

**V** domačem krogu<sup>u</sup>  
 Polpourri  
 slovenskih narodnih pesni

za klavir  
 zložil in

velečastitemu gospodu ravnatelju

**FRANCU DOMINKU**

udano poklonil

**HRABROSLAV VOLARIČ.**

OP. 4.

Na svitlo dala in založila  
 „GLASBENA MATICA“  
 V LJUBLJANI.



# V DOMAČEM KROGU.

H. Volarič. Op. 4.

**Piano.** *Affettuoso.*

8..... *Andante.*  
(V dolin'ci prijetni je lju-

-bi mojdrom.)



*f* *p* *p grazioso*

*rit.*  
Ped. \* Ped. \* Ped. \*

**Adagietto e sensibile.**  
(Dragi dečko moj, klican je na boj.)

*f* *mf*

*f un poco piu mosso*

**Marcato.**

*f* *p poco rit.*

*cantabile*  
(Od C'lovea pa do Marburga.)

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece begins with a *mf* dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and asterisks are placed below the bass line.

Second system of musical notation, continuing the *cantabile* section. It maintains the same key signature and time signature. The right hand continues its melodic line, and the left hand's accompaniment remains consistent. Pedal markings 'Ped.' and asterisks are present.

*Allegro non troppo.*

Third system of musical notation, marking the beginning of the *Allegro non troppo* section. The right hand has a more active, chordal texture. The left hand continues with eighth-note accompaniment. A *mf* dynamic is indicated.

Fourth system of musical notation, continuing the *Allegro non troppo* section. The right hand features a melodic line with some trills. The left hand's accompaniment is consistent. A *f* dynamic is indicated.

Fifth system of musical notation, concluding the piece. It begins with a *pp* dynamic and a *riten.* (ritardando) marking. The right hand has a final melodic flourish, and the left hand plays sustained chords. The section ends with a *p a tempo* marking.

Amabile (Kdor če pa vedet, Kaj je

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The time signature is 6/8. A 'rit.' (ritardando) marking is placed over the first two measures of the bass staff. A 'mf' (mezzo-forte) dynamic marking is placed above the first measure of the treble staff.

ljubezen.)

The second system continues the piece. The treble staff has a melodic line with some rests. The bass staff has a consistent rhythmic pattern. A 'mf' dynamic marking is present above the first measure of the treble staff.

The third system shows the continuation of the melody and accompaniment. A 'p' (piano) dynamic marking is placed above the first measure of the treble staff.

The fourth system features a 'f' (forte) dynamic marking above the first measure of the treble staff, followed by a 'p' dynamic marking above the first measure of the bass staff.

The fifth system concludes the piece. It features a 'ff' (fortissimo) dynamic marking above the first measure of the bass staff. A 'Ped.' (pedal) marking is placed below the first measure of the bass staff. A double bar line with repeat dots is at the end of the system.

(Ko sem v vas prišou...) *Lento e dolce.*

*p* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1. 2. *briso* *ff*  
Ped. \* Ped. \* Ped. \*

*Andantino.* (Na Laškem puške pokajo.)

*f*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*f*

*poco rit.*

*a tempo*

*f rit.*

Ped. \* Ped. \*

**Andante. (Stoji, stoji tam lipica.)**

*p*

*f*

*grandioso*

*basso marcato*

1. 2.

*espress.*

*ff*

*f*