

História

A story for everyone – Een verhaal voor iedereen

Sinopse

Diary of Deaf Tones 31th March 2021

História completa

It's not the pandemic itself. It's what comes with it, what it has brought to the surface, how people like you and me are treated in their everyday lives. It is a story of fear and hope, balancing between the two for most. And it's not just me, in the place I live It's what it feels like for others – in other places, in other contexts. And it feels strange and uncertain, what comes next. The room gets narrower, it feels empty. The walls are closing in. No more indoor spaces. I want open rooms. No ceilings. No walls. No doors. To breathe. To feel. To dream. To fight for what's right. The sky is falling on the roof and it burdens me. I can feel it coming closer. Inevitably. There are no hugs, no kisses, no people to turn to, just the fucking internet. And memories. The pandemic and all politics coming with it remind me of the ominous: "There is no society, there are individual men and women and there are families and no government can do anything except through people and people look to themselves first." The pandemic forces us to be individuals – outside society. And it pains me to see Thatcher proven right. It's not the pandemic itself but I'm in such great pain – greater than I could ever imagine. Carrying the pains of many more – not just my own. The weight of a hundred years on my shoulders. It's not the pandemic itself. It's humanity.