

Roberto de Barros (1861-1926)

Balsamo das Dores

Schottisch

Dedicatória: À A. J. A. de Magalhães

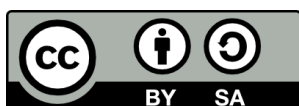
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Fundo: Vicente Salles

piano

(*piano*)

2 p.



MUSICA BRASILIS

Balsamo das Dôres

Schottisch para piano

a E. F. A. de Magalhães

Original de Roberto de Barros

Delicado

Na 1ª vez p.
Na 2ª " f

Na 2ª vez, com 8ªs altas
pf

1ª vez
emocionando-se

2ª vez
f sonoro

2ª vez
f curtas

mf saudoso

emocionando-se

sempre mf

1ª vez
f curtas mf

2ª vez
ff seccas

f com alma

ff seccas

Coda

com alma

energico

f sonoro

ff

Fim

ff secco

checo

ff

This system contains the first two staves of the Coda section. The upper staff features a melodic line with slurs and accents, starting with a dynamic of *f* and marked *com alma*. The lower staff provides harmonic support with chords and bass lines, marked with *f* and *checo*. The system concludes with a *ff* dynamic and the instruction *secco*, leading to a *Fim* (Finis) marking.

ligado

Trio p. elegante

ligado

bem ligado

This system continues the Coda section. The upper staff has a melodic line with a slur and the instruction *ligado*. The lower staff features a piano trio texture, marked *Trio p. elegante* and *ligado*. The instruction *bem ligado* (well connected) is placed over the lower staff. The system ends with a double bar line.

elegante e bem ligado

1ª vez

f brioso

gracioso dim

dim

This system continues the Coda section. The upper staff has a melodic line with a slur and the instruction *elegante e bem ligado*. The lower staff features a piano texture, marked *dim*. The system includes a first ending bracket labeled *1ª vez*, with dynamics *f brioso* and *gracioso dim*. The system ends with a double bar line and the instruction *dim*.

energico

2ª vez

f sonoro

dim

p. delicada ao: D.C. até fim.

checo f

dim

This system concludes the Coda section. The upper staff has a melodic line with a slur and the instruction *energico*. The lower staff features a piano texture, marked *dim*. The system includes a second ending bracket labeled *2ª vez*, with dynamics *f sonoro* and *dim*. The system ends with a double bar line and the instruction *p. delicada ao: D.C. até fim.* (piano delicate to the Coda sign until the end). The instruction *checo f* is written below the first staff.