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Amusement Weekly

VOL. XXIII Nº 22 JUNE 3,1911 PRICE 10 CENTS

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The Billboard ~ AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Wiped Out by Early Morning Blaze

Vol. XXIII. No. 22.

CINCINNATI—NEW YORK—CHICAGO

June 3, 1911.

CONEY ISLAND HOLOCAUST

Dreamland Enclosure Entirely That Spread to Other Conces Surf Avenue---Luna Park of Bravery Among

New York, May 29 (Special to The Biliboard).

—Shortly after two o'clock this morning, one of the watchinen at Dreamland. Concy Island, while making his rounds, discovered a biase in the ride known as Hell Gate. Immediately he sent in an alarm, then rushed through the resort, arousing about two hundred and fifty beipers, animal trainers and others employed at the park, who were fast asleep. A few minutes after the first slarm had been sounded, Captain Roblisson arrived with the englue company from West Eighth street, hardly a block away. He saw at once that his smail force would be totally inadequate to cope with the fiames and turned in two more alarms, one after another, and a few minutes later sent a fourth, which brought apparatus from as far away as the Prospect Park district.

The fire awept all four sides of the resort, spread along Surf avenue, aweeping everything in its path. The firemen encountered many difficulties, their activities being restrained because of lack of water, the fight against wild beasts, and interfered with by a crowd of over one hundred thousand people.

For a time, after the first outbreak of the dames, the whole lakand seemed doomed. A fiftal shifting wind drove the tire first one way and Jhen the other. Lack of water pressure necessitated the scattering of the fire lighting force where the blazes were liveliest, and the constant shifting of engines and hose lines to meet use points of the fiame's attack, made concentration of effort impossible.

After four hours of the hardest kind of work by practically all the fire eighting apparatus with in striking distance of the lisland, assisted by the private departments of Lina Fark and Presm land, which have been kept organized since they gave the Fire and Flames Show, they finally got the fiames under control.

Pramiand that been closed to the public about two hours, when Jaines Lillia, a night watch man, discovered the blaze in lied Gate, a boat ride, which is just inside the cuttance of the park on the right, Quickly the fire envelo

owder. The fitemen led their hose through the only we estimate from the front into Breamland. Due entrance is through the speciacle Creation in the north, and the other between Steuben-ord's and Stratten's hotele on the south Sa rapidly did the flammes shoot around, that he firsten were driven out of what later beams a real circle of fire. They had to content hemselves with working from the outside. To fiset the disadvantage of their not being able



were unable to do much toward checking the flames further in shore.

When Dreamland had been nearly burned out a brisk wind aprang up anddenly from the mortheast, driving the sparks along the avenue, and in a few moments, hundreds of small fires had stated and soon expanded. Proprietors and employees of threatened buildings fought vail. antly to save their property.

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While the animais were escaping, a bear cub was released from the animal show and ran out into Surf Avenne, heading toward the crowd. A young unan who had an auto standing near the gate of Luna Park grabbed it and pushed it into the tonneau and rode off.

One of the many buildings destroyed was the

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At a few minutes past three the great Dreamland tower which had burned briskly fell with a crash.

erash.

Added to the wrackling of timbers, the crash of falling structures, the roars and cries of maddened beasts, the hoarse shouts of the fire-

(Continued on page 55.)





ituins of the Whiriwind Ride



The east limit of the fire. Capt. Louis Sorcbo's Deep Sea Diver's Show at the left.



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WANTED-Man Planist to double born in band. State lowest; sure salery. Must be a gentleman at all times. BOB AND EVA McGINLEY'S CO., Oldham, S. D.

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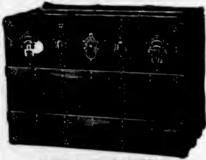
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The fire awept all four aidea of the resort, appead along Surf avenue, aweping everything in its path. The firemen encountered many difficulties, their activities being restrained because of lack of water, the fight against wild beaats, and interfered with by a crowd of over one hundred thousand tecopic.

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The fremen led their hose through the only two entrances from the front into Dreamland. One entrance is through the spectacle Creation on the north, and the other content themse



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The meantime, the animais in the old of the meantime, the animais in the old of the fire. Then it dashed back into the lion's cage and drove it ont into a smaller cage which bad been placed on rollers. The lion went quietly enough until it caught slight of the fire. Then it dashed back into the cage and refused to be coaxed or forced out. Only after his own life was endangered did Ronavita leave and regretfully consented that his pet be shott.

A group of policemen and helpers had in this interval killed two big tigers and six other ilones. One ilon, called Suitan, escaped from the men, and dashed down Surf Avenue, throwing the lookers on Into a panic. After galloping along the avenue for about two blocks, Sultan crawled into the tower of the Rocky Road to Dublin ride, policemen following the beast and riddling him with bullets. Then one of the men, and dashed he with bullets. Then one of the men are and didling him with bullets. Then one of the men are and didling him with bullets. Then one of the men are and didling him with bullets. Then one of the men are and dashed the bust in the color of the Rocky Road to Dublin ride, policemen who was keeping back the crowds had drawn his gun when Sultan dashed by the sail had the sulfat for the beast and dashed by the sail had the sulfat for the beast and and the sulfat for the beast a

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At a few minutes past three the great Dreamland tower which had burned briskly fell with a crack

(Continued on page 55.)







PRINCIPAL AMUSEMENT EVENTS

OPERATIC REVIVALS

at the Casino and Herald Square Theatres Respectively

Theatre Fronts Require Altering

New York, May 26 (Special to The Biliboard—The Hoard of Estimate last week approved plans for street improvements, which call for the removal of sidewisk exconchments and the widening of the roadways in various parts of Manhattan. One of the principal districts at feeted is Times Square, in which all the encroachments will be removed along Seventh Avenue and Hroadway, from Forty-second to Forty-seventh Street. This will mean the tearing down of the stoops at the Cadillac Hotel and the Hotel Astor, and the remodeling of the entrances to the Astor, Galety, Criterion and New York Theatres.

The entrances to the Times Square subway

York Theatres.

The entrances to the Times Square subway station are siso to be rearranged. The klosks in front of Shanley's old restaurant are to be removed, the entrance going through the new building which is to be put up on the property: those in front of the Hotel Knickerbocker are to be placed back beside the building, and a new entrance is to be constructed at the sonthwest corner of Forty-second Street and Seventh Avenue, and the klosks siso placed next to the buildings.

OFFICERS INSTALLED.

New York, May 29 (Special to The Billboard)

The annual reception of the Professional Woman's Leagute was held at League Honse, Broadway and Sixty-eighth Street last Sunday afternoon. Amelia Bingham, the new president, and Suzanne Westford, one of the new vice-presidents, were tastalled in office without being among those present. Miss Bingham left Sunday for St. Louis, where she is to star for a short summer scason, and Mrs. Westford is visiting la Pittsburg.

Five other vice-presidents were installed smild applanse. They were: Miss Madia Craigen, Mrs. Sol Smith, Rosa Rand. Mrs. Corse Payton and Berenice Verance. Miss Ids Wells was installed as recording secretary. Mrs. P. P. Selle, as corresponding secretary, and Miss Lizzie Rechelle as treasurer.

An informal program was contributed by Miss Eigle Gold, James Stevens, who sings the role of Passion in Everywoman: Occar Loraine, who charmed with his violin: Russell Lennon, Frank Coombs, Edythe Russell Hirschmann, Amelia Summerville and Edith Palurer Leonserd.

One hundred Masonic ladies were the guesto of the league and almost every prominent actress in town found time to drop in for a few minutea during the afternoon.

A complete list of attractions at York theatres appears page 62.

FRIARS BEGIN FROLIC

H. M. S. Pinafore and a Country Girl Open Summer Season All-Star Entertainers Begin at New Amsterdam Theatre -To Visit Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Chicago, Etc.

New York, May 20 (Special to The Itiliboard);
—At the New Amsterdam Theatra, Sunday even ing. May the entire Friars' Club Annual Frolic a zation commenced their run with a minstrel hirst part, but the performers were seen in white face, and not corked up. The interlocations were: Charles J. Ross, Fred Niblo Emmett Corrigan and Jerry J. Cohan, and the four editions of endmen to respond to the questions put by the brilliant quartet of interlocutors were Tom Lewis and Harry Keily, Ray.

mond Hitchcock and Andrew Mack, Richard Carle and George Cohan. The grand finale for the first part has been written especially for this production by George Cohan.

In the oilo, immediately following the first part were seen the Plano Ruga, which is an act given by seven wall-known song writers who performed on seven planon. There were also seen Chas. J. Ross and Julian Ritinge as Anthony and Cleopaira, William Collier and George Cohan, to a song and dance askt, eatitled Twa Hot Totatoes, and a sketch by Walter Linchett in which appeared Sam H. Harris. Andrew Mack, William Collier, Richard Carle, Thun Lewis, Emmett Corrigan, Baymond Hitchcock Jerry J. Cohan, William Rock, Fred Niblo and George Behan. The entire entertainment concluded with an operatic sketch written especially for the tour of George M. Cohan. Traise and laudation were most cordially given by the press.

and landation were most constant, according press.

The organisation left New York City on Monday morning May 2s, on a special train of tencars on which they will live during the entire trip of ten days, visiting Atlantic City, Thila delphia, Haitimore, Pitteburg, Cleveland, Ciacinnati, St. Leuis, Chicago, Detroit, Buffalo Rochester and Boston.

SIE HASSAN BEN ALI SAILS.

New York, May 24 (Special to The Billboard)
—See Hassan Ben All, the well known importer
of Araba for theastrical purposes, sails today for
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trip to Europe fir the purpose of collecting 2fty
Araba and Bertera from the five troupes which
are now glaving on the Continent, and postpoating or cancelling a long time engagement at the
lidisenum. These Araba be will use in New York
pusited in New York year will be an Arab season
in all appearances, with the Garden of Aliah
planned for the Ceanity Theatre, and The Arab
certain of a New York preduction, and a big
Eastern spectacle planned by a prominent man
ager. Sie Hassan Hen All to interested in all
of these enterprises, and will be a more lun
certant factor in the amusement world than ever
before.

Up and Down Broadway

The largest theatre party in the blatery of the word wit be given by the National Electric Light Association, which holds a convention in the city during the week of June 1. The entertailment, at which the officers and members of the association and taker families will be greent, is a seduced Toesday evening. June 1 and the party will number 5,680 people. This party of 5,680 will be didded into thresections one g ug to the Whiter Garden, one to the Broadway Theatre where Lew Fields is appearing in the Hen Fecks, and one to the 19 lic Theatre where Everywoman will then be the attraction. The party will take the eatire capacity of these three playhouses, with the extraction of the gallery at the Lyric which will remain on subsections or one for the general public. This mouster contextainment has been at ranged through Mr. C. G. H. Thomas, vice president and general managers of the New York and Queens light and Bower Company.

Writers of plays who find managers unsympaticity will have a friend hereafter in the Professionnal Woman's league. There is a nice little stage at the league rooms at No. 1999 Broadway, a stage which theatrical companies have frequently made use of for rough rehearesia, and on this stage the teague purposes to bring out from time to time, things by young play wrights who have more talent than influence. This ateg is in line with the work of the league in helping young artists who haven't much money with costiumes for their first appearance, etc.

As Amelia Bingham is out of town Miss Kafe Is Crystai president at the last meeting of the

(Contlaved on page 00.) CARROLL DALY HONORED.

New York, May 22 (Special to The Bilibeard)

The stock company at Poll'a Theatre, Meridea,
Conn., closed a anccessful season of 28 weeks
duration on Saturday evening, May 20, under
the management of Mr. Edward Bostwick. The
bill for the closing week was The Bquaw Mas.
After the performance Friday night, the company assembled on the stage at the request of
blanager Rostwick who, with a fellcitous little
speech, presented in behalf of the company, a
manalve silver loving cup to the stage director.
Atr Carroll Daly, as a token of the esteem in
which he la held by his confreres, both as a
friend and a director. Mr. Daly was completely
surprised, but recovered his equasimity auf
ficiently to thank the ameembled company for
their testimonish of regard. The roster of the
dispersing company is as follows: Missee Caro
line Locke, Gloria Gallup, Adeline Delmar, Nei
lie Itattelie; Messes, John Fleming, Aibert Mc
Quarrie, Herbert Broderick, John Roach and
George Harris.

Mr. Dely and his wife, Constance Glover, Joh
the stock company at Monntain View Park, Hoty
oke Mass., far the mimmer season.

ETHEL LEVEY.



One of the featured artists at the Folles Rergere

Gaites Has Six Companies

New York May 26 (Special to The Billboard).

Jos. M. Galtes, the well-known producing manager, has already completed arrangements for sending six companies on a tour of the country that will practically reach every city of importance in the entire United States. This, in dramatic form, as adapted by Paul Wilatach, will be the principal offering and will be presented by the same magnificent company that was seen in the piece at the Criterion Theatreliset spring. Thals will play only the largest clites in the country.

Mr. Galtes will send two attractions to the Pacific Coast: Bright Eyes, with Geell Lean and Florence Robbrook in the parts they created, and The Girl of My Dreams, with John thysms and Lelia Mctniyre.

Raiph Herr, Mr. Galtes' newest afar, with

Lelia Mctutyre.

Ralph Iterz, Mr. Gaires' newest star, will visit the principal cities of the country in his great success, tootor De Luxe, which opened Monday night, May 22, for a summer run at the Colonial Theatre, Boston.

Katle Did, the masted version of My Friend from India, and two Three Twins companies will finish the list as it stands at present.

Mr. Gaites has been anxious to have all the preliminaries of these several attractions arranged for as early as possible so that he might have time to devote to several new and important productions that he contemplates early in the fall.

Ice Rink On Victoria Roof

New York, May 26 (Special to The Bilibear Pollowing the summer season of Hammer steln's itoof Garden, which will begin on June 5 and close on Sept. 2, the roofs of the Victoria and Republic Theatres will be converted into an lee skating rink, by a Colicago firm This skating surface with refrigeration objects will be installed on the Victoria reof, and the roof of the Republic will be used for speciators. Fatrons of the Victoria Theatre will have free access to the riok.

GRAHAM BOOKS CREATORE.

New York May 29 (Special to The Billipart)
—Manager John Graham of Roston, has besked
Gulaeppi Creatore and nis band of fifty artiste
at the Boston American baseball grounds at
tiontiogton Avenue, for a five weeks' assumer
season, commencing July 17. This park, the
property of John I, Taylor, who owns the
American League teams of the liub City, is to
be more brilliantly limminated and festively
electrated. Incidentally this is the first venture of its kind is New England and also the
first time that John I. Taylor has agreed to
allow his grounds to be used for any other than
athletic phrposes.

The Fuller Stock Company closed at the Slair Theatre, Kalamazoo, Mich., May 13, last.

THE WEEK IN NEW YORK CITY

ACTS NEW TO GOTHAM

First Time in New York Vaudeville Theatres-Perrmers Who Have Altered Their Acts Included

CNKEIT AND BURNS. Singers and Dance.

Note inducted in one. Hammerstela's Vatoria assistant and Burns are two young chaps doing may creditable singing and dancing number, por first two beys does atraight work, and the por another all the consedy. They open with a get another all the consedy. They open with a get another is then indulged in, bringing for house a parter in then indulged in, bringing for house area hearty laughs. The secentian the same area and the raises the exita, while the atraight man into in the exitant while the atraight man into the exitant while the atraight man into the exitant while the atraight man into the exitant with a solo dance by the comedian. For many and perform a dancing number that may not provide any of "feeding." The act has meathers, there are an appendix finale. One auggestion said by made to the attempt of become more efficient in his poer of "feeding." The act has meathers, between the properties of the off-coing is in keeping with the other of points of the act, in the opening position. Haumerstein's, a very difficult apot, Plunkett is hard of very nicely.

WMIE FONDELIER. Wire Walker. Eight

FONDELIER. Wire Walker. Eight nutes Full stage, Hammerstein's Vic-

bir to deing a straight whre walk live specialty is playing musical in which young on the wire. The in are the mand-dia and the violu. She will white hooding it over her head or position, using each time the same it might be well to use a different number each time instead of the mel now plays continuity. Miss Fondelier we discrete at Hammoretelu's

FITZGIBBON sorge and talk Eight

a n he of our and patter Rer' Fits
c to Remmeratela a and to nee
's a roa ar litere y 'creand
T s see need y the fat that he
oute a age for e gheen minutes at
tarter a perf. maner and returnd ny
f g a a few words to the audience
of the ha ta k in a manner and
emplyed by Herry Reven, who stops
of en gh to recover he breath. To bla
c'era ha ha sh am har to the windup J i
a pares f r his jokea. Firigible a

ong Bill at Hammerstein's

A May 27 (Special to The Hillboard) and furt hours and a quarter to run leen acts making up the bill at Ham Veticota this week. The first act the the hands of the clock registering f a and at 12 ib the curtain dent the last number, which was at a time ao late that the miss of climinated f y usful singers and dancers, as the names of Flunkett and Burns as we gisling it an exceptional start g they presented to reviewed unter

that classification, filted dicely in Nostomary success that attends her was
Jolly Fanny Rice ta her novelty called
adure Stage. Miss Rice has placed
after of the stage a small cablact, act
tout a miniature atage, and with only
visible above the figure she represents
age vocalizes in entertaining fashion
age vocalizes in entertaining fashion
logibbon, mang a new line of material
of the early litts of the show. Fitsgib
h is reviewed mider New Acts.
Four Fords beliegs the title of the most
dancing act it vanderille. At Ham, the sinters and brothers presented
lish Colonial Castle Dance; the Sonsev, performed by Man and Roben Ford;
leaf Grecian Dance, tuterpreted by
I Hora Ford, and concluding with a solo
mble terpsichore. Special agency is
of used in each of the numbers,
prize af the show was the act of Lee
I George Perry, whose offering in proa conditing of merely amiling songs.
Here are used. The first is a coon
(Continued on page 60.1)

(Continued on page 60,)

MARKS AND HARRIS SAIL.

ork, May 27 iSpecial to The Billium ore D Marka and Ren Harria, the vaude-nagers, sailed Weilnesday on the Maure or Europe. The pair will be gone for fer months during which time they will refer horizing acts with a view of bringing this country. Marka for some time the Plana Music Hall for William Mer, is flarris to itest known as manager of Plana Theatre in Atlantic City.

RIC FOUR AT FIFTH AVENUE.

ork, May 27 (Special to The Hillboard) r Silveth's Lyric Four, an operatic quar-boxhed for an appearance at the Fifth Theatre, June 4. Herbert N. Farrar is of the and

PERTINENT PATTER

Review and Critical Comment of Acts Appearing for the Gossip of the Vaudeville Week in New York-Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

MME, LILLIAN NORDICA



This famous song bird is now abroad. She appeared by special command before the German Emperor.

Vaudeville at **Amphion Theatre**

New York, May 27 (Special to The Billboard)
—The Amphlon Theatre in Brooklyn, heretofore
devoted to combination attractions, this week
instituted the policy of popular price vanderille.
The Diacin Amsement Co. is now in control of
the bouse, with M. C. Solomon, formerly with
the Fox Amusement Company, as manager. Five
acts are booked and three shows a day are
given. On the initial bill were Sing Pong Lec,
the Chinese violinist; Three Dancing Flends,
lieses, Deeda and Reese; Ethel Nevina and
tirace Flemiag and Company.

HILL SIGNS HAZEL RICHMOND.

New York, May 27 (Special to The Biliboard)—Hasel Richmond has been signed by thus to play the leading ingenne part in Mutt and Jeff. Mina Richmond is under the management of Will B. Sheridan.

GASTON CANCELS ALHAMBRA.

New York, May 27 (Special to The Billboar!

Billy Gaston and Minerva Coverdale were compelled to cancel their engagement at the Alhambra Theatre this week, owing to an injury to tlaston's head. The act will also lay off next week.

Savage Engages George Day

New York, May 27 (Special to The Billboard).

George W. Day, the comedian, has been engaged by Henry W. Savage to play the porter in Rupert Hughea' farce, Excuse Me, opening in September. Day is now filling a season in vaudeville.

FERARI AT HAMMERSTEIN'S.

New York, May 27 (Special to The Billboar'—Martin Ferart, who is the principal in the production called The Life of the Apache, has been booked to appear at Hammerstein's the week of July 3. The act is being managed by Walter Steiner.

THOMPSON FOR ORPHEUM CIR-

New York, May 27 (Special to The Billboar) — William II. Thompson, in the dramatic playlet, The Wise Rabbi, has been booked over the Orpheum Circuit. He opens June 25 at Spokane, for a four over the entire time.

McCormick and frying, who do a singing and talking act, will soon be seen in the East under the management of frying Cooper.

(Continued on page 60.)

Current Vaudeville **Programs**

New York May 27 (Special to The Billboard)—Bills at the local vandeville houses next week are:

American Music Hall—Marcus Loew's continuous vandeville.

Alhambra—Paul Armstrong's A Romance of the Underworld, Four Mortons, The Rigoletto Brothers, versatile entertainers; Ed. Morton, comedian; Eugene and Willie Howard, the Messenger and the Thespian; Klem Brothers and Brennan, speciaity; Rice, Sully and Scott, bar experts, and the Manical Spillers.

Colonial—Henry Miller, in Frederic LaMaitre; Wilfred Clarke and Company, in What Will Hampen Next; Agnes Scott and Company, in Drifting: Great Howard, ventrilouist; Fields and Lewis, comedians; Anrora Troupe, cyclists; Halmeritt, estroonist; Olive Frisco, entertainers, and the LaToy Brothers, acrobats.

Fifth Avenne—Joe Jackson, cycling tramp; Gienn Ellison, English comedian; Barnes and Crawford, The Faker and the Lady; Barnes and Monarchs, musicians and plano players; Cook and Lorens, comedians; Hayward and Hayward, in Holding Out; and Ellida Morris, comedienne.

Hammerstein's—Eddle Foy, Haines and Videcq, comedians; Charles L. Gill and Company, in The Devil, Servant and the Man; Percy Knight, comedian; Sam Curtis and Company, in A Session at School; Ward and Curran, in The Terrible Judge; Snyder and Buckley, musical comediane; Max Hart's Six Steppers, dancing specialty; Henry Fink, singer; Luciano Lucca, donble-voiced singer; Four Solis Brothers, Valentine and Bell, cyclistis; Asaki Brothers, Japanese roller skaters and Jugger; Luciano Lucca, donble-voiced singer; Four Solis Brothers, Valentine and Bell, cyclistis; Asaki Brothers, Japanese roller skaters and Jugger: Luciano Lucca, donble-voiced singer; Four Solis Brothers, Japanese roller skaters and Juggers; The Welt Trio, comedy aerobata; Brady and Kenney, singers and dancers; Rose and Jumes, comedy magicians.

Henderson's Mush Hall—Coutinuous vaude ville.

New Brighton Theatre—Traly Shattack, songs; Montgomery and Moore, entertainers; Fellx and

cians.
Henderson's Music Hall—Continuous vaude ville.
New Brighton Theatre—Truly Shattnck, songs: Montgomery and Moore, entertainers: Felix and Caire, in Just Kils: Herry Tighe and his Collegians, comedy shit: Lottle Gilson, The Little Magnet: Marshall Montgomery, ventriloquist; Bowmon Brothers, blackface comedians: Weston, Fields and Carrell, clerer singers: Eugene Trio, comedy har performers: Chester's Canines. Roberty's Harmony Octet, and The Keitons, comedy cyclists.
Orpheum—The Leading Lady, ministure musical comedy: Taylor Granville's The Hold-in Miss Lydia Barry, monolog, imitations and songs: Julius Tannen, monologist; Finanzan and Edwards, in On and Off: McKay and Cantwell, in Below the Deadlinne: Jewell's Mannikins; Work and Ower, acrobats, and the Musical Simpsons.

The Mittenthal Brothers will be engaged next season in presenting a production of Naughty Marietta, on tour. They have acquired certain territorial rights for the opers, and are at present scoupled in organizing their companies.

EVENTS OF THE AMUSEMENT

FRISCO PARK IN RUINS

Over Chutes Park May 29—Property Loss Said to Exceed \$250,000

San Francisco, May 29 (Special to The Bill-board).—Several lives are believed to have been lost in a fire that started in the Chutes Amuse-ment Park early today, causing a loss of up-ward of \$250,000.

NEW COMIC OPERA.

Ambrose T. Pike, the libretrist of the latest comic opera. The Red Cross Princess, the music of which has been furnished by J. Ernest Lawrence, of New York City, has completed the book of lyrics of a new comic opera, The Prince of Anasonia, the plot of which is laid in America, and a mythical South America country. The plot is very ingenious and lends liself to highly humorous treatment, as well as beautiful musical and scenic setting. The title role calls for an actress of the type of Grace Van Studdiford, who can combine male and female Impersonationa in a dainty stristic manner, while the other principals will have singing and business to satisfy the most exacting of operatic artists.

COL. CODY ON PROPOSED LEGIS-LATION.

Colonei Cody, when questioned regarding the proposed legislation regarding the exclusion of ladisan from Wild West performances, made the following statement: "It's all rot. The same thing was tried some twenty-five years ago, but without success. The Indian is perfectly free to do as he pleases in the matter. He must work in some way, and why not have him well cared for and well paid with a responsible show company, rather than working on some ranch or railroad. The people who propose the legislation are people who know little of the Indian, and who would do nothing for him were he in need.

Ballet Dancers Get Shower Bath

New York, May 29 (Special to The Billboard).

The bailet at the Folies Bergere was treated to a shower bath and the sudience to a new "water effect" one night lasi week when an automatic sprinkler over the stage was accidentally set off. It happened just as the curtain was falling on the finale of the ballet, when the reunited lovers in the center of the stage are sprinkled with rose leaves and the ranks. Tempitations stand around in serried ranks.

various Temptations stand around in service ranks.

With this sprinkling of rose leaves came the shower of water, right over the heads of Lea and Xootna, two of the principals, and over the rest of them, and the silk lighted dancers near them. The stage director, who was watching from the wings, shouted to the girls to keep still, and they did, taking the wetting as if it were a part of the performance.

When they succeeded in stopping the flows, the back part of the stage was thoroughly wet and very slippery. The audience took the mishap as a huge joke. It will be remembered that on the opening night a water pipe over the lobbly broke, and that the carpet and some of the hats and costs in the coat room were damaged.

ATLANTIC CITY AMUSEMENTS.

From all reports, Atlantic City will enjoy one of its higgest seasons in the amnsement field this year. Nearly ten million dollars has been expended on improvements. Many new and novel amissements have been erected, new plers built, and a new trolley and ateamboat line has been instilled.

The month of July is expected to be the higgest ever known, when the B. P. O. E. will hold their Grand Lodge reunion there. Nearly 100,000 people are expected, and all the hotels are booked solid for that month.

One of the hig events that will be pulled off at Atlantic City in August, and that will attract world wide attention, will be Vanniman's accond attempt to cross the Atlantic Geean in his air-ship.

During the months of July snd August, the convention of America's foremost svisators will meet in Atlantic City and hold daily flighting. The Hotel Men's Association have raised a purse of \$100,000 to be distributed as prizes for various flights.

GARRICK STOCK SEASON ENDS.

Grand Rapids, Mich., May 27 (Special to The Billboard).—The aeason of the Garrick Stock Company closes tonight with The King of the Cowboys. A most profitable season was experienced.

Alme Todd Jr., who was ahead of one of Rowland & Clifford's attractions earlier in the season, has been resident manager of the Garrick Theatre for the past few weeks. He returned to his bome in Cincinnati, O., where he will accept an engagement at one of the aummer resorts.

SUNDAY CLOSING LAW

Several Lives Reported Lost in Big Blaze, which Swept Indorsed by United States Senator, who Proposes Bill, which if Passed, will Abolish Sunday Performances in the Capital City

Washington May 29 (Special to The Hill board). Senator Johnston of Alabama submitted to the Scuate on May 22 a report on his bill providing for proper Sunday observance in the District of Columbia he having been authorized by the full committee to draw up the re-

thurant at the Flimore Street entrance.

The Buffalo Bill and Pawnee Bill Co., and other Wild West shows are perfectly responsible and take good care of all the people connected with them. We have no fear of Government legislation.

FRED W. BUSEY.



Resident manager of the Savoy Theatre, San Francisco, one of John Cort's houses.

Alderman Opposes New Vehicle Female Ushers

Chicago, May 26.—Alderman Frederick Itritten believes women ushers in Chicago theatren are a menace to the theatregoing public, and urges the passing of an ordinance to compete general installation of men.

In giving reasons to the Council Committee on Buildings he said.

"Take 10 or 12 good-looking ushers between 20 and 23 years. Would you want any better material for starting a panic? At the first seare they would scream and before the acream had died away they would be grieting to the exits climbing over sents or over anybody that harpened to get in their way.

"Their fright would be all that would be necessary to start everyone in the audience fighting to get out of the theatre."

STIFF SWING SAVES HIS LIFE.

Memphis. Tenn. May 25 (Seecial to The Bill board).—When Snpt. E. E. Richmeyer entered the cage of one of the large leopards at the Overton Park Zoo, recently, to administer medicine to the alck animal, it sprang at him, and the apperintenders allowing rare presence of mind, awung at the animal with all bis might hitting it with his first behind the ear. He then stepped to the door and immed out. Either the blow delivered by the snort niendent or its lineas caused the leopard's death. It lived but a few boars after.

for Hitchcock

New York, May 26 (Special to The Billiboard).
One of the most pretentions productions to be made by Messrs. Cohan and Harris next season will be a musical play for itaymond Hetchcock entitled The Red Widow.
The authors of the book and lyrics of The Red Widow are Channing Pollock and Rennold Wolf Charles I. Gebest has furnished the musical score which contains no less than twenty two special numbers. The scenes of The Red Widow are Isid in London and St. Petersburg. Mr. Hitchcock's role in the new play is that of Cicero Hanniba Butts, a weathy relited American, whose fortine was accumulated in the masurfacture of the C. H. B. corset. The story contained in The Red Widow is said to be coherently told and to contain, besides a fascinating love theme, a particular ly melodious nusical score.
The production of The Red Widow will callet the services of a very large cast of principals and chorns, and the scente surroundings planned for it by Messrs. Cohan and Harris are most claiborate.

THEATRE COMPANY IS INCOR-

The accretary of the state of Hilnois bas is said incorporation papers to the East Molline Theatre Co., the capital being \$2,590. The in portporators are George Kuin, Edward Peavy, C. M. Lawson and Cecil R. Wood.

What is more complained of than anything else is that contractors who are putting up buildings, laying pavements and doing sewers work and other things in connection with the Improvement's going on, compel their men to labor on Sunday in order to complete their contracts on time.

The chief apposition to the bill has come from the owners of the many moving picture shows in Washington. If the Johnston bill is passed these shows will have to close on Sunday unless the police anthorities of Washington were to be lenient in enforcing the law. The moving-picture show owners claim that 35,660 men, women and children attend these exhibitions on Sundays. It would also result, they claim, in the shutting up of nearly 75 per cent of the shows, for without the Sunday business they would not be able to run their places.

In the last Congress a similar hill was reported favorably and passed by the Senate, but it was never acted upon one way or the other by the House Committee on the District of Columbia.

The preachers of Washington, on the contrary, in what they have had to say in advocacy of the Johnston Will research in advance of

lumbia.

The preachers of Washington, on the contrary, in what they have had to say in advocacy of the Johuston Bill, regard the closing of the shows as one of the best things that could be accomplished from the moral and religious standpoint.

New York, May 25 (Special to The Biliboard).

—Ida Conquest will play a stock engagement at the Colonial Theatre, Cleveland, Ohlo, next month as co-star with Tully Marshall. During the season they will produce a new play, called The Taiker, by Mariou Fairfax, with the intention of playing it ou tour next season. Miss Fairfax is the wife of Mr. Marshall, and is the author of several plays, including The Chaperon, in which Maxine Elliott starred for two seasons.

Therapeutic Theatres in Germany

Berlin, May 20.—Therapeutic theatres, the latest phase of the nature core in Germany. The theory is that acting and reciting are cures for mental and nervous diseases. An Austrian dector named Lack professes to have cured many persons by forcing them to act before audiences of their friends in the open sir.

The explanation given is that acting takes the patients out of themselves, and thus prevents them from thinking of their own maisdies. All over the empire are heing founded theatrical organizations to produce plays in the open sir, and during the coming summer nature performances will be given more or less regularly near every large town.

At Potselam the municipality is leading the movement, and it proposes to build an opensir stage in a picturesque part of a neighboring forest. The movement is under the patronage of the Princess Eitel Friedrich, one of the Kalser's daughters-in laws, who is an amateur actress.

DEATHS.

THOMPSON—Joseph W. Thompson, better known in the abow world as Montana Jee, died at the City Hospital at Richmond, Va., April 28 from cancer of the threat. He was buried in Riverview Cemetery. The services were conducted by Rev. Hickman. Mr. Thompson was once owner of the famous 8-footel horse "Billie" and has tropped with nearly all of the big carnivals and shows. He was well-known as a man of a pure temperament, a man whose heart and purse were always open to those who seemed to need comfort and cheer a man who always carried a pleasant face and a kind word through all of his troubles and triais. Anyone knowing the whereabouts of Mrs. Jos. W. Thompson kindly address Ed Myers, care The Rutton System, Inc., Richmond Va.,
ONIti—The mother of Mrs. Arche Ont (Mrs.

Va. ONiti—The mother of Mrs. Archie Onel (Mrs. Rethes Jenkins) died in Liverpool, Eng. Msy

MARRIAGES.

HACKLEY-GILL—S. T. Hackley and Bella Gill were married at Flint, Mich., May 17. Hoth are members of the Kelley & Rennan Stock Company, playing three-night stands through Michigan.

DAMIROSCII-FRISBEE—Frank Damrosch Jr., and Misa Dorothy Frishee were married last week at Bridgeport, Conn.

GOLDEN-De-WINTIEES—Morria Golden and Grace he-Winters were married in Milwicker May 17, by Judge Ruckus. Manager Ramond of the Crystal Theatre, and District All mey Kehr, were witnesses.

HALL-STHART—Mrs. Josephine Stuart of Gordina Gre., amounced the marliage of her daughter, Helen Stuart to Mr. Alfred Hany Hall, who has played the W. V. A. Time and solemnized at the rectory of the St. James a Scopal Church by the Rev. James S. Stone Hall, who has played the W. V. M. A time and S. & C. Gircuit during the isat year with the well known apecialty, Polly Wiggles In State Will continue in vauleville with her history in their act, Comlealities, which will include or former apecialty.

WEEK THROUGHOUT AMERICA

MAGNIFICENT THEATRE

One Million Dollars—Minneapolis to Have New Playhouse Devoted to Vaudeville

with a seating capacity of 2,000, have been drawn up. It is proposed that the building shall, in all respects, comply with all the latest and most approved ideas of theatrical architecture, as well as the letter of the law regarding buildings used for amusement purposes.

The final plans will be harried to completion, and it is availed that the new shares will be for a proposed.

and it is expected that the new show house will

and it is expected that the new show house will be ready to receive the public in November, It will be a ground floor theatre of fireproof construction, with open areaways on each end of the building nemitting exits from three sides. The Harria Amusement Co. is incorporated under the issue of New Jersey with a capitalization of \$250,000. Its directors, with one exception are l'ittsburgers. They are: John P. Harris, president; Eugene L. Connelly, vice-president; Dennis A. Harris, all of l'ittsburg, and Edward E. Kane, Detroit, Mich, While the Harris Amusement Company will not divulge what classe of abows they intend running, it is rumored that the house will open with popular priced vaudeville.

NEW THEATRE FOR MILL CITY.

Minneapolis, Miun., May 25 (Special to The Billiboard), Ground will be broken shortly on Lake Street, between Nicollet and First Avenues,

Thomas For New Theatre

London, May 22 (Special to The Rillboard).—
Augustus Thomas, the playwright, who sailed from Cherbourg for New York on the George Washington, is understood to have been offered by Otto Kahn, whom he saw in Paris, the management of the new theatre which is to be built in West Forty Fourth Street, in the neighborhood of Times Square, by the Directorate of the New Theatre, Central Park West, which was recently taken over by the Liebler Company.

pany.

Mr. Thomas is believed to have intimated his willingness to accept the present offer.

Augusius Thomas sailed for Europe a few weeks ago to take a short rest and to arrange for a London production of his latest play. As a Man Thinks, in which John Masson is starring here. His name has not been mentioned publicly in connection with the new New Theatre heretofore.

Mr. Thomas is known in the theatrical world as an excellent stage director as well as a dramatist. He always attends to the staging of his own plays as well sa to the selection of the actors. He has had comparatively few failures, especially in his ister plays, and several of them, notably Arizona, The Earl of Pawtucket, The Witching Hour, and this sesson As a Man Thinks, have been great successes.

When the New Theatre closed at the end of the weakon, and the project to build a smaller bouse in the Times Square neighborhood was announced, nothing was told about a possible change in the active directorate. Winthrop Ames, the director since the Central Park West playhouse opened, has continued as mansger of that part of the repertoire company that went on tour titts spring in some of the New Theatre plays.

An effort was made to find Clarence II. Mack-

An effort was made to find Clarence II. Mack-ay. William B. Osgood Field, Paul D. Cravath and others of the officers and founders, but none of them could be reached. Dito II. Kahn is in France.

DENMAN THOMPSON'S WILL.

Keene, N II. May 27 (Special to The Bill board).—The will of the late Denman Thompson was adultted to produce in Cheshire County inls week. After providing for certain trusts for the grandchildren his property is divided in equal shares among his children. Inder the terms of the will and the practice of New Hampshire the bond filed by the executors was jurily nominal. It is understood that Mr. Thompson in the last five years has given away a very large amount of bis property to his children and others and that his estate will not inventory a large one, although the play. The fold Hompstead, is generally regarded as a very valuable theatrical asset, and already many of ra have been received for the purchase of the

T. M. A. BALL.

Wheeling, W. Va., Mar. 29. The local branch the T. M. A. held a bell last Wednesday bit to raise funds for the entertainment of delegates to the coming national conven

Pittsburg, Pa., May 25 (Special to The Bill- | South, Minneapolts, for a first class vaudeville Pitiaburg, Pa., May 25 (Special to The Billibeard).—Pitiaburg la asserved a new theatre by a deal involving about a million and a quarter dollara, which was concluded May 21. The liarlis Amusement Company, through the real estate firm of Eugeue S. Helliy & Company, accorded a twenty five year lease on the Kaufmaun property in Diamond Street, directly opposite the Grand Opera House. The aumual rental will be \$40,000.

Preliminary plans for a beautiful playhouse, with a seating capacity of 2,000, have been

KLINE SHOWS OPEN

Proposed for Pittsburg Involves an Expenditure Exceeding Inaugural Week Occurs at Flint, Mich., Under the Auspices of the Masons—Carnival Gives Evidence of having been Materially Strengthened Since Last Season

Filint. Mich. May 27 (Special to The Billboard).—The season of the Herbert A. Kilne Shows opened here this week with an engagement at Athletic Park for the benefit of the Massuc Temple Association building fund. It is estimated that 4.000 persons visited the shows on the first might. Practically every show on the ground was well partonized. Especially grating the management was the satisfactory. John G. Kent and F. B. Brentenal, members of the management of the Toronto Exposition who came here to see the shows which are under contract to appear at the big fair in the Canadian without the shows and here to see the shows which are under contract to appear at the big fair in the Canadian without the shows which are under contract to appear at the big fair in the Canadian without the shows which are under contract to appear at the big fair in the Canadian without the shows which are under contract to appear at the big fair in the Canadian without the shows which are under contract to appear at the big fair in the Canadian without the shows which are under contract to appear at the big fair in the Canadian without the shows which are under the shows which are the shows which are the shows which are the shows in the shows of t

Kiss Waltz

ton, Oscar Schwartz, Geo. Howard, Phil Hamitton and Olga Hempstone.

The score was composed by C. H. Ziehrer, who also wrote Mile. Mischief. The American version has been made by Edgar Smith, and the lyrics are by Matt Woodward.

The Openlug scene is at itotel Elektra in the Riviera, and the setting is very pleasing. All the music is of a very high standard, but the Kiss Waltz duet by Miss Lambert and Mr. Wheeler is by far the most catchy and made the biggest hit with the audiences. The song, Ta-ta Little Girl, was elaborately presented and was indeed pleasing. The second act is not up to the standard of the first, but there are several very catchy numbers. The Hoop number and the Fan Song are especially deserving of merition. The humor presented in this act by Levyold Fuhringer and Kathl, his wife, is coarse and not in keeping with the standard of the remainder of the play. The production has been well natronized since its opening here on Saturday, May 20, in spite of the extremely hot weather. This alone speaks well for the merits of the play.

Scores in Boston

Boston, Mass., May 25 (Special to The Bill-board).—The Boston public is now having the privilege of enjoying another Viennese opera, The Kiss Waltz, which is at the Shubert for an indefinite stay. This production has been prepared by the Shnberts for a summer run in New York City. The operetta was originally played in Vienna for two seasons, under the name of Love Waltz, and threstens to rival in popularity The Chocolate Soldier and The Merry Wildow, The cast is exceptionally capable, with such principals as Eve Davenport, Charles Rigelow, Van Rensalaer Wheeler, Maude Lamiert, Elsa Ryan Edith Bradford, Charles Angelo, Edgar Atchison Ely, George Panneedote, Lew Fullerton, Oscar Schwartz, Geo. Howard, Phil Hamilton and Olga Hempstone.

The score was composed by C. H. Zichrer, who

THE ABORNS GET THE COHAN

New York March 26 (Special to The Bill board)—Arrangements were completed last Thursday by Milton and Sargent Aborn for the revisal or several of George M. Cohan'a musical comedy successes, including Little Johnny Jones, The Talk of New York, Porty-fre Min nites from Broadway, The Governor's Son and Fifty Miles from Boston. These will be presented this summer by the Aborn Comle Opera Companies located at Olympic Park, Newark, N. J.: at Palisades Park, on the Hulson opposite 129th Stret, New York, and in other cities. Several other recent Broadway successes, both in the musical comedy and comic opera classifications are being negotiated for by Mossrs, Aborn, none of which have ever been presented before at summer prices.

The summer season will open at Olympic

before at summer prices.

The summer season will open at Olympic Park on Monday, June 5 with the memorable Montgomery and Stone hit, The Red Mill, as the offering for the initial week, and the engagement of the other Aborn organization at the Psilasdes will open a week later, Monday, June 12, with the same piece as the opening offering. The second week at both these parks will be devoted to Robin Hood.

CREATORE,



The famous bandmaster.

Yankee Robinson Remembered

Jefferson, Ia., May 27 (Special to the Bill board.)—Memorial services were beld at the grave of the old time showman, 'Vankee' Robin son, by the memiers of the Yankee Robinson Show during their visit to this city last Wednesday afternoon. The procession was ted by Fred Inchanan of Des Molnes, owner of the show. Then came Mayor Brown, accompanied by Rev, Heitmeyer, who was to deliver the memorial address. Next in line was the show band, and following them on foot, came belimar Andrews, press representative, and t32 members of the show troupe, marching in double file. Citiens in automobiles and carriages brought up the rear.

At the grave of "Yankee" Robinson, the assembliage, consisting of more than 200 people, formed a square and the ceremonles opened with a beautiful rendition of Refuge by the band, Mr. Andrewa, on behalf of the show, then gave a short address, in which he paid the highest enlogy to the momory of the show man. He closed by hirtwineting Rev. Heilmeyer, who also delivered an address, Carnations were placed upon the grave by the show people.

AVIATION MEET FOR EVANSVILLE

Evanaville, Ind., May 26 (Special to The Bill loand).—June 9-10, Glenn Curtiss will give an aviation meet here, under the anaptees of the Evanaville Courier. As this is the first at tempt at flying aeroplanes in this vicinity, thousands of people will no doubt be attracted.

Explosion Wrecks Erie Theatre

Eric. Pa.. May 29.—The front of the Park Theatre was blown out last Thesday night by a gas explosion. The building caught fire but the blaze was soon extinguished.

ACTRESS SUES FATHER-IN-LAW

New York, May 27 (Special to The Billboard).

-Ressie Van Ness, an actress, who in private life is Mrs. George ii. Mulligan, has filed suit for \$30,000 damages against her father-in-law. George Mulligan, the millionaire contractor, for altenating her husband's affections. Young Mulligan was barred from his father's house after he married the show girl.

LeBRUN FOUR WITH FALES.

New York, May 27 (Special to The Billboard),

—The Leffrin Grand Opera Quartet has been engaged by Howard Pew to appear in conjunction with the American Band of Providence, of whith Warren Fales is director, and the tour of which is being managed by Mr. Pew.

CLOSES SUCCESSFUL SEASON.

lowa City, in. May 26 (Special to The Billboard).—The Rijon Vandeville Theatre of this city closed a successful engagement on May 21. Proprietor W. H. Engler will run moving pictures during the summer months and also an neumers that he is negotiating for the erection of a \$30,000 theatre on a site occupied by a livery stable.

IMPORTANT AMUSEMENT EVENTS

MLLE. ROSITA AT LYRIC

NEW MUSICAL COMEDY

Critics Without Exception Enjoy Fritzi Scheff's Voice, but The Heart Breakers, a Mort Singer Production, Will Have Find Her Vehicle Without Intrinsic Merit— Walter Jones Receives Plaudits

Its Initial Chicago Performance at Princess Theatre -Well Known Artists in Cast

Aristide Boutonniere Walter Jones
Rosita this daughier)Fritzl Scheff
Angelique Boutonniere (her aunt) May Boley
Marianue (her consin)Olga Steck
l'hillippe, Marquis de Montreville, Eugene O'Brlen
Lieut. Prosper de Merimee Le Roy Pruette
Adolphe, Comte de Paravante Charles Judels
Boul de Francellaa (man about town)
Comte Gaston GeromeE. De Varny

Culcago, May 25 (Special to The Billboard).—
Eric Delamarter of the Inter Ocean: "Mile, Rosits is another case of Fritzl Scheff and her devoted following. Were there an ordinary musical comedy prima donus in the title role, the gand and glitter would go for little, for the aimple reason that there is nothing behind it."

Asston Stevens of the Examiner: "Miss Fritzl Scheff sang better last night in Victor Herbert's Mile. Rosits than I had heard her sing since the old Grau days of the Metropolitan Opera."

Opera."
Percy Hammond of the Trihune: "Miss Scheff was in her most vivacious mood last evening at the Lyric, and so it mattered only a little that Mr. Joseph Herbert, her libretitst, was not. Moreover she was in delightful voice, and the

SOPHIE TUCKER BACK TO VAUDE-VILLE.

Chicago, May 23 (Special to The Biliboard)
—Sophic Tucker, formerly with Merry Mary,
which recently closed at the Whitney Opera
Honse thia city, will again return to vandeville,
having been booked by Lee Krans to play two
weeks on the Interstate Time, commencing next
week. She will appear at Hammeratein's Thea
tre, New York City, the middle of June.

Bayes & Norworth Please Critics

LITFLE MISS FIX-IT.—A farce, with songa by William J. Hnriburt and George V. Hobert, presented by Nora Bayes and Jack Norworth, at the Chicago Opera House, Monday evening, May 22, 1911, with this cast of characters:

May 22, 1911, with this cast of characters:

THE CAST.

Della Wendell (Little Miss Fix-It)

Miss Nora Bayes
Billie Wendell Charles P. Hammond
Buddle Arnold Jack Norworth
Marjorle Arnold Miss Eda Hunter
Percy Faget Lionel Waish
Bella Ketcham Miss Almyra Sessions
Harold Watson James C. Lane
Ethel Morgan Miss Anne Buckley
Edward Dooltttle Harry Lilford
Jimmie Erneerine Emler
Møgle Miss Miss Alms Miss Alms
Cora Lee Miss H. Johnson
Agnes Marston Miss Laura Hilliard
May Roberta Miss Fritzi Klingel
Irene Wheatleigh Miss Afys Belga
Fred Harry Wagner
Tom Erbert T. Roaen
Jack David Stæmpler
Ned Joseph Baumelster
"Scott's" (almost human)
Scottish Lad (a blue ribbon winner) Edward Dooltttle
Jimmie
Mazie
Cora Lee
Agnes Maraton
May Roberta
Irene Wheathelgh
Fred
Jack
Ned
"Scotty" (almost
Scottish

Mr. Singer's other productions. Mis Sallie Flaher heads as prima donns, white George Damerel, of Merry Widow fame, interprets the leading maie role. Other players will be lamed it. Bradbury, Anna Wheston, Will Phillips, Harry Pilcer, Johnny Fogarty and Robert Wisen. Neel Wayburn has staged the musical comedy and personality gives his attention to the selection of the chorus.

SAID AND SEEN IN CHICAGO.

Chleago, May 25 (Special to The Billioned Tully Marshall'a wife, Marian Fairfax, the au-thor of The Buildera, has written for her has band a play, The Talker. Marshall will act the piece in Cleveland some time during Jufy, and if it proves able to invite interest will use it

ther of The Builders, has written for her husband a play. The Taiker. Marshall will act the piece in Cleveland some time during Jdy, and if it proves able to invite interest will use it thereafter.

Grace Hayward, whose stock company played at the Warrington Theatre, Oak Fark all season, salled last Saturday for Europe for a Reweck' vacation. She will spend most of her time in Southeastern Germany. She will resure her work in Oak Park in the fall.

The Imperial will open next season about the middle of Angust with traveling companie. Some of the attractions now under contractor. The Traveling Salesman, Thurston, the Marician: Three Twins, The Third Degree Billy Van, in a new musical comesty School, 1975. The Girl in the Taxl. The Resear, Hose Mei, ville in Six Hopkins Salvation Neil, Ward and Vokes, Checkera, Fantasma and The Virginian. William Hiley Hatch, late of the Will of the Wisp, has been engaged by Harry askin to play at the LaSalte Opera Honse next aeason. He and Alexander Carr will have the periodial parts in a musical comedy for which Ben M. Jerone will compose the music.

Lancette Taylor, now playing at Howers Theatre in The Seven Sisters, will leave for besummer vacation very soon, at which time her part will be given to Neily Roland, a Vienna actress, who came to this country about a year ago.

The executive staff for the Wesse, Shuberti Mile Residue, as for

ago.

The executive staff for the Messas ShibertiMile Rosita Co., now at the Lyric, is as fol-lows: J. A. Reed, manager; John McGhe, musical director; Selwyn Joyce, stage manager Mrs. Francis, wardrobe mistress; Percy Lowe-master carpenter; Pres. Wilson, chief elec-tricisn; Michael Jess, propertyman.

Shows Held Over in Chicago

Chicago, May 26 (Special to The Billbeard) —
Maggle Pepper continues on the job at the Illinois Theatre, where Rose Stabl la daily dispensing many laughs with Chan. Richi'a council.

Get-Rich Quick Waillingford goes on and on at the Diympic Theatre, with not the alightest indication of a let-up in its popularity. Raiph Start George Parsons and Myrtle Tannehill with and the dispersion of the large transhill with an action of a let-up in its appending to during the summer in this apiendid production.

The Seven Sistera goes on in its lively way at lowers. Theatre with that cherming actess. Larrette Taylor, and that clever comedian, that Cherry, in the leading roles.

Mainne X will not be affected by the beat of summer at McVicker's Theatre as it will leave that showhouse at the end of the current week, to make room for the Aborn Opera Company.

Marriage a la Carte remains at the Grand Op.

week, to make room for the About Spand Spand,
Marriage a la Carte remains at the Grand Spand Spand,
Marriage a la Carte remains at the Grand Spand Spa

KEDZIE THEATRE-CHICAGO.

It seems that the warm weather does feet the Kedgle in the least, for on To light last the house was packed to the do the second performance. The show for it half is not of the least liadwood and open with a vocal and instrumental set pleased for the opening. Harry C. Lyo Walter A. Fearson are showing for the opening. Harry C. Lyo Walter A. Fearson are showing for the time in Chicago vaudeville, they having closed a successful season with The Girl Company. The act made good in second lon. East Harmond. Ned Burton and Issin are presenting a very clever musicacity sketch entitled. The Commercial which was easily the hit of the bill and Hughes followed. Billed as The Ph. Roya and doing blackface, does not seem them with their concedy as the latter rough. With new material todies and lon, consedy acrobats, closed said it is say that they shared honors with the light of the show. Their acrobatic start cleverly delivered.

THE COVER PAGE.

On the corer of this week's issue likeness of Laura Nelson Hall, who as name role in the delightful metanism Everywoman. This play has had a run of thirteen weeks at the Hera Theatre, New York, and bild fair to the biggest road successes next sessoo

NORA BAYES



She is appearing as co-star with Jack Norworth in Little Miss Fix-it, which is now occupying the stage of the Grand Opera House, Chicago,

Sarah Bernhardt at Studebaker

Friars' Frolic at Auditorium

Chicago, May 26 (Special to The Billboard).—

Mme. Sarah Bernhardt, on her return trip from the Pacific Coast, will stop off in Chicago long enough to give three performances at the Stop chaker Theatre. These performances will be given on June 2 and 3. On Friday evening, June 2, the famous Sister Readrice will revelve the great French actress' attention during the latter part of the evening after which she will present the interesting one-act draum. Jean Marie; Saturday afternoon Madame X, and Saturday evening, June 3. Camille has been selected as the offering.

It is said that Mme. Bernhardt's tour through the States was one of the greatest successes of the present-day theatrical veniures. The same company of players will support her, and massive scenic embellishments will characterize her productions.

NOTES OF THE ROAD.

Herman and Reno have added a new not to their program, entitled Casey the Drayman in which they introduce hurinsone boxing.

Mile. Pearl Electa closed with the Metropolitan Comedy Company, May 22, after a sine cessful 18 weeks' time.

After playing forty weeks of V. P. C time, After playing forty weeks of V. P. C time, Valeria. Bergere opens on the Orpheum Circuit May 21, In Spokane.

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THE WEEK IN CHICAGO

ACTS NEW TO CHICA GO

ing their First Appearance in the Windy City-Altered Acts are Included

LILLIAN RUSSELL, Singing, 15 Minutes | Full Stage, Majestic Theatre,

Full Stage. Majestic Theatre.

From the Blackstone Theatre with top prices around the two dollar mark, to the Majestic, where the one-dollar sign bolds forth, Mass Lil lian itused made her vauderlike debut here on Monday afterboon, with an act that contains officen minutes of straight singing. I'm Taiking in My Sleep was the first song, which met with leavy appleaue not because it contained catchy music, but what may be added to the desire the contained catchy music, but what may be added to the biggest attraction in vandeville, bad sung it, Love Comes but Once and Then Too Late. The Guardian Angel, My Evening Star and Maserle were the others that follow in quick order. Miss Rusell had the stage just about afteen minutes, rather a short time for as big an attraction as Lillian Russell. She showed that she knew very little of the vaudeville game, for after every song she had to move over to the plano, where her planist was seated, to notify him what the next song was to be. The name will attract and Miss Russell will please any where her may be placed. Miss Russell was forced to speak, which she did, just a few words, thank ing ler audience for their kind applause.

Chevalier De LORIS, Sharpshooting, 12

speak, which she did, just a few words, thanking her audience for their kind applause.

CHEVALIER DE LORIS, Sharpshooting, 12 Minutes. Vesta Victoria Show. Autorium, Chicago.

De Leris hills himself The Master Markaman, and sithough the hilling line is true, it falls away short when one thinks of this man's ability. The Chevaller has one of the classical and most effective acts in vaudeville, in addition to being a sharpshooter. De Loris is a thorough showman and stages his act elaborate ly, adding one sensational feat upon another, the curtain descending on a beautiful stage picture. At the rise of the curtain the stage is shown with the handsome scentificant is of the artistically arranged, stage despery being green and gold. Up stage is a large artificable between the loris, w.n. twelve souts from a rifer, cuts the stems of twelve roses and they fall to the floor. Politowing this comes his discobing set, a feat often copied but never duplicated. A girl in full evening dress ascenda platform and with ten shots from a repeating ride the Chevaller completely distobes her, fluishing by shooting a garter from her level in the loris next shoots rings, eggs and various other articles held in the band of a neatly at the assistant. One of the most difficult feats accomplished by the sherpshooter is the heaville of the

Vesta Victoria at Auditorium

Vesta Victoria is sgain back in Chicago, this time with her own show and a company of resi raudevillians. Col. Thompson has brought a real troupe of performers with him to the Anditorium where they are attracting crowds nightly.

Whitely, Cowan and Bosley, three lays, who represent the Shajiro mank forces in this city, beld down the opening position, singing three songs, while the seating of the andience was gone through.

Five Mosical McLarens enturtained with the playing of several different musical instruments, which met the approval of the bouse.

The Connoily Sisters, with singing and dancing, and a good deal of comedy, won heavy applains through the elever work of the comedience. As a sister team the Connolly Sisters has been considered as a sister team the Connolly Sisters has been considered as a sister team the Connolly Sisters has been considered. The Connoily Sisters has been considered to the first his officers of the comedience. As a sister team the Connolly Sisters has been considered as an accordance of the first his officers of the consideration of the control of the consideration of the consideration of the control of the cont

COLUMBIA STARTS SUMMER RUN.

VAUDEVILLE CHATTER

Reviews Comments and Criticisms of Vaudeville Acts Mak- Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis-Brief Bits of News Concerning their Activities and Future Plans



He is appearing as co-star with Nora Bayes in Little Miss Fix-It, which is now occupying the stage of the Grand Opera House, Chicago.

This Week's Vaudeville Bills

Majestic Theatre-Lesn and Holbrock, Wills Holt Wakefield, The Fire Commissioner, Knox Wilson, International Polo Tesm, Stewert and Mirray, Ellis and McKenna, Arlington Four and lingh Itoyd and Company, American Theatre-Sau Mann and Company, Hart's Bathing Gris, Schrode and Mulvey, Farnum and Clarke Sisters, Casselli's Mexican loog Wonders, Miles Stavordale Quintet, Conlin, Steele and Carr and the Great Asabis Troupe.

AMERICAN-CHICAGO.

willer De Loris, with his sharp shooting the house offerent and amazing shots the master beams was performing.

LUMBIA STARTS SUMMER RUN.

LUMBIA STARTS SUMMER RUN.

190 May 29 (Succisi to The Hillboard), the Columbia Theatre, this city, will insufe its summer season of burlequie by traditional stendance. The bouse contained but a should be columbia Theatre, this city, will insufe its summer season of burlequie by traditional stendance. The lift for the week is about the best that the American has had for making the Bowery Burlequies in a muslent continued Too Much lasses and concluding their famous travesty on Madame X, endeads hit at tide thestre some weeks and concluding their famous travesty on Madame X, endeads hit at tide thestre some weeks and concluding the famous travesty on Madame X, endeads hit at tide thestre some weeks and concluding the famous travesty on Madame X, endeads hit at tide thestre some weeks and concluding the famous travesty on Madame X, endeads hit at tide thestre some weeks and concluding the famous travesty on Madame X, endeads hit at tide thestre some weeks and concluding the famous and the famous and the famous of the different scale that this house once held whether the cause can be listed to the fact that some of the different scale to the life of the weeks had the weeks had the week had the week had the week had the same and the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded to the famous contained but a should be succeeded tof the week had some of the different succeeded to the famous cont

Suggestion for All-Star Bill

CHICAGO ALL-STAR BILL WEEK OF MAY 22.

A-Tops, Topsy & Tops, Novelty. In One.

A—Tops, Topsy & Tops, Novelty. In One. American.
B—Della Fox, Soubrette. Full Stage. American.
—Corrorsn & Dixon, Bisckface. In One. Majestic.
—Porter J. White & Co., Sketch. Full Stage. American.
E—Lillian Russell, Songs. In Two. Majestic.
INTERMISSION.
F—Rolfe's Musical Courtiers. Full Stage. American.
G—Mike Bernard & Willie Weston. Plano log. In One. Majestic.
I-Billy Van & Resummont Sisters, Comedy.
Full Stage. American.
I—Kremko Bros., acrobats. In Two. American.
J—Pictures.

Fred S. Pisne, the magicism, closed a very prosperous season at Towanda, Pa., on May 20 last. After a much-needed rest he will resume work again in the latter part of the aummer.

(Continued on page 60.)

Lillian Russell at Majestic

What may be claimed as the biggest attraction ever placed in vandeville was shown at the Majestic Theatre last week, when Lillian Russell held ont there as the headliner and attracted perhaps more people than the Majestic has ever held at a Monday matinee. The show in fitself is about the best that has been shown bere for many moons.

Lonis Stickney's Circus atarted proceedings off in regular fashion, followed by Corcoran and Dixon, two clever boys, second position generally on the Majestic is marked down as a hard spot, but the way these two young mon in their blackface make-ups started the laughs dowing in a style that seemed to please everybody who had paid admission to the big playbouse. It can safely be said that these two young men actually carried off the first hit of the aftermoon in No. 2 position.

Zaretsky's Russian Dancers entertained for about twelve minntea with dances of their native land and were well liked. Crouch and Welch are a lively pair and proved so before the final of their act; they supplied laughs every minute and won over the house on their dancing finish.

Geraid Griffin and Company, in The Five Castillians have shown Chlezgeians a sketch the

anish.

Geraid Griffin and Company, in The Five Castillians, have shown Chicagolans a sketch the la worth going a long way to see. The comedy in the playlet is simple and brings laughs with every line. Griffin is a talented performer and the east that surrounds him are of the same metal.

the east that surrounds him are of the same metal.

Cross and Josephine, in their comedy act, Dying to Act, is again hack in Windy Town. A the matinee they were forced to work in one, which was rather a drawhack to the young doo, but they finished to hig applains and deserved all they received. Miss Litlian Russell will be found nuder New Acta.

Mike Bernard and Willie Weston, the Chicago favorlies, following Lillian Russell, slipped a surprise in all who occupied seats at the matinee, Monday. A reception was given the boys on their eatrance, which was higger than that taken by Miss Russell. Mike still holds forth at the champion runner over the Ivories, and Willie with his character song singing, treated the house to some of his best songs. The hoys scored the hit of the whole show and had to reappear on three different occasions to accept the applainse that was showered upon them.

Zeno, Jordon and Zeno, with their specialty of aerisi acrobatics, were down in closing position and closed one of the hest bills of the season.

BELLE BAKER HELD OVER.

Chicago, May 29 (Special to The Billboard).

—Because of her speciacular success during the past week at the American Music Hall, Belle Baker will be retained for a second week.

RESUME OF THE MOST IMPORTANT

MEETING OF WHITE RATS

Held in Chicago Last Week, Largest Gathering of its Kind Notes and Items of Interest Concerning Conditions of Vau-Ever Held in Windy City-Harry Mountford **Delivered Stirring Speech**

Chicago, Iii., May 23.—One of the biggest gailierings that has ever entered the White Rate-Actors' Union cinbrooms were gathered there last Tuesday evening, when an official mass meeting was held. Many women were in the gathering and the rooms were barely large enough to hold many uore members if they had attempted to attend. Nothing of any importance came up except for the speeches of different members. B. S. Muckenfuss, a local agent, was the dirst introduced by Joe Callahan, the chalfman, and he spoke on the growt of the organization, complimented the order for the great showing they have made. L. P. Strambe, business manager of the Allied Printing Trades

BURLESQUE HOUSE BEING RE-MODELED.

Fort Worth, Tex., May 25 (Special to The Billhoard).—The Standard Theatre, Fort Worth, Tex., under the personal supervision of Jules Meyers, for many years connected with the Western hurlesque circuits, is being remodeled, to be opened about Sept. I as a stock hurlesque house. When completed it wild be one of the most modern hurlesque housea in the South. It is intended to establish throughout this territory a circuit of wheel houses such as are now being operated in the North. East and West.

MORE HOUSES FOR FAIRMONT.

Fairmont. W. Va., May 29.—The Majestic Theatre Company, which was recently incorporated with the purpose of erecting a vandeville theatre, has organized by the election of John Y. Ulte, president, and M. M. Foster, secretary, Another vaudeville house (The Church Theatre) is also promised for this city.

Boys Hiss Tanguay Off Stage

New York, May 27 (Special to The Billboard).—Recause the loys in the gallery annoyed her, Eva Tangnay retired from the Colonial bill after her opening performance Monday afternoon. Even hisses were burled at the singer by the gallery occupants. Misa Tanguay left the stage in a huff. Monday night Julius Tannen, the monologist, appeared in her stead, but he ginning with the Tuesday matinee Montgomery and Moore filled out the week.

VAUDEVILLE THEATRES.

The Bijou Theatre, Bayonne, N. J., one of the chain of houses of the Bijou Circuit, operated by Felher & Shea will close its doors for the season June 3. The past season has been the banner season for this house, due to the unflagging energy of Bert Howard, manager. This was Mr. Howard's third season at this house, and he has made good each year. Much credit is due also to E. Walter Latendorf, the treasurer, who has endeared himself to the natrons as well as the members of the profession playing this circuit. The house will be remodeled, and will reopen late in August. Mr. Howard and Mr. Latendorf will make a tour during the summer, inspecting the houses in the Middle West for new ideas.

MANETTE LA TOUR IN VAUDE-VILLE.

New York, May 29 (Special to The Blliboard).

—Misa Manette La Tour, a clever littie singer and dancer, will be seen in vaudeville next season. She has had many offers to go abroad but has expressed her desire to go on a vaudeville tour in the United States and Canada. She bas negotiated contracts and will start on her tour in September.

Not only does Misa La Tour do a singing and dancing specialty hut gives a very good impersonation of a college sport. It is not yet known who will manage her act.

MacCURDYS RUSTICATE.

Mr. and Mrs. James Kyrle MacCnrdy (Kate Woods Fiske) have closed their season with Perry Williams' Stock Company at the Gotham Theatre, Brooklyn, and gone to their aummer home at Brentwood, L. I., where they will rest until September.

MINSTRELS OPEN ON S. & C.

New York, May 27 (Special to The Billhoard).

Russell and Smith's Minstreis, five people and special scenery, opened at the Empress Theatre, Chelmett, May 28, to fulfill an engagement of Chelmett, May 28, to rufail an engagement of Chelmett, Shar weeks over the Smillvan and Considine Time. The act launched June 13 last, and at the present time is considered the premier of its kind in vaudeville. There is no doubt of Mr. Russell's wit and humor. Mr. Smith's excellent portrayal of a genteel interlection, and by the way he has an excellent, well trained bass vulce, Joe B. McLee's eccentric dancing and singing and solo, trio and quartette numbers by Measrs. Martin, Coyne, Smith and Co., will meet with lastant favor throughout the West.

Council was next given the floor, which he helfor over an hour, talking along the same lines as Mr. Muckenfuss. Harry Mountford, the International Secretary of the White Rafa-Actors' Union, closed the meeting with a speech that attred every member that was in attendance. The meeting of last Thesday evening has never been equated before in the history of any meeting that was ever held here. It is claimed to be the higgest mass meeting ever held in Chicago.

PACIFIC COAST NEWS

deville in California and the Artists now Appearing In and Around San Francisco

the bill.

Performers at the Empresa Theatre, week of May 21, were Joe Fanton and Brothers, Knoz and Alvin, Harry Le Ctaire, Mr. and Mrs. Jas.

(Continued on page 54).

New York All-Star Bill

NEW YORK ALL-STAR BILL WEEK OF MAY 22.

A-The Graziers. Terpsichoreau Musicians.
B-l'lunkett and Burns. Singers and Dancers. Hammeratein's Victoria; in one.
C-Barnes and Crawford. Comedian and Singer. Colonial Theatre; full stage; close in one.
D-White and Perry. Comedy Singers. Ilammeratein's Victoria; in one.
E-The Hold-up. Dramatic Sketch. Colonial Theatre; full stage.

INTERMISSION.

F-Bert Fitzgibbon, Comedian, fiammeratein's Victoria; in one.

G-McKay and Cantwell, in Below the
Deadline, Coloniai, Theatre; special
set.

II-Lee Lloyd, Character Singer, llammeratein's Victoria; in one.

I-l'ongo and Leo, Comedy Acrobats, flammeratein's Victoria; full stage.

Count De Beaufort | Trixie Friganza Comes Back in Vaudeville

Chicago, May 29 (Special to The Biliboard).

—Connt De Beanfort opened this week at the Bijon Theatre, this city, and is doing fourteen performances a day. He has played "his farewell week" helf a dozen times. It is said that he enjoys a big contract at the State Street continuous bonse, but it is a far cry from the fourteen servants in Luxemburg to fourteen shows at the Bijon-Dream. It has been rumored about town that the Count and Mrs. Doc Munyon will shortly be seen together in vandeville in a sketch ontitled it Can't Se As Bad As All That. The Count and Mrs. Munyon came together when the nobleman's dog tried chewing np Mrs. Doc's pup. The brave Frenchman stepred in separated them and won Mrs. Doc's gratitude, and this is why they are going to appear together in vandeville.

MARY AMBROSE.

Miss Amirose who is billed as a versatile daughter of Erin, naes only Irish numbers in her act. She is well known airoad, having plaxed, among other engagements The Moss-Stoll Tour in England. Wm. Alwell, of the Sullivan & Considine offices, discovered her playing a small time vaudeville theatre in New York, and recognizing her ability, immediately booked her for a tour over the Sullivan & Considine Circuit The press, as well as public, has been profuse in its compliments of Miss Ambrose.

New York, May 27 (Special to The Billboard)
—Trixle Friganza opena Monday at Young',
Pier in Atlantic City, for a short assaot in
vandeville, From the seaside resort Miss Fri
ganza will jump to Chicago for a week's engagement at the Majestic.

THEATRE CHANGES BOOKINGS.

Davenport, Ia., May 25 (Special to The filliboard).—Manager Chas, Berkell, of the American Theatre, Davenport, Ia., has closed a contract with the Pantages Circuit of vaudeville theatres for the booking of all acts for next season. This new arrangement will give his patrons higher vaudeville. The Pantages bills, which are given intact, will come direct to Davenport from St. Jeseph, Mo. The American closed for the season May 21, and will be reopened August 28, in the meantime the theatre will be completely renovated, repainted throughout, new secnety added to the equipment, and other changes made to keep in line with the new policy. The orchestra will also be enlarged, so that the augmented program may be fittingly presented.

THEATRE CHANGES NAME.

Beloit, Win May 25 (Special to The Rill-board).—The White Theatre, managed by Mrs. Joseph Croak, will bereafter be known as the Majestic.

ACT BREAKS RECORD.

Indianapolia, Ind., May 29.—Moore's Rab. Rab Boys played a return engagement here, this time, at the English Opera House, after playing the Gayety less than a year ago. Ben D. Crose, accretary and treasurer of the little Amusement Company, says that the act broke all records in the bottest week Indianapolia ever had in the month of May.

MANAGERS HOLD MEETING.

New York, May 27 (Special to The Billboard
—A meeting of the Vaudeville Managera' Protective Association was held Thursday in the of
fices of the U. R. O. In the Putnam Building
No matters of importance were decided, the proceedings being confined only to routine business

RICHMONDS ON TRIP.

New York, May 27 (Special to The fittiboard)—Jack D. fitchmond and Sid C. Richmond leave New York tomorrow for a three menths' tour of the West in the Interests of a number of New York music publishers whom they will represent. The two Richmonda will visit Buffal-Cieveland, Detroit, Chicago, Cincinnatt, Columbus, Pittshurg, Philadelphia, and other important cities. In all they will make stops in seventy-two towns, demonstrating the latest songs and attending to all the road husiness of the publishers.

BOOKED OVER S. & C.

New York, May 27 (Special to The Biliboard
—The following acts have been broked throug
the New York offices of Sullivan & Consultto open for a tour of the time at Louisvill
June 11: Illii and Ackerman, Florence Hughe
Dan Mason and Company and Geigher and Wa
ters.



She is billed as The Versatile Daughter of Erin, and is now filling engagements on Sniilvan and

IUNE 3, 1911.

VAUDEVILLE EVENTS OF THE WEEK

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country-Personal and Impersonal Notes of Performers and Their Acts

OLD-TIMERS HELD OVER.

New York, May 27 (Special to The Biliboard)
So auccessful was the first Old-Timers' Week
at the Fifth Avenue that Manager Robert Irwin
arranged for a boldover week with a bili of the
same entertainers of the good old days.
This week's bill is a holdover from last
week the artists appearine being Allen and
Clark fottle Glison, Mr. and Mrs. Harry
Therne and Company, Fox and Ward, Gua WilHams, Tom Nawn and Coupany, Mrs. Annie
Yeamans, Ward and Curran, Haines and Vidoce,
and an afterpiece called Sim Dipsey's Visit to
Broadway, played by John P. Curran, Jos. ft
Fox and William th. Ward.
The success of the Old-Timers' Week at the
Fifth Avenue has promoted other managers to
follow Mr. Irwin's example and aunouncements that such a bill will be prepared are now
being made.

AMERICAN ROOF OPENS.

New York, May 27 (Special to The Billisoard).—The season on the American Roof opens Monday, with a twelve-act vaudeville bill, prepared by the Marcus Loew Agency. The admission fee will be up to the standard vaudeville prices, namely 25, 50 and 75 cents. The opening of the roof will in no way affect the Music diall, which will continue to operate under its present policy of vaudeville at 10, 15 and 25 cents.

MISS BRISCO AT COLONIAL.

New York, May 27 (Special to The Häliboard)—On the list of acts to be seen at the Colonial next week appears the name of Olive Brisco, who is billed to do a single act. Miss Brisco at tained her reputation in the legitimate field.

I. B. Morris Dies in New York

New York, May 27 (Special to The Billboard J. B. Mortis, a prominent man in theatricals, ed yesterday at his home, 205 W. 101st Street, eath was due to heart failure.

Morris was well known in the show husinesset the time of his death he occupied an oftein the sume of the Sheedy Agency in the nickerbocker Theatre Hudding, from where he siked all his theatres through the Sheedy gency. He was located in the Knickerbocker rashen one year.

It was in the early '90's when Morris first at median the early '90's when Morris first at med prominence. At that time he was in the units all bishness when it was in a most four ish galate and soon made a small fortune for maself. For several years Morris had been in filing health and while his death was not sudmit he was a great abook to his friends.

Morris was alsont fifty years of age and is surved by a mother and widow. Burial will be alic at the cemetery in his home town in finans. Morris leaves a fortune reputed to mount to about \$50,000.

CAPT. RESSLER AT HAMMER-STE:N'S.

w York, May 27 (Special to The Biliboard) though he has just finished a week's engage at Hammeratelin's Victoria, Capt. Natier, the abarpshooler will again be at the ner," filling an engagement of two week in Hammeratelin Roof, opening June to Heasier is now playing a return engage-over the Kelih & Proctor Time with bis r offering. For a shooting act he has this the most interesting novelty on the today.

MISS WOLF'S NEW PLAYLET.

New York, May 27 (Special to The Billboar' Gertende Wolf is being featured in a new com-diama called Varieta, written by Thomas al.. The playiet, which tells a convincing of heart interest, is cleverly acted by Misolf and her supporting company, which Indiana Miles Wolf excited much interest by her lendid acting when she portrayed an Italian and the support of the portrayed and the lendid acting when she portrayed an Italian haracter in Joe Welch's playiet. At Ellis Island, in which she played the leading femining lending the state of the state

BOOKED OVER ORPHEUM.

w York, May 27 (Special to The Billboar' v. Two Coleys and Fay are booked to open the Oroleum Circuit at Spokane, Wash., Jone The act had been working continually since usil 8 of hast year, and at the present time its membera are enjoying a rest. Fay and partner are in New York, while the wife of the men is on their ranch in Montana.

EASTERN'S NEW SHOWS.

York, May 27 (Special to The Billboard), shows that have been on the Western this areason will come over to the East-cition when the 1911-12 term opens. The Whirf and the Passing Review are the Whirf and the Passing Review are the ritractions to be offered Eastern Wheel

E. J. Stevens is meeting with success over the Arisona Time.

FARM ON HAMMERSTEIN ROOF.

New York, May 27 (Special to The Billboard)—An exact duplicate of Mrs. 0. 11. P. Belment's suffragette farm will be set on the Hammerstein roof. It will occupy the spot heretofore given over to that part of the garden known as The Old Farm. Hammerstein has engaged two of Mrs. Belmont's suffragette farm crs. the Missea Kathryn and Frances Shelm.

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

The men who are the gniding spirits of both of the hig burlesque wheela are hoster than ever and the offices in the Columbia Theatre Building and Knickerbocker Building in New York are seenes of husting activity. Both wheels are seenes of husting activity. Both wheels spired determined to thoroughly revolutionize conditions on their respective circuits and the burlesque theatregoer may expect to see many improvements in the standard of next season's productions. Many new names and faces will be seen on the burlesque stages and both vandeville as well as musical comedy is being transitions. The standard of the season's productions, Many new names and faces will be seen on the burlesque stages and both vandeville as well as musical comedy is being transitions. The season's productions while the hest of wardrobe makers in New York are working day and night turning out costumes for the hest of wardrobe makers in New York are working day and night turning out costumes for the big hurlesque shows which are intended to create a sensation along the routes of both of the mammorb organizations known as the Eastern and Western Wheels.

**Lou Watson, a brother of Billy B. Watson, of Reef Trust fame, will manage the Coay Corner Girls over the Western Wheel next season. Lon was last season with the Washington Society Girls.

was last season with the Washington Society Girls.

Itarry Hedges, the well-known manager and advance agent who has been handling the advance interests of Max Spilegel's College Girls this season, will spend his vacation at Mt. Clemens and at his old home in Detroit.

Alta Phipps, who was with the Star & Garter Show this season, is to play the part of the widow with the College Girls next season. The part was created by the charming May Florine Linden, who was replaced by Florence Milis, who has handled the part all of the past season.

Shean & Gallager, with their Big Banner Show, are having a tough time at the Gayety Pittsburg. The weather has been unusually had, although not as had as might have been expected under the existing conditions.

(Continued on page 54.)

The Moore Syndicate

Wheeling, W. Va., May 29 (Special to The Billhoard),—Several West Virginia theatres will le included in the Moore Theatrical Syndicate receutly incorporated noder the laws of New Jersey, Sannel F. Nixon of Philadelphia is president; Rube Robinson of Ciarkshirg, W. Va., is vice-president; Fred E. Love of Philadelphia is secretary; and Edward L. Moore of Wheeling is treasurer and general manager.

The circuit will include forty theatres between friladelphia and Chicago, among them the Court, in this city; White's Theatre at Mc-Keesport, fra., Wysor Grand at Munice, Ind.; Grand at Anderson, Ind.; Grand at Fairmont, W. Va.; and the new house now building at Clarksburg, W. Va.

The mean office of the new company will be at Adautic City, N. J.; the home office will be at the Court Theatre in Wheeling; and the Pennsylvania office at the Nixon Theatre in Pittsburg, Pa.

MISS FREDERICK'S NEW ACT.

MISS FREDERICK'S NEW ACT.

New York, May 27 (Special to The Billboard).

—In speaking of her plans for next season, Miss Helena Freelerick, who has just closed a most successful season in the tailoid version of The Tales of Hoffmann, said: "I am going to offer for the consideration of the managers and public, the one-act romantic opera, Gypsy Love. The title tells the story of the act, which deals with the honest love of a good young girl, and the selfish love of the head of a band of gypsies. The music is beautiful and am sure will become most popular; ten people will be employed in the act.

"Of course, you have heard that A. H. Woodia going to produce an opera, having the same title?"

"Oh, yes," she replied, "while singing in Los Angeles last March 1 saw the announcement in the papers and immediately wired my manager in New York City, asking him about fit: he wired me that Mr. Woods was not encroaching upon my preserves, and while the titles were sebulutely different."

"I suppose, then, we will not hear you in tabloid grand opera my and prefer that 1 marry the man I love and live happy ever after, as the fairy book says, and—well, I do not die in Gypsy Love."

GERARD RESTING UP.

New York, May 27 (Special to The Riliboard).

—Barney Gerard, the burlesque manager, leaved today for his bungalow at Revona Lake, in the mountains of Sullivan County, N. Y., where he will remain for the summer. Refore leaving Gerard completed arrangements with Ross and Ormston, scenic artists, to build for him two elaborate settings to be used with one of his hurlesque attractions. Gerard claims the settings will outrival anything carried by a burlesque company.

Manager Chas. Berkell, of the American Theatre, Davenport, Iowa, and wife, will spend the summer months motoring through the East.



Appearing in vaudeville, singing Jos, W. Stern's selections,

Vaudeville Artist Internally Injured

New York, May 27 (Special to The Billboard Due to an accident which Mr. Rice, of Rice and Herman, suffered last Thursday during the team's engagement at the Greenpoint Theatre, the acrobats have been compelled to cancel all their time, which includes a long route in Western theatrea. One of the features of the act is a head-found dive by Rice, who is working the comedy, over a long row of chairs. In making his leap Rice's clothers held to the back of one of the chairs and in his fall he injured himself internally. On Friday of this week he was taken to a local hospital. The team canceled the Bronx, Alhambra, Orpheum and other New York houses.

ADDED SHOW AT BRIGHTON.

New York, May 27 (Special to The Billhoard).

—instead of the customery eight acts on the bill, Bayld Robinson will next week have twelve numbers comprising his vaudeville program at the New Brighton Theatre. The Brighton is working in opposition to fienderson's music. On the Brighton bill will be Truly Shattnek Marshall Montgomery, Felix and Caire, Montgomery and Mouve, Lottle, Gilson, Weston, Fields and Carroll; The Keltons, Chester's Caninea, Eugene Trulo, Harry Tighe and Company, and the Bowman Brothers.

Great Raymond in Spain

Madrid, Spain, May 9, 1911.

Dear Biliyboy—There have been such doings since 1 sent you my last letter that 1 am writing you again—again from Madrid. Our dreams of hobbie skirts and harem skirts, annd wonderfully new and fantastic creations in headwear, of the old capitals of Spain, of the ancient cathedrais, and even of the buil fights, the cafes, and the gardens and boulevards of this beautiful cosmopolitan city all were forgotten in the excitement of Friday last.

citement of Friday isst.

On Thursday evening, Their Majestys, the King and Queen of Spain, and Court, again graced and benored our entertainment with their presence at the Circo Parish—for the third time during the present visit of The Great Raymond to Madrid—and so delighted with Mr. Raymond's new program were the royal party that King Alfonso determined to make our closer acquaintance, and perhaps, if possible, explore the myatic reains of magic, to Friday morning we received a royal command to appear at the royal palace on Simday evening at 9:30.

After our day above at the Circo Parish—

After our day abow at the Circo Parish-matineea, like everything else in Spain, are very late affairs—King Alfonso very kindly and thoughtfully sent four of his favorite automobiles—of which, by the way, he possesses forty-six—to convey Mr. Raymond and the company to the Palace.

Needless to say, we had a most enjoyable me. We have rarely had a better and more

(Continued on page 54.)

Amusement News from London and Paris

THE WEEK IN PARIS LONDON NEWS LETTER

The Final Chapter in the Tragic Death of LaFayette- Mlle. Trouhanova, a Russian Dancer, New to Paris. A Few Facts About the Great Illusionist Not Generally Known

Creates a Sensation at Chatelet—Critics and Managers at Loggerheads

The tragic fire at the Ediaburgh Palace Theatra, culminating in the death of the Great Lafayette, came as a terrific shock to everyone. What the death roll would have been if by any chance the iron safety curtain had not acted right or there had been more of a panic among the audience, one shudders to thisk.

The falling of a paper lattern used by Lafayette in his act on a box of canvas was the cause of the outbreak. Instantly the canvas caught slight and went up like linder, setting fire to the accept on the apot. Fortunately the stage manager noticed the flame immediately and pulled down the lever operating the iron curtain. Hastening to the front he shouted to the conductor "The King" and the orchestra struck up the National Anthem. The audience, thinking it meant the end of the performance, rose to fheir feet and turned towards the exils. In another moment the house was full of smoke bat juckily the emergency arrangements acted perfectly, and in less than two minutes they were all outside. Only in the gailery was there the semblance of a rush and cries of women in distress rang through the theatre. One woman atumbled and fell and the crowd pressed on. The men in her vicinity, however, managed to raise her and she was carried out failting. A moment later the place was empty.

Behind the curtain the accept was an awful one. While the acreases in their stage costumes were attrageling for the attreet the men

carried out fainting. A moment later the place was empty.

Behind the curtain the acene was an awful one. While the actreases in their atage contames were atruggling for the atreet the men were fighting madly to overcome the flames. But they never had a chance. Ten minutes after the fire broke out the stage and dressing rooms were a wreck of atone work, iron roda and debria.

No one of course known

arter the Bre broke out the stage and dressing rooms were a wreck of stone work, Iron roda and debria.

No one, of conrse, knowa, but it seems probable that all the deaths occurred through the artists trying to save their properties. Three of them, including a tiny girl of 17, who, anclosed in a bear's akin, played the part of a Teddy bear and was a huge favorite, were found dead in their dressing-rooms. One of the victims was a boy midget of 14, who only joined the company a fortinisht ago. The others included the trombone player and the double bass player of Lafayette's orchestra, and his hig drummer and colored stage flyman.

Lafayette got ont of the theatre at first, safely and then he remembered his horse had been left beblind. "I'll have to go in and get my borne," were the last words he was beard to say, and with that he dived back into the burning building. Some of the workers asy that when he got in he found that his performing lion, to which he was greatly strached, had gone mad and was hlocking the exit from the stage. They think that he tackled the brute, endeavoring to get it away and in doing so lost his life.

It is a curlons coincidence that only a few

mad and was blocking the exit from the stage. They think that he tackled the brute, endeavoring to get it away and in doing so lost his life.

It is a curious coincidence that only a few days ago Lafayete lost his Tennessee hound "Beauty," to which he was passionately devoted. The animal was, I believe, his chief in terest in life. He had made for it a gold collar, attidded with diamonda, and inscribed on the collar were the signatures of the proprietors of each of the theatres at which he had fulfilled engagements. He had a magnificent automobile with a bed in it specially constructed for the dog and a room in his house furnished according to his own peculiar notions, entirely reserved for it. Over the door of the house by the way, was a notice intended for guesta. It read: "You may eat my food, you may drink my wine, you may make use of my servants, you may smoke my cigars, but you must respect my dog." Only the day before the fire he gave orders for the building of an elaborate vault in which the dog was to be hurded in the cemetery at Edinburgh and the funeral was to take place the day after the accident occurred. So terribly cutup was the aboven an hy the loss of this dog that he had told the manager of the theatre that "His mascot had gone; it would be sure to bring him bad luck."

man by the loss of this dog that he had told the manager of the theaire that "His mascot had gone; it would be sure to bring him bad luck."

Lafarette was easily the finest showman in Great Britain. Ever since he came to London in 1900 from Chicago and flooded the town with his enormous three-color posters, his wonderful six-turns in-one-show has been an extraordinary access. His whirlwind performance usually covered half the hill and lasted at least an hour and a half this dresses were gorgeous and his scenery—all of which he made himself—magnificent, and his quiek-change in both was equally marvelous. He usually supeared first as a Cidusea conjurer and illusionist and gave a remarkably clever and baffling show. Then he would do illusions in the Goldin line. One of the best was the hediding up of a nude statue of a dryad with lumes of clay, which he took from a table and smoothed into position. As soon as he had completed it, fountain spouted up from the stage and flowers hadded around it. Then suddenly the appearent clay and a young girl of the pose phetique order had appeared in its place.

Twenty seconds later the stage was occupied with his "Travesty" hand of 40 performers, with Lafayette impersonating Sousa and many other famous conductors.

In The Lion's Bride act, which usually came last, a great from harred cage appeared on the stage with a real flor rozarin Inside. In the course of the story lie hride was caged with the lion used to string on to the girl, and the andlence was in the midst of cold shivers when the lion reared itself noon to the girl, and the andlence was in the midst of cold shivers when the lion reared itself noon its blind paws; its head fell aside and Lafayette himself was revealed.

But with all bis genina for illusion and stage craft it was as a showman that the man really Great Britain. Ever since he came to London in 1900 from Chicago and dooded the town with his enormous three-color posters, his wonderful six-turus hone-show has been an extraordinary succeas. His whirlwind performance usually covered haif the bill and lasted at least an hour and a half. His dresses were gorgeous and his scenery—all of which he made himself—magnificent, and his quick-change in both was a Cliuene conjurer and linsionist and gave as remarkaily clever and haffing show. Then he would do illusions in the Goldin line. One of the best was the heidling un of a nude statue of a dryad with lumos of clay, which he took from a table and smoethed into position. Asson as he had completed it, fountains spoured in the stage and flowers hinded around it. Then suddenly the apparent clay and a young girl of the pose plastillus order had apparent dist its place.

Twenty seconds later the stage was occupied with his "Travesty" hand of 40 performers, with Lafayette impersonating Sousa and many other famous conductors.

In The Lion's Bride act, which usually came hust, a great iron harred cage appeared on the stage with a real lion roaring luster. In the course of the story the helde was caged with the lion. Lafayette as the Ethiopian hero in tiger skins, made play to spring linto the cage to rescue his bride. He forced his way in, hat the lion used to spring on to the girl, and the course of the story the helde was caged with the lion reared itself upon its hind paws; its head fell aside and Lafayette himself was revealed.

But with all bis gening for illusion and stage for rescue his bride. He forced his way in, hat the lion used to spring on to the girl, and the course of the story the helde was caged with the lion. Lafayette as the Ethiopian hero in tiger skins, made play to spring linto the cage to rescue his bride. He forced his way in, hat the lion used to spring on to the girl, and the calls of aging of brigandape in the course of the story the helde was resulted to the story the helde was received the story

ing the last six or seven years it is estimated that he was making a net \$200,000 a year. A man of extraordinarily dominating character, he made numerous enemies, but on the other hand he had hosts of friends, Ou the who, he was popular in the profession and his death leaves a great blank in his own particular line.

As I have already writen, the great command-performance with the King present was to leave been given at the Edinburgh Palace. Whether it will now be possible to go on with the arrangements is exceedingly doubtful. As, lewever, the front of the honse is very little injured the management hope that by worklinicht and day the palace will be ready for the show to take place on the state fixed. The theatre was the first of the great chain that has

Aime des Femmes (Loved by the Ladies) is the title of a new three act farce, by Maurice Hennequin and Georges Michell, which had its premiere at the Palais Royal Theatre this week. Perhaps a less literal translation of the title and the aubstitution of an English equivalent would bring us mearer an understanding of what the piece is really about; towit—"The Lady Killer."

A dressmaking estaldishment, Pagevin, Planturel and Company, Is on the ragged edge of failure, La Pacandiere, a sleeping partner, bow ever, see a one way out of the difficulty. A rival house has in its employ a man named Rlaise Peasac, a regular ladykiller, a real "divil amongst th' ladies." If this man could be persuaded to join the Pagevin, Planturel Company, all would be well, for ha has already the plays and the plays and the continue of the Odeor saw fit to produce it anyhow, giving it a soll tary, but good, performance.

The plot is no singularly like that of L. Tribune I shall to produce it anyhow, giving it a soll tary, but good, performance.

The plot is no singularly like that of L. Tribune I shall to produce it anyhow, giving it a soll tary, but good, performance.

M. Silvain, of the Company has non man a guilty of the wrong. He turns bis non over to the police.

M. Silvain, of the Comete Francaise, plared for the failer. He was excellent, of course, like wife, Mme, Louise Silvain, was also one of the principals in the cast. The plays has high like

ARISTOPHANE'S COMEDY.

Two very interesting plays were produced at the Theatre de l'Oeuvre tilia week. One of them was Le Medicib de Campesino The Country Doctor), which tells the sail story of a physician who leaves his own 4-jing bay to go to wait on the aick child of another man. This is by Henry Bordenux and E. Dan esta.

to go to wait on the sick child of asolher man. This is by Henry Bordeaux and E. Dan erle.

A modern version of Arlatophane's comedite of the diseaux iThe Birds), was given. M Noziere, a French writer, has added consider able apice in the way of areasm, and sho gether the work is decidedly worth seeling. The Birds deals with the attempt of two citizens of Athena to found a new city composed of the feathery trible. The peewlt out, duck eagle and several other hirds were clerely introduced as characters, while the crase linguishment of the demi-monde. This adds a certain version to the comedy which gallic comedies must have to succeed.

GRAND GLUGNO!

GRAND GUIGNOL

new hill has gone on at the Grand this some of the numbers being decidedly orig

GRAND GUIGNOL.

A new bill has gone on at the Graad thick nol, some of the numbers being deckiedly original.

La Lumiere Rouge (The Red Light) is the story of a young man whose awertheart diealed in the story of a young man whose awertheart dieale is tremendously broken up, of course; by takea a picture of her as she lies ready for interment. Developing the negative, be is hot ror-atricken to find that, though be himself closed the dear one's eyes, they are open in the picture. The terrible suggestion that she was hurled alive comes to him. This is proved to be the case, though the discovery is kepfrom him.

Atelier d'Avengles (work shop of the bilad shows a dozen hilm men working in a brust factory. They are led by one man, who sees the leaves them, after a quarred, and as uncessiness steals over them. An sulo passes, the leaves them, after a quarred, and as uncessiness ateals over them. An sulo passes, tooting its born, and the bilad men mintake if for the fire department (fire-engines in France ne borns) and are plunged into a pasic. They tear each other to pieces in their madaess. La Fee Decue (The Deceived Fairy). La Pevoke (The Inty), and Apres Vous, Capitais (Attes Fon, Capitais) are the comelies whice fill out the program. They are good.

TMBASSADEURS.

The first of the Champa Elyseus summer show has opened. Les Ambassadeurs, typical of the Parialan al freeco cafe-chantat' started its season this week with a flock of first class less ples on the bill. Comic asons and single waitses follow one another like lightning and others, are all hits. Mile, legulactic in the transformation dances, is another big 50. The evening was rather cool on the opening night but in apite of this there was a packed house the program and an error has come to lawe Mile, Natasha Trouhaava in her name said lied performance at the Cintelet Theatts proved in preformance at the Cintelet Theatts proved in the proventing and the preformance at the Cintelet Theatts proved

ALBERT LAMBERT.



A favorite of the Comedie Francaise, Paris

he succeeds.

Immediately, with Peasac on the job, business begins to hum. But Pagevin is married and his wife is a hit of a coquette. Planturel is in precisely the same fix. Le Pacandiere, though not married, is in love with the pretiy stenographer for the firm and he too, aufters. For Piessac plays havoe with the hearts of all these ladies without neglecting the customers. In the end all arranges liself right, that is, all right but for La Pacandiere. Peasac marries the stenographer, cutting out his boas. They all get rich and the process makes a mighty funny farce.

Mme, Mona Delza leads the femining personers.

in precisely the same fix. La Pacandiere, though not married, is in love with the pretty stenographer for the firm and he too, suffers. For Pessac plays have with the hearts of all these ladies without neglecting the customers. In the end all arranges lises fright, that is, all right but for La Pacandiere. Pessac marries the atentory of the cast of a new place and the process makes a mighty funny farce.

Mme. Mona Delra heads the feminine portion of the cast. M. Le Gallo makes a capital Pessac. Othera are good.

ODEON'S PIECE

After the last act of a new plece entitled, L'Apotre, (The Apostle) by Paul llycinthe Loyson, at the Odeon, the author was literally dragged out from a corner, where he had hidden himself and thrust upon the sage and a remembous din of handelanging, shouting and other noises. The andlenge was one of the most entitusiastic I have ever seen. Loyson's father was excommunicated about forly years ago and was at the time rever seen Loyson's father was excommunicated about forly years ago and was at the time represented to the strength of a donlie nature, belag a sign of admiration for him personally and professions. L'Apotre is a play very much like Le Tribune, receasily produced at the Vandeville and whiled:

(Continued on page 61)

Motion Picture Reviews

SALES COMPANY.

THE PERIL OF DIAZ. Champion. Military-Seenic, Leugth 950 feet, Released May

The Peril of Blaz appears to be the U. S. Army, which is encouped on the Mexican border. A very interesting list of camp scenes are shown, including army drills in the infantry, cavalry and artiflery departments. The construction of a bridge across a large stream by means of ronning beams and cross boards, supported on skiffs, arranged one against the other, in perhaps the most interesting seems in the group. The one wire telephone and likewise the wireless telephone and telepropal of its portable type, are very interesting and splendidly photographed. On the firing line, and the method of aiding

or regissin very much auperior to the ordinary military scene.

CIVILIZATION. Powers. Western Drama. Full length. Released May 30.

While the story in this film ends rather abruptive, it is, nevertheless, a good eac, and in one sense might be classed a problem play. Except that the problem has aiready been solved, it probably can be called a problem play, and at any rate it possesses a strong moral.

A young indian is attracted to the city by the tales a young civilized woman tells him, and while there becomes very much civilized himself. Upon returning to the indian maiden he had formerly been in love with. he refuses a gift of a pair of succasins which she wishes to make him. She is as a stunned at the thought of her former lover refusing the gift because it was common, that she wanders alone into the woods, where she dies of grief. Her father finds her body, and after civiling the white woman and the civilized ludian, and then dismissing them, laments the progress of civilisation, and expresses his disfavor at the notion of civilizing the Indians.

The photography and selection of scenes are very good.

HOW HE REDEEMED HIMSELF. Champion. Drama. Released May 31. Length 930 feet.

Truly an intensely interesting and highly dramatic atory, set in the heart of the West, but without a platol shot from beginning to end. The events are highly possible, and not a point is attretched throughout the play. The bad man has reformed and secured a job on a ranch, where he falls in love with the ranchman and any dragghter. Two other employees at the ranch plant to get him intoxicated, and enter a plot to rob bis employer. He gets drunk, and is discharged by the ranchman. All his friends leave him except the girl, who gives him a place to sleep lis the barn and brings him food. During the evening he overhears the conversation of the men plotting to rob the ranchman. They send him a note, calling him to the village, and while be is gone or the ranchman arrives, baving acceptant rescance to girl, and while be is gone and rescance the girl, and while be is gone and rescance the girl, and while be is gone and rescance the girl, and while be is gone and rescance the girl, and while bolding the men captives, the ranchman arrives, baving acceptant rescance to the dankiter of the money in the bonse. The former bad man enters and rescance the girl, and while bolding the men captives, the ranchman arrives, baving acceptant rescance to the dankiter of the money in the bonse. The former bad man enters and rescance the girl, and while bolding the men captives, the ranchman arrives, baving acceptant rescance to the dankiter of the money in the bonse. The two hold-ups are taken prisoners, and the ranchman becomes reconciled to his danghter's attachment to the redeemed man.

SERVICE UNDER JOHNSON AND LEE. Cham-

SERVICE UNDER JOHNSON AND LEE. Cham-pion, Military Drama, Pull length.

BERVICE UNDER JOHNSON AND LEE. Champhon. Military Drama. Full length.

This film presents an old, old story, fortunately, however, depending upon its merits for applause and not upon any play on national sentiment. The only son goes to war, leaving his widowed mother and his sister at home. The mother dies, and Alice, the girl, writes her brother to come and take her to Richmond. He has been taken a prisoner, but escapes, and tries to reach home. A detachment of the enemy's army follow him, and capture him at home. The commanding officer of the squad is pleaded with hy Alice not take her brother, and when the true reason for his escape is learned, the officer allows him to remain, telling the soldlers that their man had escaped.

can. Camery. Released may 29. Spit reel.

The old theme of the giri settling the rivairy between her two sultors by deciaring she will marry only him who proves himself a hero, but worked ont is an entirely novel fashion. One of the aultors proves himself a hero to some extent by fearlessly remaining near a rattle-anake, although he has surrounded its hole in the ground with tohacco, and thus prevented its attack. The other sultor then hits a novel plan, lie substitutes the village storekeeper's gun powder with iron filings, and then purchasing some. He scarse the people of the village by threatening every now and then to drop a match into the powder, and finally shows the girl that he is not afraid to. This outdoors his rivair a bravery, and he gets the girl. She is then shown the irick, and admires the fellow for his strategy.

Hattiesnakes and Gunpowder.
A ranchman, in order to further his anit with a young lady, gets two pals and serensies her. The trio is chased away because of the hum tenor. A new tenor arrives, and his services acquired. The trio makes a hit wirk the girl, but the tenor himself makes a stronger one. He is invited to call on the girl, and the ranchman, happening by the honse, sees how little chance he has, no gives up the chase, seeking consolation from one of his friends.

THE SHEEPMAN'S DAUGHTER, Amarican. Western Drama, Released June 1. Full length.

This is one of the poorest of American films recently released, so far as the story goes. The acting, as much as la possible in auch a bum play, is well done, and the cholography is pretty good. The cattlemen of a certain section are in a fend against a sheepman, and succeed in chasing him from his house. Later in the day his daughter is also forced to leave, and can find no refuge except in the hands of the village minister. Through some very miraculous plece of strategem, the minister succeeds in disarming (Continued on page 50)

a bunch of cowboys, and thereby protect the girl and her father. A abort unsatelligible scene follows the miracle.

A WAR TIME WOOING. Thanbouser. Military Drama. Released May 30. Full leugth. A very thick and a very good piot is embodied in this film, but some of the scenea are so poorly put on and in some placea so overdone with horse-play, that it becomes ridiculous. The setting is fairly good and the photography well up to the average. An American army officer is shot during the Spanish-American war, and asks his daughter to avenge his death. She enters the Spaulsh army as a spy for them, and while moving among the Americans, has one of them, a young lieutenant, whom she admires, taken captive. When he is within the Spaulsh headquarters, she releases him, and he kills several of the Spanish soldiers. She ammons the American soldiers, and a very amssing battle ensues. After it is over, the lieutenant is as grateful to her for having released him and summouet sid, that her woolng is evidently well started.

THE SAGEBRUSH PHRENOLOGIST. American. Comedy. Split reel.

The comedy in this film is very good, not only in its conception, but in the way it is carried out. A phrenologist visits a country family, and reads the character of four members. Father is so orator, mother a dancer, son a musician, and daughter a great singer. Each tries to develop his talent, and many amnsing events ensue.

THE ELOPEMENTS OF DOUBLE T. RANCH. Comedy, Same reel.

Comedy. Same reel.

The comedy in this atory is just about as good as in the one on the first part of the reel. Two women haters, living on a ranch out West, row to each other never to marry. Two women piot differently, and succeed is causing them to hreak their vows. Strangely enough, both couples much at the Squire's office to be married. The incidental comedy to the contrahip is very good.

A SURE CURE. Comedy. Same reel.

A somewhat old story is told in this film, but the setting is so good and the parts so well taken that this fault, if a fault at all, is entirely overlooked by the observer. The girl who makes her father believe be is poisoned, and the physician who makes him think he is cured, and the marriage of the girl and physician are the characters and plot of the story.

aician are the characters and plot of the story.

THE MARVELOUS COW. Solax. Comedy.
Full length. Released May 31.

In this film we have one of the best illustrations of improved photography that we have seen in a long time. The characters are brought directly up in front of the camers and the facial expressions are easily discerned. This is a thing so often overlooked by producers that it is becoming comical. The clearness of the plot is the most desired quality in a photoplay, and since this close view is one of the best ways of making a plot clear, it is amprising that it is so often overlooked. The story is only a fair one, but it is admirably carried out and we have in the Cow the one alneere character which is so necessary to a comedy aitnation. The atory deals with Jones' attempt to keep a cow and aitply the neighbora with milk. In order to supply the large demand the hired man finally buys milk to give away, and Jones is presented with the bills just as he is relating to his office associates the wonderful milk-producing qualities of his bother.

ARNOLD HAS A GOOD TRY. Lux, Comedy.

tles of his bovine.

ARNOLD HAS A GOOD TRY. Lux. Comedy.
Full length.

This film presents an average European comedy, somewhat novel in plot and very well presented. Arnold is in love with a girl, but can not get the consent of her widowed mother to their marriage unless he finds a husband for her, lie tries several times in vain, even visiting a matrimenial agency, and finsily comes across a man who is about to hang himself to end his strief because of his insility to get anybody to marry him. He jumps at the chance to marry the lady, and continues jumping until be sees har. At this juacture he makes a hasty retreat and is not seen again. The girl has he come of age is the meantime and now declares that she will marry the man despite the protest of her mother, and all ends happily except for the widow.

PATENTS COMPANY.

ALRALI IKE'S AUTO. Essanay. Comedy. Length, 1,000 feet. Released May 20.

Another very amusing comedy which goes to prove that the Essanay comedy stuff is far superior to their dramatic productions. The story in different form has been used before, but enough originality and good comedy is need in this production to entirely compensate for the age of the story. Alkali like and Mustang Petes are rivals for the hand of what appears would be a very scruceable if not extraordinarily beautiful wife. The two men are very good natured rivals, but each is determined to win the lady's had by bestowing favors non her, and each chooses the same kind of favors as the other. Alkali like wants to take the lady normeback riding, but Mustang Pete, tempting her with the offer of a ride in a runabout, who her for the afternoon. Alkali like a little later sees an opportunity to purchase a much-used anto, which he thinks will outstrip anything Pete has yet procured for the lady's entertainment. He purchases the machine and gets the lady for the ride. The machine does not go far, however, until something hreaks which like tries to fix by crawiling nuderneath the mschine and working on his hack. Suddenly he starts the anto and is unable to catch up to it until it has struck a large boulder which was beelde the road. The machine is completely wrecked, and the lady sitting beside it when like arrives in Mustang Pete's ransbout. While she is beating him for his treatment of her, Mustang Pete arrives on foot to assist her, after which he and the lady ride off in the runabont, leaving like with the remains of the snto.

A CLOSE CALL, Pathe. Drama. Length, 960 feet. Released May 20.

A CLOSE CALL. Pathe. Drama. Length, 960 feet. Released May 20.

Some very exciting scenes are shown in this pletore, and whether trick photography or the slow camera are need to accomplish the most hair-raising scene, it is well done and the effect gotten. Nell is a telegraph girl who writes love letters to Jim, giving them to the dog, Beas, to carry, and getting answers in the same way. One day while Beas is at the office highwaymen enter, and tying Nell to a chair proceed to hold up the pay train, which be to run past her station as a special. Nell succeeds in getting lose, and sends Jim a message by Beas, informing him of the handits. Jim and some cowboys succeed in catching the robbers, while Nell, who had been beaten and abandoned in the middle of the railroad track, is rescued by men on the cowcatcher of the engine while the engine is in motion and carried on to the station. It is not quite clear why it was necessary to pick up Nell while the engine was moving, but the trick is well accomplished, and it was probably in order to make hetter time and prevent the wrecking of the pay train, which was nearly due.

SHOOTING THE RAPIDS. Pathe. Scenic Length, 150 feet. Released May 22. Length, 150 feet. Released May 22.

Some very interesting scenes are shown in this short list, describing by means of good colared photography the descent of a boat over a thousand feet in less than two hours' time. Resides the excitement of shooting the rapids, the incidental scenery is very good, while the fact that some of the scenes are taken from a boat just preceding others, gives a much closer view and a much better one than could otherwise have been obtsined.

BOXING MATCH — ASTRIER VS. QU DREAUX, Pathe. Scenic, Len S3 feet. Same reel as Shooting Rapids.

Rapids.

There is not a man in civilization who would not find interest in this film, which is different from the ordinary in many respects. The fact that so few boxing matches and prize fights are photographed is immentable, and this film is a pleasing change from the overworked, sickly, love-making drama. It is the critic's impression that the fight was faked, because the knockout blow and the knockout appeared very unreal, but there are many who would not notice this fact. The first six rounds are well done and bear nothing which would mark them from the real boxing match.

THE CROOKED ROAD, Biegraph, Drama Full length, Released May 22,

THE CROOKED ROAD. Blograph. Drama. Full length. Released May 22.

This film is by far one of the pooreat the Blograph Company has ever offered. The acting is not bad, but the atory and the photography is exceptionally so, the former being absolutely nothing but an impossibility and a very undisteresting one. A man and wife and their little boy become poverty-artisken, and the man finally leaves home to become a thief. Later his conscience troubles him and he returns to find his wife gone. He is then lost to our sight for several years at the end of which time we see him in the employ of a contractor. The mother and child have become quite poor now, and she is compelled to sell her wedding ring to secure funds. The boy is sent with the ring, but meets his faither, who recognizes both the ring and the boy. Returning home the father first scoids the mather, just what for no one knows, and finally breaks into tears. A said story is sometimes a good thing if it teaches a morai, but a said story without a moral, and especially a said story full

of inconsistencies, is well nigh worthless, if not quite so. The Crooked Road is one of the latter, and it is indeed a credit to the actors that the play is put on as well as it is.

PATENTS COMPANY.

SUNSHIME AND SHADOW. Vitagraph, Drama. Full length. Released May 20.

This fittle story, subtitled Playmate of the Old South, is a very good collid's story, presenting some very clever acting on the part of two children. Sunshine, a white girl; is the playmate of Shadow, a negro girl, each about six years old. Sunshine gives a party to her friends, but excludes Shadow from the list of guests. Shadow steals under a sofa in the room where the party is going on, and there discovers Sunshine's doit, which she very much covets. When the girls are not in the room, Shadow takes the doil and good some with it. Sunshine discovers her loss that night before going to bed, hut upon looking under the sofa can not find the doil. Her mother suspects Shadow and going to the calinfinds that Shadow has only her imitation doil of a much inferior kind. Shadow's mother had discovered the doil in the sleeping child's arms and had burned it to destroy the evidence of the left. Upon awakening Shadow finds her own tooli in her arms, and her mother makes her believe that the other much nicer toy was not real, but one sbe had dreamed of only.

ALRALI IKE'S AUTO. Essanay, Comedy. Length, 1,000 feet. Released May 20.

Another very amusing comedy which goes to prove that the Essanay comedy stuff is far superior to their dramatic productions. The story in different form has been used before, but the cannersh originality and good comedy is need in the prove that the Essanay comedy stuff is far superior to their dramatic productions. The story in different form has been used before, but the cannersh originality and good comedy is need in the prove that the Essanay comedy stuff is far superior to their dramatic productions. The story in different form has been used before, but the cannersh originality and good comedy is need in the prove that the Essanay comedy stuff is far superior to their dramatic productions. The story in different form has been used before, but the dramatic productions. The story in different form has bee

done.

A HERO-ALMOST. Lubin. Comedy. Length, 400 feet. Same reel as The Gamhler's Chance.

This is a very old comedy both in conception and development, but it is well acted and introduces one scene which is somewhat new, A girl has two rivals for her hand, and in order to choose between them she states that she will marry only a hero, and preferably one who has saved a life. After several attempts to prove themselves heroes unsuccessfully, one man sees a splendid chance. He sees a man in a moving picture studio about to strangle a woman. Rushing in he interrapts the scene, hat is violntly beaten by the members of the company, who are near, and thrown from the place. His rival hits upon a better plan. He hires a tramp to strack the girl, so that he himself can save her. His scheme works, and he has gotten the girl's consent just as the other man appears, badly besten up from the experience in the studio.

STABILITY VERSUS NOBILITY. Sciig.

Drama. Length, 1,000 feet, Released May
23.

Drama. Length, 1,000 feet. Released May 23.

A pretty good story is presented in this film, it being, however, rather a telling of a group of succeeding incidents than a story with a plot. The story is somewhat drawn out and the photography only medium good, but it has an air of good humor, which is pleasing. Col. Bradly and his pais are held np somewhere out in the West by a band of bandits, and rescned by two cowboys. Col. Bradly, in order to repay the cowboys for their kindness, invites them to New York. They each fit themselves out in new attree upon starting, but are told that they must secure dreas snits in New York. Dressed in these, which make them very nncomfortable, they are very awkward, and one of them insults a count at a dance. The count wishes to light a dnel with the cowboy, but npon seeing him nee a platol decides that his aim is entirely too good, so he not only leaves the neighborbood, but embarks for his home country. The cowhoys make such a hit with their wholesome western ways that they each win the affection of a beantiful young lady of the Colonel's household.

beantiful young lady of the Colonel's household.

A TRAGEDY IN TOYLAND. Kalem. Drama Length, 940 feet. Released May 17.

This is a highly interesting film, not for the dramatic worth of the story, although that is smewhat, but because of the peculiar manner in which it is staged. The characters are dolls, and an explanation is thrown on the screen, which states that eighteen thousand separate photographs were taken in order to complete the atory. The dolls are very lifelike, while their set expressions increase the comedy of their actions very much. Two soldiers are in love with a young lady, and naable to settle the rivalry between themselves they agree to meet in a dnel. The lady sees the match and rushes between the combatants in order to stop it. She is stabbed to death, while her dog, Fildo, seeing his mistress' condition, dies at her side.

BILLY IN TROUBLE. Pathe. Comedy.

is stabled to death, while her dog, fild, seeing his mistress' condition, dies at her side.

BILLY IN TROUBLE. Pathe. Comedy. Length, 950 feet. Released May 17.

This is a very splendidly acted little comedy, presenting an old story in a novel way. Billy is in love with two girls at the same boarding school, and is accustomed to meet them, one at a time, at the wall surrounding the school grounds. Several years later Billy marries one of the girls and gives a reception, which is attended by the other. While dancing with the other girl, Billy is tempted to steal a kiss aswas his custom in former years, and is seen by his wife. She becomes violently angry, and after chasing him to his bedroom, goes to him and proceeds to choke him. Billy felgas death to scare her and succeeds in the ruse. It will be becomes frantic at the thought of killing her bushand and gives herself up to the police, who sak her to lead them to the scene of the mur der. There they find Billy in perfectly good bealth, and after being tipped leave. Billy's wife is ro gifa to get him hack alive that she promises never to doubt his word again and for gives him entirely for what he bad done.

A DEAD MAN'S HONOR. Vitagrand, Deracia.

gives him entirely for what he bad done.

A DEAD MAN'S HONOR. Vitagranb. Drama.
Full length. Released May 23.

This is an old story fairly well done, except in the last scene. The last scene is entirely too seatmental and too much overdone to produce a good effect, and coming last naturally mass the hetter part of the film which precedes. The acting is very hard, we imaging because the actors are given so little to do, lait they have accomplished the shaping of the characters very well even with this disadvantage. Hugh is his mother's favorite son and, being refused by liclen, the girl of his choice, decides to go West. There he hecomes a handit, wille his mother has gone blind and is dying for him.

His brother, lienty, goes after him, but the

Motion Picture News

INDEPENDENTS BENEFIT BY DE-CISION.

New York, May 23 (Special to The Biliboard).

—On Monday, May 22, the Independent Moving Picture Manufacturers secured the proper legal action in order to obtain free and unhampered nee of the Gaumont Camera. Judge E. H. Lacombe of the W. S. Circuit Court for the Southern District of New York, refused the Motion Picture Patents Co. the right to a preliminary isjunction against the Independents enjoining them from the use of the Gaumont Camera. The Circuit Court of Appeals had beld previously that it had not been proven that the Gaumont Camera was an infringement on the Edison patent and stated the opinion that it could probably never be claimed that the Gaumont machine infringed. In the light of this statement Judge Lacombe refused the preliminary injunctions and the Independents will have full use of the Gaumont Camera nutil such time as the Edison Company can enter and who a new suit calming Infringement on their machines.

FAUST ON THE SCREEN.

Pathe Freres have finished a most praise-worthy production of the opera, Faust, which is sure to meet with popular favor. The film is in two reets the combined length being 1,65% feet. The colored photography is very good and the tricks, made necessary by the nature of the atory, are very well accomplished. The film being of a classical nature, is especially fitted to the higher class thestrea and motion picture hones. This is one of the first attempts at this kind of film in the United States and the veuture is worthy of considerable praise. The company has arranged the music for each scene.

A CORRECTION.

It was stated in the May 27th issue of The Biliboard that the Solax Company was pisning some new Western pictures. It was intended to state that the Nestor Company was pisning these, as the Solax Company has nothing of the sort in view. We have since learned that a score of actors with as many borses and resiccowboys and indisans have presided the first of these pictures. The Savage, which is one of the best they have produced.

RELIANCE CO. ADDS MORE PEO-

During the course of last week the Reliance Company secured Mr. Wace Greenless for their acting staff. They expect shortly to sign up Mr. Fred Wace, although this had not been done up to the close of the week. The Reliance Company will shortly announce the names of an entirely new company of players.

PLAMPIN IN LARGER QUARTERS.

New York, May 26 (Special to The Billboard),

—T. H. Plampth has moved from his old location on Fourteenth Street to larger and better-equipped quarters on the ground floor at 28 Union Square, where, in addition to his silde and tithographing business, he will carry a full line of moving picture show equipment—everything except films. Mr. Plampin has ample space to not into execution a novel idea of supplying deskraym and place for demonstration of accessories of the motion picture business, and it is his hope to make the new quarters a sort of clearing house, where any want in this line may be supplied. Here persons desiring New York headquarters for specialties that they are exploiting, may secure space at nominal rental from Mr. Plampin.

GARDEN OPENS.

New York, May 27 (Special to The Rillboard),—Mad son Square Garden opened Friday, May 26, as a moving picture house for the first time in the aristance. The bondholders of this property have for years objected to carrying the burden if extense attached to holding the great structure through the torrid months and the present the period in which it ordinarily remains closed.

for the period in which it ordinarily remains closed.

Soft has been very effectively shut out; and care to remain a control of the control o

MUST BE LICENSED.

Alberty N. Y., May 25.—The Senate today passed Assemblyman Walker's bill, which restricts the licensing of moving picture operators in cities of the first class. Applicants for a license are required to undergo a practical examination shall be of full age, and served as an appreciate not less than six months. Persons who employ or permit an unificensed ferma to operate machines are also fullty of a violetion of this act. The bill has nessed the Assembly, and now goes to the Governor.

KINEMACOLOR ACTIVITIES.

New York, May 25 (Special to The Rillhoard).

—Mr. Jos. De Frenes and a corps of kinemacolor photographers, arrived here from London to take pictures for the Kinemacolor Company of America. Mr. De Frenes spent three weeks in London on his return trin from Africa, where he has been for two years taking special kinemacolor pictures. Mr. DeFrenes is the man who made a two years' trip, Journeying by foot from Cape Town. Africa, to Cairo, seening on that trip over 50,000 feet of film in hlack and white and kinemacolor.

over 50,000 feet of film in black and white said kinemacolor.

The week before Mr. De Frenes teft London he secured some very remarkable pictures of the unveiling of the Onenia statue and the openium of the Creatal Palace. These two pictures will be the first in a series of kinemacolor pictures of the coronation which will be put out by the

American Kinemacolor Company. Special concessions have been given to the Kinemacolor Company in London for taking all pictures taken in connection with the coronation, and in the accept of the unveiling of the Queen's statue with the King of England and the Kaiser of Germany, Mr. De Frenes was located with his camera within ten feet of these royal persons. The coronation festivities extend over a period of forty days, and with the special sdvantages offered the Kinemacolor Company of London, they should be a very remarkable series of pictures.

The American Company will use these coronation films to sdvertise and introduce kinemacolor to American managers and the general public.

lic.

A full two hours' show will be supplied to those buying state rights, and in this list of pletures will be included every important event, both naval and private, in connection with the coronation; siso naval parades and numerous flower fetea.

CHICAGO FILM NOTES.

Mr. Cari Laemmle is now in Chicago looking after his interests here, preparatory to asiling to Europe in the middle of June.

experienced in getting proper characters for these parts, as well as in explaining what they would say as the cartonist does. This has been accomplished in a novel way, we understand, and the appearance of these country-famed char-acters is looked forward to with much expec-tation.

A Minneapolis girl just returned from the road, Miss Sena Dumbar, has been engaged by Manager S. H. Kahm as vocalist for apol and illustrated songs at the Cyril Theatre, Minneapolis, Minn. Mess Dumbar is a seprano of wonderful range and it is rumored that her stay at the Cyril may be short, as she will probably be seen here this summer with one of the local stock companies.

The Empire Pilm Exchange, at Third Avenue and Fourteenth Street, New York, la now the largest and most finely equipped independent exchange in New York. Mr. Nessel has institutioned the two entire floors refurnished with elegant furniture and office fixtures. The upper floor is used as the film exchange, while the lower one is for motion picture accessories and general offices.

The Wichits Film & Supply Company was in-corporated last week, with a capital stock of

Miss Eva Muli Talbot, singer, has been engaged for the popular Crescent Theatre, New Orleans, for an indefinite engagement to sing linestrated songs. Moving pictures and vaudaville acts form up a good bill.

Lants Setnek of Uniontown, Pa., has opened an up-to-date moving picture house at Masontown, Pa. It is said he is doing a good bisiness, as he is located in the heart of the coka regions.

ness, as ne is located in the heart of the coka regions.

The Columbia Theatre, Bowling Green, Ky., has been purchased by the Crescent Amusement Company, of Nashville, Tenn, and will hereafter he used only as a notion pictora house.

Ground has been broken for the creetion of a new nickelodeon at California, Fenna. Burton Balley, the owner of the present one, states that a 32xb0 foot room will be built.

Vaudeville and moving pictures are the popular attractions that are being offered by Manager L. E. Sawyers, at the Majestic Theatre, the downtown house, New Orleans.

The Star Theatre, Beloit, Wis., was dark last week, owing to the fact that the picture machine was broken beyond repair. A new machine has been justailed.

Illustrated songs and moving mictures are the

tilustrated songs and moving pictures are the attractions at the Alamo Theatre, New Orleans

STOCK COMPANY NOTES.

The Trahern Stock Company, one of the most popular stock companies that has ever been seen in Nashville, closed a successful season on Saturday, May 20. The determination to close grew out of several circumstances, viz., the approaching hot weather, the facet, viz. the approaching hot weather, the facet, viz. the approaching hot weather, the facet that the busiest part of the year is at hand at the summer resorts on Lour Island where Managaer Trahern operates eix theatres, and the fact that the members of the company are extremely anxious to spend the hot mouths in the comparative collness of the resorts. The company will be taken intact to Long island where the members will append June, July and August presenting the recent New York successes. Early in September the Trahern company will return to Nashville for another season at the Orpheum. Manager Al Trahern has certainly loss nothing of his well-estallished reputation as a manager. Aside from that he has gained a host of friends in Nashville, who will watch with eager anticipation his return to Nashville in September.

The Merrisms, comedy artists, of which Bills Merrism is owner and Gav Billings is manager opened the season at Nevada, ia., May 18, in their new airdome. The company includes the Fillings Trio, Gay Essa and Ethel, singers, dencers and sketch artists; George Ogden, a novelty man; Charles Villes and wife, sketch team and musical sritists; tatajh Taibott, bandeuf king and magician; Billie and Emma Merrian, trapeze artists, jugglers and contortionists. This company carries moving picture machines and baye their own lighting plant. Their acason will be played in lown.

On Monday, May 15, it was annonneed that Mr. James Neitle, presenting stock companies in

son will be played in lowa.

On Monday, May 15, It was annonneed that Mr. James Neill, operating stock companies in the Twin Cities, signed over his Minneapella contract to Arthur Byron and Adelaide Keins, leading man and woman respectively of the company, and commencing Sunday night. May 21, the company will be known as the Byron-Keim Stock Company, its opening production being Fanchon, the Cricket. The entire company will be retained, the only change being that the scale of prices will be lowered.

The season of atock at the Bitan Treatment.

or prices will be lowered.

The season of stock at the Bljou Theatre, Knoxville, Tenn., closed May 13, and the Benjauin Players have left that city. It is said that the paironage during the first four weeks was not sufficient to keep the house open, and it is size or reperied that Manager Fred Martin stated that Catherine Carter, leading woman, had trouble with the management concerning her salary, and did not appear in the last two performances.

had trouble with the management concerning her salary, and did not appear in the last two performances.

The Harvey Stock Company, Western, J. S. Garside, manager, is now playing the Majestic Theatre, Dubuque, lowa, managed by Jake Rosential of that city. The company played 22 weeks for Manager Rosenthal at bla Airdome in that city last aummer and expecta to again fill the boards there for the aummer months.

The Stainack-Harda Stock Company gave a good performance of Brewater's Millions, to an over-crowded house, at Mt. Vernon, N. Y., last week. Mr. Urhux took the leading male part and made a bit, while Sarah Ferry and Irene Hammer, as usual, delighted large audiences with the leading female parts.

E. L. Darby, representing showbeat proprietors, is now in Canada with the purpose of ar ranging to give boar exhibitions on the waters of the St. tawrence River. This is a new form of attraction for Canadiana and will undoubtedly prove a successful trip for Mr. Darby and the showmen he represents.

Chas, Hreckenridge Stock Co. opened the 19:1 season of the Fort Scoti, (Kas.) Airdome to capacity business May 15. They remained for one week with a change of hill each night. The Breckenridge company is especially strong this season and carry some very clever specially artists.

The New Empire Thesire, in Syracuse, of which the Frohmans, Klaw and Erlanger, Henry B. Harris and M. E. Wolff are aponsors, will be occupied by a high-class summer stock company, commencing May 29. Miss Mahet Frenyear has been engaged for the lungune and leading roles. Mir. and Mrs. Bessing have just closed with the Ruckley Stock Company at Chatterton's Opera House, Springfield, III. and have algred contracts for the summer with the Bert Hose Alromer Shows. They are putting on a new comedy playlet, called A Teat of Affection.

Alfred Hundsonfr, and Leona Soule have been added to the roster of the Lytell-Vaughan Stock Company at Harmanus Ricecker Hail, Albany, N. Y., opening May 15 in A Woman's Way, Mr. Lytell is chowing some fine atage settings

Rehearsals have been attented by Mrs. Percy Baswell and her players at the Royal Alexander Theater. Toronto, Out., Can. Mrs. Haswell'a engagement will begin Monday evening, June 5, and the opening attraction will be The Cuttage in the Air.

The Gayety and Boyd Theatres, Omaba, Neb., will both have stock companies during the summer months.

JOE ENGEL.



Mr. Engel looks after the business end of the Rex Motion Picture Company, and to his aggressiveness and energy is due the sucess of this concern.

Mr. Max Lewis of the Chicago Film Exchange, returned from the West last week, where he claims that the film business is very prosperous. Mr. Withur Meiville of the New York end of the North Fole Ficture Co., was in Chicago last week in the interest of Dr. Cook.

Mr., Harry Haver, who is responsible for much of the success of the pictures. The Truth Albout the Fole, returned to New York on last Saturday. When lessing he did not siste what his future moves would be, thowever, judging from his past actions in the game and his thorough his past actions in the game and his thorough his past actions in the game and his thorough his past actions in the game and his thorough he will be an asset to whatever firm he ties up with.

355,000, th September, 1909, the Oisen Brothers began business in two small rooms, but sluce that time their growth has been remarkable. They now comply all sorts of moving picture machines and accessories.

Patrous of the lists Theatre, Minneanolls, Minn, will miss the smilling countenance of A. L. Foster, the popular tenor vocalist and house mausger, who severed his connection with he will be an asset to whatever firm he ties.

The Manhatan Slide Co. New York proports.

The Manhatan Slide Co. New York proports.

MOVING PICTURE THEATRES.

to our last issue we did not give the names of the principals in Flames and Fortune, the Thanbouser film for which a house was destroyed by fire. They are William Garwood, as the lover; Peggy Snow, as the girl whose home was destroyed; and "The Thanbouser Kid." as the child whom the lover rescues. It is interesting to note that 3,040 feet of film were taken for this picture, out of which only one thousand could possibly be used. This condition naturally resulted in the impressing into the reel of only the most realistic eections of the photographed atuff. Two cameras were trained on the configeration, and one of them operating in very close proximity to the actual "idologs" canght after twice. The picture will be released on Friday, June 16.

The Nesior Company seems bound to ontdo all of its competitors in the matter of novelty, Aside from the creation of their new well-equipped company for making short Western pictures, they will shortly release a series of Mutt and Jeff pictures, which promise to become the scream of the motion picture world. They have arranged to have these comedy kings appear every Saturday. Great difficulty was

The Manhattan Silde Co., New York, reportathe largest export shipment in the history of the business. It has secured the order for slateen thousand slides to be shipped to the Argentine Republic. The order came through a New York export house.

Epitome of the Week's Baseball Events

BOX RESULTS

BOY KE	POULIS
STANDING OF CLUBS, MAY 28.	AMERICAN LEAGUE.
NATIONAL, AMERICAN. W. L. Pet.	St. Louis 14 0 A Boston 0 3 1 St. Louis—Pelty and Clarke.
Pittsburg .21 10 .568 Boston 18 17 .514	Boston-Wood and Nunamaker.
Brooklyn14 23 .378 Washington 13 22 .341 Boston 9 29 .237 St. Louis 13 26 .333 Denotes where games are played.	New York—Brockett and Caldwell; Blair. R. H. E. S
MONDAY, MAY 22.	Philadelphia 9 17 1 S
*R. M. E. *Roston	Philadelphia—Coombs and Thomas.
New York 5 8 0 Pittahurg 1 6 1	Detroit—Works and Stanage. Washington—Groom and Hughea; Henry.
Pittspurg—Admina and Petry, Gibson.	THURSDAY, MAY 25. NATIONAL LEAGUE. R. H. E.
риг	*Brooklyn R. H. E. 2 9 2 Pittsburg 7 12 1 Rrooklyn—Rucker and Ragan; Miller. Pittshurg—Leifield and Gibson.
*Brooklyn 4 8 0 Clncinnati 3 11 2 Brooklyn-Bell, Knetzer and Rucker; Bergen. Clncinnati—Suggs and Smith; McLean and Clarke.	*Philadelphia 4 7 1 St. Louis 4 7 1 Luliadelphia—Alexander and Dooin. St. Louis—Streele and Bresnabar.
AMERICAN LEAGUE. R. H. E.	New York 1 5 2
Cleveland 3 10 1 Philadelphia 9 17 1 Cleveland—Blanding and Smith, Philadelphia—Morgan and Thomas.	*New York 1 5 2 Cincinnati Keefe and Clarke. New York—Drincke, Amea and Crandall; Meyers.
*St. Louis R. H. E. Boston 0 4 2 St. Louis—Powell and Clarke, 2 9 1 St. Louis—Powell and Nunamaker.	*Boston Rain Chleago Rain AMERICAN LEAGUE. R. H. E
*Detroit R. H. E. Washington 3 6 3 Perroit-Lafite and Stanage. 7 18 1 Washington-Walker and Henry.	Detroit 2 8 2 Washington 6 11 1 Detroit—Willett and Covington; Stanage. Washington—Johnson and Henry. R. H. E.
•Chicago	New York 2 I2 1
TUESDAY, MAY 23. NATIONAL LEAGUE.	Chicago-White and Walsh; Sullivan, New York-Brockett and Warhop; Blair and Sweeney.
*Boaton R. H. E. Chicago 6 6 1 Boston—Brown and Rariden. Chicago—Ritchie and Brown; Archer.	Cleveland R. H. E. Philadelphia
• Philadelphia R. H. E. \$t. Louis 12 13 0 Philadelphia—Beebe, Rowan and Brennan; Moran. \$t. Louis—Harmon and Bresnahan.	St. Louis-Powell, Mitchell and George; Clarke,
*Brooklyn R. H. E. Plitsburg 4 7 3 Rrooklyn—Scanlon and Miller, Pittaburg—Camulis and Gibson.	FRIDAY, MAY 26. NATIONAL LEAGUE.
*New York 714 8 Cincinnati 2 7 3 New York—Mathewson and Meyers. Cincinnati—Smith and Schreiber; Clarke. AMERICAN LEAGUE.	*New York 5.9 2 Philadelphia 3 6 4 New York—Raymond and Mathewson; Myera and Wilson. Philadelphia—Burns and Alexander; Dooln.
*Detroit R. H. E. Washington 9 12 3 Detroit—Mullin and Slanage. Washington—Gray and Johnson: Henry.	*Roston R. H. E. Roston 7 IO I Rrocklyn 2 5 I Boston—Curtls and Graham. Brocklyn—Barger and Erwin,
*Cleveland I 8 2 Philadelphia 9 14 0 Cleveland—Pemott and Mitchell; Smith. Philadelphia 9 14 0	Pittshnrg R. H. E. Cincinnati 390 Cincinnati—Adams and Ferry; Gibson. Cincinnati—Smith and Clarke. AMERICAN LEAGUE.
est. Lonia R. H. E. Boston Sieven innings. St. Lonis—Lake and Stephens. Boston—Karger and Hail; Nnnamaker,	No gamea schednled.
St Lonis-Lake and Stephens, Boston-Karger and Hall; Nnnamaker,	SATURDAY, MAY 97. NATIONAL LEAGUE.
•Chicago 3.7 New York 3.7 Chicago—Waleh and Suillvan, New York—Ford and Sweeney.	NATIONAL LEAGUE. R. H. E. Roston S 16 2 Brooklyn Prown, Tyler and Pfeffer: Graham. Brooklyn—Bell and Rucker: Erwin.
WEDNESDAY, MAY 24.	*New York
NATIONAL LEAGUE. *Philadelphia 2 6 8t Louis 4 8	New York—Mathewson and Wilson. Philadelphia—Moore and Dooin.
Philadelphia Moore and Humphries; Dooin St. Louis Golden and Breanahan.	Chicago 7 14 1 Eleven Innings. St. Louis Saline Gaver and Steele: Breene.
*Roston 2 5 Chicago 2 5 Roston Mattern and Ratifen, Chicago—McIntire and Archer.	
Pittsburg-Walte and Steele; Gibson,	*Pittsburg R. H. E. Cincinnati 0 1 2 Cincinnati Complete and Simon 1 5 2 Cincinnati—Fromme and Clarke. AMERICAN LEAGUE.
*New York R. H 1 Clacinnati 28 Clacinnati 12 New York—Marquard and Meyers, Clacinnati—Gaspar and McQuillan; Clarke.	St. Louis Balter and Stanage. St. Louis—Balley; Stephens and Clarke.

		D	IA	MO	ND	BI	RI	EF	S
Sam	Leever.	the	veteran	National	leagne and	expecta	to be	able to	play

Sam Leever, the veteran National league pitcher, has joined the Minneapolis team in the American Association, Leever was given his unconditional release by Pittishurg this spring, Murray, of the New York Glants, made a aingle, two doubles and a triple in four times up, while McBride, of the Washington Americans, poled out tive hits in as many times at bat, May 22.

mainstay as a hitter, will be out of the game fele, two doubles and a triple in four times any, while McBride, of the Washington Americans, poled out due hits in as masy times at bat. May 22.

The Cleveland Americans will be without the services of outfielder Joe Jackson for about the services of outfielder Joe Jackson for Jackson fo

v ball within two

and expects to be able to play ball within two weeks.

It is feared that Larry Lajole, second baseman of the Cleveland Americans and the team's mainstay as a hitter, will be out of the game for a long time. After a thorough examination of Lajole by the club physician, he announced that the strain from which the player has been suffering may develop into a serious rupture unless he takes the best kind of care of himself.

Sunday basehall in Cleveland has met with hig success, although May 21 is the aecond time the fans have had an opportunity to see Sunday ball. The attendance both Sundays reached 16,000.

Philadelphia R. H. E. New York 8 12 4

New York	ri W
Second game.	O.
R. H. E.	c h a
New York-Ford: Sweeney and Blair.	L
Washington B. H. E. Boston 9 10 2 Washington—Hughes and Street, 4 7 4 Washington—Collins and Cleotte: Carrigan.	S
R. H. E.	0
*Chicago	b
SUNDAY, MAY 28.	b
NATIONAL LEAGUE.	8
*Cincinnati R. H. E. Pittsburg 5 9 5 Pittsburg 7 11 3 Cincinnati—Suggs and McQuillan; Clarke. Pittsburg—Leifield and Simon.	oh
*St. Lonia	1
AMERICAN LEAGUE.	1
*Chicago R. H. E. 5 9 2 Cleveland 5 11 1	0
Chleago-Walsh; Sullivan and Payne, Cleveland-Harkness and Gregg; Land.	1

St. Louis—Hamilton and Clarke.

Miss Nobody from Starland will end a most euccessful season at Kalamazco. Mich., on May 80. There has been no change in the cost slave opening, and unless the changel he cast slave opening, and unless the hamilton the cast slave opening. A shall be cast slave opening and clark in Pennaylvania, before jumping into New York for the sammer.

8. H. E. 29 15 2 2 3 15 2 3

NOTES OF THE ROAD.

Le Roy and La Retta, who do a contortion and ing act, have dissolved partnership. Le Roy will go ont aingle with Coatello & Co. Shows, opening June 8, at Corlias, Wia.

Eddle Gardner, comedy hat juggler, was alled home suddenly to attend the funeral of ils brother, who died suddenly of heart fatlure, it St. Louis, Mo.

It is reported that Carl. George and Mabel and Bare making onlie a bit with their catche ongs and bright dialogue act, over the 8. & Conthern Circuit.

Flora McDonald and Earle Genereana, The Real Scotch Lasale and Her Fnnny Lad, have added a new drop and wardrobe for the opening of their act. Charler Strue is working on a new act that he is going to produce next season. It will be called Hiram's Birthday, a story of country home life.

ness.

Grace Revia and Irene Helneman, formerly of
the Aviator Girla Company, ass joined the Leona
Cortell Musical Comedy Company for the sum-

mer.

Mantell's Marionettes are now playing S. & C. time in the South, after which they play J. C. Matthew's Park for the balance of the aum-

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Personal Paragraphs Pertaining to the Vast Army of Artists Music Publishing Offices in America-Notes of Popular Songs and Singers

NORDICA LIKES ENGLISH SONG.

DOERR IN CHARGE.

New York, May 27 (Special to The Billiboard)

-Eddle Doerr is at the present time in charge of the New York office of the Carl Laemmle Music Publishing Co., taking the place of Jeff T. Branen, who resigned last week. Doerr has been with the Lacmmle firm for sometime as manager of the professional department.

NEW SONG LAUNCHED.

Madame Nordica, the foremost American dramaile soprano of today, is truly versatile, aside
from her vocal and histionic powers. As the
prima donna is essentially a New England
woman, she is above all else particile. Her
studies and researches into early Americans
have established her as one of the most ardent
advocatea of her native land.

Madame Nordica is earoided as a Danghter of
the American itevolution and also as a Colonial
Dame and her early Colonial document form
one of the most valuable collectiona in America.

NEW SONG LAUNCHED.

Minneapolls, Minn., May 25 (Special to The
Billiboard).—As an added attraction between
the acts of East Lynne at the Biljou Openthe acts of East Lynne at the Biljou Openthough which was presented by the Kilmt &
Gazzolo players the week of May 21, Itaymond
advocatea of her native land.

Madame Nordica: the foremost American itevolution and also as a Colonial
The Geo, B. Ellis Show was entertained by
the Cotton Blossom Floating Palace on May 21.
The show was enjoyed by everyone. The protruck the company, and Miss
gram was as follows: A concert by their 12
gram was as follows: A concert by their 12
if yether the company and the series of the Excelsior Springs, Mo., and New City
Ward.

The Geo, B. Ellis Show was entertained by
the Cotton Blossom Floating Palace on May 21.
The show was enjoyed by everyone. The protruck the company are company as a solitows: A concert by their 12
the American itevolution and also as a Colonial
i Just Dropped in, written by Sydney Platt,
the cotton Blossom Floating The Show was enjoyed by everyone. The proThe Geo, B. Ellis Show was enjoyed by everyone. The proThe Gount have controlled to the company are proThe Gount have controlled to the company are proThe Gount have controlled

NOTES OF THE ROAD

Who Are Popularizing Vaudeville in America and Abroad

Harry Ward has secured the outfit of the Great Cunninghem Shews and opened under cau vas at Olathe, Kan. May 18, to capacity hustness. The company is the old Pair of Pluks Company, augmented and strengthened. Ben Imboff and Nellie are the latest added team, while Manuvo, the Lone Hottentet, is an extrastical attraction. Musical forces are produced, and appelaities, motion pictures, etc., are interspersed between the acts. The company will play three-night stands in Colorato, all summer. The Cuuningham Ilros., managers of the Excelaior Springs, Mo., and New City People's Theatres, are John partners with Mr Ward.

The Geo, B. Ellis Show was entertained by Harry Ward has seenred the outfit of the

is in hopes that he will be able to resume with over the Pennsylvania Park Circuit, in a few weeks.

weeks.

Judith Niner, after an lilness of five months has regained her health and has joined her hus band, Edward Niner, in Boone, ia., where they will work in musical afock for the rest of the summer. Next season they will play hurlesque. Mrs. Niner is a member of the A. A.

Mrs. Niner is a member of the A. A. A.

The Celebraied Feerleas Sextette closed their season at Klahra Opera House, Sycamore, O. May 19. They will play parks during the summer and have aiready made the bookings for most of lie scason of 1911-12. W. H. MacEwen is business manager of the sextelip.

Members of the Friars' Froile, which is at tracting unusual attention throughout the Init States, will be met at the Fennsylvania Beyon Cinclinati, on the morning of June 2, by the mounted police, and an aidness of welcome wibe delivered by Mayor Schwah.

The Primrose Four, Wright, Cantwell, Murphy

The Primrose Four, Wright, Cantwell, Murphy and Gibner (the 1,000 pounds of harmonyl, will

A REMARKABLE POSTER.



The Friars Prolic are posting the above sheets on the billboards in cities that will be honored by this aggregation of stellar artists.

They comprise nearly one hundred framed specimens and include bills of sale, deeds of transfer mortgage forms and special bills of sale, curlously worded and including the signatures of many of the historical celebrities of the Republic. They are all framed and hung on the walls of one of the rooms in the singer's palatial bungalow at Deal, N. J., which is the isrgest building of its kind in the world, having a frontage of twenty-eight hundred feet.

Naturality, Madame Nordica's patriotic impulse in directed toward American music, and in connection with this the great singer says: "It is not fair to compare the work of our young American composers with the more mature works of a Wagner, a Verdi or a Strauss. I am an American singer and I sing Wagner and Strauss in German and Verdi in Italian. Why should it, myself, therefore, look complacently on while my mother tongue is ostracized from the operatic stage. I shig and enjoy hearing others sing in French, Italian, German and Russian, int I do not like to have English forgotten. "English properly sung is, with the exception of Italian, the most musical language in the world. We have none of the distressing nasal sounds of the French, none of the throaty guttural sounds of the Germans, or the somewhat unintelliable consonants of the Russians. Why should we, therefore, neglect our own language? No. 1 bail the work of the young Anserten composer and look forward with joy to the day when he will be given equal chance of Intercention with other nations."

SHERMAN LEAVES MORRIS.

New York, May 27 (Special to The Billboard).

-Thomas Sherman, for the past two years identified with the J. B. Morris Music Putdishing Honse, this week joined the staff of the Fellhelmer Kennedy Co., a Philadelphia concern, with a branch office in the Regal Building here. Sherman will write for the Fellhelmer Kennedy

NEW SONG PUBLISHING FIRM.

Chicago, May 25 (Special to The Billboard).— Will J. Marris, the writer of the world's mous Hing Around a Rosle song, namely ames of Childhood Days and other song hits;

M. WITMARK & SONS.

Where the River Shannon Flows is the most popular number in the Fonr Gypsies repertoire.

Samnel Winrow of the Church City Quartet, has been making himself renowned for his rendiction of in the Garden of My Heart. Mr. Winrow is appearing this week at the Anditorium with the Vesta Victoria Company and winning tremendons applause. Among his other successes are: Where the River Shannon Flows, To the End of the World With Yon, etc.

Aifred Anderson, singer and impersonator, con-tinues to hold the interest of his audience and charm them with in the Garden of My Heart and My Heart Has Learned to Love Yon.

Broaklyn Harmony Fonr, in their refined alagling act, are going very big using That'a Yiddisha Love. They are classed as one of the
big acts in vandeville and are always well suppited with Witmark's catchy songs.

Frank and Lillian Burbank, the comedy sketch
artists, present a singing and talking playlet,
entitled Don't Leave Me George, They have
iseen using Witmark's songs in same with very
good success.

Victoria Four, after a very successful season with My Heart Has Learned to Love Yeu and in the Garden of My Heart, have decided to give way to the two new hits, Haby Itose and Any Girl Looks Good in Summer.

Kathryn Hawthorne, the giri from Dixle, in her refined singing act, is according her greatest success with 1 Love the Name of Mary and Sanitanza. Miss Hawthorne prides herself on her elegant wardrobe, appearance, and her never failing efforts to please.

Jones and Atherton, who present the tatest and heat ln vaudeville in their novelty talking singing and dancing act, are making good with

(Continued on page 53.)

closes the show.

Mrs. Josephine Stuart of Portland, Ore., announced the marriage of her daughter, Helen Stuart, to Alfred Henry Hall. The marriage was solemnized May 17 at the rectory of the St James Episcoyal Church in Chicago. Mrs. Hall will continue in vanieville with her husband, doing their new act, t'-micalities, which includes her former aper vity, Polly Wiggles in Society which abe has recently been presenting over Western Vanieville Managers' Association time.

which abe has recently been presenting over Western Vandeville Managers' Association time.

F. E. Leroy, the man with the wanderiust, who gives a series of Chinese travelogues white on his way to Ft. Wayse, ind., to fill an engagement at the Eks' Convextion, was relieved of his baggage by a kind hearted second stoucher efficiency by locating Mr. Leroy's baggage which he recovered at the Southern Hotel, F. Wayse, Ind. The name of the thief is not duringed, neither does the report say whether or not the gailty party was apprehended.

Bertle Allen, on the team of Leon and flertle Allen, has recovered authelently from her liness to be able to return to work May 27. She was obliged to undergo a serious operation last January and her recovery has been very slow. Mrs. Aften wishes to thank, through the columns of The Billioard, all friends who called on her while at the hospital and those who temenhered her by correspondence.

The Kaufmanns, while en route to Mesa, Ariz from San Diego, Cal., unfortunately lost their transferds trunk, for three days. The care lessness of the railroad company did not prevent them from working, however, as they quickly purclosed some apparel in the city Mesa, and opened their engagement on schedultines.

Edw. Harnell, juggler of the liarnella, has returned to his home, having concluded ten weeks through Michigan. He days one getting, really to reopen his airdome at Dayton, to make though Michigan. He days one getting really to reopen his airdome at Dayton, by Many alterations and improvementa will be cased before the opening, which is schedule for Decoration Day.

Owing to a slight throat affection, Ned Nedson, the character comedian and vocalist, has seen compelled to lay off for the past two nonths, at his home in Philadelphia, Pa. He

ing act; the Mack Brothers, in their musical act, and the Mighty Oaks, the Handend King. Closes the show.

Mrs. Josephine Stuart of Portland, Ore., an booked hy Joe Paige Smith.

Bid Cox's barrel of tun and international van deville company is playing the mining towns of Idaho. Business has been satisfactory and Mr Cox hes shandoned his plans for a tour of Alaska. The company includes eight people, do ing specialties.

The Vades, novelty duo, are now in their fourteenth week on the Hodkins Lyric Circuit Mrs. Vades is featuring some of her original plane compositions and assisting Mr. Vades in his many feats of magk illusions and Japanese halancing.

JUNE 3, 1911.

Publisher, M. WITMARK, 144 W. 37th Street, New York City.

Words & Music by

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.



THE BILLBOARD

CHORUS: press your hand and say, 'The sirk in a st is on its **第三章 建工厂工厂工厂** Publisher, SHAPIRO, 1416 Broadway, New York City, Eight Little Letters Make Three Little Words I Love You. STOP TANKED AND THE FO king part Alagana 200 (2) (2) (2) (4) (4) (7) known to the state of the kin garage for the total 23.14 17 5 1 6 17 6 1 Box Add + 1 1 A AT Add grade 11 数字目的App. 月日日日日 DE ELECTION TO THE STATE OF TH Bire de electronomoni by the state of th Bis proprie in the state of the क्षितिक विकास

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W. H. DONALDSON, Publisher.

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Saturday, June 3, 1911.

TRUE STORIES OF PEOPLE YOU KNOW-OSCAR HAMMERSTEIN.

By ROBERT GRAU

As the time approaches when the extraordinary spectacle of an American impresario dedicating an opera bouse in London is to be revealed, interest in the man and the enterprise becomes greater, and the attention of the entire amusement world is now directed toward that wizard of entrepreneurs, Oscar Hammerstein, for who else in all the world would have the courage—and the genius—requisite to surmount the endiese obstacles which must necessarily confront the individual who has the daring to undertake so herculean a task as that which constitutes the unprecedented enterprise to be inaugurated in the British metropolis in November next.

countrout the individual who has the during to undertake so berculean a task as that which constitutes the unprecedented enterprise to be inaugurated in the British metropolis in November next.

Who la Oscar Hammerstein? He la the product of a century in which all great achievements are recorded. He came hat the the constitute arts. He had prospered through his patents after a herculean struggle. Money came easy when it did begin to come his way. He lived with his family in the upper part of New York known as Harlem, a district which was without a theatre of any class until he built the beautiful Harlem Opera House at a cost of \$250,000. This was at the time regarded as a foolbardy project, but Oscar said he wanted to see some good plays and operas himself without the necessity of traveling three miles in tramway cars.

The Harlem Opera House cost him a fortune in the few years he was permitted to tempt fate there, but before it was in operation a year he built another large and beautiful theatre on the same street, but a few blocks away, the Columbus Theatre, and here he catered to the classes, presenting plays which had been successful in the city proper. In all these enterprises and many others which followed, Oscar planned right but he was a way shead of time. He blazed the trail for others to reap the harvest; years afterward he built the famous Longacre trio of amusement temples. It was a two million dollar investment, from which he saw himself evicted two years after the inau-found himself twelve years ago without a theatre, without capital and with few friends. A benefit was organized in his behalf at Madison Square Garden by a few sympathetic, loyal ones, but this, too, was a fiseco.

"Oscar is down and out," was heard on the Rialto, as down and out," was heard on the Rialto, as down and out," was heard on the Rialto, as the had secured the land at 242 Street and 7th Avenue. He built there the present immensely successful Victoria the land st 242 Street and 7th Avenue. He built there the nresent immens

rection.

The first Manhattan Opera House was a million dollar investment, it was located or West Street, now the site of Macy's famous department store. Here the redoubtable impressible was a period when he was a The stage will be enlarged in order to accom-

wholly without the tools for success. To his great regret the splendid edifice was transformed into a music half, where Yvette Guilbert, Lole Fuller and Albert Chevaller played menorable engagements. Strange to atare, vandeville has always been the salvation of this man. The Victoria Theatre has profited him tremendously. It is stated that a yearly surplus of \$250,000 from that one enterprise has been averaged for more than eight years. The house, too, has been the source of supply by which the great deficits of grand opera a la Hammerstein bave been liquidated.

been the source of supply by which the great deficits of grand opera a la Hammerstein bave been liquidated.

Four years ago Oscar built the present Mannitain Opera House. Originally it was intended that the policy was to be similar to that which prevails at the Purry than the prevails at the Purry than the prevail at the prevail at the purry than the prevail at the cleanth of the would not a the time was the director of the Metropolitain, predicted that the house would never open with grand opera, and if it did, it would not last three months.

Few indeed believed that say effort to compete with the one opera house to which society was to be a prevailed to the prevail of t



Giving a Tell to the Amateurs

HEARD IN ADVANCE. By TOM NORTH

By TOM NORTH

John W. Bratton claims that the New York bridegroom who tried to get married on hiniting Beense probably thought the girl was game; John Leffler claims that the lone high wayman who held up and robbed a Texas train recently, knew where to get all the awag as he got the Pullman porter first; Clay Lambert claims that the Texas man who walked 800 miles to mary a widow will have plenty of time to reat his weary limbs while she is telli him what a lovely man her first husband was (fleard these three claims during my recensifying trip to New York).

Same genial crew at the Grand Opera House, Terre Haute, Ind. Fine set of boys and I'van never met an agent but what was ground if ha had Terre Haute on his route. Here's that staff: T. W. Barhydt, Jr., manager: S. P. Katzenbach, treasurer and press agent; J. W. Heath, advertising agent; L. t. Murray, stage carpenter; Gus A. Conzuman, propertyman.

The kind of a moving picture show that physicians could enjoy and profit by was shown the members of the Vigo County Medical Association at a five-cent theatre recently at Terre liaute, Ind. Two invited guests, initiated in the art of seeing human beings under the knife, managed to stay through the ordeal, but would not admit, after it was over, that it was en toyable.

The films were taken in Vienna and showed noted Vienna physicians in the performance of difficult operations. The review were shown for the first time in the United States, having been brought to this country for limited exhibition. An attempt will be made to bring other reels.

other reels.

How T. W. Itarhyda and Jack Hoeffler can afford to run the bills they do at their saude ville houses in Terre Haute is answered by the crowds that surge and jain those places three times a day. Success gentlemen, and many hanks for courteous treatment recently given

Earl Steward has bad a phenomenal season at his Sam Shabert Theatre, Kansas City It's a pleasure to meet Mr. Steward.

Pres. Hamilton, treasurer of Macauley's Tha atre, Loulaville, Ky., comented his friendship with the writer recently with an abundance of Kenincky's best: 'Twas the 'best ever,' 'Pres. old acout, and long life to ye.

Henry Kolker, a great star in The Great Name, was a treat to the Decalur theatre golds public recently.—(Criticism of Decalur Her-ald. What?)

Advance Agent Wilcox, representing Mrs. Her-ert Filmt (herself), did some corkin good work Decator recently.

Tom Bonan, manager Powers Opera House, Decatur, Ill., recently visited Winkfred St. Clair Company of Banville, Ronan la the travelln' saleaman all O. K.

M. P. Harvey, of the Nasawau picture house, ecctur, landed tremendously with the Two-illa' films.

J. B. Warren, of the United Faira Booking Association, Chicago, tells the following builts good Gould story: "George Gould was making one of his last trips as president of the Missouri Pacific. His private car was laid out on a siding for some reason or other, and he got out to stretch his legs. An old Irishman was tapping the wheels, tould went up to him. "Morning. How do you like the wheels?" "Not worth a dam, said the Irishman." "Wit a good enough for the wheels?" "It's good enough for the wheels?" "Hat do you think of the road?" "It matches the car?" "Hat do, retorted the "Mick." "You'ra George Gould and I knew your father when he was president of the road, and, by gob, he's goin' to be president of it again." "Why, my father is dead, said Mr. Gould. "I know that," replied the Irishman, and the road is goin' to hell."

F. B. Powelson, manager of the Anditerium. Galesburg, "where the music comes from," Is a great follower of Isaac Walton, in the sum mer and a mighty nimred in the winter. A regular manager and a regular fellow, Rusiness in Galeaburg proves all.

O. J. Johnson, billiposter and owner of the plant at Galesburg, is not only alderman of the Fourth Ward that city, but also chairman of the street commissionera and has been for sixteen years.

Steve A. Woods, general agent of the Greater nited Shows, made many friends in Recatur i. They all like Steve and so say we all cus.

Col. Fred Buchanan and his most able general agent, E. L. Brannan, recently showed the wise ones of the white top game a tiding or two by placing the Yankee Robinson Shows in Decorah and West Union, lows. First circustoval these towns in years and immense business resulted afterneon and night at isoth towns. Keep your eye on this Ruchanan chap lie's some more "Itingling."

Dick Trevellick, traveling representative of the l'inited Booking Association, Unicago, unissed a connection recently in a small town in lows, and was, as he says, "marsoned over night" He noted a world segregation booked at the "oppy" for that night called "Fraudjaw and Ringbone Indoor Cirkus." Dick attended. In brief his criticism: "Stuffed house—Humburg show."

Things are rapidly assuming shape for opening of The Greater Enited Shows at Decatur, Ill., May 25, under suspices of the Forester teams of the Woodnen. Win. Mottram, Itud Florey and V. G. Gile, of the Woodnen complete are recorder workers and thorough business men. That means much to the percenter.

Notice to Advertisers

All advertisements must reach our publication office in Cincinnati not later than Monday morning in order to insure insertion in the issue of that week. The last advertising forms close promptly at noon on Mondays. Attention is called to this because many advertisements are received each week too late for insertion and must be held over for the issue of the week following.

THE BILLBOARD PUB. CO.

and perhaps physically by a continuation of the senseless fray—hence, as they were vested with authority in the matter, they came to an agreement, by which the older concern would remain alone in the field, while O-ar was obligated to refrain from giving grand opera in America for all time. The amount of money which passed in this transaction has been variously estimated, but it may be bere stated that \$250,000 in cash was paid to Oscar, while all bls contract obligations with artists were assumed.

Since this procedure has been in effect, Ham merstein has made two comic opera productions in New York on a scale herectofore unheard of. Both have been tremendous successes artistically and financially. These productions (Hans the Fittle Haper and Nanghty Marietta) are destined for London, and will probably be the first big offerings in the new opera house in that metropolis.

Londonera may as well be at reat, as all of the announcements which emanate from Oscar Hammerstein, for he is going to do all that he has said he would, and he will surely inaugurate his London enterprise on the exact date announced.

Undoubtedly the daring of the man is about to be placed at its severest test, but harring a breakdown in his health, everything should come to pass on schedule. We of New York look on in amazement but not in doubt. Ozear will find out what London wants and will give it liberally. Obstacles will be overcome, and in due time London will come to understand the manner of man who is dealing with its critical public. He is not in the habit of trifling, and the manner of man who is dealing with its critical public. He is not in the habit of trifling and the manner of man who is dealing with its critical public. He is not in the habit of trifling and the manner of man who as dealing with its critical public. He is not in the habit of trifling and in the manner of man who as dealing with its critical public. He is not in the habit of trifling and hear the manner of man who as dealing with its critical public. He is not i

feer no has shown a partinity for the securing all monosible.

During all of the quarter of a century of his activity in the amusement world, Oscar Hammerstein has never had a partner or backer; the manner in which he would emerge from bank-ruptcy to affluence has always been a mystery. He never has leased a theatre, always building and owning the property from floor to ceiling. At the present time, even after the vicisalindes of his grand opera ambilious have been anyveyed and adjusted, he still owns the Manhattan Opera house outright, as well as three costly and profitable theatres on a single block in the theatre district created by him.

If you fall for this line of chatter you resign your position at the sola water fountain or your berth at the ribben counter and hike for the bright lights only to find that about a million sufferers from the same insidious bee have beaten you to it. True, they haven't usnrped your place on Charles Frohmsn's staff but they are trotting up and down the big lane wearing ont the seats of their trousers sitting around "tank town" theatrical exchanges in the hope of doing so—about a nillion of them. Of course, if you really have talent coupled with a strong determination and an assertive willipower, you may in time—a long, long time—auccessi in landing an engagement.

But, at the best, it is a tough struggle and my

may in time—a long, long time—aucceed in landing an engagement.

But, at the best, it is a tough struggle and my advice to amateur actors who long for professional recognition is: Look the theatrical borzon over thoroughly, size up the other aufferent from the sting of the same breed of "hummer" that has hitten a chunk out of your "temperamental" zone and then if you think that the particular "boney-bug" that decoyed you from your mercantile pursuits has succeeded in in noculating a better brand of Thesplanic virus than he has furnished the other million who are valuly knocking at the door of the temple of the drama—stick. Stick and wear out another pair of shoes and the acat of another pair of unmentionables.

Jiut, before the bankroll dwindles to the tuin ness of a Unceda Blacult, yes, even before Frohman has sent for you—buy a return ticket home. Then if C. F. deem't come across with the high sign and the contract from the "tank town" exchange fails to materialize, you can "choochoo" hack to the village of your early triumpha, grab the clerkship beblind the "wedy" fountain counter or the ribbon department, where believe me, the chances of your acquiring "three sources" and a "pad" a day are much increase.

fountain counter or the ribbon department, where believe me the chances of your acquiring "three sources" and a "pad" a day are much more cer-tain than holding out for a niche in the temple of the home of Thespis, aircady over-crowded with misguided men and women who are furniv convinced that their particular mission in life is the promotion of art for art's aske and the uplifting of the drama, an art that is being daily atrangled by the incompetency of the ama teur actor.

Robert Stickney, one of the most famous circus performers of his day, has been traveling with the Polly of The Circus Company, accompanied by his daughter, Emily. They closed with this company for the season of 1910 11, and are now in Circinati, Ohlo, where they will spend the next three months. Mr. Slickney and his daughter have been re-engaged by the Polly of The Circus Company for the season of 1911-12. This is the accord vacallon Mr. Stickney has taken in aixty sia years.

The Week's Events in the World of Aviation

P. 63 2

SIMON PLEASES SARAH BERNHARDT.

By EDWARD J. McCORMACK.

Middame Sarah Bernhardt saw her first aeroplane flight fast week at Sloux City, lowa. Rene
Simon and t'apt. John J. Frisbie, both tempted
destil in order to please the Madame. Sinon.
After elimbing 5,000 feet into the sir, cutting
figure eighth, spiral gliding and apparently try
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the lartmouth Aero Club, as all
the provided the halloon Boston Jay B. Benton
of Boston, plus the halloon the starting passed Madaine Sarah Bernhardt aaw her first aero-plane flight last week at Sloux City, lows. Rene-Simon and Capt. John J. Frisbie, both tempted death in order to please the Madaine. Simon, after climbing 5,000 feet into the air, cutting figure eights, apiral gliding and apparently try-ing in every way possible to add another name-to the list of avisition martyra, descended un-hurt. Frisbie in a 40-foot plunge wrecked his machine and was himself severely injured. Malainue Bernhardt, after being presented to Simon, said she had never seen an aeroplane dight. Simon gallantly offered to fly deaplie the feet that the Shoux City meet had closed the day before.

to the first of aviation martyra, descended unburt Frishle in a 36 foot plunge wrecked his machine and was limself severely injured.

Madanne Bernhardt, after being presented to Simon, sald she had never seen an aeropiane filetit. Simon gallantiv offered to fly despite the fact that the Slowa City meet had closed the day before.

Simon had landed his machine the evening previous five miles away from the grounds across the Slowa River in Dakola. Illa mechanicians had practically completely dissembled the men opiane but he ordered it out in flying condition again. Madame Sarah and her company walted for nearly two hours before the sound of the motor was wafted on the breeze to them. The salater was still invisible. A few seeson later the Madame stretched out both arms of rectiv towards the bilinding rays of the sun. There, surrounded by a sea of gold, hung a thy tipl single object.

"Bravo, Simon," cried the Madame, wringing ber hands and throwing kisses alternately to wards the frail craft of the daring aviator. The cry was taken up by the crowd. Simon chimbed until he was 5,000 feet up and then shutting off his motor came down on a gilde that was halr radsing. The Madame turned her fact away: "He should not do that, it is salidle," she erled excitedly to her obsystem, who was trying to reassnre her that the hirdman had the machine until it fairly seemed to stand on end and then heated straight for the atage-folk. They scattered, the Divine Sarah gave a gasp of slarm and ducked unceremonionly, rememberly, no doubt, the fair of the Prine Minister of France. But the reckless little aviator, without hash, the tip of his wing not dive feet awarfrom where Divine Sarah stood.

When finally he landest in the Infield of the received. Madame Hernshridt grasses both hands in the super land, had the machine and the server of the Monstent," she declared. "As I first saw you I wondered if he could be probable that the could her away from your fellowmen."

When P. L. Young general manager of the Moisant aviators away for the

BRITAIN'S FIRST AERIAL WAR-SHIP.

Barrow in Furness England. May 22—Great Britain's first naval airship, the construction of which has been surrounded by much secrecy, was successfully tannichy here today and is now anchored behind wind acreens erected in the harbor. The airship was christened the Mayly. The airship which is 502 feet in length, is of the rigid type, with a binat nose, tapering to a pointed stern. A feature of the construction is the provision for two separate gondolas for the engines. The airship is specially designed for naval nurseus and can be moored on the water. The out-recovering of the upper half of the dirighter which is 48 feet in diameter, consists of silk treated with a special water proof dressing, over which aluminum dust has been sprinkled. The lower part of the bag is of yellow silk treated with the same waterproofing material, but without the aluminum. The framework contains eighteen gas bags, filled with hydrogen.

MODEL AEROPLANES OF 1911.

The author of that delightful and helpful little volume. The Ito's' ito's of Model Acceptance. Francis follins, is contributing to current is sues of St. Nichelas a supplementary series of articles on Model Accordance of 1911 articles which just as the tiffe indicates are gathering together all the latest information regarding this fascinating sourt. In the fail Mr. Coilins will go abroad, to see the work being done by acceptance model enthusiasts, young and o'd, in England Germany and France.

WOMAN FLYER FOR ST. LOUIS MEET.

St Lonis, Mo. May 25 (Special to The Hill board). La Relle Holance, one of the women who have mastered the art of flying an aeropiane, will be a feature of the St. Louis avia tion meeting, which will be held Velled Prophet week, Sept. 30 to Get 8. Albert Hond Lambert, president of the Aero Chib of St. Louis who has been in correspondence with Mile. Bo lame received a letter Friday, starling positive by she would take part in the meet.

In announcing that Wile, Roiame would fly bere, Lambert gare out that apecal prizes would be offered for women flyers. This is expected to bring to the neet other women who fly aeropianes.

Portland, Ore. May 23 (special to The Bili-board).—Aviator Charles Walsh made an eight mile circle over the residential part of the city on May 22, despite the fact that his steering gear was absolutely uncless. He accomplished the feat by guiding his machine solely by the unse of filting planes and gradually worked the machine back to the starting point. A large throng of spectators who witnessed this exhi-bition were unaware of his predicament.

GIRL SUES WRIGHT BROTHERS.

Springfield, O., May 25 (Special to The Bill-board).—In a suit filed last week in Common Pleas Court at Dayton, Sadle I, Endler of Osh kosh, Wis. asks for damages in the sum of \$5,000 against the Wright Brothera, the aviators. The plaintiff claims injuries as the result of an acroplane sweeping down on her during the aeroplane meet at Milwaukee Sept. 16, 1910. The aeroplane in question was driven by Arch Hoxale, who afterward jost his life. Plaintiff sald that she was plinned to the sidewalk by the aeroplane and sustained permanent injuries. This is the first self of the kind in history.

The only airship not reasonably accounted for is the dirigible America, which Waiter Wellman and five members of his crew abandoned last October on their attempted flight norws! Atlantic. Wellman and his men were picked up by the steamer Trent 450 miles east of Cape

SAVES SPECTATORS: WRECKS AEROPLANE.

plane meet at Milwaukee Sept. 16, 1910. The aeroplane in question was driven by Arch Iloxale, who afterward jost his life. Plaintiff sale that she was planed to the sidewalk by the aeroplane and sustained permanent injuries. This is the first with of the kind in history.

4 AVIATORS REACH FREIBURG.

Freiburg, Germany, May 21.—Four aviators who are competing in the Upper Rhine reliability flight arrived here today from Baden, hav

EAGLES FIGHT BIRDMEN.

EAGLES FIGHT BIRDMEN.

Madrid, Spain, May 25.—With the exception of the crossing of the Alps by George Charez, on September 23, 1910, a fent which ended in his death, the third stage of the aviation race from Paris to Madrid for the prize of \$20,000 and \$10,000 additional offered by Spanish aero clubs, proved to be the most severe test to which the aeropiane yet has been subjected, and two of the three contestants, it now appears, have been forced to abandon the dight.

Gilbert, Garros and Vedrine began the third stage from San Sebastian early today. The 266 miles of the route is almost entirely over desonate ranges, varying from 1,000 to 5,000 feet in height, where a fail means death, and to make a fresh start is impossible.

They had also to contend against feathered foes. Gilbert fough the first recorded hattle of the air.

Four great, fierce eagles swooped down to give battle with their new rival, the airman. Manipulating the levers as best he could, Gilbert with his left hand groped in his pocket for a revolver. He fired two shots at the feathered kings of the air, and they dropped behind.

As Gilbert declares, it was one of the most exciting incidents of his iffe. The hirds swooped down upon his viclously and struck at him with their powerful beaks. They succeeded only in carrying off his cap. He then fired, and he believes that one of the birds was wounded.

From latest dispatches reaching the committee in charge, it appears that Vedrine alone is likely to finish. He passed over the Quintanapala and crossed the city of Burgos at a great height, but was later forced to descend. He telegraphed to the club, saying he could not proceed for some hours, and the club authorized an extension of the time for the completion of the acc.

Gilbert landed at Olazagutia, forty miles from San Cebastian, but when he attempted to make

Gibert landed at Olazagutia, forty miles from an Cehastian, but when he attempted to make a fresh start his machine was capsized and party wrecked, atthough the aviator was not hurt. There is little probability that he can repair the aeroplane within the time limit. Garros is stalled in a mountainous spot near Andoain, six miles from San Sebastian. The mature of the ground makes a restart practically immossible, and it is understood he has abandoned the contest.

AERONAUT FATALLY SHOT.

Denver, Colo., May 24 (Special to The Bill board).—Louis Von Puhi, a famous St. Louis aeronaut, was shot three times and ordered fatally infured by a man named Henwood in a Denver Hotel on the night of May 23. An altereation was the cause of the shooting in which two other persons were wounded.

AVIATION MEETINGS.

Arrangements for aviation meets have been neede for Salina, Kan., Jnne 15-17. An exhibition of flying will be given at Detroit, Jnne 29-July 4,

WANTED----AN AIRSHIP AND OPERATOR

For June 21, 22, 23, 1911. Also all other good attractions. Write for particulars.

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WALT. JOHNSON

Flying the

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THOMAS BROS., Bath, N. Y.

Hatteras.

A Gulfport, Miss., dispatch on Dec. 21 stated that the officers of the Russian steamship Heros were of the opinion that they sighted the remains of the Wellman airship east of the Bahama Islands. They described the object as long floating shape, high in the center and dropping off at the ends.

RENE BARRIER AND MAYOR DAHLMAN OF OMAHA.



Photograph of the daring aviator and the Omaha Mayor, was taken immediately following Barrier's descent after a daring flight, made during an exhibition by the Moisant Aviators, in Omaha,

ing made the prescribed intermediate landing at Offenburg. The first to reach Freiburg was Jeannin, who covered the distance in two housand ten minutes. Brunhuber was second, in two housand eleven minutes. The aviator, Wit terstaction, who attemided the flight with his wife as a passenger, did not finish. The subsequent stages of the reliability flighted ded Mulhansen. Strassburg, Mannheim an Frankfort on the Main, a total distance of 360 miles.

BOY AVIATOR FLIES SUCCESS-FULLY.

Eikhart, Ind. May 20.—Although greatly handleapped by a stiff wind, Howard LeVau aged 18, thrilied a crowd of 3,000 by a successful aeropiane flight at the aviation meeting here. The exhibition made in a Curtiss biplanewas entirely satisfactory. LaVan, who is from Toledo, O. is in the employ of the Charles J Strobel Aviation to. It took the place of Sont Rend men in giving the aviation meeting here.

WEYMANN JOINS AMERICAN AIR TEAM.

New York May 23 (Special to The Billion-Word was received today by the acrial chib of America from Harry Weymann, who is now in Europe that he will accept a place on a team to represent America in the International Cublace, which will take place in July. Gleva Curtiss and the Wright Brothers have refused to send unchines, much to the disappointment of the club. It is believed that none of the American teams will use American made machines in the event.

AVIATOR'S MACHINE DESTROYED.

St. Louis, Mo., May 27 (Special to The Bill board). John N. Sparling, an East St. Louis aviator, was injured at Kinloch Park, when his lipiane fell and was burned. Sparling lead covered three quarters of a mile, and in making the turn to come hack, the bipiane dipped, turned a someramit when a wheel ran into the dilch, three Sparling out and caught fire from the engine, which was broken by the fail.

prevent the machine from dashing into a crowd of several hundred people. His manager, J. S. Berger, is also in the hospital, having suffered a nervous hreakdown from the shock of the accident, coming immediately after a similar one last week, in which Aviator Fred Eels was injured and another machine wrecked.

Janus has a dislocated shoulder, a broken collar bone and probably other injuries, the extent of which objections have not yet determined. His manager says that he tried all afternoon to keep the crowds from the knoll hope which Janus intended landing, and succeeded in clearing the spot before the flight started.

In the excitement the people rushed back upon it. Janus had circled the course, and as he flew from behind a clump of trees made for his landing place, only to find it covered with people. He was too low to rise over them, and to have kept straight ahead at his tremendons speed and with the ponderous machine he might have killed a score or more, so he pinged downward into a bank. He is not believed to be fatally burt.

FIRST AIR INTERCOLLEGIATE.

No. Adams May 22.—Three institutions have already signified their intention of entering halloons in the first aerial intercollegiate race which will start from this city on Saturdav June 3. and several others will probably compete. The contest will be held under the anspices of the Whitiams College Acronautical Society, and will be run off for a silver cup, given by Clifford thack and Howard Scholle of New York, both alumni of Williams, the trophy to go to the balloou covering the greatest distance from the starting point. The Dartmouth College



SUMMER PARK NEWS

Riverview and Forest Parks, Chicago, Opens Auspiciously-Kansas City, Albany, and Other Resorts Inaugurate Season—Park Notes

Chicago, May 28 (Special to The Billiboard).

—All of Chicago's annusement parks are now open, and the season is on in earnest. With the real summer weather now current in the Windy City the outdoor attractions are handling midseason crowds, much to the sorrow of the loop theatres.

eason crowds, much to the sorrow of the loop theatres.

On last Weenesday night, Riverview, the largest amusement park in Chicago, and one of the largest in the world, started on another record breaking season. Newly decorated and hedecked in the brightest corors, with new shows and concessions, the management was overwhelmed with congratulations and nothing but praise from the first-nighters.

The Battle of the Monitor and Merrimac is again the feature estraction at the park, with the Perby running it a close second.

Eritagor a Band opened the season at Riverview, and will appear there until June 3, at which time Arthur Pryor's Band will take up the work for a limited engagement. Other bands to be seen during the summer are: Bohumir Kryl's Band, Karl Tunna's Mittary Band, and Patrick Conway's Band. Hand and his Band will close the season on September 10.

Both entrances are to be used this year, and will greatly facilitate the handing of the thousands of visitors that come to the park every season.

All of the old rides of last year are new run-

All of the old rides of last year are new run-ning at Riverview, and on the opening evening the waiting crowds extended for blocks. Many of the shows are not yest open, but will be in running condition within the next few

FOREST PARK

FOREST PARK opened its fourth season on Saturday night with every evidence that it will be the most successful in its history. The various rides and buildings have been repainted, new frees set out, and every convenience possible has been installed for the comfort of the public.

has been installed for the comfort of the public.

The feature this year is the new one thensand foot well, yielding a supply of over 6,400 gallons of water per hour properties this season is the presence of Mutt and Jeff, who will hold daily recentions. In the afternoons they will meet the little faks, and in the evening are at the services of the adults.

Ballmann's Band opened the season and will remain on the West Side for three weeks.

Most prominent aigning the rides is the giant coaster, known as The Chase Thro' the Clouds. It having the highest points of any ride in the world.

The Steenberhase one of the general first such as the grant of the grant of

It having the highest points of any rine world, world.

The Steeplechase, one of the greatest favorities at the park, is in operation, and the public may again ride their favorite ponies.

Asrah, the wonderful Chinese illusion, the Miniature Railway the Pneumatic Tube Railway, the Grand Canyon and the Chines, the Vandeville Theatre, are other attractions worthy of mention.

SANS SOUCH PARK.

SANS SOUTH PARK.

Sans South Park opened on last Saturday, All
the old rides are in operation. The feature this
year will be the vandeville, booked through the
Western Vandeville Managers' Association.

OPENING OF KANSAS CITY PARKS

Kanses (ity, Mo., May 23 (Special to The Bill-board.—Fishing proved a popular feature at Extraorant Park on the opening day, May 21, Early in the morning the crowds began to go to Fabricount, and a great many families were streased thither for reason of the promise of the management that ladies accompanied by men escents would be allowed to fish free. In spite of the threatening weather the number of per-sons who attended was numsurfly large. Fate-sons who attended was numsurfly large. severts would be allowed to fish free. In spite of the threatening weather the number of persons who attended was musually large. Fate mount lark, celled the beautiful park in the woods," is at all those a popular resort, and there are always eager ones for the opening of this park and its manifold ideasures. Free vandeville is given in the band shell four per formances having been given, making it almost continuous. Four orchestras funnished the music for the park comening. The German Garden an innovation for Kansas City, was crowded all day. Butch lunches were served as well as soft drinks. A number of new attractions on "the hill," as the anuscent feature of Fairmonn is called, were points of interest with the visitors, and at the opening divided their attraction with the Rathing Bench. There is a natural lake at Fairmonnt, and this has been improved by the management, so that in the warm morths even its farge causality is twich to accommodate all those that would endow Fairmount's lake any modern and fully equipmed with all new modern and fully equipmed with all incoming the price is a new ball room at Fairmount, lake any modern and fully equipmed with all mounts, a new floor having been inst ruit in and mide in perfect condition. Fairmount is a favorite outline such as a first of the sevential parts of the sevential as a favorite outline place. These La Teaffe, manager last season, is again in full charge.

The affective bark for the season of 1911, was sunshing and pleasant, but cool enough to make it delightful. A great crowd was not attendiness, off course the large and new batting beauting the heat of summer but there were seen who vectored a swim. The teeth busics beaving beauting the heat of summer but there were seen who vectored a swim. The teeth busics beaving beauting to be attended as a fixed or and seed and the opening of the summer and attended in substants and the beauting to swimmers and attended the pating the heat of summer but there were seen who vectored a swim. The teeth busics with him

"Of course, our big feature and drawing card is the band concerts," said Mr. M. G. Helm. "for Kansas City is fond of music, and an evening with delighting music at the park attracts hugely. We will offer this year only the best bands, and there will be several innovatious in the programs." The opening band was Don Philliphin's, and the first week of the engagement fully warranted its popularity.

Of course all the rises are there, including the Dips Coaster, the Scenle Coaster, the Scenle Railway, the Tickler, the Miniature Railway. Caronsel, etc. And the two ever favorites, dancing and roller skating, must not be omitted, for both these pleasures are well represented at Electric. The ball room is one of the finest in the city, and the nusic always excellent. Roller skating is provided in a big epen air rink for the devotees of this pastine. This year, instead of the Ostrich Farm, is the Flamingo Farm. These brilliantly hued birds are very interesting.

At the opening every show was running full blast. Sam Benjamin is manager of Electric Park. The has filled this position for the bast thirteen seasons in the old Electric Park and in the big new electric, "the Coney Island of the Southwest."

tion's capital a fun and merriment rendevous during the "log days." Then Echo Park has been acquired by a newly formed company which includes in its directorate Gen. George H. Harries, H. W. Fuller. Pr. L. W. Glarchrook, Robert W. Wells, H. M. Keeling and others equally prominent in Washington financial and social cardes. L. R. Schloss, an experiencesi outloor miniscinent promoter, who for several seasons past operated Luna Park, Scrauton, Pa., has been chraged as general manager of the new Glen Echo Park Company and his large staff of assistants is headed by Frank Finion as chief of construction. The publicity department is his charge of John MacMahon of the Henry W Savace forces.

Under the personal direction of Manager Schloss, improvements, necessitating an outlay of \$10,000, have been in progress since early in March. Admission will be free to Glen Ech-Park this season for the first time and the transportation facilities have been vastly in proved. A new \$10,000 dancing payllon, large enough to accommodate 500 complex at one time, is one of the important features. There is also a "New Midway" with a lung luman roulette wheel, a giant slide ride and a dozen other new stractions. The fifty acres that comprise Glen Echo Park have been entirely rearranged and 7,000 lucandescent lights make the reconstructed resert a verifiable fairyland after dark. Afready Manager Schloss has booked mywards of fifty exentsions and the present season bids fair to be the most snecessful in the history of Glen Echo.

PARK NOTES.

At the openling every show was rinning full blast. Sam Benjamin is manager of Electric Park. He has filled this position for the bast thirteen seasons in the old Electric Park and in the big new electric, "the Coney Island of the Southwest."

ALBANY PARK OPENS.

Albany, N. Y., May 28 Special to The Bill board). The season at Maple Beach Park, Albany, N. Y., opened May 27 with a success which angurs well for the senson. Patterns of other years were impressed at once with the newness and bigness of everything. This park draws spiciolid cheming bill. The Helkylses, I the frameworks in the light opening bill. The Helkylses, I the farms and bigness of everything. This park draws

OLYMPIC PARK, NEWARK, N. J.



A popular Eastern resort, where natural beautiful seemby is combined with Health Science devices.

WASHINGTON'S NEW SUMMER PARK.

engaged for the successor at Electric by W. G. Helm, owner and provider, and he bess with him a corts of treated assets and the bess with him a corts of treated assets are the command of the so just learning to save. Improvements as to be almost unrecognized to the save. Another new and measure feature of Electric let the charge in various like the charge in various let he most one season there is now installed an action of an interest in the process. So that now any play working other with all the section offices and could be out on at Electric Park. But vantous let so the out on a telectric part of the could be out on at Electric Park. But vantous let comes from if C. May 1988. Suppose the continuous.

Washington, D. C. May 26 (Special to The Billhourds.—So thereadly remodeled by extending the same in the sounce only as the former of the billion of the highest of the billion of the processing the billion of the processing the billion of the control of the control of the control of the control of the process of the transfer of the processing part of the control of the

from the population of four cities—Albany.
Troy, Schenectady and Cohees—morely 300,000 neoder, and Manager Carlin had this fact in mind when he planned his senson.

The leading attraction at the park is the Templeton Opera Company, organized by Les'er Templeton, of treo, Cohan's forces. Lith mustion's capital a finn and merriment rendezvous a well-selected cast, and the show is free to petrons in the park. The openair theatre is newly desertated and brillhardy lighted,
Among the fifty or more shows none secred a bigger lit than the Rigamarole, a device popular at Dreamland. The bouse of finn, the odnil, diving girls, trained animals and the various rides are nil sure to please the crowds.

Manager Carlin has given the park a much brighter lliumination than in other years, and its fine riverside location makes it a shiring mark for utiles around. The dance half is large, well-kept and a strong feature.

The first hig plente of the season will be that of the Elks, early in June, when claimed the crowd of fraternal men.

Everyone in Albany knows: "Jake" Carlin for a hustler and a man of ideas, so all may go to Maple Reach Park assured that his active mind will be "on the jen" cooking up new schemes to make the spiral experimental success. Its fine passenger service in Torono, 's arber Beach Park will be a big winner this seeson. The Stubbs-Wilson Players open their secon annual engagement at Olentangy Park, Columbus O., Monday, May 25, in David Belasco greatest Military play, The Girl I Left Rohling, the Columbus O., Monday, May 25, in David Belasco greatest Military play, The Girl I Left Rohling, the Columbus O., Stubbs is one of the heat known young producers, having been connected with the Hearborn Stock Company of Denver, as producing manager, and I a similar capacity with other high class dran after stock organizations, while the binshies end of the company is in the capable binshies of the company is in the capable binshies of the company is in the capable binshies of the company is in the company will I find Mess Sie Van Duzer Miss Raily Hoffman Mess Mande Rurta, Mass berothy Wisson, Medical Greater of the Company will I find Mess Sie Van Duzer Miss Raily Hoffman Mess Mande Rurta, Mass berothy Wisson, Medical Greater Mr. Le Roy Chemens, Mr. Jain Hagaa Mr Harbsong, Mr. Will am Hoffman and Flay Schenk, During the season who assis mill Sept 9, plays of the highest is a will be presented in How masterplesse, Issue term of Men.

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Hullder of White City, Chicago, and many great
rides.

separate sensations of movement. A beautiful and artistle automatic organ, with carved figures of Beelhoven conducting a scraphic orchestra, discourses sweet mode. It represents an outlay of \$20.000, and the repoisse metal-work on the exterior, showing St. George and the dragon and leasts of Washington and Lincoln, cost \$20,000. Au excellent cafe and booths where the tired once may repose while eating and drinking, are manifectated features while

formance of the reservery of treasure-trove from the watery depths, atthed in helmets and diving suits.

Handan's Point, Toronto, Canada, which is well nanced the Coney Island of Canada and is situated just across the Bay, opened for the season in a idaze of giory. Monday night, May 22. Manager L. Solman has outdone himself this year with countless new amisement devices, which will add greatly to the host of pleasure-seekers at this famous resort. The big open-air attractions were Harry Six, in a thrilling dive of 150 (red, and Dare Devil Valo. In the new feature paxillon, Baron Captain Nicer de Barsey, the famous Hungarian midget, and Baroness Sidonia the real hearded lady, were the big attractions. Spheadid milliary band concerns are a noteworthy drawling card. A splendid flect of palace steamers carry the large crowds to and fro from the Point. Under the enterprising management of Mr. L. Solman, who is a big factor in Canadian amusement circles, Hamban's, Point will be a big success during the season.

Liberati's Band and Grand Opera Concert Company of inhecty soloists, will play Irion Park Theatre, Imbunoe, lowa, managed by Jake Rosenthal of that city, week beginning June 4. This big affair will be followed up by the summer vandeville. Manager Rosenthal will play four acts a full week at the park topening wift. Sonday matince each week. The theatre is the largest in the state, seating 5,000 people, all enclosed, and fitted with upholstered cane opera chairs; 100 electric fans are Installed, even to the dressing rooms, which, by the way, are equipped with shower baths. The scenery and properties of talk manunoth stage cost over five thousand dollars. Performers who played it last season declare this engagement one of the theatty spot of lows.

Bayonne Park Rayonne, N. J., opened its was son on Saturday, May 27. Mr. John Seward, who has been the manager for the bayes and the park thesif is the beauty be park hisself is the beauty beauty and the park thesif is the beauty spot of lows.

Manager S. H. Kahn of Forest Park, located at Columbia Helefitis, a suburb of Minneapolis, Minn., announces that it's park will open a week or two later this season than usual, probably atout the middle of June. This is due to the fact that improvements are being made which make it impossible to open the gates at an earlier date. All of last year's staff will be re-engaged for this season.

Cook's Park, at Evansville, Ind., will be one glow of light when Wanager Galligan opens it to the public of Deceration hav. The large ridb hase, as well as all other buildings and device are covered with electric balls, while innered of condicious are being placed about the grounds and lake.

pie.

She'k All Ben Beb and his Gennine Oriental
Baneers, originally with the R. J. Barnam
Show, opened at the Riverylew Park Chicago,
III., May 24—IIIs Arabs are booked at the park
for the entire summer season.

Mars Concert Pand and Orchestra has been usaged for the season to fernish muste at the Clay Park, New Orleans Moving pictures will be shown free as one of the outdoor attractions.

Hous,
Linus Park Cleveland, O. threw open it
gates May 18 to a large erows! All attractions met with great success. The Plaza The
arre will open with musical comedy and vande
ville.

MISS BUTLER BEGINS IN CIN-CINNATI.

It is not May Rintler will play a two wooks' on gazement with her pad as' bond in the inneal before beganing her regular summer season at Exams the lad. Her cluebantal degreement begans Jime 2. Also Burler has been before the public will the roll for the past twelve seasons and is conceded to have an organization of talented musicious musurpassed by any female. Send for prices.

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tide Shows, Ferrls Wheel, Confetti, Novelties, etc. Big money at this one. Biggest affair of its did ever held in Maryland, at Mt. Washington, Baltimore County, Md., under the anspices of The Loy Scotts of America." Backed by the largest real estate people in Maryland. June 8, 9 and 10 Can also work 5, 6, 7, No Immeral shows. Write JOHN T. McCASLIN, 123 East Baltimore Street, Baltimore, Md., Concession Secretary.

FAIRS EVERYWHERE

From All Sections of America Come Reports of Extensive Improvements Being Made to Fair Grounds, and in the Class of Attractions to be Offered This Season

TEXAS STATE FAIR.

The State Fair of Texas celebrated its Sliver Jublice or 25th annual fair and exposition. Oct. 15:30, 1910, which was the largest in its bistory, both in point of attendance and receipts. The total attendance for the sixteen days was 551,352 and receipts from percentage and flatrate concessionaires amounted to \$42,390.32. This amount speaks for itself as to the business done in that department.

Preparations are progressing for the 26th Annual Fair, October 14:20, 1911, and almost every available space and concession has already been sold with applications coming in daily.

every available space and concession has already been sold with applications coming in daily.

The attractions in the coliseum, with its aeating capacity of 7,500 will be greater than ever. The management has accured Thavin's famous Russian Band consisting of fifty musicians, four yocal soloists and fifteen bailet dancera, also twelve lady specialty dancing and singing artists and one of the latest sensational European comedy acts.

The finale-each evening being one of the standard operas in condensed form with the entire band in the orchestra.

All of the above is free morning and afternoon and only a nominal charge of twenty-five cents is made in the evening.

The new Livestock Pavilion, 168x100 feet, constructed of steel and concrete and thoroughly modern in every respect with an arena 131x65 feet and acating capacity of 2500 will be thrown open to exhibitors and visitors.

The Midway will be in the capable hands of Herbert A. Kline, There will be thirteen days racing with two harness and three running races each day.

Notwithstanding the grounds embrace ta5 acrea, exhibit space is already being taxed to the limit and the management is justly entitled to the claim that the State Fair of Texas in the "Greatest Fair on Earth or anywhere else."

VIRGINIA STATE FAIR.

The Virginia State Fair at Richmond, Va., will be held this year for the six days and nights, from October 9 to 14, inclusive.

Fred Lewis, of the department of concessions, with offices at De Kalh and Franklin Avenues, Brooklyn, N. Y., is inviting correspondence from intending concessioners.

FAIR NOTES.

Plans for the Exhibition at Winnipeg, Can., this year, which annual event of Western Can ada takes place tills summer during the period of ten days, from July 12 to 22, display unusual and attractive features for this, the twenty-first annual exhibition at Winnipeg, and the first under the new name of the institution, the 'Canadian Industrial Exhibition.'' The prize list shows comparatively few changes, excepting a broadening of several classes and suinstantia addition to prizes in others. A new fine arts building is being constructed which will be located near the colonnade at the west side of the grounda, and will replace the building burned last October, while being used as a temporary contagious hospital. This building will exhibit new features as it will not only home the art domestic science and scholastic sections, but will also incorporate an alredome, or open bandstand, where the musical programs will be rendered by the Enville Hall Prize Flute and Drum Band, which come direct from England to feature the exhibition's musical program. The new building, while designed only to serve until the exhibition's musical program. The new building, while designed only to serve until the exhibition's musical program and enlarged ausoices this year. An automobile show, the first to be held at the exhibition, will occupy the entire floor space of the central industrial building. The famous agricultural motor competition, now in its fourth year, and one of the farresching features of the big fair, will again be to the front in the educational and industrial program. No exhibition competitive event in the werld attracts the attention of the farmeraching features of the big fair, will again be to the front in the educational and industrial program. No exhibition will again be to the force with new and remarkable features. The new sports of aviation will be prominently displayed at the Fair, the directors having accurate the capital program. Occupancy of the program of the wight Brothers in this department.

ager la being besleged with inquiries for apace for the usual supply of refreshment stands and eating bootis. The manager is at present on a trip to Teronto to investigate the working of the parl mituel betting machines, six of which bave heen jurchased by the Exhibition Co., and will be in operation during the races. The lithograph heing got out this year to advertise the fair is one of the strongest ever issued and is bound to attract attention. It is being done in Calgary. Six theusand copies of the banger will be distributed. The flags which were so popular a feature of the exhibition advertish last year are being repeated this year, and a small hundle has been sent to nearly every school district in the Province for distribution to the scholars.

popular a feature of the exhibition advertising and year are being repeated thia year, and a small bundle has been sent to nearly every school district in the Province for distribution to the scholars.

Plans for the big Buchanan County Fair, at Independence, i.a., Aug. 22 to 25, inclusive, have so far materialized that they are able to announce the following as some of the features, that they will offer the public thia year. Free attractions: Farnum hiplane, Otto W. Brosilic, aviator, daily exhibition of plain and fancy flying; McKenney-Asher Raeing Combination, oming direct from the Dominion Fair at Regina, Can. Fish and wild game exhibit, poultry exhol, and county Futurity for foals of 1809, which will be trotted Thursday, Aug. 24. Besides the regular line of entries of cattle, sheep, hogs, horses and mules, for preniums in their respective classes, there will be the riding devicea, sideshow concessions, and many special features to entertain the public. Floral Hall will be a place of especial interest this year on account of the new competitive contest that has been inaugurated between the sixteen townships of Buchanan County. Booths have been assigned to the people of each township and a \$50 cash prize for the best exhibit. Aug. 23 will bold Sottlers' Day and a special program will barranged for those interested. On Aug. 25, the last day, a big athletic meet will be held and the day will be known as College Day. Large crowds are expected and the program will be puiled off promptly and on time. Already every horse stall has been speken for, and they intend to introduce some innovations that they believe will prove popular and attractive to an intelligent and appreciative public.

A very interesting and novel feature which will be added to the American Day program at the Caigary talta.) Fedr. on the sifernoon of July 4, will be a drill by the Arab Pairol of Al Kader Temple, A. A. O. N. M. S., Portland, Oregon. The members of this partol will, with two hundred and fifty other Shriners, be etopping over in Cai

Last year one lumified thousand persons attended the Calgary Felr.

The Copper Country Fair, held at Houghton, Mich., is nine years old and has made one of the best records of any fair in Michigan. It is in the heart of the great copper region, and notil this fair was started very little attention was given to farmine. At the present time most all of the local wealthy people are buying large tracts of land, and today this district has as fine farms as can be found anywhere. Secretary John T. McNamars, who has been the backbone of this fair, and who was never discouraged, seeing the great possibilities and what good the work could do, has built up one of the best educational fairs in the state. The fair has heen especially strong on the agricultural and industrial features. The association has never went in for horseracing. Their ground space has been limited, but they have proven thay you can hold a fair and build up the best kind of a fair without races. Each year they have had new stractions and their attractions have been the hest that money could get. They will hold their tenth annual fair Sept. 26.30 and are making great preparations for this sea son's event.

hold their tenth annual fair Sept. 26.30 and control and polistrial Exhibition for this sea and September 12 to 14 at Rice Lake, Wis. The season of the Richard of the Rich

other interests of the farmer, were neglected This year, however, these will be made a feature, and together with the races, will tend to give a three days' big fair. The immagement are making extensive repairs on the property, building new barns and stails, say that when fair time comes around they will be able to accommodate all entries. The grounds are supplied with plenty of water and are illuminated at right with are and incandescent famps. Large crowds are expected as the association gets exemption rates from all the railreads.

at algist with are and incandescent images. Large crowds are expected as the association gets exension rates from all the railroads.

The Southern Michigan Fair Association recently purchased five acres additional land to which location the various staddes, forms, etc., will be removed, thus giving more room for concessions and other buildings. They anticipate enlarging the donestic art fullding, in fact this senson will see many innerocements. The secretary is now arranging for several apecial exhibitions for the coming summer, notably an aviation meet, June 15, it and 17 a sing freworks show, July 18, 10 and 20, and a big home-coming week in August. In all proteability night performances during fair week will be given. The premium itst is now in the hands of the printers and will be ready for distribution in June 1. The splendid condition of this section, the original fruit telt of Michigan, indicates that the fair this year will be much greater than ever before.

For 40 years the old Fayetteville Fair has been held as the fair of the Cumiscriand County Agricultural Society, and for a number of years prior to that time it was known as a kind of Grangers' Suclety—the above society claim that their fair is the didest in the state of North Carolina. It will be held at Fayettville, Oct. 24 to 27, tine, 'and this year from all reports, promises to be bigger and better than ever. Recently, more space has been contracted for in the annuscment line, than ever before, while the premiums offered for exhibits have in many cases, been tredded over any pravious year. For the benefit of the incremen, forty new box stalls, with double doors, have been huilt, the offering the best accommodations, while the track is being regraded, and put in first-class condition, generally.

At a meeting of the North Carolina Agricultural Society they passed a resolution abolishing compilmonters, fere and a series of the compiler of the large of the contracted and contracted for an extens.

condition, generally.

At a meeting of the North Carolina Agricultural Society they passed a resolution abolishing compilmentary free passes. Their live stock exhibit was so large last season that they have huitr a large pointry judicing, and overhauled and enlarged the stock accommodations. In a recent report they not only gave the financial condition of the society, but a complete list of the names and addresses of every prize winner and the smount of the premiums given to each incky exhibitor. The society malled these reports to every reminent farmer and manufacturer in and out of the state of North Carolina. The fair will be held at Italeigh, N. C., Oct. 18 to 21, inclusive.

16 to 21, inclusive.

The Keith County Fair Association expect to enlarge the scatting capacity of their grandatand, improve their track, and have already let the contract for the construction of a new exhibition hall. They have teen conferring with a number of neighboring fair scretarize and find that too little attention has been paid to arranging dates for the fairs in adjoining counties a number of which condict with each other. It next year this time they hope to have the circuit complete. The fair will be held at Ogaialla, Neb., Sept. 27 to 29, inclusive.

The Eaten County Agricultural Scalery will

alla, Neb., Sept. 27 to 29. Inclusive.

The Eaton County Agricultural Society will bold ita fair at Charlotte, Mich., September 28-29. The desire of this association is to interest local farmers to compete for premiums. An appeal to the husbandman for a visible expression of civic pride is teding code, and it is hoped to make each and every member of the community an ardent booster for the fair. Races will be given as well as two first-class free acts. Special sports in which local contestants will participate will be one of the features of the Charlotte Fair in 1911.

Plans are nuder, way for a successful fair to

will participate will be one of the features of the Charlotte Fair in 1911.

Plans are under way for a successful fair to be held under the anseless of the Mitchell County Agricultural Society, at Osage, is. Among the free attractions will be Capt. Tiebor and his trained seals, giving two exhibitions a day. Extensive improvements have been made this apring, and the management expect a very prosperons year. Following are the names of the officers for the coming year. B. Leighton, president; A. I. Stacy, vice-president; C. H. Spanum, secretary; J. I. Sweeney, treasurer. Extensive preparations and a series of thorough renovations are being made by the officials of the Marshall County Fair, Marshall town, Ia. Last season the approximate attendance was thirty from the secretary this season hopes to make the fair so attractive that at least thirty per cent more attendance will be registered on the fair meeting which lasts from September 11 to 16, For the test three seasons this fair has led other similar events in the state of lows.

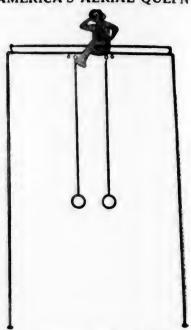
in the state of lows.

The Monmouth County Fair Association have purchased a 300 acre farm and will use a third of it for fair purposes, he balance they sold to the Minnesuik Reality Co. It will be a number of years before the grounds are developed enough for the association to hold fairs there, and they boast that when they open they will possess the finest half mile track in the country. Their fair will be held this year at Red Bank N. J., Aug. 31 to Sept. 4, inclusive.

The Thirty fourth angula fair of the fair will be the find the state of the fair will be held the fair will be fair wi

sive.

The Thorty fourth annual fair of the Itarron County Agricultural Society will be held from September 12 to 14 at Rice Lake, Wis. The society recently purchased a forty acre tract of land occupied by them for fair purposes. During the fair week a street carrival will be held, which will be strongly featured. Liberal purses will be defend for the racing events and the general indications point to a most successful season.



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they are building 50 new stalls, in addition to what they have, and are also improving the racetrack. The fair will be held at the abovenamed town, from Sept. 5 to 8, inclusive.

The sexth annual fair of the Crawford Counts Fair Association will be held at Marengo, Ind. Ang 21 to 25, inc. The outlook for a successful fair this year is very bright. They will have free racing and a ladies' basebait club as one of the big features. The premiums will bigreer than last year, and many entries are expected; they will also have a soldiers' day.

Extensive premarations are below made by the

pected; they will also have a soldiers' day.

Extensive preparations are being made by the
liawson County Fair Association which will hold
its fair at Lexington, Neb. Tides fair has al
ways enjoyed a reputation of the highest character and its former standard of giving only clean
attractions will be maintained. In addition to
other improvements, several new buildings will
be added.

be added.

The Sac County Fair Association of Sac City la, will hold their fair from Aug. 8 to 11, inc. The first three days racing will be featured, will the fourth day has been set aside for the athletes and sports of all kinds will be indulged in. The free attractions are as follows: A Jajanese troupe, performing seals and a good concert band.

concert band.

The reports from the Elkader Falr Association of Elkader Ia., is that they intend giving liberal premiums for all live stock and farm exhibits. They will also cater largely to the anusement feature and the races, and nothing will be left undone to satisfy the crowds. The fair dates are from Sept. 13 to 15, inc.

The La Societie Francais du 14 Juliet has begin work for their big annual 14th of-July celebration and festival which will be given at the fair grounds, New Orleans, La. Vaude-ville, music, moving pictures, fireworks, dancing, racess and many other attractions will percall. Also numerous concessions will be erected.

Also numerous concessions will be erected.

The fair of the Jefferson County Fair Association is an oblifasifoned country fair, all kinds of farm products, five stock and domestic science are on exhibition. Races of all kinds are held, and many free attractions will be added this year. It has been decided to hold the fair a Fern creek, ky., Aug. 17 to 19.

The Jamestown (N. D.) Fair Association will this season hold a street earnival from June 26 to July t. Instead of a regular agricultural fair. The Farker Shows will furnish the attractions for the expulsal. It has not been decided whether or not a race meeting will be held at Jamestown this year.

The Tenth annual fair of the Crawford County.

The Tenth annual fair of the Crawford County I air Association will be held at Cuba, Mo., Sept. 25 to 29, Inc. The pursea in the race program have been more than doubled this year, and the premiums materially increased, 1911 pomiles to be the higgest in the history of the association.

association.

The main features at the Worceater South Agricultural Society's Fair this year, will be a work borse parasic and daily acrial flights. They have enlarged their granulation and it will now accommodate 3,000 people. The fair will be held at Surbridge, Mass.; Sept. 14 to 16.

The Lancaster County Fair Association of Lancaster, Neb., hold their fair every year in conjunction with the Stale Fair. The dates are Sept. 4 to S.

The Union Agricultural and Horticultural So-ciety of Trumansburg, N. Y., has decided on Aug 29 to Sept. I, luc., as its fair dates,

CAPITAL CITY AMUSEMENT CO.

Harry 1 libre and Lew Hoffman, the proprietors of the Unpital City Annusement Co., have spared in expense in making this one of the Strongest and test equipped carnival companies on the road. The show travels in its own special testin of nine double length cars. The green and white color scheme adopted by Messrs. Hite and Hoffman has been closely adhered to and on the whole, the show puts up a very natty appearance.

the whole, the show puts up a very marry appearance.

It is very evident that both of the young proprietors have had considerable afrens experience by the way their wagons are made. They are sixteen feet in length, eight feet wide, five foot sides and double end gates. The fifth wheel on them would do credit to the heaviest of circus

them would do credit to the heaviest of circus wagons.

The company carries eight big shows, four free acts ten piece band, ferris wheel and merry-go-vound, also numerous concessions. The fronts for the shows are novel and made entirely of steel Everything from the big Animal Circus down to the Hamberger Joint, is new and looking spick and span.

The executive staff are as follows illine and Hoffman, props: M. W. McQuigg, general agent; Frank Start, special agent; "Doc" Poster, general amouncer; Fred McIntosh, press agent and itig Jack Harris, train master.

CARNIVAL NOTES.

CARNIVAL NOTES.

The Harry Cancle Famous Shows are now in their fourth week, playing to goal business. The complete reseter of the organization is as follows. I Harry Cancle, manager, Thomas R. Vaught, Steries and Fallows, and the Louis Cancle, treasurer; Mrs. II. N. Cancle front; Geo, Malcohlin supt., of canwas, with twelve assistants; Harry Mathes chandeller man, with three assistants; Harry Mathes chandeller man, moster front; Geo, Malcohlin supt., of canwas, with twelve assistants; Harry Mathes chandeller man, moster of transportation. W Walker, supt. of privileges Thos. Welfreary supt. of tickets and reserved seats; Frof Paul Houck, unseled director and his lound of twelve pieces; blek Malloy, steward, with the assistants. Performers, bludsey Wilson, contentionist and principal clown Max Meyers, revolving ladder and rolling globe. Thos. Tink American Hercules, joiling against eight borses and doing his loavy weight lifting and cannon ball juggling; Wm. Gill fixing trapeze and roman rings; Gilbert Row., hand-to-hand hainering and comedy acrobals; Fred Nhon, ring controlonist said sizek wire strist, Floyd Bano, stuging and talking clown, featuring its trained peaces it Mice Long lines, featuring Soutiern fun and barde juggling. The Tiree Linder Sisters, acrist bors and slack wire artists; Mrs. Thomas R. Vaughu, with her famous high second herese. Cleo Bonner, club awinging; The Flying Belmons; the concert is in charge of Leo Willer and Inclinder Germain Frey, Henry Heacox Curly Baker, Lasch Mehr Jure, the Susaine Sisters, and Absetrious Maleinon, and exceptions of Pennsylvania and West Virginia, and everything points to a successful

The Central States Show opened at Relyidere III., to good husiness. The management is under the sole direction of Henry Helstfield and Si Italford. Following is the executive staff Louis I. Wikinson, accretary; Doe Shiray, program and queen context man; Joe Schurhens,

master of transportation; Fred Wheeler, boss canvasman; Arthur Yaeger, 24-hour-man. The line up in as follows: Electric Palace, W. J. Gaffin Jr., manager; Fat Boy and Two-in One Show, F. Jones, manager potential Palace, Dollie Burns, leading through program and assisted by Goldle Sheeley, Lillian Metz, Grace Loc wood, Ruth Stopson, May Elder, Alma Pickard, J. D. Calicott and A. Lee, manager. The big Stadium, presenting the world's champions, Jay Houser, manager Sella, the Hawaiian Wonder, la with Joe Selardean's Four-in-One; Princess Sola, with her Den of Snakes, Palace of Mys terles, Fred Hinghes, manager; Herman Brotters King of Handcuffs; King Brady and McLean, cleanyion hoxers and wrestlers; Prof. Leona's Famous Dog Circus and Trained Ponies, merry go-round, W. Bennett, manager, and Ferris Wheel Arthur Taylor, manager. The free attractions are furnished by Roy Edwards, and are as follows: Date Devil Dudley, In his Side for Life, W. Surix, head balancer; a balloon accessed to the parachute drop by Prof. Telss, and 12 concessious. The Midway is in charge of the Sihray.

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Doe Shray.

The Dixle United Shows 1:0. I opened tielr second season at Beshler, O. May 22, to fair busiless. They carry a like-up of eleven paid attractions and twenty cenecosions. Dare bevil Wilson, in his silde for life, and Capt, R. Flick, in his water high dive, are being featured. It has been a week of hand shaking, as nearly all of last season's performers have returned. Geo. Itsrsky, the king of confetti men, has returned for the season. Sam Itrown, isle of the London Ghost Show, will be with them this year. Mad ame Amber with her paintistry parlor has a prominent location. Mother Mink still has her ocean wave in operation under the management of Fred Mink. Manager Ratliff has entirely recovered from his wound received in Bentonia. Miss., last winter, and takes this opportunity to thank his many friends for their thoughtfulness of him and his wife at that time. He also wishes to state that his brother Owis, both in Little flock. Ark., where he was in the hospital, and his bome nest at Norwalk, O., took care that he was not lonesome or in need of anything. The little United Shows No. I wish a successful season to all brother showmen.

Following are some of the shows now con-

care that he was not lonesome or in need of anything. The Dixle United Shows No. 1 wish a successful season to all brother showmen.

Following are some of the shows now connected with the Madison Greater Shows: John Coliban, with his new four-horse, carry-us-all, it is one of the latest models from the Parker factory. It is said this is the first of its kind ever seen in the East, Holder's Dog and Goat Circus has signed and there is no doubt that Holder's new innovation will prove a strong card. Clara Wilson is introducing an act whies is said to be a counter-nart of La Fruia, the Spanish posing leauty. It is stated that this act has never before been featured with a carnival company. J. C. LaBreque, with his wonderful European Mechanical City. This is a reported European Mechanical City. This is a reported European Mechanical City. This is a reported European decidency of the Spanish posing leauty. It is stated that this act has never before been featured with a carnival current of the Planma Canal, as viewed from the City of Colon. William Heckler, with Fies Circus, has signed for the season. It is reported be has trained the only flea football players in existence. The Hungarian Wonders is an imported European trio of abnormal oddities: they have signed with the show to present a five in-one attraction.

The Wortham & Allen Shows closed their first week at Banville, Ill. May 20. They showed under the auspices of the local Aerle of Eagles. The week was an ideal one, perfect weather marking each day, with record-breaking crowds in attendance. Following is the roster of the-show: Zallee's Society Circus, Howard's Pennant Winners, musical comedy; Wallace's Seven in One, Wallace's Snake Show, Wallace's Snake Show Wallace's Glass Hiowers Show, Hono, the Frog Man; Iofa's Hancing Girly, Mose, Cigarette Flend; C. A. Wortham's Roulette Wheel, Bucklin's Carry-us all, Ferris Wheel and Merry Widow Swig: Katzenjammer Castle and Aley; Londor's Piantation Show, while the free acts include Desperado, the sensational high div

concessions with the show.

The Livingston and Ontario Country Carnival will be beld at Livonia, N. Y., Aug. 7 to 12, inclusive. The management will be under the sole charge of E. R. Bolles, and J. E. Barher. I'p to May I they have engaged the following attractions: Lionel Legare, with mammoth spiral tower exhibition: Herrguth Brothers, in balloon races, etc.; the Flying Werntz Duo, and Lyman's Manchester Concert Band.

Lyman's Manchester Concert Band,
Jos Schieberl opened his Happy Jack the
Australian Worder Show, May 15, last, in
East St. Louis, iii., with the Patterson Carnival Co., to gossl huchness. The roster of the
show is as follows: Jos. Schieberl, owner and
manager: Mrs. Jos. Shieberl, treasurer: Thos.
Hanes, front, with G. W. Fox as his assistant;
Happy Jack, and Mrs. J. C. Eckert as valet to
The complexity of the control of

Happy Jack.

The carnival given at Wheeling, W. Va., May 22-27, for the benefit of the Play Grounds Association of that city, was a big success. The stiractions were furnished by the Great United Shows, and were clean and up-to-date. One evening the newslove of the city were taken to the carnival in a ledy and admitted free through the courteay of the carnival company.

It is reported that Harry Small's Dixle United Shows closed in Cental Alabama on account of poor business, and all its shows and concessions were booked for the season by Macy and Matthews' New Olympic Shows.

Adams A Stabl United Shows spent a happy

Adams & Stahl United Shows spent a happy week in the park at Giriey, Ala. This company consists of three shows, a merry go round, fine concessions with a high dive for a free act and an eight-piece band.

Hatch's Caridval played Uniontown, Pa., the week of May 15 20, to good business. Lawrence Jonkins is orchestra leader with C. L. Erlekson's Show.

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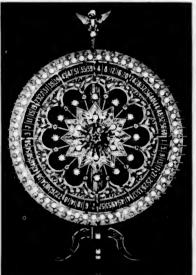
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a crowd at all times.

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By JEANNE JUDSON.

There are few men and women in the United States past fifty years of age who can not remember as one of the brightest spots in their childhool, a visit to Dan Rice's Circus.

Itan Rice died many years ago and most of the performers who delighted andiences with their hair-raising exploits under his circus tent forty-bair-raising exploits under his circus tent forty-bair-graising exploits tent forty-bair-graising exploits under his circus tent forty-bair-graising exploits tent forty-bair-graising exploits tent forty-bair-graising exploits tent forty-bair-graising

ELLA RICE.



Oldest daughter of Dan Rice, once a famous circus performer.

was showing during a toar of England. Her mother died at her birth. Dan Rice martied twice after this, but this child of his first wife was the only one who traveled with the childhood of Ella Rice was almost entirely spent there. While not born under a circus tent, the childhood of Ella Rice was almost entirely spent there. When she was a boby a nurse traveled with her, but almost as soon as she could stantalone she was put into training.

She began by riding the horses. At the age of five she was performing on the trapeze and when but little older she began to walk the tight wire.

Mrs. Hembling's present home is in Grand Rapids, where only a few of her most intimate friends know that she was ever connected with a circus. She is as bright and active as ever and when a circus comes to town she is always in the front row.

"Traveling with a circus now is child's play as compared with what it meant when I was spoung." said Mrs. Hembling. "Now the circus travels from place to place in confortable cars. There is some time to live and think, but in my day there was not a moment to space. We traveled in covered wagons, The smaller and male were drawn in wagons by the horses, but the elephants and other large animals were controlled to walk. Naturally progress was very slow. We traveled all night, taking only such jumps as could be made in that time. Helphants will not cross a bridge and whenever we came

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Feature Acts

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GENTRY BROS. SHOWS

JOHN RAJAN NOVELTY ACROBAT

and Sensational High Backward Ladder Dives

MARCELL & LENETT

in that RAPID-FIRE

COMEDY BAR ACT

CEVENE TROUPE EUROPEAN NOVELTY

TIGHT-WIRE ACT

WANT D---BALLOON MAN

SEVERAL INJURED: ONE KILLED.

May 23 was an eventful day for the Colc & Rice Shows at Lilly, Pa., when James Moore, boss hoster, was killed and a number of the engdoyes highred.

The show arrived late in town and some of the canvasinen were riding in the baggage car, which also carried the center poles of the big top. They were hally bruised when a 2x1 broke, the poles failing on the men, Harry Brown sustained a deep seally wound.

Then one of the "Gilly" team ran away and a sear non known as "Teg" was run over by the wagon, and adjusted intensal. Another man, also riding on the wagon, had his kneeden fractured. Both were removed to the Johnstown Hospital.

Boss hoster Moore then took the team to the left, About 1:15 p. m. were a was occurriessing them in the pad room, one of the horses

Boss bostler Moore then took the team to the lot. About 1:1'to p. in, were it was construesting them in the pad room, one of the horses kleked him in the stomach. He dropped to the ground, his head striking the centerpole. It was hurriedly administered but without awal, death ensuing almost instantly. A purse was raised among the slow people to the amount of \$50 and Moore was furled from the undertaker's to which his body was removed. He left no address or papers by which surviving friends or relatives could be reached.

Any inquiries from these interested should be addressed to lir. Kress, Lilly, Pa., who will advise as to the corner's inquest and verdet or such other luformation as he may have.

TWO BILLS' TRAIN WRECKED.

Roston, Mass., May 27 (Special to The Bill-ard).—The second section of the Buffalo Bill-Roston, Mass., May 27 (Special to The Bill-board).—The second section of the Buffalo Bill-Pawnec Bill Wild West Show train was wrecked by a spill switch at Brookside Station on the Boston & Maine near Lowell, early Wednesday. The accident was spectacular. The trains were coming from Fitchburg to Lowell. The second section, consisting in all of 28 cars with 4m people and an immense lot of animals, had reached the Brookside Station and was cross at to a siding when the accident occurred. Col Cody's private car was attached to this train but escaped injury. The wrecked cars contained elephants, burros and buffaloes, as well as a number of men who were in charge of the animals. It was feared for a time that the men would be killed by the frightened animals. The injured are Shaffer Looper of Lewistown, Pa.: Thos. E. Furrey of Philadelphis; William J. Wesd of Meriden, Conn., and one man, who was hurrled to a hospital before his name could be learned.

No nerson was killed, but two burros had their

earned.

No person was killed, but two burros had the vice crushed out when a big elephant fell up hem. Col. Cody says that the loss to the she not extensive, the principal loss fall upon the owners of the cars, which were characteristics.

PERFORMER'S SALARY ATTACHED

II. B. Marinelli, an English booking corporalon, filed suit in the Common Pleas Court. Cindinail May 24, and attached the salary of
life Berzae, a performer with the Barnum &
Balley Circus, on a claim for five per cent of
Berzae's salary of \$525 per week for 20 weeks,
The booking agent claims to have booked Bertac on January 7, 1969, the contract being for
the per cent of the amount he received for his
engagement and for all renewals of the contract. The present contract with the circus
is claimed to be a renewal. Marheill claims
\$78,750 due npon this year's contract.
The Barnum Show exhibited for two days in The Barnum Show exhibited for two days in Cincinnati, May 24 and 35.

MADAME CORDELIA DESTITUTE.

Madame Cordella, onetime feature equ the all the principal elements of the days of her line is destitute in Chromotia and has said to Ellibour to her friends and has said to Ellibour Cordala's was once the hance to lead a subscription papers for the robber of follow resolventiation papers for the reflet of fello-erformers in need. Never was there a mo-enerous nature than hers. She gave freel, ow she has to turn others for assistance.

CONTRIBUTIONS RECEIVED.

M. V. Bianchard

FLORENCE KENNARD HURT.

Cleveland, O., May 27 (Special to The Billiboard),—During the engagement of the Barnum & Balley Show in this city last Friday and Saturiday. Florence Kennard, equestrienne, was thrown from her horse at Saturiday night's performance and trampled by hoofs. Her arm was slattered and her body bruised and torn. It is said that she will never ride again. Edward Kennard, clown with the show, is her husland.

SELLS-FLOTO RIDER INJURED.

Chlco, Cal., May 25.—Miss Maude Rowlins, squestrienne with the Sells Flote Show, is in a scrious condition, the result of colliding with a tent pole as sike was gailoping to the performers entrance after a cowglrl, at the afternoon performance here May 15. She was thrown and stoked by the frightened sulmal, fracturing her skull, it is said. The accident may prove fatal.

WILD WEST PEOPLE INJURED.

Valparaiso, Ind., May 27 (Special to The sillboard).—Frightened by an auto, the ponles brawing the stage coach in the parade of Sulvan Bross, Wild West Show here last week, aused the vehicle to overturn, throwing the conpants to the ground. Those injured were: 'Broncho John' Sullivan, the government scont; thardo Lorenzo, Mexican fireester: Chief Velew Bird, from the Roschud Indian Reservation: 'assimita, wife of the chief. It was necessary o remove "Brencho John" to the hospital.

SMITH NOTES.

And Muving Picture Man for public exhibition on the Fourilt. Write L. E. WALLACE, Stinsburg, III.

WANTED A good stock company for all summer, at Ypethunt, Mich., Upeth House, Asso want to hear from good "Rep." companies. Can with the heart from good "Rep." companies. Can study and stock and sto



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20x60, round and gable ends, 10-ft, wall, 8-oz, top. Used two mor	nths. Price\$75.00
30x60, round and gable ends, 10-ft. wall, 61/2-oz drlll. Used one w	reek. Price 95.00
20x30, 7-ft wall, 10-oz, Khakl. Used two weeks. Price	65.00
20x35, gable ends, 8-ft. wall. Used one week. Price	
20x30, galde ends, 7 ft. wall, 612-oz drlll. Used two months. Price	c
30x50, round and gable ends. Used one week; first-class condition	n. Price
35x70, hip roof ends, 7 ft, wall. Price	90.00
30x70, htp roof ends, 10 ft. wall. Used two months. Price	
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WART HOGS, LEOPARDS.

Camels, Blackboks, Springboks, Gnu, Axis Deer, Fallow Deer, African Porcupines, Monkeys, Cranes, Ostriches, Swans, etc.

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BARNUM & BAILEY CIRCUS.

Can always use Young Lady Wire Walker.

THE GREAT BORIS FRIDKIN'S

Russian Operatic Singers and Whirlwind Dancers

HOR E'S ZOOLOGICAL ARENA CO., 318 Kieth & Perry Building, KANSAS CITY, MO.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS,

GUY

FLORENCE

ROPERS

Month of May, 1911 Jardin D'Acclimatation, Paris, France

Circus Gossip

On May 18, at Charter Oak, Ia., Bahy Buchanan (little Miss Mary Jane), daughter of the Governor, entertained all the little folks on the Yankee Robinson Shlows, at dinner, celebrating the fourth anniversary of her birthday. Mrs. Buchanan presided, while the Governor sat at the foot of the table and assisted in the serving of a dainty four course inneheon. The little tots included the baby boy member of the Tokio Jan troupe, Bessic Castello, daughter of Mr. and Mrs. Fred Castello, and Morning Rose, the little Sloux Indian pony rider.

Ringling Bros.' Advertising Car No. 2, in

Sioux Iudian pony rider.

Ringling Bros. Advertising Car No. 2, in charge of Tom Pailey, has the following crew: Gus Miller, route rider; O. A. Spear, boss biliposter, assisted by George Bombardt, I' Briggs, F. F. Cleckwels, F. Barber, Z. Cope, A. Gordon, Tom Jones, G. Kist, W. Kulin, J. Luidwig, R. S. Leonard, C. Malm, F. E. McEwen, Kid Raymond, C. C. Sellers, F. Zepp, A. Stires, D. Judge: Otto Garbler, pastemaker; Jas. Sullivan, steward. The boys have a hall team and are open for games.

Mr. and Wrs. John L. Groat left the C. La.

sullivan, steward. The boys have a hall team and are open for games.

Mr. and Mrs. John L. Groat left the C. L. Erickson Show, at Williamsville, Mo., having retired from the profession for an indefinite period. Mrs. Groat's health is affected by her sword swallowing act, Mr. Groat will accept a position in the car wheel department of the Chicago Great Western R. R. Shops, at Olwein, Iowa, under the supervision of his father-in-law, Mr. Geo. E. Mourer, Mrs. Groat's many friends hope for her speedy recovery.

Mrs. May Stewart, wife of A. B. Stewart, died very suddenly at her home in Bridgequor Conn. May 17. She was an accomplished circus race and high-school rider, and traveled many years with the Barnum and Buffalo Bill Shows Of late years sile rode her own trained horses on full grounds and carned an enviable reputation as a finished equestrienne. She leaves many friends in the profession who will greatly mourn her demise.

The roster of the No. 1 car of the Masterson Show includer.

her demise.

The roster of the No. 1 car of the Masterson Show includes: Martin Inn. local contractor; Ed. F. Kindley, car manager; Harry Service, boss billiposter; F. Wilson, assistant boss billiposter; G. E. Wilson, S. A. Heuper, F. E. Mc-Donald, J. B. Harris and Jerry Weich, bill posters; Woop Thompson, lithes; Arthur King, banners; Babe Johnson, porter and pastemaker; Harry Service, steward.

A steeping coach owned by John Robinson's

banners: Babe Johnson, porter and pastemaser: Harry Service, ateward.

A sleeping coach owned by John Robinson's Ten Big Shows was hadly damaged by fire at Taylorville, Ill., May 17, and Louis Finley, a colored porter on the car, had bis face, hands and breast burned while trying to fight the fiames. He was taken to St. Vincent Hospital in that city, where he is slowly recovering. The accident was caused from a gasoline explosion in the car.

The Yankee Robinson Show goes into Sonth Dakota soon. At the second stand in the state, the Indians of the wild west department have arranged to hold a dog feast and general powwww. as they will be only a few miles from their home reservation. It is said that equestrian of the composition of the control of t

as master of ceremonies on the occasion.

The side show of the Frank A. Robbins' Show, with Harry Nugent as inside lecturer, has the following attractions: Prof. Jacobs and his Georgia Ministrels: Marguerite Still, enake charmer; Marie Devere, sword swallower; Mme. Lorene mind reading Punch and Judy and magic, and Mme LaBelle Asia and Mme. Calipha, Oriental dancers.

Minnie Taylor measure ridge, defined the Portugation of the Company of

magic, and Mime LaBelle Asia and Mime, Callphia, Oriental dancers.

Minnie Tavior, menage rider, joined the Forepauch Sells Show at Salamanca, N. Y., May 17.

Bobbie Reed, one of the clowns, left the show
on account of sickness, retiring to his home in

Faterson, N. J., for a reat. He resions the
slow as soon as he recovers. Bad weather but
good business is, the Forepaugh-Sella report.

While showing at Morristown, N. J., Fred Cox,
steer thrower with California Frank's Wild
West, dislocated his right knee. Chas. Mulhail, pony express rider, sprained his ankle.
Both are mable to work. Duke R. Lee is filling
their nositions in addition to his regular acts,
that of knife throwing and bronco riding.

M. H. (Kid) Starr closed with the JohnsonJeffrice Fictures, Anril 17, after a successful
engagement through Michigan and Wisconsin. He
will not be identified with the white tops this
season, insamuch as he has accepted the management of the Emnire Theatre, Detroit, Mich.,
owned by A. J. Giligham.

"Silm" Rogers and Edward Owens, who spen
be willer in Chlesco have charge of the sid-

owned by A. J. Gilligham.
"Slim" Rogers and Edward Owens, who spen
the winter in Chicago, have charge of the sidshow canvas with the Hagenbeck Wallace.
Mr. Rogers has been with the Wallace Show f
years, while Mr. Owens was with the Ferpaugh Selbs Show last season.

paugh Sells Show last season.

Pat Burke and a party of friends, with the Hagenbeck-Wallace Shows, were entertained at Akron. O.. May 15, by Louis Miller. The entertainment consisted in a delightful launch ride and fish supper in a roadside inn about six miles from Akron.

miles from Akron. Fletoper Smith, press agent with the Sparks Shows his second season, is meeting many friends on his visit to the North for the first time in several seasons. At Kingwood, W. Va., he was the guest of Congressman Brown, of the West Virginia Argus.

West Virginia Argus.

A roster of the John Robinson Advance Bri gade No. 1 follows: R. Simons, agent: F Monce, boas hillposter, assisted by Bert (F Wheeler, Pet Langan, George Singleton, Fred Day, Billy Witts, H. Newman, A. Stande, Chas. Vandegriff.

A terrific wind and rain storm came up at Sturgis, Mich., just as the doors of the Gollmar Showa were opened in the evening. Considerable damage was done to buildings and property, but the big top and menagerie weathered the storm.

Mrs. Duke R. Lee (Bessle A. Robbins) spent Sunday, May 21, with the California Frank Wild West Show at Carbondale, Pa., visiting her husband and friends. She is on her way to the Coast to fill a nine weeks' engagement in vaudeville.

vaudeville.

Geo. Petit, manager of Kent's Musical Seals with Gollmar Bros. Show, has an act that is new in the line of trained seals. One of the animals plays a complete tune on a set of musical trumpets. Mr. Petit claims the originality of this act.

Jack Hausner, better known around the Ring ling Show as Bad Jack is confined to his home in Highlandtown with a broken leg, received in a fail at the Maryland Distillery. It will be six weeks before he can be out again.

six weeks before he can be out again.

One of the features of the Frank A. Robbins Show is Hillery Long, who has just returned from South America. He does head balancing on a trapege in the center of the big top. He also walks down stairs on his head.

Visitors to the Hagenbeck Wallace Shows at Yonngstown. O., included Orrin Davenport. Fred Derrick and Tote Seigrist, who came over from New Castle, Pa., where the Barnum & Bailey Show exhibited May 17.

On the staff of the Frank A. Robbins Show this season are Doc Gordon, press representa-tive, Jos. Hughes, box office: John E. Ogden, manager side show, and Ray Audrea, superin-tendent of working force.

sengent of working force.

Sam Wireheeh, manager of privileges with the Frank A. Robbins Show, has a fine uptown wagon. Being an old hand in the business he has a fine lot of assistants, with Wm. bonnelly as head candy butcher.

The Hagenbeck-Wallace side show this season is a winner. It contains twelve stages, sixteen plece minstrel troupe and a Turkish theatre, Manager Huffman has one of the best drawing sideshows in circusdom.

Geo. Dynan, steward of the Salleria

Geo. Dynan, stewert of the Sells-Floto Show, the has been in a hospital at Solt Lake City, tah, undergoing an operation for the removal f an abscess on his foot, left with the show

Fith, indergoing an operation for the removal of an absecss on his foot, left with the show at that place.

Mme. Clark with his high-school horse, pigeons and dogs, le with the Frank A. Robbins. Show James Burns does some elever work on the blockle also affile, with the Frank A. Robbins' Show.

Lorrette, the little Dutch policeman, together with his two rube assistants and troupe of bucking mules, never fell to win their share of applause with the California Frank Wild West Show.

spinanse with the California Frank Wild West Show.

Mrs. J. B. Andrew of the Hagenbeck-Wallace Shows contracted a very severe cold owing to the high water around Car No. 26 the past few days. She has gone to Chicago to recuperate. Vernon Reavers, treasurer of the Yankee Robinson Shows, is publishing the route card this season. It is issued every Friday, and gives stands, railroad and miles between points.

Prof. Woody Van has organized a splendid corps of musicians in the big show band on the Yankee Robinson Shows, and his opening concerts are thoroughly enjoyed by the sudiences.

are thoroughly enjoyed by the sudiences.

The Frank A. Robbins Concert has the following program: Hilda Foster, J. V. Gleason, monologue: Bemis and Remis, sketch team; Gleason and Roome, monologists.

Chas. Kirchmann, with the Two Bills' Show, was given a reception by his friends at the old Anstin & Stone Museum, Poston, Mass., when the show played there recently.

Six hundred feet of new canopy, ten lengths of blues and two of reserved have been ordered to enlarge the seating capacity of California Frank's Wild West Show.

Miss Mamie Francis, lady rife shot with Cal-

Miss Mamie Francia, lady rifle shot with Cal-ifornia Frank's Wild West, received two new rifles as a present from the Remington Arms Company

ifornia Frank's Wild West, rifles as a present from the Remington Arma Company.

Ed. F. Davis is pilot for Lewis & Clark's Great Western Show with the assistance of Howard Hendrix and H. Carter.

At Jackson, Mich., Bert Noves, a former employee of the Gollmar Bros.' Shows, paid the show a visit. He is located at present in Lansing with a transfer company.

Wm. Winner, specintendent of animals with the show is the state of the company.

Wm. Winner, sneerintendent of animals with the Hagenbeck Wallace Shows, who had been in the hespital at Indianabils for a week, returned to the shows at Warren, O.

to the shows at Warren. O. Hillinger have closed with California Frank's Wild West and joined the Thos. Crowley Wild West Show at Hillside Park Newark.

Equestrian Director Jack Consins of the Frank Robbins Show, will out one of his bosses in act at the New York Hyppodrome this com-g season.

g season.

Chas. Rell, manager of the Gollmar Annex,
is a strong line-up, Prof Homer Butler's band
colored musicians and dancers are one of the
stures.

Jes, Sherry is the producing clown with the Sparks Shows. He is assisted by Joseph Mc-Allister, Fred Conners and Steddard and Wal-lace.

Will II. Reaney, contracting agent for the Gollmar Bros.' Shows, states that the circus has been doing good business in Michigan towns.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

THE GIRLS WITH THE APPEARANCE

SARAH HACKETT SISTERS ELLA EQUESTRIANS

Ella, the girl who can ride any way.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows

FRED BIGGS

Character Sex Simulator

THE LEGERTS

BUSY

THE

GREAT LA ROSE

THE 5 FLYING DACOMAS

The Original and Only Real Act Using This Title

THE ORIGINAL WALTON TROUPE

High-class and Sensational Acrobats High, Dave, Arthur, Charles, Chester and Andrew

Famous Athlete and Strong Man Open for Winter Engagements.

THE ORIGINAL

The Boy with the Educated Hoops

Rolling the season with John Robinson Circus

MY WORD, LOOK WHO'S 'ERE!

HAL NEWPORT

ENGLISH CLOWN

WARREN L. TRAVIS

The Monarch of the Nation, in Human Physical Power: open competition the world over.

Fearless Mile. Margueritte and Her Five (5) Performing African Lions

-A BIG FEATURE-

Helen Leach & Co.

Doing some Original Wire Act and Revolving Teeth Act.

F. W. BLASSER and MISS MAY FRANKLIN

-PRESENT FRANK'S PERFORMING POODLES

Twenty in number.
The cutest Animal Act in America.

THE FOUR HOWARDS

Sensational Aerialists and Gymnasts

LINIGER

Acrobats Premier

Open for Winter Engagements.

JACK KLIPPEL

"HERE I IS"

Principal and Producing Clown

BERRE & HICKS

Novelty Gymnasts Sensational Ladder and Table Act

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

JUNE 3, 1911,

iouis Von Ingelheim, formerly with the 101 canch Wild West, has joined California Frank's Vild West as superintendent of ring stock.

The Hocum family of riders are in their third causin with the Frank A. Robbins Show. They iso perform ou trapeze and tight wire.

Manager Chas. Sparks, of the Sparks Shows, was the guest of the Yenng Buffalo Show at Stoubenville, O., Jast week.

The Hagenbeck Wallace Dancing Club gave the second one of their regular Saturday mgs hops at Massillon, O. Silver LaRelle la principal clown with the Frank A. Robbins Show this meason. Jack Gheason is doing rube.

The Three Herberts, casting and tumbling artists with the Frank A. Itobbins Show, are being well received.

Mane. Jeanette, rolling globe and juggling act is earning much applause with the Frank A. Robbins Show.

Prairie Joe's Wiid West and Hippodrome had blowdown at Nekoosa, Wla., May 20, but no image resulted.

Clear, twenty-four hour man of the and Balley Show, paid The Billboard a ty 23.

The Califf Family, iron jaw artists, are a till feature with the John H. Sparks Shows this senson.

Fred Geheart is presenting bls six trained stalllons with the Frank A. Itobbins Show this season.

A fine aerial act is being presented by the Fiving Glendales with the Frank A. Robbins Show.

W. N. Brown joined the Hagenbeck Wallace how at Pontiac, Mich. He will be on the No car. Harry Kramer is assisting Clyde Engles of the Parnum & Balley sideshow.

Raiph Lane is now manager of the Golimar os' uptown wagon, exhibiting the What Is

Clifton Sparks, son of John II. Sparks, is in the wagon this season with the Sparks Shows. The McLaina Troupe of Dogs are one of the features of the Gollman Bros.' concert.

The Petit Family, five in number, are the latest additions to the Sparks Shows.

C. H. Cooper is bandmaster with the John Sparka Shows again this season. Jimule Orr is the mail man with California Frank's Wild West Show,

At Vermilion, S. D., on Friday, May 19, Col. Buchanan purchased a magnificent thoroughbred Morgan from the stud of Ex-Governor Lee, who owns a large stock farm there. The animal, valued at \$750, will be added to the stable of high school horses with Yankee Robinson's Shows.

J. Augustus Jones was a visitor to the Sparkshows at Cannonsburg, Pa.

A new top was received recently by Atterbury Bros.' Overland Show.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., May 25 (Special to The Billioard).—Ed. L. Jones, Foley's advertising agent, was in Buffalo last week and attended local No. 24's meeting and had a most enjoyable time, as Ringling Bros.' opposition hunch. Advertising Car No. 1, also 101 Ranch Advertising Car No. 1 were there.

A trip to the Falis was taken, so Jones writes, and finally a Dutch lunch at the T. M. A. hall rooms.

and finally a Dutch lunch at the I. M. A. mair rooma.

Ton Jones, sometimes called "Tumble," pulled into Ruffalo a week later and met his namesake, Ed. L. Jones, who was just getting over the week before.

Grip Melbonald left the Lyric on May 26 and starts the Near-to-Nature Camp. Every-thing is in readiness and all will be well when the big top goes up.

Our old friend, Rones Stenenson, just dropped in for a day or two awaiting orders. All the old haunts were visited and a trip to St. Paul with beacon Holmes ended into a nice steak aupper.

aupper.

E. Fitzgerald was made a member of local
No. 10 at our last regular meeting. He and
Holmes will work at the Shibert for the sum-

loines will work at the Snidert for the some fer.

Walter J. Erickson dropped in from Red W'n-a get two more musiclans for his real live pera troupe under canvas. After a day at-ending to business he resumed his tour and we viscut to see him in November.

Carl Minsson our expresident, now with the Vallace-Hagenbeck Shows, has not been heard rom but from our other No, 10 men reports ome in that Muns will some day own a tent low.

L. L. Cronkhite is in Oakland, Cal., advertis-

show.

I. L. Cronkhite is in Oakland, Cai., advertising agent at the McDonough Theatre.

Kid Ilixon has just returned from Duluth and is working at the Lyrle.

Gins Jinkins was over from St. Paul visiting. Kid Wheeler, who has been ill at St. Louis. Is now on the road to recovery.

ZACH LUCKENS.

Treasner, care Shubert Theatre.

PERFORMERS AND ACTS

BARNUM & BAILEY SHOW, 1911

---WITH THE-

FEATURE PERFORMERS AND ACTS WITH

FRANK A. ROBBINS CIRCUS

JAMES BURNS

Sensational Tight and Slack Wire Artist.

PATERSON, N. J. 79 Bridge St.,

W. LAMBERTSON

Clowning with the Frank A. Robbins' Circus, making a big hit. Some of the funniest make-ups that have ever been seen. Address, care Show.

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making

BEMIS & BEMIS

SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT.

Permanent address, care The Billboard.

3-Herbert Bros.-3 ACROBATS

The Hocum Family

RIDERS AND WIRE WALKERS

ALWAYS WORKING

Prof. Carl Gearhart

WITH HIS TROUPE OF PERFORMING STALLIONS

Formerly with Barnum & Bailey

JOHN V. GLEASON

Si Ciovertop

Second Season. Some Rube.

MARIE DeVERE

Sword Swallower

One of the many, but with something different.

JACK COUSINS

Equestrian Director

Labelle Asia

Oriental Dancer

FEATURE PERFORMERS WITH

Miller Bros. & Arlington's 101

Ranch Wild West Show

MAKING GOOD



HARRY La PEARL

CAMILLE TRIO

COMEDY BAR ACROBATS

Unsurpassed and laughing hit

in vaudeville.

AS FOOLISH AS **EVER**

Leach-La Quinlyn

Trio

Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

ART JARVIS

A thing that's often heard of,

but seldom seeen.

A REALLY FUNNY CLOWN.

ETTA LEON TRIO

JACK CORELLI TRIO

YES. THIS IS THAT

LONG LEGGED FELLOW.

TIGHT WIRE ARTISTS with Barnum & Bailey

THE AMERICAN

Seasons 1908, '09, '10, '11, with Barnum & Bailey

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ROLLER SKATING NEWS

Riverview Rink, Milwaukee, Closes After Having Successful Season-Street Marathon Race Scheduled for Decoration Day will have Many Starters

The Riverview Roller Skating Palace, Mil-wankee, Wis., closes for the present senson on Wednesday evening, May 31, after a most successful senson. Manager Munch reports an increase in business this senson over that of last senson, both in attendance and functionally Roller skating seems to have a strong hold of the Milwankee public, as a visit any Sunday evening to this Annusement Palace Will show The usual Sunday crowd is from 1200 to 25m. Manager Munch is deserving of much credit as his strict management has placed and kept skating at a high standard in Milwankee. Having had charge for the past two years he will again assume the duties of Munager of Hiverview Hink next season after an extensive trip to the coast this summer.

A HANDSOME RINK.

A HANDSOME RINK.

One of the most beautiful, if not the most beautiful, rink in the world is the Sporting Palace at St. Petershurg, Ilussia. The rink is constructed outriety of stone, with stone pillars around the sides, a very high ceiling tonstructed of glass, with archights atom it to light the building. The idea is to keep the glare from the people's eyes, as the building is so white the reflection would hart their eyes. The dimensions of the floor are three hundred by one hundred feet, about a twelve-lag track. It is the only maple floor in St. Petershurg, the others all being asphalt floors. There are two cafes, one on the haleony for the spectators, and the others all being asphalt floors. There are two cafes, one on the haleony for the spectators, and the others all being asphalt floors for the skuters, and also an American bar for those who do not wish to sit down. The building is heated by hot air, which is pumped in hetween two double walls, and they also have two double whidows, which keep the each out. The barriers are made of rope netting and covered with the best of leather. The rink has a drawbug room furnished with Turkish conches and settees and the floor is covered with the best of Brussells carpet. The place is decorated with real plants, palm trees all over thebuilding, and live vines hanging from the baleony. The session is continuous from 12 o'clock in the morning to 1 o'clock at night, with continuous music, a fifty-plece hrass band and a fifty-plece string orehostra, which is the Franks' Band, one of the best-known orehestras in Europe. The floor staff are all English, and are all good skaters. They were sent from different parts of the continuon, and are all high salaries in the staff that they have signed contracts for the next season. The cost of the building alone is \$250,000, not counting the cost of the land, which is very expensive in St. Petershure. The rink is patronized by the highest of nobility.

PERMANENT EXPOSITION AT MANILA.

(From Consul-General George E. Anderson, Hong-kong, China; see also Consular and Trade Reports for April 13, 1911.)

Reports for April 13, 1911.)

The authorities of the Philippine Islands have haugurated in exposition enterprise which merits the attention of business men in the United States interested in export trade in the Far East.

For several years the municipality of Manila has been developing a carnival celebration for the annual carnival season which has included as many American ideas and attractions as possible. The plan has been to attract people from all over the Philippines and from is many other portions of the Far East as possible to the city of Manila to enjoy the entertainment provided for them and incidentally to stimulate husiness. There have been all sorts of carnival attractions, from parades and acropiane flights to athletic burnaments and hand contests between Philippine organizations and organizations from South China and Japanese ports. Among other

MILWAUKEE RINK CLOSES SEA- exposition and for the purchase of exhibits there son.

CHICAGO RINK NOTES.

CHICAGO RINK NOTES.

CHICAGO RINK NOTES.

Edward Schwartz, former amateur champion, and Henry Becker, another amateur champion, and defeated the pick of the home town in a two mile race by two laps. The team which represented the home rink was Jee Lowry and John Bisha, two skaters who have been winning from everybody in the last three months, but when meeting two past masters in the art of speed skatlug, they found the going too swift and fell victims, after putting up a creditable performance.

John Brill, at present one of the best amateur skaters representing the anateur class at the announcement park rink, came to the front and won from a large field in a handleap event at a distance of two miles, from such good skaters as Al Krneger, Leo Glashemer, womer of the street marathon; John Lyons, Fred Fursteu, A. Dinnihher, Brill has never won a Class A event, and only about two months ago showed that in a short time he will develop into a good skater. The feature of the handleap races is the showing of little Johnule Lyons, the smallest racer in this city, and weighing only sixty-tive pounds. Lyons is only one point behind Kreuger in the cup series, and in the last two races has been doing exceptionally well. On account of his size he finds it difficult to keep his place in a large crowd of racers when they turn the corners, he being so small the other boys take advantage of his size and without any effort whatever the squeeze him out of his place, unless he is far in the less.

Twenty-four entries have already been received by Secretary Kalteux, of the Riverview Roller Club for the third street marathon, to he held Deceration Day morning over Northwest Side streets. All of the Riverview Wilm and the last one. Among the sist being Leo Glasbrenner and John Brill, who finished first and third in the last one. Among the sist being should be not the asphalt pavements getting in conditio

RINK NOTES.

The skating risk at Waynesburg, Pa., now under the management of C. Woodroof, has been doing exectlent business. Dare Devil Frank was the attraction at this rink for the week of May 22, and received a number of complimentary notices from the local press. He does a dlp of death, which is said to be intensely thrilling.

PLAYHOUSE NOTES.

The New Orpheum, Leavenworth Kan., closed a very sneessful seasen on May 13. The house is owned and managed by M. B. Shanberg, who also owns the Columbia Theatre in Kansas City, Kan. The W. V. M. A. supplied the bookings. Popular Louis Gordon is treasurer and also acting manager in the absence of Vir. Shanherg. The touse will reopen about the middle of September. This is the first full season under the management of Shanberg and receipts show that it is one of the moneymakers of this section.

On May 6 Mages 1

section.

On May 6, Messrs, Burton & Phillips opened their new theatre in Hymera, Indiana, to capacity business. The house has a scating espacity of 600 on the main floor. They will play pictures for the summer and in the fall will run three vaudeville acts and pictures. The new house has been christened the Thill Bur-Mr. Phillips, one of the proprietors, was for many years connected with the Phillips threa. Pramatle Tent Show,

The Sweetest Girl in Parls Company closed their season at Kalamazoo, Mich., May 13 last, to a big house. It is stated Aiex, Carr left the cast some time ago.

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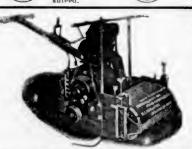


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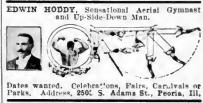
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies-Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

THE CARDINAL'S EDICT (Drama; release June 6, length 1,000 feet).—Adrian De Manprat, a galiant soldier of fortune, meets and fails in love with Cardinal Richelleu's ward, Julie, who in turu shows that his attentions are not unwel come. The Cardinal has issued an edict forbidding duelling, the penalty being death, if the edict is disregarded. De Mauprat gets in a tavern brawi, and a duel results, lu which he kills his opponent. No sooner has this happened than the Cardinal's guards place De Mauprat mader arrest.

Julia hears of his arrest, and going to Richelleu, hegs for her lover's freedom. The Cardinal remains firm, however, and sends her away without much encouragement. The Cardinal's spy then comes in, and luforms him of an important dispatch that will be sent that hight by the king's enemies, and white will contain absolute proof of their galit.

Richelieu is reminded of his prisoner, and decides to give him a chance to redeem himself. He is called in and is given the task of obtaining the dispatch, for which he will receive his freedom.

ing the dispatch, for which is freedom.

The meets the messenger and wrests the dispatch from him, mounts the horse and riles away to the Cardinal's palace. On receiving the dispatch, the Cardinal not only pardons his violation of the edict, but gives him the band of his ward, Juliet, as a reward.

lation of the edict, but gives him the sand of his ward, Juliet, as a reward.

A LESSON LEARNED (Drama: release June 7; length 500 feet).—This is a very touching drama, showing what drink will do. A pretty little love tale, makes the film doubly interesting. On the same reel with Father's Dress Suit.

FATHER'S DRESS SUIT (Comedy: length 500 feet).—A high school youth is invited to his sweetheart's party, and wishing to make a hit, he borrows his father'a dress suit without permission. That evening he is the idol of all the girls and the envy of the boys to such an extent that they play all sorts of boyish tricks on him: tripping him while dancing, spilling red lemonade on his white shirt front, etc. At the height of his dilemma, father unexpecte...y appears and leads him out by the ear, to the gratification of the boys and the disappointment of the girls.

BIOGRAPII.



BIOGRAPH.

A SMILE OF A CHILD (Drama; release June 5; length — feet).—An ill-tempered Prince is met by a little child who is wandering through his grounds, and his eutire nature is changed into one of excessive good nature. Later, while out on a lark, he meets for whom he, by virtue of his rank, makes sluister advances. It happens that she is the mother of the same child, and it enters in time to arouse the Prince to his better self with its sunny audic and saucy wink, which wink is really infectious of good nature.

DAVE'S LOVE AFFAIR (Comedy; release

sunny aunic and saucy wink, which which is really infectious of good nature.

DAVE'S LOVE AFFAIR (Comedy; release June S; length — feet).—Dave is sweet on May, and she likes him, so while he is sitting with her on the front steps, he all togged out in his glad clothes his boy pais play a trick him by sending him a note about a certain Clarice. Of course, Clarice is a myth, but May is too jealons to believe his denial, so sends poor lave away. The boys, however, are sorry when they see their grief-stricken pal so down in the mouth, and hasten to right the wrong their joke occasioned. Dave now realizes that the course of true love ne'er did run smooth. Ou the same reel with Their Fates Sealed.

THERE FATES SEALED (Comedy: leuxth—

Ou the same reel with Their Fates Sealed.

THEIR FATES SEALED (Comedy; leugth—feets.—Boily has two ardent admirers, and it becomes a delicate matter to choose between them, so, while staying at Santa Catalina Island, California, with her father, she hits upon a novel plan. The scheme is that her admirersenter a fishing contest. The one who has the largest fish by four o'clock that afternoon is to win her. As luck will have it, the one she cares the most for has the smallest when the contest is about to close. However, fate intervenes, for while the apparent lucky one is gloating over his success, a large seal hope out of the water and gobbles his big catch, making the other fellow the victor after all.



take care of the baby and try and put it to sleep. His efforts and the funny situations that arise are extremely funny, and when Mrs. Graham arrives also sustenes her baby from Hill's arms and gives the poor fellow a piece of her mind, instead of the thanks he expected.

HIS FRIEND'S WIFE (Drama; release June 6; length 1,000 feet).—This is a pretty little drama of the Latiu Quarter in Parls. The love story interworen in the film will please both the young and old.

SELIG

WHERE THERE'S A WILL.
THERE'S A WAY (Counedy; release June 5; length, 500 feet).—Two staid judges, llay and Holt, are close friends.
They each have an attractive one care. Two young men of the town are in love with the young ladles and meet them serelly. They are both surprised in their love making by the judges, who angrily order them from their homes, thereby humiliating the young men in the eyes of their sweethearts. The loves swear to get even, and one day, with the help of two gentlemen of shady reunfation, kidmap the two old gentlemen, and taking them into the woods dress them up like children, and turn them loose. Their experiences are most amusing. The matter ges into the paper next day, but their names are withheld pending a further investigation. The loys threaten to reveal their names unless they give their consent to their daughters' marriage. Of course the boys win, much to the gratification of the girls and the charrin of the two crusty old jurists. On the same reel with The Great Nitrate of Soda Industry of Chile.

THE GREAT NITRATE OF SODA INDUSTRY OF CHILLE (Educational; length, 500 feet).

trate of Soda Industry of Chile.

THE GREAT NHTRATE OF SODA (NIM'S
TRY OF CHILE (Educational: length, 500 feet).
This is an excellent educational film, illinstrating the great nitrate of soda fields of Chile, showing in detail the modes of securing annipreparing for market this valuable chemical of which South America supplies the world's output.

of which South America supplies the world's ontput.

MONTANA ANNA (Comedy Drama release June 6; length, Loob feet).—Anna is the only daughter of Pop Grayson, proprietor of the Top Notch Hotel at Black Rock. Mont. Percy Esstman, a Yaie graduate, lands in Black Rock in seach of a fortune. He loses his heart to Anna and his money to Hoover, while Sanders sells him a fake gold mine in which they have planted some rocks covered with gold paint. Anna determines that Percy shall make good and she persuades him to take a correspondence course in mine engineering. An accident leads to the discovery of a rich vein of couper in the fake mine. Leaving the girl to guard the older Percy rides to town and files his claim. Hoover and Sanders learn of the strike and tre to jump the claim, but Anna, with true Western grit, holds up the two bad men until her lover arrives and the girl and the man decide to join fortunes for life.

THE VISITING NURSE (Drams; release

rives and the zirl and the man decide to join fortunes for life.

THE VISITING NURSE (Drama: release June 8; length, 1,000 feet).—Grace Langdon, a society belie, provoked by unintentional neglect of her fiance. Doctor Park, a busy obvaician, breaks her engagement, and the lovers separate. Later, Grace's father loses his fortune, and Grace coins the Visiting Nurse Association. Succeeding scenes show Grace and some of her poor patients in the tenement districts. Among her charges, Grace finds a hairworker, a consumptive, and his daughter, a pretty girl. The nurse places the father in a sanitarium and secures a position for the girl. Fat Terry, a loafer, takes a fancy to the girl, who is rescued from his clutches hy Grace. We next see a widowed mother leaving her aeven children to go to work in a factory. Grace enters and finding the small baby very ill, goes out for a physician. Fat Terry attacks the nurse, and she is rescued by Doctor Park, her former fiance. The doctor treats the baby, and then he and Grace decide to join their lives and work together.



MELIES

INTIME FORPRESS (Drams; release June S; length 1,000 feet).—Edith Gates, whose father owns the X. Y. ranch, has the ambition to become a newspaper woman. She is turned down by one editor after another, and finally is insuited in the office of The Blade by Jim Ford, who is one of the star assignment men. Jack Burton, a cut reporter, comes to Edith's assistance, and is discharged for his galiantry. Edith returns home, and Jack accures employment on The Express, the deadly enemy of The Blade, where he makes good. A month later, both reporters are sent to write up a train robbery. The rival reporters meet at the sheriff's office and join the posse, and the baudits and their booty are finally captured. Each reporter roses for the nearest telegraph station, and Jack is winning when Ford falia from his horse and acts as if he is lujured. Jack goes to his assistance, and is knocked down for his pains. ESSANAY.

THE INFANT AT SNAKEVILLE (Couredy: released June 3: length; 1,000 feet; —Mrs. Graham and her baby boy are ou their way from the East to an uncles ranch in Wyomling, and they have completed the journey in safety up to take the stage ceach to Snakeville, near which an accident the baby is carried off by and Mrs. Graham is left behind. Arstankeville, the driver turns to baby and Mrs. Graham is left behind. Arstankeville, the driver turns to baby and Mrs. Graham is left behind. Arstankeville, the driver turns to baby and Mrs. Graham is left behind. Arstankeville, the driver turns to baby are discussed to be suppressed to meet Edith, who on learning his story mounts her borse, and offers to ride with the total to the teeper, who in turn assigns it to the nearest wire. In the race that ensures, she wins, and The Express geta a scoop out The Biade. Needless to say, while Jack re-



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SDAY---ALL EXCHANGES FURNISH

enjerates from his injuries, a romance matures, which finally ends in a wedding.

IEEE SPOILED BOY (Brama; released June 1; length 1,000 feet).—This is a thrilling Weatern drama, full of the life of the West. There is a true heart slory running through the film that will interest everybody.

KALEM.



RALEM.

ADVERTISING FOR MAMMA (Brama; release June 7; length workingman and his wife are estranged. The husband, with hard work and long hours becomes in a measure coarse and brutal. The wife in turn, finally loses patience and courage, and runa away, leaving a note stating that she can not endure the hard, loveless Hife. The husband realizes the situation when too late. The family get along as best they can. The wolfitle girls keep house for the father. Finally the man is injured through an accident on the dock where he is employed, and is confined to his bed. The little girls are in deep distress. At length Penchic has an idea. She proposes to advertise for her manuma. She is certain that if her manuma knew of their trouble she would come from. The plan is carried into effect, and with success.

THE LOVE OF SUMMER MORN (Drama; release June 2) length — fost). A threatened

that if her manum knew of their trouble she would come tome. The plan is carried into effect, and wild success.

THE LOVE OF SUMMER MORN (Drama; release June 9; length — feet).—A threatened indian uprising sends the 13th Cavairy into camp. While scouting through the country, a small party of soldiers drive their horses into a pool, thereby mwittingly profaming a sacred indian spring. This incident takes place while the beautiful indian girl, Summer Morn, is close to the spring. Calling her father, a strong protest is made against the sacrilege by the pale-faced soldiers. At the same time the Indian tries to shoot one of them. The Indian is disagmed and taken to headquarters, where the officer in command, after listening to his explanation, promises that the sacred spring shall hereafter be protected. Licentenant Itob in charge of the security party, falls in love at first sight with the beautiful Indian girl. Pressing his with the heautiful Indian girl. Pressing his with the marriage. The regiment, returning to headquarters, itob's indian wife is ostractized by the women of the post. Recognizing the infortunate position Bob is placed in Summer Morn, although dearly loving her husband, steals away to her own people. Hig Bear, her father, hides her, and leads itob to think that she is dead.

Two years later, liob woos and wins linth. A camping honeymoon trip brings them into the indian country. Accidentally meeting Summer Morn, Bob's old love lustantly returns. The indian girl, however, sends him away, and to make her sacrifice complete, throws herself into the sacred spring.



LUHIN.
THE SARDINE INDUSTRY
(Industrial); release June 5;
length 265 feet).—This is an
extremely interesting film,
showing how sardines reach
your table, from the time they
are caught to the time they
are shipped. The film shows
the fishermen mending their
nets their departure for the
fishing grounds, casting the
nets, handing them in, transferring the fish from the boats
to the packing houses, the
various operations of canning,
and finally loading them on cars



PATHE FRERES.

LOVE PROVES
STRONGER THAN DUTY
(Branu; released May 29;
length 689 feet).—A travcling workman, while lookling to the law and the line of money with which he
has just returned from
market. Being penniless,
and work being scarce, the
workman is torn by conflicting emotions. He
wants money! Finally he
wants money! Finally he
verywhere. While the scarch is on, the son
of the sergent of police, a lad of twelve, plays
"hookey" from school, and goes fishing in a
stream running through the fields. He finally
gets a "nibide," and in his excitement, falls
into the water. It so happens that the fugitive
thief is in hiding near by, and hearing the lad's
cry, rescues him. The boy is unconsclous, and
again the poor man is undecided what to do.
Finally, braving all for the lad's sake, he
carries him to the police station, where he discovers that his charge is the screenit's son.
The police officer suspects he is the man wanted
and accuses him. The workman admits his
guilt and returns the money, and the officer,
love of his son proving stronger than dnty,
sends him away a free man, and given him
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300 feet).—This is a fascinating inicroscopical examination of the food you eat and drink.

THE FLAG DIDN'T RISE (Drama; released May 31; length 950 feet).—Lieutenant Bennett ia in love with a girl who loves Private Rniherford, and his love causes him to stoop to taking mean advantage of Rutherford. The army has beed ordered to the front, and one day the mall contains a letter for Rutherford in his aweetheart's hundwriting. Bennett keeps the letter and reads it, learning therefrom that the girl is coming to the front as a Red Cross nurse. By a piece of dastardly meanness, Bennett has Rutherford accused and found guilty of a crime, the punishment of which is death, and Rutherford is sentenced to be shot at sundown, a flag raised to the staff being the signal for the fatal volley. That same day, Bennett is wounded in an engagement, and being carried to the field heapital, finds himself about to die in the arms of his old sweetheart. Conclence-stricken, at last, he writes a confession, and the nurse, learning from his lips how her lover is to die, managea to save him in the nick of time—just, in fact, as the awful volley is to be fired.

SHAME ON MAX (Comedy; release June 6;

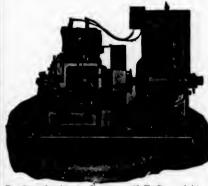
managea to save nim in the nick of time—just, in fact, as the awdu voiley is to be fired.

SHAME ON MAX (Comedy: release June 6; length 300 feet).—Max is about to make his first call upon a young lady, the daughter of distinguished parents, and he wants to make a good impression. As he dresses to go out, histops over to fix his shee, and, horsers! hetears his trousers. Where? Well, in a most embarrassing place. He fixes them hurriedly. Trusting to have his coat tails cover it, hut alsa, the coat is too short for this purpose. Nevertheless, he takes a chince, and, arriving at the house, has the butter make a close lin spection. He seems to be all right, and cuters hut when he bows to his hostess, he hears the slekening sound of tearing cloth, and knows that his patch has given way. Max hastily seats himself, and during the rest of the evening performs the most astounding feats to hide his terrible secret. How it was discovered and what happened is a scream. On the same red with Loyal Love.

LOVAL LOVE (Drama; length 604 feet).—



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tem, locallers of the entreaties of his daughter, Rossie, and when Albert returns, refuses him shelter, and tells him he is disowned.

Vers go by, and they hear nothing from him, Ressie is married to a successful young dector, and they are hiving in their own home, happy and consented, the night the doctor is called at Arbert filack, new a criminal, heraks into his sester's house, and they come face to face, and they come face to face, and they are man of himsipirs, and after the pseughil research from her fright, she gives him to go and tooke a man of himself, she gives him to go and tooke a man of himself, she gives him to go and tooke a man of himself, see the shadow on her winds contained, the other and the locator's wife and her beather conference, tells him about it. The bactor accuses home, tells him about it. The bactor accuses home and the locator good had not accuse home to decease him about the work where they send his sweethent in did him, which she were had a case him about it. The did him about it is a straight in the fall of the folks, makes here had a fer the conditions him with a little son that had been born to them while he was away, and they are united by a stronger the and a greater love.

A CHEVIR FRAUI (Comedy; released him and the folks and the should come home at once, as she has liviled his future wife to visit them.

Every

URBAN-ECLIPSE.

THE YOUNG INTERNE (Drama; release June 7, length 750 feet).—Frank, a handsmae young medical student, falls in love with Ruth, a flower girl from whom he often huys benquets. He declares his love and is rejected, but is constant in his admiration. After two years' absence Frank is appointed hause surgeon in a great hospital. During his services there, Ruth, who is in want and has fainted on the streets, is brenght to him for care, Frank, by his thoughtfulness proves his love, and on shawing the flowers he has saved in memory of the old days, is accepted. On same reel with Heligoland, an Isle of the North Sea (Scenic; length 250 feet).

SALES CO.





THE CHICAGO
STOCKYARD FIRE (Exhibitional; release June
5; length 500 feet).—
This film deplets one of
the most disastrous fires
in the bistory of Chicago,
in which over 500 people
were rendered hemel, sa
and many lost their lives
in the roaring, seething
eauhidron of flames, which
stubbornly resisted the
offorts of the fire deflorts of the fire deRIND (Comedy: length 500 feet).—

partment. On the same reel with The Grind.

THE GRIND (Counedy; length 560 feet).—
This is a stery of cellege life. David Collins, an honest, unsophisticated young man, enters a university, and the moment he appears on the campus, he is duibed a grind, and the students decide to make life uniscrable for the new arrival. They play all kinds of fonny tricks on him, and at last he decides to put a stop to it. So he engages a lexing instructor, and is soon very handy with his hands. One day his tormentors resume their sport, and the way baya eleans them up is a caution. By his victory he jumps into favor, and is the hero of the hour at the institution of learning.

BACK TO THE SOIL (huma; release June 8; length 1,000 feet).—George Dupont, a young farmer, is living with his folks on their farm, while his sweetheart, Sadle Allen, resides on



writes that he should some home at the Aunt alloches has invited his future wife to visit them. Nelle induces liarry to allow her to dress up in male attire and accompany him home as his chim.

Nelle induces liarry to allow her to dress up in male attire and accompany him home as his chim.

Nelle induces liarry to allow her to dress up in male attire and accompany him home as his can not go to the Front. The father with the young hady whom Harry is to meet falls in low with Veille, but Aunt Cella herself is charmed with her delightful company. The rest of the lows at the reception become wildly jealous at the overhears their plans, and she seeks protection in the girl's room, where she telist hem who she is. Everyone enjoys the foke, and then who she is. Everyone enjoys the foke, and the may sheak into the room to give the young heart a rough house. They attack the dimmy and discover the trick which has been played mpon them. Everybedy enjoys the buy's embers a rough house. They attack the dimmy and discover the trick which has been played mpon them. Everybedy enjoys the buy's embers a plat than she was as a boy, quite deserving of Harry's love and her blessing.

GAUMONT.

THE DIRAWN CURTAIN (Drama: release June 6, length 735 feet).—A naval officer is in love with a girl whose farer whome or of a young officer of the love. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying that she feels much hetter, and at last her one time lover. She begs to go to the ball, saying t



langhter from the audience.

A MEXICAN GIRL'S LOVE thrams; release young Mexican girl, is insulted by a cowboy, but is protected by Jack Harkley, the sherlit. The little Mexican girl thanks him, and gessingon her way. The ravages of Wandasco's band of cattle thieves have attracted the attention of the ranchman, and a price has been put upon his head. Urged on by his fellows, Harkley determines to go into the Mexican territory in search of Mandasco. He arrives unexpectedly at the house of bolores, where be applies for lodging. The household consists of Dolores, her father and mother and sweetheart, Pedro, Pedro, seeing the apparent recognition between them, becomes insauely fesious. He demands of Dolores where she has met him hefore. Dolores denies ever having met him, Pedro, however, does not believe her, and his jealousy fanned by her refusal to give him the desired informa-

(81/2 ft. wide, 21/2 ft. high.)



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from he determines to give Harkley over to the Meylcan bundits.

He goos to the handlt chief and apprises him of Harkley's presence at the house, and returns with the band. After a stiff fight, he is taken. If the Dolores, however, gets away and prings. Harkley's friends to the resene. The Meylc as are dispersed, and Harkley is saved.



EYES THAT SEE NOT (Drama; released June length — feet). A drama that shows how he perseverance of a good woman eventually adds the man from the pitfalls of life into be beautiful sunshine of happiness and love.



THE SHEEP.

MAN'S DAUGH
TER (Drama; re
lessed June 1;
dramatic form the animostly existing
the sheepmen and the cattemen in the
The film was staged in the El Cajon ValSouthern California, and in pedat of pice, rugged and typical Western scenery,
lerstand is manipassed.

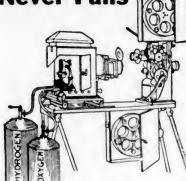


NESTOR.

THE COWPUNCH-ER (Drama; release June 7; length—feet).—Joe Samson caught one of the cowboys, Jack Gordon by name, proposing to his sister into the louse, sends the cowboy shout his sister into the cowboy shout his sister into the cowboy shout his lusticess. Later they meet at the corral, and if wasn't long before both had and insisted that they fight with their fists. Joe got the worst of it, and consequently poor Jack got the bounce. After lidding good-leye to his sweetheart. Jack rides across the plains and it followed by Joe who is determined to have their fight out with guns. Jack's sweetheart sees her horber's actions, and guessing the cause, gets her horse and rides after the pair. The two boys have their guns out when they hear a shot, and looking behind see a band of hostile indians who had stolen upon them unawares. Ann sees the Indians and races back for help, pursued by part of the band, while the leys are fighting them off behind the rocks. Ann gules the boys to the rescue, and they disperse the Indians. This little episode lerings about a reconciliation between Jack and the Samsons, and he is welcomed into the family as a prospective loother and son-in-law. On the same reed with The Little Rurgiar.

THE LITTLE RURGLAR (Drama; length—feet).—Irving Howard is living with his father-in-law, John Judson, and everyone would be happy if Howard, the young insiband, could break away from the will indicate of Redert Barton, his friend. Young Howere comes home intoxicated a minuber of times and his father-in-law, goth in the cold, Young Howere comes home intoxicated a minuber of times and his father-in-law, goth in the cold, Young Howere comes home intoxicated a minuber of times and his father-in-law, goth in the cold, Young the week had been his well-and shoot to seen him west, lite of this, decides to seen him well and not him give the reson with the missing money. Little Ethel, Irving's young daughter, had taken the mentey and was play-ing with It, Old Jindson feet feetly at the him the father had

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Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 29-June 3 is to be supplied.

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5-10.
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Lafentra & La Rue: 2461 2nd ave., N. Y. C.

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Leonard, Clms. F. (Young's Pler) Atlance Cop, 29 June D.
Lockhart, Mabel (Willard) Chicago; (Woodland Park) Springfield, 5-10.
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Lohse & Sterling (Empress) San Franciaco, 5-10, Lavalis, Their (Bijon) Green Itay, Wis.
Lavler, Great (Grand) Portland, Orc.
Langdons, The (Shea'a) Buffalo; (Shea'a) Toronto, 5-10.

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Rosen, Chas. E.: 45 W. 117th st., N. Y. C.

Russnes, Three: 43E E. 120th st., N. Y. C.

Ross Sisters, Three: 65 Cumberland at., Providence, R. 1.

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Shields & Rodgers: Box 29, Bridgeman, Mich.
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Siddona & Earle: 2544 80 8th st., Phila.
Slegel & Matthews: 324 Dearborn st., Chicago.
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Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
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Louis.

Vadea, The (Crystal) Galveston, Tex.

Viola, Otto (Eupire) Loudou, Eng., 1:30.

Vagrants, Three (Orpheum) Spokane; (Orpheum)

Scattle, 5-10.

Van, Billy (Majestle) Butte, Mont.; (Washington) Spokane, Wash., 5-10.

Vassar Giris, Eight (Empress) San Francisco;

(Beil) Oakland, 5-10.

Viudohonas, The (Majestle) Butte, Mout., 5-10.

Valdire, Bessle, Troupe: 305 W. 97th st., N. Y.

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Van, Billy B. & Reaumont Staters: Georges

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Pa.
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Wells, Lew: Danville, Ill., I.3.
Worden, W. L. (Majestic) Des Moines, Ia., 29June 10,
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(Forsyth) Atlanta, Ga., 5-10.
Welch, Joe. (Majestic) Vancouver, B. C., Can.;
(Grand) Victoria, 5-10.
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Seattle.

Welch, Joe. (Majestic) vanisouser, and Grand) Victoria, 5-10.

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Scattle.
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Detroit, 22-June 3; 1Gayety) Troont 5 10.
Folies of New York and Paris, E. M. Rosenthid, mgr.: (Star) Brocklyn, 29 June 3; season ends. . mgr.: (Star) Brocklyn, 29 June 3; sea-ends, r Gurs, Lon Hurtlg, mgr.: (Casino) Boston,

Francisco, Cal., Aug. 29, Indef.
Anson Gilmore Stock Co.: Buffalo, N. Y., April 17, Indef.
Arcade Stock Co., L. O. Munford, ngr.: Newark, N. J., Indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, Indef.
Anderson's, Clayton, Players: Kirksville, Mo., 29-31; I'l Dodge, Ia., June 1-3; Atlantic 5-7; Council Bluffs 8-10.
Anbrey, Helen, Stock Co., J. W. Carson, mgr.: Rock Island, Ill., Indef.
Balrd, Grace, Co., Dave E. Curtis, mgr.: Ft. Smith, Ark., 28 June 3; Little Rock 5-17.
Boyer, Namey, Co., Fred R. Willard, mgr.: Ft. Wayne, Ind., May 7, Indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash, Sept. 4, Indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, Indef.

Wayne, Ind., May 7, moc.

Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash. Sept. 4, Indef.

Baker, Lee, Stock Co.; Minneapolis, Minn., Feb.
26, Indef.

Baldwin Melville Stock Co., Walter S. Baldwin,
mgr.: Providence, R. I., Nov. 14, Indef.

Belasco & Stone Stock Co., Itelasco & Stone,
mgrs.: Los Angeles, Cal., Indef.

Belasco Theatre Stock Co.; Washington, D. C.,
May 22, Indef.

Belmore Stock Co., Lionel Belmore, mgr.: Washington, D. C., Kay 22, Indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.

Bonstelle, Jessie Stock Co.; Buffalo, N. Y., Apr.
23, Indef.

Bristol Stock Co., Frank Seward, mgr.: Bristol,
Tenn., April 3, Indef.

Buckley, Louise, Stock Co., Orvis O'Neal & Co.,
mgrs.: Springfield, Ill., April 20, Indef.

Bunting, Emma, Stock Co., Warren F. Hill, mgr.:
Richmond, Ya., May 15, Indef.

Bundark Stock Co., Oliver Morosco, mgr.: Los
Augeles, Ual., Indef.

Richnond, va. May 15, 11001.

Burbark S.oek Co., Oliver Morosco, mgr.: Los
Angeles, Ual., Indef.
Care Stock Co.; Syraense, N. Y., May 29, Indef.
Coll & Stock Co.; T. C. Gleason, mgr.: Chleago,
III., Nay, 7, Indef.
Colorl 11 Players, clur Scanlan, mgr.; St. Paul,
Ming. April 17, Indef.

III.. Nov. 7. Indef. Colonial Players, dm Scanian, mgr.: St. Paul, Miam. April 17. Indef. Colombs Prayers, Frederick G. Berger, mgr.: Washington, D. C., April 17, Indef. Craig, John, Stock Co.; Hostou, Mass., Aug. 29, Indef.

Washington, D. C., April II., Inder. Craig, John, Stock Co., Hostou, Mass., Aug. 29, Indef. Chundrs, Sock Co., N. Appell, mgr.: Fitchburg, Mass., 1ch. 27, Indef. Carr's Associated Hayers, W. A. Carr, mgr.: Gary, Ind., May 8, Indef. Chicago Sock Co., Chos, II., RossKam, mgr.: Charlottetown, P. E. L., Can., 30-June 6, Colma & Cablan Comedy Co., Joe Cohan, mgr.: Crawfordsville, Ind., 28-June 3; Terre Haute 5-17.

Clanute, Kan., 28-June 3; Inde 4-10.
Deathcore & Ross Players, Win. Ross, mgr.: Colmula, Mo., 29-June 3; Fayette 5-10.
Dynout Bros. Stock Co., A. M. Dymont, mgr.: Naponnee, Ind., 29-June 3; Ligonier 5-10.
Dudley, Frank, Co.; Enido, Okla., 29-June 3.
Davidson Stock Co., Engene Moore, mgr.: Milwankee, Wis., April 23, Indef.
Davis Stock Co., Harry Davis, mgr.: Louisville, Ky., March 20, Indef.
Davis Stock Co.; Cleveland, O., May 8, Indef. Donninon Players, W. B. Lawrence, mgr.: Wingle, Can., Aug. 29, Indef.
Donninon Players, W. B. Lawrence, mgr.: Wingle, Dichl Fuller Co.; Shreveport, La., Indef. Dorothy Stock Co.; Hutchinson, Kaus., April 10, Indef. Emdre Stock Co.; Monte Thompsou, mgr.: HolEmdre Stock Co., Monte Thompsou, mgr.: Hol-

Dorothy Stock Co.; Hutchinson, Kaus., April 10, Indef.
Empire Stock Co., Monte Thompsou, mgr.: Holyoke, Mass., Indef.
Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, Indef.
Earle Stock Co., L. A. Earle, mgr.: Battle Creek, Mich., 29-June 3.
Fairylew Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
Family Stock Co.; Lancaster, Pa., March I3, Indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, Indef.
Fuller Stock Co.; Kalamazoo, Mich., May 8, Indef.

rrick Stock Co., Warren B. Emerson, mgr.; Salt Lake, U., Indef.

Salt Lake, U., Indef. Glaser, Vanghan, Stock Co., Vanghan Glaser, mgr.: Detro t Mich., April 23 June 21. Griffiths, John, Stock Co.: Seattle, Wash., March

26, Inder. Great Western Stock Co., Frank R. Dare, mgr.: Nevada, Mo., 29 June 3; Coff yvile, Kan.,

5-10.
Hall, Don C., Repertoise Co.: Sheboygan, Wis., 29 June 3; Green Bay 5-10.
Hickman-Bessey Co., Jus. D. Proudiove, mgr.; Muskogee, tikla, 29 June 3; McAlester 5-10, Haines, Robert, Stock Co.: N.A. 1, May 1, 18-20. Hall. Don C. Repertoke Co.: Sheboygan, Wis., 29-June 3; Green Bay 5-19.
Hickman-Bessey Co., Jas. D. Prondlove, mgr.: Muskogee, (tkla., 29-June 3; McAlester 5-10.
Halmes, Robert, Stock Co.: N. Y. May 1, Indef., Stock Co., (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., April 9, indef., Stock Co., Correspondence of the property of the

Hall, Louis Leon, Stock Co.: Trenton, N. J.,
May S. Indef.
Henderson, Maude, Attractions, Jos. Parent,
mgr.: Lewistown, Ment., May S. Indef.
Hickman, Guy, & Co.: St. Joseph, Mo., Indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March '9, indef.
Hudson Stock Co., Filon H.H., N. J., May 1,
indef.
Hunter Bradford Players! Hartford, Conn., May
8, Indef.

Bradford Players! 11, riford, Conn., May S. Indef.
Ingrakam, Lou Hurtig, ngr.: (Casino) Boston,
ne 3.
(Cro k, Jas. Fulton, mgr.: (Gayety) To, 29 June 3; (Garden) Buffalo, 5-10; seands.
Sim Williams, mgr.: (Lafavette)

S. Indef.
Indef.
Ine, Ill., Indef.
Jose Stock Co.: San Jose, Cal., March 26, Indef.

Golden Cro. k. Jas. Fulton. mgr.: (Gayety) Torselo. 29 Jnne 3: (Garden) Buffalo. 5-10; seasou ends. Sim. Williams. mgr.: (Lafayette) Buffalo. 29 June 3. (Casino) Brooklyn. 5-10. Parishan Widows. Fred Abbott. mgr.: (Gayety) Wash., D. C., 29 June 3. Robinson Crusee Grfs. Id. Davidson, mgr.: (Glymple) N. Y. C., 29 June 3. sonson closes, Rimaway Gfris, P. S. Clark, mgr.: (Empire) Cleveland, 29 June 3. Serenaders, Jack Singer, mgr.: (Gayety) Baltimore, 29 June 3. (Star) Brooklyn, 5-10. Sydelf's, Rose, Lomion Belles, W. S. Campbell, mgr.: (Garden) Buffalo, 29-June 3. (Star) Brooklyn, 5-10. Washington Society Girls, Lou Watson, mgr.: (Empire) Brooklyn, 29-June 3. White's, Pat. Galety Girls, Walter Greaves, ngr.: (Howard) Boston, 22-June 3. Vanikee Hoodle Girls, Sol. Myers, mgr.: (Folly) Chleago, 29-June 3. Closed Co., Wu. Fox. mgr.: N. Y. C., Aug. 29. Indef. Aleeas Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May I. Indef. Aleeas Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May I. Indef. Aleeas Stock Co., Edw. F. Albee, mgr.: Providence Stock Co., Edw. F. Albee, mgr.: Providence

Indef. ceum Stock Co., Louis Phillips, mgr.: Brook-lyn, N. Y., Indef. ceum Players; Rochester, N. Y., May I. indef.
Lytell Vanghan Stock Co.: Albany, N. Y., March
20, indef.

def.
Lytell Vanghan Stock Co.: Albany, N. Y., March
20, Indef.
Maltland, Arthur, Stock Co.: Glens Palls, N.
Y., April 17, Indef.
Majestle Stock Co., Il. M. Horkhelmer, mgr.:
Erle, Pa., April 17, Indef.
Majestle Stock Co., N. Appell, mgr.: Utica, N.
Y., May 1, Indef.
Majestle Stock Co., F. A. Murphy, mgr.: Des
Molnes, Ia., May 21-Sept. 10.
Morrison, Lindsay Stock Co.: Boston, Mass.,
May 15, Indef.
Mural Stock Co., Fr. A. Murphy, mgr.: Index
May 15, Indef.
Mural Stock Co., Fred J., Dalley, mgr.e: Indianapolis, Ind., May 23-August 5.
Metropolitan Comedy Co., C. A. Cole, mgr.:
Tasoma, Wash., May 18, Indef.
Manhattan Stock Co., C. Walcott Russell, mgr.;
Huntington, Ind., 29-June 3: (Alrdome) Chickasha, Okla., 29-June 3: (Alrdome) Sapulpa
5-10.
Nestell's Associate Players, Al Becherich, mgr.:

asha, Okla., 29 June 3; (Auguste)
5-10.
Nestell's Associate Players, Al Becherich, mgr.;
Tipton, Ind., 29 June 3; Frankfort 5-10.
Nickerson Bros.' Co.: Atchison, Kam, 28 June 3.
Neill, James, Stock Co.: St. Paul, Minn., April 30, Indef.
Neill, James, Stock Co., Fred G. Andrews, mgr.;
Minneapolis, Minn., April 31, Indef.
Minneapolis, Minn., April 31, Indef.

30, Indef.
Nelli, James, Stock Co., Fred G. Andrews, mgr.: Minneapolis, Minn., April 30, Indef.
New Haven Stock Co., Well & Dermstadter, mgrs.: New Haven, Com., April 17, Indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, Indef.
O'Comoor & Rowe Stock Co.: Washington D. C., April 10, Indef.
Opera House Players: Parell, Laforty, mgr.: Phila-

April 10. Indef.
Opera Honse Players: Paterson, N. J., indef.
Opera Honse Players: Paterson, N. J., indef.
Opera Honse Players: Grant Laferty, mgr.: Philadelphia, Indef.
Opheum Players, Grant Laferty, mgr.: Philadelphia, Indef.
Opheum Stock Co., Altoma, Pa., May 1 Indef.
Opheum Stock Co. N. Appell, mgr.: Harrisburg, Pa., May 8, Indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal Can., May 1, Indef.
Paige, Mabel Stock Co., Cass. W. Ritchle, mgr.: Monigomery, Ala., April 17, Indef.
Paul George Stock Co.: Sheboygan, Wis., Indef.
Paylon Stock Co., Corse Payton, mgr.: Hoboken, N. J., Ang. 29, Indef.
Payton Stock Co., Corse Payton, mgr.: N. Y.
C., May 8, Indef.
Payton, Corse Stock Co., Corse Payton, mgr.: N. Y.
C., May 8, Indef.
Poll Stock Co.; Bridgeport Conn., May 15, Indef.
Poll Stock Co.; Bridgeport Conn., May 22, Indef.
Poll Stock Co.; Springfield, Hass., May 2, Indef.
Poll Stock Co.; Springfield, Hass., May 8, Indef.
Poll Stock Co.; Worcester, Mass., May 1, Indef.
Poll Stock Co.; Wilkes-Barre, Pa., April 24, Indef.
Poll Stock Co.; Wilkes-Barre, Pa., April 24, Indef.
Pownter, Peulah, Co., Harry J., Jackson, mgr.: Benver, Colo., May 15, Indef.
Protor Stock Co., F. F. Proctor, mgr.: Newark, N. J., May 1, Indef.
Protor Stock Co., Pr. F. Proctor, mgr.: Newark, N. J., May 1, Indef.
Proterts, Fonr, Co., Willis Plekert, mgr.: Herkmer, N. Y., 29-June 3, Bolgeville 5-7; Illon 8-10.
Russell's Merry Makera, Bert J. Russell, mgr.: Greenville, Tex., 29-June 3,

8-10.
Russell's Merry Makera, Bert J. Russell, mgr.:
Greenville, Tex., 29-June 3.
Robyns' Stock Co., Win. Robyns, mgr.: Binghanton, N. Y., May 15, Indef.
Schiller Players: Atlanta, Ga., April 24, Indef.
Schiller Players: Birmingham, Aia., April 17, Indef.

Indef.
Schiller Players: Norfolk, Va., May I, Indef.
Schiller Players: Norfolk, Va., May I, Indef.
Sherman Stock Co.: Ellein, Ill., Indef.
Sittner Stock Co.: Chleago, Ill., April 3, Indef.
Spenden-Talge Stock Co., Chleago, Ill., Indef.
Spooner, Ceell, Stock Co., Blancy Spooner Co.,
nogrs.: N. Y. C., Feb. 27, Indef.
Spooner, Blua May, Stock Co., Mary Glibs
Spooner ingr.: Brooklyn, N. Y., May 23,
Indef.

Indef, tvens, Lander, Stock Co., Scuttle, Wash., Feb. 12, Indef, burlon Stock Co.; St. Lens, Mo., May 14

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JUNE 3, 1911,

Taylor Stock Co., 11. W. Taylor, negr.: New Bedford, Mass. April 17, Indef
Thompson Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Indef.
Tremon! Stock Co.: N. V. C., indef.
Tremon! Stock Co.: N. V. C., indef.
Torner, Clara, Players, W. F., Barry, ngr.: Williamsport Pa., May 29, Indef.
Vale, Travers, Stock Co.: Holoden, N. J., May 1, Indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., Indef.
Wieting Players, Horkhelmer Am. Co., mgrs.: Syraense, N. Y., April 17, Indef.
Woodle Stock Co., J. A. Wedfe, mgr.: Jackson-ville, Fla., March 20, Indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kausas City, Mo., April 23, Indef.
White Dramathe Co.: Excelsor Springs, Mo., 29-June 3; Jefferson City 5-10.
Winniger Bros.' Co.: Oshkosh, Wis., 22-June 3.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sar gent Aborn, mgrs.: Hartimore, Md., May 1, indef.

Inder. bern Euglish Grand Opera Co., Milion & Sar-gent Abern, mgrs: Washington, D. C., May I, Inder.

gent Aborn, mgrs: Washington, D. C., May I, Indef.
Aborn Coule Opera Co., Milton & Sargent Aborn, mgrs.; Brooklyn, N. Y., May I, Indef.
Bayes & Norworth In Little Miss Fly II, Werba & Luescher, mgrs. Chleago, III, May 22. In def.
Barriers: Burned Away, Gaskell & MacVitty, mgrs.; Stambaugh, Mich., 31; 1ron River June I; Hossemer 2; 1ronwosal 3; Marquette 5; Calminet 6; Hancock 7; Ishpening 8; Sault Soc. Marle 9,
Meggar Prince Opera Co., with Etta Morris, Edwin Patterson, mgr., Watertown, S. D., 1;
Huron 2, Proskings 3, Springfield 4; Tracy, Minn., 5, Elkton 6; Pipestone 7; Dell Raplels, S. 16, 8, Flaindreau 3; Madison 10, Souv Falls 11.

S. 1c. 8. Flandreau 9; Madison 10, Seary Falls 11.

Beggar Prince Opera Co., with Emma Abbott.
Edwin Partesson, mar. B. 6. Fearners S. 1.

31: Storges June 4; Rapid Pury 2. Phillip 3;
Pietre 5. Highmaner 6. M. Her 7. Gettysang;
S. Resideld 9; Hosson 16.
Barrymore, Ethel, in Repertalize, Chas. Frohman,
magr. 8t. Joseph, Mo., 31; Kansas City, June
1.3. Denver, cols. 5. 10. Chas. Frohman, mgr.:
10s. Augeles, Pal., 29 June 3; San Francisco
6-17.
Berthardt, Sarah W. P. Connor, mgr.: Milwankee Why, L. Country in Herry B. Harr's, mgr.; Roston Mess. Ladef,
Committee, Pies. Herry B. Harr's, mgr.; Roston Mess. Ladef,
Cherry Cres. in Seven Seters, D. et al. Froh
man, mgr., Chie 20, Ill., April 7, 10.54
Constitute The David Referso, gr. N. Y. C.,
Oct. 3 June 3.
Delmar Muss. I Comedy Co. St. L. is Mo., May
28, 13.45
Delmar Muss. I Comedy Co. St. L. is Mo., May
28, 13.45
Delmar Muss. I Comedy Co. Geo. L. Barton,

Definer's Muse'd Comedy Comedy Indiana, May 28, Indiana, Ingr. Phot. Mich., May 28, Indiana, Ingr. Phot. May 29, Indiana, Ingr. Phot. May 29, Indiana, Ingr. Phot. May 29, Indiana, Ingr. Phot. May 20, Indiana, Ingr. Phot. May 10, Indiana, Ingr. Phot. May 11, Indiana, Ingr. Phot. May 11, Indiana, Ingr. Phot. May 11, Indiana, Ingr. Phot. May 12, Indiana, I

bu & Lusselier, mgrs.: N.V. U., Doc. 280 June 10 Madame Sherry, Woods, Frazee & Lederer, Chicago, May 14 Indef.

Marriage a 17 Carte, Liebler & Co., mgrs.: Chicago, H., May I. Indef.

Mason, John, in As A Man Thinks The Simberts, negrs. N. Y. C. March 13, indef.

Madame X, Henry W. Savage, mgr.: Chicago, Hi., May I. Indef.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Boston, Mass., May S. Indef.

Our Village Postmaster (Perry's), Wim. R. Leonard, mgr.: Hartford, Wis., 31

Ild Homestead, Frank Theomeson, mgr.: Winnenmoca, Nev., 1; Ogden T. 2; Provo 3; Salt Loke City 4 5; Brigham S, Logan 9; Pocatello, Ida., 10

Pinafore, Win. A. Brady and The Simberts, mgrs.: N. Y. C., May 29 June 24, Pink Lady Klaw & Brianger, mgrs.: N. Y. C., March 13, Indef.

Queen of the Moulin Ronge, Unicago, III., 29 June 13, Roleson, May, in The Reinvenation of Annt Mary, L. S. Stre, mgr.: San Francisco, Cal. 28

June 10.

Solthern Marlowe Co., Clayton Wilstach, mgr. Portland, Ore., 29 June 3, Senttle, Wash., 5, 10

Southern Marlowe Co., Clayton Wilstach, mgr. Portland, Ore., 29 June 3, Senttle, Wash., 5, 10

Sunny South G. C., Rokwell's), Alpena Mich 31; Harrisville, June 1; Occasi 2; Senson clossos, 131

Harrisville, June 1; Occasi 2; Senson closso, 131

10
Sunny South G. C. Rokwell's). Alpens dieses
31: Harrisville June 1; Oscola 2 senson closes
Schoff, Fritzl. In MHe, Rostin, The Shuberts
mgrs; Cldeago, HI, May 22, belef
Stabl. Rose, in Maggle Perper, Henry B. Har
ris mgr. Chienge III March II indef
Shedhan Jupera Co., Jos. Singhan, mgr. St. Louis,
Me., 15-June 3.
True Kentheklan, Wm. Le Rey mgr. Peley
Minn, 1, Mosse Lake 3.

Finche Tom's Cablin (Al W. Martin's), Wm. Kähble, mgr.; Uhlengo, 14., 21 June 3. Waldmann, Ednard, J. J. Morrison, mgr.; Lindsay, Ont., Can., 33; Port Hope June 1; obsurg 2. Peterboro 3. When A Woman Wills, Geo. L. Barton, mgr.; Rensselear, 1nd., 31; Good and June 1; Kentland 2; Montfeelle 3; Fowler W. Oxford 7. Winding Miss. Royle Woolfolk, mgr.; Seattle, Wash., 29 June 3.

Additional Performers' Dates

Ashborn's Dog & Pony Circus (Academy) Hag-erstown, Md., 1-3. Avery, Mary to, II.) Wansau, Wis., 5-19. American Gypsy Girls, Four (Varieties) Terre Haute, Lie

American Gypsy Girls, Four (Variethes) Terre Haute, Ind. Addison & Livingston (Lyric) Dallas, Tex. Arnolda, Chas. (Lyric) Danville, Ill. Aurora Troupe (Hammerstein's Roof) N. Y. C., 5-10.

cancarn, Chas., Troupe (Orphenni) Winnipeg, Can.

Haker & Cornalia: 142 Schermerhorn st., Brook-lyn, N. Y.

Hrown & Farlardeau (Coney Island) Cincinnati, Baker, Belle (Hammerstelu's Roof) N. Y. C., 5-10.

Barnes & Crawford (Hammerstelu's Roof)

Barnes & Crawford (Hammersteln's Roof) N. Y. C.,
Barnes & Crawford (Hammersteln's Roof) N. Y. C.,
5-10.
Bardes, Four (Hammersteln's Roof) N. Y. C.,
5-10.
Bards, Four (Hammersteln's Roof) N. Y. C.,
5-10.
Bards, Four (Hammersteln's Roof) N. Y. C.,
5-10.
Bards, Cliff Trie (Arademy)
Comus & Emmer

Bards, Four (Hammerstein's Roof) N. Y. C., 5-40.

15-40.

Biglow & Campbell (Majestie) Denver, Bailey, Cliff Tric (Arademy) Indialo, Comus & Emmet (Lavie) Valdosta, Ga.; Ofreenwalls) New Orleans 5-40.

Clark, H. H. (Orpheum) Brooklyn, N. Y. Conrield & Dashley 1523 N. 544, st., Minneapolis, Clements & Loe (Dreamland) Traverse City, Mich.; (Vandette) Dnaway, 5-40.

Crateany, The (Colontal) Atchison, Kan., 1-3; (Com) treston, Ia., 5-7; (Cameraphone) Onalia Neb., 8-40.

Clayton-Anderson Drew Players: Sloux City, Ia., Consten, Grace (Orpheum) Denver, Conkley, Hansey & Bunleyy (Orpheum) Denver Carlton, Al. (Orpheum) Denver, Cimeron, Grace (Orpheum) Denver, Cimeron, May, & Co. (Lyrle) Watertown, N. Y. Cratte, Mrs. (Edinder, & Co. (Grand) Indianapolis, Daliane, May, & Co. (Lyrle) Watertown, N. Y. Cratte, Mrs. (Edinder, & Co. (Grand) Indianapolis, Daliane, May, & Co. (Lyrle) Watertown, N. Y. Cratte, Mrs. (Edinder, & Co. (Grand) Indianapolis, Daliane, Co. (Grand) Indianapolis, Daliane, May, & Co. (Lyrle) Watertown, N. Y. Cratte, Mrs. (Edinder, & Co. (Grand) Indianapolis, Daliane, Edinder, May, & Co. (Lyrle) Watertown, N. Y. Cratte, Mrs. (Edinder, & Co. (Grand) Indianapolis, Dalianea, Edinder, & Co. (Grand) Indianapolis, Dalianea, Edinder, & Co. (Grand) Indianapolis, Dalianea, Co. (Grand) Indianapolis, Dalianea, Chapter (Grand) Indianapolis, Dalianea, Cha

traine, Mrs. Gardiller, & Co. Grando Indianapo-les.
Belmar & Delmar (New Grando Evansville, Ind. 5-10.
BeVere Bros. (Gono Minneapolis) (5th Ave.)
St. Cloud 5-10.
Baly, Bernard, & Co. (Engress) Cincinnati, Brew, Mr & Mrs. Scalney Orpheum) Benver.
BeMont, Robert, Trio Orpheum Benver.
Bedfont, Robert, Trio Orpheum Benver.
Bedfont, Fear Fighing Charlages) Denver.
Bedfonds, Fear Fighing Charlages) Denver.
Bedfonds, Fear Fighing Charlages)
Bedfonds, Fear Fighing Charlages)
Bedfonds, Baneling (Majestic) Houston, Tex.
Edwards & Amortia (Niadome) Tulsa Okla.
Emery's Silhonette Dancers (Pantages) Tacoma,
Wash, werv's S. Bonette Dancers (Pantages) Tacoma, Wash, merv's, The Subterfuge (Princess) San Fran-

wars, mery's, The Subteringe (Fresno) Frescher, S. Le Tragedy De Egypte (Fresno) Fresno, Cal., S. Dois (Temple) Rechester, N. Y.

Dressler, Maro, in T. Le's Negenare, Lew Flohs ner N. Y. C., Ma. 22 i. Let. Brown, John, in Smith, Chas. Frohman, mr.; Sam Francisco, Cal., 22 June 3, Less Angeles 5, 10.

Bill, Max. Uc.: Brandon, Man., Can., 31-June 3, Everywonnan Heary W. Savage, mgr.; N. Y. C. Febl. 22 i. Lude. Savage, mgr.; N. Y. C. Febl. 23, Lude. Savage, mgr.; N. Y. C. Febl. 24, Lude. Savage, mgr.; N. Y. C. Febl. 24, Lude. Savage, mgr.; N. Y. C. Febl. 25, Lude. Savage, mgr.; N. Y. C. Febl. 25, Lude. Savage, mgr.; N. Y. C. Febl. 26, Lude. Savage, mgr.; N. Y. C. Febl. 27, Lude. Savage, mgr.; N. Y. C. Febl. 28, Lude. Savage, mgr.; N. Y. C. Febl. 21, Lude. Savage, mgr.; N. Y. C. Google, Mgr.; N. Y ker.
10-sen Ssters (Hammerstein's Roof) N. Y. C.,
5-10
1rwin, Jack (Majesile) Denver.
110, Miss K. (Pastime) Plymouth, Mass.
Jarlard, Marie (Poster Park) Cinchanati,
Kerr Tom (San Carlos) Key West, Fla.
Kimball Pros. & Segal (Pantages) Denver.
Kunfmann & Santelle (Empress) Milwankee.
Kennedy & Lee Saratoga, N. Y.
LaToy Bros. (Dolmia) N. Y. C.
Levy, Bert (Hammerstein's Roof) N. Y. C.
Levy, Hert (Hammerstein's Roof) N. Y. C.
Levy, Mars, (Majestie) Chicago,
Marsh, Chas; 305 14th st., Milwaokee.
Maratilon Comedy Quartette (Lyrie) North Attichoro, Mass., 12: (Hub) Roston 5-7; (Star)
Westerly, R. L. S.10.
McCarvers, The (Family) Hunfalo; (Grand)
Cleveland, 5-10.
Mitchell & Levine: St. Ignace, Mich.
McWilliams & Leikoy; care 0. W. Shafer, Na
tional Thealre, Daylon, O.
Marmell, Jimmie: 114 Michikan ave, Detroit,
Melsel, Franz (Empress) Cheinnall,
Mortons, Four (Hammerstein's Roof) N. Y. C.,
5-10.
Montgomery, Marshall (Hammerstein's Roof)
N. Y. C., 5-10.
Marree Twins (Sans Sonel Park) (Chicago,
Marreel & Wolfe (Shea's) Teronto.
McNish & McNish (Majestic) Houslon, Tex.

Norris, Andy (Coney Island) Cincinnatl, Newbold & Gribbon (Orpheum) Denver. O'Dowl, Dave & Elsie: 630 Baymiller st., Cin-

O'Dowil, Dave & Elsie: 630 Bayuiller clinati. Orth & Lillian (Empress) Cincinnati. Orlando (Varieties) Terre Hante, Ind.

Palaro Bros. (Coney Island, Cincinnati.

Pike & Cullum (Hammerstein's Roof) N. Y. C.,
5-10.

Platophlemis (Hammerstein's Roof) N. Y. C.,
5-10. derson Bros. (Hammerstein's Roof) N. Y. C., 5-10.

Pederson Bros. (Hammerstein's Roof) N. Y. C., 5-10.
iandur, Bobby (Empress) E. St. Louis, III.
Finard & Manny (Monticello) Jersey City, N. J.
Robison & Partiou (Jas. Adams Show) Abingdon, Ya.
Ruth, Laitelle (O. H.) Lyn, Kan.; (O. H.)
Palmer 5-10.
Rutledge, Frank, & Co.: Spring Lake, Mich.
Redily & Bryan (Lyric) Dayton, O.
Robert's Rais & Cats (Hammerstein's Roof) N.
Y. C., 5-10.
Robinson & Bnetlett (Pantages) Denver.
Reese, Harvey, & Affrey Sisters: Los Angeles.
Reno, Great, & Co.: Manhattan, Kan,
Reeves, Go. H. (Kelth's) Cdumbus, O.
Sherlock, Frank: 514 W. 135th st., N. Y. C.
Santucct Trio (Chester Park) Cinclinnati.
Shattuck, Truly (Hammerstein's Roof) N. Y.
C., 5-10.
Simmers & Page (Majestic) Denver.
Scott & Keane (Colonial) N. Y. C.
Slerman, DeForest & Co. (Lyric) Jamestown, N.
Y.
Sisto, Wm. (Majestic) Colombus, Ga.

Sisto, Wm. (Majestic) Columbus, Ga. Taylor Twins; 116 W. 62d st., N. Y. C. Thomas & Wright (O. H.) Hanford, Cal.; (Gar dem Visalia 5-10, Toomer & Hewins (Pantages) Denver.

Varin & Varin (Coney Island) Cincinnati, Vanis, Four (Lake Cliff Park) Dallas, Tex, Wright, Prof. James G.: 616 So. Jefferson st., Dayton, O. Wiffiams, Joseph M.: 303 Decatur st., Atlanta, Ga

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Wassinan & Co., (Chester Park) Cincinnati,
Wassinan & Co., (Chester Park) Cincinnati,
Weston, Clint (Chester Park) Cincinnati,
Ward & Hendler (Orphenm) Denwer,
Wiech, Mealy & Moutrose (Orphenm) Duluth,
Minn.

Minn, Zan olas, Aeriat: Bellingham, Wash.; (Rose Carnival) Pertland, Ore., 5-10.



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LIST OF CONVENTIONS Brazilian Lucky Bug

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

(Continued from last week).

- OHIO

 Toledo—I. R. R. M. B. Association. August 15. A. L. Woodworth, Lima, O. Toledo—Imp'l Palace D. O. K. K. Aug. —. H. W. Belding, Webater Groves, Mo. Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa. Toledo—Chief Interchange Car Inspectors & Car Foremen's Assn. of America. August 22-24. S. Skidmore, 6th & Milcreek, Cincinnati, Ohio.

- Ohio.
 Troy—Maryland Assn. of Ohio. Aug. 2-3. H.
 C. Harbaugh, Casstown, O.
 Van Wert—The Home Guarda of America. Aug.
 J. W. Evans, secy.
 Zaneaville—Grand Council of Ohio U. C. T.,
 June 9-10. R. F. Somerville, Algonquin Hotel,
 Dayton, O.

OKLAHOMA

- Jefferson-North Eastern Okla. Veteran Assn. August 14-19. C. T. Coleman, secy. Oklahoma City-Oklahoma Retail Jewelers' As-sociation. May —, M. W. J. Holt, 804 Main
- Okiahoma City—Okiahom.

 sociation. May —, M. W. J. Hoit, Sor man, st., Stillwater, Okla.
 Okiahoma City—United Spanish War Veterans.
 Aug. 21-23. G. N. Tauson, Epler Block, Seattle, Wash.
 Tulsa—Okiahoma Retall Jewelera' Asan. May
 M. W. Hoit, Stillwater, Okia.
 Tulsa—Oklahoma Christian Endeavor Union.
 June 13-15. Athle E. Sale, Enid, Okla.

 OREGON

Ashland—30th Annual Encampment Department of Oregon G. A. R. June 27-29. C. A. Wil-liams, Asst. Adj. Gen., Room 221, Lahhe Bidg., Portland, Ore.

- (Continued from last week),

 Philadelphia—The American Baptist Home Mission Society, June 16. II. L. Morehouse, 23 E. 26th st., New York City.

 Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. seey, 428 6th st., Braddock, Pa. 14. D. S. Klows, Tyrone, 14. Philadelphia—Henna, Bankers' Assn. June 13. 14. D. S. Klows, Tyrone, 14. Philadelphia—Assn. of Am. Cemetery Supts. Sept. 12-14. Bellett Lawson, Jr., Supt. Elm-wood Cemetery, Chicago, III.

 Pittsburg—National Baptist Convention. Sept. 13-18. R. B. Hudson, Selma, Ala.

 Pittsburg—Union Veteran Legion. Sept. 12. J. C. Bishop, 60 E. Broad st., Columbus, O. Pittsburg—American Life Convention, Sept. 21. 23. T. W. Bisckburn, 409 Paxton Bik., Omaha, Neb.

 Pittsburg—Slovak League of 1. S. Jnly 5. Albort Maintenay, 629 Stokes ave., Braddock, Pa.
- Pa,
 Pittsbnrg--Phi Gamma Delta Fraternity, July
 5-8. Thos. L. Pogue, 914 First Nat. Bank
 Bldg., Cincinnati, O.
 Pittsburg--North American Skat League, Jnne
 10-12. Wm. Sieber, Box 1677.
- Pottaville—Patriotic Order Sona of America. August 29-31. Wm. Weand, 524 N. Sixth at., Philadelphia, Pa.
- Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnnt st., Phliadel-phia. Pa.
- phia. Pa.
 Reading—Patriotic Order, Sons of America.
 Sept. 26-28. Chas. II. Stees, 524 N. 6tb st..
 Philadelphia, Pa.
- Reading—Ancient Order Knights of the Mystic Chain. Sept. 12. Jno. J. Davis, Box 256, Pittsburg, Pa.

- Nashville—T. P. A. Convention, May —, 1911.
 R. W. Brantley, secy.
 Nashville—State Division U. D. C. May —,
 1911. Mrs. E. W. Foster, secy.
 Nashville—The Tenneasee State Eclectic Medical Association, May —, 1911. Benj. L.
 Simmons, M. D., Greenville, Tenn.
 Nashville—Tennessee Bankers' Association, May
 —, 1911. F. M. Mayfield, secy.
 Nashville—Tennessee Rural Letter Carriera' Association, July 4-5. M. F. Forsyth, Humboldt, Tenn.

- Nashville—Tennessee Rural Letter Carriera Association, July 4-5. M. F. Forsyth, Humboldt, Tenn.
 Nashville—Draughon's Managers' Co-operative Asso. Ang. —, 1911.
 Nashville—Tennessee Pharmaccutical Association.
 July 11-13. E. F. Trolinger, Jackson, Teun.
 Thilahoma—Pythian Sisters. June 8-9. Mrs.
 Alice S. Martin, 901 Demonbreum at Nashville, Tenn.

 TEXAS
- College Station-Texas Nurserymen's Associa-tion, July, 1911. Jno. S. Kerr, Sherman,
- Tex. College Station—Texas Farmers' Congress. July 25-27. T. W. Larkin, Beaumont. Texas. College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy. College Station—Rural Letter Carriers' Assn. of Texas. July —, 1911. Thos. T. Beene, Mexia, Tex.

- Mexia, Tex.

 Dallas—Texas Pharmaceutical Association, June 20-22. E. G. Eberlee, 1804 Jackson st.

 Fort Worth—City Marshals & Chiefs of Police Association, Prohably May —, 1911. M. T.

 Forrest, Houston, Texas,
- Galveston—Texas Bill Posters & Distributors Association. June 1911. J. S. Phillipa Box 183, Hillsboro, Tex.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City).

- Astoria—Grand Temple Pythian Sistera of Oregon, June 20. Mrs. Mary R. Hogue, Klamath Falla.
 Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Orc.
 Portland-Convention, of Christian, Churches.
- atoria—Granu society Stinson, Salem, Orc. ortland—Convention of Christian Churches, June I. N. McCash, Carew Bidg., Cin-June —. I. A. einnati. O. PENNSYLVANIA

- Alloona—Funeral Directors' Assn. of State of Pa. June 14:15. Geo. Chandler Pani S. E. cor. 7th & Poplar sts., Philadelnhia, Pa Allegheny City—Grand Grove U. A. O. D. of Pa., June 4. Henry Meiners. 121 11th st., Beaver Faits, Pa.
 Berwick—Elght-County Assn. P. O. S. of A. July 29. Ira Mann, 27 Seager Bldg., Hazle ton, Pa.

- Pa., June 4. Henry Melners, 121 11th st., Beaver Falls, Pa.
 Berwick—Elght-County Assn. P. O. S. of A July 29, 1ra Mann, 27 Seager Bldg, Hazle ton, Pa.
 Beaver Falls—State Council, Order of Independent Americans. Sept. 19-21. Wm. A. Pike, N. E. cor, Broad & Arch sts., Room 30, Philadelphia, Pa.
 Dullois—Central Dist. Vol. Firemen'a Assn. Aug. 16-18. W. C. Lengsford, Clearfield, Pa.
 Eric—Pennsylvania State Branch, United National Association of Post Office Clerks. June 26. Jas. F. Gibbons, Pittston, Pa.
 Herrisburg—Brotherhood of Railroad Trainmen. May A. E. King, Cleveland, O. Harrisburg—State Council of Pa., Jr. Order United American Mechanics, Sept. 19. Geo. S. Ford. P. O. Box 769, Philadelphia, Pa.
 Houtzdale—P. O. S. of Northwestern Reunion Assn. June John H. Cole, Philipsburg, Centre Co., Pa.
 Lancaster—Latticran General Council, Sept. 14. Rev. W. K. Frick, D. D., 2305 Cedar st., Milwankee, Wis, Lebanon—Retail Mechanic's Association of Penn.

- Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10, T. J. Berkey, local secv.
- McKeesport-Penna. Division Sons of Veterans. U. S. A. Jnne 18-24. W. B. McNnity, Room 215 Odd Fellows' Temple, Philadelphia Pa. Philadelphia—Pennsyivania Bilipoaters' & Dis-tributors' Assn. June 1-2. C. A. Yecker, Lancaster, Pa.
- balcasec, ra. hiladelphia—Spreme Council of U. S. June 59, W. O. Wetzler, cor. secy., 750 N. 44th st.
- Phitadelphia—Travelers' Protective Association June 12-17. T. S. Logan, 915 Olive at., St. Lonia, Mo.
- Philadelphia—American Order of Steam Engi neers, June —, W. S. Wetzler, 753 N. 44th st., Weat Philadelphia, Pa

- Sunbury—Dames of Maita. Sept. 12-13. L. D. Woodington, 2532 N. Eleventh st., Philadelphia, Pa. Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June—1911. Mrs. Abble Lynch. 1432 Sheffield st., Pittahnrg. Pa. Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodisnd ave., Philadelphia, Pa. Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sta., Philadelphia Pa. Wilkes-Barre—District Grand Lodge of Penn. No. 1, G. U. O. Morket St., Marletta, Pa. RHODE ISLAND
- Narraganset Pier-American Institute of Homeopathy, Jnne 24-July 1, Dr. J. Richey Horner, 659 Rose Bidg. Cleveland, O.
 SOUTH CAROLINA
- aurena—South Carolina Grand Lodge K. of P.
 July 25. T. H. Henry, Columbia, S. C.
 unter—Grand United Order of Odd Fellows,
 August 14. H. B. Rutherford, D. G. S.,
 Drawer 410, Columbia, S. C.

SOUTH DAKOTA

- SOUTH DAKOTA

 Chamberlain—Grand Lodge A. F. & A. M. June 13-14 Geo, A. Petitgrew, Sloux Falls, S. D. Chamberlain—Grand Chapter R. A. M. June 15. Geo, A. Petitgrew, Sloux Falls, B. D. Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave, Madison, S. D. Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo, A. Petitgrew, record er. Sloux Falls, S. D. Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S. Lemmon—7th Annual S. D. Traveling Men's Convention, June 2-3.

TENNESSEE

- TENNESSE

 Chattanooga—Grand Court of Calanthe, Knights of Pythias, July 11-13. Mrs. Cora E. Burke, 701 Nelson st. Knoxville, Tenn.
 Chattanooga—American Society of Civil Engl. neers. June 13-16. Chas. Warren Hunt, 220 W. 57th st. New York City.
 Knoxville—The I'l Kappa Alpha Fraternity. May —, 1911. Chss. W. Underwood, 1169
 Attanta Natl. Bank Bidg., Attanta, Ga.
 Memphia—National Hardwood Lumber Association, June —, 1911. Frank F. Flish, 1012
 Rector Bidg., Chicago, Ill.
 Memphis—Tri-State Poultry Assn. Sept. 27-Oct 4. R. B. Buchanan, 322 S. Main st.
 Nashville—King's Daughters. May —, 1911.

- Grand Saline—Grand Eighth Annai Socialist En campment. August —, 1911 Richie Alexan
- campment. August —, 1911 Robber der, accv. Houston—Anights & Ladies of Honor. July 22, Mrs. Reedie A. Jones, Milano, Tex. Orange—Green's Brigade Association. June 28-29, Jno. G. Rsnkin. Brenham, Tex. Waco—Texas State Fed. of Labor. May—, 1911. John R. Spencer, 1600 Peach at. UTAH
- UTAH

 Sait Lake City—Trans-Continents! Possenger
 Association. June 14.
 Sait Lake City—National Association of Optometrists. August 7.

 VERMONT

- Burlington-Vermon Funeral Directors & Embalmers' Association Aug. 22 24. E. W. Varney, Bristol, Vt. Brattleboro-Supreme Lodge Knights of Honor. Sept. 13. Elwin Kennedy, 182 Prospect at., Manchester, N. H. East Barre-Great Council of 1, O. R. M. Res. of Vt. August 24. Fred E. Larmond, secy. VERGINIA

VIRGINIA

- Hampton institute—Nation Medical Association August 29-31. John Kenney, Tuskegee firsti-
- Ampiton institute—Nation Medical Association, August 29.31. John Kenney, Tuskegee Insti-tute, Ala. Linny Case—Virginia Society of Public Ac-countants, Inc. June 8. E. A. Barber, Jr., 215 Mutual Eddg., Richmoud, Va. Petersburg—Virginia Rurai Letter Carriers' Assn. Sept. 5-6 C. B. Conner, Lexington, Va.
- Va.

 Nept. 5-6 C. B. Conner, Lexington, Va.
 Richmond International Tax Assn. Sept. 5-8.
 M. C. Snyder, Columbus, O. Richmond Atlantic Deeper Water ways Association, August 31. A. B. Burke, Philladelphia, Pa.
 Richmond—Rexsil Manufacturers' Association Sept. 1-4
 Richmond—National Paint, Oli and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, III.
 Richmond—Virginia State Dental
- go, III. mond-Virginia State Dental Association me 14-16. W. II. Pearson, Hampton, Va. mond-American National Iterati Jewelera, ssn. Ang. I-4. Claude Wheeler, Columbia,
- Mo.
 Richmond—National Jewelers' Association, August 25-29. Claude Wheeler, Detroit, Mich.

 WASHINGTON
 Hoquiam—Washington State Aerie, Fraternal
 Order of Eagles, July 11-13. Wm. Ruaten.
 secy., Hoquiam Aerie No. 252, F. O. E.

(Continued on page 45.)

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LIST OF FILMS AND RELEASE DATES

All Releases of Both Factions for Three Months Back--- A Most Valuable List for Exhibitors' Use

RELEASE DATES-PATENTS CO.	June— Feet 1—The Rose of Old St. Augustine (drama) 1000	5-By a Woman's Wit (drama)	RELEASE DATES—SALES CO.
Monday-Biograph, Lubin, Pathe, Selig. Tuesday-Edison, Gaumont-Kleine. Vitagraph	Where There's a Will There's a Way (comedy) (split reel) 500	7—Big Hearted Jim (drama)	Monday-Eclair, imp, American.
Essanav.	5-The Great Nitrate of Soda Industry of Chili (educational) (aplit reel) 500	14—Silm Jim'a Last Chance (drama) 19—The Phoney Prince (comedy)	Tuesday—Bison, Powers, Thanhouser Wednesday—Ambrosio, Atlas, Chamben, Nester
Wednesday-Edison, Kelipse Kieine, Pathe, Kalem.	6-Montana Anna (Comedy-drama)1000 8-The Visiting Nurse (Drama)1000	21—The Insurrecto (drama)	Reliance. Thursday—Itala, 1mp, American. Friday—Bison, Solax, Thanhouser 1 ax, Yankee.
Thursday—Biograph, Lubin, Melica, Serig, Friday—Edison, Kalem, l'athe, Vitagraph.	VITAGRAPH.	28—Slahsidea (drama) Feet.	Saturday-Great Northern, Itala, Powers, Capi-
Saturday-Essanay, Gaumont-Kleine, Pathe, Vitagraph.	Vareh— Feet 21—Tho' the Seas Divide (drama) 968	3—The Fiddler's Requiem (drama) 5—When the Dead Return (drama)	tol. Reliance.
EDISON MANUFACTURING COMPANY	24-The Widow Visits Sprigtown (comedy) 985 25-A Little Lad in Dixle (drama) 999	10—The Loyalty of Don Luia Verdugo (drama)	IMP.
April— Feet 12—Sliver Threads Among the Gold (dra-	April— 8-Winaor McCay (comedy) (split reel)	17—The Tragedy in Toyland (drama)	March— (Carl Laemmle,)
ma)	8-Boh Sledding (split reel)	19—In Biossom Time (drama)	27—Sweet Memories (drama)
14—A Buried Past (drama)	25—The Stoien Claim (drama)	26—Tangled Livea (drama)	3-The Lover's Signal (drama)1000
19—How Spriggina Took Lodgers (comedy) 21—Turned to the Wall (drama)1000	29-Piccloia (drama)	June— Feet 2—Her Son (drama)	6—The Maze of Fate (drama)1000 10—A Good Cigar (comedy) (aplit reel) 500 10—A Faithless Man (drama (aplit reel) 500
25—The Twin Towera (drama)	5—Soldiera Three (comedy)	9—The Love of Summer Morn (drama)	13—The Storm (drama)
28—The Child and the Tramp (drama)1000 May—The Panama Canal in 1911 (educational) 900	9-11is Mother (drama)	LUBIN.	20-Resignation (drama) (split reel) 500
3—Josh and Cindy's Wedding Trip (com-	edy-drama)	April— Feet 3—The Wife'a Awakening (drama)	20—The Hero (comedy) (split reel) 509 24—Where There's Life There's Hope (dra- 1000
5—Aida (drama)	16—When a Man Marries (comedy) 19—The Show Girl (drama)	6-A Visit to Nassan, Bahama, West in	ma)
10—The Bahy of the Boarding House (com-	20—Sunshine and Shadow (drama)	dles (scenic)	1—Second Sight (drama)
12-The Quarrel on the Cliff (drama)1000 16-In the Baggage Coach Ahead (drama) 1000	27—Fires of Fate (drama)	17—The Two Fathers (drama) 1000 20—Helping Him Out (comedy) 100	8—The Fair Dentist (comedy) 800 8—Fonr Lives (drama) 300
17—lfow the Hungry Man Was Fed (com- edy) (split reel)	June Feet	24—The Hoyden (comedy)	11—For Her Brother's Sake (drama)1000 15—The Master and the Man (drama)1000
17—In and Around Havana, Cuba (descrip- tive) (split reel)	2—The Enda of the Earth (drama)	May- Feet	18—The Lighthouse Keeper (drama)1000 22—The Forged Dispatch (drama)1000
19—A Case of High Treason (drama)1000 23—Captain Nell (drama)	9—For Her Brother's Sake (drams)1000	1—A Fascinating Bachelor (counsely-dra- ma)	25—The Minor Chord (drsma)
25—Hearts and Flaga (drama)	URBAN ECLIPSE. (George Kleine,)	18—Her Hnmble Ministry (drama)100 22—A Hero—Almost (comedy) (split reel) 400 22—The Gambler's Chance (comedy-drama)	Jnne— 1—The Last Appeal (drama)1000 5—The Chicago Stockyards Fire (exhi-
s1—The Inheritance (comedy) 975	March— 15—The Thames from Oxford to Richmond	(split reel)	bitional)
31—It Served fier Right (comedy) (split reel) 375	(scenic)	29—The State Line (drama)	8-Back to the Soil (drama)1000
June— Peet 2—A Sane Fourth of July (drama)1000	reei) 688 22—Nemours, and the Banks of the River	1—A Game of Deception (comedy)1000 5—The Feud (drama) (split reel)635	POWERS.
6—The Cardinal's Edict (drama)1000 7—A Lesson Learned (drama) (split reel) 500	Loire, France (scenic) (split reel). 320 April— Feet	5—The Sardine Industry (industrial) (split reel)	28—The Boy from the East (drama) (split reel)
7—Father's Dresa Sutt (comedy) (split reel)	5—At the Old Mill (drama) (aplit reel) 675 5—Making Bamboo Hata in Java (indus-	8—The Professor's Ward (comedy-drama)1000 PATHE FRERES.	April— Feet 1—Cupid's Monkey Wrench (comedy)
March- ESSANAY. Feet	trial) (aplit reel)	April— Feet 3—The Apple of His Eye (drama)1("	4—Oh! You Mother-In-law (comedy) (split reel)
25-A Thwarted Vengrance (drama)1000 28-Getting lila Own Back (comedy) 600	3—The Page's Devotion (drama) 790 3—Wlamar, Germany (scenic) 210	4—Their Mother (drama)	4—Touring Athens (scenic) (split reel) 8—A Western Ruse (drama)
28-Lost-A Bahy (comedy) 400 April-	10—The Traitor (drama) (split reel) 620 10—Rubber-neck Percy (comedy) (split	5—The Trading Stamp Mania (comedy) 994 7—The Three Whitfles (comedy) (split	11—Reclamation (drama)
f-Across the Plains (drams) 990 4-Caught with the Goods (comedy) 1000	reel)	reel)	18—Copper Wit (comedy) (split reel) 18—The Wine Harvest (industrial) (split
S-The Sheriff's Chum (drams)	17-Fisguard Harbor, Wales (scenic) (split reel) 600	dnstrial) (split reel)	reei) 22-The Last Rose (drama)
15—The Bad Man's First l'rayer (drama) 1000 18—What Happened to Aunty (comedy)., 800	31—The Musketeer (drama) (aplit reel) 588 31—The Sleuth (comedy) (aplit reel) 404	10—The Justice of Claudina (drama) (split reel)	25—The Melody of Fate (drama) (split reel)
trial)	June— Feet 7—The Young Interne (drams)	12—Cowboy'a Adventure (drama) (split	(scenic) (split reel)
22—The Indian Maiden's Leason (drama) 1000 25—The Two Mothers (drama)	7—Heligoland, an Isle of the North Sea (scenic) (split reel)	reel) 63 12—Coco (comedy) (split reel) 36 14—Whiffler' Home Troubles (comedy)	29—Hearta Under Ollskins (drama) May— Feet
May-	MELIES	(split reel)	2—The Crisia (comedy)
2—The Snare of the City (drama)1000 6—The Bnnco Game at Lizardhead (comedy)1000	March— Feet 16—The School Marm (comedy-drsma)1000	17—Robert the Silent (drama)	6—The Birth of Galatea (drama) 9—The Four of Ua (drama)
9—Holding His Own (comedy) 600 9—The Lanndry Lady's Lnck (comedy) 400	23—Sir Percy and the Punchers (comedy)1000 30—The Warrant for Red Rube (drama)1000	21-Boil Your Water (educational) 53 21-Mary Long and Sammy Short (comedy) 36	9—Contagion (comedy)
13—The Puncher's New Love (drams)1000 16—Wild Animais in Captivity (educa-	April— Feet 6—Her Faithful Heart (drama)1000	24—The Chief's Talisman (drama)	(split reel)
20—Alkali lke's Auto (comedy)1000	13-Jack Mason's Last Deal (drama)1000	1—Forgiveneas is Sweet (drams) (split reel)	20—Gunga Din (drama) 30—Civilization (drama)
23—The Atonement (drama) 1000 27—The Lucky Card (drama) 1000	20—An Unwilling Cowboy (drama)1000 27—The Reformation of Jack Robbins (drsma)	3—Indian Justice (drama)	June— Feet 3—Eyes That See Not (drama)
June— Feet	May— Peet 4—Mary's Strategem (drama)1000	5—Through Venice (scenic)	March— BISON. Feet
3—The Infant at Snakeville (comedy)1000 6—Ifia Friend's Wife (drams)1000	11—The Spring Round-up (drama) 1000 18—The Redemption of Rawhide (comedy)1000	8—My Danghter (drama) (split reel) 74 8—Over Lucerne, Switzerland, in an Air-	March
March—BloGRAPII.	25—The Immortal Alamo (drama)100^	ship (scenic) (split reel)	28—An Indian Nemesia (drama)
23—The Lonedale Operator (drama) 998 27—Priacilia'a Aprii Fool Joke (comedy) 686	1—lier Spoiled Boy (Drama)	(split reel)	April — Feet 4—At Bar U Ranch (drama) 950
27—Cured (comedy)	GAUMONT.	12—The Samoural's Explation (drama) (split reel) 6	7—Avery's Dream (comedy)
April— 3—Priscilla and the Umbrella (comedy). 6—The Broken Cross (drama)	(George Kleine.)	12—American Beauties (artistic) (aplit	14—A Man of Honor (drama) 950
17-Madame Rex (drama)	April— Feet 1—The Secret of the Forest (drams) (split	13—Lncia'a Broken Romance (drama) 95:	21—A Cowboy for a Day
20—A Knight of the Road (comedy-drama) 24—Ilia Mother's Scarf (drama) 27—Ilow She Triumphed (comedy)	reel) 625 22—The Erring Son (drama) 1000 25—The Romance of a Valet (comedy)	15—The Accomplice (drama) (aplit reel) 831 15—Winter Sporta at Lucerne (exhibition-	28—A Redman's Gratitude (drama) 950 May— Feet
May- Feet		ai) (aplit reel) 17 17—Billy in Trouble (comedy) 95 20—A Close Call (drama) 96	2—Shifty's Claim (drama) 950 5—A Knight of the Trail (drama) 950
1—The Two Sidea (drama) 4—Cnpid'a Joke (comedy) 4—Wigniacod Inalouse (consider)	26-The Last Edict of Francia II. (drama) 873 26-Scenes at Colomba, Ceylon (scenic) 125	20—A Close Call (drama) 96 20—Paul and Franceaca (drama) (split reel) 85	9.—The Crow Chief's Defeat (drama) 950 13.—The Foreman's Bride (comedy-drama) 950 16.—The Broncho Buster's Rival (drama) 950
4—Mispinced Jealousy (coniedy) 8—In the Days of '49 (drama) 11—The Country Lovers (comedy)	29—A Priestess of Carthage (drama)1060 Way— Feet	20-The Fastest Motor Boat in the World (split reel)	19—The Cheyenne Medicine Man (drama) 950
15—The New Dreas (drama)	2—The Young King of Rome (drama) 440	22—Shooting the Rapida in Japan (acenic) (split reel)	March— AMBROS10.
22-The Crooked Road (drama)	nic)	22-Roxing Match-Astricr Quendreux (ex- hibitional) S2 24-The Heart of an Indian Maid (drama) 900	1—Tweedledum-Aviator (comedy) 1—Eacort of the Viceroy of Oaucasia (ex-
29—A Romany Tragedy (drama)	9—Three of a Kind (comedy-drama (aplit reel)	26—Semiramia (drama) 945	hibitional)
1—A Datch Gold Mine (comedy) 1—Curionity (comedy)	13—In the Days of Nero (drams)1000	27—All For Money (drama) 100 29—Love Proves Stronger Than Duty (drama) (split reel) 680	22—Tweedledum'a April Fool Joke (comedy) 900 29—A Glimpse of Neapolitan Camorra 900
5—A Smile of a Child (drama) 8—Dave's Love Affair (comedy)	16—The Bankrupt (drama)	29—Bob's Microscope (cducational) (split reel) 300	29—A Glimpse of Neapolitan Camorra 900 April— Feet
8—Their Fates Sealed (comedy) SELIG.	23-Swans (educational)	31—The Flag Didn't Rise (drama) 950 June— Feet	12—The Neckiace Affair (comedy) 950 12—The Mute of Porticl 950
April— Feet	24-On the Frontier of Tibet, Asia, (educational) (split reel)	3—His Baby's Doll (drama)	26—The Quartermaster (drama) (split reel) 500 26—How Winter Decorates Nature (scenie)
3—The Fortnne Hunters (comedy-drams) 6—Red'a Conquest (drams) 10—The Cowboy and the Shrew (comedy)	27-Jimmle the Sportsman (comedy) (aplit	6—Loyal Love (drsma) (split reel) 604 KOSMAK.	(aplit reel)
10-Ifin Beat Girl's Little Brother (com-	reel) 510 30 - Science vs. Quackery (drama) 977 June Freet	March— Feet	3—The Traces on the Snow (drams) 950 3—The Parade of the Tidis Garrison (ex-
edy) (split reel)	3-Mistrust (drama) 98° 6-The Drawn Curtain (drama) (split	22—The Money Lender (drama) 688 25—Cupid's Conquest (comedy) 590 28—Yils Image in the Water (comedy)	hibitional) 10—Tweedlednm is fate (comedy) 5001
17—The Haven of Refuge (drama) 24—1 [†] nto us a Child is Born (drama)	6-Chrysanthemams (exhibitional) (split	28—His Image in the Water (comedy) (split reei)	10—Air Bubbles (drama)
27—The Witch of the Everglades (drams) 1000 May— Feet	reel)	24—Lal Chyeim (drama)	ITALA.
f—Her Master (comedy-drama)1000 4—In Old California (drama)1000		28—Enemies (drama)	Margh— Feet 25—Toto Wants to Get Thinner (comedy) 500 25—Queen of the Sea (drama)
5—The Tournament of Rosea (scenic)1000 8—Lost and Won (drams)	March— KALEM. Feet	29-Dr. Charcot's Trip to the South Pole (educational)	April— Feet
11—Back to the Primitive (drama)	29-The Lass Who Couldn't Forget (drama)	29—The Cormoranta, or Japaneae Catching Fish with Birds (educational)	1—Foolshead Goes to See a Cockfight (comedy)
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22-Foolshead-Wrangler for Love (com-	
1713 / (NR)	Ī
29-Footshead-Telegraph Boy (comedy) 500 29-The Bottle of Milk (comedy) 500	ľ
ti-Fiolshead-1.10 Instrance Agent (com.	ı
edy) (split reel]	ı
13—Foolshead lins Lost a Needle (drama) 500	ı
9-Fountains of Rome (scenic) (split rect) 11-The Marchloness of Ausperti (drama) 950 13-Foolshead Ilas Lost a Needle (comedy) 500 13-Marriage Advertisement (comedy) 500 15-Little Mother (drama) 650 20-Two Girls Luve Foolshead (comedy) 950 25-The Little Rider (drama) 850	ı
25-The Little Rider (drama) 950	ı
March— Feet	ı
17—Robert Emmett (drama)	ı
21-Walting at the Church (comedy) 24-The Tramp (drama)	ı
March— Feet 17—Robert Einmett (drama) 21—Dilvorce (drama) 21—Walting at the Church (comedy) 24—The Tramp (drama) 35—The Imposter (drama) 31—Sthas Marner (drama) April — Feet 4—Churlity of the Page (drama)	ı
April — Feet 4-Charity of the Poor (drama) 7-Vindicated (drama) 11-Velvet and Rags (drama) 14-Old Home Week (drama) 18-Cally's Comet (comedy) 21-Weighed in the Balance (drama) 25-The Poet of the People (drama) 28-An Elevator Romance (drama) Feet	ı
II-Velvet and Rags (drama)	ł
18—Cally's Comet (comedy) 21—Weighed in the Balance (drama)	ı
28—An Elevator Romance (drama) blay—	ı
May - Peet 2 - The Pillars of Society (drama)	ı
9—The Railroad Builder (drama)1000 12—The Regimental Ball (drama) 1000	ı
16-The Colonel and the King (drama)1000	ı
23—The Stage Child (drama)	ı
June— 2—A Clreus Stowaway (drama)1000	ı
RELIANCE.	
March— Feet 29-1f It Were Ever Thus (drama) 900 29-1'allid Ilues in Pallid Skies 1000	
29-Pallid Hues in Pallid Skies 1000 April _ Feet	
1—Till Death De Part (drama) 1693 5—Rickshaw, the Detective 5090 5—Summer Widows 500 S—The Gloved Haml (drama) 950 12—Thirty Munday (cornect) 650	
8—The Gloved Haml (drama)	ı
8-110 Groved Harm (drama) 350 12-Thirty Minutes (comedy) 950 15-Her Mether's Love (drama) 950 19-A Tale of Eben Thits (comedy) 950 22-In the Tepee's Light (drama) 550 22-Vengeance Hath Reen Had (drama) 550 25-Locked Out (drama) 950	
22-In the Tepee's Light (drama)	ı
May	ı
3-Such Is the Kingdom (drama) 950 6-Over the Shading Edge (drama) 95	ı
10—A Left Hook (coedy) 950 13—The Conflet (drama) 950 17—The Harvest (drama) 950 29—A Souste of Sauls (Drama) 950	ı
19	ı
COLUMBIA.	ı
December Feet 24—The Cattlemen's Feud (drama) 1990	ı
31—Trapped (drama)	ı
7—Queen of the Prairie (drama) AMERICAN.	ı
April— Feet 10—Cupid's Pocketbook (comedy)1000	ì
10-Cupid's Pocketbook (comedy) 1000 13-A Bungala Craze (comedy) (split recl) 600 13-Jimmy Minds the Baby (comedy) (split reel) 550	I
17—Two Plucky Girls (drama) 975 20—One Month to Live (drama) 977	ı
24-Bnd Nevins, Bad Man (drama) 950 27-The Boss of Lucky Ranch (drama) 950	
May-	
1-A tarrorma Love Story (arama) . 828 1-United States Cavalry Drill (exhibitional) (split reel) . 172 4 Crazy Gulch (comedy) (split reel) . 520 4 The Hohe's Boundup (comedy) (split reel) . 470	
4-The Hohe's Boundary (comedy) (split	6
reed) 47c 8-The Uplum Smuggler (drama) 9ce 11 The Sheriff's Cantive (drama) 160c 15-The Ranchman's Venceance (drama) 160c 18 A. Coulow's Scorifor (drama) 160c	
18 - The Ranchman's Vengeance (drama), 1966 18 - A Cowboy's Sacrifice (drama) 1969 22-Branding a Bad Man (consedy) (split	
	Fish
20—A Western Dream (comedy) (split	sh m R
22-A Western Bream (comedy) (split reel)	sh R an to
22-A Western Bream (comedy) (split red) 25-A Tro per's Heart (drama) (split red) 25-A Panghter of Liberty (drama) (split 1410	sh m R
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1		
1	March— LUX.	Feet
	IO-Bill in Love Again (comedy)	480
		eet 380
	7—A Desperado (drama) (split reel)	386
	(split reel)	432
	April 7-Bill's Little Plan (comedy) (split reel) 7-Bill's Little Plan (comedy) (split reel) 14-Bill and the Greasy Pole (comedy) (split reel) 14-They Pid Not Budge (comedy) (split reel)	501
	21-ir, Grant & Wonderint Instructor (dra-	885
	mal 28—Naughty Miss Edith (comedy) (split reel) 28—Bill's Garden (comedy) (split reel)	
1	25-Bill's Garden (comedy) (split reel)	472
		rest
	5-Bill as a Toreadore (comedy) (split reel) 5-Fashion and its Consequences (comedy)	419
	(B)(llt Pecl)	426
	19_1 Walk in little (description) (and)	7(#)
	reel) 17-1111 Has Kleptomania (comedy) 17-1103 Not Admitted (comedy) 19-Bill at Work (comedy) (split reel) 19-All Through a Rat (comedy) (split reel)	252 356
1	17-Dogs Not Admitted (comedy)	387
-	19-All Through a Rat (comedy) (split	473
		636
	24—Edith Has Some Sport (comedy) 26—The Two Cockades (drama) 26—Tidylng Up Paris (comedy)	329
	26-Thiying Up Paris (comedy)	208×
	December—	Fret
	21-The Arm of the Law (drama) 28-The Outcast's Salvation (drama)	100
		Feet
	4-The Straw Ride (comedy)	
	18-A (ity Wolf (drama)	
	January— 4—The Straw Ride (comedy) 11—A Lecter to the Stork (drama) 11—A Letter to the Stork (drama) 15—A (ity Wolf (drama) 25—Irish Hearts (drama) 31—The Greed of Gain (drama) (split reel) 31—He Wanted a Hoop (comedy) (split reel)	642
	31-lle Wanted a lloop (comedy codit reel)	281
	ECLAIR.	
	March— 17 forsein Introduction (comedy).	Fret 470
	17 - A livy of Storms (come by control of the Rock Climbers (see tle)	450
	27-110 Rock Climbers (scalle) 27-110rruh! Hurrah! Let I's Marry (com-	195
	27-Hurrah! Hurrah! Let I's Marry (comedy) 20 -Cain (draua)	975 790
	April-	Feet
	3-A Strike in the Make Young Business teamedy) last't reell	534
	3-Mr Nearsight's Marriage (comedy) (split reel)	428
	10-lio N t Judge Rashly (drama) 17-liog and Wolf (drama)	660
	(splt rec) 10-lo N t Judge Bashly (drama) 17-log and Welf (drama) 17-Jyrusalem and the Mount of Olive scente) 24-Herodlas (drama)	6
	24-Herollas (drama)	955
	11 0 7	Feet 695
	I-For Their Mother (drama) (split reel) 1-The Blue N le (scenic) (split reel) S-A Village Fibrt (comedy)	290 910
	15-Ungaged in Spice of Themselves (com-	
	22—A M ther's Distress (drama)	910
l	edy) 22—A M ther's Distress (drama) 22—The Walst Coat (comedy) (split ree!) 29—The Two Gardeners (comedy)	430 950
ı	GREAT NORTHERN.	
	March-	Peet
ł	March— 11- The Son of the Executioner (drama). 25- The Fakir's Servant (comedy) 25- Troubles of a Trip (romedy) April-	609
ŀ	25 Troutles of a Trip (romedy)	365 Feet
1	1 - A Victim of IIIs Double (drama) 22 The Stolen Legacy (drama) 24 - The (ossack Duke (drama)	1000
ı	2't -The tossack Duke (drama)	994 Feet
	May — 12 The Nun (drama) 27—The Love of the Gypsy Glrl (Drama)	1000
		2002)
	March -	Feet
	15 Was D Worth Wille? (drama) 22 Could You Plante Illm? (comedy) 29 The Truth (drama)	
	29 The Truth (drama)	
	12 V Mottight Adventure (Irama)	542
	7 The Stolen Necklace (drama) 12 A Motight Adventure (drama) 15 The Rivil Artists (drama) 26 -11 S Wife (drama)	
	May-	Feet
	The Other Man (comedy drama) 10 Abor Twenty Years (drama) 17 His Second th toe toomedy drama; 21 At Panher treek (drama) 17 The Say go (frama) (split reel) The Aspre Cure (comedy) (split reel) 101 101 102 103 104 105 105 105 105 105 105 105 105 105 105	
	24 At Penther Preek (drains)	
1	31 A Sure Pure (comedy) (split reel)	
	Jun = 7 (no 1'swpuncher 1 Irania)	Leet
	7 'Cae l'exponeher (drama)	
	March	Feet
	27 Tom and Jerry (drama)	
	March 27 Ton and Jerry (drama) 31 Her Mother's Plance (comedy)	Feet
	3-The Secret of the Opal Mine (drama)	
	10 An Adventure in Sietly (drams)	
	14 - Willie's Winning Ways (comedy) 17 - V (lose Call (drama)	
	21—The Minister's Son (drama)	
	April— 3.—The Secret of the Opal Mine (drama 7.—The Girl Stowaway's Herolan (drama 10. An Adventure in Stelly (drama) 11. An Adventure in Stelly (drama) 12.—A Close Call (drama) (12.—The Minister's Son (drama) (13.—The Minister's Son (drama) (14.—The Girl of the Coral Reefs (drama)	Part
	May- 1-A Kentucky Girl (drama) 5-Zelda the Gypsy (drama) 15-An Indian Brave's tonyerston (drama) 16-The Banna Claufer's Peril (drama) 22-The Little Western Rose (drama)	Fest
	5 Zelda the Gypsy (drama)	1
1	10 The Banana (lanter's leril (drama)	
	OC Thomastal bas hi it tales a disease t	
	June-	Feet
	2-ills Romance (drama)	
	Vierch -	Feet
	2 - Tive Horrs (conedy drama) 30 -As Ye Sow, So Shall Ye Reap (drama	1150
	April - W7 - The Resilization (drama)	Feet
	VI m or	Frut
	4 - The l'Itlmate Secrifice (drama)	
	to Transforman (drama)	.1000



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(Continued from page 42),

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Spokane—Grand Chapter O. E. S. Washington.
June 15. Hibble J. Bemorest, 3517 N. 29th
4. Tacoma, Wash.

Spokane—Grand Ledge F. & A. Masona of WashIngton. June 13. Horace W. Taylor, Masonic
Temple, Tacoma, Wash.

Spokane—Pacific Const Advertising Men'a Assa.
June —. C. C. Chapman, Portland Commercial Clint, Portland, the.

Spokane—Washington State Bar Assa. July 2729. C. Will Shaffer, Olympia, Wash.

Tacoma—Grand Lodge of Washington I. O. O.

F. June 6. Louis F. Hart, 712½ Facific ave.
Tacoma—Washington—State Dental Society.
June 13. Dr. Burton E. Lemley, Bo3 C st.
Wenatches—Presidential Postmasters' Association. Aug. —. C. P. Kimball, Rremerton,
Wash. tion. Wash.

Tacouss—Washington State Dental Society, June 13. Dr. Burton E. Lemley, Röö C st. Wenatchee—Presidential Postmasters' Association. Age. — C. P. Kimball, Hremeron, Wash. W. — C. P. Kimball, Hremeron, Wash. W. — C. P. Kimball, Hremeron, Wash. W. — C. M. — C. M. Man. — C. — C. A. Thomas, Niagara Falla, Will II. Cole, 2m Court st., Clarksburg, W. Va. — Clarksburg—West Virginia Fanneral Directors' W. Va. — July II. F. E. Foster, Wellebarg, W. V. — Ekins—West Virginia Wholesale Grocera' Association. April or May, 1911. W. C. Mc Connauchey, Parkersburg, W. Va. — Connauchey, Parkersburg, W. V. — C. M. Hash, Local seey, Huntilation of Kv. due Virginia and Maryland. June 8-19. E. M. Hush, Local seey, Huntilation of Kv. due Virginia and Maryland, June 8-19. E. M. Hush, Local seey, Huntilation of Kv. due Virginia and Maryland, June 8-19. E. M. Hush, Local seey, Huntilation of Kv. due Virginia and Maryland, June 8-19. E. M. Hush, Local seey, Huntilation of Kv. due Virginia and Maryland, June 8-19. E. M. Hush, Local seey, Huntilation of Kv. due Virginia Cond. — Conductor of Kv. due Virginia Conductor of Conduc

Milwaukee—Wiscensin & Michigan Trap Shooters' Legale. June 10-11. Ed. F. Leidel.
City Hall.
Milwankee—Rebekah State Assembly. June 6

8 Mary F. Oakley, 208 N. Rreseks st., Madison, Wis.
Milwaukee—American Seed Trade Assn. June
20, 22. C. E. Kendel, 2010 Ontario 8t., Cleveland. O.
Milwaukee—Minots and Wiscensin Retail Coal
bealers' Assn. June — Frank E. Lukens,
Monadneck Hlock, Chicago, Ill.
Milwaukee—Wisconson, Lodge Independent Order
of Odd Fell-way, June — Richard Hoe, seey.
Milwaukee—Wisconson Grand Lodge F. & A.
M. June — W. W. Perry seey.
Milwaukee—Ot 11 June 13. Frank E. Preit
ner, Preston & Cathodral sts., Raitimere, Md.
Milwaukee—Ot 0.11 June 13. Frank E. Preit
ner, Preston & Cathodral sts., Raitimere, Md.
Milwaukee—National Millinery Jobbers' Assn.
Milwaukee—National Millinery Jobbers' Assn.
Milwaukee—National Millinery Jobbers' Assn.
Milwaukee—Wirne Gideons.'' July 21-23. W.
E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Wirne Gideons.'' July 21-23. W.
E. Henderson, 17 Quincy st., Chicago, Ill.
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Milwaukee—Wirten Gideons.'' July 21-23. W.
E. Henderson, 17 Quincy st., Chicago, Ill.
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E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Wirten Gideons.'' July 2-3.
Milwaukee—National Talking Machine Jobbers'
Assn. July — Lawrence McGreal, eccy.
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Assn. July — Lawrence McGreal, eccy.
Milwaukee—National Casting Tournament. Aug
— A. Geo, Schulz Co., Joral secy.
Milwaukee—National Casting Tournament. Aug
— A. Geo, Schulz Co., Joral secy.
Milwaukee—National Convention. Sons of St.
George. Aug. — A. J., Croffe, Caswell Itik

Milwankee - Wisconsin Funeral Directors & Embalmers' Assn. Ang. — C. F. Truesdell, 1978.

Milwankee National Convention. Sans of St. George. Ang. — A. J. Croffis, Caswell lifk Milwankee - Wisconsin Div. Ancient Order of Hilbertolans. Ang. — Jos. P. Callen, Filer & Stonewall Co.

Milwankee - Wisconsin Div. Ancient Order of A. Stonewall Co.

Milwankee - Wisconsin Div. Ancient Order of Hilbertolans. Ang. — Jos. P. Callen, Filer & Assn. of Fire Chiefs. Ang. — Thos. Chancy, local seev. City Hall.

Milwankee - Wisconsin Urenit Court Clerks. Ang. — F. W. Cords, local seev.

Milwankee - Wisconsin Hankers' Association, 2019.

Milwankee - Wisconsin Hankers' Association, 1019.

Milwankee Soni Anonal Meeting, Wisconsin Retail Anto Benders' Association. Sept. —, 1911.

Milwankee - Wisconsin Hotelkeepers' Association. Sept. —, 1911.

Milwaukee—Brotherhood of Railway Carmen. Sept. —, 1911. Milwaukee—Int. Association Bridge and Struc-tural from Workers. Sept. —, 1911. Adam Sladke, 1966 Well st. Milwaukee—National Rural Letter Carriers' Asso. Sept. 19-22. Bert B. Child. Nevada,

Assn. Sept. 19-22. In. Ilwankee—International Glove Workers' Union. August S. Agnes Neston, 566 Bush Temple

of Music.

Sbeboggan—Wisconsin Assn. of Optometrists.
July — C. D. Waugh, secy.
Wankesha—State Medical Society of Wisconsin. June 79. Dr. Chas. Stuart Sheldon, Madison, Wis.
Waupaca—Good Tempiar Mutual Benefit Association. August 15. B. F. Parker, 6 Cary Building, Milwaukee, Wis.

CANADA

upton-Firemen's Association of Ontario. gust 79. Geo. A. Thomas, Niagara Falla,

Vancouver, B. C.—Pacine Language
June 22 24
Winnipez, Man.—Grand Black Chapter British
America, Probably June, 1911. A. F. Bate
man, Baldur, Man,
Winnipez, Man.—Grand Orange Lodge of Brit
ish America, May 31, Wm, Lee, Toronto.

Ont.
armonth, N. S.—Grand Council, Royal Arcanum of Maritime Provinces, August 2. I. F. Alleson, Sackville, N. B.

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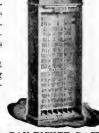
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New Fairs

ALABAMA.

co. Fair Assn. Oct. 17-20. Athens-Limestone R. H. Walker, s

ARKANSAS.

ARKANSAS.

Carlisle—Central Ark. Fair Assn. Dates not set.

J. F. Gillesple, seey.

COLORADO.

Denver-National Western Stock Show Assn. Jau. 15-20, 1912. Fred P. Johnson, secy. ILLINOIS.

Carmargo—Douglas Co. Agri. Assn. Sept. 5-8.
C. M. Weiler, seey. Hindsboro, ill.
Chicago—International Live stock Exposition.
It. H. Helde, seey.
INDIANA.

Huntinghurg—Dubols Co. Fair. Sept. 11-16. E. W. Pickhart, seey. Rochester—Fulton Co. Fair. Sept. 6-9. L. G. Holtz. seey. Tinton-Clinton District Fair, Sept. 6-9, L. G. B. Abreus, secy., Lyons, Ia.

Committee, Aug. 15-Oskaloosa—Old Settlers' 17. Foy Welshaar, sec

KENTUCKY.
Bowling Green-Warren Co. Fair Assn. Oct. 26 29. B. E. Webb, seey.

MICHIGAN

Hillsdale- Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, seey. Wolverine—So, Cheboygau Co, Fair. Sept. 26-29. David E. Culver, seey.

MINNESOTA.

MINNESOTA.

Bird Island—Renville Co. Agrl, Soc. Sept. 1315. Joe Haggett, seey.
Bibling—St. Louis Co. Agrl, Soc. Aug. 24-27.
R. L. Gillin, escy.
Wascen—Wascea Co. Agrl, Soc. Sept. 28-30. H.
A. Panzram, seey.

MISSISSIPPI.

Miss. & Gulf Coast Exps. Co. Nov. 6-11. J. R.
Howie, socy.

Miss. & Gulf Coast Exps. Co. Nov. 6 11. J. R. Howie, seey.
Natchez Postlethwaite-Stewart Co. Fair. Oct. 17 21. J. R. Manser, seey.

MISSOURI.
Appleton—Tenth Annual Fair & Stock Show.
Ang. 30-Sept. 1. Fred Lucksinger, seey.
Ransas City — American Royal Live Stock Show.
Oct. 9 14. A. W. Thompson, seey.
Red Bank—Monmonth Co. Fair Assn. Aug. 31Sept. 4. Edgar Slote, seey.

Fredonla-Chantanana Co. Agri. Soc. Aug. 22-25. Wm. E. Clark, seey.

Soci as Fredonla-Chantanana Co. Agri. Soc. Aug. 22-25. Wm. E. Clark, seey.

Ogdensburg-Ogdensburg Fair & Horse Show.

Sopi 18-22. Julius Frank, seey.

Margaretylle-Catskill Mountain Agri. Society.

Ang. 22-25. Wm. F. Hastings, seey.

Warrensburgh-The Warren Co. Fair. Sept. 5 S.

Frod J. Hayes, seey.

NORTH CAROLINA.
Waynesville—Haywood Co. Fair. Oct. 3-6. J.
D. Boone, seey.

NORTH DAKOTA. Fessenden-Wells Co. Fair Assn. July 3 5. E.

Pessenden—Wells Co, Pair Assn. July 3 5. E. P. Volkmenn, seey.
Granville—Mellenry Co, Agrl. Fair Assn. Sept. 28-30. A. F. Simonson, seey.
Harvey Wells Co, Agrl. Assn. July 3 5. W. L. Battz, seey.
James own James town Fair Assn. June 26 July 1. E. M. Walla seey.
La Moure La Moune Fair, July 3 4. T. S. Hatt, seey.
Wandon Mesouri Sope Agrl. Fair Assn. Sept. 1-2 15. Dr. E. Muckey, seey.
Underwood Melcont Co, Letr Assn. Oct. 3 5.
J. T. Hoge seey.
Westen Williams Co. Fair Assn. Sept. 20
22. L. S. Champine, seey.
OHIO.

srdin'a Kennedy's l'ar & Evpo. Aug. 29 Sept. 1. J. W. Campbell, sacc.

PENNSYLVANIA.

ashington—Fair, Sept. 25.28, J. W. McKay,

sery, SOUTH CAROLINA.
Lexington - Lexington Co, Fair Assn. Oct. 24 26.
C. M. Effict, seey.
TENNESSEE.
Brownsville—Haywood Co, Colored Fair. Oct. 18 21. J. M. Anthony, seey.
Mathews—Southside Agrl. Fair. Oct. 3 5. Percival Hicks, seey.
CANADA.
Brandon, Man.—Inter-Provincial Fair. July 24 28. Chas. Fraser, seey.
Dumoville, Ont.—Dunoville Agrl. Sec. Sent. 19.

28. Chas. Fraser, seey. Dunnville, Ont. Dunnville Akrl, Soc. Sept. 1920. W. A. Fry, secy.

Corrections and Changes

INDIANA. owrenceburg Fair Assn. Aug.

10WA.
Marshalltown—Marshall Co. Fair Assn. Sept.
11-16, W. M. Clark, seev.

Butler—Bates Co. Fair Assn. Sept. 19 22. T. J. Day, seey. New Bloomfield Callaway Co. Fair. Aug. 24. C. W. Longley, seey.

NEBRASKA. hadron—Dawes Co. Fair. Sept. 13-15. B. F. Pitman, seey.

Pitman, seey. NEW YORK.
Livonia-Livingston & Ontario Co. Carnival.
Aug. 7-12. Boiles & Barber, mgrs. NORTH CAROLINA.

,aleigh North Carolina State Fair, Oct. 16 21,
Jos. E. Pogue, seey.

Rock Springs Melgs Co. Agrl. Soc. Sept. 5.7, Jas. M. Lymen, seey, Pomeroy, O. Pulaski-Glies Co. Fair Assn. Sept. 12-16. W. J. Yancey, seey.



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Street Fairs

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Hanford—I. D. E. S. Piculc, June 8-5. Lemoore—I. D. E. S. Piculc, June 10-11. COMMECTICUT.

New Britain.—C. T. A. U. Field Day. June 24. J. D. Powers, secy., 161 Washington at.

Ashkum—Modern Woodmen St. Fair, Anguat 23-24. Harry C. Ollpin, accy.
Beardatown—Beardatown 21st Annual Free Fish Fry & Carnival, Anguat 21-26. John Coleman, cor, State & Second at.
Srowning—Soldiers' Reunion & Free Fish Fry.
August 2-4. S. P. Dodd, accy.
Atwood—Atwood Fail Festival. Sept. 26-28.
R. C. Sipe, accy.
INDIANA.
Columbus—Harmakera. Red Man. Mar. 22-27.

Columbus—Haymakers, Red Mea May 22-27. Herbert G. Klug, secy. KANSAS

Humboldt—Anniversary Celebration, Sept. 18-23. Chas. H. Schaffner, secy. MINNESOTA

MISSOURI.

Vandalia—Vandalia Corn Carnival & Live Stock Asan. Sept. 28-28. E. C. Lemon, sect.

NEW YORK

Dansville—Old Home Week. August 18-19. E. B. Deuel, chalrman.

OHIO

Bryan—Week's Jubilee & Home Coming, August 29 Sept. 2. A. I., Gebhard, secy.
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Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee, Elka' Building. Portland—Portland Rose Festival. June 5-10. Emmett Drake, secy., Swetland Bidg.

VIRGINIA

Luray—Page Co. Home Coming. July 17-22.
W. C. Lauck, secy.
WEST VIRGINIA

Phillipl—St. Fair, auspices Board of Trade. May 29-June 3. Tom B. Bowman, secy.

WISCONSIN

Dodgeville-Blg Home Coming & Field Days.
August 9-10. CANADA

St. Pani—Big Spring Festival. May 29-June 8. London, Ont.—Old Boya' Reunion. August 7-12. Capital City Amusement Co., 14 W. 6th at.

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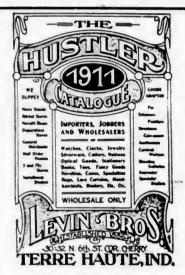
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SALES COMPANY.

THREE OF A KIND, imp. Comedy, Full length, Released May 29.

THREE OF A KIND. Imp. Comedy. Full tength. Released May 29.
This is one of the less acted comedies seen in a photoplay for a long time. The situations themselves are excrucialingly finny, while the manner in which the situations are led up to is full of humor. A childress young couple has been promised live thousand dollars by the man's uncle on the day be has a namesake. The couple plan to announce a namesake, thinking the uncle has come to New York where the couple reside, and upon receipt of their telegram replies that he will call immediately. At then behoves the couple to find a haby for the occasion. This would not have been so Fard a task had not each parent of the number of hables they secured insisted upon its return shorily after making the loan. The police are called on to arraighten matters out tefore the couple get their two thonsand, but they get it newertheless, and cach baby of the three which they had gotten is returned to its parents.

THE LOVE OF A GYPSY GIRL. Great Nor-

THE LOVE OF A GYPSY GIRL. Great Northern. Drama, Length, 955 feet. Released May 27.

therm. Drama. Length, 950 feet. Released May 27.

The action in this play is entirely too rapid
and the characters too far in the background to
bring out any of the facial expressions. The
scenery and photography are very fine, and the
story liself for above the ordinary motion pic
ture story, and it is to be regretted that these
flue points are accompanied with the defects
mentioned. The basis of the plot is old but
quite natural and developed in a novel way.
The voung count falls in love with the gypsy
alueer and induces her to visit him. The day
after the very affectionate meeting she sees the
count riding with another girl, an old friend of
bis. She believes him false to her and returns
to the gypsy camp wishing never to sees him
again although deeply in love with him. The
coant marries the girl he had ridden with the

innocent man to tail where the relentless authori-ties show him absolutely as mercy except when they can further their own ends.

THE LAST APPEAL. lmp. brama. Full length, Released June 1.

length. Released June 1. Drama. Full length. Released June 1. This thin has been mentioned in our news columns as a film deserving special mention. It is very well acted and splendidly set. It is a film which is very likely to receive adverse criticism hecause the theme is a said one, and usturally, if not very well done, is not as interesting as a film which tells a fauny stery or one with a happy ending. The story is that of the divorced mother who dies in poverty but just before her death has an opportunity it hear her former husband promise to take care of the little daughter who has succeeded in bringues him hack to his wife.

FIVE THOUSAND DOLLARS REWARD. Amer

This tiln tells a rather interesting story but has a remarkably poor climat. It hoods the interest right to the finish and shows good acting and typical scenery, but the fact that it stops where it does semewhat specifs it. A valuable and a very evident apportunity has been missed by the producer, while we do not think the original story was written as presented. Two Western lovers leave each other notes in a gap in the rock. Two highwaymen hide some of their plunder there and the young man gets it. There is a reward of \$5,000 offered for the

arrest of the bandlts who have been making hold ups from time to time. The young man leads the sheriff and a posse of men to the scene, where the bandlts are appreciated. No mention is made of the couple getting the reward, while we should think that \$5,000 would have been a very welcome item to them.

THE CIRCUS STOWAWAY. Thanhouser. Dra-

ma. Full length. Released June 2.

A very good story is told in this film but the remarkable tilings are the setting and the acting. The story is simple and for that reason alone a good one, so that with the splendid production made of it an exceedent result is obtained. A little boy of six is lired by the giare of the circus parade to enter the grounds, where he falls asleep in one of the wagons. He

Fourth of July Attractions

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day the gypsy girl saw him, and a daughter comes to them. When the child is about four years old, she is stolen by the same tribe of gypsies to which the girl belonged. In a locket which the child has on the gypsy girl sees its father's picture. At night, when everyone else distances a pict to get hold of some money coming to his friend, and exposes it. The pict is father's picture. At night, when everyone else distances a pict to get hold of some money coming to his friend, and exposes it. The pict is father's picture. At night, when everyone else distances a pict to get hold of some money coming to his friend, and exposes it. The pict is distanced in the gypsies and the acting of the little stowaway quite smusting.

IMPUDENCE PUNISHED. Eclair. Comedy.

dies either from the injury she had received or from exhaustion.

THE MONOGRAM "J, O," Rex. Comedy. Full length. Released June 1.

This is auchter fine pilot very well worked out and presented. The story possesses that all-important quality of being consistent, while each actor sticks to the personality he has to portray throughout the play. The secting and photography is very good, the only auggestion we have to offer heling that the camera should have been nearer the people so as to letter photograph the faces and bring out the expressions. Jack Oliver, traveling saleaman, is presented with and made to wear by his wife. A very flashy shirt, on one slevee of which is attiched his initials, J. O. Jack atarts on a trip with the shirt, but receives so many humorous comments concerning it that he finally stuffs it into a hureau drawer at a hotel and departs. Smith next takes the room and finding the shirt among his other garments, thinks his wife packed it in his suitcase. He calls upon her for an explanation which she is unable to give before she has hired a detective and brought Jack to her house to explain. Mrs. Oliver becomes featous at finding him there and likewise Smith happens in to calch him. Mrs. Smith finally explains the ridiculous altustion however, and Smith, and likewise Mrs. Oliver, are compelled to plead for pardon from the ones they had auajected of unfaithfulness.

THE SECRET OF THE UNDERGROUND PAS-SAGE, Great Northern, Drama, Full

SAGE. Great Northern. Drama. Full length.

This film is no different in theme and action from so many other Great Northern films we have seen that it is pretty well described by saying "it is a Great Northern." This would be entirely correct, were it not for the fact this company has produced several very appendid films which are far above the ordinary when motion pictures in general are considered, but this one is poor. We are thoroughly tired of anch rapid action and capecially thred of the mystery abory. No facial expressions are shown, nor ever is there a change of character. The story is gotten over entirely by means of bodilly expressed errottons and these every far in the background. The theme, like others, is an expessition of retten conditions, and if true would serve a good edustional purpose. These conditions may be true in the country in which the films are made, but are not true in most countries and most assured by not in the countries in which many are abown and in which this paper is read. The plot, as attaced, is the same old line showing the villain amidst respectable aurroundings, who sends the

Split reel.

This film shows some excellent photography and, acting and tells a medium goed story. The main comedy situation in the climax is rather broad, but the incidental scenes are artistic and even better done than the final scene. A main becomes impudent in his attentions to a girl and she, in order to get even, felgas to reciprocate his affections and arranges a meeting with him on a certain evening. She substitutes a farmer woman of very grotesque appearance for herwelf, covering the woman with her cloak and vell. When the man calls he fails for the ruse, while the girl and a number of her friends are standing ready to laugh at him when the woman takes off her disguise.

TOMMY AT THE DENTIST'S. Ecialr. Com-edy. Same reel as impudence Punished. city. Same reel as impudence Punished.

This film relates the troubles of Tommy in trying to rid bimself of the tootiasche and keep the tooth, and second to get rid of both. Many fail to pull the tooth, a veterinary surgeon finally giving it mp. Tommy then goes to a strong man who hits bim on the faw, knocking out the tooth. The scene in their absurdity are highly comical and the reel is aure to go well.

THE BLACK HEART. Powers, Drama, Full

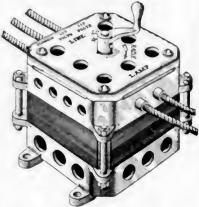
THE BLACK HEART. Powers. Drama. Full length.

A pretty good atory is told in this film and it is pretty well played. The staging and costuming is had however, and in some places remarkably careless and faky. It is pretty hard to criticise a film like this, but we believe the chief difficulty with it is that it is old fashioned. We like to see a susjected and innest man refleved from suspicion, but we can not fully appreciate the relief unless we see the fellow suffer some. And more than that, we want and need to see some of his life while he is enjoying his new freedom. In idian words we want two things, we want contrast and we want to be told, or, as is the case in a picture play, shown. In this skery the things requisite, which we have named, are iseking in a large measure. They are present in sufficient quern tity to tell the story, and there are some peoplewhose Imaginations are sufficiently vivid to fill in the gaps and expand on the bare pilot. If so, to them the film will be a success.

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PATENTS COMPANY.

(Conlinued from page 13).

(Conlined from page 13).

stage couch upon which he travela ia held up by tingh. Hienry goes after the bandit, not recognizing him, and after shooting him, captures him. After seeing that the man ia his isorther and learning that a reward is offered for his capture, thenry tells lingh to return to his mother while he gives himself up as the toudit. Hugh reaches the sheriff's office in time to percent his brother being put in fail, and informs the officer who the real bandit was. While telling his story he sinks to the door see exactly how the mother would mistake florry's voice for tingh's, nor do we see any reason why she should die or faint as she does in the last scene. It may she desired to bring out the fact that she dies happily, but this is not clear by any means, and the spectator is left in doubt as to the true meaning.

THE REDEMPTION OF RAWHIDE. Melies. Comedy. Full length. Released May 18.

Comedy. Full length. Released May 18.

This is ONE funny atory. It would have been a scream if told by anyone without any illustrations, and when told in picture form—well, it is two screams. And it is just about as true to ilfe in theme as a story usually can be of course the action is carried on in a farcical way. but the plot is as natural as the day is long. Rawhide, a Western village of the typical type, is marked for redemption by a well-mesning divine. Simpson by name. Simpson helds several services in his improvised church with himself as the only worshipper, and is daughter arrives in town. She takes the eye of the men and before long Rawhide iS redeemed. Of course there is an interesting love story and someone she likes gets the girl. But this is incidental, the redemption atunt being the laughable part.

THE HERDERS. Sellg. Western drama.

THE HERDERS. Sellg. Western drama, Length. 1,000 feet. Released May 22.

THE HERDERS. Sells. Western drama. Legith. 1,600 feet. Released May 22.

This is a very ordinary story, but doubtlessly will please many observers because of the way it ends. A drunken trader secures from a herder permission to marry his daughter. The girl is in love with a young berder who is reluctant to see his sweetheart ridding away with the trader. The trader has not married the girl, no minister being available on the ranch, but intends to do so when he reaches Waco, Tex. The girl's lover follows the pair, and when the trader is absent for a few mements steals the girl and, going to a privat, is married. The frader is very angry at the discovery that the girl is missing, and immediately returns to her father's house where he meets the two lovers. The herder shows the man the marriage critificate, and he, seeing that there was no use arguing. Thiss off. The lover puts up only a little fight for the girl, sod in our opinion sectures her very easily. The polot is, we suppose, that he gets her, however, and this accomplished, there is no use arguing.

SHOOTING THE RAPIDS. Garmont. Scenic. Length, 445 feet. Itelessed May 20.

nengin, 415 reet. Released May 20.

Some very fine colored abotography is evident
in this list of striking scenes. The scenes are
laid in France and evidently on some very small
stream in the mountains. The photographing
was done both on land and in a boat.

JIMMY ON A LARK. Drama Comedy. Length, 570 feet. Same feel as Shooting the Rapids.

Rapids.

The splendid acting of the two little children often seen before in Gaumon; subjects is very much in evidence in this film. Itimy is the son of royal parents, and while on driving takes quite a liking to a greys begar foy, thoby. He takes the begar into the carriage despite the remonstrances of his two lady companions and they go back to Jimmy's home. While there the two lads exchange clothing and Jimmy excapes to the gypsies, who later bring him back, home. Bolish has just been put out caving, but the two have become fast friends. The story in this film could easily have been improved upon, especially the conclusion, last the grey good.

ON THE FRONTIER OF THIBET, Urban. Scenic. Length, 420 feet. Released May

24.

Some very odd and heathen customs are shown in this pleture. The film is discussing to view, but is nevertheless of educational value and is a meritorious accomplishment. The photography is good and in all the film can be said to be very interesting.

THE GAUL'S MONOR. Drama. Length 582 feet. Same reel as Thibet.

This film tells us an old Roman or German tale. It is decidedly un American taste, it deals with that exerterity to American taste, it deals with that exerteritle field of romance—the period following Julius Cassar's entrance to and capture of Gani. It is a very simple story and aside from its setting would fall short of adequate-ness. It is applicably produced in this film, well-idiased, and with tayles scenery and costumes. The photography is excellent.

MADELINE'S REBELLION. Edison, Comedy

MADELINE'S REBELLION. Edison. Comedy. Length, 1930 feet.

A tolerably finnny stery is told in this film, but it is acted in a sort of "two-a-week" fashion and needs a little of the clivir of life, the scorery, as is usual in Edison films, is thereography adequate. The photography, while tree from hiemishes, is not clear nor is it well-timed. As for the acting, it is jumbled, if we may use such a term, and possesses little comedy. The story, as afated, is finnny enough, but in a finner story we want funny people, and these people are not funny. I tought to be a funny sight to see two half drunk girls parsiling around in solider's costiume, they could have been a scream. But they are not, one reason being that the bornwed continues fit as well nothing extraordinary was prolesly suggested to the girls. When two call soliders undertake to entertain the fake ones, the annusing scene of the play occurs, and it really is, in a measure, funny.

CAPTAIN NELL, Edison. Drama, Length, L.000 feet. Released May 23.

There are points in this which would seem to turn it into a very disagreeable film, but these well gotten over online all a pleasing finish is produced. The atory is not entirely me, but this point is entirely excusable in view of the good presquently made of it. Harry, the wayward seen of a rich father, is turned from the father's

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TALES OF AN OLD CIRCUS.

(Continued from page 24.)

walking a wire, sometimes a halloon ascension. This time she was to walk a wire and leap from the center of it, diving into a tank full of waster helow her. While she was preparing for the skabbtion, the two evangellats came over and began to talk to her father, who was standing with her. When they discovered that the little girl was Mr. Bite's own daughter, Mr. Sankey said to him: "Snrely you can have no love for your child

ely you can have no love for your child will allow her to risk her life in this

girl was Mr. Rice's own daughter, Mr. Sankey said to him:

"Surely you can have no love for your child if you will allow her to risk her life in this manner."

Dan Rice's reply illustrates both his pride in the shility of his only child and also his supreme condidence in her. He said:

"If I told that child to go to Heaven and bring down an angel, she would do it."

The evangelists then talked to Elia Rice, and told her about Gcd, of whom up to the time, she had had no very clear conception. They taught her to pray, a thing which after this abe never failed to do before attempting any daring feat. In her childish condidence she was quick to believe anything they told her about God and his care for her. So condent was she, that when the reached the middle of the wire she was walking, she threw away her haincing pole, a thing which she had never done hefore and which was not in the act, thus causing her father to almost faint with fright.

Ella Rice was Well the circus from the time of her birth until she was seventeen years old. During all that time she never met with a single accident.

"There are more accidents now than in the old days," said Mrs. Hembling. "This is not because there is more danger, but because people have grown careless. The modern halloon ascension is a good illustration. A monkey could make a balloon ascension as it is done today. Now the balloonburst, the parachute falls gently to the aarth with the balloonist rode in a trapeze. When the balloon burst it was necessary to leap from the trapeze to the parachute. When the balloon accensions are more awareous today than they were fity years ago."

Two of the pleasant memories of Mrs. Hembling's circus days are of her little hind trick horse. Triste, and her own little trick dog, Pulver. She was always fond of animals and was very ancessful in training not only the domestic animals but also the wind ones. One of her cenational acts when a little girl. During the earlier years of his career he was practically alone in the circus baniness, but ia

men rivale, but were very good friends also. Mrs. Hembling, discussing their friendship.

Maid:

"There were no route wars in those days. When my father and P. T. Barnum found they were both billed for the same city on a certain day, the amicably got together, and taking the best attractions from each circus, combined they forces and gave a performance in the city, sending the less important acts to some nearby village. The profits from both abova were then equally divided."

Dan Rice's circus had one main tent and a sumber of side shows. It was a one-ring affair, and carried from lits star performers down to the stake men, inclusive, more than one handred people, but every one counted. There were so loafers. Dan Rice, himself, was known from coast to soast as tha clearerst clown in the business, and some of the stake drivers were performers in minor capacities. Among the special features of the circus was a troupe of Yankee Whittiers. There were six of these men, who carred Hittle wooden brackets, fana, pipe racks and such other knick-knacks as old-time Yankees were famed for, and sold them to the spectators. Dan Rice was the first man to have a troupe of Indians on the road. Strange to any, however, they did not give exhibitions of riding and shooting such as are seen in the Wild West shows of today, instead they gave a performance of native songs and dances after the main show.

Elia Elce was never tired of learning to do sew things. She was able at any time 60 these

formance of native songs and dances after the main show.

Blia Rice was never tired of learning to do new things. She was able at any time to take the place of any one of the other performers in the sircus should they be disabred. She even learned wood-carving from the Yankee whittlera, and is still, at sixty years of age, very proscient in this craft. She also told fortunes, another accomplishment which she atill retains. Mrs. Hembling says that she was born with a vell over her face, and she is sincere in belieging that she can fearteif the future.

Of Dan Rice's private life, if he can he said to have any private life, his daughter can tell but little. It is certain that he was proud of his danghter and that he loved her in his own way, as indeed he did all children. His love for children was one of via chief characteristics. It was this, in Mrs, ilembling's opinion, which led him to contract both his second and his third

WELDON, WILLIAMS & LICK

Fort Smith, Ark., San Francisco, Cal., Minneapolis, Minn.

marriages. In both instances he married a widow with aeveral children. Se could not bear to see children helpless or aufering for anything, and, according to Mrs. Hembling, he married the widows that he might have the privilege of caring for the children. Whether or not this was the truth, it is certain that many a poor boy and girl witnessed the circus when they had no money to pay for their admission. Ells Rice inherited this weakness, and many times as a little girl she was guilty of showing amel boys the essless way to creep under the tent.

As Ells Rice grew older, her love for the rigors of circus life began to wane. She spoke to her father shout leaving the circus a number of times, but he could have no understanting of her objections. To him the sircus was everything, and it was impossible to gain his consent to her leaving. One day, when Ella was in her aventeenth year and the circus was showing in Obicago, she ran away, going to the home of her father's hrother in Horses Head, V. Y. She never returned to the circus after this. When she was nineteen years old she was unarried to a msn named Holmes, in Syracuse, N. Y. They came to Michigan, where Mr. Holmes died, and where she subsequently married W. D. Hembling, her present husband.

Dan Rice remained in the circus business but a few years after his daughter left him. He was an old man, though still active in both mind and body, when he sold out to P. T. Barnam. He died at the age of SS years in Horses Head, N. Y., when he sold out to P. T. Barnam. He died at the age of SS years in Horses Head, N. Y. when he he old out to P. T. Barnam. He died at the age of SS years in Horses Head, N. Y., when he sold out to P. T. Barnam. He died at the age of SS years in Horses Head, N. Y., when he sold out to P. T. Barnam. He died at the age of SS years in Horses Head.

WITH YANKEE ROBINSON SHOW.

WITH YANKEE ROBINSON SHOW.

The roster of the Yankee Robinson Three Ring Circus and Texas Bill's Wild West Includes C. H. Sweeney, equestrian director, with Fred Castelle as an assistant; Woody Van. manical director; Eddle Ruebnsh, Joe Jarvello and Waiter Beckeiman, mule burdles; Rose Marretta, balanoisur tranesse: The Lindermans, double ringa; Pete Nelson, loop walking; Miss Linda Jeal, Milso Winnle Sweeny and Beaste Castello, principal acts; elephant acts presented by Prof. John, Whitey McGuire and James Lang, Bishop Broa, double trapese; The Nelsons, double trapese; The Smiths, double trapese; Pansy Erickson, The Lindermanna and Jack Gulliver, contortionists; The Castellos, Miss Linda Jeal and Scot Love, Jockey acts; Misa Winnle Sweeny, Bersie Castello and Fred Castello, menaga acts; Miss Dally, evulging ladder; Linda Jeal, globe act; Smith Broa, acrobats; Loia Hale, swinging ladder; Bishop Bros, revolving ladder; The Lindermanna, wire act; Panry Erickson, wire act; The Castellos, carrying; Boyal Troupe of Japa, acrobest; riders in the races—Joe Marvello and Bert Brown; clowas, W. J. Langer, producing clown, assisted by Albert Powell, Bert Fisher, John Markle, Joe Marvello, Eddle Ruebush, Jack Cuilliver, Arthur Hasa, Billie Brown, Gns Boeckelman, Paul Williams, Will Oison and Pete Jones.

Sideshow—Tom W. Ryan, manager; Fred Gelffen, assistant; John McNeltv, lecturer; Chas. Gray and Toney Colb, ticket sellers; Ross Asheraft, ticket taker; Criswel's Colored Band and Georgia Minstrela, including E. Criswell, W. B. Lacy, A. J. McPariand, Chas. Hoops, Lewis Farris, J. W. Willeth, Shinnle Peterson, Mrs. Dixie Peterson, Gertrude Williams, John McNeltv, lecturer; Chas. Gray and Toney Colb, ticket sellers; Ross Asheraft, ticket taker; Criswel's Colored Band and Georgia Minstrela, including E. Criswell, W. B. Lacy, A. J. McPariand, Chas. Hoops, Lewis Farris, J. W. Willyth, Shinnle Peterson, Mrs. Dixie Peterson, Mrs

A TITLED SHOWMAN.

A TITLED SHOWMAN.

Among circus proprietors there are many de jure, but a very few de facto Colonels. The title is ordinarily an honorary one accorded the manager by courteous and common consent of the employees of the organization or enterprise he directs and finances. It is bought and sold along with the wagons, animals and general impedimenta, as a part of the assets, professionally considered. An exception to this general rule is Colonel Fred Buchanan of the Mighty Yankee Robinson Monater Three-Bing Circus, now in the fourth week of the assen, with three weeks of record-breaking business already andited. He is a Colonel de facto, made one over twenty years ago under the potent seal of the great commonwealth of South Dakots hy Governor Mellette.

I beard the whole atory at Vermillon, S. D., Friday, where the abows packed 'em in at both performances. It was told by one of the leading professional men of the town, who at that time was a fellow student of young Buchanan at the State University located at that point. "Buck," as he was familiarly called in those days, according to the local historian, must have been a "holy terror," for in a short while after bia matriculation he had established a reputation with the faculty which made him the "fall guy" for every act of boylah mischlef perpetrated shout the campus or domittory buildings. While he was "short" notably in the literary branches, he was "longy" in athletica, baseball football, and was the recognized leader of hand of kindred spirits, whose exploits have become full pages in the town's history. His personal popularity won for him the rank of Cadeta, but the bonor sat lightly on the should cra of the future showman, and one night he led a raid on the college museum of his campus of honorary of a monater buffalo, placed it with limitic labor on the roof of the campus of indignation raged in faculty headquarters. The young tientenant fell under the eye of snapicion, and a star chamber trial fixed his guilt. The cadet batallon was ordered out, the gailant

spect the University batalion of cadets. With the band playing, the sword glistening, and the gold chevrona glittering in the aunshine, he had them march and countermarch, salute and reasint, until boylah vanity was satisfied and bia revenge for the diagracs of disranking had been sated. This is the story as they tell it in Vermillion, and is how the noted showman wears the title of Colonel with legal military right to the rank.

J. DELMAR ANDREWS.

BILLPOSTER IS FINED.

Port Hnron, Mich., May 27 (Special to The Billboard).—Jamea Beeler of the Hagenbeck-Wallace advance crew, was arraigned in police court Tuesday afternoon on a charge of dropping tacks on the street. He pleased guilty. Mr. Beeler was tacking up bills on Water Street and dropped a number of large tacks which caused several automobile tires to be punctured. He was fined \$12.50.

CARNIVAL GOODS

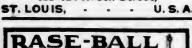
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CHOICE AVAILABLE TERRITORY, 1911-12, FOR THE GREAT MONEY-MAKER,

Peck's Bad Boy

The original and only anthorized production.
gant all new special paper. Address CLI
FRANCIS, care Ader & Story, 504 Stra
Bidg., Chicago.

WANTED **CORNET AND BARITONE**

Both Double Stage

One night atands. I pay all. Drnnks are cause of this ad. Salary, \$10 per week. C. PHILLIPS, Broken Arrow Co., Linton, ind.

WANTED

By experienced—man, the position of ticket agent, treasurer or unanager in a small town or city theatre. I may hay an interest if satisfactory ster s careful study of the business, Age, thirty: temperate; good references. Please address. FRANK DUNN, Gen. 1bel., Boston, Mass.

BILLPOSTERS WANTED

For Cole and Rogers' Railroad Show. Steady work; show going to the Coast. Address II J. WILLIAMS, Agent, Eamar, Colo., June 5; Florence, Colo., June 8.

LADY AERIALISTS WANTED—Experienced on rings or traps. State all and send photo. Good amsteurs confidered. Address AERIAL STEARNS, 803 Mo. Trust Bldg., St. Lonis, Mo.

WANTED—Burlesque Costumes for members second hand; must be in good condition and price right. W. H. SMITH, 221 Herkimer St., Buffelo, N. Y.

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Accept No Substitute
There's No Bottle Just As Go.
The inner glass bettle is easily moved, sterilized or chesply replaces it broken. Defectly santases.

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ints, \$1 up; quarts, \$250

RUBBER BALLOONS, No. 60. 53.76 RUBBER GOODS, CANE RACK CANES. KNIFE RACK KNIVES, SOUVENIR GOODS.

or Carnival Sales. SPIDERS, Per Gross, \$2.00.

CARNIVAL WHIPS, For Grow, \$4.78,



We carry the largest assortment of Knife Board Knives west of the Mississhph River. Our prices are absolutely rock bottom. We also carry a full line of htreetmen's Goods, Caraival Nova-ties and goods for Fairs. We are the oldest Streetmen's anpply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped sams day received. Catalogue FREE.

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Wild Animals Ornamental Birds and Monkeys

Five Elephants, Tigers, Lions, Bears, Sun Bears, Reindeer, Llamas, Blue Foxes, Po-lar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever im-

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Tent show preferred. Have M. P. Machine and will run moving pictures for ad. privilege. R. D. KNIGHT, Carthern III. ad. privilege. thage, Hl.

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WANTED

Large itlack Tent. SCHWIMMER, 1569 Cb bourne Ave., Chicago.

TENT WANTED

80 or 100 ft. Round Top, complete. Must be in good condition. Also Scats, Stage, Lights and Scenery. Will rent for halance of season or huy. Address, J. KEEGAN, 7274, Ashiand Illvd., Chicago, III.

NETS

[0x18, \$10; 10x28, \$15; 12x35, \$15. Have 2 in mesh; like new. BERT GILLMOR, Fremont, 0.

WANTED

For Jones Bros.' Shows, Cornet, Clarinet and Haritone, JOHN F. DUSCH, Bandwaster, Point Pleasant, W. Va., June 3; Cedar Greve, W. Va., June 3.

WANTED FOR THE COLE AND

Car manager and 10 first-class, sober and reliable Olreus Biliposters, to fold at once. Address L. C. Gill.RTTE, agent Mt. Jewett, Ps. June I; Elikottville, N. Y., June 2; Springville N. Y., June 3. Wanted to hear from Fred M. Heston.

M. WITMARK & SONS.

(Continued from page 16.)

Love the Name of Mary, Hoola Roola Glide, in In Sunshine Valley, Any Girl Looka Good Summer, etc.

Son in Sunshine Valley, Any Girl Looka Good in Sunmer, etc.

Seaton and White, in their dramatic sketch. The Thief, are going very big in the North, using Any Girl Looka Good in Summer.

The Shannens, in their original sketch, The Lady, the trishman and the Little Shoe, a singing and taiking set with lots of comedy, are seering a bit with Gee Whiz, Sweety.

Griffin and Lewis, unusical comedy artists, are a scream from start to finish in their little-sketch and have plenty of original wit. Whanche A. Lewis, the phenomenal contract, wearing the original Paris harem dress, has good harmony in her singing, volia sedes and initiations—while Geraid A. Griffin endeavors to rival her as the original singing volumet. They have been going very big with Where the River Stannon Flows and expect to create an even greater sensation with the two big song hits of the senson, Any Girl and Baby Rose.

VICTOR KREMER CO. NOTES.

Rah' Rah' Don Court and Whelan, the College Boys, are scoring big with Sing Me An Irish Come All Ye, to on Good a bye and Honey Sal.

lian Maley, the Wop, is getting big applause with Honey Sal.

tturus and Fulton are certainly atepping dainty to imam, the great Mohammedan Ser-

Harry Richards and Company write from the other side that the great ballad, The Stars Are the Eyes of Night, is the strongest finish he has ever had.

The Primrose Four will add Honey Sai to their act and show a lot of enthusiasm.

Little Puff of Smoke Good-night, the hig coon song lullaby, is being featured by Arcadia, Viva Athelia, The Three Van Staats, Dorothy Dauncey and a number of othera.

Sharkey, Gelsler and Lewis are putting over Ragged Edges, the new rag that makes you more around.

Yes Boys, Let's Have a Time is scoring big for Leo Whelan. Mortimer Sisters, Perry and Perry and a number of other artists.

Otto Frey is now managing the professional

Otto Frey is now manufug the professional office and with Frank Frabbit is meeting many old and new friends.

LEO FEIST NOTES.

Monigomery and Moore are reporting remendous auccess with our overnight summer hit, entitled Summer Days. They were the first act to start the song on the way to popularity.

Kathleen Kay is making a hit singing Al. Plantadowl's march hit, Summer Days. Miss Kay is a newcomer in vsudeville and is playing the United Time.

Howard and Howard are scoring a big bit singing our great ballad, entitled in All My Dreams I Dream of You. They are playing the weeks around New York—they will also sing summer Pays.

Courtney Slatera are a riot on all hills singing three Leo Felat aongs-Mother's Child, Italian Walta and their great encore number, Wish Von Hall Me Back.

Lyons and Yesco are making a hig hit sing-ing Al. Plantadoat's masterpiece, That Dreamy italian Walts.

Itialian Walts.

Hison City Four are meeting with tremendona success singing in all My Dreams I Dream of You and I'm Going Back to My Old Girl.

Three Keatona tried out Summer Days, Dancing Starlight and a special medley at the Brighton Reach Theatre and made a decided hit with them.

Carter and Blinford have been going very hig since they put over our Indian song, Dancing Starlight and our soon song, You're Going to Wish You Had Me Back.

Belle Baker has been making a hig hit ainging Mother's Uhild. She will try out one of Al-Plantadol's new songs at Chicago.

Rigoletto Bros are using for their incidental music a special arranged medley for all of Leo Feixt's hits.

Fletcher Norton and Connelly Sisters have been using our summer song Summer Days, with big success.

The Six O'Conner Sisters continue to use with big success our march acng. Think it Over Mary and Dublin Rag.

Lyric Quartet playing on the Loew Time are using I'm Going Back to My Old Girl and are breaking in a medley of our songs. They will put on Summer Days, in a few days baying same under rehearsal.

Barry and Hart, a new act in vaudeville, are creating some noise on the Josh Daly's time-likey are using Summer Days for a closing number and report fremendous auccess.

Strolling Players, one of the biggest hits accored by performers out West, was made by the Strolling Players, an act which advanced very rapidly. They are making a decided bit ainging in all My Dreams I Dream of You and

Mildred Wassen of Warren, Lyona and Meyer. is still confining to make a big bit with Joe Nathania song, My Caraller, Other acts which are using this song are Miss Gerard, Dynes and Dynes, Jeanette Lee, The Burnea and numerous other acts.

Ward and Curran are making a hit of their life at the Fifth Avenue, singing one big song hit, Italian Waitz.

Joel P. Corin, formerly of the Felst staff, is making a tremendous success in vaudeville with his company of entertainers singing Mother's Child. Summer Days and 1'm Going Eack to My Old Girl.

Albert Hole, the boy soprano, is making a tremendous bit on the Orpheum Circuit, singing in all My Dreams I Dream of You, and our irish bullad, Killarney, My Home O'er the Sea, and Joe Nathan's song, entitled Where Love is King. *

Edwards Van and Tierney are still knocking them off the seats with The Long Lost Chord, Italian Waltz and You're Going to Wish You tlad Me Back. The boys have several new songa in rehearsal.

Beth Tate has been using Summer Days with reat success, and continues to do so.

Rag Trlo are using Summer Days with great

Wright and Dietrich report great success ever since they put the song in their act, Italian Waltz. They are also creating some stir with their own song which we publish, entitled My Daddy's Dudeen.

Hathaway, Kelly and Mack have been scoring a decided hit singing our march song, Summer Days. They are also using our ballad, in all My Dreams I Dream of Yon, and going very hig with same.

STERN & CO.

Miss Both Tate, the clever young character comedioune, has been so successful at the Folies Bergere, that her act will remain for some time to come a feature of the Cabaret Show, where she is introducin- Henry & Bryan's new comedy number, I Like the Hat, I Like the Dress.

Mr. Nell Barrett, of the Spooner Stock Company, has interpolated two high class ballads, namely, Night Brings the Stars and Yon, and Soul of My Sonl, in this week's production.

Dorothy Neuther and Ruth Pavis are now playing return engagements in and around New York City, after a very successful Western trip. They are using I'm Looking for a Nice Young Fellow as the concluding number of their act.

Norton and Ayera broke in a new concedy, singing and dancing act. Their last number, I Like the Hat, I Like the Dress, is proving itself an effective funish for an effective act.

Mr. Frank Richards, of the Melody Comedy Four, has just introduced Son of My Sonl.

Milliard Harria, that entertaining kid, is having great success with Bennett and Lewis' talking song, entitled, My! What a Funny Little World This lei.

Dick and Dolly Merriman, exponents of the Apache and rag styles of dancing, are still resing Walker and MacDonald's Misetssippi Dippy Dip.

MUSIC NOTES.

The writ of selanre of the sor- entitled, Love lie With Your Big Bine Eyes, obtained by Manrier Shapiro, has been vacated and set aside by the court.

Miss Abbye Wagner resigned her position with the Will Resilter offices here after a six months' stay with the firm.

Among the acta using numbers published by Will Rossiter are the Arlington Four, who are singing Honevanche Time: Henry Fink, using Maybe Yon Think I'm Happy: Alexander and Scott, feathring four Rossiter numbers, and Emma Carns, singing Carolina Rag.

HOT SPRINGS REMEDY OO.—Wants two Versatlle Cometians, white or blackface; change often and assist in musical acts. Male plane player, with specialties. Versatlle sketch team, one must play plane, all work in acts. Idmit, \$10 and all single; \$16 and all double. State what you do in first. DR, SAM L, BAYLISS, Clarks Hill, Ind.

DODGING MONKEY—Male rhesus, weight about tit pounds, in fine, healthy condition. The bear money-getier in the business. First money order for \$20,00 gets him. Also Antomatic Electric Banjo, nickel-in-siot attachment, with 25 pieces music. Will sell cheap or trade for Penny Peanut Vending Machines, Liberty Belis or Check Boys, CLYDE A. STAGG, Greensburg, Ind.

Col. Baby Upright Piano for Sale

Complete, with shipping case. Bargain, \$55.00 F. O. B. K. C. TED SPARKS AM, CONT. CO. Century Hidg., Kansaa City, Mo.

Wanted--Merry-go-Round

Address CHAS. J. ZWIESLER, 107 E. 3d St., Davton, Ohio. Give full description and lowes

WANTED

Sides Warlon ties and Shadowgraphs VI must be in good condition and cheap for cash. Address. LEMPFERT'S VAUDEVILLE SHOWS. 303 20th Street, Rock Island, III.

MERRY-GO-ROUND WANTED-Will buy, or run on percentage (caronsel and swings liste money-making location, Must be in go condition; jumping horses preferred Addres DONNELL, t2 W. 8th St. Bayonne, N. J.

WANTED—Birtcher Bros.' Shows, Sketch Teams Sons and Dancers; all other stage workers for a tent show. Address, HIRTCHER GROS. SHOW, Deauville, Athens County, Ohio.

WESTCOTT'S United Shows

Hammond, week June 5 AUSPICES BUSINESS MEN

Everybody boosting; all shows and concessions will be located on State Street; want Wild West feature and grind shows; also Ferris Wheel; good opening for five-in-one; legitimate concessions wanted; good programme and contest man, lithographers and programmer; address all wires, care Majestic Hotel, Hammond. Ind. M. B. WESTCOTT.

Barnes Carnival Company

An Aggregation of High class, Educational, Moral Shows, c bining Six New, Up-to-date Novel Shows, Ferris Wheel, Merry-go-round, Human Roulette, Band of 15 Pieces.

WANTED Carnival people in all lines, show managers, talkers, animal show, educated horse, Ferris wheel, human roulette, merry-go-round, eperator with good machine, concessions of all kinds, boss canvasman, (Red

Riley and Wm. Koonz, wire). Secretaries of County, Street Fairs and Celebrations, wanting "The Somewhat Different Show," wire or write

The Barnes Carnival Company, Inc.,

CHAS. M. MARSH, General Manager,

908 Chicago Opera House Block, Long Distance Phone Main 4380.

Carnival and Concession People, also Shows, address as above.

OPENING OF THE JAMESTOWN FERROTYPE \$10.00 TO \$20.00 PER DAY



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LL TICKE Your Own Special Ticket, any printing, front and back.

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Stock Tickets, Six Ceuta a Thousand.

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TOYAL TICKET CO.,

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"LINCOLN PARK," Pittsburg's new \$75,000 City Park. Auspiers "Chamber of Commerce." Concessions wanted. Write T. P. ELLIS for information.

PITTSBURG, KANSAS.

BELLE BAKER

Featuring MISSISSIPPI SPLASH and THAT WONDERFUL VIOLIN STRAIN, published by Chas. K. Harris, at American Music Hall, Chicago.

CHOATE COMEDY CO.,

TENT WANTED—30 or 35xt%, 40xt84, or what have you? Will accept equal partner, with those who double band.

CHOATE COMEDY CO., Johnston City, Ill.

TENT WANTED—30 or 35xt%, 40xt84, or what have you? Will accept equal partner, with wagon show experience, to fit out one wagon picture show and added randeville, or will is vest in like partly or entirely organized outside.

MELVILLE MASON, fiannibal, Mo.

PACIFIC COAST VAUDEVILLE NEWS.

(Continued from page 10.)

McCann sud Co., Violet McMillau and Eight

t. McCann sud Co., Violet McMillau and Eight Vssear Girls.

On the Portols Thestre program, week of May 21, were Cora Thomss, Ray and Ray. Texas George, Betty aud Zens Randale, Ward and Manmy, Withir and Harrington, Brown and Lewter, and the St. Julisus.

L. R. Stockwell, the blind comedian, received a substantial benefit at the Columbis Theatre on the afternoon of May 19. Nauce O'Neill assumed the management of the performance, which was an artistic as well as a financial success. All the thestres contributed Many rumors are given to the substantial success.

to the bill.

Many rumors are sflost that the Princess
Theatre will open as a five-cent moving-picture

Theatre will open as a five-cent moving-picture bouse.

Maud Beaty, Clarence Burton, Charles Riley, George Rehn, Rosa Rebn, Frank Bonner, and a chorus of ten girls, opened the Victory Theatre, San Jose, Sunday, May 21, under the title of The Victory Musical Comedy Company. The 10, 20 and 30 cents loppular prices will prevail.

Jack Golden Musical Comedy Company, with ten principals and a chorus of twenty, opened at the Ausrican Theatre, San Francisco, week of May 21, for an indefinite run.

The fifteen-year-oid daughter of the Salamtos was taken seriously ill and removed to Lane Hospital, May 17. The Salambos at present are over the S. and C. Circuit.

THE GREAT RAYMOND IN MADRID

(Continued from page 11.)

appreciative audience than the Spanish King and Queen and their guesta.

appreciative audience than the Spanish king and Queen and their guests.

Mr. Raymond was in fine form, and the whole show went off splendidly. The royal servanta had fitted up a special stage, small but admirably suited to the uses of a conjuror, and equipped with scenery and lighting effects, in one of the magnificent hall-rooms, and some of the King and Queen's private spartments were placed at the disposal of myself and Mr. Raymond for use as dressing rooms. Fancy, you Briliboarders, an American magician making up and preparing his tricks in the King of Spain's bouddir! Their Majustys evinced great plessure throughout the performance, which issted a little over an hour, and led the applause repeatedly. There were thirty of the royal guests, which included all the principal members of the royal family.

After the performance, King Alfonso sent for

throughout the performance, which Isated a litcile over an hour, and led the applause repeatedly. There were thirty of the royal guests, which included all the principal members of the royal
fsmily.

After the performance, King Alfonso sent for
the Great Raymond, and personally complimented
him on his clever entertainment. The monsrch
chatted pleasantly for quite a while with Mr.
Raymond, and expressed his great satisfaction
and delight with the whole show. Their conversation was carried on in English and Spanish
alternatory. King Alfonso was especially interseted in Mr. Raymond's card and coin manipuia
tions, and at his request Mr. Raymond repeated
some of his best palming methods. Alfonso'a
curiosity was not astisfied, however, nutil many
of the details of the conjuror's art had heen
thoroughly explained to him. Raymond, however, completely deceived the King with his famoust runk mystery, which trick closed the
show, and both King and Queen laughed heartlly at their several unsuccessful attempts to
guess "how it was done."

Alfonso XIII. Is one of the most genial of
kings, wilty at repartee, buoyant in his humor,
and loves a joke. Ills Majeaty snd Mr. Raymond had quite a lot to say to each other, and
the frequent laughter showed that Raymond's
aparkling wit had found not only a regal tout
adelighted and apprecisive listener. Whillina
awsy the time, during a short intermission, the
King sst down at the plano snd played some
up-to-date selections in very masteriy style.

It was with regret that our stay finally drew
to a close, and we took our departure from the
Psiace, for we were due to give our evening
show at the Circo Parlah afterwards. Mr. Raymond's appearance on the atage of the Circo Parish at exactiy midnight was the signal for an
outhurst of ioud cheering from a packed, jammed
home. His command performance has had the
effect of selling out the entire house for the remainder of the week.

And now that the all-important event has been
and gone, and we bove received our jeweled
deco

SPOKES IN THE WHEELS.

(Continued from page 11.)

(Continued from page 11.)

Some weeks ago I said that Jacobs & Jermon would still have more shows on the Eastern Wheel and it wasn't very long before the news came out of their further acquisitions. I told you to watch them grow and they have grown but, to my mind, somewhat too fast to establish the solidity so necessary in these precarious days of subterfuge and capitalistic legerdemain.

One of the best press agents I know has signed with the great Jack Singer for the coming season. You all know him and will compliment Mr. Singer upon his excellent selection. The man whose name I am forbidden to mention, is a well-known publicity promoter and advance man who will represent the growing firm of Jack Singer (inc.) in the capacity of general press representative. The Jack Singer firm has taken a step in the right direction and has the distinction of being the very first firm of buriesque producers and owners to establish a regular press and publicity department.

Mickie O'Brien, who created a commotion with her clever writings in a theatrical weekly which popped now again a few weeks ago, has folined the J. Frank Herwich popped and Alliled Shows in the canacity of assistant press agent. Mickie is quite a worker and is proving a material help to the department.

Louie Roble is a familiar figure at the riars' Cinb, and is one of its most extensed embers. There are only a few hurlesque men mong the Friars, which is to be deplored, for more perfect organization would be hard to ad while a more coay clubbouse and a more pengenial bunch does not exist.

I was glad to hear that Charlie Mee is to have the management of the Star & Garter at Chicago. Charlie is a good fellow and a competent man. He is sure to make good in).

new position.

I don't believe that there is a living soul in burlesque who will not shed a silent tear at the passing of Benny Jansen, who died of spinal meningitis, at his home in New York a few days ago. Ben was not thirty years old and had been for aeversly years with the firm of illurity & Seamon, creating quite a record in the principal comedy role. Ben was widely known and was a favorite everywhere. He is aucceeded in his old role by his clever brother Charlle.

Charlie Taylor, last season with Gus Hill, back with The Midnight Maidena, will probably manage the Cosy Corner Girla next season for Geo. W. Rife, who has leased the Cosy Corner Girla and the Washington Society Girla from Billy B, Watson.

VAUDEVILLE DROPPED.

New York, May 27 (Special to The Billboard).—Vandeville has been dropped at the Circle and Majestic Theatres, both Loew theatres, and a program consisting only of pictures and songe employed. The admission price has been reduced to five and ten cents.

BIG REVIEW CLOSES.

New York, May 27 (Special to The Billboard).

The Big Review, owned by Henry P. Dixon, was one of the successful shows on the Western Whitel this season. The attraction closes its season next Saturdsy in Brooklyn. Festures with the company were Harry LeVan and Frankle Heath.

PATENT CO.'S REVIEWS.

(Continued from page 51.)

(Continued from page 51.)

JIM AND JOE, Selig. Drama. Length, 1,000 ft. Released May 25.

The method of adopting different short poema and cresting photoplays therefrom is a custom coming into use more and more all the time as the supply of good accearios becomes smaller, in this film the poem fluman Hearts, by Hai Reed is used as a basis for the story, if not really as the story itself. If the poem were more familiar to the ordinary tiesfe goer, the picture would have more effect no doubt, but even unknown to the public, the film is still of interest. The poem is not especially well suffed to a picture production, and considering this the film is well done.

A GOOD TURN. Luhin, Drama, Length, 1,000 feet. Released May 25.

A little different type of story is portrayed in this film, some very good comedy being interspersed with the main plot. The play is well acted and some very good scenes presented. The hallroom scene is especially good. The story is of two hurgiars who enter a honse in time to prevent a man committing suicide and thus enabling him to marry the girl he was in love with. For this act the burgiars sre all-lowed to leave in peace.

SEMIRAMIS. Pathe. Drama. Length, 945
feet. Released May 26.
In this colored film we are shown some splendid scenes and some very good ensemble acting.
The plot is very clear and very simple, as are many of the plots in the stories which surround royalty, but the whole play is splendidly put on and very spectacular.

rangled Lives. Kalem. Drama. Length, 1,000 feet. Released May 26.

In this story a most admirable story is presented, but it is given a very peculiar sort of production. A few of the scenes are markedly poor, while many are very finely done. The story is set on the frontier of American civilization, while the Indians were still a menace to life and property. The peculiar workings of fate and property. The peculiar workings of fate and sentiment are admirably shown, and while the msin substance of the story is a sad one, it has a happy end and is therefore pleasing.

ALL FOR MONEY. Pathe. Drama. Length, 1,000 feet. Released May 27.

This is a capital film from start to finish. It is melodramatic in theme, but splendidly acted and entirely pleasing. We have often seen the villsin who will do almost anything to a woman in order to obtain her money, but in this case a different sort of villain is shown, and the woman escapes his plot in a novel and entertaining way. Of course, a love story, and in this case an interesting one, accompanies the story and forms a part of it.

THE FIRES OF FATE. Vitagraph. Drama. Length, 1,000 feet. Released May 27.

Length, 1,000 feet. Released May 27.

This film tells a very classical story and deals with the mythological religion of olden times. This sort of story is usually not very difficult to present and likewise does not meet with overwhelming success. We venture to say, however, that it is one of the beat classics we have seen. The scenery is well gotten up in parts, although not all the way through, and the action brought out by only a few people, thus making at very clear.

CHAS. P. HALL IN NEW YORK.

New York, May 27 (Special to The Biliboard).

—Chas. P. Hail of San Francisco, owner and manager of the California Theatre in San Francisco; the McDonough Theatre in Oakland, also owner of theatre in Los Angeles, San Jose, Stockton, the Metropolitan and Climie Theatren in Sacramento, and honses in other coast clites, in New York with Mrs. Hail on s pleasure trip. Mr. and Mrs. Hail in a come to New York each year and though he is now retired from active service Mr. Itali is atill interested in mattern theatrical and never fails to look up his old friends in the amnsement husiness here. For a few days during his atay here Mr. and Mrs. Hail were the guesta of Chria O. Brown, manager of the Sullivan & Consiline Offices, at Mr. Brown obtained his atart in the theatrical hasiness under Mr. Hail's Clinic Theatre in Sacramento as usher and working himself up to the top of the indeer.

Claude Melnotte, well known in repertoire circles, is now with one of the W. R. Markir's boat shows, playing a part and doing his spec-laity.

STERN & CO.

Freeman and Dunham have added a few more hits to their repertoire, namely The Mississippi Dippy Dip and Helio! Sumner!, both songs written and composed by MacDonsid and Walker. The boys have constructed an entirely new vandeville act for the coming season on account of pisying return date at all housea where they played last season.

Bennett and Lewis have turned out a winner in the form of a philosophical song entitled My! What A Funny Little World This is, which Bert Flizgibbon is featuring this week at Hammer stein's Victoria Theatre with great success.

Mallia and Luizzi are introducing the Nonsense Rag, a new instrumental number.

Jim Veston'a Last Days in the District School is on the keith & Proctor Time. Mr. Weston reports that Soul of My Soul, Looking For A Nice Young Fellow and Honey Town are the feature songs of the sct.

Pacle Rippie is managing and playing the principal role in his new musical comedy, the Marriage Broker. He has produced the two French novelty numbers. Tout En Rose and Slow Waltz in the most magnificent style with the entire compsny participating in both numbers. Fred Jennings and his Nine Daffydlis have interpolised MacDonald and Walker's great sminner song, ifeliol Summer! in their new comedy kelt.

Baby Gertrude Kerpen, one of the youngest performers on the vandeville stage at the pressure of the process of the processor.

Mellis and Laizzal are introducing the Nosenee Rag, a new instrumental number.

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Meron reports that Soul Of My Soul, Locking for A Nice Young Fellow and Honey Town are the feature songs of the set.

Meron reports that Soul Of My Soul, Locking for A Nice Young Fellow musical consensus, the Marriage Broker. He has produced the two Perceich novely numbers. For of the Rose and Sidne Perceich novely numbers. For of Jennings and his Nie Daffyallis have in tempolated Machonaid and Walker's great and tempolated Machonaid and Malker's great and tempolated Machonaid and Malker's great and tempolated Machonaid and Malker's great and tempolated Machonaid and Walker's great and tempolated Machonaid and Malker's great and tempolated ROGER BROS. ADVANCING.

New York, May 27 (Special to The Billboard — A factor in the music business here, in the Rogers Bros. Music Publishing Co., with offices in the Broadway Thestre Bullding, Among the acts using their numbers are: Belle Jeannette, the little comedienne, who is singing Take Me to Dai Masunerade and That Heaven's Gilde: Reynolda and Hist, using That Heaven's Gilde: Reynolda and Hist, using That Heaven's Gilde: Reynolda and Hist, using That Heaven's Gilde: Belzac, the eypsy violinist, scoring with I Wonder Why It's You; Mande Raymond, who is getting encores with That Heaven's Gilde Dyke and Stanton, using I Wonder Why It's You. Teddy and Everett, rendering Take Me to Dat Masquerade; Irene Clark, of The College Girls Company, who is ancees fully using Compo That Twostep, Able: Frank Jennings and his Ten Daffydits who have added I Can't II. Loving a Girl Like Yon, I Wonder Why It's You, and Come do That Twostep, Able: Nell McKinley soft Tascott, putting over That Heaven's Gilde: Cheriey Earle, Wm. Hagel, Frank Beeley and Sam Malkan, all of whom are singing I Wonder Why It's You.

STOCK COMPANY NOTES.

The Hunter-Bradford Piayers opened their seventh season at Parson's Theatre. Hartford. Conn., on May 8, with Diplomacy, A high house assembled to greet these ever popular players and accorded them a warm welcome.

The Court Theatre at Wheeling, W. Va., will give summer attractions this acason. A stock company is now being orrespited in New York for that purpose. The opening is achiedled for May 20 or June 5.

The stock seems at Polity Theatre, Maniford.

The stock season at Poli's Theatre, Hartford, Conn., opened May 22. Edmund Elion, John Westly and Ciara Blandick will be the leading players, and Arlzona will be used for the openplayers, ing hill.

Frank Montgomery closed his stock company for the season and opened on San Time May 2s at the Avenue Theatre, Lonisville, Ky., in an act called in Ethioplaville,

A SUCCESSFUL PLAYWRIGHT.

Much of Otto Hanerhach's success as a playwright in the new field which he entered less than three years ago, la due to a newspaper apprenticeship. He was one of the reporters on the old Daily News, when Muns-y bought it.

After the sad events that terminated its existence he went into the advertising business with the George C. Batten Company. This was in 1904. It was while writing copy for some of the biggest advertising firms in the world that Hanerhach found he could write lyrics. Through Mr. Batten, the composer, Mr. Haner hach met Karl Hoschus and formed a combination that has been entirely successful from every point of view, and which would be hard to beat.

beat.

In less than three years Otto Hanerbach has written the lyrles or the book or both for maskeal comedy ancesaes, a wonderful achievement. Four of them were written and produce this acason. The commissions, which he has not been able to full for lack of time, assure him of a permanent place in masked comedy i he is willing to stay in that field.

His pieces thus far produced include The Three Twins, Bright Eyes, for both of which he wrote the lyrics; Madame Sherry, which is all his; The tilri of My Preama, now playing at the Chicago Opera House, for which he wrote all the lyrics and collaborated with Waiter Nesbit on the book; The Fascinating Widow, in which Julian Eltinge is closing at the Colonial, and Dr. De Luxe, playing at the Knickerbocker in New York. Both the last-named were entirely written by Mr. Hanerhach. The new playwright is of Danish descent and was born in Sait Lake City, where his parents live now. In July he will take them both back to Randers, Denmark, where the elder Hauerhach was born.

BROADWAY GOSSIP.

CLAIMS CONFLICTING REGARD-ING HOFFMANN.

Apropos of the revival of Offenbach's opera comlone. The Tales of Hoffmann this spring by the five Aborn English Grand Opera Companies in Boaton. Brooking, Philadelphia. Raitimore and Washington, there have been a muniter of misstatements in newspaper columns regarding the original presentation, both in English and in French, of this opera in America.

Under its eriginal title of Les Contes d'Hoffmann, it was given in French for the first time in this country at the Tivoil Opera House, in San Francisco, on September 25, 1882. The next presentation of it on this side of the Atisnite was on October 16, 1882, by Maurice Grau's French Company, at the Fifth Avenual Theatre, in New York. A quarter of a century then elapsed before it was again given in the l'inted States, the next revival of this charming opera comique being given by Occar Hammerstein's Manbattan Opera Company in New York. A whose first presentation of Les Contes d'Hoffmann was made on November 15, 1907, and this organization presented it eleven times during that acason. I'p to that time it had never been sung in English in this country. The first presentation of The Tales of Hoffmann, in English, in America, was made by the Aborn English Grand Opera Company on Founiary 3, at the Brooklyn Grand Opera House, where they rave nine performances of this work in the vernaniar, but under the title of Hofmann's Love Tales. In the spring of the same year, the same company presented it nintures in Philadelphia and eight times in Wash ington.

The next presentation of this opera in English was made by a stock company at the Click.

same year, the same company pisamean Wash ington.
The next presentation of this opera in Englishwas made by a stock company at the Glober Theatre, in Chicago, then called the International, on Nov. 30, 1908.
Hammerstein kept it in his repertoire (in French) during each succeeding sesson at the Manhattan and in 1909, the Albern English in Brooklyn and Newark.

AIRDOME NOTES.

Wm. Vance, the energetic treasurer of the Lycenm. St. Joseph. Mo., left the past week. for Pea Moines, lowa, to open the Airdome of that city, May 27. He atates the Morry Stock Company will furnish the patrona plenty of amutaement during the hot montha and hopes to repeat his last season's successful record.

Sapulpa, Okla,, la to have a new airdome, replacing the one destroyed by fire last March. The new dome will be known as The Avenne, and will be completed by June 1. It will be managed by Ed. Walter.

CONEY ISLAND HOLOCAUST.

(Continued from page 3.)

chters, and the innuit of the speciators, was e sound of exploding cartridges used in the norting gallerlea and the populing of incandescent list. The shots exploded with the rapidity of achine guna and drove the firemen from their when

bulls. The shors exposes the firemen from their tasks.

The old Iron pier, which was part of Dreamland, and the other pier, on which the dance half was fulfil, were totally destroyed.

About four o'clock the old sleel observation tower, lost cast of the Irremuland enclosure, collapsed with a crash.

When the firemen arrived it was feared that the electric wires, which are criss-crossed through Coney, would hinder the fire-fighting. Chief Electrician Caffer jumped down into the manifele and at the risk of less life tore loose the cables from their connections. A few moments later a string of wires fell, aweeping policemen and spectators to the ground, and it was only Caffer's thoughtfulness in disconnecting the cables that saved them from fatal electric shocks.

the calidea that saved them from fatal electric shocks.

The fire continued in its nath, reaching Flet man's establishment where it was checked. Had it gone beyond this point there is no doubt but that Steeplechase Park would now be counted in the tedl of the fire.

Fred McClellan, manager of Luna Park, was on the accene directing bia men in preventing the fire from reaching Luna. Sparks fell on the lightly constructed buildings and started small biazes but these were bealen out before any damage could be done.

Not until after sky clock did Chief Lally announce that the fire was under control. Samuel Gunpertz, manager of Breamland, stated that the loss entailed would run into hundreds of thorsands of dolars.

Thrilling reacties and the display of courage by the tire-fighters followed one after another. Many of the nesople when awakened in Breamland found difficulty in escaping the flames, and much is due to the laravery of the firemen and the belpers that nobody was killed?

Early rumors conveyed the reports that Harry Tudor has suffered a broken leg and Capt. Jack Foundria severe burna in carrying on the work of rescue. Both these rumors were false, however, as the writer conversed with each of the men after the fire was anishited. The devaated mass annoldered all day Saturday and Sunday, for which reason many atreams of hosses were kept steadily directed at the heaps of debria. A few of the firemen received minor injuries but none were faitally burned.

It was a pathetic sight to see Thomas Crowley, assistant cashler of Dreamland, exhibiting a ring of keps to the park, which but a few hours before atord up in pride at the aweet words Frank Wilstach had said about it. A monster key, thicker and longer than the rest, bad closed the big gate of Dreamland, exhibiting a ring of keps to the park, which but a few hours before a ford up in pride at the aweet words Frank Wilstach had said about it. A monster key, thicker and longer than the reached from captain Louis Sortha's Hotel on Surf Avenue has a proposed and p

Illon.

It is very forfunate for the park business that he fire occurred at night after all visitors had fit irreamiand, otherwise there might have een a tremendous toll of human life and every ark in the country would have suffered from deletion of patronage as the theatres did after he irropuols Theatre fire in Chicago.

park in the country would have suffered from depletion of patronage as the theatres did after the Iroquois Theatre fire in Chicago.

The origin of the fire is a mystery. One theory is that a kettle of tar, with which several workmen were tarring the roof of one of the concessions in Dreamland was upset and gave inception to a blaze which soon got beyond control. This rimor is corroborated by a local apolitecary, who says that a few minules after the fire is presumed to have started, a man came to him for treatment of a broken fluger and a band, burned by tar.

The learned elephant in the Fers Show was the property of Frank C. Hostock and was to have been shipped to England next week.

One of the Ferarl wild animal trainers had not been located up to an early hour Sunday merning. He was a new man and his name could not be learned, Joe Russell, another of the trainers, was not located till lale Saturday when he turned up in front of the smoking after of Dreamland in a dazed condition.

Altogether Colonel Ferarl lost about sixty animals, there being twenty lions, averal llamas, wolven, seals, penies, leopards and they surface the carved carnival wagons were exhibited behind the carnival wagons were exhibited behind the carved carnival front which the Colonel has had in storage in New York. This resourceful coup was the wonder of all who saw and the culture of the carved carnival front which the Colonel has had in storage in New York. This resourceful coup was the wonder of all who saw and the culture of the carrived front which the Colonel has had in storage in New York. This resourceful coup was the wonder of all who saw and the culture of the same departs and the people "fairly at let up." Its conception was a real showman's device and it will gain many thousands of dollars for Ferari while other concessioners are rebuilding their places.

The cables of the rigging of the bleyele and silde-for-life act of Howard saved the great central tower from falling on the animal show. The rebuilding of breaminal is still a matter of apeculation. Though partly covered by insurance the net loss to its owners reaches into six figures, and its reconstruction would occupy all the balance of the present season, and perhaps part of the next. It had been remodeled in all its principal features and newly painted throughout. This new cost of paint contributed largely to the rapidity with which the fiances apread. The individual concessions and accessories along Surf avenue, the walks and the Fler, where combined in a mutual insurance and their general loss will make each individual loss almost a total one.

Captain Louis Sorcho, whose Deep Sea Divers are located in the midding at the corner of Dreaminand Fler and Surf Avenue, and in which Hagen's Fighting the Flames was located year before last and Morris' Music filal last season, asved the building and his attractions only by the most heroic fighting of the flames. His men all worked like Trojans, and with judicious direction from the doughty Caplain they managed to keep a little wall of water between the fire on the opposite side of the pier walk, and the Divers' building, which was scorebed and charred badly on the side next to Dreamiand. In some places the edges of the roof were burned away, and if It had not been for the plaster board covering of the building, It would undoubtedly have burned, notwithstanding the efforts of Sorcho and his men.

It is Sorcho's building and Sorcho's work that the concessionalires east of his place, including El Dorado, have to thank for their excape from the holocanst.

Harry Tudor had to stand by and see Creation, of which he was manager, hurned to the ground. He will sail for Loudon next week to Join Frank Bostock. Tudor's wife, who has been suffering from a broken ankle for asveral weeks was rescued from their fungalow before the flames reached it, as was his little daughter.

Many showmen and concessioners narrowly escaped death in the flames that spread rapidly. Luna Park, Steeplechase and the various concessions remaining at Coney Island will profit by their neighbors' loss, as the patronage will be diverted to them.

VIRGINIA FAIR CIRCUT.

The Virginia Fair Circuit offers great outportunities to those having midway attractions. The officers of this circuit are experienced met, and have gone about making arrangements for the fairs on this circuit in the most intelligent way. They are making special efforts to see that Midway attractions make money and are offering special inducements to get interesting exhibitions of all kinds.

The Great Ronnoke Fair has set aside hundreds of booths located right behind the grand stand, where everyone attending the fair must pass by them. This plan will be followed all through the circuit. Post cards have been printed, showing a diagram of the location of all the booths on the Midway at Roanoke, and the secretary will be glad to fundish these diagrams to anyone who will write.

Twelve fairs comprise the Virginia Fair Circuit, beginning at Bradford, September 6-8 and ending at Emporia October 31 to November 3. The dates of the Roanoke Fair are September 26 to 29. This one promises to be a corker.



GARY! JONAS JANCSI CTOR TO THE COU

AT LIBERTY--W. H. RICE

General Agent and Promoter

Prefer AVIATION, CARNIVAL, or any show playing under local auspices. 10 years' experience contracting with Board of Trades, Elks, Shriners, Fair Boards, etc. Just closed with Hatch Water Carnival. Having contracted 14 weeks and the Iowa, Minnesota and Michigan State Fairs. Would like to hear from Pauline, Griffith, Talbett, Woods, Allen, Leonard, Noyes. Address for two weeks, W. H. RICE, care of Polack-Arnold Booking Exchange, Pittsburg, Pa.

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ONLY RESORT

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AIKEN AMUSEMENT CO.

Wants for, to join Lebanon, Ind., week May 29: Free Street Fair Auspices (Elks) Merchants', Glass Blowers Show, Crazy House, Electric Show, Fat Lady, some neat Platform Show, as there is not a platform show now on. This company was this season the first to open north of Mason and Dixon's line. Now playing its fifth week. The company consists of Merry-go-round, Conderman's Ferris Wheel, Russell Hart's Famous "America," catering to ladies and children, Fred Lewis' Big Rag Time Sensation, with that Uniformed Whang Doodtum Band and the real performers, Dad Rud's Beauties Deep, Carl Hart's Jungle Show, The "Great Dunbar," some magician, with his Temple of Mystery, Brooks' Educated Horse. All the big shows are carrying 30x70 tops. We burn more lights than any other company same size. Galions of red and blue have been appread, which makes, with the bundreds of lights, some flash. Now carrying fitten neat electric-lighted Concessions. Room for more. Good opening for Postal Photo, Hoop-ia, Knife Rack. Graft, Confett and the tougher element eliminated. Taying only under real anspices. No gates. One of the cleanest companies on the road. Ask the cities I have played, Lafayette, Ind., follows, heading for the Northwest. Terms:—All concessions \$10. Equal rights to all; special privileges to none. Shows 40 per cent. Assistance to join? Yes, if worthy showman and I know of you. Wire; don't write. Address, WILL E. AIKEN, Mgr., Aiken Amusement Co., Lebanon, Ind., now.

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A good, sober, reliable, versatile single man, to de specialties and straighta in acta. Change for week. Other useful people answer. Boozers and amateurs not tolerated. Wire answer quick. No time to dicker. Must join immediately. Address HARRY DUVALL, Manager Car Show No. 1, - - - Greenville, Tonn,

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want. We have ample space and some fine stands not yet booked; possibly just what you want,
AND ON TERMS TO SUIT YOU. Can accommodate one or two additional large permanent Concessions. Standard park commanding long leases. THE MAINE INVESTMENT CO., Ltd.

Wanted---4th July, 1911, Attractions

Some good Open-air Free Acts that will draw the crowds. Also hest opportunity for some good Tent Show, Fair or Street Carnival. The best, liveliest (Wet) town in Southeastern Kentucky. Address, WILLIAM WALLBRECHT, SR., Chairman, Middlesborough, Bell County, Ky.

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A-1 Singers and C-medians, with atrong special-ties, using banjo and guitars. Tickets? Yes. Reliable managers only write. B. F. FRANK-LIN, Thir i Flat, 2908 Armour Ave., Chicago, III.

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WANTED—To hear from Open-sh. Free Attractions, for Rock Cliff Park, the only park in Spartamburg, S. C. Salary must be low; for one week. Concessions of all kinds wanted 40,000 to draw from. Address, E. C. EVENSEN, Manager.



Applications for mall advertised in this list

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Adams, Agnes
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Allea, Violet
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Amedid, Arline
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Arnada, Mrs. C. B.
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Atgus, Mrs. Allea
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Ayasworth, Dolly
Ayer, Gracis
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Ayasworth, Dolly
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Bar Bistera

Barbee, O'Billa
Bornemi, Mra, Ed.
Boatty, Mrs, Fay
Belmont, Beatrice
Boaton, Dorothy

"Beser, Miss Jessie
Borton, Mrs, Marle
Gergeo, Maria
Horno, Mrs, Marle
Gergeo, Maria
Horny, Allce K.

Bevis, Grace
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Gwers, Mrs, B.

"Boyle, Frances
Bridshew, Pansy
Gradshew, Helen

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Brich, Mrs, Arthur
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Burke, Mrs, Ned
Burke, Nannie
Buradage, Lila
Butterworth, Mabel
Cagle, Dollie
Calipore, Mrs. satterworth, Mabal

Sagle, Dollie

Galborge, Mra. Emma

Gampbell, Mian Florence

Carr, Mrs. Ed.

Carrey, Kalene F.

Desoy, Leborra

Carreder, Alice

Sarik, Beasle

Clark, Misn Pearl

Clark, Oille

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Vounery, Mrs. Jack

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Dosper, Mra. Jack

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Derson, Cora Y.

**Consins, Eva

Das, Mildred

Crossley, Mian Esther

Derington, Mrs. M J

Dale, Nylvin

**DeEspan, Mrs. Agnea

davia, Minnic

Obering, Mae

Ocharsh, Lenore

Deltoria, Mae

Ocharsh, Lenore

Deltoria, Mian

Deltoria, Mian

Deltoria, Mian

Ochicky, Coy

Bervere, Charlotte

Gwerne, Thelma

the Yon, Geneva

de Young, Miss

Diale, Frincess

Orace, Mrs. C.

Dorin, Gladya

Corothy, Alice

Seriol, Violet

Sari, Zello

Sillotte, Miss Ruth

Start, Resen

Gay, Mrs. Mas

Gay, Mrs. Mat

Gay, Emma E,

Sfeson, Fabel

Gillott, Jeanotte

Soodwin, Sua

Soodwin, Soodall, Marle Craig Soodwin, She Geey, Mise Bunny Gray, Ruth Grey, Labelle Haddon, Lydia Jamilton, Mra. G. W. Sarkow Beatrice Harrington, Leonore Harrington, Leonore Harrington, Mra. Gny E.

**Artington, Leonore **Horrington, Mrs. Gny E. **Horrington, Mrs. Gny E. **Parte, Mable **Hafth-Id. Wiss Leds **Hafth-Id. Wiss Leds **Hafth-Id. Wiss Leds **Hadden **Lillan Baywood. Ells **Geath, Maschell **Sisters James. Miss Franks **Boldsworth, Mrs. Leolife **Hyatt. Miss Connie **Maschell **Hyatt. Miss Connie **Maschell **Lillan La Mart **Teddie **Maschell **Lillan La Mart **Teddie **Maschell **Lillan La Mart **Teddie **Maschell **Maschell **Lillan La Mart **Teddie **Maschell **Maschell

Torner, Neilie
Turney, Neilie
Van Naily, Elsie
Vannet, Miss Lora
Vernon, Dorothes
Victoria, Trixie
VonZieber, Baroneas
Walker, Violet
Wailace, 1.illian
Wallace, Vesta
Wasson, Grace
Wentworth, May
West, Thelma
West, Thelma
West, Mra. Grace
Westford, Susanne
White, Dora

Whitney, Blanche
Wlegel, Mra. Fred
Wlisen, Ennice
Wilson, Ennice
Wilson, Lizzls
Winney, Enma
Williams, Gertrude
Williams, Gertrude
Williams, Gertrude
Wilmoth, Lydia
Wilt, Misa Ras
Winters, Cleo
Woodford, Katherine
Wooda, Louise
Yonnghlood, Eula
Zadja
Zoe, Madame Zoe, Madame Zola Sistera

GENTLEMEN'S LIST.

Ackerman Ed.
Adama E. Kirk
Adama, Aibert
Adiell, E. S.
Adeil, Lyman
Ade, Leo.
Ahearn, Chas.
Alexander, W. L.
Alien, Fred
Allen, Sidney
Allen, Bob
Allen, Harvey
Allen, J.
Allen, Walter
Altons, The
Altman, Bob
Alvlo, Joe
Alward, Masical
Alquist & Clayton
Ament, Col. W. A.
Americus, Capt.
Anderson, Rastus (Col.)
Anderson, Rastus (Col.)
Andrewa, Hal H.
Anskings, Clarencs
Andrewa, Hal H.
Anskings, Clarencs
Armond, Chas. S.
Armstrong, Elva
Arzenos
Armond, Prof.
Asiatic Art Co.
Asiatic Art Co.
Asiatic Art Co.
Atterbury, Geo. W
Athlone, Baby
Baer, Paul
Balley, Archie
Baines, Victor L.
Baker, 314

EN'S LIST.

Broe & Maxim
Bronaou, John H.
Bronaou, John H.
Brooka, H. Tyler
Brown & Farlardeau
Brown, A. H.
Brown & Cronin
Brown, Gil
Brown, Milton
Brown, Gil
Brundage, I. S.
itrunswitch. Cap
Buckley, Chaa, B.
Itulford, Sid.
Burnette, Will
Burt, Frank
Burnette, Willam F.
Butler & Ryan
Burson Arthur
Bussey, E. Z.
Busby, J. M.
Cadlenx
Cairns, W. L.
Callicott, William J.
Carlott, William J.
Cample, Herbert
Camble, Albert M.
Canble, Albert M.
Canble, Robert
Cartin, W. L.
Carty, Chas, T.
Carrick, F. C.
Carrick, F. C.
Carrick, F. C.
Cary, Chas, T.
Cassidy, John & Mabel

**Catusland, Chauncey

Dapbyn W. J.
Dare Devil Dil
Dardanellea, The
Daugherty, Lewia Harry
Davidson, W.
Davidson, W.
Davidson, Harry
**Davis, Lounford
Davis and Gibba
Dean, Harry
DeAnta, Biliy
Is Haestrier, L.
DeCorait, Edward
BeCamp, Frank
DeVeous, Marrelous
Dedrick, Dave
Ileer, Tom
Delke, A.
**DeKoker, Jay
DeMacoa, The
DeMount, Jeff.
Peltoas, Harry
Del Fuego, Mr.
Delaporte, Wm.
Dent, Raielgh
Isvere and DeverDey, Steve E.
Dickonson, Harry A.
Dilles, J. A.
Dilles, J. A.
Dillea, Wilson
Dilliworth & Cartelio
Dillingham, W. W.
Doits, J. A.
Dotse, S. Otis
Dosset, D. F.
Dotson and Linea
Domes, Guy
Dryzer, Jake
Dudley, E. B.
Dudley, George
Duncan, A. H.
Dunn, Tom
Fuen, Billy
**Tranker
Durant, Bil Durant, Billy
Eagle, Geo, Sky
Early, Joe
Early, Fred
Eastlack, Chas,
Eastwood, Clarence
Edwards, James Harry
Fodwards, Forest
**Elahter, W. D.

Francia, Carl Frank, J. Franka, Chaa, L. Francia, G. F. Francia, G. F. French, J. A. Freeman Amuse. Co. Frye, Chas. G. Fulton, Jaa, F. ruiton, Jaa. F.
Gaines, Luclus.
Gaires, Luclus.
Gairen, Toumny
Ganen, T.
Gano, Charles
Garret, Warren R.
Garden, Dick
Garfield, B. M.
Gates, Chaa.
itates, Frank S.
Gazl, A.
"Gerbera, Frank S.
Gesley Bros. Show
Gibha, Al. I.
"Gilbert, Lee
"Gillien, Francis J.
Gilmore, Francis
Gododhi, J. A.
Goodwin, Leo
Gododhi, Wailace V.
Goodali & Craig
Gordon, Faul
Gorman, F. A.
Gould, Harry
Gould, R. R.
Graberry & Lamon
"Grandele, Bob
Granfogel, Georgs
"Gray, Rusael
Great American Show
Grevet, Ren
Greet, Ren
Greet, James
"Gretencord, Frank
Grosse, Sam J.
Groh, Ed J.
Gustad, Oille
Grosse, Sam J.
Groh, Ed J.
Gustad, Oille
Guttman, W. O. Guttman, W. O.
Hagan, Claude L.
Halbarn, Richard J.
Halbach, Walter
Asie, Ed.
Hall, Will H.

Mack, Musical
Mack, John
Mack, John
MacNelli, Wm.
**Mack, John H.
Maddock, Phil Jr.
Mahan, Jack
Main, Charlea
Malne, Wilt
Maittand, Henry
Maioroim, Peter
Maiore, Pat
Mantro, Geo. 8.
Mandeville, Bintler
**Mandell, Richard
Mann, Harry

Ito Japa

"Jackson, Frankle.
Jackson, Ghas.
Jackson, Ghas.
Jacobs, Bert
"Jacobs, Bert
"Jacobs, Bert
"Jacobs, Bert
Johnson, Jester, Jolly Jean
Joens, The
Johnson, Billie
Jonea, E. G.
Jonea, Prof. Il.
Jonea, Ray F.
Jonea, M. W.
Jonea, J. Harry
Jordon, Wilber & Jordon
Judd. Frederick
Jordon, James
Jodkson, the Great.
"Kasper, Jewel
Kearner, & Godfrey
Kelfer & Brendel
Kellar, Ilarry
Keller, Walter
Kellar, Harry
Keller, Walter
Kellar, James

I. elly & Ashley
Kelpa, Joe
Keth, Hilly W
Kennard T. J.
Kennard, Ed.
Kennedy, S. A.
Kerr, Arthar
Kerr, Fred
"Kinsell, Merrill
Kinslow, LeRoy
Kilochi, Saoki
Kinea, Edward
"King, Robert R.
King, Robert, James

I. light, Harry
Kinseley, Russell G.
Kohle, J.

"Kohle, J.

"Kohle, J. H.

"Kohle, J. H.

"Kohle, Il.

"Kohle, J. H.

"Kohle, Il.

"Kussell, Mart
LaBlanet

Laren, Robert
Larid, Lee
Lake, Harry
Lambert, John
Lambhin, W. L
Lawen, Chlabe
Laird, Lee
Lander, Kenner, R.
Lander, Lee
Lander, Robert
Lander, Kohle, R.

Lander, Robert
Lander, Geoo,
Langhlin, B. J.
Lander, Chas, R.

Lawerence, Robert W
Lander, Chas, R.

Lawer, Chade E.
Lawen, Ch Mandell, Hichard Mann, Harry Mann, Harry Mann, Harry Mann, Harry Mark, Jeas Martin, J. B. Marlon, Bert Marlon, Bert Marlon, Bert Marlon, Bert Marlon, Bert Mark, Chan, Mars, The Great Marshall, Frank Marshall, Frank Marshall, Frank Mason, Clifford Mason, Wilber & Jordan Maswell, Ghan, Marvin, Gus Marvin, Gus Marvin, Gus Marvin, Gus Marvin, Gus Marvin, Gus Marvin, John Marwell & Rea May, Joa, H. Masetta, Jack Melrose, Doc Menard, Patrick Mercer, Martin Melroy, Harry Mestae, Fully Meyers, Bry Melke, Frank B. Miller, Martin Millon, John Minnelli Bros. Mitchell, M. Martin Montroe, Chas, Montrin, C. Mundor, J. M. Moreac, J. M. Moreac, J. M. Moreac, William Morris, Lew Morris, Lew Morris, Lew Morris, Lew Morris, C. W. Morris, C. W. Morris, M. Morre, F. P. Morris, Markel Harler Morris, Markel Miller, Robert Mulphy, Robert Murphy, Robert Murphy, Robert Murphy, Robert Murphy, P. A. Murphy, Robert Murphy, P. A. Murphy, P. A. Murphy, P. A. Murphy, Markel Harder Rock Mulford, Arther D. Mulhail, Charlie Mulhail, Zack Mulroy, James Momorod, G. C. Mundt, O. F. "Munch, Roger B. Murphy, Robert Murphy, Horace Murphy, Horace

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Mazetta, Jack 4c

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Bardeid, C. E.
Bartik, Richard
Baidwin, J. C.
Bartik, Richard
Baidwin, J. C.
Bardard, C. Leo
Baldwin, Gny
Bassage, Bert
Barnes, Al.
D.
Baldwin, Guy
Bassage, Bert
Barnes, L. C.
Barnes, Al.
D.
Baldwin, Guy
Barnen, Thomas F.
Barnum, E. D.
Bassett, Edward
Basset, Edward
Berry, Walter
Beach, The Two
Bealey, E.
Beatty, Joe.
Bear, Henry S.
Bear, Henry S.
Beart, Henry S.
Beart, Henry S.
Beart, Alfred S.
Beiger, Albert
Reill, Crystal
"Helmont & Hart
Rennett, F. A
Henson, R. P.
Winder, W. G.
Bilmey & Chairman
Bigney, Chesies
Biffner, Harry M.
"Hisnehard, Wm
Hisnehard, Wm
Hisnehard, Wm
Hisnehard, Wm
Hisnehard, Wm
Hisnehard, Wm
Hisnehard, Wm
Hobe, L. W
Bobker, Henry
Boyd, C. E.
Bowman, E.
Bowers, Bert
Bowers, Bert
Rowers, Bert
Rowers, Bert
Rowers, Bert
Bowers, Bert
Bouldal

Chafin. Arthur
Chauncey, Fred
chick. Mr.
Christensen & Spiliman
Christonber. Harry
Chisweli. Jos
Churchill The
Clarke. Harry
Clarke. Chas. T.
Clark. L. R.
Clark. B.
Clark. Brad
Tlark. Geo. J.
Clark. Brad
Clark. F. T.
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Tohn. A.
Collins. Elmer
Collier, F. T.
Collier, James
Collins. F. T.
**Collins. Chas.
Compton. John
Conley. William H.
Connor. Edgar M.
Connor. Raiph
Connor. Family
Cook. Carl
Cook. Fred
Cook. Geo. Robert
Cox. Family
Corley. J. C.
**Corporal, G. A. W.
Courtney, John W.
**Cowen. Robert
Cox. Family
Craig. H.
Crawford, Vogel
Crawford, Edwaro
Crouch. Lewia
Crowch. Company
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Ford, Fick Fort !! Forter, Harry Foster, Hoht E Foster, Ed. Eotch, Jack Forepaw Glascock Show Fosnaugh, H. E. Fouler, A. W. Fox, John Fox & DeMay Fox etlarry

Heroid, Ted

**Heroid, Ted

**Heroid, Jerry

Hickman, Gny

**Hinton, Geo W.

**Hirtinn Fred

Hodges L.

Hodges

Janch, II.

"Lyona, Dolly

"elyona, Dolly

McRicen, Ritty

McCullouth Carl

McCullouth Carl

McCullouth Carl

McDongall, P. S

McParland, Jinnie

McGe, Tom

McHoneyy, Frank

McIntyre, Dan

McKinney, Charlle

McKinney, Charlle

McKinney, Charlle

McKinney, Charle

McKin

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Quigley, Andrew
Raffaele, Al. Signor
Raginninie.
Rainea, C. S.
Rapaport, N. Y.
Rannaa & Arno
Rathbore. Lewia
*Batborn. Lou
Rathborn. Lou
Rathborn. Lou
Rathborn. Lou
Rathborn. Lou
Rathborn. Lou
Raub, W. W.
Heckless, Hecklaw
Red Raven Cadeta
Redfield, Fred
Heed, A. H.
Heed. Rert E.
Redc. Cland
Rehlander's Troupe
Reinbardt, J. F.
Henshaw, Hert
Reynolds, Len
Rhoades, Joe
Rhoades, Len
Rhoades, Joe
Rhoades, Len
Rhoades, Len
Rhoades, Ciff
Richards, Cliff
Richards, Cliff
Richards, Cliff
Richards, Cliff
Richards, Cliff
Richards, Harry
Rifflin, Loule
Riley, Usan
Rinaido, Dr. R. h

Richardson, Harry
Rifride, Louie
Rifride, Louie
Rifride, Louie
Rifride, Louie
Rifride, Louie
Rifride, Louie
Rifride, Levi Research
Rifride, Levi Research
Robinson, Rilly
Rockey, Ellwood
Rogers, E. D.
Rollo the Limit
Rosar, P. C.
Rosar, R. R.
Rosar, P. C.
Rosar, R. R.
Rosar, R. R.
Rosar, R. R.
Rosar, P. Sawyer, R. R.
Rosar, P. Sawyer, R. R.
Rochweb, J.
Sawada, Mr. G.
Rochweb, H.
Rocott, Ed.
Scott Bros.
Rochy Frank
Rochy R. R.
Rochweb, H.
Rocott, Ed.
Rochy R. R.
Rochweb, H.
Rocott, Richard
Rocott, R. W.
Rosar, Frank
Rocott, R. W.
Rosar, Frank
Rocott, R. R.
Rocott, Richard
Rocott, R. W.
Rosar, Frank
Rocott, Richard
Rocott, R. W.
Rosar, Frank
Rocott, R. W.
R Spersardy, Paul Sport Roy M.
Stanton, U.
Stanton, U.
Start, Wm. B.
Stager, Chan, M.
Steele, F. A.
Sterling, John
Sterling, H. L.
Sterling, Ed.
**Sterling Stock Co.
Stevena, Will H.
Stevena, Max
Stevena, Max
Stevena, S. D.
Stevena, Max
Stevena, S. D.
Stevena, M. S.
Stevena, M.

Switcher, Earl J.
Taggert, A. B.
Taibott, Bobble
Tannon, Robert M
Tailyon, Robert M
Tailyon, Joe & Dalsy
Taylor, Joe & Dalsy
Taylor, Joe & Dalsy
Taylor, Chaa. A.
Teagne, Emory
Teller, Ivar Dabl
Terry, B. C.
Thomas, Clifford
"Thompson, Herb.
Thompson, Herb.
Thompson, Herb.
Thompson, Mait
Thorne, J. C.
Tlanita, Geo.
"Tinton, E. W.
Todd Broa.' Show
Tora, Tanaka Trio
Tram, Mait
Thorne, J. C.
Tlanita, Geo.
"Tinton, E. W.
Todd Broa.' Show
Tora, Tanaka Trio
Tram, Niel B.
Traniman, C.
"Trask & Monigomery
Trawnfelier, Deli
Treloan, Jos. R.
Titt. Arthur
"Tuba
Turner, W. Y.
Tuscano, Otta
Typton, Dr. Wm.
Vagges, The
Valan, Hugh
Valon & Delane
Van, Chas. A.
Van Becker, Harry
Van Becker, Harry
Van Merchilt, Geo.
Van Wanderpilem, Wm.
Van Dyke, H. H.
Vandevelde, Albert
Vandivete, Valden
Van Chas. A.
Van Wason, J. A.
Vernon, Jack
Vernon, Jack
Vernon, Jack
Vernon, Jack
Vernon, Herrman
Warder, Ben R.
Waddell, Frank
Waddell, Frank
Wadden, Lyle
Ward, Herman
"Warner, Ben R.
Washburn, C. A.
Washburn, C. A.
Washburn, C. A.
Washburn, C. A.
Washburn, Harry
Webt, Thos. E.
Weber, Charlie
Wasner, Ben R.
Washburn, Harry
Webt, Thos. C.
Weber, Howard
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Weeke, Leland R.
Weske, Prank
Welson & West
Welsh, M. H.
Webter, Howard
Weske, R. P.
Weeke, Leland R.
Weske, Frank
Welson & West
Welsh, M. H.
Webler, Howard
Weske, R. P.
Weeke, Leland R.
Weske, Prof.
Weske, R. P.
Weeke, Leland R.
Wester, Harry
Webl, Thos. C.
Welsh, M. H.
Wesley & Francia
"Wester, Harry
West, Charlie
Wester, Harry
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Wester, Harry
West, Charle
Wester, J. A.

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Can place one more tent show and one platform show; also little horse, with good frame up. Want plant people. Can place a few legitimate concessions that don't conflict. D. M. ATWOOD. Rochelle, III., week May 29 to June 3; De Kalb, III., June 5-10,
P. S.—Col, I. N. Fisk is not connected with this show any more,—D. M. Atwood.

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Christy Show, consisting of 4 Mummtes, 2 Seminole it lans, and one Mermaid, and other curies. Want to book with good Carnival Os. Write H. E. ROBINSON, Hacker Valley, W. Va.

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64th Annual Fair, Ravenna, Ohlo, September 12, 13, 14, 15, 1911, \$30,000 being spent for new buildings this year. Under entirely new man-agement, Wann Free Attractions, Tent Shows, Privileges for sale. Address, D. R. HANNA, President; C. R. SHARP, Secretary.

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Zabsok Rroa
Zanonetlas, The
Musical
Zassoni Lonie
Zeiter Norman
Zeiter Herman
Zeiter, C.
Zenora Frank
Zewa, Edwin
Zinker, William

Zirber, William Zonaves, Steter

LETTER LIST

Always give forwarding address for anough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

Readers' Column

If Lillian Raymond, also known as Lillian Marshall, will communicate with Caleen LaVon, 1513½ Third Ave., Bock Island, III., she will learn something to her interest.

Earl E. Aldrich, Kildeer, N. D., would like to know the whereabouts of Miss Vera Hall, for-merly with Wheeler and Hall and Raymoud and Hall, last heard of with the World's Dancing

Hall, last heard of with the World'a Dancing Four.

Miss M. Sterns, l'litsburg, l'a., would like to know in what year Mrs. Frank Ellet was divorced from Frank Ellet and who has custody of the children.

Anyone knowing the whereahouts of Lloyd Connelly, or Steiner's King of the Long Horn Ranch Co., will kindly communicate at once with Bishee & Connelly, care of The Billhoard.

In order to settle an argument, Robert N. Davis, care of Dr. J. H. Nanzetta, Vinton, Va., would like to know the real facts concerning the suicide of Spirdy, the original high-diver.

Ed. Lasisch, 1806 South Second St., Spring-field, Ill., would like to know the whereabouts of the vandeville team of Regal, Waters, Hapes and Jansen, comedy entertainers, last heard of in Lexington, Ky.

W. E. Grinstead, Somerset, Ky., would like

in Lexington, Ky.

W. E. Grinstead, Somerset, Ky., would like to know the whereabouts of Dorothy Howard, last heard of at the Gem Theatre, Somerset, Ky., April 7, 1911, in a play called Dan Cupid. Louis A. Richardson, General Delivery, Harlem, Ga., is very anxious to locate Miss Adaline Davis, Isat heard of playing vaudeville in Chico, California.

CIRCUS GOSSIP.

Josh Ralicy, general superintendeut of the Welsh Bros.' Shows, delivered a lecture on Tille Upbulliling of Man to a large and delighted audience while the show was in Quakertowa, Pa. May 21. There were several evangelists in the town and they visited the grounds Sunday, inviting the boys to listen to what they had to say. A large number accepted the Invitation and were on hand. Mr. Bailey was called upon for an address and surprised the evangelista as well as his audience with his eloquence.

congener.

On Thursday night, May 18, after the performance of the Two Billa' Show, the famous ride of Paul Revere was repeated by Cy Compton, king of cowboys. He made the ride of 'miles in 57 minutes. The ride was witnessed by Frank Winch with a party of Boston leading press exponents who followed the rider in an automobile. Another novel idea of Mr. Winwas a Sinhaleas dinner, which was prepared by the natives from this far Eastern country and served to the newspaper men of Boston.

E. C. Monce, now touring with the John Robinson Ten Big Showa as special agent with Simons' brigade, in said to have originated the swinging ladders on high walls. The roster of the hrigade includes it. Simons, E. C. Monce, Bert Wheeler. Fat Langan, Fred Day, Billiy Witts, C. Duffy, Chas. Vandergriffe and Arthur Stande.

Miss Goldie St. Ciair received a big hand.

Witts, C. Duffy, Chas. Vandergriffe and Arthur Stande.

Miss Goldie St. Clair received a big hand at her appearance with the 10t Itanch Wild West at I'rovidence, R. I., May 17. She lar great favorite in Providence, baving played Keith's vanderille house last winter.

Ben Holmes purchased two bucking horses and ten Sloux Indians from Augustus Jones last week. The addition will make the 1sen Holmes' Wild West the largest fair and carnival Wild West on the road.

Mr. Brook, representing the 101 Ranch W Weat Show, was enlertained at Providence, it I., by Harry Brown, of the well-known vaude ville trio, Brown, Harris and Brown, at his bungslow.

Harry DeCleo, aerial gymnast and ingelor let

Harry DeCleo, aerial gymnast and juggler, is with the Smith Show this season. DeCleo will be joined by his partner, LaVellie, in a few weeka, when they will do a novelty double juggling act.

gling act.

Jos. C. Miller of 101 Ranch Wild Weat, received a had fall at I'revidence, R. I., May 1' but outside of a severe shaking up, no serious injuries resulted.

At Roston, May 16, Col. Cody entertained the children of the Little Wanderers' Home, and after the performance was presented with a hounged of flowers.

Bert and Helen Renze, gymnasts, write that they are doing nicely. They are at present with a tent show making three-night stands in Michigan.

ort and Stirk visited friends at Toledo Sunday. They are making a hig clown with the John Robinson Showa.

Mr. and Mrs. Leon Washburn were the guests of Mr. and Mrs. Leon Washburn were the guests of Mr. and Mrs. John T. Welsh during the Welsh Bros. stay in Norwood, I'a.

The Chrismans joined the 101 Ranch Wild West at Providence, R. I., May 17, after an absence of aeveral weeks,

Ray Dick is equestrian director on Prairie Joe's Wild West and Hippodrome Railroad Show.

The Aerial Fausts are one of the feature acts with Welsh Bros.' Shows this season,

Spider ilicks is juggling reserved seat tick-ets with the Welsh Bros. Shows.

Ben Casper is sideshow manager with the Welsh Bros. London Hippodrome.

Major Little Finger joined the aideshow with the Welsh Bros.' Shows, May 15.

Bob Watt is superintendent of the train with Welsh Bros.' Shows.

The Cole & Rice Showa are doing a splendid

Manager A. G. Bainbridge Jr., of the Lyric Theatre, Minneapolis, Minn., has secured as leading lady for the Lee Baker Stock Company operating at that playhouse, the well-known and popular Mill City actress, Frances McLood, whose start in her theatrical career was obtained with the Ralph Stuart Stock Company at the Lyceum Theatre. On the road since that date, Miss McLeod scored signal honors, especially last season, appearing with Thomas A. Wise in An Old New Yorker as leading lady. She first appeared with the Lee Baker company the week of May 14 in their production of Mary Jane's Pa.

Ednard Waldmann cancelled his western New York time to play Canadian towns in Dr. Jekyil and Mr. Hyde.

Western States Vaudeville **Association**

Mrs. Ella Herbert Weston, Gen. Mgr. 7th Floor Westbank Bldg., San Francisco, Cal.

10 WEEKS CALIFORNIA

4 WEEKS HONOLULU

15 TO 20 WEEKS AUSTRALIA

CALIFORNIA FRANK'S ALL-STAR WILD WEST SHOW No. 2

Car Manager, Assistant Contractor, Brigade Agent, Assistant Bosses and Drivers. Legitimate Privileges and Downtown · Address FRED BECKMAN, Wagon for rent.

1432 Broadway, New York City.

WANTED

Write fully to Bristol, Tenn. State what shows you have contracted for and give reference. Name lowest salary for long sure season if you make good. Show has not closed for four years and getting bigger every day.

JOHNNY J. JONES.

DOGS: D

JOHNNY J. JONES.

THE JOHN R. SMITH SHOWS AND BUFFA LO RANCH WILD WEST EXHIBITION

Want few more Cowboys and Girls, Indians, and people who can and will do something. Can place Snake Show and two other good shows, and Ferris Wheel, Moving Picture Operator preferred, one with own films, and Serpentine Dancer. Want Fen Hur and Jesse James films, and a No. 1 Advance Man. who knows Western Pennsylvania. Richmond, Va., Fifteenth and Hull Streets, week June 5th. Live privilege people, come on.

GREAT COREY SHOWS WANT

Strong Feature Show; Big Snake and Working World; Money-getting concessions. First-class territory covered. Address F. D. COREY, Manager, Lone Tree, Iowa, week May 29; Manchester, Iowa, week June 5. All FREE STREETS.

CORPUS CHRISTI (TEX.) CELEBRATION

July 3rd and 4th, under anspices of Commercial Club Aviatora, for two days' meet, Balloon it'eople, Water Shows, Out-of-door Free Acts, all kinds of Amusement Devices and Concessiona. Twenty thousand people will be in city Sunday, Monday and Tuesday. Something doing day and night on land and water and in the air. This will be the big one, so get in early. Address, Twenty thousand people will be in city Sunday, Monday and Tue night on land and water and in the air. This will be the big ROY MILLER, Secretary Commercial Club, Corpus Christi, Texas.

In one of the leading parks of Greater New York, operating under long lease, netting large profits. Good reason for selling; will stand closest inspection. For full particulars, address, LEXINGTON,



In the theatrical world which he has graced for 10 years, "Maxluto" is known as the "Cuhan Wender." Ills amazing feats on the slack wire are well deserved. "Maxluto" robes and diarrobes on the wire, cake walks, pironettes, and in his impersonation of an "inchriate," he does lack falls and staggers on the swaying wire. A big hit on the S. & C. Circuit.

Wanted at Once

Eight-Piece Band, or Musicians in Brass for Wagon Show

Sleep at hotel, eat on lot. Jas. Laskey and Depalmo, write. Address, DAVIS MODEL SHOWS, Greenwich, O., June 2; Chicago Junction, 3rd; Plymouth, 4th; Shelby 5th.

WANTED

For King of the Long Horn Ranch, Musicians for B. & O. and Stage, band actors in all lines write. Two Trombones, Effat Clarinet, Must join on wire. This is a two-car abov. Want A:1 Billpester. Address E. E. WHITTINGTON. Bandmaster, Adduon, Ia.

FOR SALE

An A-1 Punch Act. 18 carved figures, folding frame and heartiful Rep. curtain; all neatify packed in one trunk. Can be set up ready for use in 5 minutes. Just the thing for Side Shows Also some other fine Ventriloquial Figures proty of the late magician, W. B. Wood. Can be seen at any time. J. H. WARD, Trevorton, I'a.

Wanted, Companies to play the finest Air Dome in America

On percentage. 1500 capacity. Stage 30x50. Does S. R. O. business. Only first-class shows considered. JOHN B. WILLS, wire me quick. W. C. Quimby. Janesville, Ohio.

AT LIBERTY

Experienced in circus biz. and sober. Those that are reliable write. EMORY DICKEN, Robins, Iowa.

WANTED--TOM PEOPLE

Man for Harris and Haley. Trombone Player preferred. Address, HARMOUNT'S UNCLE TOM CO., Hartaville, lat; Hope, 2nd; Edinburg, Ind., June 3rd. Wire us.

FOR SALE—PRIVILEGES

Cane Racks, Knife Itacka, Merry-go-round, Pool Seiling, and good, clean Vaudeville Showa, on percentage, for the Bowhella' North Dakota

11 1 11 . .

6 Reels weekly, 1 shipment

Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

FRANKS FILM HOUSE, 4th Ave. and Ferry St. PITTSBURG, PA.

EASTERN PARK OPENS.

New York, May 29 (Special to The Riliboant).

Glea Island was opened to the public last Banday, May 28, when the new boats, built for the McAflister Strambont Co., began their regular trips starting from the Haitery and the foot of Tweaty-third Street, Bast lilver, every

foot of Twealy-third Street, East liver, every bour.

Everything had been done to make Glen Island most beautiful as well as most enjoyable. The Casino the testaurant, in charge of Fret Mayser, late of Terrace Garden and the Harlen Casino, has been entirely refitted and is now capable of seating 1.560 persons. It is particularly admited to chambake parties for Mr. Mayser is making a specialty of all kinds of sea food. The seal grotto in the lagoon, has been changed into an electric fountain and myriads of colored electric builts have been string in the passages formerly used by the seals. On the other side of the pavilion is the bandatand and Vito Itavetta's Marine Hand has been eagaged to give special concerts every afternoon and evening. In the big dancing pavilion another orchestra plays all the time.

Among the amusement concessions may be mentioned the German Village, Darling's Hippoolrone Show, Horton's Dlythe-Dip, aeveral merry go rounds, a moving picture and vaudeville theatre and a dozen other entertainments.

CONEY ISLAND OPENS.

Coney Island, Cincinnati, O., had its formal opening Sunday, May 28, and the largest crowd that ever attended the insugaral of tols anusement resort was on hand. Another big crowd is expected on Becoration Day. In one more year Coney will celebrate its twenty-fifth and-versary and aithough the present season has not yet begun there are plans afont to celebrate the anniversary next year. Coney island presented a bright appearance when opened to the public Sinday. All the buildings have been newly pointed and new features greeted the visitors. Out in the big free areas facing to the public Sunday. All the buildings have been newly painted and new features greeted the visitors. Out in the big free arena facing the grandstand, the daring Nervo made a thrilling chest dive from a playtorm erected high in the air. The vandeville bookings unfer the the management of J. E. Girard included Dolf f. Falardean and J. Gabney Itrown, already known to Cincinnati audiences. Paiaro Bross, comedy acrobats; Dick Herman, bird imitator; Andy Morris, blackface arrist, and Varin and Varin, the folly comple who made such a hit at the Columbia during the past season in their clever skit, entitled Fostball.

DENEBEIM & SONS BRANCHING

Lonia Denebelm & Sona, wholesaie dealera of Kansaa Cily, Mo., in cigars and tobacco, are mow located in their new three story fireproof huilding, "The Denebelm Building," and have everything new and up to date. The office on the first floor occupies about one third of the floor apace and is handsomely finished in hard wood, with deska, chairs, etc., all new and modern. Then cemes the display room and sample rooma and the rest of this floor is occupied by their "stock vault," and here it is that the cigara are kept ready for immediate ablipment. This is of concrete and has a new humidor which keeps this room always moist and at an even temperature of about sixty-five degreess. Every grade of cigar hamiled by Denebelm & Sona la kept here in this new modern stock room, even incheding the cheaper brands, so that when the enstomer receives the cigars ordered from Denebelm & Sona, he can always be assured of perfectly fresh cigars. This stock room has a capacity of one million cigars. The cigar reserve room is in the handsomely-fluished havement, the floor space of which is devoted to an immense reserve supply of cigars. Denebelm & Sons have huilt a hig business my their straight forward and pleasing business and the cigars and to-bacco.

PARKER CARNIVAL NOTES.

Leavenworth, Kan. May 25.—W. D. Cohn, one of the advance men for Parker Shows No. I. was a visitor at head-unerters today and reports phenomenal business with the shows. Splendid weather has been the rule, and they are taking advantage of it to break the records. Edward's Animal Show, a famous collection of small animals, birds snakes and monkeys, has joined the shows. This will be a great affraction, as Edwards carries animals that no one else in the 1'. S. has. This show is in adultion to the hig trained wild animal circus, the feature of No. t.

A number of cars have been added to No. I since the opening, the total number now heing thirty-three. This is a record number for a carnival, and should give an idea as to the size of the shows.

Eimer Collina and I. J. Noggle, prominent amusement men, each purchasset a three-ahreast carry us-all at the Parker factories this week. These were beautiful machines, being built eachelally for them.

Mr. Parker states that business is simply great. Five machines are being built at one time, and then orders pile up. The working space has been doubled in size this spring to handle the rapidly increasing demand. Ontdoor amagement men who come here say this will be a great year, and are backing their confidence by buying new amusement devices at the l'arker piant.

CARNIVAL NOTES.

The Harkoot Carnival Co was nearly wheel off the lot by a cyclone at Ypsilanti, Mich., recently, the first night the weather was beautiful and everyone was in high spirits expecting a hanner week, as the Freenasons were deeply interested in the carnival's success. The next day the weather changed about nown, when clouds gathered from all points of the compass, which was almost break, and the first one to suffer was Wm. Williams' Spectacular Flectric Extravagana It turned over his front and tore up things generally: It is stated his loss is easily \$5,000. His brother, Chas Williams, was the next to feel its effect. It just dattened his tent out as if it were a pancake. The next in liae was the Tiny Wille show, which was almost blown away; and the top of Manager itarkool's office wagon was carried away. Emo, the Turtie Roy's lent was literally forn to ribbona, as was also the tent of Fanchon's Famous Carnel Shows. The Robinson Famous and delet free attraction.

Chas, Ward, Late of the Robinson Famous and side free attraction.

The Gilbert Brothers, clowns, are with the famous Canell Shows. Thos. Fink, strong man, is also connected with the show.

It is an important the famous Canell Shows. Thos. Fink, strong man, is also connected with the show.

It is larged with the show.

It is harden Bros.' Shows. Amay 22.

O. F. Horse and wife are now connected with the show. Which was almost blown away; and the top of Manager itarkool's office wagon was carried away. Emo, the Turtie Roy's lent was almost blown away; and the top of Manager itarkool's famous Merry Musical Mails. The front of Raiph Smith's Crasy House and the tent of Fanchon's Famous Merry Musical Mails. The front of Raiph Smith's Crasy House and the Katzenianimer Casile were damaged

alightly, the animal show was also blown down. The concessious were damaged as follows: Morria Miller's country store, wrecked; Habeek Rarkoot's Famous Hables, wrecked; Brown's kee cream cones, wrecked; Dago Mike's rainbow store, wrecked; Herman Rensing's photo gallery, slightly wrecked; J. H. Greenhagh's photo gallery, slightly wrecked; Lylu's'-cook Lougalightly wrecked. The following evening some of the shows and concessions opened, and about 400 Michigan University students cash over and it took every man in the cardyal company to help subdue them. More trouble is expected soon, as the Ann Arbor College students are going to the show, and it is expected soon, as the Ann Arbor College students are going to the show, and it is expected soon as the Ann Arbor College students are going to the show, and it is expected soon as the Ann Arbor College students are going to the show, and it is expected soon as the Ann Arbor College students are going to the show, and it is expected soon as the Ann Arbor College students are going to the show, and it is expected soon as the Ann Arbor College students are going to the show and the Northwest unite in forming The Capitol Cily Amusement Company, an initiating and the Hoffman, who was of the great Hoffman & Weller Shows, is the treasurer of the new company. The company has been incorporated and the title registered. It will consist of six new sixty-foot ara, nine shows, a ferris wheel, a twentleth-century carrynal, and a four sensational free attractions, with the Capitol City Amusement Company Concert Itand. M. W. McQuigg is the general agent of the company and is at present engaged in routing the show; Frank Stuart, special agent; and Curley Welch, billiposter and distributor, with Iwo assistants. The show has already contracted some big fair dates. The season will open uniter the auspices of the St. Paul Wist Side Ciul, Monday, June 29, for one week. There will be about fifteen concessions carried. All the fronts of the various shows are new panel fronts and beautifully

tents are also all new this year. The company as a whole should present a pretty sight when up.

Herbert A, Kline's Carnival showed all Flint, Mich., May 24, to very good businesa. It is asid the attendance was somewhat over \$,000 people. One of the Flint papers had quite a write-up on the dog and monkey act with the show and saya in parl: "The Don Carlos dog and monkey botel is unitouhtedly the best act of its kind ever produced in this country. It was secured at great expense by Mr. Kine, who induced the owner to turn down a contract with a Western vaudeville breaking company for a soild year at \$500 per week. Those who have seen dog and monkey shows in vaudeville the atres will appreciate the superiority of the Pon Carlos troupc." Prof. Ruhl, with his flea circus, was well-patronized, and the crowds went away convined that Job had nothing on the professor when it comes to patience. Herr Granada and Alma Fedora, high-wire artists, held the spectators spell-bound by their marvelous feats on the high wire.

The Pilbeam Amusement Co. opened its seasou May 15 at Wyandotte, Mich., and for an opening stand everybody got a little money. The roster of the company is as follows: Frank E. Pilbeam, manager; Geo. Donavan, promoter; Geo. O. Edgecomb, contractor. The shows are: Davis' midget hores, cleo: Davis' Fairlea in the Well: Haines' Miniature City, Mme. Colgrove's Dows and Pony Circus. Pilbeam'a Wild West Exhibition, Pilbeam'a Piantation, Pilbeam's Snake Show, John Robertson's Ferris Wheel, Merry goroumi and Ocean Wave. We carry a ten-piechand, two free attractions and fontreen concessions. The 'company showed Belray last week, and has made such a favorable impression that the Catholic Church have made arrangements to hold the outfit here three days of this week under their anispiecs. They are ahowing to the biggest husiness at Mulferry, Kans. since their opening len weeks ago, at Mineola, Tex., to fair business. They carry eight shows, two free acts, and 19 concessions. Clack's Hippedrome is one of the hig features

Ien weeks ago, at Mineola, Tex.

The big feainre with Rice & Don'a 5-in-1
Show, now with the Hatch's Ailled Shows, is
the boxing roosters. Six genuine game cocks
are used. A nair box three rounds with gloves
on, instead of gaffs. The roosters have been
trained not to peck each other, and offer a most
laughballe and interesting exhibition.

iaugianie and interesting exhibition. Following is the roster of the Roman Stadium. With the Landes Bros.' Showa: Ray Zimmer, boxer: Chas Hiceke, wrestler: Kid Fleiah, boxer: Kid Church, wrestler: Young Herraha, the Japanese boxer: Aerial La Zarlis, dying trapeze; and Mrs. Zimmer, cashier.

Japanese boxer; Aerlal La Zarils, flying trapeze; anot Mrs. Zimmer, cashler.

Following la the roster of The Avialor Girl. with Lamilea Hros.' Shows: Alsas, the Girl: Newton and Newton, musical artists; Filey, masteian: L. Stanfer, electrician: H. Clark, cashler: Earl Hall, manager and oralor.

The roster of the Landes Bros.' Annex with Landes Bros.' Shows is as follows: Sherman Gaule, manager: R. Gaule, beturer; Miss Clara Frice, who is in charge of the big snakes, Big Jim and Big Anna.

Mrs. G. V. Stahl, who is said to be the leading haly in The Girl in the Moon Show, with Adams and Stahl Shows, is spending a Iwo weeks' vacation in Aurora, Ind.

Mrs. L. Young, after a pleasant visit of three weeks with the home folks in Old Virginia, retoined her husband and the Olympic Showa at luckson, Tenn.

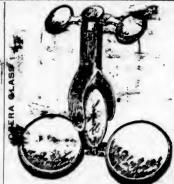
Fig. Dixle Minstrels, with Landes Bros.' Shows, is under the management of L. Landes, They carry fourteen performers, a band and orchestra.

The Wayne Bros.' Shows, under the manage.

chestra.

The Wayne Bros.' Shows, under the management of Earl Tyree, played the week of May 14, at Berryville, Ark., Io very good husinesa. Chas, Ward, Iste of the Robinson Famous Shows, has joined the Geo. B. Ellis Show as an added free attraction.

The Gilbert Brothers, clowns, are with the famous Cancil Shows, Thos. Fink, strong man, is also connected with the show.



\$24.00 PER

COMBINATION

OPERA AND FIELD-GLASS
Seven instruments in one.
Self-filling Fountain Pens,
\$12.00 per gross.

BERK BROS.

529-33 Broadway. New York Gity





Looping the Loop in a Revolving Globe

THE ONLY ACT IN EXISTENCE

OPEN FOR

Parks and Fairs

COMMENCING JULY 10

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JOHN C. JACKEL

1402 Breadway,

KRAUSE GREATER SHOWS -WANT-

Ten-piece Uniformed Band, one or two more good shows, one more Free Act; positively no graft joints. Have good territory booked and some Old-Home Weeks. Wire BEN KRAUSE, Wellsburg, W. Va., week of May

2---BIG LIVE ONES---2

Richmond, Indiana, and Muncie, Indiana

Both of the above under good auspices. Will book one more good show. Can place a few concessions. Will make feature of a good Wild West. (Tompkins, write.) Great Cosmopolitan Shows No. 1, this week, Seymour, Indiana.

The Madison Greater Shows

'. M. MADISON, General Manager. ADOLPH SEEMAN, Business Manager.

Week May 29, WEST CHESTER, PA. Week June 5, COLUMBIA, PA. Week June 12, STEELTON, PA.

No enclosures. Good locations. All free carnivals, good towns. SHOWMEN, CONCESSIONAIRES—If you have good shows and good concessions, which is the manufacture of the made of the manufacture of the manufac

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERA



STENSE

"THE CZAR OF RAGTIME"

PLAYING AUDITORIUM WITH VESTA VICTORIA BIG VAUDEVILLE SHOW PLAYING AUDITORI

FOLLOWING FOUR OTHER PIANO ACTS, BUT STILL MAKING GOOD.

ACTS NEW TO NEW YORK.

(Continued from page 5).

anse. Fitzgibbon was on in No. 4 spot at ammeratein's, and was one of the hite of the st balf of the show.

that half of the show.

**CARRY COOPER AND COMPANY.* In comedy akit, The New Letter Carrier. Special setting. Fourteen minutes. Hammerstein's Victoria.

**Harry Cooper la known as a member of the old Empire City Quartet, and letter a member of Naughty Marletta company. Resides Cooper there are five people (four of them ment in the own act. A special drop is used, showing the raterior of a postoffice building. Cooper, delineating a llebrew character, is the new mall carder with rounds in a section of town inhabited old; by irish citizens. This situation forma he hash for a song rendered by Cooper. Some semedy is elicited by Cooper's moving about in the audience distributing what are purported to be pieces of mall. A touch of a love story is helegwoven in the sketch. Four songs are used throughout the affering, all of them being sung by Cooper, with the four men in the act folings in the chorus. After it has been whipped into shape, the sketch should prove very acceptable a vandeville.

VAUDEVILLE CHATTER.

(Continued from page 9.)

after the above engagement to play the Time.

The Gaffney Girls open on the S. and C. Time a Hot Springs for a tour of that circuit.

Astry La Belle opened on the intensite last arek, after appearing at the Plaza Theatre, this

eek, after appearing at the clifferences with the Carlotta has adjusted her differences with the Carlotta plays the Plaza Theatre week of May 29

Bithel E. Lehnuan has sued Louis Leuman for a divorce. Both are professionals.

The Juggling Normans leave for Europe after their engagement with the Ringling Bros. Circus. They are hooked over there until 1913.

OPERATIC REVIVALS.

(Continued from page 4.)

(Continued from page 4.)

DeWolf Hopper as litck Deadeye, Louise ting as Josephine, Henry E. Bixey as Sir wh Forter, K. C. B.; Engene Cowles as Bill tay; George J. MacFarlane as Capi. Cord. Arthur Abirlidge as Rulph Rackatraw, Brady as Helbe. Christine Nielsen as Tomer, Harold Crane as Rob Bocket with the Processing of the Broadway Theatre, Close on June 3, to roopen the same player the first week of August. Serywoman, which has been holding the distribution of the holding the same player the first week of August. Serywoman, which has been holding the beat the Herald Square Theatre, has moved to the Lyric for a prolongation of the on. The hundredth performance of the moyolay was held at the tier of the book of the play being presented commemorative souventr. In the Pulma car nivel at the Galery, Rich quick Wallingford is running to heavy the Hink Lady and The Spring Maid still their their worse on 42d Street, and Excuss is the big Pulman car nivel at the Galery, Rich quick Wallingford is running to heavy see, as usual, at George M. Colinn's Thewhere the 300th performance will be celeted on Friday night, June 2.

In Man Thinks, with Join Mason in the grole, will celebrate its hundredth persons with a special matine. May 30, Decorlary, the whiter Garden and The Folics Regere.

As a Man remined and the following role, with a special matinee, May 30, Decorporation Pay.

The Winter Garden and The Follow Bergere wasking a strong appeal to the atranger of thia our gates with their European novelities and caharet shows.

The Lyceum closed Saturday night, with a performance of Mrs. Bumpetend Leigh, with Sirs. Fiske in the title role. Among the other bones that are dark at the present willing are the Criticien, the New York Theatre The Play tonse the Garrick, the Asion and the Liberty.

(Continued from page 9.1

The work of Theo. Daly showed up well.

Della Pox. on rather early, acema to take well that approval, but the last impersonation of the male character with a song to fit, went over better than any she aang.

Jimmle Lucas billed as "America's Foremost simple," is entitled to the title, for Jimmy me easily share the honor with the headliner at the hall this week.

In Potter J. White and Co., in one of Oliver Thite's sketchea. The Visitor, closed the intermission. It is another one of Oliver White's sketchea, the visitor, closed the intermission. It is another one of Oliver White's workes, and can be ulaced with the foremost of this wonderful writer's works. The Visitor Dok well and scored a solid hit.

R. A. Rolf's Vinsical Courtlers onen the second half and fitted the position. They received wife a hand at the finish of their work. One of the members had to come to the front and effer a little apeech.

The real clean up of the evening then followed.

—this was little Belle Baker, and how Chicagolies rave over this little girl. Why? Singly tecause Belle can take a song and put it over his a manner that will win mostly any one over Six songs were used by her, every on going over bigger than the one before it.

Billy Van and their battling average is still as good as when they appeared at the Majesth, two weeks ago. Their stuff went over in a fashion that brought them sold appliance.

Krenka Brothers, eccentric comedy gymmasts held the audience in their assist with their elevations acrobatle work. It will be a bill that will be remembered for some time to come for it is perhaps the first time that the American has dashed some real class.

Alamini and Taylor, the Street Vender and the polyment of the principle of the properties of the street was a new act next season.

Alamini and Taylor, the Street Vender and the polyment of the principle of the principle when the principle of the principle of the principle of the street was a new act next season.

Alamini and Taylor, the Street Vender and the principle of the street was a new act next season.

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LONG BILL AT HAMMERSTEIN'S

(Contlaued from page 5).

Hammerstein's patrivite and lines well-emed the Four Old Solider Fiddlers, applianting them warmly.

E. Frederick Hawley, Frances Halght and Company have an intensely dramatic sketch; called The Bandit. The playlet is spice delivacted by Mr. Hawley, Miss Halght and A. Mc Kaskill.

Harry Cooper and his company of sty were moved up from position No. 13 to No. 12 Cooper has a new act which is reviewed in an other column.

Juliet was given a very late spot (next to closing) but nevertheless went exceedingly well. Sic gave limitations of Marle Cabilli, in Jody Forgot; the Girl at the Opers, James T. Powers in thavans; Vesta Victoria and Harry Lawler when Progo and Lee, who closed the show went on the majority of the audience had stready left. Pongo and Lee do some clever are battle work and in a favorable position should go big

PERTINENT PATTER

(Continued from page 5).

(Continued from page 5).

In Madison Square Garden when the chiefs of the chiefs, whose name was fron Tall, had under the restraining hand of Buffalo Bill. One of the chiefs, whose name was fron Tall had seen Miss Carus in vandeville, while he was attending Carlisle. He requested that Miss Carus become a member of the tribe, and she consented. The initiation was attended by all Miss Carus' friends, as well as by all the initiation was attended to all Miss Carus' friends, as well as by all the Initiation was attended to all Miss Carus' friends, as well as by all the Initiation was attended to the rite. Miss Carus was asked to let down her buffand take off her shows and stockings. Her buffands then bracked and her feet shod in moccasins. After sedemly merching around the rite with a papoose on her back and leading a dook y, which was attached to the peculiar stragged affair the Initian uses as a wagon, the actress was proclaimed an honorary member of the Brille Tribe and given the name of Mohrstrone, or Smilling Sunshine.

Freeman and Fiske are playing return on gazement over the Keith & Proctor Circuit.

The Sheedy Agency is now booking the perk i Pittsfield, Mass.

The Five Empire Girla, a classy girt seheaded by Miss Olza Bookin, will lay off for several weeks before launching out in an act more elaborate than its owner. Paul Durand has heret fore attempted. With the set, hedden Miss Roehm, are Mabe Gelsean Miss M. Leos Lotta Burt and Agness Saint George.

Miss Roehm, are Mabe Gelsean Miss M. Leos Lotta Burt and Agnes Saint George.

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Miss Roehm, are Mabe Gelsean his M. Leos Lotta Burt and Agnes Saint George.

After Corec Circuit.

Peter Newton, the magician is to have a new of comedians, are d

Griffin houses. They will have season.

Adamini and Taylor, the Street Vender and the violets, one of Wir. Morris' acts, under whose camer they played for a long time, are again by ken the United Time, opening May 22.

Williamson and O'Conner finish their tour of the United Time the last week in June. Texture Conner has booked Terry and Lamber seer the Sullivan & Considine Circuit.

(Continued from page 5).

song, rendered by Misa White and Mr. Perry, the second and the third numbers are sing in Misa White, although Mr. Perry Johns in the chorus of the third song. Number four is liable Rose, never sing better by any act that has been in this house. The concluding sour is called Will make the names of White and Perry and nounces as being a composition of his William to this time the names of White and Perry lave not been seen in electric letters, it should not houge before this team occupies the top moth the should ultimately be their so. Thomas J. Ryan-Ritchfield Company, presenting Will M. Cressy's comedy, entitled Mag Ilugerty, osteopath, closed the first half of the show, providing a full round of langiliter.

To bee Lloyd fell the position of opening after the intermission. The bandleap has little effect upon Lloyd. He sang Geens Roll, rendered his chorus girl number, following with a number called Come Down Nellie to the util Red Barn, hesides doing list Italian and Sectio charracter numbers, concluding with his own veision of Casey Jonea.

Jack Johnson, the colored puglist, followed Lloyd, Johnson was originally programed as next to closing hut was moved up to second after the intermission. Johnson supered two rounds (if sparring it may be called with a white fighter announced as Jim Mahoney of Cibego, and two with a colored man called Black Bill of Louisville. Johnson concluded his exhibition with what the announcer said was a stream from page to the four of the concluded his exhibition with what the announcer said was a Texas Tommy Dance, in which Johnson was as sisted by a young woman.

Hannerstein's page the defense appeared with the New Then the intermission. Johnson was as sisted by a young woman, and a little professional as a second after the intermission. Johnson supered two rounds (if sparring it may be called with a second after the intermission. Johnson concluded his exhibition with what the announcer said was a texas from y Dance, in which Johnson was as sisted by a youn

Biskra anya that the expedition, which includes Robert 1 "ans, author of The Barken of At Int. Hit ord, general atage director, and Edward "nge, general ascelle director for the firm cebler & Co., is lingering in the desert of so the expectation of witnessing a sandstor point of the time of writing the early had rectacle, if the expectation of witnessing the early than the production of The Garden of Allah, who will hangurate Liebler & Co.'s tenancy of it New Theatre, which has been remained the Century, and Mr. Tyler wants every detail exact.

Alda was the opera for the complex of the contract of t

Adda was the opera for the opening of the new enterprise at the People's Theatre last week There was a large and a very demonstrative au dience. Louis and Josiah Zuro are in charge. There were several good principals in the cast and a chorus that was pleasing.

and a chorus that was pleasing.
Christic MacDonald begins her last week's
Monday night of this senson's engagement of
The Spring Mail operetts at the Liberty Thea
tre. This joyons Viennese work is one of the
few real fight operas to receive the unanimous
praise of New York music lovers.

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CONCESSIONAIRES, WRITE OR WIRE]

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PARK NOTES.

Pacletti's Military Band has been engaged for the season to do concert work at Audubon Park, New Orleans, La. Moving pictures will also be shown as free stractions.

Miss Olive Swen will open her park season with her six performing mules, the hig act from the 101 Ranch, st Olympic Park, Newark, N. J. Visy 27.

Prof. Emfle Tosso and his Military Band has been engaged for the season at West End Park, New Orlesns, on Lake Pouchartrain.

Solmer Park, another Montreal resort opened the same day and has a good attendance.

FAIR NOTES.

The annual Fair of the Eden District Agricultural Society, of Rhodes, la., will be held Sept. 19 to 22, inclusive. This fair is curely an agricultural one. Everything of interest to the farmer is exhibited. They have had ancreasful fairs for the past twenty years, and report that this year looks better than ever.

The dates for the holding of the Jacktown Fair at Jacktown, Green Co., Pa., has been set for Sept. 5 to 7. 0. 1. Dille is president of the association, and D. Minrphy, secretary. Flans are being made to make this exhibition higger and better than ever.

The Alliston Agricultural Society will hold

and better than ever.

The Alliaton Agricultural Society will hold their annual fair at Alliaton, Ontarlo, Cau., Oct. 6 and 7. Everything possible is being done by the directors to make this yesr's fair a successful one.

PARIS LETTER.

(Continued from page 12.)

Mile. Tronbanova appeared at two apecial per-formances and both times she was given a tre-mendous reception.

JOHN POWELL

JOHN POWELL.

John Powell, remember that name. Tou'll hear it again before so very long and yon'll hear it again before so very long and yon'll hear it aften and in any part of the country you happen to he traveling. John Powell.

John Powell is an American planist. I heard him here, this week, at the Saile Erard, and a more magnificent performance it has never been my good fortine to hear. Jean de Reszke, the famons aluger, was there, and he led in the applanae. And when the concert was over, in a burst of euthusiaam he declared that Powell was the equal of any living planist, it is very probably correct. I have heard most of them—de Pachmann, Paderewski. Baner and the rest—and I must admit that from my humble view-point Powell is the peer of the beat of them. While he was playing Liszt'a Concerta Pathetique, one of the most masterly interpretations I have ever heard i could not get rid of the idea that the plano was a great hiek thing, endowed with life and eloquence that had get down of its master to be carcessed and put through its wonderful "stunis" and though I'm probably better qualified to criticise dramatic productions than musical ones, there are real experts in Paris whose critiques hear me out when I say that these "stunis" proved Powell to be a gennine master.

This new planist—new to the United States, i mean—is under 30 years of age, yet he has taken London, Berlin, Vienna and Parla hy storm. Illa own compositions are played everywhere over here, and much of his muaic, highly classified in treatment, is genuinely American in theme, with negro melodies, break-down airs and even ragitme introduced.

It seems well that American artista before they will appland them themselves.

MANAGERS-CRITICS ROW.

MANAGERS-CRITICS ROW.

MANAGERS-CRITICS ROW.

Bince the yesr I the critic has been seeing the performance of a new production twice before ariting his criticism. He has been getting two sets of seests, therefore. Thestre managers have just come down hard on this proposition and declare that after September I, this year, critics may elect to see whichever performance they please, hat that the double act of seats will not be given out. So there is an awful row.

It is pretty hard to bresk away from eatsh-lished custom even in America. It is doubly hard here. Critics have long been in the habit of going to see what they call the "repetition generale" of a pleec, then going home and thinking it over for 24 hours. Next they go and see the "premiere representation." or frat night. Then they form their opinion of the piece and no need of all this finh-dubbery; a critic ought write their criticism. Managers say there is show once. But that is beside the mark. Critics are nearly manimously against the innovation. Nearly all of them say they need long and deliberste thought before putting down their ideas on paper. They must see the show indee. It is just possible, therefore, that they may beyout the theatrea maxt September. Robert de Flera, anthor of Papa, has gone from Lis Liberte, on which he was critic, to Lefigare. Ille is one of the few who side with the managers. He says once is enough for him such as will go to the "repetition generale" then write his little say. He, however, is also an unifor so he can hardly count as a representative. Others think the new rule will hurt the sunnagera and the managers only. Perhaps if will: critics play a big role in things theat-

rical over here. The fight will be interesting to watch, anyway.

to watch, anyway.

The cowboy, Gny Weadick, has signed up with the Jardin d'Acclimatation for four weeks and he will be seen there in connection with the Indian Village and "wild west" exhibit. Guy paid a visit to The Billboard offices this week, decked out in full regalls. He was accompanied by three indians, in warpaint. The street was blocked for three squares in both directions with the curious gasing upon the redskins who remained outside on their borses.

mained outside on their horses.

The Billboard's French officeboy an inveterate reader of all the "Buffalo Bill" novels, and other literature of the kind now so much in vogne among the young folks here, went into contiptions. I told him that Mr. Weadlek had killed 43 Indians and had scaiped them tobook, and with young Engene, the cowboy is benceforth a god among men.

MAGIC CITY.

The new American park, Magic City, will open its gates here week after next. It is certainly one beantiful lot.

LONDON NEWS LETTER.

(Continued from page 12.)

Empress' palace; Johuny Danvers is a languable court poet; and Marie George, Walter Passmore and Herbert Sparling all have plenty of langua. The piece is aplendidly put on and the theatre itself has been sumptuously redecorated for the new regime.

court poet; and Siarie George, waiter Passmore and Herbert Sparling all have pleuty of
langhs. The piece is aplendidly put on and the
theatre itself has been sumptuously redecorated
for the new regime.

Whitney is, in fact, becoming quite a power
here. He had the pluck to speculate a fortune
on The Chocolate Soldier here and it is approaching well nigh a record success. In the language of the turf, he has "played up his winnings" on the new piece which is also going to
be a winner. Added to this he is making a little
corner in the comic operas of Europe. His latest
exploit is to secure the Criterion for Arnold
Daly, Between them they are going to put on
a cycle of Shaw plays commencing with Armssud the Man. Daly is to be supported by Margaret Halstan, Jamea Hearn, Flaher White and
Dawson Milward—all real tip-toppers.

Peliasier, the successful head of The Follies
here, has repeatedly declined invitations to visit
America, fearing that a peculiarly English show
like his would not "roo" on your side, and on
this account he has been all the more upset
because of the recent little episode connected
with the visit of The London Follies. As you
probably know, the only member of the froupthat has had any connection with the original
Follies is Norman Blume and, without any disrespect to him, he was scarcely a leading light
of Pelissier's lot. Af first many people here
really thought that the latter had sent over a
company to the United States and the news of
their scarcely cordisi. If uproarious reception,
did not do Pelissier any good. On the word
as the langhter-maker in chief of London, he
ought not to mind, but ought rather to find material for quite a good new hurlesque.

The great attraction at the Empire just now
is Claire Waldorff, the young cabaret singer
from Berlin. She is a discusse of the Yvette
Guilbert type, with a pleasant face, of somewhat short stature, and brisk and perky ways.
She is a clever rectier, has a good voice, and
her songa are of the type generally describas "beling

Charles I.

Ethel Irving has also just gone on a similar iourney and she slso is taking ont quite a large repertoire. A large company go with her, although it would seem that Australia itself might easily have equipped her in this respect.

\$100.00 Buys Portable Travel Cars

Entirely new amusement attraction for Park and Carnival use. Can build on short notice. Full particulars on application. Address, TEDDY REED. Wapelio, Louisa County, Iowa.

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and scarf combination sets, per gross 6 00
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Pearl ax brooches, per gross 10 50
Bangle brooches, per gross 5 25
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A large assortment of ladies and gents set rings, per gross 8 50
Photo brooches, per gross 6 00
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BANDS & ORCHESTRAS

Grant Boston Orchestra, Signor Castellucel, director:
(Luns Park) Baltimore, Md., May 20, Indef.
Billingsley's Band: (Beech Crest Park) Helena,
Ark., June 1, Indef.
Ballman's Rand: (Foreat Park) Chicago, Ill.,
Msy 27-June 17.
Cavallo's Band: (Forest Park Highlands) St.
Lonis, Mo., April 23, Indef.
Creatore's Band: Asbury Park, N. J., May 27July 2.
Columbus Orchestra: (Follow)

Creatore's Band: Asbury Psrk, N. J., May 2t-July 2.
Columbus Orchestrs: (Columbus Park) Baltimore, Md., May 25, Indef.
Md., May 25, Indef., Land, Adolph Voss., mgr.: Bismark Garden) Chicago, Ill., 20-June 16.
Gilliand's Black Hussar Band Augustus J. Filler, mgr.: Shsuokin, Ps., Msy 20, Indef. Kryl's Band (Woodside Park) Philadelphia, Ps., May 29-June 6.
Liberati Bandd: Davenport, Is., 29-June 3, Pryor's, Arthur, Band, Don W. Stuart, mgr.: Billion Ps., 31; Erie June 1; Ssndusky, O., 2: Eikhart, Ind., 3.
Rounds' Ladles Orchestra: Duhnque, Is., June 1-23.

1-23. rignsno's, Fellx, Band, Henry E. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef. ngr.: (Fontaine Ferry Park) Loulaville, Ky., April 30, Indef. (Broad Ripple Park) Anderson, Inde. May 28, Indef.

MINSTREL

Big City (John W. Vogel's): Union City, Ind., 31; Sidney, O., June 1; Bellefontaine 2. Brown & Richardson: Welch, W. Va., 31; Eck-man June 1; Letter 3; Monigomery 5. DeRne Bros.: Norway, Me., June 1; Dixfield 2; Canton.

De Rue 1870s. : Norway.
Canten 3.
Fox's, Roy E., under canvas: Essex, Mo., 1.3.
Hunt's Hal, under canvas: Clinton, Ky., 29June 3.

Colored: Reflin, Ont., Can.,

June 3. Kelley's, Thos. P., Colored: Reblin, Ont., Can., 31: Waterloo June 1: Guelph 2: Elmtra 3. Reinfield's, Sig., Lady: Natchez, Miss., 29-June 3; Greenville 5-10. Bozell's, C. A.: Indianapolis, 1nd., 29-Jnne 3; Logansport 5-10.

MISCELLANEOUS

MISCELLANEOUS

Aeronaut King Kelly, No. 1: (Tumbling Dam Park) Bridgeton, N. J., 29-June 3.

Adam's, James, Vsudeville Show, under canvas, No. 1: Weldon, N. C., 29-June 3.

Adam's, James, Vsudeville Shows, under canvas, No. 2: Ahlingdon, Va., 29-June 3.

Almong's, Jethro, R. R. Showa: Pineville, N. C., 29-June 3.

Almong's, Jethro, R. R. Showa: Pineville, N. C., 29-June 3.

Aldridge, Chas, H., Sonthern Dixleland: Tarentum, Pa., 29-June 3.

Aldridge, Chas, H., Sonthern Dixleland: Tarentum, Pa., 29-June 3.

Aldridge, Chas, H., Sonthern Dixleland: Tarentum, Pa., 29-June 3.

Barnim, Hypnotist, R. G., Barnum, mgr.: Virginia, Minn., 29-June 3.

Colvins, Great, Hypnotiats: Toledo, O., 22-June 3: Clyde 5-10.

Pamiel, Maglelan, D. A. Breen, mgr.: Nowata, Oklas, 31: Delaware June 1-8.

Edwards', J. S., Animal Show: Kansas City, Mo., indef, Georgia Troubadours, Wm. McCabe, mgr.: Martell, Ia., 31: Springville June 1: Prairicburg 2-4: Coggsn 5-6; Center Point 9-11.

Gliphins, The, Hypnotic Comedy Co., J. H. Gliphin, Stek Show, Jos Schieberl, mgr.: Anamosa, Ia., 29-June 3: Rock Island, Ill., 5-10.

Ideal Entertainers, W. Harry Herbert, mgr.: Bucyrins Kan, 29-31.

Kelly & Breennas Show, J. J. Kelly, mgr.: Flint, Mich., 29-June 3.

Wilmington, O., 29-June 3; Audubon 5-10.

Moriz & Moore, Aeronanta, J. E. Meore, mgr.: Wilmington, O., 29-June 3, Feon, mgr.: Cardenaa, Cubs, 7-11: Sagun 12-15: Matanssa 16-20.

Norwoods, The Hypnotist; M. H. Norwood, mgr.: Marshfield, Wila., 29-June 3; Neenah 5-10.

Paninda: Terre Hante, Ind., 29-June 3; Neenah 5-10.

Paninda: Terre Hante, Ind., 29-June 3; Evans-wille 4-10.

lando: Terre Hante, Ind., 29-June 3; Evans-

ville 4.10. Raymond, Grest: Barcelona, Spain, June 1.15; Turin, Itsly, 17.24; Milan 26 July 7. Reno, Grest, & Co.: Manhattan Kan., 23-June 3; Lawrence 4.7; Leavenworth 8.10. Russell, Robt, L. Show, No. 1; Rodgersville, Swift's, Jack, Airdome Show; Wheeler, Iti., 31-June 1; Thompson's, Frank H. Moving Pictures: Hawketten

June 1.
Thompson's, Frank H. Moving Pictures: Hawkins, Wis., 29-31; Tony June 1.2: Canton 3.4; Cameron Junction 5.8: Almena 9-11.
Turner's 7 in 1. Doc Turner, mgr.: Jsckson, Mich., 29-June 3.

Mich. 29 June 3

CARNIVAL COMPANIES

Adams & Stabl United Shows: Charleston, Tenn., 29 June 3.

Adams & Stabl United Shows: Charleston, Estable States, Shows & G. Barkoot, mgr.: Battle Barkoot, Shows & G. Barkoot, mgr.: Battle Sanseher Carnival Co. A. C. Bauscher, mgr.: Battle Bauscher Carnival Co. A. C. Bauscher, mgr.: Battle Bauscher Carnival Co. A. C. Bauscher, mgr.: Nokomis, Ill., 29 June 3: Lansing 5-10.

Ment. Lock Haven. Pa., 29 June 3: Ft. Towson 5-10.

Mgr., Lock Haven. Pa., 29 June 3: Illuming. Silester's Combined Shows. Geo. W. Blester, don 5-10.

Campbell United Shows. Geo. W. Blester, John St. Cantral States Amasement Co.: Riddeford. Me., 2-10. Cantral's Carnival Co.: Riddeford. Me., 2-10. Cantral's Carnival Co.: St. Psul, Minn., 29 June 3: Mammoth 5-7.

Cantral States Amasement Co.: St. Psul, Minn., 29 June 3: Whitewater 5-10.

Corer Shows, F. D. Corey mgr.: Lone Tree, Is., 29 June 3: Whitewater 5-10.

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Corer Shows, Geo. C. Davis, mgr.: Lone Tree, Is., 29 June 3: Whitewater 5-10.

Corer Shows, F. D. Corey mgr.: Lone Tree, Is., 29 June 3: Whitewater 5-10.

Corer Shows, F. D. Corey mgr.: Lone Tree, Is., 29 June 3: Whitewater 5-10.

Corer Shows, F. D. Corey mgr.: Lone Tree, Is., 29 June 3: Whitewater 5-10.

Corer Shows, Geo. B. Ellis, mgr.: Madison, Ind., 20 June 3.

Little Shows, Geo. B. Ellis, mgr.: Madison, Ind., 20 June 3.

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Little Shows, Geo. B. Ellis, Mgr.: Mad

Four Brothers Shows: Danville, Ky., 29 June 3; Lawrenceburg 5-10. Bibson Amusement Co.: Wilmington, O., 29 June

3.

Oodell Shows, C. M. Goodell, mgr.: Versallies, Ill., 29-June 3; New Berlin 5-10.

Ten: Empire Shows, J. W. Hampton, mgr.: Tarentum, Fs., 29-June 3; Kittanning 5-10.

rest United Shows: Toungstown, D., 29-June 3.

3.

Greater United Shows: Decaiur, Ill., 29 June 3.

Greater United Shows: Decaiur, Ill., 29 June 3.

Guilf Cosst Shows, Satton & Weed, mgrs.: Rosedsle, Kan., 29 June 3.

Hatch's Allied Shows, J. Frank Hatch, mgr.:

Brsddock, Pa., 29 June 3; Reaver Fslis 5-10.

Jones', Johnny J., Shows: Morristowu, Tenn.,

29 June 3: Bristol 5-10.

Jucuar's Stsdium Shows, J. M. Juvenal, mgr.:

Foeahontss, Afk., 29 June 3.

Kline, Herhert A., Shows: Pontiac, Mich., 29

June 3; Muskegon 5-10.

Lachman Greater Showa: Muskogee, Okla., 29

June 3.

Kline, Herhert A., Showa: Pontiac, Mich., 29
June 3; Muskegon 5-10.
Lachman Greater Showa: Muskegee, Okla., 29June 3.
Landea Bros.' Shows: Lyons, Kan., 29-June 3;
Ellsworth 5-10.
Leouard Amusement Co.: Dodge City, Kan., 29June 3; Larned 5-10.
Mazeppa Showa: Kokomo, Ind., 29-June 3.
Miller Bros.' International Shows, J., G. Miller,
migr.: Brockfield, Mo., 29-June 3.
Monarch Greater Showa, B. H. Patrick, mgr.:
I'sinfield, N. J., 29-June 3.
New Olympic Shows, Macy & Matthews, mgrs.:
Calro, Ill., 29-June 3; Sparta 5-10.
Nigro & Loos Shows: Warrensburg, Mo., 29June 3.
Northwest Amusement Co.: Cranbrook, B. C.,
Can., 1-8: Fernie 9-16.
Parker Showa, Ned Stoughton, mgr.: Marshall,
Mo., 29-June 3; Quincy, Ill., 5-10.
Patterson Showa, Jas. Patterson, mgr.: Anamosa,
Ia., 29-June 3; Nettleton, J., 29-June 3.
Richardson, & Wales Carnival Co.: Big Creek,
A. 29-June 3; Nettleton 5-10.
Royal Amusement Co., Il H. Tipps, mgr.: HarShowa, Middleport, O., 29-June 3;
Netlonyille 5-10.
Smith, Gerster Showa: Middleport, O., 29-June 3;
Swith, John R., Showa & Buffslo Ranch Wild
West: Recky Mount, N. C., 29-June 3;
Worthsm-Allen United Shows: Brazil, Ind., '29June 3.
Yeung Bros.' Shows: Bonne Terre, Mo., 29-June 3.

Circuses, Wild Wests and Tent Shows

Atterhury Bros.' United Showa: Brumley, Mo., 31; Iberla June 1. Backman's Animal Shows: Jno. T. Backman, mgr.: Pontlac, Mich., 29 June 3. Bailey's, Molile. Show. Eugene Bailey, mgr.: Melrose, N. M., 31; Texico June 1; Hereford, Tex., 2: Amarillo 3; Cansdian 5. Barnes,' Ai G., Wild Animal Show: Coleman, Alts. Can... 31; Pincher Creek June 1; Carmangay 2: Bassano 3. Barnum & Bsiley: St. Louis. Mo., 29-June 3; Terre Haute. Ind., 5; Danville, Ill., 6; Logansport, Ind., 7; Hnntington S; Defance, O., 9; Toledo 10. Buffslo Bill-Pawnee Bill Shows: Augusta, Me., 31; Bangor June 1; Wsterville 2; Lewiston 3; Portisnd 5; Dover, N. II., 6; Haverhill, Mass., 7; Lawrence S; Manchester, N. II., 9; Nashua 10. Bulger & Cheney's R. R. Shows: Wanpun, Wla., 31; Winneconne June 1; Oshkosh 2.3. Camphell Bros.,; Hartington, Neb., 31; Le Mars, 1s., June 1; Sibley 2; Pender, Neh., 3; Tekamah 5. Cole & Rice Show: Patton, Pa., 31; Barnesboro

Campbell Bros., Hartington, Neh., 31; Le Mars, 1a., June 1; Sibley 2; Pender, Neh., 3; Tekamah 5.
Cole & Rice Show: Patton, Pa., 31; Barnesboro June 1; Ebenshurg 2; Indiana 3.
Beuel's, G. R., Deg & Pony Show: Tolono. Ill., 31; Rantoul June 1; Gilman 2; Clifton 3.
Bechman, J. H., Shows: Royalton, Minn, 31; Little Falls June 1; Staples 2; Brainerd 3; Wsiker 5; Bemidji 9; Black Duck 7.
Forepaugh-Sells Bros.': Bloomeburg, Pa., 31; Milton June 1; Mt. Carmel 2; Pottsville 3; Pottsdown 5; Norristown 6; Bethlehem 7; Dover, N. J., 8; Pisinfield 9; Long Brauch 10.
Franco-British Exposition Shows: Glens Falls, N. Y., 30-31; Plattshurg June 1-2; Montreal, Can., 3-11.
Gentry Rros.': South Chicsgo, Ill., 31; Indians

Franco-British Exposition
N. Y., 30-31; Plattshurg June 1-2; Montreal,
Can., 3-11.
Gentry Rros.': South Chicsgo, Ill., 31; Indisns
Harbor, Ind., June 1; La Porte 2; South Bend
3; Mishawaka 5.
Golimar Bros.': Vicksburg Mich., 31; Mishawska, Ind., June 1; Valparsiso 2; Chicago
Helghis Ill., 3; South Chicago 4; Oak Park 5.
Hagenbeck Wellace; Butler, Ind., 31; Jackson
Nich., June 1; Detroit 2; Mt. Clemens 3.
Henry's. J. E. Wagon Show: Perry. Kant., 31;
Oskaloosa June 1: Ozawkle 2; Valley Falls 3.
Muscotah 5; Horton 6; Everest 7; Denton S;
Severance 9; Troy 16.
Honest Bill Show: Arlington, Neh., 31; Valley
June 1; Wsterloo 2; Benson 3.
Jones Bros.' Wild West, R. C. Hoon, mgr.:
Reedy, W. Va., 1; Point Pleasant 2; Cedar
Grove Show. Dock & Russell, mgrs.: New-

Cowsn & Elow (Lyrle) Brooklyn, 29-June 3; (Folly) Brooklyn, 5-10. Lamothe's Motoring Comlquea (Ontario Beach) Rochester, N. Y., 5-10, Wilds, Monte, & Sister (Majestic) Waxahachle, Tex., 29-June 3.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC
ISBM F. Kingston, mgr.) Aesdemy Stock Combeny in Secret Service.
ALHAMBITA (Percy G. Willisms, mgr.)
Yandewille twice a day.
AMERICAN (Marcus Loew, Inc., mgrs.)
Topniar priced vandeville,
BELASCO (David Relasco, mgr.) The Concert, eighteenth week.
HIJOT DIREAM (Indo. Squsrc) Vaudeville
and moving pictures.

nd moving pictures. BIJOF DREAM (23d Street) Vsudeville aud

moving pictures.

BRUADWAY (Wm. Wood, mgr.) The Hen
Pecks, seventeenth week.
BRONX (Percy G. Williams, mgr.) Vaude
ville twice a day.,
CASINO (W. L. Roland, mgr.) Pinsfore opens

CITY (Beu Leo, mgr.) Vaudeville and mosting pictures.
GEORGE M. COHAN'S THEATRE (Coban & Harris, mgrs.) Get-litch Quick Wallingford, sixteenth week at this house.
COLONIAL (Percy G. Williams, mgr.) Vandeville wiec a day.
COMEDY (A. Kaufmsn, mgr.) Vaudeville and moving pictures.
COLUMBIA (J. H. Msck, mgr.) Big Gsycty

day.

KEITH AND PROCTOR'S 125TH S
(C. Haistelu, mgr.) Stock, vaudeville RIFES.

REITH AND PROCTOR'S HARLEM TERM HOUSE (C. J. Holms, mgr.) Stock, vs. leville.

| HOUSE (C. J. Holms, ugr.) Stock, va leville, and pletures, | LHERTY (Klaw & Erlanger, mgr.) The Spring Mald, twenty third week, | LINCOLN SQUARE (Chas, Ferguson mgr.) Vaudeville and moving pletures, | LOEW'S SEVENTH AVENUE (Marcus Loew, luc, mgrs.) Vaudeville sand moving pletures, | LARIC (Ssm S. & Lee Saubert, inc. mgrs.) Everywomsu opens 29. | Majestic (Wilbur Shuhert Co., mgrr.) Motion ulclures.

nd moving pictures.

BIJOF DHEAM (23d Street) Vaudeville and aoving pictures.

BIJOF DHEAM (58th Street) Vaudeville and noving pictures.

BROADWAY (Wnt. Word, mgr.) The lien becks, seventeenth week.

BROAN (Perey G. Williams, mgr.) Vaudeville title twice a day.

CASINO (W. L. Roland, mgr.) Pinsfore opens 20. CITY (Beu Leo. mgr.) Vaudeville and moving pictures.

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GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Gel-litch Quick Wailingford, sixteenth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville iwice a day.

COMEDY (A. Kaufimsn, mgr.) Vaudeville iwice a day.

STAR (Wm. Fox. mgr.) Vaudeville and moving pictures.

SAVOY (Rosenberg Bros., mgr.) Vaudeville and moving pictures.

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lag plctures.

TREMONT (J. Jones Johnson, mgr.) Agnes
Cameron Stock Co.
UNIQUE (E. L. Welll, mgr.) Vaudeville and

COLUMBIA (J. H. Mack, mgr.) Big Gayety
Co.
DEWEY (Wm. Fox, mgr.) Vandeville and
moving pletures.
FAMILY (J. C. Simons, mgr.) Vandeville
and moving pletures.
FOLIES BERGEHE (Lack) & Harris, mgrs.)
Restaurant, thentre and muslc hall.
FOURTEENTH STREET (J. Wesley Rosen
quest, mgr.) Vandeville and moving pletures.
GAIETY (J. Fred Zimmerman, mgr.) Excuss
Me. sixteenth weck.
GRAND (Harry Beckman, mgr.) Vaudeville
and moving pletures.
GOTHAM (Herman Goldman, mgr.) Vaudeville
and moving pletures.

GOTHAM (Herman Goldman, mgr.) Vaudeville
and moving pletures.

Downie and Wheeler World's Best Railroad Shows

DOWNIE & WHEELER SHOWS,

June 1, Peekskill, N.Y.; June 2, Matteawan; June 3, Hudson; June 5, Pittsfield, Mass

SHOWS! CONCESSIONS!

Eight Big Weeks of Day and Night Fairs **EOPEN** JULY 31, 1911'

WANTED, all kinds of shows, games, riding devices, concessions of all kinds. Special railroad arrangement. The biggest fairs only. Eve body, write. HENRY MEYERHOFF, 1402 Broadway, New York.

Wanted -- Landes Bros 'Shows -- Wanted

One more good Bally Show with neat frame-up, one strong enough to feature. Can use a Show, platform preferred. Opening for Cardy, Hoop La, Jap. Wheel. Want Cornet, Silde hone for white Band. Want Lady to handle big stuckes, must be a dayl and have good robe. Salary right to the right party. Also lady for Heath Rall Rack. NOTICE—We be ready booked swell string of A 1 fairs, where the dough is. Watch the B. B. for our N dates. Address LANIES BROS. SHOWS, Lyons, Kan., May 29-June 3; Ellsworth.Kan., Jun

Musicians Wanted

First Chair Cornet, Trombone, also Trap Drimmer, Flute and Piccelo. Park engagement all summer; work very light. Handle best grade music. Salary, \$60 per month, payable as wanted. Wire all, and will answer by wire. D. C. SMITH, Band Manager; L. E. CHOOK, Local Representative, Meridian, Miss.

WANTED

For the Smith Greater Shows

Freaks and Curiosities for 5 in 1 show. State ssisry expected. Opening for Post Carl Gallers Address THE SMITH GREATER SHOWS, Middleport, O., May 29; Nelsonville, O., June 5

WANTED, QUICK, FOR ELWIN STRONG COMPANY

Musicians to double band and orchestra. Pay own hotels. Write or wire givin lowest salary. Join at once. Address L. E. POND, Emerson, Neb.

Wanted, Good Contracting Agent

Understand 'car show; also billposter. No boozers. Must join at once. E-flat Clarinet. Ted Reniehe and other good musicians, write. F. C. SCHMELZ, Mgr Ky., June 1st; Marlon. 2nd; Providence, 3rd; Dixon, 5th; Clay, 6th.

ENTS

This season get the tent that lasts uger. The C-G paiented, double-oven edge, makes C-G Tents wear bet-r, yet they cost no more than commonts. Write for free sample and finely

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For Vandeville and Pictures. Also Trap Drummer that has sound effects and knows how to use them. Long, pleasant engagement.
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For Jackson, Trap Drummer that has sound effects and knows how to

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Violin, double Cornet: fifteen years' experience.
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For Porcupines, Prairie Dogs, Baby Bears, Pet Lambs, etc. Get our DIRECT TO YOU prices before buying wild animals. LINWOOD FLINT FORCUPINE FARM, North Waterford, Maine.

WANTED

Slide Trombone l'layer, to join at once. O. L. PATTON, Band Master, care Cole & Rogers' Shows. Cimarron, Kan., June 2; Lakin, 3; Helly, Colo., 5.

WANTED-MUSICIANS

Billingsley and his Band. Solo Cornet, Clarinet, Trap Drummer, one of which must double plano. Must play standard music. Work year round. Williams and Bruce Miller, wire. Address, M. W. BILLINGSLEY, Rand Manager, Beech Creat Park, Helena, Arkanaas.

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One of the Arab tumbiers, with one of the hig Arab troupes. Can do pyramids or anything else, that any other acrobat can do. Would like to join understander or circle. Address BILLY BEDELL, 16 Third St., Norwich, Conn.

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Sketch Team, Lady Prompt, who can sing all songs, Lady for Serpentine, and to work Troupe Poole Dogs. Other useful people write. Will buy Baby Plano, MODERN COMEDY CO., Cnlver, Indiana.

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Now booking for next season. Local vandeville bonse destroyed by fire. No vandeville here now. Will rent our theatre for summer season to re-sponsible parties. PAULI, BHOS., Mgrs.

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250 Opera Chairs, with steel standards; good condition. Will send one on receipt of 50c. Will sell lot for 25c each, G. F. DAVIS, 274 Main Street, Gloucester, Wass.

Show them in Canvas Pit, Wilmont, Ark., to Linwood Flint, No. Waterford, Me. Dear Sir. Your Porcupines are great. I work them in can-ras pit. Nobody ever saw them down here; they are a great attraction. C. D. LONG.

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My Edison Exhibition style machine complete \$100.00. Never been used. THOSE, MITCHELL, 4024 Lexington St., Chica-Never been used



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Portcard and Photo Button Camera. Case is covered with genuine leather. Equipped with extra quality high speed lens with automatic focusing device. Speed, 150 finished pictures per hour. Price of camera, \$40.00.

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Cannon-shaped Camera, welps 15 pounds. Makes three fluished postcards (size 3x4½) per minute, automatically. A big attraction for fair grounds, circuses, picnics, etc. Price of Camera, \$100.00.
Mandel's regular postcards, size 3x4½, price \$2.00 per 100.
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Wonder Cannon Camera Photo Button Outfit, \$25.00

This includes WONDER CANNON, tripod at supplies for making 400 finished photo attents, Extra button plates, \$1.00 per 90. Gilit frames, \$1.10 to \$1.75 per gross.

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Our miniature postesrd, size 2x3, can be used in all sleeve machines. They sell like lightning. Price, \$1.00 per 100.

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We furnish everything complete, with full directions. We recommend the advertising medium very highly, and if you are an extensive or wide-awake business advertiser, do not let this offer pass you by. When ordering be some to send your ad for both AIRSHIP and the CIRCULARS. Sample outfit, \$2.00. Six complete outfits, 1,000 circulars, \$10.00.

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GOOD PUNCH MAN

Candy stand privilege to let to responsible parties. Address M. L. CLARK & SONS' COMBINED SHOWS. Greenforest, Ark., May 31; Omaha June 3:

Wanted, for Robinson's Famous Shows

Candy Butchers, Cook for private cook tent, Man to run Hamburger Stand, Man for Privilege Oar, Man for Lunch Stand. Address W. H. Milles, Robinson's Famous Shows, Aledo, Ill., May 31; Galva, Ill., Jnne 1; Geneseo, Ill., 2; Spring Valley, Ill., 3; Bine Island, Ill., 4 and 5.

WANTED

Good Shows and Legitimate Concessions

For the big Labor Picnic and Aviation Exhibition at the Clearfield Driving Park, Clearfield, Pa., July 3 and 4. Representatives of all the labor unions of Central Pennsylvania will be here. Hig crowds. Lots of money. Come and get a slice. Call or write F. F. SCHURIG, Clearfield, Pa.

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DRIVING PARK, HANCOCK, MICH., July 17, 18, 19, 20, 21 and 22.

Owners of amusement devices invited to communicate with business manager, J. FRANK QUINN.

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Pleasanton, Ia., July 3, 4 and 5. Concessions wanted.
C. M. WHEELER, Sec.

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for well broke troupe of dogs and ponies. Also two sober animal men. Preference to those knowing how to cut meat. Capt. Cardona, C. W. Parker's Animal Show, per route. Ticket if I know you.

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Play organ, do straight work in acts, and do singles. Must be good performer. Good salary; long engagement; good treatment. In tents. Stop at Hotel. CAPTAIN G. W. SMITH, Valley

Good Park Rink, in town of 2,000. For particulars, address, L. D. B., care of Biliboard, Cincinnati, O.

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Who can throw like men. Traveling Bail Club.
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WANTED—Med. People, change for a week. Comedians, Novelty l'eople. Eat on lot; sieep at botels. Salary every Sunday sure. Wanted, Lecturer, at once. Address, Mgr. SHOW CO.. Meadville, Pa.

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At Nahant; also Floating Bridge, Park, free gate, free attractions, good places, good business. Must be legitinate; all kinds. Apply to E. C. CANN, 11 Central Avenne, Lynn, Mass.

STREET FAIR, CARNIVAL, auspices Base Ball Club. Want Agent, Shows and Concessions, Palmist, Freaks, etc. PEOPI-E'S AMUSEMENT CO., Eidon, lowa, week 29; Eddiville to follow.

BIG 4th JULY CELEBRATION—Forty thousand people to draw from. We always draw a crowd. BIG TIN draw from, We Birea, people to draw from, We Birea, For privileges, address, W. DANA, Fulton, Ill.

WANTED-Fartner, Song and Dance, Must be looking; under 30 years. Country Fairs. LEO PETRA, care Blilboard, Cincinnati, O.

FOIT SALE—50 Regina Music Boxes, 1 Mills Embossing Machine, 1 Regins Plano, 1 Mills Check Boy, and others, C. E. SHOEMAKER, Aledo, 111.

PATHE PASSION PLAY

FOR RENT-PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY, Elyria, Ohlo.



Person of James De Koven Thompson.

Madame Ernestine Schumann-Heink on Thursday discovered a new composer, for whom she predicts a brilliant future in the person of James de Koven Thompson, 3602 Forest avenue, a porter on a Western railroad, while she was going from Chicago to Appleton, Wis.

The young negro recognized his passenger as the famous contraits and seized the opportunity to show her some of the songs he had composed. Mane Schumann-Heink looked over the songs and when she came to Thompson's latest composition. "If I Forget," she was struck with the dignity and tunefulness of the piece

She asked Thompson for a copy of the song and said she would sing it in her concerts where English songs were used.

The air reminds one of Tosti or Nevin at his best," said Mine. Schumann-Heink "It is so long eince a really good love lyrichas been composed that one welcomes a new one. The theme is entirely new and it is handled in the best manner for a sentimental song, that is, the twelve-eight beat. I think the there must be some old African melody. Some of these themes are wonderfully beautiful and have an indescribable appeal to them."

With the Composition of the properties of the properties of the piece.

The fund of the piece of t

\$15.000 FIRE IN BOX PLANT.

Maxwell Bros.' Factory Damaged by Flames-Firemen Imperiled. second fire in but

"WE HAVE IT!"

On the morning of Tuesday, May 16, the Chicago Inter Ocean published one of the most sensational editorials in the history of popular music, consuming with reproductions of the original manuscripts, a photograph of Madame Ernes-tine Schumann-Heink and editorial (herewith reproduced) almost one-half page.

The story, which is NOT "press agent's stuff," will convince anyone of the sincerity of Madame Schumann-Heink when she spoke in such glowing terms of this wonderful composition.

There is real romance back of the entire affair, as anyone will readily observe. The story of a car porter who has struggled for years to gain recognition and—but just read this clipping from the Chicago Inter Ocean for the real facts.

Now Let's Get Down to Cold Turkey

Within six hours after the paper was placed on the news stands EVERY MUSIC PUBLISHER IN CHICAGO WITHOUT EXCEPTION was trying in every conceivable way to get into communication with the composers-but-"B. & K." enterprise won out again.

WE GOT THERE FIRST

-AND NOW OFFER-

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Professional copies now ready to recognized performers.

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LYRIC BY ALFRED ANDERSON MELODY BY J. de KOVEN THOMPSON.

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SUNG AND ENDORSED BY THE WORLD'S GREATEST DIVA Madame Ernestine Schumann-Heink

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