 2231
— Finale. Act 2. 2232
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- Jovial (The) darkie's barn dance, by Felix Burns. London, Cary & co. 2233
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- Joyful praises. Words by E. E. Hewitt; music by Adam Geibel. 2234
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- Joyous (The) sprite. Caprice mazourka, by Theo. H. Northrup. [Piano.] 2235
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- Just as the tide went out. Intro. Darling Mazie. Waltz. Arranged for orchestra by W. H. Mackie. 2236
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- Kahkwa (The) club march, two-step, by Chas. H. Kuebler; for piano solo. 2237
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- Keep on the sunny side of life. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2238
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- Kentucky sweethearts. Words and music by Nettie Keil. 2239
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- King (The) of glory. Words and music by W. L. Mason. 2240
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- King's (The) musketeer. March and two-step, by James B. Oliver. 2241
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- Kleptomania. Schottische. Arranged by Carl Engel. Orchestra. 2242
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- L. A. W. march and two-step. Composed by Harry Clay Tacy. 2243
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Titles—Continued.

- Lament (The). A reverie for violin or violoncello with pianoforte accompaniment, by T. Tertius Noble: op. 6. London, Houghton & co. 2244
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- Lament (The) of the millionaire. Written and composed by Charles Pond. London, Charles Sheard & co. 2245
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- Language of the roses. Air de ballet. (Valse caprice.) By William F. Kretschmer: op. 92. Piano. 2246
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- Leo's hymn. Music by Jacob K. von Graefenhäuser 2247
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- Let me help someone to-day. Words by Jno. R. Clements; music by J. Howard Entwisle. 2248
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- Let us do what we can. Words by Ida L. Reed; music by W. T. Dashiell. 2249
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- Let us sing unto the Lord. Words by E. E. Hewitt; music by T. Martin Towne. 2250
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- Let us, with sincere rejoicing. 2251
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- Let's go! March, by Burt M. Cutler. Band. 2252
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- Liebeslieder. (Love song.) By V. O. Fuchs. Arranged for 2 mandolins, guitar, and piano by Louis Tocaben. 2253
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Titles—Continued.

- Life's not a losing game. Words and music by M. C. Page. Arranged by Isaac Doles. 2254
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- Lift up your heads, ye shining gates. Words and music by W. L. Mason. 2255
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- Light (A) behind the cloud. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2256
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- Lightly rocking. By F. W. Root, for piano. 2257
Copyright by F. W. Root, U. S. 1899, no. 23223, Apr. 1; 2 copies rec'd Apr. 1, 1899.
- Lilac (The) tree. Song for soprano or tenor. Words by Stanley Waterloo; music by Alice Upton Harvey. 2258
Copyright by Alice Upton Harvey, Chicago. 1899, no. 6115, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Listen, O isles, unto me. Anthem, by Frederick Stevenson: op. 21, 1899. 2259
Copyright by Oliver Ditson co., Boston, 1899, no. 23072, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Little (The) British army. Patriotic song. Written and composed by Herbert J. Peers. London, Charles Sheard & co. 2260
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- Living in the sunshine. Words and music by S. Henry Bolton. 2261
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- Living now in glory. Words by E. E. Hewitt; music by T. Martin Towne. 2262
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- Look up, brother. Words by Johnson Oatman, jr.; music by Jno. R. Sweney. 2263
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Lord (The) is full of compassion and mercy. Sacred song. The words taken from the 103d psalm; music by Arthur W. Marchant. London, Weekes & co. 2264
Copyright by Weekes & co., London. 1899, no. 21779, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Lord (The) is my shepherd. Sacred solo for high voice. Music by W. L. Blumenschein. 2265
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- Lord (The) is our refuge. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2266
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- Love and laughter. Four-part song. Words by Arthur Grey Butler; music by Cyril B. Rootham. London, Boosey & co. 2267
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	American book co., New York: Eggleston (Edward). A first book in American history. (Books: 1.)
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- Bible study pub. co., Boston:
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- Boosey & co., London:
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- Brown (Winfield M.), U. S.:
As ends the day. Florence G. Glea-
son. (Music.)
- Browne (Mattie G.), Boston:
Massachusetts. Supreme judicial
court. Reports of cases argued and
determined. (Books: 1.)
- Bush (W. L.), Boonsboro, Ark.:
Bush (W. L.) Betwixt two; or, Our
country's safety. (Books: 1.)
- Calverley (Charles), New York:
Longfellow (Henry W.) (Fine arts.)
- Campbell (A. S.), Elizabeth, N. J.:
Bay St. Michel. (Photographs.)
Christ in the house of Martha and
Mary. (Photographs.)
Donkeys on shore. (Photographs.)
Evening song. (Photographs.)
Favored (The) swain. (Photo-
graphs.)
Fishing for shrimps. (Photographs.)
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Idyl in the lagoon. (Photographs.)
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tographs.)
On the river shore. (Photographs.)
On the village road. (Photographs.)
Ploughing. (Photographs.)
Port of Dublin. (Photographs.)
Potato field. (Photographs.)
Return from work. (Photographs.)
Sheep in clearing. (Photographs.)
Summer sun. (Photographs.)
Tulip culture. (Photographs.)
Ugly (The) duckling. (Photo-
graphs.)
Who's that? (Photographs.)
Wreck (A). (Photographs.)
- Canton music pub. co., Canton, Ohio:
At a coffee-colored party. O. S. Wald.
(Music.)
New York (The) four hundred. O. S.
Wald. (Music.)
- Cary & co., London:
Darling Mona. Felix Burns. (Music.)
- Cary & co., London:
Jovial (The) darkies' barn dance.
Felix Burns. (Music.)
Shadows on the ground. Written
by Herbert Walthew; composed by
Clement Locknane. (Music.)
- Catherwood (Mary Hartwell), U. S.:
Catherwood (M. H.) The talk stick.
(Books: 3.)
- Century co., New York:
Whiteing (Richard). No. 5 John
street. (Books: 1.)
- Cereo co., Tappan, N. Y.:
"Why food prepared by Cereo is the
best." (Books: 2.)
- Champney (J. Wells), New York:
Camilla. (Fine arts.)
- Chandler (Bessie), U. S.:
Chandler (B.) A lover at large.
(Books: 3.)
- Chappell & co., London:
Bring back the sunshine. Song.
Clifton Bingham; Allan Deane. (Mu-
sic.)
Hills (The) of heaven. Wilfrid
Mills; Valentine Hemery. (Music.)
On the river. James Thomson;
Frances Allitsen. (Music.)
- Cherrington (LeRoy Jones), Salem,
Mass.:
Popular hygiene. (Books: 3.)
- Chicago record, Chicago:
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Dynamite in the Alps. (Books: 3.)
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- England and Germany friendly. (Books: 3.)
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 Eulogy of the late Dr. Marsh. (Books: 3.)
 Expedition to visit Sudan. (Books: 3.)
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 Charlatan (The). Selection. John Philip Sousa. (Music.)
 I will magnify Thee, O God. W. L. Blumenschein. (Music.)
 Jesus, lover of my soul. W. L. Blumenschein. (Music.)
 Lord (The) is my shepherd. W. L. Blumenschein. (Music.)
 Ma Mobile babe. John N. Klohr. (Music.)
 Naughty (The) little clock. Harry B. Smith; Reginald De Koven. (Music.)
 Out of the deep. W. L. Blumenschein. (Music.)
 Three (The) dragoons. R. De Koven. (Music.)
- Churchman co., New York:
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- Clemens (Will M.), Hackensack, N. J.:
 Clemens (Will M.) A ken of Kipling. (Books: 1.)
- Clowes (Walter F.), Columbus, Ohio:
 [Creager, Charles E.] History of the fourteenth O. N. G.—The fourth O. V. I. (Books: 1.)
- Cohen (Octavus), New York:
 Champion cyclists of the world. (Engravings, cuts, and prints.)
- Coleman (Harry), Philadelphia:
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 Let's go! March. Burt M. Cutler. (Music.)
- Colliery engineer co., Scranton, Pa.:
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- Connell (Geo. Stanislaus), New York:
 Connell (G. S.) The old patrol, and other plays. (Books: 1.)
- Continental insurance co., New York:
 Prescott at Breed's hill. (Fine arts.)
- Cook (David C.) pub. co., Chicago:
 Wright (Julia Macnair). The awakening of Kohath Sloane, and other stories. (Books: 1.)
- Coolidge (Harriet Lincoln), Washington:
 Coolidge (H. L.) Two little sisters from cloudland. (Books: 3.)
- Cooper (Madison), Chicago:
 Cooper (M.) Eggs in cold storage. (Books: 3.)
- Costallat & cie., Paris, France:
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- Courier litho. co., Buffalo:
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- Crafe (Paul), New York:
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- Crispin (Arthur), U. S.:
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- Crist (D. W.), Moultrie, Ohio:
 Admiral Dewey's grand march. D. W. Crist. (Music.)
 Queen of May galop. D. W. Crist. (Music.)
- Cross (A. M.), New York:
 Cross (A. M.) Facts regarding reduction of superfluous flesh. (Books: 2.)
- Crowell (Thomas Y.) & co., New York:
 Tolstoi (Lyof. N.) Anna Karenina. (Books: 1.)
- Curd (W. H.), Chicago:
 Statistic chart. (Books: 2.)
- Curtis & Cameron, Boston:
 Curtis & Cameron. Spring catalogue, 1899. The Copley prints. (Books: 2.)
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- Dalbey music co., Frankfort, Ind.:
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- Date (Henry), Chicago:
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 Buds are bursting. E. E. Hewitt; T. Martin Towne. (Music.)
 Day of wonder. E. E. Hewitt; T. Martin Towne. (Music.)
 Let us sing unto the Lord. E. E. Hewitt; T. Martin Towne. (Music.)
 Living now in glory. E. E. Hewitt; T. Martin Towne. (Music.)

- Date (Henry), Chicago:
Sing, merry birds. E. E. Hewitt; T. Martin Towne. (Music.)
Tell the Easter story. E. E. Hewitt; T. Martin Towne. (Music.)
Winnowed anthems. M. L. McPhail. (Music.)
- Dauchy & co., New York:
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- Dawson (Marjorie), New York:
Herald march. Marjorie Dawson. (Music.)
- De Laval separator co., New York:
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- Delavoye (Will), New York:
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- Dempsey & Carroll, New York:
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- Denton (E. J.), New York:
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- Dill (James B.), New York:
New Jersey: laws relating to corporations. (Books: 1.)
- Dillman (James W. L.), Washington:
Night scene, Capitol on a rainy night. (Photographs.)
- Ditson (Oliver) co., Boston:
Concentration. Galop. Edwin Christie. (Music.)
Finale and chorus from "Attila." Verdi; C. W. Bennet. (Music.)
Listen, O isles, unto me. Frederick Stevenson. (Music.)
O, taste and see. Edith Rowena Noyes. (Music.)
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Selection from Rich. Wagner's "The Flying Dutchman." Otto Langey. (Music.)
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- Dodd, Mead & co., New York:
Joubert [Joseph]: a selection from his thoughts. (Books: 1.)
- Dodworth (T. George), New York:
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- Donaldson (R. M.), New York:
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- Donigan (J.), San Francisco:
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- Doxey (Wm.), San Francisco:
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- Dudley (P. H.), New York:
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- Dunn (Nettie Foster), Monongahela City, Pa.:
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- Dunn (Wm. C.) & co., New York:
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- Dyer (G. S.), Los Alamitos, Cal.:
Dyer (G. S.) Polarization table. (Books: 2.)
- Eaton (Earle H.), U. S.:
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- Eaton (Seymour), Landsdowne, Pa.:
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- Eddy (Mary Baker G.), Concord, N. H.:
Mother's (The) evening prayer. Mary Baker G. Eddy; William Lyman Johnson. (Music.)
- Electric launch co., New York:
Electric launches. (Books: 2.)
- Electrical engineer institute of corresp. inst., New York:
Fundamental principles of electricity and magnetism. (Books: 2.)
- Engelbrecht (Matthias), Evansville, Ind.:
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- Enoch & sons, London:
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- Entwisle (J. Howard), Philadelphia:
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Come, come, to-day. Johnson Oatman, jr.; J. Howard Entwisle. (Music.)
Come into the fold. Ada Blenkhorn; J. Howard Entwisle. (Music.)
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He leadeth safely. W. C. Martin; J. Howard Entwisle. (Music.)
Holy spirit, heavenly dove. W. C. Martin; J. Howard Entwisle. (Music.)
I glory in the cross of Christ. Ida Scott Taylor; J. Howard Entwisle. (Music.)
I sing the love of Jesus. Ida Scott Taylor; J. Howard Entwisle. (Music.)
In the sunshine. Ida L. Reed; J. Howard Entwisle. (Music.)
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- Entwisle (J. Howard), Philadelphia:
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 Let me help some one to-day. Jno. R. Clements; J. Howard Entwisle. (Music.)
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 Rejoice in the Lord. J. Howard Entwisle. (Music.)
 Remember, Jesus loves you. Ida Scott Taylor; J. Howard Entwisle. (Music.)
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 Unto the haven. Birdie Bell; Adam Geibel. (Music.)
 We'll all meet at home. Johnson Oatman, jr.; Adam Geibel. (Music.)
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- Etherington (Leo), U. S.:
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- Evans (Benjamin Franklin), Denver:
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- Evans (D. O.), Youngstown, Ohio:
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- Everhart (Chas. C.), Trinidad, Colo.:
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- Falk (B. J.), New York:
 Crosby (Florence). (Photographs.)
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- Fanning (J. T.), Minneapolis:
 Fanning (J. T.) Practical treatise on hydraulic and water-supply engineering. (Books: 1.)
- Fanning (W. P.), Oakland, Ill.:
 On the shores of the silvery Susquehanna. (Books: 2.)
- Farm implement news co., Chicago:
 Farm implement news, Buyers' guide. (Books: 1.)
- Fasquella (E.), France:
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- Ferguson (Harry C.), West Lafayette, Ohio:
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- Finzer & Hamill, Louisville, Ky.:
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- First Baptist church of the city of Philadelphia:
 [Keen, William Williams.] The bicentennial celebration of the founding of the first Baptist church of the city of Philadelphia. (Books: 1.)
- Fischer (Carl), New York:
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 American mandolin serenade. Theo. M. Tobani; E. H. Frey. (Music.)
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 "Conviviality." R. Schlepegrell. (Music.)
 Coon's (A) love story. Ch. Armand; E. H. Frey. (Music.)
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 — H. L. Clarke; E. H. Frey. (Music.)
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- Fisher (William Hubbell), Cincinnati:
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- Forberg (Rob.), Leipzig, Germany:
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- Forsyth bros., London:
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- Franklin (F. W.), Chicago:
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- Fulton (Hamilton), Brooklyn:
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- Gates iron works, Chicago:
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- Gay (Mace), Brockton, Mass.:
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- Gazlay (Webster), Louisville, Ky.:
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- George (T. B.), Fulton, Ky.:
George's (T. B.) comprehensive or lightning method for learning to play the piano or organ. (Music.)
- George (Vesper L.), Malden, Mass.:
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- German press and plate co., Cleveland:
Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Germer (Heinrich), Leipzig:
Im waldegruen. In the green woods. 8 easy pianoforte pieces for the young, by Heinrich Germer. nos. 1, 2, 4, 7, and 8. (Music.)
- Gerrish (W. H.), Boston:
'Neath graceful bend. Wm. H. Gerrish. (Music.)
- Ginn & co., Boston:
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- Goggan (Thos.) & bro., Galveston:
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- Gordon (Hamilton S.), New York:
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- Gospel music pub. co., Baltimore, Md.:
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- Granite exchange co., Boston:
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- Hachette et cie, Paris, France:
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Zum letzten mal. Hans Hermann.
(Music.)
- Hall (Eugene J.), Chicago:
Hall (E. J.) Original patriotic and
occasional pieces to speak. (Books: 1.)
Hall (E. J.) Original sketches of
western life and character. (Books: 1.)
Hall (E. J.) Original touches of
nature and sentiment. (Books: 1.)
- Hance Brothers & White, Philadelphia:
Good soda water. (Books: 2.)
Self-selling specialties and how to
show them. (Books: 2.)
- Hanrahan (James), Brooklyn, N. Y.:
I can't see my money go dat a-way.
Nathan Bivins. (Music.)
- Harper & brothers, New York:
Barker (George Frederick). Rönt-
gen rays. (Books: 1.)
[Jones, Harry Clary.] The modern
theory of solutions. (Books: 1.)
McLennan (William) and McIlwraith
(J. N.) The span o' life. (Books: 1.)
- Harvey (Alice Upton), Chicago:
Lilac (The) tree. Stanley Waterloo;
Alice Upton Harvey. (Music.)
- Hatch music co., Philadelphia:
Forget me not. Josef Löw. (Music.)
May song. Josef Löw. (Music.)
Military parade. Josef Löw. (Mu-
sic.)
Schumann's (Robert) works for the
pianoforte. Hamilton C. Macdougall.
(Music book.)
Violet (The). Josef Löw. (Music.)
Winter song. Josef Löw. (Music.)
- Heitmuller (Anton), Washington:
Andromeda. (Photographs.)
Bear hunt. (Photographs.)
Beauty and prudence. (Photo-
graphs.)
Boleyn (Anne). (Photographs.)
Bonaparte. (Photographs.)
Cupid wounding the heart of a young
girl. (Photographs.)
Danie. (Photographs.)
Garrick between comedy and trag-
edy. (Photographs.)
Innocence. (Photographs.)
Pardailan. (Photographs.)
St. Cecile. (Photographs.)
Sheep. (Photographs.)
Tambourine. (Photographs.)
Venus. (Photographs.)
Washington. (Photographs.)
- Heugel et cie., Paris, France:
On valsait. J. Massenet; I. Philipp.
(Music.)
- Hinds & Noble, New York:
Caesar's Gallic war. (Books: 1.)
Leupp (Frances E.) How to prepare
for a civil-service examination. (Books:
1.)
- Hinton (Walter), Chicago:
Heights (The) of San Juan. Ballad.
Words and music by W. Hinton. (Mu-
sic.)
- Hitchcock (James), Chicago:
Photographic (A) experience. (Fine
arts.)
- Hofmeister (Friedrich), Leipzig:
Nocturne. Johann Slunicko. (Mu-
sic.)
Polonaise. Johann Slunicko. (Mu-
sic.)
- Holdsworth (Aunie E.), U. S.:
Holdsworth (A. E.) A gathering of
lavender. (Books: 3.)
- Holland-American line, Rotterdam, Neth-
erlands:
Gore (James H.) Holland as seen by
an American. (Books: 2.)
- Holt (Henry) & co., New York:
Cyrano de Bergerac. (Dramatic com-
positions.)
Joynes (Edward S.) Exercises in
French composition. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Hood (John J.), Philadelphia:
 Army (The) of the Lord. Wm. H. Price. (Music.)
 Bright little sunbeams. May Jess Fleming; Ran. C. Storey. (Music.)
 Bright melodies. (Music.)
 Do the best you can. E. E. Rexford; Jno. R. Bryant. (Music.)
 Gladly the bells are ringing. Ida L. Reed; J. Wesley Hughes. (Music.)
 Happy children. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 He feedeth His flock. Mrs. L. N. Morris. (Music.)
 I would be a sunbeam. Harriet E. Jones; J. Howard Entwisle. (Music.)
 I've heard the news. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 Joyful praises. E. E. Hewitt; Adam Geibel. (Music.)
 Light (A) behind the cloud. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 Lord (The) is our refuge. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 On to glory. J. E. H.; J. E. Hall. (Music.)
 Pillar (The) of cloud. F. A. Blackmer. (Music.)
 Sing, O ye people. E. E. Hewitt. Adam Geibel. (Music.)
 Upon the rock. Ida M. Budd; Chas. H. Gabriel. (Music.)
 Waft, ye winds, the precious name. Mrs. Loula K. Rogers; Jno. R. Bryant. (Music.)
- Houghton & co., London:
 Lament (The). T. Tertius Noble. (Music.)
 Thro' sorrow's gates. Clifton Bingham; Alfred Redhead. (Music.)
 Your thoughts. Clifton Bingham; Noel Johnson. (Music.)
- Howe (Elias) co., Boston:
 Cavalleria rusticana. Intermezzo. Mascagni; G. L. Lansing. (Music.)
- Howley, Haviland & co., New York:
 I wonder where she is to-night. Paul Dresser. (Music.)
- Hubbell (Mark S.), Buffalo:
 S-a-n-t-i-a-g-o. (Dramatic compositions.)
- Hubby (H. S.), Houston, Tex.:
 Hubby's (Dr. H. S.) valuable receipts. (Books: 2.)
- Hussey (W. H.), New York:
 Winner (A). (Fine arts.)
- Hutcheson (Miss Mary E.), Columbus, Ohio:
 Hutcheson (M. E.) Primary lessons for church Sunday schools. (Books: 2.)
- Hutchinson and Criswell, New York:
 Hutchinson (Warren B.) and Criswell (J. A. Elkin). Patents and how to make money out of them. (Books: 1.)
- Hymn-book pub. comm. of the German synod of the Evangelical church in the U. S.:
 Evangelical Lutheran church in the U. S.; general synod. Book of worship with hymns and tunes. (Books: 1.)
- Ideal music co., Reading, Pa.:
 Only forsaken. Howard B. Goodhart. (Music.)
- International committee of young men's christian assoc., New York:
 White (Wilbert W.) Availing prayer. (Books: 2.)
- Jackson (Cecilia), Brooklyn:
 Benedic anima mea. Samuel Jackson. (Music.)
 Salut à Pesth. H. Kowalski. (Music.)
- Jacobs (A. E.), Philadelphia:
 Ohio! Albert Exton Jacobs. (Music.)
 Our woodside girl. Albert Exton Jacobs. (Music.)
- Jacobs (Walter), Boston:
 Heart so true. Mazurka de concert. Walter Jacobs. (Music.)
- Jameson (Thomas H.), U. S.:
 Self-made presidents of France. (Books: 3.)
- Jenkins's (J. W.) sons music co., Kansas City:
 Berenice polka. E. N. Guckert. (Music.)
 Española waltz. E. N. Guckert. (Music.)
 Hungarian fandango. E. N. Guckert. (Music.)
 Medley waltz. E. N. Guckert. (Music.)
 My-chum schottische. E. N. Guckert. (Music.)
 Pauline polka. E. N. Guckert. (Music.)
- Jenkins (Maross), Oakland, N. J.:
 Little Willie, Uncle Sam, and the magic spy-glass. (Books: 2.)
- Johnson (T. and J. W.) & co., Philadelphia:
 Pennsylvania county court reports. (Books: 1.)
- Johnson (William Henry), Cambridge, Mass.:
 Johnson (W. H.), ed. King or knave, which wins? (Books: 1.)
- Johnston (Frances B.), Washington:
 Hull (Hon. John A. T.) (Photographs.)
 Marlowe (Julia). (Photographs.)
 Son (The) of the Chinese minister in fancy costume. (Photographs.)
 Wood (Gen. Leonard). (Photographs.)
 Wu Ting Fang, the Chinese minister. (Photographs.)
- Jones dry goods co., Kansas City:
 Why can't you trust me? Wm. Kinney; B. F. Roberts. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Jonson (Frank E.), Brockton, Mass.:
Bagatelle. Frank E. Jonson. (Music.)
- Kaestler (J.), Baltimore:
Erin's morning bell. Jacob K. von Graefenhausen. (Music.)
Leo's hymn. Jacob K. von Graefenhausen. (Music.)
Queen of Columbia. Jacob K. von Graefenhausen. (Music.)
Storm (The) of Linrick. Jacob K. von Graefenhausen. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Keil (Nettie), U. S.:
Kentucky sweethearts. Nettie Keil. (Music.)
- Kelley (Eliza Josephine), Worcester, Mass.:
Kelley (E. J.), ed. Sir Bevis. (Books: 1.)
- Kellogg (Elijah), Harpswell, Me.:
Kellogg (Elijah). The young deliverers of Pleasant Cove. (Books: 1.)
- Kent mill co., New York:
Kent (The) mill. (Books: 2.)
- Keppler & Schwarzmann, New York:
Black prospects. (Engravings, cuts, and prints.)
Choice (A) article. (Engravings, cuts, and prints.)
Close (A) observer. (Engravings, cuts, and prints.)
Critical (The) spirit. (Engravings, cuts, and prints.)
During the quarrel. (Engravings, cuts, and prints.)
Golden words of wisdom. (Engravings, cuts, and prints.)
His choice. (Engravings, cuts, and prints.)
His Easter. (Engravings, cuts, and prints.)
His experience. (Engravings, cuts, and prints.)
His opinion. (Engravings, cuts, and prints.)
Human. (Engravings, cuts, and prints.)
Infantile perspicuity. (Engravings, cuts, and prints.)
Not interested. (Engravings, cuts, and prints.)
Ostrich (The). (Engravings, cuts, and prints.)
Peace (A) dream of Eastertime. (Engravings, cuts, and prints.)
Pity. (Engravings, cuts, and prints.)
Price (The) of peace. (Engravings, cuts, and prints.)
Rhyme of Mabel. (Engravings, cuts, and prints.)
Sarcasm of Easter morning. (Engravings, cuts, and prints.)
Some Easter eggs. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
Their discovery. (Engravings, cuts, and prints.)
Theory (A). (Engravings, cuts, and prints.)
Wooring time. (Engravings, cuts, and prints.)
- Kerr (Alexander), Madison, Wis.:
Euripides. B. C. 480-406. The Bacchae of Euripides. (Books: 1.)
- Knaff & bro., Knoxville, Tenn.:
"Buzzard's roost." (Photographs.)
Idle thoughts. (Photographs.)
Love (The) letter. (Photographs.)
"Paying rent." (Photographs.)
- Knapp (Joseph P.), New York:
"My lady's glove." (Fine arts.)
- Kniskern (Mary L.), Deposit, N. Y.:
Kniskern (Mary L.) Memorial day leaves. (Books: 2.)
- Koeppen (E. C.), Buffalo:
At the Pan-American fair in 1901. Theo. Douglas. (Music.)
- Kunkel bros., St. Louis:
Blue (The) and the grey. Carl Sidus. (Music.)
Celestial harmonies. Pietro Mascagni; Carl Sidus. (Music.)
Cupid's whisperings. C. Chaminade. (Music.)
Everybody's favorite polka. Carl Sidus. (Music.)
Heimweh. Longing for home. Hans Seeling. (Music.)
My love's mandolin. Gavotte. Carl Sidus. (Music.)
Rippling brooklet. Emile Prudent. (Music.)
Sylph (The). Herman A. Wollenhaupt. (Music.)
Under thy window. F. Chopin. (Music.)
- Ladd (Parish B.), Alameda, Cal.:
Ladd (P. B.) Appendix to Hebrew and Christian mythology. (Books: 1.)
- Ladies' supply co., Chicago:
Ladies' supply co. Catalogue, spring and summer, 1899. (Books: 2.)
- Lane (Hiram W.) and Beckwith (Albert C.), Elkhorn, Wis.:
[Lane, Hiram W., and others.] Genealogical notes on the families of Daniel Lane 2d and Mary Griswold Lane. (Books: 1.)
- Lasley (M. E. A.), New York:
Lasley (M. E. A.) Across America in the only house on wheels; or, Lasley's traveling palace. (Books: 1.)
- Lewis (A. H.), Pittsburg, Pa.:
Rockaway waltzes. Albert D. Liefeld. (Music.)
- Life pub. co., New York:
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
How a republican government welcomes its returning citizens. (Engravings, cuts, and prints.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Life pub. co., New York:
Mind his kissing you? No, not if you don't. (Engravings, cuts, and prints.)
- Lipman (Clara), New York:
Pepi. (Dramatic composition.)
- Lippincott (J. B.), Philadelphia:
Morris (Charles). Our island empire. (Books: 1.)
- Lissauer & co., New York:
Lissauer & co. Combined price list and order sheet for Elgin nat. watch co. movements [etc.]. (Books: 2.)
- Little, Brown & co., Boston:
Massachusetts supreme court reports. (Books: 1.)
Todd (David P.) Stars and telescopes. (Books: 1.)
- Livingstone (George Emerson), Buffalo, N. Y.:
Maid of Hawaii. G. E. Livingstone. (Music.)
- Loeffler (A.), Tompkinsville, N. Y.:
"Chicago," U. S. N. (Photographs.)
"Machias," U. S. N. (Photographs.)
"Scorpion," U. S. N. (Photographs.)
- Longeway (Miss M. Louise), U. S.:
Trained (The) nurses' directory. (Books: 1.)
- Longmans, Green & co., New York:
Althaus (Edward). A synopsis of German grammar for the use of high schools and academies. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
American anthems, book 5. Edited by E. S. Lorenz. (Music.)
- Lottridge (Geo. W.) & Sheeley (Frank M., jr.), Sioux City, Iowa:
She is looking for a loved one. George Lottridge; Frank M. Sheeley. (Music.)
- Lowitz (Milton E.), Chicago:
Chicago architects' blue book. (Books: 1.)
- Lupton (F. M.) pub. co., New York:
Dupuy (Eliza Ann). Why did he marry her? (Books: 1.)
Southworth (Emma Dorothy Eliza Nevitte). The Christmas guest; or, The crime and the curse. (Books: 1.)
— The family doom; or, The sin of a countess. (Books: 1.)
— The maiden widow. (Books: 1.)
— The prince of darkness. (Books: 1.)
Stephens (Ann Sophia Winterbotham). Wives and widows; or, The broken life. (Books: 1.)
- Lynde (Francis), U. S.:
Lynde (F.) A clerical error. (Books: 3.)
- Lyon & Healy, Chicago:
Al contado! Cash! Baare münze. Paso doble. Maximiliano Vidal. (Music.)
Un beso por el cielo. P. Lagio. (Music.)
Warner's self instructor. Violin. (Music.)
- McBride (D. H.) & co., Akron, Ohio:
O'Neill (Arthur Barry). Between whiles. (Books: 1.)
- Macchi (Clementino de), New York:
Andante. A. de Guarneri. (Music.)
Three very easy pieces for the violin. Adolf Reichel. (Music.)
- McClure (S. S.) co., New York:
Sampson (Admiral) in his cabin. (Photographs.)
- McCurdy (J. C.), Philadelphia:
King (Charles). Famous and decisive battles of the world. (Books: 1.)
- McEntee (W. H.), South Orange, N. J.:
"Red (The) headed girl." (Fine arts.)
- Mackie (John), London:
Mackie (John). The prodigal's brother. (Books: 2.)
- MacMillan (D. A.), Rochester, N. Y.:
"American beauty roses." (Chromos and lithographs.)
- Macmillan (The) co., New York:
[Goethe, Johann Wolfgang von.] Goethe's Hermann und Dorothea. (Books: 1.)
Homerus. Pope. The Iliad of Homer. (Books: 1.)
Jackman (Wilbur S.) Nature study for grammar grades. (Books: 1.)
Van Dyke (Henry J., jr.) The gospel for a world of sin. (Books: 1.)
Woodberry (George Edward). Heart of man. (Books: 1.)
Younghusband (George John). The Philippines and round about. (Books: 1.)
- McMillin (Henry E.), Cleveland:
"Liebeslieder." V. O. Fuchs; Louis Tocaben. (Music.)
- McMullen (Thomas) & co., New York:
[Morton, Alexander.] Just what you want to know about wine. (Books: 1.)
- Mann (Charles), Rochester, N. Y.:
Service of meditation on our Lord's seven words from the cross. (Books: 2.)
- Marlier, Callanan & co., Boston:
St. (The) Cecilia chorist. (Music book.)
- Martin (David), secretary of the commonwealth for the State of Penna., Harrisburg:
Pennsylvania supreme court reports. (Books: 1.)
- Mason (Myrta Lura), Washington, D. C.:
Her likeness. Myrta Lura Mason. (Music.)
- Mason (W. L.), New York:
Blest morning so bright. W. L. Mason. (Music.)
Easter song. W. L. Mason. (Music.)
Glad (The) awakening. W. L. Mason. (Music.)
God's goodness. W. L. Mason. (Music.)

- Mason (W. L.), New York:
Hail, day of days. W. L. Mason.
(Music.)
King (The) of glory. W. L. Mason.
(Music.)
Lift up your heads, ye shining gates.
W. L. Mason. (Music.)
Rejoice! W. L. Mason. (Music.)
Saviour, listen to our prayer. W. L.
Mason. (Music.)
Welcome to Easter. W. L. Mason.
(Music.)
- Masten & Wells fireworks mfg. co., Bos-
ton:
Masten (The) & Wells fireworks mfg.
co. Catalogue and price list. (Books:
2.)
- Matthews (Geo. E.) & co., Buffalo:
Men of New York. (Books: 1.)
- Matthews-Northrup co., Buffalo:
Chicago and northwestern railway.
(Maps and charts.)
Kausas (official railroad map of).
(Maps and charts.)
- May (William S.), New York:
During the great "rustle." (Books:
2.)
- Maynard, Merrill & co., New York:
Lincoln (Abraham) and Douglas
(Stephen Arnold). Speeches of Lincoln
and Douglas in the campaign of 1858.
(Books: 1.)
- Michael (John), Cincinnati:
St. Mary's institute march. John
Michael. (Music.)
- Michigan Presbyterian co., Detroit:
Presbyterian (The) alliance of De-
troit, 1899. (Engravings, cuts, and
prints.)
- Molinenx (George), New York:
Molinenx's junior collection. vol. 2.
(Music book.)
Playful pickaninnies. J. W. Lermau.
(Music.)
- Moratz (Paul O.), Bloomington, Ill.:
Moratz (P. O.) Up-to-date homes.
(Books: 1.)
- Morley (W.) & co., London:
"In dreamland." Anton Strelezki.
(Music.)
- Murray (J. C.), Maquoketa, Iowa:
Red (The) polled cattle club of
America. The American red polled
herd book. (Books: 1.)
- Murray (J. R.), U. S.:
Merry (The) sleigh-ride. J. R. Mur-
ray. (Music.)
Over the dancing waves. J. R. Mur-
ray. (Music.)
When the dear ones gather at home.
Annie Herbert; James R. Murray.
(Music.)
- National academy of design, New York:
National academy of design. Illus-
trated catalogue. (Books: 1.)
- National correspondence institute, Wash-
ington:
Rough draft. (Books: 2.)
- National music co., Chicago:
Autumn. C. Chaminade; Haus S.
Liné. (Music)
- National tube works co., McKeesport,
Pa.:
National tube works co. Confiden-
tial circular. (Books: 2.)
- Neely (F. Tennyson), New York:
Hamm (Margherita Arlina). Porto
Rico and the West Indies. (Books: 1.)
Vance (Wilson). God's war. (Books:
1.)
- Negus (John D.), New York:
Negus (T. S. and J. D.) Illustrated
catalogue of nautical instruments..
(Books: 2.)
- New York evening journal, New York:
Piece (A) of jungle near Malolos.
(Engravings, cuts, and prints.)
- New York journal and advertiser, New
York:
Countess (A) chaperon at \$15,000 a
year for Wm. Waldorf Astor's daughter.
(Books: 3.)
Fourth cavalry in action at block-
house no. 3, before Calacon. (Engrav-
ings, cuts, and prints.)
Journal's (The) Easter game.
(Books: 3.)
Little (A) 7-year-old's story of his
own kidnapping. (Books: 3.)
Mysterious (The) cryptogram.
(Books: 3.)
Prince (The) of Wales deposed from
the throne of fashion. (Books: 3.)
Real (The) romance of a braid of
hair. (Books: 3.)
Remarkable predictions about the
United States. (Books: 3.)
Resurrection (The) of the Saviour
interpreted by the great Tissot.
(Books: 3.)
This is war—real war. (Engravings,
cuts, and prints.)
Two (The) great Vanderbilt wed-
dings of Easter week. (Books: 3.)
Uncle Sam's volunteers firing into the
dense brush near Calacon. (Engrav-
ings, cuts, and prints.)
Woman (A) who lived and died thirty
thousand years ago. (Books: 3.)
- New Yorker staats-zeitung, New York:
Wilbrandt (Adolf). Der sänger.
(Books: 3.)
- Noël (A.), Paris, France:
Feuille d'album. Pour piano, par
Charles Lefebvre. (Music.)
- Northrup (Geo. A.), U. S.:
Columbia two-step. Geo. A. North-
rup. (Music.)
- Novello & co., ltd., London:
Amen! Arthur Somervell. (Music.)
Beware! Longfellow; John E. West.
(Music.)
Bourrée. Edward German. (Music.)
Brief life is here our portion. G. C.
Martin. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Novello & co., Ltd., London:
 Encouragement to a lover. Sir John Suckling; C. Lee Williams. (Music.)
 "Festival times." Ten short and easy pieces. Max Oesten. (Music.)
 Gentle Shepherd, Thon hast stilled. J. Stainer. (Music.)
 Interlude in F. A. Herbert Brewer. (Music.)
 Magnificat and Nunc dimittis. Clement R. Gale. (Music.)
 Marche solennelle. Thomas Adams. (Music.)
 Te Deum and Benedictus, in E flat. John E. West. (Music.)
 Te Deum laudamus, in G. James Shaw. (Music.)
 Vesper melody. Thomas Adams. (Music.)
- Novello, Ewer & co., New York:
 Crossing the bar. Harry Rowe Shelley. (Music.)
 My song shall be alway of the loving kindness of the Lord. Edward Ineson Horsman, jr. (Music.)
- Nuesch (John), Hot Springs, Ark.:
 [Nuesch, John.] Vollkommener beweis der existenz des einigen, ewigen, gerechten und allweisen Gottes. (Books: 1.)
- Olmsted (Allen S.), Leroy, N. Y.:
 "Her chief delight." (Fine arts.)
- Olney (Geo. R.), St. Louis:
 That little Kansas town alongside the rails. Geo. R. Olney. (Music.)
- Olsson (J. F.) & co., Cambridge, Mass.:
 Franklin (Benjamin). (Photographs.)
 Lizst. (Photographs.)
 Longfellow (Bust of). (Photographs.)
- Orcutt (William Dana), Brookline, Mass.:
 American lawn tennis. (Books: 1.)
- Outlook co., New York:
 Hale (Edward Everett). James Russell Lowell and his friends. (Books: 1.)
- Owen (Anita), Chicago:
 Pretty pansies. Anita Owen. (Music.)
- Pabst (P.), Leipzig:
 Vier canons. Alexander Friedrich, Landgraf von Hessen. (Music.)
- Pach bros., New York:
 Depew (Chauncey M.) (Photographs.)
- Page (Mrs. Mary Cordelia), Indianapolis:
 Life's not a losing game. M. C. Page. (Music.)
- Pecher (W. F.), U. S.:
 "O Salutaris." W. F. Pecher. (Music.)
- Peddle (Caroline C.), New York:
 Candle (The). (Fine arts.)
- Pence (Sophia S.), Paradise, Cal.:
 Comrades gone before. Sophia S. Pence. (Music.)
- Perry (Engene A.), Malden, Mass.:
 African lion. (Engravings, cuts, and prints.)
 Boston public library. (Engravings, cuts, and prints.)
 Burros packed for the mountains. (Engravings, cuts, and prints.)
 Drying codfish, Provincetown, Mass. (Engravings, cuts, and prints.)
 Franklin's printing press. (Engravings, cuts, and prints.)
 Gay Head Indians, Martha's Vineyard, Mass. (Engravings, cuts, and prints.)
 Head of Asiatic lion. (Engravings, cuts, and prints.)
 Hippopotamus. (Engravings, cuts, and prints.)
 Indian rhinoceros. (Engravings, cuts, and prints.)
 Jagnar. (Engravings, cuts, and prints.)
 Leopard. (Engravings, cuts, and prints.)
 North Conway, N. H. (Engravings, cuts, and prints.)
 Old Charter oak, Hartford, Conn. (Engravings, cuts, and prints.)
 Peaked Hill Bar life-saving station, Cape Cod, Mass. (Engravings, cuts, and prints.)
 Royal Bengal tiger. (Engravings, cuts, and prints.)
 Ruins of Fort Crown Point, New York. (Engravings, cuts, and prints.)
 Ruins of Fort Ticonderoga, New York. (Engravings, cuts, and prints.)
 San Francisco harbor. (Engravings, cuts, and prints.)
 "San Francisco" (The); The "Prairie;" Harbor, Provincetown, Mass. (Engravings, cuts, and prints.)
 Sand dunes, Cape Cod, Mass. (Engravings, cuts, and prints.)
 State House, Boston. (Engravings, cuts, and prints.)
 Tigers. (Engravings, cuts, and prints.)
 Town crier, Provincetown, Mass. (Engravings, cuts, and prints.)
 Trees, Martha's Vineyard, Mass. (Engravings, cuts, and prints.)
 Trinity church, Boston. (Engravings, cuts, and prints.)
 Using the breeches buoy, Cape Cod, Mass. (Engravings, cuts, and prints.)
 Zebra. (Engravings, cuts, and prints.)
- Perry (James Raymond), U. S.:
 Perry (J. R.) The professor's theory. (Books: 3.)
- Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois. Supreme court (Reports of cases at law and in chancery argued and determined). (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Phoenix pub. co., Fort Smith, Ark.:
Harman (S. W.) Hell on the border.
(Books: 1.)
- Photographische gesellschaft, Berlin:
Arc (Jeanne d'). (Fine arts.)
"Auf gefährlichem pfade." (Fine arts.)
"Automne (L')." (Fine arts.)
"Bismarck (Fürst)." (Fine arts.)
"Carrousel (Le)." (Fine arts.)
"Divided affection." (Fine arts.)
"Été (L')." (Fine arts.)
"Hahnenkampf (Der)." (Fine arts.)
"Hiver (L')." (Fine arts.)
"Printemps (Le)." (Fine arts.)
"Tänzerin." (Fine arts.)
- Pitkin (James M.), Kansas City, Mo.:
Pitkin (James M.) The secret of the pyramids. (Books: 2.)
- Platt (George Foster), Denver:
Woman's (A) politics. (Dramatic compositions.)
- Polk (R. L.) & co., Detroit:
Polk (R. L.) & co. R. L. Polk & co.'s Baltimore city business directory, 1898-1899. (Books: 1.)
Polk (R. L.) & co. R. L. Polk & co.'s Baltimore city directory for 1899. (Books: 1.)
- Poole bros., Chicago:
"Philippine Islands" and Hawaii. (Maps and charts.)
- Power pub. co., New York:
[Low, Frederick R.] The steam engine indicator. (Books: 1.)
- Presser (E. A.), Tipton, Mo.:
Coontown serenade. E. A. Presser. (Music.)
- Putnam's (G. P.) sons, New York:
Bickerdyke (John). The passing of Prince Royan. (Books: 1.)
- Rachford (James H.), Beaumont, Tex.:
Beaumont, Jefferson county, Tex. (Rachford's skeleton map of) (Maps and charts.)
- Rampone (Joseph G.), New York:
"Festive (The) captain of the O. G." Joseph Gustave Rampone. (Music.)
- Randolph (A. D. F.) co., New York:
Fletcher (Lisa A.) Beside still waters. (Books: 1.)
- Reid (Robert), Boston:
Spirit of the flame. (Fine arts.)
- Reiter-Biedermann (J.), Leipzig:
Introduction und fuge. Georg Raphael. (Music.)
- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). The time element in individual character and the upward progress of society. (Books: 3.)
Moody (D. L.) Men of the Bible. (Books: 1.)
Murray (Rev. Andrew). The school of obedience. (Books: 1.)
- Rice (Moses), Washington:
W. L. I. basket-ball team. (Photographs.)
- Rich (H. S.) & co., Chicago:
[Clark, Edward W.] Brewery book-keeping. (Books: 1.)
- Richardson (Herbert), Milwaukee:
In memory of the "Maine." Herbert Richardson. (Music.)
- Ricordi (G.) & co., Milan, Italy:
Iris. P. Mascagni; S. Allassio. nos. 1-4. (Music.)
Messa solenne. Giovanni Tebaldine. (Music.)
Serenato di jor. Apri la tua finestra. (Music.)
Rien sans toi! E. Becucci. (Music.)
- Roat (Chas. E.), Battle Creek, Mich.:
Trinity chimes march, two-step, by Chas. E. Roat. For mandolin. (Music.)
- Robertson (James C.). Glen Campbell, Pa.:
Robertson (James C.) "How the American miner is maltreated by his employer." (Books: 2.)
- Roger (John), Denver:
Roger (John). "Energy and heat." (Books: 1.)
- Rogers & Eastman, Cleveland:
Alabama rose. Cake walk. J. G. Liddicoat. (Music.)
- Rohde (William) and Haskins (Henry S.), Newark, N. J.:
Drexel (Dr. Darius D.) Hypnotism made easy. (Books: 1.)
- Root (F. W.), U. S.:
Boat (The) ride. F. W. Root. (Music.)
Lightly rocking. F. W. Root. (Music.)
Old (The) clock in the corner. F. W. Root. (Music.)
- Root (Mary Olive), U. S.:
Mary of the glen waltz. G. F. Root. (Music.)
Mill wheel polka. G. F. Root. (Music.)
Off for a holiday. G. F. Root. (Music.)
- Ropes (John Codman), Boston:
Ropes (J. C.) The story of the Civil war. (Books: 1.)
- Rose (Ye) studio, Providence:
Marlowe (Julia). (Photographs.)
- Rost (H. A.) print. and pub. co., New York:
"Ballantine's ale brewery, malt houses, and elevator, Newark, N. J." (Chromos and lithographs.)
"Ballantine's lager beer brewery, Newark, N. J." (Chromos and lithographs.)
"Ballantine's offices and depot, 134 Cedar street, cor. Washington street, N. Y. city." (Chromos and lithographs.)

- Rost (H. A.) print. and pub. co., New York:
 "Holland (A) fishing station."
 (Chromos and lithographs.)
 October (An) day. (Chromos and lithographs.)
- Rotthier (M. B.), New York:
 Liévin de Hamme. *Franciscan*. Ancient and modern Palestine. (Books: 1.)
- Rühle's (Carl) musikverlag, Leipzig:
 Alpenfee (Die). Carl Heinr. Döring. (Music.)
 Herbstleuchten. Carl Heinrich Döring. (Music.)
 In der fremde. Carl Heurich Döring. (Music.)
 Waldkönig. Carl Heinrich Döring. (Music.)
- Ryan (Daniel Edward), New York:
 Ryan (D. E.) Foreman to the trade. (Books: 2.)
- Sagendorph (L. Lewis), Philadelphia:
 Sagendorph's patent sectional metal ceiling and side-wall finish. (Books: 2.)
- St. Cecilia music pub. co., ltd., London:
 Faithful (The) sentry. Theodor Körner; English version by Samuel Gordon; Paul Graener. (Music.)
- Sanborn-Perris map co., ltd., New York:
 Amboy, Minn. (Maps and charts.)
 Attica, Ind. (Maps and charts.)
 Berryville, Va. (Maps and charts.)
 Brookville, Ind. (Maps and charts.)
 Chagrin Falls, Ohio. (Maps and charts.)
 Chardon, Ohio. (Maps and charts.)
 Chatsworth, Ill. (Maps and charts.)
 Cherokee, Kans. (Maps and charts.)
 Chetopa, Kans. (Maps and charts.)
 Columbia, Pa. (Maps and charts.)
 Covington, Ind. (Maps and charts.)
 Dallas, Tex. (Maps and charts.)
 Farmland, Ind. (Maps and charts.)
 Forrest, Ill. (Maps and charts.)
 Fowler, Ind. (Maps and charts.)
 Greensburg, Ind. (Maps and charts.)
 Greenwich, Ohio. (Maps and charts.)
 Lafayette, Ind. (Maps and charts.)
 Milford, Ill. (Maps and charts.)
 New Harmony, Ind. (Maps and charts.)
 New London, Ohio. (Maps and charts.)
 Oswego, Kans. (Maps and charts.)
 Passaic, N. J. (Maps and charts.)
 Plymouth, Ohio. (Maps and charts.)
 St. James, Minn. (Maps and charts.)
 Saybrook, Ill. (Maps and charts.)
 Shelby, Ohio. (Maps and charts.)
 Woodstock, Va. (Maps and charts.)
- Schirmer (G.), New York:
 Humoreske. Geo. H. Koepping. (Music.)
 Sanglots d'automne. M. H. Catlin. (Music.)
- Schlesinger'sche buch- u. musikhandlung (Rob. Lineau), Berlin:
 Rondeau brillant. Fr. Schubert; August Wilhelmj. (Music.)
- Schloss (Jacob), New York:
 Duncan (Isadore). (Photographs.)
- Schmidt (Arthur P.), Boston:
 Absent. Catherine Young Glenn; John W. Metcalf. (Music.)
 Be still! be still! Charles P. Scott. (Music.)
 Come to me. Felicia Hemans; Charles P. Scott. (Music.)
 Day of peace. Edward A. Horton; Eben H. Bailey. (Music.)
 Friendly advice. Jules Jordan. (Music.)
 Hensell's étude. Leopold Godowsky. (Music.)
 In April. Alice H. Baker. (Music.)
 Remember not, Lord. J. M. Bentley. (Music.)
 Thou grace divine. Charles P. Scott. (Music.)
 Toccata. (Perpetual motion.) Leopold Godowsky. (Music.)
 Voice (The) of Jesus. Jules Jordan. (Music.)
- Schmidt & co., New York:
 Club. (Fine arts.)
- Schubert (Edward) & co., New York:
 Oceanic march and two-step. H. P. Wilkins. (Music.)
- Scott, Foresman & co., Chicago:
 Smith (Eleanor) and Mueller (C. E. Richard). A third book in vocal music. (Books: 1.)
- Scribner's (Charles) sons, New York:
 Rogers (Anna A.) Sweethearts and wives. (Books: 1.)
 Smith (Henry Preserved). A critical and exegetical commentary on the books of Samuel. (Books: 1.)
- Seidenberg & co., New York:
 Ready for the opera. (Fine arts.)
- Selden (Edgar), Fisher (H. E.), and Carroll (J. J.), U. S.:
 Lobster (The). (Dramatic compositions.)
- Sheard (Charles) & co., London:
 Fully (The) licensed man. Song, by Charles Pond. (Music.)
 Lament (The) of the millionaire. Charles Pond. (Music.)
 Little (The) British army. Herbert J. Peers. (Music.)
- Shepard (Frank), Chicago:
 Shepard's national system of adhesive annotations. (Books: 2.)
- Sherman (Lauriston W.), Winchester, Mass.:
 Handbook of Toppan's petroleum remedies. (Books: 2.)
- Sherman music co., Boston:
 Alabama hot stuff. George Goldthwaite. (Music.)

- Silver, Burdett & co., Boston:
Brightly the morning. G. Frank Goodale. (Music.)
Hinsdale (B. A.) The old northwest, etc., revised ed. (Books: 1.)
- Simon (Carl), Berlin:
Adagio aus der violinsonate. Wilh. Berger; Aug. Reinhard. (Music.)
Bridal song. John Cheshire. (Music.)
Danses galiciennes. Jules Zarembski; Joh Doebber. nos. 1-3. (Music.)
Ständchen. Hüttelein, still und klein. J. Beschnitt; Paul Hassenstein. (Music.)
- Simpson, (Rev. A. B.), U. S. :
Simpson (A. B.) Heaven opened; or, Expositions of the book of Revelations. (Books: 1.)
- Simrock (N.), Berlin:
Drei verrückte walzer. O. E. von Ernsthausen. no. 1. (Music.)
Dritte sonate. Ignaz Brüll. (Music.)
10 leichte vorspielstücke für klavier, von Hugo Hartmann. nos. 1-10. (Music.)
- Sinclair (J.), Manchester, England:
Sweet memories. Fred G. Bennett. (Music.)
- Smith (Daniel L.), Minneapolis:
Plan for grain elevator. (Fine arts.)
- Smith (H. P.) pub. co., New York:
Ideal (The) system of vertical writing. (Books: 2.)
- Smith (Wilson G.), Cleveland:
Constancy. Wilson G. Smith. (Music.)
- Snow (Walter B.), Watertown, Mass. :
Snow (Walter B.) Steam-boiler practice in its relations to fuel and their combustion, etc. (Books: 1.)
- Society of American artists, New York:
Society of American artists; catalogue of the twenty-first exhibition, 1899. (Books: 2.)
- Spaulding (Geo. L.), New York:
I guess I'll have to telegraph my baby. Chas. J. Gebest. (Music.)
Who says a coon can't love? Geo. M. Cohan. (Music.)
- Spencer (John G.), Cleveland:
Spencer (John G.) The principles of pharmacology with practical exercises. (Books: 1.)
- Spry (H. W.), Decatur City, Iowa:
Spry (H. W.) Cancer; its cause, nature, and treatment. (Books: 2.)
- Stokes (Frederick A.) co., New York:
Dacota (A) warrior's toilet. (Fine arts.)
Legend (A) of the crows. (Fine arts.)
Moose (The) hunters. (Fine arts.)
Pueblo (A) sculptor. (Fine arts.)
Shooting the wild swan. (Fine arts.)
- Stokes (Frederick A.) co., New York:
Sioux (A) warrior. (Fine arts.)
- Street & Smith, New York:
[Coryell, John Russell.] The Van Alstine case. (Books: 1.)
Diamond Dick, jr. no. 129. (Books: 2.)
Lounsbury (Lionel). Lieutenant Carey's luck. (Books: 1.)
Nick Carter weekly, no. 118. (Books: 2.)
Tip top weekly, no. 155. (Books: 2.)
True blue, no. 45. Mar. 18, 1899. (Books: 2.)
- Strobridge litho. co., Cincinnati:
Aerial horizontal bars. (Chromos and lithographs.)
April calendar. (Chromos and lithographs.)
Clowns. (Chromos and lithographs.)
Damann (Carl) family. (Chromos and lithographs.)
Girl rider. (Chromos and lithographs.)
Hanlons. (Chromos and lithographs.)
Millettes. (Chromos and lithographs.)
New woman. (Chromos and lithographs.)
Novel ground. (Chromos and lithographs.)
Sea lions. (Chromos and lithographs.)
Tiger title. (Chromos and lithographs.)
30 horse act. (Chromos and lithographs.)
- Strohmeier & Wyman, Arlington, N. J. :
Almendares fort. Camp of 9th Ill. vol. in distance. (Photographs.)
Along the docks of Havana, Cuba. (Photographs.)
Along the sidewalk; the Prado, Havana, Cuba. (Photographs.)
American and Spanish soldiers in front of the captain-general's palace, Havana. (Photographs.)
American boys shamming battle, Spanish fort commanding highway near Havana, Cuba. (Photographs.)
Avenue of royal palms, Havana, Cuba. (Photographs.)
Brooke (Major-General), governor-general of Cuba, and staff, Havana. (Photographs.)
Bryan's (Col. W. J.) regiment, 3d Nebraska volunteers. Camp Columbia, Havana, Cuba. (Photographs.)
Camp (The) of the American army near Havana, Cuba. (Photographs.)
Castle Durañoma, Marianao, Cuba. (Photographs.)
Cathedral (The), Havana, Cuba. (Photographs.)
Central park and Inglaterra hotel, Havana, Cuba. (Photographs.)

- Strohmeier & Wyman, Arlington, N. J. :
 City hall, Marianao, province of Havana, Cuba. (Photographs.)
 Co. I, 3d Neb. vol., Capt. A. A. Underwood. Camp Columbia, Havana, Cuba. (Photographs.)
 Columbus memorial and old tree under which was celebrated the first mass in Havana, Cuba. (Photographs.)
 Company (A) of the Cuban army, Pinar del Rio, Cuba. (Photographs.)
 Crane (The) and jumbled wreck of the Maine, Havana harbor, Cuba. (Photographs.)
 Cuban (A) family. Havana. (Photographs.)
 Cuban farmer carrying grass to market. Province of Havana. (Photographs.)
 Cuban farmers, with their "stick" plows and oxen. Province of Havana. (Photographs.)
 Cuban (A) tandem on Principe Alfonso street, Havana, Cuba. (Photographs.)
 Cubans in their trenches awaiting the Spaniards, Pinar del Rio, Cuba. (Photographs.)
 Cutting sugar cane, Marianao, Cuba. (Photographs.)
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 Docks (The), first week of American occupation; unloading flour, Havana, Cuba. (Photographs.)
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 Drying tobacco. A typical plantation, province of Havana, Cuba. (Photographs.)
 Escape (The) trench, Spanish fort near Havana, Cuba. (Photographs.)
 Farmhouse (A) in the province of Pinar del Rio, Cuba. (Photographs.)
 Fireman's monument, Cemetery Colon, Havana, Cuba. (Photographs.)
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 First (The) Old Glory over Morro Castle, Jan. 1, 1899, Havana. (Photographs.)
 Flirtation. (Photographs.)
 Four little Cubans of Havana. (Photographs.)
 Gallant Captain Sigsbee visiting the wreck of the battle ship "Maine," Havana Harbor, Cuba. (Photographs.)
 George must be waiting now. Won't he be glad to see me? (Photographs.)
 Grave of the "Maine" dead, martyrs for the cause of Cuba and humanity. (Photographs.)
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- Strohmeier & Wyman, Arlington, N. J. :
 Group (A) of Cubans, Central Park, Havana, Cuba. (Photographs.)
 Group (A) of typical Cuban negroes near Havana. (Photographs.)
 Ha! Ha! Come again to-morrow night and try our other sister. (Photographs.)
 Harbor (The) from the docks, Havana, Cuba. (Photographs.)
 Hardman (Col. Letcher), field and staff officers, 5th Mo. vol., Camp Columbia, Havana. (Photographs.)
 Harrison (Maj. Russell B.), provost-marshal 7th army corps, Havana, Cuba. (Photographs.)
 Havana on flag-raising day. Jan. 1, 1899. (Photographs.)
 He said he could love no one but me. (Photographs.)
 Home from the insurgent army. Lovers' reunion, Havana, Cuba. (Photographs.)
 Hotel Inglaterra, the finest hotel in Cuba. Havana. (Photographs.)
 Human bones exhumed from graves, Havana, Cuba. (Photographs.)
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 Last (The) of the Spanish army in Havana, Cuba. (Photographs.)
 Lee (Gen. Fitzhugh) entering Havana at the head of his army. (Photographs.)
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 Lee's army entering the city. Jan. 1, 1899. Havana. (Photographs.)
 Liberty's birth in Cuba. Raising first American flag over palace, noon, Jan. 1, 1899. Havana. (Photographs.)
 Loading ox carts with sugar cane for the mill, Marianao, Cuba. (Photographs.)
 Looking from Cabana castle to La Punta and the entrance to the harbor, Havana, Cuba. (Photographs.)
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 Looking northwest, from south of Cabana castle, Havana, Cuba. (Photographs.)
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- Strong (Isobel), New York :
 Strong (Isobel). Robert Louis Stevenson's two angels. (Books: 3.)
 Summerfield (Fred), New York :
 "After the opera." (Dramatic compositions.)
 "Coffee for two." (Dramatic compositions.)
 Duke's (The) daughter. (Dramatic compositions.)
 "Juanita." (Dramatic compositions.)
 "Sans Souci on the Hudson." (Dramatic compositions.)
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- Summers (William Carroll), Littleville, Ala. :
 Summers (W. C.) Spanish-American war in rhyme. (Books: 2.)
- Summy (Clayton F.) co., Chicago :
 Sonata. H. J. Wrightson. (Music.)
 Te Deum laudamus. John A. West. (Music.)
- Sweney (Jno. R.), Chester, Pa. :
 Blessed union. Fanny J. Crosby; Jno. R. Sweney. (Music.)
 Hallowed be Thy name. E. E. Hewitt. Jno. R. Sweney. (Music.)
 Let us do what we can. Ida L. Reed; W. T. Dashiell. (Music.)
 Look up, brother. Johnson Oatman, jr.; Jno. R. Sweney. (Music.)
 Make the moments count for Jesus. E. E. Hewitt; Jno. R. Sweney. (Music.)
 March, march along. E. E. Hewitt; Jno. R. Sweney. (Music.)
 O, praise the Lord. E. E. Hewitt; Jno. R. Sweney. (Music.)

- Sweney (Jno. R.), Chester, Pa. :
 Praise Him. E. E. Hewitt; Jno. R. Sweney. (Music.)
 Something more of Jesus. E. E. Hewitt; Jno. R. Sweney. (Music.)
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 Standing on the battlements. Fanny J. Crosby; Jno. R. Sweney. (Music.)
 We come again. Fanny J. Crosby; Jno. R. Sweney. (Music.)
 With Jesus. Rev. D. W. Gordon; Jno. R. Sweney. (Music.)
 Words (The) of Jesus. E. A. Barnes; Jno. R. Sweney. (Music.)
- Tacy (Harry C.), Bethlehem, Pa. :
 L. A. W. Harry Clay Tacy. (Music.)
- Tams (Arthur W.), New York :
 Topsy's in town. Warner Crosby. (Music.)
 You are certainly hard luck to me. Al Tralern; Walter McClennan. (Music.)
- Thompson (C. W.) & co., Boston :
 Dream (A). H. Chrétien. (Music.)
 "Princess Perfection." An opera, by Josephine Sherwood. Selections. (Music.)
- Thompson (Langdon S.), Jersey City, N. J. :
 Thompson (L. S.) High school mechanical course in drawing. (Books: 1.)
- Thurber (W. Scott), Chicago :
 Gladstone (W. E.) (Photographs.)
- Thurston (Robt. H.), Ithaca, N. Y. :
 Thurston (R. H.) A treatise on non-metallic materials of engineering. (Books: 1.)
 Thurston (R. H.) Stationary steam engines, simple and compound. (Books: 1.)
- Tiemann (A.), Milwaukee, Wis. :
 "High honors." (Fine arts.)
- Tompkins (Daniel Augustus), Charlotte, N. C. :
 Tompkins (D. A.) Cotton mill processes and calculations. (Books: 1.)
- Tousey (Frank), New York :
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Trenton iron co., Trenton, N. J. :
 Trenton (The) iron co. Cable hoist conveyors, etc. (Books: 1.)
- Trow directory, ptg. and bookbinding co., New York :
 Trow (The) (formerly Wilson's) co-partnership and corporation directory of the boroughs of Manhattan and the Bronx, city of New York. March, 1899. (Books: 1.)
- Tschentscher (G.), Berlin :
 Mein deutsches vaterland! Marsch. Karolus Wahlstedt. (Music.)
- Underhill (Irving), Jersey City, N. J. :
 Broadway and Park Row, from St. Paul's graveyard. (Photographs.)
 Park (The) Row building. (Photographs.)
- Underwood (Francis H.), Boston :
 Underwood (F. H.) A handbook of English literature. (Books: 1.)
- United society Christian endeavor, Boston :
 Wells (Amos R.) The junior Christian endeavor prayer meeting topics for 1900. (Books: 2.)
- United States printing co., Cincinnati :
 African wild boars. (Chromos and lithographs.)
 Combination snake. (Chromos and lithographs.)
 Drummer's (The) paradise. (Chromos and lithographs.)
 Grand ballet. (Chromos and lithographs.)
 Magician. (Chromos and lithographs.)
 O'Neil (Nellie). (Chromos and lithographs.)
 Robinson (John) portrait. (Chromos and lithographs.)
 "Vitos" stand. (Chromos and lithographs.)
- Utsinger (Charles Emil), New York :
 Peekskill (The) cadet. Charles E. Utsinger. (Music.)
- Van Nostrand (D.) co., New York :
 Halsey (Frederick Arthur). Slide valve gears. (Books: 1.)
- Vernon's (J. E.) sons, Salina, Kans. :
 Amoreta, you should meet her. Robert G. Penick. (Music.)
 Nora, I adore you. Robt. G. Penick. (Music.)
- Vogel (Henry P.), Albany, N. Y. :
 Belle (The) of Mobile. Arthur R. Zita. (Music.)
 Jasper Jenkins, "de cake-walk coon." Henry P. Vogel; Robt. Recker. (Music.)
- Wagner (Louis C.) & co., New York :
 Paintings. (Fine arts.)
- Waite (Charles B.), Chicago :
 Waite (C. B.) A conspiracy against the Republic. (Books: 2.)
- Walcott (Charles Hosmer), Concord, Mass. :
 Walcott (C. H.) Sir Archibald Campbell, of Inverneill, sometime prisoner of war in the jail at Concord, Mass. (Books: 1.)
- Walker (Geo. H.) & co., Boston :
 Washington county and eastern coast of Maine (Sportsmen's map of). (Maps and charts.)

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- Walker (Mrs. John A.), Jersey City, N. J. :
Fishbough (William). The end of the ages. (Books: 1.)
- Walker (John Brisben), Irvington, N. Y. :
Humor page. (Books: 3.)
- Ward (Marcus) co., New York :
Pink carnations and purple violets. (Chromos and lithographs.)
Purple violets and holly. (Chromos and lithographs.)
Red carnations and purple violets. (Lithographs.)
Red carnations and white violets. (Chromos and lithographs.)
Violets and red roses. (Chromos and lithographs.)
White carnations and purple violets. (Lithographs.)
- Warner (J. H.), Marlboro, Mass. :
My coal-black queen. Geo. H. Roland and J. H. Warner. (Music.)
Old (The) farm down the lane. J. H. Warner. (Music.)
- Waterman (Bert), Burlington, Vt. :
Still I'm true. Moncal; Bert Waterman. (Music.)
- Weeden (Miss Howard), Huntsville, Ala. :
Weeden (Miss H.) Shadows on the wall. (Books: 1.)
- Weekes & co., London :
Lord (The) is full of compassion and mercy. Arthur W. Marchant. (Music.)
- Wells (H. G.), London :
Wells (H. G.) Mr. Brisher's treasure. (Books: 3.)
- Wells (Webster), Boston :
Wells (W.) The essentials of geometry. (Solid.) Books: 1.)
- West publishing co., St. Paul :
Southern (The) reporter. (Books: 1)
- Western publishing house, Chicago :
Adams (William), ed. Folk story and verse. (Books: 1.)
- Westinghouse, Church, Kerr & co., New York :
Few (A) few words about mechanical stokers. (Books: 2.)
- White (S. S.) dental mfg. co., Philadelphia :
Ottolengui (Rodrignes). Methods of filling teeth. (Books: 1.)
- White & Kemble, New York :
White & Kemble's atlas and digest of railroad mortgages. Missouri Pacific railway. (Maps and charts.)
- White-Smith music publishing co., Boston :
Blow, gentle breezes. Karl Linders. (Music.)
Bon ton (The) collection for cornet and piano. (Music.)
People of the Lord. Robert F. Gordon; Eben H. Bailey. (Music.)
St. George promenade march. Alfred W. Lawson; Frank E. Janson. (Music.)
- Wilcox (Charlotte G.), Boston :
Picture and history of St. Valentine. Acrostic. (Books: 2.)
St. Valentine. (Engravings, cuts, and prints.)
- Wilcox (Robert W.), U. S. :
Some little-known Philippine islands. (Books: 3.)
- Wiles (Thomas Shires), U. S. :
Father of love. Thomas Shires Wiles. (Music.)
- Willcocks & co., ltd., London :
How can I tell thee? Florence Cousins; Henry Murray. (Music.)
- Willig (Geo.) & co., Baltimore :
It was only a dream. Walter Daniels. (Music.)
Nellie Mahone. Alexander S. Groves. (Music.)
Royal Baltimore. E. M. Whiteford. (Music.)
- Wilson (D. W.), Elgin, Ill. :
Weekly prices of butter on the Elgin board of trade from 1880 to 1898, inclusive. (Books: 2.)
- Wind-Tryst press, Chicago :
Coonley (Lydia Avery). Love songs. (Books: 1.)
- Windsor music co., Chicago :
Bad Bill from Louisville. J. Fred. Helf. (Music.)
Burning (The) of the Windsor hotel. Carolyn V. Mowat; Hans S. Liné. (Music.)
South Carolina jamboree. Paul Cohn. (Music.)
- Witmark (M.) & sons, New York :
Darktown is out to-night. W. H. Mackie. (Music.)
Do you love me? W. H. Mackie. (Music.)
Dream of the ballet, by J. A. Silberberg. Theodore Bendix. (Music.)
Heigh-ho! (Love is but a bubble.) Walter H. Ford; John W. Bratton. (Music.)
I'll shake up dis mean old town. W. H. Mackie. (Music.)
I'm tired of dodging dat instalment man. W. H. Mackie. (Music.)
In the dear, sweet long ago. Thur-land Chattaway. (Music.)
Jolly (The) musketeer. Stanislaus Stangé; Julian Edwards. (Music.)
Just as the tide went out. W. H. Mackie. (Music.)
Magic (The) fountain. Maurice Arnold. (Music.)
Prettiest (The) girl in town. Gilmore and Leonard. (Music.)
Selection from Clorindy. W. H. Mackie. (Music.)
Serenades (The) of all nations. Otto Langey. (Music.)

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| Witmark (M.) & sons, New York:
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tor Herbert; Otto Langey. (Music.)
Zizzy ze zum zum. W. H. Mackie.
(Music.) | Woodward and Tiernan ptg. co., St.
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| Wood (Mark H.), Barrington, R. I.: | Wyeth (John) & bro., Philadelphia:
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| Once my Jekyl-Hyde. (Books: 2.) | Yarnall (John F.), Altoona, Pa.: |
| Wood (Wm.) & co., New York: | Companion (The). (Books: 2.) |
| Cabot (Richard Clarke). The serum
diagnosis of disease. (Books: 1.) | Young (R. Y.), New York:
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(Close view.) (Photographs.) |
| Woodward (Geo. T.), Plattsburg, N. Y.: | Tomb of General Grant, Riverside
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| Adaline. (Photographs.) | Victoria Regia, Kew Gardens, Lon-
don. (Photographs.) |

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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The principles of bacteriology: a practical manual for students and physicians. 5th ed., enlarged and thoroughly revised . . . Philadelphia & New York, Lea bros. & co., 1899. xi, 17-590 pp. illus. 8°. 688

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The American kennel club stud-book. Official. v. 15. January 1 to December 31, 1898. [New York, Mail & express co., 1899] 12°. 689

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The use of pictures in the school-room . . . Malden, Mass., E. A. Perry [1898] 13 [1] pp. illus. 12°. 691

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Between the lights; thoughts for the quiet hour. New York & Boston, T. Y. Crowell & co. [1899] 4 p. l., 441 pp. 12°. 693

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- Cubans will disband. 1085
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- Curious (A) puzzle now being played by our troops in the Philippines. 1086
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- Ninety miles an hour on a one-rail track. 1147
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- Occupations of women, and their compensation. (In the Tribune monthly, v. 9, Dec., 1898, no. 12.) 1148
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- Outbreak north of Manila. 1149
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- Apr. 1, 1899. v. 171, no. 40. 1326
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- Apr. 8, 1899. v. 171, no. 41. 1327
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- Apr. 15, 1899. v. 171, no. 42. 1328
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- Apr. 22, 1899. v. 171, no. 43. 1329
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- Saturday night. Apr. 29, 1899. v. 36, no. 37. 1330
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- School and home. Apr. 4, 1899. v. 16, no. 15. 1331
Copyright by Wm. L. Thomas, St. Louis. 1899, no. 25216, Apr. 10; 2 copies rec'd Apr. 5, 1899.
- School journal. v. 58, no. 18. May 6, 1899. 1332
Copyright by E. L. Kellogg & co., New York. 1899, no. 15917, Feb. 28; 2 copies rec'd May 8, 1899.
- Scientific American. May 13, 1899. 1333
— supplement. May 13, 1899. 1334
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- Self-culture. May, 1899. v. 9, no. 3. 1335
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- Sonntagsblatt der New Yorker staatszeitung. v. 51, no. 19. May 7, 1899. 1336
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- Southeastern reporter. Apr. 11, 1899. v. 32, no. 10. 1337
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- Southern reporter. Apr. 12, 1899. v. 25, no. 4. 1338
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- Southwestern reporter. Apr. 10, 1899. v. 50, no. 1. 1339
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- Standard. v. 19, no. 508. May 20, 1899. 1340
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- Star (The). Apr., 1899. v. 5, no. 9. 1341
Copyright by Star pub. co., Oak Park, Ill. 1899, no. 25206, Apr. 10; 2 copies rec'd Apr. 10, 1899.
- Street & Smith's New York weekly. v. 54, no. 27. Apr. 22, 1899. 1342
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- Apr. 29, 1899. v. 54, no. 28. 1343
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- Success. v. 2, no. 35. May 13, 1899. 1344
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- Sun. v. 66. Sunday, May 7, 1899. 1345
— Monday, May 8, 1899. 1346
— Tuesday, May 9, 1899. 1347
— Wednesday, May 10, 1899. 1348
— Thursday, May 11, 1899. 1349
— Friday, May 12, 1899. 1350
— Saturday, May 13, 1899. 1351
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- Superintendent and foreman. v. 10, no. 12. Apr. 4, 1899. 1352
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- Apr. 18, 1899. v. 11, no. 1. 1353
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- May 9, 1899. v. 11, no. 4. 1356
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- Svenska Amerikanska posten. Löp. no. 740. May 9, 1899. 1357
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- Technology review. Apr., 1899. v. 1, no. 2. 1358
Copyright by Association of class secretaries, M. I. T., Boston. 1899, no. 24230, Apr. 6; 2 copies rec'd Apr. 14, 1899.
- Therapeutic gazette. Feb. 15, 1899. Whole series, v. 23, no. 2; third series, v. 15. 1359
Copyright by William M. Warren, Detroit. 1899, no. 12753, Feb. 16; 2 copies rec'd Feb. 20, 1899.
- Therapeutic gazette. v. 15, no. 3. Mar. 15, 1899. 1360
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- Town topics. v. 41, no. 19. May 11, 1899. 1361
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- Universal brotherhood. v. 13, no. 11. Feb., 1899. 1362
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- University medical magazine. Mar., 1899. v. 11, no. 6. 1363
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- Vanity fair magazine. Apr., 1899. 1364
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- May, 1899. 1365
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- Verdict. Apr. 24, 1899. v. 1, no. 19. 1366
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- Werner's magazine. v. 23, no. 3. May, 1899. 1367
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- Western electrician. v. 24, no. 19. May 13, 1899. 1368
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- Wochenblatt der N. Y. staats-zeitung. May 13, 1899. 1369
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- Young people's weekly. v. 13, no. 21. May 21, 1899. 1370
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- Youth's companion. May 11, 1899. v. 73, no. 19. 1371
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- A che pensi? Melodia. Versi di Emilio Praga; musica di Enrico de Leva. Milano, G. Ricordi & co. 2500
Copyright by G. Ricordi & co., Milano, Italy. 1899, no. 24472, Apr. 7; 2 copies rec'd Apr. 7, 1899.

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- Absent. Words by Catherine Young Glenn; music by John W. Metcalf. 2501
Copyright by Arthur P. Schmidt, Boston. 1899, no. 24171, Apr. 5; 2 copies rec'd Apr. 5, 1899.

Titles—Continued.

- Alabama camp meeting. March, by F. Albert Miller. 2502
Copyright by Victor Kremer, Chicago. 1899, no. 22096, Mar. 27; 2 copies rec'd Feb. 22, 1899.
- All, all forgiven. Music by J. H. Fillmore. 2503
Copyright by Fillmore bros., Cincinnati. 1898, no. 11508, Feb. 14; 2 copies rec'd May 16, 1898.
- All my life I give to Him. Words by Mrs. Jessie Brown Pounds; music by E. S. Lorenz. 2504
Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 25792, Apr. 12; 2 copies rec'd Apr. 19, 1899.
- All will be well. Words by A. S. Boyd; music by Fred. A. Fillmore. 2505
Copyright by Fillmore bros., Cincinnati. 1898, no. 11499, Feb. 14; 2 copies rec'd May 16, 1898.
- Alla neve. Versi di Giuseppe Deabate; musica di Enrico de Leva. Milano, G. Ricordi & co. 2506
Copyright by G. Ricordi & co., Milano, Italy. 1899, no. 24462, Apr. 7; 2 copies rec'd Apr. 7, 1899.
- Alouette (L'). Bluette, pour piano, par Charles Godard. Berlin, N. Simrock. 2507
Copyright by N. Simrock, Berlin. 1899, no. 25473, Apr. 12; 2 copies rec'd Apr. 12, 1899.
- Am strande. On the strand. Barcarole, für pianoforte, von Arnoldo Sartorio: op. 373. Berlin, Raabe & Plothow. 2508
Copyright by Raabe & Plothow, Berlin. 1899, no. 25505, Apr. 12; 2 copies rec'd Apr. 12, 1899.
- Amateur (The) detective. Written by Edgar Bateman; composed by Harry Randall. London, Francis, Day & Hunter. 2509
Copyright by Francis, Day & Hunter, London. 1899, no. 25004, Apr. 10; 2 copies rec'd Apr. 8, 1899.
- Amethyst (The) mazurka, composed by John H. Williams for 2 banjos. 2510
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- Amphion march, by Walter Decker. 2511
Copyright by George Molineux, New York. 1899, no. 22886, Mar. 30; 2 copies rec'd Apr. 14, 1899.

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- Ancient of days. Music by Bruce Steane. 2512
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- Another Easter day. Words by Jennie Wise Johnson; music by Bertha B. Cook. 2513
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- Are you trusting? Music by J. H. Fillmore. 2514
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- As Christ upon the cross. Sacred song for high voice in G, by Frederick Field Bullard. 2515
Copyright by Oliver Ditson co., Boston. 1899, no. 26316, Apr. 14; 2 copies rec'd Apr. 13, 1899.
- As the years roll on. Words by Mrs. Jessie Brown Pounds; music by E. S. Lorenz. 2516
Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 25790, Apr. 12; 2 copies rec'd Apr. 19, 1899.
- At home aboard. Comic opera, in 2 acts, written by John Milford; composed by Arthur Roby. London, J. Curwen & sons, ltd. 2517
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- At the altar kneeling. no. 87. Music by W. H. Doane. 2518
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- Auf der pussta. Von Wilhelm Fink: op. 198. Leipzig, Bosworth & co. 2519
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- Aunt Mandy's wedding march and cakewalk, by Will. H. Tyers. [Piano.] 2520
Copyright by Jos. W. Stern & co., New York. 1899, no. 24613, Apr. 7; 2 copies rec'd Mar. 22, 1899.
- Ave Maria. For high voice, with Latin and English words, by Ernesto D'Amico. 2521
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- Ave Maria. Words and music by Paul Dresser. 2522
Copyright by Howley, Haviland & co., New York. 1899, no. 24945, Apr. 8; 2 copies rec'd Apr. 8, 1899.
- Baby, let me in. Words and music by John J. Welch; arranged by A. P. Whitney. 2523
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- Ballade, für klavier, von Adolf Schuppan: op. 22. Leipzig, Breitkopf & Härtel. 2524
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- Bandmaster (The). March and two-step, by Milton Willard. Piano solo. 2525
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- Be of good cheer. Music by Finley Lyon. 2526
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- Beautiful flag of liberty. Music by J. H. Fillmore. 2527
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- Beautiful world. Words by Mrs. Jessie Brown Pounds; music by E. S. Lorenz. 2528
Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 25782, Apr. 12; 2 copies rec'd Apr. 19, 1899.
- Because. Fredk. V. Bowers; arranged by Tom Clarke for cornet and piano. 2529
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- Fredk V. Bowers; arranged for mixed voices by C. F. Shattuck. 2530
Copyright by M. Witmark & sons, New York. 1899, no. 24937, Apr. 8; 2 copies rec'd Apr. 8, 1899.
- Beim wein. Fünf lieder nach gedichten, von Julius Wolf; für bariton und klavier, von Karl Gleitz: op. 21. Berlin, W. Groscurth. no. 1. Beim fass. 2531
— no. 2. Zu zweien beim wein. 2532
— no. 3. Feuer im keller. 2533
— no. 4. Je länger je lieber. 2534

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- Beim wein. Fünf lieder nach gedichten, von Julius Wolf; für bariton und klavier, von Karl Gleitz: op. 21. Berlin, W. Groscurth. no. 5. Die präbstin von Wendhusen. 2535
Copyright by W. Groscurth, Berlin. 1899, nos. 25485-25489, Apr. 12; 2 copies each rec'd Apr. 12, 1899.
- Belle (La) campanade. Styrienne, pour piano, par Charles Godard. Berlin, N. Simrock. 2536
Copyright by N. Simrock, Berlin. 1899, no. 25474, Apr. 2; 2 copies rec'd Apr. 12, 1899.
- Belle (The) of Bohemia. March and two-step for piano, by Louis C. Haley. 2537
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- Belle (The) of the boulevard. March and two-step, by John Raymond Hubbell. 2538
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- Belles of Buffalo. March and two-step, by Arthur Irving Tallis. 2539
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- Bells of heaven. Music by Finley Lyon. 2540
Copyright by Fillmore bros., Cincinnati. 1898, no. 2578, Jan. 3; 2 copies rec'd May 16, 1898.
- Blessed hope. Words by Ida M. Budd; music by Chas. H. Gabriel. 2541
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- Blessed truth. Music by J. H. Fillmore. 2542
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- Bobbing up and down like this. Written by Worton David; composed by Norman Reeve. London, Francis, Day & Hunter. 2543
Copyright by Francis, Day & Hunter, London. 1899, no. 25003, Apr. 10; 2 copies rec'd Apr. 8, 1899.
- Bocca adorata. Melodia. Versi di Odoacre Caterini; musica di Enrico de Leva. Milano, G. Ricordi & co. 2544
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- Bright star of hope. Music by Finley Lyon. 2545
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- Bunker Hill. March and two-step, by Arthur W. Pryor. Piano solo. 2546
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- Butterflies. Song. Words by François Coppée; English version by John Davidson; music by C. Mawson-Marks. 2547
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- Can I forget? Words and music by Chas. M. Fillmore. 2548
Copyright by Fillmore bros., Cincinnati. 1898, no. 11486, Feb. 14; 2 copies rec'd May 16, 1898.
- Canada (The) herald. Amerikanischer marsch, von Camillo Morena: op. 18. Ausgabe für klavier zu 2 händen. Berlin, Ed. Bote & G. Bock. 2549
Copyright by Ed. Bote and G. Bock, Berlin. 1899, no. 25503, Apr. 12; 2 copies rec'd Apr. 12, 1899.
- Canzona. Romanze for violin and piano, by Carl Bohm: op. 314, no. 1. 2550
Copyright by Oliver Ditson co., Boston. 1899, no. 26317, Apr. 14; 2 copies rec'd Apr. 13, 1899.
- Capriccioso, by A. L. Schultz. 2551
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- Carondelet march, by Ferdinand Berndt: op. 6. 2552
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- Chanson triste. Klavierwerke, von W. Junker: op. 9. Leipzig, Breitkopf & Härtel. 2553
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 25865, Apr. 13; 2 copies rec'd Apr. 13, 1899.
- "Charge (The) of the Hussars." (Husarenritt.) Episode militaire, by Fr. Spindler; arranged by Max von Lenz. Military band. 2554
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- Charge of the Rough Riders. March and two-step, by J. W. Casey; arranged by Max von Lenz. Military band. 2555
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- Chat flatteur. Petite caprice, pour piano, par Charles Godard. Berlin, N. Simrock. 2556
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- Children of the kingdom. Words by E. E. Hewitt; music by J. H. Fillmore. Duet and chorus. 2557
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- Children's day greeting. Words by F. Bottome; music by Haydn Evans. 2558
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- Children's (The) song serial. April. Words and music by Bessie Blair Smith. 2559
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- China (A) heart. Words and music by Maribel Seymour. 2560
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- Choral (The) choir. Edited and compiled by J. F. Kinsey. 2561
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- Christ our refuge. Soprano and tenor duet and chorus. Words by L. A. N.; music by Fred. A. Fillmore. 2562
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- Church triumphant. Words by Palmer Hartsough; music by J. H. Fillmore. 2563
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- Col. Wilder's 14th regiment. March and two-step, by A. R. Wilcox; arranged by B. T. Stickney. 2564
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- Columbia two-step, by Geo. A. Northup. 2565
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- Come and be blest. Music by J. H. Fillmore. 2566
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- Come, come away. Song. Words by Robert Herrick; music by Felix Corbett. London, Boosey & co. 2567
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- Come over and help us. Words by Jessie Brown Pounds; music by J. H. Fillmore. 2568
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- Come to the Lord in prayer. Music by Finley Lyon. 2569
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- Come unto Me. Music by J. H. Fillmore. 2570
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- Comfort, O Lord. By Dr. Crotch; arranged by John W. Tufts. 2571
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- Concert overture, no. 2, by J. W. Kalliwoda. Band. 2572
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- Concluding voluntary, by Frank C. Harrington. 2573
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- Corporal Jim. March, by P. F. Kobbé, jr. 2574
 Copyright by H. Franklin Jones, Brooklyn. 1899, no. 25252, Apr. 10; 2 copies rec'd Mar. 22, 1899.
- Coster's (The) mansion; or, You've only got to stop just where you is. Written by Will Fieldhouse; composed by George Le Brunn. London, Francis, Day & Hunter. 2575
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- Croquet schottische, by Frank M. Davis. Piano. 2576
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- Cross (The) and the fountain. Music by J. H. Fillmore. 2577
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- Crusader's war song. Words by Mrs. Hemans; music by Herbert H. Nelson. No. 1 in G. London, J. B. Cramer & sons, ltd. 2578
 Copyright by J. B. Cramer & sons, ltd., London. 1899, no. 25023, Apr. 10; 2 copies rec'd Apr. 10, 1899.
- Cuore e cavallo. (Dall' ungherese.) Versi di Enrico Panzacchi; musica di Enrico de Leva. Milano, G. Ricordi & co. 2579
 Copyright by G. Ricordi & co., Milano, Italy. 1899, no. 24473, Apr. 7; 2 copies rec'd Apr. 7, 1899.
- Curtain (The) has fallen again. Written and composed by T. T. Spencer. London, Francis, Day & Hunter. 2580
 Copyright by Francis, Day & Hunter, London. 1899, no. 25006, Apr. 10; 2 copies rec'd Apr. 8, 1899.
- Daisy nurses Junior unison song. Words anonymous; music by Walter Hatley. London, Novello & co., ltd. 2581
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- Dance of the Zapoteques. Piano solo, by Paul Zahn: op. 17. London, Jefferys, ltd. 2582
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- Dangerous black man. By Irving Jones. 2583
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- Dartown lullaby. Words from the Baltimore American; music by R. R. Trench. 2584
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- Darling, tell papa I love him. Words and music by Merden Law. 2585
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Day dream waltzes, by Samuel B. Weiler; arranged by Chas. Kraushaar for orchestra. 2586

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Dear moonlight. Fred'k Gagel; arranged for mixed voices by C. F. Shattuck. 2587

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Deux morceaux pour violon, avec accompagnement de piano, par Bernhard Dessau: op. 20. Berlin, Ries & Erler. no. 1. Romance. 2588

— no. 2. Valse-caprice. 2589

Copyright by Ries & Erler, Berlin. 1899, nos. 25469, 25470, Apr. 12; 2 copies each rec'd Apr. 12, 1899.

Didn't we fight for England—in the future? Written and composed by Nat Clifford. London, Francis, Day & Hunter. 2590

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Do you love me? Hattie Starr; arranged by Tom Clarke for cornet and piano. 2591

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Doctor Jeremiah Jones. Written by J. S. Evalo; composed by G. W. Hunter. London, Francis, Day & Hunter. 2592

Copyright by Francis, Day & Hunter, London. 1899, no. 24997, Apr. 10; 2 copies rec'd Apr. 8, 1899.

Don't ask me to forget. J. W. Bratton; arranged by Tom Clarke for cornet and piano. 2593

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Down in Mississippi. Characteristic march and two-step, by Jos. P. Ramsdell. 2594

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— Heft 1, no. 2. Italienisch. Italian. 2697
— Heft 1, no. 3. Abendlied. Evening song. 2698
— Heft 1, no. 5. Böhmisch. Bohemian. 2699
— Heft 2, no. 8. Ungarisch. Hungarian. 2700
— Heft 2, no. 9. Gute nacht. Good night. 2701
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- Ma petite chérie. Waltz, by Ed. Mears. Orchestra. 2741
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- Maienzauber; walzer aus dem tanzmärchen "Die engelsjäger," von Josef Bayer. Für klavier 2hdg. von Dominik Ertl. Berlin, Schlesinger'schen musikhandlung (Rob. Lineau). 2742
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- Make some other heart rejoice. Words and music by Chas. M. Fillmore. 2743
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- Many years ago. Ballad for contralto or baritone. Written and composed by Homer Tourjée. 2748
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- March boldly on. Music by J. H. Fillmore. 2749
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- My spirit guide. Song in C for contralto or bass. Words by Heron S. Gate; music by Richard H. Morten. London, Jefferys, limited. 2773
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National funeral hymn. Song and chor. Words and music by Robert F. Flemmings, jr. 2777

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Nocturne, for piano, by Fred'k U. Haines. 2780

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Nora Bell. By James Alvin Fairfield; arranged for orchestra by Hans S. Liné. 2782

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O heimath, heimath, zauberin, du hältst mein herz gefangen. Lied für eine singstimme, mit begleitung des pianoforte. Worte von Walter Schulte-vom Brühl; musik von W. Aletter. Hoch. 2788

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- On the precious promise. Duet and chorus. Music by J. H. Fillmore. 2800
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- Only a boy and girl. Words by Fred. E. Alexander; music by Wm. J. Accooe. 2802
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- Only Jesus. Words by Annie S. Hawks; music by Fred. A. Fillmore. 2803
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- Open the windows of heaven. Music by J. H. Fillmore. 2805
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- Open your mouth and shut your eyes. Nat. Mann; arranged by Tom Clarke for cornet and piano. 2806
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- Ora; or, The girl of my choice. Words by Albert Kennedy; music by Mrs. Maud Denton. 2807
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- Our heroes. Hymn for men's voices. Words by Lillias C. Nevin; music by Geo. B. Nevin. 2809
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Pleasant memories. Entr'acte. F. G. Binns. Orchestra.

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Poor (The) little Whitechapel coon. Written and composed by Walter P. Keen. London, Francis, Day & Hunter.

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Recruit (The). Written by Frank North; composed by J. P. Attwater. London, Francis, Day & Hunter.

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Resignation. Sacred solo and quartette, by Nahum Stetson.

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St. Mary's institute march, by John Michael. 2842

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Salon-musik. Vier stücke für klavier, von Karl Gleitz: op. 26. Berlin, W. Groscurth. no. 1. Menuet. 2843

— no. 2. Polka. 2844

— no. 3. Spanisches lied. 2845

— no. 4. Walzer. 2846

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Schoolhouse (The) door. Written and composed by John Birrell. London, Francis, Day & Hunter. 2848

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— no. 2. Ich glaub', lieber schatz. 2851

— no. 3. Unbegehrt. 2852

— no. 4. Und hab' so grosse sehnsucht doch. 2853

— no. 5. Mein traum. 2854

— no. 6. Schlimme geschichte. 2855

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Sechs walzer, für pianoforte zu 4 händen, componirt von Max Reger: op. 22. München, Jos. Aibl verlag. no. 2. Più vivace. Heft 1. 2856

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Io. (Engravings, cuts, and prints.)
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Sechs gedichte. Anna Ritter; Max Reger. nos. 1-6. (Music.)
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- Albrecht (Michael D.), Omaha, Nebr.:
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- Alexander (Fred E.), U. S.:
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- American book co., New York:
Barnes's national vertical penmanship. (Books: 2.)
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American (The) kennel club stud book. (Books: 1.)
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- American university, Washington:
American university, Washington, D. C. (Official bird's-eye view of) (Chromos and lithographs.)
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Angle (E. H.) Classification of malocclusion. (Books: 3.)
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Associated press, New York:
Kaiser's keen interest in Samoan difficulty. (Books: 3.)
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French design. (Engravings, cuts, and prints.)
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Matinée (The) opera girls. March, two-step. Salvatore Avitable. (Music.)
Baker (Walter H.) & co., Boston:
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Poverty flats. (Dramatic compositions.)
Balmer & Weber music house co., St. Louis:
Grande marche de concert. A. C. Eimer. (Music.)
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Choate (Ambassador Joseph Hodges). (Engravings, cuts, and prints.)
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Geo'ge Washin'ton's birthday pahty. March, two-step, or cake walk. C. L. Barnhouse. (Music.)
— For mandolins and guitar. H. A. Rockwell. (Music.)
Idilio valse. G. Codina; C. L. Barnhouse. (Music.)
Laurel wreath polka. C. L. Barnhouse. (Music.)
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Barnicoat (F.), Quincy, Mass.:
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Come, come away. Robert Herrick; Felix Corbett. (Music.)
Greek (A) nocturne. Percy Pinkerton; N. Lambelet. (Music.)
Irish (An) reel. J. L. Molloy. (Music.)
Royal (The) star. Carl Kiefert. (Music.)
Star of the east. W. R. Russell Rogers; Aug. W. Juncker. (Music.)
Boott (F.), Cambridge, Mass.:
Toast (A). G. Santayana; F. Boott. (Music.)
Bordèse (S.), Paris:
En prière. Henri Büsser. (Music.)
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Auf der pussta. Wilhelm Fink. (Music.)
"Hope, love, and faith." Clifton Bingham; Pietro Mazzoni; music by Angelo Mascheroni. (Music.)

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 Klänge aus dem Schwarzwald. Walther Schmidt. (Music.)
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 There's nothing in it. Burns and Hoey. (Music.)
- Burr (Howard A.), Washington:
 Burr (H. A.) Dat freckle yaller coon. (Books: 3.)
- Burroughs (George) and De Blois (George L.) Boston:
 Prices of real estate trust stocks in Boston, and information concerning them. (Books: 2.)
- Byron (Oliver D.), New York:
 Anxious (The) widow. (Dramatic compositions.)
- Cameron (Robert), Providence:
 Cameron (Robert). The doctrine of the ages. (Books: 1.)
- Cantwell (Annie Fredericka S.) and Martyn (Dora Eastwick), Daytona, Fla.:
 Cantwell (Fredericka Spangler.) The high commission. (Books: 1.)
- Capital cigar co., Louisville:
 Lucky (A) strike. (Books: 2.)
- Carnegie institute, Pittsburg:
 "Disciples (The) at Emmaus." (Fine arts.)
- Carqueville litho. co., Chicago:
 Saving (A) on ice. (Engravings, cuts, and prints.)
- Chappell & co., London:
 If it should be. Gunby Hadath; J. M. Coward. (Music.)
 Merry little gipsy maid. Aubrey Hopwood; Ivan Caryll. (Music.)
 Pussy jumps. Aubrey Hopwood; Ivan Caryll. (Music.)
- Cherrington (L. J.), Salem, Mass.:
 Popular hygiene. (Books: 3.)
- Chicago journal, Chicago:
 Meditations of Martin Dooley. (Books: 3.)
- Chicago record, Chicago:
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 Alonzo is forced to flee. (Books: 3.)
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 City council to buy a tramway. (Books: 3.)
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 Cuban telegraph lines cut. (Books: 3.)
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 Death of Prince Carl. (Books: 3.)
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- Chicago record, Chicago:
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 Thinks Belgian horses better. (Books: 3.)
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 Why the Pope was omitted. (Books: 3.)
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 Yields to Germany's demands. (Books: 3.)
- Christian witness co., Boston:
 Steele (Daniel). A substitute for holiness; or, Antinomianism revived. (Books: 1.)
- Church (John) co., Cincinnati:
 If I were a rose. Lena Shackelford Hesselberg; Edouard Hesselberg. (Music.)
 Imperial (The) method for the cello. Edward Mollenhauer. (Music.)
 Imperial (The) method for the viola. Edward Mollenhauer. (Music.)
 Look off, dear love. Sidney Lanier; James H. Rogers. (Music.)
 Music, when soft voices die. P. B. Shelley; Louise Geier. (Music.)
 My rosary. Robin Anderson. (Music.)
 O my love's like a red, red rose. Robert Burns; Louise Geier. (Music.)
 Sleep, dear, sleep. R. F. Souter; Louise Geier. (Music.)
 Three (The) dragoons. R. De Koven. 2 nos. (Music.)
- Cochell (Martha Eleanor), Oakland, Cal.:
 What the bachelor girl might say. Martha Eleanor Cochell. (Music.)
- Cohn (Abram), Carson City, Nev.:
 Washoe Indian squaw, with nine baskets of her manufacture; name of Washoe squaw, "Louisa." (Photographs.)
- Colliery Engineer co., Scranton, Pa.:
 All persons enrolling in the International correspondence schools, Scranton, Pa., during November, 1898, will be granted valuable privileges. (Books: 2.)
 Arithmetic. (Books: 2.)
 Geometrical drawing. (Books: 2.)
 Gibson (Alex. T.) Water supply and artesian wells. (Books: 2.)
 Testimonials of success in studying electricity. (Books: 2.)
- Collis (Hugh T. C.) and Scott (H. S.), U. S.:
 Intercession. Hugh T. C. Collis. (Music.)
- Colton, Ohman & co., New York:
 Metropolitan street railway system and lines operated in connection therewith. (Maps and charts.)
- Commercial pilot pub. co., Chicago:
 Commercial (The) pilot. (Books: 1.)
- Cone (Helen Gray), New York:
 Cone (H. G.) The ivy leaf. (Books: 1.)
- Costaggini (Filippo), Washington:
 Assumption of the Blessed Virgin. (Fine arts.)
 Cecilia (Saint). (Fine arts.)
 Joseph (Saint). (Fine arts.)
- Courier-journal job printing co., Louisville, Ky.:
 Kentucky (The) statutes, containing all general laws. (Books: 1.)
- Courier litho. co., Buffalo:
 Animal design. (Chromos and lithographs.)
 Jackson family bicyclists. (Chromos and lithographs.)
 Ringling bros. Herald title-page. (Chromos and lithographs.)
 — 61-horse-act design. (Chromos and lithographs.)
 Statuary act design. (Chromos and lithographs.)
- Coyle (Henry), Boston:
 Coyle (H.) The promise of morning. (Books: 1.)
- Cramer (J. B.) & co., ltd., London:
 Crusader's war song. Mrs. Hemans; Herbert H. Nelson. (Music.)
 Freebooter songs. William Wallace. no. 1. Minnie song. (Music.)
 To live for you. Clifton Bingham; Landon Ronald. (Music.)
 Wreathe the bowl. Arthur Fagge. (Music.)
- Crispin (Arthur), U. S.:
 Stage (The) in Gotham. (Books: 3.)
- Crowell (Thomas Y.) & co., New York:
 Bates (Fanny Beulah). Between the lights. (Books: 1.)
 Duruy (Victor). Ancient history of the East. (Books: 1.)
 Grosvenor (Edwin Augustus). Contemporary history of the world. (Books: 1.)

- Cummings (Lettie M.), Lynn, Mass. :
 Cummings (L. M.) Studies from the Bible. (Books: 2.)
- Cundy music co., Boston:
 "Charge (The) of the Hussars."
 Fr. Spindler; Max von Lenz. (Music.)
 Charge of the Rough Riders. J. W. Casey; Max von Lenz. (Music.)
- Curtis & Cameron, Boston:
 Afternoon by the river. (Photographs.)
 Allen (Miss Dorothy). (Photographs.)
 Brooks (Mr. Peter C.) (Photographs.)
 Brooks (Mrs. Peter C.) (Photographs.)
 Eve (The) of St. Agnes. (Photographs.)
 Ideal (An) head. (Photographs.)
 Saltonstall (Mrs.) (Photographs.)
 Young (A) woman. (Photographs.)
- Curwen (J.) & sons, ltd., London:
 At home abroad. John Milford; Arthur Roby. (Music.)
 Ranks (The) of the brave. Miss Stead; William Marsh. (Music.)
- Daniels (Geo. H.), U. S. :
 Saratoga the beautiful. (Books: 2.)
- Darrow (Clarence S.), Chicago:
 Darrow (C. S.) A Persian pearl, and other essays. (Books: 1.)
- Davis (Frank M.) Heirs of, U. S. :
 Croquet schottische. Frank M. Davis. (Music.)
- Davison (R. A.), Chicago:
 Geogamy. (Books: 2.)
- Decourcelle (Paul), Nice, France:
 Romance, par. A. d'Ambrosio. (Music.)
- De Faye (Sara), Chicago:
 De Faye (S.) Millinery self-taught. (Books: 2.)
- De Harport bros., Denver:
 Exposition march. H. De Harport. (Music.)
- Dehnhoff (K.), New York:
 Carondelet. March or two-step.
 Ferdinand Berndt. (Music.)
 Lisonjera (La). C. Chaminade; Max Rolle. (Music.)
 Little postillion. L. Streabbog; Max Rolle. (Music.)
 Pierrette. C. Chaminade; Max Rolle. (Music.)
- De Laval separator co., New York:
 Alpha De Laval "power" cream separators. (Books: 2.)
- Detroit photographic co., Detroit:
 California. El capitan, Yosemite valley. (Photographs.)
 Colorado. Cañon of the Rio las Animas. (Photographs.)
 Colorado. Second tunnel, cañon of Grand River. (Photographs.)
 Court (The), Hotel del Coronado, California. (Photographs.)
- Detroit photographic co., Detroit:
 Far-famed (The) Georgetown loop. (Photographs.)
 Hotel del Coronado, Cal. (Photographs.)
 Marshall pass, Colorado. (Photographs.)
 Palisades (The). Alpine pass. (Photographs.)
 Platte cañon. (Photographs.)
 South view, Hotel del Coronado, California. (Photographs.)
- Dieterich (Fred. G.), Washington:
 Dieterich's fifty perpetual motions. (Books: 2.)
- Dill (James B.), New York:
 New Jersey. The laws of, relating to banks and banking trust companies, etc. (Books: 1.)
- Dingwall (C. E.), Milwaukee:
 Dingwall (C. E.) The night was dark. (Books: 3.)
- Dinsmore (Lon), Boston:
 Golfer (The). Lon Dinsmore. (Music.)
- Ditson (Oliver) co., Boston:
 As Christ upon the cross. Frederic Field Bullard. (Music.)
 Ave Maria. Ernesto D'Amico. (Music.)
 Children's (The) song serial. Apr. Bessie Blair Smith. (Music.)
 Drink to me only with thine eyes. Ben Johnson; Frank J. Smith. (Music.)
 Fortune's favorite. Overture. R. Gruenwald. (Music.)
 Now pray we for our country. William Arms Fisher. (Music.)
 Ode to the brave. William Collins; O. B. Brown. (Music.)
 Our heroes. Lillias C. Nevin; Geo. B. Nevin. (Music.)
 Te Deum laudamus. Albert J. Holden. (Music.)
 Valse brillante. Ferdinand M. Hemmelrich. (Music.)
- Doane (W. H.), Cincinnati:
 At the altar kneeling. W. H. Doane. (Music.)
- Donnelley (Reuben H.), Chicago:
 Chicago telephone directory: (Books: 1.)
- Doubleday & McClure co., New York:
 Bourgogne (Adrien Jean Baptiste François.) Memoirs of Sergeant Bourgogne. 1812-1813. (Books: 1.)
 Farquhar (Anna). The professor's daughter. (Books: 1.)
 Parsons (Samuel, jr.). How to plan the home grounds. (Books: 1.)
- Droop (E. F.), Washington:
 Resignation. Nahum Stetson. (Music.)
- Du Mont (Earl R.), St. Louis:
 Sanderson (Edgar) and others. Six thousand years of history. (Books: 1.)

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- Dunkley (C. W.), Chicago:
Chicago, Dec. 1, 1898. The commercial history of our country hardly furnishes a parallel to conditions now existing favorable to the American continent, etc. (Books: 2.)
- Dunn (Wm. C.) & co., New York:
Moth (The) and the flame. Maurice Shapiro. (Music.)
My old New Hampshire home. Harry von Tilzer and Sigfrid Stenhammar. (Music.)
- Eaton & Mains, New York:
[Hewitt, Hosea.] Ecce Clerus; or, The christian minister in many lights. (Books: 1.)
- Echo Music co., Lafayette, Ind.:
Choral (The) choir. J. F. Kinsey. (Music-book.)
- Educational pub. co., Boston:
Carlyle (Thomas). Essay on Burns. (Books: 1.)
De la Ramé (Louisa). A dog of Flanders. (Books: 1.)
Dickens (Charles). A Christmas carol, being a ghost story of Christmas. (Books: 1.)
Milton (John). Paradise lost. (Books: 1.)
Powers (Ella M.) Landseer. (Books: 1.)
Scott (Sir Walter). Marmion. (Books: 1.)
[Sullivan, E. N.] Friends of the fields. (Books: 1.)
Tennyson (Lord Alfred). The Princess. (Books: 1.)
Yonge (C. M.) Little Lucy's wonderful globe. (Books: 1.)
- Edwards (Miss Ellen), Chicago:
Prophets (The) of Isis. (Books: 2.)
- Electrical engineer institute of correspondence instruction, New York:
Principles of electricity and magnetism. (Books: 2.)
- Eliscu (Eugénie R.), New York:
Eliscu (E. R.) Satan's hoof and the two witches. (Books: 1.)
- Ellsworth (Eugene) and Burt (Madge), Boston:
"Domestic Pets." (Dramatic compositions.)
- Emerick (Lycurgus), Jacksonville, Ill.:
Establishment (The) of justice, by socializing all public utilities in the interest of the whole people. (Books: 2.)
- Engineering news pub. co., New York:
Gould (Edward Sherman). The elements of water-supply engineering. (Books: 1.)
- Ennis (James H.), Raleigh, N. C.:
Turner's North Carolina almanac, for the year of our Lord 1899. (Books: 2.)
- Ervin (T. H.), Philadelphia:
God and our country. T. H. Ervin. (Music.)
- Etherington (Leo.), U. S.:
Sport (The) of kings. (Books: 3.)
- Evans (Haydn), Scranton, Pa.:
Children's day greeting. F. Bot-tome; Haydn Evans. (Music.)
- Evening post pub. co., New York:
Evening (The) Post record of real estate sales in Greater New York, for March, 1899. (Books: 2.)
- Falk (B. J.), New York:
"Eames (Emma)." (Photographs.)
Eleanor. (Photographs.)
- Favor (E. P.), Boston:
Vets (The). Edward P. Favor. (Music.)
- Feist and Frankenthal, New York:
Got your habits on. John Queen; Wm. H. Tyers. (Music.)
- Fenno (R. F.) & co., New York:
Griffiths (Arthur). A girl of grit. (Books: 1.)
McIlwaine (Herbert C.) Martyrs of empire; or, Dinkinbar. (Books: 1.)
- Fillmore bros., Cincinnati, Ohio:
All, all forgiven. J. H. Fillmore. (Music.)
All will be well. Fred A. Fillmore. (Music.)
Are you trusting? J. H. Fillmore. (Music.)
Be of good cheer. Finley Lyon. (Music.)
Beautiful flag of liberty. J. H. Fillmore. (Music.)
Bells of heaven. Finley Lyon. (Music.)
Blessed hope. Chas. H. Gabriel. (Music.)
Blessed truth. Music by J. H. Fillmore. (Music.)
Bright star of hope. Finley Lyon. (Music.)
Can I forget? Chas. M. Fillmore. (Music.)
Children of the kingdom. J. H. Fillmore. (Music.)
Christ our refuge. Fred. A. Fillmore. (Music.)
Church triumphant. Palmer Hart-sough; J. H. Fillmore. (Music.)
Come and be blest. J. H. Fillmore. (Music.)
Come over and help us. Jessie Brown Pounds; J. H. Fillmore. (Music.)
Come to the Lord in prayer. Finley Lyon. (Music.)
Come unto Me. J. H. Fillmore. (Music.)
Cross (The) and the fountain. J. H. Fillmore. (Music.)
Every day for Jesus. Anna W. Cant-rall; Fred. A. Fillmore. (Music.)
Gates (The) of Zion. J. H. Fillmore. (Music.)

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Fillmore bros., Cincinnati, Ohio:
 Gently speak. J. H. Fillmore. (Music.)
 Go, call them in. Finley Lyon. (Music.)
 Golden harps. J. H. Fillmore. (Music.)
 Greet with a smile. Finley Lyon. (Music.)
 Happy in my Saviour. J. H. Fillmore. (Music.)
 Hear His voice. Finley Lyon. (Music.)
 Heralds of light. J. H. Fillmore. (Music.)
 Home (The) of the soul. G. S. Judd. (Music.)
 I love the Lord. Finley Lyon. (Music.)
 I will follow. J. H. Fillmore. (Music.)
 In that city. J. H. Fillmore. (Music.)
 In the morning. J. H. Fillmore. (Music.)
 In the name of Jesus. J. H. Fillmore. (Music.)
 In the service of my Saviour. J. H. Fillmore. (Music.)
 I've fought the good fight. J. H. Fillmore. (Music.)
 Jerusalem, my happy home. J. H. Fillmore. (Music.)
 Jesus, merciful Savior. J. H. Fillmore. (Music.)
 Land of the beautiful. Fred. A. Fillmore. (Music.)
 Let your light shine. Fred. A. Fillmore. (Music.)
 Look aloft. Finley Lyon. (Music.)
 Look beyond. Chas. M. Fillmore. (Music.)
 Lord's day of worship. J. H. Fillmore. (Music.)
 Love and help each other. J. H. Fillmore. (Music.)
 Make some other heart rejoice. Chas. M. Fillmore. (Music.)
 March boldly on. J. H. Fillmore. (Music.)
 More and better work for Jesus. J. H. Fillmore. (Music.)
 My refuge, hope, and trust. J. H. Fillmore. (Music.)
 My Saviour died for me. J. H. Fillmore. (Music.)
 My Shepherd, guard, and guide. Chas. H. Gabriel. (Music.)
 My sun and shield. Chas. H. Gabriel. (Music.)
 Nature's praise to God. J. H. Fillmore. (Music.)
 Oh, sing of the love. J. H. Fillmore. (Music.)
 On the precious promise. J. H. Fillmore. (Music.)

Fillmore bros., Cincinnati, Ohio:
 On the promise. J. H. Fillmore. (Music.)
 Only Jesus. Annie S. Hawkes; Fred. A. Fillmore. (Music.)
 Open the windows of heaven. J. H. Fillmore. (Music.)
 Path (The) that Jesus leads. J. H. Fillmore. (Music.)
 Peace is mine. J. H. Fillmore. (Music.)
 Place (A) in the ranks for me. J. H. Fillmore. (Music.)
 Praise His name. Caleb Simper; Palmer Hartsough. (Music.)
 Pray always. Chas. M. Fillmore. (Music.)
 Put on the whole armor. Finley Lyon. (Music.)
 Rock (The). J. H. Fillmore. (Music.)
 Safe while Jesus watches. Fred. A. Fillmore. (Music.)
 Seek ye the Lord. Finley Lyon. (Music.)
 Send out thy light. Finley Lyon. (Music.)
 Shepherd so true and tender. Caleb Simper; Palmer Hartsough. (Music.)
 Ship of state. J. H. Fillmore. (Music.)
 Show us how to work for Thee. J. H. Fillmore. (Music.)
 Since I am redeemed. J. H. Fillmore. (Music.)
 Sing to Jehovah. J. H. Fillmore. (Music.)
 Soldiers in the army. J. H. Fillmore. (Music.)
 Sowing for the master. Finley Lyon. (Music.)
 Take a step forward to-day. J. H. Fillmore. (Music.)
 Thanks be to God. Finley Lyon. (Music.)
 There's joy in heaven. J. H. Fillmore. (Music.)
 There's joy in my heart. Finley Lyon. (Music.)
 They are telling. J. H. Fillmore. (Music.)
 Upon the mount. Mrs. M. A. Holt; Chas. H. Gabriel. (Music.)
 Wash me in the blood. Isaac Watts. (Music.)
 Waters (The) of Jordan may roll. J. H. Fillmore. (Music.)
 We believe. Fred. A. Fillmore. (Music.)
 We need Thee. Chas. M. Fillmore. (Music.)
 When He comes. J. H. Fillmore. (Music.)
 Wonderful saving power. Finley Lyon. (Music.)
 Years (The) of God are rolling on. (Music.)

- Filson club, inc., Louisville, Ky.:
Clay (The) family. (Books: 1.)
- Fisher (E. D.), Rock Island, Ill.:
Canners of the United States, and their products. 1899. (Books: 2.)
- Fiske (John), Cambridge, Mass.:
Fiske (John). Through nature to God. (Books: 1.)
- Flagg (Ernest), New York:
N. Y. tenement association. no. 25851, first floor plan. (Fine arts.)
— no. 25852, 2d, 3d, 4th, 5th, 6th floor plans. (Fine arts.)
- Flemmings (Robert F., jr.), Melrose, Mass.:
National funeral hymn. Words and music by Robert F. Flemmings, jr. (Music.)
- Forberg (Rob.), Leipzig:
Es liegt so still im abendfrieden. Paul Soll; L. Portner. (Music.)
- Ford (J. D. M.), Cambridge, Mass.:
Un curioso accidente. (Dramatic compositions.)
- Forepaugh (Luella) and Fish (George F.), Philadelphia:
Dr. Jekyll and Mr. Hyde; or, A mispent life. (Dramatic compositions.)
- Foster (Owen), Los Angeles, Cal.:
Fiesta (La) de San-Xavier. Grace Bowers; Owen Foster. (Music.)
- Foster bros., Boston:
Blessed are the pure in heart. (Photographs.)
Boats at Scheveningen. (Photographs.)
"Cattle at pasture." (Photographs.)
"Churning day." (Photographs.)
"Flower girl." (Photographs.)
"Morning, Dutch interior; mother dressing child." (Photographs.)
"Mother (The)." (Photographs.)
Pasture (The) brook. (Photographs.)
"Returning (The) flock." (Photographs.)
"Twilight." (Photographs.)
- Fox (Richard K.), New York:
McFadden (George). (Engravings, cuts, and prints.)
Sayers' (Tom) battles. (Engravings, cuts, and prints.)
Walcott (Joe). (Engravings, cuts, and prints.)
- Francis, Day & Hunter, London, England:
Amateur (The) detective. Edgar Bateman; Harry Randall. (Music.)
Bobbing up and down like this. Worton David; Norman Reeve. (Music.)
Coster's (The) mansion. Will Fieldhouse; George Le Brunn. (Music.)
Curtain (The) has fallen again. T. T. Spencer. (Music.)
Didn't we fight for England in the future? Nat Clifford. (Music.)
- Francis, Day & Hunter, London, England:
Doctor Jeremiah Jones. J. S. Evalo; G. W. Hunter. (Music.)
Jones's parlour floor. Bob Leonard; Fred Eplett. (Music.)
Little (The) gold mine. Murray and Leigh. (Music.)
My old hubby. J. S. Haydon; W. Carlile Vernon. (Music.)
"New cut" (The) coon. Chas. Collins and Edgar Bateman. (Music.)
Poor (The) little Whitechapel coon. Walter P. Keen. (Music.)
Recruit (The). Frank North; J. P. Attwater. (Music.)
Schoolhouse (The) door. John Birrell. (Music.)
That'll never do for me. C. G. Cotes; Bennett Scott. (Music.)
That's what I shall do with mine. Harry Castling. (Music.)
Two little brandies and sodas. C. G. Cotes; Bennett Scott. (Music.)
- Frey (Carl K.), Utica, N. Y.:
Grace church choir. (Photographs.)
- Fuite (John), Agnew, Mich.:
Fuite (J.) New explanations of new logarithms of numbers 1 to 10,000. (Books: 2.)
- Fuller bros., Washington:
Police-men's register: our home defenders. (Engravings, cuts, and prints.)
- Gallet (Emile), Paris:
Méditation. Paul Rougnon. (Music.)
- Gardner (Arthur C.), Brockton, Mass.:
Loretto. Arthur C. Gardner. (Music.)
- Gardner (George H.), Newark, N. J.:
Newark, N. J. (Maps and charts.)
- Gegoux (Theo.), Watertown, N. Y.:
Time to go home. (Fine arts.)
- Germer (Heinrich), Dresden, Germany:
Jugend-freunden. Heinrich Germer. nos. 1-3, 5, 8-11. (Music.)
- Gilliam (Edward Winslow), Baltimore:
Gilliam (E. W.) Paul Beaumont. (Books: 1.)
- Gordon (Hamilton S.), New York:
Georgia (A) jubilee. Chas. J. Rockwell. (Music.)
- Grant (H. N.), Buffalo:
Grant (H. N.) Old Seville. (Books: 2.)
- Grasmuk & Schott, New York:
Concert overture. I. W. Kalliwoda. (Music.)
Funeral march. At rest. Beiling. (Music.)
German national melodies. Emil Ascher. (Music.)
I need dem wages bad. Arranged by F. Beyer. (Music.)
I would that my love. Orchestra. Mendelssohn. (Music.)

- Grasmuk & Schott, New York:
 Jolly (The) tramps' march. Emil Ascher. (Music.)
 Ma petite chérie. Ed. Mears. (Music.)
 Vienna beauties waltzes. C. M. Ziehrer. (Music.)
- Graves (Harry M.), Williamstown, Mass.:
 "Sand springs and Greylock hall." (Books: 2.)
- Gray litho. co., New York:
 Female figure and holly sprays. (Chromos and lithographs.)
 Female figure and pansies. (Chromos and lithographs.)
 Female figure and pink carnations. (Chromos and lithographs.)
 Female figure and red roses. (Chromos and lithographs.)
 Female figure, orchid, and lilies of the valley. (Chromos and lithographs.)
 Female figure, roses, maiden hair fern, and mignonette. (Chromos and lithographs.)
- Groscurth (W.), Berlin:
 Beim wein. Julius Wolff; Karl Gleitz. nos. 1-5. (Music.)
 Salon-musik. Karl Gleitz. nos. 1-4. (Music.)
- Grüninger (Carl), Stuttgart, Germany:
 Fidelio paraphrase. W. Hellmann. (Music.)
- Guerin (F. W.), St. Louis:
 "Angelica." (Photographs.)
 "Butterflies." (Photographs.)
 "Daisy." (Photographs.)
 "Easter lilies." (Photographs.)
 "Good-bye." (Photographs.)
 "Here's to you." (Photographs.)
 "Jolly (The) monk." (Photographs.)
 "Lilies." (Photographs.)
 "Oriental dancer." (Photographs.)
 "Spring." (Photographs.)
 "Sweet Marie." (Photographs.)
- Gunter (A. C.), New York:
 Daniels (Heber K.) My lady's banner. (Books: 1.)
 Stiles (W. C.) Double jeopardy! (Books: 1.)
- Gustin (E. W.) & co., New York:
 Shocking. (Photographs.)
- Gutekunst (F.), Philadelphia:
 Cook (Jack). (Photographs.)
- Haines (Fred'k U.), Chicago:
 Nocturne. Fred'k U. Haines. (Music.)
- Hale (John S.), New York:
 "County (The) sheriff." (Dramatic compositions.)
- Haley (Louis C.), Madison, Wis.:
 Belle (The) of Bohemia. March, two-step. Louis C. Haley. (Music.)
- Hall (Vernon J.), Evanston, Ill.:
 Hall (V. J.) Chemistry and metallurgy applied to dentistry. (Books: 1.)
- Hall (W. W. & T. M.), New York:
 Picturesque Riverside drive. (Books: 2.)
- Hallo (Frank J.), Minneapolis:
 Ponsonbys (The). (Dramatic compositions.)
- Handy (Levin C.), Washington:
 Stairway to gallery, Library of Congress. (Photographs.)
- Hanrahan (Jas.), New York:
 It was a life's mistake. J. Brachman. (Music.)
 There ain't no black four hundred any more. Harry Mathews. (Music.)
- Hansone (Victor E.), Chicago:
 Yes; there is room for you. Victor E. Hansone. (Music.)
- Harper & bro., New York:
 Bay (J. Christian). Danish fairy and folk tales. (Books: 1.)
 Sears (Hamblen). Fur and feather tales. (Books: 1.)
 Thackeray (William Makepeace). Ballads, critical reviews, tales, various essays, letters, sketches, etc. (Books: 1.)
- Harper & MacDonald, Butte, Mont.:
 Butte and vicinity, Silver Bow county, Mont. (Maps and charts.)
- Harris (Joel Chandler), Atlanta, Ga.:
 Harris (J. C.) Plantation pageants. (Books: 3.)
- Harris (Simon B.), Lowell, Mass.:
 Harris (S. B.) Uncle Sam's latest Yankee Doodle. (Books: 2.)
- Harrod & co., Chicago:
 How to keep the foot of the horse in the condition intended by nature. (Books: 2.)
- Harwell (J. R.), Nashville, Tenn.:
 Harwell (J. R.) Odd Fellowship; what it is. (Books: 2.)
- Hatch music co., Philadelphia:
 Butterflies. François Coppée. John Davidson; C. Mawson-Marks. (Music.)
 Practical singing tutor. Franz Abt; Frank H. Tubbs. (Music.)
 You and I. Beatrice Ada Gurr; C. Mawson-Marks. (Music.)
- Heath (D. C.) & co., Boston:
 Le Sage (Alain René). Histoire de Gil Blas de Santillane. (Books: 1.)
- Hellriegel & co., Boston:
 Glacaline, the great food preservative. (Books: 2.)
- Hibbard, Spencer, Bartlett & co., Chicago:
 "Flat-head bright screws and carriage bolts." (Books: 2.)
- Hills (Penrose J.), Chicago:
 Chicago mortgage abstract, no. 49. May, 1899. (Books: 2.)
- Himmelman (Chas.) & co., Chicago:
 Darktown lullaby. R. R. Trench. (Music.)

- Hines (Julius), Baltimore:
Hines (Julius), and son. Catalogue no. 59. (Books: 2.)
- Home and foreign missionary department of the African Methodist Episcopal church, U. S.:
Another Easter day. Jennie Wise Johnson; Bertha B. Cook. (Music.)
Easter. Mrs. M. E. Lee; Bertha B. Cook. (Music.)
Missionary hymn. Ada A. Cooper. (Music.)
- Honeywell (David B.), Union City, Pa.:
Honeywell (D. B.) Honeywell's rapid computing tables of government stamped envelopes and wrappers. (Books: 2.)
- Hortiz (Joseph F.) and McKee (Reynolds), Philadelphia:
Poor (A) little girl. Reynolds McKee; Jos. F. Hortiz. (Music.)
- Howley, Haviland & co., New York:
Ave Maria. Paul Dresser. (Music.)
China (A) heart. Maribel Seymour. (Music.)
Ennitra. Theodore E. Morse. (Music.)
Feast of lanterns. William Frederick Peters. (Music.)
Girl (The) who's so dear to my heart. Raymond A. Browne. (Music.)
I wouldn't change dat gal not for no other. Aubrey Boucicault. (Music.)
In the days of love and roses. B. H. Janssen. (Music.)
Jack never knew. John A. Matthews. (Music.)
- Hudson (Daniel E.), Notre Dame, Ind.:
Sienkiewicz (Henryk). Peasants in exile. (Books: 1.)
- Hughes (John M.), Brooklyn:
Hughes (J. M.) Who goes there? (Books: 2.)
- Hukok (The) company, New Haven, Conn.:
Century (The) corsets. (Books: 2.)
- Hutchings (Wm. L.), Chicago:
Mamma's baby boy. W. L. Hutchings; D. S. De Lisle. (Music.)
- Hyne (Cutcliffe), London:
Hyne (C.) Dago divers. (Books: 3.)
- Ilsen & co., Cincinnati:
Baby, let me in. John J. Welch; A. P. Whitney. (Music.)
- International art pub. co., New York:
Arab chief. (Engravings, cuts, and prints.)
Bearer of despatches. (Engravings, cuts, and prints.)
Harvester. (Engravings, cuts, and prints.)
Master of the dogs. (Engravings, cuts, and prints.)
- Jacobs (Walter), Boston:
Golden (The) dome. Walter Jacobs. (Music.)
- Jacobs (Walter), Boston:
Myra waltz. Geo. W. Bemis. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio. Circuit court (Reports of cases argued and determined.) (Books: 1.)
- James (Bushrod Washington), Philadelphia:
Hills (The) of Tennessee. W. W. Gilchrist. (Music.)
- Jefferys, Ltd., London:
Dance of the Zapoteques. Paul Zahn. (Music.)
Egyptian (The) patrol passes. Jasper Vale-Lane. (Music.)
Moravian suite. no. 1. Gustav Rensch. (Music.)
My spirit guide. Heron S. Gate; Richard H. Morten. (Music.)
- Jenkins (Peter J.), U. S.:
How white men live. (Books: 3.)
- Jennings (Geo. B.) co., Cincinnati:
I'll leave it with Jesus. Edw. S. Fogg. (Music.)
- Jones (H. Franklin), Brooklyn:
Corporal Jim. P. F. Kobbé, jr. (Music.)
Trippings in fairyland. Clarence Bridgeman. (Music.)
- Jones dry goods co, Kansas City, Mo.:
"Show me;" or, "You can't tell me nothing." James R. Noland; Ben. F. Roberts. (Music.)
- Joseph (Eleänore), San Francisco:
Leave me not. Alice Fiske Todd; Eleänore Joseph. (Music.)
- Jurgenson (P.), Leipsic, Germany:
Fleurs (Les) animées. A. Simon. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Kehr (Cyrus), Lakeside, Ill.:
Summer (A) game. (Books: 3.)
- Kellogg (Brainerd), Brooklyn:
Kellogg (B.) Composition and rhetoric. (Books: 1.)
- Kennedy (Albert) and Denton (Mrs. Maud), Napa, Cal.:
"Ora;" or, The girl of my choice. Albert Kennedy; Maud Denton. (Music.)
- Keppler & Schwarzmann, New York:
At the circus. (Engravings, cuts, and prints.)
Connoisseur (A). (Engravings, cuts, and prints.)
Critical (A) situation. (Engravings, cuts, and prints.)
Effective every way. (Engravings, cuts, and prints.)
Giving the author a show. (Engravings, cuts, and prints.)
Improved values. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
 Next (The) thing to agree upon. (Engravings, cuts, and prints.)
 Only (The) one left on Broadway. (Engravings, cuts, and prints.)
 Out of sight. (Engravings, cuts, and prints.)
 Puzzle picture. (Engravings, cuts, and prints.)
 Safe and sure. (Engravings, cuts, and prints.)
 Stage gossip. (Engravings, cuts, and prints.)
 Starting (A) innovation. (Engravings, cuts, and prints.)
 They will dine in honor of Jefferson. (Engravings, cuts, and prints.)
 'Twixt life and death. (Engravings, cuts, and prints.)
 Unlooked (An) for accumulation. (Engravings, cuts, and prints.)
 Why she wanted to change. (Engravings, cuts, and prints.)
 Words vs. action. (Engravings, cuts, and prints.)
 World (The), the flesh, and the devil. (Engravings, cuts, and prints.)
- Keystone co., Bradford, Pa.:
 Gambling games exposed. (Books: 2.)
- Kinear (James Clarendon), St. George, Md.:
 Lark in a tame state. (Books: 3.)
- King (James M.), New York:
 King (Jas. M.) Facing the twentieth century; our country, its power and peril. (Books: 1.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Fair summer comes. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
 Soldiers of the King. Chas. J. Butler; Wm. J. Kirkpatrick. (Music.)
- Kline (Rev. Marion J.), U. S.:
 In memoriam: Belle Leeds Kline. (Books: 2.)
- Knode (Oliver T.), Richmond, Ind.:
 Irish (The) cake walk. John Gundermann. (Music.)
- Kramer (Stephen D.), Chicago:
 Gov. Lind's inauguration march. B. Gruenenfelder. (Music.)
- Kraul (F. O.), San Francisco:
 He may yet come back. F. O. Kraul; A. Spadina. (Music.)
- Kremer (Victor), Chicago:
 Alabama camp meeting. F. A. Miller. (Music.)
- Lammers (P. J.), Baltimore:
 In de cotton fields. Chas. F. Warner. (Music.)
- Lamson (Ernest Clyde), Prairie View, Ill.:
 My ward, the widow; or, The other man. (Dramatic compositions.)
- Landt (W. H.) & co., Cincinnati:
 St. Mary's Institute. March. John Michael. (Music.)
- Lansing (G. L.), Boston:
 Guard mount in Darktown. Geo. L. Lansing. (Music.)
- Lathrop (Francis), New York:
 Adoration (The) of the Magi. (Fine arts.)
 Half-length figure of a woman. (Fine arts.)
 Head of a woman, $\frac{3}{4}$ -view. (Fine arts.)
 Head of a young man, seen in profile. (Fine arts.)
- Law (Hartland and Herbert E.), San Francisco:
 Law (H. and H. E.) Viavi hygiene for women, men, and children. (Books: 1.)
- Lawrence (Chester A.), Boston:
 Lookout (The). "All's well." (Photographs.)
 Nelson (Portrait of). (Photographs.)
 Slave (The) ship. (Photographs.)
- Lawyers' coöperative pub. co., Rochester, N. Y.:
 General digest. American and English general digest. Annotated. (Books: 1.)
- Lea bros. & co., Philadelphia:
 Abbott (Alexander Crever). The principles of bacteriology. (Books: 1.)
 Maisch (John Michael). A manual of organic materia medica. (Books: 1.)
- Lenz (F.) & co., Berlin, Germany:
 In the dressing room of the living pictures. (Photographs.)
- Leonin co., St. Louis:
 Recipe. One of the safest and best remedies for the cure of lost manhood, etc. (Books: 2.)
- Lertora (W. H.), Cambridge, Mass.:
 Home-market club banquet. (Photographs.)
- Lewis pub. co., Chicago:
 Ross (Peter). A standard history of freemasonry in the state of New York. (Books: 1.)
- Liebling (Georg), London:
 Suite Italienne. Georg Liebling. (Music.)
- Lippincott (J. B.) co., Philadelphia:
 Course in stenography. (Books: 2.)
- Littlejohn (E. G.), Galveston, Tex.:
 Littlejohn (E. G.) Texas history stories. (Books: 3.)
- Littlejohn (John M.), Kirksville, Mo.:
 Littlejohn (J. M.) Lectures on psycho-physiology. (Books: 1.)
- Livermore & Knight co., Providence, R. I.:
 Old South. (Engravings, cuts, and prints.)
- Livingstone (Geo. Emerson), Buffalo:
 Tropic nights. G. E. Livingstone. (Music.)
- Lloyd (Kate), U. S.:
 Timrod (Henry). Poems. (Books: 1.)

- Lord & Burnham co., Irvington, N. Y. :
 Lord & Burnham co. catalogue of
 greenhouses. (Books: 2.)
- Lord & Thomas, Chicago:
 Lord & Thomas's pocket directory
 for 1899. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
 All my life I give to Him. Mrs. Jessie
 Brown Pounds; E. S. Lorenz. (Music.)
 As the year rolls on. Mrs. Jessie
 Brown Pounds; E. S. Lorenz. (Music.)
 Beautiful world. Mrs. Jessie Brown
 Pounds; E. S. Lorenz. (Music.)
 Forget-me-not (The) band. E. E.
 Hewitt; E. S. Lorenz. (Music.)
 Happy and blest. E. E. Hewitt;
 Chas. H. Gabriel. (Music.)
 In the fragrant June-time. Mrs.
 Jessie Brown Pounds; E. S. Lorenz.
 (Music.)
 It is not always summer. Mrs.
 Jessie Brown Pounds; E. S. Lorenz.
 (Music.)
 O praise the Lord. E. E. Hewitt;
 Wm. Edie Marks. (Music.)
 Sheltered in the cleft. E. E. Hewitt;
 J. M. Dungan. (Music.)
 Sunshine boys and girls. E. E.
 Hewitt; Chas. H. Gabriel. (Music.)
 Thy will be done. B. C. Unsel. d.
 (Music.)
 Under His wings. E. E. Hewitt;
 E. S. Lorenz; J. M. Dungan. (Music.)
 Under the wings divine. E. E.
 Hewitt; E. S. Lorenz. (Music.)
 Way (The) the clovers grow. Mrs.
 Jessie Brown Pounds; E. S. Lorenz.
 (Music.)
 Wonderful promise of love. E. E.
 Hewitt; Finley Lyon. (Music.)
- Lothrop publishing co., Boston:
 Babyland stories for our household
 pets. (Books: 1.)
 Brooks (Elbridge Streeter). The
 American sailor. (Books: 1.)
 — The American soldier. (Books:
 1.)
 — The story of our war with Spain.
 (Books: 1.)
 French (Harry Willard.) American
 boys in the Arctics. (Books: 1.)
 Hale (Susan). Young Americans in
 Spain. (Books: 1.)
 Lothrop's annual. (Books: 1.)
- Louden machinery co., Fairfield, Iowa:
 Loudon machinery co. Pointers.
 (Books: 2.)
- Love (Arthur), Pittsburg, Pa. :
 When Dewey comes home again. Ar-
 thur Love. (Music.)
- Lupton (F. M.) pub. co., New York:
 Dupuy (Eliza Ann). Michael Ru-
 dolf, "The bravest of the brave."
 (Books: 1.)
 Southworth (Mrs. Emma Dorothy
 Eliza Nevitte). Cruel as the grave.
 (Books: 1.)
- Lupton (F. M.) pub. co., New York:
 Southworth (Mrs. Emma Dorothy
 Eliza Nevitte). Tried for her life. A
 novel. (Books: 1.)
 Stephens (Ann Sophia). Married in
 haste. (Books: 1.)
- Lust (Adelina Cohnfeldt), Chicago:
 Lust (A. C.) A tent of grace.
 (Books: 1.)
- Lynch & Daniels, Boston:
 Lo, the gates roll back! P. J. Lynch;
 John E. Daniels. (Music.)
- McAdam (Lucius), Hartford, Conn. :
 McAdam (L.) Suffrage in Con-
 necticut; a study and proposal.
 (Books: 2.)
- McArthur (Peter), U. S. :
 McArthur (P.) A headlong court-
 ship. (Books: 3.)
- McClure (S. S.) co., New York:
 McClure's magazine illustrated.
 (Books: 1.)
- McConnell school supply co., Philadel-
 phia:
 Cuba. (Maps and charts.)
- McCraig & Branson, Knoxville, Tenn. :
 "Taint nothin' but rocks." (Photo-
 graphs.)
- MacDonald (Wilson), New York:
 Washington (George). (Fine arts.)
- McGoldrick (Ed. J.), New York:
 Sweet Annette. Ed. J. McGoldrick.
 (Music.)
- McIntosh battery and optical co., Chi-
 cago:
 McIntosh battery and optical co.
 Illustrated catalogue of batteries and
 electro-therapeutical appliances.
 (Books: 1.)
- McKenzie (John B.), New York:
 McKenzie (J. B.) Bulls and bears of
 Wall street. (Books: 2.)
- McLoughlin brothers, Brooklyn:
 "Baby's birthday." (Fine arts.)
 "Butterflies." (Fine arts.)
 Chicken thief. (Fine arts.)
 "Cold fingers." (Fine arts.)
 "Curling (The) iron." (Fine arts.)
 Fairy (The) story. (Fine arts.)
 Going to market. (Fine arts.)
 "Green (The) umbrella." (Fine arts.)
 Hansel and Grethel, and their mother.
 (Fine arts.)
 Hansel and Grethel examining the
 treasures. (Fine arts.)
 Hansel and Grethel in the wood.
 (Fine arts.)
 "Little granny and her cat." (Fine
 arts.)
 Little learners' A B C book. (Books: 2.)
 "Medical advice." (Fine arts.)
 "Mending dolly's clothes." (Fine
 arts.)
 "Old (The) witch and Hansel."
 (Fine arts.)
 Out nutting. (Fine arts.)
 Patient (The) fisherman. (Fine arts.)

- McLoughlin brothers, Brooklyn:
 Pump (The). (Fine arts.)
 "Pussy and her pipe." (Fine arts.)
 "Rake and rooster." (Fine arts.)
 "Red, white, and blue." (Fine arts.)
 Santa Claus down the chimney. (Fine arts.)
 "Sisters." (Fine arts.)
 Tiny tot's A B C book. (Books: 2.)
 "Visitors." (Fine arts.)
 "Watching for Santa Claus." (Fine arts.)
 Wheelbarrow on the beach. (Fine arts.)
 "White (The) pony." (Fine arts.)
 Yankee Doodle A B C book. (Books: 2.)
- Macmillan (The) co., New York:
 Campbell (William Wallace). The elements of practical astronomy. (Books: 1.)
 Goldsmith (Oliver). The vicar of Wakefield. (Books: 1.)
 Macaulay (Thomas Babington), 1st baron. Macaulay's essay on Milton. (Books: 1.)
 Van Dyke (Henry). Liberty. (Books: 1.)
 White (Marcus). Collection of poetry for school reading. (Books: 1.)
- Maconochie (Sophie Ringgold), New York:
 Heart (The) of Virginia; or, Joseph Ceaser Jefferson's dream. (Dramatic compositions.)
- Magalhães (Miguel de), Brooklyn:
 Magalhães (Miguel de). Colonial business directory of the island of Puerto Rico. (Books: 1.)
- Marot (Helen), Philadelphia:
 Marot (H.) A handbook of labor literature. (Books: 1.)
- Marsh (Charles E.), Lawn Ridge, Ill.:
 Marsh (C. E.) The great reconciliation. (Books: 1.)
- Marsh (Charles H.), Park Ridge, Colo.:
 Two-thirds of your life is spent in your shoes. (Books: 2.)
- Mathushek & son piano co., New York:
 M. and S. (The) two-step march. Edward Holst. (Music.)
- May (Daisy), U. S.:
 Spring fashions. (Books: 3.)
- Melville (Wilbert), Washington:
 Cambon (M.) delivering peace treaty. (Photographs.)
 Hay (Secretary) receiving peace treaty. (Photographs.)
- Messinger (A. F.), Phoenix, Ariz.:
 Giant cactus. (Photographs.)
- Miller (E. H.), Troy, N. Y.:
 March. "The potentate." O. R. Greene. (Music.)
- Miller (James W.), Jacksonville, Ill.:
 Holy (The) land. (Maps and charts.)
 Modern Jerusalem. (Engravings, cuts, and prints.)
- Miller (James W.), Jacksonville, Ill.:
 Travis (The) outline hand maps for Sunday schools. (Books: 2.)
- Miller (Marion Mills), New York:
 Miller (M. M.) The man sent of God. (Books: 2.)
- Mills (F. A.), New York:
 Dangerous black man. Irving Jones. (Music.)
 Hey! dere, Mame. Will H. Heelan and Geo. Hamilton. (Music.)
 I thought you said you was a friend of mine. Deas and Wilson. (Music.)
 Whose little babe is "oo"? Chas. B. Ward. (Music.)
- Milner (Joseph S.), Macon, Ga.:
 Officers of the Second Ohio volunteer infantry. (Photographs.)
- Minter (C. S.), Little Rock, Ark.:
 Leader (The) march and two-step. Claude S. Minter. (Music.)
- Moliere (Anais Redin), San Francisco:
 Dragon's (The) bride; or, "Wong Fong." (Dramatic compositions.)
- Molineux (Geo.), New York:
 Amphion march. Walter Decker. (Music.)
 Capriccioso. A. L. Schultz. (Music.)
 Concluding voluntary. Frank C. Harrington. (Music.)
 In the park. J. W. Lerman. (Music.)
 King (The) of love. T. E. Hazell. (Music.)
 Loin du bal. E. Gillet; J. W. Lerman. (Music.)
 Mighty (A) fortress. Martin Luther; J. W. Lerman. (Music.)
 Old folks at home. Stephen C. Foster; J. W. Lerman. (Music.)
 Sixth nocturne. J. Lerbach; J. W. Lerman. (Music.)
 Sylphes (Les). G. Bachmann. Simplified by J. W. Lerman. (Music.)
- Mollier (A. W.), Thomasville, Ga.:
 President's (The) visit to Thomasville. (Photographs.)
- Monks (J. A. S.), Boston:
 Dawn. (Photographs.)
 Ewe head. (Photographs.)
 Ewe head profile. (Photographs.)
 In the fold. (Photographs.)
 Ram. (Photographs.)
- Monroe (Adeline F.), Cambridge, Mass.:
 Monroe (Lewis Baxter.) Public and parlor readings. (Books: 1.)
- Moore (Francis C.), New York:
 Moore (F. C.) How to build fire-proof and slow burning. (Books: 1.)
- Moore (Henry C.), Telluride, Colo.:
 "Grandeur." (Photographs.)
 "Marshall and Savage basins." (Photographs.)
- Moore (Henry P.), Concord, N. H.:
 Eddy (Rev. Mary Baker G.) (Photographs.)

- Morey (Miss Grace), Oakland, Cal. :
 Morey (G.) Cooking lectures delivered at the California state exposition, Oakland, Cal. (Books: 2.)
- Morton (A. B.), Ingram, Pa. :
 Lord (The) is my shepherd. A. B. Morton. (Music.)
- Moyer (Eli Nash) and Goodwin (Ethel Jean), Toronto, Can. :
 Goodwin (W. H.) "Constitutional development. Ontario and Quebec." (Books: 2.)
- Mulheirn (T. B.), Providence, R. I. :
 I kissed my brave boy in my dream. Thomas Beechwood Mulheirn; music by G. P. Baldwin. (Music.)
- Muller (Enrique), Brooklyn :
 U. S. S. "Chicago." (Photographs.)
- Naegele (Charles Frederick), Chicago :
 Divinity (The) of motherhood. (Fine arts.)
 — (Photographs.)
- National phonograph co., Orange, N. J. :
 "About talking machines in general." (Books: 2.)
 "How we gave a phonograph party." (Books: 2.)
- Neely (F. Tennyson), New York :
 Clemens (William M.) Theodore Roosevelt, the American. (Books: 1.)
- Nelson (M.), Chicago :
 Dream (A) of beauty. W. H. Krell. (Music.)
- New York condensed milk co., New York :
 Baby and rattle. (Chromos and lithographs.)
- New York journal and advertiser, New York :
 Almost incredible narrative of a man born on the great Antarctic continent. (Books: 3.)
 Curious (A) puzzle now being played by our troops in the Philippines. (Books: 3.)
 How the Duke of Manchester won and lost Mlle. "Cleo." (Books: 3.)
 London's dashing soubrette writes of men, muffins, and money. (Books: 3.)
 Mr. and Mrs. Mole. Some plain facts about the silent pests that root up your golf links. (Books: 3.)
 Mysterious (The) cryptogram. (Books: 3.)
 Ninety miles an hour on a one-rail track. (Books: 3.)
 Real (A) live comic-opera war behind the scenes, between rival comic-opera queens. (Books: 3.)
- Northup (George A.), Peace Dale, R. I. :
 Columbia two-step. George A. Northup. (Music.)
- Novello & co., ltd., London :
 Daisy nurses. Walter Hatley. (Music.)
 Old (The) brown house. Walter Hatley. (Music.)
- Novello & co., ltd., London :
 Romance, for pianoforte solo. Hamilton Clarke. (Music.)
 Silent (The) land. Longfellow; Harold R. White. (Music.)
 Union (The) jack. Shapcott Wensley; Alfred R. Gaul. (Music.)
- Novy (Frederick G.), Ann Arbor, Mich. :
 Novy (F. G.) Laboratory work in bacteriology. (Books: 1.)
- Oelrichs & co., New York :
 Wilhelm (Kaiser) der grosse. (Chromos and lithographs.)
- O'Hollaran (John H.), Ivesdale, Ill. :
 O'Hollaran (J. H.) The American volunteer. (Books: 2.)
- Old South ass'n, Boston :
 Old South church (views of). (Photographs.)
- Olsson (J. F.) & co., Cambridge, Mass. :
 Return of flock. (Photographs.)
- Olst (L. Van), Orange City, Iowa :
 Patriots' (The) song. L. Van Olst. (Music.)
- Ostrander (Wm. Chesebrough), New York :
 "Woglet." (Fine arts.)
- Overhue (W. H.), Chebanse, Ill. :
 Herald (The). W. H. Overhue. (Music.)
- Paddock (Mary Frances), Meriden, Conn. :
 Paddock (M. F.) Only acorns. (Books: 1.)
- Palm (Gustave von), Rochester :
 Lotus (The) flower. (Dramatic compositions.)
- Palmer (Florence Ursula), Churchill, N. Y. :
 Joy. (Engravings, cuts, and prints.)
- Parkhurst (Henry Clinton), New York :
 Parkhurst (H. C.) A military belle. (Books: 1.)
- Parkyn (Herbert A.), Chicago :
 Parkyn (H. A.) Special mail course in suggestion. (Books: 2.)
- Parsons (John Clement), Mt. Vernon, Wash. :
 Cascade (The) portion of Skagit, Whatcom, and Okanogan counties, Washington. (Maps and charts.)
 Skagit county, Wash. (Maps and charts.)
- Pearson pub. co., New York :
 Pemberton (Max). "White wings to the raven." (Books: 3.)
- Pease (Lewis Edwin), New York :
 Sunday morning talk. Apr. 16, 1899. (Books: 3.)
- Perry (Eugene A.), Malden, Mass. :
 Arnold (Sarah Louise). The use of pictures in the schoolroom. (Books: 1.)
 Hopkins (James Frederick). Corot. (Books: 1.)
 — Millet. (Books: 1.)
 Perry (The) picture co. Gothic cathedrals. (Books: 1.)

- Perry (Eugene A.), Malden, Mass.:
Hopkins (James Frederick). Souvenir. (Books: 1.)
Weir (Irene). Burne-Jones. (Books: 1.)
— Drawings by Italian masters. (Books: 1.)
— Giotto and his followers. (Books: 1.)
— Landseer. (Books: 1.)
— Raphael. (Books: 1.)
— Rosa Bonheur. (Books: 1.)
- Pflueger (Oscar E.), Elizabethville, Pa.:
Confirmation day souvenir. (Books: 2.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. (Books: 1.)
- Pilling (George P.) & son, Philadelphia:
Bianchi (Aurelio). The phonendoscope and its practical application. (Books: 1.)
Pilling (George P.) & son. Illustrated dental catalogue. (Books: 2.)
- Polk (R. L.) & co., Detroit:
Polk (R. L.) & co.'s Tacoma city directory. 1899. (Books: 1.)
- Pond (Wm. A.) & co., New York:
Gipsy romance. Samuel S. Aronson. (Music.)
Singing of birds. Addison Wyman. (Music.)
- Pott (James) & co., New York:
Smyth (John Paterson). How we got our Bible. (Books: 1.)
- Powelton music co., Philadelphia:
Manila waltz. Selmar Meyer. (Music.)
- Powers (O. M.), Chicago:
Powers (O. M.) Single-entry book-keeping for grammar schools. (Books: 1.)
- Prang educational co., Boston:
[Clark, John S., and Hicks, Mary D., and Perry, Walter S.] The Prang elementary course in art instruction. (Books: 1.)
- Presto co., Chicago:
Presto (The) year book issue, Jan. 12, 1899. no. 654. (Books: 2.)
- Pulford (Alfred), Tiffin, Ohio:
Pulford (A.) Head symptoms. (Books: 2.)
- Putnam's (G. P.) sons, New York:
[Goodwin, Maud Wilder, and others.] Historic New York; being the second series of the Half-moon papers. (Books: 1.)
Roosevelt (Theodore). Big-game hunting in the Rockies and on the great plains. (Books: 1.)
- Quackenbos (Louise B.), New York:
Quackenbos (George Payne). A natural philosophy. (Books: 1.)
- Raabe & Plothow, Berlin, Germany:
Am strande. (On the strand.) Arnoldo Sartorio. (Music.)
- Raabe & Plothow, Berlin, Germany:
Mein lieblich. Arnoldo Sartorio. (Music.)
- Ralston (J. C.), Spokane, Wash.:
Republic camp, Washington. (Maps and charts.)
- Ramsdell (E. C.), Boston:
Timbuctoo march. E. C. Ramsdell. (Music.)
- Ramsey (Westley Carle), Akron, Ohio:
Ramsey (W. C.) Dr. W. C. Ramsey's famous prescription, "Lilies of the valley." (Books: 1.)
- Rand, McNally & co., Chicago:
Rand, McNally & co.'s indexed atlas of the world. (Books: 1.)
- Randall (Herbert), New Haven, Conn.:
Smith (Rev. Geo. Adam). (Photographs.)
- Raymond (Alfred), Brooklyn:
Dooley (The) calendar. Jan., 1900. (Fine arts.)
- Redheffer art pub. co., Chicago:
Anaglyph (The). (Books: 2.)
- Remington (Frederic), New Rochelle, N. Y.:
Missing. (Fine arts.)
Questionable companionship. (Fine arts.)
Triumph (The). (Fine arts.)
- Revell (Fleming H.) co., Chicago:
De Line (Sarah M.) In primo, a story of facts and factors. (Books: 1.)
Hillis (Newell Dwight). Man's bright era. (Books: 3.)
Torrey (Reuben A.) "Ought Christians to keep the Sabbath?" (Books: 1.)
- Reynolds (Charles B.), New York:
Reynolds (C. B.) The standard guide to Washington. (Books: 1.)
- Richards (W. E.), Toledo, Ohio:
Save the home. (Books: 2.)
- Richardson (Joseph T.), Roanoke, Va.:
"Trumpet (The)." (Books: 2.)
- Rickards (Alfred H.), Boston:
Old Province court, Boston, 1899. (Photographs.)
- Ricordi (G.) & c., Milano, Italy:
A che pensi? Versi di Emilio Praga; musica di Enrico de Leva. (Music.)
Alla neve. Guiseppe Deabate; Enrico de Leva. (Music.)
Bocca adorata. Odoacre Caterini; Enrico de Leva. (Music.)
Cuore e cavallo. Enrico Panzacchi; Enrico de Leva. (Music.)
Finirti a' piè. Eduardo Castellano; Enrico de Leva. (Music.)
Iris, di P. Mascagni. E. Becucci. (Music.)
Mentre retorna il sole. Enrico Panzacchi; Enrica de Leva. (Music.)
Notte sul mare. Francesco Cimmino; Enrico de Leva. (Music.)
Perche? Domenico Milelli; Enrico de Leva. (Music.)

- Ricordi (G.) & c., Milano, Italy:
Voce del vento. Francesco Cimmino; Enrico de Leva. (Music.)
- Ries & Erler, Berlin, Germany:
Deux morceaux. Bernhard Dessau. nos. 1-2. (Music.)
- Riley (Lee A.), Chicago:
Riley (L. A.) Practical facts for printers. (Books: 2.)
- Robinson (J. Watts.), Brookline, Mass.:
Robinson (J. W.) Robinsonian definite contract loan tables. (Books: 2.)
- Rohde (Wilhelm), Altona, Ger.:
Singergruss. Wilhelm Rohde. (Music.)
- Rombach & Groene, Cincinnati:
Elks' big three. (Photographs.)
Elks' midgets. (Photographs.)
"Elks' three graces." (Photographs.)
Elks' whatnots. (Photographs.)
- Root (Frank K.) & co., Chicago:
This letter is for my papa. Thos. P. Westendorf. (Music.)
- Root (Oren), Clinton, N. Y.:
Root (O.) An elementary plane and spherical trigonometry. (Books: 1.)
- Rose (Ye) studio, Providence, R. I.:
Marlow (Julia). (Photographs.)
- Rowland (Mary Scott), U. S.:
Beauty hints. (Books: 3.)
- S. S. Board of the Reformed Church, Philadelphia:
Dubbs (Joseph Henry). Leaders of the Reformation. (Books: 1.)
- Sampson, Murdock & co., Boston:
Lowell (The) directory, 1899. (Books: 1.)
- Sanborn-Perris Map co., ltd., New York:
Aiton, Iowa. (Maps and charts.)
Baxter-Springs, Kansas. (Maps and charts.)
Carmi, Ill. (Maps and charts.)
Chariton, Iowa. (Maps and charts.)
Dunlap, Iowa. (Maps and charts.)
Elkins, W. Va. (Maps and charts.)
Elmore, Minn. (Maps and charts.)
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Goodland, Ind. (Maps and charts.)
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Romney, W. Va. (Maps and charts.)
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St. Paul, Kans. (Maps and charts.)
Scio, Ohio. (Maps and charts.)
Shepherdstown, W. Va. (Maps and charts.)
Stewartville, Minn. (Maps and charts.)
- Sanborn-Perris Map co., ltd., New York:
Walpole, Mass. (Maps and charts.)
Wellington, Ohio. (Maps and charts.)
- Saunders (W. B.), Philadelphia:
Stoney (Emily A. M.) Practical materia medica for nurses. (Books: 1.)
- Schaefer (J.), New York:
Verehrer des heiligen Antonius. (Books: 2.)
- Schirmer (G.), New York:
O God, my heart is ready! Arthur Whiting. (Music.)
Three waltzes for pianoforte by Arthur Whiting: op. 14. nos. 1-3. (Music.)
- Schlesinger'sche musikhandlung (Rob. Lineau), Berlin:
Maienzauber. Josef Bayer; Dominik Ertl. (Music.)
- Schmidt (Arthur P.), Boston:
Absent. Catherine Young Glenn; John W. Metcalf. (Music.)
O Jesus, Thou art standing! Schubert; Albert J. Holden. (Music.)
- Schuberth (Edward) & co., New York:
Sleigh ride (The). J. Finck. (Music.)
- Schuster (C.) & sons, New York:
Highland echoes, schottische. Rounesville Williams. (Music.)
- Scott, Foresman & co., Chicago:
Béziat de Bordes (André). Elements of French. (Books: 1.)
Scott (Sir Walter). The Lay of the last minstrel. (Books: 1.)
- Scribner's (Charles) sons, New York:
Christy (Howard Chandler). Men of the army and navy. (Books: 1.)
Huntington (William Reed). The church-idea, an essay toward unity. (Books: 1.)
Palmer (Frederick). In the Klondyke. (Books: 1.)
Stevens (George Barker). The theology of the New Testament. (Books: 1.)
Williams (Jesse Lynch). The stolen story and other newspaper stories. (Books: 1.)
- Shaeffer (Arling), Chicago:
Prayer. J. K. Mantz. Arling Shaeffer. (Music.)
- Sheard (Charles) & co., London:
'Tis evensong. E. W. Morris; Ed Cuthbertson. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepard (F. S.), Dubuque, Iowa:
"Love, rest, and home." F. S. Shepard. (Music.)
There's a pilot. F. S. Shepard. (Music.)
- Sherman music co., Boston:
Waif's (A) dream. Roger Sherman; George T. Goldthwaite. (Music.)

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- Silver, Burdett & co., Boston:
 Comfort, O Lord. Dr. Crotch; John W. Tufts. (Music.)
 Learn, ye, to suffer. Handel; John W. Tufts. (Music.)
 Now the music soundeth. E. S. Hosmer. (Music.)
- Simrock (N.), Berlin:
 Alouette (L.) Charles Godard. (Music.)
 Belle (La) campagnarde. Charles Godard. (Music.)
 Chat flatteur. Charles Godard. (Music.)
 Jolie (La) vivandière. Charles Godard. (Music.)
 Petite promenade. Charles Godard. (Music.)
 Prima vera. Charles Godard. (Music.)
 Retour (Le). Charles Godard. (Music.)
 Souvenir lointain. Charles Godard. (Music.)
- Smith (Harold Babbitt), Worcester, Mass.:
 Smith (H. B.) The calculation of direct current electromagnetic circuits. (Books: 3.)
- Smith (Henry Dorr), St. Joseph, Mo.:
 History of the hanging of thirty-eight Indians at one time. (Books: 2.)
- Smith (Oscar), New York:
 D, no. 16-20. (Photographs.)
- Smith (Thos. P.) ptg. co., Boston:
 "Reliable cakes." (Books: 2.)
- Snoddy (J. H.), Alton, Ill.:
 Snoddy (J. H.) Snoddy's treatise on hog cholera and swine plague. (Books: 2.)
- Sovereign grand lodge of the Independent order of odd fellows, Baltimore:
 Odd fellows (Independent order of).
 Journal of proceedings from its formation in Feb., 1821. (Books: 2.)
 Odd fellows. Independent order of, sovereign grand lodge. Patriarchs' militant drill regulations and ceremonies. (Books: 1.)
- Spectator co., New York:
 Benefits under accident policies, 1899. (Books: 2.)
 Pocket register of accident insurance, 1899. (Books: 2.)
- Stannard (Mrs. Arthur), London:
 Stannard (Mrs. A.) Mary Hamilton's romance. (Books: 3.)
- State pharmaceutical examining board of Pennsylvania, Pittsburg:
 Question (The) sheet of the State pharmaceutical examining board of Pennsylvania. (Books: 2.)
- Steane (Bruce), England:
 Ancient of days. Bruce Steane. (Music.)
- Stern (Jos. W.) & co., New York:
 Aunt Mandy's wedding march and cake-walk, Wm. H. Tyers. (Music.)
- Stickney (B. T.), New York:
 Col. Wilder's 14th regiment. By A. R. Wilcox. (Music.)
- Stoker (Bram), Dublin, Ireland:
 Stoker (Bram). Dracula. (Books: 3.)
- Stokes (Frederick A.) co., New York:
 At the races. (Photographs.)
 Bathing at Narragansett pier. (Photographs.)
 Coaching parade. (Photographs.)
 Crane (Stephen). War is kind. (Books: 1.)
 Cyrano de Bergerac. (Dramatic compositions.)
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 Legend (A) of the Crows. (Photographs.)
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 West Point. (Photographs.)
 Wishaw (Frederick). At the court of Catherine the Great. (Books: 1.)
 Yale-Princeton football game. (Photographs.)
- Stone (Herbert S.) & co., Chicago:
 Pritchard (Martin J.) The passion of Rosamund Keith. (Books: 1.)
 Walford (Mrs. Lucy Bethia). A little legacy. (Books: 1.)
- Strauss bros., Chicago:
 First (The) step toward civilization. (Engravings, cuts, and prints.)
- Street & Smith, New York:
 Diamond Dick, jr. (Books: 2.)
 Fitch (Ensign Clarke). Wolves of the navy. (Books: 1.)
 Nick Carter weekly. (Books: 2.)

- Street & Smith, New York:
 Tip-top weekly. (Books: 2.)
 True blue. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
 Elephant leaps. (Chromos and lithographs.)
 Novel ground. (Chromos and lithographs.)
 Stand. (Chromos and lithographs.)
 30-horse act. (Chromos and lithographs.)
- Stumpf & Steurer, New York:
 Howland (F. H.) The American banker daily bond news. (Books: 1.)
- Sues (G. W.), Omaha:
 Patent property. (Books: 2.)
- Taber and Mayer co., Yarmouth, Me.:
 "Coin-controlled electro-medical battery." (Books: 2.)
- Talbot (Catherine), U. S.:
 Latest fashions from gay Paris. (Books: 3.)
- Talbot (Joseph E.), South Bend, Ind.:
 How to get a start. (Books: 2.)
- Tallis (A. I.), Buffalo, N. Y.:
 Belles of Buffalo. By Arthur Irving Tallis. (Music.)
- Taylor (Jos. R.), Syracuse, N. Y.:
 Central City (The) amusement guide. (Books: 2.)
- Tees (Levin C.), Philadelphia:
 Podgers' predicament. (Dramatic compositions.)
- Thiebes-Stierlin music co., St. Louis, Mo.:
 Fairies' frolic. Wildemar Malmene. (Music.)
 Fairy polka. Chas. Ford. (Music.)
 Last (The) hope. Louis Moreau Gottschalk. (Music.)
 Song of the shepherdess. L. Gobbaerts. (Music.)
- Thompson music co., Chicago:
 Darling, tell papa I love him. Merden Law. (Music.)
- Tiffany glass and decorating co., New York:
 "Vision (The) of the New Jerusalem." (Fine arts.)
- Tirrill gas machine co., New York:
 Tirrill's equalizing gas machine for lighting buildings of all kinds and of any size, with from ten lights to thousands. (Books: 2.)
- Tobias (J. H.), Galion, Ohio:
 Nobody's near. (Photographs.)
 Say you'll be mine. (Photographs.)
- Tonnesen (Beatrice), Chicago:
 Cherries. (Photographs.)
- Tourjée (Homer), San Francisco:
 "Many years ago." Homer Tourjée. (Music.)
- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Towner (D. B.), Chicago:
 Sing unto the Lord. D. B. Towner. (Music.)
- Treadwell (Edward F.), San Francisco:
 San Francisco charters: The charter of the city and county of San Francisco. (Books: 1.)
- Trench (Richard R.), Chicago:
 Lift up your heads. Richard R. Trench. (Music.)
 Oriental S. P. R. S. two-step march. Richard R. Trench. (Music.)
- Tribune association, New York:
 Occupations of women and their compensation. (Books: 3.)
- Trow directory, printing and bookbinding co., New York:
 Trow's business and residential directory of the borough of Queens, city of New York. (Books: 1.)
 Trow's business directory of the boroughs of Brooklyn and Queens, city of New York. (Books: 1.)
- Trustee of the Presbyterian board of publication and Sabbath school work, Philadelphia:
 Kellogg (Samuel Henry). A handbook of comparative religion. (Books: 1.)
- Van Dusen (Washington), Philadelphia:
 Van Dusen (Washington). Songs of life and love. (Books: 1.)
- Walker (Bessie), Grand Rapids, Mich.:
 Kirness. March. Bessie Walker. (Music.)
- Walters (William R.), U. S.:
 First battle with the Philippine insurgents. (Books: 3.)
- Washington law book co., Washington:
 American practice reports, 1899. (Books: 1.)
- Weber, Fields & Stromberg, New York:
 My Josephine. Harry B. Smith; John Stromberg. (Music.)
- Weekes & co., London:
 Tarantelle in E flat major. E. L. Newman. (Music.)
- Weeks (E. A.) co., Chicago:
 [Braeme, Charlotte M.] Love's awakening. (Books: 1.)
 — Adrift upon the world. (Books: 1.)
- Weinstein (N.), New York:
 "None but you." Waltzes. By Eduard Holst. (Music.)
- Weir (Samuel), New York:
 Weir (Samuel). Questions on Windelband's history of philosophy, for class use in the New York university school of pedagogy. (Books: 2.)
- Werner co., Akron, Ohio:
 U. S. Army. Artillery field equipment, 1899. (Chromos and lithographs.)
 — Cavalry field equipment. (Chromos and lithographs.)
 U. S. Navy. Sinking of the Alabama, June 11, 1864. (Chromos and lithographs.)

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- Werner co., Akron, Ohio:
U. S. navy uniforms, 1898. (Chromos and lithographs.)
- West publishing co., St. Paul:
New York (The) supplement. v. 55. (Books: 1.)
Northeastern (The) reporter. (Books: 1.)
United States circuit courts of appeals reports. (Books: 1.)
- Westinghouse electric and manufacturing co., Pittsburg:
Westinghouse electric and manufacturing co. Catalogue no. 223. March, 1899. (Books: 2.)
- Wetherell (Caroline), U. S.:
Jobbernowls' (The) circus in Porto Rico. (Books: 3.)
- White (F. R.) and Hollingsworth (R.), Minneapolis:
White (Frank R.) and Hollingsworth (Ralph). A treatise on medical astrology. (Books: 1.)
- White mountain toilet co., San Francisco:
White (The) mountain toilet journal. (Books: 2.)
- White-Smith music publishing co., Boston:
Love is a star. Frank H. Brackett. (Music.)
Sweetest (The) flower that blows. Frederick Peterson; Adeline Frances Fitz. (Music.)
Tournament (The). Dan J. Sullivan. (Music.)
We have often heard the story. W. A. Springer. (Music.)
- Whitman (J. M.), New York:
Diagram representing a section made through the air passages, etc. (Engravings, cuts, and prints.)
- Whitman and Barnes mfg. co., Akron, Ohio:
Golf (The) ball moon. (Fine arts.)
- Wilcox (Horace M.), Petoskey, Mich.:
"Bay View ice angel." (Photographs.)
- Williams (Harry R.), Hartford, Conn.:
"Queen (The)." (Engravings, cuts, and prints.)
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- Williams (Joseph), London, England:
Little lady wide-awake. A. Demain Grange; Edward Fleming. (Music.)
- Williams (J. H.), Hartford, Conn.:
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- Windsor music co., Chicago:
In the vale of Chilhówee. Fred Raymond; Harry Marion. (Music.)
My Honolulu fairy. Arthur J. Lamb; Paul Cohn. (Music.)
Nora Bell. Hans S. Liné. (Music.)
Whisper the story again. James Alvin Fairfield; Paul Leslie. (Music.)
- Winright & Thompson, Huntsville, Ala.:
Madison county, Alabama. (Maps and charts.)
- Witmark (M.) & sons, New York:
Because. Charles Shattuck. (Music.)
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Day dream waltzes. Samuel B. Weiler; Chas. Kraushaar. (Music.)
Dear moonlight. Charles Shattuck. (Music.)
Do you love me? Tom Clarke. (Music.)
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 Schottische from "The Fortune Tel-
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 This wedding can not be. Tom
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 When you aint got no money, well,
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 When you were sweet sixteen. Tom
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 Witmark (The) collection of mixed
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 You're so good, daddy. Tom Clarke.
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- Wood (B. F.) music co., Boston:
 O heimath, heimath, zauberin, du
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 There is a land of pure delight. Rev.
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- Wood (Oscar), Stamford, Conn. :
 At the cost of her life. (Dramatic
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- Wright (W. L.), Washington:
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 Philosophy. (Photographs.)
 Understanding. (Photographs.)
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- Wyatt co., Chicago:
 Youngs (Jennie M.) Nature and tree
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 — Peril in Leaf land, and how the
 trees met it. (Books: 1.)
- Young (Alonza P.), Philadelphia:
 Consider the lily. (Photographs.)
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- Zahner (M. H.), Niagara Falls, N. Y. :
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Ed. Hutchinson, Esq.

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- À une enfant taciturne. To a pensive child. English words by Jacques Ahren; music by Clayton Johns: op. 25, no. 2. 2969
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- Able to deliver. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 2971
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- Absence. (Th. Gautier). English version by Dr. Th. Baker; music by Arthur Hyde. Soprano or tenor. 2972
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- American cannonade march, composed by Joseph von Weber. 2975
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- American eagle march, by W. T. Dienstbach. Orchestra. 2976
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- At sea. Words by J. T. Trowbridge; music by E. T. P. 2982
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- Aunt Jemima's cake walk, by Chas. J. Rockwell. 2983
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- Barque of dreams. Song, with violin obligato. Words by Alison Dene; music by Hamilton Gray. no. 2 in F. London, J. H. Larway. 2987
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- Easter carol. A motion song. Words and music by M. C. Brown. 3048
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- Forever mine. Words by Dr. J. N. Tilden; music by H. M. Greene. 3064
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- How was I to know? Written and composed by Murray and Leigh. London, Charles Sheard & co. 3096
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- Howe's figure music, for banjo, by A. O. Howe. 3097
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- If thou art sleeping, maiden. Song. Words by Longfellow; music by Richard H. Walthew. London, Boosey & co. 3103
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- I'll show 'em the way; or, Send 'em round to me. Written and composed by Wal. Douglas. London, Charles Sheard & co. 3104
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- I'm one of the family now, by B. Adler. Arranged by Leon L. Doubt. For mandolin and guitar. 3105
— For 2 mandolins and guitar. 3106
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dence, R. I. 1899, no. 25354, Apr. 11; 2
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— For mandolin and guitar. 3242
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- Songs and hymns of the sanctuary; a new book for Sunday schools, gospel meetings, and general public worship. Dalton, Ga., West Milton, Ohio [etc.],

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— for full orchestra. 3262

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- That dear old dell. Ballad. Words and music by Harry Conor. 3278
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- To the one I love most. Schottische caprice, by Aug. Th. Raymond. 3281
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- Waltzes, from "The fortune teller," by Victor Herbert; arranged by F. W. Meacham and T. P. Trinkhaus for 2 mandolins, piano, and guitar. 3296
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God has opened all the gates between.
Rev. Johnson Oatman, jr.; J. Howard Entwisle. (Music.)
Sing a carol of gladness. Ida Scott Taylor; J. Howard Entwisle. (Music.)
- Ewing (W. C.), U. S.:
Come, my soul, thy suit prepare.
Winter. W. C. Ewing. (Music.)
- Falk (B. J.), New York:
Eleanor. (Photographs.)
Freeman (Grace). (Photographs.)
Miles (Gen. Simon A.) (Photographs.)
- Farland (A. A.), New York:
Mennet à l'antique. Paderewski; A. A. Farland. (Music.)
- Farrand (Hiram A.), Philadelphia:
Farrand (H. A.) Poems. (Books: 1.)
- Fearis (J. S.) co., Chicago:
Mildred waltz. J. S. Fearis. (Music.)
Peace, troubled heart. H. L. D'Arcy Jaxone; J. S. Fearis. (Music.)
- Felloes (Edgar), Portland, Oreg.:
Miller (Joaquin). (Photographs.)
- Fenno (R. F.) & co., New York:
Scott (Hugh S.) Prisoners and captives. (Books: 1.)
- Fernald (Granville), Philadelphia:
Hobson is our boy. Granville Fernald. (Music.)
- Fielding (Howard), U. S.:
Necessary (The) inspiration. (Books: 3.)
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Comrades of glory. Percy T. Ingram; W. E. Brown. (Music.)
Echo (The). (Music.)
Fly away. (Music.)
Happy (The) bird song. (Music.)
Lilies and roses. (Music.)
Lovely river. (Music.)
Now unto Him. No. 24. (Music.)
Sunbeams (The) glance. No. 1. (Music.)
- Fischer (H. C.), Chicago:
Chordal zone projections and globe. (Fine arts.)
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Soldier's (The) wandering child.
Hans Flechl. (Music.)
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Sankey (Ira D.). (Photographs.)
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Souvenir (A) of the Castle square theatre of Boston. (Books: 1.)
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Round the town. Charles Irwin. (Music.)
When hope seemed lost. Walter V. Ullner. (Music.)
- Garland (Hamlin), New York:
Garland (H.). Rose of Dutcher's coolly. (Books: 1.)
- General electric co., Schenectady, N. Y.:
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- German press & plate co., Cleveland:
Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gibson (C. D.), New York:
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- Gibson art co., New York:
Our marriage day. (Books: 1.)
- Giles (George), Los Angeles, Cal.:
Giles (The) mercantile agency reference book for Galveston, Tex. 1899-1900. (Books: 1.)
- Given (Welker), Chicago:
Given (Welker). A further study of Othello. Have we misunderstood Shakespeare's Moor? (Books: 1.)
- Gottlieb (J. Adelphi), New York:
Gottlieb (J. Adelphi). A brief introductory and summary of the history of the ancient and primitive rite of Memphis. (Books: 1.)
- Gottschalk (L. M.) (Heirs of), U. S.:
Tremolo. Louis Moreau Gottschalk; John Orth. (Music.)
- Gould directory co., St. Louis, Mo.:
Gould's St. Louis directory for 1899. (Books: 1.)
- Gray (William B.), Peekskill, N. Y.:
You ain't the man I thought you was.
Lew Sully. (Music.)
- Greene (C. B.) & co., New York:
Greene (C. B.) & co. Private telegraph and order code book. 1899. (Books: 2.)
- Greenough (W. A.) & co., Boston:
Somerville directory. (Books: 1.)
- Griffiths (Howard C.), Jersey City, N. J.:
Griffiths (H. C.) Tax adjustment act of New Jersey. (Books: 1.)
- Grosset (Alex) & co., New York:
Vampire (The). (Engravings, cuts, and prints.)
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Moonbeam (A). (Photographs.)
Mountain nymph. (Photographs.)
Temptation. (Photographs.)
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 Forsyth (Captain James). (Photographs.)
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 Sunbeams and blossoms. J. Lincoln Hall, Lizzie De Armond, C. Austin Miles, and others. (Music.)
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 Harraden (Beatrice). The fowler. (Books: 1.)
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 Hazen (E. H.) Humanism. (Books: 2.)
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 Impossible (L'). Charles Quinel; Estéban Marti. (Music.)
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 Princesse d'Auberge. Jan Blockx; J. A. Anschutz. (Music.)
 Timide (La) berceuse. Charles Quinel; Estéban Marti. (Music.)
 Voslevres. Charles Quinel; Estéban Marti. (Music.)
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 Hewlett (M.). The judgment of Borso. (Books: 1.)
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- Historical and biographical pub. co., New York:
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- Hofmeister (Friedrich), Leipzig:
 Albumblatt. Johann Slunicko. (Music.)
 Walzer. Johann Slunicko. (Music.)
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 Stern (Sigmon M.) Aus deutschen meisterwerken. (Books: 1.)
- Hood (John J.), Philadelphia:
 Bless the Lord. E. E. Hewitt; J. Howard Entwisle. (Music.)
 Down among the clover. E. E. Hewitt; F. E. Belden. (Music.)
 Heavenly (The) journey. J. Howard Entwisle; Adam Geibel. (Music.)
 Prefatory. (Books: 3.)
 Shields of salvation—faith, refuge, truth. E. E. Hewitt; J. H. Entwisle. (Music.)
 Youthful soldiers. E. E. Hewitt; J. Howard Entwisle. (Music.)
- Hopkins (David S.), Grand Rapids, Mich.:
 [Hopkins, David S.] Houses and cottages. (Books: 1.)
- Hornady magazine co., Birmingham, Ala.:
 Hornaday's directory of American magazines and story papers. 1899. (Books: 2.)
- Hosey (Lucy C.), St. Louis:
 Only a private. Miss Lucy C. Hosey. (Music.)
- Houghton, Mifflin & co., Cambridge, Mass.:
 Milton (John). The complete poetical works of John Milton. Cambridge ed. (Books: 1.)

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- Howley, Haviland & co., New York:
Color (The) bearer. William Frederick Peters. (Music.)
Raleigh (The). Herman Marcus. (Music.)
Your mother's wedding ring. Charles D. Bingham. (Music.)
- Hunt (C. W.) co., New York:
Hunt (C. W.) co.; catalogue no. 9905. (Books: 2.)
- Hunt (Woodbury C.), Concord, N. H.:
Plymouth harbor, England. (Photographs.)
- Hussey (Tacitus), Des Moines, Iowa:
Iowa—"beautiful land." Tacitus Hussey; H. M. Towner. (Music.)
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Jackson (Orville E.) Idaho mining rights. (Books: 2.)
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Prince Charming. H. P. Duffell; Walter Jacobs. (Music.)
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Ohio nisi prius and general term reports. (Books: 1.)
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Royal (A) prisoner. (Dramatic compositions.)
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Broomman (A). Sometimes so sad, sometimes so glad. (Books: 3.)
- Johns (H. W.) mfg. co., New York:
Asbestic wall plaster. (Books: 2.)
- Johnston (Frances B.), Washington, D. C.:
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- Johnston (J. S.), New York:
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- Jones (H. Franklin), Brooklyn:
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We'll plant the stary banner there. Carl Eckert. (Music.)
- Jones (Thomas), Chicago:
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- Jost (J. W.), Philadelphia:
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- Kaiser (Ferd. P.), St. Louis:
Brewer (David Josiah), and Allen (Edward A.), and Schuyler (William). The world's best orations from the earliest period to the present time. (Books: 1.)
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 Barque of dreams. Alison Dene; Hamilton Gray. (Music.)
 Sweet vale of Avoca. Alison Dene; Gordon Temple. (Music.)
 Lawrence (John K.), Virginia:
 Lord (The) is my rock. Jno. K. Lawrence. (Music.)
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 Lippincott (Oliver), Los Angeles, Cal.:
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 Lohman (B. H.) Undertakers and liverymen of St. Louis. (Books 3.)
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 McLeod (R. R.) In the Acadian land. (Books: 1.)
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- Munro (Norman L.), New York:
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- National music co., Chicago:
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 ruary 13, 1899. (Fine arts.)
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Tolstoï (Count Leo). The awakening. (Books: 3.)
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Don't go to the ball to-night. Kittie F. Smith; J. H. Warner. (Music.)
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Darktown (The) jollification. O. W. Lawrence. (Music.)
- Weber, Fields & Stromberg, New York:
Jolly (The) masqueraders. Samuel Lapin. (Music.)
Oriental guards. John Stromberg. (Music.)
- Wels (C.), U. S.:
Jolly brothers' gallop. Charles Wels. (Music.)
Marche des tambours. Sidney Smith; Ch. Wels. (Music.)
- Werner school book co., New York:
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- White & Kemble, New York:
White & Kemble's atlas and digest of railroad mortgages. New York central and Hudson river railroad. (Maps and charts.)
- White-Smith music pub. co., Boston:
Courage, boys, courage! Four-part song. By Karl Linders. (Music.)
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"Innocence." (Photographs.)
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- Whitmer (Theo. W.), Sacramento:
Whitmer (T. W.) The world lays before us. (Books: 1.)
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Peters' celebrated mass in D. W. C. Peters. (Music.)
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I'm one of the family now. B. Adler; Leon L. Doubt. (Music.)
In the vale of Chilhowee. Hans S. Liné. (Music.)
Ma honey Lou. Fred M. Statia; Leon L. Doubt. (Music.)
Put on the golden robe. Billy Caldwell. (Music.)
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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Vacation time for sweet childhood days

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W. P.

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Waterloo, Stanley.

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The short line war. New York and London. The Macmillan co., 1899. vi, 334 pp. 12°. 1156

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- Leslie's weekly. v. 88, no. 2281. June 1, 1899. 1872
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- Life. Apr. 20, 1899. v. 33, no. 856. 1873
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- Lippincott's monthly magazine. May, 1899. no. 377. 1875
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- List of arch'ts. no. 109, Feb., 1899. 1876
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- List of buyers. Street railway ed. no. 110. 1877
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- Steam. no. 112. 1878
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- Literature. May 26, 1899. no. 20. 1879
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- McCall's magazine. July, 1899. v. 26, no. 11. 1880
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- Medical record. v. 55, no. 21. May 27, 1899. 1881
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- Missionary review of the world. May, 1899. v. 12, no. 5. 1885
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- Monthly quotation record. May 1, 1899. 3d year. no. 26. 1886
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- Feb. 12, 1899. v. 6, no. 7. 1894
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- New York fireside companion. Mar. 4, 1899. v. 63, no. 1636. 1903
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- Mar. 11, 1899. v. 63, no. 1637. 1904
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- v. 63, no. 1639. Mar. 25, 1899. 1906
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- Apr. 22, 1899. v. 44, no. 1643. 1908
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- May 20, 1899. v. 64, no. 1647. 1909
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— May 22, 1899. Whole no. 22918. 1911
— May 23, 1899. Whole no. 22919. 1912
— May 24, 1899. Whole no. 22920. 1913
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— May 27, 1899. Whole no. 22923. 1916
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- New York journal and advertiser. Sunday, May 21, 1899. no. 6030. 1917
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— Tuesday, May 23, 1899. no. 6032. 1919
— Wednesday, May 24, 1899. no. 6033. 1920
— Thursday, May 25, 1899. no. 6034. 1921
— Friday, May 26, 1899. no. 6035. 1922

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- New York journal and advertiser. Saturday, May 27, 1899. no. 6036. 1923
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- New Yorker staats-zeitung. v. 65. Monday, May 22, 1899. 1925
— Tuesday, May 23, 1899. 1926
— Wednesday, May 24, 1899. 1927
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— Friday, May 26, 1899. 1929
— Saturday, May 27, 1899. 1930
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- North American review. May, 1899. no. 510. 1931
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- Northeastern reporter. Apr. 28, 1899. v. 53, no. 6. 1932
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— May 5, 1899. v. 53, no. 7. 1933
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- Northwestern reporter. Apr. 29, 1899. v. 78, no. 11. 1934
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- Orange Judd farmer. v. 26, no. 21. May 27, 1899. 1935
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- Our productions. Apr. 29, 1899. v. 5, no. 7. 1936
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- Outlook. May 27, 1899. v. 62, no. 4. 1937
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- Owl (The). May, 1899. v. 6, no. 5. 1938
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- Pacific reporter. May 4, 1899. v. 56, no. 10. 1939
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- Pearson's magazine. v. 7, no. 41. May, 1899. 1942
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- Philadelphia inquirer. v. 140, no. 143. May 23, 1899. 1943
— v. 140, no. 144. May 24, 1899. 1944
— v. 140, no. 145. May 25, 1899. 1945
— v. 140, no. 146. May 26, 1899. 1946
— v. 140, no. 147. May 27, 1899. 1947
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- Photographic times. v. 31. Feb., 1899. 1948
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— v. 31. June, 1899. 1951
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- Pittsburg banker. v. 11, no. 1. May, 1899. 1952
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- Pocket magazine. v. 7, no. 2. June, 1899. 1953
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- Popular osteopath. Mar., 1899. v. 1, no. 3. 1954
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- Popular science. June, 1899. v. 33, no. 6. 1955
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- Progress. v. 4, no. 8. 1956
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- Purple bell. May, 1899. v. 1, no. 5. 1957
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- St. Louis republic. Sunday magazine. May 21, 1899. 1959
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- St. Nicholas. May, 1899. 1960
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- Saturday evening post. v. 171, no. 45. May 6, 1899. 1961
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- Scholars' magazine. v. 10, no. 3. Mar., 1899. 1963
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- Scientific American. May 27, 1899. 1966
— Supplement. May 27, 1899. 1967
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- Sonntagsblatt der New Yorker staatszeitung. v. 51, no. 21. May 21, 1899. 1968
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- Southeastern reporter. May 2, 1899. v. 32, no. 13. 1969
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- Southern reporter. May 3, 1899. v. 25, no. 7. 1970
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- Southwestern reporter. May 1, 1899. v. 50, no. 4. 1971
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- Standard. v. 19, no. 510. June 4, 1899. 1972
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- Success. v. 2, no. 37. May 27, 1899. 1973
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- Sun. v. 66. Sunday, May 21, 1899. 1974
— Monday, May 22, 1899. 1975
— Tuesday, May 23, 1899. 1976
— Wednesday, May 24, 1899. 1977
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— Friday, May 26, 1899. 1979
— Saturday, May 27, 1899. 1980
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- Sunday magazine of intelligence and entertainment. Feb. 12, 1899. 1981
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- Sunday school times. v. 41, no. 13. Apr. 1, 1899. 1987
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- v. 41, no. 14. Apr. 8, 1899. 1988
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- v. 41, no. 20. May 20, 1899. 1993
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- Svenska Amerikanska posten. Löp. no. 742. May 23, 1899. 1994
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- Town topics. v. 41, no. 21. May 25, 1899. 1995
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- Verdict. Apr. 17, 1899. v. 1, no. 18. 1996
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- v. 1, no. 20. May 1, 1899. 1997
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- v. 1, no. 22. May 15, 1899. 1999
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- Weekly florists' review. v. 3, no. 65. Feb. 23, 1899. 2000
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- Apr. 20, 1899. v. 3, no. 73. 2001
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- May 4, 1899. v. 3, no. 75. 2003
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- May 11, 1899. v. 3, no. 76. 2004
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- Western electrician. v. 24, no. 20. May 20, 1899. 2005
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May 27, 1899. 2008

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Writer. Apr., 1899. v. 12, no. 4. 2009

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June 4, 1899. 2010

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Youth's companion. May 25, 1899. v. 73,
no. 21. 2011

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abendlied im walde. Für männerchor mit tenor und bariton solo, komponirt von Julius Eyles: op. 8. Offenbach am Main, Johann André. 3327

Copyright by Johann André, Offenbach am Main, Germany. 1899, no. 29304, Apr. 29; 2 copies rec'd Apr. 29, 1899.

Acht kleine vortragsstücke, von Ch. Neustedt, für den unterrichts-gebrauch eingerichtet, von H. Germer. Leipzig, Breitkopf & Härtel. no. 1. Gavotte. 3328

— no. 2. Andantino. 3329

— no. 3. Reigen. 3330

— no. 4. Jagdstück. 3331

— no. 5. Menuett. 3332

— no. 6. Ungarischer tanz. 3333

— no. 7. Jugenderinnerung. 3334

— no. 8. Nachtrunde. 3335

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Alabama Rose. Cakewalk, by J. G. Lid-dicoat. For 2 banjos. 3336

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All hail! Columbia. Words and music by G. W. Cunningham. 3337

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Allegretto, by Kate S. Chittenden. Piano. 3338

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Ambolena two-step. Geo. Maywood. Æolian grand, 20329. 3339

Copyright by Æolian co., New York. 1899, no. 26716, Apr. 17; 2 copies rec'd Apr. 25, 1899.

Altgriechische musik. Sammlung von gesängen, von A. Thierfelder. Leipzig, Breitkopf & Härtel. Prosodion. 3340

— Pindar. 3341

Copyright by Breitkopf & Härtel, Leipzig. 1899, nos. 27678, 27679, Apr. 22; 2 copies each rec'd Apr. 22, 1899.

Ambrosia march, two-step, by Chauncey Haines. 3342

Copyright by Harry Graul, Detroit. 1899, no. 28844, Apr. 26; 2 copies rec'd Apr. 26, 1899.

Angels, roll the stone away. Words by Thomas Scott; music by W. L. Remsberg. 3343

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Angel's serenade, by G. Braga; revised and fingered by Gustav Saenger. 2 violins and piano. Arranged by E. W. Ritter. 3344

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Anniversary praise. Words by Marian Froelich; music by G. Froelich. 3345

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- Arabia. Words and music by F. Ferwerda. 3346
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- Arrival (The) of Santa Claus. By H. Engelmann: op. 360. Piano. 3347
Copyright by Theodore Presser, Philadelphia. 1899, no. 28269, Apr. 24; 2 copies rec'd Apr. 24, 1899.
- At night. Words by Mabelle V. Carpenter; music by Max Zach: op. 13. 3348
Copyright by Edward Schuberth & co., New York. 1899, no. 28878, Apr. 27; 2 copies rec'd Apr. 27, 1899.
- At the cross. Funeral march, by W. S. Ripley. Band. 3349
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- "Autumn." By William H. Sherwood: op. 15. Piano. 3350
Copyright by Oliver Ditson co., Boston. 1899, no. 27890, Apr. 22; 2 copies rec'd Apr. 22, 1899.
- Ave Maria, gratia plena. Für sopran, alt, tenor, und bass; komponirt von Julius Eyles: op. 5. Offenbach a. Main, Johann André. 3351
Copyright by Johann André, Offenbach a. Main, Germany. 1899, no. 29302, Apr. 29; 2 copies rec'd Apr. 29, 1899.
- Ave Maria. Now the day is over. From the opera "Nita," by W. Legrand-Howland. 3352
Copyright by Oliver Ditson co., Boston. 1899, no. 28624, Apr. 25; 2 copies rec'd Apr. 25, 1899.
- Away among the flowers. Song, by Philip H. Goebb. 3353
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- Ballet music, from "Orpheus," by Ch. v. Gluck; revised and fingered by Gustav Saenger. 2 violins and piano. 3354
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- Bandmaster (The). March and two-step, by Milton Willard. Band. 3355
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- Beautiful (The) water lilies. Song, with waltz refrain, written and composed by Charles G. Minnich. 3356
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- There is joy. Words and music by A. F. Myers. 3618
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- They're coming back again. Words and music by Albert W. Dikeman. 3619
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- Third and fourth finger étude. By John Orth: op. 6, no. 2. 3620
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- Third, fourth, and fifth finger waltz. By John Orth: op. 9, no. 3. 3621
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- Third mass in A. Coronation. By A. Cherubini; revised by Augusto Rotoli. 3622
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- Thousand and one nights. By C. Reincke; edited by Kate S. Chittenden. Piano. 3623
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- Tickler (A). Medley overture. By L. O. De Witt. Band. 3624
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- 'Tis a royal road we tread. Words and music by W. L. Remsberg. 3625
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- Transfigurazione (La) di N. S. Gesù Cristo. Oratorio di Don Lorenzo Perosi; riduzioni per pianoforte, a quattro-mani, di Franco da Venezia. Milano, G. Ricordi & co. 3629
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- Oratorio in due parti composto da Don Lorenzo Perosi; riduzione per pianoforte solo od organo di Ugo Solazzi. Milano, G. Ricordi & co. 3630
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- Träumerei. R. Schumann: op. 15, no. 7; revised and fingered by Gustav Saenger. 2 violins and piano. 3631
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- Trio from Scherzino, arranged from Eduard Schütt. [Edited by Wilson G. Smith.] 3632
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- Try to win some soul each day. Words by F. L. Snyder; music by A. F. Myers. 3633
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- Weibe der künste. Cantate. Text von G. Brül; musik von Nikola J. Elsenheimer. 3643
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- What to that for which we're waiting? Words by Horatius Bonar; music by W. L. Reinsberg. 3645
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| — no. 29. 583
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| Fruitless (A) struggle. 604
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| In the millennium. 606
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"Arizona Pete." 419 Copyright by Joseph P. Knapp, New York. 1899, no. 27767, Apr. 22; 1 photograph rec'd Apr. 22, 1899.	Curiosity. By Daniel Ridgway Knight. 431 Copyright by Daniel Ridgway Knight, France. 1899, no. 29940, May 1; 1 photograph rec'd May 1, 1899.
"Assaut (L')." no. 4751. 420 Copyright by Braun, Clément & co., Paris. 1899, no. 29032, Apr. 28; 1 photograph rec'd Apr. 28, 1899.	Danger. 432 Copyright by Franz Hanfstaengl, Munich, Germany. 1899, no. 28702, Apr. 26; 1 photograph rec'd Apr. 26, 1899.
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- "Gossips." Painted by Ridgway Knight. 447
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- Grueby (The) holy-water bottle. nos. 1, 2. 448, 449
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- Kris Kringle starting out. 458
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- Large (A) pansy blossom, in the center of which is shown the portrait of a beautiful young woman. 459
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- Little Red Riding Hood at her grandmother's. 461
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- Lower (The) portion of the design shows a fortified seaport city, etc. 463
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- Eolian co., New York:**
University (The) girl. C. H. Kain. (Music.)
- Ainsworth (George W.), Montpelier, Vt.:**
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- Alexander (Andrew J.), Mayfield, Ky.:**
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- Alexander (James B.), Minneapolis, Minn.:**
What the new woman will do with the men. James B. Alexander. (Music.)
- Altemus (Henry), Philadelphia:**
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- Althouse (J. S.) & co., ltd., Reading, Pa.:**
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- Altsheler (Joseph A.), U. S.:**
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Caderno de arithmetica. n. 9. (Books: 2.)
— n. 10. (Books: 2.)
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Within a circular panel, against which at either side are arranged bunches of daisies, etc. (Fine arts.)
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Brontosaurus (The). (Photographs.)
- Americau sports pub. co., New York:**
Athletic league of the Young Men's Christian associations of North America. Official handbook. (Books: 1.)
Spalding's athletic library. Spalding's lawn tennis annual, 1899. (Books: 2.)
- André (Johann), Offenbach a. Main:**
Abendlied im walde. Julius Eyles. (Music.)
Ave Maria, gratia plena. Julius Eyles. (Music.)
Das ist die lieb' im herzen, sie regt sich immerfort. Julius Eyles. (Music.)
O du, lieb's engele. Julius Eyles. (Music.)
- Appleton (D.) & co., New York:**
Byron (Lord). Childe Harold and other poems. (Books: 1.)
Hirt (Ludwig). The diseases of the nervous system. (Books: 1.)
Maartens (Maarten). Some women I have known. (Books: 1.)
- Appleton (D.) & co., New York:**
McLaughlin (Andrew Cunningham). A history of the American nation. (Books: 1.)
McLaughlin (Andrew Cunningham). The teaching of American history, etc. (Books: 1.)
Spencer (Herbert). First principles. (Books: 1.)
- Arkell pub. co., New York:**
Croker (The) hooked. (Engravings, cuts, and prints.)
Destruction (The) of the old Democratic temple by the free silver Samson. (Engravings, cuts, and prints.)
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- Armstrong (Elisa), Chicago:**
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- Associated press, New York:**
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- Ault & Wiborg co., Cincinnati:**
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- Baer (Lipman), New York:**
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- Balch (Edwin Swift), Philadelphia:**
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- Barnes (A. S.) & co., New York:
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- Barr (Robert), U. S.:
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- Bartsch (F. R.), Chicago:
Bartsch (F. Robert). Constructive work. (Books: 1.)
- Basye (Wm.), Chicago:
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- Batt & Esberg, New York:
Prospero (El). (Fine arts.)
- Baughman (Mr. and Mrs. J. S.), Burlington, Iowa:
Baughman's advanced hints on dress cutting. (Books: 2.)
- Beale (Richard A.), Philadelphia:
Girl (The) that I used to know. R. A. Beale. (Music.)
- Beckel (James C.), Philadelphia:
Calm Conestoga. H. Harbaugh; James C. Beckel. (Music.)
Mother, I am coming home to die. Albert Huff; James C. Beckel. (Music.)
- Beegan (Ralph F.), U. S.:
Our national emblem. Ralph F. Beegan. (Music.)
- Belding bros. & co., Northampton, Mass.:
Special shade card. (Books: 2.)
- Bell (Raley Husted), Atlanta, Ga.:
Bell (R. H.) Aala Deene, and other poems. (Books: 1.)
- Bendel (A.), Reading, Pa.:
Gebet (Das). C. Wonnberger. (Music.)
- Benedict & Burnham mfg. co., New York:
Specifications for exposed plumbing. (Books: 2.)
- Bennett (Charles E.), Ithaca, N. Y.:
Bennett (C. E.) The quantitative reading of Latin poetry. (Books: 1.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Dallas Center, Iowa. (Books: 2.)
— Essex, Iowa. (Books: 2.)
— Lorimor, Iowa. (Books: 2.)
— Massena, Iowa. (Books: 2.)
— Randolph, Iowa. (Books: 2.)
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— Woodburn, Iowa. (Books: 2.)
- Benziger bros., New York:
Keller (Joseph). Saint Anthony. (Books: 1.)
Keller (Joseph). The sacred heart. (Books: 1.)
- Bible study pub. co., Boston:
Primary (The) teacher's helper. (Books: 2.)
- Bierce (Ambrose), Wrights, Cal.:
Bierce (A.) A night at Moxon's. (Books: 3.)
- Black (P. Y.), New Dorp, S. I.:
Black (P. Y.) A dog-robber's charge. (Books: 3.)
- Blakiston's (P.) son & co., Philadelphia:
Ostrom (Kurre Wilhelm). Massage and the original Swedish movements. (Books: 1.)
- Bland (H. M.), College Park, Cal.:
Bland (H. M.) "Studies in entomology." (Books: 1.)
- Bloom (Sol), Chicago:
My Honolulu queen. William H. Penn. (Music.)
- Board of church extension of the gen. synod of the Ev. Luth. church, York, Pa.:
Angels, roll the stone away. Thomas Scott; W. L. Remsberg. (Music.)
Blessed be the God and Father. W. L. Remsberg. (Music.)
Brightly the morning is beaming. W. L. Remsberg. (Music.)
Christ, the dead, now liveth ever. W. L. Remsberg. (Music.)
Golden harps are sounding. Frances Havergal; W. L. Remsberg. (Music.)
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O, home of fadeless splendor. Bernard; W. L. Remsberg. (Music.)
'Tis a royal road we tread. W. L. Remsberg. (Music.)
What to that for which we're waiting. Horatius Bonar; W. L. Remsberg. (Music.)
Work, for time is flying. Horatius Bonar; W. L. Remsberg. (Music.)
- Bolles (Charles E.), Brooklyn:
Steam yacht, American. (Photographs.)
U. S. S. "Alvarado." (Photographs.)
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- Bookwalter (John W.), Springfield, Ohio:
Bookwalter (J. W.) Siberia and Central Asia. (Books: 1.)
- Boosey & co., New York:
Mary was a housemaid. W. H. Risque; N. Lambelet. (Music.)
- Bottom (Turner D.), Indianapolis:
New ideas for china painters. (Books: 3.)
- Boyd (C. E.), Philadelphia:
Boyd's Philadelphia blue book. (Books: 1.)
- Braun, Clément & co., Paris:
"Assaut (L')." (Fine arts.)

- Braun, Clément & co., Paris:
 "Attente." (Fine arts.)
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 "Bronille (La)." (Fine arts.)
 "Colombine." (Fine arts.)
 "Confidence (La)." (Fine arts.)
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 "Psyché et l'Amour." (Fine arts.)
 "Retour du marche." (Fine arts.)
 "Salomé." (Fine arts.)
 "Sont-ils gentils?" (Fine arts.)
- Breitkopf & Härtel, Leipzig, Germany:
 Acht kleine vortragsstuecke. Ch. Neustedt; H. Germer, nos. 1-8. (Music.)
 Altgriechische musik, von A. Thierfelder. (Music.)
 Drei geistliche gesänge, Joseph Ryelandt. Warum hast du mich gezogen aus meiner mutter schosse? (Music.)
 Zehn geistliche gesänge, Robert Schwaem. (Music.)
- Bresler (F. H.), Milwaukee:
 How happy could I be with either! (Fine arts.)
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 Daily (The) citizen. (Books: 3.)
- Britton (Wiley) Mo.:
 Britton (W.) The Civil war on the border. (Books: 1.)
- Brokaw (Charles O.), St. Joseph, Mo.:
 "Bandmaster." Milton Willard. (Music.)
- Brown (J. G.), U. S.:
 "Memories of the red ear." (Fine arts.)
- Brown (John Howard), Newtonville, Mass.:
 Brown (J. H.) American naval heroes. (Books: 1.)
- Brown (Miss Alice), Boston:
 Brown (Alice). Tiverton tales. (Books: 1.)
- Burbank (W. C.), New York:
 If you love me. O. F. Adams; W. C. Burbank. (Music.)
- Burrows brothers co., Cleveland, Ohio:
 Jesuit (The) relations and allied documents. (Books: 1.)
- Calzin (C. A.), Marine City, Mich.:
 Indiana two-step march. Alfred L. Calzin. (Music.)
 Mignonette waltz. Alfred L. Calzin. (Music.)
 Naval (The) reserves two-step march. Alfred L. Calzin. (Music.)
- Calzin (C. A.), Marine City, Mich.:
 Primrose waltz. Alfred L. Calzin. (Music.)
 Rising star march. Alfred L. Calzin. (Music.)
 Yosemite two-step march. Alfred L. Calzin. (Music.)
- Cammeyer (Wm. H., jr.), New York:
 American (The) tobacco co.'s design, entitled Old English. (Fine arts.)
- Canfield (Charles B.), New York:
 About individuality in memorials. (Books: 2.)
- Carpenter (George B.) & co., Chicago:
 Carpenter (Geo. B.) & co.'s catalogue. (Books: 2.)
 Encampment (Au). (Engravings, cuts, and prints.)
 Landscape (A). (Engravings, cuts, and prints.)
 Street (A) scene. (Engravings, cuts, and prints.)
- Century co., New York:
 Walton (Izaak). (Engravings, cuts, and prints.)
- Champney (James Wells), New York:
 Victoria (Queen). (Fine arts.)
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- Chapman & Smith, Chicago:
 Chapman & Smith co.; catalogue. (Books: 1.)
- Cherrington (L. J.), Salem, Mass.:
 Popular hygiene. (Books: 3.)
- Chevalier (George), Wellesley, Mass.:
 Bombardment. (Books: 2.)
- Chicago record, Chicago:
 About to modify its policy. (Books: 3.)
 Affairs of Sweden and Norway. (Books: 3.)
 Aguinaldo may make terms. (Books: 3.)
 American universities praised. (Books: 3.)
 Appeal to Reichstag. (Books: 3.)
 Art exhibition in London. (Books: 3.)
 Belgian miners' strike grows. (Books: 3.)
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 China's anti-British bias. (Books: 3.)
 Claims to suppress Carlists. (Books: 3.)
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 Conflagration in Pointe-a-Pitre. (Books: 3.)

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- Cobb (Cyrus), Boston:
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- Colgate & co., New York:
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- Confederate pub. co., Atlanta, Ga.:
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- Coolidge (Harriett Lincoln), Washington, D. C.:
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- Courier litho. co., Buffalo, N. Y.:
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- Cramer (J. B.) & co., Ltd., London:
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- Crist (D. W.), Moultrie, Ohio:
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- Crowell (Thomas Y.) & co., New York:
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- Cruger (Dox), New York:
You're nobody's baby but your mamma's. C. Randolph; Dox Cruger. (Music.)
- Cundy music co., Boston:
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- Curwen (J.) & sons, Ltd., London:
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- Detroit photographic co., Detroit, Mich.:
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- Dikeman (Albert W.), Middle Grove, Ill.:
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- Dockham (C. A.) & co., Boston:
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- Donner (O. W.), New York:
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- Doubleday & McClure co., New York:
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- Du Chaillu (Paul), New York:
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- Duck (J. D.), Indianapolis:
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- Duncan's (John) sons, New York:
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- Dunn (Wm. C.) & co., New York:
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- Dunne (M. Walter) and Grace (Wm. H.), New York:
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- Eaton (Seymour), Lansdowne, Pa:
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- Edena photo co., Philadelphia:
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- Executive board for the jubilee saengerfest, Cincinnati:
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- Fagan (Jas.), Fordham, N. Y.:
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- Feist & Frankenthaler, New York:
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- Fischer (Carl), New York:
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- Fischer (Carl), New York:
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- Fishel, Adler & Schwartz, New York:
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- Flanner (Joseph), Milwaukee:
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- Flynn (Joe), New York:
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- Forberg (Rob.), Leipzig:
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- Ford (J. D. M.), Cambridge, Mass.:
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- Fontaine (Wm. M.), Charlottesville, Va.:
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- Francis, Day & Hunter, London:
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I'm fond of what I like. A. E. Lawrence and Geo. Lester. (Music.)
In the middle of the night. Tom Conley. (Music.)
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- Froelich (G.), New York:
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Life's ocean. Marian Froelich; G. Froelich. (Music.)
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- Frost & Reed, Bristol, England:
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- Fultz (Daniel Edson), Butte City, Mont.:
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- Furst (S. W.), Williamsport, Pa.:
Furst (S. W.) Mensuration, with special application of the prismoidal formula. (Books: 1.)
- Gebhardt (Albert E.), Portland, Oreg.:
Synopsis of fish and game laws of the state of Oregon. (Books: 2.)
- German press and plate co., Cleveland:
"Offener schreibebrief des Philipp Sauerampfer." (Books: 3.)
- Gillan (S. Y.), Milwaukee:
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- Goldsberry (William H.), Chicago:
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- Goodman (D. C.), Aurora, Ill.:
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- Graul (Harry), Detroit, Mich.:
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- Graves (F. A.), Chicago:
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- Green (B. W.), Richmond, Va.:
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- Grueby (William Henry), Chelsea, Mass.:
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- Guide pub. co., San Francisco:
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- Hanfstaengl (Franz), Munich, Germany:
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- Hardy (John Abbott), New York:
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- Harms (T. B.) & co., New York:
You can take your trunk and go to Harlem. Joseph Hart. (Music.)
- Hatch Music co., Philadelphia:
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Hark, hark, my soul. Finley Lyon. (Music.)
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Old (An) maid's romance. (Drama.)
- Lake (L. B.), Toledo, Ohio:
Sunday school (The) gauge. (Books: 2.)
- Lamson (J. H.), Portland, Me.:
Hog Island roads from Trefethen's. (Photographs.)
- Lange (Louis), San Francisco:
Lange (Louis). A start in Spanish without a teacher. (Books: 2.)

- Langhorne (J. V.), Norfolk, Va.:
 "She's an old man's darling."
 George Norton; James W. Casey. (Music.)
- Lapin (Samuel) and Paist (Edwin T.), Philadelphia:
 Drop dose chickens, nigger. Edwin T. Paist; Samuel Lapin. (Music.)
- Lawson (Charles), Providence, R. I.:
 Lawson (C.) Lawson switcher guide on the game of checkers [etc.] (Books: 1.)
- Lawyers' coöperative pub. co., Rochester, N. Y.:
 Lawyers' (The) reports, annotated. (Books: 1.)
- Lea bros. & co., Philadelphia:
 Chapman (Henry Cadwalader). Treatise on human physiology. (Books: 1.)
- Lee & Shepard, Boston:
 Howard (Oliver Otis). Henry in the war; or, The model volunteer. (Books: 1.)
 Stratemeyer (Edward). Richard Dare's venture; or, Striking out for himself. (Books: 1.)
- Lemon (Uriah E.), Fairfield, Wash.:
 Lemon (U. E.) The book with its leaves turned down. (Books: 2.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
- Littlejohn (E. G.), Galveston, Tex.:
 Littlejohn (E. G.) San Jacinto day exercises. (Books: 2.)
- Loeffler (A.), Tompkinsville, N. Y.:
 Alvarado. (Photographs.)
 Sandoval, U. S. N. (Photographs.)
- Lohr (Theodor), New York:
 Smoky mokes. A. Holzmann; Geo. Lechler. (Music.)
- Lomax (E. L.), Omaha:
 [Lonax, E. L.] Souvenir and views via Union Pacific. (Books: 1.)
- Loomis (Dudley Lathrop), Tiffin, Ohio:
 Loomis (D. L.) Dove cottage; the early home of Wordsworth. (Books: 3.)
- Lothrop publishing co., Boston:
 Allen (Stanton P.) A boy trooper with Sheridan. (Books: 1.)
 At the farm. (Books: 1.)
 Bright eyes. Pictures to draw and stories to tell. (Books: 1.)
 Childhood stories for happy little people. (Books: 1.)
 Cinderella and the glass slipper. (Books: 1.)
 Fireside stories and home delights. (Books: 1.)
 Happy moments. (Books: 1.)
 Home pets. (Books: 1.)
 Home pleasures. (Books: 1.)
 Hop-o'-my-thumb and the ogre. (Books: 1.)
- Lothrop publishing co., Boston:
 Joyful days for joyful little people. (Books: 1.)
 Little blossom. (Books: 1.)
 Little mother, for youngest readers. (Books: 1.)
 Little Red Riding-hood and the wolf. (Books: 1.)
 Little (The) worker for helpful little folks. (Books: 1.)
 [Lothrop, Mrs. Harriet Mulford Stone.] The stories Polly Pepper told to the five little Peppers in the little brown house; by Margaret Sidney [psend.]. (Books: 1.)
 Merry Christmas for all the year round. (Books: 1.)
 Merry days; stories, jingles, and pictures for the youngest. (Books: 1.)
 Mother Goose's melodies. (Books: 1.)
 Nursery stories; old favorites in a new dress. (Books: 1.)
 Out of school; stories and pictures for the dollies' mamma. (Books: 1.)
 Playtime. (Books: 1.)
 Pleasant hours. (Books: 1.)
 Puss in boots and other stories for children. (Books: 1.)
 Silverlocks and the three bears. (Books: 1.)
 Story land. (Books: 1.)
 Sunny tales. (Books: 1.)
 Three (The) little pigs and other stories for children. (Books: 1.)
 Vacation time for sweet childhood days. (Books: 1.)
 Winter day stories for home and fire-side. (Books: 1.)
- Lunt (Grace Weston), U. S.:
 Harvard (The) volunteers march. Grace Weston Lunt. (Music.)
- Lyon (J. B.) co., Albany, N. Y.:
 Cumming (Robert C.), Gilbert (Frank B.), and Woodward (Henry L.) The annotated corporation laws of all the States. (Books: 1.)
- Lyon & Healy, Chicago:
 Warner's self-instructor. Banjo. (Music book.)
- MacAuliffe (Grisella), East Oakland, Cal.:
 Come to my arms. Grisella. (Music.)
- McClure (S. S.) co., New York:
 MacGrath (Herald.) Arms and the woman. (Books: 3.)
- McIntosh (R. M.), Atlanta, Ga.:
 Heroes all. Maj. Chas. W. Hubner; Capt. R. M. McIntosh. (Music.)
- McLoughlin brothers, New York:
 Kriss Kringle down the chimney. (Fine arts.)
 Kriss Kringle starting out. (Fine arts.)
 Little Red Riding Hood at her grandmother's. (Fine arts.)

- McLoughlin brothers, New York:
 Snow White and Rose Red and the bear. (Fine arts.)
 Snow White and Rose Red and the rabbit. (Fine arts.)
 Snow White and Rose Red behold the prince and the dead bear. (Fine arts.)
- McMillan (John Taylor), San Francisco:
 U. S. (The) monitor "Monadnock" at sea, voyage San Francisco to Manila. (Photographs.)
- Macmillan (The) co., New York:
 Blaisdell (Etta Austin and Mary Frances). Child life. (Books: 1.)
 Dryden (John). Dryden's Palamon Arcite; or, The knight's tale from Chaucer. (Books: 1.)
 Dutton (Samuel Train). Social phases of education in the school and the home. (Books: 1.)
 Fortier (Alecé). Précis de l'histoire de France avec des notes explicatives en Anglais. (Books: 1.)
 Risley (R. V.) Men's tragedies. (Books: 1.)
 Webster (Merwin). The short line war. (Books: 1.)
- McMillin (H. E.), Cleveland:
 Hot (A) radiator. Bert L. Billings. (Music.)
- Madison (John R.), Chicago:
 Madison (J. R.) Something about eyes. (Books: 2.)
- Mansfield (M. F.) and A. Wessels, New York:
 Budget (The). (Books: 1.)
 Glossary to accompany departmental ditties, as written by Rudyard Kipling. (Books: 1.)
 Kipling (A) note book. (Books: 1.)
- Marshall (Harriet E.), U. S.:
 Marietta waltzes. Harriet E. Marshall. (Music.)
- Marvin (Dwight E.), Philadelphia:
 Jerusalem above. Dwight E. Marvin; W. Moreton Owen. (Music.)
- Mason (Perry) & co., Boston:
 Lodge (Hon. Henry Cabot). How foreign treaties are made. (Books: 2.)
- May (Daisy), U. S.:
 May (Daisy). Fashion chat. (Books: 3.)
- Mendelssohn glee club, New York:
 Six authentic negro melodies; arranged by Arthur Mees. (Music.)
- Metropolitan art co., Washington:
 How the day was won. (Chromos and lithographs.)
- Metropolitan music co., Minneapolis:
 Frank David's cake walk. By Frank David. (Music.)
- Minnich (Chas. G.), Chicago:
 Beautiful (The) water lilies. Charles G. Minnich. (Music.)
- Monroe collecting co., Rochester, N. Y.:
 Monroe collecting co.'s credit guide for Genesee, Orleans, and Wyoming counties. (Books: 1.)
- Morris (Joseph), Philadelphia:
 Darkey's (The) home, sweet home. Chas. E. Baer; H. Fleischhauer. (Music.)
- Mortimer (F. E.), Jersey city, N. J.:
 [Mortimer, F. E.] Handbook on the Holy Eucharist. (Books: 1.)
- Morton (Jno.), U. S.:
 Pueblo's commercial thermometer. (Engravings, cuts, and prints.)
- Muetzler (M.), New York:
 Concinnous polka. E. L. Bernhardt. (Music.)
- Mullen (Robert A.), New York:
 Rusty dusty. Robert A. Mullen. (Music.)
- Munro pub. house, New York:
 Old Cap Collier library. (Books: 2.)
- Münsterberg (Hugo), Cambridge, Mass.:
 Münsterberg (Hugo). Psychology and life. (Books: 1.)
- Myers (A. F.), Toledo, Ohio:
 Closer to Thee. A. F. Myers. (Music.)
 Fully satisfied. A. F. Myers. (Music.)
 Hail! glorious army. M. A. Casey; A. F. Myers. (Music.)
 How it saves even me. John Newton; A. F. Myers. (Music.)
 I will do what I can. Mary Irene McLean; A. F. Myers. (Music.)
 In the shelter of the Rock. Jennie Wilson; A. F. Myers. (Music.)
 It cleanseth me. F. L. Snyder; A. F. Myers. (Music.)
 Lay all on the altar. Mary Irene McLean; A. F. Myers. (Music.)
 My shepherd is your shepherd too. John R. Colgan; A. F. Myers. (Music.)
 New (The) mine. John I. Wean; A. F. Myers. (Music.)
 Oh, wondrous love. W. F. McCauley; A. F. Myers. (Music.)
 Quiet (The) hour. John R. Colgan; A. F. Myers. (Music.)
 Sometime, somewhere. E. T. Hildebrand; A. F. Myers. (Music.)
 Stand like a hero. Jennie Wilson; A. F. Myers. (Music.)
 There is joy. A. F. Myers. (Music.)
 'Tis the only way. W. F. McCauley; A. F. Myers. (Music.)
 Toil and pray. A. F. Myers. (Music.)
 Try to win some soul each day. F. L. Snyder; A. F. Myers. (Music.)
- National pub. co., Rochester, N. Y.:
 Correspondence (A) course in hypnotism, mesmerism, etc. (Books: 2.)
 Wonders of hypnotism. (Books: 2.)

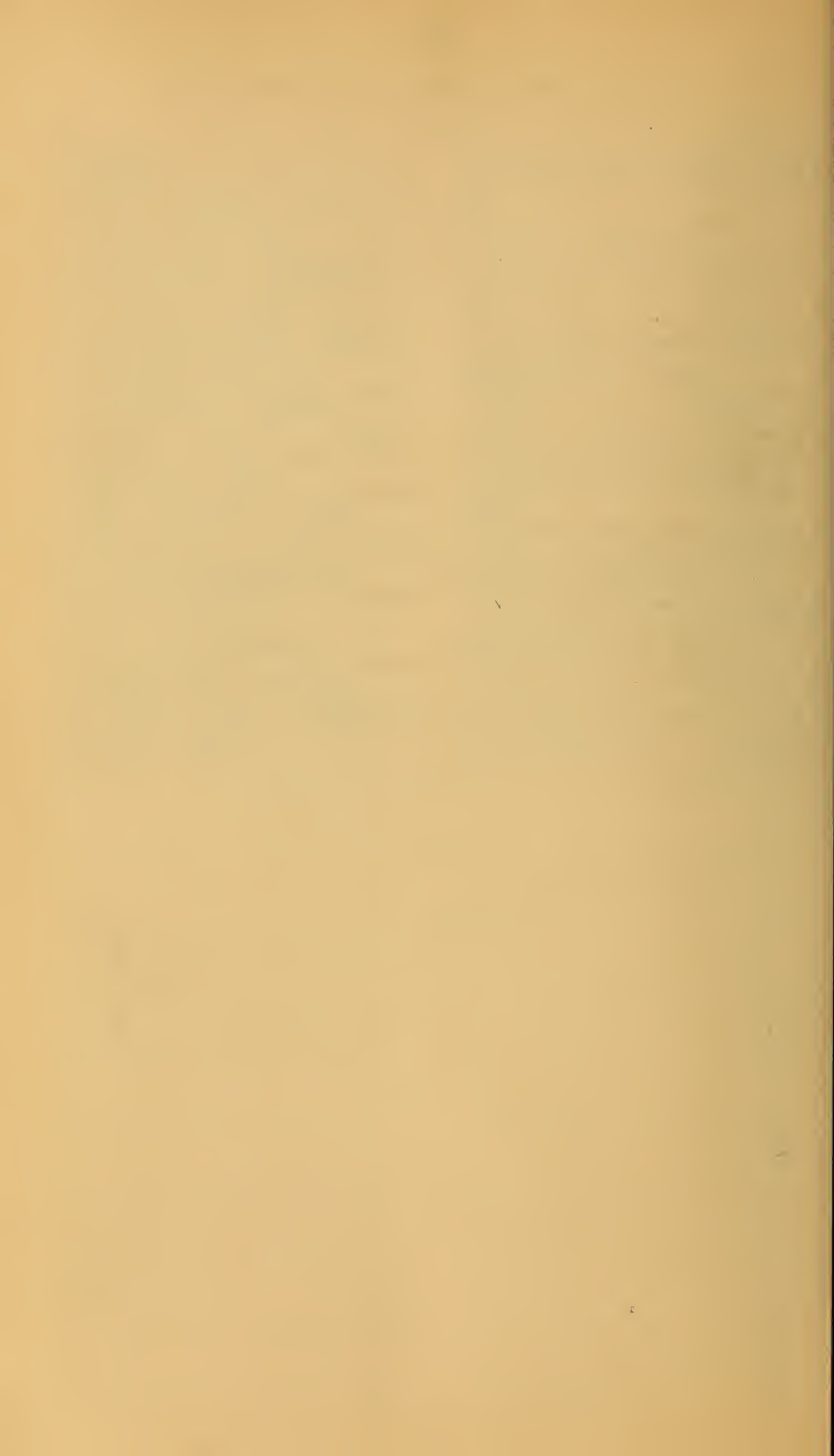
- Nebraska telephone co., Omaha:
Nebraska (The) telephone co. directory. (Books: 2.)
- Neesen (Victor), Brooklyn:
Neesen (V.) Dr. Neesen's book on wheeling. (Books: 1.)
- Neff (George W.), Omaha:
Neff (G. W.) Neff's system of double addition insures absolute correctness by proving itself. (Books: 2.)
- Nelson (L. H.), Portland, Me.:
Magic (The) cover. (Books: 2.)
- Neugebauer (H., jr.), Salem, Ohio:
How flavoring extracts are made. (Books: 2.)
- New York journal and advertiser, New York:
Cleopatra's historic barge. (Books: 3.)
Great (The) cryptogram murder mystery. (Books: 3.)
Nervous prostration, the curse of modern American life, and how one young woman got back her nerves. (Books: 3.)
Panoramic (A) snap shot view of the Raleigh's interesting thirteen thousand mile trip. (Books: 3.)
Romance (The) of a millionaire's wedding gift of \$1,000,000 to the wife who divorced him and whom he still loves. (Books: 3.)
Starboard and port. (Books: 3.)
Strange little eyeless monsters fished up from the bowels of the earth. (Books: 3.)
Temptation and tragedy of a modern St. Anthony. (Books: 3.)
Three new national beauties. (Books: 3.)
Whole (A) town run by women. (Books: 3.)
Woman (The) Admiral Dewey loved and lost. (Books: 3.)
- New York (The) life ins. co., New York:
New York life insurance company. Premium rates and guarantees of policy issued by the New York life insurance co., May, 1899. (Books: 1.)
Premium rates and guarantees, with illustrations of profits paid in 1899, of the accumulation policy no. 2454, of the New York life insurance co., Mar. 1, 1899. (Books: 2.)
- Newnes (George), Ltd., Great Britain:
Curiosities. (Books: 3.)
Doyle (A. Conan). Round the fire; the story of the brown hand. (Books: 3.)
- Nichols (Wilbur F.), Holyoke, Mass.:
Nichols (W. F.) Graded lessons in arithmetic. (Books: 1.)
- Nisson (Alfred Charles), Chicago:
Our brave soldier laddies are home once more. Harry P. Keily. (Music.)
- Nolton (P. E.), Milwaukee, Wis.:
Why those coons dress so gay. G. H. Nolton. (Music.)
- Norman (Clive E.), Detroit, Mich.:
Railroad (The) city two-step. Mrs. W. H. Norman. (Music.)
- Norris (Zoe Anderson), U. S.:
Norris (Z. A.) Letitia's daughter. (Books: 3.)
- Novello, Ewer & co., New York:
Meditation. Herbert Bunning. (Music.)
- Olmstead (Dwight H.), New York:
Olmstead (D. H.) Reforms in land transfer, with suggestions for an improved system. (Books: 1.)
- Palmer (George Herbert), Cambridge, Mass.:
Sophocles. B. C. 495-406. The Antigone of Sophocles. (Books: 1.)
- Parker (Lem B.), Washington, Iowa:
Pulpit (The) and the bar. (Dramatic compositions.)
- Parks (J. A.) co., York, Nebr.:
Boys (The) of the old brigade. F. E. Weatherly; J. A. Parks. (Music.)
"Seein' things at night." Eugene Field; J. A. Parks. (Music.)
- Paryski (A. A.), Toledo, Ohio:
Paryski (A. A.) A great illustrated English-Polish and Polish-English dictionary. (Books: 2.)
- Paterson & sons, Edinburgh, Scotland:
Sailor's (A) love song. Alice Chambers Buntin. (Music.)
- Paul (E. T.), New York:
Cossack (The). Chas. Jerome Wilson. (Music.)
Mexican echoes. Chas. Jerome Wilson. (Music.)
Morning vespers. Chas. Jerome Wilson. (Music.)
Pearl of the Antilles. Chas. Jerome Wilson. (Music.)
Queen of the night. Chas. Jerome Wilson. (Music.)
Southern zephyrs. Chas. Jerome Wilson. (Music.)
- Pease (Lewis Edwin), New York:
Sunday morning talk. (Books: 3.)
- Pepper (J. W.), Philadelphia:
Merry maiden lancers. F. Beyer. (Music.)
Miss Manhattan of New York town. F. Beyer. (Music.)
Premier polka. F. Beyer. (Music.)
Salute to Sam Johnson. O. E. Sutton. (Music.)
Song (The) that will live forever. F. Beyer. (Music.)
- Phillips (H. G.), Williamsport, Pa.:
Course (A) of study, with blank forms and various reports, for the ungraded schools of Pennsylvania. (Books: 2.)

- Phonographic institute co., Cincinnati:
W. P. Baby talk. A text-book for babies on the art of learning to speak. (Books: 1.)
- Polk (R. L.) & co., Detroit:
Michigan State gazetteer and business directory. 1899. (Books: 1.)
- Pond (Wm. A.) & co., New York:
Crystal wedding. Samuel S. Aronson. (Music.)
- Presser (Theodore), Philadelphia:
Arrival (The) of Santa Claus. H. Engelmann. (Music.)
A way among the flowers. Philip H. Goepf. (Music.)
Bend, bend lower, love. Geo. M. Gould; H. A. Clarke. (Music.)
Bid me to love. D'Auvergne Barnard. (Music.)
Child's game and song. Philip H. Goepf. (Music.)
Dinkey (The) bird. Eugene Field; W. W. Gilchrist. (Music.)
Elfin dance. Adolf Jensen; Maurits Leefson. (Music.)
Lizards (The). Philip H. Goepf. (Music.)
Love song. A. Henselt. (Music.)
Loving glances. Arthur M. Cohen. (Music.)
Marching song. Philip H. Goepf. (Music.)
Meditation, Ave Maria. Bach; Gonod. (Music.)
Merry (The) skater. F. Zitterbart. (Music.)
Pensée. Charles Godard. (Music.)
Return (The) of the heroes. H. Engelmann. (Music.)
Robin (The). Philip H. Goepf. (Music.)
Rock of ages. Horace P. Dibble. (Music.)
Scotch dance. Arthur M. Cohen. (Music.)
Serenade. C. Chaminade. (Music.)
- Putnam's (G. P.) sons, New York:
Atterbury (Anson Phelps). Islam in Africa. (Books: 1.)
McCarthy (Justin). The story of the people of England in the 19th century. (Books: 1.)
- Rankin (J. E.), Washington, D. C.:
Chief (The) among ten thousand. J. E. Rankin; Thoro Harris. (Music.)
Krischna, L. M. J. E. Rankin; Thoro Harris. (Music.)
Now the stars of even. Rev. J. E. Rankin; Thoro Harris. (Music.)
- Reichenbach (Alcide), Trappe, Pa.:
Zwingli (Ulrich). The Christian education of youth. Translated from a reprint of the original Swiss. (Books: 1.)
- Reliable poultry journal pub. co., Quincy, Ill.:
Bantam (The) fowl. (Books: 2.)
- Reliable poultry journal pub. co., Quincy, Ill.:
Reliable poultry remedies. (Books: 2.)
- Reussner (R., jr.), Brooklyn:
Reussner (R., jr.), Francs conversion tables; supplement no. 2. Francs and centimes into dollars and cents. (Books: 2.)
- Revell (Fleming H.) co., Chicago:
[Ellis, Edward]. Christlike Christianity. (Books: 1.)
Hillis (Newell Dwight). Happiness and the victory of life. (Books: 3.)
- Rhea (Miss Fannie), Warsaw, Mo.:
Dewey's triumph at Manila. Fannie Rhea. (Music.)
- Rhoades (Lewis Addison), Urbana, Ill.:
Freitag (Gustav). Aus dem jahrhundert des grossen krieges. (Books: 1.)
- Ricordi (G.) & co., Milano, Italy:
Doux babil. Paul Wachs. (Music.)
Hymn to the Virgin. Rev. Dr. Troutbeck; G. Verdi. (Music.)
Love's gift. Clifton Bingham; F. Paolo Tosti. (Music.)
"Passione (La) di Cristo." Franco da Venezia. (Music.)
— Don Lorenzo Perosi; Ugo Solazzi. (Music.)
Petits chemins. Jean Rameau; Jane Vieu. (Music.)
Polkinetta. Paul Wachs. (Music.)
Risurrezione (La) di Cristo. Don Lorenzo Perosi; Ugo Solazzi. (Music.)
Transfigurazione (La) di N. S. Gesù Cristo." Franco da Venezia. (Music.)
Va-bon-train. Paul Wachs. (Music.)
- Rogers & Eastman, Cleveland:
Alabama Rose. J. G. Liddicoat. (Music.)
- Rose (Edward E.), New York:
Westerner (The). (Dramatic compositions.)
- Rowland (Mary Scott), U. S.:
Rowland (M. S.) About freak baths. (Books: 3.)
- Russell (Alice A.), Minneapolis:
Adams (William Taylor). Up the Baltic; or, Young America in Norway, Sweden, and Denmark. (Books: 1.)
- Russell & Leonard, New Haven, Conn.:
Card for mariners' compass. (Books: 2.)
- Sackett (John Hubbert), Philadelphia:
Where causes join. (Dramatic compositions.)
- Sanborn-Perris map co., Ltd., New York:
Canal Dover, Ohio. (Maps and charts.)
Clear Lake, Iowa. (Maps and charts.)
Monticello, Ind. (Maps and charts.)
Rockford, Iowa. (Maps and charts.)
Wakeman, Ohio. (Maps and charts.)

- Sandifur (Oliver B.), Flora, Ind. :
Farmer's (The) grain calculator.
(Books: 2.)
- Schauer (Gustav), Berlin :
"Bien-être." (Fine arts.)
- Schillare (A. J.), Northampton, Mass. :
Cable (George W.) (Photographs.)
- Schmidt (Arthur P.), Boston :
Hear me when I call. Arthur W.
Marchant. (Music.)
- Schneppe (George), San Francisco :
Kingdom two-step. Benj. B. Coon-
ley. (Music.)
- Schroeder (A. T.), Salt Lake City :
Infallibility of the Mormon priest-
hood. (Books: 3.)
- Schuberth (Edward) & co., New York :
At night. Mabelle V. Carpenter ;
Max Zach. (Music.)
- Schuberth (Fritz), Leipzig :
Elegie. Louise Adolpha Le Beau.
(Music.)
- Scott, Foresman & co., Chicago :
Herrick (Robert) and Damon (Lind-
say Todd). Composition and rhetoric
for schools. (Books: 1.)
- Scribner's (Charles) sons, New York :
Hastings (James) and others. A
dictionary of the Bible. (Books: 1.)
- Seer (A. S.), print, New York :
Great (The) ruby. (Chromos and
lithographs.)
- Setchell (G. W.), Boston :
Cannibal picnic. John St. George.
(Music.)
- Sewell (Franklane L.), New Troy, Mich. :
"Mayhew." (Engravings, cuts, and
prints.)
- Shadwell (Bertrand), Chicago :
Shadwell (B.) A Roman captive.
(Books: 3.)
- Sheard (Charles) & co., London :
Élégante (L'). Ernest Duval. (Mus-
ic.)
- Shepard (Frank), Chicago :
Shepard's national system of adhe-
sive annotations. (Books: 2.)
- Shortle (William), Springfield, Ill. :
Shortle (W.) Sampson, McKinley,
Dewey. (Books: 2.)
- Silver, Burdett & co., Boston :
Allegretto. Kate S. Chittenden.
(Music.)
Cavalier (Le) fantastique. Benja-
man Godard; Kate S. Chittenden.
(Music.)
Important (An) event. R. Schu-
mann; Kate S. Chittenden. (Music.)
Like as the hart. V. Novello; John
W. Tufts. (Music.)
Little (A) study. R. Schumann;
Kate S. Chittenden. (Music.)
March in G. G. Merkel; Kate S.
Chittenden. (Music.)
Night song. P. Behr; Kate S. Chit-
tenden. (Music.)
- Silver, Burdett & co., Boston :
Nocturne. John Field; Kate S.
Chittenden. (Music.)
Norwegian dance. Grieg; Kate S.
Chittenden. (Music.)
Peasant's song. A. Rendano; Kate
S. Chittenden. (Music.)
Scherzo. Diabelli; Kate S. Chitten-
den. (Music.)
Shute (Katharine H.) The land of
song. (Books: 1.)
Song without words. Diabelli;
Kate S. Chittenden. (Music.)
Thousand and one nights. C. Rei-
necke; Kate S. Chittenden. (Music.)
- Simon (Carl), Berlin :
Silhouetten. Albert Fuchs. (Music.)
- Singer (Lawton Everett), Denver, Colo. :
What the Crucifixion means to us.
(Engravings, cuts, and prints.)
- Singleton (Frederic Thoreau), New York :
New Castle designs. (Books: 2.)
- Skiuner (Merrill Robert), Germantown,
Ohio :
Plain abridged continuous calendar.
(Books: 2.)
- Smith (C. McKnight), New York :
"Columbia" (The). (Photographs.)
- Smith (D. T.), Louisville, Ky. :
Smith (D. T.) The philosophy of
memory and other essays. (Books: 1.)
- Snow (Frederick Warren), Chelsea, Mass. :
Strong (The) right arm of Massa-
chusetts. (Maps and charts.)
- Southwell (Geo.), Kansas City, Mo. :
Frolicsome freaks two-step. Geo.
Southwell; H. O. Wheeler. (Music.)
- Sower (Christopher) co., Philadelphia :
Brumbaugh (Martin Grove). The
standard first reader. (Books: 1.)
- Spaulding (George L.), New York :
Julie Dooley; Geo. L. Spaulding.
(Music.)
Whisper once again you love me.
Arthur Trevelyan; Charles J. Gebest.
(Music.)
- Spectator co., New York :
Pocket (The) register of life associa-
tions for 1899, etc. (Books: 2.)
- Stern (Jos. W.) & co., New York :
Moth (The) and the flame. George
Taggart; Max S. Witt. (Music.)
My little southern rose. Robert F.
Roden; Max S. Witt. (Music.)
- Stevens & Handy, Chicago :
Stevens (Helen Follett). The woman
beautiful. (Books: 1.)
- Stoddard (Alfred), U. S. :
Stoddard (A.) Why Yellow Jack
won. (Books: 3.)
- Stokes (Frederick A.) co., New York :
Lonsberry (Alice). A guide to the
wild flowers. (Books: 1.)
- Stone (Geo. Francis), Cleveland :
That mighty mystery solved.
(Books: 2.)

- Stone (Herbert S.) & co., Chicago:
Chopin (Kate). The awakening. (Books: 1.)
Waterloo (Stanley). The wolf's long howl. (Books: 1.)
- Strauss (J. C.), St. Louis:
Nethersole (Miss Olga). (Photographs.)
- Street & Smith, New York:
Carter (Nicholas). The sign of the crossed knives. (Books: 2.)
Diamond Dick, jr. (Books: 2.)
Hall (A. D.). A life of the Pope. (Leo XIII.) (Books: 1.)
Lounsbury (Lionel). Capt. Carey of the gallant 7th; or, Fighting the Indians at Pine Ridge. (Books: 1.)
Nick Carter weekly. (Books: 2.)
Tip top weekly. (Books: 2.)
True blue. (Books: 2.)
- Strong (Georgina Pierrepont), Los Angeles, Cal.:
Love's east. Clarence Army; Georgina Pierrepont Strong. (Music.)
- Strong (J.), Brooklyn:
Gyastik (The). (Books: 2.)
- Student volunteer movement for foreign missions, New York:
Beach (Harlan P.). New Testament studies in missions. (Books: 1.)
- Sullivan machinery co., Chicago:
"Sullivan (The) diamond drills." (Books: 2.)
- Surface (H. A.), Ithaca, N. Y.:
Surface (H. A.). The helior. (Books: 3.)
- Talbott (W. A.), Warren, Pa.:
Non-surgical gynecology in a nutshell. (Books: 2.)
- Taylor (J. F.) & co., New York:
Kingsley (Charles). Westward, ho! (Books: 1.)
- Technique board of 1900, Boston:
Technique. [1899.] (Books: 1.)
- Thompson (E.) co., Northport, N. Y.:
American (The) and English encyclopædia of law. (Books: 1.)
- Thompson music co., Chicago:
Springtide. Mabel Schaus Wait. (Music.)
- Thurston (Douglas Alexander), Detroit:
Progressive (The) score and reference turf guide book. (Books: 2.)
- Tilden (John N.), Peekskill, N. Y.:
Tilden (J. N.). A commercial geography for academies, [etc.] (Books: 1.)
Tilden (J. N.). A grammar-school geography. (Books: 1.)
- Toenniges (C. F.), U. S.:
Jolie (La) coquette. (Music.)
- Tousey (Frank), New York:
Handsome Harry. (Books: 2.)
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)
Young Klondike. (Books: 2.)
- Treat (E. B.) & co., New York:
International (The) medical annual and practitioner's index. (Books: 1.)
- Trow directory, print'g, and b'kb'd'g co., New York:
Trow's (formerly Wilson's) business directory of the boroughs of Manhattan and the Bronx, city of New York. 1899. (Books: 1.)
- True (Clarence), New York:
True (Clarence). Riverside drive. (Books: 1.)
- Trusiewicz (John), New York:
Florentine. (Books: 2.)
- Union Pacific railroad co., Omaha:
Our new colonies. (Books: 2.)
- Union pub. co., Boston:
Plymouth and Bristol counties register, 1899-1900. (Books: 1.)
- United society of Christian endeavor, Boston:
Brain (Belle M.). God's covenant and ours. (Books: 2.)
- United States printing co., Cincinnati:
Cause (The) of all the trouble. (Chromos and lithographs.)
Change a dollar. (Chromos and lithographs.)
Formation of parade. (Chromos and lithographs.)
Serenading the doubtful voters. (Chromos and lithographs.)
Uncle Sam and John Bull. (Chromos and lithographs.)
Where good fellows meet. (Chromos and lithographs.)
- Van Hoose (Brook L.), Lexington, Ky.:
Easter morning. (Photographs.)
- Van Nostrand (A. G.), Charlestown, Mass.:
Blue eyes. (Fine arts.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
- Ward (Montgomery) & co., Chicago:
Ward (M.) & co. Catalogue and buyers' guide; spring and summer, 1899. (Books: 1.)
- Washington law book co., Washington:
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My home across the sea. Frank Wilkinson; Joseph H. Perkins. (Music.)
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It was only a dream. Walt. Daniels. (Music.)
- Wilson (Bertha M.), New York:
Tenor's (The) forenoon. (Dramatic compositions.)
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Florentine waltzes. Frank R. Gillis. (Music.)
Virginia two-step. H. H. Mincer; Hans S. Liné. (Music.)
- Wise and Merritt, San Francisco:
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Siege (The) against Aguinaldo. (Dramatic compositions.)
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Alleluja! Christus surrexit. Four-part motet, by Felice Anerio; edited by Frank Damrosch. 3664

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Among the ferns. Andante and waltz for piano, by Edwin A. Boyer. 3665

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Anthem (An) of love. Song, with organ and cello accompaniment, ad lib. Words by Edward Teschemacher; music by Florence Aylward. no. 2 in E flat. London, Chappell & co. 3666

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Around the town. March and two-step, by Herbert Dillea. 3667

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Artists' festival waltzes, by John Klein. For full orchestra. 3668

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Asleep, adream, awake. Serenade. Words by J. Edmund V. Cooke; music by Kate Vanderpoel; piano transcription by Nellie Bangs Skelton. 3669

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At Michael's gate. Song. Verses by Henry Kingsley; music by H. A. S. Barkworth. London, Charles Vincent. 3670

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Atlantic City by the sea. By Grace Ida Winchell. 3671

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Auferweckung des Lazarus. Oratorium in zwei theilen, für gesang und orchester, von Don Lorenzo Perosi; klavierauszug mit text, von Ugo Solazzi. Milano, G. Ricordi & co. 3672

Copyright by G. Ricordi & co., Milano, Italy. 1899, no. 29047, Apr. 28; 2 copies rec'd Apr. 28, 1899.

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Ave verum corpus. Motet for two and three voices, by Josquin de Près; edited by Frank Damrosch. 3673

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Bagatelle (Une) mazurka. (York.) By P. V. Olker. Orchestra. 3674

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Be in time. Written and composed by Harry Castling. London, Francis, Day & Hunter. 3675

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Beata es Virgo Maria. Motet for six voices, by Giovanni Gabrieli; edited by Frank Damrosch. 3676

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Bell O'Dell. Waltz song. Words by Hal S. Stephens; music by Billee Taylor. 3677

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Best (The) dressed gal in town. Words and music by Louis B. Noble. 3678

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Black beauty. March and two-step, by Geo. H. Finzel; arranged by J. W. Johnson for orchestra. 3679

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Bon air waltz, by Harry O. Sutton. 3680

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Breathe so softly, ye breezes. Four-part song. Words by H. Alexander; music by H. A. Donald. London, Novello & co., ltd. 3681

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Bunch (A) of beauties. Medley lancers. Arranged by J. M. Bradford. Piano. 3682

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- Bury me, boys. Solo and chorus. no. 19.
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- Cake walk (The) in the sky. Song and cake walk. Words and music by Ben Harney. 3684
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- Chanson du matin. Poésie de Claude Roland; musique de Jane Vieu. No. 1, soprano ou ténor. Milano, G. Ricordi & co. 3685
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- Chant de España. Transcription by W. S. Ripley. Band. 3686
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- Come, sweet Marguerite. Words by Edward Oxenford; music by Tom Sutton. London, J. Curwen & sons, ltd. 3687
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- Conquerors (The). Lancers, by Geo. E. Bewley. For full orchestra. 3688
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- Coon (The) drum-major. Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 3689
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- Coon Hollow capers. March and two-step, by Frank R. Gillis. Orchestra. 3690
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- Coon, you 'er like pie crust, you 'er easy broke. Words by Elmer Bowman; music by Sidney Perrin. 3691
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- Cornet polka, for piano, by P. Rivinac. 3692
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Titles—Continued.

- Crucifixus. By Antonio Lotti; edited by Frank Damrosch. For double chorus. 3693
— For ten voices. 3694
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- Dat coloured gal. Written and composed by Tom S. Jones. London, Francis, Day & Hunter. 3695
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- Dem dear old days. Schottische, by A. Tregina. Band. 3696
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- Dem vaterland (rückkehr). Gedicht von Rud. Brendli; männerchöre, von Gottfried Angerer: op. 84. Zürich, Phil Fries. 3697
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- Distacco. Melodia. Versi di Giovanni Bellezza; musica di Enrico de Leva. Milano, G. Ricordi & co. 3698
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- Doll babies' waltz, by W. M. Barnes. 3699
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- Dolly O! Words and music by William L. Murray. 3700
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- Done said all I had to say. Song and chorus. Words by Jud. Hicks; music by Sid. Perrin. 3702
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- Dying (The) soldier's farewell. Words and music by Orville Guy Fillman. 3705
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- Eldora waltz, for piano, by J. V. Gregor. 3706
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- Elizabeth college. Grand march and song. Words by Anna Siedenburg; music by James A. C. Dauer. 3707
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- Eolian (The) harp. Part song or chorus for mixed voices. Music by F. J. Sawyer; edited by H. W. Nicholl. 3708
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- Etidorhpa. Three-step, for piano, by Frank Howard. 3709
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- Evening (The) gun. Bass solo. Words by Thos. Moore; music by J. B. Herbert; arranged from Kingsley. 3710
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- Every coon took a window but me. Words by Al. Brown; music by Sidney Perrin. 3711
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- Fair daffodils. Duet (in canon) for soprano and tenor. Words by Robert Herrick; music by Henry Taylor. London, Novello & co., ltd. 3712
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- Fantasia on the musical play "A runaway girl." Music by Lionel Monckton and Ivan Caryll; arranged for violin and piano by J. E. Newell. London, Chappell & co., ltd. 3713
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- Father, in whose almighty hand. Hymn. Music by George C. Martin. London, Novello & company, ltd. 3715
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- Firefly polka, by A. M. Cohen; arranged by R. C. Raven for full orchestra. 3716
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- Flag of the free. Chorus. No. 16. 3718
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- Forget the past. Ballad. Words and music by Herbert Johnson. 3720
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- Forward, the conquering call. Chorus. no. 22. 3721
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- Freshman (The) on parade. Characteristic march and two-step, for piano, by Guy B. Collier. 3722
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- Full stockings. Gavotte, by W. M. Burnes. 3723
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Gather lilies, fair and fragrant. Easter song with chorus. Written by E. Carl Litsey; composed by Sam. C. H. Johnston. 3724

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General Chaffee's march, by J. O. Brockenshire. Band. 3725

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Gen. Joe Wheeler Q. S., by J. C. McClellan. Guitar solo. 3726

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Georgia (A) jubilee. Negro sketch. Schottische, by Chas. J. Rockwell. 3727

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Hailuli. (Alack-a-day.) Ballade for soprano or tenor. English version by Geo. L. Osgood; music by Arthur Coquard. 3728

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Haste to greet the morn. Words by Alice Jean Cleator; music by Karl Linders. Part song for male voices. 3729

— Part song for mixed voices. 3730

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Hexentanz, für violine, mit klavierbegleitung; componirt von Johannes Palaschko: op. 22. Berlin, Ed Bote & G. Bock. 3731

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Highland Mary. Written and composed by Margaret Campbell Cameron. 3732

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Hodie Christus natus est. Motet for mixed voices, by Giovanni Maria Nanini; edited by Frank Damrosch. 3733

— Christmas motet for double chorus, by G. Pierluigi da Palestrina; edited by Frank Damrosch. 3734

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Hohenlinden. Cantata for chorus of men's voices and orchestra. Words by Thomas Campbell; music by Percy Pitt: op. 5. [Ed. with piano accompaniment.] London, Novello & co., ltd. 3735

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Homeward. Grand march, for concert, by Chas. W. Disbrow. 3736

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I love you and you love me. Song. Words and music by Dave Marion. 3737

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I lub mah baby Sue. Words and music by J. J. Skelly; arranged by Harry E. Jeroy. 3738

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Im grünen. In the forest. By Theodor Kullak: op. 105, no. 2; edited and fingered by Louis Oesterle. Piano. 3739

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In the Shenandoah valley. (You'll find comfort in your little home.) Words by George A. Norton; music by James W. Casey. 3740

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Intermezzo, by Nicolai von Wilm: op. 8, no. 5; edited and fingered by Louis Oesterle. Piano. 3741

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I'se gwine to de cake walk to-night. Caprice, by Malcolm Hoffman. Orchestra. 3742

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It don't cut any figure in the case. Song. Words and music by Horace Huron. 3743

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- It takes a coon to do the ragtime dance. Words by Robt. Penick; music by Chas. L. Johnson. 3744
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- Jes' when I needs you most, you throws me down. Words by H. M. Saumenig and A. L. Robb; music by A. B. Sloane. 3745
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- Jolly (The) knights. March, by E. G. Abel. Orchestra. 3746
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- Keystone A. A. march, by L. J. Hefel; arranged by Robt. Williams. 3747
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- Kuschändchen. Love's greeting. Mazurka, by Carl Bohm: op. 327, no. 4; edited and fingered by Louis Oesterle. Piano. 3748
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- Ladies' delight. Schottische, by August Loesch. Orchestra. 3749
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- Lemon blossoms march. Negro oddity, by Eric Philip Severin. 3750
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- Life's (A) story in two pictures. Words and music by J. J. Skelly. 3751
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- Little Nell. Song and dance, by Arthur W. Pryor. For brass and reed band. 3752
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- Logaoedics. Essay, with forgotten rhythms, by A. Arensky: op. 28, no. 1; edited and fingered by Louis Oesterle. Piano. 3753
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- Love and time. Duet. Words by H. A. V. Ransom; music by Hermann Löhr. London, Boosey & co. 3755
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- Love letters schottische, by S. Hosfeld. For full orchestra. 3756
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- Love (The) of God; or, The message of the flowers. Words by E. E. Rexford; music by Chas. H. Gabriel. 3757
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- Lovely Emma. Words and music by Prof. J. E. Brady. 3758
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- Love's wooing. Romance, by Samuel S. Aronson: op. 68. Piano. 3759
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- Mélo die, by M. Moszkowski: op. 31, no. 2; edited and fingered by Louis Oesterle. Piano. 3761
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- Momento giojoso, by M. Moszkowski: op. 42, no. 3; edited and fingered by Louis Oesterle. Piano. 3762
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- Mussestunden. Leisre hours. Six short pieces for the pianoforte, by Cornelius Gurlitt: op. 222. London, Augener & co. no. 1 in E flat. 3763
— no. 2 in A. 3764
— no. 3 in D major. 3765
— no. 4 in F major. 3766

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Mussestunden. Leisure hours. Six short pieces for the pianoforte, by Cornelius Gurlitt: op. 222. London, Augener & co. no. 5 in C minor. 3767
— no. 6 in B minor. 3768
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- My baby May. Written and composed by Miss Lily Burnand. London, Francis, Day & Hunter. 3769
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- My fairy land. Waltz song. Words and music by Otto Krasselt. 3770
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- My little octoroon. Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 3771
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- My love it is green. Meine liebe ist grün. Soprano or tenor. English version by Th. Baker; music by J. Brahms: op. 63, no. 5. 3772
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- My queen and me. Words by Malle Little; music by Louis W. Pritzkow. 3773
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- My queen, Irene. Words by Walter H. Ford; music by John W. Bratton. 3774
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- My wild Irish rose. Chauncey Olcott; arranged for band by W. H. Mackie. 3775
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- National song of greeting. Chorus. no. 1. 3776
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- National song of praise. Choral. no. 5. 3777
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- New (The) era. March and two-step, by Frank L. Eyer. 3778
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- Notturmo, by E. Grieg: op. 54, no. 1; edited and fingered by Louis Oesterle. Piano. 3779
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- Now I've got another baby. Song. Words and music by Frank David. 3780
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- O Columbia fair. Chorus. no. 7. 3781
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- O filii et filiae. For double chorus, by Volckmar Leisring; edited by Frank Damrosch. 3782
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- O magnum mysterium. Christmas motet for mixed voices, by Tomas Luis da Vittoria; edited by Frank Damrosch. 3783
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- O mistress mine. Duet. The words from Shakespeare's "Twelfth night;" the music by W. Kingsley Tarpey. London, Boosey & co. 3784
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- O Seigneur, loué sera. O Lord God, to Thee be praise. Chorus for mixed voices, by J. P. Sweelinck; edited by Frank Damrosch. 3785
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- O Thou, in whose almighty hand. Hymn for the 80th birthday of her majesty Queen Victoria; music by Sir Frederic Bridge. London, Novello & co., ltd. 3786
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- Oh, Miss Jemima. (A coon-town discord.) Words and music by Richard R. Hanch. 3788
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- Ole (El). By Eduard Holst; arranged by W. J. Kitchener for 1st banjo. 3789
 — for 2d banjo. 3790
 — For guitar accompaniment. 3791
 — For guitar solo. 3792
 — For 1st mandolin. 3793
 — For 2d mandolin. 3794
 — For piano accompaniment. 3795
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- Or sus, serviteurs du Seigneur. Arise, oh ye servants of God. For two sopranos, alto, tenor, and two basses, by J. P. Sweelinck; edited by Frank Damosch. 3797
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Life's brief day.	703	No great century of progress like this can complete its mission as long as it ignores justice.	721
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Andrade (Maria Guilhermina Loureiro de). Methodo de linguagem. (Books: 1.)
- American lithographic co., New York:
Seated (The) figure of a woman, crowned with a wreath and attired in flowing drapery, after the manner of ancient times, holding in one hand a laurel wreath and in the other a caduceus, etc. (Fine arts.)
- Amesmercantile agency, Portland, Oreg.:
Ames (The) mercantile agency for the promotion and protection of the retail trade. 1899-1900. (Books: 1.)
- André (Johann), Offenbach a. Main:
Pauline. Adolf Spahn. (Music.)
Waldlied. Ernst Simon. (Music.)
- Annable (Irving K.), Boston:
Christ church, Boston. (Engravings, cuts, and prints.)
Faneuil hall, Boston. (Engravings, cuts, and prints.)
Old South church, Boston. (Engravings, cuts, and prints.)
Old State house, Boston, Mass. (Engravings, cuts, and prints.)
Public library, Boston, Mass. (Engravings, cuts, and prints.)
State house, Boston, Mass. (Engravings, cuts, and prints.)
- Appleton (D.) & co., New York:
Appleton's annual cyclopædia and register of important events of the year 1898. (Books: 1.)
Fowler (Ellen Thorneycroft). A double thread. (Books: 1.)
Præd (Rose Murray) Campbell. Madam Izàn. (Books: 1.)
Simonné (Théodore). Método de Ollendorff para aprender á leer, escribir, y hablar el francés. (Books: 1.)
Vela Irisarri (José Maria). Serie de libros de lectura. Libro primero. (Books: 1.)
— Libro segundo.
— Silabario ecléctico. (Books: 1.)
- Arnell publishing co., New York:
City (The) dog and the country dog. (Engravings, cuts, and prints.)
Continuous (A) performance. (Engravings, cuts, and prints.)
No great century of progress like this can complete its mission as long as it ignores justice. (Engravings, cuts, and prints.)
- Armstrong (H. G.), San Francisco:
Report of the collection and credit rating department of the interstate law and collection co. (Books: 2.)
- Armstrong (H. G.), San Francisco:
Retail grocers' ass'n and butchers' board of trade of San Francisco. Report. Feb., 1899. (Books: 2.)
- Associated Press, New York:
Hostile German press. (Books: 3.)
London deserted by society people. (Books: 3.)
Our enterprise in Europe. (Books: 3.)
Rhodes on America. (Books: 3.)
- Auer (Carl), Pittsburg:
Metallic mantel clock. (Photographs.)
- Augener & co., London:
Mussestunden. 6 short pieces by Cornelius Gurliitt. nos. 1-6. (Music.)
- Baker (Walter H.) & co., Boston:
Bachelor's (A) banquet; or, An indigestible romance. (Dramatic compositions.)
Offerings (The) of the year. (Dramatic compositions.)
- Banks & co. and Lyon (James B.), Albany:
New York State reports and session laws. (Books: 1.)
- Banks law pub. co., New York:
United States supreme court reports. (Books: 1.)
- Barrie (George) & son, Philadelphia:
Attack (The) on El Caney. (Engravings, cuts, and prints.)
- Beaumont (Guy), Vienna, Ill.:
Saint Clair county, Ill. (Maps and charts.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Dysart, Iowa. (Books: 2.)
— Emerson, Iowa. (Books: 2.)
— Kalona, Iowa. (Books: 2.)
— West Branch, Iowa. (Books: 2.)
- Benziger bros., New York:
Keller (Joseph). The blessed sacrament. (Books: 1.)
- Berg (Albert), Secretary of the state of Minn., in trust for the benefit of the people of said state:
Minnesota supreme court reports. (Books: 1.)
- Berrien (R. N., jr.), Waynesboro, Ga.:
Berrien (R. N., jr.) The unreasonable competition between banks, and how to remedy it. (Books: 2.)
- Black (J. M.), Williamsport, Pa.:
Our jubilee. B. F. Clarkson; J. M. Black. (Music.)
- Blackiston's (P.) son & co., Philadelphia:
Coblentz (Virgil). The newer remedies. (Books: 1.)
- Bolles (Chas. E.), Brooklyn:
American (The) cup. (Photographs.)
Barr (Capt. Chas.). (Photographs.)

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- Boosey & co., London:
 Love and time. H. A. V. Ranson;
 Hermann Lohr. (Music.)
 O, mistress mine. Shakespeare. W.
 Kingsley Tarpey. (Music.)
 Rich and poor. Clifton Bingham;
 George S. Aspinall. (Music.)
 Wallfahrt (Die) nach Kevlaar. Hein-
 rich Heine; Charles Villiers Stanford.
 (Music.)
- Bote (Ed.) & G. Bock, Berlin:
 Hexentanz. Johannes Palaschko.
 (Music.)
- Boussod (Jean), Manzi, Joyant & co.,
 Paris and New York:
 Anacreon. (Fine arts.)
 Fashionable (A) dame. (Engrav-
 ings, cuts, and prints.)
 Gallant (A).. (Engravings, cuts, and
 prints.)
- Boynton (Mary M.), Franklin, Ohio:
 Wilkins (Máry E.) Why Miss Ann
 Maria Simmons never married. (Books:
 2.)
- Brady (J. E.), Philadelphia:
 Lovely Emma. J. E. Brady. (Mus-
 ic.)
 Sweet Nellie Quinn. J. E. Brady.
 (Music.)
- Brasier (Frank), Topeka, Kans. :
 Tontine (The) mercantile co., To-
 peka, Kans. (Books: 2.)
- Braun, Clément & co., Paris:
 Admiration. (Fine arts.)
 "Admiration (L')." (Fine arts.)
 "Au bord de la rivière." (Fine
 arts.)
 "Aube (L')." (Fine arts.)
 "Bain (Le)." (Fine arts.)
 "Baptême (Le) du feu." (Fine arts.)
 "Contemplation." (Fine arts.)
 "Coup de vent." (Fine arts.)
 "Cri (Le) d'alarme." (Fine arts.)
 "Débarquement de Bonaparte en
 Égypte." (Fine arts.)
 "Énigme." (Fine arts.)
 "Étude." (Fine arts.)
 "Femmes (Les) et le secret." (Fine
 arts.)
 "Gui (Le)." (Fine arts.)
 "Joueurs (Les) de dames." (Fine
 arts.)
 "Journée faite." (Fine arts.)
 "Mater redemptoris." (Fine arts.)
 "Messagers (Les) du printemps."
 (Fine arts.)
 "Parfums d'hiver." (Fine arts.)
 "Passage du pont." (Fine arts.)
 "Passage (Un) risqué." (Fine arts.)
 "Pour le centenaire de la réunion de
 Mulhouse à la France, 1798-1898."
 (Fine arts.)
 "Que diramonsieur?" (Fine arts.)
 "Récolte de pommes de terre."
 (Fine arts.)
 "Rencontre matinale." (Fine arts.)
 "Reliquaire (Le)." (Fine arts.)
- Braun, Clément & co., Paris:
 "Retour du marin." (Fine arts.)
 "Roses et bontons." (Fine arts.)
- Breton (Jules), Paris:
 Cri (Le) d'alarme. (Fine arts.)
- Brown (Azariah), Hudson, N. Y. :
 Brown (Azariah). A life sketch of
 King Azariah Brown. (Books: 1.)
- Brown bros. & co., New York:
 Handbook of information for Brown
 bros. & co.'s letter of credit. (Books:
 2.)
- Bryan (R. L.) & co., Columbia, S. C. :
 South Carolina supreme court re-
 ports of cases. (Books: 1.)
- Buck (George Kendrick), Leominster,
 Mass. :
 Fistic for folks. (Books: 2.)
- Butler (Henry P.), New York:
 Multiplichart (The). [sic.] (Books:
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- Butler, Sheldon & co., Philadelphia:
 Hull (Geo. Washington). A com-
 plete algebra for high schools, acad-
 emies, and normal schools. (Books: 1.)
- Callaghan & co., Chicago:
 Illinois. Appellate court. Reports
 of cases decided in the appellate courts
 of the state of Illinois. (Books: 1.)
- Cameron (Margaret C.), Washington:
 Highland Mary. Margaret Campbell
 Cameron. (Music.)
- Camp (W. M.), Chicago:
 Camp (W. M.) Notes on track.
 (Books: 3.)
- Catherwood (Mary Hartwell), Hoopston,
 Ill. :
 Catherwood (Mary Hartwell). The
 queen of the swamp. (Books: 1.)
- Chadman (Charles E.), Conneaut, Ohio:
 Chadman (C. E.) Students' hand-
 book of constitutionallaw. (Books: 1.)
- Chadwick (John White), Brooklyn:
 Holley (Sallie). A life for liberty.
 (Books: 1.)
- Champney (James Wells), New York:
 Molé-Raymond (Madame). (Fine
 arts.)
- Chapman (Frederick L.), Chicago:
 Arch (The) of truth. (Engravings,
 cuts, and prints.)
 Babel builders. (Engravings, cuts,
 and prints.)
 Bloated (A) abomination — sweep
 him away. (Engravings, cuts, and
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 Conceit (The) of the critic. (En-
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 Death's harvester. (Engravings,
 cuts, and prints.)
 Devil's (The) pawnshop. (Engrav-
 ings, cuts, and prints.)

Chapman (Frederick L.), Chicago:

Don't fear, my child, it is only a scare-crow. (Engravings, cuts, and prints.)

Faith guards hope. (Engravings, cuts, and prints.)

Going home. (Engravings, cuts, and prints.)

Heresy (The) of Cain. (Engravings, cuts, and prints.)

Higher critic to faith Christian. (Engravings, cuts, and prints.)

Hope brings in the new year. (Engravings, cuts, and prints.)

Humble (An) thanksgiving. (Engravings, cuts, and prints.)

Immortal (An) crown. (Engravings, cuts, and prints.)

Is he digging your grave? (Engravings, cuts, and prints.)

Justice of mercy. (Engravings, cuts, and prints.)

Life's brief day. (Engravings, cuts, and prints.)

Limit (The) of reason. (Engravings, cuts, and prints.)

Lonesome (The) preacher. (Engravings, cuts, and prints.)

Lost! The babes in the wood. (Engravings, cuts, and prints.)

Modern (The) Pharisee. (Engravings, cuts, and prints.)

Modern (The) Stephen. (Engravings, cuts, and prints.)

New (A) Columbus. (Engravings, cuts, and prints.)

New (A) manager. (Engravings, cuts, and prints.)

New (A) version of "Little Red Riding Hood." (Engravings, cuts, and prints.)

Next (The) duty. (Engravings, cuts, and prints.)

Not for greed nor for glory. (Engravings, cuts, and prints.)

Offence (The) of the cross. (Engravings, cuts, and prints.)

Penitent (The). (Engravings, cuts, and prints.)

Perplexed (The) heathen. (Engravings, cuts, and prints.)

Prodigal (The). (Engravings, cuts, and prints.)

Pursuing pleasure. (Engravings, cuts, and prints.)

Sacrifice (A) to the drink god. (Engravings, cuts, and prints.)

Seeking his sheep. (Engravings, cuts, and prints.)

Spider (The) web. (Engravings, cuts, and prints.)

There is nothing in it. (Engravings, cuts, and prints.)

Trumpet (The) call. (Engravings, cuts, and prints.)

Uncle Sam: Get out of my way or I'll step on you. (Engravings, cuts, and prints.)

Chapman (Frederick L.), Chicago:

Unpardonable (The) sin. (Engravings, cuts, and prints.)

Victory brings peace. (Engravings, cuts, and prints.)

Vulture (A)! Kill him. (Engravings, cuts, and prints.)

Water (The) of life. (Engravings, cuts, and prints.)

"What will you take, boys?" (Engravings, cuts, and prints.)

Witnesses for the truth. (Engravings, cuts, and prints.)

Chappell & co., London:

Anthem (An) of love. Edward Teschemacher; Florence Aylward. (Music.)

Fantasia, on the play "A runaway girl." Lionel Monckton and Ivan Caryll; J. E. Newell. (Music.)

Chautauqua university, Hammond, Ind.:

How to study law. (Books: 2.)

Chicago record, Chicago:

Aghans fear Ameer's anger. (Books: 3.)

Appeal for American protection. (Books: 3.)

Armistice is refused. (Books: 3.)

Barcelona loses customs. (Books: 3.)

Berlin government criticised. (Books: 3.)

Big strike may grow. (Books: 3.)

Big victory won. (Books: 3.)

Blocks the way of parliament. (Books: 3.)

Castelar attacks Polavieja. (Books: 3.)

China asks Japan to help her. (Books: 3.)

Coghlan affair leaves a sore. (Books: 3.)

Cretans are given no voice. (Books: 3.)

Crisis in Transvaal. (Books: 3.)

Cuban planters accept. (Books: 3.)

Death of a great German artist. (Books: 3.)

Diet adjourned in an uproar. (Books: 3.)

Discord in the junta at Madrid. (Books: 3.)

Discord in the Spanish cabinet. (Books: 3.)

Excavations making in Rome. (Books: 3.)

First report of Funston's move. (Books: 3.)

Forceful work for temperance. (Books: 3.)

Former Austrian premier dead. (Books: 3.)

Gen. Hale holds Calumpit. (Books: 3.)

German public is excited. (Books: 3.)

German view of Samoan affairs. (Books: 3.)

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 Hungarian city in flames. (Books: 3.)
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 Many meetings held in Berlin. (Books: 3.)
 Many wild schemes. (Books: 3.)
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 Rebels on the alert. (Books: 3.)
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 Russia alone gains. (Books: 3.)
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 Russia's happy mood. (Books: 3.)
 Slight to the Dutch people. (Books: 3.)
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 To improve Sweden's navy. (Books: 3.)
 To open the Sudan to trade. (Books: 3.)
 To raise revenue in Sudan. (Books: 3.)
 Town destroyed by fire. (Books: 3.)
 Warns Gen. Weyler. (Books: 3.)
 Will help planters. (Books: 3.)
- Chicago record, Chicago:
 Will take Goelet's body home. (Books: 3.)
 Clements (A.), Philadelphia:
 Instructions for platinotype printing. (Books: 2.)
 Cleveland varnish co., Cleveland:
 Architects' preliminary record, with short sketches on architectural subjects. (Books: 1.)
 Coleman (Harry), Philadelphia:
 Bagatelle (Une) mazurka. P. V. Olker. (Music.)
 Chant de España. W. S. Ripley. (Music.)
 Dem dear ole days. A. Tregina. (Music.)
 Farewell, farewell. Walter Lewis. (Music.)
 General Chaffee's march. J. O. Brockenshire. (Music.)
 St. John's commandery march. O. R. Farrar. (Music.)
 Topsy. Louis Tocaben; Edward Beyer. (Music.)
 Colliery engineer co., Scranton:
 Applied ornament. (Engravings, cuts, and prints.)
 Leaves and foliage. (Engravings, cuts, and prints.)
 Lines. (Engravings, cuts, and prints.)
 Conway (Katherine E.), Boston:
 Conway (Katherine E.) Bettering ourselves. (Books: 1.)
 Cornell university, Ithaca, N. Y.:
 Ferguson (William Scott). The Athenian archons of the third and second centuries before Christ. (Books: 1.)
 Courier litho. co., Buffalo:
 Hawaiian design. (Chromos and lithographs.)
 Crowell (Thomas Y.) & co., New York:
 Tolstoi (Liov Nikolaevich). Childhood, boyhood, youth. (Books: 1.)
 Curwen (J.) & sons, ltd., London:
 Come, sweet Marguerite. Edward Oxenford; Tom Sutton. (Music.)
 Three old jokers. Edward Oxenford; Tom Sutton. (Music.)
 Toddlekins' action songs. L. Ormiston Chant. (Music.)
 Da Prato (Antonio), Boston:
 Gothic pedestal. (Fine arts.)
 Pieta. (Fine arts.)
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 Youth of Michael Angelo. (Fine arts.)
 Dauer (James A. C.), Charlotte, N. C.:
 Elizabeth college. Anna Siedenburgh; James A. C. Dauer. (Music.)
 Davis (Mrs. Mary C.), Plymouth, Mass.:
 Brewster coat-of-arms. (Photographs.)
 Howland coat-of-arms. (Photographs.)

- Davis (Mrs. Mary C.), Plymouth, Mass.:
Standish coat-of-arms. (Photographs.)
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- Day (Edmund), Detroit:
Deal (A) on change. (Dramatic compositions.)
- De Potter (A.), New York:
De Potter (A.) Old world tourist guide. (Books: 1.)
- Derry (William), Denver:
Fashion plate ladies' costume. (Engravings, cuts, and prints.)
- Dillingham (G. W.) & co., New York:
Aldrich (Anne Reeve). A village Ophelia. (Books: 1.)
- Dinsdale (J. W.), Chicago:
Dinsdale (J. W.) Is cataract curable? (Books: 2.)
- Disbrow (Chas. W.), Boulder, Colo.:
Homeward. Chas. W. Disbrow. (Music.)
- Dodds (Joseph), Frankford, Philadelphia:
Jolly (The) knights. E. G. Abel. (Music.)
- Dodge (F. W.) co., Newton, Mass.:
Construction reports. (Books: 2.)
Knowledge is power. (Books: 2.)
Man (The) who clings to old methods is distanced in the race. (Books: 2.)
Opportunity precedes success. (Books: 2.)
Why the buyer should furnish statistics for the Dodge reports. (Books: 2.)
- Donohue and Henneberry, Chicago:
Diploma (A.) (Engravings, cuts, and prints.)
- Doubleday & McClure co., New York:
Dickinson (Martha Gilbert). Within the hedge. (Books: 1.)
Wilkins (Mary Eleanor). The Jameasons. (Books: 1.)
- Duffield (Howard), New York:
Duffield (H.) The lineage of an American patriot. (Books: 1.)
- Du Mont (E. R.), St. Louis:
Sanderson (Edgar) and others. Six thousand years of history. (Books: 1.)
- Dunton (Chas.), La Crosse, Wis.:
Dunton (Charles) memorial. (Fine arts.)
- Dutton (E. P.) & co., New York:
Allen (Willis Boyd). Cleared for action. (Books: 1.)
Woods (James Haughton). The value of religious facts. (Books: 1.)
- Editor pub. co., Cincinnati:
Cummings (Charles J.) Cummings' encyclopædia. (Books: 1.)
Loud (Emily Syrena). Taurua; or, Written in the book of fate. (Books: 1.)
- Eiland (F. L.), Waco, Tex.:
Ready (The) feast. W. D. Evridge; F. L. Eiland. (Music.)
- Engel (Albert W.) & co., Chicago:
Patronize A. W. Engel & co.; diamonds, wholesale jewelers. (Books: 2.)
- Faelten (Carl), Boston:
Prospectus of the Faelten pianoforte school, Carl Faelten, director. (Books: 2.)
- Fillman (Orville Guy), St. Petersburg, Pa.:
Dying (The) soldier's farewell. Orville Guy Fillman. (Music.)
- Fillmore brothers, Cincinnati:
Bury me, boys. (Music.)
Evening (The) gun. Thomas Moore; J. B. Herbert. (Music.)
Flag of the free. (Music.)
Forward, the conquering call. (Music.)
Love (The) of God; or, The message of the flowers. E. E. Rexford; Chas. H. Gabriel. (Music.)
National song of greeting. (Music.)
National song of praise. (Music.)
O Columbia fair. (Music.)
Peace be still. E. E. Rexford; Chas. H. Gabriel. (Music.)
Stars and stripes. (Music.)
There's my own, my native land. (Music.)
- Finn & Phillips, Scranton, Pa.:
Atlantic city by the sea. Grace I. Winchell. (Music.)
Oh, Miss Jemima. Richard R. Hanch. (Music.)
- Fisher (George Egbert) and Schwatt (Isaac J.), Philadelphia:
Fisher (G. E.) and Schwatt (I. J.). Text-book of algebra. (Books: 1.)
- Flanagan (A.), Chicago:
Bray (J. W.) Dramatized themes, with tableaux. (Books: 1.)
Sittler (Anna L.) A term's work on Whittier. (Books: 1.)
- Flett (J. H.), New Jersey:
Outside the first breakers, Atlantic City, N. J. (Photographs.)
- Foley & co., Chicago:
Foley's family friend. (Books: 2.)
- Forbes (Ernest), San Francisco:
Forbes (E.) The other way. (Books: 1.)
- Fould (Madame Consuelo), Paris:
Passage (Un) risqué. (Fine arts.)
- Fowler (T. M.), Morrisville, Pa.:
Grafton, W. Va. (Maps and charts.)
Sciò, Ohio. (Maps and charts.)
- Fox (Richard K.), New York:
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- Francis, Day & Hunter, London:
 Be in time. Harry Castling. (Music.)
 Coon (The) drum-major. Leslie Stuart. (Music.)
 Dat coloured gal. Tom S. Jones. (Music.)
 My baby May. Miss Lily Burnand. (Music.)
 My little octoroon. Leslie Stuart. (Music.)
 Oh, how rude! E. W. Rogers. (Music.)
 Tête-à-tête. Ernest Allan. (Music.)
- Frank & Gutmann, New York:
 Fairy's (The) visitation. (Fine arts.)
- Franklin (Ben) co., Chicago:
 Stylebook of the Chicago society of proof-readers. (Books: 2.)
 Stylebook of the railway age. (Books: 2.)
- Fredericks (Barron), New York:
 Bryan (Wm. Jennings). (Photographs.)
- Fries (Phil), Zurich, Switzerland:
 Vaterland (Dem) rückkehr. Gottfried Angerer. (Music.)
- Fuller (The) mfg. co., Kalamazoo, Mich:
 Rules for games played on the crown combination game board. (Books: 2.)
- Funk & Wagnalls co., New York:
 Hirsch (Samson Raphael). The nineteen letters of Ben Uziel. (Books: 1.)
- Gaddis (Edgar T.), Washington, D. C.:
 Gaddis (E. T.) Pensions, etc. (Books: 2.)
- Gardiner (Charles A.), New York:
 Gardiner (C. A.) Our right to acquire and hold foreign territory. (Books: 1.)
- German press and plate co., Cleveland:
 Lenz (Robert). Offener schreibbrief des Philipp Sauerampfer. (Books: 3.)
 "Offener schreibbrief des Philipp Sauerampfer." (Books: 3.)
- Gibier (Paul), Suffern, N. Y.:
 Gibier (Paul). Psychism. (Books: 1.)
- Gilbert (R. R.), New Orleans, La.:
 Gilbert (R. R.) "Business;" or, Secrets of success. (Books: 1.)
- Gilham (Kelsie M.), San Francisco:
 Alabama scorcher. Kelsie M. Gilham. (Music.)
- Goerg (David), in trust for Bethel college, Newton, Kans.:
 Wedel (Cornelius H.) Randzeichnungen zu den geschichten des Alten Testaments. (Books: 1.)
- Goodykoontz (Jasper), Atlanta, Ind.:
 Goodykoontz (J.) Goodykoontz's manual. (Books: 1.)
- Gordon (Hamilton S.), New York:
 Down on the old plantation. By Chas. D. Blake. (Music.)
 Georgia (A) jubilee. Chas. J. Rockwell. (Music.)
 Ole (El). Ednard Holst; W. J. Kitchener. (Music.)
 Our naval reserve march. C. J. Rockwell; W. J. Kitchener. (Music.)
- Grand Commandery of Kansas, Kansas:
 Freemasons, Kansas, grand commandery, Knights templar. Tactical ceremonies, for use in the asylum. (Books: 1.)
- Grebe (H. W.), Omaha:
 How to keep sweet. (Books: 2.)
- Greenough (W. A.) & co., Boston:
 Brockton directory, 1899. (Books: 1.)
- Guckert pub. co., Bucyrus, Ohio:
 It takes a coon to do the ragtime dance. Robt. G. Penick; Chas. L. Johnson. (Music.)
- Hall (Fred E.), Boston:
 Hall (F. E.) Under the "hub." (Books: 2.)
- Hamilton (Frank L.), Harrison, Ark.:
 Boone, Marion, Newton and Searcy counties, Arkansas. (Mineral map.) (Maps and charts.)
- Harless (Rev. C. M.), Dallas, Tex.:
 Harless (C. M.) Christian science against both science and the Bible. (Books: 1.)
- Harper & brothers, New York:
 Harper's pictorial history of the war with Spain. (Books: 1.)
 Haswell (Chas. Haynes). Mechanics' and engineers' pocket-book of tables, rules, and formulas. (Books: 1.)
- Harte (Bret), United States:
 Harte (Bret). Condensed novels.
- Hefel (L. J.), Allentown, Pa.:
 Keystone A. A. march. L. Hefel. (Music.)
- Hills (Penrose J.), Chicago:
 Chicago mortgage abstract. (Books: 2.)
- Historical and biographical pub. co., New York:
 Journal of history and biography, souvenir edition. (Engravings, cuts, and prints.)
- Holt (Henry) & co., New York:
 Gendre (Le) de M. Poirier. (Dramatic compositions.)
- Hoover (Jos.) & son, Philadelphia:
 Battles of the Spanish-American war. (Chromos and lithographs.)
- Howard (Geo. E.) & co., Washington, D. C.:
 Black Langshans. (Engravings, cuts, and prints.)
- Howe (Annie D.), San Francisco:
 Are you sick? (Books: 2.)
- Howley, Haviland & co., New York:
 Bunch (A) of beauties. J. M. Bradford. (Music.)

- Howley, Haviland & co., New York:
Rag-time Jimmie's jamboree. Ned Wayburn. (Music.)
Sounds from the chapel. J. M. Bradford. (Music.)
Waldorf (The) "hyphen" Astoria. E. C. Center and Jackson Gouraud. (Music.)
- Hughes (Francis Patrick), Worcester, Mass:
Worcester pocket street-guide and fire alarm. (Books: 2.)
- Hughes (W. J.) & sons co., Louisville, Ky.:
Hughes (W. J.) & sons co.'s official price list. (Books: 2.)
- Hunter (Colin), London:
"Signs of herring." (Fine arts.)
- Hurd (D. H.) & co., Boston:
Picturesque and architectural New England. (Books: 1.)
- Huron (Horace), Rock Island, Ill.:
Doll babies' waltz. W. M. Barnes. (Music.)
Down the chimney march. W. M. Barnes. (Music.)
Fireplace polka. W. M. Barnes. (Music.)
Full stockings; gavotte. W. M. Barnes. (Music.)
It don't cut any figure in the case. Horace Huron. (Music.)
Tin soldiers schottische. W. M. Barnes. (Music.)
White reindeer. W. M. Barnes. (Music.)
- Independence company, Chicago:
Bryan (Wm. Jennings) and others. Republic or empire? (Books: 1.)
- Innes (Nelson J.), Denver:
Innes (Nelson J.) Ring record and fistic facts. (Books: 2.)
- International committee of young men's Christian ass'n, New York:
Sallmon (William H.). Studies in the miracles of Jesus. (Books: 1.)
- Irish (Cyrus W.), Lowell, Mass.:
Irish (Cyrus W.) Qualitative analysis for secondary schools. (Books: 1.)
- Jaberg (Geo.) music co., Cincinnati:
Among the ferns. Edwin A. Bayer. (Music.)
Cornet polka. P. Rivinac. (Music.)
Eldora waltz. J. V. Gregor. (Music.)
Etidorhpa. Frank Howard. (Music.)
Freshman (The) on parade. Guy B. Collier. (Music.)
Gather lilies fair and fragrant. E. Carl Litsey; Sam. C. H. Johnston. (Music.)
Lemon blossoms march. Eric Philip Severin. (Music.)
What has changed you so since then? Sam C. H. Johnston. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio circuit court reports of cases. (Books: 1.)
- Jarvis (Julia E.), New York:
Principal events of the Spanish-American war and their dates. (Books: 2.)
- Jefferys limited, London:
Paddy, the pedlar. Gunby Hadath; William M. Hutchison. (Music.)
- Jennison (Herbert E.), Fitchburg, Mass.:
Jennison (H. E.) New England retail price list of plumbing goods. (Books: 1.)
- Johnson (George G.), Los Angeles:
China boy. (Photographs.)
- Johnston (J. S.), New York:
Hoffman house, New York. (Photographs.)
- Jones (Augustine), Providence, R. I.:
Jones (Augustine). The life and work of Thomas Dudley. (Books: 1.)
- Joy (George William), London:
"Kyles of Skye." (Fine arts.)
"Mary of Bethany." (Fine arts.)
"Merchantman (A) seeking goodly pearls." (Fine arts.)
- Joyce (John A.), Georgetown, D. C.:
Lightning flashes; or, Iconoclastic. (Books: 3.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Karns (Miss Verdi), Bluffton, Ind.:
Ragamuffin two-step. Verdi Karns. (Music.)
- Katzenelenbogen (J.), New York:
Shulamith. A. Goldfaden; Henry A. Russotto. (Music.)
- Kauffmann (Paul), New York:
Swedish (A) peasant girl. (Photographs.)
- Klug (John Peter), St. Louis:
Klug (J. P.) Think and reason. (Books: 1.)
- Knapp (M. W.), Cincinnati:
Beers (Forrest William). Light and shadow; or, Christianity and the current religious "sciences." (Books: 1.)
- Krasselt (Otto), Athens, Ga.:
My fairy-land. Otto Krasselt. (Music.)
- Krüger (F. C. Theo.), U. S.:
Krüger (F. C. T.) A step forward. (Books: 1.)
- Landeker & Brown, London:
Evening calm. (Fine arts.)
Hazy (A) morning. (Fine arts.)
Lead, kindly light. (Fine arts.)
- Lane (John), London:
Le Gallienne (Richard). Young lives. (Books: 1.)
- Lawyers' co-operative pub. co., Rochester, N. Y.:
"Co-op." annotations, Minnesota reports. (Books: 1.)

- Lee (William H.), Chicago:
Maury (Max). Paris and its splendor; Lee's guide to gay "Paree." (Books: 1.)
- Lee & Shepard, Boston:
Howard (Oliver Otis). Donald's school days. (Books: 1.)
Stratemeyer (Edward). Oliver Bright's search; or, The mystery of a mine. (Books: 1.)
- Leftwich (C. R.), Greenville, Ohio:
New (The) era. March and two-step, by Frank L. Eyer. (Music.)
- Lightsey (Miss Ada Christine), Meridian, Miss.:
Lightsey (A. C.) The veteran's story. (Books: 1.)
- Lockwood (George R.), New York:
Vingut (Francisco Javier). El maestro de Inglés completo. (Books: 1.)
- Long (Joseph Miller), Winchester, Va.:
United States compendium of real estate. (Books: 2.)
- Longmans, Green & co., New York:
Lecky (William Edward Hartpole). Democracy and liberty. (Books: 1.)
- Lothrop pub. co., Boston:
Mother Goose's nursery rhymes. (Books: 1.)
Pansy Sunday book, by famous American writers. (Books: 1.)
- Ludwig (Geo. H.), Allentown, Pa.:
U. S. boys in blue. Geo. H. Ludwig. (Music.)
- McAvoy brewing co., Chicago:
Young Germany. (Chromos and lithographs.)
- McClellan (J. C.), Midlothian, Tex.:
Gen. Joe Wheeler's Q. S. J. C. McClellan. (Music.)
- McClure news bureau, Chicago:
Transparent absurdities. (Books: 2.)
- McClurg (A. C.) & co., Chicago:
Morley (Margaret Warner). The bee people. (Books: 1.)
- Macmillan (The) co., New York:
Burke (Edmund). Burke's speech on conciliation with America. (Books: 1.)
Cervantes (Miguel de). The ingenious gentleman Don Quixote of La Mancha. (Books: 1.)
Higginson (Thomas Wentworth). Old Cambridge. (Books: 1.)
Statesman's (The) year-book, 1899. (Books: 1.)
Wise (Barton Haxall). The life of Henry A. Wise of Virginia. 1806-1876. (Books: 1.)
- McVey (John J.), Philadelphia:
McGowan (Francis Xavier). The story of Saint Odile, the pearl of Alsace. (Books: 1.)
- Martindale (J. B.), New York:
Martindale (J. B.) Martindale's American law directory. (Books: 1.)
- Mendelsohn (Oettinger) (Max), Berlin:
"Flagge heraus!" Richard Deye; Max Mendelsohn (Oettinger). (Music.)
- Mendez (J.), New York:
Nueva corona. (Fine arts.)
- Miner (H. C.) litho. co., New York:
King of the opium ring. (Chromos and lithographs.)
- Moore (Verdine King), Detroit:
Gallup (Elizabeth Wells). The bilingual cypher of Sir Francis Bacon, discovered in his works and deciphered by Mrs. Elizabeth Wells Gallup. (Books: 1.)
- Moreau (Adrien), France:
Halte de chasse. (Fine arts.)
- Morrow (William H.), Atlanta, Ga.:
Morrow's quick method of proving additions and multiplications. (Books: 2.)
- Mott (Irvine Ketcheson), Cincinnati:
Bureau (A) for detection and prevention of kidney disease. (Books: 2.)
- Munro (Norman L.), New York:
Old Cap. Collier library. (Books: 2.)
- Murray (Nicholas), Baltimore:
Hollander (Jacob Harry). The financial history of Baltimore. (Books: 1.)
- Murray (William L.), U. S.
Dolly O. William L. Murray. (Music.)
- Neely (F. Tennyson), New York:
Appleton (Amelie). That other woman. (Books: 1.)
Bean (Mrs. Ida Henrietta). Tanka. (Books: 1.)
Ellis (J. Breckenridge). Shem. (Books: 1.)
Hardy (Charles R.) Out of Nazareth. (Books: 1.)
Hill (Mary L.) Marion's year in a German school. (Books: 1.)
Howell (Whitfield G.) Twin oaks. (Books: 1.)
Myers (Frank A.) Thad Perkins. (Books: 1.)
Smith (Russell D.) The fate of the Black Eagle, and other stories. (Books: 1.)
Steward (Theophilus Gould). A Charleston love story. (Books: 1.)
- New York journal and advertiser, New York:
American (An) beauty seized by the Sultan of Morocco. (Books: 3.)
Great (The) deserts of Arizona and California to blossom like a rose. (Books: 3.)
Great (The) murder mystery. (Books: 3.)
Horoscope (The) of Greater New York. (Books: 3.)
How Mrs. Bradley Martin takes a "flying trip" to the United States. (Books: 3.)

- New York journal and advertiser, New York:
 How Paris is building her great 40 mile underground rapid transit road without disturbing street traffic. (Books: 3.)
 Journal's (The) May moving puzzle. (Books: 3.)
 Police (The) have to clear the streets when the Princess of Pless passes. (Books: 3.)
 Real (A) life detective story unparalleled by anything in fiction. (Books: 3.)
 Tesla says: The people of New York can have their private wireless communication with friends and acquaintances in various parts of the globe, etc. (Books: 3.)
 Young Vanderbilt's honeymoon on his own little yacht. (Books: 3.)
- Northrop (S. C.), Bridgeport, Conn.:
 I love my baby Sue. J. J. Skelly. (Music.)
 Life's story in two pictures. J. J. Skelly. (Music.)
- Novello & co., Ltd., London, England:
 Breathe so softly, ye breezes. H. Alexander; H. A. Donald. (Music.)
 Father, in whose almighty hand. George C. Martin. (Music.)
 Hohenlinden. Thomas Campbell; Percy Pitt. (Music.)
 O Thou, in whose almighty hand. Sir Frederick Bridge. (Music.)
- Nusbaum (Louis), Philadelphia:
 Nusbaum (L). A hundred songs for public schools. (Books: 1.)
- Ogilvie (J. S.) pub. co., New York:
 Alarcón (Pedro Antonio de). True to her oath. (Books: 1.)
- Oliver (French E.), Malvern, Iowa:
 Oliver (F. E.). Excuses answered. (Books: 1.)
- Olsson (J. F.) & co., Cambridge, Mass.:
 First universalist church, Cambridge, Mass. (Photographs.)
 Hancock (Rev. John). (Photographs.)
 Wife of Rev. John Hancock. (Photographs.)
- Orpheus pub. co., Chicago:
 Asleep, adream, awake. J. Edmund V. Cooke; Kate Vanderpoel. (Music.)
- Osborne co., New York:
 Bride (The) and the fortune teller. (Engravings, cuts, and prints.)
 Cliffs (The) of Grand Manan. (Engravings, cuts, and prints.)
 Connoisseur (A). (Engravings, cuts, and prints.)
 Critical (The) moment. (Engravings, cuts, and prints.)
 Departing (The) ships. (Engravings, cuts, and prints.)
- Osborne co., New York:
 Hathaway (The Ann) cottage, Stratford-on-Avon. (Engravings, cuts, and prints.)
 Herring (The) grounds. (Engravings, cuts, and prints.)
 In the pasture. (Engravings, cuts, and prints.)
 Intruder (An). (Engravings, cuts, and prints.)
 Knickerbocker times. (Engravings, cuts, and prints.)
 Marine. (Engravings, cuts, and prints.)
 Off Grand Manan. (Engravings, cuts, and prints.)
 Old (An) Dutch kitchen. (Engravings, cuts, and prints.)
 Old (The) homestead. (Engravings, cuts, and prints.)
 Old (An) road in Virginia, sunset. (Engravings, cuts, and prints.)
 Old (An) romance. (Engravings, cuts, and prints.)
 Retrievers. (Engravings, cuts, and prints.)
 Safe (A) refuge. (Engravings, cuts, and prints.)
 Safely guarded. (Engravings, cuts, and prints.)
 Siesta (A). (Engravings, cuts, and prints.)
 Street (A) in Amsterdam. (Engravings, cuts, and prints.)
 Study (A) in fruit. (Engravings, cuts, and prints.)
 Trysting place. (Engravings, cuts, and prints.)
 Under the willows. (Engravings, cuts, and prints.)
 Venetian (A) girl. (Engravings, cuts, and prints.)
 Writing to papa. (Engravings, cuts, and prints.)
- Palmer (Florence U.), Churchville, N. Y.:
 And Jesus increased in wisdom and stature, and in favor with God and man. (Engravings, cuts, and prints.)
 Christ (The). (Engravings, cuts, and prints.)
 Courage. (Engravings, cuts, and prints.)
 "He came down to show all people how to help and how to love." (Engravings, cuts, and prints.)
 "Joy to the world!" (Engravings, cuts, and prints.)
 Love one another. (Engravings, cuts, and prints.)
 Sharing. (Engravings, cuts, and prints.)
 Speak the truth. (Engravings, cuts, and prints.)
- Palmer (H. R.), Yonkers, N. Y.:
 Lord's (The) prayer. H. R. Palmer. (Music.)

- Pease (Lewis Edwin), New York:
 Sunday morning talk. (Books: 3.)
 Peffley (David Franklin), Carlisle, Iowa:
 Peffley (D. F.) Desertsands. (Books: 1.)
 Pepper (J. W.), Philadelphia, Pa.:
 Artist's festival waltzes. John Klein. (Music.)
 Conquerors (The) lancers. Geo. E. Bewley. (Music.)
 Firefly polka. A. M. Cohen; R. C. Raven. (Music.)
 Little Nell. Arthur W. Pryor. (Music.)
 Love letters schottische. S. Hosfeld. (Music.)
 Puritana waltzes. W. Glassmire. (Music.)
 Pettibone directory co., St. Paul:
 Grand Forks and East Grand Forks city directory. (Books: 1.)
 Phillips (Morris), New York:
 Phillips (M.) Reminiscences of the New York stage. (Books: 3.)
 Pickering (J. L.), Springfield, Ill.:
 Official directory of the 41st general assembly of Illinois. Session of 1899. (Books: 1.)
 Plymouth cordage co., North Plymouth, Mass.:
 Making (The) of transmission rope splices. (Books: 2.)
 Polk (R. L.) & co., Detroit:
 Polk (R. L.) & co. R. L. Polk & co.'s Memphis city directory, 1899. (Books: 1.)
 Polk (R. L.) & co.'s Sioux City business and Woodbury county directory, 1899. (Books: 1.)
 Pond (Wm. A.) & co., New York:
 Love's wooing. Samuel S. Aronson. (Music.)
 Proctor (Frederick W.) Spencer, Mass.:
 Green (Beech N.) The physical basis of the color sense. (Books: 2.)
 Providence litho. co., Providence, R. I.:
 Christ's coming foretold. (Fine arts.)
 Esther pleading for her people. (Fine arts.)
 Ezra's journey to Jerusalem. (Fine arts.)
 Fruits of right and wrong doing. (Fine arts.)
 Haman's plot against the Jews. (Fine arts.)
 Joy in God's house. (Fine arts.)
 Keeping the Sabbath. (Fine arts.)
 Lessons in giving. (Fine arts.)
 Nehemiah's prayer. (Fine arts.)
 Psalms of deliverance. (Fine arts.)
 Public reading of the Scriptures. (Fine arts.)
 Rebuilding the walls of Jerusalem. (Fine arts.)
 Woes of intemperance. (Fine arts.)
 Purdy (J. E.) & co., Boston:
 Lawrence (Lillian). (Photographs.)
 Putnam's (G. P.) sons, New York:
 Thomas (Emilo). Roman life under the Cæsars. (Books: 1.)
 Railway equip. and pub. co., New York:
 Headquarters of officials, arranged by cities. (Books: 3.)
 Table showing miles operated, gauge, and rolling stock equipment of the railroads of the United States, Canada, and Mexico. (Books: 3.)
 Rand, McNally & co., Chicago:
 Rand, McNally & co. Eighty views of Washington and its neighborhood. (Books: 1.)
 Reid (Robert), U. S.:
 Winter. (Fine arts.)
 Revell (Fleming H.) co., Chicago:
 Ellis (J.) Gospel seed for busy sowers. Compiled by J. Ellis. (Books: 1.)
 Rice (George A.), Chicago:
 Practical (A) system of checking for bookkeeping. (Books: 2.)
 Richardson (Maud A.), Chicago:
 Bible: Selections, English. Bible texts; topically arranged. (Books: 1.)
 Ricordi (G.) & C., Milan, Italy:
 Auferweckung (Die) Lazarus. Don Lorenzo Perosi; klavierauszug mit text, von Ugo Solazzi. (Music.)
 Chanson du matin. Claude Roland; Jane Vieu. (Music.)
 Distacco. Giovanni Bellezzo; Enrico de Leva. (Music.)
 Marquis Bergers. Louis Allote; Jane Vieu. (Music.)
 Verklärung (Die) unseres Heilandes Jesus Christus. Don Lorenzo Perosi; Gaetano Luporini. 1. theil. (Music.)
 Roberts (Donald), Detroit:
 Composition. (Photographs.)
 Robinson (Miss Olive), Cincinnati:
 Robinson (O.) Instructions for using O. Robinson's garment cutter. (Books: 2.)
 Rost (H. A.) print'g and pub. co., New York:
 "Belle Isle, France." (Engravings, cuts, and prints.)
 "Early evening." (Engravings, cuts, and prints.)
 "French fishing village." (Engravings, cuts, and prints.)
 Rudolph (Oscar), New York:
 Luther and the reformers at Marburg. (Photographs.)
 Russell (Robert Howard), New York:
 Loomis (Charles Battell). Just rhymes. (Books: 1.)
 [Satterlee, Henry Yates.] The peace cross book. (Books: 1.)
 St. Louis & San Francisco R. R. co., St. Louis:
 Waiting for train. (Chromos and lithographs.)
 Sampson (Lewis D.), Hammond, Ind.:
 How to prepare lesson manuscripts. (Books: 2.)

- Sanborn-Perris map co., Ltd., New York:
 Brighton, Iowa. (Maps and charts.)
 Carterville, Ill. (Maps and charts.)
 Delta, Pa. (Maps and charts.)
 Denison, Iowa. (Maps and charts.)
 Gardnerville, Nev. (Maps and charts.)
 Jacksonville, Ill. (Insurance maps of) (Maps and charts.)
 Kent City, Mich. (Maps and charts.)
 Kingsley, Iowa. (Maps and charts.)
 Marietta, Pa. (Maps and charts.)
 Mason City, Ill. (Maps and charts.)
 Morgantown, W. Va. (Maps and charts.)
 Ridgeville, Ind. (Maps and charts.)
 Sac City, Iowa. (Maps and charts.)
 Waco, Tex. (Insurance maps of) (Maps and charts.)
 What Cheer, Iowa. (Maps and charts.)
 Wrightsville, Pa. (Maps and charts.)
- Savage (William B.), Somerville, Mass.:
 Gentle, patient, silent. (Books: 2.)
- Sawyer (Edith A.), U. S.:
 Sawyer (E. A.) For student days and birthdays. (Books: 1.)
- Scheetz (F. I.), Chicago:
 Everett (Marshall). Exciting experiences in our wars with Spain and the Filipinos. (Books: 1.)
- Schirmer (G.), New York:
 Adoramus te, Christe. Giuseppe Corsi; Frank Damrosch. (Music.)
 Alleluja! Christus surrexit. Felice Anerio; Frank Damrosch. (Music.)
 Ave verum corpus. Josquin de Prés; Frank Damrosch. (Music.)
 Beata es Virgo Maria. Giovanni Gabrieli; Frank Damrosch. (Music.)
 Crucifixus. Antonio Lotti; Frank Damrosch. (Music.)
 Don Giovanni. W. A. Mozart. Selections, arranged by Max Spicker. (Music.)
 Eolian (The) harp. H. W. Nicholl; F. J. Sawyer. (Music.)
 Hailuli. A. Coquard; George L. Osgood. (Music.)
 Hodie Christus natus est. Giovanni Pierluigi da Palestrina; Frank Damrosch. (Music.)
 Im grünen. Theo. Kullak; Louis Oesterle. (Music.)
 Intermezzo. Nicolai von Wilm; Louis Oesterle. (Music.)
 Kuschhändchen. Carl Bohm; Louis Oesterle. (Music.)
 Logaedics. A. Arensky; Louis Oesterle. (Music.)
 Mélodie. M. Moszkowski; Louis Oesterle. (Music.)
 Momento giojoso. M. Moszkowski; Louis Oesterle. (Music.)
 My love it is green. Th. Baker; J. Brahms. (Music.)
- Schirmer (G.), New York:
 Notturmo. E. Grieg; Louis Oesterle. (Music.)
 O filii et filiae. Volckmar Leising; Frank Damrosch. (Music.)
 O magnum mysterium. Tomas Luis da Vittoria; Frank Damrosch. (Music.)
 O Seigneur, loué sera. J. P. Sweelinck; Frank Damrosch. (Music.)
 On the lake of Traun. Th. Baker; Ferd. Thieriot. (Music.)
 Or sus, serviteurs du Seigneur. J. P. Sweelinck; Frank Damrosch. (Music.)
 Perce-neige. P. Tschäikowsky; Louis Oesterle. (Music.)
 Popule meus. Giovanni Pierluigi da Palestrina; Frank Damrosch. (Music.)
 Presentation of Christ in the temple. Joh. Eccard; Frank Damrosch. (Music.)
 Promenades d'un solitaire. Stephen Heller; Karl Klauser. (Music.)
 Song of the mountaineers. Edward Oxenford; Seymour Smith; H. W. Nicholl. (Music.)
 They are the Gascony cadets. Mary Carnichael. (Music.)
 Timor et tremor venerunt super me. Orlando di Lasso; Frank Damrosch. (Music.)
 Ungarisch. Heinrich Stiehl; Louis Oesterle. (Music.)
- Schloss (Jacob), New York:
 Crosby (Florence). (Photographs.)
 Helen. (Photographs.)
- Schmidt (Arthur P.), Boston:
 Praise the Lord, O Jerusalem. O. B. Brown. (Music.)
- Schmidt & co., New York:
 "Bryant." (Fine arts.)
 Choice leaves. (Fine arts.)
 Manila leader. (Fine arts.)
 "Shake." (Fine arts.)
- Schuster (C.) & son, New York:
 Black beauty. Geo. Finzel. (Music.)
 Coon Hollow capers. Frank R. Gillis. (Music.)
 I'se gwine to de cake walk to-night. Malcolm Hoffman. (Music.)
 Ladies' delight. August Loesch. (Music.)
 Visions of the ballet. A. C. Marks. (Music.)
- Scott (William R.), Indianapolis:
 Out of the old rut. (Books: 2.)
- Scribner's (Charles) sons, New York:
 Brown (Helen Dawes). A civilian attaché. (Books: 1.)
 Jennings (Napoleon Augustus). A Texas ranger. (Books: 1.)
 Ladd (George Trumbull). A theory of reality. (Books: 1.)
 Paulsen (Friedrich). System of ethics. (Books: 1.)

- Seaman (Minot W.), Catskill, N. Y. :
Hot time. (Photographs.)
- Setchel (G. W.), Boston :
Now I've got another baby. Frank David. (Music.)
- Shepard (Frank), Chicago :
Shepard's national system of adhesive annotations. (Books: 2.)
- Sherman fruit co., Chicago :
Mine (A) of facts about figs, including receipts. (Books: 2.)
- Showalter (Wm. De Kalb), Richmond Hill, N. Y. :
Seventy-seven suggestions. (Books: 2.)
- Silver, Burdett & co., Boston :
Cook (John W.) and Cropsey (Miss N.) The new elementary arithmetic. (Books: 1.)
Welsh (Alfred Hix). Complete rhetoric. (Books: 1.)
- Slay (J. Clark), New York :
Black (The) man's burden. (Engravings, cuts, and prints.)
- Slocum (Loren E.), New York :
Endless (The) subscription train of life. (Books: 2.)
- Smith (Marshall M.), West Plains, Mo. :
Smith (M. M.) Marshall M. Smith's accountant's perpetual addition table. (Books: 2.)
- Snyder (C. J.), Topeka, Kans. :
Faculty, Kansas medical college. (Photographs.)
- Soulier (H. P.), Hoboken, N. J. :
Old Hickory. (Dramatic compositions)
- Southwell (Geo.), Kansas City, Mo. :
Alabama (An) tickle. Geo. Southwell. (Music.)
- Sparks (Samuel W.), Camden, N. J. :
Sparks (S. W.) Sparks versus Ingersoll. (Books: 1.)
- Spectator company, New York :
Fire underwriting profits and losses in a decade of sixty millionaire companies. (Books: 2.)
Spectator (The) company, New York. Distribution by states of fire insurance in the United States. (Books: 1.)
- Spiers (L. H. B.), Wayne, Pa. :
Sarcey (Francisque). Le siège de Paris. (Books: 1.)
- Sprague electric co., New York :
Sprague electric co. Fan motor catalogue. (Books: 2.)
- Standard pub. co., Boston :
Profit (?) in fire underwriting. 1898. (Books: 2.)
- Stearns (D. H.), Portland, Me. :
Stearns (D. H.) The answer of the desert. (Books: 2.)
- Stedman (Fred. S.), Pittsburg :
Duquesne kennel club of western Pennsylvania. Official catalogue, first annual bench show of dogs. (Books: 1.)
- Stevens (Fred. Park), Colorado Springs, Colo. :
"Hand-out (A)." (Photographs.)
"Moonlight on Pike's Peak." (Photographs.)
"Pike's Peak from Colorado Springs." (Photographs.)
— Sending us a storm. (Photographs.)
"Struck it at last." (Photographs.)
- Street & Smith, New York :
True blue. (Books: 2.)
Wells (Douglas). The charge of the block house; or, A rescue in Santiago harbor. (Books: 1.)
- Strobridge lithographing co., Cincinnati :
Characters. (Chromos and lithographs.)
Deceived. (Chromos and lithographs.)
Goo. (Chromos and lithographs.)
Laughing baby. (Chromos and lithographs.)
Making love. (Chromos and lithographs.)
- Strong (W. J. H.), U. S. :
Strong (W. J. H.). Poise. (Books: 2.)
- Sturges (Henry C.), Connecticut :
Kemble (Fanny). (Engravings, cuts, and prints.)
- Sutton (Harry Owen), Olean, N. Y. :
Bon air waltz. Harry O. Sutton. (Music.)
- Taylor (F. Lilian), U. S. :
Taylor (F. L.) Home and school series. (Books: 1.)
- Taylor (Henry), Great Britain :
Fair daffodils. Robert Herrick; Henry Taylor. (Music.)
- Teale (Henry), Brooklyn :
Teale (H.) Shorthand at a glance; or, modern stenography. (Books: 1.)
- Thayer (Henry) & co., Cambridgeport, Mass. :
Thayer (Henry) & co., manufacturing chemists. Special net prices. (Books: 2.)
Thayer (Henry) & co.'s latest net confidential supplement. (Books: 2.)
- Tiffany glass and decorating co., New York :
Jonathan and David. (Fine arts.)
Joshua. (Fine arts.)
Peter's confession of faith. (Fine arts.)
Presentation in the temple. (Fine arts.)
River of life. (Fine arts.)
St. George. (Fine arts.)
- Tonnesen (Beatrice), Chicago :
Leiter (Mrs. T. Benton). (Photographs.)
Lucky dogs. (Photographs.)

- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Young Klondike. (Books: 2.)
- Tracht (W. A.), Manitou, Colo.:
 Jack, but no rabbit. (Photographs.)
 Jack-rabbit (A). (Photographs.)
- Tree planting and fountain society of Brooklyn, Brooklyn:
 Tree (The) planting and fountain society of Brooklyn; handbook for 1899. (Books: 2.)
- Trow directory, print'g, and b'kb'd'g co., New York:
 Trow's business directory of Greater New York. (Books: 1.)
- Union credit co., Cleveland:
 Union credit co.'s reference book. (Books: 1.)
- United States printing co., Cincinnati:
 Five girls' heads. (Chromos and lithographs.)
 Letter and portrait. (Chromos and lithographs.)
 Martier sisters. (Chromos and lithographs.)
 Something new in town. (Chromos and lithographs.)
 Title letter bill. (Chromos and lithographs.)
 Waiting for the mail. (Chromos and lithographs.)
- University pub. co., New York:
 Shaw (Edward Richard). Fairy tales. (Books: 1.)
- Van Eps (M. B.), U. S.:
 Van Eps (F. S.) Ditches. (Books: 1.)
- Victory pub. co., Chicago:
 Bounding (The) billow. (Books: 3.)
- Vincent (Charles), U. S.:
 At Michael's gate. Henry Kingsley; H. A. S. Barkworth. (Music.)
- Wagrez (Jacques), Paris:
 Miracle (Le) des roses. (Fine arts.)
- Waldo music co., Boston:
 Forget the past. Herbert Johnson. (Music.)
- Wallihan (Allen G.), Wells, Wyo.:
 Elk. (Photographs.)
- Watson (J. Madison), Elizabeth, N. J.:
 Watson (J. Madison). Independent elementary speller. (Books: 1.)
- Weil (Henri), New York:
 La Fayette (Marquis de). (Fine arts.)
- Weir (Robt.), Wilkesbarre, Pa.:
 Weir (R.) "A covenant with death," an "Agreement with hell," "The refuge of lies." (Books: 1.)
- Wentworth (Cécilia de), Paris:
 Leo XIII. (Fine arts.)
- Werner company, Akron, Ohio:
 U. S. army. Colonel and privates of infantry volunteers. (Chromos and lithographs.)
- Werner company, Akron, Ohio:
 U. S. army. Uniforms (10 infantry figures). (Chromos and lithographs.)
 U. S. navy. Commander, captain, and lieutenant of the navy, and lieutenant of and staff officer of marines. (Chromos and lithographs.)
 — Lieutenant, midshipman, and armed seaman. (Chromos and lithographs.)
 — Officers and private of marines. (Chromos and lithographs.)
 Werner's dictionary of synonyms and antonyms. (Books: 1.)
- White and Kemble, New York:
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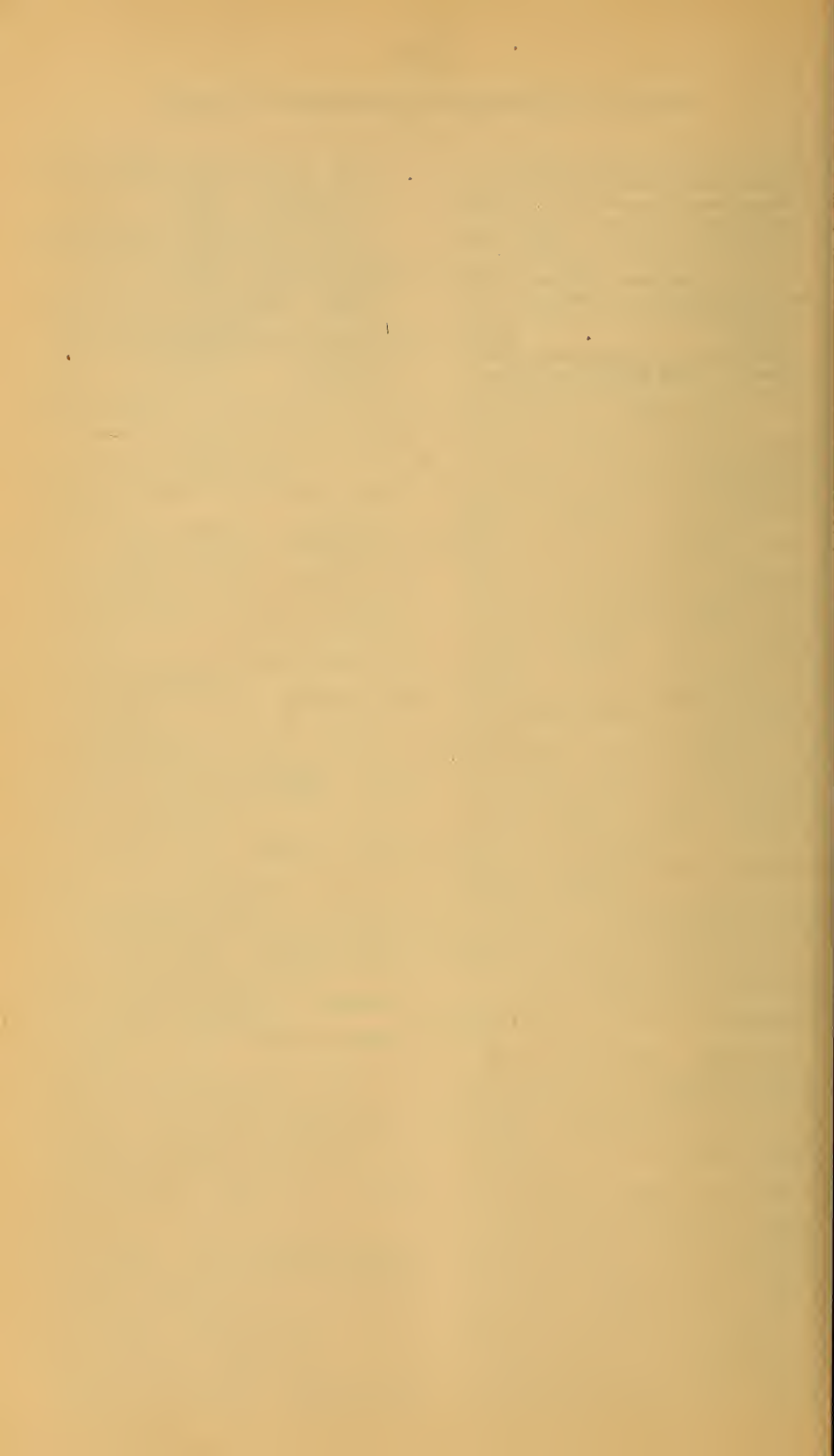
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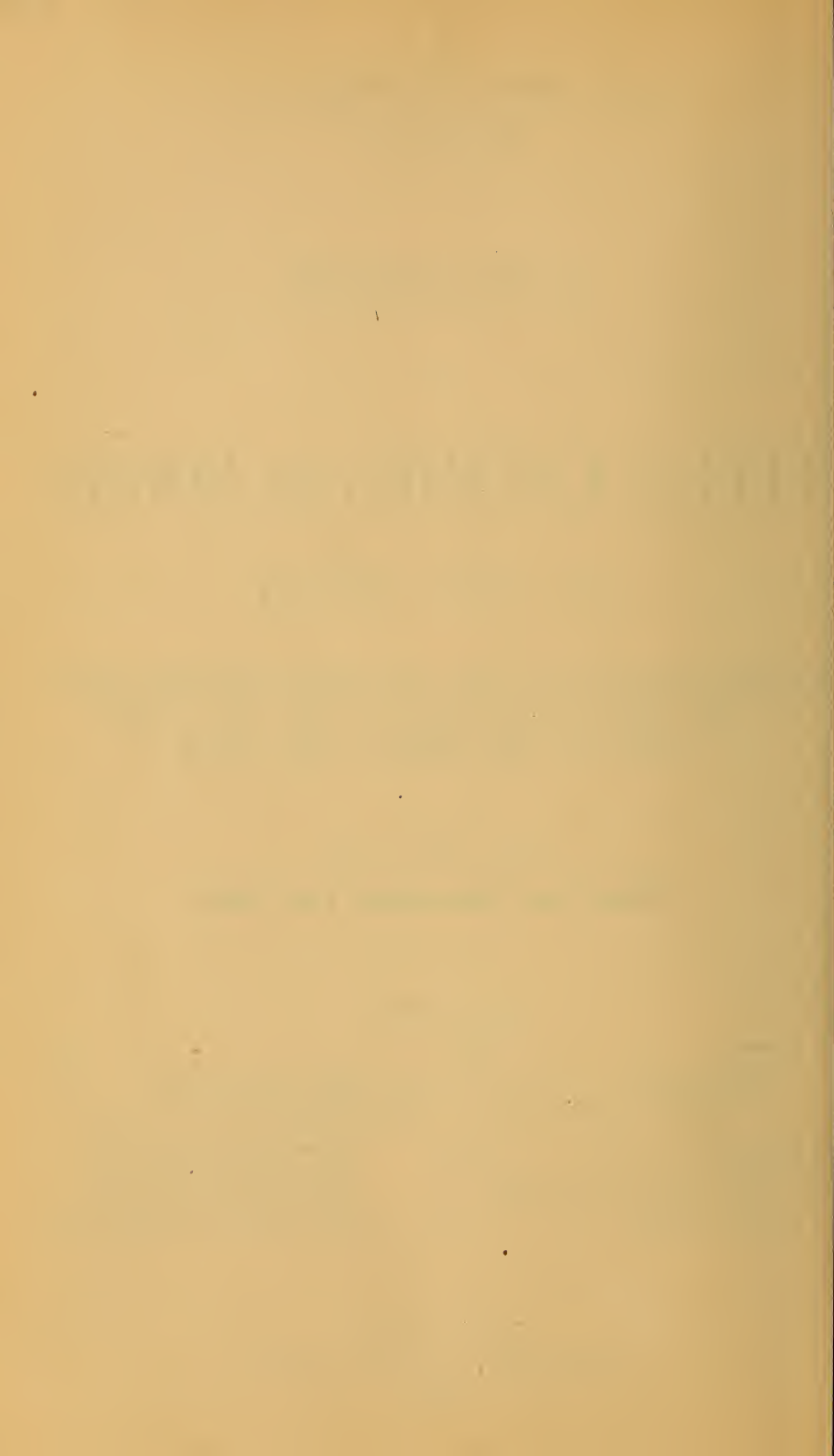
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WASHINGTON:
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Rose (Thomas E.) A table constructed for the purpose of finding the time at all places situated in different longitudes, etc. 1074	Tip-top weekly. no. 160. 1080
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A Colombina. Serenata d'altri tempi, di Paolo Chimeri. Per 3 mandolini, pianoforte e chitarra. Rid. di L. Cornago. Milano, Carisch & Jänichen. 3849 Copyright by Carisch & Jänichen, Milan, Italy. 1899, no. 30915, May 8; 2 copies rec'd May 8, 1899.	Alleluia, song of sweetness. Words by J. M. Neale; music by Russell King Miller. 3851 Copyright by Presbyterian board of publication and Sabbath school work, Philadelphia. 1899, no. 30617, May 5; 2 copies rec'd May 5, 1899.
Alabama wedding. Cake-walk for piano, by J. W. Wheeler. 3850 Copyright by Atlantic music co., Boston. 1899, no. 31440, May 9; 2 copies rec'd May 9, 1899.	Alpine love-song. Part-song for male voices. Words by Richard Henry Buck; music by Karl Linders. 3852 — For mixed voices. 3853 Copyright by White-Smith music pub. co., Boston. 1899, nos. 30834, 30833, May 6; 2 copies each rec'd May 6, 1899.

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Appollonide (L') Iôn. Drame musical en 3 actes et 5 tableaux d'après Leconte de Lisle; musique de Franz Servais. Partition chant et piano. Paris, Choudens. 3856

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At break of dawn. Waltz reverie, by Lord Bonnie. [Piano]. 3857

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Attaque de hussards; morceau caractéristique pour piano, par Richard Eilenberg; op. 220. Leipzig, Aug. Cranz. 3858

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Aunt Jemima's cake walk. A rag-time march and two-step, by J. W. Johnson; arranged by Fred. S. Stone. 3859

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Beautiful summer days. Words by E. E. Hewitt; music by Chas. H. Gabriel. 3861

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Before the lights were lit. By Will B. Morrison; arranged by Chas. J. Rockwell for orchestra. 3863

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— For mixed voices. 3869

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Boston letter carriers' band. March, by L. O. De Witt, for band. 3870

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Bright stars above. Sér dysglaer. Song in E flat. Words by Constance A. Dubois; Welsh words by John E. Davies; music by William Davies. London, Phillips & Page. 3871

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By the waters. Duet for soprano and baritone or soprano and contralto. Words by Annette Baker; music by Stephen Adams. London, Boosey & co. 3872

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- Canzone d'amore. Per 2 mandolini, mandola, pianoforte e chitarra. C. Graziani-Walther: op. 281. Leipzig, Milano, Carisch & Jänichen. 3875
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- Canzonetta. Victor Holländer. Transcribed for violin and piano by Sam Franko. 3876
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- Carillon-gavotte, pour le piano, par Adolphe Marty. Paris, A. Noël. 3877
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- Cendrillon. Conte de fées, en 4 actes, d'après Perrault, par Henri Cain; musique de J. Massenet. Partition chant et piano. Paris, Heugel et cie. 3878
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- Change (The) will do you good. Words by Walter H. Ford; music by John W. Bratton. 3879
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- Charlatan (The) waltzes, by Sousa. Band. 3880
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- Chêne (Le) et la brise. Pour une voix, avec accompagnement de piano. Paroles de Jules Barbier; musique de Georges Pfeiffer. Lyon, F. Janin et ses fils. 3881
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- Come unto me. Sacred song for alto or baritone, by Joseph Tamaro. 3888
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- Cupid's a tyrant. Bass or baritone. Words and music by Hattie Starr. 3896
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- Cyrano waltzes, by Frank M. Witmark; arranged by E. Boettger. Band. 3897
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- Dat bad man Brown. By Maude Evelyn Moulton; arranged by Chas. J. Rockwell for orchestra. 3900
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- Do what mother has taught you. Song. Words and music by H. L. P. Hussong. 3905
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- Doan ye cry, ma honey. For mixed voices. Words and music by Albert W. Noll; arranged by Frank J. Smith. 3906
— For women's voices. 3907
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Mudarra. Drame musical en quatre actes et sept tableaux, de L. Tiercelin et Bonnemère; musique de Fernand le Borne. Partition chant et piano. Paris, Choudens. 4040

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Music on the water. For piano, by Henry Parker. 4041

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Mutterherz (Das). Gedicht von Hermann Erler. Für vier männerstimmen, componirt von Hugo Jüngst: op. 69. Partitur und stimmen. Berlin, Ries & Erler. 4042

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My babe from Boston town. Words and music by Geo. M. Cohan. 4043

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No more sorrow in that city. Words and music by Chas. J. Butler. 4051

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Noble (The) dead. Words by Palmer Hartsough; music by Finley Lyon. 4052

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Nydia. Nocturne, by Elmer A. Todd: op. 11. 4056

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O beautiful message. Words by Ida Scott Taylor; music by T. Martin Towne. 4057

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Old (The) call march, by F. O. Boos. Band. 4058

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Olla podrida (The) lanciers, arranged by Frank Mortimer. 4060

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Onde (Le) del Danubio. Donauwellen. Valzer de J. Ivanovici. Per 2 mandolini, mandola, pianoforte e chitarra. Rid. di G. Pastori-Rusca. Milano, Carisch & Jänichen. 4062

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Optimus (The) march and two-step, by Eugene C. Ostrander. 4064

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Our greater flag. Song. Words and music by Thomas Campbell Dagnia. 4065

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Our hearts are joyous. Words by Ida Scott Taylor; music by T. Martin Towne. 4066

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Titles—Continued.

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Passion (The) of Christ according to St. Mark. A sacred trilogy for solo, chorus, and orchestra, by Don Lorenzo Perosi. Vocal score arranged by G. Luporini; English version by Rev. Troutbeck. Milano, R. Ricordi & co. 4075

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- Poet's (The) dream. Reverie by Alfred Solman. [Piano.] 4081
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- 'Pologize, Mr. Jackson, 'pologize. Words by Wm. J. Burke; music by J. B. Mullen. 4083
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- Quattro ballabili, di Romualdo Marengo. Per 2 mandolini, mandola, pianoforte e chitarra. Rid. di F. Antoniotti. Leipzig, Milano, Carisch & Jänichen. no. 1. Permette un gio. Valzer. 4091
— no. 2. Già impregnata. Mazurka. 4092
— no. 3. Tour des dames. Polka. 4093
— no. 4. L' ultimissimo. Galop. 4094
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- Quattro composizioni, di Alfonso Cipollone. Per 2 mandolini, mandola, pianoforte e chitarra. Leipzig, Milano, Carisch & Jänichen. no. 1. Melodia italiana. 4095
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- G. Pastori-Rusca. Per 2 mandolini, mandola, pianoforte e chitarra. Leipzig, Milano, Carisch & Jänichen. no. 1. Piccola serenata. 4099

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- Quattro composizioni, di G. Pastori-Rusca. Per 2 mandolini, mandola, pianoforte e chitarra. Leipzig, Milano, Carisch & Jänichen. no. 2. Gavotta scherzosa. 4100
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- Rebecca's left home with a coon. By Bernard Adler; arranged by Leon L. Doubt for mandolin and guitar. 4104
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- Reine (La) et le berger. Histoire sans paroles, pour piano, par Paul Wachs. Leipzig, Aug. Cranz. 4106

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- Reine (La) valse. Queen of waltzes, composed by A. C. Bunce for piano solo. 4107

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- Resurrection (The) of Lazarus. An oratorio in two parts for soli, chorus, and orchestra, by Don Lorenzo Perosi. Vocal score arranged by G. Loporini; English version by Rev. Troutbeck. Milano, G. Ricordi & co. 4109

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- Reveille, by Ida Cox. Piano. 4110

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- Rêverie, sérénade, pour piano, par Louis Gregh: op. 86. Paris, Louis Gregh. 4111

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- Rise and follow Jesus. Words by E. E. Hewitt; music by Chas. H. Gabriel. 4112

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- Roses in the garden. Words by E. E. Hewitt; music by Chas. H. Gabriel. 4113

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- Rubber neck Jim. Two-step and cake walk, by J. W. Bratton; arranged by W. H. Mackie for band. 4114

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- Runaway (The). Words by Mrs. David O. Paige; music by Mrs. Allan Howard Frazer. 4115

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- Russian. À la Russe. M. Moszkowski; op. 23, no. 1. Transcribed for violin and piano by Sam Franko. 4116

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- St. Patrick's day in the morning. no. 560. 4117

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- Saviour, Thy dying love Thou gavest me. Hymn-anthem for mixed voices and organ, by John Winter Thompson: op. 9. 4118

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- Scarf dance. Scène de ballet, C. Chaminade; arranged by Walter Jacobs for mandolins, mandola, guitar, and piano. 4119

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- Segundo mes de María. Obra escrita para dos voces, con acompañamiento de piano, par F. de P. Lémus. Morelia, Francisco de P. Lémus. 4122
— Segunda parte, escrita para piano y voces. Morelia, Francisco de P. Lémus. 4123
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- She was saved by her mother's tears. Words by Frank M. Sheeley. Music by Richard Borsch. 4125
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- Shepherd lullaby. Reverie by Eduard Holst; arranged by Walter Jacobs for guitar solo. 4126
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- Silent (The) tents. Funeral march, by W. H. Scouton. Band. 4130
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- Sing to me. Music by Charlotte M. Longman; words by Chester Fidler. 4131
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- Sleep, my sweet love. Dormi, ben mio. Words by C. Lisei; music by Nicolo Celega. 4132
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- Sleep they, the brave. G. A. R. song for Memorial day. Male voices. Words by Palmer Hartsough; music by J. B. Herbert. 4433
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- Song (A) of love and death. Words by Tennyson; music by Richard H. Walthew; with obligato accompaniment for clarinet or violin. London, Boosey & co. 4134
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- Song (A) of thanksgiving. A sacred cantata, by Joseph H. Adams: op. 4. London, J. Curwen & sons, ltd. 4135
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Titles—Continued.

- Spanish (The) patrol. March, by R. K. Benyon. London, Chappell & co. 4140
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- Spring days. Words by Mrs. David O. Paige; music by Mrs. Allan Howard Frazer. 4141
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- Stars (The) are softly glowing. Spanish serenade. Words and music by Josephine Homans. 4142
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- Suffer the children to come; music by Chas. H. Gabriel. 4143
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- Summer (A) sketch book. Six piano pieces for young players, by Henry Holden Huss. no. 1. A May morning. 4145
— no. 2. An evening song. 4146
— no. 3. Valse petite. 4147
— no. 4. Alla zingara (Gipsy dance.) 4148
— no. 5. A summer sunset. 4149
— no. 6. Alla tarantella. 4150
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- Sunset (The) gates of gold. Sacred song, by George Edward Smith. In A flat. 4151
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- Swallows (The). Les hirondelles. Valse caprice, for piano, by G. Bachmann. 4152
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- Sweet Dora Belle. Words by Roger Sherman; music by George T. Goldthwaite. 4153
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Titles—Continued.

- Sweet Dorothy. Song and chorus. Words and music by Victor Mahn. 4154
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- Sweet roses of summer. Ballad. Words and music by Edmund Carl Bender. 4155
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- Sweetest (The) song of old. Words and music by B. M. McDermot. 4156
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- Swinging, swinging. By L. M. Lester; arranged by Chas. J. Rockwell for orchestra. 4157
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- 'Taint no use. Rag-time dance, composed by T. A. Duggan. [Piano.] 4158
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- Take, oh, take those lips away. Song no. 2 in E. Words by Shakespeare; music by A. L. 4159
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- Te Deum laudamus, for voices in unison, set to music in the key of E flat, by E. W. Naylor. London, Novello & company, ltd. 4160
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- Teach me to live. Words anonymous; music by Nicholas Douty. 4161
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- There, little girl, don't cry. Quartet for male voices. Words by James Whitcomb Riley; music by Thos. P. Westendorf. 4162
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Titles—Continued.

This we know. Words by Ida Scott Taylor; music by T. Martin Towne. 4163

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Time to follow Jesus. Words by Ida Scott Taylor; music by T. Martin Towne. 4164

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To a forest bird. Part song for male voices. Poem by Charles A. Keeler; music by Dan Doré. 4165

— For mixed voices. 4166

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To-day, while the sun shines. Words by Luella Clark; music by Nicholas Douty. 4167

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Toledo light guard. March and two-step, by W. F. Radbone; arranged by John A. Noble. [Piano] 4168

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Toujours. Pour une voix, avec accompagnement de piano. Paroles de Charles Fuster; musique de Georges Pfeiffer. Lyon, F. Janin et ses fils. 4169

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Tourbillons légers. Valse de salon, pour piano, par Louis Bonardi. Paris, Louis Gregh. 4170

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Transfiguration (The) of our Lord Jesus Christ. An oratorio in two parts for soli, chorus, and orchestra, by Don Lorenzo Perosi; vocal score arranged by G. Luporini; English version by Rev. Troutbeck. Milano, G. Ricordi & C. 4171

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Titles—Continued.

Trois préludes et fugues, pour grand orgue, par H. Gonthier. Paris, Henry Lemoine et cie. 4172

Copyright by Henry Lemoine et cie., Paris. 1899, no. 30475, May 5; 2 copies rec'd May 5, 1899.

Try to love her for my sake. Words and music by Jefferson and Irving. 4173

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Two little orphans. Words by Chas. A. Burke; music by Sidney H. Horner. 4174

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Unspoken. Song in E. Words by Baroness de Bertouch; music by W. S. Stanyon. London, Forsyth bros. 4175

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Unter den blumen. Ein kindertag-program für die Sonntagschule. Text von Berta V. Felsenstein; music von Geo. F. Rosche und Chas. H. Gabriel. 4176

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Up the street, march. Male quartette, by Robert G. Morse. 4177

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Vale (The), by Heller. For piano, by André Baptiste. London, Phillips & Oliver. 4178

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Valley (The) of the old Shenandoah. Words and music by L. O. DeWitt. 4179

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Valse-arabesque, for pianoforte, by Théodore Lack. 4180

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Valse Louis XV., di G. Galimberti. Per 2 mandolini, mandola, pianoforte e chitarra. Rid. di F. Antoniotti. Milano, Carisch & Jänichen. 4181

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Titles—Continued.

- Valse noble, by Ludwig Schytte: op. 102. 4182
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- Ventre à terre. At full speed. Galop de bravoure par H. Kowalski; arrangé à 4 mains par Samuel Jackson. 4183
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- Verlust. Loss. Pianoforte solo, by Cornelius Gurlitt: op. 221, no. 4. 4184
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- Victors (The) march, by Louis Elbel. [Piano.] 4185
Copyright by Elbel bros., South Bend, Ind. 1899, no. 29646, May 1; 2 copies rec'd May 3, 1899.
- Vier canons, für 2 soprane mit clavierbegleitung (2 hörner in F ad libitum), componirt von Alexander Friedrich, Landgraf von Hessen: op. 5. Leipzig, P. Pabst. no. 2. Die giece. 4186
— no. 4. Aus des knaben wunderhorn. 4187
Copyright by P. Pabst, Leipzig. 1899, nos. 21400, 21402, Mar. 24; 2 copies each rec'd May 29, 1899.
- Volney (The) march, by D. Mansfield: op. 126; for mandolin and guitar. 4188
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- Waldfrieden. Dichtung von Otto Hausmann. Für Männerchor, compouirt von R. Hammer: op. 12. Leipzig, Rob. Forberg. 4189
Copyright by Rob. Forberg, Leipzig, Germany. 1899, no. 30224, May 4; 2 copies rec'd May 4, 1899.
- Waldtaube (Die). The wild dove. Symphonisches gedicht nach der gleichnamigen ballade, von K. Jaromir Erben. Für grosses orchester von Ant. Dvorák: op. 110. Partitur. Berlin, N. Simrock. 4190
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- We are marching on. Words by E. E. Hewitt; music by Chas. H. Gabriel. 4191
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Titles—Continued.

- Wee lassie schottische, by Juan Gomez, for piano. London, Phillips & Oliver. 4192
Copyright by Phillips & Oliver, London. 1899, no. 30654, May 6; 2 copies rec'd May 6, 1899.
- What is love? For alto or baritone, in D flat. Words from the German; music by W. G. Owst. 4193
— For soprano or tenor in F. 4194
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- What will the answer be? Words by Mark Bennett; music by Albert L. Rich. 4195
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- Wheelman's song. Words and music by F. S. Neill. 4196
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- When Myra sings. Song no. 2, in F. Words by George Granville, Lord Lansdowne; music by A. L. 4197
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- When the roses bloom again. Words and music by Fred. Buskirk. 4198
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- When you've forgotten me. Words by Arthur Trevelyan; music by Sigfrid Stenhammar. 4199
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- Where heroes sleep. Words by Ida Reed Smith; music by T. Martin Towne. 4200
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- Where the brave are sleeping. Words by J. W. Carpenter; music by J. B. Herbert. 4201
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- Whisper the story again. By James Alvin Fairfield; arranged by Hans S. Liné, for orchestra. 4202
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

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Wiegenlied. Cradle song. Pianoforte solo, by Cornelius Gurlitt: op. 221, no. 1. 4204

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Will they know that I am coming? Words by E. E. Hewitt; music by J. Wesley Hughes. 4205

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Would you believe? Music by D. B. Towner. 4206

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Ye merry birds that sweetly sing. O bitt' euch, liebe vögelein. Oiseaux legers. F. Gumbert. no. 557. 4207

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You broke my heart. Words by George A. Poole; music by L. A. Stella. 4208

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Zefiro; Romanza, di Vincenzo Chessi, per 2 mandolini, mandola, pianoforte e chitarra. Milano, Carisch & Jänichen. 4209

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35th volunteers. March and two-step, by Nettie Downey. 4210

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East Boston (Plan of), showing the lands of the "East Boston co." 334

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Italy, Ellis county, Tex. Apr., 1899. 335

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Titles—Continued.

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Middletown, Frederick county, Md. Apr., 1899. 338

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Monroeville, Huron county, Ohio. Apr., 1899. 339

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Mt. Airy, Carroll county, Md. Apr., 1899. 340

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Titles—Continued.

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- Norborne, Carroll county, Mo. Apr., 1899. 343
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- Norwalk, Huron county, Ohio. Mar., 1899. 345
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- Philadelphia, N. E. Richmond, Frankford, Tacony, and Holmesburg. no. 49 B. 346
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- Thurmont, Frederick county, Md. Apr., 1899. 349
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- Woodsfield, Monroe county, Ohio. Apr., 1899. 350
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- Winnebago City, Faribault county, Minn. Apr., 1899. 351
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- After a shave. 767
 Copyright by Chauncey F. York, Warrior's Mark, Pa. 1899, no. 21473, Mar. 24; 2 copies rec'd Apr. 29, 1899.
- "And peace shall rule." 768
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- Bearing the art market. 769
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- Birthplace of the order of the Knights of Pythias, at Eagle Harbor, Mich. 770
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- Boarding place of Justus Rathbone, when he wrote the K. of P. ritual at Eagle Harbor, Mich. 771
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- Brave Benny, the burglar bouncer. 772
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- Burning (The). 773
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Titles—Continued.	Titles—Continued.
Calves in orchard. 774 Copyright by Henry B. Kellogg, Milwaukee. 1899, no. 31050, May 8; 2 copies rec'd May 8, 1899.	Easier. 791 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 28650, Apr. 25; 2 copies rec'd Apr. 27, 1899.
Canongate Tolbooth. 775 Copyright by Jean Boussod, Manzi, Joyant & co., New York. 1899, no. 27995, Apr. 24; 2 copies rec'd Apr. 24, 1899.	Edinburgh from Blackford hill. 792 Copyright by Jean Boussod, Manzi, Joyant & co., New York. 1899, no. 27991, Apr. 24; 2 copies rec'd Apr. 24, 1899.
Cerebro-spinal (The) nervous system. 776 Copyright by Charles Sinclair Elliott, Kansas City, Mo. 1899, no. 28086, Apr. 24; 2 copies rec'd Apr. 25, 1899.	Even unto this day. 793 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 28652, Apr. 25; 2 copies rec'd Apr. 27, 1899.
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Confidence in the force. 779 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 28655, Apr. 25; 2 copies rec'd Apr. 27, 1889.	Five (A) o'clock tea. 796 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 30050, May 2; 2 copies rec'd May 3, 1899.
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- Idol (The) of the aunties. 806
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- In new Amsterdam. 807
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- In the sun. 808
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- Mistaken identity. 812
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- Mystery (A). 813
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- Niagara (The) frontier pan-American ex-
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- Not a true sportsman. 815
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- Oh, yes, give us expansion! 816
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- One by one. 817
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- Our unsung heroes, or the men whose
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- Out of all reason. 819
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- Outrageous. 820
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- Priceless. 824
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- Saint Giles' cathedral. 828
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Street toilette. 831 Copyright by S. M. Baldwin, New York. 1899, no. 30843, May 6; 2 copies rec'd May 6, 1899.	Up, guards, and at 'em! 837 Copyright by Charles W. Faulkner, London. 1899, no. 26375, Apr. 15; 2 copies rec'd Apr. 3, 1899.
This gentleman is a member of the S. P. C.A.; but he is now wondering why he is. 832 Copyright by Keppler & Schwarzmänn, New York. 1899, no. 30056, May 2; 2 copies rec'd May 3, 1899.	What was coming to him. 838 Copyright by Keppler & Schwarzmänn, New York. 1899, no. 30065, May 2; 2 copies rec'd May 3, 1899.
Three points of view. 833 Copyright by Keppler & Schwarzmänn, New York. 1899, no. 28640, Apr. 25; 2 copies rec'd Apr. 27, 1899.	Where Old Glory floats. 839 Copyright by William C. Popper co., New York. 1899, no. 19349, Mar. 15; 2 copies rec'd Apr. 24, 1899.
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| Arborescent electricity. 1585
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| Armored (The) cruiser "New York," Admiral Sampson's flagship. nos. 1-5. 1586-1590
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| At the naval parade, peace jubilee, Philadelphia, U. S. A. 1591
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| Auxiliary (The) cruiser "Dixie." nos. 1, 2. 1593, 1594
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Paris. 1899, no. 32616, May 15; 1 photo-
graph rec'd May 15, 1899.
- Pilgrims (The). 622
Copyright by Perry Mason & co.,
Boston. 1899, no. 32190, May 12; 1 photo-
graph rec'd May 12, 1899.
- Reverie. 623
Copyright by Louis M. Elshemus,
New York. 1899, no. 28484, Apr. 24; 1
photograph rec'd Apr. 24, 1899.
- Roman frame. 624
Copyright by Antonio Da Prato, Bos-
ton. 1899, no. 31790, May 10; 1 photo-
graph rec'd May 10, 1899.
- S. Cœur Marie. 625
Copyright by Künzli frères, Zürich,
Switzerland. 1899, no. 33001, May 16;
1 photograph rec'd May 16, 1899.

Titles—Continued.

- Seated upon the curb of a well in the foreground is shown the portrait of Bonnie Magin. 626
 Copyright by American lithographic co., New York. 1899, no. 32192, May 12; 1 photograph rec'd May 12, 1899.
- Sheep washing. By Horatio Walker. 21 x 27½ inches. 627
 Copyright by Horatio Walker, U. S. 1899, no. 27768, Apr. 22; 1 photograph rec'd Apr. 22, 1899.
- "Soir d'été." no. 4807. 628
 Copyright by Braun, Clément & co., Paris, France. 1899, no. 32608, May 15; 1 photograph rec'd May 15, 1899.
- "Souvenir d'enfance." no. 4789. 629
 Copyright by Braun, Clément & co., Paris, France. 1899, no. 32618, May 15; 1 photograph rec'd May 15, 1899.

Titles—Continued.

- Sty (A). By H. Walker. 630
 Copyright by Horatio Walker, U. S. 1899, no. 27769, Apr. 22; 1 photograph rec'd Apr. 22, 1899.
- Time's coat-of-arms. 631
 Copyright by E. Kuenstner, New York. 1898, no. 76852, Dec. 29; 1 photograph rec'd Dec. 29, 1898.
- "Un bout de causette." no. 4795. 632
 Copyright by Braun, Clément & co., Paris, France. 1899, no. 32611, May 15; 1 photograph rec'd May 15, 1899.
- Universe (The). 633
 Copyright by J. Ottman lithographic co., New York. 1899, no. 31882, May 11; 1 photograph rec'd May 11, 1899.

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(At the end of each title is printed the rubric under which the full title will be found.)

- Abell (Gerald L.), Oakland, Cal.:
 Abell's school of electro-therapeutics. (Books: 2.)
- Aibl (Jos.) verlag, München, Germany:
 Fünf special studien. (Music.)
- Alder & Ruley, Philadelphia:
 Coal statistics. (Books: 1.)
- American book co., New York:
 Scott (Sir Walter). Kenilworth. (Books: 1.)
- American field pub. co., Chicago:
 Yorke (Frederick Henry). Our ducks. (Books: 1.)
- American lithographic co., New York:
 Full (A) faced woman, whose hair is tastefully arranged, etc. (Fine arts.)
 Half-length portrait of a fine-looking young woman, with her hair arranged in Pompadour fashion and a flower at one side. (Fine arts.)
 Seated upon the curb of a well in the foreground is shown the portrait of Bonnie Magin. (Fine arts.)
- American press association, New York:
 Criswell (Robert W.) Grandpa Lickshingle's most glorious Fourth. (Books: 3.)
 M'Arthur (Peter). Their first celebration. (Books: 3.)
- American tobacco co., U. S.:
 Between the acts. (Fine arts.)
- Anderson (W. H.) & co., Cincinnati:
 Roberson (James M.) Kentucky criminal law and procedure. (Books: 1.)
- Anthony (W. M.), Evanston, Ill.:
 Classification of accounts and expenditures. (Books: 2.)
- Antrim (Harriet Stockton), Burlington, N. J.:
 Antrim (H. S.) Records of the Antrim family of America. (Books: 1.)
- Appleton (D.) & co., New York:
 Boothby (Guy). Dr. Nikola's experiment. (Books: 1.)
- Munro (John). The story of the British race. (Books: 1.)
 Snaith (John Collis). Lady Barbarity. (Books: 1.)
- Armes (Annetta F.), Boston:
 Armes (A. F.) Nature work. (Books: 3.)
- Ascherberg (E.) & co., London, England:
 Clinking (A) toast. Fred Waterford; Charlie Wingrove. (Music.)
- Ascherfeld (Clara), Baltimore, Md.:
 Proposal. (Bayard Taylor); Clara Ascherfeld. (Music.)
- Associated press, New York:
 News (The) in England. (Books: 3.)
- Atlantic music co., Boston:
 Alabama wedding. J. W. Wheeler. (Music.)
- Avil (John D.), Philadelphia:
 New (The) folio of vocal and instrumental music by favorite composers. (Music.)

- Baker (Walter H.) & co., Boston:
Blundering Bill. (Dramatic compositions.)
Brother against brother. (Dramatic compositions.)
Dr. McBeatem. (Dramatic compositions.)
Faugh-A-Ballagh; or, The wearing of the green. (Dramatic compositions.)
Moonshiner's (The) daughter. (Dramatic compositions.)
Old (An) maid's wooing. (Dramatic compositions.)
Who caught the count? (Dramatic compositions.)
- Baldwin (George W.), Saranac Lake, New York:
Dawn of Easter. (Photographs.)
- Baldwin (S. M.), New York:
Street toilette. (Engravings, cuts, and prints.)
- Bancroft-Whitney co., San Francisco:
Desty (Robert). A manual of practice in the courts of the United States. (Books: 1.)
- Bankers' encyclopedia co., Chicago:
Williams (Charles R.) The banker's encyclopedia. (Books: 1.)
- Banks & co., and Lyon (James B.), Albany:
New York State reports and session laws. (Books: 1.)
- Barnhouse (C. L.), Oskaloosa, Iowa:
Geo'ge Washin'ton's birthday pahty. C. L. Barnhouse. (Music.)
- Barr (Wm. Arthur), Washington, D. C.:
Barr (Wm. A.) Civil service in the post-office. (Books: 1.)
- Barrie (Eugenia), Philadelphia:
Barrie (E.) Mercantile speller. (Books: 1.)
- Barrows (John Stuart), Boston:
Choate (Joseph H.) (Fine arts.)
- Bartol (Mary), Lewisburg, Pa.:
Songs of Pi Beta Phi. Edited by Mary Bartol. (Music.)
- Bates (Charles Austin), New York:
Bates (C. A.) The dry goods book. (Books: 1.)
- Bathon (Wm. W.), Baltimore, Md.:
Cradle song. Wm. Wingrove Bathon. (Music.)
- Baylor (A. E.), Washington, Ill.:
I want you for my sweetheart. A. E. Baylor. (Music.)
- Beasley (H. A.), Baltimore, Md.:
Uncle Remus and the little boy. (Chromos and lithographs.)
- Beggs (A. J.), New York:
Storm (The). (Photographs.)
- Bell (Daniel J.), Red House, N. Y.:
McCarly's shiveree. Daniel J. Bell. (Music.)
- Bell telephone co., St. Louis:
Bell telephone company of Missouri. Telephone exchange directory. (Books: 1.)
- Beller (Lizzie I.), Perth, Kans.:
Beller (L. I.) The star of light. (Books: 1.)
- Bender (Edmund C.), York, Pa.:
Sweet roses of summer. Edmund Carl Bender. (Music.)
- Benziger bros., New York:
Wray (Winifride). Catholic teaching for children. (Books: 1.)
- Bernhardt (Fred), New York:
Innocent child and snow white flower. W. C. Bryant; Fred Bernhardt. (Music.)
- Bernhardt (Wilhelm), Washington, D. C.:
Bernhardt (Wilhelm). Stille wasser. (Books: 1.)
- Bertholdt (Charles C.), St. Louis:
Old folks at home. Charles C. Bertholdt. (Music.)
- Bishop (Mrs. Herman J.), Kansas City, Mo.:
Mass in honor of St. Joseph. Mrs. Herman J. Bishop. (Music.)
- Black (James M.), Williamsport, Pa.:
In His steps. Lida M. Keck; J. M. Black. (Music.)
- Bolles (Charles E.), Brooklyn:
Dragoon. (Photographs.)
Elsemarie. (Photographs.)
- Boosey & co., London:
By the waters. Annette Baker; Stephen Adams. (Music.)
Song (A) of love and death. Ten-nyson; Richard H. Walthew. (Music.)
- Borsch (Richard), Sioux City, Iowa:
She was saved by her mother's tears. M. Sheeley, jr.; Richard Borsch. (Music.)
- Bosworth & co., Leipzig:
"Gondellied." Franz Blumenberg. (Music.)
- Boussod (Jean), Manzi, Joyant & co., New York:
Advocates' close. (Engravings, cuts, and prints.)
Canongate Tolbooth. (Engravings, cuts, and prints.)
Cromwell, portrait of Oliver. (Engravings, cuts, and prints.)
Edinburgh from Blackford hill. (Engravings, cuts, and prints.)
Holyrood abbey. (Engravings, cuts, and prints.)
Knox's (John) house. (Engravings, cuts, and prints.)
Mary's (Queen) bedroom. (Engravings, cuts, and prints.)
Parliament house. (Engravings, cuts, and prints.)
Rosslyn. Ladye chapel. (Engravings, cuts, and prints.)
Saint Giles's cathedral. (Engravings, cuts, and prints.)
White Horse inn. (Engravings, cuts, and prints.)

- Boyd (Andrew) & sons, Syracuse, N. Y.:
Syracuse (City of) and Onondaga valley. Rev. map, 1899. (Maps and charts.)
- Boyd (Guy Mortimer), Reading, Pa.:
Boyd's directory of Reading. 1899. (Books: 1.)
- Bradford pub. co., St. Louis:
United (The) States cruiser "Nashville" and its commander. (Photographs.)
- Bradwell (James B.), Chicago:
Illinois (All the laws of the State of), passed by the forty-first general assembly. (Books: 1.)
- Brandtlow (Arthur), Berlin:
Ninetta. Franz von Blon. (Music.)
- Braun, Clément & co., Paris:
"Amour (L') et Psyche." no. 4786. (Fine arts.)
"Astre de nuit." no. 4815. (Fine arts.)
Aux maitres d' autrefois. no. 4816. (Fine arts.)
"Baigneuses." no. 4806. (Fine arts.)
"Dans le prairie." no. 4817. (Fine arts.)
"Dans le silence des bois." no. 4813. (Fine arts.)
"Dernière (La) communion de Jeanne d'Arc." no. 4804. (Fine arts.)
"Dictée (La) d'Austerlitz." no. 4794. (Fine arts.)
"Ecole (L') des mousses." no. 4791. (Fine arts.)
"Entrée au port, un jour de tempête." no. 4790. (Fine arts.)
"Jeune fille à la source." no. 4814. (Fine arts.)
"Moisson de fleurs." no. 4819. (Fine arts.)
"Madeleine." no. 4811. (Fine arts.)
"Papillon (Le)." no. 4788. (Fine arts.)
"Pêcheurs de homards à Trévignon, près Concarneau." no. 4792. (Fine arts.)
"Photographe (Le) à la caserne." no. 4793. (Fine arts.)
"Pierrot (Madame)." no. 4787. (Fine arts.)
"Soir d'été." no. 4807. (Fine arts.)
"Souvenir d'enfance." no. 4789. (Fine arts.)
"Un bout de causette." no. 4795. (Fine arts.)
- Breed (Henry G.), Buffalo:
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"Perfectly safe." (Fine arts.)
- Brehmer (Louis Frederick), Rutland, Vt.:
Sap gathering. (Photographs.)
- Broadwell and Wolf, Detroit:
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- Brock (William W.), Montpelier, Vt.:
Brock (W. W.) Booklet on osteopathy. (Books: 1.)
- Brockhoven (L. O.), Columbus, Ohio:
Brockhoven's Lima city and Allen county directory, 1899-1900. (Books: 1.)
- Brokaw (Charles O.), St. Joseph, Mo.:
Battleship Texas march. Mattie Sproul Thompson. (Music.)
I know you'll not forget me. R. M. Stults. (Music.)
Love thoughts waltz. Arthur W. Pryor. (Music.)
- Broun-Green co., New York:
How to proceed to form a stock company, under New York laws and corporation outfits. (Books: 2.)
- Brown (Minnie Frances), Kalamazoo, Mich.:
Brown (M. F.) Burial hymn for the Grand army of the republic. (Books: 2.)
- Brutting (Chas. A.), Cincinnati:
When the roses bloom again. Fred Buskirk. (Music.)
- Buffalo harbor 41. A. A. of M. P., Buffalo:
Buffalo harbor (Map of). (Maps and charts.)
- Bullard (Charles Edwin), Peterboro, N. H.:
Coming (The) of Easter. (Photographs.)
Credit (A) to my race. (Photographs.)
Drudgery (The) of life. (Photographs.)
Easter morn. (Photographs.)
Easter opening. (Photographs.)
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No home complete without us. (Photographs.)
Rehearsal (The). (Photographs.)
- Bunce (Arthur Clinton), Omaha:
Reine (La) valse. A. C. Bunce. (Music.)
- Burdett (Mrs. Winella W.), Brooklyn:
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- Burrough (George) and De Blois (George L.), Boston:
Prices real estate trust stocks in Boston, and information concerning them. May 15, 1899. (Books: 2.)
- Butler (Chas. J.), U. S.:
No sorrow in that city. Chas. J. Butler. (Music.)
- Caffin (Mabel Blanche), Boston:
Caffin (Mabel Blanche). A Jamaica outing. (Books: 1.)
- Callaghan & co., Chicago:
Lloyd (Charles Edward). State trials of Mary, Queen of Scots; Sir Walter Raleigh; and Captain William Kidd. (Books: 1.)
Tucker (John Randolph). The Constitution of the United States. (Books: 1.)

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 Canzone d'amore. C. Graziani-Walther. (Music.)
 Gavotta graziosa. C. Graziani-Walther. (Music.)
 Gavotte Louis XV. G. Galimberti; F. Antoniotti. (Music.)
 Marcia degli Alpini Italiani. G. Galimberti; F. Antoniotti. (Music.)
 Milano patriottica. Marcia. F. Pastori-Rusca. (Music.)
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 Quattro ballabili. Romualdo Marenco; F. Antoniotti. nos. 1-4. (Music.)
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 — G. Pastori-Rusca. nos. 1-4. (Music.)
 Seguidilla. C. Graziani-Walther. (Music.)
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 Valse Louis XV. G. Galimberti; F. Antoniotti. (Music.)
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- Carr (E. McN.), Wallace, N. C.:
 Carr (Evander McNair). A primary arithmetic, oral and written, on the eclectic method. (Books: 1.)
- Cash exchange ass'n, Peoria, Ill.:
 Cash (The) exchange association reference book. (Books: 1.)
- Cayson (H. C.), Philadelphia:
 Angel mother. H. C. Cayson; Miss Nettie Taylor. (Music.)
- Century co., New York:
 Bible. O. T. Selections. English. Responsive services. (Books: 1.)
 Century (The) cyclopedia of names. (Books: 1.)
- Chalkley (H. G.), San Antonio, Tex.:
 "Nicaragua (Official map of)." 1898. (Maps and charts.)
- Chappell & co., London, England:
 Before the battle. Thomas Moore; Walter W. Hedgcock. (Music.)
 Spanish (The) patrol. R. K. Benyon. (Music.)
- Chattanooga medicine co., Chattanooga, Tenn.:
 Patten (Z. C.) The ladies' birthday almanac, 1900. (Books: 2.)
- Cherrington (Le Roy Jones), Salem, Mass.:
 Popular hygiene. (Books: 3.)
- Chesher (H. J.), Bloomington, Ill.:
 To the many millions of our merchants, traders, and farmers, etc. (Books: 2.)
- Chicago photogravure co., Chicago:
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 Moment's (A) rest. (Photographs.)
- Chicago record, Chicago:
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 Miles (Maj. Gen. Nelson A.) (Photo-
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 Dance fantastic. Gellio Benvenuto
 Coronaro. (Music.)
 "Maine" (The) festival march. R. B.
 Hall. (Music.)
 May song. James R. Murray Shu-
 mann. (Music.)
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 Old (The) call march. F. O. Boos.
 (Music.)
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 L. Giefer. (Music.)
 Mr. Doolin, stop your foolin'. Rus-
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 Coleman (Harry), Philadelphia:
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 Taylor; W. Lewis. (Music.)
 Collector pub. co., Detroit:
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 circuit court, southern district of New
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 Conn (C. G.) & co., New York:
 Hoecake dance. Faure. (Music.)
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 Conner (A. W.), Irvington, Ind.:
 Conner (A. W.) The Boggs boys; or,
 Corraling the kids of Kiddville.
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 Post (John J.) Index of wills proved
 in the supreme court, etc. (Books: 1.)
 Coolidge (Harriett Lincoln), Washing-
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 Coolidge (H. L.). The baby bird's
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 Mich.:
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 sans paroles, for piano solo, by Paul
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 pher code for the provision and grain
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- Curryer (J. C.), St. Paul:
Curryer (J. C.) A practical stallion service register, etc. (Books: 1.)
- Curtis (John Halsey), New York:
Bugaboo (The). (Photographs.)
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- Curtis & Cameron, Boston:
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- Curwen (J.) & sons, ltd., London:
Good (The) Shepherd. Isa J. Postgate; Herbert W. Wareing. (Music.)
Song (A) of thanksgiving. Joseph H. Adams. (Music.)
- Dagnia (Thomas Campbell), New York:
Our greater flag. Thomas Campbell Dagnia. (Music.)
- Dahlen (Richard), Terre Haute, Ind:
Sing to me. Charlotte M. Longman; Chester Fidler. (Music.)
- Da Prato (Antonio), Boston:
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- Darling (C. M.), New York:
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Following close to Jesus. E. E. Hewitt; Chas. H. Gabriel. (Music.)
Great is the King. Ida Scott Taylor; T. Martin Towne. (Music.)
Happy is the June-time. Ida Scott Taylor; T. Martin Towne. (Music.)
His voice re-echoes. E. E. Hewitt; C. H. Gabriel. (Music.)
Jesus, merciful and mild. E. E. Hewitt; Chas. H. Gabriel. (Music.)
Joy's bright measures. E. E. Hewitt; Chas. H. Gabriel. (Music.)
O beautiful message. Ida Scott Taylor; T. Martin Towne. (Music.)
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Rise and follow Jesus. E. E. Hewitt; Chas. H. Gabriel. (Music.)
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This we know. Ida Scott Taylor; T. Martin Towne. (Music.)
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We are marching on. E. E. Hewitt; Chas. H. Gabriel. (Music.)
- Davison (S.), New York:
Buyers' and sellers' ready reference book. (Books: 2.)
- Day (William), Worcester, Mass:
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- Dean (Frank) & co., London:
I'll be your sweetheart; or, Bluebells. Harry Dacre. (Music.)
- Decourcelle (Paul), Nice, France:
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- Dent (J. M.) & co., London:
Dale (Nellie). On the teaching of English reading. (Books: 2.)
— Steps to reading. (Books: 2.)
— The Walter Crane infant reader. (Books: 2.)
— The Walter Crane reader's first primer. (Books: 2.)
— Second primer. (Books: 2.)
- Dessau (S.), New York:
Gipsy born. (Dramatic compositions.)
Wagewinner (The). (Dramatic compositions.)
- Dise (Benjamin Seitz), Curwensville, Pa.:
Loyal and true. B. S. Dise. (Music.)
- Ditson (Oliver) company, Boston:
Boston letter carriers' band. L. O. De Witt. (Music.)
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- Doane (W. H.), Cincinnati:
Harvesting for eternity. C. W. Ray. (Music.)
- Donovan (J. W.), U. S.:
Donovan (J. W.) Skill in trials. (Books: 1.)
— Tact in court. (Books: 1.)
- Dow (Mary Sherwood), Beloit, Wis.:
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- Dowdeswell & Dowdeswell, ltd., London:
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- Downey (Nettie), Detroit:
Thirty-fifth volunteers. Nettie Downey. (Music.)
- Drexel (Theodore), Boston:
Flag of Columbia. Theodore Drexel. (Music.)
- Duggan (T. A.), New Orleans:
"Taint no use. T. A. Duggan. (Music.)
- Dunn (Wm. C.) & co., New York:
I've got another baby. Frank David. (Music.)
She's a perfect little lady. Andrew B. Sterling; Harry von Tilzer. (Music.)
- Dupont (Paul), Paris:
Joseph A exandre Duval; Mchul. (Music.)
- Eaton (Seymour), Landsdowne, Pa.:
Chicago (The) record's home study circle. (Books: 3.)

- Eau Claire directory co., Eau Claire, Wis.:
Eau Claire city directory. 1899-1900. (Books: 1.)
- Edison (Thomas A.), Orange, N. J.:
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104th street curve, New York elevated railway. (Photographs.)
- Educational pub. co., Boston:
Kelly (Meriba Ada Babeock). Health chats with young readers. (Books: 1.)
- Egbert (Walter R.), Slippery Rock, Pa.:
Egbert (W. R.) Last words of famous men and women. (Books: 1.)
- Egerton & co., London:
Lily (The) and the rose. Edward Rose; William Alfred Robins. (Music.)
- Eickemeyer (R., jr.), Yonkers, N. Y.:
Path (The) through the sheep pasture. (Photographs.)
When the daylight dies. (Photographs.)
- Elbel bros., South Bend, Ind.:
The victors' march. Louis Elbel. (Music.)
- Elliott (Charles Sinclair), Kansas City, Mo.:
Cerebro-spinal (The) nervous system. (Engravings, cuts, and prints.)
- Elliott (Geo. M.), Wilmington, Del.:
Courting in the moonlight. H. I. Robinson. (Music.)
- Elshemus (Louis M.), New York:
Afternoon wind. (Fine arts.)
"Feeling." (Fine arts.)
"Hearing." (Fine arts.)
Mountain nymphs bathing. (Fine arts.)
Reverie. (Fine arts.)
- Elson (A. W.) & co., Boston:
Chickens feeding. (Photographs.)
Edfu. View of main court. (Photographs.)
Gallery in eastern wall, citadel of Tiryns. (Photographs.)
Kenilworth castle. (Photographs.)
Mount Vernon. (Photographs.)
Prescott (Col. Wm.) Statue of (Photographs.)
Ramesseum—S.W. corner—Osiris pillars. (Photographs.)
Signing the Declaration of Independence. (Photographs.)
Sunset. (Photographs.)
Temple of Seti I., Gurnah. (Photographs.)
Ville d'Avray. (Photographs.)
- Emerson (Edward W.), Concord, N. H.:
Emerson (Ralph Waldo). Nature and compensation. (Books: 1.)
- England (Howell S.), Wilmington, Del.:
England (H. S.) Shots at random. (Books: 1.)
- Engle (C. H.), Hartford, Mich.:
Pokagon (Simon). O-gé-mäw-kwé mit-i-gwä-ki. (Books: 1.)
- Eno (Paul), Philadelphia:
Hot corn. Paul Eno. (Music.)
- Enoch & cie, Paris, France:
Polka des chichis. Rodolphe Berger. (Music.)
Take, oh, take those lips away! Song. Words by Shakespeare; music by A. L. (Music.)
When Myra sings. Song. Words by George Granville, Lord Lansdowne; music by A. L. (Music.)
- Espasito (M. D.) & Messina (J.), Philadelphia:
Dream of love waltzes. J. Messina; M. D. Espasito. (Music.)
- Farnam (Henry W.), New Haven, Conn.:
Koren (Johan). Economic aspects of the liquor problem. (Books: 1.)
- Farrington (E. C.), Augusta, Me.:
Maine legislature. Railroad laws of the state of Maine. (Books: 1.)
- Faulkner (Charles W.), London:
"Up, guards, and at 'em!" (Engravings, cuts, and prints.)
- Fillmore bros., Cincinnati, Ohio:
His triumph shall never die. Palmer Hartsough; J. B. Herbert. (Music.)
How beautiful upon the mountains. Fred A. Fillmore. (Music.)
Hula-Hula (The) dance. A. R. Shaw. (Music.)
Lord (The) was on our side. J. B. Herbert. (Music.)
Sleep they, the brave. Palmer Hartsough; J. B. Herbert. (Music.)
Suffer the children to come. Chas. H. Gabriel. (Music.)
Where the brave are sleeping. J. W. Carpenter; J. B. Herbert. (Music.)
- Fischer-Hansen (Carl), New York:
Fischer-Hansen (Carl). De amerikanska lagarne och de lokala lagarne i New York stat. (Books: 1.)
- Fitch (H. R.), San Diego, Cal.:
Padre (El). (Photographs.)
- Flanagan (A.), Chicago:
Beebe (Katherine). The story of Henry Wadsworth Longfellow. (Books: 1.)
- Forberg (Rob.), Leipzig:
Waldfrieden. Otto Hausmann; R. Hammer. (Music.)
- Forsyth (James Bennett), Boston:
Boston belting co. The correct way and the wrong way of boxing rollers. (Books: 2.)

- Forsyth bros., London:
Unspoken. Baroness de Bertouch;
W. S. Stanyon. (Music.)
- Friedenwald (The) co., Baltimore:
Did it ever strike you? (Engravings,
cuts, and prints.)
- Fürstner (Adolph), Berlin:
Korb (Der). Eugen D'Albert. (Mu-
sic.)
- Gage (Carrie), Tottenville, S. I., N. Y.:
Life's sweets with Rose. Carrie
Gage. (Music.)
- Galdemar (Ange), Great Britain:
Galdemar (Ange). Robespierre.
(Books: 1.)
- Gardner & co., Colorado Springs, Colo.:
Handy handbook of complete infor-
mation. (Books: 2.)
- Garrahan (Peter), U. S.:
Art (The) of so investing small
weekly savings as to secure large
returns. (Books: 2.)
- Garratt (Ernest), U. S.:
Song (A) of welcome. Marie Hoyt-
Smith; Ernest Garratt. (Music.)
- Genet (George Clinton), New York:
Genet (G. C.) Washington, Jeffer-
son, and "citizen" Genet. 1793.
(Books: 1.)
- German press and plate co., Cleveland:
Offener schreibebrief des Philipp
Sauerampfer. (Books: 3.)
- Gessford & Van Brunt, New York:
Officers, U. S. S. "Raleigh." (Photo-
graphs.)
- Geyer (Andrew), New York:
Registry of watermarks, trade-marks,
etc. (Books: 1.)
- Gibson, Glaser & co., Baltimore, Md.:
What is love? W. G. Owst. (Music.)
- Gidinghagen (Walter), Holton, Kans.:
Gidinghagen (Walter). Outlines of
school management. (Books: 1.)
- Gilbert (J. Warren), Gettysburg, Pa.:
Gilbert (J. W.) The battle of Gettys-
burg made plain. (Books: 1.)
- Gill (W. M.), Kirksville, Mo.:
Gill (W. M.) Lecture notes on vital
magnetism, suggestive therapeutics,
and mental science in treatment of
disease. (Books: 1.)
- Gilman (Arthur), Cambridge, Mass.:
Gilman (A.) Thoughts from Thring.
(Books: 3.)
- Gilman (James Franklin), West Gardner,
Mass.:
"Easter." (Photographs.)
- Goessmann, Gile & co., Worcester, Mass.:
Hartmann (Henri) and Bourbon
(Henri). Bromide of ethyl as a gen-
eral anæsthetic. (Books: 1.)
- Goodwin bros., New York:
Goodwin's official stake entries (races
to come) for 1899, 1900, 1901. (Books:
1.)
- Gordon (Hamilton S.), New York:
"Before the lights were lit." Will
B. Morrison; Chas. J. Rockwell. (Mu-
sic.)
"Dat bad man Brown." Maud
Evelyn Moulton; Chas. J. Rockwell.
(Music.)
"I gave up all for you." Chas. Gra-
ham; Chas. J. Rockwell. (Music.)
"Let me go back, chillun." Minnie
F. Howard; Chas. J. Rockwell. (Mu-
sic.)
"Little yaller Lou." Maud Evelyn
Moulton; Chas. J. Rockwell. (Music.)
"Ma little ala-ma-gooslum." March
for brass band. By Alonzo F. Burt.
(Music.)
"Pearl (The) of the Orient." C. W.
Krogmann; C. J. Rockwell. (Music.)
"Swinging, swinging." L. M. Les-
ter; Chas. J. Rockwell. (Music.)
"Why did you teach me to love you?"
Eugene A. Bayley; Chas. J. Rockwell.
(Music.)
- Green (Harrison), Lawrence, Mass.:
Green (H.) The soul and spirit of
man. (Books: 1.)
- Greenough (W. A.) & co., Boston:
Woburn (The) and Winchester
directory. (Books: 1.)
- Gregg (Warren Bentley), Anamosa,
Iowa:
Gregg (W. B.) Poems of the middle
west. (Books: 1.)
- Gregh (Louis), Paris, France:
Iberia. Louis Gregh. (Music.)
Partie de caupagne. Louis Gregh.
(Music.)
Rêverie. Sérénade. Louis Gregh.
(Music.)
Tourbillons légers. Louis Bonardi.
(Music.)
- Grimm (Albert), Antigo, Wis.:
Ira (Alfred). Gotthold. (Books: 1.)
- Grisson (Arthur), Kansas City, Mo.:
Grisson (A.) The great al-ak-shak
stone. (Books: 3.)
- Grunewald (L.) co., ltd., New Orleans:
Industrial exposition march. Lau-
rent L. Comes. (Music.)
- Gullins (William Richard), Smithfield,
Va.:
Gullins (W. R.) The heroes of the
Virginia annual conference of the A.
M. E. church. (Books: 1.)
- Gunter (A. C.), New York:
Savage (Richard Henry). The haci-
enda on the hill. (Books: 1.)
- Guthrie (William Norman), Cincinnati,
Ohio:
Guthrie (W. N.) A booklet of verse.
(Books: 1.)
- Hall (A. M.), New York:
Sweetest (The) song of all. Frank
Ritter. (Music.)

- Hammond (A.) & co., London:
In sweet disguise. Albert W. Ketelbey. (Music.)
Life's journey. Edward Oxenford; Francis Drake Carnell. (Music.)
- Hansbury (H. B.), Philadelphia:
Shaahan (Rev. John W.). (Photographs.)
- Hardy, Pratt & co., Boston:
Wormeley (Katharine Prescott). The correspondence of Madame. Princess Palatine, mother of the regent. (Books: 1.)
- Harms (T. B.) & co., New York:
I wonder if she's waiting. Andrew B. Sterling; Harry von Tilzer. (Music.)
- Maisie. Arthur Augustus Powers; Donald MacGregor. (Music.)
- Harper & bros., New York:
Beresford (Lord Charles). The break-up of China. (Books: 1.)
Chambers (Robert W.) The conspirators. (Books: 1.)
McCarthy (Justin). Reminiscences. (Books: 1.)
Paterson (Arthur). Cromwell's own. (Books: 1.)
Wells (Herbert George). When the sleeper wakes. (Books: 1.)
- Harpole (Enoch), Chicago:
Harpole (E.) The dollar in life insurance. (Books: 2.)
- Harris (Joel Chandler), Atlanta, Ga.:
Harris (J. C.) Plantation pageants. (Books: 3.)
- Harrison (Laura), Strathroy, Canada.:
What we have we will hold. (Photographs.)
- Harvey (Henry), New York:
Harvey (H.) Harvey's stock brokers' code. (Books: 1.)
- Hasskarl (G. C. H.), Chambersburg, Pa.:
Hasskarl (G. C. H.) The missing link. (Books: 1.)
- Hatch music co., Philadelphia:
Hers and his, two-step., Alfred T. Mason; Andrew Luck. (Music.)
- Hay (John), Washington, D. C.:
Hay (John). Poems. (Books: 1.)
- Heath (D. C.) & co., Boston:
Foster (Lillian), comp. Geschichten und märchen für anfiuger. (Books: 1.)
Heath's writing books; state series. (Books: 1.)
Lamartine (A. de). Jeanne d'Arc. (Books: 1.)
- Heath (G. M.), La Crosse, Wis.:
"Pat-a-cake." (Books: 2.)
- Hedmond (E. C.), New York:
Highway (The) strollers. (Dramatic compositions.)
- Henley (N. W.) and co., New York:
Hiscox (Gardner Dexter). Mechanical movements, powers, devices, and appliances. (Books: 1.)
- Hering (Carl), for the Pa. div., L. A. W., Philadelphia:
Northwestern Philadelphia district, Lancaster and Reading pikes. (Maps and charts.)
Philadelphia, N. E. Richmond, Frankford, Tacony, and Holmesburg. (Maps and charts.)
- Heugel et cie, Paris:
Cendrillon. Henri Cain; J. Massenet. (Music.)
- Hicks (I. P.), Omaha, Nebr.:
Hicks (I. P.) Practical estimating. (Books: 3.)
- Hill (J. L.) printing co., Richmond, Va.:
Hill (J. L.) printing co.'s directory of Richmond and Manchester, Va. 1899. (Books: 1.)
- Hobbs (Edmund), Detroit:
Warmth for winter homes. (Books: 2.)
- Holt (Henry), New York:
Woodhull (John F.) and Van Arsdale (M. B.) Chemical experiments. (Books: 1.)
- Hooke (C. W.), U. S.:
Fielding (Howard). Cast for a thinking part. (Books: 3.)
- Houghton, Mifflin & co., Cambridge, Mass.:
Arnold (Matthew). Sohrab and Rustum and other poems. (Books: 1.)
- Howley, Haviland & co., New York:
Chester and Dorothy. William S. Lord; Theo. H. Northrup. (Music.)
For you alone. Theodore F. Morse. (Music.)
In the shadow of the Rockies. Eugene Jefferson; Robert Irving. (Music.)
Olla (The) podrida lanciers. Frank Mortimer. (Music.)
Purple (The) lady. Burt Lesser. (Music.)
- Hubert (Hippolyte L.), Providence, R. I.:
Frieze in Pembroke hall. (Design of) (Fine arts.)
- Hughes (Benjamin F.), Philadelphia:
Liability insurance as a safeguard against commercial disaster, and as a credit factor. (Books: 2.)
- Hughes (J. Wesley), Millville, N. J.:
Will they know that I am coming?
E. E. Hewitt; J. Wesley Hughes. (Music.)
- Hunt (Philip B.) & co., Minneapolis:
Aloha; a greeting from Hawaii. (Books: 2.)
- Hussong (H. L. P.), Hardy, Nebr.:
Do what mother has taught you.
H. L. P. Hussong. (Music.)
- Irwin (John E.), New York:
Birth (The) of a Yankee tar. (Fine arts.)
- Jack (John), New York:
Jack (Arthur Firmin). "Chet." (Books: 1.)

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- Jacobs (Walter), Boston:
Heart so true. Walter Jacobs. (Music.)
Scarf dance. C. Chaminade; Walter Jacobs. (Music.)
Shepherd lullaby. Eduard Holst; Walter Jacobs. (Music.)
- James (Julia Morrison) and Rosalind Anderson, New York:
Homo sum. (Dramatic compositions.)
- Janin (F.) et ses fils, Lyon, France:
Chêne (Le) et la brise. Jules Barbier; Georges Pfeiffer. (Music.)
Si là-haut nous aimons encore. Paul Collin; Georges Pfeiffer. (Music.)
Toujours. Charles Fuster; Georges Pfeiffer. (Music.)
- Jarvis (J. F.), Washington, D. C.:
Armored (The) cruiser "New York," Admiral Sampson's flagship. (Photographs.)
At the naval parade, peace jubilee, Phila., U. S. A. (Photographs.)
Auxiliary (The) cruiser "Dixie." (Photographs.)
— "Eagle." (Photographs.)
Battleship (The) "Oregon" at the mouth of the Hudson river. (Photographs.)
Battleship (The) "Texas," sister ship to the "Maine." (Photographs.)
District (The) of Columbia vol. returning from Cuba, marching to the President's mansion. (Photographs.)
Ohio troops passing under triumphal arch, peace jubilee, Phila., U. S. A. (Photographs.)
Our brave sailor boys at the peace jubilee, Phila., U. S. A. (Photographs.)
Penna. troops, 4th regulars, and triumphal arch, peace jubilee, Phila., U. S. A. (Photographs.)
Torpedo (The) boat "Winslow," on which Ensign Bagley was killed. (Photographs.)
U. S. battle ship "Indiana." (Photographs.)
U. S. battle ship "Iowa." (Photographs.)
U. S. battle ship "Massachusetts." (Photographs.)
U. S. (The) protected cruiser "San Francisco." (Photographs.)
- Jenkins (Howard M.), Philadelphia:
Jenkins (H. M.) The family of William Penn, founder of Pennsylvania ancestry and descendants. (Books: 1.)
- Jenkins (J. W.) sons' music co., Kansas City, Mo.:
By the winding Tennessee. Malcolm Nicholson; Chas. L. Johnson. (Music.)
- Jenkins (Wm. R.), New York:
Crew (Winona). A manual of French verbs. (Books: 1.)
- Jenkins (Wm. R.), New York:
Smith (Edward Franklin). Text book of anatomy, physiology, and hygiene. (Books: 1.)
- Johnson (William H.), Buffalo:
Niagara (The) frontier pan-American exposition at Buffalo, 1901, illustration circle. (Engravings, cuts, and prints.)
- Johnson co., Salt Lake City, Utah:
Pride of the nation. (Photographs.)
- Kaiser (Ferdinand P.), St. Louis:
Brewer (David Josiah) and others. The world's best orations from the earliest period to the present time. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Kelley (H. H.), Elyria, Ohio:
Kelley (H. H.) The engine-room instructor (grease-proof). (Books: 1.)
- Kellogg (Henry B.), Milwaukee:
Calves in orchard. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
Accounted for. (Engravings, cuts, and prints.)
"And peace shall rule." (Engravings, cuts, and prints.)
Bearing the art market. (Engravings, cuts, and prints.)
Brave Benny, the burglar bouncer. (Engravings, cuts, and prints.)
Chance (A) for a compliment. (Engravings, cuts, and prints.)
Clever (A) idea. (Engravings, cuts, and prints.)
Confidence in the force. (Engravings, cuts, and prints.)
Depth. (Engravings, cuts, and prints.)
Didn't want to go home. (Engravings, cuts, and prints.)
Easier. (Engravings, cuts, and prints.)
Even unto this day. (Engravings, cuts, and prints.)
Evidently a degenerate. (Engravings, cuts, and prints.)
Eye-opener (An). (Engravings, cuts, and prints.)
Five (A) o'clock tea. (Engravings, cuts, and prints.)
He lived too soon. (Engravings, cuts, and prints.)
Heavy (A) responsibility. (Engravings, cuts, and prints.)
Held fast; a romance of the frozen north. (Engravings, cuts, and prints.)
Her preference. (Engravings, cuts, and prints.)
His loss. (Engravings, cuts, and prints.)
Idol (The) of the aunties. (Engravings, cuts, and prints.)
In New Amsterdam. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
 Lost. (Engravings, cuts, and prints.)
 Mistaken identity. (Engravings, cuts, and prints.)
 Mystery (A). (Engravings, cuts, and prints.)
 Not a true sportsman. (Engravings, cuts, and prints.)
 One by one. (Engravings, cuts, and prints.)
 Out of all reason. (Engravings, cuts, and prints.)
 Outrageous. (Engravings, cuts, and prints.)
 "Politics makes strange bedfellows." (Engravings, cuts, and prints.)
 Posted. (Engravings, cuts, and prints.)
 Priceless. (Engravings, cuts, and prints.)
 Rebuke (A). (Engravings, cuts, and prints.)
 Shifting the responsibility. (Engravings, cuts, and prints.)
 Some other girl. (Engravings, cuts, and prints.)
 This gentleman is a member of the S. P. C. A.; but he is now wondering why he is. (Engravings, cuts, and prints.)
 Three points of view. (Engravings, cuts, and prints.)
 Too much for them. (Engravings, cuts, and prints.)
 Twisting (The) of a soft job. (Engravings, cuts, and prints.)
 Unknown (The). (Engravings, cuts, and prints.)
 What was coming to him. (Engravings, cuts, and prints.)
- Keuffel & Esser co., New York:
 Kirby's transformer. (Books: 2.)
- Kilmer (Emma T.), U. S.:
 Kilmer (E. T.) The birth of liberty. (Books: 3.)
- Kilmer (G. L.), U. S.:
 Col. Fred. Funston. (Books: 3.)
 Rushing San Juan. (Books: 3.)
 Yankee boys in Cuba. (Books: 3.)
- Kilmer (H. E.), Alliance, Ohio:
 Hoy (W. E.) On to China! (Books: 1.)
- Kinraide (Thomas Burton), Boston:
 Arborescent electricity. (Photographs.)
- Klopsch (Louis), New York:
 Metropolitan (The) pulpit. Sermon by Rev. T. De Witt Talmage, D. D. Old times lived over. (Books: 3.)
 — The sun put out. (Books: 3.)
 Talmage (Rev. T. De Witt). The balances. (Books: 3.)
- Knapp (Mrs. Joseph F.), U. S.:
 Our never-ending influence. Mrs. Joseph F. Knapp. (Music.)
- Knapp (Joseph P.), New York:
 Arthur (General). (Fine arts.)
- Knapp (Miland A.), U. S.:
 Knapp (M. A.) Teeth regulation; with finely made original devices. (Books: 1.)
- Knox (Mrs. Cornelia), Lakeview, Oreg.:
 Laughing Piute pappoose. (Photographs.)
 Serious Piute pappoose. (Photographs.)
- Kratz (Lee G.), Omaha, Nebr.:
 Anthems of praise. The psalms, for male voices. Pt. 2. (Music.)
- Kremer (Victor), Chicago:
 Merchant prince of Cornville. George Schleiffarth (Maywood). (Music.)
 Poet's (The) dream. Alfred Solman. (Music.)
- Kronberg (Louis), U. S.:
 Mansfield (Richard) as Cyrano de Bergerac. (Fine arts.)
- Kuenstner (E.), New York:
 Time's coat-of-arms. (Fine arts.)
- Künzli frères, Zürich, Switzerland:
 Ernani. (Fine arts.)
 S. Cœur Marie. (Fine arts.)
- Kussel (Philip), Cincinnati:
 At break of dawn. Lord Bonnie. (Music.)
- Lammers (P. J.), Baltimore:
 Happy Jasper. Chas. F. Warner. (Music.)
- Lea bros. & co., Philadelphia:
 Gerrish (Frederic Henry). Text-book of anatomy by American authors. (Books: 1.)
 Hare (Hobart Amory). The medical complications, accidents, and sequelæ of typhoid or enteric fever. (Books: 1.)
- Leatherwood printing co., Barnswood, Ohio:
 Taneyhill (Richard H.) History of Barnesville, Ohio. (Books: 1.)
- Leduc (Alphonse), Paris:
 Méditation. Guise de Moncey; Ch. M. Widor; A. Guilmant. (Music.)
- Lemoine (Henry) et cie., Paris:
 Méthode de harpe chromatique, sans pédales. Marie Tassu-Spencer. (Music.)
 Método de clarinete. G. Parès. (Music.)
 Trois préludes et fugues. H. Gonthier. (Music.)
- Lemperly (Paul), Cleveland:
 French (Edwin Davis). A list of bookplates engraved on copper. (Books: 1.)
- Lémus (Francisco de P.), Morelia, Mexico:
 Segundo mes de María. F. de P. Lémus. (Music.)

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- Leubrie & Elkus, New York:
Coquetry. (Photographs.)
"Lady of quality." (Photographs.)
Longing. (Photographs.)
- Le Valley (C. W.), Milwaukee:
Addenda no 2 to catalogue no. 25 of chain belt co. (Books: 2.)
- Levytype co., Philadelphia:
His Holiness, Pope Leo XIII. (Engravings, cuts, and prints.)
- Life pub. co., New York:
He doubted it. (Engravings, cuts, and prints.)
Oh, yes; give us expansion! (Engravings, cuts, and prints.)
- Lindeman (M. H.), Brooklyn:
Help the widder. (Dramatic compositions.)
- Lintner (Frank) and Gales (Mathew N.), Racine, Wis.:
Family (The) music chart. (Books: 2.)
- Lippincott (J. B.) & co., Philadelphia:
International clinics. (Books: 1.)
- Little, Brown & co., Boston:
Charbounel (Victor), The victory of the will. (Books: 1.)
- Livermore & Knight co., Providence, R. I.:
Aunt Hannah. (Chromos and lithographs.)
- Livingston (Francis), U. S.:
Livingston (Francis). Aleck Hadden's best. (Books: 3.)
- Lockwood (Frank Cecil), Malden, Mass.:
Land (The) of all our love. Frank Cecil Lockwood. (Music.)
- Longley (Chalmers Payson), Washington:
Longley's choice collection of beautiful songs. (Music.)
- Loomis (Dudley Lathrop), Tiffin, Ohio:
Dove cottage, the early home of Wordsworth. (Engravings, cuts, and prints.)
- Loomis (Mrs. S. B.), U. S.:
Loomis (G. B.) Progressive music lessons. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
Columbia's memorial. Marian Froelich; G. Froelich. (Music.)
Flowers for the sleeping brave. Samantha Whipple Shoup; W. H. Pontius. (Music.)
Heroes here are sleeping. Chas. E. Ferguson; B. C. Unsel. (Music.)
Noble (The) dead. Palmer Hart-sough; Finley Lycin. (Music.)
Where heroes sleep. Quartet for men's voices. Words by Ida Reed Smith; music by T. Martin Towne. (Music.)
- Lothrop publishing co., Boston:
Marryat (Frederick). Peter Simple. (Books: 1.)
Most (The) delectable history of Reynard the Fox. (Books: 1.)
- Low (Lyman Haynes), New York:
Premium list. (Books: 2.)
- Luzzadder (Geo. S.), St. Joseph, Mo.:
Credit co. Sixth edition of credit reference book for retail merchants of St. Joseph, Mo. (Books: 1.)
- Lyon (James B.), Albany:
Murlin (Edgar Lewis). The New York red book. (Books: 1.)
- McArthur (Peter), U. S.:
McArthur (P.) War and witchery. (Books: 3.)
- McCann (M. J.), Hartford, Conn.:
Piccanninies delight. M. J. McCann. (Music.)
- McClenachan (Mrs. Charles T.), U. S.:
McClenachan (Charles Thompson). The book of the ancient and accepted Scottish rite of Freemasonry. (Books: 1.)
- McDonald (Daniel), Plymouth, Ind.:
McDonald (D.) Removal of the Pot-towattomie Indians from northern Indiana. (Books: 1.)
- McDougall (Alex.), Duluth, Minn.:
McDougall (Alex.) "Placer gold." (Books: 1.)
- McEwen (LeRoy), New Haven, Conn.:
Fireman's march and two-step. LeRoy McEwen. (Music.)
- McHose (I. N.), Chicago:
Papa, be true to me. Henry J. Coggeshall; I. N. McHose. (Music.)
- McKay (David), Philadelphia:
Herodotus. Circa B. C. 484-406. Herodotus. (Books: 1.)
- McKenzie (J. W., jr.) San Francisco:
My own dearest boy. Tim R. Sullivan; John W. McKenzie, jr. (Music.)
- McLin (Samuel Blair), New York:
"Queen (The) of Chinatown." (Dramatic compositions.)
- Macmillan (The) co., New York:
Mackintosh (Robert). From Comte to Benjamin Kidd. (Books: 1.)
Mallock (William Hurrell). Tristram Lacy; or, The individualist. (Books: 1.)
Moulton (Richard Green). Bible stories (New Testament). (Books: 1.)
- Mahn (Victor), Philadelphia:
Sweet Dorothy. Victor Mahn. (Music.)
- Mak (C. Wade), Denver:
Mak (Klarenc Wade.) The laws ov helth. (Books: 1.)
- Maloo (Joseph N.), New York:
Maloo (J. N.) Kitab Khizanat al-Ayam. (Books: 1.)
- Mansfield (Dudley), San Francisco:
Volney (The) march. D. Mansfield. (Music.)
- Mansfield (M. F.) and Wessels (A.), New York:
Stevenson (Robert Louis). Some college memories. (Books: 1.)

- Martinetti (I.), U. S.:
My rainbow bride; or, Beautiful Rose Marie. Glen MacDonough; Ignacio Martinetti. (Music.)
- Mason (Perry) & co., Boston:
Pilgrims (The). (Fine arts.)
- Matthews (John J.), U. S.:
New Jersey. Legislature. Members' pocket calendar, legislature of New Jersey, session of 1899. (Books: 1.)
- May (Heber J.), Washington, D. C.:
May (H. J.) A treatise on the practice and procedure of the United States Supreme court. (Books: 1.)
- Maynard, Merrill & co., New York:
Hawthorne (Nathaniel). Two Tanglewood tales. (Books: 1.)
- Mellen (Geo. E.), Chicago:
Chinese joss house. (Photographs.)
- Mellin's food co. of North America, Boston:
Mellin's food for infants and invalids. (Books: 2.)
- Mermod frères, Ste Croix, Switzerland:
Just one girl. Lyn Udall. (Music.)
Merry (Ye) birds that sweetly sing. F. Gumbert. (Music.)
St. Patrick's day in the morning, no. 560. (Music.)
- Mershon co., Rahway, N. J.:
Walworth (Jeannette H.) His celestial marriage; or, The bar-sinister. (Books: 1.)
Winfield (Edna). Temptations of a great city; or, The love that lived through all. (Books: 1.)
- Metcalf (Henry A.) and Huntington (George P.), U. S.:
Huntington (George Putnam) and Metcalf (Henry Aiken), comp. The treasury of the Psalter. (Books: 1.)
- Michie (Geo. R. B.) & co., Charlottesville, Va.:
Michie (Thomas Johnson). Digest of the cases reported in v. 1 to 10, inclusive. American and English railroad cases. (Books: 1.)
- Miles (Oscar L.), U. S.:
Miles (O. L.) National train auditing system. (Books: 1.)
- Miller (Pleasant Albert), Arkansas City, Kans.:
"Good night." (Photographs.)
- Mills (F. A.), New York:
Just a little spray of heather bells. Will A. Heelan; George Hamilton. (Music.)
When you've forgotten me. Arthur Trevelyan; Sigfrid Stenhammar. (Music.)
- Miner (H. C.) lithograph co., New York:
"King of the opium ring," Golden Gate. (Photographs.)
- Missouri and Kansas telephone co., Kansas City, Mo.:
Missouri and Kansas telephone co. List of telephone subscribers, April, 1899. (Books: 1.)
— List of subscribers in Kansas City exchange, April, 1899. (Books: 1.)
— Leavenworth exchange. (Books: 1.)
— St. Joseph exchange. (Books: 1.)
— Topeka exchange. (Books: 1.)
- Mitchell (Frank E.), New York:
Common sense stories. (Books: 2.)
- More (Paul Elmer), St. Louis:
Æschylus, B. C. 525-456. The Prometheus bound of Æschylus. (Books: 1.)
- Morgan (Appleton), New York:
Morgan (Appleton). A study of the Warwickshire dialect. (Books: 1.)
- Munro (Norman L.), New York:
Old Cap. Collier library. (Books: 2.)
- Myers (E. B.) & co., Chicago:
South Dakota. Statutes of the State of (Books: 1.)
- National publishing co., Rochester, N. Y.:
Annual announcement. (Books: 2.)
- New Jersey registration and trust co., East Orange, N. J.:
New Jersey registration and trust co. Business corporations. (Books: 1.)
- New York journal and advertiser, New York:
Croker sends his praise from England. (Books: 3.)
Germany in favor of a vast navy. (Books: 3.)
Mrs. Ubsdell refuses to discuss the matter. (Books: 3.)
Regard cup as good as won. (Books: 3.)
- Nicoll (Charles H.), Jersey City, N. J.:
Manual (The) of statistics; stock exchange hand-book, 1899. (Books: 1.)
- Nisbet (William) and Leffingwell (William H.), Chicago:
Jolly girls. Wm. Nisbet; Wm. H. Leffingwell. (Music.)
- Noël (A.), Paris:
Carillon gavotte. Adolphe Marty. (Music.)
Contemplation. Adolphe Marty. (Music.)
Esquisses créoles. L. M. Gottschalk; Lucien Lambert. (Music.)
Marche nuptiale. Gustin Wright. (Music.)
Méditation. Adolphe Marty. (Music.)
Soupir d'amour. Adolphe Marty. (Music.)
Suite Russe. Jules de Brayer. (Music.)

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- Northwestern telephone exchange co., Minneapolis:
 Northwestern (The) telephone exchange co. List of subscribers, Minneapolis, Minn. Apr., 1899. (Books: 1.)
 Notman photographic co., ltd., Boston:
 Holmes (Oliver Wendell). (Photographs.)
 Longfellow (Henry Wadsworth). (Photographs.)
 Lowell (James Russell). (Photographs.)
 Whittier (John Greenleaf). (Photographs.)
 Novello & co., London:
 Jubilate Deo. S. Coleridge-Taylor. (Music.)
 Magnificat and Nunc dimittis. S. Coleridge-Taylor. (Music.)
 Te Deum laudamus. E. W. Naylor. (Music.)
 Nusbaum book and news co., Norfolk, Va.:
 Gwathmey (Emmy Hendren). Unto two flags true. (Books: 1.)
 O'Daly (John), Boston:
 O'Daly (John). Key to the study of Gaelic. (Books: 1.)
 Ogden (Henry N.), Ithaca, N. Y.:
 Ogden (H. N.) Sewer design. (Books: 1.)
 Olive (E. Percy), Boston:
 News (The) carriers. (Photographs.)
 We are seven. (Photographs.)
 Ostrander (Eugene C.), Galesburg, Ill.:
 Optimus (The) march and two-step. Eugene C. Ostrander. (Music.)
 Ottmann (J.) lithographing co., New York:
 Universe (The). (Fine arts.)
 Pabst (P.), Leipzig, Germany:
 Vier canons. Alexander Friedrich, Landgraf von Hessen. (Music.)
 Page (L. C.) & co., Boston:
 Fletcher (J. S.) The paths of the prudent. (Books: 1.)
 Welch (Lewis Sheldon) and Camp (Walter). Yale; her campus, class rooms, and athletics. (Books: 1.)
 Paige (Mrs. David O.), Detroit, Mich.:
 Nature's children. Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
 Runaway (The). Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
 Spring days. Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
 Paine (John Knowles), Cambridge, Mass.:
 Azara. (Dramatic compositions.)
 Parsons (Albert Ross), New York:
 Humoresque à la tarantelle. Albert Ross Parsons. (Music.)
 Lion (The) and the lizard. Albert Ross Parsons. (Music.)
 Patterson (William), Elizabeth, N. J.:
 Patterson (Wm.) Estimate tables and cash values. (Books: 1.)
 Paulsen (Alfred), Chicago:
 Four-leaved clovers. Alfred Paulsen. (Music.)
 Pease (Lewiss Edwin), New York:
 Pease (L. E.) Sunday morning talk. (Books: 3.)
 Peebles (J. M.), U. S.:
 Peebles (J. M.) The Christ question settled, etc. (Books: 1.)
 Pemberton (Max), London:
 Pemberton (M.) The garden of swords. (Books: 1.)
 Perry (Roland Hinton), New York:
 Circe. (Fine arts.)
 Lion in love. (Fine arts.)
 Pettit (E. R.), Philadelphia:
 Endless (The) chain praying band. (Books: 2.)
 Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois official reporter. (Books: 1.)
 Phillips & Oliver, London:
 Fantaisie pastorale. Par Benoît Hollander. (Music.)
 March in C. Leona Lacoste. (Music.)
 Vale (The). André Baptiste. (Music.)
 Wee lassie. Schottische. Juan Gomez. (Music.)
 Phillips & Page, London:
 Bright stars above. Constance A. Dubois; William Davies. (Music.)
 Pittsburg transformer company, Pittsburg:
 Type (The) "K" transformer. (Books: 2.)
 Plummer (Mary Wright), Brooklyn:
 Plummer (M. W.). Contemporary Spain as shown by her novelists. (Books: 1.)
 Polk (R. L.) & co., Detroit:
 Bay City directory for 1899-1900. (Books: 1.)
 Polk (R. L.) & co. R. L. Polk & co.'s Marinette directory for 1899-1900. (Books: 1.)
 — Menominee directory for 1899-1900. (Books: 1.)
 West Bay City directory for 1899-1900. (Books: 1.)
 Popper (William C.) co., New York:
 Where Old Glory floats. (Engravings, cuts, and prints.)
 Pratt (Miss Virginia M.), Washington, D. C.:
 Cleopatra. (Photographs.)
 Coquette (The). (Photographs.)
 Daughter (The) of Herodias. (Photographs.)
 Faithful (A) companion. (Photographs.)
 Herodias. (Photographs.)
 Jeanne d'Arc. (Photographs.)
 Old (The) cobbler. (Photographs.)

- Pratt (Miss Virginia M.), Washington:
Tired nature's sweet restorer. (Photographs.)
Weather wise. (Photographs.)
- Presbyterian board of publication and Sabbath school work, Philadelphia:
Alleluia, song of sweetness. Russell King Miller. (Music.)
Jerusalem, my happy home. Grace Stanley Bidwell. (Music.)
Teach me to live! Nicholas Douty. (Music.)
To-day, while the sun shines. Nicholas Douty. (Music.)
- Purdy (J. E.) & co., Boston:
"Wildes (Capt. Frank.)" (Photographs.)
- Putnam's (G. P.) sons, New York:
Hubbard (Elbert). Anthony Van Dyck. (Books: 1.)
- Radbone (W. F.), Toledo, Ohio:
Toledo light guard, march and two-step. W. F. Radbone; John A. Noble. (Music.)
- Rahter (D.), Hamburg, Germany:
Fünf lieder. Max Stange. (Music.)
- Ramsdell (E. C.), Boston:
Up the street march. Robert G. Morse. (Music.)
- Rand, McNally & co., Chicago:
La Victoire (Florence E.) and H. Avis Perdue. The new century second reader. (Books: 1.)
New (The) century fifth reader. (Books: 1.)
New (The) century fourth reader. (Books: 1.)
Perdue (H. Avis) and La Victoire (Florence E.) The new century first reader. (Books: 1.)
Rand, McNally & co. Greater New York. Illustrated. (Books: 1.)
Tibbits (Henry S.) [compiler]. The new century third reader. (Books: 1.)
Waterloo (Stanley). The launching of a man. (Books: 1.)
- Rau (William H.), Philadelphia:
Grant (Gen.) monument, Fairmount Park, Philadelphia, Pa. (Photographs.)
McKinley (President) visiting the "Raleigh," Philadelphia, Apr. 28, 1899. (Photographs.)
- Recker, Vogler & co., New York:
He's all right. Charles A. Burke; Sidney Horner. (Music.)
Two little orphans. Charles A. Burke; Sidney H. Horner. (Music.)
Valley (The) of the old Shenandoah. L. O. De Witt. (Music.)
- Reeve (Louise Tanner), Buxton, N. Dak.:
Reeve (Bud). How every man may be his own bloated bondholder. (Books: 1.)
- Retail grocers' association, Philadelphia:
Directory and hand book of the grocery trade of Philadelphia. 1899. (Books: 1.)
- Revell (Fleming H.) co., Chicago:
Cross (Roselle Theodore). Home duties. (Books: 1.)
Haynes (Myron Wilbur). Modern evangelism. (Books: 1.)
Matheson (Rev. George). The Bible definition of religion. (Books: 1.)
- Reynolds (Henry Russell, jr.), Boston:
Cows at the brook. (Photographs.)
Dutch boats. (Photographs.)
- Richards (J. J.), U. S.:
Richards' (J. J.) speculation system. (Books: 1.)
- Richardson (Herbert) Milwaukee:
Bird's (The) lullaby waltz; Herbert Richardson. (Music.)
- Richardson (James D.), Murfreesboro, Tenn.:
Harrison (Mrs. Caroline Scott). (Photographs.)
- Ricordi (G.) and C., Milan, Italy:
Glas (Le) des fleurs. Ernest Simoni; Jane Vieu. (Music.)
"Iris." Luigi Illica; Max Kalbeck; P. Mascagni. (Music.)
Passion (The) of Christ. G. Luporini. (Music.)
Resurrection (The) of Lazarus. Don Lorenzo Perosi; G. Luporini. (Music.)
Transfiguration (The) of our Lord Jesus Christ. G. Luporini. (Music.)
- Ries & Erler, Berlin, Germany:
Mutterherz (Das). Hermann Erler; Hugo Jüngst. (Music.)
- Rogers (Jason), Chicago:
Chicago murder mystery. (Books: 3.)
- Rollins (Montgomery), Brookline, Mass.:
Rollins (M.) Laws regulating the investment of bank funds. (Books: 1.)
- Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the development and management of the voice. (Books: 2.)
- Rosche (Geo. F.), Chicago:
Blossom-time. Laura E. Newell; Geo. F. Rosche; and Chas. H. Gabriel. (Music.)
Unter den blumen. Berta V. Felsenstein; Geo. F. Rosche; and Chas. H. Gabriel. (Music.)
- Rose (Thomas E.), Los Angeles, Cal.:
Rose (T. E.) A table constructed for the purpose of finding the time at all places situated in different longitudes, etc. (Books: 2.)
- Roth (Edward), Philadelphia:
Roth (E.) Conversational French and English. (Books: 1.)
- Rueffer (E.), New York:
Crown of victory. March. Ph. Moos. (Music.)

- Rueffer (E.), New York:
Heart flowers. Ph. Moos. (Music.)
Love's whisper. Wm. Moll. (Music.)
- Rusk (Samuel E.), Newport News, Va.:
"Steel electric cantilever crane."
(Photographs.)
- Russell bros., Anniston, Ala.:
Bateria del San Pablo light-house
and signal station, Morro Castle. (Photographs.)
Havana harbor. (Photographs.)
Headquarters of Gen. Fitzhugh Lee,
Camp Columbia, near Havana, Cuba.
(Photographs.)
Lee (Gen. Fitzhugh) and staff, Camp
Columbia, near Havana, Cuba. (Photographs.)
- S. S. board of Ref. Church, Philadelphia:
Lift ye up a banner. E. E. Hewitt;
G. Froelich. (Music.)
- Sanborn-Perris map co., ltd., New York:
Berrien Springs, Mich. (Maps and charts.)
Italy, Texas. (Maps and charts.)
Lowell, Ind. (Maps and charts.)
Manchester, Iowa. (Maps and charts.)
Middletown, Md. (Maps and charts.)
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New Carlisle, Ind. (Maps and charts.)
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Reno, Nev. (Maps and charts.)
Thurmont, Md. (Maps and charts.)
Winnepago City, Minn. (Maps and charts.)
Woodsfield, Ohio. (Maps and charts.)
- Sargent (A. J.), Watertown, N. Y.:
Presbyterian Church at Sacket
Harbor. (Photographs.)
- Saunders (W. B.), Philadelphia:
Mra'ek (Dr. Franz). Atlas of dis-
eases of the skin. (Books: 1.)
- Savory (Miss L. B.), Joliet, Ill.:
Colonel and staff, Third Illinois vol-
unteer infantry. (Photographs.)
Colonel, staff, and Company B, Third
Illinois volunteer infantry. (Photographs.)
Third Illinois volunteer infantry
band. (Photographs.)
- Schirmer (G., jr.), Boston:
Five children's songs, from Steven-
son's Child's garden of verses. Daniel
Gregory Mason. (Music.)
- Schirmer (G.), New York:
Leuz (Wilhelm von). The great
piano virtuosos of our time, from per-
sonal acquaintance. (Books: 1.)
Qui vive? (Challenge.) Samuel
Jackson; Louis Oesterle. (Music.)
Saviour, Thy dying love Thou gavest
me. John Winter Thompson. (Music.)
Summer (A) sketch book. Henry
Holden Huss. nos. 1-6. (Music.)
- Schirmer (G.), New York:
Ventre à terre. (At full speed.) H.
Kowalski; Samuel Jackson; Louis
Oesterle. (Music.)
- Schubert (C. J.), Fremont, Nebr.:
Omaha, the pride of the west. C. J.
Schubert. (Music.)
- Schuberth & co., New York:
Memory's dream. Marie Donavin.
(Music.)
- Schuerman (William Henry), Nashville:
Diagrams determining position of
loading, giving greatest moment and
shear. (Books: 2.)
- Sears, Roebuck & co., Chicago:
Sears, Roebuck & co., Chicago. Con-
sumer's guide. (Books: 1.)
- Seelye (William J.), Wooster, Ohio:
Seelye (W. J.) Greek conditional
sentences. (Books: 1.)
- Setchell (G. W.), Boston:
'Pologize, Mr. Jackson, 'pologize.
Wm. J. Burke; J. B. Mullen. (Music.)
What will the answer be? Mark
Bennett; Albert L. Rich. (Music.)
- Shaughnessy (Michael J.), New York:
Electric show. (Chromos and litho-
graphs.)
- Shaw (Edward Richard), New York:
Shaw (E. R.) Outline of a course of
study for elementary schools. (Books:
2.)
- Shepard (Frank), Chicago:
Shepard's national system of adhe-
sive annotations. (Books: 2.)
- Shepard (G. C.) & co., Grand Rapids,
Mich.:
Wheelman's song; E. S. Neill. (Mu-
sic.)
- Shepherd (Harry), St. Paul, Minn.:
Our unsung heroes; or, The men whose
names have been forgotten. (Engrav-
ings, cuts and prints.)
- Sherman music co., Boston:
Sweet Dora Belle. Roger Sherman;
George T. Goldthwaite. (Music.)
- Simrock (N.), Berlin:
Heldenlied. Ant. Dvorák. (Music.)
Waldtaube (Die). Jaromir Erben;
Ant. Dvorák. (Music.)
- Smalley (Edwin), Newark, N. J.:
Plaint of the pessimist. Ben King;
Oliver Rowland. (Music.)
- Smith (Ch. H.), Buffalo:
Smith (Mrs. Charles H.) Christ in
the gospels and the church. (Books: 1.)
- Smith (Wilson G.), Cleveland:
Constancy. Wilson G. Smith. (Mu-
sic.)
- Smith & Fahrney, Frederick, Md.:
Sunset (The) gates of gold. George
Edward Smith. (Music.)
- Society of Iconophiles, New York:
Revere (Paul). Engravings, cuts,
and prints.)

- Southwell (Geo.), Kansas City, Mo.:
Southwell's (Geo.) young band's
delight. (Music.)
- Spaulding (George L.), New York:
My babe from Boston town. By
Geo. M. Cohan. (Music.)
- Spectator company, New York:
Spectator (The) company. Handy
guide to premium rates, applications,
and policies of American life insurance
companies. (Books: 1.)
Spectator (The) company. The
manual of policies and rates. (Books:
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- Spindell (Isaiah Freeman), Lynn, Mass.:
All-elastic (The) hospital belt.
(Books: 2.)
- Standish (Jos. W.), New York:
Lucretia's husband. (Dramatic com-
positions.)
Teaching him a lesson. (Dramatic
compositions.)
- Stevens (B. A.), Toledo, Ohio:
Stevens's sectional bowling alleys.
Catalogue. (Books: 2.)
- Stevens (H. B.) co., Boston:
Music on the water. Henry Parker.
(Music.)
- Stokes (Frederick A.) co., New York:
Hall (Tom). When love is lord.
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- Stone (Herbert S.) & co., Chicago:
Spofford (Harriet Prescott). The
maid he married. (Books: 1.)
Wilkinson (Florence). Lady of the
flag-flowers. (Books: 1.)
- Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Kaler (James Otis). Chased through
Norway; or, Two million dollars miss-
ing. (Books: 1.)
Nick Carter weekly. (Books: 2.)
Tip top weekly. (Books: 2.)
- Strong (Howard M.), U. S.:
Strong (H. M.) On the side of jus-
tice. (Books: 3.)
- Tallmadge (Alfred S.), St. Paul:
St. Paul chamber of commerce.
Thirty-first annual, Jan., 1899. (Books:
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- Talmage (James E.), Salt Lake City,
Utah:
Talmage (J. E.) The articles of faith.
(Books: 1.)
- Tàmaro (Joseph), U. S.:
Come unto me. Sacred song for alto
or baritone. By Joseph Tàmaro. (Mu-
sic.)
- Tanner (Rudolf), Leipzig:
In der dorfschenke. At the wayside
inn. Cornelius Gurlitt. (Music.)
Menuetto. Minuet. Cornelius Gur-
litt. (Music.)
Postludium. Cornelius Gurlitt.
(Music.)
Scherzo. Cornelius Gurlitt. (Music.)
- Tanner (Rudolf), Leipzig:
Verlust. Loss. Cornelius Gurlitt.
(Music.)
Wiegenlied. Cradle song. Cornelius
Gurlitt. (Music.)
- Tarry (Chas. L.), East Liverpool, Ohio:
Belle of Maryland. C. T. Lewis.
(Music.)
- Textile record co., Philadelphia:
American (The) directory of the
hosiery and knit goods. (Books: 1.)
- Thiebes-Stierlin music co., St. Louis:
Martha. no. 2. Arranged by T.
Richards. (Music.)
Norma. no. 1. Arranged by T. Rich-
ards. (Music.)
Valse-arabesque. Lack. (Music.)
- Thomas (Ivor A.), Woodstock, Canada:
Crossing the bar. Alfred, Lord Ten-
nyson; Ivor A. Thomas. (Music.)
- Thompson (C. W. & co., Boston:
Proteus. John Francis Brice; Blair
Fairchild and others. (Music.)
- Thompson (Wm.), Worcester, Mass.:
Repentant love. Song for mezzo so-
prano or alto. Hattie Lummis; Wm.
Thompson. (Music.)
- Thurston (J. H.), Boston:
McKenzie (Rev. Alex., D. D.), in his
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- Tillman (Harry) & co., New York:
Cuckoo (The) march. Harry Till-
man. (Music.)
- Todd (Elmer A.), Chicago:
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Todd. (Music.)
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- Tousey (Frank), New York:
Secret service. (Books: 2.)
Work and win. (Books: 2.)
- Towner (D. B.), Chicago:
Living in the sunshine. I. Edward
Ruark; D. B. Towner. (Music.)
Would you believe? D. B. Towner.
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- Tretbar (Charles F.), New York:
Canzonetta. Victor Hollaender; Sam
Franko. (Music.)
Passe-pied. M. Moszkowski; Sam
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- Trowbridge (John W.), U. S.:
Trowbridge (J. W.) Sweet voice of
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- Turner (Chas.), Philadelphia:
Little Georgia pride. By Chas. Tur-
ner. (Music.)
- Underwood & Underwood, New York:
Loubianskaja square and Nikolskaja
gate, north entrance to Kitai Gorod,
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- University association, Chicago:
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- Vitak (Louis), Canton, Ohio:
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- Vogel (Henry P.), Albany, N. Y.:
Frolic of the brownies. H. S. Romaine. Arranged by Tom Clark for orchestra. (Music.)
- Walker (Geo. H.) & co., Boston.
East Boston (Plan of), showing the lands of the "East Boston co." (Maps and charts.)
- Walker (Horatio), U. S.:
Sheep washing. (Fine arts.)
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- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
- Walter (Robert), Walters Park, Pa.:
Walter (Robert). Vitalscience based upon life's great law, the analogue of gravitation. (Books: 1.)
- Walton (J. P.), Muscatine, Iowa:
Walton (J. P.) Walton family records, 1598-1898. (Books: 1.)
- Wambaugh (Eugene), U. S.:
Wambaugh (E.) A selection of cases on insurance. (Books: 1.)
- Waring (W. L., jr.), Richmond, Va.:
Money loaned and security formed by mutual co-operation. (Books: 2.)
- Wast (Ulysse T. Du), Paris, France:
Lapins (Les). Alfred Margis. (Music.)
- Webb pub. co., St. Paul:
Sewell (Franklane L.) A Boston light Brahma. (Books: 3.)
— The curious "Chato." (Books: 3.)
— The improvement of the Plymouth Rock in America. (Books: 3.)
— The rare Sultans. (Books: 3.)
— Some hints on the care of Polish fowls. (Books: 3.)
— A typical Langshan. (Books: 3.)
— The white Wyandotte. (Books: 3.)
— The winning Buff Rock cockerel at New York and Boston. (Books: 3.)
- Wellman-Robbins mercantile agency, Oakland, Cal.:
Wellman-Robbins (The) mercantile agency. Annual reference book of the Wellman-Robbins mercantile agency, 1899. (Books: 1.)
- West pub. co., St. Paul:
American digest. (Books: 1.)
New York Supreme and lower courts records, supplement. (Books: 1.)
Southwestern (The) reporter. (Books: 1.)
- Wetherell (Caroline), U. S.:
Wetherell (C.) The Jobbernowls go trout fishing. (Books: 3.)
— The Jobbernowls ride in a motor car. (Books: 3.)
- Wetmore (Helen Cody), Duluth, Minn.:
Wetmore (H. C.) The last of the great scouts. (Books: 1.)
- Whidden (Bradlee), Boston:
Knobel (Edward). The grasses, sedges, and rushes of the northern United States. (Books: 1.)
- White (Wm. H.), Milwaukee:
Paul Gilmore (The) waltzes. William H. White. (Music.)
- White-Smith music pub. co., Boston:
Alpine love song. Richard Henry Buck; Karl Linders. (Music.)
Boatman's (The) song. Alice Jean Cleator; Adam Geibel. (Music.)
Calm above, the stars are shining. A. W. Kimball. (Music.)
Far from my heavenly home. R. Kinder. (Music.)
Frolic of the sprites. S. Virginia Levis; Adam Geibel. (Music.)
Little amethyst. Mazurka-redowa. H. Engelmann: op. 357, no. 4. (Music.)
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Nature's carnival. S. Virginia Levis; Adam Geibel. (Music.)
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Praise the Lord. Émile Kauffmann; Georges Rupès. (Music.)
Pretty Louise. Doré. Male quartet. (Music.)
To a forest bird. Charles A. Keeler; Dan Doré. (Music.)
- Whitehead (J. T.) & co., Jackson, Tenn.:
Designs for monuments. (Engravings, cuts, and prints.)
- Whitehead & Hoag co., Newark, N. J.:
Lipton (Sir Thomas). (Photographs.)
Owl. (Chromos and lithographs.)
- Whitman & Barnes mfg. co., Akron, Ohio:
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- Whitney (Arthur H.), Boston:
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- Whitson (Rolland Lewis), Columbus, Ohio:
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- Whittaker (Thomas), New York:
Fairbairn (Henry A.) The college warden. (Books: 1.)
[White, Greenough.] An epic of the soul. (Books: 1.)
- Wilhelm (Rudolph), New York:
Hayes (Judge John). (Photographs.)
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- Williams (L. L.) and Rogers (F. E.), Rochester, N. Y.:
Tooke (Mary E.) Hand in hand with the wise men. (Books: 1.)
- Willis (Thos. J.), Milwaukee:
Investments, and where to get them. (Books: 2.)
- Wilson (Epiphanius), New York:
Wilson (E.) Dante interpreted. (Books: 1.)
- Windsor music co., Chicago:
Dear Alabama. Al. Dunlap; C. F. Shattuck. (Music.)
Flora Lee. Hattie Starr; Hans S. Liné. (Music.)
I want a real coon. Leon L. Doubt. (Music.)
Rebecca's left home with a coon. Bernard Adler; Leon L. Doubt. (Music.)
Whisper the story again. Jas. Alvin Fairfield; Hans S. Liné. (Music.)
You broke my heart. George Poole; L. A. Stella. (Music.)
- Winter & Pond, Juneau, Alaska:
Battery floor, A. U. G. M. co.'s "Ready Bullion" mill, Douglas Island, Alaska. (Photographs.)
—"700" mill, Douglas island, Alaska. (Photographs.)
Concentrator floor, A. U. G. M. co.'s "Ready Bullion" mill, Douglas island, Alaska. (Photographs.)
—"700" mill, Douglas island, Alaska. (Photographs.)
Jacob's Ladder, a portage in the canyon near Sheep Camp, Alaska. (Photographs.)
Panorama of A. U. G. M. co.'s mines and building, Douglas island, Alaska. (Photographs.)
Treadwell hoisting works, 240-stamp mill, and coal bunkers, Douglas island, Alaska. (Photographs.)
Treadwell mine and pier, Douglas island, Alaska. (Photographs.)
- Wirths (Walter), New York:
His mother's image. Walter Wirths; Chas. H. Pattberg. (Music.)
- Witmark (M.) & sons, New York:
Change (The) 'll do you good. Walter H. Ford; John W. Bratton. (Music.)
Cupid's a tyrant. Hattie Starr. (Music.)
Cyrano waltzes. Emil Boettger. (Music.)
Dat Blackville wedding. W. H. Mackie. (Music.)
Deep, down deep. Charles Shattuck. (Music.)
Florentina caprice. G. J. Trinkaus. (Music.)
Girl (The) I left in Dixie waits for me. W. H. Mackie. (Music.)
- Witmark (M.) & sons, New York:
Honey, little black boy Dan. Karl Kennett; Lyn Udall. (Music.)
I never loved no other coon but you. Dan Packard; Edward J. Simmes. (Music.)
Jolly (The) musketeer. Otto Langey. (Music.)
Let us dream the old dream out. Austin Walsh. (Music.)
Miss Divinity. Austin Walsh. (Music.)
Mandy from Mandalay. Walter H. Ford; John W. Bratton. (Music.)
Mississippi moonlight; a southern characteristic. Jerome Basye. (Music.)
Open your mouth and shut your eyes. W. H. Mackie. (Music.)
Pasha's (The) dream. Theodore Bendix. (Music.)
Promise if I don't return that you will marry Jack. Howard Wall; Samuel H. Speck. (Music.)
Rubber-neck Jim. Two-step and cake walk. J. W. Bratton; W. H. Mackie. (Music.)
Si j'étais Dieu! (Were I supreme.) Sully Prudhomme; Herman Devries. (Music.)
Stars (The) are softly glowing. Josephine Homans. (Music.)
Try to love her for my sake. Jefferson and Irving. (Music.)
- Wittick (Ben.), Gallup, N. Mex. :
Moqui Indian girls, Oraibi village, Arizona. (Photographs.)
Moqui woman and children; view in Moqui village of Oraibi, Arizona. (Photographs.)
"Window (The) in the hay stack," near Fort Defiance, Arizona. (Photographs.)
- Wulschner & sons, Indianapolis:
Dance of the Do Funnies. Barclay Walkor. (Music.)
- Yahrling (Charles Henry), Youngstown, Ohio:
Cinderella Soot. C. H. Yahrling. (Music.)
- York (Chauncey F.), Warriors Mark, Pa. :
"After a shave." (Engravings, cuts, and prints.)
Burning (The). (Engravings, cuts, and prints.)
In the sun. (Engravings, cuts, and prints.)
Work and play. (Engravings, cuts, and prints.)
- Zartman (E. C.), Tiffin, Ohio:
Heidelberg. E. C. Zartman. (Music.)

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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- Merchants' and travelers' guide. v. 1, no. 3. Apr., 1899. 1133
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- Shepard's national system of adhesive annotations. Supplement to v. 76 to 79, inclusive, Illinois court of appeals decisions. 1156
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- Steam cylinders and valve gears. Part 1, 227 a, question paper, 1st ed. 1160
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- Natives given office. 1774
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- Now in San Fernando. 1777
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- Pease (Lewis Edwin). Sunday morning talk. May 28. 1781
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- Stirred by Castelar's address. 1794
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- Strike extends to Alsace. 1795
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| To avoid reprisals. 1801
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| To burst big cannons at Sandy Hook and find out if gun-cotton shells can withstand shock. 1802
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| To leave Ireland out. 1805
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- Would bar out meat. 1823
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- Here's your hat: An original comedy
sketch, written and arranged by Harry
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- Lord (The) of Coolevyn: An original
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- Mlle. Peri: In five acts, by Louise Flebbe.
145
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- Paroled on honor: A romantic drama, by
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- Cottage (The) on the sand. Words by George Starr; music by Hattie Starr. 4262
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- Cradle song. Wiegenlied. Words by Algernon Rose; music by Georg Liebling; op. 39. London, Novello & co., ltd. 4263
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- Cricket dance. For the pianoforte, by Richard Ferber. 4264
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- Darkey's (The) delight. Two-step and cakewalk, by Samuel Lapin. Arranged by C. W. Reinhart. 4265
Copyright by Samuel Lapin, Philadelphia. 1899, no. 32276, May 12; 2 copies rec'd May 12, 1899.

Titles—Continued.

- Darktown (The) grenadiers. Words by Arthur J. Lamb; music by Alice R. Smyth. 4266
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- Darktown (The) grenadiers, two-step; music by Alice R. Smyth; arranged by Charles Gluck. [Piano.] 4267
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- Darktown is out to-night. By Will Marion. Arranged by George Lechler for zither. 4268
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- Dat coon's got a soft spot fo' me. Words and music by Herbert Cawthorn. 4269
Copyright by Herbert Cawthorn, New York. 1899, no. 28542, Apr. 25; 2 copies rec'd Apr. 25, 1899.
- Dawn (The) of light. Sacred song. Words by Ernst Schulze. English version by Algernon Rose; music by Georg Liebling. London, Novello & co., ltd. 4270
Copyright by Georg Liebling, Great Britain. 1899, no. 31588, May 10; 2 copies rec'd May 10, 1899.
- Debutante march, by J. Mallach, jr., for piano. 4271
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- Dein gedenken, by E. Weissenborn. Arranged by F. H. Greissing for band. 4272
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- Departure of the bride. March and two-step, by G. O. Hornberger: op. 38. 4273
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- Despairing (The) lover. Words by O'Curane. English translation by Francis A. Fahy; music by Alicia Adélaïde Needham. London, Boosey & co. 4274
Copyright by Boosey & co., London. 1899, no. 32625, May 15; 2 copies rec'd May 15, 1899.
- Detroit (The) news. March and two-step, by Harry H. Zickel. [Piano] 4275
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Titles—Continued.

- Dinah from Carolina. Cake walk two-step, by R. A. Keiser. 4276
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- Dirigo waltz. (I guide.) Words by J. Emery Harriman, jr.; music by Theodore Gordoehn. 4277
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- Doc Brown's cake walk. By Chas. L. Johnson, for mandolin orchestra. 4278
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- Domine, salvam fac. Prayer for the sovereign. Set to music in the key of F, by A. E. Tozer. London, Novello & co., ltd. 4279
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- Don't. Song, by A. Oscar Browne. 4280
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- Dream (A). Song, by J. C. Bartlett. Transcribed for the piano by Heinrich Kiehl. 4281
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- Drei reiter. Bariton. Ged. von Lenau. English version by L. G. Sturm; musik von Franz Pönitz: op. 56. Leipzig, Breitkopf & Härtel. 4282
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- Elks forever. March and two-step, by D. Lichtbach. 4283
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- En passant. Four pieces for the piano-forte, by Ethelbert Nevin: op. 30, no. 1. A Fontainebleau. 4284
— no. 2. In dreamland. 4285
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- Face to face. Polka française, by Lucius Hosmer. [Piano.] 4286
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Titles—Continued.

- Faded (The) garland. Der welke kranz. Words by Wilhelm Hertz; translation by Algernon Rose; music by Georg Liebling: op. 40. London, Novello & co., ltd. 4287
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- Fading flowers. Reverie for the piano, by Edmund Weber. 4288
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- Fairest at the ball. Words and music by Jessie Ollivier. 4289
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- February. Words by Christina G. Rossetti; music by H. T. Koerner: op. 17, no. 2. 4290
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- Festa march, two-step, by Tom Clark, for orchestra. 4291
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- First (The) Children's day. A cantata. Words and music by W. L. Mason. 4292
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- Flag (The) of Washington. Words and music by W. J. Newton. 4293
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- Flora Lee. Words by George Starr; music by Hattie Starr. 4294
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- Forsake me not, O Lord. Sacred song for contralto or baritone, by Grace Mayborne Ravlin. 4295
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- Four piano pieces by Arthur Claassen: op. 37. no. 1. Romance. 4296
— no. 2. Novelletti. 4297
— no. 3. Valse lente. 4298
— no. 4. Glückliche stunde. 4299
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Titles—Continued.

- Four songs by Carrie Jacobs Bond. Have you seen my kittie? 4300
— The bird song. 4301
— A little shoe. 4302
— When my ships come home. 4303
Copyright by H. F. Chandler, Chicago. 1899, nos. 32377-32380, May 13; 2 copies each rec'd May 13, 1899.
- Fours, right! A soldier's song with marching refrain. Written and composed by Edgar Pettman. 4304
Copyright by Hatch music co., Philadelphia. 1899, no. 25018, Apr. 10; 2 copies rec'd May 8, 1899.
- Freud' und lied. Volkslied von L. v. Erk. Für vierstimmigen männergesang, bearb. von H. Koehler. 4305
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- Frolisome freaks two-step, by Geo. Southwell, for piano solo. 4306
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- From the Highlands. For the pianofote by R. Doles: op. 9. Revised and fingered by Jaroslaw de Zielinski. 4307
Copyright by Hatch music co., Philadelphia. 1899, no. 31752, May 10; 2 copies rec'd May 10, 1899.
- Germer's instructive edition of selected pianoforte compositions, critically revised by Heinrich Germer. no. 11. Valse mignonne, by E. Schült: op. 16, no. 2. 4308
— no. 12. Valse, by M. Moszkowski: op. 34, no. 1. 4309
— no. 13. Happy hunter, by G. Merkel: op. 31, no. 2. 4310
— no. 14. Butterfly, by G. Merkel: op. 81, no. 4. 4311
— no. 15. Under the Christmas tree, by Paul Hiller: op. 66, no. 5. 4312
— No. 16. Birthday greeting, by Paul Hiller: op. 66, no. 12. 4313
— no. 17. The fair, by C. Gurlitt: op. 101, no. 8. 4314
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- Girl (The) with the paralytic wink. Written by W. T. Lytton; music by Denham Harrison. London, Francis, Day & Hunter. 1899, no. 32594, May 15; 2 copies rec'd May 13, 1899. 4315

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- Gloria, old glory. Words by W. J. Newton; music by F. W. Gaisberg. 4316
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- Golden (The) cars. Words and music by John Philip Sousa. 4317
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- Golf gavotte, by Annie Thomas Cleveland. [Piano.] 4318
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- Good-bye, ole Kentucky. Written by Howard C. Coghlan; music by Claude Merrett. London, Francis, Day & Hunter. 4319
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- Grand American fantasia, by Theo. Bendix; arranged as a piano solo by H. K. 4320
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- Grandma's last Amen. Words and music by Hattie Starr. 4321
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- Greeting to the birds and flowers. A reverie for the pianoforte, by Charles Gluck. 4322
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- Guitar (The). (Zur gitarre.) Impromptu for the pianoforte, by C. Bohm; revised and fingered by Arthur L. Manchester. 4323
Copyright by Hatch music co., Philadelphia. 1899, no. 32280, May 12; 2 copies rec'd May 12, 1899.
- Hands across the sea march, by John Philip Sousa. 2 mandolins and piano. 4324
— Mandolin, piano, and guitar. 4325
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- For piano. 4 hands. By John Philip Sousa. 4326
— For piano. Six hands. 4327
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- Hands and voices. Words by M. C. Gil- lington; music by W. Lane Frost. 4328
Copyright by J. Curwen & sons, Ltd., London. 1899, no. 29576, May 1; 2 copies rec'd May 12, 1899.
- Happy (The) cotton-pickers' dance; a rag-time two-step, by Sol. Green. 4329
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- Have you got that tired feeling? Words and music by John Philip Sousa. 4330
Copyright by John Church co., Cincinnati. 1899, no. 31962, May 11; 2 copies rec'd May 11, 1899.
- He sent me back to you. Words by W. E. Browning; music by Sheppard Camp. Arranged by C. W. Reinhart. 4331
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- Heigh-ho! she is the girl that I love so. Words and music by A. Oscar Browne. 4332
Copyright by Finzer and Hamill, Louisville, Ky. 1899, no. 31268, May 8; 2 copies rec'd May 8, 1899.
- Hello, my ragtime gal. Words by Andrew B. Sterling; music by Max Dreyfus. 4333
Copyright by T. B. Harms & co., New York. 1899, no. 27046, Apr. 18; 2 copies rec'd May 12, 1899.
- Her gentleman friend. Words and music by Geo. M. Cohan. 4334
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- Hers and his. Two-step, by Alfred T. Mason. Arranged by Andrew Luck for orchestra. 4335
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- High (A) old time in Dixie. Song and refrain. Words by Ben Lowen; music by Geo. Schleiffarth. 4336
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- His last run. Words by Clara R. Rouse; music by Daniel Ball. 4337
Copyright by Clara R. Rouse, U. S. 1899, no. 26307, Apr. 14; 2 copies rec'd May 10, 1899.

Titles—Continued.

- Hobby horse polka, by R. M. Carl, for orchestra. 4338
Copyright by J. W. Pepper, Philadelphia. 1899, no. 30382, May 4; 2 copies rec'd May 10, 1899.
- Home of the soul. Words by Mrs. Ellen H. Gates; music by R. A. Hitt. 4339
Copyright by R. A. Hitt, Hamden Junction, Ohio. 1899, no. 31734, May 10; 2 copies rec'd May 11, 1899.
- Humpty dumpty. By Finley Lyon, for male quartet. 4340
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- Hungarian march. For the pianoforte, by Emil Ohlsen: op. 30. 4341
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- I saw it from another point of view. Written and composed by Sam Bell-chambers. London, Francis, Day & Hunter. 4342
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- I wait for thee; or, In old Madrid. By H. Trotere; arranged by Finley Lyon for male quartet. 4343
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- I will lift up mine eyes. Solo, duett, and quartette, by Anna McIntyre. 4344
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- If you want a kiss, why, take it. Words by Husband T. Smith; music by Kate Randolph Sheets. 4345
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- I'll get a new baby as soon as I can. Words and music by Boyle Woolfolk. 4346
Copyright by Boyle Woolfolk, Louisville, Ky. 1899, no. 27455, Apr. 20; 2 copies rec'd May 13, 1899.
- In dem himmel ruht die erde, by E. Weisenborn. Arranged by F. H. Greissinger for band. 4347
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Titles—Continued.

- In jolly Junktown. A hot rag-time and cake-walk two-step, by Emil Ascher, for piano. 4348
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- In society waltz, by H. O. Wheeler, for orchestra. 4349
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- In society waltzes, composed by H. O. Wheeler. [Piano] 4350
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- In the mountains. Im hochland. Idylle for the pianoforte, by Otto Fischer: op. 206. 4351
Copyright by Hatch music co., Philadelphia. 1899, no. 32281, May 12; 2 copies rec'd May 12, 1899.
- Indian (The)serenade. Abends. Words by Shelley; German words by Gottfried Kinkel; music by Georg Liebling: op. 37. London, Novello & co., ltd. 4352
Copyright by Georg Liebling, Great Britain. 1899, no. 32320, May 13; 2 copies rec'd May 13, 1899.
- Intermezzo, by Richard Hammer: op. 32, no. 2. Arranged by Theo. M. Tobani for orchestra. 4353
— Arranged by Theo. Moses-Tobani for violin and piano. 4354
Copyright by Carl Fischer, New York. 1899, nos. 32520, 32534, May 13; 2 copies each rec'd May 12, 1899.
- Invaluable (The) cane. Action song. Words by M. C. Gillington; music by Percy Jackman. London, J. Curwen & sons, ltd. 4355
Copyright by J. Curwen & sons, ltd., London. 1899, no. 29575, May 1; 2 copies rec'd May 12, 1899.
- It ain't no lie schottische. Arranged by L. O. De Witt for orchestra. 4356
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- It didn't take long to do. Words and music by Murray and Leigh. 4357
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Titles—Continued.

It was a dream. Words by R. E. Fran-
cillon; music by Myrtle R. Sibley.

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cinnati. 1899, no. 32261, May 12; 2
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Jasmine. Morceau caractéristique, by
Wm. F. Kretschmer: op. 102, for piano.

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Jolly (The) musketeer. Comic opera, in
2 acts. Book by Stanislaus Stangé;
music by Julian Edwards. Vocal
score.

4360

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New York. 1899, no. 22615, Mar. 29; 2
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Jolly (The) musketeer march, by J. Ed-
wards. Arranged by Otto Langey for
band.

4361

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New York. 1899, no. 32274, May 12; 2
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Kalamazoo. An original rag-time cake-
walk, by Edward Desenberg. Ar-
ranged by Andrew Luck for band.

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adelphia. 1899, no. 32500, May 13; 2
copies rec'd May 13, 1899.

— Arranged by Andrew Luck for or-
chestra.

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adelpnia. 1899, no. 31757, May 10; 2
copies rec'd May 10, 1899.

— For piano solo.

4364

Copyright by Hatch Music co., Phil-
adelphia. 1899, no. 29895, May 1; 2
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Kentucky babe. Song and chorus, with
guitar accompaniment. Words by
Richard Henry Buck; music by Adam
Geibel; arranged by Walter Jacobs.

4365

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pub. co., Boston. 1899, no. 32555, May
13; 2 copies rec'd May 13, 1899.

Kentucky jubilee. Morceau brillant for
piano, by Eduard Holst.

4366

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ton. 1899, no. 31949, May 11; 2 copies
rec'd May 10, 1899.

Knocking to-night. Words by G. K.
Gilluly; music by J. M. Bennington.

4367

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City, Mo. 1899, no. 31732, May 10; 2
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Titles—Continued.

Ländliche skizzen. Bogumil Zepler.
Harmonium. Leipzig, Breitkopf &
Härtel.

4368

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Leipzig. 1899, no. 30893, May 8; 2 cop-
ies rec'd May 8, 1899.

Largo, von Friedemann Bach. Bearbei-
tung von Bruno Wendel: op. 27; für
harmonium und violine, resp. violon-
cell. Leipzig, Breitkopf & Härtel.

4369

Copyright by Breitkopf & Härtel,
Leipzig. 1899, no. 30895, May 8; 2 cop-
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Lass (The) with the delicate air. Song
for medium voice in E, by Thomas A.
Arne; edited by W. A. F.

4370

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ton. 1899, no. 31951, May 11; 2 copies
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Lillian march and two-step, by G. O.
Hornberger: op. 37.

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phia. 1899, no. 32173, May 12; 2 copies
rec'd May 12, 1899.

Lips o' Poppy. Written by Harrie K.
Chambers; composed by Albert H. C.
Mitchell.

4372

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Stromberg, New York. 1899, no. 24242,
Apr. 6; 2 copies rec'd May 8, 1899.

Long live America! Words and music
by Wm. M. Bell.

4373

Copyright by Wm. M. Bell, Dayton,
Ohio. 1898, no. 74260, Dec. 19; 2 copies
rec'd May 15, 1899.

Lord, hear thine humble servant's prayer.
O salutaris hostia. Trio for soprano,
tenor, and bass. Arranged from Lu-
cantoni, by Carl Pflueger.

4374

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May 12; 2 copies rec'd May 12, 1899.

Lose blätter. Vier klavierstücke, von
R. Oehme: op. 12. Mayence, B.
Schott's söhne. no. 1. Allegretto
grazioso.

4375

— no. 2. Andantino con anima.

4376

— no. 3. Allegro agitato.

4377

— no. 4. Allegretto scherzando, tempo
rubato.

4378

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Mayence, Germany. 1899, nos. 25859-
25862, Apr. 13; 2 copies each rec'd May
8, 1899.

Titles—Continued.

- Love in idleness serenade, by Allan Macbeth; arranged by L. P. Laurendeau for band. 4379
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- Lover's (A) call. Waltz, for piano, by Raymond Gould. 4380
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- Love's proposal. Waltz, arranged by Theo. M. Tobani; band instrumentation arranged by L. P. Laurendeau. 4381
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- Loyal love. Words by Mary M. Lemon; music by Alberto Himan. 4382
Copyright by Alberto Himan, New York. 1899, no. 32262, May 12; 2 copies rec'd May 12, 1899.
- Mädchenlieder. Four folk songs. Words by Johanna Ambrosius; music by Arthur Farwell: op. 2. no. 1. 4383
— no. 2. 4384
Copyright by H. B. Stevens co., Boston. 1899, nos. 31389, 31391, May 8; 2 copies each rec'd May 8, 1899.
- Magnificat and Nunc dimittis. Set to music in the key of E flat by T. J. Huntington. 4385
Copyright by T. J. Huntington, Great Britain. 1899, no. 31591, May 10; 2 copies rec'd May 10, 1899.
- Magnificat, no. 2, in B flat. For four voices and organ, by E. Silas: op. 103. London, Novello & co., ltd. 4386
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- Malden (The) 250th anniversary march, two-step for pianoforte, by Henry R. Williams. 4387
Copyright by Edward A. Bowen, Malden, Mass. 1899, no. 30732, May 6; 2 copies rec'd May 8, 1899.
- Mandolin serenade. Waltz, by A. E. Loomis, for 1st mandolin. 4388
Copyright by A. E. Loomis, Chicago. 1899, no. 31866, May 11; 2 copies rec'd May 11, 1899.
- March. Words by Christina G. Rossetti; music by H. T. Koerner: op. 17, no. 3. 4389
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Titles—Continued.

- March of the guards. By Fred C. Meyer, for guitar solo. 4390
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- March to Santiago. For piano, by Mamie Gross; arranged by Prof. Henri Weber. 4391
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- Marche giocoso, for the pianoforte, by Ernest Barnard: op. 11. London, Wickins & co. 4392
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- Mary Carey waltz. Arr. by Carl Engel for orchestra. 4393
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- May-day in Thuringia. Part-song for women's voices, by J. C. Macy. 4394
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- Mélo die, par Rüblyw Dianodcam. [Piano.] 4395
Copyright by H. F. Chandler, Chicago. 1899, no. 32375, May 13; 2 copies rec'd May 13, 1899.
- Minnie, hear the blue-bird sing. Song, by C. A. White; arranged by William Gooch for piano. 4396
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- Minuet, par Rüblyw Dianodcam. [Piano.] 4397
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- Miserere. Set to music by Francis Edward Gladstone. London, Novello & co., ltd. 4398
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- Mobile (The) buck. Wing dance for pianoforte, by Dan J. Sullivan. 4399
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Titles—Continued.

- Mogulesco's Min hameizar, from the opera "Blihmele;" Eliesers kindered, from the opera "Akeidas Jitzghok." For piano. Arranged by H. A. Russotto. 4400
 — March, from the opera "Homom der zweiter." 4401
 — Waltz. 4402
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- Morning star waltz, by O. R. Kraft, for guitar solo. 4403
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— The fatal thrust. no. 1. 1753
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Lewis (Abram Herbert). Swift decadence of Sunday. What next? (Books: 1.)
- American society for the extension of university teaching, Philadelphia:
Herrick (Cheesman Abiah). Syllabus of a course of six lectures on Pennsylvania history. (Books: 1.)
McDonald (J. R.) Syllabus of course of three lectures on the labor movement in Britain in the nineteenth century. (Books: 1.)
Shaw (William Hudson). Syllabus of a course of introductory lectures on Rome in the Middle ages. (Books: 1.)
Speirs (Frederick William). Syllabus of a course of six lectures on the labor movement. (Books: 1.)
Stephens (Henry Morse) and others. Syllabus of a course of six lectures on books and reading. (Books: 1.)
- American society for the extension of university teaching, Philadelphia:
Sykes (Frederick Henry). Syllabus of a course of six lectures on Shakspeare. (Books: 1.)
- American woolen mills, Chicago:
Dumfries. (Engraving, cuts, and prints.)
Edinburgh. (Engravings, cuts, and prints.)
Inverness. (Engravings, cuts, and prints.)
Kensington. (Engravings, cuts, and prints.)
Kireudbright. (Engravings, cuts, and prints.)
Lanark. (Engravings, cuts, and prints.)
Roxburgh. (Engravings, cuts, and prints.)
Selkirk. (Engravings, cuts, and prints.)
Wigtown. (Engravings, cuts, and prints.)
- Anderson (J. Hartley), Pittsburg, Pa.:
Anderson (J. H.) Notes and queries on principles of surgery, for examiners. (Books: 2.)
- Appleton (D.) & co., New York:
Great orations by Clay, Fox, Gladstone, Lincoln, O'Connell, Phillips, Pitt, Webster, and others. (Books: 1.)
- Arnold (Pauline R.), Stockton, Cal.:
View (A) from nature, "The Apache." (Fine arts.)
- Associated Press, New York:
Challenge is coming. (Books: 3.)
Liberal party leadership. (Books: 3.)
New treaty with Germany. (Books: 3.)
Victoria's birthday. (Books: 3.)
- Astor (William Waldorf), London:
Astor (Mrs.) (Fine arts.)
Astor's (Mr.) residence on the East river. (Fine arts.)
Comecomly. (Fine arts.)
Lewis (Mr.), supercargo of the "Tonquin." (Fine arts.)
Waldorf. (Fine arts.)
- Aulich (F. B.), Chicago:
France (La), Niel, Jacqueminot roses. (Chromos and lithographs.)
- Bailey (Jacob Stennett) and Eames (William Andrew), Honolulu, H. I.:
Columbia's daughter; or, Our girl of Honolulu. W. A. Eames. (Music.)
- Baird (Henry Carey) & co., Philadelphia:
Osborn (Henry Stafford). The prospector's field-book and guide in the search for and the easy determination of ores and other useful minerals. (Books: 1.)

- Baker (Fred. A.), Detroit:
 Baker (F. A.) A brief on the power of Congress to coin money and regulate the value thereof. (Books: 1.)
- Banks (Chas. Thomas), Cedar Rapids, Iowa:
 Rules governing the operation of the "Veri-check system" of checking and loading freight. (Books: 2.)
- Banks & co., and Lyon (James B.), Albany:
 New York state reports. (Books: 1.)
- Banks law pub. co., New York:
 United States reports. (Books: 1.)
- Barker (J. H.) & co., New York:
 Baker (J. H.) & co. One hundred fountain formulas. (Books: 1.)
- Bascom (Mrs. J. F.) South Milwaukee, Wis.:
 Black (The) diamond robbery. Mrs. J. F. Bascom. (Music.)
- Bates (Arlo), Boston:
 Bates (Arlo). Under the beech tree. (Books: 1.)
- Baze (Jesse Kindrick), Hext, Tex.:
 Baze (J. K.) Common sense book-keeping; or, Bookkeeping simplified. (Books: 2.)
- Beall (J. N.), Shelbyville, Ill.:
 Pity the fallen. J. N. Beall; W. H. Taylor. (Music.)
- Beard (Daniel Carter), New York:
 Christ on the Bowery. (Fine arts.)
- Beggs (Alex J.), New York:
 In the lane. (Photographs.)
 Offshore breeze. (Photographs.)
- Belford (Alexander) & co., Chicago:
 Stevans (Charles M.) The Amazons of South America. (Books: 1.)
- Bell (Wm. M.), Dayton, Ohio:
 Long live America! Wm. M. Bell. (Music.)
 Spirit (The) of the north. Oscar Williams; Wm. M. Bell. (Music.)
- Bell telephone co., of Buffalo, N. Y.:
 Bell telephone co., of Buffalo, N. Y. Official list of subscribers. (Books: 1.)
- Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Camanche, Iowa. (Books: 2.)
 — Glidden, Iowa. (Books: 2.)
 — Gowrie, Iowa. (Books: 2.)
 — Lowden, Iowa. (Books: 2.)
 — Luverne, Iowa. (Books: 2.)
- Bentz (J. S.), Columbus, Ohio:
 Balance sheet. Statement for the year 1898. (Books: 2.)
- Bernhardt (Wilhelm), Washington, D. C.:
 Frommel (Emil). Eingeschnit. (Books: 1.)
- Bible study publishing co., Boston:
 Bible (The) study union graded-lesson system. The bible study manual. (Books: 2.)
- Bloom (Sol), Chicago:
 Coquette (La). G. Sauvlet. (Music.)
- Boericke & Tafel, Philadelphia:
 Boericke (William) and Dewey (Willis A.) The twelve tissue remedies of Schüssler. (Books: 1.)
- Bolles (Charles E.), Brooklyn:
 U. S. S. "Newark." (Photographs.)
- Bolles (J. E.) iron and wire works, Detroit:
 Bolles (J. E.) iron and wire works. Pocket edition. (Books: 2.)
- Boosey & co., London:
 Despairing (The) lover. O'Curnane; Francis A. Fahy; Alicia Adélaïde Needham. (Music.)
 Since Coelia's my foe. Thomas Duffett; Alicia Adélaïde Needham. (Music.)
- Bowen (Edward A.), Malden, Mass:
 Malden (The) 250th anniversary march, two-step. Henry R. Williams. (Music.)
- Bowie (Walter Worthington), Washington, D. C.:
 Bowie (W. W.) The Bowies and their kindred. (Books: 1.)
- Bowser (A. B.), Lewisburg, Pa.:
 Pi Phis (The) little goat. A. B. Bowser. (Music.)
- Boyd (Guy Mortimer), U. S.:
 Boyd's directory of Harrisburg and Steelton, etc., 1899. (Books: 1.)
- Brainard's (The S.) son's co., Chicago:
 Brainard's select list of national and patriotic music. (Cover page.) (Engravings, cuts, and prints.)
 Brainard's select list of songs for Decoration day. (Cover page.) (Engravings, cuts and prints.)
 Forsake me not, O Lord. Grace M. Ravlin. (Music.)
 Parisienne (La) waltzes. William Polla. (Music.)
- Brandenburg (Edwin C.), Washington, D. C.:
 Brandenburg (E. C.) Index digest of bankruptcy decisions. (Books: 1.)
- Breitkopf & Härtel, Leipzig:
 Alte weisen. (Studie no. 3.) Oscar Bie. (Music.)
 Drei reiter. Bariton. Franz Pönitz. (Music.)
 Ländliche skizzen. Bogumil Zepler. (Music.)
 Largo. Friedemann Bach; Bruno Wendel. (Music.)
 Quartett in D dur. M. Esposito. (Music.)
 Sarabande. Joh. Seb. Bach; Bruno Wendel. (Music.)
 Sonate. Joseph Ryelandt. (Music.)
 Versunkene (Die) glocke. Gerhart Hauptmann's; Heinrich Zoellner. (Music.)
- Brentano's, New York:
 Maupassant (Guy de). Pierre and Jean. (Books: 1.)

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- Brockhaus (Max), Leipzig, Germany:
Angereihete stücke aus der "Bärenhäuter." Siegfried Wagner; Richard Hofmann. (Music.)
- Brokaw (Chas. O.), St. Joseph, Mo.:
Back among the hills I love so well. Nelson Lloyd; Milton Willard. (Music.)
- Brooks (Christopher Parkinson), New Bedford, Mass.:
Cloth analysis. (Books: 2.)
- Brown (E. L.), Rockland, Me.:
"Old Glory." (Fine arts.)
- Butler (E. H.), Buffalo:
Some of the officers of Chapin post, no. 2, G. A. R. (Engravings, cuts, and prints.)
- Buyer pub. co., New York:
"Glad (The) hand." (Engravings, cuts, and prints.)
"Planting (The) of the seed." "The growth of the plant." (Engravings, cuts, and prints.)
- Caillé (Augustus), New York:
Caillé (A.) Clinical diagnosis chart and record. (Books: 2.)
- Camp (W. M.), Chicago:
Camp (W. M.) Notes on track, 105. Fence. (Books: 3.)
- Carruth (Hayden), U. S.:
Carruth (H.) Where my hat hangs. (Books: 3.)
- Carson (C. H.), Kansas City, Mo.:
Carson (C. H.) Hints and suggestions for right living. (Books: 2.)
- Casey (William V.), Boulder, Colo.:
Casey (W. V.) Accessional; a victorious ode. (Books: 2.)
- Cawthorn (Herbert), New York:
Dat coon's got a soft spot fo' me. Herbert Cawthorn. (Music.)
- Champney (James Wells), New York:
Corday (Charlotte). (Fine arts.)
Elizabeth of Parma. (Fine arts.)
Midsummer. (Fine arts.)
Pompadour (Madame de). (Fine arts.)
Sight. (Fine arts.)
Taste. (Fine arts.)
Young Marie Antoinette. (Fine arts.)
- Chandler (H. F.), Chicago:
Four songs by Carrie Jacobs Bond. (Music.)
Melodie. Rüblyw Dlanodecam. (Music.)
Minuet. Rüblyw Dlanodecam. (Music.)
- Chandler (W. R.), Temple, Tex.:
Up in my balloon. W. R. Chandler. (Music.)
- Chappell & co., London:
Week (The) before Easter. Mrs. Kate Lee; Percy Pitt. (Music.)
- Cherrington (L. J.), Salem, Mass.:
Popular hygiene. (Books: 3.)
- Chicago record, Chicago:
Another appeal from Finns. (Books: 3.)
Belgian strike near an end. (Books: 3.)
Boers preparing for defense. (Books: 3.)
Bulgaria will be represented. (Books: 3.)
Castelar's efforts ridiculed. (Books: 3.)
Claim Spaniards are not safe. (Books: 3.)
Death of Cardinal Krementz. (Books: 3.)
Discord in Germany. (Books: 3.)
Drives rebels back. (Books: 3.)
Duke de Arcos soon to sail. (Books: 3.)
Electric plant for Vienna. (Books: 3.)
Engages rooms for Americans. (Books: 3.)
Famine increases in Russia. (Books: 3.)
Fears his dethroned brother. (Books: 3.)
French criticise McKinley. (Books: 3.)
French republic in peril. (Books: 3.)
Fresco by Titian is discovered. (Books: 3.)
German general dies suddenly. (Books: 3.)
Gives pleasure to Frenchmen. (Books: 3.)
Government quay collapses. (Books: 3.)
Government to build railway. (Books: 3.)
Grekoff government not safe. (Books: 3.)
Hay will retaliate. (Books: 3.)
Heavy demand as indemnity. (Books: 3.)
High prices for fine paintings. (Books: 3.)
Ireland at Orleans. (Books: 3.)
Italian fleet to move in China. (Books: 3.)
King Oscar welcomed home. (Books: 3.)
Krueger is stubborn. (Books: 3.)
Labor trouble at Stockholm. (Books: 3.)
Liberals are upset. (Books: 3.)
Limited suffrage in Sweden. (Books: 3.)
London talks of peace reports. (Books: 3.)
Looked for a crisis. (Books: 3.)
May induce the Sultan to act. (Books: 3.)
Munitions of war for Spaniards. (Books: 3.)
Native Africans in London. (Books: 3.)

- Chicago record, Chicago:
 Natives given office. (Books: 3.)
 Now in San Fernando. (Books: 3.)
 Pelloux and Sounino confer. (Books: 3.)
 Protest of Cubans. (Books: 3.)
 Rebel chief's motive. (Books: 3.)
 Rely on guerrilla warfare. (Books: 3.)
 Scotch soldier highly honored. (Books: 3.)
 Sects in Scotland may unite. (Books: 3.)
 Shows dislike of Great Britain. (Books: 3.)
 Sounino will be left out. (Books: 3.)
 Steamers delayed by strike. (Books: 3.)
 Stirred by Castelar's address. (Books: 3.)
 Strike extends to Alsace. (Books: 3.)
 Striking miners make threats. (Books: 3.)
 Success of American artists. (Books: 3.)
 Tangle in German politics. (Books: 3.)
 To avoid reprisals. (Books: 3.)
 To get ahead of Parliament. (Books: 3.)
 To keep priests out of politics. (Books: 3.)
 To leave Ireland out. (Books: 3.)
 To tax stock transactions. (Books: 3.)
 Trade-unionism spreads in India. (Books: 3.)
 Treaty as to China ratified. (Books: 3.)
 Valuable antiquities found. (Books: 3.)
 Vetoes assistance to strikers. (Books: 3.)
 Want their money in gold. (Books: 3.)
 Water route to Vincennes. (Books: 3.)
 Welcome the cruiser "Chicago." (Books: 3.)
 Whether to swing the censor. (Books: 3.)
 Would bar out meat. (Books: 3.)
 Young emperor in a sad state. (Books: 3.)
- Church (John) co., Cincinnati:
 Baby (The) and the bee. John C. Walling. (Music.)
 Birth (The) of the rose. John C. Walling. (Music.)
 Brigand (The). Aug. L. Jansson; Wm. R. Spence. (Music.)
 En passant. Ethelbert Nevin. nos. 1 and 2. (Music.)
 Golden (The) cars. John Philip Sousa. (Music.)
 Hands across the sea. March. John Philip Sousa. (Music.)
- Church (John) co., Cincinnati:
 Have you got that tired feeling? John Philip Sousa. (Music.)
 It was a dream. R. E. Francillon; Myrtle R. Sibley. (Music.)
 Right up on the firing line. John Philip Sousa. (Music.)
 Stars and stripes forever. John Philip Sousa. (Music.)
- Colliery engineer co., Scranton, Pa.:
 Announcement. (Books: 2.)
 Architectural drawing. (Books: 2.)
 Correspondence (The) school of English branches. (Books: 2.)
 Electrical engineering. (Books: 2.)
 Steam cylinders and valve gears. (Books: 2.)
- Courier litho. co., Buffalo:
 Battle of San Juan Hill. (Chromos and lithographs.)
 Rough rider. (Chromos and lithographs.)
 Three female burlesque performers doing a dancing and high-kicking act. (Chromos and lithographs.)
 Wolf (D.) & co., stand. (Chromos and lithographs.)
- Crawford (Archie V.) U. S.:
 Welcome to spring. Archie V. Crawford. (Music.)
- Cress (John D.), Chicago:
 Coming home to die. (Photographs.)
 Just as the sun went down. (Photographs.)
- Cristadora (Charles), St. Paul:
 Infant Christ. (Photographs.)
- Crocker (H. S.) company, San Francisco:
 Crocker-Langley San Francisco directory, for year commencing May, 1899. (Books: 1.)
- Curwen (J.) and sons, ltd., London:
 Busy bees. Lillian C. Hume. (Music.)
 Hands and voices. M. C. Gillington; William Lane Frost. (Music.)
 Invaluable (The) cane. M. C. Gillington; Percy Jackman. (Music.)
 Red (The) Indians. M. C. Gillington; C. Hutchins Lewis. (Music.)
 Smart (The) P. T. Alfred B. Cooper; E. Markham Lee. (Music.)
- Da Prato (Antonio), Boston:
 Dead Saviour. (Fine arts.)
 Gothic bracket. (Fine arts.)
 Our Lady of Mount Carmel. (Fine arts.)
 Renaissance bracket. (Fine arts.)
 Teresa (Saint). (Fine arts.)
- Daube, Cohn, Stern & co., Chicago:
 Fashions for boys. (Books: 2.)
- Dillingham (G. W.) co., New York:
 Oxenham (John). A princess of Vascovy. (Books: 1.)
- Ditson (Oliver) co., Boston:
 Come and see us. Two-step cake walk. Arthur L. Brown. (Music.)

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- Ditson (Oliver) co., Boston:
 Dream (A). J. C. Bartlett; Heinrich Kiehl. (Music.)
 Face to face. Lucius Hosmer. (Music.)
 Grand American fantasia. Theo. Bendix; H. K. (Music.)
 Kentucky jubilee. Eduard Holst. (Music.)
 Lass (The) with the delicate air. Thomas A. Arne; W. A. F. (Music.)
 Maydance in Thuringia. J. C. Macy. (Music.)
 Nymphs and shepherds. Henry Purcell; W. H. Cummings; W. A. F. (Music.)
 O, cease, my wand'ring soul. W. A. Muhlenberg; John Francis Gilder. (Music.)
 Proposal. Bayard Taylor; Frank H. Brackett. (Music.)
- Dodd, Mead & co., New York:
 Le Feuvre (Amy). Legend-led. (Books: 1)
- Donney (Chris F.), Waterbury, Conn.:
 Fifty things every Catholic should know, and fifty things every Catholic should do. (Books: 2.)
- Dryden (Harry), New York:
 Here's your hat. (Dramatic compositions.)
- Eastman (George Henlyn) Pittsburg:
 Arnett (Bishop B. W.) (Fine arts.)
 Bruce (Hon. B. K.) (Fine arts.)
 Douglass (Hon. Frederick). (Fine arts.)
 Maceo (Gen. Antonio). (Fine arts.)
- Edgewood pub. co., Philadelphia:
 Household (The) cyclopedia. (Books: 1.)
- Electrical engineer institute of corresp. instruct., New York:
 Generation (The) of the electric current. (Books: 2.)
 Principles of electricity and magnetism. (Books: 2.)
- Electrominus co., Denver:
 E-lee-trom-i-nus. (Books: 2.)
- Elliott (Charles H.) co., Philadelphia:
 Education. (Engravings, cuts, and prints.)
- Enoch et cie., Paris:
 "Pâques." Georges Duval; P. Lacomme. (Music.)
- European tourist co., New York:
 European (The) tourist co. Why not be sure of going? (Books: 1.)
- Evans (William E. J.), Rome, N. Y.:
 Ready reckoner. (Books: 2.)
- Falk (B. J.), New York:
 Beaumont sisters. (Photographs.)
- Farmer (Silas), Detroit:
 Farmer (S.) All about Detroit. (Books: 1.)
- Felix (A.), U. S.:
 One little word to mother. Joseph Arthur. (Music.)
- Field (Julius), Berlin, Wis.:
 After the storm. (Photographs.)
- Fillmore bros., Cincinnati:
 Humpty Dumpty. Finley Lyon. (Music.)
 I wait for thee; or, In old Madrid. H. Trottere; Finley Lyon. (Music.)
- Finzer & Hamill, Louisville, Ky.:
 Don't. A. Oscar Browne. (Music.)
 Heigh-ho! She is the girl that I love so. Dr. A. Oscar Browne. (Music.)
- Fischer (Carl), New York:
 "A petits pas." P. Sudessi; arranged by Theo. M. Tobani. Orchestra. (Music.)
 Albin. Overture. F. v. Flotow; William F. Kretschmer. (Music.)
 Army (The) and navy forever. Two-step. Theo. Moses-Tobani. (Music.)
 Ave Maria. Gounod; Bach. (Music.)
 Bonheur. H. Hartog; Theo. Moses-Tobani. (Music.)
 Cigarières. Gervasio-Tobani. (Music.)
 Coon (The) came back. Emil Ascher. (Music.)
 Coquette gavotte. P. Sudessi; Theo. Moses-Tobani. (Music.)
 Debutante march. J. Mallach, jr. (Music.)
 Dein gedenken. E. Weissenborn; F. H. Greissinger. (Music.)
 Freud'und lied. L. v. Erk; H. Koehler. (Music.)
 In dem himmel ruht die erde. E. Weissenborn; F. H. Greissinger. (Music.)
 In jolly Junktown. Emil Ascher. (Music.)
 Intermezzo. Richard Hammer; Theo. M. Tobani. (Music.)
 It aint no lie. Schottische. L. O. De Witt. (Music.)
 Jasmine. Wm. F. Kretschmer. (Music.)
 Love in idleness. Serenade. Allan Macbeth; L. P. Laurendeau. (Music.)
 Love's proposal waltz. Theo. M. Tobani; L. P. Laurendeau. (Music.)
 Mary Carey waltz. Carl Engel. (Music.)
 My fair Savannah girl. Theo. M. Tobani; E. H. Frey. (Music.)
 My girl. Polka. Theo. Moses-Tobani. (Music.)
 Our valiant boys. March (rag time). William F. Kretschmer. (Music.)
 President's (The) march. R. Eilenberg; E. H. Frey. (Music.)
 Record (The) breaker march. Two-step. Richard Stahl; L. P. Laurendeau. (Music.)
 Regulator (The) march. J. C. Heed. (Music.)

- Fischer (Carl), New York:
 Sonntagsruhe melodie. L. F. Witt;
 Theo. Moses-Tobani. (Music.)
 Sounds from Ireland. William Bendix;
 L. P. Laurendeau. (Music.)
 Sunday morning. L. F. Witt; Theo.
 Moses-Tobani. (Music.)
 Whispering flowers. F. v. Blon; L.
 P. Laurendeau. (Music.)
 Woodland whispers. A. Czibulka.
 (Music.)
 Wunsch und gruss. E. Weissenborn;
 F. H. Greissinger. (Music.)
 You're all right, but you can't ring
 in. L. O. De Witt. (Music.)
 Youthful fancies waltz. V. M. Dell'
 Oro; F. H. Greissinger. (Music.)
- Fisher bros., New York:
 Gomez (Maj.-Gen. Maximo) and staff
 entering Havana, Feb. 24, 1899. (Fine
 arts.)
- Flanagan (A.), Chicago:
 George (Minnie M.) and Conley
 (Lydia Avery). Christmas in other
 lands. (Books: 2.)
 — Washington and Lincoln.
 (Books: 2)
- Flanner (Joseph), Milwaukee, Wis.:
 "Swing 'round and let her flicker."
 Carl P. Dietz. (Music.)
- Flebbe (Louise), Denver:
 Mlle. Peri. (Dramatic compositions.)
- Flood (T. H.) & co., Chicago:
 Shinn (Roswell). A treatise on the
 American law of replevin and kindred
 actions, etc. (Books: 1.)
- Forberg (Rob.), Leipzig:
 Sei gegriisst, du land der reben. Von
 Hugo Jüngst; P. Baehr. (Music.)
 Zwei gesänge. Hugo Jüngst. nos. 1
 and 2. (Music.)
- Francis, Day & Hunter, London:
 Bridget and Mike. Richard Morton;
 Minnie Cunningham. (Music.)
 Girl (The) with the paralytic wink.
 W. T. Lytton; Denham Harrison.
 (Music.)
 Good-bye, ole Kentucky. Howard C.
 Coghlan; Claude Merrett. (Music.)
 I saw it from another point of view.
 Sam Bellechambers. (Music.)
 My wife's husband. Nat Clifford.
 (Music.)
 Of course! Song. J. P. Harrington;
 J. F. Lambe; Geo. Le Brunn. (Music.)
 Only a voice from dreamland. (Song.)
 Written and composed by E. W. Rogers.
 (Music.)
 Sally's a-coming, hurrah, hurrah!
 Murray and Leigh. (Music.)
- Franklin engraving and electrotyping
 co., Chicago:
 Springtime. (Engravings, cuts, and
 prints.)
- Freund (John C.), New York:
 Freund (J. C.) The buyer's guide to
 the piano, organ, and general music
 trades. (Books: 1.)
- Frye (Alexis E.), Boston:
 Frye (A. E.) Special supplement.
 (Books: 1.)
- Gallagher & McKiernan, Newark, N. J.:
 Gunner's (The) mate. (Dramatic
 compositions.)
- Gash (A. D.), Chicago:
 Gash (A. D.) The false star. (Books:
 1.)
- General electric co., Schenectady, N. Y.:
 Arc lamp photometry; street illumi-
 nation curves. (Engravings, cuts, and
 prints.)
- German press and plate co., Cleveland:
 "Offener schreibebrief des Philipp
 Sauerampfer." (Books: 3.)
- Giesseman (W. F.), Des Moines:
 Giesseman (W. F.) Practical pen-
 manship pointers. (Books: 2.)
- Gilluly (G. K.), Kansas City, Mo.:
 Knocking to-night. G. K. Gilluly;
 J. M. Bennington. (Music.)
- Gilman (Arthur), Cambridge, Mass.:
 Manual of the Cambridge school for
 girls. (Books: 2.)
- Ginn & co., Boston:
 McBeth (William A.) Indiana; sup-
 plement to Frye's advanced geography.
 (Books: 1.)
- Goggan (Thos.) & bros., Galveston:
 Sans certitude, à la gavotte. Edmund
 Ludwig. (Music.)
- Goldsberry (William H.), Chicago:
 Diamond (The) garment-cutter book
 of diagrams. (Books: 2.)
- Gopsill's (James) sons, Philadelphia:
 Gopsill's Wilmington directory, 1899,
 including Elsmere and Rising Sun.
 (Books: 1.)
- Gould (Raymond V.), Decherd, Tenn.:
 Lover's (A) call. Waltz. Raymond
 Gould. (Music.)
- Gould's mfg. co., Seneca Falls, N. Y.:
 "Electric pumps." (Books: 2.)
- Graupner & Meyer, Philadelphia:
 March of the guards. Fred C. Meyer.
 (Music.)
- Gray (Wm. B.), Peekskill, New York:
 It didn't take long to do. Murray
 and Leigh. (Music.)
- Gray litho. co., New York:
 Autumn time. (Chromos and litho-
 graphs.)
 Correct (The) thing. (Chromos and
 lithographs.)
 Evening (An) at home. (Chromos
 and lithographs.)
 Fashion (The) of 1800. (Chromos and
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 — 1815. (Chromos and litho-
 graphs.)
 — 1840. (Chromos and litho-
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- Gray litho. co., New York:
 Fashion (The) of 1860. (Chromos and lithographs.)
 — 1880. (Chromos and lithographs.)
 — 1900. (Chromos and lithographs.)
 For cooler days. (Chromos and lithographs.)
 Grand promenade. (Chromos and lithographs.)
 Interview (An). (Chromos and lithographs.)
 Our outfit. (Chromos and lithographs.)
 Up-to-date. (Chromos and lithographs.)
- Greene (William Joseph), Boston:
 Lord (The) of Coolevyn. (Dramatic compositions.)
- Griffith (John T.), Lansford, Pa.:
 Griffith (John T.) Rev. Morgan John Rhys. (Books: 1.)
- Groom (Richard W.), Orchard Lake, Mich.:
 Orchard Lake cadetsmarch. Richard W. Groom. (Music.)
- Gross (Mamie), New Orleans:
 March to Santiago. Mamie Gross. (Music.)
- Guerin (F. W.), St. Louis:
 Grandma's story. (Photographs.)
 He loves me. (Photographs.)
- Guild (E. B.), Topeka, Kans:
 Salutation schottische. C. W. Padgett. (Music.)
- Gugler lithographic co., Milwaukee:
 Mamma's treasures. (Photographs.)
 Too heavy. (Photographs.)
- Gutman (F. O.), Cleveland:
 Company (The) "L" march, two-step. Carroll McAfee. (Music.)
- Hannifan (P. J.) & co., Buffalo:
 Hannifan (P. J.) & co's new commercial railroad and county map of Delaware and Maryland, and gazetteer, etc. (Books: 1.)
- Hardin (William Budd), New York:
 "Venetian poppies." (Dramatic compositions.)
- Hardy, Pratt & co., Boston:
 Brantôme, Pierre de Bourdeille[s]. The book of the ladies (illustrious dames) with elucidations on some of those ladies. (Books: 1.)
 Ligne (Charles Joseph) Prince de. The Prince de Ligne; his memoirs, letters, and miscellaneous papers. (Books: 1.)
- Harms (T. B.) & co., New York:
 Caroline of '99. Hen Wise and Sid Perrin. (Music.)
 Hello, ma rag-time gal. Andrew B. Sterling; Max Dreyfus. (Music.)
- Harriman & Gordohn, Boston:
 Dirigo waltz. (1 guide.) J. Emery Harriman, jr.; Theodore Gordohn. (Music.)
- Harrington (W. T.), St. Louis:
 St. Loui two-step. W. T. Harrington. (Music.)
- Harris (Chas. K.), Milwaukee:
 One night in June. Chas. K. Harris. (Music.)
- Hartman printing co., Washington, D. C.:
 Orth's patent telephone directory of the Chesapeake and Potomac telephone company's list of subscribers, Washington city exchange, Apr., 1899. (Books: 2.)
- Harvard class day committee, Cambridge, Mass.:
 Class (A) night study. (Engravings, cuts, and prints.)
 Memorial. (Engravings, cuts, and prints.)
- Hasey (W. B.), Boston:
 Scholastic march. G. W. Needham. (Music.)
- Hatch music co., Philadelphia:
 Beautiful May. (Maieinlust.) Franz Behr; Thos. a'Becket. (Music.)
 Capriccio. R. Doles; Jaroslaw de Zielinski. (Music.)
 Fours! right! Edgar Pettman. (Music.)
 From the Highlands. R. Doles; Jaroslaw de Zielinski. (Music.)
 Guitar (The). C. Bohm; Arthur L. Manchester. (Music.)
 Hers and his. Two-step. Alfred T. Mason; Andrew Luck. (Music.)
 Hungarian march. Emil Ohlsen. (Music.)
 In the mountains. Otto Fischer. (Music.)
 Kalamazoo. An original rag-time cake walk. Edward Desenberg; Andrew Luck. (Music.)
 Quiet delight. Henry Scott. (Music.)
 Twenty-four progressive vocalizes. (Music.)
 Water roses. Gustav Bendel. (Music.)
 Youthful joys. W. Schwarz. (Music.)
- Hehl (Arthur J.), Philadelphia:
 Old (The) plantation cake walk. Arthur J. Hehl. (Music.)
- Henderson (L. Grace), Pulaski, N. Y.:
 Outlines in civil government of the State of New York. (Books: 2.)
- Hering (Carl), for Pa. Div., L. A. W., Philadelphia:
 Eastern Reading and northern Pottstown district. Boyertown. (Maps and charts.)
 Lewistown and Mifflintown districts. (Maps and charts.)

- Hering (Carl), for Pa. Div., L. A. W., Philadelphia:
Philadelphia, N. W. Germantown, Chestnut Hill, Manayunk, and Cheltenham Hills. (Maps and charts.)
Southeastern Philadelphia district, Camden, New Jersey roads. (Maps and charts.)
- Herriman (F. D.), Chicago:
Great Lakes register. (Books: 1.)
- Hewitt (L. M.), Buffalo:
Hewitt (The) lumber telegraph code. (Books: 2.)
- Hicks (John T.), Boston:
Instructions to cashiers. (Books: 2.)
Instructions to wine clerks. (Books: 2.)
- Hillard (Frederic W.), New York:
Hillard (F. W.) The modern typewriter escapement. (Books: 3.)
- Himan (Alberto), New York:
Loyal love. Mary M. Lemon; Alberto Himan. (Music.)
- Hinrichs (John), Baltimore:
Hinrichs's shipbrokers' and steamship cable code. 1899. (Books: 1.)
- Hitt (R. A.), Hamden Junction, Ohio:
Home of the soul. Mrs. Ellen H. Gates; R. A. Hitt. (Music.)
- Hoffman (Carl), Kansas City, Mo.:
In society waltzes. H. O. Wheeler. (Music.)
- Hoffman (William), Salt Lake City:
Did it ever strike you? (Books: 2.)
- Home study pub. co., Chicago:
Chadman (C. E.) Direct legislation by the initiative and referendum. (Books: 2.)
- Hunt (Union B.), secretary of the State of Indiana, in trust for the benefit of the State of Indiana:
Indiana Supreme court reports. (Books: 1.)
- Huntington (T. J.), Great Britain:
Magnificat and Nunc dimittis. T. J. Huntington. (Music.)
- Hussey (W. H.), New York:
"Young (The) chef." (Fine arts.)
- Imperial information bureau, St. Paul:
Merchants' and travelers' guide. (Books: 2.)
- Ingersoll (Ernest), New York:
Ingersoll (E.) Lectures on natural history and travel. (Books: 2.)
- Jaberg (Geo.) music co, Cincinnati:
I will lift up mine eyes. Anna McIntyre. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. (Books: 1.)
- Jenkins (J. W.) sons' music co., Kansas City, Mo.:
Doc Brown's cake walk. Chas. L. Johnson. (Music.)
- Jennings (Mabel), Great Britain:
Belle (La) dame sans merci. John Keats; Mabel Jennings. (Music.)
- Jones (E. J., jr.), Watertown, Mass.:
Carpenters' hall, Philadelphia, founded in 1724. (Photographs.)
Center building, Penn. hospital, Philadelphia, erected 1755. (Photographs.)
Detail of old stairway, South Third st., Philadelphia. (Photographs.)
Detail of tower of Independence hall, Philadelphia, erected 1753. (Photographs.)
Doorway, Hamilton house, The Woodlands, Philadelphia, erected 1775. (Photographs.)
Doorway, South Third st., Philadelphia. (Photographs.)
East cupola, Penn. hospital, Philadelphia, erected in 1755. (Photographs.)
Front of Hamilton house, The Woodlands, Philadelphia, erected in 1775. (Photographs.)
Old doorway, Pine st., Philadelphia. (Photographs.)
Old mantle, South third st., Philadelphia. (Photographs.)
Rear of Hamilton house, the Woodlands, Philadelphia, erected 1775. (Photographs.)
Window, Hamilton house, the Woodlands, Philadelphia, erected in 1775. (Photographs.)
- Judge company, New York:
Bogus (The) faith-cureist and the dying jackass. (Engravings, cuts, and prints.)
Forestalling the elements. (Engravings, cuts, and prints.)
How'd you like to be the iceman. (Engravings, cuts, and prints.)
Judge's presidential preferences for 1900 show right on his face. (Engravings, cuts, and prints.)
Political rubber-necks. (Engravings, cuts, and prints.)
Uncle Sam to Filipino: "You're next." (Engravings, cuts, and prints.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Katzenelenbogen & Rabinowitz, New York:
Mogulesco's Min hameizar, Eliesers kinder lied. H. A. Russotto. (Music.)
March from the opera "Homon der zweiter." (Music.)
Waltz. (Music.)
- Kennedy (Albert) and Denton (Mrs. Maud), Napa City, Cal.:
Ora; or, The girl of my choice. Albert Kennedy; Mrs. Maud Denton. (Music.)
- Keppler & Schwarzmann, New York:
Anything for a fight. (Engravings, cuts, and prints.)
But they didn't care. (Engravings, cuts, and prints.)
Case (A) of doubt. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
 Confession (A). (Engravings, cuts, and prints.)
 Dangerous ground. (Engravings, cuts, and prints.)
 Difficult. (Engravings, cuts, and prints.)
 Diplomatic (A) riddance. (Engravings, cuts, and prints.)
 Fell into the enemy's hands. (Engravings, cuts, and prints.)
 Happened in Jersey. (Engravings, cuts, and prints.)
 He can't hide her. (Engravings, cuts, and prints.)
 His snap. (Engravings, cuts, and prints.)
 Inquiry (An). (Engravings, cuts, and prints.)
 Mornin's (The) mornin'. (Engravings, cuts, and prints.)
 Natural (A) inference. (Engravings, cuts, and prints.)
 Nothing less. (Engravings, cuts, and prints.)
 Peculiarly applicable. (Engravings, cuts, and prints.)
 Practical (A) impossibility. (Engravings, cuts, and prints.)
 Resemblance (The). (Engravings, cuts, and prints.)
 Very true. (Engravings, cuts, and prints.)
 What's in a name? (Engravings, cuts, and prints.)
- Kiffe (H. H.), New York:
 Fishing tackle and hunting outfits. (Books: 2.)
- Kittel (Paul), Berlin, Germany.
 Ah! Le général de Tann. General von der Tann, mit stabe, durch St. Ay a. d. Loire reitend. (Fine arts.)
 Nachtgefecht in Podol. (Fine arts.)
 Schlacht bei Orleans am 4 Dezember, 1870. (Fine arts.)
 Wilhelm (Kronprinz Friedrich) beim Brande in Eiche. (Fine arts.)
- Klopsch (Louis), New York:
 Talmage (T. De Witt). The bride of nations. (Books: 3.)
- Knaffl & bro., Knoxville, Tenn.:
 "Madonna and child." (Photographs.)
- Knight (J. Lee), Topeka, Kans.:
 Universal cyclical calendar. (Books: 2.)
- Koerner (H. T.), Buffalo:
 April. (Music.)
 February. (Music.)
 March. (Music.)
- Krueger & Braun, New York:
 Isle of Cuba. (Fine arts.)
- Lamson (Joseph H.), Portland, Me.:
 Prosit! Your health. (Photographs.)
- Lane (John), London:
 Atherton (Gertrude). A daughter of the vine. (Books: 1.)
- Lapin (Samuel), Philadelphia:
 Darkey's (The) delight, two-step and cake walk. Samuel Lapin; C. W. Reinhart. (Music.)
 He sent me back to you. Wm. E. Browning; Sheppard Camp; C. W. Reinhart. (Music.)
- Lee & Shepard, Boston:
 Gilbert (Frances Freiot). The annals of my college life. (Books: 1.)
- Le Valley (C. W.), Milwaukee:
 Aultman (The) co., Canton, Ohio. Catalogue. (Books: 2.)
- Lewis (Geo. Andrew), Detroit:
 Lewis (G. A.) Summer term announcement. (Books: 2.)
- Lewis (O. E.), Milwaukee:
 Our co-operative club offer. (Books: 2.)
- Library bureau, Boston:
 Dewey (Melvil). Simplified library school rules. (Books: 1.)
- Lichtbach (D.), Texarkana, Ark.:
 Elks forever. March and two-step. D. Lichtbach. (Music.)
- Liebling (Georg), Great Britain:
 Cradle song. Wiegenlied. Georg Liebling; Algernon Rose. (Music.)
 Dawn (The) of light. Sacred song. Georg Liebling; Ernst Schulze; Algernon Rose. (Music.)
 Faded (The) garland. Wilhelm Hertz; Georg Liebling. (Music.)
 Indian (The) serenade. Shelley; Georg Liebling. (Music.)
 Open (The) window. Georg Liebling; Longfellow. (Music.)
 Thee. Du. Johanna Ambrosius; Georg Liebling. (Music.)
 Time long past. Shelley; Georg Liebling. (Music.)
- Life pub. co., New York:
 American customs. (Engravings, cuts, and prints.)
 Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
 Manager: "Unless you brace up I'll have to break our contract," etc. (Engravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:
 Wharton (Henry Redwood) and Curtis (Benjamin Farquhar). Practice of surgery. (Books: 1.)
- Little, Brown & co., Boston:
 Massachusetts reports. (Books: 1.)
 Sand (George). The miller of Angibault. (Books: 1.)
- Little giant fire extinguisher, New York:
 Little (The) giant. (Books: 2.)
- Loesberg (Jacob P.), Leominster, Mass.:
 Loesberg (J. P.) Sprache und gespräch. (Books: 1.)
- Logan (David), Meadville, Pa.:
 Barometers. Mercurial barometers, aneroid barometers, alarm barometers. (Books: 2.)

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- Loomis (A. E.), Chicago:
Mandolin serenade waltz. A. E. Loomis. (Music.)
- Loomis (Herbert N.), New Haven, Conn.:
Loomis (H. N.) Outlines in botany. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
Picnic in fairy land. H. D. Castle; E. S. Lorenz. (Music.)
- Lothrop publishing co., Boston:
Cooper (James Fenimore). The last of the Mohicans. (Books: 1.)
[Eulenspiegel.] Till Owl glass' (Till Eulenspiegel) funny pranks; done into English for the young folks. (Books: 1.)
Wide-awake story book. (Books: 1.)
- McCardell (Roy L.), U. S.:
Morgan (Mary). The wage slaves of New York. (Books: 3.)
- McCreary (R. E.), Utica, N. Y.:
Bazaar (The) march, two-step. Geo. H. Fischer. (Music.)
- Mack (E.) Heirs of, U. S.:
Water lily, by E. Mack. (Music.)
- McKelden (W. B.), Washington, D. C.:
Color (The) bearer march. W. Blagrove McKelden, jr. (Music.)
- McLoughlin bros., Brooklyn:
Begging. (Fine arts.)
Calling the ferryman. (Fine arts.)
Crackers. (Fine arts.)
Drink, puppy, drink! (Fine arts.)
Ducklings. (Fine arts.)
Fishing patiently. (Fine arts.)
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Hurrah for the train. (Fine arts.)
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Off for a day's fishing. (Fine arts.)
Red Riding Hood knocks at the door. (Fine arts.)
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Tom and Sis and the pug dog. (Fine arts.)
Winding the wool. (Fine arts.)
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- McManus (Blanche), New York:
Red (The), white, and blue. (Books: 2.)
- Macmillan (The) co., New York:
Blackman (William Fremont). The making of Hawaii. (Books: 1.)
Lessing (Gotthold Ephraim). Lessing's Minna von Barnhelm; oder, Das soldatenglück. (Books: 1.)
Yarnal (Ellis). Wordsworth and the Coleridges. (Books: 1.)
- Marlier, Callanan & co., Boston:
St. Cecilia (The) chorist. no. 2. Edited by James M. McLaughlin. (Music.)
- Marquam (Philip A.), Silverton, Oreg.:
Marquam (P. A.) The Bible of civilization. (Books: 2.)
- Marsh (George Fletcher), Westfield, N. J.:
Protection for woman. (Books: 2.)
- Marshall (Ed. A.), Chattanooga, Tenn.:
Spring festival march and two-step. Ed. A. Marshall. (Music.)
- Maryland (State of), U. S.:
History and roster of Maryland volunteers, war of 1861-1865. (Books: 1.)
- Mason (W. L.), New York:
Beautiful land of the free. W. L. Mason. (Music.)
First (The) Children's day. W. L. Mason. (Music.)
Nature's praise. E. Doughty; W. L. Mason. (Music.)
- Masonic history co., New York:
Mackey (Albert Gallatin). The history of freemasonry. (Books: 1.)
- Massonneau (Fernand), New York:
Massonneau (F.) Coeurs blessés. (Books: 1.)
- Mast, Crowell & Kirkpatrick, Springfield, Ohio:
Mast, Crowell & Kirkpatrick. The new peerless atlas of the world. (Books: 1.)
- Maynard, Merrill & co., New York:
Cooper (James Fenimore). The last of the Mohicans. (Books: 1.)
- Meddaugh (Oscar Edson), Lakeport, Cal.:
Lake county (A) fish story. (Photographs.)
- Merry (Charles Hamilton), St. Louis:
Merry (C. H.) Gold is God. (Books: 1.)
- Meyer (Edw. A.) & co., Philadelphia:
Aurea mazurka. C. de Janon. (Music.)
Consolation. Mendelssohn. G. E. Willey. (Music.)
Morning star waltz. O. R. Kraft. (Music.)
Red (The) sarafan. Charles Alexander. (Music.)
Rough (The) rider two-step. R. M. Tyrrell. (Music.)
Serenade. C. de Janon. (Music.)
- Millet (F. D.), U. S. A.:
Expansionist (The). (Fine arts.)
- Monaghan (James), Swarthmore, Pa.:
Monaghan (J.) Monaghan's cumulative annual digest of Pennsylvania decisions. (Books: 1.)
- Morse (Chas. H.), Brooklyn:
Plymouth (A) church group. (Photographs.)
- Mott (J. L.) iron works, New York:
Mott (J. L.) iron works. The Silentis siphon water closet with concealed jet. (Books: 2.)
- Munro's (George) sons, New York:
Old Sleuth library. (Books: 2.)

- Mutual life ins. co., of New York :
 Missouri. (Books: 2.)
 South Dakota. (Books: 2.)
 West Virginia. (Books: 2.)
- Myers (E. B.) & co., Chicago:
 South Dakota statutes, embracing
 the general laws in force Jan. 1, 1899.
 (Books: 1.)
- Neidlinger bros., New York:
 We do not sell the hand, we sell the
 jar. (Books: 2.)
- New Amsterdam book co., New York:
 Kipling (Rudyard). (Engravings,
 cuts, and prints.)
- New Amsterdam casualty co., New York:
 \$10,000 nonforfeitable "expansion"
 policy, New Amsterdam casualty co.
 (Books: 2.)
- Newnes (George), ltd., Great Britain:
 Curiosities. (Books: 2.)
 Neufeld (Charles). In the Khalifa's
 clutches; or, My twelve years' cap-
 tivity in chains in Omdurman. (Books:
 3.)
- Newton (W. J.), Washington, D. C. :
 Flag (The) of Washington. W. J.
 Newton. (Music.)
 Gloria, old Glory. W. J. Newton;
 F. W. Gaisberg. (Music.)
- New York journal and advertiser, New
 York:
 Cancer (The) microbe everywhere.
 (Books: 3.)
 Eloquence (The) of the greatest
 beauty in Paris. (Books: 3.)
 Guarding the prisoners. (Books: 3.)
 How to be strong and healthy with-
 out using dumb-bells or clubs. (Books:
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 Howard Gould and his bride off on
 around-the-world cruise. (Books: 3.)
 Lesson (The) of my ruined life.
 (Books: 3.)
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 ever made in the catacombs. (Books:
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 Mrs. Potter Palmer's exploits in Eu-
 rope. (Books: 3.)
 Our Mary at home. (Books: 3.)
 To burst big cannons at Sandy Hook
 and find out if gun-cotton shells can
 withstand shock. (Books: 3.)
 Walled up his wife in a cellar and
 poisoned his twelve children. (Books:
 3.)
- New York state swine breeders' ass'n,
 Dyke, N. Y. :
 New York state swine breeders' asso-
 ciation (Articles of association and by-
 laws of the). (Books: 2.)
- Novello & co., ltd., London:
 Adoremus. Charles W. Pearce. (Mu-
 sic.)
 Benediction service. Samuel Ould.
 (Music.)
 Benedictus. S. Coleridge-Taylor.
 (Music.)
- Novello & co., ltd., London:
 Domine, salvam fac. A. E. Tozer.
 (Music.)
 Magnificat. no. 2 in B flat. E. Silas.
 (Music.)
 Miserere. Francis Edward Glad-
 stone. (Music.)
 Te Deum laudamus. S. Coleridge-
 Taylor. (Music.)
 Up and down. Dr. George Macdon-
 ald; Walter Hatley. (Music.)
 Willow (The) song. A. C. Macken-
 zie. (Music.)
 You'll love me yet! S. Coleridge-
 Taylor. (Music.)
- Odell (H. F.) & co., Boston:
 Rest, my baby, rest. Mrs. M. F.
 Whidden; Lyle C. True. (Music.)
- Ollendorff (Paul), Paris:
 Plus que reine. (Dramatic composi-
 tions.)
- Ollivier music co., New York:
 Fairest at the ball. Jessie Ollivier.
 (Music.)
 Song (The) that my mother sang to
 me. Herbert H. Taylor. (Music.)
- Olney (Harmon J.), Cedar Rapids, Iowa:
 Olney's "wonder cure." (Books: 2.)
- Omaha directory co., Omaha:
 McAvoy's Omaha city directory for
 1899. (Books: 1.)
- Oro (Chas. and Lulu), Seattle, Wash. :
 Scenes in Chinatown. (Dramatic
 compositions.)
- Orpheus music co., London:
 My own dear Emerald Isle. A. J.
 Keens; Walter H. Arnold. (Music.)
- Page (R. Powell), admr. est. John Esten
 Cooke, Boyce, Va. :
 Cooke (John Esten). Robert E. Lee.
 (Books: 1.)
- Pajeau (Joseph), Chicago:
 Shedd. (Fine arts.)
- Parks (J. A.) co., New York:
 City (The) choir. J. A. Parks.
 (Music.)
- Parks (Thos. E.), Grover Hill, Ohio:
 Parks (Thos. E.) The "perfect"
 scale companion. (Books: 1.)
- Partridge (Martha A.), San Diego, Cal. :
 Partridge (Martha A.). Primary
 lessons in cheirosophy. (Books: 1.)
- Pattison (E. W.), St. Louis:
 Pattison (E. W.). Pattison's com-
 plete digest of Missouri reports.
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- Paul (Mrs. Marjorie), New York:
 Paroled on honor. (Dramatic com-
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- Pease (Lewis Edwin), New York:
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- Peck (Geo. W.), Milwaukee:
 Peck's Uncle Ike. Talks with the
 boys and girls. (Books: 3.)

- Pepper (J. W.), Philadelphia:
 American beauty schottische. S. Hoffeld. (Music.)
 At a Darktown cake walk, two-step. Chas. Hale; Fred. Gerhardt. (Music.)
 Festa march, two-step. Tom Clark. (Music.)
 Hobby horse polka. R. M. Carl. (Music.)
 Moss rose gavotte. Tom U. Kershaw. (Music.)
 Overture — Raymond. Ambrose Thomas; Carl Weber. (Music.)
 Pickaninnies' picnic march, two-step. Samuel E. Morris. (Music.)
 Ragtown lancers. Samuel Hoffeld. (Music.)
 Victoria Regia waltzes. Geo. H. Zimmerman. (Music.)
 Wedding day mazurka. Carl Weber. (Music.)
 Zig-zag polka. C. Kruger. (Music.)
 Zimbo dance. A. M. Cohen. (Music.)
- Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois official reporter. (Books: 1.)
 Illinois Supreme court reports. (Books: 1.)
- Plumb (Henry Grant), New York:
 Five (The) senses. (Fine arts.)
- Plymouth cordage co., North Plymouth, Mass.:
 Manila rope transmission. (Books: 2.)
- Polk (R. L.) & co., Detroit:
 Marquette city and county directory, 1899-1900. (Books: 1.)
 Wisconsin state gazetteer and business directory, 1899-1900. (Books: 1.)
- Pomeroy (George), Chicago:
 Pomeroy (G.) Before I am twenty. (Books: 2.)
- Pond (Wm. A.) & co., New York:
 My dearest love. A. B. De Frece. (Music.)
- Porter (Robert P.), New York:
 Porter (R. P.) Industrial Cuba. (Books: 1.)
- Price & Lee co., New Haven, Conn.:
 New London directory, 1899. (Books: 1.)
 Waterbury and Naugatuck directory (including Watertown), 1899. (Books: 1.)
- Providence lithograph co., Providence:
 Christ before the high priest. (Fine arts.)
 Christ crucified. (Fine arts.)
 Christ risen. (Fine arts.)
 Comforter (The) promised. (Fine arts.)
 Jesus teaching humility. (Fine arts.)
 Jesus, the way and the truth and the life. (Fine arts.)
- Pryor (Philip Louille), Pittsburg, Pa.:
 Mother's love. Phil L. Pryor. (Music.)
- Putnam's (G. P.) sons, New York:
 Johnson (Jesse). Testimony of the sonnets as to the authorship of Shakespearean plays and poems. (Books: 1.)
 Quickfall (Bob Grantlan), Elmer, N. J.:
 Balance, all, hang to the strap! R. G. Quickfall. (Music.)
- Ramsdell (E. C.), Boston:
 Timbuctoo march. A rag-time dream by E. C. Ramsdell; arranged by G. L. Lansing. nos. 1-3. (Music.)
- Rand, McNally & co., Chicago:
 Ingersoll (Ernest). Rand, McNally & co.'s handy guide to Washington and the District of Columbia. (Books: 1.)
- Randolph (A. D. F.) co., New York:
 Boardman (George Nye). A history of New England theology. (Books: 1.)
- Randolph (Joseph F.), Morristown, N. J.:
 Randolph (J. F.) A treatise on the law of commercial paper, [etc.] (Books: 1.)
- Reed (J. Harris), Philadelphia:
 Reed (J. Harris) cottage. (Books: 2.)
- Requarth (F. A.) co., Dayton, Ohio:
 "Wing shot" rules. (Books: 2.)
- Revell (Fleming H.) co., Chicago:
 Dennis (James Shepard). Christian missions and social progress. (Books: 1.)
 Hillis (Newell Dwight). Life through death. (Books: 3.)
 Scofield (Rev. C. I.) Plain papers on the doctrine of the Holy Spirit. (Books: 1.)
 Thompson (James Marshall). Vest-pocket facts of church history; dates and data. (Books: 1.)
- Richards (Geo. L.), Chicago:
 Our American presidents. (Photographs.)
- Riley (Dan J.), Des Moines, Iowa:
 Show me, niggah, show me. Dan J. Riley. (Music.)
- Rinehart (F. A.), Omaha, Nebr.:
 Afraid of water. (Photographs.)
 Casimiro, Santa Clara, Pueblo. (Photographs.)
 Chief Mountain (Big Brave), Blackfeet. (Photographs.)
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 Leonard family, Chiricahua Apache. (Photographs.)
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- Rinehart (F. A.), Omaha, Nebr. :
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 Plabino Diaz, Kiowa. (Photographs.)
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 Yellow Magpie, Arapahoe. (Photographs.)
- Rockwood photographer co., New York :
 Blind man's buff. (Photographs.)
 Bogert (William J.) (Photographs.)
 Cherubs (The). After Raphael. (Photographs.)
 Dana (Mr. Paul). (Photographs.)
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 Ring a ring a roses. (Photographs.)
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- Roehr (W. F.), Topeka, Kans. :
 Persian (A) nocturne. Wm. F. Roehr. (Music.)
- Root (Albert A.), Buffalo :
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- Rosenthal (Beatrice), Charleston, S. C. :
 Lake view at Magnolia gardens on the Ashley. (Photographs.)
- Rouse (Clara R.), U. S. :
 His last run. Clara R. Rouse; Daniel Ball. (Music.)
- Russell (James) and Hornstein (Albert), Marquette, Mich. :
 [Russell, J., and Hornstein, A.] First annual review of the copper-mining industry of Lake Superior. (Books: 1.)
- Russell (R. H.), New York :
 Whistler (James Abbott McNeil).
 Eden versus Whistler. (Books: 1.)
- Saalfeld (Richard A.), New York :
 Belasco (The) waltzes. Belle Rogers. (Music.)
 Burning of the Windsor hotel. George A. Poole; Hattie Starr. (Music.)
 Dinah from Carolina. Cake walk two-step. Robert Keiser. (Music.)
 Grandma's last amen. Hattie Starr. (Music.)
 Stories the boa'swain told me. George A. Poole; Hattie Starr. (Music.)
 Where the cotton grows. Cake walk. Hattie Starr. (Music.)
- Sanborn-Perris map co., ltd., New York :
 Albia, Iowa. (Maps and charts.)
 Bellevue, Huron and Sandusky counties, Ohio. (Maps and charts.)
 Boston, Mass. (Maps and charts.)
 Bradford, Ill. (Insurance maps of) (Maps and charts.)
 Caldwell, Ohio. (Maps and charts.)
 Carbondale, Ill. (Maps and charts.)
 Catonsville, Md. (Maps and charts.)
- Sanborn-Perris map co., ltd., New York :
 Cherokee, Iowa. (Maps and charts.)
 Crown Point, Ind. (Maps and charts.)
 Fort Scott, Kans. (Maps and charts.)
 Franklin, Tex. (Maps and charts.)
 Havana, Ill. (Maps and charts.)
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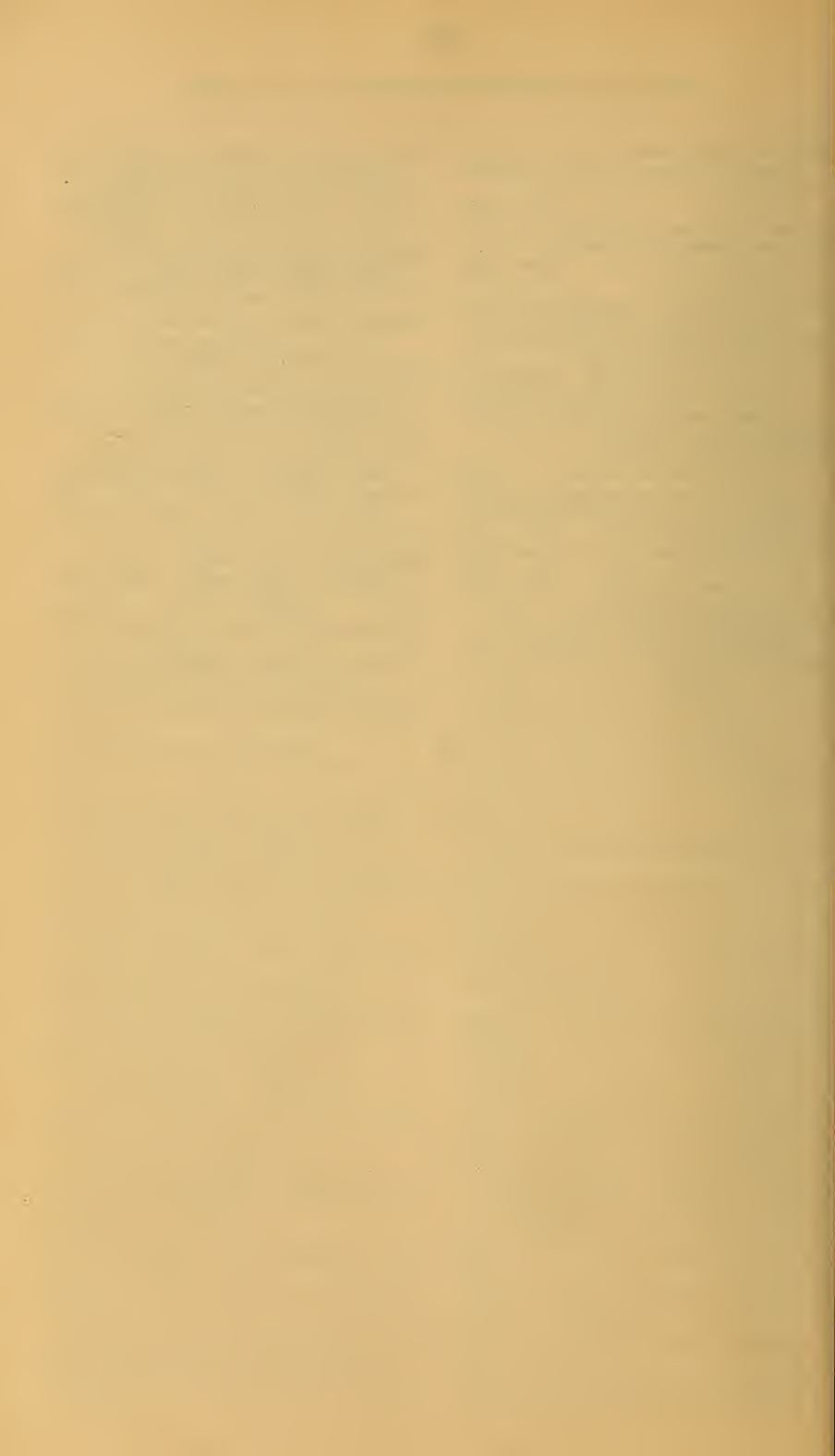
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- Strohmeier & Wyman, Arlington, N. J.:
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Tell daddy I've come. Floyd E. Whitson. (Music.)
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Whybark (J. N.) The child's music course, for public schools. (Books: 2.)

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 Hornberger. (Music.)
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 Starr; Hattie Starr. (Music.)
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 well; Hans S. Liné.
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 Wirth. (Music.)
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 tieth century practice. (Books: 1.)
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 G. Unrath. (Music.)
- Wright & Kochman, San Francisco:
 Bessie Brady. James G. Dewey.
 (Music.)
 My Filipino baby. James G. Dewey.
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- Zickel bros., Detroit, Mich.:
 Detroit (The) news. Harry H.
 Zickel. (Music.)
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 Table of rates. (Books: 2.)



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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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The cliff dweller's daughter; or, How he loved her. An Indian romance of prehistoric times. London and New York, F. T. Neely [1899] 299 pp. 12°. (Neely's imperial library, no. 36) 1611
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The study of history in schools; report to the American historical association by the committee of seven . . . A. C. McLaughlin, chairman, H. B. Adams, G. L. Fox, A. B. Hart, C. H. Haskins, Lucy M. Salmon, H. M. Stephens. New York and London, The Macmillan co., 1899. vi, 136 pp. 16°. 1613
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The trembling of Borealis. London and New York, F. T. Neely [1899] 316 pp. pl. 12°. (Neely's imperial library, no. 29) 1615
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Beale, Mrs. St. Justin.
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- Binks, C. H.
Cut-rate cable code; provides for over one billion different useful combinations, or cables three distinct sentences as one word . . . New York, J. W. Lovell, 1899. 1 p.l., 32 numb. 1. 8°. 1622
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- [Blanchard, Frank L.]
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- [Clarke, Rebecca Sophia]
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Happy the home when God is there. 4637

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Helena mazurka, by A. H. Plante, for guitar duet. 4639

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Her absent son. Song and chorus. Words and music by Joseph C. Blausett. 4640

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Holy, holy, holy Lord. Music by Louis C. Jacoby. 4641

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How many children say. 4642

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Introductory violin school, containing the first lessons in violin-playing. Arranged by Ely Riley: op. 45. Barnsley, Day & co. 4647

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I'se yer name tatoood on ma arm. Words by John J. Hagan; music by Frank D. Curé. 4648

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Just for old time sake. Words and music by Louis W. Pritzkow. 4652

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Keep my commandments. Music by Chas. H. Gabriel. 4653

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Kindes (Des) traum in der Christnacht. Streichquartett, von A. Schultz-Stegmann: op. 47. Ausgabe für 2 viol., viola and violoncello. Offenbach a. Main, Johann André. 4654

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Ländliche tanzscene. Gedicht von Rud. Baumbach. Für vierstimmigen gemischten chor, mit begleitung von pianoforte und violine, von Robert Handke: op. 14. Leipzig, Ernst Eulenburg. 4658

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Large (A) front room on Broadway. Words and music by John and Harry Dillon. 4659

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Little children, praise the Savior. 4663

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Lord, who can pay the mighty debt? 4671

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Ma lady. Words and music by Fay Templeton. 4673

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For violino primo. 4694
— For violino secondo. 4695
— For viola. 4696
— For violoncello. 4697

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- Old folks at home; arranged by S. Seiler. Piano. 4714
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Park's sacred quartets for female voices. Imperial ed. 4724

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— no. 2. Mein Moselland. Gustav Blasser: op. 103. 4733

— no. 3. Hoch preis' ich mit vollem pokale. Otto Lessmann. 4734

— no. 4. Die gläser lasst klingen. Wilhelm Maase. 4735

— no. 5. Die gläser lasst klingen. Georg Schmitt. 4736

— no. 6. Ich hab' getrunken manchen wein. Carl Friedrich Weinberger. 4737

— no. 7. Ich hab' getrunken manchen wein. Franz Leu. 4738

— no. 8. Wer ist reicher in aller welt? Günther Bartel. 4739

— no. 9. Kennt ihr die heimat trauter seelenlust. Engelbert Humperdinck. 4740

— no. 10. Dein grünes stilles thal. Engelbert Humperdinck. 4741

— no. 11. Herr Wirt, wie mögt ihr fragen? Hermann Schreyer. 4742

— no. 12. Von allen blümlein auf der erde. W. Muhldorfer. 4743

— no. 14. Wo weilt, der dich besinge. Otto Haendler. 4744

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- She is so good to the old folks. Words by J. Everett Fay; music by Jas. B. Oliver. 4769
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- She's my girl (and I don't care who knows it). Words and music by L. A. Havens. 4770
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- Shy (The) girl. Quick march on the song in Clérice's opera "The royal star," by J. Ord Hume. Drum and fife journal, no. 38. London, Boosey & co. 4774
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- Soldier's (A) last dream. Words and music by C. F. Sherriff. 4775
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— no. 4. Im traume hab' ich getanz't mit dir. 4816
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— no. 2. Pythia. "Hat einmal ein mädel." 4818
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- Female (A) figure dressed in burlesque attire. no. 591. 287
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- Your only troubles will be little ones.
289, 290. 2092, 2093
Copyright by Truman W. Ingersoll,
St. Paul. 1899, nos. 33665, 33666, May
18; 2 copies each rec'd May 18, 1899.
- Zermatt, from the Hornii. In mighty
walls the hoary Alpine giants rise,
guarding where Switzerland's pride,
fair Zermatt, lies. (53). 2094
Copyright by Underwood & Under-
wood, New York. 1899, no. 33721, May
18; 2 copies rec'd May 18, 1899.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.	Titles—Continued.
<p>À Puvis de Chavannes. 703 Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1899, no. 34673, May 23; 1 photograph rec'd May 23, 1899.</p>	<p>Children on the beach. Painted by F. V. Stiepevich. 714 Copyright by Bruns & Reuter, New York. 1899, no. 36148, May 31; 1 photograph rec'd May 31, 1899.</p>
<p>Autumn. 704 Copyright by W. W. Selleck and R. Whaite, San Francisco. 1899, no. 37470, June 5; 1 photograph rec'd June 5, 1899.</p>	<p>Connoisseur. Painted by Mr. Van de Vyde. 715 Copyright by Bruns & Reuter, New York. 1899, no. 36141, May 31; 1 photograph rec'd May 31, 1899.</p>
<p>"Basket (A) of beauties." 705 Copyright by Joseph P. Knapp, New York. 1899, no. 33253, May 17; 1 photograph rec'd May 17, 1899.</p>	<p>Crack shot. 716 Copyright by American lithographic co., New York. 1899, no. 36128, May 31; 1 photograph rec'd May 31, 1899.</p>
<p>Beeth (Lola). 706 Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36510, June 2; 1 photograph rec'd June 2, 1899.</p>	<p>Dangerous company. Painted by Mr. Van de Vyde. 717 Copyright by Bruns & Reuter, New York. 1899, no. 36136, May 31; 1 photograph rec'd May 31, 1899.</p>
<p>Bicycle (A) party. 707 Copyright by C. Schmidt & sons, New York. 1899, no. 35731, May 29; 1 photograph rec'd May 29, 1899.</p>	<p>Design for cemetery monument. 718 Copyright by Hector Mardini Bernieri, San Francisco. 1899, no. 32313, May 13; 1 photograph rec'd May 13, 1899.</p>
<p>Brainie. Front view. 708 Copyright by Thomas Anton Sindelar, New York. 1899, no. 33738, May 18; 1 photograph rec'd May 18, 1899.</p>	<p>Do you love me? 719 Copyright by J. G. Brown, New York. 1889, no. 32724, May 15; 1 photograph rec'd May 15, 1899.</p>
<p>"Calling." 709 Copyright by American lithographic co., New York. 1899, no. 36336, June 1; 1 photograph rec'd June 1, 1899.</p>	<p>Dutch home. Painted by Mr. Van de Vyde. 720 Copyright by Bruns & Reuter, New York. 1899, no. 36135, May 31; 1 photograph rec'd May 31, 1899.</p>
<p>Card (The) players. Painted by Mr. Van de Vyde. 710 Copyright by Bruns & Reuter, New York. 1899, no. 36137, May 31; 1 photograph rec'd May 31, 1899.</p>	<p>"Eitelkeit." 721 Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36500, June 2; 1 photograph rec'd June 2, 1899.</p>
<p>Celebrated (The) vanguard and victor hats. 711 Copyright by Seiter & Kappes, New York. 1899, no. 36851, June 3; 1 photograph rec'd June 3, 1899.</p>	<p>"Eloped." 722 Copyright by Landaker & Brown, London. 1899, no. 33744, May 19; 1 photograph rec'd May 19, 1899.</p>
<p>Chanteurs Napolitains. 712 Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36512, June 2; 1 photograph rec'd June 2, 1899.</p>	<p>Elopement (The). 723 Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36508, June 2; 1 photograph rec'd June 2, 1899.</p>
<p>"Child praying." 713 Copyright by Joseph P. Knapp, New York. 1899, no. 33252, May 17; 1 photograph rec'd May 17, 1899.</p>	<p>Enigma (An). 724 Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36513, June 2; 1 photograph rec'd June 2, 1899.</p>

Titles—Continued.

- "Expectation." 725
Copyright by American lithographic co., New York. 1899, no. 36335, June 1; 1 photograph rec'd June 1, 1899.
- Fencing (The) girl. 726
Copyright by Craig & Evans, Philadelphia. 1899, no. 36514, June 2; 1 photograph rec'd June 2, 1899.
- Fighting his battle over again. Painted by Mr. Van de Vyde. 727
Copyright by Bruns & Reuter, New York. 1899, no. 36138, May 31; 1 photograph rec'd May 31, 1899.
- First Easter morn. 728
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36506, June 2; 1 photograph rec'd June 2, 1899.
- "Fortune teller." Painted by Mr. Van de Vyde. 729
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- Front elevation, scale $\frac{1}{2}$ to foot. 730
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- Frontispiece. 731
Copyright by W. W. Selleck and R. Whaite, San Francisco. 1899, no. 37467, June 5; 1 photograph rec'd June 5, 1899.
- Gallant sailor. Painted by Mr. Van de Vyde. 732
Copyright by Bruns & Reuter, New York. 1899, no. 36144, May 31; 1 photograph rec'd May 31, 1899.
- Gamblers (The). Painted by Mr. Van de Vyde. 733
Copyright by Bruns & Reuter, New York. 1899, no. 36140, May 31; 1 photograph rec'd May 31, 1899.
- "Geiz." 734
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36505, June 2; 1 photograph rec'd June 2, 1899.
- "Going to town." 735
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36507, June 2; 1 photograph rec'd June 2, 1899.
- Hard-shell crab. 736
Copyright by Whitehead & Hoag co., Newark, N. J. 1899, no. 36134, May 31; 1 photograph rec'd May 31, 1899.

Titles—Continued.

- Heart (The) of the morning-glory. 737
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- Hold still. 738
Copyright by J. G. Brown, New York. 1899, no. 32727, May 15; 1 photograph rec'd May 15, 1899.
- "In the conservatory." 739
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36511, June 2; 1 photograph rec'd June 2, 1899.
- In the foreground a clock dial, with the hands just pointing at 12. 740
Copyright by American lithographic co., New York. 1899, no. 36593, June 2; 1 photograph rec'd June 2, 1899.
- Intelligence. 741
Copyright by F. Edwin Elwell, New York. 1899, no. 33249, May 17; 1 photograph rec'd May 17, 1899.
- "Jühzorn." 742
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36499, June 2; 1 photograph rec'd June 2, 1899.
- "Kiss me quick." 743
Copyright by J. G. Brown, New York. 1899, no. 32723, May 15; 1 photograph rec'd May 15, 1899.
- Last (The) of the Red men. 744
Copyright by Arthur Thomas, New York. 1899, no. 35505, May 27; 1 photograph rec'd May 27, 1899.
- Lettre (La) à la payse. Louise Eugene Baille. 745
Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 36006, May 31; 1 photograph rec'd May 31, 1899.
- Likes pie. 746
Copyright by J. G. Brown, New York. 1899, no. 32726, May 15; 1 photograph rec'd May 15, 1899.
- Lost (The) warrior. 747
Copyright by Frederic Remington, New Rochelle, N. Y. 1899, no. 36594, June 2; 1 photograph rec'd June 2, 1899.
- Madonna of the flower and thorn. 748
Copyright by George Edward Davenport, Medford, Mass. 1898, no. 66339, Nov. 12; 1 photograph rec'd Nov. 12, 1898.

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- "Maidenhood." Painted by F. V. Stiepe-
vich. 749
Copyright by Bruns & Reuter, New
York. 1899, no. 36146, May 31; 1 pho-
tograph rec'd May 31, 1899.
- "Masquerader." Painted by Mr. Van
de Vyde. 750
Copyright by Bruns & Reuter, New
York. 1899, no. 36145, May 31; 1 pho-
tograph rec'd May 31, 1899.
- Military (A) officer with smooth face and
high forehead, from which his hair is
brushed up, and wearing the uniform
of a general, etc. 751
Copyright by American lithographic
co., New York. 1899, no. 36130, May 31;
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- Minstrel (The). Painted by Mr. Van de
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Copyright by Bruns & Reuter, New
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tograph rec'd May 31, 1899.
- "Mommсен." 753
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sellschaft, Berlin, Germany. 1899, no.
36509, June 2; 1 photograph rec'd June
2, 1899.
- My first turkey. 754
Copyright by American lithographic
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- "Neid." 755
Copyright by Photographische ge-
sellschaft, Berlin, Germany. 1899, no.
36504, June 2; 1 photograph rec'd June
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- Normandy (A) peasant. 756
Copyright by Carl Hirschberg, Buf-
falo. 1899, no. 36854, June 3; 1 pho-
tograph rec'd June 3, 1899.
- "Our clover leaf." 757
Copyright by Robert M. Donaldson,
New York. 1899, no. 33251, May 17; 1
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- Papa's birthday. Painted by Mr. Van de
Vyde. 758
Copyright by Bruns & Reuter, New
York. 1899, no. 36143, May 31; 1 pho-
tograph rec'd May 31, 1899.
- Parting is such sweet sorrow. 759
Copyright by Landeker & Brown,
London. 1899, no. 33743, May 19; 1
photograph rec'd May 19, 1899.
- Pet of the harem. Painted by F. V.
Stiepevich. 760
Copyright by Bruns & Reuter, New
York. 1899, no. 36149, May 31; 1 pho-
tograph rec'd May 31, 1899.

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- Prize winner. 761
Copyright by American lithographic
co., New York. 1899, no. 36131, May 31;
1 photograph rec'd May 31, 1899.
- Profile (A) portrait of a young woman of
the French or Italian type, with a broad
bead necklace, etc. 762
Copyright by American lithographic
co., New York. 1899, no. 36132, May 31;
1 photograph rec'd May 31, 1899.
- Ready for the fray. 763
Copyright by American lithographic
co., New York. 1899, no. 36129, May 31;
1 photograph rec'd May 31, 1899.
- Reveil (Le) du faucheur. 764
Copyright by Leon Augustin Lher-
mitte, Paris. 1899, no. 34672, May 23;
1 photograph rec'd May 23, 1899.
- "Rona." 6 ft. x 8 ft. 765
Copyright by Harvey Jay Smith,
Boston. 1899, no. 32722, May 15; 1 pho-
tograph rec'd May 15, 1899.
- Sarcophagus monument. 766
Copyright by William H. Harrison,
Adrian, Mich. 1899, no. 35506, May 27;
1 photograph rec'd May 27, 1899.
- Sheepshead. 767
Copyright by Whitehead & Hoag co.,
Newark, N. J. 1899, no. 36133, May 31;
1 photograph rec'd May 31, 1899.
- Sieben mädchen und kein mann. 768
Copyright by G. Heuer & Kirmse,
Berlin. 1899, no. 36289, June 1; 1 pho-
tograph rec'd June 1, 1899.
- Soul (A) in bondage. 769
Copyright by Elihu Vedder, Rome.
1899, no. 32720, May 15; 1 photograph
rec'd May 15, 1899.
- Spring. 770
Copyright by W. W. Selleck and R.
Whaite, San Francisco. 1899, no. 37469,
June 5; 1 photograph rec'd June 5, 1899.
- Summer. 771
Copyright by W. W. Selleck and R.
Whaite, San Francisco. 1899, no. 37468,
June 5; 1 photograph rec'd June 5,
1899.
- Summer eve by haunted stream, by W. B.
Leader, R. A. 772
Copyright by T. Agnew & sons, Lon-
don. 1899, no. 35988, May 31; 1 pho-
tograph rec'd May 31, 1899.
- "Trägheit." 773
Copyright by Photographische ge-
sellschaft, Berlin, Germany. 1899, no.
36503, June 2; 1 photograph rec'd June
2, 1899.

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- "Two's company." 774
Copyright by Robert M. Donaldson, New York. 1899, no. 33250, May 17; 1 photograph rec'd May 17, 1899.
- U. S. battle ships "New Jersey," "Pennsylvania," and "Georgia." 775
Copyright by C. McKnight Smith, New York. 1899, no. 33495, May 18; 1 photograph rec'd May 18, 1899.
- "Völlerei." 776
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36502, June 2; 1 photograph rec'd June 2, 1899.
- Wants some pie. 777
Copyright by J. G. Browne, New York. 1899, no. 32725, May 15; 1 photograph rec'd May 15, 1899.
- Welcome visitor. Painted by Mr. Van de Vyde. 778
Copyright by Bruns & Reuter, New York. 1899, no. 36139, May 31; 1 photograph rec'd May 31, 1899.

Titles—Continued.

- What o'clock? 779
Copyright by Carl Hirschberg, Buffalo. 1899, no. 36855, June 3; 1 photograph rec'd June 3, 1899.
- Wicker (A) basket bow. 780
Copyright by Albert J. Bendix, New York. 1899, no. 36853, June 3; 1 photograph rec'd June 3, 1899.
- Winter. 781
Copyright by W. W. Selleck and R. Whaite, San Francisco. 1899, no. 37471, June 5; 1 photograph rec'd June 5, 1899.
- "Wollust." 782
Copyright by Photographische gesellschaft, Berlin, Germany. 1899, no. 36501, June 2; 1 photograph rec'd June 2, 1899.

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(At the end of each title is printed the rubric under which the full title will be found.)

- Abrams (George H.), Schenectady, N. Y. :
Front elevation, scale $\frac{1}{4}$ to foot. (Fine arts.)
- Adams music co., Jersey City :
In the twilight. Mae S. Binns. (Music.)
Little footprints in the snow. James W. Morse. (Music.)
- Agnew (T.) & sons, London :
Summer eve by haunted stream. (Fine arts.)
- Ahnelt (Wm. P.), New York :
Letitia. (Engravings, cuts, and prints.)
Lillian. (Engravings, cuts, and prints.)
Louise. (Engravings, cuts, and prints.)
- Aibl (Jos.) verlag, München, Germany :
Vier lieder. Max Reger. nos. 1-4. (Music.)
- Althouse (J. S.) & co., Ltd., Reading, Pa. :
Oriental commandery march. M. A. Althouse. (Music.)
- American Baptist publication society, Philadelphia :
Lorimer (Geo. Claude). Christianity as a world-power. (Books: 1.)
- American book co., New York :
Redway (Jacques W.), and Hinman (Russell). Tennessee advanced geography. (Books: 1.)
— Tennessee elementary geography. (Books: 1.)
- American historical ass'n., U. S. :
American historical association. The study of history in schools. (Books: 1.)
- American lithographic co., New York :
"Calling." (Fine arts.)
Crack shot. (Fine arts.)
"Expectation." (Fine arts.)
In the foreground a clock dial, with the hands just pointing at 12. (Fine arts.)
Military (A) officer with smooth face and high forehead, from which his hair is brushed up, etc. (Fine arts.)
My first turkey. (Fine arts.)
Prize winner. (Fine arts.)
Profile (A) portrait of a young woman of the French or Italian type, with a broad bead necklace, etc. (Fine arts.)
Ready for the fray. (Fine arts.)
- American woolen mills, Chicago :
Buckingham. (Engravings, cuts, and prints.)

- American woolen mills, Chicago:
 Cromarty. (Engravings, cuts, and prints.)
 Inverary. (Engravings, cuts, and prints.)
 Manhattan. (Engravings, cuts, and prints.)
 Middlesex. (Engravings, cuts, and prints.)
 Southwark. (Engravings, cuts, and prints.)
 Windsor. (Engravings, cuts, and prints.)
- André (Johann), Offenbach a. Main, Germany:
 Dem muthigen gehört die welt. Ludwig André. (Music.)
 Kindes (Des) traum in der Christnacht. A. Schultz-Stegmann. (Music.)
 Kleine (Die) schmeichlerin. H. Bunnart. (Music.)
- Aney (Mrs. Mellie D.), South Valley, N. Y.:
 Leafy nook march. Mrs. Mellie D. Aney. (Music.)
- Anthony (Earl C.), Los Angeles, Cal.:
 Monastery memories. (Photographs.)
- Appleton (D.) & co., New York:
 Coulter (John Merle). Plant relations. (Books: 1.)
 James (Charles C.) Practical agriculture. (Books: 1.)
 Jordan (David Starr). Imperial democracy. (Books: 1.)
 Tolon (Miguel T.) The Spanish reader and translator. (Books: 1.)
- Armstrong (Elisa), Chicago:
 School for beauty. (Books: 3.)
- Ascherberg (E.) & co., London:
 Mignon. S. M. Peck; Guy d'Harde-
 lot. (Music.)
- Ascherfeld (L. H.), Washington, D. C.:
 Shut yo' eyes an' pucker yo' lips. L. H. Ascherfeld. (Music.)
- Ashdown (Edwin), London:
 Bandit (The) chief. Florence Marks;
 J. Christopher Marks. (Music.)
 Retour (Le). Anton Strelezki. (Music.)
- Associated press, New York:
 England indorses our arbitration project. (Books: 3.)
 Great events in France. (Books: 3.)
 Marchand's plea for his men. (Books: 3.)
 News (The) in England. (Books: 3.)
 Situation (The) in France. (Books: 3.)
 Tuberculosis congress interests all Berlin. (Books: 3.)
- Baker & Taylor co., New York:
 Going (Maud). Field, forest, and wayside flowers. (Books: 1.)
 Vivekânanda, Swâmi. Vedânta philosophy. Lectures by Swâmi Vivekânanda on rāja yoga and other subjects. (Books: 1.)
- Baldwin (S. M.), New York:
 New tailor-made gown designed by Robert, of Paris. (Engravings, cuts, and prints.)
- Bancroft-Whitney co., San Francisco:
 Deering (James H.) The code of civil procedure of the state of California. (Books: 1.)
- Banks & co. and Lyon (James B.), Albany, N. Y.:
 New York (state) courts of record. (Books: 1.)
 Parker (Amasa J.), jr. Amendments of 1899. (Books: 1.)
- Barkell (William Cutlbert), Nanticoke, Pa.:
 Van Buren march and two-step. W. C. Barkell. (Music.)
- Barrie (George) & son, Philadelphia:
 Archbishop (The) of Canterbury signs the letter to Mary. (Engravings, cuts, and prints.)
 At the foot of the Falberg. (Engravings, cuts, and prints.)
 Braose (Gunnora) warns the queen. (Engravings, cuts, and prints.)
 Cholmondeley (Cuthbert) and the mysterious figure. (Engravings, cuts, and prints.)
 Courtenay before Queen Mary. (Engravings, cuts, and prints.)
 Death (The) of Diard. (Engravings, cuts, and prints.)
 Death of Seraphita. (Engravings, cuts, and prints.)
 Elixir (The) of long life. (Engravings, cuts, and prints.)
 Evening (An) at the pastor's. (Engravings, cuts, and prints.)
 In Aquilina's dressing-room. (Engravings, cuts, and prints.)
 In Cornelius's treasure-room. (Engravings, cuts, and prints.)
 In Porbus's studio. (Engravings, cuts, and prints.)
 In the cathedral of Tours. (Engravings, cuts, and prints.)
 Jesus Christ in Flanders. (Engravings, cuts, and prints.)
 Juana to La Marana. (Engravings, cuts, and prints.)
 Man (The) of the vow. (Engravings, cuts, and prints.)
 Mary affiancing herself to Philip of Spain. (Engravings, cuts, and prints.)
 Melmoth and Castanier. (Engravings, cuts, and prints.)
 On the shore of the Sieg. (Engravings, cuts, and prints.)
 Red (The) inn. (Engravings, cuts, and prints.)
 Sassenage (Marie de) to Louis XI. (Engravings, cuts, and prints.)
- Beeson (Harvey C.), Chicago:
 Beeson (H. C.) Beeson's marine directory. (Books: 1.)

- Belford (Alexander) & co., Chicago:
Cuba. (Maps and charts.)
Divisions existing in the western portion of the United States in 1840-1850, 1855, and 1899. (Maps and charts.)
Map showing the acquisition of territory and its distribution among political divisions. 1776-1899. (Maps and charts.)
Porto Rico. (Maps and charts.)
United States (Map of the). (Maps and charts.)
- Bendix (Albert J.), New York:
Wicker (A) basket bow. (Fine arts.)
- Benjamin (Franklin A.), Marshalltown, Iowa:
String (A) of pearls. Waltzes. F. A. Benjamin. (Music.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Clarence, Iowa. (Books: 2.)
— Dows, Iowa. (Books: 2.)
— Goldfield, Iowa. (Books: 2.)
— Renwick, Iowa. (Books: 2.)
— Stanwood, Iowa. (Books: 2.)
- Bennett (James Gordon), New York:
How lynching may be stopped. (Books: 3.)
Southern lynchings, their causes and the only remedy. (Books: 3.)
- Berge music co., New York:
Dashing waves. Eduard Holst. (Music.)
Indian's (The) frolic. Sigfrid Stenhammar. (Music.)
I'se yer name tattooed on ma arm. John J. Hagan; Frank D. Curé. (Music.)
Marlborough (The). Two-step march. William Cooper. (Music.)
My "au revoir" was not "adieu." John J. Hagan; Frank D. Curé. (Music.)
No one loves you more than I. John J. Hagan; Frank D. Curé. (Music.)
Pearly dewdrops. Eduard Holst. (Music.)
- Berliner (Herbert S.), Washington, D. C.:
Company C march. Herbert S. Berliner. (Music.)
- Bernieri (Hector Mardini), San Francisco:
Design for cemetery monument. (Fine arts.)
- Bernrath (W. H.), U. S.:
Swing! ring! Sabbath bells. L. P. Hitchcock; W. H. Bernrath. (Music.)
- Bien (Julius) & co., New York:
Metropolitan district (Map of the), including the whole of New York. (Maps and charts.)
- Blakiston's (P.) son & co., Philadelphia:
Hughes (Dan'l E.) A compend of the practice of medicine. (Books: 1.)
- Blanchard (Frank L.), New York:
[Blanchard, Frank L.] Niagara, the old and the new. (Books: 1.)
- Blansett (Joseph C.), Pittsburg:
Her absent son. Joseph C. Blansett. (Music.)
- Bloom (Sol), Chicago:
In dreams I dwell with thee. Frank L. Stanton; Helena Bingham. (Music.)
- Boosey & co., London:
Royal (The) star. Selection. Justin Clérice. (Music.)
Shy (The) girl. J. Ord Hume. (Music.)
- Boston conservatory of music, Boston:
Brookside. Helen A. Sullivan. (Music.)
- Boston rubber shoe co., Boston:
"Happy (A) trio." (Chromos and lithographs.)
- Bousood (Jean), Manzi, Joyant & co., Paris, France:
À Puvis de Chavannes. (Fine arts.)
Lettre (La) à la payse. (Fine arts.)
- Bowers (Geo. H.), Chicago:
Armour mandolin club schottische. Geo. Bowers. (Music.)
- Boyd (C. E.), Philadelphia:
Camden city directory, 1899. (Books: 1.)
- Brainard's (S.) sons co., Chicago:
Black-horse troop march. J. L. Frank. (Music.)
Seben come eleben. W. J. Bay. (Music.)
- Brand pub. co., Cincinnati:
Blue and white, march and two-step. Louis W. Brand. (Music.)
- Breitkopf & Härtel, Leipzig:
Andante aus dem konzerte no. 16 in D. W. A. Mozart; Carl Reinecke. (Music.)
Missa. Gulielmo Byrd, Gulielmus Barclay Squire, et Ricardus Terry. (Music.)
- Brentano's, New York:
Wendt (Frederick W.) Transatlantics. (Books: 1.)
- Brockhaus (Max), Leipzig:
Hans Kraft und Sankt Petrus in der hülle. Siegfried Wagner; Rich. Hofmann. (Music.)
- Brown (Garrett), Denver:
Brown (G.) How to win at poker; or, The autocrat of the poker table. (Books: 1.)
- Brown (J. G.), New York:
Do you love me? (Fine arts.)
Hold still! (Fine arts.)
"Kiss me quick." (Fine arts.)
Likes pie. (Fine arts.)
Wants some pie. (Fine arts.)
- Brown & Banks, U. S.:
Passing (The) of the regulars. Will. M. S. Brown. (Music.)

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- Brown & co., Boston:
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- Bruns & Reuter, New York:
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 Papa's birthday. (Fine arts.)
 "Pet of the harem." (Fine arts.)
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- Burrows brothers co., Cleveland:
 Jesuit (The) relations and allied documents. (Books: 1.)
- Bush (Richard J.), U. S.:
 Bush (R. J.) Reindeer, dogs, and snowshoes. (Books: 1.)
- Callaghan & co., Chicago:
 Walsh (C. C.) The student's quiz book. (Books: 1.)
- Campbell bros., Lillydale, N. Y.:
 Azur (The helper). (Engravings, cuts, and prints.)
- Carey (John Joseph), Fremont, Nebr.:
 Carey (J. J.) Plain facts in English grammar. (Books: 1.)
- Carey (Thos. J.), New York:
 Thimm (Franz). German at sight. (Books: 1.)
- Carlander (Hugo), Centralia, Wash.:
 Tell me of the Southland. Hugo Carlander. (Music.)
- Caxton club, Chicago:
 Tonti (Henri de). Relation of Henri de Tonty concerning the explorations of La Salle from 1678 to 1683. (Books: 1.)
- Cherrington (Le Roy J.), Salem, Mass.:
 Cherrington (Le R. J.) Popular hygiene. (Books: 3.)
- Chicago music co., Chicago:
 One kiss. Song. By Stella Prince Stocker. (Music.)
 While thou wert by. Stella Prince Stocker. (Music.)
- Chicago record, Chicago:
 British squadron to visit Fiume. (Books: 3.)
 Bulgaria desires a loan. (Books: 3.)
 Carlists still cause anxiety. (Books: 3.)
 Declares a jubilee for 1900. (Books: 3.)
 Dewey to sail soon. (Books: 3.)
 Fight Sunday papers. (Books: 3.)
 Funeral of Cardinal Krementz. (Books: 3.)
- Chicago record, Chicago:
 Germans seek homes in America. (Books: 3.)
 Gives audience to Mr. English. (Books: 3.)
 Jews given fair treatment. (Books: 3.)
 Kan-yu-wei driven from Japan. (Books: 3.)
 Keep up war spirit. (Books: 3.)
 King Oscar back in Stockholm. (Books: 3.)
 Lack faith in peace conference. (Books: 3.)
 Legislate against clericals. (Books: 3.)
 New French scandal. (Books: 3.)
 Peck's plans for the Paris fair. (Books: 3.)
 Political troubles in Belgium. (Books: 3.)
 Prefer Russian to German. (Books: 3.)
 Quarrel over labor question. (Books: 3.)
 Reckless of results. (Books: 3.)
 Sent to Parliament by Oxford. (Books: 3.)
 Swedish sculptor kills himself. (Books: 3.)
 Transvaal troubles subsiding. (Books: 3.)
 Western China in an uproar. (Books: 3.)
 Will favor revision. (Books: 3.)
- Christian standard co., ltd., Philadelphia:
 Collins (Mahlon D.) The common sense of Bible salvation. (Books: 1.)
- Church (John) co., Cincinnati:
 Amorosa. A. J. Boex. (Music.)
 Echoes du Tyrol. A. H. Plante. (Music.)
 Hands across the sea. March. John Philip Sousa. (Music.)
 Helena mazurka. A. H. Plante. (Music.)
 Mia cara. A. H. Plante. (Music.)
 Shuffling Jasper. W. H. Scouton. (Music.)
 Sweet soul of song, good night. Davis Risdon; Frank H. Colby. (Music.)
 Swiss air. A. H. Plante. (Music.)
- Clappé (A. A.), New York:
 Return of the admiral. (Books: 2.)
- Clark (Theo. C.), Youngstown, Ohio:
 Peace (The) jubilee march, two-step. Theo. C. Clark. (Music.)
- Clarke (George W.), Chicago:
 Sweet Lenore. Charles Abbott and Hazen R. Johnson. (Music.)
- Clemens (Will M.), Hackensack, N. J.:
 Clemens (W. M.) The Choate story book. (Books: 1.)

- Collector publishing co., Detroit, Mich.:
Durrant (William Henry Theodore.)
Report of the trial of William Henry Theodore Durrant, indicted for the murder of Blanche Lamont [etc]. (Books: 1.)
- Colliery engineer co., Scranton, Pa.:
Advanced architectural drawing. (Books: 2.)
Agent's circular. (Books: 2.)
Arithmetic. (Books: 2.)
Classic façade. (Engravings, cuts, and prints.)
Composite details. (Engravings, cuts, and prints.)
Composite order. (Engravings, cuts, and prints.)
Corinthian details. (Engravings, cuts, and prints.)
Corinthian order. (Engravings, cuts, and prints.)
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Elementary algebra and trigonometric functions. (Books: 2.)
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Grecian Doric. (Engravings, cuts, and prints.)
Ionic order. (Engravings, cuts, and prints.)
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Mouldings. (Engravings, cuts, and prints.)
Mullion window. (Engravings, cuts, and prints.)
- Collins (C. H.), Albany, N. Y.:
American firemen march. C. H. Collins. (Music.)
- Colonial (The) press, New York:
Creasy (Edward Shepherd). Decisive battles of the world. (Books: 1.)
Carlyle (Thomas). The French revolution. (Books: 1.)
- Comfort (George F.), U. S.:
Comfort (George F.) A manual of German conversation. (Books: 1.)
- Conklin (Philip), Portland, Me.:
Brewing (The) of the storm. (Photographs.)
- Conn (C. G.) co., New York:
American (The) musician march. H. Bellstedt, jr. (Music.)
Frolic of the midgets. Fred G. Binns. (Music.)
Mill (The) wheel. W. Paris Chambers. (Music.)
Spring blossoms. Giulio E. Capone. (Music.)
- Cook (William Wallace), Chicago:
Up-to-date warfare. (Books: 3.)
- Cooper (Lieut. Geo. F.), U. S.:
Fullam (William F.) Hand-book for infantry and artillery. U. S. navy. (Books: 1.)
- Cooper (Madison), Minneapolis:
Cooper (M.) Eggs in cold storage. (Books: 3.)
- Costallat & cie., Paris:
Marchedes petits marmousets. Louis Ganne. (Music.)
- Courier litho. co., Buffalo:
Female (A) burlesque performer, scantily but elaborately dressed. (Chromos and lithographs.)
Female (A) figure dressed in burlesque attire. (Chromos and lithographs.)
Group of 3 female burlesque performers. (Chromos and lithographs.)
Group of 4 female burlesque performers. (Chromos and lithographs.)
Ten (A) strike. (Chromos and lithographs.)
- Craig & Evans, Philadelphia:
Fencing (The) girl. (Fine arts.)
- Crosse (Sarah), Cambridge, Mass.:
Crosse (Sarah). Arrayed with the sun. (Books: 1.)
- Crowell (Thomas Y.) & co., Boston:
Tolstoi (Liov N.) The cossacks. Sevastopol. (Books: 1.)
Tolstoi (Liov N.) The invaders and other stories. (Books: 1.)
Tolstoi (Liov N.) The novels and other works of Lyof N. Tolstoi. Anna Karenina. (Books: 1.)
- Currie (Frank L.), Townsend, Mont.:
Currie (F. L.) Notice of location, quartz. (Books: 2.)
- Curtis & Cameron, Boston:
Grief. (Photographs.)
- Daniels (John), Linton, Ind.:
She is my bonanza. John Daniels. (Music.)
- Darling (Edgar S.), Salt Lake City, Utah:
All about banking in a safe bank—a bank of earth. (Books: 2.)
- Davenport (George Edward), Medford, Mass.:
Madonna of the flower and thorn. (Fine arts.)
- Davis (Charles Belmont), New York:
Nirdlinger (Charles Frederic). Masques and mummers. (Books: 1.)
- Day (Maie D.), Danville, Va.:
Day (M. D.) Virginia, prehistoric and antebellum. (Books: 1.)
- Day & co., Barnsley, England:
Introductory violin school. Ely Riley. (Music.)
- De Bonis (Silvio), Oakland, Cal.:
De Bonis (Silvio). Instructions for the control of the sex; female. (Books: 2.)
- De Leon (T. C.), Mobile, Ala.:
De Leon (T. C.) The deputy groom. (Books: 3.)
- Denegre (Charles), Washington, D. C.:
Loretta. (Dramatic compositions.)
- Denton (I. J.), New York:
My Billee. H. Y. Leavitt. (Music.)

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- Dewey (Edward Hooker), Meadville, Pa. :
Dewey (E. H.). Chronic alcoholism. (Books: 1.)
- Dodd, Mead, & co., New York :
Dwight (Timothy). Thoughts of and for the inner life. (Books: 1.)
- Dodge (Harrison H.), Mount Vernon, Va. :
Mount Vernon (An illustrated hand-book of). (Books: 2.)
- Donaldson (Robert M.), New York :
"Our clover leaf." (Fine arts.)
"Two's company." (Fine arts.)
- Doubleday & McClure co., New York :
Young (Lucien). The real Hawaii, its history and present condition. (Books: 1.)
- Drinkhouse (Edward J.), Pittsburg :
Drinkhouse (E. J.). History of Methodist reform. (Books: 1.)
- Du Chaillu (Paul B.), U. S. :
Du Chaillu (P. B.). Explorations and adventures in equatorial Africa, etc. (Books: 1.)
- Dull (Harold Clifford), New York :
Porpora (Guido). Voice culture. (Books: 1.)
- Dunn (W. W.), Peoria, Ill. :
Investor's contract. (Books: 2.)
Knock (A) at your door. (Books: 2.)
- Dunn (Wm. C.) & co., New York :
My dear one. Will A. Heelan; Sigfrid Stenhammar. (Music.)
- Dutton (Geo.), Chicago :
Dutton (G.). Etiopathy; or, Way of life. (Books: 1.)
- Eastern paving brick co., Catskill, N. Y. :
Kummer (Frederic A.). Vitrified brick for street pavements. (Books: 1.)
- Eaton & Mains, New York :
Foss (Cyrus David). From the Himalayas to the equator, etc. (Books: 1.)
- Eberhart (G. D.), Beaver Falls, Pa. :
When our boys come marching home. G. L. Eberhart. (Music.)
- Ellis (John F.) & co., Washington, D. C. :
Business high school march. R. M. Stults. (Music.)
- Elwell (F. Edwin), New York :
Intelligence. (Fine arts.)
- Enoch & cie., Paris :
Adieu. Stéphan Bordèse; Reynaldo Hahn. (Music.)
Enlèvement. Stéphan Bordèse; Charles Levadé. (Music.)
Lamento. Stéphan Bordèse; Louis Ganne. (Music.)
Légende des fleurs. Stéphan Bordèse; H. de Fontenailles. (Music.)
Trois baisers. Stéphan Bordèse; C. Chaminade. (Music.)
- Enoch & sons, London :
World (A) of praise. Song. Clifton Bingham; Florence Aylward. (Music.)
- Eulenburg (Ernst), Leipzig, Germany :
Ländliche tanzscene; Robert Handke. (Music.)
- Evans (W. A.), Boston :
Athletic march or two-step. Wm. H. Fitch. (Music.)
- Evening post publishing co., New York :
Evening (The) post, New York, pub. Reports of the national banks of the principal banking centres of the United States. (Books: 1.)
Real estate sales in Greater New York. April, 1899. (Books: 2.)
- Fairlamb (J. Remington), New York :
Flag of the brave and free. Louis R. Heller; J. Remington Fairlamb. (Music.)
- Fauss (George Hermann), Atlanta, Ga. :
Zebra and pony. (Engravings, cuts, and prints.)
- Fillmore bros., Cincinnati :
Fear God. S. B. Jackson. (Music.)
God is love. Edwin Moore. (Music.)
God is our refuge. S. B. Jackson. (Music.)
Just as I am. * * * (Music.)
Keep my commandments. Chas. H. Gabriel. (Music.)
Lift up your heads. Chas. H. Gabriel. (Music.)
Make a joyful noise. Chas. H. Gabriel. (Music.)
Mighty God, while angels. Chas. H. Gabriel. (Music.)
Thanks be to God. Chas. H. Gabriel. (Music.)
- Fischer (J.) & brother, New York :
Bat (The). Strauss-Tobani. (Music.)
Darkville (The) dance. L. P. Laurendeau. (Music.)
Little daisy polka. J. Mallack, jr. (Music.)
- Flatbush (Mrs. Adda M.), Kansas City, Mo. :
Flatbush (A. M.) Methods and results of rescue work. (Books: 1.)
- Fleming & Tully, Newark, N. J. :
Dewey (Admiral George). (Chromos and lithographs.)
- Fletcher (John P.), Brookline, Mass. :
Fletcher (John P.) American swimming manual. (Books: 1.)
- Forberg (Rob.), Leipzig, Germany :
Da drüben. Julius Mosen; Hugo Steinbruch. (Music.)
- Forsyth bros., London :
Good night. O. Doepkemeyer; Robin H. Legge. (Music.)
- Roses in the garden. Lily Wolffsohn; Norman O'Neill. (Music.)
- Fox (Rev. James J.), U. S. :
Fox (James Joseph). Religion and morality. (Books: 1.)
- Fullmer (John H.), Wilmerding, Pa. :
He was a playmate of mine. John H. Fullmer. (Music.)

- Funk & Wagnalls co., New York:
Banks (Louis Albert). My young man. (Books: 1.)
- Gagel brothers, New York:
Dazzling beauty waltz. Harry von Tilzer. (Music.)
Gay flatterer waltz. Samuel S. Aronson. (Music.)
- Garland (Hamlin), New York:
Garland (H.) The trail of the gold-seekers. (Books: 1.)
- Garrison (Bishop S.) and Schlesinger (Mrs. J.), San Francisco:
Garrison (Bishop S.) and Schlesinger (Mrs. J.) Instructions in the so-called physical phenomena of modern spiritualism. (Books: 2.)
- Gebbie publishing co., ltd., Philadelphia:
New (The) cabinet cyclopædia and treasury of knowledge. (Books: 1.)
- German Baptist pub. society, Cleveland, Ohio:
Ostern. H. Fritzsche. (Music.)
Vater, vergieb ihnen! H. Fritzsche. (Music.)
- German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 282. (Books: 3.)
- Gilpin (Wm. L.), Lincoln, Nebr.:
Music (The) reader. Wm. L. Gilpin. (Music.)
- Ginn & co., Boston:
Coda (The). no. 252. Plantation songs. Stephen C. Foster. (Music.)
- Goggan (Thomas) & bro., Galveston, Tex.:
Cavalry review. March, two-step. Henry Tiedemann. (Music.)
Convent (The) girl's waltz. John S. Caldwell. (Music.)
- Goldenberg (S. C.), Chicago:
There's only one star for me. S. C. Goldenberg. (Music.)
- Gordon (Hamilton S.), New York:
Down on the old plantation. Two-step. Chas. J. Rockwell. (Music.)
- Gorman & Daly co., Pittsfield, Mass.:
Adams directory, including the town of Cheshire. 1899-1900. (Books: 1.)
- Greening (Chas. E.), Monroe, Mich.:
Greening's fruit growers' guide. (Books: 2.)
- Greenman (B.), Bedford, Nova Scotia:
Folded (The) lamb. (Music.)
Happy the home when God is there. (Music.)
How many children say. (Music.)
Little children, praise the Saviour. (Music.)
Lord, who can pay the mighty debt? (Music.)
Master, we would no longer be. (Music.)
On the Lamb our souls are resting. (Music.)
- Greenman (B.), Bedford, Nova Scotia:
'Tis sweet to think of those at rest. (Music.)
- Griffin (John), Pittsburg:
Tota pulchra es, Maria. John Griffin. (Music.)
- Griswold (W. F.), Hazleton, Pa.:
Cotopaxi march. W. F. Griswold. (Music.)
- Groseurth (W.), Berlin, Germany:
Vier lieder. Karl Glietz: op. 28, nos. 1-4. (Music.)
— op. 30, nos. 1-4. (Music.)
- Guerber (H. A.), New York:
Guerber (H. A.) The story of the Great Republic. (Books: 1.)
- Gunter (Archibald Clavering), New York:
Gunter (A. C.) M. S. Bradford special. (Books: 1.)
Shortz (Robert). The girdle of the god. (Books: 1.)
- Gurney (E. Henry), Dorchester, Mass.:
King (The) of Coontown. (Dramatic compositions.)
- Guthrie (Kenneth Sylvan), Philadelphia:
Guthrie (K. S.) Six plain instructions how to become divine before physical death. (Books: 2.)
- Guttenberger (G.), Chicago:
Gold and silver, waltz song. G. Guttenberger. (Music.)
Gold und silber. G. Guttenberger. (Music.)
- Hale (Henry Warren), Philadelphia:
R. R. map showing routes to the balsams. (Maps and charts.)
- Hall (Prescott F.), Brookline, Mass.:
Hall (P. F.) The Massachusetts law of landlord and tenant. (Books: 1.)
- Hansell (Ernest F.), U. S.:
Secrets of success in love. (Books: 2.)
- Hargreaves mfg. co., Detroit:
Day dreams. (Photographs.)
Louise. (Photographs.)
Release (The). (Photographs.)
- Harms (T. B.) & co., New York:
You're talking rag time. Beaumont sisters. (Music.)
- Harper & bros., New York:
Bangs (John Kendrick). The dreamers. (Books: 1.)
Mather (Maurice W.), and Wheeler (Arthur L.) Connected passages for Latin prose writing. (Books: 1.)
Ransome (Stafford). Japan in transition. (Books: 1.)
Stuart (Lady Louisa). Lady Louisa Stuart. (Books: 1.)
- Harrison (William H.), Adrian, Mich.:
Sarcophagus monument. (Fine arts.)
- Harry (Mary A.), St. Louis:
Pigs (The) and the tubs. Ham; Gene. (Music.)

- Hatch music co., Philadelphia:
 Coon (The) club. Alfred Hosfeld.
 (Music.)
- Havill (Oliver H.), St. Cloud, Mo.:
 Havill (The) foreign exchange tables.
 (Books: 2.)
- Hayes (C. M.) & co., Detroit:
 Player (The). (Photographs.)
- Hazen (W. L.), Chicago:
 Minnie McFarland. C. T. Brown;
 Eugene Keauffer. (Music.)
- Heinrichshofen's verlag, Magdeburg,
 Germany:
 Drei basslieder. Theodor Gerlach,
 nos. 1-3. (Music.)
- Hermann (Arthur L.), Minneapolis,
 Minn.:
 Inductive master method. (Books:
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- Herring (Carl), for Pa. Div., L. A. W.,
 Philadelphia:
 Northeastern Philadelphia district,
 no. 49. (Maps and charts.)
- Heuer (G.) and Kirmse, Berlin, Ger-
 many:
 Sieben mädchen und kein mann.
 (Fine arts.)
- Heugel et cie., Paris:
 Cendrillon. Perrault; J. Massenet.
 nos. 1-25. (Music.)
- Hirschberg (Carl), Buffalo:
 Normandy (A) peasant. (Fine arts.)
 What o'clock? (Fine arts.)
- Houghton, Mifflin & co., Cambridge,
 Mass.:
 Selections from Tennyson, Dickens,
 Keats, Lamb, etc. (Books: 1.)
- Howley, Haviland & co., New York:
 Don't let the old folks know. G. W.
 Doty. (Music.)
 That's what Uncle Sam and Johnny
 Bull could do. Wm. J. Hartley; Ray-
 mond A. Browne. (Music.)
- Hudson (Miss Susie C.), Dickson, Tenn.:
 Hudson (Miss S. C.) The spelling
 bee; a practical speller. (Books: 2.)
- Hughes (W. E.) & co., Vineland, N. J.:
 Cariboo (The) road march. W. B.
 Keighley. (Music.)
 Crucifixion (The). John Greenleaf
 Whittier; W. B. Keighley. (Music.)
- Hummel (Rev. Jos.), Gardenville, N. Y.:
 Devotion to the fourteen holy help-
 ers. (Books: 2.)
- Huston (Ethelyn Leslie), Bloomington,
 Ill.:
 Huston (E. L.) Iconoclast echoes.
 (Books: 2.)
- Hutchison (Andrew C.), Chicago:
 Hutchison (Mrs. Andrew C.) (En-
 gravings, cuts, and prints.)
- Ingersoll (T. W.), St. Paul:
 All they can stagger under. (Ducks.)
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- Ingersoll (T. W.), St. Paul:
 Coming up from the landing,
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 ing shoot. (Photographs.)
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 "Oh! I hate to get up and dress."
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 Robbing the male. (Photographs.)
 She must want a new bonnet. (Pho-
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 Unloading the spoils (Ducks). (Pho-
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- Ingersoll (T. W.), St. Paul:
 "Well, John, do you think I'm asleep?" (Photographs.)
 "What a funny ad!" (Photographs.)
 Your only troubles will be little ones. (Photographs.)
- Jackson typewriter selling co., Boston:
 Jackson typewriter. (Books: 2.)
- Jacoby (Louis C.), New York:
 Holy, holy, holy, Lord. Louis C. Jacoby. (Music.)
 My old Kentucky home. Stephen C. Foster; Louis C. Jacoby. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio circuit court. (Books: 1.)
- James (Edward W.), Norfolk, Va.:
 The Norfolk county, Virginia, anti-quary. (Books: 1.)
- Janotha (Natalie), London:
 Eagle's (The) cry. John Morgan Richards, jr.; Natalie Janotha. (Music.)
- Jenkins (Wm. R.), New York:
 Feuillet (Octave). Le roman d'un jeune homme pauvre. (Books: 1.)
- Johnson (John H.), Evansville, Wis.:
 Wisconsin battle ship march and two-step. J. H. Johnson. (Music.)
- Jones (Edward A.), N. Cambridge, Mass.:
 Blue book of Brookline, 1899. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:
 Trade (The) in live stock. (Books: 3.)
- Kaun & Blumel music co., Milwaukee:
 En miniature. Carl Usemann. (Music.)
- Kearney (Sarah H.), Chicago:
 Kearney (S. H.) In memoriam. 1899. (Books: 2.)
- Kehr (Cyrus), Lakeside, Ill.:
 Bee trees. (Books: 2.)
 Kehr (C.) Mechanical telephones. (Books: 3.)
- Kelley (Juliema M.), Preston, Md.:
 Kelley (J. M.) Biographical record of Daniel and Mary (Jackson) Williams. Early Kentucky pioneers, 1752-1898. (Books: 2.)
- Kelly (Florence Finch), Los Angeles, Cal.:
 Kelly (F. F.) A piece of wreckage. (Books: 3.)
- Kelly (Samuel J. J.), Philadelphia:
 Our surgeon-general march. S. J. J. Kelly. (Music.)
- Keppler & Schwarzmam, New York:
 Acknowledging the debt. (Engravings, cuts, and prints.)
 After the check was paid. (Engravings, cuts, and prints.)
 At the show. (Engravings, cuts, and prints.)
 Cruel (The) master, the ill-treated elephant, and his friend, the porcupine. (Engravings, cuts, and prints.)
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- Keppler & Schwarzmam, New York:
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 Sad (A) subject. (Engravings, cuts, and prints.)
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 What he got. (Engravings, cuts, and prints.)
- Kerr (Samuel G.), New York:
 Kerr (S. G.) The song of the bell. (Books: 2.)
- Klopsch (Louis), New York:
 Talmage (Rev. T. De Witt). Expansion. (Books: 3.)
 Talmage (Rev. T. De Witt). Which church? (Books: 3.)
- Knaffl & bro., Knoxville, Tenn.:
 Child (A) of the south. (Photographs.)
 "Early roses." (Photographs.)
 "Grecian (A) type." (Photographs.)
 "Morning song." (Photographs.)
- Knapp (Joseph P.), New York:
 "Basket (A) of beauties." (Fine arts.)
 "Child praying." (Fine arts.)
- Knickerbocker music pub. co., New York:
 You don't stop the world from going 'round. Song. Words by Will J. Hardman; music by Fred. Hylands. (Music.)
- Krentzlin and Kaiser, Berlin:
 Schmetterling. Rich. Krentzlin. (Music.)
- Küstermann (G.), Green Bay, Wis.:
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- Landeker & Brown, London:
 "Eloped." (Fine arts.)
 Parting is such sweet sorrow. (Fine arts.)
- Lawson (J. G.), Oakland, Cal.:
 Lawson (J. G.) The best methods of Bible marking. (Books: 1.)

- Leatherwood (Thos. L.), Asheville, N. C. :
Group of officers of the Third North
Carolina U. S. V. infantry. (Chromos
and lithographs.)
- Lee and Shepard, Boston :
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cy's secret. (Books: 1.)
Parker (W. Gordon.) Grant Burton,
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- Lemoine (Henry) et cie., Paris :
Método de flauta. G. Parès. (Mu-
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soprano. Mib. G. Parès. (Music.)
- Leonhart (Rudolph), Tacoma, Wash. :
Leonhart (Rudolph). Only a woman.
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- Levy (Abraham), New York :
Dancing to the music on the street.
Words and music by Abe Levy.
(Music.)
Do you want a sweetheart? Fred. M.
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- Lieb (Beatrice), Omaha, Nebr. :
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sitions.)
- Life pub. co., New York :
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- Little, Brown & co., Boston, Mass. :
Baker (Sir Sherston). First steps in
international law. (Books: 1.)
- Lockwood (George R.), New York :
Vingut (Francisco Javier). Clave
de los ejercicios del maestro de Inglés
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- Lorenz (E. S.), Dayton :
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Gebet. Ludwig Beethoven; J. B.
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- Lothrop publishing co., Boston, Mass. :
Wilkins (Mary Eleanor). In colonial
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- Lovell (John W.), Yonkers, N. Y. :
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- Luckhardt & Belder, New York :
Albumleaf for piano. C. Wieghorst.
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Babylon is fallen. Henry Lincoln
Case. (Music.)
Barde (Der). Friedrich Silcher.
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By the waters of Babylon we sat
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Cupid's arrow. Eliza Cook; Walter
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Frau sonne, am himmel herauf. E.
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- Luckhardt & Belder, New York :
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Huhn. nos. 1 and 2. (Music.)
— Music by Julian Jordan. nos. 1
and 2. (Music.)
Vesper (The) bells. E. Buek; Jo-
hannes Gelbke. (Music.)
When love comes knocking at the
gate. L. F. Gottschalk. (Music.)
When thou art near me. Wm. Henry
Gardner; George Lowell Tracy. (Mu-
sic.)
You and I and the butterflies. L. F.
Gottschalk. (Music.)
- Lyceum pub. co., Philadelphia :
Governor's (The) dilemma. (Dra-
matic compositions.)
- McCall (Floyd H.), Kansas City, Mo. :
McCall (F. H.). Linotype manual.
(Books: 1.)
- McClure (S. S.) co., New York :
King (Charles). Among the blood-
stained trenches at Manila. (Books:
3.)
- McClurg (A. C.) & co., Chicago :
Jordan (David Starr). A manual of
the vertebrate animals of the northern
United States. (Books: 1.)
- MacLeod (William G.), Cambridge,
Mass. :
[MacLeod, W. G.]. The Dunvegan
and the Montrose. (Books: 1.)
- Macmillan (The) co., New York :
Douglas (George William). Sermon
delivered at the ordination of Charles
Augustus Briggs, D. D., and Charles
Henry Snedeker. (Books: 1.)
Maddison (Isabel). Handbook of
British, Continental, and Canadian uni-
versities. (Books: 1.)
Trent (William P.) John Milton.
(Books: 1.)
- Madden (John), Milwaukee :
Madden (Jno.) Shall we drink wine?
(Books: 1.)
- Mahan (A. T.), New York :
Mahan (Alfred Thayer). The life of
Nelson, the embodiment of the sea
power of Great Britain. (Books: 1.)
- Mann (Sigmund Cameron), Philadelphia :
Camp Columbia march and two-step.
Sig. C. Mann. (Music.)
- Markham (Edwin), Oakland, Cal. :
Markham (E.) The man with the
hoe. (Books: 1.)

- Material men's mercantile ass'n, ltd., New York:
Material men's mercantile association, ltd., New York. The association's book. (Books: 1.)
- Maynard (L. A.), New York:
Bryce (James). Hawaiian problems. (Books: 3.)
- Mekeel (C. H.) stamp and pub. co., St. Louis:
[Mekeel, Charles H.]. The popular stamp album. (Books: 1.)
- Menzenhauer (Frederick), Jersey City, N. J.:
Self instructor for the F. Menzenhauer mandolin-harp. (Music.)
- Mershon (The) co., New York:
Winfield (Arthur M.) The Rover boys at school; or, The cadets of Putnam Hall. (Books: 1.)
- Merton (Holmes W.), Staten Island, N. Y.:
Merton (Holmes W.) Descriptive mentality from the head, face, and hand. (Books: 1.)
- Metcalf (Percival Bartlett), Dorchester, Mass.:
One little coon. P. B. Metcalf. (Music.)
Rastus dream. P. B. Metcalf. (Music.)
Valentine waltzes. P. B. Metcalf. (Music.)
- Miller (Mrs. H. M.), Brooklyn:
Miller (Harriet Mann). The first book of birds. (Books: 1.)
- Miller (Miss Rena E.), Brooklyn:
St. George (The) march and two-step. Miss Rena E. Miller. (Music.)
- Mills (F. A.), New York:
Oh, hear me, Susan. Edgar Atchison-Ely; Henry Weil. (Music.)
Sultan (The). William Loraine. (Music.)
Tell her to come to me. Howard and Charles Graham. (Music.)
- Milne (William J.), Albany, N. Y.:
Milne (W. J.) Plane and solid geometry. (Books: 1.)
— Plane geometry. (Books: 1.)
- Minneapolis veckoblad pub. co., Minneapolis:
Strömberg (Leonard). Eukans son. (Books: 1.)
Strömberg (Leonard). Erik vedhuggare. (Books: 1.)
Strömberg (Leonard). Ett dystert arf. (Books: 1.)
- Mitchell (S. Weir), Philadelphia:
Mitchell (S. Weir). Wear and tear; or, Hints for the overworked. (Books: 1.)
- Montfort (Thomas P.), U. S.:
Montfort (T. P.) Jasper Brigg's wooing. (Books: 3.)
- Mordecai (Samuel Fox), Raleigh, N. C.:
North Carolina. General assembly. The negotiable instruments law in North Carolina. (Books: 1.)
- Morris (Charles), Philadelphia:
Dallas (Cyril). Some other lost chords. (Books: 3.)
- Mott (J. L.) iron works, New York:
Mott (J. L.) iron works. (Books: 2.)
- Munro (Norman L.), New York:
Old Cap Collier library. (Books: 2.)
- Murphy (John) co., Baltimore, Md.:
Pontia, the daughter of Pilate. (Dramatic compositions.)
- Murrell (Geo. E.), Fontella, Va.:
Virginia state horticultural society. Reports of the state horticultural society of Virginia, 1898-99. (Books: 1.)
- National phonograph co., Orange, N. J.:
Three Greek roots. (Books: 2.)
- National real estate ass'n, New York:
Real estate men. This is for you. (Books: 2.)
- Neely (F. Tennyson), New York:
Abbott (Charles T.) The cliff dweller's daughter. (Books: 1.)
Argenteuil (Paul d'). The trembling of Borealis. (Books: 1.)
Ayers (Raymond Fuller). The romance of Cyrano de Bergerac. (Books: 1.)
Beale (S. J.), San Juan. (Books: 1.)
Boudousquie (Gabriel). The poet. (Books: 1.)
Chester (Carl). Hearts vs. diamonds. (Books: 1.)
Crowell (Jos. E.) The young volunteer. (Books: 1.)
Dixon (Mary A.) The love affairs of Margaret Dale. (Books: 1.)
Holloway (Charlotte Molyneux). Nathan Hale, the martyr hero. (Books: 1.)
Love (R. J.) Tom Huston's transformation. (Books: 1.)
McIntosh (Burr). What little I saw of Cuba. (Books: 1.)
Mather (A. Estelle). In the maelstrom. (Books: 1.)
Peters (Madison Clinton). Justice to the Jew. (Books: 1.)
Pickard (Florie Willingham). The ides of March. (Books: 1.)
Rose (Heloïse Durant). A ducal skeleton. (Books: 1.)
Springer (Mary Elizabeth). Dorothy Quincy. (Books: 1.)
- Nellist (John F.), Grand Rapids, Mich.:
Michigan (Road map of). (Maps and charts.)
- Nemmers (Michael L.), Milwaukee, Wis.:
Mass in honor of St. Barbara. M. L. Nemmers. (Music.)

- New Amsterdam book co., New York:
 Marchmont (Arthur W.) A dash for a throne. (Books: 1.)
- New York journal and advertiser, New York:
 Fabled (The) wealth of the Montezumas found at last. (Books: 3.)
 First photographs showing the liner "Paris" ashore on the Manacles, Cornwall. (Engravings, cuts, and prints.)
 Journal (The) magician's puzzle. (Books: 3.)
 Little Maude Adams at home. (Books: 3.)
 Miss May Goelet's dilemma. (Books: 3.)
 Most unheard-of performance of liquid air. (Books: 3.)
 Must corsets go? (Books: 3.)
 Sloane-Belmont (The) divorce dramatized by a society woman. (Books: 3.)
- Nichols (Rev. J. Marvin), Nocona, Tex.:
 Nichols (Joseph Marvin). The law of missions; a study. (Books: 1.)
- Novello & co., ltd., London:
 Alma redemptoris mater. William Sewell. (Music.)
 Ave Regina cœlorum. William Sewell. (Music.)
 Behold, God is my salvation. F. Cunningham Woods. (Music.)
 Benediction service. John E. West. (Music.)
 Morris dance. A. C. Mackenzie. 5 nos. (Music.)
 Processional march. A. C. Mackenzie. (Music.)
 Regina cœli. William Sewell. (Music.)
 Responses at mass and office. Samuel Ould. (Music.)
 Salve, Regina. William Sewell. (Music.)
 Versicles (The) and responses. J. Stainer. (Music.)
- Oehmler (Leo), Pittsburg, Pa.:
 Dearie. Herbert Randall; Leo Oehmler. (Music.)
- Orr (Charles), Cleveland:
 Sargeant (Kate). One hundred mushroom receipts. (Books: 1.)
- Osborne (D. M.) & co., Auburn, N. Y.:
 Key (The) to prosperity. (Photographs.)
- Osman (Leo S.), New York:
 Osman (Leo S.) Osman's palmistry instructor. (Books: 1.)
- Pabodie (C. A.) & son, Providence:
 Rhode Island and Providence plantations. (Road map of the state.) (Maps and charts.)
- Packer (Henry), London:
 Sweet Gwendoline. Henry Packer; Florence Meen and Henry Packer. (Music.)
- Page (L. C.) & co., Boston:
 Stephens (Robert Neilson). A gentleman player. (Books: 1.)
- Parks (J. A.) co., York, Nebr.:
 Parks's sacred quartets for female voices. Imperial ed. (Music.)
- Parnielee (H.) library co., Chicago:
 Circuit (The) system of traveling libraries. (Books: 2.)
- Patriotic league, New York:
 Dole (Charles Fletcher). The young citizen. (Books: 1.)
- Pease (Lewis Edwin), New York:
 Pease (L. E.) Sunday morning talk. (Books: 3.)
- Pennsylvania railroad co., Philadelphia:
 Pennsylvania railroad co. summer excursion routes. Pennsylvania railroad co., 1899. (Books: 1.)
- Pepper (J. W.), Philadelphia:
 Belle (The) of Honolulu, cake walk or two-step. Lee Johnson. (Music.)
- Petersen (Hans), Minneapolis:
 Foss (Hans Andersen). Tobias. (Books: 1.)
- Pfau (J. Lewis, jr.), Chicago:
 Wodey (Jean). The determination of sex. (Books: 1.)
- Photographische gesellschaft, Berlin, Germany:
 Beeth (Lola). (Fine arts.)
 "Chanteurs Napolitains." (Fine arts.)
 "Eitelkeit." (Fine arts.)
 "Elopement (The)." (Fine arts.)
 Enigma (An). (Fine arts.)
 "First Easter morn." (Fine arts.)
 "Geiz." (Fine arts.)
 Going to town. (Fine arts.)
 "In the conservatory." (Fine arts.)
 "Jähzorn." (Fine arts.)
 "Mommsen." (Fine arts.)
 "Neid." (Fine arts.)
 "Trügheit." (Fine arts.)
 "Völlerei." (Fine arts.)
 "Wollust." (Fine arts.)
- Pierce (K. B.), Beaumont, Tex.:
 Reverberations of Mexico. A. Lange. (Music.)
- Presser (Theodore), Philadelphia:
 Concert duets for the piano, classical and popular. (Music.)
 Studies and study pieces. A. Schmoll. (Music.)
- Preston (James H.), Wernersville, Pa.:
 Preston's "Sunnyside." (Books: 2.)
- Quinzard (A.) & cie., Paris:
 Mort (La) d'un enfant. Creuze de Lesser; Sebastian B. Schlesinger. (Music.)
- Ralston & Hammond, Spokane, Wash.:
 Republic camp, Washington. (Maps and charts.)
- Remington (Frederic), New Rochelle, N. Y.:
 Lost (The) warrior. (Fine arts.)

- Revell (Fleming H.) co., Chicago:
 Hutchison (Robert A.) Memory talks on spiritual power. (Books: 1.)
- Richardson (Chas. O.), Chicago:
 American and Mission creeks district. (Section map.) (Maps and charts.)
 Atlin mining district. (Section map.) (Maps and charts.)
 Birch Creek district. (Section map of) (Maps and charts.)
 Forty Mile Creek. (Section map of) (Maps and charts.)
 Golofnin Bay. (Section map.) (Maps and charts.)
 Golofnin Bay and Cape Nome gold fields. (Section map of) (Maps and charts.)
 Golofnin Sound. (Section map.) (Maps and charts.)
 Koyukuk River. (Section map of upper) (Maps and charts.)
 Manook Creek district. (Section map of) (Maps and charts.)
 Troandix, Indian, Bryant, Montana, etc., mining division of the Yukon district. (Map of creeks in) (Maps and charts.)
- Ricordi (G.) & co., Milan, Italy:
 Bonsoir. Paul Wachs. (Music.)
 Voulez-vous danser? Ed. Thuillier. (Music.)
- Robins (A. H.), Richmond, Va.:
 Pil. cascara compound. Robins. (Books: 2.)
- Robson (W. J.) and Sykes (W. J.), Toronto, Canada:
 Windsor hotel fire. Robson and Sykes. (Music.)
- Roger (John), Denver:
 Roger (John). Supplement to energy and heat. (Books: 1.)
- Rood (J. Ella), New York:
 Oyster bay waltzes. J. Ella Rood. (Music.)
- Rost (H. A.) printing and pub. co., New York:
 "Herkimer county." (Engravings, cuts, and prints.)
- Rowell (Geo. P.) & co., New York:
 American newspaper directory. (Books: 1.)
- Ruebush-Kieffer co., Dayton, Va.:
 For Jesus' sake. Will H. Ruebush. (Music.)
 Glory gates. G. P. Hott. (Music.)
 Look not on the wine. J. H. Ruebush. (Music.)
 Parting song. J. H. Hall. (Music.)
- Rupright (Frederick Edwin), Crystal, Mich.:
 Rupright (F. E.) A true guide to accompaniment work and full instructions to the keyboard. (Books: 2.)
- Rusk (Samuel E.), Newport News, Va.:
 "Reina Mercedes." (Photographs.)
- Russell (Robert Howard), New York:
 Gilbert (C. Allan) and Haskell (Ernest). The Marlowe book. (Books: 2.)
- Sampson, Murdock & co., Providence, R. I.:
 Providence (The) directory and Rhode Island business directory. (Books: 1.)
 Providence (The) house directory and family address book. (Books: 1.)
- Sanborn-Perris map co., ltd., New York:
 Attleboro, Mass. (Maps and charts.)
 Carrollton, Mo. (Maps and charts.)
 Ellicott City, Md. (Maps and charts.)
 Richmond, Tex. (Maps and charts.)
- Sanders & Stayman, Washington, D. C.:
 Peace jubilee march. Donald B. MacLeod. (Music.)
- Schirmer (G.), New York:
 Adieu, forêts. Peter Iljitsch Tschai-kovsky; Max Spicker. (Music.)
 Romance. Preston Ware Orem. (Music.)
- Schlitzer (Joseph H.), Rochester, N. Y.:
 My Louise. Joseph H. Schlitzer. (Music.)
- Schmidt (Arthur P.), Boston:
 Jesus, I my cross have taken. H. F. Lyte; W. E. Brown. (Music.)
 Jugendlust. Eduard Rohde. (Music.)
 5 poems. Arthur Foote. nos. 1-5. (Music.)
- Schmidt (C. & sons), New York:
 Bicycle (A) party. (Fine arts.)
- Schreiber & sons, Philadelphia:
 Oakland Baron. (Photographs.)
- Schubert (E. A.), St. Charles, Mo.:
 Dance of the Filipinos. Mazurka-yorke, by Wm. Flake. (Music.)
- Scribner's (Charles) sons, New York:
 Curtis (William Eleroy). The United States and foreign powers. (Books: 1.)
 Design by Maxfield Parrish for Scribner's magazine, Aug., 1899. (Engravings, cuts, and prints.)
- Sedgwick (Kimball), Sunbury, Ohio:
 Open Bible and mottoes. (Photographs.)
- Seiler (S.), San Francisco:
 Massa's in the cold ground. S. Seiler. (Music.)
 My old Kentucky home, good night. S. Seiler. (Music.)
 Old folks at home. S. Seiler. (Music.)
 Presidio two-step. S. Seiler. (Music.)
 Village polka. S. Seiler. (Music.)
- Seiter & Kappes, New York:
 Celebrated (The) vanguard and victor hats. (Fine arts.)
- Selleck (W. W.) & Whaite (R.), San Francisco:
 Autumn. (Fine arts.)
 Frontispiece. (Fine arts.)
 Spring. (Fine arts.)

- Selleck (W. W.) & Whaito (R.), San Francisco:
 Summer. (Fine arts.)
 Winter. (Fine arts.)
- Senff (Bartholf), Leipzig, Germany:
 Erste ungarische rhapsodie. Franz Liszt; Karl Müller-Berghaus. (Music.)
 Zigeunerweisen. Pablo de Sarasate. (Music.)
- Sheriff (C. F.), Whitewater, Wis.:
 Soldier's (A) last dream. C. F. Sheriff. (Music.)
- Lhernitte (Leon Augusta), Paris:
 Reveil (Le) du faucheur. (Fine arts.)
- Silver, Burdett & Co., Boston:
 Dawes (Mrs. S. E.) Stories of the Old Bay state. (Books: 1.)
- Simon (Carl) musikverlag, Berlin:
 Die auf den Herrn hoffen. Otto Dienel. (Music.)
 Zwiegespräch. A dur. Rudolf Thoma: op. 43. Klavierstücke. (Music.)
- Simrock (N.), Berlin:
 Preisgekrönte und andere ausgewählte Mosel-wein-lieder, aus dem Trarbacher sängerkrieg für eine singstimme mit begleitung des klaviers. nos. 1-12; 14, 15. (Music.)
- Sindelar (Thomas Anton), New York:
 Brainie. (Fine arts.)
- Sjoberg (A. L.), Weehawken, N. J.:
 Sjoberg (A. L.) Sjoberg's mathematical tables. (Books: 2.)
- Small, Maynard & co., Boston:
 Pier (Arthur Stanwood). The pedagogues. (Books: 1.)
- Smith (C. McKnight), New York:
 U. S. battle ships "New Jersey," "Pennsylvania," and "Georgia." (Fine arts.)
- Smith (Harvey Jay), Boston:
 "Rona." (Fine arts.)
- Smith (Orlando J.), New York:
 Smith (Orlando J.) A short view of great questions. (Books: 1.)
- Smith (Wm. D.), Philadelphia:
 Song service, no. 1. Wm. D. Smith; Wm. A. Credit. (Music.)
- Southern lumber manufacturer's asso., St Louis:
 Official classification of towns in the states of Illinois, etc. (Books: 2.)
- Spaulding (George L.), New York:
 Dearest of chums. M. J. Colgan; Harry Cook. (Music.)
 Telephone me, baby. Geo. M. Colhan. (Music.)
 You never told me that before we married. Arthur Trevelyan. (Music.)
- Spencer (J. Jay), Kansas City:
 Matrimonial misfits. (Books: 2.)
 Spencer (J. Jay). Stirpiculture, etc. (Books: 2.)
- Standard paint co., New York:
 Standard paint co. P. & B. rube-roid roofing. (Books: 2.)
- Stearns (Walter), Boston:
 Dickey (The) galop. Walter Stearns. (Music.)
 Montgomery guards. March. Walter Stearns. (Music.)
- Stern (Jos. W.) & co., New York:
 Aunt Mandy's wedding march and two-step. Wm. J. Tyers. (Music.)
 My little Georgia Rose. Robert F. Roden; Max S. Witt. (Music.)
- Stevens (B. A.), Toledo, Ohio:
 Stevens (B. A.), manufacturer and dealer in billiard tables and supplies, etc. Catalogue, spring of 1899. (Books: 2.)
- Stone (Herbert S.) & co., Chicago:
 Gale (Norman R.) A June romance. (Books: 1.)
 Harrison (Mrs. Burton). The Carcellini emerald, with other tales. (Books: 1.)
 Santayana (George). Lucifer. (Books: 1.)
 Wilcox (Marrion). Vengeance of the female. (Books: 1.)
- Strauss (G. C., S. W., and M. M.), Chicago:
 Peace (The) congress at the Hague. (Engravings, cuts, and prints.)
- Street & Smith, New York:
 Lounsberry (Lionel). Kit Carey's protégé; or, The West Point conspiracy. (Books: 1.)
 Matthew (Charles). The inspector's puzzle; or, Trapped at the last turn. (Books: 1.)
 Rathborne (St. George). A son of Mars. A novel. (Books: 1.)
- Street railway pub. co., New York:
 General list of tramways in Europe, Asia, Australia, Africa, South America, Central America, Mexico, and West Indies. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
 Baby head. (Chromos and lithographs.)
 Stand. (Chromos and lithographs.)
- Strohmeyer & Wyman, Arlington, N. J.:
 Bates (Maj. Gen.) and staff, military governor of Santa Clara province, Cuba. (Photographs.)
 Cavalry (A) charge of Cuban troops, Remedios, Cuba. (Photographs.)
 Cavalry of Gen. Gomez's army, Remedios, Cuba.
 Courtyard (The) of a typical Cuban home, Remedios, Cuba. (Photographs.)
 Cuban insurgents in Villa Clara, Cuba. (Photographs.)
 Diver (A) on the wreck of the Spanish cruiser "Reina Mercedes," harbor entrance, Santiago. (Photographs.)
 "East Battery" (The), near "Morro," destroyed by the American fleet, Santiago, Cuba. (Photographs.)

- Strohmeier & Wyman, Arlington, N. J. :
 Enchanting (The) Yumuri valley, near Matanzas, Cuba. (Photographs.)
 Hauling carloads of sugar cane into the mill, sugar plantation, Caracas, Cuba. (Photographs.)
 Jagua fort, at the entrance to the bay of Cienfuegos, Cuba. (Photographs.)
 Last (The) Spanish camp in Cuba, Cienfuegos. (Photographs.)
 Looking south from the cathedral tower, Cienfuegos, Cuba. (Photographs.)
 McMaken (Col. Wm. V.) and staff, Sixth Ohio volunteers, Cienfuegos, Cuba. (Photographs.)
 Morro castle, Santiago, from across harbor entrance. Through here passed Hobson and Cervera. (Photographs.)
 Our happy little admirers at Villa Clara, Cuba. (Photographs.)
 Reconcentrados in Remedios, Cuba. (Photographs.)
 Sixth (The) Ohio volunteers, Cienfuegos, Cuba. (Photographs.)
 Spanish (A) blockhouse, Cienfuegos, Cuba. (Photographs.)
 Spanish (The) cruiser "Reina Mercedes," sunk by our navy near Morro castle, Santiago, Cuba. (Photographs.)
 Spanish (A) fort (blockhouse) on the outskirts of Remedios, Cuba. (Photographs.)
 Spanish officers in one of the cafés of Cienfuegos, Cuba. (Photographs.)
 Spanish (The) prison on the Yumuri river, Cuba. (Photographs.)
 Spanish troops in Cuba, ready to embark for Barcelona, Spain. (Photographs.)
 Standing on the "Reina Mercedes" wreck, entrance to Santiago harbor, looking toward "Morro." (Photographs.)
 Sugar (A) plantation, Caracas, Cuba. (Photographs.)
 Typical (A) Cuban window, Cienfuegos, Cuba. (Photographs.)
 Typical (A) home of the wealthy Cuban, Matanzas, Cuba. (Photographs.)
 Typical Spanish soldiers, leaving Cienfuegos, Cuba, for Spain. (Photographs.)
 Village (A) in the interior of Cuba. (Photographs.)
 Wonderful (The) caves of Bellamar, near Matanzas, Cuba. (Photographs.)
- Summy (Clayton F.) co., Chicago :
 Scènes de bal. James H. Rogers. (Music.)
- Sweeting (Ralph E.), Rochester, N. Y. :
 King's (The) carnival march. Ralph E. Sweeting. (Music.)
- Thomas (Arthur), New York :
 Last (The) of the Red men. (Fine arts.)
- Thomas (Heirs of J. R.), U. S. :
 Beautiful highlands. Nicholas Engel; J. R. Thomas. (Music.)
- Thompson (Lewis S.), Boston :
 Don't you try to rubber-neck. Lewis S. Thompson. (Music.)
 Will you walk a little faster? Lewis S. Thompson. (Music.)
- Thompson & Odell, Boston :
 Meditation. F. Francia; C. S. De Lano. (Music.)
 Medley, national airs. C. S. De Lano. (Music.)
 Myreen waltz. C. S. De Lano. (Music.)
- Tiemann (H. N.), New York :
 Roosevelt (Gov.) and staff reviewing squadron "A" on its way to camp. (Photographs.)
 Roosevelt (Gov.), Gen. Roe, Col. Lee (British army), and officers accompanying squadron "A" on its march to camp. (Photographs.)
- Tompkins (A. M.), New York :
 Goodenough & Woglom co.'s supplement, no. 1, to catalogue of approved books for the Sunday school library. (Books: 2.)
- Town topics pub. co., New York :
 Smith (T. Ledyard). Sweet sin. (Books: 1.)
- Trinity parish guild, Fredonia, N. Y. :
 Ladies (The) of the Trinity parish guild, Fredonia, N. Y. Fredonia cook book. (Books: 1.)
- True (Chas. H.), Rochester, N. Y. :
 True (C. H.) The practical expiration book. (Books: 2.)
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia :
 Speer (Robert E.) Things that make a man. (Books: 1.)
- Underwood & Underwood, New York :
 "Alpine spirit's" (The) sanctuary, the charming Zermatt and the Matterhorn, Switzerland. (Photographs.)
 Ancient (The) castle of Chillon—celebrated prison of Bonnivard, Lake Geneva, Switzerland. (Photographs.)
 Balmat, first to ascend Mt. Blanc, pointing out his route to Saussure, Chamonix. (Photographs.)
 Beautiful village of Montreux, on Lake Geneva, Switzerland. (Photographs.)
 Charming (The) resort, Zermatt, valley of the Visp, beneath the mighty Weisshorn, Switzerland. (Photographs.)
 Climbing the heights, above valley of Chamonix—Aiguille verte in the distance, Alps. (Photographs.)

- Underwood & Underwood, New York:
 Congealed billows in the great ice sea (Mer de glace), Mt. Blanc range, Alps. (Photographs.)
 Crevice (A) in Bossous glacier, ascent to Mt. Blanc, Alps. (Photographs.)
 Difficult (A) place, ascending the Bossous glacier, side of Mt. Blanc, Alps. (Photographs.)
 "Fiend of the Alps"—the almost inaccessible Matterhorn, Switzerland. (Photographs.)
 From everlasting to everlasting, God's pyramid—the colossal Matterhorn, Switzerland. (Photographs.)
 From verdure to eternal snow—Matterhorn, from pathway above Zermatt, Switzerland. (Photographs.)
 Greatest (The) of Solomon's pools, near Bethlehem of Judea, Palestine. (Photographs.)
 Hamlet of Furri and Mischabelhorn (14,940 ft.), "Valais," Switzerland. (Photographs.)
 Immense glacier basin beneath the Fiescherhorn, looking through Grindelwald gorge, Switzerland. (Photographs.)
 Lake Geneva and the Dent du Midi, from village of Glion, Switzerland. (Photographs.)
 "Lion of the Alps," the Matterhorn (14,705 ft.), guardian of eternal snow, Switzerland. (Photographs.)
 Matterhorn (The), Switzerland, one piece of granite, nature's obelisk reflected in nature's mirror. (Photographs.)
 Mauvais pas, Mer de glace, Aiguilles de Charmoz (11,295 ft.) and Baitiere (11,595 ft.), Alps. (Photographs.)
 Mount Blanc, monarch of European mountains, from the Breyent, Alps. (Photographs.)
 Moving (The) glacier des Bossous, on the side of Mount Blanc, Alps. (Photographs.)
 Remnant (A) of the glacial period, huge Mer de glace, and Grandes Jorasses, Alps. (Photographs.)
 Summit of Aiguilles du Dru (12,517 ft.), from Montanvert, Alps. (Photographs.)
 Summit of Monte Rosa (15,215 ft.), birthplace of the mighty Gorner glacier, Switzerland. (Photographs.)
 Tunnel in the great glacier des Bossous, Mount Blanc, Alps. (Photographs.)
 Wonderful frozen cataract, the Gorner glacier, Monte Rosa, Switzerland. (Photographs.)
 Zermatt, from the Hornii. (Photographs.)
- Unger (J. S.), Reading, Pa.:
 Scrambled egg. March and two-step. J. S. Unger. (Music.)
- Union Pacific railroad co., U. S.:
 Union Pacific railroad co., passenger department. Some of Wyoming's vertebrate fossils. (Books: 1.)
- United States printing co., Cincinnati:
 Cats on fence. (Chromos and lithographs.)
 "Day (A) and a night" scenes. (Chromos and lithographs.)
 Stop. (Chromos and lithographs.)
- Van Wie (Jesse Saint Clair), Indianapolis:
 Only asleep. Jesse Van Wie. (Music.)
- Vedder (Elihu), Rome:
 Heart (The) of the morning-glory. (Fine arts.)
 Soul (A) in bondage. (Fine arts.)
- Vogel (Henry P.), Albany, N. Y.:
 Frolic of the brownies. Harry S. Romaine. (Music.)
- Waite (L. P.) & co., Newburgh, N. Y.:
 Burlington (City of) and village of Winoski. (Maps and charts.)
- Warman (Cy.), London, Ontario, Canada:
 Warman (C.) The new ticket agent. (Books: 3.)
- Weber, Fields & Stromberg, New York:
 Ma lady. Fay Templeton. (Music.)
- Weekes & co., London:
 Merry (The) finger lancers. C. T. West. (Music.)
- Wehrmann (Henry), New Orleans:
 Louisiana two-step. Henry Wehrmann. (Music.)
- Weidley (Dave), Furniss, Pa.:
 Uncle Reuben and Aunt Lucinda. Dave Weidley. (Music.)
- Wells (H. G.), Great Britain:
 Wells (H. G.) A cure for love. (Books: 1.)
- Werner school book co., Chicago:
 Hall (Frank H.) An elementary arithmetic, oral and written. (Books: 1.)
- Wetherell (Caroline), U. S.:
 Wetherell (C.) The Jobbernows have their first game of golf. (Books: 3.)
- Whitaker & Ray co., San Francisco:
 Van Bergen (R.) Tales of our new possessions; the Philippines. (Books: 1.)
- White (Henry), Washington:
 O salutaris (Thine forever, God of love). R. C. Garland. (Music.)
- Whitehead & Hoag co., Newark, N. J.:
 Hard-shell crab. (Fine arts.)
 "Sheepshead." (Fine arts.)
- White-Smith music pub. co., Boston:
 Benedic, anima mea. C. C. Stearns. (Music.)
 Blue (The) sparrow. Quartette by Alonzo Stone. (Music.)

- White-Smith music pub. co., Boston:
 Cantate Domino. C. C. Stearns. (Music.)
 Columbia march. Bart. E. Grady. (Music.)
 I wait for thee! Karl Linders. (Music.)
 Pretty (The) pink primrose. F. W. Meacham. (Music.)
- Whittlesey (Mills), U. S.:
 It makes a difference. (Books: 2.)
- Wild (William), New York:
 Wild's latest scroll-saw designs. Boss patterns. (Books: 2.)
- Williams (Joseph), London:
 Amour (L'). Jessie Bradford. (Music.)
 Gloria. Jessie Bradford. (Music.)
- Willits (W. C.), Denver:
 Willits' farm map. Feb., 1899. (Maps and charts.)
- Windsor music co., Chicago:
 Metropolis waltzes. Hans S. Liné. (Music.)
 Rebecca's left home with a coon. Arthur J. Lamb; Bernard Adler. (Music.)
 When pansies bloom again. Adam Craig; Chas. Quinn. (Music.)
- Witmark (M.) & sons, New York:
 Chrystie street brigade. Max Gabriel; Robert Recker. (Music.)
 Coon (De) wid de auburn hair. Curtis A. Duval. (Music.)
 Evening (The) bell. Herman Devries. (Music.)
 Hampton Roads march and two-step. Robert Recker. (Music.)
 Just for old time sake. L. W. Pritzkow. (Music.)
 Large (A) front room on Broadway. John and Harry Dillon. (Music.)
 Little inspirations. J. A. Silberberg. (Music.)
- Witmark (M.) & sons, New York:
 Long (A) time ago. Jos. W. Standish; Chas. Moreland. (Music.)
 Look on yer coon, oh, babe. W. H. Mackie. (Music.)
 Mah high-steppin' lady. Sam Newland; Fred Brown. (Music.)
 My own Manila Sue. Earle Way; Herbert Dillea. (Music.)
 Please let me take his place. Jefferson and Irving. (Music.)
 Pride of the park. W. N. Bartow; E. Boettger. (Music.)
 Rubberneck Jim. Two-step and cake-walk. Robert Recker. (Music.)
 She is so good to the old folks. J. Everett Fay; James B. Oliver. (Music.)
 She's my girl (and I don't care who knows it). L. A. Havens. (Music.)
 Sweetheart dear. (Bessie) Theodore Westman. (Music.)
 While waiting for the change. Glen MacDonough; A. B. Sloane. (Music.)
 You ain't changed a bit from what you used to be. W. H. Mackie. (Music.)
 You never was a friend to me. Louis W. Pritzkow. (Music.)
- Wood (B. F.) music co., Boston:
 Naiad's (The) dream waltzes. C. W. Krogmann. (Music.)
- Woodlands farm dairy co., Yonkers, N. Y.:
 Ready for breakfast. (Photographs.)
- Worgan (Thomas Wolfe, sr.), Oakland, Cal.:
 Oakland and vicinity (Revised map of). (Maps and charts.)
- Zimmermann (Jul. Heinr.), Leipzig:
 Sophien-walzer. Ferd. Büchner. (Music.)
 Ungarischer tanz. Ferd. Büchner. (Music.)





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