

P. 63 2

# The Billboard

America's Le

Amusement Weekly



VOL. XXIII No 22  
JUNE 3, 1911  
PRICE 10 CENTS

*White*  
N.Y.

**OPERA CHAIRS**  
AND SEATING FOR ALL PURPOSES

OUR SPECIALTY  
PICTURE SHOW SEATING  
GET OUR PRICES BEFORE YOU BUY

SALES OFFICE  
36 and 37  
CLINTON BLDG.  
COLUMBUS, OHIO.

THE WISCONSIN LUMBER & VENEER CO.  
PORT WASHINGTON, WISCONSIN

QUALITY GUARANTEED  
NEVER RECALLED  
PROMPT SHIPMENT

LOW PRICES  
OPERA CHAIRS OF EVERY DESCRIPTION FROM THE CHEAPEST TO THE BEST

THE ONLY MFRS. FROM THE LOG TO THE FINISHED CHAIR.

### OPERA CHAIRS



Made with **Steel Standards**  
Never break  
Easy to set up

We make for quick shipment. 100 styles.

Ask for Catalog 303.  
**E. H. STAFFORD MFG. CO., CHICAGO.**

**CIRCUS TRAIN FOR SALE**  
5 Circus Flats.  
2 Sleeping Cars.  
2 Stock Cars.  
1 Baggage.  
1 Advance or Privilege Car.  
**GENERAL RY. EQUIPMENT CO., Chicago.**  
1040 Old Colony Bldg., Chicago.

**CIRCUS CARNIVAL FAIRS**  
**K. Y. KIRA**  
Manager and Importer of  
**ROYAL SINHALESE TROUPS**  
Per. Add., 51 3rd Ave., New York, N. Y.

### CHEWING GUM FOR ALL PURPOSES

**HELMET GUM SHOP, - CINCINNATI.**

**OR SALE**—Formula for making Non-Inflammable Film Cement for 5c in stamps.  
One OZO CARBIDE OUTFIT, complete, used one week, \$60.00; one black tent, lined with blue, 30x80, 10-ft walls, \$100.00; 180 nice mahogany colored folding chairs, 5c each; 2 sets scenery for opening, 10x18 ft., each set, \$30.00; Power's No. 5 Machines, used one week (underwriters), \$125.00; New Peerless Machines, \$100.00 to \$165.00; Optigraph No. 3, complete, for gas, \$30.00; Sellg Polyscope, 1900 model, \$30.00; Model B Gas Machines bought and sold. Film, 1c per foot. I buy all kinds of show and amusement goods. **DIXIE FILM EXCHANGE, 812 Locust Street, Owenaboro, Ky.**

**SHOW PRINTING**  
Type and Engraved Posters, any size; Heralds, Titer Heads, Envelopes, Contracts, Tickets.  
Price list free. **SOUTH BEND POSTER PRINTING CO., KUBIAK & GROSS, Successors, South Bend, Ind.**

**ATTRACTIONS WANTED**  
Repertoire Companies and Musical Comedies, etc.  
**AIRDOME, PONCA CITY, OKLA.**  
Population 4,000, seating capacity 700.

**PARTNER WANTED**  
To take half interest in a new novelty Aerial Act. Need \$500 to put act on the road in first-class shape. Act ready and have some time booked. If you can be satisfied with a profit of from  
**\$50 TO \$100 A WEEK**  
on your investment of \$500, write for full information. Address  
**B. STEWART,**  
803 Missouri Trust Building, ST. LOUIS, MO.

**WANTED QUICK**—Good Blackface Comedian, who can put on acts and make them go. Must be A-1 in every respect; have plenty of good wardrobe, also sober and reliable. Tell all in first letter, or wire quick. **PROF. E. LEON,** Mansfield, O., until June 4, then Urbichsville, O. P. S.—Geo. Leon, why don't you answer?

**WANTED**—Man Pianist to double horn in band. State lowest; sure salary. Must be a gentleman at all times. **BOB AND EVA MCGINLEY'S CO.,** Oldham, S. D.

## CONTENTS

LAURA NELSON HALL, APPEARING IN EVERYWOMAN.....	Page Cover
CONY ISLAND HOLOCAUST .....	8
PRINCIPAL AMUSEMENT EVENTS OF THE WEEK IN NEW YORK CITY.....	4 5
EVENTS OF THE AMUSEMENT WEEK THROUGHOUT AMERICA .....	6 7
IMPORTANT AMUSEMENT EVENTS OF THE WEEK IN CHICAGO.....	8 9
VAUDEVILLE AND BURLESQUE NEWS .....	10-11
AMUSEMENT NEWS FROM LONDON AND PARIS.....	12
MOTION PICTURE REVIEWS .....	13
MOTION PICTURE NEWS .....	14
EPITOME OF THE WEEK'S BASEBALL EVENTS.....	15
MUSIC NEWS AND VAUDEVILLE .....	16
SONGS PUBLISHERS ARE BOOSTING .....	17
EDITORIALS .....	18
AVIATION NEWS .....	19
PARK NEWS .....	20, 21, 29
FAIR AND CARNIVAL NEWS .....	22-23
CIRCUS NEWS .....	24, 25, 26, 27
SKATING NEWS .....	28
FILM SYNOPSIS .....	30, 31, 32, 33
ROUTES—	
Performers .....	34
Burlesque .....	40
Stock and Repertoire .....	40
Dramatic and Musical .....	41
Additional Performers .....	41
Carnival and Circuses .....	62
CONVENTION LIST .....	42-43
LIST OF FILMS AND RELEASE DATES.....	43-44
DIRECTORY .....	46
NEW FAIRS .....	48
STREET FAIRS .....	40
READERS' COLUMN .....	68
LETTER LIST .....	56-57

**OPERA CHAIRS**  
FOR EVERY PURPOSE  
1,000 STYLES

**ESTABLISHED 1868**  
WRITE FOR CAT. No. 1  
174-176 Webbs Avenue,  
CHICAGO, ILL.  
Branches in all leading cities.

**The A. H. Andrews Co.**

WRITE FOR PRICE LISTS  
**CIGARS**  
\$10.00 PER 1,000, BANDED  
**LOUIS DENEBEIM & SONS**  
1224 Oak Street, - - - - - KANSAS CITY, MO.

**THE MILNER SELF-RIGHTING ALL-AISLE CHAIR**  
Will increase your SEATING CAPACITY 20%. We have many large contracts to supply September and October, but just now can make quick shipments of a limited number.  
**RESEAT YOUR HOUSE and INCREASE YOUR PROFITS**  
next season. Let us hear from you.

**THE A. R. MILNER SEATING CO.**  
NEW PHILADELPHIA, O.

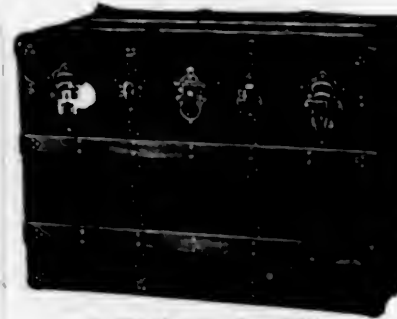
**\$1500.00** MADE IN ONE MONTH WITH A 'LONG' POPCORN CRISPETTE MACHINE

You might just as well make as much  
J. A. M., Maryland, took in \$250.00 in one day. Every nickel brought almost 4 cents profit. Best season just at hand. You can make lots of money this summer and fall at Fairs, Parks, Summer Resorts, Amusement Halls, Circuses, etc. Or, stay in your own town—rent a small store—a window—where the people will pass—set up your machine—sell Crispettes—make big money. Crispettes are fine—different in shape, taste and quality. Everybody—young and old craves them. Sell for 5c a package—popular price—easy to get money. Think of fortunes made in five cent propositions—5c and 10c stores—moving picture—street cars—Easy money to spend—insists into the dollars—then figure what you can do. **Write me today.** Get full particulars—reports from others. Act upon the prompting you have—new—address  
**W. Z. LONG, 331 HIGH STREET, SPRINGFIELD, OHIO**

**CHEAP**  
STEEL FRAME  
**Theatre Chairs**  
Absolutely Non-Breakable.

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston Office, 224 Congress Street, Boston. Mass. New York Office, 150 Fifth Avenue.

### B. B. & B. SPECIAL THEATRICAL TRUNK



**5-YEAR GUARANTEE**

LOOK AT THE PRICE!

24-in.	\$10.00
26-in.	11.00
28-in.	12.00
30-in.	13.00
32-in.	14.00
34-in.	15.00
36-in.	16.00
38-in.	17.00
40-in.	18.00
42-in.	19.00

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

\$5.00 deposit required on C. O. D. shipments.

**B. B. & B. TRUNK COMPANY,**  
825 Smithfield St.,  
447 Wood St. 100 Federal St., N. S.  
Factory 132-40 Isabella St., N. S.  
PITTSBURG, PA.

When in the following cities save TIME and EXPRESS CHARGES by getting "The Same Trunk," "Same Guarantee" from the dealers below:

- New York, N. Y. .... Gimbel Brothers
- Chicago, Ill. .... Marshall Field & Co.
- Akron, Ohio. .... J. B. Spencer
- Altoona, Pa. .... Altoona Leather Goods Co.
- Anderson, Ind. .... Hudson Bros
- Augusta, Ga. .... Augusta Trunk Co.
- Baltimore, Md. .... C. J. Dunn Co. (2 stores)
- Boston, Mass. .... W. W. Winship
- Boston, Mass. .... W. H. Winship
- Bucyrus, Ohio. .... E. R. Birk
- Buffalo, N. Y. .... Frank G. Phillips
- Butte, Mont. .... Montana Trunk Factory
- Cincinnati, Ohio. .... G. S. Ellis & Son
- Cleveland, O. .... Likly & Rockett Trunk Co.
- Columbus, Ohio. .... Wallace's Trunk Store
- Crawfordsville, Ind. .... Louis Hisehoff
- Cumberland, Md. .... B. H. Shaver
- Dayton, Ohio. .... D. Leonard's Sea
- Denver, Colo. .... Denver Trunk Factory Co.
- Detroit, Mich. .... Shadboldt & Chase
- Duluth, Minn. .... Twin Ports Trunk Co.
- Ft. Wayne, Ind. .... Ft. Wayne Trunk & Leather Co.
- Portaria, Ohio. .... The Porter Clothing Co.
- Frankfort, Ind. .... J. W. Coulter & Sons
- Grand Rapids, Mich. .... East Eifer
- Hamilton, Ont. .... Hamilton Leather Goods Co.
- Indianapolis, Ind. .... F. Dick & Son & Co.
- Indianapolis, Ind. .... Chas. Mayer & Co.
- LaFayette, Ind. .... Joseph & Hene Co.
- Lebanon, Ind. .... Elbert Perkins
- Lima, Ohio. .... The Hoover Housh Co.
- Logansport, Ind. .... Schroeder & Porter Co.
- Louisville, Ky. .... Guthrie's Trunk Store
- Middletown, O. .... Ritter's Harness & Baggy Co.
- Mobile, Ala. .... Mobile Trunk Co.
- Newark, Ohio. .... Ed. Doe
- Philadelphia, Pa. .... Wm. Curry
- Port Huron, Mich. .... Orttensburger Harness Co.
- Portland, Me. .... J. L. Brackett & Co.
- Portsmouth, Ohio. .... John Sawyer
- Providence, R. I. .... Berry & Co.
- Richmond, Ind. .... Miller Harness Co.
- Saginaw, Mich. .... Lieberman Trunk Co.
- Savannah, Ga. .... Savannah Trunk Factory
- Springfield, Ohio. .... Wm. McCulloch
- Syracuse, N. Y. .... Syracuse Trunk Co.
- Tiffin, Ohio. .... Zilger Clothing Co.
- Tipton, Ind. .... Shortie Department Store
- Waco, Ohio. .... Wilmington & Co.
- Trenton, N. J. .... G. A. Mishler
- Washington, D. C. .... Becker's Leather Goods Co.
- Wheeling, W. Va. .... Eta & Seifert
- Wilkes Barre, Pa. .... Harvey H. Kemmerer
- Zanesville, Ohio. .... The Warner Store

The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement. Watch this list grow!

**DO YOU BELL LEMONADE?**

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. **CHAS. B. MORRISSEY & CO.,** 3407 OGDEN AVE., - CHICAGO, ILL.

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Vol. XXIII. No. 22.

CINCINNATI—NEW YORK—CHICAGO

June 3, 1911.

## CONEY ISLAND HOLOCAUST

**Dreamland Enclosure Entirely  
That Spread to Other Conces  
Surf Avenue---Luna Park  
of Bravery Among**

**Wiped Out by Early Morning Blaze  
Along the South Side of  
Threatened---Many Instances  
Showmen are Recorded**

New York, May 29 (Special to The Billboard).—Shortly after two o'clock this morning, one of the watchmen at Dreamland, Coney Island, while making his rounds, discovered a blaze in the ride known as Hell Gate. Immediately he sent in an alarm, then rushed through the resort, arousing about two hundred and fifty helpers, animal trainers and others employed at the park, who were fast asleep. A few minutes after the first alarm had been sounded, Captain Robinson arrived with the engine company from West Eighth street, hardly a block away. He saw at once that his small force would be totally inadequate to cope with the flames and turned in two more alarms, one after another, and a few minutes later sent a fourth, which brought apparatus from as far away as the Prospect Park district.

The fire swept all four sides of the resort, spread along Surf avenue, sweeping everything in its path. The firemen encountered many difficulties, their activities being restrained because of lack of water, the fight against wild beasts, and interfered with by a crowd of over one hundred thousand people.

For a time, after the first outbreak of the flames, the whole island seemed doomed. A stiff, shifting wind drove the fire first one way and then the other. Lack of water pressure necessitated the scattering of the fire fighting force where the blazes were liveliest, and the constant shifting of engines and hose lines to meet new points of the flame's attack, made concentration of effort impossible.

After four hours of the hardest kind of work by practically all the fire-fighting apparatus within striking distance of the island, assisted by the private departments of Luna Park and Dreamland, which have been kept organized since they gave the Fire and Flames Show, they finally got the flames under control.

Dreamland had been closed to the public about two hours, when James Lillis, a night watchman, discovered the blaze in Hell Gate, a boat ride, which is just inside the entrance of the park on the right. Quickly the fire enveloped the surrounding buildings, which, just coated with a fresh paint, burned like a train of powder.

The firemen led their hose through the only two entrances from the front into Dreamland. One entrance is through the spectacle Creation on the north, and the other between Steubensford's and Stratton's hotels on the south.

So rapidly did the flames shoot around, that the firemen were driven out of what later became a real circle of fire. They had to content themselves with working from the outside. To offset the disadvantage of their not being able

to get to the beach front of Dreamland or any of the other threatened places where the three fireboats, Zophar Mills, New Yorker and Seth Low, which steamed up at top speed on a telephone alarm from Captain Robinson.

These, unaffected by the low water pressure, as they pumped the water right out of the ocean, saved part of the chutes and pier, and also flooded other buildings on the water front. Even their high-powered pumps



The tower at Dreamland as it appeared before the fire.

were unable to do much toward checking the flames further inshore.

When Dreamland had been nearly burned out a brisk wind sprang up suddenly from the northeast, driving the sparks along the avenue, and in a few moments, hundreds of small fires had started and soon expanded. Proprietors and employees of threatened buildings fought valiantly to save their property.

In the meantime, the animals in the old

Bostock arena, now owned by Colonel Ferari, were howling in terror. Some of the smaller and less dangerous animals were driven into small traveling cages or roped and bound and were carried to nearby barrooms, hotels or even private houses back of the imperilled district.

Captain Bonavita having been instrumental in rescuing many of the cat animals, attempted to save the life of a young pet elephant, which knelt with its head in a corner and refused to move. Captain Bonavita was so intent upon his work of rescue that he had to be persuaded to leave the burning building.

Bonavita armed himself with a long staff and went into the lion's cage and drove it out into a smaller cage which had been placed on rollers. The lion went quietly enough until it caught sight of the fire. Then it dashed back into the cage and refused to be coaxed or forced out. Only after his own life was endangered did Bonavita leave and regretfully consented that his pet be shot.

A group of policemen and helpers had in this interval killed two big tigers and six other lions. One lion, called Sultan, escaped from the men and dashed down Surf Avenue, throwing the lookers-on into a panic. After galloping along the avenue for about two blocks, Sultan crawled into the tower of the Rocky Road to Dublin ride, policemen following the beast and ridding him with bullets. Then one of the men, seeing that the beast was helpless, got a fire axe and drove the sharpened end into Sultan's skull.

One of the policemen who was keeping back the crowds had drawn his gun when Sultan dashed by. He still had it in his hand when a big spotted leopard leaped out of a blazing window and landed right at his feet. One shot from his gun pierced the animal's brain and it died instantly.

While the animals were escaping, a bear cub was released from the animal show and ran out into Surf Avenue, heading toward the crowd. A young man who had an auto standing near the gate of Luna Park grabbed it and pushed it into the tonneau and rode off.

One of the many buildings destroyed was the incubator show, in which were confined 6 babies. A policeman and a fireman dashed through the flames and smoke and rescued three of the infants, the other three were suffocated.

At a few minutes past three the great Dreamland tower which had burned briskly fell with a crash.

Added to the wrecking of timbers, the crash of falling structures, the roars and cries of maddened beasts, the hoarse shouts of the fire-

(Continued on page 55.)



South side of Surf avenue, showing region covered by the flames.



View looking west on Surf avenue. Ruins of the Whirlwind Ride at left.



The east limit of the fire. Capt. Louis Sorcho's Deep Sea Diver's Show at the left.

**OPERA CHAIRS**  
AND SEATING FOR ALL PURPOSES

**THE WISCONSIN LUMBER & VENEER CO.**  
FORT WASHINGTON, WISCONSIN

**SALES OFFICE**  
36 and 37  
CLINTON BLDG.  
COLUMBUS, OHIO.

OUR SPECIALTY PICTURE SHOW SEATING  
LET OUR PRICES BE FOR YOU  
ONCE INSTALLED  
**LOW PRICES**  
OPERA CHAIRS OF EVERY DESCRIPTION FROM THE CHEAPEST TO THE BEST

QUALITY GUARANTEED  
NEVER RECALLED  
PROMPT SHIPMENT  
THE ONLY MFRS. FROM THE LOG TO THE FINISHED CHAIR.

### OPERA CHAIRS



Made with **Steel Standards**  
**Never break**  
**Easy to set up**

We make for quick shipment. 100 styles.

Ask for Catalog 303.  
**E. H. STAFFORD MFG. CO., CHICAGO.**

**CIRCUS TRAIN FOR SALE**  
5 Circus Flats.  
2 Sleeping Cars.  
2 Stock Cars.  
1 Baggage.  
1 Advance or Privilege Car.  
**GENERAL RY. EQUIPMENT CO., Chicago.**  
1040 Old Colony Bldg., Chicago.

**CIRCUS CARNIVAL FAIRS**  
**K. Y. KIRA**  
Manager and Importer of  
**ROYAL SINHALESE TROUPES**  
Per. Add., 61 3rd Ave., New York, N. Y.

**CHEWING GUM FOR ALL PURPOSES**  
**HELMET GUM SHOP, - CINCINNATI.**

**OR SALE—Formulas for making Non-Inflammable Film Cement for 5c in stamps.**  
One OZO CARBIDE OUTFIT, complete, used one week, \$60.00; one black tent, lined with blue, 30x80, 10 ft walls, \$100.00; 180 nice mahogany colored folding chairs, 5c each; 2 sets scenery for opening, 10x18 ft., each set, \$30.00; Power's No. 5 Machines, used one week (underwriters), \$125.00; New Presses Machines, \$100.00 to \$165.00; Optigraph No. 3, complete, for gas, \$30.00; Selig Polycope, 1900 model, \$30.00; Model B Gas Machines bought and sold. Film 1c per foot. I buy all kinds of show and amusement goods. **DIXIE FILM EXCHANGE, 812 Locust Street, Owensboro, Ky.**

**SHOW PRINTING**  
Type and Engraved Posters, any size; Heraldic Letter Heads, Envelopes, Contracts, Tickets, etc. Price list free. **SOUTH BEND POSTER PRINTING CO., KUBIAK & GROSS, Successors, South Bend, Ind.**

**ATTRACTIONS WANTED**  
Repertoire Companies and Musical Comedies, etc.  
**AIRDOME, PONCA CITY, OKLA.**  
Population 4,000, seating capacity 700.

**PARTNER WANTED**  
To take half interest in a new novelty Aerial Act. Need \$500 to put act on the road in first-class shape. Act ready and have some time booked. If you can be satisfied with a profit of from **\$50 TO \$100 A WEEK** on your investment of \$500, write for full information. Address **B. STEWART, 803 Missouri Trust Building, ST. LOUIS, MO.**

**WANTED QUICK—Good Blackface Comedian,** who can put on acts and make them go. Must be A-1 in every respect; have plenty of good wardrobe, also sober and reliable. Tell all in first letter, or wire quick. **PROF. E. LEON, Mansfield, O.,** until June 4, then Uhrichville, O. P. S.—Geo. Leon, why don't you answer?

**WANTED—Man Pianist to double horn in band.** State lowest; sure salary. Must be a gentleman at all times. **BOB AND EVA MCGINLEY'S CO., Oldham, S. D.**

## CONTENTS

LAURA NELSON HALL, APPEARING IN EVERYWOMAN.....	Page
COVER	3
CONY ISLAND HOLOCAUST .....	4-5
PRINCIPAL AMUSEMENT EVENTS OF THE WEEK IN NEW YORK CITY.....	6-7
EVENTS OF THE AMUSEMENT WEEK THROUGHOUT AMERICA.....	8-9
IMPORTANT AMUSEMENT EVENTS OF THE WEEK IN CHICAGO.....	10-11
VAUDEVILLE AND BURLESQUE NEWS .....	12
AMUSEMENT NEWS FROM LONDON AND PARIS.....	13
MOTION PICTURE REVIEWS .....	14
MOTION PICTURE NEWS .....	15
EPITOME OF THE WEEK'S BASEBALL EVENTS.....	16
MUSIC NEWS AND VAUDEVILLE .....	17
SONGS PUBLISHERS ARE BOOSTING .....	18
EDITORIALS .....	19
AVIATION NEWS .....	20, 21, 29
PARK NEWS .....	22-23
FAIR AND CARNIVAL NEWS .....	24, 25, 26, 27
CIRCUS NEWS .....	28
SKATING NEWS .....	30, 31, 32, 33
FILM SYNOPSIS .....	34
ROUTES—	
Performers .....	40
Burlesque .....	41
Stock and Repertoire .....	41
Dramatic and Musical .....	41
Additional Performers .....	42
Carnival and Circuses .....	42-43
CONVENTION LIST .....	43-44
LIST OF FILMS AND RELEASE DATES.....	46
DIRECTORY .....	48
NEW FAIRS .....	49
STREET FAIRS .....	68
READERS' COLUMN .....	56-57
LETTER LIST .....	

**OPERA CHAIRS**

FOR EVERY PURPOSE  
1,000 STYLES

**ESTABLISHED 1865**  
WRITE FOR CAT. No. 1  
174-176 Wabash Avenue,  
CHICAGO, ILL.  
Branches in all leading cities.

**The A. H. Andrews Co.**

WRITE FOR PRICE LISTS

**CIGARS**

\$10.00 PER 1,000, BANDED

**LOUIS DENEBEIM & SONS**  
1224 Oak Street, KANSAS CITY, MO.

**THE MILNER SELF-RIGHTING ALL-AISLE CHAIR**

Will increase your SEATING CAPACITY 20%. We have many large contracts to supply September and October, but just now can make quick shipments of a limited number.

**RESEAT YOUR HOUSE and INCREASE YOUR PROFITS** next season. Let us hear from you.

**THE A. R. MILNER SEATING CO.**  
NEW PHILADELPHIA, O.

**\$1500.00** MADE IN ONE MONTH WITH A 'LONG' POPCORN CRISPETTE MACHINE

You might just as well make as much

J. A. M., Maryland, took in \$250.00 in one day. Every nickel brought almost 4 cents profit. Best season just at hand. You can make lots of money this summer and fall at Fairs, Parks, Summer Resorts, Amusement Halls, Circuses, etc. Or, stay in your own town—rent a small store—a window—where the people will pass—set up your machine—sell Crispettes—make big money. Crispettes are fine—different in shape, taste and quality. Everybody—young and old craves them. Sell for 5c a package—popular price—easy to get money. Think of fortunes made in five cent propositions—5c and 10c boxes—moving pictures—street cars—Easy money to spend—insists into the dollar—then figure what you can do. **Write me today.** Get full particulars—reports from others. Act upon the prompting you have—new—address **W. Z. LONG, 331 HIGH STREET, SPRINGFIELD, OHIO**

**CHEAP**  
STEEL FRAME  
**Theatre Chairs**

Absolutely Non-Breakable.

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. R. STEEL FURNITURE CO., Grand Rapids, Mich. Boston Office, 224 Congress Street, Boston, Mass. New York Office, 150 Fifth Avenue.

### B. B. & B. SPECIAL THEATRICAL TRUNK



**5-YEAR GUARANTEE**

LOOK AT THE PRICE!

24-in.	\$10.00
26-in.	11.00
28-in.	12.00
30-in.	13.00
32-in.	14.00
34-in.	15.00
36-in.	16.00
38-in.	17.00
40-in.	18.00
42-in.	19.00

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

\$5.00 deposit required on C. O. D. shipments.

**B. B. & B. TRUNK COMPANY,**  
625 Smithfield St.,  
447 Wood St., 109 Federal St., N. S.  
Factory 122-40 Isabella St., N. S.  
PITTSBURG, PA.

When in the following cities save TIME and EXPRESS CHARGES by getting "The Same Trunk," "Same Guarantee" from the dealers below:

New York, N. Y.	Gimbel Brothers
Chicago, Ill.	Marshall Field & Co.
Akron, Ohio	J. B. Spearer
Altoona, Pa.	Altoona Leather Goods Co.
Anderson, Ind.	Hudson Bros.
Augusta, Ga.	Augusta Trunk Co.
Baltimore, Md.	C. J. Dunn Co. (2 stores)
Boston, Mass.	W. W. Winship
Boston, Mass.	W. H. Winship
Bucyrus, Ohio	E. R. Birk
Buffalo, N. Y.	Frank G. Phillips
Butte, Mont.	Montana Trunk Factory
Cincinnati, Ohio	G. S. Ellis & Son
Cleveland, O.	Likly & Rockett Trunk Co.
Columbus, Ohio	Louis Bischof
Crawfordsville, Ind.	Wallach's Trunk Store
Cumberland, Md.	W. H. Shearer
Dayton, Ohio	D. Leonard's Sea
Denver, Colo.	Denver Trunk Factory Co.
Detroit, Mich.	Shadboldt & Chase
Duluth, Minn.	Twin Ports Trunk Co.
Ft. Wayne, Ind.	Ft. Wayne Trunk & Leather Co.
Fostoria, Ohio	The Best Clothing Co.
Frankfort, Ind.	J. W. Coyle & Sons
Grand Rapids, Mich.	Paul Effert
Hamilton, Ont.	Hamilton Leather Goods Co.
Huntington, Ind.	F. Dick's Son & Co.
Indianapolis, Ind.	Chas. Mayer & Co.
LaFayette, Ind.	Loeb & Hene Co.
Lebanon, Ind.	Elbert Perkins
Lima, Ohio	The Hoover Brush Co.
Logansport, Ind.	Schroeder & Porter Co.
Louisville, Ky.	Guthrie's Trunk Store
Middletown, O.	Ritter's Harness & Buggy Co.
Mobile, Ala.	Moble Trunk Co.
Newark, Ohio	Ed. Doe
Philadelphia, Pa.	Wm. Curry
Port Huron, Mich.	Orttenburger Harness Co.
Portland, Me.	J. L. Brackett & Co.
Portsmouth, Ohio	John Gier
Providence, R. I.	Berry & Co.
Richmond, Ind.	Miller Harness Co.
Saginaw, Mich.	Lieberman Trunk Co.
Savannah, Ga.	Savannah Trunk Factory
Springfield, Ohio	Wm. McCulloch
Syracuse, N. Y.	Syracuse Trunk Co.
Tiffin, Ohio	Zirger Clothing Co.
Tipton, Ind.	Shortle Department Store
Oledo, Ohio	Wilmington & Co.
Trenton, N. J.	G. A. Misher
Washington, D. C.	Becker's Leather Goods Co.
Wheeling, W. Va.	Eis & Selfert
Wilkes-Barre, Pa.	Harvey H. Kemmerer
Zanesville, Ohio	The Warner Store

The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement. Watch this list grow!

**DO YOU SELL LEMONADE?**

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. **CHAS. B. MORRISSEY & CO., 3407 OGDEN AVE., - CHICAGO, ILL.**

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Vol. XXIII. No. 22.

CINCINNATI—NEW YORK—CHICAGO

June 3, 1911.

## CONEY ISLAND HOLOCAUST

### Dreamland Enclosure Entirely That Spread to Other Conces Surf Avenue---Luna Park of Bravery Among

New York, May 20 (Special to The Billboard).—Shortly after two o'clock this morning, one of the watchmen at Dreamland, Coney Island, while making his rounds, discovered a blaze in the ride known as Hell Gate. Immediately he sent in an alarm, then rushed through the resort, arousing about two hundred and fifty helpers, animal trainers and others employed at the park, who were fast asleep. A few minutes after the first alarm had been sounded, Captain Robinson arrived with the engine company from West Eighth street, hardly a block away. He saw at once that his small force would be totally inadequate to cope with the flames and turned in two more alarms, one after another, and a few minutes later sent a fourth, which brought apparatus from as far away as the Prospect Park district.

The fire swept all four sides of the resort, spread along Surf avenue, sweeping everything in its path. The firemen encountered many difficulties, their activities being restrained because of lack of water, the fight against wild beasts, and interfered with by a crowd of over one hundred thousand people.

For a time, after the first outbreak of the flames, the whole island seemed doomed. A stiff shifting wind drove the fire first one way and then the other. Lack of water pressure necessitated the scattering of the fire fighting force where the blazes were liveliest, and the constant shifting of engines and hose lines to meet new points of the flame's attack, made concentration of effort impossible.

After four hours of the hardest kind of work by practically all the fire-fighting apparatus with in striking distance of the island, assisted by the private departments of Luna Park and Dreamland, which have been kept organized since they gave the Fire and Flames Show, they finally got the flames under control.

Dreamland had been closed to the public about two hours, when James Lillis, a night watchman, discovered the blaze in Hell Gate, a boat ride, which is just inside the entrance of the park on the right. Quickly the fire enveloped the surrounding buildings, which, just coated with a fresh paint, burned like a train of powder.

The firemen led their hose through the only two entrances from the front into Dreamland. One entrance is through the spectacle Creation on the north, and the other between Steubensford's and Stratton's hotels on the south.

So rapidly did the flames shoot around, that the firemen were driven out of what later became a real circle of fire. They had to content themselves with working from the outside. To offset the disadvantage of their not being able

to get to the beach front of Dreamland or any of the other threatened places where the three fireboats, Zophar Mills, New Yorker and Seth Low, which steamed up at top speed on a telephone alarm from Captain Robinson.

These, unaffected by the low water pressure, as they pumped the water right out of the ocean, saved part of the chutes and pier, and also flooded other buildings on the water front. Even their high-powered pumps

The tower at Dreamland as it appeared before the fire.



### Wiped Out by Early Morning Blaze sions Along the South Side of Threatened---Many Instances Showmen are Recorded

were unable to do much toward checking the flames further inshore.

When Dreamland had been nearly burned out a brisk wind sprang up suddenly from the northeast, driving the sparks along the avenue, and in a few moments, hundreds of small fires had started and soon expanded. Proprietors and employees of threatened buildings fought valiantly to save their property.

In the meantime, the animals in the old

Bostock arena, now owned by Colonel Ferrari, were howling in terror. Some of the smaller and less dangerous animals were driven into small traveling cages or roped and bound and were carried to nearby barrooms, hotels or even private houses back of the imperiled district.

Captain Bonavita having been instrumental in rescuing many of the cat animals, attempted to save the life of a young pet elephant, which knelt with its head in a corner and refused to move. Captain Bonavita was so intent upon his work of rescue that he had to be persuaded to leave the burning building.

Bonavita armed himself with a long staff and went into the lion's cage and drove it out into a smaller cage which had been placed on rollers. The lion went quietly enough until it caught sight of the fire. Then it dashed back into the cage and refused to be coaxed or forced out. Only after his own life was endangered did Bonavita leave and regretfully consented that his pet be shot.

A group of policemen and helpers had in this interval killed two big tigers and six other lions. One lion, called Sultan, escaped from the men and dashed down Surf Avenue, throwing the lookers on into a panic. After galloping along the avenue for about two blocks, Sultan crawled into the tower of the Rocky Road to Dublin ride, policemen following the beast and riddling him with bullets. Then one of the men, seeing that the beast was helpless, got a fire axe and drove the sharpened end into Sultan's skull.

One of the policemen who was keeping back the crowds had drawn his gun when Sultan dashed by. He still had it in his hand when a big spotted leopard leaped out of a blazing window and landed right at his feet. One shot from his gun pierced the animal's brain and it died instantly.

While the animals were escaping, a bear cub was released from the animal show and ran out into Surf Avenue, heading toward the crowd. A young man who had an auto standing near the gate of Luna Park grabbed it and pushed it into the tonneau and rode off.

One of the many buildings destroyed was the incubator show, in which were confined 6 babies. A policeman and a fireman dashed through the flames and smoke and rescued three of the infants, the other three were suffocated.

At a few minutes past three the great Dreamland tower which had burned briskly fell with a crash.

Added to the crackling of timbers, the crash of falling structures, the roars and cries of maddened beasts, the hoarse shouts of the fire-

(Continued on page 55.)



South side of Surf avenue, showing region covered by the flames.



View looking west on Surf avenue. Ruins of the Whirlwind Ride at left.



The east limit of the fire. Capt. Louis Sorcho's Deep Sea Diver's Show at the left.

PRINCIPAL AMUSEMENT EVENTS

OPERATIC REVIVALS

H. M. S. Pinafore and a Country Girl Open Summer Season at the Casino and Herald Square Theatres Respectively

New York, May 24 (Special to The Billboard).—The cool weather of the past few days, succeeding the torrid period of the previous week, has given amusement along the Gay White Way added stimulation, and has revived the flagging energies of all current shows.

A Country Girl is in two acts. The book is by James T. Tanner, the lyrics by Adrien Ross, with additional lyrics and numbers by Percy Greenbanks, and the music is by Lionel Monckton, with additional music and lyrics by Paul Rubens.

The Casino, which was the scene of the successful revival of The Mikado last season, starts the summer season with a brilliant revival of another of the Gilbert and Sullivan classics, H. M. S. Pinafore. The engagement, which is limited to four weeks, opens Monday evening, May 28.

Theatre Fronts Require Altering

New York, May 26 (Special to The Billboard).—The Board of Estimate last week approved plans for street improvements, which call for the removal of sidewalk encroachments and the widening of the roadway in various parts of Manhattan.

The entrances to the Times Square subway station are also to be rearranged. The kiosks in front of Sussler's old restaurant are to be removed, the entrance going through the new building which is to be put up on the property.

OFFICERS INSTALLED.

New York, May 29 (Special to The Billboard).—The annual reception of the Professional Woman's League was held at League House, Broadway and Sixty-eighth Street last Sunday afternoon.

Five other vice-presidents were installed amid applause. They were: Miss Maida Craigden, Mrs. Sol Smith, Rosa Rand, Mrs. Corae Payton and Berenice Verance.

An informal program was contributed by Miss Belle Gold, James Stevens, who sings the role of Passion in Everywoman; Oscar Lorraine, who charmed with his violin; Russell Lennon, Frank Coombs, Edythe Russell Hirschmann, Amelia Summerville and Edith Palmer Leonard.

A complete list of attractions at New York theatres appears on page 62.

FRIARS BEGIN FROLIC

All-Star Entertainers Begin at New Amsterdam Theatre—To Visit Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Chicago, Etc.

New York, May 29 (Special to The Billboard).—At the New Amsterdam Theatre, Sunday evening, May 28, the entire Friars' Club Annual Frolic presentation commenced their run with a minstrel first part, but the performers were seen in white face, and not corked up.

mond Hitchcock and Andrew Mack, Richard Carlo and George Evans, and William Collier and George Coban. The grand finale for the first part has been written especially for this production by George Coban.

The organization left New York City on Monday morning, May 29, on a special train of ten cars on which they will live during the entire trip of ten days, visiting Atlantic City, Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Chicago, Detroit, Buffalo, Rochester and Boston.

SIE HASSAN BEN ALI SAILS.

New York, May 24 (Special to The Billboard).—Sie Hassan Ben Ali, the well-known importer of Araba for theatrical purposes, sails today for London on the Oceanic. He is making a flying trip to Europe for the purpose of collecting fifty Araba and Berbera from the five troupes which are now playing on the Continent, and postponing or cancelling a long time engagement at the Oldenburg.

Up and Down Broadway

The largest theatre party in the history of the world will be given by the National Electric Light Association, which holds a convention in this city during the week of June 1. The entertainment, at which the officers and members of the association and their families will be present, is concluded Tuesday evening, June 1, and the party will number 5,000 people.

This monster entertainment has been arranged through Mr. C. G. H. Thomas, vice-president and general manager of the New York and Queens Light and Power Company.

An Amelia Bingham is out of town Miss Kate L. Crystal president at the last meeting of the

(Continued on page 60.)

CARROLL DALY HONORED.

New York, May 23 (Special to The Billboard).—The stock company at Poll's Theatre, Meriden, Conn., closed a successful season of 26 weeks' duration on Saturday evening, May 20, under the management of Mr. Edward Hostwick.

Mr. Daly and his wife, Constance Glover, join the stock company at Mountain View Park, Holyoke, Mass., for the summer season.

ETHEL LEVEY.



One of the featured artists at the Folies Bergere.

Gaites Has Six Companies

New York, May 26 (Special to The Billboard).—Joe M. Gaites, the well-known producing manager, has already completed arrangements for sending six companies on a tour of the country that will practically reach every city of importance in the entire United States.

Mr. Gaites will send two attractions to the Pacific Coast: Bright Eyes, with Cecil Lean and Florence Holbrook in the parts they created, and The Girl of My Dreams, with John Dyma and Lella McIntyre.

Ralph Hertz, Mr. Gaites' newest star, will visit the principal cities of the country in his great success, Doctor De Luxe, which opened Monday night, May 22, for a summer run at the Colonial Theatre, Boston.

Katie Did, the musical version of My Friend from India, and two Three Twins companies will finish the list as it stands at present.

Mr. Gaites has been anxious to have all the preliminaries of these several attractions arranged for as early as possible so that he might have time to devote to several new and important productions that he contemplates early in the fall.

Ice Rink On Victoria Roof

New York, May 26 (Special to The Billboard).—Following the summer season of Hammerstein's Roof Garden, which will begin on June 5 and close on Sept. 2, the roof of the Victoria and Republic Theatres will be converted into an ice skating rink, by a Chicago firm.

GRAHAM BOOKS CREATORE.

New York, May 29 (Special to The Billboard).—Manager John Graham of Boston, has booked Guleppi Crestore and his band of fifty artists at the Boston American baseball grounds at Huntington Avenue, for a five weeks' summer season, commencing July 17.

The Fuller Stock Company closed at the Blair Theatre, Kalamazoo, Mich., May 13, last.

OF THE WEEK IN NEW YORK CITY

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

HUNKETT AND BURNS. Stagers and Dancers. Nine minutes in one. Hammerstein's Victoria.

MISS FONDELIER. Wire Walker. Eight minutes. Full stage. Hammerstein's Victoria.

FRY FITZGIBBON. Songs and Talk. Eight minutes. Full stage. Hammerstein's Victoria.

Long Bill at Hammerstein's

New York, May 27 (Special to The Billboard).—The fourteen acts making up the bill at Hammerstein's Victoria this week. The first act is with the hands of the clock registering 12:00 and at 12:15 the curtains are pulled down at a time so late that the motion picture were eliminated.

MARKS AND HARRIS SAIL.

New York, May 27 (Special to The Billboard).—The vaudeville duo of Marks and Harris, the vaudeville managers, sailed Wednesday on the Mauretania for Europe.

TRIC FOUR AT FIFTH AVENUE.

New York, May 27 (Special to The Billboard).—The vaudeville quartet, the Tric Four, an operatic quartet, is booked for an appearance at the Fifth Avenue Theatre, June 4.

PERTINENT PATTEN

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, May 27 (Special to The Billboard).—Cagwin and Infield have a new comedy act called 'I'm From Missouri.' It had its first production at the Savoy Theatre this week.

Gwendolyn Canfield, formerly with Lasky's Biscuit company, and later with the Dollar Princess company, opened this week at the Savoy Theatre doing a single singing act.

The Taylor Twins, roller skaters, are playing vaudeville theatres in New York with success. A new recruit in vaudeville is Harry H. McCoy, who opened Monday at the Savoy Theatre.

Jack Usher and Lucille Whitecliffe, formerly with Coban and Harris' Musical Girl company, in which show Miss Whitecliffe was featured, are playing their third return engagement over the Keith and Proctor Circuit.

Gertrude Dion Magill and Company are presenting a comedy by Victor H. Smalley, called 'Oh, You Steve.' There are three people in the cast, including Miss Magill, M. F. Ryan and Bryce Kennedy.

It is not generally known and she certainly does not look it, Emma Carus, who is playing this week at the New Brighton theatre, is an Indian. Of course, it is easy to believe, as she admits, that she was born in Berlin, and one has only to hear her sing Mary Ann or any other of her fifty Irish songs to be convinced that she has an accent that would bake Irish potatoes.

Two years ago, Miss Carus was initiated with a due pomp and ceremony into the Brave Tribe of Sioux Indians at a national pow-wow.

MME. LILLIAN NORDICA.



This famous song bird is now abroad. She appeared by special command before the German Emperor.

Vaudeville at Amphion Theatre

New York, May 27 (Special to The Billboard).—The Amphion Theatre in Brooklyn, heretofore devoted to combination attractions, this week instituted the policy of popular price vaudeville. The Dancin Amusement Co. is now in control of the house, with M. C. Solomon, formerly with the Fox Amusement Company, as manager.

HILL SIGNS HAZEL RICHMOND.

New York, May 27 (Special to The Billboard).—Hazel Richmond has been signed by Gus Hill to play the leading ingenue part in 'Mutt and Jeff.' Miss Richmond is under the management of Will B. Sheridan.

GASTON CANCELS ALHAMBRA.

New York, May 27 (Special to The Billboard).—Billy Gaston and Minerva Coverdale were compelled to cancel their engagement at the Alhambra Theatre this week, owing to an injury to Gaston's hand. The act will also lay off next week.

Savage Engages George Day

New York, May 27 (Special to The Billboard).—George W. Day, the comedian, has been engaged by Henry W. Savage to play the porter in Rupert Hughes' farce, 'Excuse Me,' opening in September. Day is now filling a season in vaudeville.

FERARI AT HAMMERSTEIN'S.

New York, May 27 (Special to The Billboard).—Marta Ferrari, who is the principal in the production called 'The Life of the Apache,' has been booked to appear at Hammerstein's the week of July 3. The act is being managed by Walter Steiner.

THOMPSON FOR ORPHEUM CIRCUIT.

New York, May 27 (Special to The Billboard).—William H. Thompson, in the dramatic playlet, 'The Wise Rabbi,' has been booked over the Orpheum Circuit. He opens June 23 at Spokane, for a tour over the entire time.

McBarnick and Irving, who do a staging and talking act, will soon be seen in the East under the management of Irving Cooper.

Current Vaudeville Programs

New York, May 27 (Special to The Billboard).—Bills at the local vaudeville houses next week are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Paul Armstrong's 'A Romance of the Underworld,' Four Mortons, The Rigoletto Brothers, versatile entertainers; Ed. Morton, comedian; Eugene and Willie Howard, the Messenger, and the Theopian; Klen Brothers and Brennan, specialty; Rice, Sully and Scott, bar experts, and the Musical Spillers.

Colonial—Henry Miller, in Frederic LaMaitre; Wilfred Clarke and Company, in 'What Will Happen Next'; Agnes Scott and Company, in 'Drifting'; Great Howard, ventriloquist; Fields and Lewis, comedians; Anora Troupe, cyclists; Hal Merritt, cartoonist; Olive Frisco, entertainers, and the LaToy Brothers, acrobats.

Fifth Avenue—Joe Jackson, cycling tramp; Glenn Ellison, English comedian; Barnes and Crawford, The Faker and the Lady; Barnes and Monarchs, musicians and piano players; Cook and Lorenz, comedians; Hayward and Hayward, in 'Holding Out'; and Elida Morris, comedienne.

Hammerstein's—Eddie Foy, Haines and Vidocq, comedians; Charles L. Gill and Company, in 'The Devil, Servant and the Man'; Percy Knight, comedian; Sam Curtis and Company, in 'A Session at School'; Ward and Curran, in 'The Terrible Judge'; Snyder and Buckley, musical comedians; Max Hart's Six Steppers, dancing specialty; Henry Fink, singer; Luciano Lucca, double-voiced singer; Four Sols Brothers, Valentin and Bell, cyclists; Azaki Brothers, Japanese roller skaters and jugglers; The Welt Trio, comedy acrobats; Brady and Kenney, singers and dancers; Rose and James, comedy magicians.

Henderson's Music Hall—Continuous vaudeville.

New Brighton Theatre—Truly Shattuck, songs; Montgomery and Moore, entertainers; Felix and Cairne, in 'Just Kiss Harry Titch' and his Coltrains, comedy skit; Lottin' G. The Little Magnet; Marshall Montgomery, ventriloquist; Bowmon Brothers, blackface comedians; Weston, Fields and Carroll, clever singers; Eugene Trio, comedy bar performers; Chester's Canines, Robert's Harmony Octet, and The Keltons, comedy cyclists.

Orpheum—The Leading Lady, miniature musical comedy; Taylor Granville's 'The Bold'; Miss Lydia Barry, monolog, imitations and songs; Julius Tannen, monologist; Flanagan and Edwards, in 'On and Off'; McKay and Cantwell, in 'Below the Deadline'; Jewell's Mannikins; Work and Ower, acrobats, and the Musical Simpsons.

The Mittenhal Brothers will be engaged next season in presenting a production of 'Naughty Marietta,' on tour. They have acquired certain territorial rights for the opera, and are at present occupied in organizing their companies.

# EVENTS OF THE AMUSEMENT

## FRISCO PARK IN RUINS

Several Lives Reported Lost in Big Blaze, which Swept Over Chutes Park May 29—Property Loss Said to Exceed \$250,000

San Francisco, May 29 (Special to The Billboard).—Several lives are believed to have been lost in a fire that started in the Chutes Amusement Park early today, causing a loss of upward of \$250,000.

During the blaze firemen dynamited surrounding buildings to prevent the flames from spreading the havoc. Scores of animals in the Chutes menageries were burned to death. Four persons are missing. The fire started in the Chutes restaurant at the Fillmore Street entrance.

### NEW COMIC OPERA.

Ambrose T. Pike, the librettist of the latest comic opera, The Red Cross Princess, the music of which has been furnished by J. Ernest Lawrence, of New York City, has completed the book of lyrics of a new comic opera, The Prince of Anazonia, the plot of which is laid in America, and a mythical South America country. The plot is very ingenious and lends itself to highly humorous treatment, as well as beautiful musical and scenic setting. The title role calls for an actress of the type of Grace Van Studdiford, who can combine working on some ranch or plantation in a dainty artistic manner, while the other principals will have singing and business to satisfy the most exacting of operatic artists.

### COL. CODY ON PROPOSED LEGISLATION.

Colonel Cody, when questioned regarding the proposed legislation regarding the exclusion of Indians from Wild West performances, made the following statement: "It's all rot. The same thing was tried some twenty-five years ago, but without success. The Indian is perfectly free to do as he pleases in the matter. He must work in some way, and why not have him well cared for and well paid with a responsible show company, rather than working on some ranch or railroad. The people who propose the legislation are people who know little of the Indian, and who would do nothing for him were he in need."

## Ballet Dancers Get Shower Bath

New York, May 29 (Special to The Billboard).—The ballet at the Folies Bergere was treated to a shower bath and the audience to a new "water effect" one night last week when an automatic sprinkler over the stage was accidentally set off. It happened just as the curtain was falling on the finale of the ballet, when the reunited lovers in the center of the stage were sprinkled with rose leaves and the various temptations stand around in serried ranks.

With this sprinkling of rose leaves came the shower of water, right over the heads of Lea and Novotna, two of the principals, and over the rest of them, and the silk-tighted dancers near them. The stage director, who was watching from the wings, shouted to the girls to keep still, and they did, taking the wetting as if it were a part of the performance.

When they succeeded in stopping the flood, the back part of the stage was thoroughly wet and very slippery. The audience took the mishap as a huge joke. It will be remembered that on the opening night a water pipe over the lobby broke, and that the carpet and some of the hats and coats in the coat room were damaged.

### ATLANTIC CITY AMUSEMENTS.

From all reports, Atlantic City will enjoy one of its biggest seasons in the amusement field this year. Nearly ten million dollars has been expended on improvements. Many new and novel amusements have been erected, new piers built, and a new trolley and steamboat line has been installed.

The month of July is expected to be the biggest ever known, when the B. P. O. E. will hold their Grand Lodge reunion there. Nearly 100,000 people are expected, and all the hotels are booked solid for that month.

One of the big events that will be pulled off at Atlantic City in August, and that will attract world-wide attention, will be Vanuimen's second attempt to cross the Atlantic Ocean in his air-ship.

During the months of July and August, the convention of America's foremost aviators will meet in Atlantic City and hold daily flights. The Hotel Men's Association have raised a purse of \$100,000 to be distributed as prizes for various flights.

### GARRICK STOCK SEASON ENDS.

Grand Rapids, Mich., May 27 (Special to The Billboard).—The season of the Garrick Stock Company closes tonight with The King of the Cowboys. A most profitable season was experienced.

Alme Todd Jr., who was ahead of one of Rowland & Clifford's attractions earlier in the season, has been resident manager of the Garrick Theatre for the past few weeks. He returned to his home in Cincinnati, O., where he will accept an engagement at one of the summer resorts.

The Buffalo Bill and Pawnee Bill Co., and other Wild West shows are perfectly responsible and take good care of all the people connected with them. We have no fear of Government legislation.

### FRED W. BUSEY.



Resident manager of the Savoy Theatre, San Francisco, one of John Cort's houses.

## Alderman Opposes Female Ushers

Chicago, May 26.—Alderman Frederick Britten believes women ushers in Chicago theatres are a menace to the theatregoing public, and urges the passing of an ordinance to compel the general installation of men.

In giving reasons to the Council Committee on Buildings he said:

"Take 10 or 12 good looking ushers between 20 and 25 years. Would you want any better material for starting a bank? At the first scare they would scream, and before the scream had died away they would be rushing to the exits, climbing over seats or over anybody that happened to get in their way.

"Their fright would be all that would be necessary to start everyone in the audience fighting to get out of the theatre."

### STIFF SWING SAVES HIS LIFE.

Memphis, Tenn., May 25 (Special to The Billboard).—When Supt. E. E. Richmond entered the cage of one of the large leopards at the Overton Park Zoo, recently, to administer medicine to the sick animal, it sprang at him, and the superintendent showing rare presence of mind, swung at the animal with all his might hitting it with his fist behind the ear. He then stepped to the door and jumped out. Either the blow delivered by the superintendent or its likeness caused the leopard's death. It lived but a few hours after.

## SUNDAY CLOSING LAW

Indorsed by United States Senator, who Proposes Bill, which if Passed, will Abolish Sunday Performances in the Capital City

Washington, May 29 (Special to The Billboard).—Senator Johnston of Alabama submitted to the Senate on May 22 a report on his bill providing for proper Sunday observance in the District of Columbia, he having been authorized by the full committee to draw up the report.

In his contentions Senator Johnston declares that California is the only state in the Union in which practically no law is in force governing the observance of Sunday, and that conditions are practically the same in the District of Columbia.

What is more complained of than anything else is that contractors who are putting up buildings, laying pavements and doing sewer work and other things in connection with the improvements going on, compel their men to labor on Sunday in order to complete their contracts on time.

The chief opposition to the bill has come from the owners of the many moving picture shows in Washington. If the Johnston bill is passed these shows will have to close on Sunday unless the police authorities of Washington were to be lenient in enforcing the law. The moving picture show owners claim that 35,000 men, women and children attend these exhibitions on Sundays. It would also result, they claim, in the shutting up of nearly 75 per cent of the shows, for without the Sunday business they would not be able to run their places.

In the last Congress a similar bill was reported favorably and passed by the Senate, but it was never acted upon one way or the other by the House Committee on the District of Columbia.

The preachers of Washington, on the contrary, in what they have had to say in advocacy of the Johnston Bill, regard the closing of the shows as one of the best things that could be accomplished from the moral and religious standpoint.

### IDA CONQUEST CO-STAR WITH MARSHALL.

New York, May 25 (Special to The Billboard).—Ida Conquest will play a stock engagement at the Colonial Theatre, Cleveland, Ohio, next month as co-star with Tully Marshall. During the season they will produce a new play, called The Talker, by Marlow Fairfax, with the intention of playing it on tour next season. Miss Fairfax is the wife of Mr. Marshall, and is the author of several plays, including The Champion, in which Maxine Elliott starred for two seasons.

## Therapeutic Theatres in Germany

Berlin, May 20.—Therapeutic theatres, the latest phase of the nature cure in Germany. The theory is that acting and reciting are cures for mental and nervous diseases. An Austrian doctor named Lack professes to have cured many persons by forcing them to act before audiences of their friends in the open air.

The explanation given is that acting takes the patients out of themselves, and thus prevents them from thinking of their own maladies. All over the empire are being founded theatrical organizations to produce plays in the open air, and during the coming summer nature performances will be given more or less regularly near every large town.

At Potsdam the municipality is leading the movement, and it proposes to build an open-air stage in a picturesque part of a neighboring forest. The movement is under the patronage of the Princess Eitel Friedrich, one of the Kaiser's daughters-in-law, who is an amateur actress.

### DEATHS.

THOMPSON—Joseph W. Thompson, better known in the show world as Montana Joe, died at the City Hospital at Richmond, Va., April 28, from cancer of the throat. He was buried in Riverview Cemetery. The services were conducted by Rev. Hickman. Mr. Thompson was once owner of the famous 8-footed horse "Billie," and has tramped with nearly all of the big carnivals and shows. He was well-known as a man of a pure temperament, a man whose heart and purse were always open to those who seemed to need comfort and cheer.

Those who always carried a pleasant face and a kind word through all of his troubles and trials. Anyone knowing the whereabouts of Mrs. Jos. W. Thompson kindly address Ed Myers, care The Horton System, Inc., Richmond, Va.

ONRI—The mother of Mrs. Archie Onri (Mrs. Ruthie Jenkins) died in Liverpool, Eng., May 2.

### MARRIAGES.

HACKLEY-GILL—S. T. Hackley and Della Gill were married at Flint, Mich., May 17. Both are members of the Kelley & Brennan Stock Company, playing three-night stands through Michigan.

DAMBROSE-FRISBEE—Frank Damrose Jr., and Miss Dorothy Frisbee were married last week at Bridgeport, Conn.

GOLDEN-DEWINTER—Morris Golden and Grace Dewinter were married in Milan, Ohio, May 17, by Judge Hackus. Manager Raymond of the Crystal Theatre, and District Attorney Keir, were witnesses.

HALL-STUART—Mrs. Josephine Stuart of Portland, Ore., announces the marriage of her daughter, Helen Stuart, to Mr. Alfred Henry Hall, who has played the W. V. A. Time and sold out at the rectory of the St. James Episcopal Church by the Rev. James S. Stone, and R. C. Circuit during the last year with her well known specialty, Polly Wiggle in Society, will continue in vauville with her husband in their act, Comicalities, which will include her former specialty.

## New Vehicle for Hitchcock

New York, May 26 (Special to The Billboard).—One of the most pretentious productions to be made by Messrs. Cohen and Harris next season will be a musical play for Raymond Hitchcock entitled The Red Widow.

The authors of the book and lyrics of The Red Widow are Channing Pollock and Renold Wolf. Charles J. Geloni has furnished the musical score, which contains no less than twenty-two special numbers. The scenes of The Red Widow are laid in London and St. Petersburg. Mr. Hitchcock's role in the new play is that of Cleo Hanulba Butta, a wealthy retired American, whose fortune was accumulated in the manufacture of the C. H. B. corset. The story contained in The Red Widow is said to be colorfully told and to contain, besides a fascinating love theme, a particularly melodious musical score.

The production of The Red Widow will enlist the services of a very large cast of principals and chorus, and the scenic surroundings planned for it by Messrs. Cohen and Harris are most elaborate.

### THEATRE COMPANY IS INCORPORATED.

The secretary of the state of Illinois has issued incorporation papers to the East Moline Theatre Co., the capital being \$2,500. The incorporators are George Kahn, Edward Peavy, C. M. Lawson and Cecil R. Wood.



WEEK THROUGHOUT AMERICA

MAGNIFICENT THEATRE

Proposed for Pittsburg Involves an Expenditure Exceeding One Million Dollars—Minneapolis to Have New Playhouse Devoted to Vaudeville

Pittsburg, Pa., May 25 (Special to The Billboard).—Pittsburg is assured a new theatre by a deal involving about a million and a quarter dollars which was concluded May 21. The Harris Amusement Company, through the real estate firm of Eugene S. Helly & Company, secured a twenty-five year lease on the Kaufmann property in Diamond Street, directly opposite the Grand Opera House. The annual rental will be \$40,000.

Preliminary plans for a beautiful playhouse, with a seating capacity of 2,000, have been drawn up. It is proposed that the building shall, in all respects, comply with all the latest and most approved ideas of theatrical architecture, as well as the letter of the law regarding buildings used for amusement purposes.

The final plans will be hurried to completion, and it is expected that the new show house will be ready to receive the public in November. It will be a ground floor theatre of fireproof construction, with open arcways on each end of the building permitting exits from three sides. The Harris Amusement Co. is incorporated under the laws of New Jersey with a capitalization of \$250,000. Its directors, with one exception, are Pittsburgers. They are: John P. Harris, president; Eugene L. Connelly, vice-president; Dennis A. Harris, all of Pittsburg, and Edward E. Kane, Detroit, Mich.

While the Harris Amusement Company will not divulge what class of shows they intend running, it is rumored that the house will open with popular priced vaudeville.

NEW THEATRE FOR MILL CITY.

Minneapolis, Minn., May 25 (Special to The Billboard).—Ground will be broken shortly on Lake Street, between Nicollet and First Avenues,

Thomas For New Theatre

London, May 22 (Special to The Billboard).—Augustus Thomas, the playwright, who sailed from Cherbourg for New York on the George Washington, is understood to have been offered by Otto Kahn, whom he saw in Paris, the management of the new theatre which is to be built in West Forty Fourth Street, in the neighborhood of Times Square, by the Directorate of the New Theatre, Central Park West, which was recently taken over by the Liebler Company.

Mr. Thomas is believed to have intimated his willingness to accept the present offer.

Augustus Thomas sailed for Europe a few weeks ago to take a short rest and to arrange for a London production of his latest play. As a Man Thinks, in which John Mason is starring here. His name has not been mentioned publicly in connection with the new New Theatre heretofore.

Mr. Thomas is known in the theatrical world as an excellent stage director as well as a dramatist. He always attends to the staging of his own plays as well as to the selection of the actors. He has had comparatively few failures, especially in his later plays, and several of them, notably Arizona, The Earl of Pawtucket, The Witching Hour, and this season's A Man Thinks, have been great successes.

When the New Theatre closed at the end of the season, and the project to build a smaller house in the Times Square neighborhood was announced, nothing was told about a possible change in the active directorate. Winthrop Ames, the director since the Central Park West playhouse opened, has continued as manager of that part of the repertoire company that went on tour this spring in some of the New Theatre plays.

An effort was made to find Clarence H. Mackay, William B. Osgood Field, Paul D. Cravath, and others of the officers and founders, but none of them could be reached. Otto H. Kahn is in France.

DENMAN THOMPSON'S WILL.

Keene, N. H., May 27 (Special to The Billboard).—The will of the late Denman Thompson was admitted to probate in Cheshire County this week. After providing for certain trusts for the grandchildren his property is divided in equal shares among his children. Under the terms of the will and the practice of New Hampshire the bond filed by the executor was purely nominal. It is understood that Mr. Thompson in the last five years has given away a very large amount of his property to his children and others and that his estate will not inventory a large one, although the play, The Old Homestead, is generally regarded as a very valuable theatrical asset, and already many offers have been received for the purchase of the same.

T. M. A. BALL.

Wholesing, W. Va., May 26.—The local branch of the T. M. A. held a ball last Wednesday night to raise funds for the entertainment of the delegates to the coming national convention.

South, Minneapolis, for a first class vaudeville theatre, to seat about 1,200 people and offer vaudeville from the best circuits continuously throughout the year. The building will be of fireproof construction, with an alley way on each side and numerous exits. The erection of the new house is being engineered by the Bankers' Security Company and residents of that section of the city are very enthusiastic over the new playhouse, which they state is a necessity and will be heavily patronized.

CREATORE.



The famous bandmaster.

Yankee Robinson Remembered

Jefferson, Ia., May 27 (Special to The Billboard).—Memorial services were held at the grave of the old-time showman, "Yankee" Robinson, by the members of the Yankee Robinson Show during their visit to this city last Wednesday afternoon. The procession was led by Fred Buchanan of Des Moines, owner of the show. Then came Mayor Brown, accompanied by Rev. Hellmeyer, who was to deliver the memorial address. Next in line was the show band, and following them on foot, came Delmar Andrews, press representative, and 132 members of the show troupe, marching in double file. Citizens in automobiles and carriages brought up the rear.

At the grave of "Yankee" Robinson, the assemblage, consisting of more than 200 people, formed a square and the ceremonies opened with a beautiful rendition of Refuge by the band. Mr. Andrews, on behalf of the show, then gave a short address, in which he paid the highest eulogy to the memory of the showman. He closed by introducing Rev. Hellmeyer, who also delivered an address. Carnations were placed upon the grave by the show people.

AVIATION MEET FOR EVANSVILLE

Evansville, Ind., May 26 (Special to The Billboard).—June 9th, Glenn Curtiss will give an aviation meet here, under the auspices of the Evansville Courier. As this is the first at tempt at flying aeroplanes in this vicinity, thousands of people will no doubt be attracted.

KLINE SHOWS OPEN

Inaugural Week Occurs at Flint, Mich., Under the Auspices of the Masons—Carnival Gives Evidence of having been Materially Strengthened Since Last Season

Flint, Mich., May 27 (Special to The Billboard).—The season of the Herbert A. Kline Shows opened here this week with an engagement at Athletic Park for the benefit of the Masonic Temple Association building fund. It is estimated that 4,000 persons visited the shows on the first night. Practically every show on the ground was well patronized. Especially gratifying to the management was the satisfaction with the attractions expressed by Dr. J. O. Orr, John G. Kent and F. F. Brentenal, members of the management of the Toronto Exposition who came here to see the shows which are under contract to appear at the big fair in the Canadian

city this fall. The reputation made by Mr. Kline for having clean attractions was lived up to in every sense of the word.

This season Mr. Kline has many big shows. Starting on the circuit of the grounds one comes to Turner's seven-in-one attraction. Inside the enormous tent are seven different shows for one admission ticket. There is All the Hindoo magic, the Great George pulls a pig spikes with his teeth after they been driven into a plank; Volto, the boy wonder, who sits in a chair and receives an electric current into his body; Rose, the wild girl from Abyssinia, and her snakes; Perseverance, who was born without arms and legs; etc. Other attractions are the human roulette wheel; Trixie, the fat girl; The Beautiful Orient, with its Turkish music and dances by La Belle Rose and Egyptian dances by Amorita, and Turkish magic by Gully-Gully Mike; Backman's Animal Show, with Princess Florine and her performing bears and St. Bernard dogs, and Paul Johanning, who puts his head into a lion's mouth; the Well's ostrich farm, with lectures on the birds, boys riding the ostriches for the entertainment of the visitors; Thomas Quincy's diving girls, featuring Miss Wanda Greig of Pittsburg and Miss Mabel Leigh of London, England; the merry-go-round and the London cake-walk, both riding devices, the latter being a new feature imported from London, England; next is the Mill's five-in-one attraction, where Shiltze, surviving queen of the Aztec cliff-dwellers of Mexico, holds forth, giving impersonations. Other features of this attraction are twenty alligators, a cage of wild monkeys, a petrified two-headed igorotte giant and a petrified mermaid. Next come Lucio and Simplicio, the only twins born in twenty-seven years that have been joined together. The free attractions were Thomas Quincy, who dives from a platform at the top of a ladder ninety feet high into a tank of water four and a half feet deep; and Agnes Ahern and Company, in feats of strength, closing with a spectacular novelty known as the Human Wheel, with a woman whirling around inside of a wheel studded with electric lights.

Other features of this attraction are twenty alligators, a cage of wild monkeys, a petrified two-headed igorotte giant and a petrified mermaid. Next come Lucio and Simplicio, the only twins born in twenty-seven years that have been joined together. The free attractions were Thomas Quincy, who dives from a platform at the top of a ladder ninety feet high into a tank of water four and a half feet deep; and Agnes Ahern and Company, in feats of strength, closing with a spectacular novelty known as the Human Wheel, with a woman whirling around inside of a wheel studded with electric lights.

Kiss Waltz Scores in Boston

Boston, Mass., May 25 (Special to The Billboard).—The Boston public is now having the privilege of enjoying another Viennese opera, The Kiss Waltz, which is at the Shubert for an indefinite stay. This production has been prepared by the Shuberts for a summer run in New York City. The operetta was originally played in Vienna for two seasons, under the name of Love Waltz, and threatens to rival in popularity The Chocolate Soldier and The Merry Widow. The cast is exceptionally capable, with such principals as Eve Davenport, Charles Bigelow, Van Rensselaer Wheeler, Maude Lambert, Elsa Ryan, Edith Bradford, Charles Angelo, Edgar Atchison Ely, George Pannefote, Lew Fullerton, Oscar Schwartz, Geo. Howard, Phil Hamilton and Olga Hempstone.

The score was composed by C. H. Ziehrer, who also wrote Mlle. Mischief. The American version has been made by Edgar Smith, and the lyrics are by Matt Woodward.

The opening scene is at Hotel Elektra in the Riviera, and the setting is very pleasing. All the music is of a very high standard, but the Kiss Waltz dmet by Miss Lambert and Mr. Wheeler is by far the most catchy and made the biggest hit with the audiences. The song, Ta-ta Little Girl, was elaborately presented and was indeed pleasing. The second act is not up to the standard of the first, but there are several very catchy numbers. The Hoop number and the Fan Song are especially deserving of mention. The humor presented in this act by Leopold Fubringer and Kathl. his wife, is coarse and not in keeping with the standard of the remainder of the play. The production has been well patronized since its opening here on Saturday, May 20, in spite of the extremely hot weather. This alone speaks well for the merits of the play. R. T. BAILEY.

THE ABORNS GET THE COHAN PLAYS.

New York, March 26 (Special to The Billboard).—Arrangements were completed last Thursday by Milton and Sargent Aborn for the revival of several of George M. Cohan's musical comedy successes, including Little Johnny Jones, The Talk of New York, Forty-five Minutes from Broadway, The Governor's Son and Fifty Miles from Boston. These will be presented this summer by the Aborn Comedy Opera Company, located at Olympic Park, Newark, N. J., at Palisades Park, on the Hudson opposite 129th Street, New York, and in other cities. Several other recent Broadway successes, both in the musical comedy and comic opera classifications are being negotiated for by Messrs. Aborn, none of which have ever been presented before at summer prices.

The summer season will open at Olympic Park on Monday, June 5 with the memorable Montgomery and Stone hit, The Red Mill, as the offering for the initial week, and the engagement of the other Aborn organization at the Palisades will open a week later, Monday, June 12, with the same piece as the opening offering. The second week at both these parks will be devoted to Robin Hood.

Explosion Wrecks Erie Theatre

Erie, Pa., May 29.—The front of the Park Theatre was blown out last Tuesday night by a gas explosion. The building caught fire but the blaze was soon extinguished.

ACTRESS SUES FATHER-IN-LAW.

New York, May 27 (Special to The Billboard).—Bessie Van Ness, an actress, who in private life is Mrs. George H. Mulligan, has filed suit for \$30,000 damages against her father-in-law, George Mulligan, the millionaire contractor, for alienating her husband's affections. Young Mulligan was barred from his father's house after he married the show girl.

LeBRUN FOUR WITH FALES.

New York, May 27 (Special to The Billboard).—The LeBrun Grand Opera Quartet has been engaged by Howard Pew to appear in conjunction with the American Band of Providence, of which Warren Fales is director, and the tour of which is being managed by Mr. Pew.

CLOSES SUCCESSFUL SEASON.

Iowa City, Ia., May 26 (Special to The Billboard).—The Bijou Vaudeville Theatre of this city closed a successful engagement on May 24. Proprietor W. H. Engler will run moving pictures during the summer months and also announces that he is negotiating for the erection of a \$30,000 theatre on a site occupied by a livery stable.

IMPORTANT AMUSEMENT EVENTS

Mlle. Rosita at Lyric

Critics Without Exception Enjoy Fritz Scheff's Voice, but Find Her Vehicle Without Intrinsic Merit—Walter Jones Receives Plaudits

NEW MUSICAL COMEDY

The Heart Breakers, a Mort Singer Production, Will Have Its Initial Chicago Performance at Princess Theatre—Well Known Artists in Cast

Mlle. ROSITA.—A comic opera in three acts, with book and lyrics by Joseph Herbert, and music by Victor Herbert. Played in Chicago at the Lyric Theatre, May 22, 1911, by Miss Fritz Scheff and her company, with the characters arranged as follows:

THE CAST.

- Artiste Boutonniere ..... Walter Jones
Rosita (his daughter) ..... Fritz Scheff
Angelique Boutonniere (her aunt) ..... May Boley
Marlanne (her cousin) ..... Olga Steck
Phillippe, Marquis de Monteville, Eugene O'Brien
Lieut. Prosper de Merlimme ..... Le Roy Pruette
Adolphe, Comte de Paravante ..... Charles Judels
Boul de France (man about town) ..... George Graham
Comte Gaston Gerome ..... E. De Varny

Chicago, May 25 (Special to The Billboard).—Eric Delamarter of the Inter Ocean: "Mlle. Rosita is another case of Fritz Scheff and her devoted following. Were there an ordinary musical comedy prima donna in the title role, the gaud and glitter would go for little, for the simple reason that there is nothing behind it."

Ashton Stevens of the Examiner: "Miss Fritz Scheff sang better last night in Victor Herbert's Mlle. Rosita than I had heard her sing since the old Gray days of the Metropolitan Opera."

Perry Hammond of the Tribune: "Miss Scheff was in her most vivacious mood last evening at the Lyric, and so it mattered only a little that Mr. Joseph Herbert, her librettist, was not. Moreover she was in delightful voice, and the

SOPHIE TUCKER BACK TO VAUDEVILLE.

Chicago, May 23 (Special to The Billboard).—Sophie Tucker, formerly with Merry Mary, which recently closed at the Whitney Opera House this city, will again return to vaudeville, having been booked by Lee Krans to play two weeks on the Interstate Time, commencing next week. She will appear at Hammerstein's Theatre, New York City, the middle of June.

Bayes & Norworth Please Critics

LITTLE MISS FIX-IT.—A farce, with songs by William J. Hurlbert and George V. Hobart, presented by Nora Bayes and Jack Norworth, at the Chicago Opera House, Monday evening, May 22, 1911, with this cast of characters:

THE CAST.

- Della Wendell (Little Miss Fix-It) ..... Miss Nora Bayes
Billie Wendell ..... Charles P. Hammond
Buddle Arnold ..... Jack Norworth
Marjorie Arnold ..... Miss Eda Hunter
Percy Paget ..... Lionel Walsh
Bella Ketcham ..... Miss Almyra Sessions
Harold Watson ..... James C. Lane
Ethel Morgan ..... Miss Oza Waldrop
Mary Ann ..... Miss Annie Buckley
Edward Doolittle ..... Harry Lifford
Jimmie ..... Ernestine Emiler
Mazie ..... Edith Norman
Cora Lee ..... Miss H. Johnson
Agnes Marston ..... Miss Laura Hilliard
May Roberta ..... Miss Fritz Klingel
Irene Wheatleigh ..... Miss Alva Belga
Fred ..... Harry Wagner
Tom ..... Egbert T. Roach
Jack ..... David Stampfer
Ned ..... Joseph Baumeister
"Scotty" (almost human) ..... Joseph Baumeister
..... Scottish Lad (a blue ribbon winner)

Chicago, May 26 (Special to The Billboard).—Amy Leslie of the Daily News: "With one of the most promising and vitalizing comedienne in America alert in lifting Little Miss Fix-It into something important, and a company of unusual animation headed by Jack Norworth to aid, the piece made rather a fair showing last evening at the Chicago Opera House, and displayed itself as one of the most beautifully set and costumed entertainments the season has put on view."

James O'Donnell Bennett of the Record-Herald: "We cheerfully confess to having spent a very pleasant hour and a half at the Chicago last evening. Little Miss Fix-It, while neither the season's most animated nor most opulent conceit in the musical comedy line, is clean and tuneful, and it has many droll moments."

Eric Delamarter of the Inter Ocean: "Miss Bayes is vivacious as always, and Mr. Norworth continues in his thickly ingenious style of acting with impressive dents in the audience's susceptibility. Lionel Walsh did what he could with Richard Henry Little's role, and it was something wonderful to behold. There were several others in the company, but with the trio of experts in their various lines, the roll call of the real personages concerned with Little Miss Fix-It is complete."

The Prodigal Tar, a musical show, is now in rehearsal for use at the Cort Theatre during the summer season. Miss Grace Kennicott, of the defunct Merry Mary Company is cast for the leading soprano role.

pretty airs of Mr. Victor Herbert's score were sung in a fashion that made all who heard them happy."

O. L. Hall of the Journal: "The comic features of Mlle. Rosita are mostly in the keeping of Walter Jones. The piece is not rich in fun, but Jones manages to make himself amusing. Some of the comedy not attached to the part played by Jones falls to George M. Graham. In straight comedy Graham is one of the most delightful young actors in this country. May Boley is the leading comic actress. She gives, with success, a bit of Boley and a bit of Emma Janvier, whom she has replaced in the comic opera."

Chicago, May 26 (Special to The Billboard).—Mort H. Singer, Chicago's producer of musical comedies, will present at the Princess Theatre, on May 30, a new musical comedy from the pens of Will M. Hough and Frank R. Adams, the well-known authors of Miss Nobody from Starland, The Goddess of Liberty, The Flirting Princess, A Stubborn Cinderella. The new play will be called The Heart Breakers, and is now being presented to the public of Milwaukee. Harold Orloh and Melville Gideon are responsible for the music. The cast contains many well-known people in Chicago and who have been familiar sights in

Mr. Singer's other productions. Miss Sallie Fisher heads as prima donna, while George Demerel of Merry Widow fame, interprets the leading male role. Other players will be James H. Bradbury, Anna Wheaton, Will Phillips, Harry Miller, Johnny Fogarty and Robert Wilson. Ned Wayburn has staged the musical comedy and personally gives his attention to the selection of the chorus.

SAID AND SEEN IN CHICAGO.

Chicago, May 25 (Special to The Billboard).—Tully Marshall's wife, Marian Fairfax, the author of The Builders, has written for her husband a play, The Talker. Marshall will act the piece in Cleveland some time during July, and if it proves able to invite interest will use it thereafter.

Grace Hayward, whose stock company played at the Warrington Theatre, Oak Park, all season, called last Saturday for Europe for a few weeks' vacation. She will spend most of her time in Southeastern Germany. She will resume her work in Oak Park in the fall.

The Imperial will open next season about the middle of August with traveling companies. Some of the attractions now under contract are: The Travelling Salesman, Thurston, the Magician; Three Twins, The Third Degree, Billy Van, in a new musical comedy, School Days, The Girl in the Taxi, The Rosary, House of Villie in Six Hopkins, Salvation Nell, Wyrld and Vokes, Checkera, Fantasma and The Virginian.

William Hilley Hatch, late of the Will o' the Wisp, has been engaged by Harry Askin to play at the LaSalle Opera House next season. He and Alexander Carr will have the principal parts in a musical comedy for which Ben M. Jerome will compose the music.

Laurette Taylor, now playing at Powers Theatre in The Seven Sisters, will leave for her summer vacation very soon, at which time her part will be given to Nelly Roland, a Vienna actress, who came to this country about a year ago.

The executive staff for the Messrs. Shubert's Mlle. Rosita Co., now at the Lyric, is as follows: J. A. Reed, manager; John McGhie, musical director; Selwyn Joyce, stage manager; Mrs. Francis, wardrobe mistress; Percy Lowe, master carpenter; Pres. Wilson, chief electrician; Michael Jessa, propertyman.

NORA BAYES.



She is appearing as co-star with Jack Norworth in Little Miss Fix-It, which is now occupying the stage of the Grand Opera House, Chicago.

Sarah Bernhardt at Studebaker

Chicago, May 26 (Special to The Billboard).—Mme. Sarah Bernhardt, on her return trip from the Pacific Coast, will stop off in Chicago long enough to give three performances at the Studebaker Theatre. These performances will be given on June 2 and 3. On Friday evening, June 2, the famous Sister Beatrice will receive the great French actress' attention during the latter part of the evening, after which she will present the interesting one-act drama, Jean Marie; Saturday afternoon Madame X, and Saturday evening, June 3, Camille has been selected as the offering.

It is said that Mme. Bernhardt's tour through the States was one of the greatest successes of the present-day theatrical venture. The same company of players will support her, and massive scenic embellishments will characterize her productions.

NOTES OF THE ROAD.

Herrman and Reno have added a new act to their program, entitled Casey the Drayman in which they introduce burlesque boxing.

Mlle. Pearl Electa closed with the Metropolitan Comedy Company, May 22, after a successful 18 weeks' run.

After playing forty weeks of V. B. C. time, Valeria Bergere opens on the Orpheum Circuit May 21, in Spokane.

Friars' Frolic at Auditorium

Chicago, May 26 (Special to The Billboard).—Perhaps the greatest array of comedians ever gathered together before in one place for the amusement of the public will participate in the Friars' Frolic, which will be given at the Auditorium on Sunday afternoon and evening, June 4. The list of actors include: Geo. M. Cohan, George Evans, Andrew Mack, Fred Niblo, Irving Berlin, Julian Eltinge, Lew Dockstater, Jerry J. Cohan, Harry Kelly, Leo Edwards, Ben Shields, Halley and Austin, Gas Edwards, Tully Marshall, Ted Snyder, Harry Fox, Richard Carle, Emmett Corrigan, William Rock, Gene Green, Robert Daley, William Guller, Raymond Hitchcock, Junie McCree, Carter DeLaven, Tom Penfold, Jean Schwartz, Henry E. Dacey, George Roban, Harry Williams, Frank Mortel.

In the olio which follows the first part will be seen the Piano Hugs seven well-known song writers playing on seven pianos. Charles Ross and Julian Eltinge will be seen as Antony and Cleopatra; William Collier and George Cohan will appear in a song and dance sketch, entitled Two Hot Potatoes. The executive committee will be as follows: A. L. Erlanger, general director; John W. Ramsey, manager; Geo. W. Samuels, business manager; Geo. M. Cohan, general stage director; Sam H. Harris, general amusement director; Moss Gumble, musical director; Mike Stummons and H. H. Burnside, stage managers.

Shows Held Over in Chicago

Chicago, May 26 (Special to The Billboard).—Maggie Pepper continues on the job at the Illinois Theatre, where Rose Stahl is daily dispensing many laughs with Chas. Klein's comedy.

Geoffrich Quick Wallingford goes on and on at the Olympic Theatre, with not the slightest indication of a let-up in its popularity. Ralph Stewart, George Parsons and Merrile Tannhill will undoubtedly entertain the Chicago theatregoers all during the summer in this splendid production.

The Seven Sisters goes on in its lively way at Powers Theatre with that charming actress, Laurette Taylor, and that clever comedian, Oscar Cherry, in the leading roles.

Madame X will not be affected by the heat of summer at McVicker's Theatre, as it will leave that showhouse at the end of the current week, to make room for the Aborn Opera Company.

Marriage a la Carte remains at the Grand Opera House, and is now in its sixth week, with Emmy Wehlen, Charles Brown and Bernard Granville in the leading roles.

Those theatres catalogued under the word drama are: The Cort, Garrick, Whitney Opera House, Studebaker and Blackstone. On June 2 and 3 the Studebaker will house Mme. Bernhardt.

KEDZIE THEATRE—CHICAGO.

It seems that the warm weather does not affect the Kedzie in the least, for on Thursday night last the house was packed to the doors for the second performance. The show for the last half is not of the best. Hadwood and Gordon open with a vocal and instrumental act which pleased for the opening. Harry C. Lyons and Walter A. Pearson are showing for the first time in Chicago vaudeville, they having just closed a successful season with The Girl I Love Company. The act made good in second position. Ray Hammond, Ned Burton and Florence Bain are presenting a very clever musical comedy sketch entitled The Commercial Bank which was easily the hit of the bill. Gold and Hughes followed. Billed as The Phenomenal Boys and doing blackface, does not seem to help them with their comedy as the water is too rough. With new material folded and Hughes would do much better. Hanson, Dean and Helen, comedy acrobats, closed and it is to be said that they shared honors with the lead of the show. Their acrobatic stunts were cleverly delivered.

THE COVER PAGE.

On the cover of this week's issue appears the likeness of Laura Nelson Hall, who assumes the name role in the delightful musical play, Everywoman. This play has had a successful run of thirteen weeks at the Herald Square Theatre, New York, and bids fair to become the biggest road success next season.

# OF THE WEEK IN CHICAGO

## ACTS NEW TO CHICAGO

Reviews Comments and Criticisms of Vaudeville Acts Making their First Appearance in the Windy City—Altered Acts are Included

**LILLIAN RUSSELL, Singing, 15 Minutes Full Stage, Majestic Theatre.**

From the Blackstone Theatre with top prices around the two-dollar mark to the Majestic, where the one-dollar sign holds forth, Miss Lillian Russell made her vaudeville debut here on Monday afternoon, with an act that contains fifteen minutes of straight singing. "I'm Talking to My Sleep" was the first song, which met with heavy applause not because it contained catchy music, but what may be termed the biggest attraction in vaudeville, had sung it. "Love Comes but Once and Then Too Late," "The Guardian Angel," "My Evening Star" and "Mascare" were the others that follow in quick order. Miss Russell held the stage just about fifteen minutes, rather a short time for so big an attraction as Lillian Russell. She showed that she knew very little of the vaudeville game, for after every song she had to move over to the piano where her pianist was seated, to notify him what the next song was to be. The name will attract and Miss Russell will please any where she may be placed. Miss Russell was forced to speak, which she did, just a few words, thanking her audience for their kind applause.

**CHEVALIER DE LORIS, Sharpshooting, 12 Minutes, Vesta Victoria Show, Auditorium, Chicago.**

De Loris bills himself The Master Marksman, and although the billing line is true, it falls away short when one thinks of this man's ability. The Chevalier has one of the classical and most effective acts in vaudeville. In addition to being a sharpshooter, De Loris is a thorough showman and stages his act elaborately, adding one sensational feat upon another, the curtain descending on a beautiful stage picture. At the rise of the curtain the stage is shown with the handsome accoutrements of the act artistically arranged, stage drapery being green and gold. Up stage is a large artificial bush. De Loris, with twelve shots from a rifle, cuts the stems of twelve roses and they fall to the floor. Following this comes his disarming act, a feat often copied but never duplicated. A girl in full evening dress ascends a platform and with ten shots from a repeating rifle the Chevalier completely disrobes her, finishing by shooting a garter from her leg. De Loris next shoots rings, eggs and various other articles held in the hand of a neatly attired assistant. One of the most difficult feats accomplished by the sharpshooter is the breaking of two glass balls being balanced on the

## Vesta Victoria at Auditorium

Vesta Victoria is again back in Chicago, this time with her own show and a company of real vaudevillians. Col. Thompson has brought a real troupe of performers with him to the Auditorium where they are attracting crowds nightly.

Whitely, Cowan and Bosley, three boys, who represent the Shapiro music forces in this city, held down the opening position, singing three songs, while the seating of the audience was gone through.

Five Musical McLarens entertained with the playing of several different musical instruments, which met the approval of the house.

The Connolly Sisters, with singing and dancing, and a good deal of comedy, won heavy applause through the clever work of the comedienne. As a sister team the Connolly Sisters may be classed with the best.

The Church City Four fill the big Auditorium with harmonious notes, which seem to please all that were in the house. They sang several numbers and worked well together. They scored the first hit of the evening.

Johnny Ford, assisted by Roy Barton, put over some real dancing. Johnny sang several songs, and after each broke into the dancing steps which brought down the house. Roy Barton offered a solo on the piano, in order to give Ford a chance to catch his breath, which netted him big returns.

Axel Christensen was billed to fill in after Ford, but for some unknown reason he did not appear.

Frank Bush came to the front opening up the intermission, and had his audience screaming at his different funny stories, some of which are new, but the majority are of the old stock; but Frank kept teasing them off and entertained until he tired and gave in. The house wanted more, but Bush acknowledged the applause and disappeared.

Vesta Victoria still remains the same little Swedish comedienne, and was greeted by a reception at her entrance. Vesta is still singing her same songs and receiving just as much applause as if it was the first time she was singing them. She stopped the show in a regular late position, holding down the next to closing spot.

De Loris, with his sharp shooting ability, held the crowd in their seats, gapping at the different and amazing shots the master marksman was performing.

**COLUMBIA STARTS SUMMER RUN.**

Chicago, May 29 (Special to The Billboard).—The Columbia Theatre, this city, will inaugurate its summer season of burlesque by presenting the Bowers Burlesquers in a musical comedy entitled "Too Much Laughs" and concluding with the famous travesty on Madame X, entitled "Madame X Goes Me," which made such a tremendous hit at this theatre some weeks ago.

## VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, Ill., May 29 (Special to The Billboard).—Hawkins & Cushman have just finished 16 weeks over the Ted Sparks' Circuit.

The Poiriers, gymnasts, open at Springfield, Ill., May 28, at Woodland Park. On June 5, they will appear at the Wilson Ave. Theatre, this city, also the Willard, booked by Frank Q. Doyle.

George Malone, formerly connected with the Barrett Circuit, is now manager of the Grand Theatre at Escanaba, Mich.

Semmy Brown, who plays straight in the Bowers Burlesquers, took Ben Jensen's part last week. The show opens in Chicago this week, at the Columbia Theatre.

The Davidson Theatre, which opened at Beaver Dam, Wis., last week, is reported to have played to capacity nightly.

Morty Hyman, Terry Sherman and Eddie Van Schaack, San Souel's favorite trio, open at San Souel Park, May 27. Al Murphy, Sid Erdman and Milton France open on the other shift, and you know the rest.

Joe Welch won his suit, which Norman Friedenwald had against him for hack commissions. S. L. and F. Lowenthal had the case for Welch, same being brought up in Detroit last week.

Chas. Wayne and Gertrude De Roche arrived in town last week, having just finished the Miller Time.

Mamie Cole secured a divorce from William Cole last week. Both are professionals. The case was brought up before Judge Honore in the Chicago courts.

Daniels-Guthman Scenic Studio is now being run by Guthman alone.

The Starnad Vandeville Agency is again incorporated, with offices in the Chicago Opera House Building.

A new corporation has been formed, called the Barnes Carnival Company. It is said that the brother of F. M. Barnes, the vaudeville agent, is at the head of same.

Louis Talsiu, who has just finished the small time, is going back to grand opera.

The College Girls finished their season at the Columbia Theatre last week. The whole company left immediately for New York, where they intend to spend the summer. Joe Florida and George Scanlon, comedians with the show, will not be with the above next season. They will be starred by Stair & Harlin in The Winning Widow.

Sophie Tucker will again appear in vaudeville. This time she opens on the Interstate Time, booked for two weeks by Lee Kraus. Miss Tucker appears at Hammerstein's, New York, the middle of June.

Sydney Stone will be principal comedian with A Winning Widow, playing time through the East. The show opens the second week in September. Mr. Stone will portray the character for which he is known throughout the two continents, that of an English lord of the comedy style. Mr. Stone, in the meantime, is doing his English specialty in vaudeville, same being on the order of George Lashwood.

The Brownies are playing four weeks for Canfield in St. Louis. They return to New York

JACK NORWORTH.



He is appearing as co-star with Nora Bayes in Little Miss Fix-It, which is now occupying the stage of the Grand Opera House, Chicago.

## This Week's Vaudeville Bills

**Majestic Theatre**—Lean and Holbrook, Willa Holt, Wakefield, The Fire Commissioner, Knox Wilson, International Polo Team, Stewart and Murray, Ellis and McKenna, Arlington Four and Hugh Lloyd and Company.

**American Theatre**—Sam Mann and Company, Hart's Bathing Girls, Schrode and Mulvey, Farnum and Clarke Sisters, Casselli's Mexican Dog Wonders, Miles Stavordale Quintet, Conlin, Steele and Carr and the Great Asahis Troupe.

### AMERICAN—CHICAGO.

The American Theatre seems to be losing in the steady attendance that this house once held, whether the cause can be laid to the fact that some of the different acts on the bill had only a few weeks past been seen at the Majestic. On Monday evening the house contained but a small attendance. The bill for the week is about the best that the American has had for many months, and was worth going a long way to see.

Tops, Topsy and Topsy opened, giving the show a good start. They were well received and should have been further down the bill.

Laneton-Lucler and Co. in a comedy sketch, The Fool's Errand, brought quite a few laughs.

(Continued on page 90.)

## Suggestion for All-Star Bill

- CHICAGO ALL-STAR BILL WEEK OF MAY 22.**
- A—Tops, Topsy & Topsy, Novelty. In One. American.
  - B—Della Fox, Soubrette. Full Stage. American.
  - C—Corcoran & Dixon, Blackface. In One. Majestic.
  - D—Porter J. White & Co., Sketch. Full Stage. American.
  - E—Lillian Russell, Songs. In Two. Majestic.
  - F—Rollo's Musical Courtiers. Full Stage. American.
  - G—Mike Bernard & Willie Weston. Piano leg. In One. Majestic.
  - H—Billy Van & Beaumont Sisters, Comedy. Full Stage. American.
  - I—Kremko Bros., acrobats. In Two. American.
  - J—Pictures.

Fred S. Plane, the magician, closed a very prosperous season at Towanda, Pa., on May 20 last. After a much-needed rest he will resume work again in the latter part of the summer.

## Lillian Russell at Majestic

What may be claimed as the biggest attraction ever placed in vaudeville was shown at the Majestic Theatre last week, when Lillian Russell held out there as the headliner and attracted perhaps more people than the Majestic has ever held at a Monday matinee. The show in itself is about the best that has been shown here for many moons.

Louis Stickney's Circus started proceedings off in regular fashion, followed by Corcoran and Dixon, two clever boys, second position generally on the Majestic is marked down as a hard spot, but the way these two young men in their blackface make-ups started the laughs flowing in a style that seemed to please everybody who had paid admission to the big play-house. It can safely be said that these two young men actually carried off the first bit of the afternoon in No. 2 position.

Zaretsky's Russian Dancers entertained for about twelve minutes with dances of their native land and were well liked. Crouch and Welch are a lively pair and proved so before the final of their act; they supplied laughs every minute and won over the house on their dancing finish.

Gerald Griffin and Company, in The Five Castilians, have shown Chicagoans a sketch that is worth going a long way to see. The comedy in the playlet is simple and brings laughs with every line. Griffin is a talented performer and the cast that surrounds him are of the same metal.

Cross and Josephine, in their comedy act, Dying to Act, is again back in Windy Town. At the matinee they were forced to work in one, which was rather a drawback to the young duo, but they finished to big applause and deserved all they received. Miss Lillian Russell will be found under New Acts.

Mike Bernard and Willie Weston, the Chicago favorites, following Lillian Russell, slipped a surprise in all who occupied seats at the matinee, Monday. A reception was given the boys on their entrance, which was bigger than that taken by Miss Russell. Mike still holds forth as the champion runner over the Ivories, and Willie with his character song-singing, treated the house to some of his best songs. The boys scored the hit of the whole show and had to reappear on three different occasions to accept the applause that was showered upon them.

Zeno, Jordan and Zeno, with their specialty of aerial acrobatics, were down in closing position and closed one of the best bills of the season.

### BELLE BAKER HELD OVER.

Chicago, May 29 (Special to The Billboard).—Because of her spectacular success during the past week at the American Music Hall, Belle Baker will be retained for a second week.

(Continued on page 90.)

# RESUME OF THE MOST IMPORTANT MEETING OF WHITE RATS PACIFIC COAST NEWS

Held in Chicago Last Week, Largest Gathering of its Kind Ever Held in Windy City—Harry Mountford Delivered Stirring Speech

Chicago, Ill., May 23.—One of the biggest gatherings that has ever entered the White Rats-Actors' Union clubrooms were gathered there last Tuesday evening, when an official mass meeting was held. Many women were in the gathering and the rooms were barely large enough to hold many more members if they had attempted to attend. Nothing of any importance came up except for the speeches of different members. B. S. Muckenfuss, a local agent, was the first introduced by Joe Callahan, the chairman, and he spoke on the growth of the organization, complimented the order for the great showing they have made. L. P. Straube, business manager of the Allied Printing Trades

Council was next given the floor, which he held for over an hour, talking along the same lines as Mr. Muckenfuss. Harry Mountford, the International Secretary of the White Rats-Actors' Union, closed the meeting with a speech that stirred every member that was in attendance. The meeting of last Tuesday evening has never been equaled before in the history of any meeting that was ever held here. It is claimed to be the biggest mass meeting ever held in Chicago.

Notes and Items of Interest Concerning Conditions of Vaudeville in California and the Artists now Appearing In and Around San Francisco

Plans for Pantages Theatre, to be built in San Francisco, show a lobby entrance to be thirty-six feet wide and a seating capacity of over 1,800. Mr. Pantages is still in San Francisco and will remain for several months to attend to the building of his new house. The Fortola Theatre, on Market Street, is at present being entirely redecorated. The big dome, entrance and lobby are now being painted a pure glossy white, and the lobby will contain a candy and ice-cream stand, and will also be

fitted up with settees and lounging chairs. The Grand Theatre, which is conducted by the same proprietors—Aburn and Leahy, is also being redecorated by this enterprising and up-to-date firm.

Alon Boone, with a company of ten people is booked for a season of nine weeks over Pantages Circuit, opening at Calgary, week May 28.

The following returned from Honolulu and arrived in San Francisco May 24: Princess Suzanne, midget tight wire artist; Russell Sisters, spectacular dancers; Miss Hilda Carl, prima donna; Dolly Grooms, soubrette; Mlle. Schell's Lions. All reported a pleasant engagement.

Garden Theatre, at San Jose, opened Saturday, May 20, under the management of Allan La Rose. The following composed the opening bill: La Rose Brothers, Three Eldorados, Francis Vaughan, Leslie Bates, Two Yards, La Vine and La Vio, and pictures.

Tony Lubelski reports big success with his latest venture, the Hill Opera House at Petaluma, where he plays six vaudeville acts Saturday and Sundays.

The Wigwam Theatre is using several Pantages acts each week since the close of the Princess.

John Cort spent several days in San Francisco, week of May 21, looking over the construction of the new Cort Theatre which is just nearing completion.

At the Orpheum, San Francisco, week of May 21, Joseph Hart's The Little Stranger, Bowers, Walters and Crooker, Five Armanis, Hal Ford, William Gould and Hattie Lorraine, Tom Waters, Hoolibille, and Hickman and Barnscale made up the bill.

Performers at the Empress Theatre, week of May 21, were Joe Finton and Brothers, Knox and Alvin, Harry Le Claire, Mr. and Mrs. Jas.

(Continued on page 34).

## BURLESQUE HOUSE BEING REMODELED.

Fort Worth, Tex., May 25 (Special to The Billboard).—The Standard Theatre, Fort Worth, Tex., under the personal supervision of Jules Meyers, for many years connected with the Western burlesque circuits, is being remodeled, to be opened about Sept. 1 as a stock burlesque house. When completed it will be one of the most modern burlesque houses in the South. It is intended to establish throughout this territory a circuit of wheel houses such as are now being operated in the North, East and West.

## MORE HOUSES FOR FAIRMONT.

Fairmont, W. Va., May 20.—The Majestic Theatre Company, which was recently incorporated with the purpose of erecting a vaudeville theatre, has organized by the election of John Y. Hite, president, and M. M. Foster, secretary. Another vaudeville house (The Church Theatre) is also promised for this city.

## Boys Hiss Tanguay Off Stage

New York, May 27 (Special to The Billboard).—Because the boys in the gallery annoyed her, Eva Tanguay retired from the Colonial bill after her opening performance Monday afternoon. Even hisses were hurled at the singer by the gallery occupants. Miss Tanguay left the stage in a huff. Monday night Julius Fanner, the monologist, appeared in her stead, but beginning with the Tuesday matinee Montgomery and Moore filled out the week.

## VAUDEVILLE THEATRES.

The Bijou Theatre, Bayonne, N. J., one of the chain of houses of the Bijou Circuit, operated by Felber & Shea will close its doors for the season June 3. The past season has been the banner season for this house, due to the unflagging energy of Bert Howard, manager. This was Mr. Howard's third season at this house, and he has made good each year. Much credit is due also to E. Walter Latendorf, the treasurer, who has endeared himself to the patrons as well as the members of the profession playing this circuit. The house will be remodeled, and will reopen late in August. Mr. Howard and Mr. Latendorf will make a tour during the summer, inspecting the houses in the Middle West for new ideas.

## MANETTE LA TOUR IN VAUDEVILLE.

New York, May 29 (Special to The Billboard).—Miss Manette La Tour, a clever little singer and dancer, will be seen in vaudeville next season. She has had many offers to go abroad but has expressed her desire to go on a vaudeville tour in the United States and Canada. She has negotiated contracts and will start on her tour in September.

Not only does Miss La Tour do a singing and dancing specialty but gives a very good impersonation of a college sport. It is not yet known who will manage her act.

## MACCURDYS RUSTICATE.

Mr. and Mrs. James Kyle MacCurdy (Kate Woods Fiske) have closed their season with Percy Williams' Stock Company at the Gotham Theatre, Brooklyn, and gone to their summer home at Brentwood, L. I., where they will rest until September.

## MINSTRELS OPEN ON S. & C.

New York, May 27 (Special to The Billboard).—Russell and Smith's Minstrels, five people and special secretary, opened at the Empress Theatre, Cincinnati, May 28, to fulfill an engagement of twenty-four weeks over the Sullivan and Considine Time. The act launched June 13 last, and at the present time is considered the premier of its kind in vaudeville. There is no doubt of Mr. Russell's wit and humor, Mr. Smith's excellent portrayal of a genteel interlocutor, and by the way he has an excellent, well trained bass voice. Joe B. McLee's eccentric dancing and singing and solo, trio and quartette numbers by Messrs. Martin, Coyne, Smith and Co., will meet with instant favor throughout the West.

## MARY AMBROSE.



She is billed as The Versatile Daughter of Erin, and is now filling engagements on Sullivan and Considine Time.

## Count De Beaufort Comes Back Trixie Friganza in Vaudeville

Chicago, May 29 (Special to The Billboard).—Count De Beaufort opened this week at the Bijou Theatre, this city, and is doing fourteen performances a day. He has played "his farewell week" half a dozen times. It is said that he enjoys a big contract at the State Street continuous house, but it is a far cry from the fourteen servants in Luxemburg to fourteen shows at the Bijou Dream. It has been rumored about town that the Count and Mrs. Doc Munyon will shortly be seen together in vaudeville in a sketch entitled It Can't Be As Bad As All That. The Count and Mrs. Munyon came together when the nobleman's dog tried chewing up Mrs. Doc's pup. The brave Frenchman stepped in, separated them and won Mrs. Doc's gratitude, and this is why they are going to appear together in vaudeville.

## MARY AMBROSE.

Miss Ambrose who is billed as a versatile daughter of Erin, does only Irish numbers in her act. She is well known abroad, having played, among other engagements The Moss-Stoll Tour in England. Wm. Atwell, of the Sullivan & Considine office, discovered her playing a small time vaudeville theatre in New York, and recognizing her ability, immediately booked her for a tour over the Sullivan & Considine Circuit. The press, as well as public, has been profuse in its compliments of Miss Ambrose.

New York, May 27 (Special to The Billboard).—Trixie Friganza opens Monday at Young's Pier in Atlantic City, for a short season in vaudeville. From the seaside resort Miss Friganza will jump to Chicago for a week's engagement at the Majestic.

## THEATRE CHANGES BOOKINGS.

Davenport, Ia., May 25 (Special to The Billboard).—Manager Chas. Berkell, of the American Theatre, Davenport, Ia., has closed a contract with the Pantages Circuit of vaudeville theatres for the booking of all acts for next season. This new arrangement will give his patrons higher vaudeville. The Pantages bills, which are given intact, will come direct to Davenport from St. Joseph, Mo. The American closed for the season May 21, and will be reopened August 28. In the meantime the theatre will be completely renovated, repainted throughout, new scenery added to the equipment, and other changes made to keep in line with the new policy. The orchestra will also be enlarged, so that the augmented program may be fittingly presented.

## THEATRE CHANGES NAME.

Beloit, Wis., May 25 (Special to The Billboard).—The White Theatre, managed by Mrs. Joseph Croak, will hereafter be known as the Majestic.

## New York All-Star Bill

### NEW YORK ALL-STAR BILL WEEK OF MAY 22.

- A—The Graziers, Terpeichoreau Musiclans. Colonial Theatre; full stage.
  - B—Pianetti and Burns, Singers and Dancers. Hammerstein's Victoria; in one.
  - C—Barnes and Crawford, Comedian and Singer. Colonial Theatre; full stage; close in one.
  - D—White and Perry, Comedy Singers. Hammerstein's Victoria; in one.
  - E—The Hold-up, Dramatic Sketch. Colonial Theatre; full stage.
- INTERMISSION.
- F—Bert Fitzgibbon, Comedian. Hammerstein's Victoria; in one.
  - G—McKay and Cantwell, In Below the Deadline. Colonial Theatre; special act.
  - H—Lee Lloyd, Character Singer. Hammerstein's Victoria; in one.
  - I—Pongo and Leo, Comedy Acrobats. Hammerstein's Victoria; full stage.

## ACT BREAKS RECORD.

Indianapolis, Ind., May 20.—Moore's Rab, Rab Boy played a return engagement here, this time, at the English Opera House, after playing the Gayety less than a year ago. Ben D. Cross, secretary and treasurer of the Irish Amusement Company, says that the act broke all records in the best week Indianapolis ever had in the month of May.

## MANAGERS HOLD MEETING.

New York, May 27 (Special to The Billboard).—A meeting of the Vaudeville Managers' Protective Association was held Thursday in the offices of the I. B. O. in the Putnam Building. No matters of importance were decided, the proceedings being confined only to routine business.

## RICHMONDS ON TRIP.

New York, May 27 (Special to The Billboard).—Jack D. Richmond and Sid C. Richmond leave New York tomorrow for a three months' tour of the West in the interests of a number of New York music publishers whom they will represent. The two Richmonds will visit Buffalo, Cleveland, Detroit, Chicago, Cincinnati, Columbus, Pittsburg, Philadelphia, and other important cities. In all they will make stops in seventy-two towns, demonstrating the latest songs and attending to all the road business of the publishers.

## BOOKED OVER S. & C.

New York, May 27 (Special to The Billboard).—The following acts have been booked through the New York offices of Sullivan & Considine to open for a tour of the time at Louisville June 11: Hill and Ackerman, Florence Hurler, Dan Mason and Company and Geigler and Walters.

# VAUDEVILLE EVENTS OF THE WEEK

## VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

## SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

### OLD-TIMERS HELD OVER.

New York, May 27 (Special to The Billboard).—So successful was the first Old-Timers' Week at the Fifth Avenue that Manager Robert Irwin arranged for a holdover week with a bill of the same entertainers of the good old days. This week's bill is a holdover from last week, the artists appearing being Allen and Clark, Lottie Gilson, Mr. and Mrs. Harry Thorne and Company, Fox and Ward, Gus Williams, Tom Nawn and Company, Mrs. Annie Yeamans, Ward and Curran, Haines and Vidocq, and an afterpiece called Sim Dipse's Visit to Broadway, played by John P. Curran, Jos. F. Fox and William H. Ward. The success of the Old-Timers' Week at the Fifth Avenue has prompted other managers to follow Mr. Irwin's example and announcements that such a bill will be prepared are now being made.

### AMERICAN ROOF OPENS.

New York, May 27 (Special to The Billboard).—The season on the American Roof opens Monday, with a twelve-act vaudeville bill, prepared by the Marcus Low Agency. The admission fee will be up to the standard vaudeville prices, namely 25, 50 and 75 cents. The opening of the roof will in no way affect the Music Hall, which will continue to operate under its present policy of vaudeville at 10, 15 and 25 cents.

### MISS BRISCO AT COLONIAL.

New York, May 27 (Special to The Billboard).—On the list of acts to be seen at the Colonial next week appears the name of Olive Brisco, who is billed to do a single act. Miss Brisco attained her reputation in the legitimate field.

## J. B. Morris Dies in New York

New York, May 27 (Special to The Billboard).—J. B. Morris, a prominent man in theatricals, died yesterday at his home, 205 W. 101st Street. Death was due to heart failure. Morris was well known in the show business. At the time of his death he occupied an office in the suite of the Shedy Agency in the Knickerbocker Theatre Building, from where he booked all his theatres through the Shedy Agency. He was located in the Knickerbocker for about one year. It was in the early '90's when Morris first attained prominence. At that time he was in the carnival business when it was in a most flourishing state and soon made a small fortune for himself. For several years Morris had been in failing health and while his death was not sudden it was a great shock to his friends. Morris was about fifty years of age and is survived by a mother and widow. Burial will be made at the cemetery in his home town in Indiana. Morris leaves a fortune reputed to amount to about \$50,000.

### CAPT. RESSLER AT HAMMERSTEIN'S.

New York, May 27 (Special to The Billboard).—Although he has just finished a week's engagement at Hammerstein's Victoria, Capt. Nat Ressler, the sharpshooter, will again be at the "Corner," filling an engagement of two weeks on the Hammerstein Roof, opening June 2. Capt. Ressler is now playing a return engagement over the Kelib & Proctor Time with his clever offering. For a shooting act he has probably the most interesting novelty on the stage today.

### MISS WOLF'S NEW PLAYLET.

New York, May 27 (Special to The Billboard).—Gertrude Wolf is being featured in a new comedy drama called Varieta, written by Thomas Kibb. The playlet, which tells a convincing story of heart interest, is cleverly acted by Miss Wolf and her supporting company, which includes George Park, Walter Long and Miss Ada Zellig. Miss Wolf excited much interest by her splendid acting when she portrayed an Italian character in Joe Welch's playlet, At Ella's, in which she played the leading feminine role.

### BOOKED OVER ORPHEUM.

New York, May 27 (Special to The Billboard).—Fay, Two Colors and Fay are booked to open at the Orpheum Circuit at Spokane, Wash., June 1. The act had been working continually since August 8 of last year, and at the present time all the members are enjoying a rest. Fay and his partner are in New York, while the wife of each of the men is on their ranch in Montana.

### EASTERN'S NEW SHOWS.

New York, May 27 (Special to The Billboard).—Two shows that have been on the Western circuit this season will come over to the Eastern circuit when the 1911-12 term opens. The Whirl and the Passing Review are the two attractions to be offered Eastern Wheel

### FARM ON HAMMERSTEIN ROOF.

New York, May 27 (Special to The Billboard).—An exact duplicate of Mrs. O. H. P. Belmont's suffragette farm will be set on the Hammerstein roof. It will occupy the spot heretofore given over to that part of the garden known as The Old Farm. Hammerstein has engaged two of Mrs. Belmont's suffragette farmers, the Misses Kathryn and Frances Shelm.

The men who are the guiding spirits of both of the big burlesque wheels are busier than ever and the offices in the Columbia Theatre Building and Knickerbocker Building in New York are scenes of bustling activity. Both wheels seem determined to thoroughly revolutionize conditions on their respective circuits and the burlesque theatregoer may expect to see many improvements in the standard of next season's productions. Many new names and faces will be seen on the burlesque stages and both vaudeville as well as musical comedy is being

ransacked in the search for new and appropriate talent. There will be many changes in the conditions with better scenery, wardrobe and properties while the slogan of most of the managers appears to be "Nothing Too Good For Burlesque." Large amounts are being spent by the various producers in their efforts to outdo their last season's shows. High-salaried performers, who but a few seasons ago would have turned up their noses at the suggestion of burlesque, are now being enrolled into the fold of both circuits, while the best of wardrobe makers in New York are working day and night turning out costumes for the big burlesque shows which are intended to create a sensation along the routes of both of the mammoth organizations known as the Eastern and Western Wheels.

Lou Watson, a brother of Billy B. Watson, of Beef Trust fame, will manage the Cozy Corner Girls over the Western Wheel next season. Lou was last season with the Washington Society Girls.

Harry Hedges, the well-known manager and advance agent who has been handling the advance interests of Max Spiegel's College Girls this season, will spend his vacation at Mt. Clemens and at his old home in Detroit.

Alta Phipps, who was with the Star & Garter Show this season, is to play the part of the widow with the College Girls next season. The part was created by the charming May Florine Linden, who was replaced by Florence Mills, who has handled the part all of the past season.

Shean & Gallagher, with their Big Banner Show, are having a tough time at the Gayety Pittsburgh. The weather has been unusually hot and business has been comparatively had, although not as bad as might have been expected under the existing conditions.

(Continued on page 54.)

BETH TATE,



Appearing in vaudeville, singing Jos. W. Stern's selections.

## Vaudeville Artist Internally Injured

New York, May 27 (Special to The Billboard).—Due to an accident which Mr. Rice, of Rice and Herman, suffered last Thursday during the team's engagement at the Greenpoint Theatre, the acrobats have been compelled to cancel all their time, which includes a long route in Western theatres. One of the features of the act is a head-long dive by Rice, who is working the comedy, over a long row of chairs. In making his leap Rice's clothes held to the back of one of the chairs and in his fall he injured himself internally. On Friday of this week he was taken to a local hospital. The team canceled the Bronx, Alhambra, Orpheum and other New York houses.

### ADDED SHOW AT BRIGHTON.

New York, May 27 (Special to The Billboard).—Instead of the customary eight acts on the bill, David Robinson will next week have twelve numbers comprising his vaudeville program at the New Brighton Theatre. The Brighton is working in opposition to Henderson's music. On the Brighton bill will be Truly Shattuck, Marshall Montgomery, Feltz and Cairn, Montgomery and Moore, Lottie Gilson, Weston, Fields and Carroll, The Keltons, Chester's Canine, Eugene Trio, Harry Tighe and Company, and the Bowman Brothers.

E. J. Stevens is meeting with success over the Arizona Time.

## Great Raymond in Spain

Madrid, Spain, May 9, 1911. Dear Billyboy—There have been such doings since I sent you my last letter that I am writing you again—again from Madrid. Our dreams of hobble skirts and barem skirts, and wonderfully new and fantastic creations in headwear, of the old capitals of Spain, of the ancient cathedrals, and even of the bull fights, the cafes, and the gardens and boulevards of this beautiful cosmopolitan city all were forgotten in the excitement of Friday last. On Thursday evening, Their Majesties, the King and Queen of Spain, and Court, again graced and honored our entertainment with their presence at the Circo Parish—for the third time during the present visit of the Great Raymond to Madrid—and so delighted with Mr. Raymond's new program were the royal party that King Alfonso determined to make our closer acquaintance, and perhaps, if possible, explore the mystic realms of magic. On Friday morning we received a royal command to appear at the royal palace on Sunday evening at 9:30. After our day show at the Circo Parish—matinee, like everything else in Spain, are very late affairs—King Alfonso very kindly and thoughtfully sent four of his favorite automobiles—of which, by the way, he possesses forty-six—to convey Mr. Raymond and the company to the Palace. Needless to say, we had a most enjoyable time. We have rarely had a better and more

(Continued on page 54.)

## The Moore Syndicate

Wheeling, W. Va., May 29 (Special to The Billboard).—Several West Virginia theatres will be included in the Moore Theatrical Syndicate recently incorporated under the laws of New Jersey. Samuel F. Nixon of Philadelphia is president; Rube Robinson of Clarksburg, W. Va., is vice-president; Fred E. Love of Philadelphia is secretary; and Edward L. Moore of Wheeling is treasurer and general manager. The circuit will include forty theatres between Philadelphia and Chicago, among them the Court, in this city; White's Theatre at McKeesport, Pa.; Wylor Grand at Muncie, Ind.; Grand at Anderson, Ind.; Grand at Fairmont, W. Va.; and the new house now building at Clarksburg, W. Va. The main office of the new company will be at Atlantic City, N. J.; the home office will be at the Court Theatre in Wheeling; and the Pennsylvania office at the Nixon Theatre in Pittsburg, Pa.

### MISS FREDERICK'S NEW ACT.

New York, May 27 (Special to The Billboard).—In speaking of her plans for next season, Miss Helena Frederick, who has just closed a most successful season in the tabloid version of The Tales of Hoffmann, said: "I am going to offer for the consideration of the managers and public, the one-act romantic opera, Gypsy Love. The title tells the story of the act, which deals with the honest love of a good young girl, and the selfish love of the head of a band of gypsies. The music is beautiful and am sure will become most popular; ten people will be employed in the act. Of course, you have heard that A. H. Woods is going to produce an opera, having the same title." "Oh, yes," she replied, "while singing in Los Angeles last March I saw the announcement in the papers and immediately wired my manager in New York City, asking him about it; he wired me that Mr. Woods was not encroaching upon my preserves, and while the titles were similar, the story of the operetta and opera were absolutely different." "I suppose, then, we will not hear you in tabloid grand opera again?" "You know," Miss Frederick replied, "I think my audiences are tired of seeing me die and prefer that I marry the man I love and live happy ever after, as the fairy book says, and—well, I do not die in Gypsy Love."

### GERARD RESTING UP.

New York, May 27 (Special to The Billboard).—Barney Gerard, the burlesque manager, leaves today for his bungalow at Revona Lake, in the mountains of Sullivan County, N. Y., where he will remain for the summer. Before leaving Gerard completed arrangements with Ross and Ormston, scenic artists, to build for him two elaborate settings to be used with one of his burlesque attractions. Gerard claims the settings will outrival anything carried by a burlesque company.

Manager Chas. Berkell, of the American Theatre, Davenport, Iowa, and wife, will spend the summer months motoring through the East.

# Amusement News from London and Paris

## LONDON NEWS LETTER

### The Final Chapter in the Tragic Death of LaFayette— A Few Facts About the Great Illusionist Not Generally Known

The tragic fire at the Edinburgh Palace Theatre, culminating in the death of the Great Lafayette, came as a terrific shock to everyone. What the death roll would have been if by any chance the iron safety curtain had not acted right or there had been more of a panic among the audience, one shudders to think.

The falling of a paper lantern used by Lafayette in his act on a box of canvas was the cause of the outbreak. Instantly the canvas caught slight and went up like tinder, setting fire to the scenery on the spot. Fortunately the stage manager noticed the flame immediately and pulled down the lever operating the iron curtain. Hastening to the front he shouted to the conductor "The King" and the orchestra struck up the National Anthem. The audience, thinking it meant the end of the performance, rose to their feet and turned towards the exits. In another moment the house was full of smoke but luckily the emergency arrangements acted perfectly, and in less than two minutes they were all outside. Only in the gallery was there the semblance of a rush and cries of women in distress rang through the theatre. One woman stumbled and fell and the crowd pressed on. The men in her vicinity, however, managed to raise her and she was carried out fainting. A moment later the place was empty.

Behind the curtain the scene was an awful one. While the actresses in their stage costumes were struggling for the street the men were fighting madly to overcome the flames. But they never had a chance. Ten minutes after the fire broke out the stage and dressing rooms were a wreck of stone work, iron rods and debris.

No one of course, knows, but it seems probable that all the deaths occurred through the artists trying to save their properties. Three of them, including a tiny girl of 17, who, encased in a bear's skin, played the part of a Teddy bear and was a huge favorite, were found dead in their dressing-rooms. One of the victims was a boy midged of 14, who only joined the company a fortnight ago. The others included the trombone player and the double bass player of Lafayette's orchestra, and his big drummer and colored stage dynamo.

Lafayette got out of the theatre at first, safely, and then he remembered his horse had been left behind. "I'll have to go in and get my horse," were the last words he was heard to say, and with that he dived back into the burning building. Some of the workers say that when he got in he found that his performing lion, to which he was greatly attached, had gone mad and was blocking the exit from the stage. They think that he tackled the brute, endeavoring to get it away and in doing so lost his life.

It is a curious coincidence that only a few days ago Lafayette lost his Tennessee hound "Beauty," to which he was passionately devoted. The animal was, I believe, his chief interest in life. He had made for it a gold collar, studded with diamonds, and inscribed on the collar were the signatures of the proprietors of each of the theatres at which he had fulfilled engagements. He had a magnificent automobile with a bed in it specially constructed for the dog and a room in his house furnished according to his own peculiar notions, entirely reserved for it. Over the door of the house by the way was a notice intended for guests. It read: "You may eat my food, you may drink my wine, you may make use of my servants, you may smoke my cigars, but you must respect my dog." Only the day before the fire he gave orders for the building of an elaborate vault in which the dog was to be buried in the cemetery at Edinburgh and the funeral was to take place the day after the accident occurred. So terribly cut up was the showman by the loss of this dog that he had told the manager of the theatre that "His mascot had gone; it would be sure to bring him bad luck."

Lafayette was easily the finest showman in Great Britain. Ever since he came to London in 1900 from Chicago and flooded the town with his enormous three-color posters, his wonderful six-torus-in-one-show has been an extraordinary success. His whirlwind performance usually covered half the bill and lasted at least an hour and a half. His dresses were gorgeous and his scenery—all of which he made himself—magnificent, and his quick change in both was equally marvelous. He usually appeared first as a Chinese conjurer and illusionist and gave a remarkably clever and baffling show. Then he would do illusions in the Golden line. One of the best was the hiding up of a nude statue of a dwarf with limbs of clay, which he took from a table and smoothed into position. As soon as he had completed it, fountains spouted up from the stage and flowers budded around it. Then suddenly the apparent clay and a young girl of the pose plasticine order had appeared in its place.

Twenty seconds later the stage was occupied with his "Travesty" band of 40 performers, with Lafayette impersonating Sousa and many other famous conductors.

In The Lion's Bride act, which usually came last, a great iron barred cage appeared on the stage with a real lion roaring inside. In the course of the story the bride was caught with the lion. Lafayette as the Ethiopian hero in tiger skins, made play to spring into the cage to rescue his bride. He forced his way in, but the lion used to spring on to the girl, and the audience was in the midst of cold shivers when the lion reared itself upon its hind legs; its head fell aside and Lafayette himself was revealed.

But with all his genius for illusion and stage craft it was as a showman that the man really shone. Many men were doubtless as capable of producing the show but probably no one could have got away with it in the way he did. Dnr.

## THE WEEK IN PARIS

### Mlle. Trouhanova, a Russian Dancer, New to Paris, Creates a Sensation at Chatelet—Critics and Managers at Loggerheads

Alme des Femmes (Loved by the Ladies) is the title of a new three-act farce, by Maurice Hennequin and Georges Mitchell, which had its premiere at the Palais Royal Theatre this week. Perhaps a less literal translation of the title and the substitution of an English equivalent would bring us nearer an understanding of what the piece is really about: to-wit—"The Lady Killer."

A dressmaking establishment, Pagevin, Planturel and Company, is on the ragged edge of failure. La Paucandiere, a sleeping partner, however, sees one way out of the difficulty. A rival house has in its employ a man named Blaise Pessac, a regular ladykiller, a real "devil amongst th' ladies." If this man could be persuaded to join the Pagevin, Planturel Company, all would be well, for he has already

is by Paul Bourget. Millboard readers will remember that this play dealt with a cabinet member whose son is guilty of a grave offense. The play at the Odéon has the same general theme and so much alike were the two plays that comment was heard. It really was but a coincidence, however, as both men started their plays about the same time, two years ago. Neither author could be charged with plagiarism. Loysen, however, was the real sufferer. A play which must have had a large run and netted him thousands of francs is now practically worthless. It was deemed so excellent, however, that Director Antoine of the Odéon saw fit to produce it anyhow, giving it a satisfactory, but good, performance.

The plot is so singularly like that of Le Tribune I shall not outline it here. Only the endings are different. The Bourget play has his cabinet member weaken when it comes to condemning his own son whereas Loysen's hero does the reverse. The name of a dead man is about to be dragged through the mire when the statesman father learns that his own son is guilty of the wrong. He turns his son over to the police.

M. Silvain, of the Comedie-Francaise, played the father. He was excellent, of course. His wife, Mme. Louise Silvain, was also one of the principals in the cast. The play has high literary qualifications as well as dramatic situations.

### ARISTOPHANE'S COMEDY.

Two very interesting plays were produced at the Theatre de l'Oeuvre this week. One of them was Le Medicin de Campesino (The Country Doctor), which tells the sad story of a physician who leaves his own dying baby to go to wait on the sick child of another man. This is by Henry Bordeaux and E. Danrieu.

A modern version of Aristophane's comedy, Les Oiseaux (The Birds), was given. M. Noziere, a French writer, has added considerable spice in the way of sarcasm, and altogether the work is decidedly worth seeing. The Birds deals with the attempt of two citizens of Athens to found a new city composed of the feathered tribe. The peasant owl, duck, eagle and several other birds, cleverly introduced as characters, while the crane (the grue) naturally played a very important part this being a French play. "The grue," in French, is a term generally applied to women of the demi-monde. This adds a certain verve to the comedy which gallie comedies must have to succeed.

### GRAND GUIGNOL.

A new bill has gone on at the Grand Guignol, some of the numbers being decidedly original.

La Lumiere Rouge (The Red Light) is the story of a young man whose sweetheart dies. He is tremendously broken up, and, of course, he takes a picture of her as she lies ready for interment. Developing the negative, he is astonished to find that, though he himself closed the dear one's eyes, they are open in the picture. The terrible suggestion that she was hurried alive comes to him. This is proved to be the case, though the discovery is kept from him.

Atelier d'Avengies (work-shop of the blind) shows a dozen blind men working in a brush factory. They are led by one man, who sees. He leaves them, after a quarrel, and an unscrupulous stealer over them. An auto passes, tooting its horn, and the blind men mistake it for the fire department (fire-engines in France use horns) and are plunged into a panic. They tear each other to pieces in their mad dash.

La Fee Decue (The Deceived Fairy), La Devote (The Duty), and Apres Vous, Capitaine (After You, Captain) are the comedies which fill out the program. They are good.

### EMBAASADEURS.

The first of the Champs Elysees summer shows has opened. Les Ambassadeurs, typical of the Parisian art fresco cafe-chantant, started this season this week with a flock of first-class entertainment. Comic songs, and an interesting waiters follow one another like lightning and all Paris is whistling the airs caught there. Lea Truanda, Slama, the King of Mystery, and others, are all hits. Mlle. Reguette, in her transformation dances, is another big go. The evening was rather cool on the opening night, but in spite of this there was a packed house.

### TROUHANOVA.

A new Russian dancer has come to town. Mlle. Natacha Trouhanova in her name and her performance at the Chatelet Theatre proved to be little short of a sensation.

The pretty Muscovite had the afternoon all to herself and professionals will catch at once some idea of the difficulty of the undertaking. She was assisted by the Colonne Orchestra and Quintault, of the Opera Comique, helped out. But the balance of success or failure of the afternoon bore upon her shoulders alone, and she turned it into a success.

Gluck, Weber, Chopin, Grieg and Liszt, in turn, were interpreted by her dancing and she was at all times infinitely pleasing to the ear. To the orchestra, a version of some of Weber's music, she did some of her prettiest work. She is first seen sitting alone, dreaming day dreams. Then she hears strains of music, and she dances. An admirer comes upon her scene and begins his flirtation. She runs away from him. He chases. Together they dance then separately, and so on, the dance grows wilder and wilder all the time. Again the same couple dance on the floor. Again the slavish subjection of woman to man. There is something besides a mere dancing in this. The art of pantomime was evident everywhere in its highest form.

(Continued on page 61)

ALBERT LAMBERT.



A favorite of the Comedie Francaise, Paris.

sprung up all over the country under the name of the Moss Empire, and has an unlucky history for free. Two other theatres that formerly stood on the site were both burned to the ground.

Spirited acting and melodious music are a combination that should carry most comic operas to success and Baron Trenck, the new piece at the Whitney—the Strand—Theatre, has plenty of both. And added to these the piece has a first rate story attached. The Baron carries on a species of glorified brigandage in the land over which he has sway and creates such a stir by his behaviour that at last the Empress determines to put a stop to it. She orders Trenck before her and bids him marry and settle down respectably within 21 days. In the approved manner of the accomplished hero of romance the Baron rescues his wife-to-be from the coils of a gang of brigands, but the Countess Lydia is a lady of spirit and at first will have none of his love-making. In the end he carries her off to marry her, but not till he has subjugated his pride sufficiently to sue for the lady's hand on bended knee does she consent to marry him.

Walter Hyde, the young English tenor who made such a success at Covent Garden, is the bold and dashing baron, and a monstrous fine figure he makes in his decorative, scarlet and white and gold uniforms. Never before has his magnificent voice been heard to such advantage. Miss Caroline Hatchard—another grand opera favorite—was also an immense success as the Countess Lydia. Added to these two there is a very strong team of comedians in the bargain. Rutland Harrington, the old Savoyard is a monument of fun as the major-domo of the

made the fortune of more than one house. La Paucandiere undertakes to win Pessac over, and he succeeds.

Immediately, with Pessac on the job, business begins to hum. But Pagevin is married and his wife is a bit of a coquette. Planturel is in precisely the same fix. La Paucandiere, though not married, is in love with the pretty stenographer for the firm and he too, suffers. For Pessac plays havoc with the hearts of all these ladies without neglecting the customers. In the end all arrange himself right, that is, all right but for La Paucandiere. Pessac marries the stenographer, cutting out his loss. They all get rich and the process makes a mighty funny farce.

Mme. Mona Delza heads the feminine portion of the cast. M. Le Gallo makes a capital Pessac. Others are good.

### ODEON'S PIECE

After the last act of a new piece entitled, L'Apotro, (The Apotro) by Paul Ilycinthe Loysen, at the Odéon, the author was literally dragged out from a corner, where he had hidden himself and thrust upon the stage amid a tremendous din of handclapping, shouting and other noises. The audience was one of the most enthusiastic I have ever seen. Loysen's father was excommunicated about forty years ago and was, at the time regarded as something of a hero and a martyr. His son fell heir to some of his father's popularity and the ovation given him at the premiere of his play partook of a double nature, being a sign of admiration for him personally and professionally.

L'Apotro is a play very much like Le Tribune, recently produced at the Vaudeville and which

(Continued on page 61.)



# Motion Picture News

## INDEPENDENTS BENEFIT BY DECISION.

New York, May 23 (Special to The Billboard).—On Monday, May 22, the Independent Moving Picture Manufacturers secured the proper legal action in order to obtain free and unhampered use of the Gaumont Camera. Judge E. H. Lacombe of the U. S. Circuit Court for the Southern District of New York, refused the Motion Picture Patents Co. the right to a preliminary injunction against the independents enjoying them from the use of the Gaumont Camera. The Circuit Court of Appeals had held previously that it had not been proven that the Gaumont Camera was an infringement on the Edison patent and stated the opinion that it could probably never be claimed that the Gaumont machine infringed. In the light of this statement Judge Lacombe refused the preliminary injunction and the independents will have full use of the Gaumont Camera until such time as the Edison Company can enter and win a new suit claiming infringement on their machines.

## FAUST ON THE SCREEN.

Pathe Freres have finished a most praiseworthy production of the opera, Faust, which is sure to meet with popular favor. The film is in two reels the combined length being 1,650 feet. The colored photography is very good and the tricks, made necessary by the nature of the story, are very well accomplished. The film, being of a classical nature, is especially fitted to the higher class theatres and motion picture houses. This is one of the first attempts at this kind of film in the United States and the venture is worthy of considerable praise. The company has arranged the music for each scene.

## A CORRECTION.

It was stated in the May 27th issue of The Billboard that the Solax Company was planning some new Western pictures. It was intended to state that the Nestor Company was planning these, as the Solax Company has nothing of the sort in view. We have since learned that a score of actors with as many horses and real cowboys and Indians have produced the first of these pictures, The Savage, which is one of the best they have produced.

## RELIANCE CO. ADDS MORE PEOPLE TO ITS STAFF.

During the course of last week the Reliance Company secured Mr. Wace Greenleaf for their acting staff. They expect shortly to sign up Mr. Fred Wace, although this had not been done up to the close of the week. The Reliance Company will shortly announce the names of an entirely new company of players.

## PLAMPIN IN LARGER QUARTERS.

New York, May 26 (Special to The Billboard).—T. H. Plampin has moved from his old location on Fourteenth Street to larger and better equipped quarters on the ground floor at 28 Union Square, where, in addition to his slide and lithographing business, he will carry a full line of moving picture show equipment—everything except films. Mr. Plampin has ample space to put into execution a novel idea of supplying deskroom and place for demonstration of accessories of the motion picture business, and it is his hope to make the new quarters a sort of clearing house, where any want in this line may be supplied. Here persons desiring New York headquarters for specialties that they are exploiting, may secure space at nominal rental from Mr. Plampin.

## GARDEN OPENS.

New York, May 27 (Special to The Billboard).—Madison Square Garden opened Friday, May 26, as a moving picture house for the first time in its existence. The bondholders of this property have for years objected to carrying the burden of expense attached to holding the great structure through the torrid months and the present change has been made with the desire to defray expenses for the period in which it ordinarily remains closed.

Smoking has been very effectively shut out; and league screens as well as tarpaulins are to be used over any apertures that might admit smoke. By Capt. J. A. H. Drossel, manager, vaudeville is to be used for fill-in purposes, and an orchestra of musical artists are to render selections between the projecting of each film. Soft drinks are being served the patrons at special prices. The admission price is fifteen cents.

## MUST BE LICENSED.

Albany, N. Y., May 25.—The Senate today passed Assemblyman Walker's bill, which requires the licensing of moving picture operators in cities of the first class. Applicants for a license are required to undergo a practical examination, shall be of full age, and served as an apprentice not less than six months. Persons who employ or permit an unlicensed person to operate machines are also guilty of a violation of this act. The bill has passed the Assembly, and now goes to the Governor.

## KINEMACOLOR ACTIVITIES.

New York, May 25 (Special to The Billboard).—Mr. Jos. De Frances and a corps of kinemacolor photographers, arrived here from London to take pictures for the Kinemacolor Company of America. Mr. De Frances spent three weeks in London on his return trip from Africa, where he has been for two years taking special kinemacolor pictures. Mr. DeFrances is the man who made a two years' trip, journeying by foot from Cape Town, Africa, to Cairo, securing on that trip over 50,000 feet of film in black and white and kinemacolor.

The next before Mr. De Frances left London he secured some very remarkable pictures of the unveiling of the Queen's statue and the opening of the Crystal Palace. These two pictures will be the first in a series of kinemacolor pictures of the coronation which will be put out by the

American Kinemacolor Company. Special concessions have been given to the Kinemacolor Company in London for taking all pictures taken in connection with the coronation, and in the scene of the unveiling of the Queen's statue with the King of England and the Kaiser of Germany. Mr. De Frances was located with his camera within ten feet of these royal persons. The coronation festivities extend over a period of forty days, and with the special advantages offered the Kinemacolor Company of London, they should be a very remarkable series of pictures.

The American Company will use these coronation films to advertise and introduce kinemacolor to American managers and the general public. A full two hours' show will be supplied to those buying state rights, and in this list of pictures will be included every important event, both naval and private, in connection with the coronation; also naval parades and numerous flower fetes.

## CHICAGO FILM NOTES.

Mr. Carl Laemmle is now in Chicago looking after his interests here, preparatory to sailing to Europe in the middle of June.

experienced in getting proper characters for these parts, as well as in explaining what they would say as the cartoonist does. This has been accomplished in a novel way, we understand, and the appearance of those country-famed characters is looked forward to with much expectation.

A Minneapolis girl just returned from the road, Miss Sona Dunbar, has been engaged by Manager S. B. Kahn as vocalist for spot and illustrated songs at the Cyril Theatre, Minneapolis. Miss Dunbar is a soprano of wonderful range and it is rumored that her stay at the Cyril may be short, as she will probably be seen here this summer with one of the local stock companies.

The Empire Film Exchange, at Third Avenue and Fourteenth Street, New York, is now the largest and most finely equipped independent exchange in New York. Mr. Kessel has had the two entire floors furnished with elegant furniture and office fixtures. The upper floor is used as the film exchange, while the lower one is for motion picture accessories and general offices.

The Wichits Film & Supply Company was incorporated last week, with a capital stock of

## JOE ENGEL.



Mr. Engel looks after the business end of the Rex Motion Picture Company, and to his aggressiveness and energy is due the success of this concern.

Mr. Max Lewis of the Chicago Film Exchange, returned from the West last week, where he claims that the film business is very prosperous. Mr. Wilbur Melville of the New York end of the North Pole Picture Co., was in Chicago last week in the interest of Dr. Cook.

Mr. Harry Haver, who is responsible for much of the success of the pictures, The Truth About the Pole, returned to New York on last Saturday. When leaving he did not state what his future moves would be. However, judging from his past actions in the game and his thorough knowledge of the enterprise it is evident that he will be an asset to whatever firm he ties up with.

## MOVING PICTURE THEATRES.

In our last issue we did not give the names of the principals in Flames and Fortune, the Thanhouser film for which a house was destroyed by fire. They are William Garwood, as the lover, Peggy Snow, as the girl whose home was destroyed; and "The Thanhouser Kid," as the child whom the lover rescues. It is interesting to note that 3,000 feet of film were taken for this picture, out of which only one thousand could possibly be used. This condition naturally resulted in the impressing into the reel of only the most realistic sections of the photographed stuff. Two cameras were trained on the conflagration, and one of them operating in very close proximity to the actual "doings" caught fire twice. The picture will be released on Friday, June 16.

The Nestor Company seems bound to outdo all of its competitors in the matter of novelty. Aside from the creation of their new well-equipped company for making short Western pictures, they will shortly release a series of Mutt and Jeff pictures, which promise to become the scream of the motion picture world. They have arranged to have these comedy kings appear every Saturday. Great difficulty was

\$35,000. In September, 1909, the Olsen Brothers began business in two small rooms, but since that time their growth has been remarkable. They now occupy one entire floor, and are thoroughly equipped to supply all sorts of moving picture machines and accessories.

Patrons of the Isis Theatre, Minneapolis, Minn., will miss the smiling countenance of A. L. Foster, the popular tenor vocalist and house manager, who severed his connection with that theatre Sunday evening, May 21. Mr. Foster's future plans are not yet announced, but he will probably be seen in vaudeville in the near future.

The Manhattan Slide Co., New York, reports the largest export shipment in the history of its business. It has secured the order for sixteen thousand slides to be shipped to the Argentine Republic. The order came through a New York export house.

Paley and Clayton has purchased the New York state rights on the Miller Bros.' 101 flash pictures from Tudor and Hillman, who have enjoyed exceptionally good business in New York City during the short time they have had the rights.

The Larson Brothers have opened the old Bijou Theatre, Beloit, Wis., renaming it the Orpheum. The house has been completely remodeled and will now seat five hundred people. The policy will be popular price vaudeville and motion pictures.

R. S. Clemison, owner of The Pastime Theatre, at Centralia, Mo., opened a large Aldrome at Taylorville, Ill., May 21, to capacity business. Mr. Clemison has had several years' experience as a manager of moving picture shows.

The Royal Theatre, Frankfort, Ind., which was opened for business several weeks ago under the management of Rippe and Clausen, has proved a popular amusement place. Motion pictures and illustrated songs have been the attractions.

Miss Eva Mull Talbot, singer, has been engaged for the popular Crescent Theatre, New Orleans, for an indefinite engagement to sing illustrated songs. Moving pictures and vaudeville acts form up a good bill.

Louis Struck of Uniontown, Pa., has opened an up-to-date moving picture house at Massanutten, Pa. It is said he is doing a good business, as he is located in the heart of the coke regions.

The Columbia Theatre, Bowling Green, Ky., has been purchased by the Crescent Amusement Company, of Nashville, Tenn., and will hereafter be used only as a motion picture house.

Ground has been broken for the erection of a new nickelodeon at California, Penna. Burton Bailey, the owner of the present one, states that a 32x90 foot room will be built.

Vaudeville and moving pictures are the popular attractions that are being offered by Manager L. E. Sawyers, at the Majestic Theatre, the downtown house, New Orleans.

The Star Theatre, Beloit, Wis., was dark last week, owing to the fact that the picture machine was broken beyond repair. A new machine has been installed.

Illustrated songs and moving pictures are the attractions at the Alamo Theatre, New Orleans.

## STOCK COMPANY NOTES.

The Trabern Stock Company, one of the most popular stock companies that has ever been seen in Nashville, closed a successful season on Saturday, May 20. The determination to close grew out of several circumstances, viz., the approaching hot weather, the fact that the busiest part of the year is at hand at the summer resorts on Long Island where Manager Trabern operates six theatres, and the fact that the members of the company are extremely anxious to spend the hot months in the comparative coolness of the resorts. The company will be taken intact to Long Island where the members will spend June, July and August presenting the recent New York successes. Early in September the Trabern company will return to Nashville for another season at the Orpheum. Manager Al Trabern has certainly lost nothing of his well-established reputation as a manager. Aside from that he has gained a host of friends in Nashville, who will watch with eager anticipation his return to Nashville in September.

The Merriams, comedy artists, of which Bill Merriam is owner and Gay Billings is manager, opened the season at Nevada, Ia., May 18, in their new Aldrome. The company includes the Billings Trio, Gay Egan and Ethel, singers, dancers and sketch artists; George Ogden, a novelty man; Charles Villos and wife, sketch team and musical artists; Ralph Talbot, banduff king and magician; Billie and Emma Merriam, trapeze artists, jugglers and contortionists. This company carries moving picture machines and have their own lighting plant. Their season will be played in Iowa.

On Monday, May 15, it was announced that Mr. James Neill, operating stock companies in the Twin Cities, signed a new contract with Arthur Byron and Adelaide Kelm, leading man and woman respectively of the company, and commencing Sunday night, May 21, the company will be known as the Byron-Kelm Stock Company. Its opening production being Fanchon, the Cricketer. The entire company will be retained, the only change being that the scale of prices will be lowered.

The season of stock at the Bijou Theatre, Knoxville, Tenn., closed May 13, and the Benjamin Players have left that city. It is said that the patronage during the first four weeks was not sufficient to keep the house open, and it is also reported that Manager Fred Martin stated that Catherine Carter, leading woman, had trouble with the management concerning her salary, and did not appear in the last two performances.

The Harvey Stock Company, Western, J. S. Gardole, manager, is now playing the Majestic Theatre, Dubuque, Iowa, managed by Bert Rosenthal of that city. The company played 22 weeks for Manager Rosenthal at his Aldrome in that city last summer and expects to again fill the boards there for the summer months.

The Stalnack-Hards Stock Company gave a good performance of Brewster's Millions, to an over-crowded house, at Mt. Vernon, N. Y., last week. Mr. Urlox took the leading male part and made a hit, while Sarah Perry and Irene Hamner, as usual, delighted large audiences with the leading female parts.

E. L. Darby, representing showboat proprietors in now in Canada with the purpose of arranging to give boat exhibitions on the waters of the St. Lawrence River. This is a new form of attraction for Canadians and will undoubtedly prove a successful trip for Mr. Darby and the showmen he represents.

Chas. Breckenridge Stock Co. opened the 1911 season of the Fort Scott, (Kan.) Aldrome to capacity business May 15. They remained for one week with a change of bill each night. The Breckenridge company is especially strong this season and carry some very clever specialty artists.

The New Empire Theatre, in Syracuse, of which the Frohmans, Klaw and Erlanger, Henry B. Harris and M. E. Wolff are sponsors, will be occupied by a high-class summer stock company, commencing May 20. Miss Mabel Freneyear has been engaged for the ingenue and leading roles.

Mr. and Mrs. Blessing have just closed with the Buckley Stock Company at Chatterton's Opera House, Springfield, Ill., and have signed contracts for the summer with the Best House Aldrome Shows. They are putting on a new comedy playlet, called A Teat of Affection.

Alfred Hudson Jr. and Leona Roule have been added to the roster of the Lytell-Vaughan Stock Company at Harmanus Bleecker Hall, Albany, N. Y., opening May 15 in A Woman's Way. Mr. Lytell is showing some fine stage settings which eclipse anything seen in stock in Albany.

Rehearsals have been started by Mrs. Percy Haswell and her players at the Royal Alexander Theatre, Toronto, Ont., Can. Mrs. Haswell's engagement will begin Monday evening, June 5, and the opening attraction will be The Cottage in the Air.

The Gayety and Boyd Theatres, Omaha, Neb., will both have stock companies during the summer months.



Epitome of the Week's Baseball Events

BOX RESULTS

DIAMOND BRIEFS

STANDING OF CLUBS, MAY 26. NATIONAL. AMERICAN. W. L. Pct. W. L. Pct.

MONDAY, MAY 22. NATIONAL LEAGUE.

Table of baseball results for Monday, May 22, National League.

Table of baseball results for Monday, May 22, American League.

TUESDAY, MAY 23. NATIONAL LEAGUE.

Table of baseball results for Tuesday, May 23, National League.

AMERICAN LEAGUE.

Table of baseball results for Tuesday, May 23, American League.

WEDNESDAY, MAY 24. NATIONAL LEAGUE.

Table of baseball results for Wednesday, May 24, National League.

AMERICAN LEAGUE.

Table of baseball results for Wednesday, May 24, American League.

Table of baseball results for Thursday, May 25, National League.

AMERICAN LEAGUE.

Table of baseball results for Thursday, May 25, American League.

FRIDAY, MAY 26. NATIONAL LEAGUE.

Table of baseball results for Friday, May 26, National League.

AMERICAN LEAGUE.

Table of baseball results for Friday, May 26, American League.

FRIDAY, MAY 26. NATIONAL LEAGUE.

Table of baseball results for Friday, May 26, National League.

AMERICAN LEAGUE.

Table of baseball results for Friday, May 26, American League.

SATURDAY, MAY 27. NATIONAL LEAGUE.

Table of baseball results for Saturday, May 27, National League.

AMERICAN LEAGUE.

Table of baseball results for Saturday, May 27, American League.

Sam Leever, the veteran National league pitcher, has joined the Minneapolis team in the American Association.

The Cleveland Americans will be without the services of outfielder Joe Jackson for about ten days.

Pitcher Bill Burns, released by Cincinnati, has been claimed by the Philadelphia Nationals.

John Titus, right fielder of the St. Louis Browns, hit for two doubles and two singles in four times up, May 23.

Lon Criger, one time star catcher, has been signed by Milwaukee of the American Association.

Elberfeld of the Washington Americans, injured his knee May 21.

Miss Nobody from Starland will end a most successful season at Kalamazoo, Mich., on May 30.

When the show appeared at Charleston, W. Va., one night last week, Manager Donoghue stated that the company had been out for thirty-eight weeks.

These four days had not been booked. The fifth date lost was at New Philadelphia, Ohio, week before last.

and expects to be able to play ball within two weeks.

It is feared that Larry Lajole, second baseman of the Cleveland Americans and the team's mainstay as a hitter, will be out of the game for a long time.

Pitcher Clark, of the Ames team of the Iowa State League, has been signed by the Cincinnati Reds.

The most spectacular feature of the Cincinnati-New York game, May 25, was the steal of home pulled off by Larry Doyle of the Giants.

Catcher Stephens of the St. Louis Americans, crashed into the grand stand while going after a foul ball, May 27.

Eddie Gardner, comedy bat juggler, was called home suddenly to attend the funeral of his brother, who died suddenly of heart failure, at St. Louis, Mo.

Charley Strue is working on a new act that he is going to produce next season. It will be called "Hiram's Birthday, a story of country home life.

Bertie Allen, of the team of Leon and Bertie, has completely recovered from her recent illness, and the team will open at the Wilson Theatre, Chicago.

Grace Revis and Irene Heineman, formerly of the Aviator Gilda Company, has joined the Leona Cortell Musical Comedy Company for the summer.

Mantell's Marionettes are now playing S. & C. time in the South, after which they play J. C. Matthew's Park for the balance of the summer.

NOTES OF THE ROAD.

Table of travel notes for Philadelphia, New York, and Washington.

SUNDAY, MAY 28. NATIONAL LEAGUE.

Table of baseball results for Sunday, May 28, National League.

AMERICAN LEAGUE.

Table of baseball results for Sunday, May 28, American League.

Table of travel notes for Chicago, Cleveland, and Detroit.

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

### DOERR IN CHARGE.

New York, May 27 (Special to The Billboard).—Eddie Doerr is at the present time in charge of the New York office of the Carl Laemmle Music Publishing Co., taking the place of Jeff T. Brannen, who resigned last week. Doerr has been with the Laemmle firm for sometime as manager of the professional department.

### NORDICA LIKES ENGLISH SONG.

Madame Nordica, the foremost American dramatic soprano of today, is truly versatile, aside from her vocal and histrionic powers. As the prima donna is essentially a New England woman, she is above all else patriotic. Her studies and researches into early Americans have established her as one of the most ardent advocates of her native land.

Madame Nordica is enrolled as a Daughter of the American Revolution and also as a Colonial Dame and her early Colonial documents form one of the most valuable collections in America.

together with Henry Millstone, also a writer of renown, have entered into the song publishing and exclusive song writing business, to be known as Will J. Harris Music Co., with offices located on the fourth floor of the Randolph Building, corner Clark and Randolph Streets. They extend a kind invitation to the profession to call and see them while in Chicago, where everyone will receive prompt and courteous attention.

### NEW SONG LAUNCHED.

Minneapolis, Minn., May 23 (Special to The Billboard).—As an added attraction between the acts of East Lynne at the Bijou Opera House, which was presented by the Kilmit & Gazzolo players the week of May 21, Raymond Payne, comedian of the company, and Miss Georgine Hays, a local girl, rendered for the first time on any stage a new song hit, entitled "I Just Dropped In," written by Sidney Blatt, stage manager of the company. The innovation proved a decided success.

## NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Harry Ward has secured the outfit of the Great Cunningham Show and opened under canvas at Olathe, Kan., May 18, to capacity business. The company is the old pair of Plinks Company, augmented and strengthened. Ben Imhoff and Nellie are the latest added team, while Manvro, the Lone Hotentot, is an extensively advertised attraction. Musical forces are produced, and specialties, motion pictures, etc., are interspersed between the acts. The company will play three-night stands in Colorado, all summer. The Cunningham Bros., managers of the Excelsior Springs, Mo., and New City People's Theatres, are joint partners with Mr. Ward.

The Geo. R. Ellis Show was entertained by the Cotton Blossom Floating Palace on May 21. The show was enjoyed by everyone. The program was as follows: A concert by their 12 piece band, under the leadership of John Latham, then a four-act melodrama, with vaudeville interspersed, the acts being as follows: Benny Smucker, blackface comedian; the Smucker Sisters, in a novelty singing and dancing act.

is in hopes that he will be able to resume work over the Pennsylvania Park Circuit, in a few weeks.

Judith Niner, after an illness of five months has regained her health and has joined her husband, Edward Niner, in Boone, Ia., where they will work in musical stock for the rest of the summer. Next season they will play burlesque. Mrs. Niner is a member of the A. A. A.

The Celebrated Peerless Sextette closed their season at Klahra Opera House, Sycamore, O., May 19. They will play parks during the summer and have already made the bookings for most of the season of 1911-12. W. H. Mackwood is business manager of the sextette.

Members of the Friars' Frolic, which is attracting unusual attention throughout the United States, will be met at the Pennsylvania Depot Cincinnati, on the morning of June 2, by the mounted police, and an address of welcome will be delivered by Mayor Schwab.

The Primrose Four, Wright, Cantwell, Murphy and Gibner (the 1,000 pounds of harmony), will

### A REMARKABLE POSTER.



The Friars Frolic are posting the above sheets on the billboards in cities that will be honored by this aggregation of stellar artists.

They comprise nearly one hundred framed specimens and include bills of sale, deeds of transfer, mortgage forms and special bills of sale, curiously worded and including the signatures of many of the historical celebrities of the Republic. They are all framed and hung on the walls of one of the rooms in the singer's palatial bungalow at Deal, N. J., which is the largest building of its kind in the world, having a frontage of twenty-eight hundred feet. Naturally, Madame Nordica's patriotic impulse is directed toward American music, and in connection with this the great singer says: "It is not fair to compare the work of our young American composers with the more mature works of a Wagner, a Verdi or a Strauss. I am an American singer and I sing Wagner and Strauss in German and Verdi in Italian. Why should I, myself, therefore, look complacently on while my mother tongue is ostracized from the operatic stage. A sing and enjoy hearing others sing in French, Italian, German and Russian, but I do not like to have English forgotten. English properly sung is, with the exception of Italian, the most musical language in the world. We have none of the distressing nasal sounds of the French, none of the throaty guttural sounds of the Germans, or the somewhat unintelligible consonants of the Russians. Why should we, therefore, neglect our own language? No, I hail the work of the young American composer and look forward with joy to the day when he will be given equal chance of interpretation with other nations."

### SHERMAN LEAVES MORRIS.

New York, May 27 (Special to The Billboard).—Thomas Sherman, for the past two years identified with the J. R. Morris Music Publishing House, this week joined the staff of the Felhimer Kennedy Co., a Philadelphia concern, with a branch office in the Royal Building here. Sherman will write for the Felhimer Kennedy Co.

### NEW SONG PUBLISHING FIRM.

Chicago, May 23 (Special to The Billboard).—Will J. Harris, the writer of the world's famous Ring Around a Rosie song, and other song hits;

### M. WITMARK & SONS.

Where the River Shannon Flows is the most popular number in the Four Gypsies repertoire.

Samuel Winrow of the Church City Quartet, has been making himself renowned for his rendition of "In the Garden of My Heart." Mr. Winrow is appearing this week at the Auditorium with the Vestal Victoria Company and winning tremendous applause. Among his other successes are: Where the River Shannon Flows, To the End of the World With You, etc.

Alfred Anderson, singer and impersonator, continues to hold the interest of his audience and charm them with "In the Garden of My Heart" and "My Heart Has Learned to Love You."

Brooklyn Harmony Four, in their refined singing act, are going very big using "That's a Yiddish Love." They are classed as one of the big acts in vaudeville and are always well supplied with Witmark's catchy songs.

Frank and Lillian Burbank, the comedy sketch artists, present a singing and talking playlet, entitled "Don't Leave Me George." They have been using Witmark's songs in same with very good success.

Victoria Four, after a very successful season with "My Heart Has Learned to Love You" and "In the Garden of My Heart," have decided to give way to the two new hits, "Baby Rose" and "Any Girl Looks Good in Summer."

Kathryn Hawthorne, the girl from Dixie, in her refined singing act, is scoring her greatest success with "I Love the Name of Mary and Sanctitas." Miss Hawthorne prides herself on her elegant wardrobe appearance, and her never failing efforts to please.

Jones and Atherton, who present the latest and best in vaudeville in their novelty talking singing and dancing act, are making good will

(Continued on page 53.)

ing act; the Mack Brothers, in their musical act, and the Mighty Oaks, the Handcuff King, closes the show.

Mrs. Josephine Stuart of Portland, Ore., announces the marriage of her daughter, Helen Stuart, to Alfred Henry Hall. The marriage was solemnized May 17 at the rectory of the St. James Episcopal Church in Chicago. Mrs. Hall will continue in vaudeville with her husband, doing their new act, "Comicalities," which includes her former specialty, "Folly Wiggles in Society" which she has recently been presenting over Western Vaudeville Managers' Association time.

F. E. Leroy, the man with the wanderlust, who gives a series of Chinese travelogues while on his way to Ft. Wayne, Ind., to fill an engagement at the Elks' Convention, was relieved of his baggage by a kind-hearted second-story worker. The detective force of Toledo proved their efficiency by locating Mr. Leroy's baggage, which he recovered at the Southern Hotel, Ft. Wayne, Ind. The name of the thief is not divulged, neither does the report say whether or not the guilty party was apprehended.

Bertie Allen, on the team of Leon and Bertie Allen, has recovered sufficiently from her illness to be able to return to work May 27. She was obliged to undergo a serious operation last January and her recovery has been very slow. Mrs. Allen wishes to thank, through the columns of The Billboard, all friends who called on her while at the hospital and those who remembered her by correspondence.

The Kaufmanns, while en route to Mesa, Ariz. from San Diego, Cal., unfortunately lost their wardrobe trunk, for three days. The carelessness of the railroad company did not prevent them from working, however, as they quickly purchased some apparel in the city, Mesa, and opened their engagement on schedule time.

Edw. Harnell, juggler of the Barnella, has returned to his home, having concluded ten weeks through Michigan. He is now getting ready to reopen his air dome at Dayton, Ky. Many alterations and improvements will be made before the opening, which is scheduled for Decoration Day.

Owing to a slight throat affection, Ned Nelson, the character comedian and vocalist, has been compelled to lay off for the past two months, at his home in Philadelphia, Pa. He

close a successful season of 46 weeks over the United Time, May 28, and will open on the Orpheum Circuit Aug. 14. They are being booked by Joe Paige Smith.

Sid Cox's barrel of fun and international vaudeville company is playing the mining towns of Idaho. Business has been satisfactory and Mr. Cox has abandoned his plans for a tour of Alaska. The company includes eight people, doing specialties.

The Vades, novelty duo, are now in their fourteenth week on the Hopkins Lyric Circuit. Mrs. Vades is featuring some of her original piano compositions and assisting Mr. Vades in his many feats of magic illusions and Japanese balancing.

Miss Emma Malcolm, of the Marzelona Malcolm, Globe Rollers, was married on May 23 to Lewis Kind, of Melrose, Minn. They will make their home in Melrose. The honeymoon will be spent in New York City.

The Minora, in their singing and talking act, have finished the Hopkins time here, and opened May 22, at Hilton, W. Va., on the Sun time for seven weeks. They will then go East to show their new offering to Eastern agents.

The Girl in the Taxi Company, which played the Davidson Theatre, St. Cloud, Minn., May 7, closed their season here and jumped direct to New York, this being their only date between Winnipeg and New York.

Jolly Ruth Garnold has returned from New York, after a three months' visit and she will play all return dates in Chicago, Ill. It is stated she is making quite a hit with her current stunt.

Dunbar, the Man of Mystery, of Philadelphia, has joined hands with Pauline Horn, formerly of the McEwell Players. The team will be known as the Mysterious Danibars.

Jack J. Rosenthal, one of the attaches of the A. H. Woods Co., called at the office of The Billboard on May 25 while in Cincinnati, arranging for the Friars Frolic, which will be given at the Music Hall, June 2.

Eugene Harnell, of the trio, has joined John Robinson's Circus as principal clown and can't hope player.

Maxie Boyd opened with Neff and Pennington Comedy Company, May 20, last, at Lawton, Okla.

# Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

## Somewhere this Summer with You

Words by GEORGE WHITING Author of "My Wife got in the County" Music by CHRIS SUDGORELL

CHORUS

Some-where this sum-mer with you You know a few and I know a few Oh my Wife we will come to some-where

Some-where this summer with you You know a few and I know a few Oh my Wife we will come to some-where

Publisher, WILL ROSSITER, 152 Lake Street Chicago.

## My Rose

Words by HENRY ALLEN Music by GEORGE GARDNER

CHORUS

My Rose My Rose My Rose My Rose My Rose My Rose

My Rose My Rose My Rose My Rose My Rose My Rose

Publisher, M. WITMARK, 144 W. 37th Street, New York City.

## BE GOOD

Words by HERMAN KAHN Music by LEO FRIEDMAN

CHORUS

Oh be good Oh be good Oh be good Oh be good Oh be good

Oh be good Oh be good Oh be good Oh be good Oh be good

Publisher, LEO FRIEDMAN, Randolph Bldg., Chicago.

## Since You Are Bald And I Am Gray

Words & Music by CARRIE FOWLER

CHORUS

Since you are bald and I am gray I fond-ly press your hand and say "The sink ing, sink ing on its way. But even-tide's the best of day"

Publisher, SHAPIRO, 1416 Broadway, New York City.

## Eight Little Letters Make Three Little Words

Words by HENRY WALKER Music by TED SNYDER

CHORUS

Eight lit-tle let-ters make three lit-tle words, read by head-ends and sung by the birds. Sweet-est of all the words I know, there's no-thing you can't learn them! First word is "I" and the last word is "You" Love just links the two I L O V E Y O U

Publisher, TED SNYDER, 108 W. 38th Street, New York City.

When ordering Professional Copies say you saw it in THE BILLBOARD



# The Week's Events in the World of Aviation

## SIMON PLEASES SARAH BERNHARDT.

By EDWARD J. McCORMACK.

Madame Sarah Bernhardt saw her first aeroplane flight last week at Sioux City, Iowa. Rene Simon and Capt. John J. Frisbie, both tempted death in order to please the Madame, Simon, after climbing 5,000 feet into the air, cutting figure eights, spiral gliding and apparently trying in every way possible to add another name to the list of aviation martyrs, descended unhurt. Frisbie in a 40-foot plunge wrecked his machine and was himself severely injured.

Madame Bernhardt, after being presented to Simon, said she had never seen an aeroplane flight. Simon gallantly offered to fly despite the fact that the Sioux City meet had closed the day before.

Simon had landed his machine the evening previous five miles away from the grounds across the Sioux River in Dakota. His mechanics had practically completely disassembled the monoplane but he ordered it put in flying condition again. Madame Sarah and her company waited for nearly two hours before the sound of the motor was wafted on the breeze to them. The aviator was still invisible. A few seconds later the Madame stretched out both arms directly towards the blinding rays of the sun. There, surrounded by a sea of gold, hung a tiny bird-shaped object.

"Uravo, Simon," cried the Madame, wringing her hands and throwing kisses alternately to wards the frail craft of the daring aviator. The cry was taken up by the crowd. Simon climbed until he was 5,000 feet up and then shutting off his motor came down on a glide that was hair-raising. The Madame turned her face away. "He should not do that. It is suicide," she cried excitedly to her physician, who was trying to reassure her that the birdman had the machine under perfect control.

When on his last turn the aviator banked his machine until it fairly seemed to stand on end and then headed straight for the stage-folk. They scattered, the Divine Sarah gave a gasp of alarm and ducked unceremoniously, remembering no doubt, the fate of the Prime Minister of France. But the reckless little aviator, with one hand waving gaily at his terrified spectators, shot past, the tip of his wing not five feet away from where Divine Sarah stood.

When finally he landed in the infield of the racetrack, Madame Bernhardt grasped both hands in hers for several moments before speaking. A tear fell on Simon's hand; he looked at it rather surprisedly and smiled—the crowd laughed and it seemed to relieve the tension of the moment.

Madame Bernhardt impetuously snatched a rose from her bouquet and pressing it to her lips, handed it to Simon. Then for the first time she managed to control her emotions sufficiently to speak. "It is wonderful, Monsieur," she declared. "As I first saw you I wondered if it could be possible that there was a mortal adrift in such a frail machine. And then as you went higher and higher and the clouds were racing past you I could not help but think whether or not you realized how awful it was to be so close to your God and so far away from your fellowmen."

When P. L. Young, general manager of the Moisant aviators saw how the Madame was affected by the flight he consented to Capt. John J. Frisbie making an attempt to equal Simon's performance. When forty feet in the air a sudden wind puff whirled the Captain's machine around and he plunged down, wrecking the biplane and slightly injuring himself.

The Moisant aviators will next stop at Des Moines, the dates of that meet being June 1 to 5.

## BRITAIN'S FIRST AERIAL WAR-SHIP.

Barrow in Furness, England, May 22.—Great Britain's first naval airship, the construction of which has been surrounded by much secrecy, was successfully launched here today and is now anchored behind wind screens erected in the harbor. The airship was christened the *Mary*. The airship, which is 202 feet in length, is of the rigid type, with a blunt nose, tapering to a pointed stern. A feature of the construction is the provision for two separate gondolas for the engines. The airship is specially designed for naval purposes and can be moored on the water. The outer covering of the upper half of the dirigible, which is 48 feet in diameter, consists of silk treated with a special water-proof dressing, over which aluminum dust has been sprinkled. The lower part of the bag is of yellow silk treated with the same waterproofing material but without the aluminum. The framework contains eighteen gas bags, filled with hydrogen.

## MODEL AEROPLANES OF 1911.

The author of that delightful and helpful little volume, *The Ross' Book of Model Aeroplanes*, Francis Collins, is contributing to current issues of *St. Nicholas* a supplementary series of articles on Model Aeroplanes of 1911 articles which just as the title indicates are gathering together all the latest information regarding this fascinating sport in the fall Mr. Collins will go abroad, to see the work being done by aeroplane model enthusiasts, young and old, in England, Germany and France.

## WOMAN FLYER FOR ST. LOUIS MEET.

St. Louis, Mo., May 25 (Special to The Billboard).—La Belle Bolame, one of the women who has mastered the art of flying an aeroplane, will be a feature of the St. Louis aviation meeting, which will be held Velsel Prospect week, Sept. 30 to Oct. 8. Albert Bond Lambert, president of the Aero Club of St. Louis, who has been in correspondence with Mlle. Bolame received a letter Friday, stating positively she would take part in the meet.

In announcing that Mlle. Bolame would fly here, Lambert gave out that special prizes would be offered for women flyers. This is expected to bring to the meet other women who fly aeroplanes.

Mlle. Bolame is a French woman and learned flying under Louis Bleriot, the famous inventor and aviator, who first crossed the English Channel in a heavier than air flying machine.

## AVIATOR IN DARING FEAT.

Portland, Ore., May 23 (Special to The Billboard).—Aviator Charles Walsh made an eight mile circle over the residential part of the city on May 22, despite the fact that his steering gear was absolutely useless. He accomplished the feat by guiding his machine solely by the use of tilting planes and gradually worked the machine back to the starting point. A large throng of spectators who witnessed this exhibition were unaware of his predicament.

## GIRL SUES WRIGHT BROTHERS.

Springfield, O., May 25 (Special to The Billboard).—In a suit filed last week in Common Pleas Court at Dayton, Sadie L. Fuller of Oskosh, Wis., asks for damages in the sum of \$5,000 against the Wright Brothers, the aviators. The plaintiff claims injuries as the result of an aeroplane swooping down on her during the aeroplane meet at Milwaukee, Sept. 16, 1910. The aeroplane in question was driven by Arch Hoxsie, who afterward lost his life. Plaintiff said that she was pinned to the sidewalk by the aeroplane and sustained permanent injuries. This is the first suit of the kind in history.

## 4 AVIATORS REACH FREIBURG.

Freiburg, Germany, May 21.—Four aviators who are competing in the Upper Rhine reliability flight arrived here today from Baden, having made the prescribed intermediate landing at Offenbourg. The first to reach Freiburg was Joannin, who covered the distance in two hours and ten minutes. Brunhuber was second, in two hours and eleven minutes. The aviator, Witter-taeter, who attempted the flight with his wife as a passenger, did not finish.

## RENE BARRIER AND MAYOR DAHLMAN OF OMAHA.



Photograph of the daring aviator and the Omaha Mayor, was taken immediately following Barrier's descent after a daring flight, made during an exhibition by the Moisant Aviators, in Omaha.

The subsequent stages of the reliability flight included Muhansen, Strassburg, Mannheim in Frankfurt on the Main, a total distance of 38 miles.

## BOY AVIATOR FLIES SUCCESSFULLY.

Elkhart, Ind., May 20.—Although greatly handicapped by a stiff wind, Howard LeVan, aged 18, thrilled a crowd of 3,000 by a successful aeroplane flight at the aviation meeting here. The exhibition made in a Curtiss biplane was entirely satisfactory. LeVan, who is from Toledo, O., is in the employ of the Charles J. Strobel Aviation Co. It took the place of Sant Bend men in giving the aviation meeting here.

## WEYMANN JOINS AMERICAN AIR TEAM.

New York, May 23 (Special to The Billboard).—Word was received today by the aerial club of America from Harry Weymann, who is now in Europe that he will accept a place on a team to represent America in the International Cup Race, which will take place in July. Glenn Curtiss and the Wright Brothers have refused to send machines, much to the disappointment of the club. It is believed that none of the American teams will use American-made machines in the event.

## AVIATOR'S MACHINE DESTROYED.

St. Louis, Mo., May 27 (Special to The Billboard).—John K. Sparling, an East St. Louis aviator, was injured at Kinloch Park, when his biplane fell and was burned. Sparling had covered three-quarters of a mile, and in making the turn to come back, the biplane dipped, turned a somersault when a wheel ran into the ditch, threw Sparling out and caught fire from the engine, which was broken for the fall.

## REMAINS OF WELLMAN AIRSHIP SIGHTED.

Queenstown, May 20.—The White Star Celtic, which arrived here today from New York, reports having passed the supposed remains of an airship yesterday, in latitude 45.51, longitude 25.10. This was estimated to be 618 miles west of Fastnet.

The only airship not reasonably accounted for is the dirigible *America*, which Walter Wellman and five members of his crew abandoned last October on their attempted flight across the Atlantic. Wellman and his men were picked up by the steamer Trent 450 miles east of Cape Hatteras.

A Gulfport, Miss., dispatch on Dec. 21 stated that the officers of the Russian steamship *Heros* were of the opinion that they sighted the remains of the Wellman airship east of the Bahama Islands. They described the object as a long floating shape, high in the center and dropping off at the ends.

## SAVES SPECTATORS; WRECKS AEROPLANE.

Bristol, Tenn., May 25.—Mr. Anthony Jann, known as the "Sky Pilot" for the Washington "400," is at St. Luke's Hospital in a critical condition, as a result of a sacrifice he deliberately made at the Bristol aviation meet on the afternoon of May 22, in order to prevent the wholesale slaughter of spectators.

His big passenger-carrying aeroplane, owned by Rexford Smith of Washington, is a wreck at the fair ground race course as a result of a sudden plunge into a five-foot bank made to

Aero Club consented to merge its dual balloon race, which it had scheduled with Williams for May 29 with the intercollegiate race, and will compete with the balloon Boston Jay B. Benton of Boston, pilot, and John Pearson, president of the Dartmouth Aero Club, as aid.

H. Percy Shearman, president of the Williams Aeronautical Society, will pilot the Williams balloon and take along another member of the society as aid. The University of Pennsylvania has also entered a balloon, but has not announced its pilot. All the balloons so far entered are of 35,000 cubic feet capacity.

Leo Stevens of New York, will be starter and referee.

## EAGLES FIGHT BIRDMEN.

Madrid, Spain, May 25.—With the exception of the crossing of the Alps by George Chavez, on September 23, 1910, a feat which ended in his death, the third stage of the aviation race from Paris to Madrid for the prize of \$30,000 and \$10,000 additional offered by Spanish aero clubs, proved to be the most severe test to which the aeroplane yet has been subjected, and two of the three contestants, it now appears, have been forced to abandon the flight.

Gilbert, Garros and Vedrine began the third stage from San Sebastian early today. The 266 miles of the route is almost entirely over desolate ranges, varying from 1,000 to 5,000 feet in height, where a fall means death, and to make a fresh start is impossible.

They had also to contend against feathered foes. Gilbert fought the first recorded battle of the air.

Four great, fierce eagles swooped down to give battle with their new rival, the airman. Manipulating the levers as best he could, Gilbert with his left hand groped in his pocket for a revolver. He fired two shots at the feathered kings of the air, and they dropped behind.

As Gilbert declares, it was one of the most exciting incidents of his life. The birds swooped down upon his viciously and struck at him with their powerful beaks. They succeeded only in carrying off his cap. He then fired, and he believes that one of the birds was wounded. From latest dispatches reaching the committee in charge, it appears that Vedrine alone is likely to finish. He passed over the Quintanapala and crossed the city of Burgos at a great height, but was later forced to descend. He telegraphed to the club, saying he could not proceed for some hours, and the club authorized an extension of the time for the completion of the race.

Gilbert landed at Olazagutia, forty miles from San Sebastian, but when he attempted to make a fresh start his machine was capsized and partly wrecked, although the aviator was not hurt. There is little probability that he can repair the aeroplane within the time limit.

Garros is stalled in a mountainous spot near Andolan, six miles from San Sebastian. The nature of the ground makes a restart practically impossible, and it is understood he has abandoned the contest.

## AERONAUT FATALLY SHOT.

Denver, Colo., May 24 (Special to The Billboard).—Louis Von Puhl, a famous St. Louis aeronaut, was shot three times and probably fatally injured by a man named Henwood in a Denver Hotel on the night of May 23. An altercation was the cause of the shooting in which two other persons were wounded.

## AVIATION MEETINGS.

Arrangements for aviation meets have been made for Salina, Kan., June 15-17. An exhibition of flying will be given at Detroit, June 29-July 4.

## WANTED---AN AIRSHIP AND OPERATOR

For June 21, 22, 23, 1911. Also all other good attractions. Write for particulars.

## B. & O. CARNIVAL CO. TEMPLE, OKLA.

## AVIATION TRAINING SCHOOL INSTRUCTORS and BUILDERS

We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplane for park photographers is the biggest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information.

## AVIATION TRAINING SCHOOL, 1120 Locust Street, Kansas City, Mo.

## WALT. JOHNSON

Flying the THOMAS HEADLESS. Now booking for the season. Flights guaranteed under terms of contract. THOMAS BROS., Bath, N. Y.

For particulars address

# SUMMER PARK NEWS

## Riverview and Forest Parks, Chicago, Opens Auspiciously— Kansas City, Albany, and Other Resorts Inaugurate Season—Park Notes

Chicago, May 28 (Special to The Billboard).—All of Chicago's amusement parks are now open, and the season is on in earnest. With the real summer weather now current in the Windy City the outdoor attractions are handling mid-season crowds, much to the sorrow of the loop theatres.

On last Wednesday night, Riverview, the largest amusement park in Chicago, and one of the largest in the world, started on another record-breaking season. Newly decorated and bedecked in the brightest colors, with new shows and concessions, the management was overwhelmed with congratulations and nothing but praise from the first-nighters.

The Battle of the Monitor and Merrimack is again the featured attraction at the park, with the Derby running it a close second.

Erling's Band opened the season at Riverview, and will appear there until June 3, at which time Arthur Pryor's Band will take up the work for a limited engagement. Other bands to be seen during the summer are: Bohm's Kryn's Band, Karl Thuma's Military Band, and Patrick Conway's Band. Hand and his Band will close the season on September 10.

Both entrances are to be used this year, and will greatly facilitate the handling of the thousands of visitors that come to the park every season.

All of the old rides of last year are now running at Riverview, and on the opening evening the waiting crowds extended for blocks.

Many of the shows are not yet open, but will be in running condition within the next few days.

### FOREST PARK

Forest Park opened its fourth season on Saturday night with every evidence that it will be the most successful in its history. The various rides and buildings have been repainted, new trees set out, and every convenience possible has been installed for the comfort of the public.

The feature this year is the new one thousand foot well, yielding a supply of over 6,400 gallons of water per hour.

One of the great amusements this season is the presence of Mutt and Jeff, who will hold daily recitations. In the afternoons they will meet the little folks, and in the evening are at the service of the adults.

Balmain's Band opened the season and will remain on the West Side for three weeks.

Most prominent among the rides is the giant coaster, known as The Chase Thru' the Clouds. It having the highest points of any ride in the world.

The Steeplechase, one of the greatest favorites at the park, is in operation, and the public may again ride their favorite ponies.

Asrah, the wonderful Chinese illusion, the Miniature Railway, the Pneumatic Tube Railway, the Grand Canyon and the Chutes, the Vandeville Theatre, are other attractions worthy of mention.

### SANS SOUCI PARK.

Sans Souci Park opened on last Saturday. All the old rides are in operation. The feature this year will be the vandeville, booked through the Western Vandeville Managers' Association.

### OPENING OF KANSAS CITY PARKS

Kansas City, Mo., May 28 (Special to The Billboard).—Fishing proved a popular feature at Fairmount Park on the opening day, May 27. Early in the morning the crowds began to go to Fairmount, and a great many families were attracted thither for reason of the promise of the management that ladies accompanied by men escorts would be allowed to fish free. In spite of the threatening weather the number of persons who attended was unusually large. Fairmount Park is called "the beautiful park in the woods," is at all times a popular resort, and there are always eager ones for the opening of this park and its manifold pleasures. Free vandeville is given to the band shell four performances having been given, making it almost continuous. Four orchestras furnished the music for the park opening. The German Garden, an innovation for Kansas City, was crowded all day. Dutch lunches were served as well as soft drinks. A number of new attractions on "the hill," as the amusement feature of Fairmount is called, were points of interest with the visitors, and at the opening divided their attraction with the Bathing Beach. There is a natural lake at Fairmount, and this has been improved by the management, so that in the warm months even its large capacity is taxed to accommodate all those that would enjoy Fairmount's lake water. The bathing houses are all new modern and fully equipped with all the conveniences, attendants, etc., for the swimmers. There is a new ball room at Fairmount, a new floor having been laid out in and made in perfect condition. Fairmount is a favorite outing place. Thus, L. Teaffe, manager last season, is again in full charge.

The afternoon of Sunday, May 21, the opening day of Electric Park for the season of 1911, was sunny and pleasant, but cool enough to make it delightful. A great crowd was out to attend the opening, and they found everything in readiness. Of course the large and new bathing beach was not quite so desirable as it will be during the heat of summer, but there were some who ventured a swim. The bath houses, having two thousand new bathing suits ready for the swimmers and attendants to supply their needs. Mr. P. F. Cavill, the expert swimmer, has been engaged for the summer at Electric Park. Mr. G. Helm, owner and proprietor, and he has with him a corps of trained assistants and life savers at the command of those just learning to swim.

Another new and pleasing feature of Electric is the change in vandeville. Instead of the shell of a stage as used the previous season there is now installed an entire stage in full working order with all the scenic effects and equipment and "props" so that now any play could be put on at Electric Park. But vandeville is still to hold sway, although this season it comes from J. C. Matheson of the Beachwood Circuit. Each afternoon there is a matinee, and the evening performance is continuous.

"Of course, our big feature and drawing card is the band concert," said Mr. M. G. Helm, "for Kansas City is fond of music, and an evening with delightful music at the park attracts hugely. We will offer this year only the best bands, and there will be several innovations in the programs." The opening band was Don Philandri's, and the first week of the engagement fully warranted its popularity.

Of course all the rides are there, including the Dips Coaster, the Scenic Coaster, the Scenic Railway, the Tiekler, the Miniature Railway, Carousel, etc. And the two ever favorites, dancing and roller skating, must not be omitted, for both these pleasures are well represented at Electric. The ball room is one of the finest in the city, and the music always excellent. Roller skating is provided in a big open air rink for the devotees of this pastime. This year, instead of the Ostrich Farm, is the Flamingo Farm. These brilliantly hued birds are very interesting.

At the opening every show was running full blast. Sam Benjamin is manager of Electric Park. He has filled this position for the past thirteen seasons in the old Electric Park and in the big new electric, "the Coney Island of the Southwest."

### ALBANY PARK OPENS.

Albany, N. Y., May 28 (Special to The Billboard).—The season at Maple Beach Park, Albany, N. Y., opened May 27 with a success which augurs well for the season. Patrons of other years were impressed at once with the newness and bigness of everything. This park draws

### OLYMPIC PARK, NEWARK, N. J.



A popular Eastern resort, where natural beautiful scenery is combined with numerous pleasure devices.

from the population of four cities—Albany, Troy, Schenectady and Cohoes—nearly 300,000 people; and Manager Carlin had this fact in mind when he planned his season.

The leading attraction at the park is the Templeton Opera Company, organized by Lester Templeton, of Troy, Colman's forces. Light music is the capital a fun and merriment rendezvous in a well-selected cast, and the show is free to patrons in the park. The opera theatre is newly decorated and brilliantly lighted.

Among the fifty or more shows none scored a bigger hit than the Rigamarole, a device popular at Dreamland. The house of fun, the odd mill, diving girls, trained animals and the various rides are all sure to please the crowds.

Manager Carlin has given the park a much brighter illumination than in other years, and its fine riverside location makes it a shining park for miles around. The dance hall is large, well-kept and a strong feature.

The first big picnic of the season will be that of the Elks, early in June, when elaborate preparations will be made for entertaining the crowd of fraternal men.

Everyone in Albany knows "Jake" Carlin for a hustler and a man of ideas, so all may go to Maple Beach Park assured that his active mind will be "on the job" cooking up new schemes to make this park a continual success.

### WASHINGTON'S NEW SUMMER PARK.

Washington, D. C., May 26 (Special to The Billboard).—So thoroughly remodelled by extensive improvements as to be almost unrecognizable to former patrons, Glen Echo Park, park and span in a wealth of gay colors, at its opening, Saturday, May 27, inaugurated the local outdoor summer amusement season. Under new management this resort, the most spacious and advantageously situated open-air amusement enterprise in this section, has been rebuilt into a high class summer park that compares favorably with the great enclosure at Miami Island and Atlantic City.

For the creation of an up-to-date summer playground to afford the residents of the no-

tion's capital a fun and merriment rendezvous during the "dog days," Glen Echo Park has been acquired by a newly formed company which includes in its directorate Gen. George H. Harries, H. W. Fuller, Dr. L. W. Glazebrook, Robert W. Wells, H. M. Keeling and others equally prominent in Washington financial and social circles. L. H. Schloss, an experienced outdoor amusement promoter, who for several seasons past operated Luna Park, Scranton, Pa., has been engaged as general manager of the new Glen Echo Park Company and his large staff of assistants is headed by Frank Finlon as chief of construction. The publicity department is in charge of John MacMahon of the Henry W. Savage forces.

Under the personal direction of Manager Schloss, improvements necessitating an outlay of \$50,000, have been in progress since early in March. Admission will be free to Glen Echo Park this season for the first time and the transportation facilities have been vastly improved. A new \$100,000 dancing pavilion, large enough to accommodate 500 couples at one time, is one of the important features. There is also a "New Midway" with a huge human roulette wheel, a giant slide ride and a dozen other new attractions. The fifty acres that comprise Glen Echo Park have been entirely rearranged and repaved and 27,000 incandescent lights make the reconstructed resort a veritable fairyland after dark. Already Manager Schloss has looked upwards of fifty excursions and the present season bids fair to be the most successful in the history of Glen Echo.

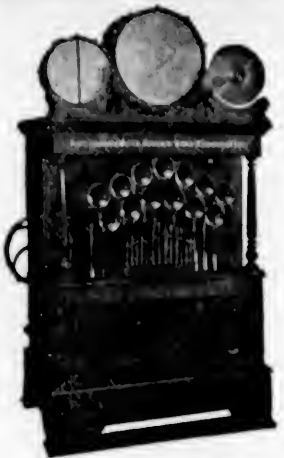
### PARK NOTES.

Looking spick and span, Scarborough Beach Park, the big white city was formally opened for the season Saturday afternoon, May 26. The Toronto Street Railway, under the direction of General Manager Robert Fleming, has apparently spared no expense in beautifying the huge and spacious grounds. This popular resort is beautifully situated on Lake Ontario. All the popular old devices are retained, with many new ones. An solo Kralie, the famous young conductor, and his Vendell band, were a big feature. Mr. George H. Moran, well and favorably known in local amusement circles, and who has been appointed the manager of attractions had a splendid opening bill. The Helkisses, in their

## BEST MUSIC FOR PARKS

We Make All Sizes, Large and Small.

Repairs Done Right.



Best Music in the World for Skating Rinks. Write for Catalogue and Prices.

North Tonawanda Musical Instrument Works  
NORTH TONAWANDA, N. Y.

### Park Concessioners . . .

#### Streetmen, Circus and Carnival Followers

Get in touch with our house if you want to be successful this season. Notice—We are the lowest price house for the best selling and latest novelties, as we cater to the novelty trade exclusively. We therefore carry the latest creations. We manufacture the famous Thelod Pennants; will make any special design ordered in 24 hours' notice, our price on the Pennants, rates, Whips, Tieklers, Shell Goods, Rubber Novelties and Centrif. can not be beat.

RUDOLPH BROS.  
520 S. 5th St., PHILADELPHIA, PA.

## CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY.



Miniature Railroads for Parks, Summer Resorts, etc.

THE GREATEST MONEY MAKERS AND BEST ATTRACTIONS IN THE WORLD.

No park complete without them. Earning \$1,500 in six days. With proper care, will last 25 years. Sold for catalogue.



## Incandescent Lamps

For Parks, Theatres and Shows

Clear, 6c. Colored, 7c. ORDER EARLY

SAFETY ELECTRIC CO.,  
15 Michigan Avenue, Chicago.

## Souvenir Goods

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.

ORIENTAL GLASS CO., S. S., Pittsburg, Pa.

### P. POMERO & CO.

809 11 Federal Street, Philadelphia, Pa.  
Manufacturers of

#### Mechanical Cylinder Pianos

Single action and with Mandolin attachment for Shooting Gallery, Merry-go-round, Skating Rink, Moving Picture Show, etc., at reasonable price. Also first-class condition second-hand Pianos, with new music, at reduced price. Write for catalog.

WE HAVE YOU NOW!

## SALTED PEANUTS THE NEW KIND

Special packages for Parks, Circuses, Picture Shows and Theatres.

Our big 5 cent can, per doz. \$2.25

Our big 5 cent box, per doz. \$1.00

Each packed 250 in case. Samples sent on receipt of 10 cents in stamps.

Money to accompany order. Put up only by THE MARPLE BROS. CO., Toledo, Ohio.

## GEARS, CRANKSHAFTS

and Other Parts

For latest style Galloping Horse Carousels, carnet designs, good workmanship.

W. F. MANGELB CO.,  
Coney Island, N. Y.

A new ad every week.

P. 63 2  
PARKER'S JUMPING HORSE CARRY US ALL  
THE ONLY BUCCLE IN THE PORTABLE JUMPING HORSE CARRY US ALL  
WIN THE MARQUEE



1 machine earned \$15,850.00 in 28 weeks in 1904  
1 machine earned \$17,943.00 in 29 weeks in 1905  
1 machine earned \$16,692.00 in 25 weeks in 1906  
1 machine earned \$16,017.00 in 27 weeks in 1907  
1 machine earned \$12,862.00 in 27 weeks in 1908  
1 machine earned \$16,842.00 in 25 weeks in 1909  
1 machine earned \$18,621.00 in 28 weeks in 1910  
Above figures will be verified to prospective customers. Write for catalogue and prices to

C. W. PARKER

Abilene and Leavenworth, Kans.  
Main Office and Factory, Leavenworth, Kans.

### Our Novelty Ball Games ARE THE COIN GETTERS!

Write at once for full particulars of

"AUTOMATIC JOHNSON"

Price, complete, \$37.50

"AUTOMATIC HOOLIGAN"

Price, complete, \$36.00

"KICKING MULE MAUD"

Price, complete, \$35.00

—Address—

CINCINNATI NOVELTY CO.,

204 13 1/2 Street, Cincinnati, Ohio.

## GRAVITY SHOOTING GALLERIES

All steel; indestructible. Money getters. The right gallery at the right price. Immediate shipments on regular sizes. A post card gets our proposition.

DIAMOND NOVELTY CO.  
SCHENECTADY, N. Y.



AFRICAN DIP CO.

Box 34,

ZANESVILLE, O.

AFRICAN DIPS AND SAPHO TIPS

The greatest moneygetters. Write for catalog and prices.

Agents, Streetmen, Demonstrators!

BURHAM SAFETY RAZORS

4 STYLES. From 25 cents (Razor and 3 Blades) to complete Shaving Outfit, \$1.00 (consisting of heavy knurled handle, 7 blades, nickel handle brush, and Colgate shaving stick). Special prices to Demonstrators. BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

### AERIAL ACTS and FREE ATTRACTIONS

Send in your open time at once for our fair list. Salary and all travel letter. Fair Secretaries write at once. Vandusen acts, both single and double, write. Can use guaranteed aeroplane. GATE CITY THEATRICAL EXCHANGE, No. 332 Neville Block, Omaha, Neb.



HOROSCOPES

Printed Fortunes, \$1 per 1,000  
Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies Stamp for samples, J. L. E. DOUX, 1297 Myrtle Avenue Brooklyn, N. Y.

Coasters -- Scenic Railways -- Entire Parks

Paul D. Howse

OCEAN PARK, CALIFORNIA

Chicago office: 107 Dearborn Street  
Builder of White City, Chicago, and many great rides.

separate sensations of movement. A beautiful and artistic automatic organ, with carved figures of Beethoven conducting a symphonic orchestra, discourses sweet music. It represents an outlay of \$20,000, and the replete metalwork on the exterior, showing St. George and the dragon and lions of Washington and Lincoln, cost \$20,000. An excellent cafe and booths where the tired ones may repose while eating and drinking, are appreciated features which draw the crowd. Adjoining the cafe, Captain Louis Sorbello's Deep Sea Divers are housed in an attractive pavilion, and herein they give a wonderful performance of the recovery of treasure-trove from the watery depths, attired in helmets and diving suits.

Hanlan's Point, Toronto, Canada, which is well named the Coney Island of Canada and is situated just across the Bay, opened for the season in a blaze of glory, Monday night, May 22. Manager L. Solomon has outlined himself this year with countless new amusement devices, which will add greatly to the host of pleasure-seekers at this famous resort. The big open-air attractions were Harry Six, in a thrilling dive of 150 feet, and Dare Devil Vale. In the new feature pavilion, Baron Captain Nieser de Barscy, the famous Hungarian juggler, and Baroness Sidonia the real hearted lady, were the big attractions. Splendid military band concerts are a noteworthy drawing card. A splendid fleet of rubber steamers carry the large crowds to and fro from the Point. Under the enterprising management of Mr. L. Solomon, who is a big factor in Canadian amusement circles, Hanlan's Point will be a big success during the season.

Liberati's Band and Grand Opera Concert Company of thirty soloists, will play Union Park Theatre, Dubuque, Iowa, managed by Jake Rosenthal of that city, week beginning June 4. This big affair will be followed up by the summer vaudeville. Manager Rosenthal will present four acts a full week at the park, opening with Sunday matinee each week. The theatre is the largest in the state, seating 5,000 people, all enclosed, and fitted with upholstered cane opera chairs; 100 electric fans are installed, even to the dressing rooms, which, by the way, are equipped with shower baths. The scenery and properties of this mammoth stage cost over five thousand dollars. Performers who played it last season declare this engagement one of the finest they ever played, as the park itself is the beauty spot of Iowa.

Bayonne Park, Bayonne, N. J., opened its season on Saturday, May 27. Mr. John Seward, who has been the manager for the past two years, is again at the helm, and a successful season is expected. The section of town in which the park is located has, during the past year, been very largely built up, thus giving the park a very populous district to draw from. The new County Park, which is but a few blocks from Bayonne Park, will undoubtedly tend to attract people to this place of amusement. Very many concessions have already been leased, and the few that remain are being rapidly taken up. Mr. Seward takes a very optimistic view of the coming season and says he believes it will be the best the park has known.

Of the old White City, Cleveland, O., practically nothing remains, not even the name. M. F. Traylor promises many new attractions for Cleveland and will operate under the name of Bay Park. One of the chief attractions will be the Scenic Ballroom with waterfall. The building is three hundred feet long by one hundred and twenty feet wide, and cost \$100,000. The waterfalls, behind which the dancers pass, is more than twenty feet high, and ten thousand gallons of water an hour pass over the edge of the falls.

Manager S. H. Kahn of Forest Park, located at Columbus Heights, a suburb of Minneapolis, Minn., announces that his park will open a week or two later this season than usual, probably about the middle of June. This is due to the fact that improvements are being made which make it impossible to open the gates at an earlier date. All of last year's staff will be re-engaged for this season.

Cook's Park, at Evansville, Ind., will be one glow of light when Manager Galligan opens it to the public on Decoration Day. The large club house, as well as all other buildings and devices are covered with electric bulbs, while hundreds of candelabras are being placed about the grounds and lake.

Les B. Howard, manager of Mercedes, Indianapolis, who was traveling was sick in Gary, Ind. last week with appendicitis, and was rushed to a Chicago hospital for an operation. He is now recuperating and hopes to see some of his friends. Mr. Howard was to have opened a show at Riverway Park May 21 but it has been postponed for the present.

Twenty thousand people attended the opening of the Dominion Park, Montreal, Can., on Saturday, May 20. The 500,000 show some considerable improvement and has a number of attractive features, the most important of which is the Fighting Flames.

H. M. Newsome, the well-known picture man, rented the East Side Park, at Birmingham, Ala., and will open it as soon as the repainting and remodeling are finished. Free attractions and vaudeville will be the policy at the park theatre.

The band concerts which are given at Glendale Park, Nashville, Tenn., by the Nashville Military Band are proving to be big drawing cards, and on May 21, the park was taxed to capacity, the crowds mounting to some four thousand people.

Sheik All Ben Deb and his Gemline Oriental Banders, originally with the B. J. Barrum Show, opened at the Riverview Park, Chicago, Ill., May 21. His Arabs are booked at the park for the entire summer season.

Mars Concert Band and Orchestra has been engaged for the season to furnish music at the City Park, New Orleans. Moving pictures will be shown free as one of the outdoor attractions.

Luna Park, Cleveland, O., threw open its gates May 18 to a large crowd. All attractions met with great success. The Plaza Theatre will open with musical comedy and vaudeville.

### MISS BUTLER BEGINS IN CINCINNATI.

When Miss Butler will play a two weeks' engagement with her boys' band in Cincinnati before beginning her regular summer season at Evansville, Ind. Her Cincinnati engagement begins June 2. Miss Butler has been before the public with her band for the past twelve seasons and is conceded to have an organization of talented musicians unsurpassed by any female band in the country.

### Notice from the Chief:

# SIE HASSAN BEN ALI

Directs the Attention of All

## MANAGERS and AGENTS

To His Famous Troupes of

## ARABS and BERBERS

The Toofoonin Troupe of 10 Arabs and the 5 Whirlwinds of the Desert.

### OPEN TIME JUNE, JULY and AUGUST

Sie Hassan Ben Ali is the chief purveyor of all Oriental Sensations and Novel Amusements, though he has a host of imitators. His troupes are genuine and always satisfactory. Do not confound them with the "fake" Arab troupes. Get the genuine. He issues this warning for the benefit of the public which has been imposed upon by fakers for twenty-five years. But the dexterity and agility with which they build their human pyramids and do their fearless and amazing tumbling can not be imitated. He has the only troupe in existence able to build a pyramid five high.

ADDRESS

SIE HASSAN BEN ALI, Luna Villa, Coney Island.  
AL. SUTHERLAND AGENCY, Putnam Building, New York.

## Sell ICE WATER at 1000 % Profit

—BY OPERATING OUR—

### SANITARY DRINKING FOUNTAINS & WATER COOLERS

with coin-controlled machines attached that sell our

### RED CROSS SANITARY DRINKING CUPS

Attractive in appearance. Accurate in operation. Different styles to suit all outdoor and indoor needs. Big money made on this line last year. "Wait till you see it is a good thing, but don't until every one sees it." Valuable territory now open. Write at once for literature and prices.

SANITARY DRINKING FOUNTAIN CO.

W. T. BIRMINGHAM, Manager

WINCHESTER, VIRGINIA.

Home Office and Factory, PITTSBURG, PA.

## CHEWING GUM USERS

WE ARE THE MANUFACTURERS OF THE

### OWL PEPSIN CHEWING GUM

Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

## AL. . . . AERIAL UTTS MABELLE

World's Greatest Double Trapeze Artists, presenting feats unequalled by any other artists in their line, introducing the strongest teeth work ever attempted by man and woman. Positively the FIRST and ONLY AERIAL TEAM IN THE WORLD to successfully accomplish a one foot break-away from the TEETH without any other aid than the teeth alone. This act contains three special features performed by no others. Twelve complete changes of wardrobe; most money can buy. Open for first class engagements—Vaudeville, Burlesque, Parks and Fairs. Can also furnish Comedy Electrical Revolving Ladder Act. Permanent address, AERIAL UTTS, Convention Hall, Kansas City, Mo.

## Wanted, Concessions of all Kinds

Side Shows, Ferris Wheel, Confecti, Novelties, etc. Big money at this one. Biggest affair of its kind ever held in Maryland, at Mt. Washington, Baltimore County, Md., under the auspices of "The Boy Scouts of America." Backed by the largest real estate people in Maryland. June 8, 9 and 10. Can also work 5, 6, 7. No immoral shows. Write JOHN T. McCASLIN, 125 East Baltimore Street, Baltimore, Md., Concession Secretary.

## SOUVENIR WHIPS

CANES AND PENNANTS. QUALITY THE BEST.

Send for prices. ADVANCE WHIP COMPANY, Manufacturers, Westfield, Mass.







# TALES OF AN OLD CIRCUS

Interesting Reminiscence of Circus Lore, and Some Incidents in the Lives of Dan Rice and His Daughter Ella, Heretofore Unpublished

By JEANNE JUDSON.

There are few men and women in the United States past fifty years of age who can not remember as one of the brightest spots in their childhood, a visit to Dan Rice's Circus.

Dan Rice died many years ago and most of the performers who delighted audiences with their hair-raising exploits under his circus tent forty-five years ago have also passed beyond. At least one of them, however, remains—a white-haired, dignified old lady, now known as Mrs. W. H. Hembling, but once Ella Rice, the darling young trapeze performer and bareback rider, who was the star of her father's circus.

Mrs. Hembling is now past sixty years of age. She was born in London, where the circus

to a river or small stream of water, we were compelled to search until we found a place where the elephants could wade or swim across.

"Our program never varied. We traveled all night. In the morning we pitched the tents and practiced, then came the parade, then the afternoon performance, then more practice, then the evening performance, after which the tents were taken down and we began another all-night journey to the next stop. We slept in hammocks swung inside our covered wagons. One of my earliest memories is of traveling over country roads at night, swaying, none too gently, to and fro in my hammock. For years after I left the circus I had the greatest difficulty in getting

ELLA RICE,



Oldest daughter of Dan Rice, once a famous circus performer.

was showing during a tour of England. Her mother died at her birth. Dan Rice married twice after this, but this child of his first wife was the only one who traveled with the circus. While not born under a circus tent, the childhood of Ella Rice was almost entirely spent there. When she was a baby a nurse traveled with her, but almost as soon as she could stand alone she was put into training.

She began by riding the horses. At the age of five she was performing on the trapeze and when but little older she began to walk the tight wire.

Mrs. Hembling's present home is in Grand Rapids, where only a few of her most intimate friends know that she was ever connected with a circus. She is as bright and active as ever and when a circus comes to town she is always in the front row.

"Traveling with a circus now is child's play as compared with what it meant when I was young," said Mrs. Hembling. "Now the circus travels from place to place in comfortable cars. There is some time to live and think, but in my day there was not a moment to spare. We traveled in covered wagons. The smaller animals were drawn in wagons by the horses, but the elephants and other large animals were compelled to walk. Naturally progress was very slow. We traveled all night, taking only such jumps as could be made in that time. Elephants will not cross a bridge and whenever we came

to sleep, because I missed the rocking sensation."

From the program outlined by Mrs. Hembling it is easy to see that there could have been little time for education, religious training or recreation. Perhaps you think that these things were indulged in during the months when the show was not on the road. This was not the case. The circus was on the road almost the entire year. When it was necessary to close, the greater part of the animals were housed in Girard, Pa., the place which for many years, Dan Rice called home, and he and his companions would go on the road, presenting a performance of trapeze performing, juggling, etc., at the different theatres about the country and sometimes presenting a play. Mrs. Hembling can read and write, but she is not just sure how she learned. She tells an interesting story of her first religious training. It came from no less persons than the famous evangelists, Moody and Sankey.

The circus was showing in a little town in the Eastern part of Michigan. The interest of the people was divided between the circus and the two noted evangelists, who were also in the town. Ella Rice was at that time about nine years old and was even then the principal attraction of the show. She always gave the free exhibition outside the tent. Sometimes it was

(Continued on page 52).

## UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.  
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Secy.

22-28 North Desplaines Street, - CHICAGO, ILL.

### WE ARE GIVING AWAY

Lots of free information every day concerning show equipment. Are you getting it? This is information that means dollars and cents to you if you are thinking of outfitting a show. Write us right now while you are thinking of it.

10 Band Uniforms For Sale at a Bargain

WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.

30 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

Phone Canal 3664 Established 1865

### Thomson & Vandiveer

Manufacturers of

### CIRCUS TENTS

TENTS FOR RENT

816 East Pearl Street, CINCINNATI, O.

### Side Show Paintings

SIEGMUND BOCK

723 Blue Island Ave., Chicago, Ill.

### The Kunkely Tent & Awning Co.

OF NEW YORK  
Manufacturers of

### Circus and Show Canvases

Canvases Work of every description

163 SOUTH ST., NEW YORK CITY

### TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY GO ROUND COVERS,

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, St. Louis, Mo.

MONSTER LION SLAYER BABOONS, MONSTER CHACMA BABOONS, BIG SNAKES, Small Monkeys, Lions, Leopards, Bears, also Small American, Mexican and Foreign Animals and Snakes. Four Monster Dane Dogs. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

### THE BEST SCENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

### SIDE SHOW PAINTINGS SCENERY

F. M. CHAMBERS, 1931 Broadway, NEW YORK.



### PORTABLE LIGHTS

FOR ALL PURPOSES THE BOLTE & WEYER CO.

125-127 So. Center Ave., CHICAGO, ILLINOIS

## TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

### WILLIAM BARTELS CO.

Dealers in Wild Animals,

160 Greenwich Street, New York City.

### Circus and Juggling Apparatus

Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

### TENTS and Show Canvas

Black and white; new or second hand. Bargains in second-hand tops.

OMAHA TENT & AWNING CO. OMAHA, NEBR.

West of Salt Lake City, Utah. SUN TENT & AWNING COMPANY, SAN FRANCISCO, CAL.

### Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

### CIRCUS TENTS

SEATS, BANNERS, BOLTE & WEYER LIGHTS.

The Buckeye Tent & Awning Co., Columbus, O.

### HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts. Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612 614 Metropolitan Avenue, Brooklyn, N. Y.

### SHOW PAINTINGS

E. J. HAYDEN & CO.

106 10 Broadway, BROOKLYN, N. Y.

SNAKES, MONKEYS AND BIRDS. Choice Pythons, Bull, Pine and Turtle Head Snakes. In all sizes. Broke to handle. Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth St., Phila., Pa.

### SCENERY AND SHOW PAINTINGS

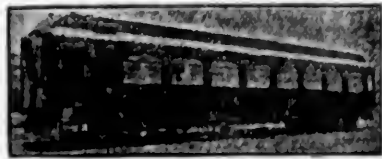
JOHN HERFURTH,

2183 Boone Street, Cincinnati, Ohio.

In Answering Ads, Mention THE BILLBOARD.

"The Milburn" "ACETYLENE ARC" LIGHT

IS DISPLACING ALL OTHERS For Tented Shows and Outdoor Amusements. Send for Catalogue. THE ALEXANDER MILBURN CO. 510 W. Lombard Street, BALTIMORE, MD.



Car builders. All classes. Show cars a specialty. Shops, Harvey, Illinois. HOTCHKISS, BLUE & COMPANY, 241 Railway Exchange Building, Chicago.

MONEY FOR MEDICINE SPIELERS. Circus Men, Medicine Men, Side Show Spielers, Street Men, you can make money hand over fist with Dr. Elders' Tobacco Balm and Dr. Elders' Mantone Remedy. 100 per cent profit. Big Sellers. Specially prepared argument that delivers the coin. Can't resist the logical talking points. Write today for full particulars. ELDER'S SANITARIUM, Dept. 101, St. Joseph, Mo.

Lights FOR SALE—A Number of Bolte & Weyer and other Lights. As good as new. Address, LIGHTS, care The Billboard, Cincinnati, O.

TENTS AND SHOW OUTFITS. Send for FREE BARGAIN BOOKLET NUMBER B. E. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address, C. W. RIGGS, Fayetteville, Ark. We can supply you with LIVE SNAKES fresh from our snake farm, cheaper than other dealers. Poison snakes fixed safe to handle. BROWNSVILLE SNAKE FARM, P. O. Box 275 Brownsville, Texas.

BONESETTI TROUPE

European Ladies and Gen Iemen Acrobats. Season 1911 with Ringling Bros. Show.

Feature Acts WITH THE GENTRY BROS. SHOWS

JOHN RAJAN NOVELTY ACROBAT and Sensational High Backward Ladder Dives

MARCELL & LENETT in that RAPID-FIRE COMEDY BAR ACT

CEVENE TROUPE EUROPEAN NOVELTY TIGHT-WIRE ACT

WANT D---BALLOON MAN And Moving Picture Man for public exhibition on the Fairhill. Write L. E. WALLACE, Strasburg, Ill.

WANTED A good stock company for all summer, at Ypsilanti, Mich., Open House. Also want to hear from good "Rep." companies. Can stage any size production. Address, MGR. YPSILANTI OPERA HOUSE, Ypsilanti, Mich.

SEVERAL INJURED; ONE KILLED.

May 23 was an eventful day for the Cole & Rice Shows at Lilly, Pa., when James Moore, boss hostler, was killed and a number of the employees injured.

The show arrived late in town and some of the employees were riding in the baggage car, which also carried the center poles of the big top. They were badly bruised when a 2x4 broke, the poles falling on the men. Harry Brown sustained a deep scalp wound.

Then one of the "Gilly" team ran away and a seat man known as "Peg" was run over by the wagon and injured internally. Another man, also riding on the wagon, had his knee cap fractured. Both were removed to the Johns town Hospital.

Boss Hostler Moore then took the team to the lot. About 1:15 p. m. when a wagon was backing them in the pad room, one of the horses kicked him in the stomach. He dropped to the ground, his head striking the center pole. A nurse hurriedly administered but without avail, death ensuing almost instantly. A purse was raised among the show people to the amount of \$50 and Moore was buried from the undertaker's to which his body was removed. He left no address or papers by which surviving friends or relatives could be reached.

Any inquiries from those interested should be addressed to Dr. Kross, Lilly, Pa., who will advise as to the coroner's inquest and verdict or such other information as he may have.

TWC BILLS' TRAIN WRECKED.

Boston, Mass., May 27 (Special to The Billboard).—The second section of the Buffalo Bill Pawnee Bill Wild West Show train was wrecked by a split switch at Brookside Station on the Boston & Maine near Lowell, early Wednesday. The accident was spectacular. The trains were coming from Fitchburg to Lowell. The second section, consisting in all of 28 cars with 400 people and an immense lot of animals, had reached the Brookside Station and was crossing to a siding when the accident occurred. Col. Cody's private car was attached to this train but escaped injury. The wrecked cars contained elephants, burros and buffaloes, as well as a number of men who were in charge of the animals. It was feared for a time that the men would be killed by the frightened animals. The injured are Sheriff Lester of Lewistown, Pa.; Thos. E. Furey of Philadelphia; William J. Wood of Meriden, Conn., and one man, who was hurried to a hospital before his name could be learned.

No person was killed, but two burros had their lives crushed out when a big elephant fell upon them. Col. Cody says that the loss to the show is not extensive, the principal loss falling upon the owners of the cars, which were chartered.

PERFORMER'S SALARY ATTACHED

H. R. Marinelli, an English booking corporation, filed suit in the Common Pleas Court, Cincinnati, May 24, and attached the salary of Cliffe Berzac, a performer with the Barnum & Bailey Circus, on a claim for five per cent of Berzac's salary of \$525 per week for 20 weeks. The booking agent claims to have booked Berzac on January 7, 1909, the contract being for five per cent of the amount he received for his engagement and for all renewals of the contract. The present contract with the circus is claimed to be a renewal. Marinelli claims \$787.50 due upon this year's contract. The Barnum Show exhibited for two days in Cincinnati, May 24 and 25.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne with all the principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds. Madame Cordelia's was once the name to lend all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely; now she has to turn others for assistance.

CONTRIBUTIONS RECEIVED.

M. V. Blanchard \$1.00 FLORENCE KENNARD HURT.

Cleveland, O., May 27 (Special to The Billboard).—During the engagement of the Barnum & Bailey Show in this city last Friday and Saturday, Florence Kennard, equestrienne, was thrown from her horse at Saturday night's performance and trampled by a horse. Her arm was shattered and her body bruised and torn. It is said that she will never ride again. Edward Kennard, clown with the show, is her husband.

SELLS-FLOTO RIDER INJURED.

Chico, Cal., May 25.—Miss Maude Rowlings, equestrienne with the Sells-Floto Show, is in a serious condition, the result of colliding with a tent pole as she was galloping to the performers' entrance after a cowgirl, at the afternoon performance here May 15. She was thrown and kicked by the frightened animal, fracturing her skull. It is said. The accident may prove fatal.

WILD WEST PEOPLE INJURED.

Valparaiso, Ind., May 27 (Special to The Billboard).—Frightened by an auto, the ponies drawing the stage coach in the parade of Sullivan Bros' Wild West Show here last week, caused the vehicle to overturn, throwing the occupants to the ground. Those injured were "Broncho John" Sullivan, the government scout; Alvarado Lorenzo, Mexican freerider; Chief Yellow Bird, from the Rosebud Indian Reservation; Pasputa, wife of the chief. It was necessary to remove "Broncho John" to the hospital.

SMITH NOTES.

The past two weeks have found the E. G. Smith Circus winding its way through the mining towns of Pennsylvania, where they report favorable business, especially in Cherry Valley, Bulger and Clinton. The proprietor has purchased a new pinabout and pony, which is being used to advantage in the parade. A big feature of the show this season is Prof. Ducky's Huzzar Band as well as the baby monkey born of one of the trick animals at Clinton, Pa. Mr. Smith contemplates using the animal in future capacity with the show next season, after teaching it to stug.



UNIFORMS OF ALL KINDS

Bands, Hotels, Opera Houses, Vaudeville and Musical Acts, Moving Picture Theatres, Minstrel First Part and Parade, Elks, Base-Ball, Basket-Ball, Etc.

Send for free Catalog Mention Kind Wanted

Western Uniform Co. H. H. King, Pres. A. M. McCoy, Sec'y Clark and Adams Sts. CHICAGO

New and Second-hand Tents Always on Hand

- 20x60, round and gable ends, 10-ft. wall, 8-oz. top. Used two months. Price.....\$75.00
30x60, round and gable ends, 10-ft. wall, 6 1/2-oz. drill. Used one week. Price..... 95.00
20x30, 7-ft wall, 10-oz. Khaki. Used two weeks. Price..... 65.00
20x35, gable ends, 8 ft. wall. Used one week. Price..... 27.00
20x30, gable ends, 7 ft. wall, 6 1/2-oz drill. Used two months. Price..... 40.00
30x50, round and gable ends. Used one week; first-class condition. Price..... 78.00
35x70, hip roof ends, 7 ft. wall. Price..... 90.00
30x70, hip roof ends, 10 ft. wall. Used two months. Price..... 85.00
30x60, square end hip roof, 9-ft. wall. Used two months. Price..... 65.00

SEND FOR SECOND-HAND LIST OF OTHERS. MURRAY & COMPANY, Inc. 640-648 Meridian St., CHICAGO.

ELEPHANTS, LIONS

WART HOGS, LEOPARDS, Camels, Blackboks, Springboks, Gnu, Axis Deer, Fallow Deer, African Porcupines, Monkeys, Cranes, Ostriches, Swans, etc.

PYTHON SNAKES---ALL SIZES

LOUIS RUHE, 248 Grand St., New York.

ESTABLISHED 1840 TENTS INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum and Bailey, etc. Write for our prices. 201-209 W. Illinois St. GEO. B. CARPENTER & CO CHICAGO



THE CLEVELAND TENT CO. Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free. Superior Vluaduct, CLEVELAND, O.

The Nettie Carroll Trio TIGHT WIRE EXPERTS BARNUM & BAILEY CIRCUS. Can always use Young Lady Wire Walker.

THE GREAT BORIS FRIDKIN'S

TROUPE OF Russian Operatic Singers and Whirlwind Dancers Singers who are singers; Dancers who are dancers. 14 in number; 8 ladies, 6 gents. At present with the Hagenbeck and Wallace Circus. Working on two stages. First time in America, and new for every hall. Absolutely the best troupe in our kind of business. All business to BORIS FRIDKIN, care Paul Tausig, 104 E. 14th Street, New York.

LIONS FOR WALLACE ACT

Monkeys, Bears, Pumas, Leopards, Buffaloes, Elk, Deer, Yaks, Polar Bears, Aoudads, Swans, African Porcupines, Peccaries, Beavers, Armadillos, Flamingos, Cranes, and animals and birds of every species. MOR- E'S ZOOLOGICAL ARENA CO., 318 Kieth & Perry Building, KANSAS CITY, MO.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

GUY

FLORENCE

# WEADICK AND LADUE

ROPERERS

Month of May, 1911  
Jardin D'Acclimatation, Paris, France

## Circus Gossip

On May 18, at Charter Oak, Ia., Baby Buchanan (little Miss Mary Jane), daughter of the Governor, entertained all the little folks on the Yankee Robinson Show, at dinner, celebrating the fourth anniversary of her birthday. Mrs. Buchanan presided, while the Governor sat at the foot of the table and assisted in the serving of a dainty four course luncheon. The little tots included the baby boy member of the Tokio Jap troupe, Bessie Castello, daughter of Mr. and Mrs. Fred Castello, and Morning Rose, the little Sioux Indian pony rider.

Ringling Bros.' Advertising Car No. 2, in charge of Tom Dalley, has the following crew: Gus Miller, route rider; O. A. Spear, boss billposter, assisted by George Bomhardt, P. Briggs, F. F. Cleckwell, F. Barber, Z. Cope, A. Gordon, Tom Jones, G. Kist, W. Kuhn, J. Ludwig, R. S. Leonard, C. Malm, F. E. McEwen, Kid Raymond, C. C. Sellers, F. Zepp, A. Stires, D. Judge; Otto Garbler, pastemaker; Jas. Sullivan, steward. The boys have a hall team and are open for games.

Mr. and Mrs. John L. Groat left the C. L. Erickson Show, at Williamsville, Mo., having retired from the profession for an indefinite period. Mrs. Groat's health is affected by her sword swallowing act. Mr. Groat will accept a position in the car wheel department of the Chicago Great Western R. R. Shops, at Olweil, Iowa, under the supervision of his father-in-law, Mr. Geo. E. Mourer. Mrs. Groat's many friends hope for her speedy recovery.

Mrs. May Stewart, wife of A. B. Stewart, died very suddenly at her home in Bridgeport, Conn., May 17. She was an accomplished equestrian and high-school rider, and traveled many years with the Barnum and Buffalo Bill Shows. Of late years she rode her own trained horses on fair grounds and earned an enviable reputation as a finished equestrienne. She leaves many friends in the profession who will greatly mourn her demise.

The roster of the No. 1 car of the Masterson Show includes: Martin Lon, local contractor; Ed. F. Kindey, car manager; Harry Service, boss billposter; F. Wilson, assistant boss billposter; G. E. Wilson, S. A. Heuper, F. E. McDonald, J. B. Harris and Jerry Welch, bill posters; Wood Thompson, lithographer; Arthur King, banner; Babe Johnson, porter and pastemaker; Harry Service, steward.

A sleeping coach owned by John Robinson's Ten Big Shows was badly damaged by fire at Taylorville, Ill., May 17, and Louis Finley, a colored porter on the car, had his face, hands and breast burned while trying to fight the flames. He was taken to St. Vincent Hospital in that city, where he is slowly recovering. The accident was caused from a gasoline explosion in the car.

The Yankee Robinson Show goes into South Dakota soon. At the second stand in the state, the Indians of the wild west department have arranged to hold a dog feast and general powwow, as they will be only a few miles from their home reservation. It is said that equestrian director, Charlie Sweeney, has consented to act as master of ceremonies on the occasion.

The side-show of the Frank A. Robbins' Show, with Harry Nugent as inside lecturer, has the following attractions: Prof. Jacobs and his Georgia Minstrels; Marguerite Still, snake charmer; Marie Dwyer, sword swallower; Mme. Lorene mind reading; Punch and Judy and magic, and Mme. LaBelle Asla and Mme. California, Oriental dancers.

Minnie Taylor, menage rider, joined the Forepaugh Sells Show at Salamanca, N. Y., May 17. Bobbie Reed, one of the clowns, left the show on account of sickness, retiring to his home in Paterson, N. J., for a rest. He rejoins the show as soon as he recovers. Bad weather but good business is the Forepaugh Sells report.

While showing at Morrisstown, N. J., Fred Cox, steer thrower with California Frank's Wild West, dislocated his right knee. Chas. Mulhall, pony express rider, sprained his ankle. Both are unable to work. Duke R. Lee is filling their positions in addition to his regular acts, that of knife throwing and bronco riding.

M. H. (Kid) Starr closed with the Johnson-Jeffries Pictures, April 17, after a successful engagement through Michigan and Wisconsin. He will not be identified with the white tops this season, inasmuch as he has accepted the management of the Emdre Theatre, Detroit, Mich., owned by A. J. Gilligham.

"Slim" Rogers and Edward Owens, who spent the winter in Chicago, have charge of the side-show engine with the Hazenbeck-Wallace Show. Mr. Rogers has been with the Wallace Show 7 years, while Mr. Owens was with the Forepaugh Sells Show last season.

Pat Burke and a party of friends, with the Hazenbeck-Wallace Shows, were entertained at Akron, O., May 15, by Louis Miller. The entertainment consisted in a delightful launch ride and fish supper in a roadside inn about six miles from Akron.

Hector Smith, press agent with the Sparks Shows, his second season, is meeting many friends on his visit to the North for the first time in several seasons. At Kingswood, W. Va., he was the guest of Congressman Brown, of the West Virginia Argus.

A roster of the John Robinson Advance Brigade No. 1 follows: R. Simons, agent; F. Monce, boss billposter, assisted by Bert Wheeler, Pat Langan, George Singleton, Fred Day, Billy Witts, H. Newman, A. Stande, Chas. Vandegriff.

A terrific wind and rain storm came up at Sturgis, Mich., just as the doors of the Gollmar Shows were opened in the evening. Considerable damage was done to buildings and property, but the big top and menagerie weathered the storm.

Mrs. Duke R. Lee (Bessie A. Robbins) spent Sunday, May 21, with the California Frank Wild West Show at Carbondale, Pa., visiting her husband and friends. She is on her way to the Coast to fill a nine weeks' engagement in vaudeville.

Geo. Pettit, manager of Kent's Musical Seals with Gollmar Bros.' Show, has an act that is new in the line of trained seals. One of the animals plays a complete tune on a set of musical trumpets. Mr. Pettit claims the originality of this act.

Jack Hausner, better known around the Ringling Show as Bad Jack, is confined to his home in Highlandtown with a broken leg, received in a fall at the Maryland Distillery. It will be six weeks before he can be out again.

One of the features of the Frank A. Robbins Show is Hillery Long, who has just returned from South America. He does head balancing on a trapeze in the center of the big top. He also walks down stairs on his head.

Visitors to the Hazenbeck-Wallace Shows at Youngstown, O., included Orrin Davenport, Fred Derrick and Tote Selgrist, who came over from New Castle, Pa., where the Barnum & Bailey Show exhibited May 17.

On the staff of the Frank A. Robbins Show this season are Doc Gordon, press representative, Jos. Hughes, box office; John E. Ogden, manager side show, and Ray Andrea, superintendent of working force.

Sam Wirebach, manager of privileges with the Frank A. Robbins Show, has a fine uptown wagon. Being an old hand in the business he has a fine lot of assistants, with Wm. Donnelly as head candy butcher.

The Hazenbeck-Wallace side show this season is a winner. It contains twelve stages, sixteen-piece minstrel troupe and a Turkish theatre. Manager Huffman has one of the best drawing sideshows in circulation.

Geo. Dymann, steward of the Sells-Floto Show, who has been in a hospital at Salt Lake City, Utah, undergoing an operation for the removal of an abscess on his foot, left with the show at that place.

Mme. Clark with his high-school horse, pigeons and dogs, is with the Frank A. Robbins Show. James Burns does some clever work on the bicycle also, with the Frank A. Robbins' Show.

Lorette, the little Dutch policeman, together with his two rube assistants and troupe of bucking mules, never fail to win their share of applause with the California Frank Wild West Show.

Mrs. J. B. Andrew of the Hazenbeck-Wallace Shows contracted a very severe cold owing to the high water around Car No. 26 the past few days. She has gone to Chicago to recuperate.

Vernon Reavers, treasurer of the Yankee Robinson Shows, is publishing the route card this season. It is issued every Friday, and gives stands, railroad and miles between points.

Prof. Woody Van has organized a splendid corps of musicians in the big show band on the Yankee Robinson Shows, and his evening concerts are thoroughly enjoyed by the audiences.

The Frank A. Robbins Concert has the following program: Hilda Foster, J. V. Gleason, monologue; Bemis and Bemis, sketch team; Gleason and Roome, monologists.

Chas. Kirchmann, with the Two Bills' Show, was given a reception by his friends at the old Austin & Stone Museum, Boston, Mass., when the show played there recently.

Six hundred feet of new canopy, ten lengths of blues and two of reserved have been ordered to enlarge the seating capacity of California Frank's Wild West Show.

Miss Mamie Francis, lady rifle shot with California Frank's Wild West, received two new rifles as a present from the Remington Arms Company.

Ed. F. Davis is pilot for Lewis & Clark's Great Western Show with the assistance of Howard Hendrix and H. Carter.

At Jackson, Mich., Bert Noves, a former employee of the Gollmar Bros.' Shows, paid the show a visit. He is located at present in Lansing with a transfer company.

Wm. Winner, superintendent of animals with the Hazenbeck-Wallace Shows, who had been in the hospital at Indianapolis for a week, returned to the shows at Warren, O.

Harry Jowicka and Florida Hillinger have closed with California Frank's Wild West and joined the Theo. Crowley Wild West Show at Hillside Park, Newark.

Equestrian Director Jack Cousins of the Frank A. Robbins Show, will put one of his horses in an act at the New York Hippodrome this coming season.

Chas. Bell, manager of the Gollmar Annex, has a strong line-up. Prof. Homer Butler's band of colored musicians and dancers are one of the features.

Ios. Sherry is the producing clown with the Sparks Shows. He is assisted by Joseph McAllister, Fred Connors and Stoddard and Wallace.

Will H. Reaney, contracting agent for the Gollmar Bros.' Shows, states that the circus has been doing good business in Michigan towns.

PERFORMERS AND ACTS WITH THE <b>John Robinson 10 Big Shows, 1911</b>	
<b>THE GIRLS WITH THE APPEARANCE</b> <b>SARAH HACKETT SISTERS</b> ELLA <b>EQUESTRIANS</b> Ella, the girl who can ride any way.	<b>EMMETT SPLASH</b> Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows
<b>FRED BIGGS</b> Character Sex Simulator	<b>THE LEGERTS</b> <b>BUSY</b>
<b>THE 5 FLYING DACOMAS</b> The Original and Only Real Act Using This Title	<b>THE GREAT LA ROSE</b> Famous Athlete and Strong Man Open for Winter Engagements.
<b>THE ORIGINAL 6 WALTON TROUPE</b> High-class and Sensational Acrobats High, Dave, Arthur, Charles, Chester and Andrew	<b>THE ORIGINAL JOHN MANGELS</b> The Boy with the Educated Hoops Rolling the season with John Robinson on Circus
<b>MY WORD, LOOK WHO'S 'ERE!</b> <b>HAL NEWPORT</b> <b>ENGLISH CLOWN</b>	
<b>WARREN L. TRAVIS</b> The Monarch of the Nation, in Human Physical Power; open competition the world over.	<b>Fearless Mlle. Margueritte and Her Five (5) Performing African Lions</b>
—A BIG FEATURE— <b>Helen Leach &amp; Co.</b> Doing some Original Wire Act and Revolving Teeth Act.	<b>F. W. BLASSER and MISS MAY FRANKLIN</b> —PRESENT— <b>FRANK'S PERFORMING POODLES</b> Twenty in number. The cutest Animal Act in America.
<b>THE FOUR HOWARDS</b> Sensational Aerialists and Gymnasts	<b>LINIGER TRIO</b> Acrobats Premier Open for Winter Engagements.
<b>JACK KLIPPEL</b> "HERE I IS" Principal and Producing Clown	<b>BERRE &amp; HICKS</b> Novelty Gymnasts Sensational Ladder and Table Act

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Louis Von Ingelheim, formerly with the 101 Ranch Wild West, has joined California Frank's Wild West as superintendent of ring stock.

The Hocum family of riders are in their third season with the Frank A. Robbins Show. They also perform on trapeze and tight wire.

Manager Chas. Sparks, of the Sparks Shows, was the guest of the Young Buffalo Show at Stratford, O., last week.

The Hagenbeck Wallace Dancing Club gave the second one of their regular Saturday nights at Mansfield, O.

Silver Lattelle is principal clown with the Frank A. Robbins Show this season. Jack Gleason is doing rube.

The Three Herberts, casting and tumbling artists with the Frank A. Robbins Show, are being well received.

Mrs. Jeannette, rolling globe and juggling act, is earning much applause with the Frank A. Robbins Show.

Prarie Joe's Wild West and Hippodrome had a blowdown at Nekosoa, Wis., May 20, but no damage resulted.

T. H. Clear, twenty-four hour man of the Barnum and Bailey Show, paid The Billboard a visit May 23.

The Cahill Family, iron jaw artists, are a leading feature with the John H. Sparks Shows this season.

Fred Gehart is presenting his six trained stallions with the Frank A. Robbins Show this season.

A fine aerial act is being presented by the Flying Glendales with the Frank A. Robbins Show.

W. N. Brown joined the Hagenbeck Wallace Show at Pontiac, Mich. He will be on the No. 1 car.

Harry Kramer is assisting Clyde Engles of the Barnum & Bailey Show.

Ralph Lane is now manager of the Gollmar Bros' uptown wagon, exhibiting the What Is It?

Clifton Sparks, son of John H. Sparks, is in the wagon this season with the Sparks Shows.

The McLain Troupe of Dogs are one of the features of the Gollmar Bros' concert.

The Petit Family, five in number, are the latest additions to the Sparks Shows.

C. H. Cooper is bandmaster with the John H. Sparks Shows again this season.

Jimmie Orr is the mail man with California Frank's Wild West Show.

At Vermillion, S. D., on Friday, May 19, Col. Buchanan purchased a magnificent thoroughbred Morgan from the stud of Ex-Governor Lee, who owns a large stock farm there. The animal, valued at \$750, will be added to the stable of high school horses with Yankee Robinson's Show.

J. Augustus Jones was a visitor to the Sparks Shows at Cannonsburg, Pa.

A new top was received recently by Atterbury Bros. Overland Show.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., May 25 (Special to The Billboard).—Ed. L. Jones, Foley's advertising agent, was in Buffalo last week and attended Local No. 24's meeting and had a most enjoyable time, as Ringling Bros.' opposition lunch. Advertising Car No. 1, also 101 Ranch Advertising Car No. 1 were there.

A trip to the Falls was taken, so Jones writes, and finally a Dutch lunch at the T. M. A. hall room.

Tom Jones, sometimes called "Tumble," pulled into Buffalo a week later and met his namesake, Ed. L. Jones, who was just getting over the week before.

Grip McDonald left the Lyric on May 26 and starts the Near-to-Nature Camp. Everything is in readiness and all will be well when the big top goes up.

Our old friend, Bones Stenerson, just dropped in for a day or two awaiting orders. All the old haunts were visited and a trip to St. Paul with Deacon Holmes ended into a nice steak supper.

E. Fitzgerald was made a member of local No. 10 at our last regular meeting. He and Holmes will work at the Shubert for the summer.

Walter J. Erickson dropped in from Red W. to get two more musicians for his real live opera troupe under canvas. After a day attending to business he resumed his tour and we expect to see him in November.

Carl Munson, our ex-president, now with the Wallace Hagenbeck Shows, has not been heard from but from our other No. 10 men reports come in that Muns will some day own a tent show.

L. L. Cronkrite is in Oakland, Cal., advertising agent at the McDonough Theatre.

Kid Hixon has just returned from Duluth and is working at the Lyric.

Gus Jenkins was over from St. Paul visiting. Kid Wheeler, who has been ill at St. Louis, is now on the road to recovery.

ZACH LUCKENS,  
Treasurer, care Shubert Theatre.

FEATURE PERFORMERS AND ACTS WITH  
**FRANK A. ROBBINS CIRCUS**  
—1911—

**JAMES BURNS**  
Sensational Tight and Slack  
Wire Artist.  
—Permanent address—  
79 Bridge St., PATERSON, N. J.

**W. LAMBERTSON**  
Clowning with the Frank A. Robbins  
Circus, making a big hit. Some of the  
funniest make-ups that have ever been  
seen. Address, care Show.

**THE AERIAL LEONS**  
Novelty Gymnasts  
Not the biggest, but always making  
good.

**BEMIS & BEMIS**  
SINGING AND TALKING COMEDY  
SKETCH. THE NEW RECRUIT.  
Permanent address, care The Billboard.

**3-Herbert Bros.-3**  
ACROBATS

**The Hocum Family**  
RIDERS AND WIRE WALKERS  
ALWAYS WORKING

**Prof. Carl Gearhart**  
WITH HIS TROUPE OF  
PERFORMING STALLIONS  
Formerly with Barnum & Bailey

**JOHN V. GLEASON**  
Si Clovertop  
Second Season. Some Rube.

**MARIE DeVERE**  
Sword Swallower  
One of the many, but with some-  
thing different.

**JACK COUSINS**  
Equestrian Director

**LaBELLE ASIA**  
Oriental Dancer  
MAKING GOOD

PERFORMERS AND ACTS  
—WITH THE—  
**BARNUM & BAILEY SHOW, 1911**

**CAMILLE TRIO**  
COMEDY BAR ACROBATS  
Unsurpassed and laughing hit  
in vaudeville.

**JACK CORELLI TRIO**  
YES, THIS IS THAT  
LONG LEGGED FELLOW.

**HARRY La PEARL**  
AS FOOLISH AS  
EVER

**ETTA LEON TRIO**  
TIGHT WIRE ARTISTS  
with Barnum & Bailey

**Leach-La Quinlyn  
Trio**  
Doing some Novelty Wire Act and  
Slide for Life with Barnum and  
Bailey Show.

**THE AMERICAN  
FLORENCE TROUPE**  
Seasons 1908, '09, '10, '11,  
with Barnum & Bailey

**ART JARVIS**  
A thing that's often heard of,  
but seldom seen.  
A REALLY FUNNY CLOWN.

**FRED DIRKS**  
THE ONLY AND UP-TO-DATE COPPER  
With Barnum & Bailey Shows.

**Prince Youturkey**  
—WITH—  
Barnum & Bailey Show

**Great Everett and  
Original Lady Raffles**  
Handcuff kings come and go,  
but we go on forever.

**The KONYOTS**  
Riders who are Marvels  
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS  
**4-COMRADES-4**  
America's Representatives of  
ACROBATIC COMEDY  
Making good with Barnum & Bailey

FEATURE PERFORMERS WITH  
**Miller Bros. & Arlington's 101  
Ranch Wild West Show**

**EUGENE NADREAU**  
ORIGINAL  
YIDDISHER COWBOY

**VIRGIL L. BARNETT**  
Riding horse without  
bridle and reins  
Third season with 101 Show

**E. CLEMENTO**  
PRODUCER OF SENSATIONAL  
MEXICAN ACTS.  
Pantomime bull fights furnished. Address,  
40 West Washington St., Phoenix, Ariz.  
Mexican address, 2 Acalte de Milan, No. 6,  
Mexico City.

**HANK L. DURNIL**  
FANCY AND TRICK  
ROPER

**CHESTER A. BYERS  
SAM GARRETT**  
World's Famous Trick and  
Fancy Ropers  
Permanent Address, Mulhall, Okla.

**Dan Dix**  
"Th' Guy with th' Mule"  
PRINCIPAL COMEDIAN

**Harry C. Miller**  
Rube

**Billie Hart**  
Just a Cop  
With 101 Ranch, Show

# ROLLER SKATING NEWS

## Riverview Rink, Milwaukee, Closes After Having Successful Season—Street Marathon Race Scheduled for Decoration Day will have Many Starters

### MILWAUKEE RINK CLOSES SEASON.

The Riverview Roller Skating Palace, Milwaukee, Wis., closes for the present season on Wednesday evening, May 31, after a most successful season. Manager Munch reports an increase in business this season over that of last season, both in attendance and financially. Roller skating seems to have a strong hold on the Milwaukee public, as is evident any Sunday evening to this Amusement Palace will show the usual Sunday crowd in from 1200 to 2500 enthusiastic roller skaters and spectators.

Manager Munch is deserving of much credit as his strict management has placed and kept skating at a high standard in Milwaukee. Having had charge for the past two years he will again assume the duties of Manager of Riverview Rink next season after an extensive trip to the coast this summer.

### A HANDSOME RINK.

One of the most beautiful, if not the most beautiful, rink in the world is the Sporting Palace at St. Petersburg, Russia. The rink is constructed entirely of stone, with stone pillars around the sides, a very high ceiling constructed of glass, with arc lights about it to light the building. The idea is to keep the glare from the people's eyes, as the building is so white the reflection would hurt their eyes. The dimensions of the floor are three hundred by one hundred feet, about a twelve-lap track. It is the only maple floor in St. Petersburg, the others all being asphalt floors. There are two cafes, one on the balcony for the spectators, and the other on the ground floor for the skaters, and also an American bar for those who do not wish to sit down. The building is heated by hot air, which is pumped in between two double walls, and they also have two double windows, which keep the cold out. The barriers are made of rope netting and covered with the best of leather. The rink has a drawing room furnished with Turkish couches and settees and the floor is covered with the best of Brussels carpet. The place is decorated with real plants, palm trees all over the building, and live vines hanging from the balcony. The season is continuous from 12 o'clock in the morning to 1 o'clock at night, with continuous music, a fifty-piece brass band and a fifty-piece string orchestra, which is the Franks' Band, one of the best-known orchestras in Europe. The floor staff are all English, and are all good skaters. They were sent from different parts of the continent, and are all high salaried men. The company is so pleased with the staff that they have signed contracts for the next season. The cost of the building alone is \$250,000, not counting the cost of the land, which is very expensive in St. Petersburg. The rink is patronized by the highest of nobility.

### PERMANENT EXPOSITION AT MANILA.

(From Consul-General George E. Anderson, Hongkong, China; see also Consular and Trade Reports for April 13, 1911.)

The authorities of the Philippine Islands have inaugurated an exposition enterprise which merits the attention of business men in the United States interested in export trade in the Far East.

For several years the municipality of Manila has been developing a carnival celebration for the annual carnival season which has included as many American ideas and attractions as possible. The plan has been to attract people from all over the Philippines and from many other portions of the Far East as possible to the city of Manila to enjoy the entertainment provided for them and incidentally to stimulate business. There have been all sorts of carnival attractions, from parades and aeroplane flights to athletic tournaments and hand contests between Philippine organizations and organizations from South China and Japanese ports. Among other attractions has been a fair or exposition, which has been gradually developed until it has become one of the attractions of most value to the enterprise. In this exposition there have been exhibits of Philippine products of all sorts, both agricultural and industrial. The better and more permanent of these exhibits have been collected from time to time into a sort of permanent exposition, and these of permanent value are saved for the museum of the Philippine Islands which the Government is establishing.

Among other exhibits in this fair or exposition have been exhibits of American goods, made by agents of American houses. Apparently there is no reason why this feature of the exposition should not be further developed with profit to all concerned. The Government of the Islands has appropriated \$25,000 gold for the annual

exposition and for the purchase of exhibits there made, and \$5,000 gold is allowed for the support of a permanent staff organization for the exposition. The exposition seems to be upon a permanent basis and, with the admission of American goods free of duty into the Islands, it seems to offer an exceptionally good and favorable opportunity of introducing many American products, not only to a large portion of the population of the Philippines, but to representatives of other portions of the Far East as well. In a general way exhibits could best be arranged through local agents in Manila.

### CHICAGO RINK NOTES.

Edward Schwartz, former amateur champion, and Henry Becker, another amateur champion from Riverview Rink, traveled to Whiting, Ind., and defeated the pick of the home town in a two mile race by two laps. The team which represented the home rink was Joe Lowry and John Bisha, two skaters who have been winning from everybody in the last three months, but when meeting two past masters in the art of speed skating, they found the going too swift and fell victims, after putting up a creditable performance.

John Brill, at present one of the best amateur skaters representing the amateur class at the amusement park rink, came to the front and won from a large field in a handicap event at a distance of two miles, from such good skaters as Al Krueger, Leo Glasbrenner, winner of the street marathon, John Lyons, Fred Fursten, A. Dinaher. Brill has never won a Class A event, and only about two months ago showed that in a short time he will develop into a good skater. The feature of the handicap races is the showing of little Johnnie Lyons, the smallest racer in this city, and weighing only sixty-five pounds. Lyons is only one point behind Krueger in the cup series, and in the last two races has been doing exceptionally well. In account of his size he finds it difficult to keep his place in a large crowd of racers when they turn the corners, he being so small the other boys take advantage of his size and without any effort whisker the squeeze him out of his place, unless he is far in the lead.

Twenty-four entries have already been received by Secretary Kaitoux, of the Riverview Roller Club for the third street marathon, to be held Decoration Day morning over North-west Side streets. All of the Riverview Rink skaters have entered, among the list being Leo Glasbrenner and John Brill, who finished first and third in the last one. Among the skaters entered are a lot who have never done any rink racing, but have put in a lot of time on the asphalt pavements getting in condition. Ten prizes will be offered for the first ten skaters to cross the tape, and a large list of names is looked for at the last moment.

Atlantic Beach at Riverview Park, opened Sunday, May 21, on account of a demand made by ninety-five members of the Riverview Swimming Club, who sent in a signed petition to Manager Harmon. The weather for the past week has been exceptionally good for water sports and the beach should experience a good season.

### RINK NOTES.

The skating rink at Waynesburg, Pa., now under the management of C. Woodroof, has been doing excellent business. Dare Devil Frank was the attraction at this rink for the week of May 22, and received a number of complimentary notices from the local press. He does a dip of death, which is said to be intensely thrilling.

### PLAYHOUSE NOTES.

The New Orpheum, Leavenworth, Kan., closed a very successful season on May 13. The house is owned and managed by M. B. Shanberg, who also owns the Columbia Theatre in Kansas City, Kan. The W. V. M. A. supplies the bookings. Popular Louis Gordon is treasurer and also acting manager in the absence of Mr. Shanberg. The house will reopen about the middle of September. This is the first fall season under the management of Shanberg and receipts show that it is one of the money-makers of this section.

On May 6, Messrs. Burton & Phillips opened their new theatre in Ellettsville, Indiana, to capacity business. The house has a seating capacity of 600 on the main floor. They will play pictures for the summer and in the fall will run three vaudeville acts and pictures. The new house has been christened the Phil Bur. Mr. Phillips, one of the proprietors, was for many years connected with the Phillips troupe Dramatic Tent Show.

The Sweetest Girl in Paris Company closed their season at Kalamazoo, Mich., May 13 last, to a big house. It is stated Alex. Carr left the east some time ago.

## Theatre for Rent or Lease

New Summer Skating Rink, 100x150 feet; used very little; in elegant shape. Can be converted easily into real theatre. A snap for somebody. High-class vaudeville three times daily. Will get big money. Write JAS. A. KIRK, President Lakeside Park, Dayton, Ohio, 22nd successful season. P. S.—Always open to NEW CONCESSIONS.

## THE BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.

# WURLITZER

Established 1856.

55th Year.



THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH.

## Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

- Plan Orchestra, (Automatic Orchestra)
- Flute Piano, 65-note Player Piano
- Skating Rink Bands, 88-note Player Piano
- Automatic Military Bands, Violin Piano, Automatic Harp, Etc.
- Mandolin Quartet
- Mandolin Sextet

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

We supply the U. S. Government with Musical Instruments.

### THE RUDOLPH WURLITZER CO.

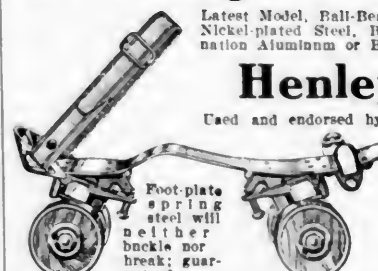
CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. B'way, & 8th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1835 Chestnut); ST. LOUIS (912 Pine); CLEVELAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.)

## Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

### Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



Foot-plate spring steel will neither buckle nor break; guaranteed.

### POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide.....10c.

M. C. HENLEY, Richmond, Indiana.

### Made to Surface Rink and Dance Floors

Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle, guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over, in 5 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUTER, 103-105 N. Canal Street, Chicago, Ill., New York Office, 1001 Flatiron Building.

## Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

### All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

#### JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, Ohio.

#### THE HARRAHS

Presenting their latest success RINKLAND

With Special Secretary. ON THE W. V. A. TIME.

#### DARE DEVIL FRANK

features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycle, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and wash-ups. Address, Brookville, Indiana.

#### MISS ADELAIDE E. D'VORAK

THE GIRL WONDER. In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 3447 E. 65th Street, Cleveland, O.

#### H. A. SIMMONS

Greatest living exponent of the art of Pathing—Superior Artistic Trick and Figure Skating— Astonishing Still Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BERTLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, New York City.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.


MISS  
**Yakko Egawa**  
Wonderful Japanese Wire  
and Risley Act.  
—BOOKED SOLID—  
Under management of  
**PAT CASEY**

**H. A. DAVIS & CO.**  
Presenting  
"HIS LAST BET"  
SPECIAL SCENERY  
Cart Includes:  
H. A. Davis, Arthur M. Ferry, Fred Yunker.

**J. J. CALLAHAN & CO.**  
—PRESENTING—  
The Butcher's Troublesome Errand Boy  
Special Scenery. Electrical Effects.  
Watch for this act! Direction Pat Casey

**The Two Bees**  
THAT COMEDY TEAM  
Doing Time  
For the W. V. M. A.

**MARK LIST**  
VAUDEVILLE'S POPULAR VIOLINIST  
TREMENDOUS HIT



**THE GREAT CALVERT**  
World's greatest novelty high wire equilibrist, featuring the DRUNK on the high wire. Also novelty CAKE WALK in full evening dress. Address JOHN C. JACKEL, 1402 Broadway, New York City, or THE GREAT CALVERT, 104 Averill Avenue, Rochester, N. Y.

**George Oram**  
LECTURER, PUNCH, VENTRILOQUIST.  
**Nellie King**  
CORNET SOLOIST, BUGLER, CALLIOPE PLAYER  
—Permanent Address—  
1166 W. Vine Street, Mt. Vernon, Ohio.

**HARRY S. STANLEY**  
—IN—  
Songs and Stories  
HODKINS CIRCUIT



**AT LIBERTY FOR FAIRS**  
Address Billboard, 1440 Broadway, New York City.  
WALTER STANTON.

**FREDDIE CUNNINGHAM**  
The Greatest High-wire Artist in the World.  
Not an inch cable rope, a small 3/4 inch wire. Does 12 daring feats, any height, that no other can do and none dare follow. Some dates open. Kittanning, Pa.

**HARRY M. MORSE & CO.**  
IN FRED. J. BEAMAN'S ONE ACT  
IMPROBABILITY

**UNCLE SETH AND THE HOODOO**  
Address The Billboard, Cincinnati, O.

In Answering Ads, Mention THE BILLBOARD.

**SIX FLYING BANVARDS**

WORLD'S GREATEST AERIAL ACT  
OPEN FOR FAIR DATES AFTER AUGUST 12th.  
Address BERT BANVARD, Manager, care The Billboard, New York City.  
BIG OPEN AIR ATTRACTION.

**Flying Baldwins**  
Aerial Return Act. T. W. GREENLEAF, Mgr., 814 N. 3rd St., Quincy, Ill.

NOW BOOKING FOR 1911. Parks, Fairs, Celebrations, etc.  
THE ACT THEY ALL TALK ABOUT  
**FLYING WERTZ DUO**  
SENSATIONAL AEROSTATIC GYMNASTS OF QUALITY  
Address communications to MEAD M. WERTZ, 4027 Broadway, Cleveland, O.

**MICHAELS and MICHAELS**  
Unique and Versatile Entertainers  
PLAYING UNITED TIME

UNIQUE, NOVEL AND NEW  
**CHAS. MELL'S' TROUPE** Revolving Comedy  
Aerial Act . . .

WARNING—Apparatus patent pending. Infringements will be prosecuted to the full extent of the law. Address Management, JOHN C. JACKEL, 1402 Broadway, New York City; or, CHAS. MELL'S care Billboard Publishing Co., Cincinnati, O.

**McFall's Dog Circus**  
Biggest and best attraction of its kind in the world. Special Scenery, Nickel-Plated Rigging.  
NOW ON THE PACIFIC COAST.  
Direction, BOB BURNS, 35 South Dearborn St., CHICAGO, ILL

**BILLY FRANK**  
**HARDY and LESLIE**  
Character Comedian "Teacher." The Original "Dago" Kid.  
Now with Jim Weston's Last Day at School. We are open for burlesque or good vaudeville production. Address care WHITE RATS, 1533 Broadway, New York City.



**ZARETSKY TROUPE** Russian Acrobatic  
and Whirlwind  
Dancers  
Positively the best of its kind existing. Now on Orpb am Circuit. Open for parks, fairs, circuses, etc. Address care  
**PAUL TAUSIG**  
104 E. 14th St., New York


**SIX CORNALLAS**  
CATAPULT ACROBATS  
Address . . . 81 Fisk Avenue, Maspeth, L. I.

RETA . . . **CURTIS** . . . EMILY  
PRESENT "RELATIONS"  
IN VAUDEVILLE. Permanent address . . .  
251 W. 34th St., New York City.

**Alvarado's Acrobatic Goats**  
THAT QUALITY ANIMAL ACT.  
LOOK IT OVER.  
Open for Parks and Fairs. Address, care The Billboard, Cincinnati, O.

**WANTED—RELIABLE PROFESSIONALS TO CALL ON MERCHANTS**  
In the towns they are playing, with our line of up-to-date novelties. Elegant side line; convenient to carry. Good commissions. Prompt remittances.  
THE GEO. H. JUNG CO., Cincinnati, Ohio.  
IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

**LOHSE & STERLING**



Unique  
Gymnasts  
For Fairs address United Fairs Booking Assn., 103 Randolph St., Chicago, Ill.  
Weeks May 29 and June 5, Empress, San Francisco, Calif.

**LEGARE**  
The Largest OPEN AIR Sensational Act in the World.  
Best day grand stand attraction. Best and most brilliant night feature. Thrilling electric fireworks finale. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature, address,  
**LIONEL LEGARE**  
Bethlehem, Pa.



MAMMOTH SPIRAL TOWER

**EDWIN HODDY**, Sensational Aerial Gymnast and Up-Side-Down Man.



Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address, 250 S. Adams St., Peoria, Ill.



**The LANGK EED SISTERS**  
Might be termed the gattling gun comedienne. They have some chain-lightning songs, spring some two thousand volt jokes, and are in a class by themselves as unique entertainers. One of the sisters appears in a semi-male attire, and is a typical knock-about comedienne.

...AT LIBERTY...  
First-class Vocalist Voice, Lyric Tenor for Either Spot or Illustrated  
Prefer quartette or trio work. Ten years' experience. Worked two years in one house. Wire or write, A. L. FOSTER, care The Billboard, 19 So. 12th St., Minneapolis, Minn.

**AT LIBERTY**  
**A-1 LADY PIANIST**  
Strong player. Pictures or repertoire. Ticket? Yes. State salary. Will travel. Address, PIANIST, 376 College St., Beaumont, Texas.

**Wanted--Tom People**  
Both white and colored that double B. and O. Also dogs and any stuff you might have. Address, D. E. FOWLER, Abilene, Ind.

# FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

## PATENTS CO.

### EDISON.

**THE CARDINAL'S EDICT** (Drama; release June 6; length 1,000 feet).—Adrian De Mauprat, a gallant soldier of fortune, meets and falls in love with Cardinal Richelieu's ward, Julie, who in turn shows that his attentions are not unavailing. The Cardinal has issued an edict forbidding duelling, the penalty being death. If the edict is disregarded, De Mauprat gets in a tavern brawl, and a duel results, in which he kills his opponent. No sooner has this happened than the Cardinal's guards place De Mauprat under arrest.

Julia hears of his arrest, and going to Richelieu, begs for her lover's freedom. The Cardinal remains firm, however, and sends her away without much encouragement. The Cardinal's spy then comes in, and informs him of an important dispatch that will be sent that night by the king's enemies, and which will contain absolute proof of their guilt.

Richelieu is reminded of his prisoner, and decides to give him a chance to redeem himself. He is called in and is given the task of obtaining the dispatch, for which he will receive his freedom.

He meets the messenger and wrests the dispatch from him, mounts the horse and rides away to the Cardinal's palace. On receiving the dispatch, the Cardinal not only pardons his violation of the edict, but gives him the hand of his ward, Juliet, as a reward.

**A LESSON LEARNED** (Drama; release June 7; length 500 feet).—This is a very touching drama, showing what drink will do. A pretty little love tale, makes the film doubly interesting. On the same reel with Father's Dress Suit.

**FATHER'S DRESS SUIT** (Comedy; length 500 feet).—A high school youth is invited to his sweetheart's party, and wishing to make a hit, he borrows his father's dress suit without permission. That evening he is the idol of all the girls and the envy of the boys to such an extent that they play all sorts of boyish tricks on him; tripping him while dancing, spilling red lemonade on his white shirt front, etc. At the height of his dilemma, father unexpectedly appears and leads him out by the ear, to the gratification of the boys and the disappointment of the girls.

## BIOGRAPH.

**A SMILE OF A CHILD** (Drama; release June 5; length 1,000 feet).—An ill-tempered Prince is met by a little child who is wandering through his grounds, and his entire nature is changed into one of excessive good nature. Later, while out on a lark, he meets for the first time a very pretty peasant woman, to whom he, by virtue of his rank, makes suitor advances. It happens that she is the mother of the same child, and it enters in time to arouse the Prince to his better self with his sunny smile and saucy wink, which wink is really infectious of good nature.

**DAVE'S LOVE AFFAIR** (Comedy; release June 8; length 1,000 feet).—Dave is sweet on May, and she likes him, so while he is sitting with her on the front steps, he all togged out in his glad clothes his boy pals play a trick on him by sending him a note about a certain Clarice. Of course, Clarice is a myth, but May is too jealous to believe his denial, so sends poor Dave away. The boys, however, are sorry when they see their grief-stricken pal so down in the mouth, and hasten to right the wrong their joke occasioned. Dave now realizes that the course of true love never did run smooth. On the same reel with Their Fates Sealed.

**THEIR FATES SEALED** (Comedy; length 1,000 feet).—Dolly has two ardent admirers, and it becomes a delicate matter to choose between them, so, while staying at Santa Catalina Island, California, with her father, she hits upon a novel plan. The scheme is that her admirers enter a fishing contest. The one who has the largest fish by four o'clock that afternoon is to win her. As luck will have it, the one she cares the most for has the smallest when the contest is about to close. However, fate intervenes, for while the apparent lucky one is gloating over his success, a large seal hops out of the water and gobbles his big catch, making the other fellow the victor after all.

## ESSANAY.

**THE INFANT AT SNAKEVILLE** (Comedy; release June 3; length 1,000 feet).—Mrs. Graham and her baby boy are on their way from the East to an uncle's ranch in Wyoming, and they have completed the journey in safety up to the time they are to take the stage coach to Snakeville, near which the ranch is located.

Through an accident the baby is carried off by the coach and Mrs. Graham is left behind. Arriving in Snakeville, the driver turns the baby over to the hotel keeper, who in turn assigns it to Broncho Bill as nurse, and is instructed to

take care of the baby and try and put it to sleep. His efforts and the funny situations that arise are extremely funny, and when Mrs. Graham arrives she snatches her baby from Bill's arms and gives the poor fellow a piece of her mind. Instead of the thanks he expected.

**HIS FRIEND'S WIFE** (Drama; release June 6; length 1,000 feet).—This is a pretty little drama of the Latin Quarter in Paris. The love story interwoven in the film will please both the young and old.

## SELIG.

**WHERE THERE'S A WILL, THERE'S A WAY** (Comedy; release June 5; length 500 feet).—Two staid judges, Day and Holt, are close friends. They each have an attractive daughter, and they guard their girls with jealous care. Two young men of the town are in love with the young ladies and meet them secretly. They are both surprised in their love making by the judges, who angrily order them from their homes, thereby humiliating the young men in the eyes of their sweethearts. The boys swear to get even, and one day, with the help of two gentlemen of shady reputation, kidnap the two old gentlemen, and taking them into the woods dress them up like children, and turn them loose. Their experiences are most amusing. The matter goes into the paper next day but their names are withheld pending a further investigation. The boys threaten to reveal their names unless they give their consent to their daughters' marriage. Of course the boys win, much to the gratification of the girls and the chagrin of the two crusty old jurists. On the same reel with The Great Nitrate of Soda Industry of Chile.

**THE GREAT NITRATE OF SODA INDUSTRY OF CHILE** (Educational; length 500 feet).—This is an excellent educational film, illustrating the great nitrate of soda fields of Chile, showing in detail the modes of securing and preparing for market this valuable chemical of which South America supplies the world's output.

**MONTANA ANNA** (Comedy Drama; release June 6; length 1,000 feet).—Anna is the only daughter of Pop Grayson, proprietor of the Top Notch Hotel at Black Rock, Mont. Percy Eastman, a Yale graduate, lands in Black Rock in search of a fortune. He loses his heart to Anna and his money to Hoover, who sells him a fake gold mine in which they have planted some rocks covered with gold paint. Anna determines that Percy shall make good and she persuades him to take a correspondence course in mine engineering. An accident leads to the discovery of a rich vein of copper in the fake mine. Leaving the girl to guard the mine, Percy rides to town and files his claim. Hoover and Sanders learn of the strike and try to jump the claim, but Anna, with true Western grit, holds up the two bad men until her lover arrives and the girl and the man decide to join fortunes for life.

**THE VISITING NURSE** (Drama; release June 8; length 1,000 feet).—Grace Langdon, a society belle, provoked by unintentional neglect of her fiancé, Doctor Park, a busy physician, breaks her engagement, and the lovers separate. Later, Grace's father loses his fortune, and Grace joins the Visiting Nurse Association. Succeeding scenes show Grace and some of her poor patients in the tenement districts. Among her charges, Grace finds a hair-worker, a consumptive, and his daughter, a pretty girl. The nurse places the father in a sanitarium and secures a position for the girl. Fat Terry, a loafer, takes a fancy to the girl, who is rescued from his clutches by Grace. We next see a widowed mother leaving her seven children to go to work in a factory. Grace enters and finding the small baby very ill, goes out for a physician. Fat Terry attacks the nurse, and she is rescued by Doctor Park, her former fiancé. The doctor treats the baby, and then he and Grace decide to join their lives and work together.

## MELIES.

**INTIME FORPRESS** (Drama; release June 8; length 1,000 feet).—Edith Gates, whose father owns the X. Y. ranch, has the ambition to become a newspaper woman. She is turned down by one editor after another, and finally is insulted in the office of The Blade by Jim Ford, who is one of the star assignment men.

Jack Burton, a cub reporter, comes to Edith's assistance, and is discharged for his gallantry. Edith returns home, and Jack secures employment on The Express, the deadly enemy of The Blade, where he makes good. A month later, both reporters are sent to write up a train robbery. The rival reporters meet at the sheriff's office and join the posse, and the bandits and their booty are finally captured. Each reporter races for the nearest telegraph station, and Jack is winning when Ford falls from his horse and acts as if he is injured. Jack goes to his assistance, and is knocked down for his pains.

Jack staggers to the nearest ranch, and is surprised to meet Edith, who on learning his story mounts her horse, and offers to ride with the story to the nearest wire. In the race that ensues, she wins, and The Express gets a scoop on The Blade. Needless to say, while Jack re-



# Are You Getting It?

We refer to "Power's Pointers on Projection"—the little folder that we send out every month to every exhibitor and operator on our mailing list.

Most people think it an artistic production. Many find it interesting.

It deals chiefly with the best moving picture machine in the world.

Send us your address in time to receive the June issue.

## NICHOLAS POWER COMPANY

115-117 Nassau Street, - - - NEW YORK.

For thirteen years the leading makers of Moving Picture Machines.



## MOVING PICTURE EXHIBITORS!

Tell your exchange you simply must have the "Imp" release of Monday, June 5th—a split reel containing a corking good picture of the recent and terrible Chicago Stockyards Fire, one of the most spectacular fire pictures ever snapped! The wonderful work of the firemen, the falling walls, the destruction of 500 homes and millions of dollars worth of other property are shown with remarkable clearness and will be intensely interesting. On the same reel you get "The Grind," a college comedy, uproarious, rich and funny from beginning to end. On Thursday, June 8th, we release "Back to the Soil," a splendid comedy drama of city and country life. Get two Imps every week or **KNOW WHY!**

## VAUDEVILLE PERFORMERS

are requested to communicate with the "Imp" if they have a novelty act of any sort that has not been used in moving pictures. Here's a chance for some soft money.

*Independent Moving Pictures Co. of America,  
102 W. 101st St., New York. Carl Laemmle, Pres.*

**Get the Imp Decoration Day release or change your exchange!**

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# POWERS PICTURE PLAYS

TUESDAY--ALL EXCHANGES FURNISH THEM--SATURDAY



operates from his injuries, a romance matures, which finally ends in a wedding.

**THE SPOILED ROY** (Drama; released June 1; length 1,000 feet).—This is a thrilling Western drama, full of the life of the West. There is a true heart story running through the film that will interest everybody.

**KALEM.**

**ADVERTISING FOR MAMMA** (Drama; release June 7; length 700 feet).—A poor workman and his wife are estranged. The husband, with hard work and long hours becomes in a measure coarse and brutal. The wife in turn, finally loses patience and courage, and runs away, leaving a note stating that she can not endure the hard, loveless life. The husband realizes the situation when too late. The family get along as best they can. The two little girls keep house for the father. Finally the man is injured through an accident on the dock where he is employed, and is confined to his bed. The little girls are in deep distress. At length Penelope has an idea. She proposes to advertise for her mamma. She is certain that if her mamma knew of their trouble she would come home. The plan is carried into effect, and with success.

**THE LOVE OF SUMMER MORN** (Drama; release June 9; length 1,000 feet).—A threatened Indian uprising sends the 13th Cavalry into camp. While scouting through the country, a small party of soldiers drive their horses into a pool, thereby unwittingly profaning a sacred Indian spring. This incident takes place while the beautiful Indian girl, Summer Morn, is close to the spring. Calling her father, a strong protest is made against the sacrilege by the white-faced soldiers. At the same time the Indian tries to shoot one of them. The Indian is disarmed and taken to headquarters, where the officer in command, after listening to his explanation, promises that the sacred spring shall hereafter be protected. Lieutenant Bob, in charge of the scouting party, falls in love at first sight with the beautiful Indian girl. Pressing his suit, he finally gains the consent of her father to their marriage. The regiment, returning to headquarters, Bob's Indian wife is ostracized by the women of the post. Recognizing the unfortunate position Bob is placed in, Summer Morn, although dearly loving her husband, steals away to her own people. Big Bear, her father, hides her, and leads Bob to think that she is dead. Two years later, Bob meets and wins Ruth. A camping honeymoon trip brings them into the Indian country. Accidentally meeting Summer Morn, Bob's old love instantly returns. The Indian girl, however, sends him away, and to make her sacrifice complete, throws herself into the sacred spring.

**LUBIN.**

**THE SARDINE INDUSTRY** (Industrial; release June 5; length 365 feet).—This is an extremely interesting film, showing how sardines reach your table, from the time they are caught to the time they are shipped. The film shows the fishermen mending their nets, their departure for the fishing grounds, casting the nets, hauling them in, transferring the fish from the boats to the packing houses, the various operations of canning, sealing the cans, and finally loading them on cars for shipment to all parts of the world. On the same reel with The Feud.



**THE FEUD** (Drama; length 635 feet).—A thrilling drama of love, in which two young people, whose fathers are sworn enemies, are joined in cupid's bonds.

**THE PROFESSOR'S WARD** (Comedy-drama; release June 8; length 1,000 feet).—Only because he could not disregard the last wishes of a dearly loved friend and colleague, did Professor John White accept the guardianship of his friend's daughter Edith. The Professor was a man who knew more about science than he did about women.

It required considerable courage on his part to make his first visit. Edith was living with a maiden aunt, and Auntie promptly ordered the Professor from the house. He did not want to be outwitted, so he bought two tickets for the circus, and managed to get word to Edith. She was very glad to accompany her guardian. When Edith returned home, her Auntie made such a fuss, that the girl decided to live with the Professor. At first he was very embarrassed, but he certainly made it very pleasant for his ward.

About three years later, an old college chum visited the Professor, and it did not take him long before he had asked Edith to become his wife. Edith referred him to the Professor, who thought that his friend was her choice, and he gave his consent. When the young man came to her with the news, she promptly rejected him. It is a beautiful story, in which faint heart does win fair lady. For even after this, Edith had to almost propose herself before the Professor woke up.

**PATHE FRERES.**



**LOVE PROVES STRONGER THAN DUTY** (Drama; released May 29; length 680 feet).—A traveling workman, while looking for a job, sees a farmer put away a large sum of money with which he has just returned from market. Being penniless, and work being scarce, the workman is torn by conflicting emotions. He wants money! Finally he steals it, but the theft is discovered and a hot pursuit begins. The police are on the search everywhere. While the search is on, the son of the sergeant of police, a lad of twelve, plays "hooky" from school, and goes fishing in a stream running through the fields. He finally gets a "nibble," and in his excitement, falls into the water. It so happens that the fugitive thief is in hiding near by, and hearing the lad's cry, rescues him. The boy is unconscious, and again the poor man is undecided what to do. Finally, braving all for the lad's sake, he carries him to the police station, where he discovers that his charge is the sergeant's son. The police officer suspects he is the man wanted and accuses him. The workman admits his guilt and returns the money, and the officer, love of his son proving stronger than duty, sends him away a free man, and gives him a letter from the sergeant, and gives him a letter from the sergeant's wife.

**BOB'S MICROSCOPE** (Educational; length 300 feet).—This is a fascinating microscopical examination of the food you eat and drink.

**THE FLAG DIDN'T RISE** (Drama; released May 31; length 950 feet).—Lieutenant Bennett is in love with a girl who loves Private Rutherford, and his love causes him to stoop to taking mean advantage of Rutherford. The army has been ordered to the front, and one day the mail contains a letter for Rutherford in his sweetheart's handwriting. Bennett keeps the letter and reads it, learning therefrom that the girl is coming to the front as a Red Cross nurse. By a piece of dastardly meanness, Bennett has Rutherford accused and found guilty of a crime, the punishment of which is death, and Rutherford is sentenced to be shot at sundown, a flag raised to the staff being the signal for the fatal volley. That same day, Bennett is wounded in an engagement, and being carried to the field hospital, finds himself about to die in the arms of his old sweetheart. Conscience-stricken, at last, he writes a confession, and the nurse, learning from his lips how her lover is to die, manages to save him in the nick of time—just, in fact, as the awful volley is to be fired.

**SHAME ON MAX** (Comedy; release June 6; length 390 feet).—Max is about to make his first call upon a young lady, the daughter of distinguished parents, and he wants to make a good impression. As he dresses to go out, he stoops over to fix his shoe, and, horrors! he tears his trousers. Where? Well, in a most embarrassing place. He fixes them hurriedly, trusting to have his coat tails cover it, but alas, the coat is too short for this purpose. Nevertheless, he takes a chance, and, arriving at the house, has the butler make a close inspection. He seems to be all right, and cuts but when he bows to his hostess, he hears the sickening sound of tearing cloth, and knows that his patch has given way. Max hastily seats himself, and during the rest of the evening performs the most astounding feats to hide his terrible secret. How it was discovered and what happened is a scream. On the same reel with Loyal Love.

**LOYAL LOVE** (Drama; length 604 feet).—A pretty little love story of a married couple whose happiness was almost ruined by a foolish mistake.

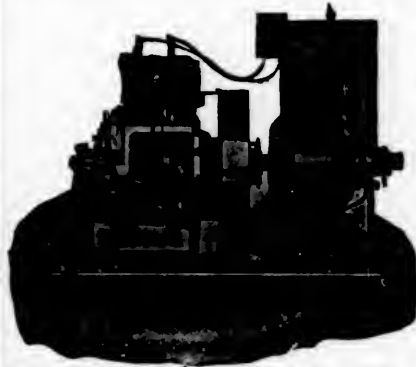
**HIS BABY'S DOLL** (Drama; released June 3; length 907 feet).—Marsden's greatest earthly joy is his little girl. One day this little darling, while playing with her companions, falls, and striking her head on the hard pavement, sustains a fractured skull. Marsden is telephoned for and arrives just in time to see his baby die. He last saw her playing with her doll, and seeing the doll where she had left it, his mind gives way and he becomes a harmless maniac, who finds all his pleasure in dolls. Three months roll around and everything seemingly possible has been done to cure him, but in vain. Finally his poor distracted wife hits upon a plan, and she and the doctor, who has now become very greatly interested in the case, decide to try it out. What this plan was which resulted in Marsden's return to reason, how it was worked out, would spoil in the telling. Suffice it to say that the plan gives an opportunity for one of the most dramatic scenes in motography—an opportunity the leading player grasps to the uttermost.

**VITAGRAPH.**



**FOR HIS BROTHER'S SAKE** (Drama; release June 9; length 1,000 feet).—Albert Black, a young man, leaves his home town to accept a position in a bank in the city. He gets into bad company, and is detected embezzling the bank's money. His father is notified of his son's dishonesty, and positively refuses to assist

**Brush Electric Lighting Set**



Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120

Use Direct Current, which is far superior to Alternating Current.

For Gas, Gasoline or Kerosene; 10 H. P.; weight 1,850 lbs. List \$800, subject to discount. WRITE TO-DAY FOR CATALOGUE.

**THE CHAS. A. STRELINGER CO.,**

Box B-3.

DETROIT, MICH., U. S. A

**\$100 REWARD**

**WARNING TO EXHIBITORS**

It has come to our attention that unscrupulous parties are using the name and title of 101 RANCH in connection with the exhibition of Motion Picture Films that are not authorized by us, and we will pay \$100 reward for information and evidence leading to the arrest and conviction of any such parties. We have never sold any films bearing such name or title. To owners of exclusive state rights we have issued written authority bearing our signature and official corporate seal. Any person offering any 101 Ranch film for exhibition should produce such authority; failing to do so is sufficient cause for suspicion, and we solicit wire information at our expense.

Our films are fully protected by copyright or by the title and name 101 Ranch, which we have made famous by origination, advertising and national reputation, and no other person, firm or corporation has any right, title or interest whatsoever in said name or title or the right to use such.

To Canadian Exhibitors: Mr. J. A. Morrison, Star Theatre, Meaford, Ontario, is the owner of exclusive Canadian rights to all 101 Ranch films. Authorized 101 Ranch films have never been exhibited in Canadian territory by any person other than Mr. Morrison or his traveling agents.

The Fall Round Up; Indian Buffalo Hunt; Industrial Scenes, are the greatest Western feature films ever produced, breaking all records wherever shown. Rights for all New England States for sale; also a few Southern and Northwestern States. Write or wire for prices and terms.

Exhibitors: If state agents have not called on you write us and we will arrange date for you either by direct shipment from here or have state agent call on you.

**MILLER BROTHERS**

101 Ranch

Bliss, Oklahoma

Motion Picture Department

**Corcoran Moving Picture Tanks**

Develop your films to perfection. Save Time and Reduce Your Expenses by using a "Corcoran Film Development Tank." All up-to-date houses are now installing the "Corcoran System."

For Reference as to Quality consult the following:

THE VITAGRAPH CO. OF AMERICA.  
THE INDEPENDENT MOVING PICTURES CO. OF AMERICA.  
THE POWERS PICTURE PLAY CO.

THANHOUSER CO.  
REX.  
CHAMPION.  
MELIES.

SEND FOR PRICE LIST NO. 4.

A. J. CORCORAN, Inc., No 9 John St., N. Y. City.



him, hoodlums of the entreaties of his daughter, Bessie, and when Albert returns, refuses him shelter, and tells him he is disowned. Years go by, and they hear nothing from him. Bessie is married to a successful young doctor, and they are living in their own home, happy and contented. One night the doctor is called out. Albert Black, now a criminal, breaks into his sister's house, and they come face to face. There is a mutual surprise, and after the poor girl reverts from her fright, she gives him money, and kissing him goodbye, tells him to go and make a man of himself.

Miss Prattle, a gossip, sees the shadow on the window curtain of the doctor's wife and her brother embracing each other, and when the doctor comes home, tells him about it. The doctor accuses his wife of entertaining a man. For her brother's sake she will not reveal his identity. They separate, and the doctor goes to New York, where he meets his wife's brother, dying in a hospital. The brother confesses, and the doctor goes back to his wife, who presents him with a little son that had been born to them while he was away, and they are united by a stronger tie and a greater love.

**A CLEVER FRAUD** (Comedy; released June 3; length 1,000 feet).—Harry, a young college man, falls in love with Nellie, a young actress. His Aunt Celia, a very wealthy woman, objects to his love affair, and writes him that if he don't give her up, she will disinherit him.

Harry becomes very disheartened at this, and shows his sweetheart the letter. His Aunt also writes that he should come home at once, as she has invited his future wife to visit them. Nellie induces Harry to allow her to dress up in male attire and accompany him home as his chum.

Everything works like a charm. Not only the young lady whom Harry is to meet falls in love with Nellie, but Aunt Celia herself is charmed with her delightful company. The rest of the boys at the reception become wildly jealous at the popularity of the young man, and scheme to haze him after the rest have gone to bed. Nellie overhears their plans, and she seeks protection in the girl's room, where she tells them who she is. Everyone enjoys the joke, and they make up a dummy and place it in her bed. The boys sneak into the room to give the young man a rough house. They attack the dummy and discover the trick which has been played upon them. Everybody enjoys the boy's embarrassment when they learn the truth, and Aunt Celia confesses that she is no less pleasing and attractive as a girl than she was as a boy, quite deserving of Harry's love and her blessing.

GAUMONT.



**THE DRAWN CURTAIN** (Drama; release June 6, length 735 feet).—A naval officer is in love with a girl whose father has higher expectations for her. The officer goes away and the girl falls into a decline. One year later she receives an invitation to an official ball in honor of a young officer who has distinguished himself in a recent campaign. She finds that the officer is her one true lover. She begs to go to the ball, saying that she feels much better, and at last her parents consent. They go and when the young officer sees her, he leaves the crowd and leads her away to a quiet spot. Happiness is theirs once more, but the young girl's aunt falls ill and she falls into her arms. She expires soon after and the saddened company pass close to the place where the figure of the young girl lies, her lover kneeling on the floor beside her. On the same reel with.

**CHRYSANTHEMUMS** (Exhibitional; length 240 feet).—This is another of the excellent series of flowers in natural colors. If you have seen the others you will want to see this.

**THE LOVE STORY OF A GREAT ACTRESS** (Drama; release June 10, length 1,000 feet).—After having attained great renown, the actress accepts a physician's offer of marriage and bids farewell to the old associations. The call of fame is so irresistible and her home life is so elegant and quiet that she longs for the excitement of the stage. On the first anniversary of her wedding she returns to the stage, where at her first performance she is stricken blind. Her calamity proves the deep love of the dissipated husband, who forgives her thoughtlessness and does all in his power to make her future days happy.

URBAN-ECLIPSE.

**THE YOUNG INTERNE** (Drama; release June 7, length 750 feet).—Frank, a handsome young medical student, falls in love with Ruth, a flower girl from whom he often buys bouquets. He declares his love and is rejected, but is constant in his admiration. After two years' absence Frank is appointed house surgeon in a great hospital. During his services there, Ruth, who is in want and has fainted on the streets, is brought to him for care. Frank, by his thoughtful attentions, proves his love, and on showing the flowers he has saved in memory of the old days, is accepted. On same reel with Heligoland, an Isle of the North Sea (Scenic; length 250 feet).

SALES CO.

IMP.



**THE CHICAGO STOCKYARD FIRE** (Exhibitional; release June 5; length 500 feet).—This film depicts one of the most disastrous fires in the history of Chicago, in which over 500 people were rendered homeless and many lost their lives in the roaring, seething cauldron of flames, which stubbornly resisted the efforts of the fire department. On the same reel with The Grind.

**THE GRIND** (Comedy; length 500 feet).—This is a story of college life. David Collins, an honest, unsophisticated young man, enters a university and the moment he appears on the campus, he is dubbed a grind, and the students decide to make life miserable for the new arrival. They play all kinds of funny tricks on him, and at last he decides to put a stop to it. So he engages a boxing instructor, and is soon very handy with his hands. One day his tormentors resume their sport and the way David cleans them up is a caution. By his victory he jumps into favor, and is the hero of the hour at the institution of learning.

**BACK TO THE SOIL** (Drama; release June 8; length 1,000 feet).—George Dupont, a young farmer, is living with his folks on their farm, while his sweetheart, Sadie Allen, resides on

the adjoining farm. George finds rural life irksome and is satisfied that he has talent as an artist. He begs his mother to send him to an art school in the city. She gratifies his ambition, giving him money she and saved by years of economy.

He enters an art school, and the professor encourages him, merely to get as much money out of him as he can. He writes glowing letters home to his mother and sweetheart, and they are happy, but his father is skeptical.

When his money runs out, his professor tells him he has no talent, and dismisses him from school. He is afraid to write home of his failure, and when the folks get tired of waiting, they send his sweetheart to find him, which she does. How she helps him out of his troubles is very well told, and our welcome he receives from his mother and all of the folks, makes the film very interesting, and above all, the attentions his faithful little sweetheart showers upon him.

THANHOUSER.



**WAR TIME WOOING** (Drama; released May 30; length 1,000 feet).—A Spanish nobleman, who resides on his large estate in Cuba, goes to fight for his country when war with the United States is declared. He is a widower, and his only child, she can not go to the front. The father is killed in one of the early battles, and the girl is grief-stricken. She swears she will devote her life to vengeance, and as it is impossible for her to fight in the ranks, she decides to become a spy.

Disguised as a dancing girl, she visits the public halls where American officers are found, and picks up much information of value to her country. On one occasion she meets a young lieutenant, and despite her hatred of his cause, is much attracted to him. He saves her from the insults of his comrades and escorts her home. The girl knows that the lieutenant has papers that would be of value to her cause, and decides that duty is more important than love. So she lures him outside the lines and brings about his capture. Then when it is too late, she repents. She aids in his escape, but he is seen and recaptured. But again the girl saves him, this time by the aid of the flag she once thought she despised.

**A CIRCUS STOWAWAY** (Drama; released June 2; length 1,000 feet).—Ten, a tiny orphan, sees his first circus, and thought he would like to see more of it. So he became a circus stow-away. He hid in an empty animal wagon, and the next morning he was dragged out from his place of refuge. The man who found him was about to run him off the grounds, when a kindly circus rider came along, rescued him, and took him to his dressing room, where he fed him sandwiches, and put him to sleep on a pile of clothes. Ted was lying there half asleep when he heard one of the ringmasters laying a plan to swindle his new found friend out of a fortune that was willed to him. Ted falls the plot in a decidedly novel way, just when the wicked ringmaster and his accomplice thought that victory was in their grasp. Ted's benefactor never forget that he owed his life of ease and luxury to the tiny circus stowaway whom he had befriended out of pure good nature.

SOLAX.



**BRIDGET, THE FLIRT** (Comedy; release June 7; length 1,000 feet).—This film is a scream from the beginning to the end. The very funny antics of Bridget and Hendrick will bring roars of laughter from the audience.

**A MEXICAN GIRL'S LOVE** (Drama; release June 9; length 1,000 feet).—Dolores, a pretty young Mexican girl, is lured by a cowboy, but is protected by Jack Harkey, the sheriff. The little Mexican girl thanks him, and goes upon her way. The ravages of Waudasco's band of cattle thieves have attracted the attention of the ranchman, and a price has been put upon his head. Urged on by his fellows, Harkey determines to go into the Mexican territory in search of Waudasco. He arrives unexpectedly at the house of Dolores, where he applies for lodging. The household consists of Dolores, her father and mother and sweetheart, Pedro. Pedro, seeing the apparent recognition between them, becomes insanely jealous. He demands of Dolores where she has met him before. Dolores denies ever having met him. Pedro, however, does not believe her, and his jealousy fanned by her refusal to give him the desired informa-

(8 1/2 ft. wide, 2 1/2 ft. high.)



EVERY INDEPENDENT EXHIBITOR

Should send in his order immediately for the New Imp Lobby Display Frame, and ten elegant photographs of Imp performers. The whole combination is \$5. Will pay for itself in no time. It beats anything ever issued in this line. For descriptive circular, write to the INDEPENDENT MOVING PICTURE CO. of America, 162 W. 101st Street, New York, N. Y.

"AGFA" DEVELOPERS "AGFA" ANILINE COLORS "AGFA" POSITIVE and NEGATIVE FILM

Write for Quotations.

BERLIN ANILINE WORKS

213-215 Water Street,

New York.

THE THANHOUSER WO-A-WEEK

Release Tuesday, June 6th The Other Side of the Picture.

Release Friday, June 9th A Perfect Comedy—"2-On-1"

THE STEPMOTHER

MOTORING AND THE

RESCUE OF MR. HENPECK

Is the story of a GOOD stepmother—and despite the family story papers, there are really a FEW good stepmothers

Book Now! Out Friday, June 16th

FLAMES AND FORTUNE

The best sensational fire film ever made.

Book Now! Out Friday, June 16th

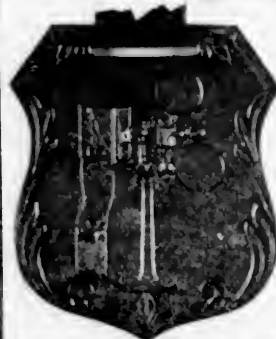


THANHOUSER CO.

NEW ROCHELLE, N. Y.



ANOTHER ENTERPRISE TRIUMPH A Motiograph Watch Fob Free



To every Theatre Manager and Operator, no matter what machine you have. It is yours for the asking—just as High-Class as THE MOTIOGRAPH itself.

YOU WANT IT NOW— WE WANT YOU TO HAVE IT. A HANDSOME GOLD FOB FREE

You won't be ashamed to wear it—We are not ashamed to give it away. Write today.

ENTERPRISE OPTICAL MANUFACTURING CO.

Makers of the Motiograph

670 W. Randolph St.

CHICAGO, ILL.

ANTI-TRUST FILM COMPANY BEST FILM SERVICE IN THE WORLD

AT OUR NEW LOCATION—128 W. Lake St., between La Salle and Clark, CHICAGO.

REEL TICKETS TRIMOUNT PRESS 87 ALBANY ST. BOSTON, MASS.

Send for Samples and Prices

WANTED

POSITION in the WEST

By three young fellows, strictly sober and reliable. A-1 Violin Leader, Piano Player and Trap Drummer, all sight readers. Exp in Moving Pictures, Vandeville and Bunn Work. Not at liberty, but working all the time, but prefer the West. Address, H. V. GREEN, 25 Chestnut Street, Ashtabula, O.

For Sale: THE BEST WILD WEST PICTURES EVER MADE

Two sets (six reels) of "The Cowboy and Indian Frontier Celebration." Pictures in perfect running order. Also 350 one-sheet colored posters for same, all for \$200.00. Shipped C. O. D., with privilege of examination upon receipt of \$5.00 to cover express. THE TOURNAMENT FILM CO., Frankfort, Ky.

... FOR SALE ...

Standard Gauge Passenger Rolling Stock Equipment

3 Straight Passenger Cars, 41 feet long, seat 54 people each; 1 Combination Passenger and Baggage Car, 54 feet long, seat 36, baggage space 3x16 feet; 1 Straight Baggage and Express Car, 47 feet long, 6 wheel trucks, double doors and 3 windows each side; 2 Straight Baggage Cars, side ventilators, 45 feet long. Guaranteed in good physical condition to pass regular M. C. R. inspection. Prompt delivery. Alterations made at all cost and 15 per cent. A. V. KAISER & CO., 739 Drexel Bldg., Philadelphia, Pa.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

tion, he determines to give Harkley over to the Mexican bandits.

He goes to the bandit chief and apprises him of Harkley's presence at the house, and returns with the band. After a stiff fight, he is taken. Little Dolores, however, gets away and brings Harkley's friends to the rescue. The Mexicans are dispersed, and Harkley is saved.

POWERS.



**EYES THAT SEE NOT** (Drama; released June 3; length — feet).—A drama that shows how the perseverance of a good woman eventually leads the man from the pitfalls of life into the beautiful sunshine of happiness and love.

AMERICAN.



**THE SHEEP-MAN'S DAUGHTER** (Drama; released June 1; length, 1,400 feet).—This film depicts in a vividly dramatic form the animosity existing between the sheepman and the cattleman in the West. The film was staged in the El Cajon Valley in Southern California, and in point of picturesque, rugged and typical Western scenery, we understand is unsurpassed.

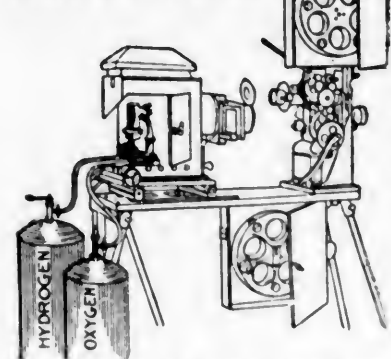
NESTOR.



**THE COWPUNCHER** (Drama; release June 7; length — feet).—Joe Samson caught one of the cowboys, Jack Gordon, by name, proposing to his sister, and after ordering his sister into the house, sends the cowboy about his business. Later they meet at the corral, and it wasn't long before both had their guns out. The boys stepped in between and insisted that they fight with their fists. Joe got the worst of it, and consequently poor Jack got the better. After bidding goodbye to his sweetheart Jack rides across the plains and is followed by Joe, who is determined to have their fight out with guns. Jack's sweetheart sees her brother's actions, and guessing the cause, gets her horse and rides after the pair. The two boys have their guns out when they hear a shot, and looking behind see a band of hostile Indians who had stolen upon them unawares. Ann sees the Indians and races back for help, pursued by part of the band, while the boys are fighting them off behind the rocks. Ann guides the boys to the rescue, and they disperse the Indians. This little episode brings about a reconciliation between Jack and the Samson, and he is welcomed into the family as a prospective brother and son-in-law. On the same reel with *The Little Burglar*.

**THE LITTLE BURGLAR** (Drama; length — feet).—Irving Howard is living with his father-in-law, John Judson, and everyone would be happy if Howard, the young husband, could break away from the evil influence of Robert Barton, his friend. Young Howard comes home intoxicated a number of times and his father-in-law, getting tired of this, decides to send him West. He offers the young man enough money to see him through, but Irving declines, saying that he can take care of himself. He has hardly left when the old man discovers that the money in the safe is gone, and suspicious of his son-in-law, phones the police, and has him arrested just as he is about to board the train. He is searched and nothing is found, when his wife comes running into the room with the missing money. Little Ethel, Irving's young daughter, had taken the money and was playing with it. Old Judson felt badly at the injustice he had done his son-in-law, and insisted that he stay at home with them. In the future, determining to spend a little of his time with his son-in-law in the evening and keep him away from his evil companions.

The Light That Never Fails



**CINCINNATI CALCIUM LIGHT CO**  
Established 1876.

Oxygen and Hydrogen Gas furnished in tank for Stereopticons and Moving Picture Machines. All orders to any part of the United States filled.

Agents for all makes of Moving Picture Machine. SEND FOR TERMS.

**CINCINNATI CALCIUM LIGHT CO**  
108 W. 4th St., CINCINNATI, O.

In Answering Ads, Mention THE BILLBOARD.

NESTOR

"The Worth-While Film"

GET THESE SPLIT REELS!

Wednesday, May 31, 1911.

"THE SAVAGE"

Western Thriller.

"A SURE CURE"

Sparkling Comedy.

Wednesday, June 7, 1911.

"THE COWPUNCHER"

Capital Western.

"THE LITTLE BURGLAR"

Exquisite Playlet.

WATCH FOR

"MUTT AND JEFF"

They Are Coming Soon!

15 cents for 6 PICTURES of

NESTOR PLAYERS.

NESTOR LOBBY MAGNET FREE.

DAVID HORSLEY, NEW YORK.

IF YOU ARE IN THE MARKET FOR SECOND-HAND FILMS

Write to the largest and most reliable Dealers and Importers of these goods in the U. S.

INTERNATIONAL FILM TRADERS,  
5 W. 14th St., NEW YORK CITY.

MOVING PICTURE MACHINE

STEREOPTICONS, SLIDES, ACCESSORIES,



Chas. M. Stebbins

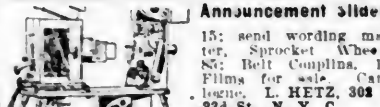
1028 Main Street,

KANSAS CITY, Mo.

Large Line of Edison Goo

Established 1899

FILM SERVICE at a \$1.00 per reel, and all first call reels. Our large stock compels us to mark this price. Full line new and old machines—cheapest South. CENTRAL FILM EX., Mass. Building, Houston, Texas.



Announcement slides:

15; send wording ma-

ter, Sprocket Wheel

85; Belt Compline, 1

Films for sale. Cat

logue, L. HETZ, 303 1

23d St., N. Y. C.

**MR. EXHIBITOR, WE Buy, Sell, Rent and Exchange Film**

What are your needs? What have you to sell?

U. S. Film Exchange

538 S. Dearborn St., Chicago, Ill.

"SILVERLIGHT" ALUMINUM MOTION PICTURE CURTAIN

Extraordinary Features Are: Permanent Brilliance; Economy, Flexibility; Non-cracking, Safety, Strength. Send for circular.

RALPH J. GOLDEN SUPPLY CO., Dept. 8, 94 W. Wash Ave., Chicago.

BARGAINS! BARGAINS!

Motion Picture Machines, \$35; Power's Camera graph No. 5, only \$110; Edison Kinetoscope, \$45; Fort Wayne Compensarc, \$35; 20th Century Marvel, cost \$150, only \$110. Get Sup. 33 Bargain List, Machines, Supplies, etc. Motion Picture Machines wanted.

HARBACH & CO., 809 Filbert St., PHILA., PA.

BARGAINS IN FILMS AND SONG SLIDES.—10 reels film, elegant condition, \$7 per reel and up. 50 sets song slides, perfect condition, \$1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies, Bargains in new and second hand M. P. machines and easel-making outfits. P. O. BOX 1173, New Orleans, La.

FEATURE FILMS—Johnson-Jeffries reproduction \$10 per day; Johnson Burns, two reels, Passover Play, three reels; Dr. Cook's Facts About the Pole; Train Wreckers. Write quick. Films for rent. BLOOMINGTON FILM EXCHANGE, Bloomington, Ill.

WANTED TO EXCHANGE, quick, twelve reels of films, in good condition, for same number of reels in like condition. Send your list and get ours. MONTEITH'S CANVAS THEATRE, Florida, Ala.



SOME MORE "LAEMMLE LUCK"

When I was the only person not hurt in an auto smashup the other day, everybody said "more Laemmle luck." When they hear of the wonderful success of the Laemmle Film Service and its customers, they say "more Laemmle luck." Very well. If you care for a slice of "Laemmle luck" hook up with the biggest and best film renter in the world, and do it without further jockeying.

CARL LAEMMLE  
PRESIDENT

The Laemmle Film Service

—Offices are as follows—

204 W. Lake St., . . . Chicago.  
1517 Farnam St., . . . Omaha, Neb.  
Sykes Blook, Minneapolis, Minn.  
1110 Wyandotte St., . . . Kansas City, Mo.  
209 Fifth St., . . . Des Moines, Iowa.

The biggest and best film renter in the world.

COMPENSARC

That's the device that saves Moving Picture men two-thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well, don't look it up—just write for our

Booklet 15018

FORT WAYNE ELECTRIC WORKS  
Department C,  
FORT WAYNE, INDIANA. 733

WANTED TO BUY FILMS. Cold copies or good condition commercials; must have lithographs. Send list and prices. ENTERPRISE FILM EXCHANGE, 316 Conroy Bldg., San Antonio, Tex.

MOVING PICTURE MACHINES

Stereopticons, Chairs, Theatre Supplies of all kinds, shipped to any part of United States and Canada. Large line of Edison and Power Machine parts. Write for lists. LYRIC FILM SUPPLY CO., No. 720 Wabash Ave., Terre Haute, Ind.

THE GAME THAT GETS THE COIN

Introduced late last season, it made more money than any other amusement device at parks and fairs. It's a new ball game, with an old negro "Mammy" as a target. So funny they stand in line waiting to play. Good for \$10 to \$20 a day sure. Makes big, flashy appearance. Send for circular.

AUNT DINAH HAND LAUNDRY CO.  
Station D, Cincinnati, O.

FOR SALE

Two Box Ball Alloys, complete, good as new. Very cheap. Also forty pairs of Roller Skates, Hensley and a few pairs of Barney & Berry. In good shape. \$80 takes them. O. W. DOUGHERTY, Box 24, Jerome, Idaho.

FOR SALE

Opera House, at Ypsilanti, Mich. Large enough to stage any production. House originally cost \$25,000; will sell for \$10,000. Terms \$2,500 down, \$1,000 and interest every year, payable semi-annually. Parties owning same not theatrical men; are engaged in other business, and can not find time to handle show business. Apply YPSILANTI OPERA HOUSE, Ypsilanti, Mich.

Animal Freaks Wanted

For the biggest platform show in the world. They must be freaks and real ones. DAN E. NAGLE, Clason Point Park, New York City.

CINES CO.

—OF—  
ROME

PREFERRED STOCK . . . . .2,000,000 Lire  
ORDINARY STOCK . . . . .3,750,000 Lire  
Fully Paid-up 5,750,000 Lire.

STUDIOS AND FACTORIES  
ROME AND PADOVA

Branches at the Following Cities:  
LONDON . . . . .18 Charing Cross Road  
PARIS . . . . .11 Rue St. Augustin  
BERLIN . . . . .238 Friedrichstrasse  
MOSCOW . . . . .3 Glinkenskiy Pereul  
BARCELONA . . . . .59 Paseo de Gracia  
RIO DE JANEIRO . . . . .A. Sestini  
BUENOS AYRES . . . . .A. Sestini  
CARACAS . . . . .Levy & Co.

BRANCH FOR THE UNITED STATES  
OF AMERICA

445 Broome St., B'way, New York City  
Telephone, Spring 9232  
Telegraphs, Cines, New York

HALLBERG

THE "ECONOMIZER MAN"

SAVES two-thirds on electric bill and makes BIG CUT on the first cost of your complete equipment.

I carry stock of all makes M. P. Machines, Opera Chairs and Supplies.

Free Catalogs, No. B-8  
J. H. HALLBERG, 36 East 23d St., New York City



FEROTYPE PHOTO PLATES AND BUTTONS

Plates, 1 1/2x2 1/4, 75c per 100; Mounts, 20c per 100 and up; Button Plates, 75c per 100; Frames, 65c per gross and up; Developer, 20c per package. Developer free with every order of 500 plates or buttons. Write for booklet and 1911 price list.

The Mountford Mfg. Works  
96-98-100 Malden Lane  
New York City

AT LIBERTY  
THE YANKEE DRUMMER

A-1 SIGHT READER  
A-1 FAKER (Pictures)  
Has and Plays a Fine Set of Bells

I have a complete outfit and know how to use it. Sober, reliable, and not afraid of work. Write me and give hours and what you can pay.

Address, R. E. LANGUEIN,  
Care of Crystal Theatre, Pierre, S.D.

For the 4th Big Annual Picnic

AUGUST 1st, 2d, 3d and 4th.  
WANTED—Tickets, under canvas, 10 to 12 people, with band preferred, to play on picnic grounds every night. Percentage contract. Liberal. Opera house dark. Exclusive novelty right to let yet. Write quick. E. A. WILSON, Cainsville, Harrison County, Missouri.

In Answering Ads, Mention THE BILLBOARD.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 29-June 3 is to be supplied.

- Abdallahs, Six: 42 Johnson st., Brooklyn, Mo.
Adelmann, Jos., Family: Nuremberg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.

- Beeches, Thos: 7206 E. 15th st., Kansas City, Mo.
Bell Boy Trio: 2206 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.

- Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burkhardt & Berry: 135 Eugene st., Chicago.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Form with fields for Name, Week, Theatre, City, and State.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Form with fields for Name and Permanent Address.

- Blair & Kisset: 314 Luckie st., Atlanta, Ga.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.

BE AN ACTOR Actress or Orator Earn \$25 to \$200 Weekly

BARODA DIAMONDS Flash Like Genuine ANY FAIRLY STYLISH DIAMONDS



Picture Machines. A deposit is required on all C. O. D. orders. CUT-RATE PHOTO SUPPLY CO., 1247 S. Halsted St., Chicago, Ill.

MAKE \$20 A DAY WITH A \$5.50 MACHINE.



Our "Diamond Machine" takes and finishes groups and buttons; also pictures in post cards in one minute. No experience necessary. Write for circulars.

DRUMMERS For a surprise in prices, Completeness of Catalog, and Fine Workmanship, send for our 42-page Catalog. ACME DRUMMERS' SUPPLY CO. 2813 and 2815 West Twenty-second St., CHICAGO, ILL.

ELECTRIC SHOW The Girl Who Tames Electricity. This is a novel act. In a headliner for moving picture shows, carnivals, fairs, museums, \$150 buys complete act, ready to set up and work. Lithographs for the act. For particulars, address G. W. ALLEN, Mfr., 2306 7th Avenue, New York City.

FOR LEASE—By the year or on percentage basis to responsible parties, THE GRAND OPERA HOUSE at Ft. Smith, Ark. Will let from now until September 1st to stock or other road companies, percentage basis. BURKE BROS., 305 Kennedy Bldg., Ft. Smith, Ark.

Slot Machine New Pin Machine. Will make five times as much as old style. Send for particulars. SELBY, 616 Cherry St., Philadelphia, Pa.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

— RULES FOR — THE GAME OF "SIXTEEN HUNDRED" May best be described as an elaboration of Fifty Hundred, which in turn is a combination of Euchre and Bridge. It literally abounds in snarls and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity. Price, 10 Cents. CHURCH PTC. COMPANY, 416 Elm Street, Cincinnati, Ohio.

PLAYS SKETCHES, 320 pages vaudeville material, 50; My Make-up Book, 15; Hints to Amateurs, 15c. Catalog FREE. Address A. E. REIM, 403 Grand Avenue, Milwaukee, Wis.

TATTOO Machines and outfits 50 cents. Remover, \$1.50. Catalog free. PROF. H. W. REBEC, 1103 S. 1st St., W. Cedar Rapids, Ia.

Agents: Legitimate substitute for Slot Machine; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind. Managers, Take Notice Your show will make money at HENRIETTA THEATRE. New, fine stage facilities. Seats 700. Best railroad connections. Only theatre within twenty-five miles. Rich territory. M. S. GOLDNAMER, Manager, Princeton, Ky. In Answering Ads, Mention THE BILLBOARD

M. STEIN'S ABSOLUTELY GUARANTEED MAKE-UP







# POLACK-ARNOLD BOOKING EXCHANGE, Inc.

Presents the following one-hour Musical Comedies: Loveland—Two Strollers—The Bell-Hop—Harmony

Land—Follies of Paris—A Day and a Night—Vacation Days, etc. These shows consist of from ten to eighteen people. Good comedians, pretty and shapely chorus that can sing. Have a few open weeks this summer for these shows.

## ATTRACTIONS FURNISHED FOR PARKS, AIR DOMES, FAIRS AND CELEBRATIONS.

POLACK-ARNOLD BOOKING EXCHANGE, Inc., 516 520 Lyceum Theatre Bldg., Pittsburg, Pa.

- Kan., 1-3; (Lyric) Junction City, 57; (Lyric) Concordia, 8-10.
- Mueller & Mueller (Bell) Oakland, Cal.; (National) San Francisco, 5-10.
- Milton, Frank, & DeLong Sisters (Coliseum) London, Eng., 5-July 1.
- McCane, Mabel (Trivoli) London, Eng., 5-July 1.
- Modona, Florence, & Co. (Empress) Winnipeg, Can.
- Minors, The (Theatro) Richmond, Va.; (Majestic) Danville, 5-10.
- McDonald, Chas., Crawford & Montrose, 705 Fourth ave., Ashbury Park, N. J.
- McGee, Joe B.; Hannibal, Mo.
- McNamee: 41 Smith st., Poughkeepsie, N. Y.
- Mack, Floyd: 5934 Ohio st., Austin, Chicago, Ill.
- Mack & Orth: 908 Walnut st., Phila
- Marens: 819 Laffin st., Chicago.
- Mardo Trio: 651 Carroll st., Akron, O.
- Marlo-Aldo Trio: 294 W. 42d st., N. Y. C.
- Marrion: Twins; Guelph, Ont., Can.
- Martin & Polk: 907 S. 12th st., Springfield, Ill.
- Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles, Cal.
- Melrose & Lewis: 6143 Peoria st., Chicago.
- Miller & Tempest: 135 Booram ave., Jersey City, N. J.
- Mills & Moulton: 58 Rose st., Buffalo.
- Mimars, The: 214 South Washington st., Kokomo, Ind.
- Mimic Four: 358 W. 4th st., N. Y. C.
- Minors, The: G. D., Seneca, Kan.
- Mintz & Palmer: 1305 N. 7th st., Phila
- Montgomery, Marshall: 50 Turner Place, Brooklyn.
- Nannary, May: 14 Parkside ave., San Francisco.
- Nash & Rinehart: 281 Carlton ave., Brooklyn.
- National Quartette: Box 54, Ft. Erie, Ont., Can.
- Nealanda, The: 139 Ontario st., Victoria, B. C., Can.
- Nelson, Oswald & Berger: 150 E. 125th st., N. Y. C.
- Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
- Nibbe & Bordoux: 9093 Normal ave., Chicago.
- Nihlo & Riley: 158 Third ave., Brooklyn.
- Nichols & Smith: 912 Allison ave., Chicago.
- Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
- Norton, C. Porter: 6342 Kimbark ave., Chicago.
- Nosses, Musical: New Brighton, Pa.
- Neff & Starr (Orpheum) Winnipeg, Can.; (Majestic) Chicago, Ill., 5-10.
- Nello, Mr. & Mrs. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
- National Comique, Three: 727 Knickerbocker ave., Brooklyn.
- Nawn, Tom: 420 N. 52d st., Phila.
- Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
- Neuss & Eldred: 4016 N. Pauline st., Chicago.
- Nonette: 617 Flatbush ave., Brooklyn.
- Normans Juggling: 5554 Justine at., Chicago.
- O'Brien & Darragh: 173 D. Valencia st., San Francisco.
- O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
- O'Doyle, Two: Havana, Ill.
- O'Donnell & Willis: 343 So. State st., Indianapolis.
- Oivers, Four Sensational: 3243 Greshaw st., Chicago.
- Olympic Trio: 4017 Ogden ave., Chicago.
- Omar, Human Top: 252 W. 36th st., N. Y. C.
- Omega: 314 W. 43rd st., N. Y. C.
- Ortello, Major D.: 504 Milford ave., Marysville, O.
- Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
- Otto Bros.: 224 W. 46th st., N. Y. C.
- Owen, Dorothy Mae: 3047 90th st., Chicago.
- Otto & Cortel (Hippodrome) Charleston, W. Va., 29-June 10.
- Olney, Phillip G.: Ft. Crook, Neb.
- O'Meers, Josie (Washington) Spokane; (Majestic) Seattle, 5-10.
- O'Day, Ida: Wellsville, N. Y.
- Orelita & Taylor: Ridgefield Park, N. J.
- Parks & Mayfield: 1268 N. 25th st., Los Angeles.
- Parmalee, Lee: 720 Baker st., Flint, Mich.
- Parvin Jr., Geo. W.: 2534 N. Franklin st., Phila.
- Patrick & Francisco: Box 335, Barron, Wis.
- Pauline, J. R.: Danville, N. Y.
- Paul & Walton: 726 5th ave., Pittsburg, Pa.
- Pearce & Aylward: 121 E. 3rd st., Covington, Ky.
- Pederson Bros.: 169 Madison st., Milwaukee.
- Peck & Ferguson: 1212 N. 25th st., Birmingham, Ala.
- Pelham Comedy Four: 1208 Filbert st., Phila.
- Perrase, Clyde & Agnes: Burlington, Kan.
- Philemon & Harrison: 411 W. 3rd st., Chariott., N. C.
- Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.
- Phillips, Samuel P.: 2049 Wallace st., Phila.
- Phillips & Newell: 218 So. Howell st., Owosso, Mich.
- Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
- Pikea, Musical: 103 W. Oley st., Reading, Pa.
- Ploetz-Lorella Sisters, Three: care Paul Tansig, 104 E. 14th st., N. Y. C.
- Poiriers, The: White Bats, Chicago.
- Potter & Harris: 1715 Leland ave., Chicago.
- Powell & Rose: White Bats, San Francisco.
- Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
- Paden & Read (Hippodrome) Charleston, W. Va., 29-June 10.
- Parker, Frank & Co. (Princess) Houston, Tex.; (Grand) San Antonio, 5-10.
- Pattee's, Col. J. A., Old Soldier Fiddlers (Keith's) Phila.
- Pattee & Co. (Empress) San Francisco; (Bell) Oakland, 5-10.
- Phenomena (Grand) Portland, Ore.
- Pearl & Roth (Majestic) Seattle.
- Probat (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 5-10.
- Palmer & Lewis (Bijou) Oshkosh, Wis.; (Miles) Minneapolis, Minn., 5-10.
- Parker & Kramo: 801 E. Washington st., Springfield, Ill.
- Pendletons, The (Cascade Park) New Castle, Pa.
- Person & Halliday: Van Buren Hotel, Chicago.
- Petot Family: 531 W. Lawrence ave., Springfield, Ill.
- Phillips Sisters: 776 Eighth ave., N. Y. C.
- Probit Trio: 103 S. Fountain ave., Springfield, O.
- Queen Mab & Weia: Brill's Hotel, South 10th st., Phila.
- Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
- Riceford, Roy: 507 W. 172nd st., N. Y. C.
- Rajan, John: 601 Chouteau ave., St. Louis.
- Ransom, Two: 448 Inca st., Denver.
- Ray, Eugene: 5602 Prairie ave., Chicago.
- Ray & Williams: 314 W. Erie st., N. Y. C.
- Raymond, Evelyn: 48 W. Erie st., Chicago.
- Reading Sisters: 411 W. 30th st., N. Y. C.
- Reeds, Three: Gen. Del., St. Paul.
- Reed & Marlow: 793 Main st., Dallas, Tex.
- Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
- Reilly & Lewis: 64 W. 118th st., N. Y. C.
- Reinhardt, Bell & Price: 182 Floyd st., Dallas, Tex.
- Reese, Len: 1021 Cherry st., Phila.
- Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
- Rex Trio: 261 E. 2nd st., Peru, Ind.
- Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
- Rhena & Azora: 1332 Wahsb ave., Chicago.
- Rhodes & Hardcastle: Box 817, Nowata, Okla.
- Rhodes' Marionettes: 33 W. 8th st., Chester, Pa.
- Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
- Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
- Richarda, Two Aerial: 285 Jencks at., Fall River, Mass.
- Rivkade, Harry E.: York Springs, Pa.
- Rivling, Great: 920 S. 19th st., Newark, N. J.
- Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
- Rio Bros., Four: 1220 28th st., Milwaukee.
- Ripley, Tom: 336 E. 123rd st., N. Y. C.
- Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
- Rivenhall, Fred: 290 Central Park, N. Y. C.
- Roberts, Dainty June: 1319 Halsey st., Brooklyn.
- Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
- Roberts & Little: Block Island R. I.
- Robinson, Bobbie & Hazelle: 5128 42nd ave., South, Minneapolis.
- Rogers Twins: 2312 Nance st., Houston, Tex.
- Romanoffs, Three: 133 17th st., Wheeling, W. Va.
- Romola, Bob: 218 Turner st., Zanesville, O.
- Root & White: 688 Flushing ave., Brooklyn.
- Roselles, The: 210 Braach ave., Norfolk, Neb.
- Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
- Rosenes, Three: 438 E. 120th st., N. Y. C.
- Ross Sisters, Three: 65 Cumberland st., Providence, R. I.
- Rossie, The: 218 W. 45th st., N. Y. C.
- Russell & Church: Mt. Clair, Denver, Colo.
- Russell & Davis: 1316 W. High st., Springfield, O.
- Russells, Flying (Empress) Winnipeg, Can.
- Rambler Girls, Three (Lyric) Des Moines, Ia.; (Princess) St. Paul, Minn., 5-10.
- Richards & Romaine (Majestic) Texarkana, Tex., 1-3.
- Ranf, Claude (Grand) Sacramento, Cal.
- Randow Bros. (Unique) Minneapolis; (Empress) Duluth, 5-10.
- Rofe's Ten Dark Knights (American) Chicago.
- Reynard, Ed. F. (Majestic) Milwaukee.
- Russell & Smith's Minstrels (Empress) Cincinnati; (Empress) Chicago, 5-10.
- Rogers, Geo. (Broadway) Louisville; (Grand) Louisville, 5-10.
- Rathskeller Trio (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
- Rio: 222 E. 14th st., N. Y. C.
- Rose & Ellis: 214 North Asbland ave., Chicago.
- St. John & Bridges: 427 E. 54th st., N. Y. C.
- Sammels, Maurice: 1348 So. Halsted st., Chicago.
- Sanford & Darlington: 3960 Pennagrove at., W. Phila.
- Santaquins, Aerial: 930 Navajo st., Denver.
- Sater & Sater: Arcade Hotel, State Center, Ia.
- Savages, The: 4317 Colfax ave., South, Minneapolis.
- Savoy & Savoy: 39 Hubbard Court, Chicago.
- Sawyer & DeLina: 43 Pembina st., Buffalo.
- Scott & Florita: Frankla Vaudeville Exchange, Oklahoma City, Okla.
- Seabury Duo: Fort Washington, L. I., N. Y.
- Seabury & George: 8858 Cottage Grove ave., Chicago.
- Sedgwick, Five: 3309 Ave 1, Galveston, Tex.
- Selbini & Grovini: 6804 17th ave., Brooklyn.
- Senev, Vincent & Senev: 1182 So. Main st., Fall River, Mass.
- Senzell, Jean: 214 Eleanor st., Pittsburg, Pa.
- Sharpsteen, Ernest J., 949 Quigley ave., Grand Rapids, Mich.
- Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
- Shedman's Dogs: Dumont, N. J.
- Sherer & Newkirk: 18 Goodell st., Buffalo.
- Sheridan & Short: Box 297, Rochester, N. H.
- Sherwoods, Aerial: 155 W. Chestnut st., Chicago, Ill.
- Shields & Rodgers: Box 29, Bridgeman, Mich.
- Short & Glick: Box 1101, Dallas, Tex.
- Siddons & Earle: 2544 So 8th st., Phila.
- Siegel & Matthews: 324 Dearborn st., Chicago.
- Silverlakes, The: Crichton, Ala.
- Simpson, Cora: Van Buren Hotel, Chicago.
- Sikreka Sisters: 104 E. 14th st., N. Y. C.
- Slikers, Flying: 1571 E. 18th st., Cleveland.
- Slosson, Pauline: 4545 Michigan ave., Chicago.
- Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
- Smitha Musical (Riverview Park) Chicago.
- Smith & Brown: 1324 St. John ave., Toledo, O.
- Smith & Decker: 95 Washington ave., Detroit, Mich.
- Smith & Sumner: 6234 Ellis ave., Chicago.
- Southern Comedy Trio: 304 W. 3rd st., Des Moines, Ia.
- Spangler & Montgomery: 2408 Natrona st., North, Phila.
- Spaulding, Dupee & Ted: Box 295, Ossining, N. Y.

# AMERICA'S BEST BAND THE AMERICAN BAND OF PROVIDENCE

WARREN R. FALES, Conductor. BOWEN R. CHURCH, Cornet Soloist.

And many other superior soloists. Some early time open between Providence and Chicago. Also fall time for Fairs and Expositions. This is the oldest American Band; organized 1837; served through the Civil War; attends all National and State Inaugurals, and its name is a household word in New England. Engaged for the two largest Expositions in America in the fall. Address HOWARD PEW, 121 West 42d Street, New York.

April, 1912—Through the assistance of Warren R. Fales—the crowning event of my thirty years' management, HERR ARTHUR NIKISCH, conducting the complete LONDON SYMPHONY ORCHESTRA, over 100. Grandest music ever produced beneath the skies.

# SIGNOR EUGENIO SORRENTINO and the FAMOUS BANDA ROSSA The World's Greatest Italian Band

Will play its American engagements in June at Cleveland; will play the full month of July at City Park, Denver; then until Sept. 4th, at Electric Park, Kansas City. Some September time open in the Southwest for Fairs, etc. Address HOWARD PEW, 121 W. 42d Street, New York.

# JENISON PARK LAKE MICHIGAN AT MACATAWA BAY Opens May 30, 1911

In the heart of Michigan's most popular summer resorts, 30 miles from Grand Rapids, on double track, Interurban; 250,000 people to draw from. Wanted to hear from high class shows and free acts. Nothing too big. Want to book a small tent show or wild west for latter part of June.

GRAND RAPIDS, HOLLAND & CHICAGO RAILWAY, Charles A. Floyd, General Manager. Grand Rapids, Mich.

**NATIONAL PHOTOGRAPH MACHINE COMPANY**  
Established 1893. 85 Beaver St., New York.

Special Price for 1911 on Our Ferrotype Dry Plates

For All Kinds and Makes of Photograph Machines and Cameras

1 3-4 x 2 1-2 Square Plates - } 75c per 100  
42-line Button Plates - - - - - }  
Mounts for Square Plates - - - - - 25c per 100

Other Sizes of Plates, Mounts and Post-Cards at Right Prices.

National Developer, ready to use, 25c per package.

To Be Safe Use Only Beaver Brand Plates. The Best Since 1893

**PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT**

GENERAL BUSINESS OFFICE SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS, SEATTLE, WASH. FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING DEPARTMENT AGENTS SUITE 7-8, 1440 BROADWAY, NEW YORK CITY. CHRIS O. BROWN, Mgr.

BRANCH BOOKING OFFICES.

4 No. Clark St., Straus Bldg., Chicago, Ill. PAUL GOUDRON.	Sullivan & Consider Bldg., Seattle, Wash. MAURICE J. BURNS.	965 Market Street, Empress Theatre Bldg., San Francisco, Cal. W. P. REESE.
--	---	--

LONDON OFFICE, No. 14 Green Street, London, Eng. E. OBERMAYER, Representative.



Spear, Bert & Emma: 67 Clinton st., Everett, Mass.  
 Springfield Twins: 648 State st., Hridgeport, Conn.  
 Stagpools, Four: 244 W. 30th st., N. Y. C.  
 Stanley & Chambers: Union ave. & Oak Lane, Phila.  
 Stanley & Rice: 205 N. Buchanan st., Marlon, Ill.  
 Stanton, Walter & Val: 1530 Broadway, N. Y. C.  
 Stanton & Kintling: 2749 Locust st., St. Louis.  
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.  
 Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.  
 Stokes & Ryan: White Rats, N. Y. C.  
 Stone & King: Washab Hotel, Chicago.  
 Story Musical: Palace Hotel, Chicago.  
 Sturris, Haining: 2017 Nebraska ave., Chi cago.  
 Stuart & Keeley: 770 8th ave., N. Y. C.  
 Stutzman & May: 619 Washington st., Williams port, Pa.  
 Sullivan, Harry: White Rats, N. Y. C.  
 Sullivan Bros.: Waverly, N. Y.  
 Summers, Allen: 1959 W. Division st., Chicago.  
 Swain & Ostman: 805 15th ave. South, Minne apolis.  
 Swanson, Hazel: 940 La Salle st., Chicago.  
 Sylow, Henry: 1553 Broadway, N. Y. C.  
 Sytz & Sytz: 140 Morris st., Phila.  
 Swan, Olive, & Her Mules (Olympic Park) New ark, N. J.; Flushing, L. I., N. Y., 5-10.  
 Stipp, Musical (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.  
 Stearns, Pearl, & Co. (Baker Grand) Natches, Miss.  
 Savoy & Savoy (Hijou) Bangor, Me.; (City) Waterville, 5-10.  
 Smiths, Aerial (Hammerstein's) N. Y. C.; (5th ave.) N. Y. C., 5-10.  
 Stagpools (Temple) Hamilton, Ont., Can.  
 Stevens, E. J. (Elysian Grove) Tucson, Ariz.  
 Samsel & Reilly (Pantages) Sacramento, Calif.  
 Solis Bros., Four (Hammerstein's) N. Y. C.  
 Spauld, Sidney, & Co. (English) Indianapolis.  
 Sanford, Jere (Majestic) Denver; (Empress) Kansas City, Mo., 5-10.  
 Stine, Chas. J. (Orpheum) Spokane, 5-10.  
 Sabel, Josephine (Majestic) Butte, Mont., 5-10.  
 Strad, Emily (American) San Francisco.  
 Souers & Storke (Majestic) Seattle.  
 Stanley, Edmund, & Co. (Washington) Spokane; (Majestic) Seattle, 5-10.  
 Sanberg & Lee (Washington) Spokane; (Majes tic) Seattle, 5-10.  
 Sirovje (Grand) Portland, Ore.  
 Snyder & Buckley (Shea's) Buffalo.  
 Smith, Ben (Empress) Winnipeg, Can.  
 Stepp, Mehlinger & King (Palace) London, Eng., 29 July 1.  
 Snyder, Budd (Empress) Duluth, Minn.; (Em press) Winnipeg, Can., 5-10.  
 Spillman's Bears (Hippodrome, Young's Pier) Atlantic City, N. J., 5-10.  
 Sprague & McNece (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 5-10.  
 Schaar Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.  
 Schooler, Master David: 138 West ave., Roch ester, N. Y.  
 Sheek & D'Arville: 2028 N. Clark st., Chicago.  
 Shortles, Three: 248 W. 39th st., N. Y. C.  
 Skatells, The: 871 W. King st., Toronto, Can.  
 Sioane Duo: 558 Miller ave., Columbus, O.  
 Sprague & Dixon: 469 Sackett st., Brooklyn.  
 Strickland, Rube: 72 South Main st., Salaman ca, N. Y.  
 Sullivan Duodel J.: 1353 W. 91st st., Cleveland.  
 Sully & Hussey: 601 Root st., Chicago.  
 Taugley, Pearl: 67 So. Clark st., Chicago.  
 Tarlton & Tarlton: Box 106, Greeley, Colo.  
 Taylor, Mae: 2308 So. 12th st., Phila.  
 Tokara, Magician: 1831 Central ave., Indian apolis.  
 Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.  
 Terrill, Frank & Freda: 857 N. Orkeney st., Phila.  
 Thatcher, Eva: Box 129, Dennison, O.  
 Thies, Lillian: 2950 North ave., Chicago.  
 Thompson & Howard: Fountain ave., Dayton, O.  
 Thurbert Sisters: 984 Magne st., Rochester, N. Y.  
 Tint, Al.: 1252 W. 12th st., Chicago.  
 Tokiyos, Three: 722 N. Franklyn st., Phila.  
 Tom Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Toney & Norman: 1205 So. 18th st., St. Joseph Mo.  
 Tows, Topsy & Tops: 3442 W. School at., Chi cago.  
 Tracey & Carter: 717 6th ave., Seattle.  
 Treat's, Capt. Seals: Tonawanda, N. Y.  
 Tremaines, Musical: 230 Caldwell at., Jackson ville, Ill.  
 Trouhadours, Three: 286 Park ave., Newark, N. J.  
 Trova, Musical: 391 11th at., Milwaukee.  
 Turner & Glyndon: 1017 W. State st., Olean N. Y.  
 Turners, Musical: 1806 Felix st., St. Joseph Mo.  
 Tambo & Tambo (Olympia) Shorelditch, London, Eng., 5-10; (Hippodrome) Peckham, 12-17; (Palace) Haumersmith, 19-24; (Hippodrome) Camden Town, 26 July 1.  
 Tasmanian VanDienman Troupe, 58 Chadwick ave., Newark, N. J.  
 Till's, Musicians, 989 Salem st., Malden, Mass.  
 Trislie Comedy Four: 2830 North 5th st., Phila.  
 Ty-Bell Sisters: 7019 South Park ave., Chicago.  
 Ulme & Rose: 1759 W. Lake st., Chicago.  
 Ural & Dog: 490 Hawthorne ave., Newark N. J.  
 Utopia Musicians: 110 Farmer st., Detroit.  
 Utis, Aerial: Convention Hall, Kansas City Mo.  
 U. S. A. Boys (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 5-10.  
 Valadona Leo: 34 Brewer st., Newport, R. I.  
 Valencia Duo: Hollister, Cal.  
 Valentine & Bell: 1451 W. 103rd at., Chi cago.  
 Valentine & Ray: 2534 5th st., Jersey City N. J.  
 Valletta & Lawson: 1329 St. Clair ave., Cleve land.  
 Valler Forge Comedy Four: 81 Wilsey st., Newark, N. J.  
 Valoise Bros.: 348 South ave., Bridgeport Conn.  
 Van Jimmie & Myrtle: 1021 Walnut st., Chi cago.  
 VanAiken, Lillian: 10130 Patnell ave., Chi cago.  
 Vandille Sisters: 514 W. 135th st., N. Y. C.  
 Vanderbilts, The: 2074 Overland st., El Paso, Tex.  
 Van Horn, Bobby: 139 Boat st., Dayton, O.  
 Vanlon, Great: 672 So. 5th st., Louisville Ky.  
 Van & Van: 2661 Lincoln ave., Chicago.  
 Vardaman: 1501 High st., Alameda, Cal.  
 Vardelles, The: Lowell, Mich.

Variety Comedy Trio: 1515 Barth ave., In dianapolis.  
 Varlin & Varlin: 201 Mills st., Creston, Ia.  
 Vernon & Reno: 1017 Division ave., Shreveport, La.  
 Verno, Geo.: 2218 N. Lambert st., Phila.  
 Vincent, John B.: 829 Olive st., Indianapolis.  
 Vinson, Chas. B.: Box 417, Central City, Ky.  
 Violini: 529 8th st., Brooklyn.  
 Vogel & Wanda: 2299 Shenandoah ave., St. Louis.  
 Vades, The (Crystal) Galveston, Tex.  
 Viola, Otto (Empire) Loudon, Eng., 1-30.  
 Vagrants, Three (Orpheum) Spokane; (Orphenm) Seattle, 5-10.  
 Van, Billy (Majestic) Butte, Mont.; (Washing ton) Spokane, Wash., 5-10.  
 Vassar Girls, Eight (Empress) San Francisco; (Bell) Oakland, 5-10.  
 Viudionas, The (Majestic) Butte, Mout., 5-10.  
 Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.  
 Van, Billy B. & Beaumont Sisters: Georges Mills, N. H.  
 Van Epps, Jack: 15 W. 64th st., N. Y. C.  
 Viola & George: 35 Merritt st., San Francisco.  
 Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.  
 Webb & Webb (Nickel) Nevada, Mo., 1-3;  
 Wadhall, Frank: 2321 Kezle ave., Chicago.  
 Wagner, Paul: 503 N. Clark st., Chicago.  
 Wagner & Rhodes: 110 W. Main st., Paoli, Ind.  
 Walte, Will E.: 1530 Adams st., Chicago.  
 Walker, Musical: 1524 Brookside st., Indian apolis.  
 Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.  
 Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.  
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.  
 Waltona, Six: 23 N. Superior st., Toledo, O.  
 Walton & Ward: 905 W. Jefferson st., Louis ville, Ky.  
 Ward & Webster: Palace Hotel, Chicago.  
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.  
 Warm-r's Juvenile Minstrels: 113 1/2 Jochlam st., Mobile, Ala.  
 Warren & Blanchard: Grant Hotel, Chicago.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.  
 Warricks, The: 1132 Sedgwick st., Chicago.  
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Washer Bros.: Oakland, Ky.  
 Washis, Higgi & Laura: 471 Mitchell st., Mil waukee.  
 Watson's, Sammy, Farmyard Circus: 333 St Paul's ave., Jersey City, N. J.  
 Weadick & LaBlue: White Rats, N. Y. C.  
 Weber, Chas. D.: 826 Tasker st., Phila.  
 Weber, Robt.: 1118 Sherman st., Milwaukee.  
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.  
 Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.  
 Wesley, Lynn & Una: Portsmouth, O.  
 West & Benton: 31 School st., Buffalo.  
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.  
 West Sisters: 1412 Jefferson ave., Brooklyn.  
 Westons, The: 1013 Jeffery ave., Louisville.  
 Whitehead & Grierson: 2460 8th ave., N. Y. C.  
 Whitman Bros.: 1355 Chestnut st., Phila.  
 Whitman, Frank: 133 Greenwich st., Reading, Pa.  
 Whitney, Tilley: 36 Kane st., Buffalo.  
 Whitworth & Pearson: 9413 Gorman ave., Cleve land.  
 Wilkes, Ada: Harrison, N. Y.  
 Williams, Chas.: 2652 Butler st., St. Louis.  
 Williams, Frank & Della: Palmyra, N. Y.  
 Williams, Harry A.: 55 Sells ave., Atlanta, Ga.  
 Williams & Stevens: 3516 Calumet ave., Chi cago.  
 Wills, Nat M.: 301 W. 96th st., N. Y. C.  
 Wills & Barron: Bloomington, Ill.  
 Wills & Hassan: 150 Manhattan ave., N. Y. C.  
 Wills & Hutchinson: 253 W. 55th st., N. Y. C.  
 Wilson, Grace: 1527 LeSalle ave., Chicago.  
 Wilson, Lizzie: 175 Franklin st., Buffalo.  
 Wilson Bros.: Maywood, Ill.  
 Wilson & Rich: 73 Graham ave., Brooklyn.  
 Wingate, Robt.: 238 E. 16th st., Chicago.  
 Withrow & Glover: 862 N. Emporia ave., Wich ita, Kan.  
 Wolfes, Musical: White Rats, Chicago.  
 Wolf, Moore & Young: Gloucester, N. J.  
 Wood, Otis: 534 W. 159th st., N. Y. C.  
 Woods Musical Trio: 1511 W. Rucker st., Phila.  
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.  
 Wright & Stanley: Van Buren Hotel, Chi cago.  
 Wright & Wright: 110 9th st., Pittsburg, Pa.  
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.  
 Wells, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.  
 Whitehead & Grierson (Majestic) Chicago; (Majestic) Milwaukee, 5-10.  
 Wells, Lew: Danville, Ill., 1-3.  
 Warden, W. L. (Majestic) Des Moines, Ia., 29 June 10.  
 Woods Ralton Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10.  
 Wood Bros. (Fontaine Ferry Park) Louisville.  
 Winkler-Kress Trio (Vien's) New Bedford, Mass.  
 Weber, Chas. D. (Empress) San Francisco.  
 White, Lee & Geo. Perry (Keith's) Phila.; (Porsyth) Atlanta, Ga., 5-10.  
 Welch, Joe. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 5-10.  
 White's, Al., Four Dancng Bugs (Majestic) Seattle.  
 Wilsons, Musical (Majestic) Vancouver, B. C.; (Van.) (Grand) Victoria, 5-10.  
 Wayne, Mabel (Empress) Winnipeg, Can.  
 Wakabusa Troupe: 1227 E. 71st st., N. Y. C.  
 Ward & Weber: 826 Tasker st., Phila.  
 Weber Family: 1021 Orleans at., Chicago.  
 Wernitz Duo, Flying: 4927 Broadway Cleveland.  
 Williams, Great: 322 E. Bixelow st., Upper Sand sky, O.  
 Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Ye Colonial Quartet (Airdome) El Paso, Tex.  
 Young, Pearl (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 5-10.  
 Yecklay & Runnell: Lancaster, Pa.  
 Yamamoto Bros.: Winchester, O.  
 Yeakle & Burt: The Billboard, Chicago.  
 Yorks, The: 5610 Prescott ave., St. Louis.  
 Young, Ethyl: 18 W. Ohio st., Chicago.  
 Youngs & Brooks: Martin, Mich.  
 Zamloh & Billie: 1080 62d st., Oakland, Cal.  
 Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Zerado Bros.: care Bert Pitman, Majestic The atre, Denver.  
 Zlerow, Harry: Box 495, Little Falls, N. Y.  
 Zingarella: 66 Beaver st., N. Y. C.  
 Zoia, The White: 4129 Ellis ave., Chicago.  
 Zono & Mandell: 208 S. State st., Chicago.

## MY AUTOMATIC COMBINATION CAMERA

### The Big 1911 Money-Maker



Before you streetmen buy your 1911 machine, it will pay you to communicate with me. I have perfected the smoothest Automatic Tintype and Button Camera ever manufactured. It is going to sweep the country this year because its merits are unquestioned and it works so simply and with so little trouble that other machines are completely outdistanced. The old tiresome sleeve arrangement has been done away with entirely, all that has to be done to change from buttons to tintypes or vice versa, is to take out one screw; it can be done in a quarter of a minute, no possibility of exposing or spoiling plates.

**SPECIAL LIMITED OFFER.**  
 This new Automatic Combination Machine with complete outfit for taking 600 pictures, mounted in frames (300 buttons and 300 tintypes) sells for \$30.00. Send a deposit of \$8.00, and I will send the camera and outfit by first express. The express agent will tell you when it arrives, and you can call and pay him \$12.00 and charges. There will still be \$10.00 due us, which you may pay in two monthly installments of \$5.00 each. Liberal enough isn't it? Write today, because my special offer is open for a few weeks only.

**FULL PARTICULARS FREE**

**L. E. LASCELLE**  
 Manager  
 —DEPT. 826—  
 627 W. 43d St.  
 NEW YORK, N. Y.



# WEBER FAMILY

## ACROBATS AND EQUILIBRISTS



**OPEN FOR PARKS AND FAIRS**

Permanent address, 2455 Bering Street, Chicago.  
 Also care Billboard, Cincinnati, O.



**L. M. HIRSCH**  
**SAMPLE SHOE CO.**  
 FOR STAGE AND STREET WEAR  
 Originators of  
**SAMPLE AND SHORT-VAMP SHOES**  
 Hosiery to match all colors at popular prices. Mail orders promptly filled.  
 SEND FOR NEW ILLUSTRATED CATALOG.  
 404-406 SIXTH AVE., BET 24th and 25th STS., - N. Y. CITY.

**THE VANDALIA CORN CARNIVAL and LIVE STOCK ASSOCIATION**

**3 BIG DAYS—SEPTEMBER 26-27-28, 1911—3 BIG DAYS**

**CONCESSIONS WANTED.** Can offer big proposition to Carnival Company E. C. LEMON, Secretary. R. KAID PRICE, Concession Manager, Vandalia, Mo.

**IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.**

BURLESQUE

Big Variety Co., W. A. Miller, mgr.: (Gayety) Brooklyn, 29 June 3.
Beverly Burlesquers, E. Dick Rider, mgr.: (Columbia) Chicago, May 29, indef.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Detroit, 29 June 3; (Gayety) Toronto 5-10.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Star) Brooklyn, 29 June 3; season ends.
Ginger Girls, Lou Hurlig, mgr.: (Casino) Boston, 29 June 3.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Toronto, 29 June 3; (Garden) Buffalo, 5-10; season ends.
Imperialists, Slim Williams, mgr.: (Lafayette) Buffalo, 29 June 3; (Casino) Brooklyn, 5-10.
Parisian Wildcats, Fred Abbott, mgr.: (Gayety) Wash., D. C., 29 June 3.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Empire) N. Y. C., 29 June 3; season closes.
Runaway Girls, P. S. Clark, mgr.: (Empire) Cleveland, 29 June 3.
Serenaders, Jack Singer, mgr.: (Gayety) Baltimore, 29 June 3; (Gayety) Wash., D. C., 5-10.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Garden) Buffalo, 29 June 3; (Star) Brooklyn, 5-10.
Washington Society Girls, Lou Watson, mgr.: (Empire) Brooklyn, 29 June 3.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Howard) Boston, 22 June 3.
Yankee Doodle Girls, Sol. Myers, mgr.: (Folly) Chicago, 29 June 3.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 23, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson Gilmore Stock Co.: Buffalo, N. Y., April 17, indef.
Arcade Stock Co., L. O. Mumford, mgr.: Newark, N. J., indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, indef.
Anderson's, Clayton, Players: Kirksville, Mo., 29-31; Ft. Dodge, Ia., June 1-3; Atlantic 5-7; Council Bluffs 8-10.
Andrew, Helen, Stock Co., J. W. Carson, mgr.: Rock Island, Ill., indef.
Bald, Grace, Co., Dave E. Curtis, mgr.: Ft. Smith, Ark., 28 June 3; Little Rock 5-17.
Boyer, Nancy, Co., Fred R. Willard, mgr.: Ft. Wayne, Ind., May 7, indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Leo, Stock Co.: Minneapolis, Minn., Feb. 25, indef.
Baldwin Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belasco Theatre Stock Co.: Washington, D. C., May 22, indef.
Belmore Stock Co., Lionel Belmore, mgr.: Washington, D. C., May 22, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie Stock Co.: Buffalo, N. Y., Apr. 24, indef.
Bristol Stock Co., Frank Seward, mgr.: Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co., Orvis O'Neal & Co., mgrs.: Springfield, Ill., April 20, indef.
Bunting, Emma, Stock Co., Warren F. Hill, mgr.: Richmond, Va., May 15, indef.
Embark Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Carr Stock Co.: Syracuse, N. Y., May 29, indef.
Collin Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Columbia Players (the Scamlan), mgr.: St. Paul, Minn., April 17, indef.
Columbo Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Crab, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cummings, Stock Co., N. Appell, mgr.: Fitchburg, Mass., Feb. 27, indef.
Carr's Associate Players, W. A. Carr, mgr.: Gary, Ind., May 8, indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Charlottemon, P. E. I. Can., 30 June 6.
Cohan & Canlan Comedy Co., Joe Cohan, mgr.: Crawfordsville, Ind., 29 June 3; Terre Haute 5-17.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Charlotte, Kan., 29 June 3; Iola 4-10.
DeGuerre & Rose Players, Wm. Ross, mgr.: Columbia, Mo., 29 June 3; Fayette 5-10.
Dymont Bros. Stock Co., A. M. Dymont, mgr.: Nappanee, Ind., 29 June 3; Logouler 5-10.
Dudley, Frank, Co.: Enid, Okla., 29 June 3.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., April 23, indef.
Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 29, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Diel Stock Co.: Cleveland, O., May 8, indef.
Donlin Players, W. H. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Donlin Players, W. B. Lawrence, mgr.: Win-24, indef.
D'Ormond Fuller Co.: Shreveport, La., indef.
Dorothy Stock Co.: Hutchinson, Kans., April 10, indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, indef.
Earle Stock Co., L. A. Earle, mgr.: Battle Creek, Mich., 29 June 3.
Fairview Players, Harry A. March, mgr.: Dayton, O., May 28 Sept. 4.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Fuller Stock Co.: Kalamazoo, Mich., May 8, indef.
Garrick Stock Co., Warren E. Emerson, mgr.: Salt Lake, U. indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., April 23 June 21.
Griffiths, John, Stock Co.: Seattle, Wash., March 25, indef.
Great Western Stock Co., Frank R. Dare, mgr.: Nevada, Mo., 29 June 3; Coffville, Kan., 5-10.
Hall, Don C., Repertoire Co.: Sheboygan, Wis., 29 June 3; Green Bay 5-10.
Hickman-Bessey Co., Jas. D. Prondlove, mgr.: Muskogee, Okla., 29 June 3; McAlester 5-10.
Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Harvey Stock Co. (Northern, Harvey D. Orr), J. S. Garside, mgr.: Dubuque, Ia., April 9, indef.

Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Henderson, Maude, Attractors, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
Hickman, Guy, & Co.: St. Joseph, Mo., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Hudson Stock Co., Filon Hill, N. J., May 1, indef.
Hunter Bradford Players! Hartford, Conn., May 8, indef.
Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Indiana Stock Co., Elmer Buffham, mgr.: Mobile, Ill., indef.
Jose Stock Co.: San Jose, Cal., March 26, indef.
Keene, Lorraine, and Associate Players (Kerr Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Kellie Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kellie Stock Co., Edward Kellie, mgr.: Seattle, Wash., Feb. 18, indef.
Kelly, Jewell, Stock Co.: Chattanooga, Tenn., March 29, indef.
Klimt & Gazzo Stock Co.: Minneapolis, Minn., May 8, indef.
Knight, Eleanor, Stock Co., W. T. Boyer, mgr.: St. Joseph, Mo., May 7, indef.
Knickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Haulibal, Mo., 29 June 3; Vandalla 5-10.
Kemble & Sinclair Lyceum Comedy Co.: Corinth, Miss., 29 June 3.
Keller Stock Co., A. M. Keller, mgr.: Brownwood, Tex., 22 June 3.
King Dramatic Co., Chas. P. King, mgr.: San Angelo, Tex., May 21, indef.
Lalloy Stock Co., Harry Lalloy, mgr.: Lawrenceville, Ill., 29 June 3.
Lawrence Players, H. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis Oliver Players, Otis Oliver, mgr.: St. Paul, Minn., May 7 June 17.
Lonerigan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, indef.
Lorch Bittner Stock Co.: Oklahoma City, Okla., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Players: Rochester, N. Y., May 1, indef.
Lyell Vaughan Stock Co.: Albany, N. Y., March 20, indef.
Mallard, Arthur, Stock Co.: Glens Falls, N. Y., April 17, indef.
Majestic Stock Co., H. M. Horkhelmer, mgr.: Erie, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Morey Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21 Sept. 10.
Morrison, Lindsay Stock Co.: Boston, Mass., May 15, indef.
Murat Stock Co., Fred J. Bailey, mgr.: Indianapolis, Ind., May 29-August 5.
Metropolitan Comedy Co., C. A. Cole, mgr.: Tacoma, Wash., May 18, indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Huntington, Ind., 29 June 3.
Neff & Pennington Comedy Co.: (Airdome) Chickasha, Okla., 29 June 3; (Airdome) Sapulpa 5-10.
Nestell's Associate Players, Al Becherich, mgr.: Tipton, Ind., 29 June 3; Frankfort 5-10.
Nickerson Bros' Co.: Atchison, Kan., 29 June 3.
Neill, James, Stock Co.: St. Paul, Minn., April 30, indef.
Neill, James, Stock Co., Fred G. Andrews, mgr.: Minneapolis, Minn., April 29, indef.
New Haven Stock Co., Well & Darmstadter, mgrs.: New Haven, Conn., April 17, indef.
North Bros. Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
O'Connor & Rowe Stock Co.: Washington D. C., April 10, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Philadelphia, indef.
Orpheum Stock Co.: Altoona, Pa., May 1 indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal Can., May 1, indef.
Palze, Mabel Stock Co., Chas. W. Ritchie, mgr.: Montgomery, Ala., April 17, indef.
Paul George Stock Co.: Sheboygan, Wis., indef.
Peycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 1, indef.
Payton, Corse Stock Co., Corse Payton, mgr.: Newark N. J., May 1, indef.
Poll Stock Co.: Bridgeport Conn., May 15, indef.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Poll Stock Co.: Wilkes-Barre, Pa., April 24, indef.
Poymer, Penlah, Co., Harry J. Jackson, mgr.: Denver, Colo., May 15, indef.
Pringle, Della, Co., C. K. Van Anker, mgr.: Butte, Mont., May 7, indef.
Proctor Stock Co., F. F. Proctor, mgr.: Newark, N. J., May 1, indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Herkimer, N. Y., 29 June 3; Dolgeville 5-7; Ilion 8-10.
Russell's Merry Makers, Bert J. Russell, mgr.: Greenville, Tex., 29 June 3.
Robyns' Stock Co., Wm. Robyns, mgr.: Binghamton, N. Y., May 15, indef.
Schiller Players: Atlanta, Ga., April 24, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Shannon Stock Co.: Elgin, Ill., indef.
Sittner Stock Co.: Chicago, Ill., April 3, indef.
Speiden-Palze Stock Co., Chicago, Ill., indef.
Spencer, Cecil, Stock Co., Blaney Spencer Co., mgrs.: N. Y. C., Feb. 27, indef.
Spencer, Edna May, Stock Co., Mary Gibbs Spencer mgr.: Brooklyn, N. Y., May 23, indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Sturanton Stock Co.: St. Louis, Mo., May 14, indef.
Sutton Stock Co., Dick Sutton, mgr.: Los Angeles, Cal., April 24, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., May 1, indef.
Spencer Theatre Co., Solms & Davis, mgrs.: Nowata, Okla., 5-10.
Tempest Dramatic Co., J. L. Tempest, mgr.: Ephrata, Pa., 29 June 3.

Scarboro Beach Park

TORONTO, CANADA.

SPACE FOR A FEW
Good High-class Concessions, Captive Balloon, Alligator Farm, Ostrich Farm, Miniature Railway. :: :: ::

450,000 to draw from.

OPENED MAY 20th.

We Have the Up-to-the-Minute Park Hit---



“ODD PINS”

Will Pay for Themselves in Two Weeks' Time.

Write us for endorsements. The "ODD PIN" germ is the latest and most contagious one ever caught in the field of sports—play the game is the only relief known.

"ODD PINS" is a distinctive favorite with the ladies. The alley is 12 feet long, two sections, 21 inches high, 41 inches wide; the bank shot gives a 24-foot roll to the ball. "ODD PINS" is indestructible, being made of angle steel and white maple, finely finished. It's a winner, a money fetcher, a drawing card. Fun, josh and good-natured laughter are the elements of "ODD PINS."

"ODD PINS," 937 Oliver Building, Pittsburg, Pa.

THE BELMONT SISTERS BALLOON CO.

Manufacturers of the FAMOUS Torpedo-Shaped BALLOONS



Can furnish ascensions on short notice for Lots Sales. References—Billboard and First Nat. Bank.

—For terms address— W. E. Carrow, Mgr., Reed City, Mich.



GRANADA AND FEDORA THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR PARKS AND FAIRS

This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

CREATORE AND HIS BAND NOW BOOKING HIS SUMMER ENGAGEMENTS

May 27 to July 2—Asbury Park, N. J.

Apply for Dates JOHN JOVINE, Representative, Room 509, Knickerbocker Theatre Building, 1402 Broadway, NEW YORK CITY



Taylor Stock Co., 11, W. Taylor, mgr.: New Bedford, Mass., April 17, Indef.  
Thompson Woods, Stock Co., Monte Thompson, mgr.: Brockton, Mass., Indef.  
Tremont Stock Co., N. A. Co., Indef.  
Turner, Clara, Players, W. F. Barry, mgr.: Williamsport Pa., May 29, Indef.  
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, Indef.  
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., Indef.  
Westing Players, Borkholmer Am. Co., mgrs.: Syracuse, N. Y., April 17, Indef.  
Wolfe Stock Co., J. A. Wolfe, mgr.: Jackson, Wis., Fla., March 20, Indef.  
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 23, Indef.  
White Dramatic Co.: Excelsior Springs, Mo., 29 June 3; Jefferson City 5-10.  
Whitiger Bros.' Co.: Oshkosh, Wis., 22 June 3.

DRAMATIC & MUSICAL

Abern English Grand Opera Co., Milton & Sargent, mgrs.: Baltimore, Md., May 1, Indef.  
Abern English Grand Opera Co., Milton & Sargent, mgrs.: Washington, D. C., May 1, Indef.  
Abern Grand Opera Co., Milton & Sargent, mgrs.: Brooklyn, N. Y., May 1, Indef.  
Barnes & Crawford (Hammerstein's Roof) N. Y. C., 5-10.  
Bards, Four (Hammerstein's Roof) N. Y. C., 5-10.  
Biglow & Campbell (Majestic) Denver.  
Billey, Cliff Trio (Lafayette) Buffalo.  
Comus & Emmett (Lafayette) Valdosta, Ga.; (Greenwalds) New Orleans 5-10.  
Clark, H. H. (Orpheum) Brooklyn, N. Y.  
Connell & Dushley: 1229 N. 5th st., Minneapolis, Minn.; (Dreamland) Traverse City, Mich.; (Vandette) Onaway, 5-10.  
Crafoxa, The (Colonial) Atchison, Kan., 1-3; (Gem) Treason, Ia., 5-7; (Cameraphone) Omaha Neb., 8-10.  
Clayton-Anderson Drew Players: Sioux City, Ia.  
Cameron, Grace (Orpheum) Denver.  
Cookley, Harvey & Dunlop (Orpheum) Denver.  
Carlton, Al (Orpheum) Denver.  
Clifton, May & Co. (Lyric) Waterbury, N. Y.  
Crane, Mrs. Gardner & Co. (Grand) Indianapolis.  
Delmar & Delmar (New Grand) Evansville, Ind., 5-10.  
DeVops Bros. (Gem) Minneapolis: (5th Ave.) St. Cloud 5-10; (Orpheum) Minneapolis 5-10.  
Daly, Bernard & Co. (Empress) Cincinnati.  
Drew, Mr & Mrs Sidney (Orpheum) Denver.  
DeMont, Robert, Trio (Orpheum) Denver.  
Dorcas, Four (Pantages) Denver.  
DeVronda (Theatrum) Newport, Vt.  
Diero (Hippodrome) Cleveland.  
Dufars, Daming (Majestic) Butte, Mont.  
Dunedin Troupe (Majestic) Houston, Tex.  
Edwards & Amorita (Nixdorf) Tulsa, Okla.  
Emery's Silhouette Dancers (Pantages) Tacoma, Wash.  
Emery's, The Subterfuge (Princess) San Francisco, Cal.  
Emery's Le Tragede De Egypte (Fresno) Fresno, Cal.  
Erlin, Karl & Pelt (Temple) Rochester, N. Y.  
Erlin's Isherwood Toledo.  
Exposition Four (Kelt's) Boston.  
Ferris, Aerial (Hijon) Battle Creek, Mich.  
Fantos, Joe, Athletes (Grand) Sacramento, Cal.; (Ould) Oakland 5-10.  
Fantas, Two (Crystal) North Platte, Neb.  
Finer, Jas. & Elsie (Gaiety) Louisville.  
Gossans, Bobby (O. H.) Hinesfield, W. Va.  
Golden Sisters, Three, & Co. (Grand) Louisville: (Coney Island) Cincinnati 5-10.  
Gregoire & Elmira: 229 W. 35th st., N. Y. C.  
George, Edwin (Pantages) Denver.  
Gardner & Vincent (Majestic) Denver.  
Hanson & Co. (Orpheum) Denver, N. H.  
Herman & Reno (O. H.) Lynn, Kan.; (O. H.) Palmer 5-10.  
Hayden, Virginia (Alcazar) Denver.  
Hawley, Geo. & Marguerite (Lyric) Airborne: San Antonio, Tex.  
Harrington Al (Chester Park) Cincinnati.  
Herman, Hlek (Coney Island) Cincinnati.  
Howard Trio (Empress) Cincinnati.  
Hammond & Forster (Empress) Cincinnati.  
Hall Bros. (Majestic) Denver.  
Harris & Remond (Grand) Evansville, Ind.  
Hill & Aikerman (Family) Ottawa, Can.  
Howard & Howard (Alcazar) N. Y. C.  
Holan, Harry & Co. (Star) Westbury, R. I.  
Hogans, Florence (Family) Ottawa, Can.  
International Opera Quartette (Crystal) Milwaukee.  
Jolson Sisters (Hammerstein's Roof) N. Y. C., 5-10.  
Irwin, Jack (Majestic) Denver.  
Ho, Miss K. (Majestic) Plymouth, Mass.  
Jarlard, Marie (Chester Park) Cincinnati.  
Kerr, Tom (San Carlos) Key West, Fla.  
Kimball Bros. & Segal (Pantages) Denver.  
Kaufmann & Sawtelle (Empress) Milwaukee.  
Kennedy & Lee: Saratoga, N. Y.  
LeTroy Bros. (Grand) N. Y. C.  
Lavy, Bert (Hammerstein's Roof) N. Y. C.  
Lawton (Victoria) Rochester, N. Y.  
LeClair, Harry (Bell) Oakland, Cal.  
Lean & Holbrook (Majestic) Chicago.  
Lloyd Mr & Mrs. Hugh (Majestic) Chicago.  
Mars, Chas: 305 14th st., Milwaukee.  
Marathon Comedy Quartette (Lyric) North Attleboro, Mass., 1-3; (Hib) Boston 5-7; (Star) Westbury, R. I., 8-10.  
McCarver, The (Family) Buffalo; (Grand) Cleveland, 5-10.  
Mitchell & LeVine: St. Ignace, Mich.  
McWilliams & LeRoy: care O. W. Shafer, National Theatre, Dayton, O.  
Marnell, Jimmie: 114 Michigan ave., Detroit.  
Melsel, Franz (Empress) Cincinnati.  
Mortons, Four (Hammerstein's Roof) N. Y. C., 5-10.  
Montgomery, Marshall (Hammerstein's Roof) N. Y. C., 5-10.  
Marco Twins (Sans Souel Park) Chicago.  
Marrel & Wolfe (Show's) Toronto.  
McNish & McNish (Majestic) Houston, Tex.

Additional Performers' Dates

Ashborn's Dog & Pony Circus (Academy) Hagerstown, Md., 1-3.  
Avery, Mary (O. H.) Wausau, Wis., 5-10.  
American Gypsy Girls, Four (Varieties) Terre Haute, Ind.  
Addison & Livingston (Lyric) Dallas, Tex.  
Arnolia, Chas. (Lyric) Danville, Ill.  
Aurora Troupe (Hammerstein's Roof) N. Y. C., 5-10.  
Abeart, Chas., Troupe (Orpheum) Wimpieg, Can.  
Baker & Cornalia: 142 Schermerhorn st., Brooklyn, N. Y.  
Brown & Farlraade (Coney Island) Cincinnati.  
Baker, Belle (Hammerstein's Roof) N. Y. C., 5-10.  
Barnes & Crawford (Hammerstein's Roof) N. Y. C., 5-10.  
Bards, Four (Hammerstein's Roof) N. Y. C., 5-10.  
Biglow & Campbell (Majestic) Denver.  
Billey, Cliff Trio (Lafayette) Buffalo.  
Comus & Emmett (Lafayette) Valdosta, Ga.; (Greenwalds) New Orleans 5-10.  
Clark, H. H. (Orpheum) Brooklyn, N. Y.  
Connell & Dushley: 1229 N. 5th st., Minneapolis, Minn.; (Dreamland) Traverse City, Mich.; (Vandette) Onaway, 5-10.  
Crafoxa, The (Colonial) Atchison, Kan., 1-3; (Gem) Treason, Ia., 5-7; (Cameraphone) Omaha Neb., 8-10.  
Clayton-Anderson Drew Players: Sioux City, Ia.  
Cameron, Grace (Orpheum) Denver.  
Cookley, Harvey & Dunlop (Orpheum) Denver.  
Carlton, Al (Orpheum) Denver.  
Clifton, May & Co. (Lyric) Waterbury, N. Y.  
Crane, Mrs. Gardner & Co. (Grand) Indianapolis.  
Delmar & Delmar (New Grand) Evansville, Ind., 5-10.  
DeVops Bros. (Gem) Minneapolis: (5th Ave.) St. Cloud 5-10; (Orpheum) Minneapolis 5-10.  
Daly, Bernard & Co. (Empress) Cincinnati.  
Drew, Mr & Mrs Sidney (Orpheum) Denver.  
DeMont, Robert, Trio (Orpheum) Denver.  
Dorcas, Four (Pantages) Denver.  
DeVronda (Theatrum) Newport, Vt.  
Diero (Hippodrome) Cleveland.  
Dufars, Daming (Majestic) Butte, Mont.  
Dunedin Troupe (Majestic) Houston, Tex.  
Edwards & Amorita (Nixdorf) Tulsa, Okla.  
Emery's Silhouette Dancers (Pantages) Tacoma, Wash.  
Emery's, The Subterfuge (Princess) San Francisco, Cal.  
Emery's Le Tragede De Egypte (Fresno) Fresno, Cal.  
Erlin, Karl & Pelt (Temple) Rochester, N. Y.  
Erlin's Isherwood Toledo.  
Exposition Four (Kelt's) Boston.  
Ferris, Aerial (Hijon) Battle Creek, Mich.  
Fantos, Joe, Athletes (Grand) Sacramento, Cal.; (Ould) Oakland 5-10.  
Fantas, Two (Crystal) North Platte, Neb.  
Finer, Jas. & Elsie (Gaiety) Louisville.  
Gossans, Bobby (O. H.) Hinesfield, W. Va.  
Golden Sisters, Three, & Co. (Grand) Louisville: (Coney Island) Cincinnati 5-10.  
Gregoire & Elmira: 229 W. 35th st., N. Y. C.  
George, Edwin (Pantages) Denver.  
Gardner & Vincent (Majestic) Denver.  
Hanson & Co. (Orpheum) Denver, N. H.  
Herman & Reno (O. H.) Lynn, Kan.; (O. H.) Palmer 5-10.  
Hayden, Virginia (Alcazar) Denver.  
Hawley, Geo. & Marguerite (Lyric) Airborne: San Antonio, Tex.  
Harrington Al (Chester Park) Cincinnati.  
Herman, Hlek (Coney Island) Cincinnati.  
Howard Trio (Empress) Cincinnati.  
Hammond & Forster (Empress) Cincinnati.  
Hall Bros. (Majestic) Denver.  
Harris & Remond (Grand) Evansville, Ind.  
Hill & Aikerman (Family) Ottawa, Can.  
Howard & Howard (Alcazar) N. Y. C.  
Holan, Harry & Co. (Star) Westbury, R. I.  
Hogans, Florence (Family) Ottawa, Can.  
International Opera Quartette (Crystal) Milwaukee.  
Jolson Sisters (Hammerstein's Roof) N. Y. C., 5-10.  
Irwin, Jack (Majestic) Denver.  
Ho, Miss K. (Majestic) Plymouth, Mass.  
Jarlard, Marie (Chester Park) Cincinnati.  
Kerr, Tom (San Carlos) Key West, Fla.  
Kimball Bros. & Segal (Pantages) Denver.  
Kaufmann & Sawtelle (Empress) Milwaukee.  
Kennedy & Lee: Saratoga, N. Y.  
LeTroy Bros. (Grand) N. Y. C.  
Lavy, Bert (Hammerstein's Roof) N. Y. C.  
Lawton (Victoria) Rochester, N. Y.  
LeClair, Harry (Bell) Oakland, Cal.  
Lean & Holbrook (Majestic) Chicago.  
Lloyd Mr & Mrs. Hugh (Majestic) Chicago.  
Mars, Chas: 305 14th st., Milwaukee.  
Marathon Comedy Quartette (Lyric) North Attleboro, Mass., 1-3; (Hib) Boston 5-7; (Star) Westbury, R. I., 8-10.  
McCarver, The (Family) Buffalo; (Grand) Cleveland, 5-10.  
Mitchell & LeVine: St. Ignace, Mich.  
McWilliams & LeRoy: care O. W. Shafer, National Theatre, Dayton, O.  
Marnell, Jimmie: 114 Michigan ave., Detroit.  
Melsel, Franz (Empress) Cincinnati.  
Mortons, Four (Hammerstein's Roof) N. Y. C., 5-10.  
Montgomery, Marshall (Hammerstein's Roof) N. Y. C., 5-10.  
Marco Twins (Sans Souel Park) Chicago.  
Marrel & Wolfe (Show's) Toronto.  
McNish & McNish (Majestic) Houston, Tex.

Norris, Andy (Coney Island) Cincinnati.  
Newbold & Gribbon (Orpheum) Denver.  
O'Dowd, Dave & Elster: 630 Baymiller st., Cincinnati.  
Orth & Lillian (Empress) Cincinnati.  
Orlando (Varieties) Terre Haute, Ind.  
Palato Bros. (Coney Island) Cincinnati.  
Pike & Cullum (Hammerstein's Roof) N. Y. C., 5-10.  
Platophlemls (Hammerstein's Roof) N. Y. C., 5-10.  
Pederson Bros. (Hammerstein's Roof) N. Y. C., 5-10.  
Pamler, Bobby (Empress) E. St. Louis, Ill.  
Pinar & Mahny (Monticello) Jersey City, N. J.  
Robison & Parfou (Jas. Adams Show) Abingdon, Va.  
Ruth, LaBelle (O. H.) Lyn, Kan.; (O. H.) Palmer 5-10.  
Rutledge, Frank, & Co.: Spring Lake, Mich.  
Rolly & Bryan (Lyric) Dayton, O.  
Robert's Bats & Cats (Hammerstein's Roof) N. Y. C., 5-10.  
Robinson & Buetlett (Pantages) Denver.  
Reese, Harvey, & Alfrey Sisters: Los Angeles.  
Reno, Great, & Co.: Manhattan, Kan.  
Reeves, Geo. H. (Kelt's) Columbus, O.  
Sherlock, Frank: 514 W. 15th st., N. Y. C.  
Santucci Trio (Chester Park) Cincinnati.  
Shattuck, Truly (Hammerstein's Roof) N. Y. C., 5-10.  
Summers & Page (Majestic) Denver.  
Scott & Keane (Coburn) N. Y. C.  
Sherman, DeForest & Co. (Lyric) Jamestown, N. Y.  
Sisto, Wm. (Majestic) Columbus, Ga.  
Taylor Twins: 116 W. 62d st., N. Y. C.  
Thomas & Wright (O. H.) Hanford, Cal.; (Garden) Visalla 5-10.  
Toomer & Hewins (Pantages) Denver.  
Varlu & Varlu (Coney Island) Cincinnati.  
Vans, Four (Lake Cliff Park) Dallas, Tex.  
Wright, Prof. James G.: 616 So. Jefferson st., Dayton, O.  
Williams, Joseph M.: 303 Decatur st., Atlanta, Ga.  
Wassman & Co. (Chester Park) Cincinnati.  
Weston, Clint (Chester Park) Cincinnati.  
Ward & Hendler (Orpheum) Denver.  
Wich, Mealy & Montrose (Orpheum) Duluth, Minn.  
Zurcolas, Aerial: Bellingham, Wash.; (Rose Carnival) Portland, Ore., 5-10.

\$350 Has Been Made in 6 Hours Operating THE CIRCLING WAVE.



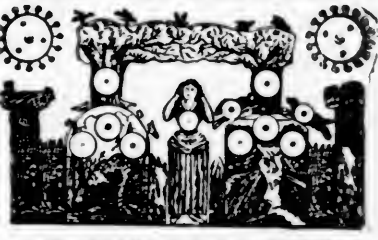
An investment of \$1,400. Can you beat it? This machine is a sure money-getter, at carnivals, fairs, old-home weeks and resorts. It is operated by 3 h. p. gasoline motor, and music is furnished by either an organ or cylinder piano. Write for circular and prices. ARMITAGE & GUINN, 301 Mill St., Springville, Erie Co., New York.



CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices AMUSEMENT OUTFITTERS HERSHEY-SPILLMAN CO. Sweeney Street, No. Tonawanda, N. Y., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES Write for price list. W.M. WURFFLEIN, Mgr., 808 N. Second St., Philadelphia, Pa., U. S. A.



The Big Eli Wheel FOR 1911

Is the hotted down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up. AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

RIVERVIEW EXPOSITION

BEAR IN MIND THAT THIS BIG PARK

Is jammed with top notch shows, concessions and privileges, but will make room for absolutely new, exclusive, money-getting stunts, feature shows, platform shows and rides. Possible chance to get on large building. Don't wait. Get in touch with us now. Write or wire, RIVERVIEW EXPOSITION, - CHICAGO, ILL.

Advertisement for The JOHN CALVIN BROWN ENTERPRISES, EARL'S COURT, WHITE CITY, MAGIC CITY, LONDON, MANCHESTER, PARIS. Includes codes for Western Union and Cable Address 'MAGICITY' PARIS.

Wanted—For Shields' Big Extravaganza Co. Four more good looking young ladies, who can sing and dance. Those doing specialties preferred. Must have good wardrobe. Also want one more comedian. State all in first letter. Make salary low, as it is sure. Long engagement to right people. This will be the sweetest show under canvas on the road this season. Address, J. H. SHIELDS, Lancaster, Ky., week of May 29; Knoxville, Ky., week of June 5; care Shields' Acroplane Girl.

Large graphic advertisement for 'The Crusaders' featuring the text 'Coming! - The Crusaders' and 'STATE RIGHTS MEN, WATCH FOR THIS!'.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

(Continued from last week.)

OHIO
Toledo—I. R. R. M. B. Association. August 15. A. L. Woodworth, Lima, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —. H. W. Belding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa.
Toledo—Chief Intercange Car Inspectors & Car Foremen's Assn. of America. August 22-24. S. Skidmore, 6th & Milrecek, Cincinnati, Ohio.
Troy—Maryland Assn. of Ohio. Aug. 23. H. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. —. J. W. Evans, secy.
Zanesville—Grand Council of Ohio U. C. T. June 9-10. H. F. Somerville, Algonquin Hotel, Dayton, O.
OKLAHOMA
Jefferson—North Eastern Okla. Veteran Assn. August 14-19. C. T. Coleman, secy.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —. M. W. J. Holt, 804 Main st., Stillwater, Okla.
Oklahoma City—United Spanish War Veterans. Aug. 21-23. G. N. Tauson, Epler Block, Seattle, Wash.
Tulsa—Oklahoma Retail Jewelers' Assn. May —. M. W. Holt, Stillwater, Okla.
Tulsa—Oklahoma Christian Endeavor Union. June 13-15. Athle E. Sale, Enid, Okla.
OREGON
Ashland—30th Annual Encampment Department of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adj. Gen., Room 221, Lahde Bldg., Portland, Ore.

Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 23 E. 26th st., New York City.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Philadelphia—Penn. Bankers' Assn. June 13-14. D. S. Kloss, Tyrone, Pa.
Philadelphia—Assn. of Am. Cemetery Supts. Sept. 12-14. Bellett Lawson, Jr., Supt. Elmwood Cemetery, Chicago, Ill.
Pittsburg—National Baptist Convention. Sept. 13-18. R. B. Hudson, Selma, Ala.
Pittsburg—Union Veteran Legion. Sept. 12. J. C. Bishop, 60 E. Broad st., Columbus, O.
Pittsburg—American Life Convention. Sept. 21-23. T. W. Blackburn, 409 Paxton Bldg., Omaha, Neb.
Pittsburg—Slovak League of U. S. July 5. Albert Maintinay, 629 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Pottsville—Patriotic Order Sons of America. August 29-31. Wm. Weand, 524 N. Sixth st., Philadelphia, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Reading—Patriotic Order, Sons of America. Sept. 26-28. Chas. H. Stees, 524 N. 6th st., Philadelphia, Pa.
Reading—Ancient Order Knights of the Mystic Chain. Sept. 12. Jno. J. Davis, Box 256, Pittsburg, Pa.

Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Draughon's Managers' Co-operative Assn. Aug. —, 1911.
Nashville—Tennessee Pharmaceutical Association. July 11-13. E. F. Trolinger, Jackson, Tenn.
Tallahassee—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st. Nashville, Tenn.
TEXAS
College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.
College Station—Texas Farmers' Congress. July 25-27. T. W. Larkin, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
College Station—Rural Letter Carriers' Assn. of Texas. July —, 1911. Thos. T. Boone, Mexia, Tex.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—City Marshals & Chiefs of Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.

Brazilian Lucky Bug

A QUICK SELLING NOVELTY FOR WARM WEATHER
Sells like hot cakes at fairs, conventions, on street corners, through agents, by mail and dozens of other ways. Circular free.
The Brazilian Lucky Bug is a real bug, made by nature originally. It is dark green in color, with gold and red edges. The Lucky Bug shines like a gem—it is a more beautiful ornament than an emerald. They were found years ago on the Amazon River in South America. None have been seen recently, and it is believed they are an extinct species. According to history, the ancient Luca nation, who lived two hundred years ago on the banks of the Amazon, discovered the Lucky Bug and found that its appearance in the spring foretold prosperity for the entire year.
A complete and very interesting History free with each Lucky Bug.
These pins make the best kind of a quick seller and our prices should move them quickly.
Will send a sample Lucky Bug Pin, put up in individual box, for 25 cents.
12 Lucky Bug Stick Pins - \$1.00
100 Lucky Bug Stick Pins - 6.00
Special prices in large quantities.
Send 25c for sample pin, refunded on first order. Satisfaction guaranteed or money back.

MAIL DEALERS WHOLESALE HOUSE
625 S. DEARBORN STREET CHICAGO, ILL.

NOTICE

WE MANUFACTURE THE BLACK & WHITE POST CARD MACHINES FOR MAKING PICTURES ON PAPER DIRECT. NO NEGATIVES.

Image of a man operating a postcard machine. Text: THE ONLY AUTOMATIC Machine on the market The Airship, Magneto Scope, The No. 1 and No. 2 Magneto Scopes, Our No. 1 and No. 2 Minute-Strip Sleeve Machines have won universal favor. Our Black and White Plates and Post Cards are unequalled. Send for illustrated booklet. MECHANICS' MFG CO. 1390-92 St. Paul St., Rochester N. Y., U.S.A.

4th JULY POSTERS

Sizes, one, three and eight sheets. Samples and prices sent on request.

THE DONALDSON LITHO. CO. NEWPORT, KY.

CHEWING GUM

For Liberty Bell Machines, Parks Fairs and Carnivals. Write us and save money.

THE TOLEDO CHEWING GUM CO. St. Clair Street - TOLEDO, OHIO

Image of a man with a camera. Text: Price, \$7.50 Up. MAKE \$20 A DAY with our wonderful Champion Picture Machine. Takes, develops, finishes photo in half minute: 300 an hour. No dark room. Experience unnecessary. Photo Post Cards and Buttons all the rage! You coin money any where. Small investment, big profits. Be your own boss. Write for Free Book, Testimonials, etc. American Minute Photo Co., Dept. 60, Chicago, Ill.

Image of a piano. Text: (G. MINA) 11 First Street, New York Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second hand pianos with new music at reduced prices.

PATENTS SECURED OR FREE RETURN ED. Free report as to patent ability. Illustrated Guide Book and List of Inventions wanted sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

What Do You Want?

We can furnish you with anything in the theatrical business from a "spangle to a freight car." State what you desire and we will quote price on same. "No catalogue." LEAVITT & COHEN. New York. 134 East 25th Street.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

Table with 4 columns: NAME OF ASSOCIATION, DATE, NAME OF SECRETARY, ADDRESS OF SECRETARY.

Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary H. Hogue, Klammath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Portland—Convention of Christian Churches. June —. I. N. McCash, Carew Bldg., Cincinnati, O.
PENNSYLVANIA
Altoona—Funeral Directors' Assn. of State of Pa. June 14-15. Geo. Chandler Paul S. E. cor. 7th & Poplar sts., Philadelphia, Pa.
Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Melners, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Assn. P. O. S. of A July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Beaver Falls—State Council, Order of Independent Americans. Sept. 19-21. Wm. A. Pike, N. E. cor. Broad & Arch sts., Room 39, Philadelphia, Pa.
DuBois—Central Dist. Vol. Firemen's Assn. Aug. 16-18. W. C. Langford, Clearfield, Pa.
Erie—Pennsylvania State Branch, United National Association of Post Office Clerks. June 26. Jas. F. Gibbons, Pittston, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.
Harrisburg—State Council of Pa., Jr. Order United American Mechanics. Sept. 19. Geo. S. Ford, P. O. Box 769, Philadelphia, Pa.
Houtzdale—P. O. S. of Northwestern Reunion Assn. June —. John H. Cole, Phillipsburg, Centre Co., Pa.
Lancaster—Lutheran General Council. Sept. 14. Rev. W. K. Fryck, D. D., 2306 Cedar st., Milwaukee, Wis.
Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10. T. J. Berkey, local secy.
McKeesport—Penna. Division Sons of Veterans. U. S. A. June 18-24. W. B. McNulty, Room 215 Odd Fellows' Temple, Philadelphia, Pa.
Philadelphia—Pennsylvania BHIpaters' & Distributors' Assn. June 1-2. C. A. Yecker, Lancaster, Pa.
Philadelphia—Supreme Council of U. S. June 5-9. W. O. Wetzler, cor. secy., 750 N. 44th st.
Philadelphia—Travelers' Protective Association June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Eng'ners. June —. W. S. Wetzler, 753 N. 44th st., West Philadelphia, Pa.

Sunbury—Dames of Malta. Sept. 12-13. L. D. Woodington, 2532 N. Eleventh st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Snydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—District Grand Lodge of Penn. No. 1. G. U. O. of O. F. Sept. 11-12. Jos. M. Stafford, 39 Market st., Marietta, Pa.
RHODE ISLAND
Narragansett Pier—American Institute of Homoeopathy. June 24-July 1. Dr. J. Rickey Horner, 659 Rose Bldg., Cleveland, O.
SOUTH CAROLINA
Laurens—South Carolina Grand Lodge K. of P. July 25. T. H. Henry, Columbia, S. C.
Sumter—Grand United Order of Odd Fellows. August 1-4. H. B. Rutherford, D. G. S., Drawer 410, Columbia, S. C.
SOUTH DAKOTA
Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, record or Sioux Falls, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.
Lemmon—7th Annual S. D. Traveling Men's Convention. June 2-3.
TENNESSEE
Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Chattanooga—American Society of Civil Engineers. June 13-16. Chas. Warren Hunt, 220 W. 27th st., New York City.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Natl. Bank Bldg., Atlanta, Ga.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Tri-State Poultry Assn. Sept. 27-Oct 4. R. B. Buchanan, 322 S. Main st.
Nashville—King's Daughters. May —, 1911.

Grand Saline—Grand Eighth Annual Socialist Encampment. August —, 1911. Rieble Alexander, secy.
Houston—Knights & Ladies of Honor. July 22. Mrs. Roselle A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1000 Peach st.
UTAH
Salt Lake City—Trans-Continental Passenger Association. June 14.
Salt Lake City—National Association of Optometrists. August 7.
VERMONT
Burlington—Vermont Funeral Directors & Embalmers' Association Aug. 22-24. E. W. Varney, Bristol, Vt.
Brattleboro—Supreme Lodge Knights of Honor. Sept. 13. Edwin Kennedy, 182 Prospect st., Manchester, N. H.
East Ferris—Great Council of I. O. R. M. Res. of Vt. August 24. Fred E. Larmond, secy.
VIRGINIA
Hampton Institute—Nation Medical Association. August 29-31. John Kenney, Tuskegee Institute, Ala.
Lynch Cave—Virginia Society of Public Accountants, Inc. June 8. E. A. Barber, Jr., 215 Mutual Bldg., Richmond, Va.
Petersburg—Virginia Rural Letter Carriers' Assn. Sept. 5-6. C. B. Conner, Lexington, Va.
Richmond—International Tax Assn. Sept. 5-8. M. C. Snyder, Columbus, O.
Richmond—Atlantic Deep-sea Waterways Association. August 31. A. B. Burke, Philadelphia, Pa.
Richmond—Rexall Manufacturers' Association Sept. 1-4.
Richmond—National Paint, Oil and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, Ill.
Richmond—Virginia State Dental Association June 14-16. W. H. Pearson, Hampton, Va.
Richmond—American National Retail Jewelers' Assn. Aug. 14. Claude Wheeler, Columbia, Mo.
Richmond—National Jewelers' Association. August 25-29. Claude Wheeler, Detroit, Mich.
WASHINGTON
Hoquiam—Washington State Aerie, Fraternal Order of Eagles. July 11-13. Wm. Rutson, secy., Hoquiam Aerie No. 252, F. O. E.
(Continued on page 45.)

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES--PATENTS CO.

Monday--Biograph, Lubin, Pathe, Selig... Tuesday--Edison, Gaumont-Kleine, Vitagraph... Wednesday--Edison, Bellpa-Kleine, Pathe, Kalem...

EDISON MANUFACTURING COMPANY.

April--12-Silver Threads Among the Gold... 14-A Card of Introduction... 15-A Buried Past... 16-The Haunted Sentinel Tower...

ESSANAY.

March--25-A Thwarted Vengeance... 26-Getting His Own Back... 28-Lost-A Baby... April--1-Across the Plains... 4-Caught with the Goods...

BIOGRAPH.

March--1-The Lonedale Operator... 27-Princess's April Fool Joke... 30-Spanish Gypsy... April--3-Princess and the Umbrella... 6-The Broken Cross...

SELIG.

April--3-The Fortune Hunters... 6-Red's Conquest... 10-The Cowboy and the Shrew... May--10-His Best Girl's Little Brother... 13-Zulu Land...

June--1-The Rose of Old St. Augustine... 3-Where There's a Will There's a Way... 5-The Great Nitrate of Soda Industry...

VITAGRAPH.

March--21-The Sea Devil... 24-The Widow Viala... 25-A Little Lad in Dixie... April--8-Winner McCay... 11-The Wooling of Winnifred... 25-The Stolen Claim...

May--3-Soldiers Three... 6-Hungry Hearie... 9-His Mother... 12-The Welcome of the Unwelcome...

URBAN ECLIPSE.

March--15-The Thames from Oxford to Richmond... 22-The Money Lender... 22-Nemours and the Banks of the River...

April--3-At the Old Mill... 5-Making Bamboo Hats in Java... May--3-The Page's Devotion... 3-Wlamar, Germany... 10-The Traitor...

MELIES.

March--16-The School Marm... 23-Sir Percy and the Punches... 30-The Warrant for Red Rube... April--6-Her Faithful Heart... 13-Back to the Front... 20-An Unwilling Cowboy...

GAUMONT.

April--1-The Secret of the Forest... 22-The Erring Son... 25-The Romance of a Valet... May--2-The Young King of Rome... 2-Tania, Africa, the City of White... 6-The Crusade of the Templars...

KALEM.

March--24-Rescued from the Desert... 28-The Lass Who Couldn't Forget... 31-The Hero Track Walker...

April--5-By a Woman's Wit... 7-Big Hearted Jim... 12-In Old Florida... 14-Slim Jim's Last Chance... 19-The Phoney Prince...

May--3-The Fiddler's Requiem... 5-When the Dead Return... 10-The Loyalty of Don Luis Verdugo... 12-The Carnival... 17-The Tragedy in Toyland...

LUBIN.

April--3-The Wife's Awakening... 6-His Beat Girl After All... 6-A Visit to Nassau, Bahama, West Indies... 10-Opportunity and the Man... 13-Their Mother-in-Law... 17-The Two Fathers... 20-Helping Him Out... 24-The Hoyden... 27-The Sheriff and the Man...

May--1-A Fascinating Bachelor... 18-Her Humble Ministry... 22-A Hero--Almost... 22-The Gambler's Chance... 25-A Good Turn... 27-The State Line... June--1-A Game of Deception... 5-The Feud... 5-The Sardine Industry... 8-The Professor's Wife...

PATHE FRERES.

April--3-The Apple of His Eye... 4-Their Mother... 4-Satan and His Dog... 5-The Trading Stamp Mania... 7-The Three Whiffles... 7-Native Industries in Cochinchina... 8-The White Squaw... 10-The Justice of Claudina... 10-The Indian Army Exercises... 12-Cowboy's Adventure... 12-Coco... 14-Whiffles' Home Troubles... 15-Burglar's Fee... 17-Robert the Silent... 19-A New Life... 21-Bolt Your Water... 21-Mary Long and Sammy Short... 24-The Chief's Talisman... May--1-Forgiveness is Sweet... 1-Scene Along the Mekong... 3-Indian Justice... 5-Max is Forced to Work... 5-Through Venice... 6-Short Lived Happiness... 8-My Daughter... 8-Over Lucerne, Switzerland, in an Airship... 10-The Abernathy Kids' Rescue... 10-The Ocean Harnessed... 12-The Samourai's Expiation... 12-American Beauties... 13-Lucila's Broken Romance... 14-Count Leo Tolstol... 15-The Accoplied... 15-Winter Sports at Lucerne... 17-Billy in Trouble... 20-A Close Call... 20-Paul and Franceca... 20-The Fastest Motor Boat in the World... 23-Shooting the Rapids in Japan... 22-Boxing Match--Astrier Quendreau... 24-The Heart of an Indian Maid... 26-Semiramis... 27-All For Money... 29-Love Proves Stronger Than Duty... 30-Bob's Microscope... 31-The Flag Didn't Rise... June--3-His Baby's Doll... 6-Shame on Max... 6-Loyal Love...

KOSM.K.

March--22-The Money Lender... 25-Cupid's Conquest... 28-His Image in the Water... 28-Family Troubles... 28-Lal Chyem... 28-The Rival Brothers Patriotism... 28-Enemies... 28-Pastime in Chill... 28-Dr. Charcot's Trip to the South Pole... 29-The Cormorants, or Japanese Catching Fish with Birds... 29-The Foster Father... April--1-Foolshead Goes to See a Cockfight... 6-Foolshead--Lady of Company...

RELEASE DATES--SALES CO.

Monday--Eclair, Imp, American... Tuesday--Bison, Powers, Thanhouser... Wednesday--Ambrosio, Atlas, Cloudborn, Nestor... Thursday--Itala, Imp, American... Friday--Bison, Solax, Thanhouser... Saturday--Great Northern, Itala, Powers, Capitol, Reliance...

IMP.

March--27-Sweet Memories... 30-So Shall Ye Reap... April--3-The Lover's Signal... 6-The Maze of Fate... 10-A Good Cigar... 10-A Faithless Man... 13-The Storm... 17-The Stampede... 20-Resignation... 20-The Hero... 24-Where There's a Life There's a Hope... 27-The Scarlet Letter... May--1-Second Sight... 4-The Tempress... 8-The Fair Dentist... 8-Four Lives... 11-For Her Brother's Sake... 15-The Master and the Man... 18-The Lighthouse Keeper... 22-The Forged Dispatch... 25-The Minor Chord... 29-Three of a Kind... June--1-The Last Appeal... 5-The Chicago Stockyards Fire... 5-The Grind... 8-Back to the Soil...

POWERS.

March--28-The Boy from the East... April--1-Cupid's Monkey Wrench... 4-Oh! You Mother-in-law... 4-Touring Athens... 8-A Western Ruse... 11-How the Doctor Made Good... 15-Reclamation... 15-At the Window... 18-Copper Wilt... 18-The Wine Harvest... 22-The Last Rose... 25-The Melody of Fate... 26-A Day With an English Bargeman... 29-Hearts Under Ollskins... May--2-The Crisis... 2-The Joys of Persecution... 6-The Birth of Galatea... 9-The Four of Us... 9-Contagion... 16-As Your Hair Grows... 16-A Matrimonial Surprise... 15-Oklahoma... 20-Gunga Din... 30-Civilization... June--3-Eyes That See Not... March--21-Was He Justified?... 24-The Cowboy's Waif... 28-An Indian Nemesis... 31-The Red Avenger... April--4-At Bar U Ranch... 7-Avery's Dream... 11-An Indian's Mistake... 14-A Man of Honor... 18-Return of Company D... 21-A Cowboy for a Day... 25-An Indian Ambition... 28-A Redman's Gratitude... May--2-Shifty's Claim... 5-A Knight of the Trail... 9-The Crow Chief's Defeat... 13-The Foreman's Bride... 16-The Broncho Buster's Rival... 19-The Cheyenne Medicine Man... AMBROSIO... 1-Tweedledum Aviator... 1-Exorcist of the Viceroy of Caucasus... 8-The Prisoner of the Caucasus... 22-Tweedledum's April Fool Joke... 28-A Glimpse of Neapolitan Camorra... April--12-The Necktie Affair... 12-The Nuts of Portici... 26-The Quartermaster... 26-How Winter Decorates Nature... May--3-The Traces on the Snow... 3-The Parade of the Tidis Garrison... 10-Tweedledum is Late... 10-Air Bubbles... 17-Grenadier Roland... ITALA... March--25-Toto Wants to Get Thinner... 25-Queen of the Sea... April--1-Foolshead Goes to See a Cockfight... 6-Foolshead--Lady of Company...

22—Foolhead—Wrangler for Love (comedy) 500

27—Little Lewis Toy 550

29—Foolhead—Telegraph Boy (comedy) 500

29—The Bottle of Milk (comedy) 500

May—

6—Foolhead—Life Insurance Agent (comedy) (split reel) 950

6—Fountain of Rome (scenic) (split reel)

11—The Marchioness of Aasperit (drama) 950

13—Foolhead Has Lost a Needle (comedy) 500

13—Marriage Advertisement (comedy) 500

18—Little Mother (drama) 950

20—Two Girls Love Foolhead (comedy) 950

25—The Little Rider (drama) 950

THANHOUSER.

March—

17—Robert Emmett (drama) Feet

21—Hylvors (drama) 500

21—Waiting at the Church (comedy) 500

24—The Tramp (drama) 500

38—The Imposter (drama) 500

31—Silas Marner (drama) 500

April—

4—Charity of the Poor (drama) Feet

7—Vindicated (drama) 500

11—Velvet and Rags (drama) 500

14—Old Home Week (drama) 500

18—Cally's Comet (comedy) 500

21—Welched in the Balance (drama) 500

25—The Poet of the People (drama) 500

28—An Elevator Romance (drama) 500

May—

2—The Pillars of Society (drama) Feet

5—The Sinner (drama) 1000

9—The Railroad Bulldozer (drama) 1000

12—The Regimental Ball (drama) 1000

16—The Colonel and the King (drama) 1000

19—Lady Clare (drama) 1000

23—The Stage Child (drama) 1000

26—Get Rich Quick (drama) 1000

30—A War Time Wooling (drama) 1000

June—

2—A Circus Stowaway (drama) 1000

RELIANCE.

March—

29—If It Were Ever Thus (drama) Feet

29—Pallid Blues in Pallid Skies 1000

April—

1—Till Death Do Part (drama) 500

5—Rexshaw, the Detective 500

7—Summer Widows (comedy) 500

8—The Gloved Hand (drama) 500

12—Thirty Minutes (comedy) 500

15—Her Mother's Love (drama) 500

19—A Tale of Eben Tins (comedy) 500

22—In the Teepee's Light (drama) 500

26—Vengeance Hath Been Had (drama) 500

29—Locked Out (drama) 500

May—

3—Such Is the Kingdom (drama) Feet

6—Over the Shading Edge (drama) 500

10—A Left Hook (comedy) 500

13—The Conflict (drama) 500

17—The Harvest (drama) 500

20—A Sonata of Sighs (drama) 500

24—Their's Many a Slip (comedy-drama) 500

COLUMBIA.

December—

24—The Gentleman's Feud (drama) Feet

31—Trapped (drama) 1000

January—

7—Queen of the Prairie (drama) Feet

AMERICAN.

April—

10—Cupid's Pockethook (comedy) Feet

13—A Hungate Craze (comedy) (split reel) 1000

13—Jimmy Minds the Baby (comedy) (split reel) 350

17—Two Plucky Girls (drama) 975

20—One Month to Live (drama) 975

24—Bad News, Bad Man (drama) 950

27—The Boss of Lucky Ranch (drama) 950

May—

1—A California Love Story (drama) Feet

1—United States Cavalry Drill (exhibition) (split reel) 172

4—Crazy Guleh (comedy) (split reel) 520

4—The Babe's Boundup (comedy) (split reel) 47

8—The Uplum Smuggler (drama) 90

11—The Sheriff's Captive (drama) 1000

15—The Ranchman's Vengeance (drama) 1000

18—A Cowboy's Sacrifice (drama) 1000

22—Branding a Bad Man (comedy) (split reel) 475

22—A Western Dream (comedy) (split reel) 525

25—A Trooper's Heart (drama) (split reel) 410

25—A Daughter of Liberty (drama) (split reel) 500

29—Rattlesnakes and Gunpowder (comedy) (split reel) 500

29—The Ranch Tenor (comedy) (split reel) 500

June—

1—The Shoemaker's Daughter (drama) Feet

1—A Sage Brush Philologist (comedy) (split reel) 1000

5—The Elopement on Double L Ranch (comedy) (split reel) 1000

8—\$5,000 Reward—Dead or Alive (drama) 1000

SOLAX.

March—

29—She Was Not Afraid (comedy) Feet

31—The Mill of the Gods (drama) 500

April—

19—The Old Excuse (comedy) Feet

21—The Voice of His Conscience (drama) 950

May—

24—The Devil in the Thimble (comedy) Feet

26—An Officer and a Gentleman (drama) 950

31—The Marvellous Cow (comedy) 950

June—

2—Never Too Late Too Mend (drama) Feet

7—Bridget, the Flirt (comedy) 1000

9—A Mexican Girl's Love (drama) 1000

CHAMPION.

March—

29—The Bachelor's Old Maid (comedy) Feet

April—

5—The Price He Paid (drama) Feet

17—With General Stonewall Jackson (drama) 950

12—Men of the West (drama) 950

19—A Hall of Fame (drama) 950

26—She Wanted a Man with Brains (drama) 950

May—

1—Gen. Meade's Fighting Days (drama) Feet

1—Clark's Capture of Kaskaskia (drama) 950

2—But of the Bark (drama) 950

8—Col. E. D. Baker, First Calif. (drama) 950

10—Making a Man of His Son (drama) 950

15—Gen. Marlon, The Swamp Fox (drama) 950

17—Cleopatra's New Boss (drama) 950

22—With Sheridan at Murrefreesboro (drama) 950

24—In the Great Big West (drama) 950

29—The Peril of Bliz (educational) 950

31—How He Redemmed Himself (drama) 950

## What We Have Done With Your Money Whose Money? Exhibitors' Money!

We give you film quality in larger quantity. We make it possible for you to remain in business. We save you one hundred and four dollars per year on royalties alone; and on 10,000 exhibitors \$1,040,000. We give you the *finest weekly program of American and European Films* that *Brains, Talent and Money* can produce. We release all *Special Films* on local, national and foreign topics of the day.

GET THE  
**New York Police Film**  
 700 FEET. REGULAR PRICE. NO POSTERS.

COMING!  
**Coronation Ceremonies**  
 IN ENGLAND

First shown in this country of the coronation of KING GEORGE which takes place in London on June 21st.

SEND ORDERS NOW, and same will be FILLED IN TURN as received  
 You can not well afford to be without this film of international interest. This is a special, but sold at REGULAR PRICE. Advise how many posters you wish.

WEEKLY PROGRAM:

MONDAY,	Imp.	Eclair,	Yankee,	American,	Champion.
TUESDAY,	Thanhouser,	Bison,	Powers,		
WEDNESDAY,	Champion,	Solax,	Reliance,	Ambrosio,	Nestor.
THURSDAY,	Imp,	American,	Itala,	Rex.	
FRIDAY,	Yankee,	Solax,	Lux,	Thanhouser,	Bison.
SATURDAY,	Powers,	Itala,	Gt.Northern	Reliance.	

Count Them—Twenty-six Weekly Releases  
 ORIGINAL PRINTS of this unexcelled program can be obtained in U. S. and Canada, only from exchanges purchasing film through

**Motion Picture Distributing and Sales Co.**  
 111 East Fourteenth Street, New York City

# Eagles' First Big Carnival

OMAHA, NEB., JUNE 5 to 10, INCLUSIVE.  
 "5" BIG EAGLE LODGES ARE INTERESTED AND EVERY MEMBER IS BOOSTING.

In the heart of a population of 200,000 people. Within walking distance of 75,000, and a FIVE CENT CAR FARE FROM ALL PARTS FOR THE OTHER 125,000. Can use a few good shows and legitimate concessions for this big event and balance of the season. Write and colored illustrations, vandyville and plant people, tent and platform shows, concessions, etc. Write or wire, Route: Lincoln, Neb., week May 22th; Omaha, Neb., week June 5th; Norfolk, Neb., week June 12th, and direct to the Northwest. Will furnish toys and fronts to good shows and advance tickets to those that we know. H. SNYDER, Cosmopolitan Shows.

## WANTED FOR ST. JOSEPH (MO.) MID-SUMMER JUBILEE AND HOME-COMING

Under Business Men, Free on Main Street, in Heart of City, June 12 to 18  
 SHOWS, CONCESSIONS AND FREE ACTS  
 Boys, this will be a big one, as everybody has money and the shops are all working. St. Joseph has never had a street fair, as all of them have been held in South St. Joseph. Everybody is boasting. Address GEO. W. LISSNER, St. Joseph, Mo.

## Can Place at Milwaukee, Wisconsin, (ONLY)

During week of June 12 a few legitimate privileges at twenty-five dollars each. Answer by letter only as per route published but don't jump on to this outfit if you haven't arranged for the privilege, and remember this is for Milwaukee only. Have openings for two or three strictly firstclass, sober, reliable talkers; no other kind tolerated on this outfit.

THE HERBERT A. KLINE SHOWS.

## Wanted, for Campbell United Shows

One Ballet Show, one Grand Show, Concessions, Colored Musicians, Colored Performers, Girls, Stadium People Man and Wife for Electric Show, White Band, Door Talkers, Electric Show for sale, Harris Wheel for sale. This show plays Kansas City, Mo., in heart of city, across from Court House, May 30th to June 1th, St. Joe, Mo., June 12th to 17th, under Business Men, on Main Street. H. W. CAMPBELL, per route.

LUX.

March—

10—Bill in Love Again (comedy) Feet

10—Jones' Remedy (comedy) 524

April—

7—Bill's Little Plan (comedy) (split reel) 380

7—A Desperado (drama) (split reel) 386

14—Bill and the Greasy Pole (comedy) (split reel) 432

14—They Did Not Budge (comedy) (split reel) 501

21—Dr. Grant's Wonderful Discovery (drama) 880

28—Naughty Miss Edith (comedy) (split reel) 472

28—Bill's Garden (comedy) (split reel) 419

May—

5—Bill as a Treadmill (comedy) (split reel) 419

5—Fashion and Its Consequences (comedy) (split reel) 428

12—The Postmistress (drama) (split reel) 700

12—A Walk in Tunis (descriptive) (split reel) 252

17—Bill Has Kleptomaniat (comedy) 386

17—Does Not Admit (comedy) 534

19—Bill at Work (comedy) (split reel) 507

19—All Through a Rat (comedy) (split reel) 473

24—Cowboy Friendship (drama) 636

24—Edith Has Some Sport (comedy) 329

26—The Two Cockades (drama) 628

26—Tidying Up Paris (comedy) 268

ATLAS FILM CO.

December—

21—The Arm of the Law (drama) Feet

28—The Outcast's Salvation (drama) 400

January—

4—The Straw Ride (comedy) Feet

11—A Letter to the Stork (drama) 400

18—A City Wolf (drama) 400

25—Irish Hearts (drama) 642

31—The Creed of Gain (drama) (split reel) 642

31—He Wanted a Hoop (comedy) (split reel) 281

ECLAIR.

March—

17—An Entertainer Introduction (comedy) Feet

17—A Day of Storms (comedy) 480

20—The Rock Climbers (comedy) 480

27—Hurrah! Hurrah! Let Us Marry (comedy) 973

20—Cain (drama) 700

April—

3—A Strike in the Make Young Business (comedy) (split reel) 534

3—Mr. Scarslight's Marriage (comedy) (split reel) 428

10—Do Not Judge Rashly (drama) 690

17—Dog and Wolf (drama) 690

17—Jerusalem and the Mount of Olives (scenic) 955

24—Hercules (drama) 955

May—

1—Eve's Mother (drama) (split reel) 695

1—The Blue Nile (scenic) (split reel) 290

8—A Village Flirt (comedy) 910

15—Engaged in Spite of Themselves (comedy) 910

22—A Mother's Distress (drama) 599

22—The Waist Coat (comedy) (split reel) 430

29—The Two Gardeners (comedy) 950

GREAT NORTHERN.

March—

11—The Son of the Excambion (drama) Feet

25—The Fakir's Servant (comedy) 600

25—Troubles of a Trip (comedy) 363

April—

7—A Victim of His Double (drama) 1000

22—The Stolen Legacy (drama) 904

27—The Cossack Duke (drama) 904

May—

15—The Nun (drama) Feet

27—The Love of the Gipsy Girl (drama) 955

NESTOR.

March—

17—Was D. Worth While? (drama) Feet

22—Could You Please Him? (comedy) 280

29—The Truth (drama) 280

April—

7—The Stolen Necktie (drama) Feet

12—A Midnight Adventure (drama) 842

16—The Royal Artists (drama) 842

26—His Wife (drama) 842

May—

3—The Other Man (comedy drama) Feet

10—Over Twenty Years (drama) 500

17—His Second Chance (comedy drama) 500

24—At Panther Creek (drama) 500

31—The Savage (drama) (split reel) 500

31—A Sure Cure (comedy) (split reel) 500

June—

7—The Pawnshop (drama) Feet

7—The Little Burglar (drama) 500

YANKEE.

March—

27—Tom and Jerry (drama) Feet

31—Her Mother's Planes (comedy) 500

April—

7—The Secret of the Opal Mine (drama) Feet

7—The Girl Stowaway's Heroism (drama) 500

14—An Adventure in Sleigh (drama) 500

14—Willie's Winning Ways (comedy) 500

17—A Close Call (drama) 500

21—The Minister's Son (drama) 500

21—Why the Sheriff Resigned (drama) 500

28—The Girl of the Coral Reefs (drama) 500

May—

1—A Kentucky Girl (drama) Feet

1—Zelda the Gipsy (drama) 500

15—An Indian Brave's Conversion (drama) 500

19—The Banana Cleaver's Peril (drama) 500

22—The Little Western Rose (drama) 500

26—Thwarted by Nell Pierce (drama) 500

29—The Birth Mark (drama) 500

June—

2—His Romance (drama) Feet

REX.

March—

7—Five Hours (comedy drama) Feet

30—As Ye Sow, So Shall Ye Reap (drama) 950

April—

17—The Realization (drama) Feet

May—

4—The Ultimate Sacrifice (drama) Feet

9—The Guardsman (drama) 950

16—A Proposition to the Title (comedy) 950

25—Called Back (drama) 1000

Musical Bells  
 J. C. DEAGAN  
 3500-10 N. Clark Street,  
 CHICAGO.  
 Inventor and Mfr. of the profession. Write for our new illustrated catalogue. New hits. Always reliable.

CONVENTIONS

(Continued from page 42).

Spokane—Grand Chapter O. E. S. Washington, June 15. Ibbie J. Demorest, 3517 N. 29th st., Tacoma, Wash.
Spokane—Grand Lodge F. & A. Masons of Washington, June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
Spokane—Pacific Coast Advertising Men's Assn., June —. C. C. Chapman, Portland Commercial Club, Portland, Ore.
Spokane—Washington State Bar Assn., July 27-29. C. Will Shaffer, Olympia, Wash.
Tacoma—Grand Lodge of Washington I. O. O. F., June 6. Louis F. Hart, 712 1/2 Pacific ave.
Tacoma—Washington State Dental Society, June 1-3. Dr. Burton E. Lemley, 930 C st.
Wenatchee—Presidential Postmasters' Association, Aug. —. C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA

Hillsfield B. P. O. Elks Reunion, Sept. 12-14. Will H. Cole, 208 Court st., Clarksburg, W. Va.
Clarksburg—West Virginia Funeral Directors' Assn., July 11. F. E. Foster, Wellsburg, W. Va.
Elkins—West Virginia Wholesale Grocers' Association, April or May, 1911. W. C. McCaughey, Parkersburg, W. Va.
Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland, June 8-10. E. M. Hush, local secy.
Huntington—Junior Order United American Mechanics, Sept. 20-21. Brent Shiner, New Martinsville, W. Va.
Parkersburg—Grand Castle K. G. E. of W. Va., Sept. 5-6. T. H. Clay, G. M. of R., Huntington, W. Va.
Wheeling—Grand Lodge K. of P., August 14-19. Chas. J. Schock, secy.
Wheeling—Theatrical Mechanical Assn., July 19-24. H. E. Bowman, cure Shea's Theatre, Toronto, Ont., Can.
Wheeling—Deutscher Kriegerbund of N. A., Aug. 21-24. Otto Dietz, 1848 Austin ave., Chicago.
White Sulphur Springs—West Virginia Coal Mining Institute, June 19-20. Edw. B. Day, 198 Smithfield st., Pittsburg, Pa.

WISCONSIN

Eq. Cal're—Wisconsin State Dental Society, July 11.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn., June 27-29. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Assn., June 27-30. E. B. Holmstrom, Palmyra, Wis.
Fond du Lac—Rural Letter Carriers' Assn. of Wisconsin, May 30-31. E. L. Demarest, 786 Berlin st., Wauwesa, Wis.
Mt. Athol—Wisconsin State Firemen's Assn., June 21-23. Fred H. Henry, Jefferson, Wis.
Kenosha—Deutscher Kriegerbund Wisconsin, June 17-19. Gustave Guenther, Chilton, Wis.
La Crosse—Wisconsin State Federation of Labor, July 12. Fred Brookhausen, 553 Orchard st.
La Crosse—Wisconsin State Association, Master House Painters and Decorators, August 1-3. Leonard Forester, 59 3rd st., Milwaukee, Wis.
Madison—National Assembly of Civil Service Commissioners, June —. John T. Doyle, U. S. Civil Service Com., Washington, D. C.
Milwaukee—Improved Order Heptastophis, June 13-17. Frank E. Pfeiffer, Supreme secy., Preston and Cathedral sts., Baltimore, Md.
Milwaukee—Wisconsin & Michigan Trap Shooters' League, June 10-11. Ed. F. Laidell, City Hall.
Milwaukee—Rebekah State Assembly, June 8-8. Mary F. Oakley, 208 N. Brooks st., Madison, Wis.
Milwaukee—American Seed Trade Assn., June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Milwaukee—Illinois and Wisconsin Retail Coal Dealers' Assn., June —. Frank E. Lukens, Mondnock Block, Chicago, Ill.
Milwaukee—Wisconsin Lodge Independent Order of Old Fellows, June —. Richard Hoe, secy.
Milwaukee—Wisconsin Grand Lodge F. & A. M., June —. W. W. Perry, secy.
Milwaukee—O. H. W. Perry, secy.
Milwaukee—Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Sängerfest of the North American Sängerbund, June —.
Milwaukee—National Millinery Jobbers' Assn., May —. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
Milwaukee—"The Gilesons," July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Swiss American Gymnastic Union, July 2-4. Otto Bulkofer, 2008 Prairie st.
Milwaukee—Tri-City Bowling Meet, July —.
Milwaukee—Wisconsin Retail Jewelers' Assn., July —. H. E. Stecker, 3rd and State sts.
Milwaukee—Jewish Chaitauqua of America, July —. Rabbi Hirschberg, secy.
Milwaukee—National Talking Machine Jobbers' Assn., July —. Lawrence McGreal, secy.
Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co., July 18-19. Russell W. Fish, 11 New Ins. Bldg.
Milwaukee—International Brotherhood of Stationary Firemen, Aug. 14. C. L. Shamp, 250 N. 18th st., Omaha, Neb.
Milwaukee—National Casting Tournament, Aug. —. A. Geo. Schulz Co., local secy.
Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn., Aug. —. C. F. Truesdell, pres.

Milwaukee—National Convention, Sons of St. George, Aug. —. A. J. Crofts, Caswell Bk.
Milwaukee—Wisconsin Div. Ancient Order of Hibernians, Aug. —. J. P. Callen, Filler & Stonewall Co.
Milwaukee—National Assn. of Fire Chiefs, Aug. —. Thos. Clancy, local secy., City Hall.
Milwaukee—Wisconsin Circuit Court Clerks, Aug. —. F. W. Corda, local secy.
Milwaukee—Grand Lodge of the State of Illinois Order Sons of St. George, August 8. Chas. C. Mourisse, 4219 Cottage Grove ave., Chicago, Ill.
Milwaukee—Wisconsin Bankers' Association, July 12-13. Geo. D. Bartlett, 311 Caswell Block.
Milwaukee—Semi-Annual Meeting, Wisconsin Retail Auto Dealers' Association, Sept. —, 1911.
Milwaukee—Wisconsin Hat-Makers' Association, Sept. —. 1911. H. Struble Green, secy.
Milwaukee—National Association Insurance Commissioners, Sept. —, 1911.
Milwaukee—Wisconsin State Building and Loan League, Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.
Milwaukee—National Association Rural Free Delivery Carriers, September, —, 1911.

Milwaukee—Brotherhood of Railway Carmen, Sept. —, 1911.
Milwaukee—Int. Association Bridge and Structural Iron Workers, Sept. —, 1911. Adam Sladke, 966 Well st.
Milwaukee—National Rural Letter Carriers' Assn., Sept. 19-22. Bert B. Child, Nevada, Ia.
Milwaukee—International Glove Workers' Union, August 8. Agnes Neston, 506 Bush Temple of Music.
Sheboygan—Wisconsin Assn. of Optometrists, July —. C. D. Vaughn, secy.
Waukesha—State Medical Society of Wisconsin, June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.
Waupaca—Good Templar Mutual Benefit Association, August 15. B. F. Parker, 6 Cary Building, Milwaukee, Wis.

CANADA

Brampton—Firemen's Association of Ontario, August 7-9. Geo. A. Thomas, Niagara Falls, Ont.
Calgary, Alta.—Western Canada Irrigation Assn., Aug. —. Brandon Commercial Bureau, Brandon, Man., Can.
Lethbridge, Alta.—Associated Boards of Trade of Western Canada, June —. Brandon Commercial Bureau, Brandon, Man., Can.
London, Ont.—Sons of Scotland, June 22-23. D. M. Robertson, 53 Canada Life Bldg.
Montreal, Que.—Rebekah Assembly, I. O. O. F., August 16. Mrs. H. Spencer, Box 699, Sherbrooke, Que.
Montreal, Que.—Union of Alberta Municipalities, Sept. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
New Glasgow, N. S.—Rebekah Assembly, I. O. O. F., August 11. Mrs. Mary McKean, Box 173, Antigonish, N. S.
Niagara Falls, Ont.—Rebekah Assembly of Ontario, August 8-9. Mrs. Ida Moore, 276 Craigton st., Ottawa, Ont.
Niagara Falls, Ont.—Independent Order of Old Fellows, August 9-11. J. B. King, Room 62, Canada Life Bldg., Toronto, Ont.
Ottawa—Canadian R. P. & D. Assn., July 6-7. W. W. Seane, Chatham, Ont.
Quebec, Que.—High Court of Quebec Independent Order of Foresters, Sept. —, 1911. John W. Stocks, 211 St. Nicholas Bldg., Montreal, Que.
Quebec, Que.—Union of Canadian Municipalities, August 23-31. W. D. Lightall, K. C. C., Quebec Bank Bldg., Montreal, Can.
Regina, Sask.—Western Canada Press Assn., July —. G. H. Saults, Free Press, Winnipeg, Man.
Regina, Sask.—Saskatchewan Grand Lodge I. O. O. F., June 7-8. F. J. Reynolds, secy.
Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario, July 11-12. A. Coulter, G. K. H. S., Box 2 Toronto, Ont.
Sault Ste. Marie, Ont.—Great Priory of Knight Templars of Can., Aug. 8. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can.
Stratford, Ont.—Canadian Assn. Stationary Engineers, July 25-27. W. A. Crockett, Mount Hamilton, Ont.
Sault Ste. Marie, Ont.—Sovereign Great Priory of Canada, Knights Templar, Aug. 9. Will H. Whyte, P. O. Box 1207, Montreal, Que.
St. John, N. B.—Ex. Association of the City & County of St. John, Sept. 2-9. H. A. Porter, P. O. Box 411.
Toronto, Ont.—Loyal True Blue Association, August 29-31. Nicholas Ingram, P. O. Box 147, Port Perry, Ont.
Toronto—Grand Council Canadian Order of Chosen Friends, June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
Toronto—Piano, Organ and Musical Instrument Workers' International Union of America, July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.
Vancouver, B. C.—Pacific Logging Congress, June 22-24.
Winnipeg, Man.—Grand Black Chapter British America, Probably June, 1911. A. F. Bateman, Balhur, Man.
Winnipeg, Man.—Grand Orange Lodge of British America, May 31. Wm. Lee, Toronto, Ont.
Yarmouth, N. S.—Grand Council, Royal Arcanum of Maritime Provinces, August 2. I. P. Allison, Sackville, N. B.



S. R. O.

Playing to phenomenal business—breaking all house records—the box office mobbed. There's Standing Room Only in stores where they sell

FATIMA TURKISH BLEND CIGARETTES

No wonder! Here's a smoke made from the world's rarest tobacco—perfect in mildness, flavor, aroma. Don't fail to see the show—of satisfaction on a Fatima smoker's face. The package is inexpensive—but ten additional cigarettes.

20 for 15c

Get a handsome felt pennant (12x22) of your favorite college—a beautiful and appropriate gift for dressing room or den. Given for 25 of the coupons contained in each package of Fatimas.

THE AMERICAN TOBACCO CO.

BIG PROFITS FOR YOU

In Our Candy Raffle Cards and 5c and 10c Packages

To the Showmen, Wheelmen and Others:

Send for our \$10.00, \$20.00 or \$30.00 assortment of 5c and 10c packages of Chocolates, Caramels, etc. Leave it to us to send you an assortment, and we are sure to have you for a steady customer. We are the largest Independent Candy Manufacturing establishment in the West. Bradstreet's or Dun's for reference. If goods are not right, money refunded. Send P. O. Money Order or Certified Check; take 2 per cent off for cash.

No better Chocolates or Caramels made anywhere. Our packages are up-to-date, and a hundred different styles. Write at once.

BLANCK WENNEKER CANDY CO. 608-16 Market St., ST. LOUIS, MO

TICKET RACKS and BOXES
Hamilton Ticket Racks have a separate compartment for every seat in the house. Eliminates all errors and disputes. Portable and beautifully finished. Roll curtain secures entire contents of rack.
The Carson Ticket Box is the most practical box on the market, having separate compartments for differently-priced tickets secured by lock.
Send for illustrated booklet showing day racks, advance sale racks and ticket boxes.
THE HAMILTON MFG. CO.
CARSON TICKET BOX Two Rivers, Wis., Rahway, N. J. DAY TICKET RACK

EXTRA QUALITY GUM!

We can supply high-grade Gum for LIBERTY BELLS, and all makes of Gum Venders, nicely wrapped in tin-foil, enclosed in a handsome lithographed label, beautifully colored.
The Kind Used by Big Operators
Price, \$35.00 per case, containing 60 boxes, 100 packages to the box, 5 sticks to each package (6,000 packages). Will furnish one-half or one-quarter cases if desired; price in proportion.
We Sell all Standard Makes of Coin-Operated Machines.
AUTO VENDER CO., 554 W. Jackson Boulevard, CHICAGO, ILL.

The Bioscope
The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.
Subscription, \$2.00 a Year. Sample Copy Mailed Free.
85 Shaftesbury Avenue, LONDON, W., ENGLAND.

SHOWMEN, INVENTORS, MUSICIANS
HAVE YOU ANY ARTICLE YOU WANT MADE TO ORDER OR MANUFACTURED? If so, send us description or drawing to estimate from. We made the CINCINNATI SOUTHERN RAILWAY MINIATURE, 238 miles, 34 feet long. Miniatures get big money, excite interest, when made as we make them. We make applications for patents, copyrights, etc. SCHULTZ PATENT OFFICE, 811 WALNUT ST., CINCINNATI, OHIO.

Free--Magic Catalogue--Free

Send for it today. Descriptions and prices of 35 illusions, 30 escape acts, 18 foreign creations, 25 mind reading effects, 15 rope stunts, 10 chain tests, 20 new acts and creations; 30 the priced sleight of hand tricks, books, etc. Hundreds of tricks, secrets, new and second-hand bargains. Address, W. ALBERT TRIPP, No. 5 Foster Street, New Bedford, Mass.

TRICKS
FOR PROFESSIONAL USE
YOST & COMPANY, 900 Filbert Street, Philadelphia. (Established 1870).
New, Enlarged, Illustrated Catalogue.

U. S. Postal Authorities

Prohibits us putting up prize packages, \$100,000 stock imported by us, Jewelry and Novelties, Heads, Brooches, Cameos, Stick Pins, Bracelets, Puzzles, Mirrors, and the like, at 20c on the dollar of import cost, 1,000 gross Bond Chains 500 gross Cameo Brooches. Send 50c stamps to pay postage on \$2.00 values. Penny Trash, endless quantity. 500 Single Barrel Shot Guns, \$1c each; cost \$3.00 import. Address, VALEN TINO MFG. CO., Nashville, Tenn., formerly the largest prize package house in the world.

Tobacco Habit Banished

DR. ELDERS' TOBACCO HOB BANISHES all forms of Tobacco Habit in 72 to 120 hours. A positive, quick and permanent relief. Easy to take. No craving for Tobacco after the first dose. One to three boxes for all ordinary cases. We guarantee results in every case or refund money. Send for our free booklet giving full information. Elders' Sanitarium, Dept. B, St. Joseph, Mo.

MAGIC POCKET FREE TRICK
Illus. catalog included.
Send 6c. Magic, Dept. 2, 270 39th st., W., N. Y.







**NOVELTY DEALERS, CONCESSION PEOPLE, STREETMEN, FAIR AND CARNIVAL FOLLOWERS, FRATERNAL ORDERS, PARK AND EXPOSITION PEOPLE, ETC., ETC.**



NOTICE—We are the lowest priced house for novelties, novelties, holiday goods, celebration goods, canes, pennants, buttons, badges, ticklers, confetti, noise makers, etc., etc. Felt pennants made to order for all occasions. Send for our 1911 catalogue in

book form, which contains hundreds of new novelties. Deal with us and you will make money. Everybody knows that we are reliable.

**THE HOLIDAY NOVELTY MFG. CO.,**  
87 East 4th Street, New York City

**NOVELTIES — JEWELRY SPECIALTIES**

**Singer Bros.' New Book of Specialties**

The Best Catalogue in the Trade

If you are a Concessionaire, Novelties, Jewelry, Notion or Fair Worker, Concessor, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it. It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

**SINGER BROS., 82 Bowery, New York City**

**GEORGE J. KOCH DECORATOR**

Booths erected and decorated for Fairs and Expositions. Triumphant Arches. Street Decorations.

149 W. 28th St. - New York City

**BALLOON ASCENSIONS OR BALLOON RACES**



by male or female aeronauts. Now booking for fairs, parks or outdoor gatherings. For open time and particulars, address,

**Phelps & Phelps, Ballooning Co.,**  
383 N. Ottawa St., Grand Rapids, Mich

HEADQUARTERS OF STREETMEN FOR

**BALLOONS and SQUAWKS**

Prompt Shipments. Prices on Request.

**THE TOLEDO RUBBER COMPANY**  
TOLEDO, OHIO

**NOVELTY PEOPLE!**

Look here! The novelty that sells. The Oh, You Kid Hat Bands, 10 catchy wordings; Cane Pennants, Wall Hangers and new fancy Pillow Tops, made of the best of felt. Circular free. Sample bands 10 cents and pillow tops 25 cents. GAUSES FELT NOVELTIES, 523 S. Main St., Elkhart, Indiana.

**BALLOON ASCENSIONS FURNISHED ANYWHERE**



Have some open time for Fairs, Parks, etc.; also open for July 4th. For particulars, write, **HERRGUTH BROS. BALLOONING CO.,** Leaslie, Mich.



**C. F. BATH**  
ORGAN REPAIR WORKS  
Abilene, Kansas  
Write for Prices

**CARNIVAL CO. WANTED**

Week 31st of July, mining town. Never played here. Big pay roll. Prize games go here. Every day a banner one. Write to **N. R. STEIN, Secretary,** South Fork, Pa.

**HOTEL TAXI,** Tel. Tremont 21689; 408 Tremont Street, Boston, Mass. Cater exclusively for the theatrical profession. Rates, by the day, 50c to \$1.50; by the week, from \$2.00 up.

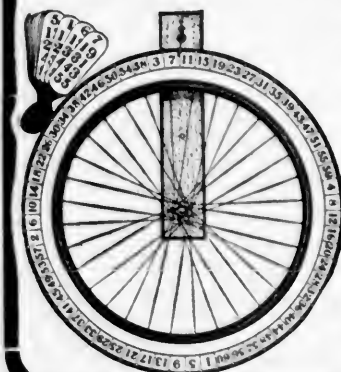
**New Fairs**

- ALABAMA.**  
Athens—Limestone Co. Fair Assn. Oct. 17-20. R. H. Walker, secy.
- ARKANSAS.**  
Carlisle—Central Ark. Fair Assn. Dates not set. J. F. Gillespie, secy.
- COLORADO.**  
Denver—National Western Stock Show Assn. Jan. 15-20, 1912. Fred P. Johnson, secy.
- ILLINOIS.**  
Carmargo—Douglas Co. Agrl. Assn. Sept. 5-8. C. M. Weller, secy., Hindsboro, Ill.  
Chicago—International Live Stock Exposition. H. H. Heide, secy.
- INDIANA.**  
Huntingburg—Dubois Co. Fair. Sept. 11-16. E. W. Fleckhart, secy.  
Rochester—Fulton Co. Fair. Sept. 6-9. L. G. Holtz, secy.
- IOWA.**  
Clinton—Clinton District Fair. Sept. 19-22. J. B. Abreus, secy., Lyons, Ia.
- KANSAS.**  
Oskaloosa—Old Settlers' Committee. Aug. 15-17. Foy Welshaar, secy.
- KENTUCKY.**  
Bowling Green—Warren Co. Fair Assn. Oct. 26-29. B. E. Webb, secy.
- MICHIGAN.**  
Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, secy.  
Wolverine—St. Choboygan Co. Fair. Sept. 26-29. David E. Culver, secy.
- MINNESOTA.**  
Bird Island—Beauveille Co. Agrl. Soc. Sept. 13-15. Joe Haggert, secy.  
Hibbing—St. Louis Co. Agrl. Soc. Aug. 24-27. R. L. Gillin, secy.  
Waseca—Waseca Co. Agrl. Soc. Sept. 28-30. H. A. Panzram, secy.
- MISSISSIPPI.**  
Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. R. Howie, secy.  
Natchez—Pasciottelli-Stewart Co. Fair. Oct. 17-21. J. R. Manser, secy.
- MISSOURI.**  
Appleton—Tenth Annual Fair & Stock Show. Aug. 30-Sept. 1. Fred Luckinsinger, secy.  
Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy.
- NEW JERSEY.**  
Red Bank—Monmouth Co. Fair Assn. Aug. 31-Sept. 4. Edgar Slate, secy.
- NEW YORK.**  
Fredonia—Chautauque Co. Agrl. Soc. Aug. 22-25. Wm. E. Clark, secy.  
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 18-22. Julius Frank, secy.  
Margaretville—Catskill Mountain Agrl. Society. Aug. 22-25. Wm. F. Hastings, secy.  
Warrensburg—The Warren Co. Fair. Sept. 5-8. Fred J. Hayes, secy.
- NORTH CAROLINA.**  
Waynesville—Haywood Co. Fair. Oct. 3-6. J. D. Boone, secy.
- NORTH DAKOTA.**  
Fessenden—Wells Co. Fair Assn. July 3-5. E. F. Volkman, secy.  
Granville—McHenry Co. Agrl. Fair Assn. Sept. 28-30. A. P. Simonson, secy.  
Harvey—Wells Co. Agrl. Assn. July 3-5. W. L. Bartz, secy.
- OHIO.**  
Sardinia—Kennedy's Fair & Expo. Aug. 29-Sept. 1. J. W. Campbell, secy.
- PENNSYLVANIA.**  
Washington—Fair. Sept. 25-28. J. W. McKay, secy.
- SOUTH CAROLINA.**  
Lexington—Lexington Co. Fair Assn. Oct. 24-26. C. M. Eldred, secy.
- TENNESSEE.**  
Brownsville—Haywood Co. Colored Fair. Oct. 18-21. J. M. Anthony, secy.
- VIRGINIA.**  
Mathews—Southside Agrl. Fair. Oct. 3-5. Percival Hicks, secy.
- CANADA.**  
Brandon, Man.—Inter Provincial Fair. July 24-28. Chas. Fraser, secy.  
Dunnville, Ont.—Dunnville Agrl. Soc. Sept. 19-20. W. A. Fry, secy.

**Corrections and Changes**

- INDIANA.**  
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. G. Birley, secy.
- IOWA.**  
Marshalltown—Marshall Co. Fair Assn. Sept. 11-16. W. M. Clark, secy.
- MISSOURI.**  
Butler—Bates Co. Fair Assn. Sept. 19-22. T. J. Day, secy.  
New Bloomfield—Callaway Co. Fair. Aug. 2-4. C. W. Longley, secy.
- NEBRASKA.**  
Chadron—Dawes Co. Fair. Sept. 13-15. B. F. Pittman, secy.
- NEW YORK.**  
Livonia—Livington & Ontario Co. Carnival. Aug. 7-12. Bolles & Barber, mngs.
- NORTH CAROLINA.**  
Salisbury—North Carolina State Fair. Oct. 16-21. Jos. E. Pogue, secy.
- OHIO.**  
Rock Springs—Meigs Co. Agrl. Soc. Sept. 5-7. Jas. M. Lyman, secy., Pomeroy, O.
- TENNESSEE.**  
Palaski—Giles Co. Fair Assn. Sept. 12-16. W. J. Yancy, secy.
- CANADA.**  
Regina, Sask. Regina Agrl. & Ind. Expo. July 31-Aug. 12. L. T. McDonald, secy.

**CANDY**



and CANDY WHEELS, Spindles, Fair Ground and Magical Goods. Special DICE and CARD WORK for Magicians. Dice, \$5.00 per set; Cards, \$1.00 per deck. Catalog free.

**HUNT & CO.**  
160 N. 5th Ave.,  
CHICAGO, ILL.



**PADDLE WHEELS**



Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. 32 inches in diameter; numbered from 1 to 60.

Price, complete with paddles, \$10.00

We also carry a complete line of amusement and gaming specialties, club room furniture, cards, dice and poker checks.

**SLACK MFG CO., 10 N. Franklin Street, CHICAGO.**

**CONCESSIONAIRES!**

Best Opportunity of This Season's Fairs Offered Concessionaires.  
**Big Alabama State Fair,**  
Birmingham, Ala., October 5-14, 1911.

Over 200,000 paid admissions last year; over 42,000 one day. Space now being sold for Soft Drinks, Strikers, Jewelry, Novelties, Ball Games, Knife Stands, Lunch Stands, etc. If you want choice space, get after it now. Our attendance is composed of good spenders. Birmingham has PAY-ROLL OF \$1,000,000 A WEEK. 150,000 people within five-cent street car fare of grounds. F. P. CHAFFEE, Secretary, Box 262, Birmingham, Alabama.

**The Famous Winslow Shows**

---WANT AT ONCE---

Party to run and put on a first-class Vandeville Show. Good opening for right party. Tent, stage and front complete. Want strong Cornet and Bass Drummer, and sober Door Talker for show, jolting in two weeks. Also Ferris Wheel, one other first-class and platform shows. Have some first-class towns booked. A big one, Marshalltown, Ia., week June 12th. Can use skitch team, sister team, Punch and Judy, or good man for Rally-hoo; also colored people. Dixie Peterson, Pearl Love, Waddell, Chas. Johnson and Shocum, write. Week May 29, Albia, Iowa; week June 5, Huxton; week June 12, Marshalltown.

**Clover Leaf Club, St. Charles, Mo. JUNE 12-17.**

Riding Devices, Shows and Concessions, that are capable of getting money. No exclusives this week except on Riding Devices. Want one of each kind for season. Want Free Acts and people for one-ring circus. Want Good Band, Wire. Concessions for St. Charles, address: R. E. DIERKER, Secretary Clover Leaf Club, St. Charles, Mo.; all others, New Olympic Shows, May & Matthews, Managers, Cairo, Ill., 29-3; Sparta, 5-10; St. Charles, 12-17; So. Omaha, July 3-8.

**WANTED IMMEDIATELY FOR BARNES CARNIVAL COMPANY**

Performers of all kinds. Colored performers and musicians to double D. and O. We furnish uniforms. Long season for good, sober, reliable people. Address, **CHARLES M. MARSH, Business Manager,** Room 908, Chicago Opera House Building, Chicago, Ill.  
**LIVE TOWNS—WRITE US FOR TERMS, ETC.**

**BIG MONEY IN OUR SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages, with valuable premiums, have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, Etc. Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. **E. M. DAVIS SOAP CO., 405 Davis Bldg., 1433 Carroll Ave., Chicago.**

**DON'T BLOW YOUR BRAINS OUT WITH A RAG HORN! Whoop "Em 66 ROOTER" more noise than Up" with the Brass Band**

Can be carried in your pocket. Just the thing for CARNIVALS, FAIRS, or any kind of CELEBRATIONS. Good seller. Retail for 10c. Agents write for prices and territory.  
**SEISS MFG. COMPANY Dept. G. TOLEDO, OHIO**

**Corner's Orangeade**

AND LEMONADE (Original)  
The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. B346. \$30.00 profit on every pound. One pound makes 40 gallons. Price \$2.25. Sample gallon 10 cents. Write for prices in large quantities.  
**THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.**

# Street Fairs

**CALIFORNIA**  
 Hanford—I. D. E. S. Picnic, June 8-5.  
 Lemoore—I. D. E. S. Picnic, June 10-11.  
**CONNECTICUT**  
 New Britain—C. T. A. U. Field Day, June 24. J. D. Powers, secy., 161 Washington st.  
**ILLINOIS**  
 Ashkum—Modern Woodmen St. Fair, August 28-24. Harry C. Gillip, secy.  
 Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival, August 21-26. John Coleman, cor. State & Second st.  
 Browning—Soldiers' Reunion & Free Fish Fry, August 2-4. S. P. Dodd, secy.  
 Atwood—Atwood Fall Festival, Sept. 26-28. E. C. Sipe, secy.  
**INDIANA**  
 Columbus—Haymakers, Red Mea May 22-27. Herbert G. Kling, secy.  
**KANSAS**  
 Humboldt—Anniversary Celebration, Sept. 18-23. Chas. H. Schaffner, secy.  
**MINNESOTA**  
 St. Paul—Big Spring Festival, May 29-June 8. Capital City Amusement Co., 14 W. 6th st.

**MISSOURI**  
 Vandalla—Vandalla Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.  
**NEW YORK**  
 Danville—Old Home Week, August 18-19. E. B. Deuel, chairman.  
**OHIO**  
 Bryan—Week's Jubilee & Home Coming, August 29-Sept. 2. A. L. Gebhard, secy.  
 Coshocton—Coshocton Co. 100th Anniversary & Home-Coming, Week June 28. Joa. L. McDowell, mgr.  
 Lodi—Lodi Centennial & Home-Coming, Sept. 7-9. J. F. Smith, secy.  
**OREGON**  
 Astoria—Astoria Centennial Celebration, August 10-Sept. 9. Astoria Centennial Committee, Elks' Bldg.  
 Portland—Portland Rose Festival, June 5-10. Emmett Drake, secy., Sweetland Bldg.  
**VIRGINIA**  
 Luray—Page Co. Home Coming, July 17-22. W. C. Lauck, secy.  
**WEST VIRGINIA**  
 Phillipi—St. Fair, auspices Board of Trade, May 29-June 3. Tom B. Bowman, secy.  
**WISCONSIN**  
 Dodgeville—Big Home Coming & Field Days, August 9-10.  
**CANADA**  
 London, Ont.—Old Boys' Reunion, August 7-12. O. Weldon, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held .....

Name of Town and State Where Street Fair is Held.....

Date of Street Fair .....

Name of Secretary .....

Address of Secretary .....

## GREAT Money-Makers



Steam, Electric, Spring and Hand Power Peanut Roasters, Pop-corn Poppers and Combined Roasters and Poppers

Often pay for themselves in a single day at parks and other public places. Send for Catalog No. 34.

If interested in Gelatine and Ice Cream Dishers, send for Catalog No. 35.

For Cone Ovens, Catalog No. 37.

**KINGERY MFG. CO.**

108-108 E. Pearl St., Cincinnati, Ohio

THE HUSTLER 1911 CATALOGUE

WE SUPPLY

IMPORTERS, JOBBERS AND WHOLESALE

Watches, Clocks, Jewelry, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Toys, Fancy Goods, Novelties, Cans, Spooling Rags, Lace Curains, Handkerchiefs, Hosiery, Etc., Etc.

WHOLESALE ONLY

LEVIN BROS. ESTABLISHED 1857

30-32 N. 6th St. COR. CHERRY

TERRE HAUTE, IND.

JUST OFF THE PRESS WANT ONE?

Send your name and address today. If you are a dealer we'll send a copy by return mail.

LEVIN BROS., Terre Haute, Ind.

## LOOK HERE!!

**GORDON & MORRISON**

Wholesale Jewelers and Opticians

Estab. 1892 Chicago, Ill.

199-201 E. Madison Street, Chicago, Ill.

## FOR SALE REGAL ELECTRIC PIANO

Full size, with nickel slot. Used 6 months; complete with motor and 25 rolls of music. Cost \$600.00; will sell for \$250.00 cash. J. E. NELSON & CO., 3517 S. Halsted St., Chicago.

In Answering Ads, Mention THE BILLBOARD.

## SEND FOR FREE CATALOGUE

BIG 56-PAGE BOOK FOR STREETMEN PREMIUM HOUSES AUCTIONEERS

**SAMUEL WEINHAUS CO.**

722 Penn Ave., PITTSBURGH, PENNA.

WHOLESALE WATCHES, JEWELRY, NOTIONS, CUTLERY, NOVELTIES, ETC.

## CANDY FLOSS MACHINES

ELECTRIC MACHINES Operated entirely by electricity. Also HAND POWER MACHINES

PROGRESO MFG. CO. 244 E. 82d St New York City.

In Answering Ads, Mention THE BILLBOARD.

# SPLIT THE DOLLAR! SAVE HALF OF IT

SEND US

the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.



OUR BIG CATALOG will be off the press shortly. It contains a bigger variety than ever of Jewelry and Novelties for Streetmen. You won't have the right sellers if you don't consult our catalog

We send no catalog and ship no goods to consumers. In writing for catalog, state when last you received our one.

**WE SUPPLY**

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

**BIGGEST LINES IN AMERICA**

**N. SHURE CO.**

Madison and Franklin Sts., CHICAGO, ILLINOIS

**OUR STRONG LINE**

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs. Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.



## PUT YOUR "AD" ON A PANAMA HAT

A sure "winner"—a novelty as an advertising medium.

These hats are made of heavy waterproof crepe paper, Panama color, with printed directions on each one.

These hats can be used at the beaches, summer resorts, picnic grounds, etc.

Then, too, they're just the thing for dinner souvenirs.

Send us copy of your "ad," how many you want, whether printed on one side or both and we'll pencil your "ad" on a sample, giving you an idea as to how it will look and quote you the most reasonable price for quantity named.



## Park, Summer Resort, Celebration and Carnival Goods

Burnt Wood Souvenirs, Canes, Pennants, Banners, Balloons, Whips, Serpentine, Confetti, Postal Cards, Buttons and Badges, Safe and Sane 4th July Badges, Labor Day, Hallowe'en and Thanksgiving Day Specialties, Xmas and Holiday Toys, Dolls and Novelties, Washington's Birthday and St. Patrick's Day Souvenirs.

W. F. MILLER, Manufacturer and Importer, 158 Park Row, New York.

## MR. NOVELTY MERCHANT

Are You Looking for the Dough?

Shoot us over a line. Will mail you our new 1911 Illustrated Catalog, which is a JOHNNY ON THE SPOT money getter. Remember, we have something new every five minutes. We have 75,000 second quality Japanese Canes; as long as they last, \$7.00 per 1,000; red, white and blue Tinsel Pennants, with tassels, \$3.50 per 100; Air and Gas Balloons, \$2.50 per gross; Whips, \$3.50 per gross; Mama Crying Toys, \$2.00 per gross. All other novelties reduced to rock bottom. While your orders into the house that carries plenty of stock, and we will fill your orders right, for "WE KNOW HOW."

**M. GERBER'S EXCLUSIVE NOVELTY HOUSE.**

729 South Street, PHILADELPHIA "PA."

We mail our catalogs to dealers only.

## ... FAIR ATTRACTIONS ...

Communicate at once with

# NORMAN FRIEDENWALD,

Suite 210-35 S. Dearborn Street, - CHICAGO, ILL.

BOOKING EVERYTHING EVERYWHERE.

**Carnivals, Notice!**

Wanted: A-1 Carnival Company, for Titusville, Pa., week July 3rd to 8th. Must be first-class. Address N. C. SCHOFFERT, Secy., Titusville, Pennsylvania.

**FAIR, CARNIVAL and CIRCUS FOLLOWERS** (either sex). Earn \$35 daily. Something new. No license to pay. If you are out for the cash, write JAY W. SHAFFER, Box 3601, Decatur, Illinois.

In Answering Ads, Mention THE BILLBOARD.

**BIO - BIO - BIO**

**40% MORE LIGHT**  
**25% MORE LIFE**

THIS IS QUALITY

**CARBONS**

**CHARLES L. KIEWERT CO.**  
THROUGH ALL EXCHANGES  
SEND FOR SAMPLES

**BIO - BIO - BIO**

**SALES COMPANY.**

(Continued from page 13.)

however until he makes his escape on a motor cycle. After many exciting scenes he finally rides through the wall of a police station where he is taken prisoner.

**THREE OF A KIND.** Imp. Comedy. Full length. Released May 29.

This is one of the best acted comedies seen in a photoplay for a long time. The situations themselves are excruciatingly funny, while the manner in which the situations are led up to is full of humor. A childless young couple has been promised five thousand dollars by the man's uncle on the day he has a namesake. The couple plan to announce a namesake, thinking the uncle in the far West. It happens that the uncle has come to New York where the couple reside, and upon receipt of their telegram replies that he will call immediately. At then beboves the couple to find a baby for the occasion. This would not have been so hard a task had not each parent of the number of babies they secured insisted upon its return shortly after making the loan. The police are called on to straighten matters out before the couple get their five thousand, but they get it nevertheless, and each baby of the three which they had gotten is returned to its parents.

**THE LOVE OF A GYPSY GIRL.** Great Northern. Drama. Length, 355 feet. Released May 27.

The action in this play is entirely too rapid and the characters too far in the background to bring out any of the facial expressions. The scenery and photography are very fine, and the story itself far above the ordinary motion picture story, and it is to be regretted that these blue points are accompanied with the defects mentioned. The basis of the plot is old but quite natural and developed in a novel way. The young count falls in love with the gypsy lauer and induces her to visit him. The day after the very affectionate meeting she sees the count riding with another girl, an old friend of his. She believes him false to her and returns to the gypsy camp wishing never to see him again although deeply in love with him. The count marries the girl he had ridden with the

innocent man to fall where the relentless authorities show him absolutely no mercy except when they can further their own ends.

**THE LAST APPEAL.** Imp. Drama. Full length. Released June 1.

This film has been mentioned in our news columns as a film deserving special mention. It is very well acted and splendidly set. It is a film which is very likely to receive adverse criticism because the theme is a sad one, and naturally, if not very well done, is not as interesting as a film which tells a funny story or one with a happy ending. The story is that of the divorced mother who dies in poverty but just before her death has an opportunity to hear her former husband promise to take care of the little daughter who has succeeded in bringing him back to his wife.

**FIVE THOUSAND DOLLARS REWARD.** American. Western drama. Full length.

This film tells a rather interesting story but has a remarkably poor climax. It holds the interest right to the finish and shows good acting and typical scenery, but the fact that it stops where it does somewhat spoils it. A valuable and a very evident opportunity has been missed by the producer, while we do not think the original story was written as presented. Two Western lovers leave each other notes in a gap in the rock. Two highwaymen hide some of their plunder there and the young man gets it. There is a reward of \$5,000 offered for the

arrest of the bandits who have been making hold ups from time to time. The young man leads the sheriff and a posse of men to the scene, where the bandits are apprehended. No mention is made of the couple getting the reward, while we should think that \$5,000 would have been a very welcome item to them.

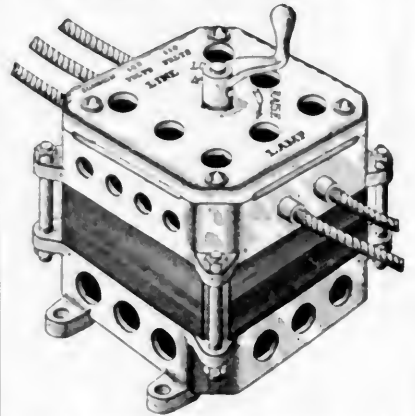
**THE CIRCUS STOWAWAY.** Thanhouser. Drama. Full length. Released June 2.

A very good story is told in this film but the remarkable things are the setting and the acting. The story is simple and for that reason alone a good one, so that with the splendid production made of it an excellent result is obtained. A little boy of six is lured by the glare of the circus parade to enter the grounds, where he falls asleep in one of the wagons. He

**The Edison Economy Transformer**

(110 volts, 60 cycles.)

**\$50.00**



The greatest current saver on the market at the present time. Eliminates all heat and noise. Gives 50% better light than any other transformer. An average of 45 volts and 40 to 45 amperes may be obtained at the arc, with a maximum of 60 amperes and corresponding drop in the voltage. Weight, 65 lbs. Carried in stock for 60 and 133 cycles for 110 and 220 volt circuits. Special equipments at slightly increased prices.

All genuine Edison Projecting Kinetoscopes, Accessories and parts are identified by our trademark



Look for it on every piece.

**THOMAS A. EDISON, Inc.,**  
71 Lakeside Ave., - - OFANGE, N. J.

**ORTHO FILM COMPANY**

INCORPORATED

We have re-organized and increased our capital stock. Our main office is located at 208 Market Street, Pittsburgh, Pa. We are now prepared to manufacture FILMS for special features, such as educational and advertising purposes, by our "Hochstetter Exclusive Process." In order pictures, printing and developing is our specialty. We develop and clean films by our "Hochstetter Exclusive Process," making them as good as new. Demonstration free of charge in any part of the United States. F. W. HOCHSTETTER, Pres. and Manager; A. I. DeROY, Secy. and Treas. Main Office: 208 Market St., Pittsburgh, Pa. Branch Office: 40 E. 12th St., New York.

**THE WORLD'S BEST FILM FEATURES**

We control such productions as have made big records for receipts and that everybody wants.

**Our List Sent Free**  
Write today for new prices on state rights and rentals, by day, week or month.

**Big Stock Films for Rent**  
All grades; and at prices lower than others. Address the pioneers.

**CHICAGO FILM EXCHANGE,**  
CHICAGO. OMAHA

**WANTED AT ONCE—A Bass Violinist** for summer season at a beach. Season opens June 15. State lowest salary. Address mail to ROBERT A. MILLS JR., P. O. Box 306, Winston Salem, N. C.

In Answering Ads, Mention THE BILLBOARD

**Fourth of July Attractions**

Arrangements are being made all over the country for celebrations, and those having them in charge are looking for attractions of all kinds. If you have anything to offer, be sure to tell them about it through the advertising columns next week. Park Managers and Secretaries of Fairs are searching for good acts. Tell them about yours.

THE BILLBOARD.

**SAY!!!**

Has it ever entered YOUR HEAD that the BEST and CHEAPEST way for you to buy FILMS is to PAY FOR WHAT YOU GET and also to GET WHAT YOU PAY FOR. If you want to buy some GOOD CLEAN FILMS CHEAP you must do business with a firm that HAS them.

THAT'S US.

Write for lists. Ask us. To GET what you PAY FOR, you must do business with a RELIABLE FIRM that will give SATISFACTION or REFUND YOUR MONEY.

THAT'S US, TOO.

Get in touch with us. WE also sell EVERYTHING connected with Moving Pictures. OUR CLEANING PROCESS makes old films new. WE make the BEST TITLES and ANNOUNCEMENT SLIDES in the world.

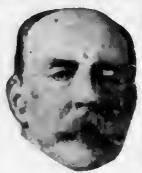
LET US HELP YOU.



**COMMERCIAL FILMERS**

173 N. Green St., near Lake St.  
CHICAGO, ILLINOIS.

**SMASHED AGAIN!**



All records for sale of SECOND-HAND FILMS were reduced to smitherina last week when we shipped consignments to all parts of the world. OUR NEW SUPPLEMENT TELLS WHY. Whatever you do, get this addition to our big list. Get them both if you haven't written before. If you're a heavy buyer, don't hesitate to ask for our Wholesale proposition. It's free. Write the Big Store.

**GENERAL FILM BROKERS**  
23 E. Jackson Blvd., Chicago, Ill.

**SONGBOOKS**  
Best Sellers on Earth  
**\$7.50 PER 1000**

Published by the...  
**MAURO ROSSITER MUSIC CO., CHICAGO, ILL.**

day the gypsy girl saw him, and a daughter comes to them. When the child is about four years old, she is stolen by the same tribe of gypsies to which the girl belonged. In a pocket which the child has on the gypsy girl sees its father's picture. At night, when everyone else is asleep, she takes the little girl back to her parents but is followed by the gypsies and wounded. She has strength enough to reach the parents, but after turning over the daughter dies either from the injury she had received or from exhaustion.

**THE MONOGRAM "J. O."** Rex. Comedy. Full length. Released June 1.

This is another fine plot very well worked out and presented. The story possesses that all-important quality of being consistent, while each actor sticks to the personality he has to portray throughout the play. The setting and photography is very good, the only suggestion we have to offer being that the camera should have been nearer the people so as to better photograph the faces and bring out the expressions. Jack Oliver, traveling salesman, is presented with and made to wear by his wife, a very flashy shirt, on one sleeve of which is stitched the initials, J. O. Jack starts on a trip with the shirt, but receives so many humorous comments concerning it that he finally stuffs it into a bureau drawer at a hotel and departs. Smith next takes the room and finding the shirt among his other garments, thinks his wife packed it in his suitcase. He calls upon her for an explanation which she is unable to give before she has hired a detective and brought Jack to her house to explain. Mrs. Oliver becomes anxious at finding him there and likewise Smith happens in to catch him. Mrs. Smith finally explains the ridiculous situation however, and Smith, and likewise Mrs. Oliver, are compelled to plead for pardon from the ones they had suspected of unfaithfulness.

**THE SECRET OF THE UNDERGROUND PASSAGE.** Great Northern. Drama. Full length.

This film is no different in theme and action from so many other Great Northern films we have seen that it is pretty well described by saying "It is a Great Northern." This would be entirely correct, were it not for the fact this company has produced several very splendid films which are far above the ordinary when motion pictures in general are considered, but this one is poor. We are thoroughly tired of such rapid action and especially tired of the mystery story. No facial expressions are shown, nor ever is there a change of character. The story is gotten over entirely by means of bodily expressed emotions and these very far in the background. The theme, like others, is an explication of written conditions, and if true would serve a good educational purpose. These conditions may be true in the country in which the films are made, but are not true in most countries and most assuredly not in the countries in which many are shown and in which this paper is read. The plot, as stated, is the same old line showing the villain amidst respectable surroundings, who sends the

is carried to the next town before being discovered, and as these protected by one of the performers. While in the performer's tent he overhears a plot to get hold of some money coming to his friend, and exposes it. The plot is disrupted and the performer secures the money. The circus scenes, which are real ones, are very good and the acting of the little stowaway quite amusing.

**IMPUDENCE PUNISHED.** Eclair. Comedy. Split reel.

This film shows some excellent photography and acting and tells a medium good story. The main comedy situation in the climax is rather broad, but the incidental scenes are artistic and even better done than the final scene. A man becomes impudent in his attentions to a girl and she, in order to get even, feigns to reciprocate his affections and arranges a meeting with him on a certain evening. She substitutes a farmer woman of very grotesque appearance for herself, covering the woman with her cloak and veil. When the man calls he falls for the ruse, while the girl and a number of her friends are standing ready to laugh at him when the woman takes off her disguise.

**TOMMY AT THE DENTIST'S.** Eclair. Comedy. Same reel as Impudence Punished.

This film relates the troubles of Tommy in trying to rid himself of the toothache and keep the tooth, and second to get rid of both. Many fall to pull the tooth, a veterinary surgeon finally giving it up. Tommy then goes to a strong man who hits him on the jaw, knocking out the tooth. The scenes in their absurdity are highly comical and the reel is sure to go well.

**THE BLACK HEART.** Powers. Drama. Full length.

A pretty good story is told in this film and it is pretty well played. The acting and costuming is had however, and in some places remarkably careless and fussy. It is pretty hard to criticize a film like this, but we believe the chief difficulty with it is that it is old fashioned. We like to see a suspected and hunted man relieved from suspicion, but we can not fully appreciate the relief unless we see the fellow suffer some. And more than that, we want and need to see some of his life while he is enjoying his new freedom. In plain words we want two things, we want contrast and we want to be told, or, as in the case in a picture play, shown. In this story the things requisite which we have named, are lacking in a large measure. They are present in sufficient quantity to tell the story, and there are some people whose imaginations are sufficiently vivid to fill in the gaps and expand on the bare plot. If so, to them the film will be a success.

**For Sale—Roller Skates**

1,000 pairs Winslow Union Hardware and Richardson makes; good condition; cheap. No. 934 Schofield Building, Cleveland, Ohio.

PATENTS COMPANY.

(Continued from page 13).

stage coach upon which he travels is held up by Hugh. Henry goes after the bandit, not recognizing him, and after shooting him, captures him. After seeing that the man is his brother and learning that a reward is offered for his capture, Henry tells Hugh to return to his mother while he gives himself up as the bandit. Hugh reaches the sheriff's office in time to prevent his brother being put in jail, and informs the officer who the real bandit was. While telling his story he sinks to the floor dead; but Henry goes home to his mother making her believe that he is Hugh. We do not see exactly how the mother would mistake Henry's voice for Hugh's, nor do we see any reason why she should die or faint as she does in the last scene. It may be desired to bring out the fact that she dies happily, but this is not clear by any means, and the spectator is left in doubt as to the true meaning.

THE REDEMPTION OF RAWHIDE. Melies. Comedy. Full length. Released May 18.

This is ONE funny story. It would have been a scream if told by anyone without any illustrations, and when told in picture form—well, it is two screams. And it is just about as true to life in the time as a story usually can be, of course the action is carried on in a farcical way, but the plot is as natural as the day is long. Rawhide, a Western village of the typical type, is marked for redemption by a well-meaning divine, Simpson by name. Simpson holds several services in his improvised church with himself as the only worshipper, and is just about ready to give up hope when his daughter arrives in town. She takes the eye of the men and before long Rawhide is redeemed. Of course there is an interesting love story and someone she likes gets the girl. But this is incidental, the redemption stunt being the laughable part.

THE HERDERS. Selig. Western drama. Length, 1,000 feet. Released May 22.

This is a very ordinary story, but doubtless will please many observers because of the way it ends. A drunken trader secures from a herder permission to marry his daughter. The girl is in love with a young herder who is reluctant to see his sweetheart riding away with the trader. The trader has not married the girl, no minister being available on the ranch, but intends to do so when he reaches Waco, Tex. The girl's lover follows the pair, and when the trader is absent for a few moments steals the girl and, going to a priest, is married. The trader is very angry at the discovery that the girl is missing, and immediately returns to her father's house where he meets the two lovers. The herder shows the man the marriage certificate, and he, seeing that there was no use arguing, rides off. The lover puts up only a little fight for the girl, and in our opinion secures her very easily. The plot is, we suppose, that he gets her, however, and this accomplished, there is no use arguing.

SHOOTING THE RAPIDS. Gaumont. Scenic. Length, 415 feet. Released May 20.

Some very fine colored photography is evident in this list of striking scenes. The scenes are laid in France and evidently on some very small stream in the mountains. The photographing was done both on land and in a boat.

JIMMY ON A LARK. Drama-Comedy. Length, 470 feet. Same reel as Shooting the Rapids.

The splendid acting of the two little children often seen before in Gaumont subjects is very much in evidence in this film. Jimmy is the son of royal parents, and while out driving takes quite a liking to a gypsy beggar boy, Bobby. He takes the beggar into the carriage despite the remonstrances of his two lady companions and they go back to Jimmy's home. While there the two lads exchange clothing and Jimmy escapes to the gypsies, who later bring him back home. Bobby has just been put out crying, but the two have become fast friends. The story in this film could easily have been improved upon, especially the conclusion, but the acting is very good.

ON THE FRONTIER OF THIBET. Urban. Scenic. Length, 420 feet. Released May 24.

Some very odd and heathen customs are shown in this picture. The film is disgusting to view, but is nevertheless of educational value and is a meritorious accomplishment. The photography is good and in all the film can be said to be very interesting.

THE GAUL'S HONOR. Drama. Length 582 feet. Same reel as Thibet.

This film tells us an old Roman or German tale. It is decidedly un-American in theme and in suitability to American taste. It deals with that ever fertile field of romance—the period following Julius Caesar's entrance to and capturing of Gaul. It is a very simple story and aside from its setting would fall short of adequateness. It is splendidly produced in this film, well-played, and with lavish scenery and costumes. The photography is excellent.

MADELINE'S REBELLION. Edison. Comedy. Length, 990 feet.

A tolerably funny story is told in this film, but it is acted in a sort of "two-a-week" fashion and needs a little of the elixir of life. The scenery, as is usual in Edison films, is thoroughly adequate. The photography, while free from blemishes, is not clear nor is it well-lit. As for the acting, it is jumbled, if we may use such a term, and possesses little comedy. The story, as stated, is funny enough, but in a funny story we want funny people, and these people are not funny. It ought to be a funny sight to see two drunk girls parading around in soldier's costume, they could have been a scream. But they are not, one reason being because they haven't enough time to be and another reason being that the borrowed costumes fit so well nothing extraordinary was possibly suggested to the girls. When two real soldiers undertake to entertain the fake ones, the amusing scene of the play occurs, and it really is, in a measure, funny.

CAPTAIN NELL. Edison. Drama. Length, 1,000 feet. Released May 23.

There are points in this which would seem to turn it into a very disagreeable film, but these are well gotten over and in all a pleasing finish is produced. The story is not entirely new, but this point is entirely excusable in view of the good production made of it. Harry, the wayward son of a rich father, is turned from the father's

# KEEP YOUR EYE ON THIS SPACE

## American Moving Picture Machine Co.

101 Beekman Street, NEW YORK.

# KINEMACOLOR COMPANY OF AMERICA

CAPITAL STOCK, SIX MILLIONS

145 West 45th Street (Fifth Floor), NEW YORK

JOHN J. MURDOCK, General Manager

ARTHUR H. SAWYER, Corresponding Secretary

## Exclusive State Rights

# KING'S CORONATION

IN NATURAL COLORS

## Taken by Kinemacolor Companies

(URBAN SMITH PATENTS)

Reflecting Nature in her Natural Colors. Every Color Reproduced Perfectly in Lights and Shades—No Painting, Stenciling, Staining or Brush Work Done.

The Kinemacolor Company of London has been appointed the Official Motion Picture Photographer for the King's Coronation, to make complete records of all the festivities for historical purposes, connected with the **KING'S CORONATION** for the forty-day period of the Coronation events, thus placing the **KINEMACOLOR COMPANY** in a position to take, in addition to the parade, *thousands of feet of film of the private festivities that no other photographer could possibly secure.*

*The comparison of Kinemacolor to black and white is what modern photography is to the old-style daguerrotype.*

The **KINEMACOLOR COMPANY** will assist those purchasing *State Rights* in securing bookings through the best *Dramatic and Vaudeville Houses* throughout the country for summer engagements.

## To Exhibitors and Exchanges

Beginning in September, the **KINEMACOLOR COMPANY OF AMERICA** will release, *Each Week,*

2 Reels American Kinemacolor      12 Reels American Black and White  
2 Reels European Kinemacolor      4 Reels European Black and White

## Twenty Reels Per Week

**EXTRA**—The Acting Companies for the American Kinemacolor and Black and White subjects will comprise all the best known Motion Picture Artists in this Country, also many well known artists from other branches of the Amusement Field.

Address all communications as above.

## NEW EXCHANGE NEW FILMS

Western Dramas—Repertory Comedies

Films from 50c to \$1.00 per reel. Write for particulars. 500 new and second-hand chairs; new and second-hand machines. All supplies cheap.

## Reliable Film Exchange

ROBERT LETT, Prop. Room 200 Monon Bldg., 440 S. Dearborn Street, Chicago.

## ELECTRIC SCENIC EFFECTS AND STAGE LIGHTING APPLIANCES

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at Low Prices. Send 10 cents for CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 360 W. 50th st., New York City, U. S. A.

(Continued on page 54.)



M. WITMARK & SONS.

(Continued from page 10.)

I Love the Name of Mary, Hoda Hoda Gilde, Son in Sunshine Valley, Any Girl Looks Good in Summer, etc.

Santon and White, in their dramatic sketch, The Thief, are getting very big in the North, using Any Girl Looks Good in Summer.

The Shannons, in their original sketch, The Lady, the Irishman and the Little Shoe, a singing and talking act with lots of comedy, are scoring a hit with Gee Whiz, Sweetie.

Griffin and Lewis, musical comedy artists, are a scream from start to finish in their little sketch and have plenty of original wit. Blanche A. Lewis, the phenomenal contralto, wearing the original Parisi baron dress, has good harmony in her singing, viola solo and imitations—while Gerald A. Griffin endeavors to rival her as the original singing violinist. They have been going very big with Where the River Shannon Flows and expect to create an even greater sensation with the two big song hits of the season, Any Girl and Baby Rose.

VICTOR KREMER CO. NOTES.

Hah! Hah! Don Court and Whelan, the College Boys, are scoring big with Sing Me An Irish Come-All Ye, Go on Good-bye and Honey Sal.

Ira Muley, the Wop, is getting big applause with Honey Sal.

Huras and Fulton are certainly stepping duty to Imam, the great Mohammedan Serenade.

Harry Richards and Company write from the other side that the great ballad, The Stars Are the Eyes of Night, is the strongest finish he has ever had.

The Primrose Four will add Honey Sal to their act and show a lot of enthusiasm.

Little Puff of Smoke Good-night, the big coon song lullaby, is being featured by Arcadia, Viva Ahelha, The Three Van Staats, Dorothy Dauncy and a number of others.

Sharkey, Gelder and Lewis are putting over Ragged Edges, the new rag that makes you more around.

Yea Boys, Let's Have a Time is scoring big for Leo Whelan, Mortimer Sisters, Perry and Perry and a number of other artists.

Otto Frey is now managing the professional office and with Frank Fraibit is meeting many old and new friends.

LEO FEIST NOTES.

Montgomery and Moore are reporting tremendous success with their overnight summer hit, entitled Summer Days. They were the first act to start the song on the way to popularity.

Kathleen Kay is making a hit singing Al Plantados's march hit, Summer Days. Miss Kay is a newcomer in vaudeville and is playing the United Time.

Howard and Howard are scoring a big hit singing our great ballad, entitled in All My Dreams I Dream of You. They are playing nine weeks around New York—they will also sing Summer Days.

Courtney Slaters are a riot on all bills singing three Leo Feist songs—Mother's Child, Italian Waltz and their great encore number, Wish You Had Me Back.

Lyons and Yesco are making a big hit singing Al Plantados's masterpiece, That Dreamy Italian Waltz.

Huron City Four are meeting with tremendous success singing in all My Dreams I Dream of You and I'm Going Back to My Old Girl.

Three Keatons tried out Summer Days, Dancing Starlight and a special medley at the Brighton Beach Theatre and made a decided hit with them.

Carter and Blinford have been going very big since they put over our Indian song, Dancing Starlight and our own song, You're Going to Wish You Had Me Back.

Belle Baker has been making a big hit singing Mother's Child. She will try out one of Al Plantados's new songs at Chicago.

Ricoletto Bros are using for their incidental music a special arranged medley for all of Leo Feist's hits.

Fletcher Norton and Connelly Sisters have been using our summer song Summer Days, with big success.

The Six O'Conner Sisters continue to use with big success our march song, Think It Over Mary and Dublin Rag.

Lyric Quartet playing on the Loew Time are using I'm Going Back to My Old Girl and are breaking in a medley of our songs. They will put on Summer Days, in a few days having some under rehearsal.

Barry and Hart, a new act in vaudeville, are creating some noise on the Josh Daly's time—they are using Summer Days for a closing number and report tremendous success.

Strolling Players, one of the biggest hits scored by performers out West, was made by the Strolling Players, an act which advanced very rapidly. They are making a decided hit singing in all My Dreams I Dream of You and I'm Going Back to My Old Girl.

Mildred Warren of Warren, Lyons and Meyer, is still continuing to make a big hit with Joe Nathan's song, My Cavalier. Other acts which are using this song are Miss Gerard, Dynes and Dynes, Jeanette Lee, The Burnes and numerous other acts.

Ward and Curran are making a hit of their life at the Fifth Avenue, singing one big song hit, Italian Waltz.

Joel P. Corin, formerly of the Feist staff, is making a tremendous success in vaudeville with his company of entertainers singing Mother's Child, Summer Days and I'm Going Back to My Old Girl.

Albert Hole, the boy soprano, is making a tremendous hit on the Orpheum Circuit, singing in all My Dreams I Dream of You, and our Irish ballad, Killarney, My Home Over the Sea, and Joe Nathan's song, entitled Where Love is King.

Edwards Van and Tierney are still knocking them off the seats with The Long Lost Chord, Italian Waltz and You're Going to Wish You Had Me Back. The boys have several new songs in rehearsal.

Beth Tate has been using Summer Days with great success, and continues to do so.

Rag Trio are using Summer Days with great success.

Wright and Dietrich report great success ever since they put the song in their act, Italian Waltz. They are also creating some noise with their own song, which we publish, entitled My Daddy's Dudeen.

Hathaway Kelly and Mack have been scoring a decided hit singing our march song, Summer Days. They are also using our ballad, in all My Dreams I Dream of You, and going very big with same.

STERN & CO.

Miss Beth Tate, the clever young character comedienne, has been so successful at the Follies Bergere, that her act will remain for some time to come a feature of the Cabaret Show, where she is introducing Henry & Bryan's new comedy number, I Like the Hat, I Like the Dress.

Mr. Nell Barrett, of the Spooner Stock Company, has interpolated two high class ballads, namely, Night Brings the Stars and You, and Soul of My Soul, in this week's production.

Dorothy Neuberger and Ruth Davis are now playing return engagements in and around New York City, after a very successful Western trip. They are using I'm Looking for a Nice Young Fellow as the concluding number of their act.

Norton and Ayers broke in a new comedy, singing and dancing act. Their last number, I Like the Hat, I Like the Dress, is proving itself an effective finish for an effective act.

Mr. Frank Richards, of the Melody Comedy Four, has just introduced Soul of My Soul.

Millard Harris, that entertaining kid, is having great success with Bennett and Lewis' talking song, entitled, My! What a Punny Little World This Is!

Dick and Dolly Merriman, exponents of the Apache and rag styles of dancing, are still using Walker and Macdonald's Mississippi Dippy Dip.

MUSIC NOTES.

The writ of seizure of the song, entitled, Love Me With Your Big Blue Eyes, obtained by Maurice Shapiro, has been vacated and set aside by the court.

Miss Abbye Wagner resigned her position with the Will Rosseter office here after a six months' stay with the firm.

Among the acts using numbers published by Will Rosseter are the Arlington Four, who are singing Honorsuckle Time; Henry Fink, using Maybe You Think I'm Happy; Alexander and Scott, featuring four Rosseter numbers, and Emma Carns, singing Carolina Rag.

HOT SPRINGS REMEDY CO.—Wants two Versatile Comedians, white or blackface; change often and assist in musical acts. Male piano player, with specialties. Versatile sketch team, one must play piano, all work in acts. Limit, \$10 and all single; \$16 and all double. State what you do in first. DR. SAM L. BAYLISS, Clarks Hill, Ind.

DODGING MONKEY—Male rhesus, weight about 10 pounds, in fine, healthy condition. The best money-getter in the business. First money order for \$20.00 gets him. Also Automatic Electric Banjo, nickel-in-slot attachment, with 25 pieces music. Will sell cheap or trade for Benny Peanut Vending Machines, Liberty Bells or Check Boys. CLYDE A. STAGG, Greensburg, Ind.

Col. Baby Upright Piano for Sale Complete, with shipping case. Bargain, \$35.00. F. O. B. K. C. TED SPARKS AM. CONT. CO., Century Bldg., Kansas City, Mo.

Wanted--Merry-go-Round Address CHAS. J. ZWIESLER, 107 E. 3d St., Dayton, Ohio. Give full description and lowest cash price.

WANTED Lighting outfit, for stage and tent; acetylene preferred. Baby Piano, Serpentine and Pose Sides, Marionettes and Showgraphs. All must be in good condition and cheap for cash. Address, LEMPERT'S VAUDEVILLE SHOWS, 303 20th Street, Rock Island, Ill.

MERRY-GO-ROUND WANTED—Will buy, rent or run on percentage carousel and swings. Have money-making location. Must be in good condition; jumping horses preferred. Address, DONNELL, 12 W. 8th St., Baronne, N. J.

WANTED—Blitchee Bros.' Shows, Sketch Teams, Song and Dancers; all other stage workers for a tent show. Address, BIRTCHEE BROS.' SHOW, Doanville, Athens County, Ohio.

WANTED—Single Blackface Comedian. No others at present. Incl. Show Week stands. Write quick. BAXTER E. JOHNSON, Gen. Del., Springfield, Mo.

WESTCOTT'S United Shows

WILL OPEN AT

Hammond, week June 5

AUSPICES BUSINESS MEN

First Carnival in Five Years

Everybody boosting; all shows and concessions will be located on State Street; want Wild West feature and grind shows; also Ferris Wheel; good opening for five-in-one; legitimate concessions wanted; good programme and contest man, lithographers and programmer; address all wires, care Majestic Hotel, Hammond, Ind. M. B. WESTCOTT.

Barnes Carnival Company, INC.

An Aggregation of High-class, Educational, Moral Shows, combining Six New, Up-to-date Novel Shows, Ferris Wheel, Merry-go-round, Human Roulette, Band of 15 Pieces.

WANTED Carnival people in all lines, show managers, talkers, animal show, educated horse, Ferris wheel, human roulette, merry-go-round, operator with good machine, concessions of all kinds, boss canvasman, (Red Riley and Wm. Koonz, wire). Secretaries of County, Street Fairs and Celebrations, wanting "The Somewhat Different Show," wire or write quick to

The Barnes Carnival Company, Inc., CHAS. M. MARSH, General Manager,

908 Chicago Opera House Block, CHICAGO, ILL. Long Distance Phone Main 4380.

Carnival and Concession People, also Shows, address as above.

BIG OPENING OF THE JAMESTOWN FERROTYPE CO.

\$10.00 TO \$20.00 PER DAY



Can be made with our No. 6 wonderful Ferrotypes Machine. It takes three sizes of pictures from a small button portrait up to a full size group on a 2 1/2 x 3 1/2 plate. The pictures are developed, toned and finished in a single session in one minute. Machines from \$7.50 up. Our Black Diamond Ferrotypes Plate, manufactured by the Straight Dry Plate Co., 75c per 100; Black Mounts, 25c per 100; Button Plates for all machines, 70c per 100; Developer, 15c a set. Write for our free booklets and circulars. Do it now.

M. BRODY, General Manager, JAMESTOWN FERROTYPE CO., Inc.

1113 S. Halsted Street, Dept. 45. CHICAGO.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

Table with 3 columns: Quantity, Price, and Price per unit. 6,000-\$1.25, 20,000-\$4.00, 100,000-\$8.00, 10,000-2.50, 30,000-5.00, 100,000-9.50

Stock Tickets, Six Cents a Thousand. SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., Shamokin, Pa

GRAND CELEBRATION JULY 4th

At "LINCOLN PARK," Pittsburg's new \$75,000 City Park. Auspices "Chamber of Commerce." Concessions wanted. Write T. P. ELLIS for information. PITTSBURG, KANSAS.

BELLE BAKER

Featuring MISSISSIPPI SPLASH and THAT WONDERFUL VIOLIN STRAIN, published by Chas. K. Harris, at American Music Hall, Chicago.

WANTED A1 Stage Director and Rep. People. I prefer those who double band. CHOATE COMEDY CO., Johnston City, Ill.

TENT WANTED—30 or 35x50, 40x60, or what have you? Will accept equal partner, with wagon show experience, to fit out one wagon picture show and added vaudeville, or will invest in like party or entirely organized outfit. MELVILLE MASON, Hannibal, Mo.

PACIFIC COAST VAUDEVILLE NEWS.

(Continued from page 10.)

B. McCann and Co., Violet McMillan and Eight Vassar Girls. On the Portola Theatre program, week of May 21, were...

THE GREAT RAYMOND IN MADRID.

(Continued from page 11.)

appreciative audience than the Spanish King and Queen and their guests. Mr. Raymond was in fine form, and the whole show went off splendidly.

SPOKES IN THE WHEELS.

(Continued from page 11.)

Some weeks ago I said that Jacobs & Jermon would still have more shows on the Eastern Wheel and it wasn't very long before the news came out that their further negotiations...

I was glad to hear that Charlie Mbe is to have the management of the Str & Garter at Chicago. Charlie is a good fellow and a competent man.

I don't believe that there is a living soul in burlesque who will not shed a silent tear at the passing of Benny Hansen, who died of spinal meningitis, at his home in New York a few days ago.

Charlie Taylor, last season with Gua Hill, back with The Midnight Maidena, will probably manage the Cozy Corner Girls next season.

VAUDEVILLE DROPPED.

New York, May 27 (Special to The Billboard).—Vaudeville has been dropped at the Circle and Majestic Theatres, both Loew theatres, and a program consisting of only pictures and songs employed.

BIG REVIEW CLOS.

New York, May 27 (Special to The Billboard).—The Big Review, owned by Henry P. Dixon, was one of the successful shows on the Western Wheel this season.

PATENT CO.'S REVIEWS.

(Continued from page 51.)

JIM AND JOE. Solig. Drama. Length, 1,000 ft. Released May 25. The method of adopting different short poems and creating photoplays therefrom is a custom coming into use more and more all the time.

A GOOD TURN. Lubin. Drama. Length, 1,000 feet. Released May 25. A little different type of story is portrayed in this film, some very good comedy being interspersed with the main plot.

SEMIRAMIS. Pathe. Drama. Length, 945 feet. Released May 26. In this colored film we are shown some splendid scenes and some very good ensemble acting.

TANGLED LIVES. Kalem. Drama. Length, 1,000 feet. Released May 26. In this story a most admirable story is presented, but it is given a very peculiar sort of production.

ALL FOR MONEY. Pathe. Drama. Length, 1,000 feet. Released May 27. This is a capital film from start to finish. It is melodramatic in theme, but splendidly acted and entirely pleasing.

THE FIRES OF FATE. Vitagraph. Drama. Length, 1,000 feet. Released May 27. This film tells a very classical story and deals with the mythological religion of olden times.

CHAS. P. HALL IN NEW YORK.

New York, May 27 (Special to The Billboard).—Chas. P. Hall of San Francisco, owner and manager of the California Theatre in San Francisco; the McDonough Theatre in Oakland, also owner of theatres in Los Angeles, San Jose, Stockton, the Metropolitan and Grand Theatres in Sacramento, and houses in other coast cities, is in New York with Mrs. Hall on a pleasure trip.

Claude Melnotte, well known in repertoire circles, is now with one of the W. R. Markham boat shows, playing a part and doing his specialty.

STERN & CO.

Freeman and Dunham have added a few more hits to their repertoire, namely The Mississippi Dippy Dip and Helio Summer, both songs written and composed by Macdonald and Walker.

Bennett and Lewis have turned out a winner in the form of a philosophical song entitled My! What A Funny Little World This Is, which Bert Fitzgibbon is featuring this week at Hammerstein's Victoria Theatre with great success.

Julius Weston's Last Days in the District School is on the Keith & Proctor Time. Mr. Weston reports that Soul of My Soul, Looking For A Nice Young Fellow and Honey Town are the feature songs of the act.

Baby Gertrude Kerpen, one of the youngest performers on the vaudeville stage at the present time, is singing My! What A Funny Little World This Is, and although the song deals with a subject seemingly too deep for one of her tender age, she "haudies" the number with intelligence.

USING HELF SONGS.

Saddle Helf is using a repertoire of J. Fred Helf's songs, including Wanted! A Harp Like The Angels Play, I'm Tying The Leaves So They Won't Come Down and in The House Of Too Much Trouble.

Other artists using Helf numbers are the Georgian Quartette, rendering Hands Up; the Musical Millers, featuring Gee, But It's Great To Meet A Friend From Your Home Town; Jimmy Baradi, using Love Is The Only Thing In Life; The Carlsons, singing When A Boy From Old New Hampshire Loves A Girl From Tennessee; and Jones and Atherton, who are singing Gee, But It's Great To Meet A Friend From Your Home Town.

ROGER BROS. ADVANCING.

New York, May 27 (Special to The Billboard).—A factor in the music business here, is the Rogers Bros. Music Publishing Co., with offices in the Broadway Theatre Building.

STOCK COMPANY NOTES.

The Hunter-Bradford Players opened their seventh season at Parson's Theatre, Hartford, Conn., on May 8, with Diplomacy. A big house assembled to greet these ever popular players and accorded them a warm welcome.

A SUCCESSFUL PLAYWRIGHT.

Much of Otto Hanerbach's success as a playwright in the new field which he entered less than three years ago, is due to a newspaper apprenticeship. He was one of the reporters on the old Daily News, when Murray bought it.

His pieces thus far produced include The Three Twins, Bright Eyes, for both of which he wrote the lyrics; Madame Sherry, which is all his; The Girl of My Dreams, now playing at the Chicago Opera House, for which he wrote all the lyrics and collaborated with Walter Nesbit on the book; The Fascinating Widow, in which Julian Eltinge is closing at the Colonial, and Dr. De Luxe, playing at the Knickerbocker in New York. Both the last-named were entirely written by Mr. Hanerbach.

BROADWAY GOSSIP.

The first production to be made by the new Rex Amusement Company, which was incorporated May 20 in Albany, will be The Night Rider, a strong emotional drama dealing with the tobacco-raising districts of Kentucky and Tennessee.

Forty Wardens of the Fifth Masonic District of the state of New York attended a theatre party May 23, at the Columbia Theatre. After witnessing the performance of the Columbia Burlesquers, the party went to the Friars for a fraternal supper.

Klaw & Erlanger have secured The Count of Luxembourg for the United States and Canada, and intend to make a full production of the Lehar musical play in one of the New York theatres. The play was produced at Daly's Theatre, London, on Saturday evening, May 20, and Mr. Klaw, who saw the play on the following Monday night, called: "Luxembourg greatest musical success in the history of London; advance sale, \$200,000; in for a two years' run."

George H. Breunau, the theatrical manager, has written his second novel, which has just been issued from the press of Mitchell Kennerly. It is entitled Anna Malleen.

Vernon Castle, who has been playing the role of Zowie, the monarch of Mystery, in The Hen Pecks, at the Broadway Theatre, became a benedict on Sunday afternoon, May 28 when he wedded Miss Irene Foote, daughter of Dr. and Mrs. H. T. Foote of New Rochelle.

Frederic Thompson has secured the producing rights to a new play by George Barr McCutcheon, entitled The Flyers. It is a three-act comedy, and it is understood that Mr. Thompson will make a production in time for the coming season.

Albert Lang, stage director, who has been identified with some of the most important productions in New York, including Shakespeare's Romeo and Juliet for the Harry Davis stock players in the Duquesne Theatre now, Mr. Lang comes to Pittsburgh as the successor of Frederic Sullivan, who was obliged to retire through illness.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

William Edmunds, formerly of Klaw & Erlanger and Rogers Brothers' productions, has replaced Alexander Carr in The Sweetest Girl in Paris company and has been re-engaged for next season.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.

James Cherry for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety razor stropping machine.



CONEY ISLAND HOLOCAUST.

(Continued from page 3.)

fighters, and the tumult of the spectators, was the sound of exploding cartridges used in the shooting galleries and the popping of incandescent bulbs. The shot exploded with the rapidity of machine guns and drove the firemen from their tasks.

The old iron pier, which was part of Dreamland, and the other pier, on which the dance hall was built, were totally destroyed.

About four o'clock the old steel observation tower, just east of the Dreamland enclosure, collapsed with a crash. When the firemen arrived it was feared that the electric wires, which are criss-crossed through Coney, would hinder the fire-fighting. Chief Electrician Caffer jumped down into the maudole and at the risk of his life tore loose the cables from their connections. A few moments later a string of wires fell, sweeping policemen and spectators to the ground, and it was only Caffer's thoughtfulness in disconnecting the cables that saved them from fatal electric shocks.

The fire continued in its path, reaching Fireman's establishment where it was checked. Had it gone beyond this point there is no doubt but that Steeplechase Park would now be counted in the toll of the fire.

Fred McClinton, manager of Luna Park, was on the scene directing his men in preventing the fire from reaching Luna. Sparks fell on the lightly constructed buildings and started small blazes but these were beaten out before any damage could be done.

Not until after six o'clock did Chief Lally announce that the fire was under control. Samuel Gumpertz, manager of Dreamland, stated that the loss entailed would run into hundreds of thousands of dollars.

Thrilling rescues and the display of courage by the fire-fighters followed one after another. Many of the people when awakened in Dreamland found difficulty in escaping the flames, and much is due to the bravery of the firemen and the helpers that nobody was killed.

Early rumors conveyed the reports that Harry Tudor has suffered a broken leg and Capt. Jack Panavia severe burns in carrying on the work of rescue. Both these rumors were false, however, as the writer conversed with each of the men after the fire was subdued. The devoted men snuggled all day Saturday and Sunday, for which reason many streams of hoses were kept steadily directed at the heaps of debris. A few of the firemen received minor injuries but none were fatally burned.

It was a pathetic sight to see Thomas Crowley, assistant cashier of Dreamland, exhibiting a ring of keys to the park, which but a few hours before stood up in pride at the sweet words Frank Wilstach had said about it. A monster key, thicker and longer than the rest, had closed the big gate of Dreamland shortly before the disaster for the last time.

Charles Nensohn, the official photographer of Dreamland's press department, lost his valuable collection of cameras and photographs.

The razed portion of the big Coney Island pleasureland extended from Captain Louis Sorcho's Deep Sea Divers building to the big steel roller coaster yet unfinished. This big fire-proof coaster did, however, lose a number of its wooden tides in the rear portion of the structure. Captain Sorcho's efficient fire-fighting is all that saved his structure. Chamber's Pharmacy and Johann Jurgen's clever multi-motioned carousel, known as El Dorado.

During this week, Bristol's Restaurant has a little lion cub, the sole remaining member of its family, in its window as a relic and souvenir of the catastrophe. The little fellow feels perfectly happy in his glass-caged surroundings, except for the fact that he misses the pup with which he had constantly played. The canine perished in the fire.

The amusement places and accessories destroyed were: Press department and postal telegraph office, the Dreamland hospital, Dreamland office building, The Sacrifice, a Biblical show; shooting gallery, two postcard stands, the Initiator building, Hell Gate, Seven-in-One, L. A. Thompson's Scenic Railway, restaurant and bar, The Orient, another concession; skating rink, Dreamland pier, shoot-the-chutes, Japanese tea garden, Dreamland tower, The Great Dividing Wall, The Pill, The Siege of Richmond, The Diving Venus, Creation, another Biblical play; several shooting galleries, the Dreamland entrance, Ferari's animal show, Stulenbord's Hotel on Surf Avenue, Lent's Hotel on Surf Avenue near West Tenth Street, Sanguetta photograph gallery on Surf Avenue, the Rifle Range on Surf Avenue, a section of the giant roller coaster, a small restaurant, adjoining roller coaster, Stratton Hotel on Surf Avenue, a number of small souvenir stands and shooting galleries, the Surf Avenue entrance to Dreamland, Pike's Peak, scenic railway; Creation, cafe; Johnson's Hotel, The Whirlwind and Balmer's bathing pavilion.

It is very fortunate for the park business that the fire occurred at night after all visitors had left Dreamland, otherwise there might have been a tremendous toll of human life and every park in the country would have suffered from depletion of patronage as the theaters did after the Impresario Theatre fire in Chicago.

The origin of the fire is a mystery. One theory is that a kettle of tar, with which several workmen were tarring the roof of one of the concessions in Dreamland was upset and gave inception to a blaze which soon got beyond control. This rumor is corroborated by a local apothecary, who says that a few minutes after the fire is presumed to have started, a man came to him for treatment of a broken finger and a hand, burned by tar.

The burned elephant in the Park Show was the property of Frank F. Postack and was to have been shipped to England next week.

One of the Ferari wild animal trainers had not been located up to an early hour Sunday morning. He was a new man and his name could not be learned. Joe Russell, another of the trainers, was not located till late Saturday when he turned up in front of the smoking site of Dreamland in a dazed condition.

Altogether Colonel Ferari lost about sixty animals, there being twenty lions, several llamas, twelve seals, ponies, leopards and tigers. The animals were partly insured. During Saturday the site of Ferari's Animal Show was cleared of debris and the rescued animals having been transferred to the old Ferari carnival wagons were exhibited behind the carved carnival front which the Colonel has had in storage in New York. This resourceful coup was the wonder of all who saw and the visitors patronized the improvised show in great numbers. The carnival front was a new departure and the people "fairly ate it up." Its conception was a real showman's device and it will gain many thousands of dollars for Ferari while other concessioners are rebuilding their places.

The cables of the rigging of the bicycle and slide-for-life act of Howard saved the great central tower from falling on the animal show.

The rebuilding of Dreamland is still a matter of speculation. Though partly covered by insurance the net loss to its owners reaches into six figures, and its reconstruction would occupy all the balance of the present season, and perhaps part of the next. It had been remodeled in all its principal features and newly painted throughout. This new coat of paint contributed largely to the rapidity with which the flames spread. The individual concessions and accessories along Surf Avenue, the walks and the pier, where combined in a mutual insurance and their general loss will make each individual loss almost a total one.

Captain Louis Sorcho, whose Deep Sea Divers are located in the building at the corner of Dreamland Pier and Surf Avenue, and in which Hagen's Fighting the Flames was located year before last and Morris' Music Hall last season, saved the building and his attractions only by the most heroic fighting of the flames. His men all worked like Trojans, and with judicious direction from the doughty Captain they managed to keep a little wall of water between the fire on the opposite side of the pier walk, and the Divers building, which was scorched and charred badly on the side next to Dreamland. In some places the edges of the roof were burned away, and if it had not been for the plaster board covering of the building, it would undoubtedly have burned, notwithstanding the efforts of Sorcho and his men.

It is Sorcho's building and Sorcho's work that the concessioners east of his place including El Dorado, have to thank for their escape from the holocaust.

Harry Tudor had to stand by and see Creation, of which he was manager, burned to the ground. He will sail for London next week to join Frank Bostock. Tudor's wife, who has been suffering from a broken ankle for several weeks was rescued from their bungalow before the flames reached it, as was his little daughter.

Many showmen and concessioners narrowly escaped death in the flames that spread rapidly. Luna Park, Steeplechase and the various concessions remaining at Coney Island will profit by their neighbors' loss, as the patronage will be diverted to them.

VIRGINIA FAIR CIRCUIT.

The Virginia Fair Circuit offers great opportunities to those having midway attractions. The officers of this circuit are experienced men, and have gone about making arrangements for the fairs on this circuit in the most intelligent way. They are making special efforts to see that midway attractions make money and are offering special inducements to get interesting exhibitions of all kinds.

The Great Roanoke Fair has set aside hundreds of booths located right behind the grand stand, where everyone attending the fair must pass by them. This plan will be followed all through the circuit. Post cards have been printed, showing a diagram of the location of all the booths on the Midway at Roanoke, and the secretary will be glad to furnish these diagrams to anyone who will write.

Twelve fairs comprise the Virginia Fair Circuit, beginning at Bradford, September 6-8 and ending at Emporia, October 31 to November 3. The dates of the Roanoke Fair are September 26 to 29. This one promise to be a corker.

AT LIBERTY



JONAS JANCISI  
MUSICAL DIRECTOR TO THE COURT OF ARCH-  
DUKE JOSEPH OF AUSTRIA-HUNGARY.

JONAS JANCISI'S ROYAL COURT ORCHESTRA (THE ORIGINAL HUNGARIAN)

Open for Parks, Fairs and Summer Resorts. Can furnish orchestra in any number of pieces. Every member is a sight reader of music. Fully uniformed. Address, 2223 Olive St. - ST. LOUIS, MO.

FOUR 42-FT. BOX BALL BOWLING ALLEYS, for sale, \$100 each; also 150 pairs Rich. Roller Skates for \$150, and one Schleuter Electric Floor Surfacing machine for \$200. Used \$125. Good as new. Address quick, 1219 Upper Sixth Street, Evansville, Ind.

WANTED—For Sam Brothers advance, one Lithographer and Hand Man, and two nice good Photographers. Address PETE SUN, 4149 Langland Ave., Cincinnati, O.

AT LIBERTY--W. H. RICE

General Agent and Promoter

Prefer AVIATION, CARNIVAL, or any show playing under local auspices. 10 years' experience contracting with Board of Trades, Elks, Shriners, Fair Boards, etc. Just closed with Hatch Water Carnival. Having contracted 14 weeks and the Iowa, Minnesota and Michigan State Fairs. Would like to hear from Pauline, Griffith, Talbott, Woods, Allen, Leonard, Noyes. Address for two weeks, W. H. RICE, care of Polack-Arnold Booking Exchange, Pittsburg, Pa.

(Permanent address, Friars Club, New York City.)

STEEPLECHASE ISLAND

BRIDGEPORT'S OWN AND ONLY RESORT

Endorsed and backed by the Municipality, the Board of Trade, Business and Manufacturers' Associations, R. R. Co., Street Car Co., Steamboat Co., Churches, Societies, Press Club and the Public, who want a resort of their own second to none in New England. Ten minutes from center of city. Seven days. Only five cents fare from immense population in surrounding country. Concessioners will get the coin here this season. A very successful summer assured. Come on and see for yourselves. We have plenty of room for all kinds of shows. A \$500,000 payroll spent every week. Don't lose your time in dead Parks. Get into Steeplechase. PAUL BOYTON, Manager, Bridgeport, Conn.

AIKEN AMUSEMENT CO.

Wants for, to join Lebanon, Ind., week May 29: Free Street Fair Auspices (Elks Merchants', Glass Blowers Show, Crazy Horse, Electric Show, Fat Lady, some neat Platform Show, as there is not a platform show now on. This company was this season the first to open north of Mason and Dixon's line. Now playing its fifth week. The company consists of Merry-go-round, Condemner's Ferris Wheel, Russell Hart's Famous "America," catering to ladies and children, Fred Lewis' Big Rag Time Sensation, with that Unformed Whang Doodum Band and ten real performers, Dad Rud's Beauties Deep, Carl Hart's Jungle Show, The "Great Dunbar," some magicians, with his Temple of Mystery, Brooks' Educated Horse. All the big shows are carrying 30x70 tops. We burn more lights than any other company same size. Gallons of red and blue have been spread, which makes, with the hundreds of lights, some flash. Now carrying fifteen neat electric-lighted Concessions. Room for more. Good opening for Postal Photo, Hoop-la, Kuffe Rack, Graft, Confetti and the tougher element eliminated. Playing only under real auspices. No gates. One of the cleanest companies on the road. Ask the cities I have played. Lafayette, Ind., follows, heading for the Northwest. Terms—All concessions \$10. Equal rights to all; special privileges to none. Shows 40 per cent. Assistance to jobs? Yes, if worthy showman and I know of you. Wire; don't write. Address, WILL E. AIKEN, Mgr., Aiken Amusement Co., Lebanon, Ind., now.

ROBT. L. RUSSELL WANTED QUICK

For Vaudeville Show Under Canvas

A good, sober, reliable, versatile single man, to do specialties and straight in acts. Change for week. Other useful people answer. Boozers and amateurs not tolerated. Wire answer quick. No time to dicker. Must join immediately. Address HARRY DUVALL, Manager Car Show No. 1, Greenville, Tenn.

...THE FAMOUS...

4 - NELSON COMIQUES - 4

Comedy Acrobats and Gymnasts. Greatest Laughable Fun Makers. Per address, THOS. NELSON, Manager, 982 West Side Ave., Jersey City, N. J.

SEA SIDE PARK

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME. A natural park. Eight years' honorable record. PRIVILEGE PEOPLE advise us fully what you want. We have ample space and some fine stands not yet booked; possibly just what you want, AND ON TERMS TO SUIT YOU. Can accommodate one or two additional large permanent Concessions. Standard park commanding long leases. THE MAINE INVESTMENT CO., Ltd.

Wanted---4th July, 1911, Attractions

Some good Open-air Free Acts that will draw the crowds. Also best opportunity for some good Tent Show, Fair or Street Carnival. The best, liveliest (Wet) town in Southeastern Kentucky. Address, WILLIAM WALLBRECHT, SR., Chairman, Middlesborough, Bell County, Ky.

AT LIBERTY Colored Sketch Team—B. F. and Marie Franklin.

A-1 Singers and Comedians, with strong specialties, using banjo and guitars. Tickets? Yes. Reliable managers only write. B. F. FRANKLIN, Third Flat, 2908 Armour Ave., Chicago, Ill.

AT LIBERTY Agent, Manager, Treasurer

Thoroughly reliable, strictly sober and experienced. Prefer good repertoire for balance summer season. WALTER RECHTIN, Billboard Office, Cincinnati, Ohio.

WANTED

Musicians in all lines to play baseball. Must be good in both lines. O. H. Payne write. Address E. E. WHITTINGTON, Bandmaster, Ardubon, Ia.

169% Profit AGENTS

The HAND ROPE-MAKER is positively the best money-making invention of the age. Makes \$5 to \$6 worth of any kind or size rope (best quality) for 40 cents. Makes splices, wire cables, etc. Weighs five pounds—used anywhere—sells everywhere. Sample free to workers. High grade men—write quick for circulars, particulars and terms. G. A. FACTORIES, Dept. 5062, Chicago, Ill.

MILITARY BAND ORGAN For Sale, No. 15 Wurlitzer Band Organ, with 4-pin cylinders of music (32 selections), cost \$500; A-1 condition, price \$280 cash. Boxed F. O. B. here. P. O. BOX No. 271, Elyria, Ohio.

BARGAINS—Hx. Model, One-pin Mach., fine condition, (like new), complete for electricity, \$75. Model B Gas Outfit, \$30. Will send C. O. D. Priv. exam. on \$10 dep. CANTON FILM EXCHANGE, Canton, Ohio. (Film Bargains).

WANTED—To hear from Open-air. Free Attractions, for Rock Cliff Park, the only park in Spartanburg, S. C. Salary must be low; for one week. Concessions of all kinds wanted. 40,000 to draw from. Address, E. C. EVENSEN, Manager.



Applications for mail advertised in this list must be signed individually by addressee.

LADIES' LIST.

- Adams, Mrs. W. I.
Adams, Agnes
Alton, Ever
Alton, Mrs. Chaucery
Alton, Stella
Alton, Alma
Alton, Violet
Alton, Virginia
Alton, Mrs. C. B.
Alton, Bessie
Alton, Mrs. Alice
Alton, Adeline
Alton, Dolly
Alton, Grace
Alton, O'Hara
Alton, Mrs. Ed.
Alton, Mrs. Fay
Alton, Beatrice
Alton, Dorothy
Alton, Miss Jennie
Alton, Mrs. Marie
Alton, Marie
Alton, Grace
Alton, Mrs. Sanford
Alton, Mrs. E.
Alton, Frances J.
Alton, Helen
Alton, Miss B.
Alton, Mrs. Arthur
Alton, Mable
Alton, Mildred
Alton, Mrs. Jessie
Alton, Virginia
Alton, Mrs. Ned
Alton, Nannie
Alton, Lila
Alton, Mabel
Alton, Dolly
Alton, Mrs. Emma
Alton, Florence
Alton, Mrs. Ed.
Alton, Calene F.
Alton, Lenora
Alton, Alice
Alton, Bessie
Alton, Miss Pearl
Alton, Dolly
Alton, Dolly
Alton, Mrs. Jack
Alton, Mrs. Y.
Alton, Eva
Alton, Mildred
Alton, Marie
Alton, Miss Esther
Alton, Mrs. M. J.
Alton, Sylvia
Alton, Mrs. Agnes
Alton, Minnie
Alton, Mae
Alton, Lenore
Alton, Milla
Alton, Ethyl Kathryn
Alton, Coy
Alton, Charlotte
Alton, Thelma
Alton, Genevieve
Alton, Miss Ruth
Alton, Ester
Alton, Aurelia
Alton, Mrs. D.
Alton, Della, Co.
Alton, Nellie
Alton, Rosa
Alton, Mrs. E.
Alton, Isabel
Alton, Jeanette
Alton, Marie Craig
Alton, Sue
Alton, Miss Bunny
Alton, Gray, Ruth
Alton, Isabelle
Alton, Lydia
Alton, Mrs. Bessie
Alton, Mrs. G. W.
Alton, Beatrice
Alton, Leonora
Alton, Mrs. Guy
Alton, Mable
Alton, Miss Leda
Alton, Lillian
Alton, Ella
Alton, Maudie
Alton, Mame
Alton, Sister
Alton, Cora
Alton, Miss Franks
Alton, Mrs. Lee
Alton, Flossie
Alton, Miss Connie
Alton, Sister
Alton, Miss Ruby
Alton, Genevieve
Alton, Hattie
Alton, Mrs. E. M.
Alton, Mrs. Emma
Alton, Mrs. Thelma
Alton, Mrs. J. H.
Alton, Madam
Alton, Mrs. E. C.
Alton, Mrs. Lillian
Alton, Mrs. Teddie
Alton, Mrs. Norma
Alton, Norma
Alton, Mrs. Grace
Alton, Mrs. Marie
Alton, Senorita L.
Alton, Beatrice

- Turner, Nellie
Turner, Nellie
Van Nally, Elsie
Vannet, Miss Lora
Vannet, Dorothea
Vannet, Grace
Victoria, Trilzie
VonZieber, Baroness
Walker, Violet
Wallace, Lillian
Wallace, Vesta
Wasson, Grace
Westworth, May
West, Thelma
West, Mrs. Grace
Westford, Susanne
White, Dora

GENTLEMEN'S LIST.

- Ackerman, Ed.
Adams, E. Kirk
Adams, Albert
Adell, E. S.
Adell, Lyman
Ade, Leo
Ahearn, Chas.
Alexander, W. I.
Allen, Fred
Allen, Sidney
Allen, Bob
Allen, Harvey
Allen, J.
Allen, Walter
Alton, The
Alton, The
Alton, Bob
Alton, Joe
Alward, Musical
Alward, Clayton
Ament, Col. W. A.
Americus, Capt.
Anderson, Red
Anderson, Rastus (Col.)
Andrews, Al.
Anheiler, Harry, W.
Andrews, Hal H.
Anskings, Clarence
Apdala, J.
Arnold, Chas. S.
Armstrong, Elva
Arzenos, Fred
Armond, Prof.
Asiatik Art Co.
Ashton, Leary
Aal, F. C.
Asiatik Art Co.
Atterbury, Geo. W.
Athlone, Baby
Baer, Paul
Bailey, Archie
Bainey, Victor L.
Baker, Ed

- Daphny W. J.
Dare Devil Dill
Dardanelles, The
Daugherty, Lewis Harry
Davidson, W.
Davis, Harry
Davis, Chas.
Davis, Lumford
Davis and Gibbs
Dean, Harry
DeAnta, Billy
DeHastrier, L.
DeCoralt, Edward
DeCamp, Frank
DeVouss, Marvellous
Dedrick, Dave
Deer, Tom
Delke, A.
DeKoker, Jay
DeMacco, The
DeMount, Jeff.
DeToas, Harry
Del Fuego, Mr.
Delaporte, Wm.
Dent, Raleigh
Dever and Dever
Dey, Steve E.
Dewey, F. E.
Dickenson, Harry A.
Dicks, J. A.
Dickey, Will A.
Dillen, Wilson
Dillworth & Cartello
Dillingham, W. W.
Dills, Jack
Dooley, B.
Dovlin & McCann
Donnell, Robert P.
Dorsey, C. A.
Dotson, S. Otis
Dossat, D. F.
Downs, W. R.
Draper, Guy
Dryer, Jake
Dudley, E. B.
Dudley, George
Duke & Bert
Dugmond, Major
Dunlon, Joe
Duncan, A. H.
Duan, Tom
Durn, William E.
Durant, Billy
Eagle, Geo. Sky
Early, Fred
Eastlack, Chas.
Eastwood, Clarence
Edwards, James Harry
Edwards, Forrest
Elahter, W. D.

- Elto Japs
Jackson, Frankie.
Jacobi, Chas.
Jacobs, Bert
Jacobus Bros.
Jester, Jolly Jean
Joers, The
Johnson, Tom
Johnson, Rah
Johnson, Billie
Jones, E. G.
Jones, Prof. H.
Jones, Ray F.
Jones, M. W.
Jones, J. Harry
Jordan, Wilber & Jordan
Judd, Frederick
Jordan, James
Johnson, The Great
Kasper, Jewel
Kearney & Godfrey
Keller & Brendel
Kellar, J. F.
Kellar, Harry
Keller, Walter
Kelleghar, James
Kelly & Ashley
Kelpa, Joe
Keith, Billy W.
Kennard, T. J.
Kennard, Ed.
Kennedy, S. A.
Kerr, Arthur
Kerr, Fred
Kimbrell, Claudia
King, A.
King, Robert R.
Kinsey, Merrill
Kinolow, LeRoy
Kikuchi, Naoki
Kirch, Edward
Kits & Kits.
Knehan, C.
Klight, Harry
Kinsley, Russell G.
Kinsler, Alvin
Koenig, E. C.
Kobler, J. H.
Kolin, H.
Kotlan, Frank
Kreko, D. C.
Kuhn, Robert
Kusell, Siatt
Kutner, Y. W.
Lacombe, Christie
Laird, Lee
Lake, Harry
Lamar, J. A.
Lambert, John
Lambkin, W. L.
Lancaster Amuse. Co.
Lancaster, Hen.
Lansing, Geo. W.
Lang, Edward G.
Lang, Frank
Lanes, Theo. & Camille
Law, H. C.
LaBree, H. E.
Laska, Robt.
Ladouceur, E.
Lamar, Walter
Lamar, L. B.
Larson & Scottis.
Larson, R. W.
Latta, Ed.
Latham, Jack
Lauder, Geo.
Laudin, B. J.
Laudin Children
Lawlor, Chas. B.
Lawrence, Al.
Lawrence, Robert W.
Lawson, Al. M.
Laws, Claude E.
Laurin, Great Co.
Laurin, Fred
Lee, Bob & Kittle
Lee, Harry S.
Lee, R. C.
Lee, Duke R.
Lehling, Joseph
Leola, Larry
Leon, George
Leon, Victor
LeRoy, Edward
LeRoy, I. A.
LeRoy & Dalley
Lester, The
Leslie, H. C.
Lester, Mr.
Levering, C. W.
Lewis, Allison
Lewis, A. F.
Lewis, Floyd
Lexas, Gene
Lewis, I. T.
Lila, Chas.
Lind, Harry
Lindsay, Walter O.
Lindenstreet, Wm.
Linton, E. W.
Lipsey, Chas.
Lisle, H. D.
Linton, Curtis
Littlejohn, Thos. P.
Livingston, Lewis
Lloyd, Frank W.
Lloyd, Wm.
Long, Joe
Long, H. C.
Long, Johnnie L.
Long, Jack
Long, Morey
Lorch & Mann
Lorton, Barney
Lott, George
Lowe & Wilson Show
Lowe, J. T.
Loyal Frank
Lynch, Ben
Ludera & Dell
Lynch, H.
Lyons, Dolly
McBreen, Hitt
McCallough Carl
McClay John
McDewee, M. J.
McDonnell, D. R.
McDonald, F. S.
McDonald, Eddie
McFarland, Jimmie
McGeo, Tom
McIntyre, Frank
McIntyre, Dan
McKinney, Charlie
McIntyre & Co.
McLauran, Jas.
McMasters, Karl
McMullen & Co.
McQuig, Mr. M. W.
McQuig, C. S.
Mack, Horace
Mack & Burgess

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressee to receive it through the New York or Chicago bureau. In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with, or in what line of business he is engaged. When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department. All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters \* (St. Louis), \*\* (Chicago).

- Parcels at Cincinnati office and amounts due:
Anheiler, H. W. 2c
Brook, Mrs. A. 10c
Heffron, Tom 24c
Kelly, The Misses 14c
Kingsland, Chas. 4c
May, Jennie 1c
Maeher, Martin 4c
Mazetta, Jack 4c
O'Sullivan, Mr. James 4c
Pierpont, J. B. 8c
Samuelson, I. L. 10c
Three Richardines, 4c

- Barey, Jim
Barfield, C. E.
Bartik, Richard
Baldwin, J. C.
Baldwin, C. Leo
Baldwin, Guy
Bassage, Bert
Barnes, L. C.
Barnes, Al.
Baker, J. D.
Baldwin, Guy
Barnes, Thomas F.
Barnum, E. D.
Bassett, Edward
Bassett, Bennie
Bassett, Sig.
Reach, acjk
Berry, Walter
Bees, The Two
Beasley, Joe.
Bear, Henry S.
Beckerlich, Al.
Belden, Emory S.
Bear, Alfred S.
Belger, Albert
Bell, Crystal
Belmont & Hart
Benedict, The Great
Bennett, F. A.
Benson, B. P.
Bosington, Dell J.
Winder, W. G.
Binney & Chapman
Bigney, Charles
Bittner, Harry M.
Blacklow, Robert F.
Blackman, Ivan H.
Black, Michael
Blake, Joe.
Blake, R. J.
Black, Michael M.
Humbard, Wm.
Hanehard, Wm
Block, H. W.
Bobo, L. W.
Robker, Henry
Bord, C. E. D.
Bowman, E.
Bord, James J.
Book, V. T.
Borita, Billy
Boden, Art.
Borsini Troupe
Bosley, J. B.
Botsford, Ed
Bowers, Bert
Bowman, O. L.
Bradley, A. T.
Brahm's The Musical
Brahm, John
Ella, Lou
Ella, Joe. C.
Ella, Mr. & Mrs. W.
Elkaya, The
Elkins, Evan
Elson, P. H.
Elton, Dawn
Emerys, The
Emmy, Karl
English, Paul
Erickson, Clarence
Erickson, H. G.
Erickson, C. L.
Erie & Leo
Estridge, E. C.
Evans, Billy
Evans, Al. S.
Everett, Dick
Everstein, W. H.
Excella & Franks
Farrel, Bert
Faust, Bennie
Faulkner, Geo.
Fauntroy, Wm. Hartwell
Fauntroy, Wm. Hartwell
Paybo, Don
Feathers, Leslie
Fisher, J. B.
Feldman, Chas.
Feldman, Harry
Ferguson, Chas. E.
Fenton, The
Foster, Fred
Foster, Texas
Cooper, Texas
Cooper, Texas
Cortella, O. V.
Corbett, John J.
Corley, J. C.
Corporal, G. A. W.
Courtney, John W.
Cowen, Robert
Cox, Family
Craig, H.
Crawford, Vogel
Crawford, Vogel
Crawford, Edward
Crichton, G. Harwood
Crow, Pat
Crouch, Lewis
Crosk, Chas.
Curt, Carless
Cutter, Wallace R.
Cullen, W. P.
Dalea Midway Show
Dally, Prof.
Dale, Lon
Danforth, Ed. E.
Danforth, Ed.
Danforth, John
Hall, Scott
Hall, H. C.
Hall, H. E.
Hamilton, Frank
Hamilton, Geo. W.
Hamilton, C.
Hamilton, Frank
Hamburg, Albert
Hamlet, G. E.
Hamill, Chas. E.
Hamp, H. A.
Harcourt, C. L.
Harlow, H. G.
Harlumbo Chris
Harper, Fred
Harper, Wm. H.
Harper, Ed. L.
Harraba, The
Hartman, John A.
Hartman, Roland
Hastlet, Herbert
Haldeman, Russel
Hawkins, E. F.
Hayley, Geo.
Hayley, H. M.
Haynes, Clarence
Hearn, Fred S.
Heath, Frank
Heck, F. M.
Hecko, H. F.
Hecky, The
Hemenway, Geo.
Hemenstreet, J. A.
Hemstreet, Loyd
Henry, C. F.
Henry, J. Albert
Henderson, Delbert
Hennings, Prof. F. W.
Henry, J. E.
Herbert, Arney
Hester, Benj.
Heritage, Wm.
Herold, Ted
Hesselt, Jerry
Hickman, Gny
Hines, Guy
Hinton, Geo. W.
Hinton, Fred
Hodges, L.
Hodges, Arnold
Holden, Arthur
Hott, Chas.
Howell
Hunt, Harry & Rose
Hunt, F. A.
Hunt, Frank
Hewatex, Mike
Heath, Larry
Hiberson, Bert
Hinson, Bert
Irwin, James

- Quigley, Andrew
- Raffaele, Al. Signor
- Raginnine
- Ralnea, C. S.
- Rapaport, N. Y.
- Ranza & Arno
- Rathbone, Lewis
- Rathburn, Lou
- Rauh, W. W.
- Reckless, Rocklaw
- Red Haven Cadeta
- Redfield, Fred
- Reed, A. H.
- Reed, Bert E.
- Reed, Clard
- Rehlander's Troupe
- Reinhardt, J. P.
- Reynolds, Bert
- Reynolds, Len
- Rhodes, Joe
- Rhoda, Royal
- Riccardi, Alfredo
- Rice Bells Show
- Rice & Lyons
- Rice Bros.
- Rice, W. H.
- Richards, W. C.
- Richards, Cliff
- Richardson, Chas.
- Richards & Reed
- Richardson, Harry
- Rifkin, Louie
- Riley, Dan
- Rinaldo, Dr. R. H.
- Rine, H. W.
- Robbins, Jack
- Robinson, Billy
- Rockey, Ellwood
- Rogers, E. D.
- Rollo the Limit
- Rosar, P. O.
- Rowe, I. F.
- Royler, Norman
- Rumby, The
- Rusk, J. W.
- Russel, Harry
- Russell, Jaa.
- Rutherford, Dick
- Ryan, Wm.
- Ryan & Bellwright
- Ryle
- St. Clair, Harry
- St. John, Frank
- Salmon, Charles
- Sargent, Wm.
- Sattler, P.
- Sawyer, H. R.
- Scharding, J.
- Schupp, Chas. W.
- Schwab, J.
- Sawada, Mr. G.
- Schwenk, H.
- Scott, Ed.
- Scott Bros.
- Scott, Richard
- Scott, R. W.
- Seay, Frank B.
- See, William
- Seibert, Steve S.
- Selle, Lonla
- Sellina, Will C.
- Serett, F. M.
- Seward, Sam R.
- Seymour, David
- Seymour, Pete
- Shaler, Mack & Co.
- Shanklin, Hotentot
- Shatter, C. R.
- Shaw, Lewis & Shaw
- Shea, Barney
- Shelton, C. B.
- Shelly, Jas. Shows
- Sherwood, Donald
- Shipley, Chas.
- Shook, O. M.
- Silverlake, Archie
- Simons, Doll
- Singsheim, John
- Shipp & Fritza Circus
- Sivitz, Geo.
- Singleton, Geo.
- Skinner, Prof. T. L.
- Skinner & Tyson
- Sleets, C. K.
- Small, Chas. F.
- Smith, C. F.
- Smith, Geo.
- Smithson, Jesse C.
- Smith, H. Leslie
- Smith, Alvin
- Smith, Herbert
- Smith, W. W.
- Smith, M. R.
- Smith, S. D.
- Smith, Burdette
- Smogras, T. F.
- Snyder, Scott
- Soanes, A. T.
- Soner, Bert
- Spahn, J. Leslie
- Spence, Oliver
- Spensary, Paul
- Spurr, Roy M.
- Stanton, U.
- Starr, Wm. B.
- Stager, Chas. M.
- Steele, F. A.
- Sterling, John
- Sterling, H. L.
- Sterling, Ed.
- Sterling Stock Co.
- Stevens, Will H.
- Stevens, Max
- Stevens, S. D.
- Stevenson & Nugent
- Stieker, Mr. and Mrs. B.
- Stiles, Fred
- Stoddard, W. W.
- Stoffer & Brochimer
- Stone, Lyon
- Stone, Horace
- Stones, T. J.
- Streets, Leon
- Storey, Ralph
- Stout, Victor
- Streeter, Billie
- Stute, Leonard
- Sully, Frank
- Suzub, E.
- Sutton, Harvey

- Swisher, Earl J.
- Taggart, A. B.
- Talbot, Robble
- Tannon, Robert M.
- Taalyan, Mr. Geo.
- Taylor, Harry E.
- Taylor, Joe & Daisy
- Taylor, Archie W.
- Taylor, W. O.
- Taylor, Chas. A.
- Teague, Emory
- Teller, Ivar Dahl
- Terry, B. C.
- Thomas, Clifford
- Thompson, Herb.
- Thompson, J. W.
- Thomas, Max
- Thorne, J. C.
- Tianita, Geo.
- Tinton, E. W.
- Todd Bros. Show
- Tora, Tanaka Trio
- Tram, Niel B.
- Tranman, C.
- Trask & Montgomery
- Trawnfeller, Dell
- Treloan, Joe R.
- Tritt, Arthur
- Tuba
- Turner, W. Y.
- Tuscano, Otto
- Tryton, Dr. Wm.
- Vages, The
- Valan, Hugh
- Valeno & Hla Band
- Valola & DeLane
- Van, Chas. A.
- VanBecker, Harry
- Vanderbilt, Geo.
- Vanderplom, Wm.
- Vandrie, E. H.
- Vandevleide, Albert
- Vandvere, Valden
- VanGorder, E. L.
- Vans, Two
- VanWagoner, Louis
- Variptil, Sava
- Venters, Logan
- VenVranken, J. A.
- Vernon, Jack
- Vernon, Tony & Flo
- Voerg, Frank
- VenGoodwin, Wallace
- Villepigne, G. F.
- Vinson, T. W.
- Waddell, Frank
- Wade, Ed.
- Wagner & Diggs
- Waldron, Lily
- Ward, Herman
- Warner, Ben R.
- Washington, C. A.
- Washington, H. W.
- Wasson, Oscar
- Watson, Harry
- Waymon, Jim P.
- Weaver, Billy
- Weaver, Larry
- Webb, Thos. E.
- Webb, H. L.
- Webb, Thos. C.
- Weber, J. A.
- Weber, Charlie
- Webster, Wm.
- Webster, Howard
- Weeke, R. P.
- Weeke, Leland R.
- Weeke, Frank
- Welson & West
- Wells, Roy S.
- Welsh, Esse
- Welsh, William
- Welsh, L.
- Welsh, J. C.
- Welsh, M. H.
- Wesley & Francis
- Weener, Harry
- West, Chas.
- Weston, Bert C.
- Whalen, C. J.
- Whalen, J.
- Whelan, John
- White, Mr. Florence
- White, Prof. care Sids Show
- White, Ed.
- White, Harry
- Whitwell, Chas. R.
- Wiche, Carl
- Willbar, C. J.
- Willis, John R.
- Wilson & Cameron
- Willards, Mr.
- Williams, Clarence S.
- Williams, A. E.
- Wilson, Sam
- Wilson, Jack
- Wilson, Clayton
- Wilson, Clive
- Witfield, Milton
- Wingate, Robert
- Wingman, Harry
- Winters, Jack
- Winwell, R. Z.
- Withrow, Wm.
- Wolfe, Jan. V.
- Wong, George
- Wood, John R.
- Wood, Robert
- Wood, Jim
- Wright & Stanley
- Wynn & Allen
- Wynn, George
- Valden, Wm.
- Ybarra, Richard
- Young, Oscar
- Zabok, Fred
- Zanonettas, Theatrical
- Zasoni, Lonie
- Zeteler, Norman
- Zeller, Herman
- Zillo, C.
- Zenora, Frank
- Zora, Edwin
- Zinsmeyer, Chris. F.
- Zisher, William
- Zouave, Steter

# A Machine that Will Make You a Pile of Money Quick

Opportunity of your life for making a big bunch of money easily and quickly by operating our wonderful

## LIBERTY GUM VENDER

combines a vending and trade machine that is allowed everywhere. Pays 5-cent package of gum for every nickel played in the machine, and occasionally a reward in metal checks, which can be redeemed in trade or otherwise. The easiest and smoothest proposition ever offered. This is a fortune for every live man. W. A. Edwards, of Illinois, says: "Greatest money-making business on earth."

Pat Whalen, of Arkansas, says: "Never thought it possible to take off such money."

Ely Crotteau, of Wisconsin: "Handled machines for years, but your Liberty is best ever." Particulars on application. Answer quickly before territory is all taken up.

**CAILLE, 1404 Second Ave, Detroit, Mich.**



## THE HIT OF THE SEASON!



Boys, this brings money in your pockets.

## SNAKE CAMERA

Price, per dozen.....\$2.00  
Sample, by mail......25  
Get busy and order at once.  
First come, first served.

**F. STERNTHAL**  
Manufacturer of Novelty Buttons, Pennants, Novelty Buttons, etc.



## THE NEW YORK FERROTYPE CO.

ALWAYS WAS AND ALWAYS WILL BE

### The Leader of the Ferrotypes Trade

You can make \$15 to \$35 per day with any of our machines. Our No. 4 Machine makes 5 styles of photos, from a button up to a 2 1/2 x 3 1/2 square plate. It is reversible, and is just what you need for all-around work. Our RED STAR PLATES are leading all the others. They work beautifully in any weather or climate. Try them and convince yourself.

RED STAR PLATES, 1 1/2 x 2 1/2.....75c per 100.  
Button Plates, for Automatic Machines.....70c "  
Button Plates, for Stereo Machines.....60c "  
Monets.....20c "  
Developer.....15c per Set.

NEW YORK FERROTYPE CO.,  
168 1/2 Delancey St., Dept. 54, New York, U. S. A.

## BIG FREE CARNIVAL!

Rochelle, Ill., May 29 to June 3.  
De Kalb, Ill., Week June 5 to 10.

Under auspices of Improved Order of Moose. Globe Amusement Co. Shows Attractions.

Can place one more tent show and one platform show; also little horse, with good frame up. Want plant people. Can place a few legitimate concessions that don't conflict. D. M. ATWOOD, Rochelle, Ill., week May 29 to June 3; De Kalb, Ill., June 5-10.  
P. S.—Col. I. N. Fisk is not connected with this show any more.—D. M. Atwood.

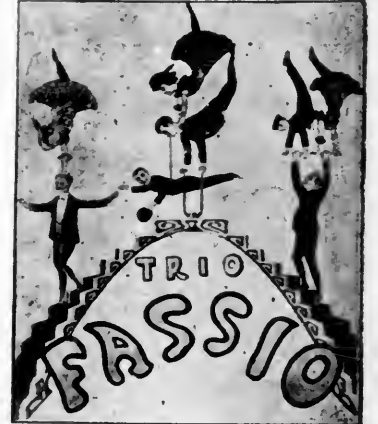
## NOW BOOKING PARKS, FAIRS, CELEBRATIONS, Etc.

### THE ORIGINAL BERNARDS

America's Peerless Equilibrists. Magnificent wardrobe and elaborate paraphernalia, combined with youth, personality and ability. For particulars, open time and terms address care THE BILLBOARD, Chicago—St. Louis, Mo.

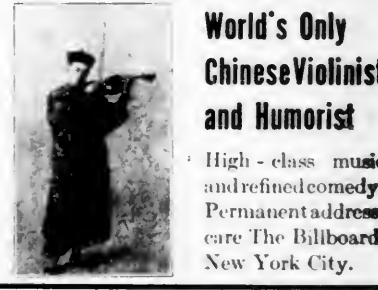
SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

## Trio Fassio



Through change in booking, have six weeks open, starting June 12. Please write terms, etc., to ANGELO FASSIO, care of P. Tausig, 104 E. 14th St., New York, N. Y.

## SING FONG LEE



World's Only Chinese Violinist and Humorist  
High-class music and refined comedy. Permanent address, care The Billboard, New York City.

## AT LIBERTY

A-1 Glass Blower and M. P. Operator  
Ticket? Yes, if too far.  
Add. D. J. HIGGINS, Gen. Del., ATLANTA, GA.

## AT LIBERTY

Curiosity Show, consisting of 4 Mummies, 1 Seminole Indians, and one Mermaid, and other curios. Want to book with good Carnival Co. Write H. E. ROBINSON, Hacker Valley, W. Va.

## The Berry Bros.' Balloon Co.

DAY AND NIGHT RIDERS  
Now Booking Parks and Fairs.  
Manager DR E. B. DICK, Christopher, Ill. Captain, JOHN BERRY, Christopher, Ill. Box 153.

## CELEBRATIONS--LOOK!

Our specially arranged open-air vaudeville program is the strongest FREE ATTRACTION FEATURE you can secure. The cost is very low. Write for details and prices. We also supply Balloon ascensions and all styles of open-air attractions.

TED SPARKS AM. CONT. CO.  
Century Bldg., (opp. P.O.) Kansas City, Mo.  
Portage Co. Agricultural Society  
64th Annual Fair, Ravenna, Ohio, September 12, 13, 14, 15, 1911. \$30,000 being spent for new buildings this year. Under entirely new management. Want Free Attractions, Tent Shows, Privileges for sale. Address, D. R. HANNA, President; C. R. SHARP, Secretary.

## GET SPACE on the MIDWAY

At County Fair, at Griggsville, Ill., July 18-21 inclusive. Opens a circuit; big crowds. They spend it here. Midway located between Gates and Grandstand. None escapes you. No gambling. No women shows. Come. Address, ROSE P. SHINN, Secy., or E. C. Anderson, Supt.

## Four Days' Reun'on,

Davis City, Iowa, Aug. 8 to 11  
Want attractions of all kinds for the biggest reunion in Southern Iowa. Address, P. F. EARLEY, Secy.; Grant Mallory, Concessioner Van.  
WANTED—BABY GRAND PIANO—Must be in A-1 condition. Name lowest. Address, J. J. MAGEE, Tarentum, Pa.

## Look for Your Name IN THIS LETTER LIST

Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

# Readers' Column

If Lillian Raymond, also known as Lillian Marshall, will communicate with Caleen LaVon, 1513 1/2 Third Ave., Rock Island, Ill., she will learn something to her interest.

Earl E. Aldrich, Kildeer, N. D., would like to know the whereabouts of Miss Vera Hall, formerly with Wheeler and Hall and Raymond and Hall, last heard of with the World's Dancing Four.

Miss M. Sterns, Pittsburg, Pa., would like to know to what year Mrs. Frank Ellet was divorced from Frank Ellet and who has custody of the children.

Anyone knowing the whereabouts of Lloyd Connelly, or Steiner's King of the Long Horn Ranch Co., will kindly communicate at once with Bisbee & Connelly, care of The Billboard.

In order to settle an argument, Robert N. Davis, care of Dr. J. H. Nanzetta, Vinton, Va., would like to know the real facts concerning the suicide of Spidey, the original high-diver.

Ed. Laasch, 1806 South Second St., Springfield, Ill., would like to know the whereabouts of the vaudeville team of Regal, Waters, Hayes and Jansen, comedy entertainers, last heard of in Lexington, Ky.

W. E. Grinstead, Somerset, Ky., would like to know the whereabouts of Dorothy Howard, last heard of at the Gem Theatre, Somerset, Ky., April 7, 1911, in a play called Van Cupid. Louis A. Richardson, General Delivery, Harlem, Ga., is very anxious to locate Miss Adaline Davis, last heard of playing vaudeville in Chico, California.

## CIRCUS GOSSIP.

Josh Bailey, general superintendent of the Welsh Bros.' Shows, delivered a lecture on THE Upholding of Man to a large and delighted audience while the show was in Quakertown, Pa., May 21. There were several evangelists in the town and they visited the grounds Sunday, inviting the boys to listen to what they had to say. A large number accepted the invitation and were on hand. Mr. Bailey was called upon for an address and surprised the evangelists as well as his audience with his eloquence.

On Thursday night, May 18, after the performance of the Two Bills' Show, the famous ride of Paul Revere was repeated by Cy Compton, king of cowboys. He made the ride of 2 miles in 57 minutes. The ride was witnessed by Frank Winch with a party of Boston leading press exponents who followed the rider in an automobile. Another novel idea of Mr. Winch was a Sinhalese dinner, which was prepared by the natives from this far Eastern country and served to the newspaper men of Boston.

E. C. Monce, now touring with the John Robinson Ten Big Shows as special agent with Simons' brigade, is said to have originated the swinging ladders on high walls. The roster of the brigade includes R. Simons, E. C. Monce, Bert Wheeler, Pat Langan, Fred Day, Billy Witts, C. Duffy, Chas. Vandergriffe and Arthur Standa.

Miss Goldie St. Clair received a big hand at her appearance with the 101 Ranch Wild West at Providence, R. I., May 17. She is a great favorite in Providence, having played Keith's vaudeville house last winter.

Ben Holmes purchased two bucking horses and ten Sioux Indians from Augustus Jones last week. The addition will make the Ben Holmes' Wild West the largest fair and carnival Wild West on the road.

Mr. Brook, representing the 101 Ranch Wild West Show, was entertained at Providence, R. I., by Harry Brown, of the well-known vaudeville trio, Brown, Harris and Brown, at his bungalow.

Harry DeCleo, aerial gymnast and juggler, is with the Smith Show this season. DeCleo will be joined by his partner, LaVelle, in a few weeks, when they will do a novelty double juggling act.

Joe C. Miller of 101 Ranch Wild West, received a bad fall at Providence, R. I., May 17 but outside of a severe shaking up, no serious injuries resulted.

At Boston, May 16, Col. Cody entertained the children of the Little Wanderers' Home, and after the performance was presented with a bouquet of flowers.

Bert and Helen Renze, gymnasts, write that they are doing nicely. They are at present with a tent show making three-night stands in Michigan.

Newport and Stirk visited friends at Toledo, O., last Sunday. They are making a big clowning hit with the John Robinson Shows.

Mr. and Mrs. Leon Washburn were the guests of Mr. and Mrs. John T. Welsh during the Welsh Bros.' stay in Norwood, Pa.

The Chrismas joined the 101 Ranch Wild West at Providence, R. I., May 17, after an absence of several weeks.

Ray Dick is equestrian director on Prairie Joe's Wild West and Hippodrome Railroad Show.

The Aerial Faustus are one of the feature acts with Welsh Bros.' Shows this season.

Spider Hicks is juggling reserved seat tickets with the Welsh Bros.' Shows.

Ben Casper is sideshow manager with the Welsh Bros.' London Hippodrome.

Major Little Finger joined the sideshow with the Welsh Bros.' Shows, May 15.

Bob Watt is superintendent of the train with Welsh Bros.' Shows.

The Cole & Rice Shows are doing a splendid business.

Manager A. G. Bainbridge Jr., of the Lyric Theatre, Minneapolis, Minn., has secured as leading lady for the Lee Baker Stock Company operating at that playhouse, the well-known and popular Mill City actress, Frances McLeod, whose start in her theatrical career was obtained with the Ralph Stuart Stock Company at the Lyceum Theatre. On the road since that date, Miss McLeod scored signal honors, especially last season, appearing with Thomas A. Wise in An Old New Yorker as leading lady. She first appeared with the Lee Baker company the week of May 14 in their production of Mary Jane's Pa.

Edward Waldmann cancelled his western New York time to play Canadian towns in Dr. Jekyll and Mr. Hyde.

# Western States Vaudeville Association

Mrs. Ella Herbert Weston, Gen. Mgr.

7th Floor Westbank Bldg., San Francisco, Cal.

10 WEEKS CALIFORNIA 4 WEEKS HONOLULU

15 TO 20 WEEKS AUSTRALIA

## WANTED—PEOPLE IN ALL DEPARTMENTS

TO ENLARGE

### CALIFORNIA FRANK'S ALL-STAR WILD WEST SHOW No. 2

Car Manager, Assistant Contractor, Brigade Agent, Assistant Bosses and Drivers. Legitimate Privileges and Downtown Wagon for rent. Address FRED BECKMAN,

1432 Broadway, New York City.

## WANTED GENERAL AGENT

Write fully to Bristol, Tenn. State what shows you have contracted for and give reference. Name lowest salary for long sure season if you make good. Show has not closed for four years and getting bigger every day.

JOHNNY J. JONES.

### THE JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST EXHIBITION

Want few more Cowboys and Girls, Indians, and people who can and will do something. Can place Snake Show and two other good shows, and Ferris Wheel, Moving Picture Operator preferred, one with own films, and Serpentine Dancer. Want Ben Hur and Jesse James films, and a No. 1 Advance Man, who knows Western Pennsylvania. Richmond, Va., Fifteenth and Hull Streets, week June 5th. Live privilege people, come on.

### GREAT COREY SHOWS WANT

Strong Feature Show; Big Snake and Working World; Money-getting concessions. First-class territory covered. Address F. D. COREY, Manager, Lone Tree, Iowa, week May 29; Manchester, Iowa, week June 5. All FREE STREETS.

### WANTED FOR—CORPUS CHRISTI (TEX.) CELEBRATION

July 3rd and 4th, under auspices of Commercial Club Aviators, for two days' meet, Balloon People, Water Shows, Out-of-door Free Acts, all kinds of Amusement Devices and Concessions. Twenty thousand people will be in city Sunday, Monday and Tuesday. Something doing day and night on land and water and in the air. This will be the big one, so get in early. Address, ROY MILLER, Secretary Commercial Club, Corpus Christi, Texas.

### FOR SALE---AMUSEMENT DEVICE

In one of the leading parks of Greater New York, operating under long lease, netting large profits. Good reason for selling; will stand closest inspection. For full particulars, address, LEXINGTON, care Billboard, New York City.

## FILMS FOR RENT

Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

## FRANKS FILM HOUSE, 4th Ave. and Ferry St. PITTSBURG, PA.

# MAXIMO



In the theatrical world which he has graced for 10 years, "Maximo" is known as the "Cuban Wonder." His amazing feats on the slack wire are well deserved. "Maximo" robs and dabbles on the wire, cake walks, pirouettes, and in his impersonation of an "inebriate," he does back falls and staggers on the swaying wire. A big hit on the S. & C. Circuit.

### Wanted at Once Eight-Piece Band, or Musicians in Brass for Wagon Show

Sleep at hotel, eat on lot. Jas. Laskey and DePalma, write. Address, DAVIS MODEL SHOWS, Greenwich, O., June 2; Chicago Junction, 3rd; Plymouth, 4th; Shelby 5th.

### WANTED

For King of the Long Horn Ranch, Musicians for B. & O. and stage, band actors in all lines write. Two Trombones, E-flat Clarinet. Must join on wire. This is a two-car show. Want A-1 Billposter. Address, E. E. WHITTINGTON, Bandmaster, Audubon, Ia.

### FOR SALE

An A-1 Punch Act, 18 carved figures, folding frame and beautiful Rep. curtain; all neatly packed in one trunk. Can be set up ready for use in 5 minutes. Just the thing for Side Shows. Also some other fine Ventriloquist Figures, property of the late magician, W. B. Wood. Can be seen at any time. J. H. WARD, Trevorton, Ia.

DOGS! DOGS! DOGS!—For Sale, two great Souersault Dogs; also entire troupe. Complete Act, Cages, State Settings. Dogs stage and ring broken. Work very fast for anybody. PROF. F. WISEMAN, 100 Devco Street, Brooklyn, N. Y.

### Wanted, Companies to play the finest Air Dome in America

On percentage. 1500 capacity. Stage 30x50. Does S. R. O. business. Only first-class shows considered. JOHN B. WILLS, wire me quick. W. C. Outmy, Janesville, Ohio.

## AT LIBERTY CORNET

Experienced in circus biz, and sober. Those that are reliable write. EMORY DICKEN, Robins, Iowa.

### WANTED--TOM PEOPLE

Man for Harris and Haley. Trombone Player preferred. Address, HAUMOUNT'S UNCLE TOM CO., Hartsville, Ia; Hope, 2nd; Edinburg, Ind. June 3rd. Wire us.

### FOR SALE—PRIVILEGES

Cane Racks, Knife Racks, Merry-go-round, Pool Selling, and good, clean Vaudeville Shows, on percentage, for the Bowbells' North Dakota Race Meet, held on June 27, 28, 29. H. L. RICHARDSON, Secretary, Bowbells, N. Dak.

6 Reels weekly, 1 shipment	\$6.00
12 " " 1 " "	\$11.00

EASTERN PARK OPENS.

New York, May 29 (Special to The Billboard).—Glen Island was opened to the public last Sunday, May 28, when the new boats, built for the McAllister Steamboat Co., began their regular trips starting from the Battery and the foot of Twenty-third Street, East River, every hour.

Everything had been done to make Glen Island most beautiful as well as most enjoyable. The Casino Restaurant, in charge of Fred Myser, late of Terrace Garden and the Harmon Casino, has been entirely refitted and is now capable of seating 1,500 persons. It is particularly adapted to champagne parties for Mr. Myser is making a specialty of all kinds of sea food. The seal grotto in the lagoon, has been changed into an electric fountain and myriads of colored electric lights have been strung in the passages formerly used by the seals. On the other side of the pavilion is the bandstand and Vito Ravetta's Marine Band has been engaged to give special concerts every afternoon and evening. In the big dancing pavilion another orchestra plays all the time.

Among the amusement concessions may be mentioned the German Village, Darling's Hippodrome Show, Horton's Dip-the-Dip, several merry-go-rounds, a moving picture and vaudeville theatre and a dozen other entertainments.

CONEY ISLAND OPENS.

Coney Island, Cincinnati, O., had its formal opening Sunday, May 28, and the largest crowd that ever attended the inaugural of this amusement resort was on hand. Another big crowd is expected on Decoration Day. In one more year Coney will celebrate its twenty-fifth anniversary and although the present season has not yet begun there are plans afoot to celebrate the anniversary next year. Coney Island presented a bright appearance when opened to the public Sunday. All the buildings have been newly painted and new features greeted the visitors. Out in the big free arena, facing the grandstand, the daring Nervo made a thrilling chest dive from a platform erected high in the air. The vaudeville bookings under the management of J. E. Girard included Doll E. Fairclaid and J. Gabney Brown, already known to Cincinnati audiences. Falero Bros., comedy acrobats; Dick Herman, bird imitator; Andy Morris, blackface artist, and Varin and Varin, the jolly couple who made such a hit at the Columbia during the past season in their clever skit, entitled Football.

DENEHEIM & SONS BRANCHING OUT.

Louisa Denehelm & Sons, wholesale dealers of Kansas City, Mo., in cigars and tobacco, are now located in their new three-story fireproof building, "The Denehelm Building," and have everything new and up to date. The office on the first floor occupies about one third of the floor space and is handsomely finished in hard wood, with desks, chairs, etc., all new and modern. Then comes the display room and sample rooms and the rest of this floor is occupied by their "stock vault," and here it is that the cigars are kept ready for immediate shipment. This is of concrete and has a new humidifier which keeps this room always moist and at an even temperature of about sixty degrees. Every grade of cigar handled by Denehelm & Sons is kept here in this new modern stock room, even including the cheaper brands, so that when the customer receives the cigars ordered from Denehelm & Sons, he can always be assured of perfectly fresh cigars. This stock room has a capacity of one million cigars. The cigar reserve room is in the handsomely finished basement, the floor space of which is devoted to an immense reserve supply of cigars. Denehelm & Sons have built a big business by their straightforward and pleasing business methods. Denehelm & Sons make a specialty of supplying circuses, carnival companies, fairs, parks and all outdoor amusements with cigars and tobacco.

PARKER CARNIVAL NOTES.

Leavenworth, Kan., May 25.—W. D. Cohn, one of the advance men for Parker Shows No. 1, was a visitor at headquarters today and reports phenomenal business with the shows. Splendid weather has been the rule, and they are taking advantage of it to break the records. Edward's Animal Show, a famous collection of small animals, birds, snakes and monkeys, has joined the shows. This will be a great attraction, as Edward's carries animals that no one else in the U. S. has. This show is in addition to the big trained wild animal circus, the feature of No. 1. A number of cars have been added to No. 1 since the opening, the total number now being thirty-three. This is a record number for a carnival, and should give an idea as to the size of the shows.

Elmer Collins and I. J. Noggle, prominent amusement men, each purchased a three-act show to carry as all at the Parker factories this week. These were beautiful machines, being built especially for them.

Mr. Parker states that business is simply great. Five machines are being built at one time, and then orders pile up. The working space has been doubled in size this spring to handle the rapidly increasing demand. Outdoor amusement men who come here say this will be a great year, and are having their confidence by buying new amusement devices at the Parker plant.

CARNIVAL NOTES.

The Barkoot Carnival Co. was nearly wiped off the lot by a cyclone at Ypsilanti, Mich., recently. The first night the weather was beautiful and everyone was in high spirits expecting a banner week, as the Promosians were deeply interested in the carnival's success. The next day the weather changed about noon, when clouds gathered from all points of the compass. The storm broke, and the first one to suffer was Wm. Williams' Spectacular Electric Extravaganza. It turned over his front and tore up things generally; it is stated his loss is easily \$5,000. His brother, Chas. Williams, was the next to feel its effect. It just flattened his tent out as if it were a pancake. The next in line was the Tiny Mite show, which was almost blown away; and the top of Manager Barkoot's office wagon was carried away. Eino, the Turtle Boy's tent was literally torn to ribbons, as was also the tent of Fauchon's Famous Merry Musical Mads. The front of Ralph Smith's Crazy House and the Katzenhammer Castle were damaged

slightly, the animal show was also blown down. The concessions were damaged as follows: Morria Miller's country store, wrecked; Habeek Barkoot's Famous Babes, wrecked; Brown's Ice cream cones, wrecked; Dago Miller's rainbow store, wrecked; Herman Rosen's photo gallery, slightly wrecked; J. H. Greenhagh's photo gallery, slightly wrecked; Lylo's cook tent, slightly wrecked. The following evening some of the shows and concessions opened, and about 400 Michigan University students came over and started to rush the shows without paying, and it took every man in the carnival company to help subdue them. More trouble is expected soon, as the Ann Arbor College students are going to the show, and it is expected they will come in a body of 4,000 strong.

Two showsmen of the Northwest unite in forming The Capitol City Amusement Company, an industrial and mercantile exhibition traveling in their own new train of cars. H. L. Hine, who made a success of the Cash & Hine Shows for the past few years, is the manager of the new company, and Lew Hoffman, who was of the great Hoffman & Weller Shows, is the treasurer of the new company. The company has been incorporated and the title registered, and will consist of six new sixty-foot cars, nine shows, a ferris wheel, a twentieth-century carriage-all, and four sensational free attractions, with the Capitol City Amusement Company Concert Band. M. W. McQuigg is the general agent of the company and is at present engaged in routing the show; Frank Stuart, special agent; and Curly Welch, billposter and distributor, with two assistants. The show has already contracted some big fair dates. The season will open under the auspices of the St. Paul West Side Club, Monday, June 29, for one week. There will be about fifteen concessions carried. All the fronts of the various shows are new panel fronts and beautifully decorated. The tents are also all new this year. The company as a whole should present a pretty sight when up.

Herbert A. Kline's Carnival showed at Flint, Mich., May 24, to very good business. It is said the attendance was somewhat over 8,000 people. One of the Flint papers had quite a write-up on the dog and monkey act with the show and says in part: "The Don Carlos dog and monkey hotel is undoubtedly the best act of its kind ever produced in this country. It was secured at great expense by Mr. Kline, who induced the owner to turn down a contract with a Western vaudeville booking company for a solid year at \$800 per week. Those who have seen dog and monkey shows in vaudeville theatres will appreciate the superiority of the Don Carlos troupe." Prof. Ruhl, with his sea circus, was well patronized, and the crowds went away convinced that Job had nothing on the professor when it comes to patience. Herr Granada and Alma Fedora, high-wire artists, held the spectators spell-bound by their marvelous feats on the high wire.

The Pilbeam Amusement Co. opened its season May 15 at Wyandotte, Mich., and for an opening stand everybody got a little money. The show is a company, as follows: Frank E. Pilbeam, manager; Geo. Donovan, promoter; Geo. O. Edgcomb, contractor. The shows are: Davis' midget horse, Cleo; Davis' Patria in the Well; Haines' Miniature City, Mme. Colgrove's Dogs and Pony Circus, Pilbeam's Wild West Exhibition, Pilbeam's Plantation, Pilbeam's Snake Show, John Robertson's Ferris Wheel, Merry-go-round and Ocean Wave. We carry a ten-piece band, two free attractions and fourteen concessions. The company showed Delray last week, and has made such a favorable impression that the Catholic Church have made arrangements to hold the outfit here three days of this week under their auspices.

The Sutton and Weeds Gulf Coast Shows opened in Mineola, Tex., to fair business. They carry eight shows, two free acts, and 19 concessions. Clark's Hippodrome is one of the big features. Walton's Concert Band supplied the music. They are showing to the biggest business at Mulberry, Kans., since their opening ten weeks ago, at Mineola, Tex.

The big feature with Rice & Don's 5-in-1 Show, now with the Hatch's Allied Shows, is the boxing roosters. Six genuine game cocks are used. A pair box three rounds with gloves on. Instead of graft. The roosters have been trained not to peck each other, and offer a most laughable and interesting exhibition.

Following is the roster of the Roman Stallion, with the Landes Bros.' Shows: Ray Zimmer, boxer; Chas. Blecke, wrestler; Kid Fleah, boxer; Kid Church, wrestler; Young Herraha, the Japanese boxer; Aerial La Zarlis, flying trapeze; and Mrs. Zimmer, cashier.

Following is the roster of The Aviator Girl, with Landes Bros.' Shows: Alssa, the Girl; Newton and Newton, musical artists; Filey, magician; L. Stanfor, electrician; H. Clark, cashier; Earl Hall, manager and orator.

The roster of the Landes Bros.' Annex with Landes Bros. Shows is as follows: Sherman Gentle, manager; R. Gaule, lecturer; Miss Clara Price, who is in charge of the big snakes, Big Jim and Big Anna.

Mrs. G. V. Stahl, who is said to be the leading lady in The Girl in the Moon Show, with Adams and Stahl Shows, is spending a two weeks' vacation in Aurora, Ind.

Mrs. L. Young, after a pleasant visit of three weeks with the home folks in Old Virginia, returned her husband and the Olympic Shows at Dickson, Tenn.

The Dixie Minstrels, with Landes Bros.' Shows, is under the management of L. Landes. They carry fourteen performers, a band and orchestra.

The Wayne Bros.' Shows, under the management of Earl Tyree, played the week of May 14, at Berryville, Ark., to very good business.

Chas. Ward, late of the Robinson Famous Shows, has joined the Geo. B. Ellis Show as an added free attraction.

The Gilbert Brothers, clowns, are with the famous Cancell Shows. Thos. Fink, strong man, is also connected with the show.

D. H. Hanghewrt joined the Landes Bros.' Show May 22 with his Dalton Boys show.

H. (Tubby) Snyder and George Loos paid a flying visit to the Landes Bros.' Show recently.

R. P. Hedges, with six concessions, joined the Landes Bros.' Show, May 22.

O. F. Horse and wife are now connected with the Landes Bros.' Shows.

Owing to the successive rains in Texas, Geo. S. Ely has deferred the opening of the Ely Circus, which was slated for May 27, until June 17. All of the wagons, twelve in number, have received a new coat of paint. Three lady performers will feature the show this season.



\$24.00 PER GROSS

COMBINATION OPERA AND FIELD-GLASS

Seven instruments in one. Self-filling Fountain Pens, \$12.00 per gross.

BERK BROS. 529-33 Broadway, New York City



3-ROEHRS-3



Looping the Loop in a Revolving Globe

THE ONLY ACT IN EXISTENCE

OPEN FOR

Parks and Fairs

COMMENCING JULY 10

Address all communications to

JOHN C. JACKEL 1402 Broadway, New York City

KRAUSE GREATER SHOWS

WANT

Ten-piece Uniformed Band, one or two more good shows, one more Free Act; positively no graft joints. Have good territory booked and some Old-Home Weeks. Wire BEN KRAUSE, Wellsburg, W. Va., week of May 29.

2---BIG LIVE ONES---2

Richmond, Indiana, and Muncie, Indiana

June 5 to 10

June 12 to 17

Both of the above under good auspices. Will book one more good show. Can place a few concessions. Will make feature of a good Wild West. (Tompkins, write.) Great Cosmopolitan Shows No. 1, this week, Seymour, Indiana.

The Madison Greater Shows

V. M. MADISON, General Manager. ADOLPH SEEMAN, Business Manager.

Week May 29, WEST CHESTER, PA.

Week June 5, COLUMBIA, PA.

Week June 12, STEELTON, PA.

No enclosures. Good locations. All free carnivals, good towns. SHOWMEN, CONCESSIONAIRES—If you have good shows and good concessions, wire at once. THE MADISON GREATER SHOWS, West Chester, P.

AMEL CHRISTENSEN

"THE CZAR OF RAGTIME"

WITH VESTA VICTORIA BIG VAUDEVILLE SHOW PLAYING AUDITORIUM CHICAGO

FOLLOWING FOUR OTHER PIANO ACTS, BUT STILL MAKING GOOD.

ACTS NEW TO NEW YORK.

(Continued from page 5).

Bliss... Hammerstein... show.

HARRY COOPER AND COMPANY. In comedy... Victoria.

Harry Cooper is known as a member of the... in vauDEVILLE.

VAUDEVILLE CHATTER.

(Continued from page 9.)

after the above engagement to play the Morris...

The Gaffney Girls open on the S. and C. Time...

Harry La Belle opened on the Intestate last...

Carlotta has adjusted her differences with the...

Miss E. Lehnman has sned Louis Lehnman for...

The Juggling Normans leave for Europe after...

OPERATIC REVIVALS.

(Continued from page 4.)

DeWolf Hopper as Dick Deadeye, Louise... as Bob Becker.

The Hill Peaks, now at the Broadway Theatre...

Everywoman, which has been holding the... as a commemorative souvenir.

The Pink Lady and The Spring Maid still...

As a Man Thinks, with John Mason in the...

The Winter Garden and The Folies Bergere...

The Lyceum closed Saturday night, with a...

AMERICAN-CHICAGO.

(Continued from page 9.)

The work of Theo. Daly showed up well... Jimmie Lucas billed as "America's Foremost..."

Mr. Peter J. White and Co. in one of Oliver... E. A. Rolf's Musical Courtiers open the...

The real clean up of the evening then followed...

—this was little Belle Baker, and how Chicagoites... Billy Van and the Beauport Sisters followed...

Krenka Brothers, eccentric comedy gymnasts... held the audience in their seats with their clever...

Long Bill at Hammerstein's... (Continued from page 5).

song, rendered by Miss White and Mr. Perry... Thomas J. Ryan-Hitchfield Company, presenting...

To Lee Lloyd fell the position of opening... Jack Johnson, the colored pugilist, followed...

E. Frederick Hawley, Frances Haight and... Harry Cooper and his company of six were...

Juliet was given a very late spot... She gave imitations of Marie Cahill, in July...

When Pongo and Leo, who closed the show... battle work and in a favorable position should...

PERTINENT PATER

(Continued from page 5).

In Madison Square Garden when the chiefs... under the restraining hand of Buffalo Bill, one...

Miss Carus became a member of the tribe, and she... The initiation was attended by all...

After solemn marching around the ring with... Freeman and Flske are playing return...

The Shedy Agency is now booking the work... The Five Empire Girls, a classy girl...

Mia Inez Lawson, the cornetist, who is under... of The Folies of 1911, which is to be seen...

Adams and Schaefer, a recently formed team... Peter Newton, the magician is to have a new...

written by Will B. Sheridan, who is at the... of the Sheridan Agency. Newton is play...

Lillian Edwards, a seventeen-year-old female... He will be gone until next Septem...

Comer and Bierman, in an act called the... of slugging and talking, are playing return...

Abundant and Taylor, the Street Vendor and... they played for a long time, are again...

Williamson and O'Conner finish their tour of... the United Time the last week in June.

Irving Cooper has booked Terry and Lamber... the Sullivan & Conside Circuit.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Miss Maida Craigen is attending to many... of the details of the plan for presenting...

new York shortly in a series of musical... and great vocal artists under the personal...

Daniel Frohman has purchased from a new... The Neighbor's Wife, which he will produce...

George C. Tyler, in a letter written from...

Biskra, says that the expedition, which includes... of the Garden of Allah, which has been...

Alda was the opera for the opening of the new... These were a large and a very demonstrative...

Christie Macdonald begins her last week's... The Spring Maid opera at the Liberty Thea...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

There were several good principals in the cast...

Christie Macdonald begins her last week's...

\$5 to \$25 per Day

This Picture Camera at a busy corner or picnic...

\$20.00 Complete, ready for business...

5c. and more ONE MINUTE PICTURES...

805 Washington Ave., St. Louis, Mo. Largest Western Photo Supply House

At Parks, Fairs and Amusement Resorts, Everywhere

The Greatest Fun Maker and Money Maker is Our...

Our improved mirrors are made of a highly polished...

Write today for full particulars. J. M. NAUGHTON...

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors...

SPECIAL PRICES FOR THE BIG ROLL TICKET.

5,000—\$1.25 20,000—\$4.60 50,000—\$17.50

10,000—2.50 25,000—5.50 100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50.

1x2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.



50 POUND BAGS

CONFETTI

4 1/2 Lb. Immediate Delivery

CENTURY GOLD PLATE CASE WATCHES 18 SIZE

Under New Management

We welcome the opportunity to renew acquaintance...

WESTERN BARGAIN HOUSE, 323 W. Madison Street, CHICAGO.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# LIVE ONES, TAKE NOTICE!

## Detroit International Aviation Meet

### Will be held at Michigan State Fair Grounds, Detroit, June 30 to July 4, inclusive

CONCESSIONAIRES, WRITE OR WIRE

Los Angeles and Belmont Meet Concessionaires don't forget Detroit Aviation Meet.

#### PARK NOTES.

Fadetta's Military Band has been engaged for the season to do concert work at Audubon Park, New Orleans, La. Moving pictures will also be shown as free attractions.

Miss Olive Swan will open her park season with her six performing mules, the big act from the 101 Ranch, at Olympic Park, Newark, N. J. May 27.

Prof. Emile Toso and his Military Band has been engaged for the season at West End Park, New Orleans, on Lake Pouchetrain.

Solmer Park, another Montreal resort opened on the same day and has a good attendance.

#### FAIR NOTES.

The annual Fair of the Eden District Agricultural Society, of Rhodes, Ia., will be held Sept. 19 to 22, inclusive. This fair is purely an agricultural one. Everything of interest to the farmer is exhibited. They have had successful fairs for the past twenty years, and report that this year looks better than ever.

The dates for the holding of the Jacktown Fair at Jacktown, Green Co., Pa., has been set for Sept. 5 to 7. O. I. Dille is president of the association, and D. Murphy, secretary. Plans are being made to make this exhibition bigger and better than ever.

The Alliston Agricultural Society will hold their annual fair at Alliston, Ontario, Can., Oct. 6 and 7. Everything possible is being done by the directors to make this year's fair a successful one.

#### PARIS LETTER.

(Continued from page 12.)

Mlle. Troubanova appeared at two special performances and both times she was given a tremendous reception.

#### JOHN POWELL.

John Powell, remember that name. You'll hear it again before so very long and you'll hear it often and in any part of the country you happen to be traveling. John Powell.

John Powell is an American pianist. I heard him here, this week, at the Salle Erard, and a more magnificent performance it has never been my good fortune to hear. Jean de Reszke, the famous singer, was there, and he led in the applause. And when the concert was over, in a burst of enthusiasm he declared that Powell was the equal of any living pianist. He is very probably correct. I have heard most of them—de Pachmann, Paderewski, Bamber and the rest—and I must admit that from my humble viewpoint Powell is the peer of the best of them. While he was playing Liszt's Concerto Pathetique, one of the most masterly interpretations I have ever heard I could not get rid of the idea that the piano was a great black thing, endowed with life and eloquence that had got down on its hands and knees and crawled to its master to be caressed and put through its wonderful "stunts." And though I'm probably better qualified to criticize dramatic productions than musical ones, there are real experts in Paris whose criticisms bear me out when I say that these "stunts" proved Powell to be a genuine master.

This new pianist—new to the United States, I mean—is under 30 years of age, yet he has taken London, Berlin, Vienna and Paris by storm. His own compositions are played everywhere over here, and much of his music, highly classical in treatment, is genuinely American in theme, with negro melodies, break-down airs and even ragtime introduced.

It seems weird that Americans should wait for Europe to applaud American artists before they will applaud them themselves.

#### MANAGERS-CRITIC ROW.

Since the year 1 the critic has been seeing the performance of a new production twice before writing his criticism. He has been getting two sets of seats, therefore. Theatre managers have just come down hard on this proposition and declare that after September 1, this year, critics may elect to see whichever performance they please, but that the double set of seats will not be given out. So there is an awful row.

It is pretty hard to break away from established custom even in America. It is doubly hard here. Critics have long been in the habit of going to see what they call the "repetition generale" of a piece, then going home and thinking it over for 24 hours. Next they go and see the "premiere representation," or first night. Then they form their opinion of the piece and no need of all this hub-dubbery; a critic ought write their criticism. Managers say there is show once. But that is beside the mark.

Critics are nearly unanimously against the innovation. Nearly all of them say they need long and deliberate thought before putting down their ideas on paper. They must see the show twice. It is just possible, therefore, that they may boycott the theatres next September.

Robert de Fiers, author of Papa, has gone from La Libre to on which he was critic, to Le Figaro. He is one of the few who side with the managers. He says once an enough for him and he will go to the "repetition generale" then write his little say. He, however, is also an author so he can hardly count as a representative. Others think the new rule will hurt the managers and the managers only. Perhaps it will; critics play a big role in things theat-

rical over here. The fight will be interesting to watch, anyway.

#### GUY WEADICK.

The cowboy Guy Weadick, has signed up with the Jardin d'Acclimatation for four weeks and he will be seen there in connection with the Indian Village and "wild west" exhibit. Guy paid a visit to The Billboard offices this week, decked out in full regalia. He was accompanied by three Indians, in warpaint. The street was blocked for three squares in both directions with the curious gazing upon the redskins who remained outside on their horses.

The Billboard's French officeboy an inveterate reader of all the "Buffalo Bill" novels, and their literature of the kind now so much in vogue among the young folks here, went into conniptions. I told him that Mr. Weadick had killed 43 Indians and had scalped them toboot, and with young Eugene, the cowboy is henceforth a god among men.

#### MAGIC CITY.

The new American park, Magic City, will open its gates here week after next. It is certainly one beautiful lot.

#### LONDON NEWS LETTER.

(Continued from page 12.)

Empress' palace; Johnny Danvers is a laughable court poet; and Marie George, Walter Pasmore and Herbert Sparling all have plenty of laughs. The piece is splendidly put on and the theatre itself has been sumptuously redecorated for the new regime.

Whitney is, in fact, becoming quite a power here. He had the pluck to speculate a fortune on The Chocolate Soldier here and it is approaching well nigh a record success. In the language of the turf, he has "played up his winnings" on the new piece which is also going to be a winner. Added to this he is making a little corner in the comic opera of Europe. His latest exploit is to secure the Criterion for Arnold Daly. Between them they are going to put on a cycle of Shaw plays commencing with Arms and the Man. Daly is to be supported by Margaret Halstan, James Hearn, Fisher White and Dawson Millward—all real tip-toppers.

Pellissier, the successful head of The Follies here, has repeatedly declined invitations to visit America, fearing that a peculiarly English show like his would not "go" on your side, and on this account he has been all the more upset because of the recent little episode connected with the visit of The London Follies. As you probably know, the only member of the troupe that has had any connection with the original Follies is Norman Blume and, without any disrespect to him, he was scarcely a leading light of Pellissier's lot. At first many people here really thought that the latter had sent over a company to the United States and the news of their scarcely cordial, if uproarious reception, did not do Pellissier any good. On the whole, as the laughter-maker in chief of London, he ought not to mind, but ought rather to find material for quite a good new burlesque.

The great attraction at the Empire just now is Claire Waldoff, the young cabaret singer from Berlin. She is a disciple of the Yvette Guilbert type, with a pleasant face, of somewhat short stature, and brisk and perky ways. She is a clever reciter, has a good voice, and her songs are of the type generally described as "being on the border line." At the same time, although not a prima, she is undeniably clever, and is making a real hit. She is one of the not innumerable hands that have started on the legitimate line and have only made good when they have come to vanderbilt. In Claire Waldoff's case she is described as "embodying all that lives in gay Berlin—after midnight. In her seem to be assembled all the notions of the beings who dance attendance on the dazzling lights, the mother of the Friederichstrasse and the Linden." An enthusiast describes her as being "Berlin—nothing about, nothing more. The grating accent, the leer, the implish grimace, the hangy manner, the sad wanness of sorrow, the sheer gladness, the devilishness and the myriad phases of Berlin's most characteristic denizens are there. She speaks without talking; her powers of suggestion are transmitted like a wireless message."

Well, that's something to live up to. Here's wishing her luck!

H. B. Irving and his wife, Dorothea Baird, have just sailed for Australia, where they have arranged a 26 weeks' tour. The tour embraces Sydney, Melbourne, Adelaide Brisbane and Perth. They are taking eight plays with them, opening at His Majesty's Theatre at Sydney with Hamlet, and the others include the Lyons Mail and Charles I.

Ethel Irving has also just gone on a similar journey and she also is taking out quite a large repertoire. A large company go with her, although it would seem that Australia itself might easily have equipped her in this respect.

### \$100.00 Buys Portable Travel Cars

Entirely new amusement attraction for Park and Carnival use. Can build on short notice. Full particulars on application. Address, TEDDY REED, Wapello, Louisa County, Iowa.

### GET THE MONEY

PRISON LIFE IN

## The Ohio Penitentiary

The best ever and will crowd your house  
50—HAND COLORED SLIDES—50  
With a cracker-jack lecture, showing and explaining

### The World's GREATEST PRISON

In all departments, including the Cell Houses, Bertillon Room, Work Shops, Punishments, Holidays, Chapel, Famous Prisoners, and the Annex, with its Electric Chair, Old Gallows, Electrocuting, Executed Criminals, etc.

### Investigate This At Once

DON'T DELAY. GET BUSY.  
Other money getters for sale and lease.  
E. J. EICHENLAUB ATTRACTIONS  
THE HOUSE OF LIVE WIRES  
403 Schiller Bldg., Chicago, Ill.

ESTABLISHED IN 1882.

## GEORGE A. PATUREL

41 and 43 Warren Street, NEW YORK  
The Largest and Oldest Dealer and Importer of  
GAS, WHISTLING AND ADVERTISING

## BALLOONS

Also Novelties for Streetmen



We receive every week from our factory, Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.

Price List on application.



## BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalog.

WINDHORST & CO.,  
104-6 N. 12th St.,  
ST. LOUIS, MISSOURI

## JOHNNIE VIOLET REILLY & BRYAN

En Route Gus Sun Circuit,  
Lyric, Dayton, O., week May 29.  
CLASSY COMEDY JUGGLERS

## BIG CELEBRATION

BOSWELL, IND., JULY 4, 1911.

Privileges to lat. Big crowds. The only celebration within twenty-five miles.

W. D. SIMPKINS, Secy.

BENTON AND WARREN AGR. ASSOCIATION, Sept. 11-14, 1911, Boswell, Ind. Wanted Privileges, Merry-go-round, Ocean Wave, Refreshment Stands, Novelties, Shows, Cane Racks, Baby Racks. We are located in the best agricultural county in Indiana, and privilege people will find it a good fair to make. HIRAM BRIGHT, Pres.; W. D. SIMPKINS, Sec.

### EDEN PARK

Get in right. A winner. Privilege for one ride open. Rep. Shows making Western Penna. under canvas write for open time. Want Jap Roly Roly, Photograph, Novelties, 3 Big Pays. Picnics, excursions daily. 2 Musical Macks write. G. C. HARDING, Mgr., Eden Park, Blairsville, Pa.

## FAIR WORKERS' AND STREETMEN'S NEW GOODS—JUST OUT

Write for our new 1911 Illustrated Catalogue, just off the press. Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

A FEW OF OUR SPECIALTIES:  
The new Combination Opera and Field Glass, per gross.....\$27 00  
The latest 7-piece gent's collar, link and scarf combination sets, per gross..... 6 00  
Tie and scarf pin set, per gross..... 4 80  
Coat chains, scarf and tie set, a big seller, per dozen..... 1 75  
Pearl ax brooches, per gross..... 10 50  
Bangle brooches, per gross..... 13 50  
Neck chains, with lockets, per gross..... 5 25  
Studs and scarf pins set with electrical diamonds, per gross..... 3 20  
A large assortment of ladies' and gent's set rings, per gross..... 8 50  
Photo brooches, per gross..... 1 75  
Chatelaine pins, with lockets, per gross 6 00

The biggest value ever offered for the money. The Markman, extra heavy, full size, 7 1/4 in., put up in boxes, with fillers, per doz., \$1.40; per gross, \$16.20.

We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

## ALTBACH & ROENSON

Wholesale Jewelers, The Home of Novelties.  
205 W. Madison St., Chicago, Ills.

A FULL NEW LINE OF

## POST CARDS and PENNY ARCADE SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All guaranteed. Write for Catalog and Price List.

## EXHIBIT SUPPLY CO.

542 S. DEARBORN STREET CHICAGO

## A. J. Smith 3247 VanBuren St. Chicago

Send for new catalog

## FREE SOUVENIR

Illustrated Catalog  
Novelties for Fairs, Carnivals, Street Men and Jobbers. Best Goods and Wire Artists' Supplies.  
T. M. MOTT CO.  
711 So. Dearborn St. CHICAGO

## Streetmen, Carnival & Convention Workers

SELL LIVE LIZARDS—200% PROFIT  
Men and women get TOP MONEY with them at any and all gatherings. For prices, etc., JACK FRANKSON, Perkinston, Miss. Box 94.





# TENTS

This season get the tent that lasts longer. The C-G patented, double-woven edge, makes C-G Tents wear better, yet they cost no more than common tents. Write for free sample and finely illustrated catalogue.

CARNIE-GOUDIE MFG. CO.,  
Kansas City, Mo.

## WANTED

Experienced Piano Player,  
(Male)

For Vaudeville and Pictures. Also Trap Drummer that has sound effects and knows how to use them. Long, pleasant engagement.  
Address, CAPT. W. D. AMENT,  
Elite Theatre, Jackson, Tenn.

## AT LIBERTY

# The Callicottes

VERNE B.

General Business.

LOIS

Soubrettes or  
Ligenues.

Both good appearance, reliable and experienced. Address

V. B. CALLICOTTE,

3013 Cissna Ave., Kansas City, Kansas.

## AT LIBERTY

# Orchestra Leader

Violin, double Cornet; fifteen years' experience.  
Address, ORCHESTRA LEADER,  
No. 114 So. Fourth Street, Clinton, Iowa.

## HEADQUARTERS

For Porcupines, Prairie Dogs, Baby Bears, Pet Lambs, etc.  
Get our DIRECT TO YOU prices before buying wild animals. LINWOOD FLINT PORCUPINE FARM, North Waterford, Maine.

## WANTED

Slide Trombone Player, to join at once. O. L. PATTON, Band Master, care Cole & Rogers' Shows, Cimarron, Kan., June 2; Lakin, 3; Holly, Colo., 5.

## WANTED—MUSICIANS

Billingsley and his Band. Solo Cornet, Clarinet, Trap Drummer, one of which must double piano. Must play standard music. Work year around. Williams and Bruce Miller, wire. Address, M. W. BILLINGSLEY, Band Manager, Beech Crest Park, Helena, Arkansas.

## AT LIBERTY TOP-MOUNTER and HAND- BALANCER

One of the Arab tumblers, with one of the big Arab troupes. Can do pyramids or anything else that any other acrobat can do. Would like to join understander or circle. Address BILLY BEDELL, 16 Third St., Norwich, Conn.

## WANTED

Sketch Team, Lady Prompt, who can sing all songs. Lady for Serpentine, and to work Troupe Fiddle Dogs. Other useful people write. Will buy Baby Piano. MODERN COMEDY CO., Chicago, Indiana.

## NEW REPUBLIC THEATRE CONNEAUT, OHIO

Now booking for next season. Local vaudeville house destroyed by fire. No vaudeville here now. Will rent our theatre for summer season to responsible parties. PAULL BROS., Mgrs.

## FOR SALE (Bargain)

250 Opera Chairs, with steel standards; good condition. Will send one on receipt of 50c. Will sell lot for 25c each. G. F. DAVIS, 274 Main Street, Gloucester, Mass.

Show them in Canvas Pit, Wilmont, Ark., to Linwood Flint, No. Waterford, Me. Dear Sir: Your Porcupines are great. I work them in canvas pit. Nobody ever saw them down here; they are a great attraction. C. D. LONG.

CASH FOR FILM, M. P. MACHINES, TENTS, ETC. If you have any, turn them into cash. In writing, give full details and lowest price. LYRIC MUTO CO., Canton, Ohio.

## Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED  
A. J. FISHER & CO., Pittsburg, Pa.

## WILL SELL

My Edison Exhibition style machine complete \$100.00. Never been used. THOS. MITCHELL, 4024 Lexington St., Chicago Ill



# The Biggest Money Maker

That ever was. Get in the game while the season is new. N. M. Green of Maywood, Ill., writes: "I cleaned up \$32.80 last Sunday." Why not do the same? The

## "Mandel" Combination Postcard and Photo Button Camera

makes pictures on postcards *direct—without the use of negatives*. The most wonderful thing in photography. The camera makes three styles photos—postcards, size 3x4½, miniature postcards, size 2x3, and 1 inch photo button. Finishes pictures in less than one minute.

## Combination No. 1.

Postcard and Photo Button Camera. Case is covered with genuine leather. Equipped with extra quality high speed lens with automatic focusing device. Speed, 150 finished pictures per hour. Price of camera, \$40.00.

## "Mandel" Automatic Postcard Camera

Cannon-shaped Camera, weighs 15 pounds. Makes three finished postcards (size 3x4½) per minute, automatically. A big attraction for fair grounds, circuses, picnics, etc. Price of Camera, \$100.00.

Mandel's regular postcards, size 3x4½, price \$2.00 per 100.  
Miniature postcards, size 2x3, \$1.00 per 100.

## Wonder Cannon Camera Photo Button Outfit, \$25.00

This includes WONDER CANNON, tripod and supplies for making 400 finished photo buttons. Extra button plates, \$1.00 per 100. Gift frames, \$1.10 to \$1.75 per gross.

## To Sleeve Machine Men

Our miniature postcard, size 2x3, can be used in all sleeve machines. They sell like lightning. Price, \$1.00 per 100.

Write today for Booklets  
and Circulars—FREE.

CHICAGO FERROTYPE CO., Dept. 120, Congress & Laflin Sts., Chicago, Ill.



## Our \$2.00 Aerial Card Distributing Airship Leads the Aerial Advertising Schemes

Have an aviation meet in front of your Theatre, Park, Show, etc., at a very small cost. Outfit consists of our 12 ft. airship; with your ad printed on both sides, in very large letters. We attach to this airship car, as per illustration, (200) circulars, bearing any ad you suggest. They are so arranged, in (3) packs, as to release themselves alternately when high in the air by the way of TIME FUSES, allowing a lapse of about two minutes between each release.

CAN YOU IMAGINE WHAT EXCITEMENT THIS STUNT WOULD CREATE? A few circulars attached offering prizes or free admission would make this stunt very effective.

We furnish everything complete, with full directions. We recommend the advertising medium very highly, and if you are an extensive or wide-awake business advertiser, do not let this offer pass you by. When ordering be sure to send your ad for both AIRSHIP and the CIRCULARS. Sample outfit, \$2.00. Six complete outfits, 1,000 circulars, \$10.00.

Brazel Novelty Mfg. Co., 1700 Ella St., Cincinnati, O

# GOOD PUNCH MAN

Candy stand privilege to let to responsible parties. Address M. L. CLARK & SONS' COMBINED SHOWS. Greenforest, Ark., May 31; Omaha June 3.

## Wanted, for Robinson's Famous Shows

Candy Butchers, Cook for private cook tent, Man to run Hamburger Stand, Man for Privilege Car, Man for Lunch Stand. Address W. H. MILES, Robinson's Famous Shows, Aledo, Ill., May 31; Galva, Ill., June 1; Geneseo, Ill., 2; Spring Valley, Ill., 3; Blue Island, Ill., 4 and 5.

## WANTED

# Good Shows and Legitimate Concessions

For the big Labor Picnic and Aviation Exhibition at the Clearfield Driving Park, Clearfield, Pa., July 3 and 4. Representatives of all the labor unions of Central Pennsylvania will be here. Big crowds. Lots of money. Come and get a slice. Call or write F. F. SCHURIG, Clearfield, Pa.

## "BUY DIRECT FROM THE FACTORY— PRICE REDUCED—WILL SAVE MONEY"

All kinds of Novelties. Send for catalogue. Samples on application with 10c each in stamps.  
NASELLA BROS. 32 Atlantic Avenue, Boston, Mass.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

# AT LIBERTY

A-1

## PIANIST

Experienced in all lines; trans-  
pose and arrange. A. F. of M.

W. LEON AMES,

218 Sixth ave., Clinton, Iowa.

# NOTICE!

Great Semi-Centennial and Home-  
Coming Celebration

DRIVING PARK, HANCOCK, MICH.,

July 17, 18, 19, 20, 21 and 22.

Owners of amusement devices invited  
to communicate with business manager,  
J. FRANK QUINN.

## GO ON THE STAGE

You can earn from \$50 to \$100 a week as an Actor. We have just completed a 99 Course in Acting, which we will sell for a limited time for \$1.00. This is an opportunity of a life time to get a regular 99 Course of Stage Instruction for such a small amount. If you desire to go on the stage or are interested in stage life, be sure to send for a copy. The most complete course of instructions ever published. It will save you years of hard knocks and enable you to procure a profitable entertainment quickly. Send \$1.00 for complete instructions, or write for FREE descriptive circular. Large Wig and Make-up catalogue, 5 cents. Address: PERCY S. EWING, 765 Thatcher Pl., DECATUR, ILL.

## AT LIBERTY

# A-1 TRAP DRUMMER

Play Bells. A. F. of M. Experienced in all lines. CHAS. SEIBERT, 403 10th Ave., Clinton, Iowa.

## 5th Annual M. W. A. and R. N. A. Picnic and Tournament

Pleasanton, Ia., July 3, 4 and 5. Con-  
cessions wanted.  
C. M. WHEELER, Sec.

## WANTED AT ONCE— MAN PERFORMER

for well broke troupe of dogs and ponies. Also two sober animal men. Preference to those knowing how to cut meat. Capt. Cardona, C. W. Parker's Animal Show, per route. Ticket if I know you.

## Wanted—A Medicine Performer

Play organ, do straight work in acts, and do singlea. Must be good performer. Good salary; long engagement; good treatment. In tents. Stop at Hotel. CAPTAIN G. W. SMITH, Valley Falls, Kansas.

## FOR SALE

Good Park Rink, in town of 2,000. For particulars, address, L. D. B., care of Billboard, Cincinnati, O.

## WANTED—ATHLETIC GIRLS

Who can throw like men. Traveling Ball Club. Advance Agent and Boss Canvasman, car experience. Address R. H. LEVINSON, 3415 Grandshaw St., Chicago, Ill. Touring United States and Canada.

WANTED—Med. People, change for a week. Comedians, Novelty People. Eat on lot; sleep at hotels. Salary every Sunday sure. Wanted, Lecturer, at once. Address, Mgr. SHOW CO., Meadville, Pa.

## CONCESSIONS TO LET

At Nahant; also Floating Bridge, Park, free gate, free attractions, good places, good business. Must be legitimate; all kinds. Apply to E. C. CANN, 11 Central Avenue, Lynn, Mass.

STREET FAIR, CARNIVAL, auspices Base Ball Club. Want Agent, Shows and Concessions. Palmist, Freaks, etc. PEOPLE'S AMUSEMENT CO., Eldon, Iowa, week 29; Edville to follow.

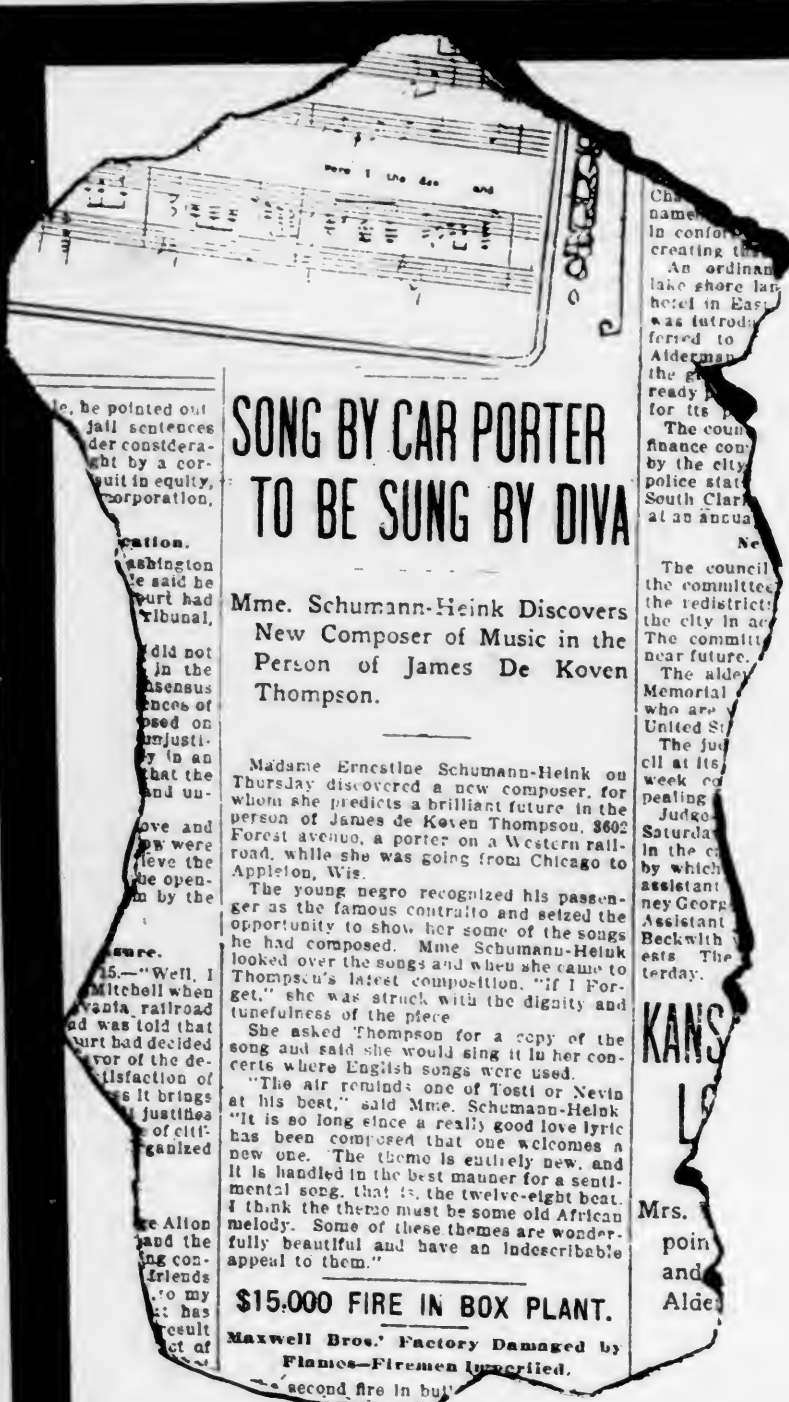
BIG 4th JULY CELEBRATION—Forty thousand people to draw from. We always draw a crowd. For privileges, address, F. W. DANA, Fulton, Ill.

WANTED—Partner, Song and Dance. Must be good looking; under 30 years. Country Fairs. LEO PETRA, care Billboard, Cincinnati, O.

FOR SALE—50 Regina Music Boxes, 1 Mills Embossing Machine, 1 Regina Piano, 1 Mills Check Boy, and others. C. E. SHOEMAKER, Aledo, Ill.

## PATHE PASSION PLAY

FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY, Elyria, Ohio.



# "WE HAVE IT!"

On the morning of Tuesday, May 16, the Chicago Inter Ocean published one of the most sensational editorials in the history of popular music, consuming with reproductions of the original manuscripts, a photograph of Madame Ernestine Schumann-Heink and editorial (herewith reproduced) almost one-half page.

The story, which is NOT "press agent's stuff," will convince anyone of the sincerity of Madame Schumann-Heink when she spoke in such glowing terms of this wonderful composition.

There is real romance back of the entire affair, as anyone will readily observe. The story of a car porter who has struggled for years to gain recognition and—but just read this clipping from the Chicago Inter Ocean for the real facts.

## Now Let's Get Down to Cold Turkey

Within six hours after the paper was placed on the news stands EVERY MUSIC PUBLISHER IN CHICAGO WITHOUT EXCEPTION was trying in every conceivable way to get into communication with the composers—but—"B. & K." enterprise won out again.

## WE GOT THERE FIRST

—AND NOW OFFER—

## The \$10,000.00 Ballad Sensation of 1911

Professional copies now ready to recognized performers.

**BLOOD-KOEHLER & CO. CHICAGO.**

# IF I

LYRIC BY  
ALFRED ANDERSON  
MELODY BY  
J. de KOVEN THOMPSON.

# FORGET

SUNG AND ENDORSED BY THE WORLD'S GREATEST DIVA  
Madame Ernestine Schumann-Heink

BLOOD, KOEHLER AND CO. 145 N. CLARK ST. CHICAGO.



COPY -  
RIGHT -  
BLOOD-  
KOEHLER  
&  
CO.

MME. SCHUMANN-HEINK