ПОВНЕ ЗІБРАННЯ ТВОРІВ В ШЕСТИ ТОМАХ

СИМФОНІЧНА ПОЕМА. СТРУННИЙ КВАРТЕТ

ТОМ 2

Георгій Мірецький

Бенефіс з небуття – 2

До 85 річчя з дня народження композитора

Георгій МІРЕЦЬКИЙ

ПОВНЕ ЗІБРАННЯ ТВОРІВ

В ШЕСТИ ТОМАХ

Луцьк
ВАТ «Волинська обласна друкарня»
2013

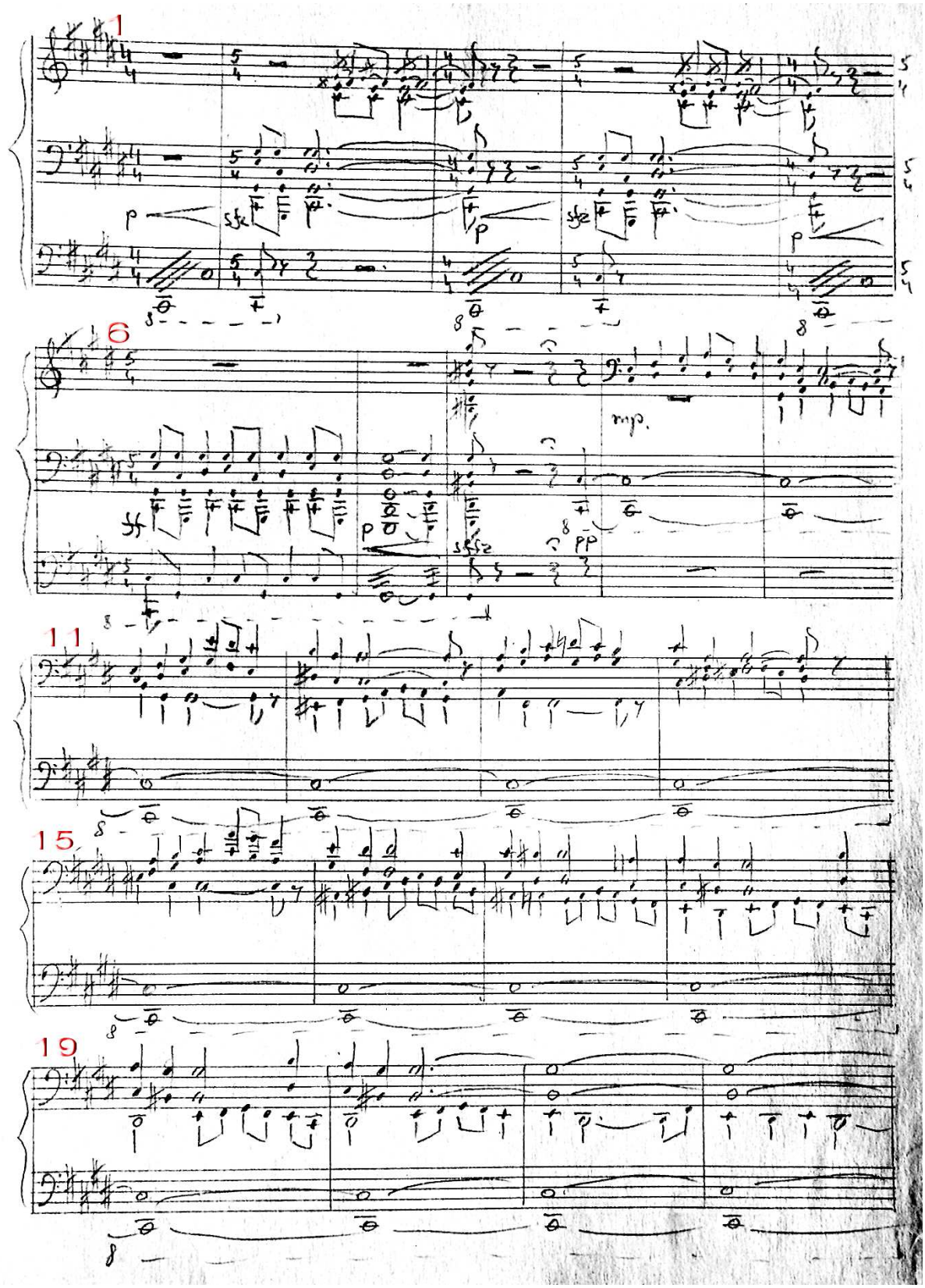
Георгій МІРЕЦЬКИЙ

ПОВНЕ ЗІБРАННЯ ТВОРІВ

ТОМ ДРУГИЙ

СИМФОНІЧНА ПОЕМА. СТРУННИЙ КВАРТЕТ

Луцьк
ВАТ «Волинська обласна друкарня»
2013



Сторінка рукопису клавіру Симфонічної поеми

МІРЕЦЬКИЙ Георгій Адамович
(1929-1978 рр.)

УДК ХХ.Х
ББК ХХ.ХХХ
М ХХ

Другий том повного зібрання творів Г.А.Мірецького представляє дві композиції симфонічної та камерної форм музики.

До складу книги увійшли повна партитура симфонічної поеми для малого (парного) симфонічного оркестру, окремі партитури інструментів симфонічного оркестру, оригінал клавіру, обробка для гри на фортепіано та партитура квартету для струнних (1, 2-а скрипки, альт та віолончель).

Симфонічна поема друкується уперше. Партитура квартету для струнних була друкована раніше у виданні БЕНЕФІС З НЕБУТТЯ. Вибрані твори: в 1 т./Г.А.Мірецький. – Луцьк: ВАТ «Волинська обласна друкарня», 2009. **ISMN M 707-516-12-6** Т.1: Інструментальна музика. Романси. – 2009. -160с. **ISMN M 707-516-11-9 Том I**).

При редагуванні другого тому з врахуванням того, що у архіві винайдено тільки чернетки клавіру симфонічної поеми проведено таку роботу:

1. Оркестровано симфонічну поему.
2. Зроблено обробку оригіналу клавіру симфонічної поеми для гри на фортепіано.
3. Виправлено голосоведіння у квартеті відповідно до оригінального клавіру.
4. У квартеті для струнних додано музичної артикуляції, проведено значні зміни у технічних прийомах виконання.

Музичний редактор шостого тому
О.МІРЕЦЬКИЙ

ISMN M XXX-XXX-XX-X
ISMN M XXX-XXX-XX-X (Том I)
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З м і с т II т о м у

Симфонічна поема. Струнний квартет.

1. **Симфонічна поема (партитура)** [~12'15"] (op.2) …….....9
2. **Симфонічна поема (партії інструментів)**……44
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    b. Oboes I, II……..51
    c. Clarinet in A I, II……56
    d. Bassons I, II……61
    e. Horn I-IV……66
    f. Trumpets in B I, II……..79
    g. Trombones I, II……..……..…83
    h. Trombone III et Tuba…….88
    i. Timpani et Snare Drum……..92
    j. Violin I……97
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    l. Viola I, II…….…….112
    m. Violoncello I, II.…….…..118
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    a. Violin I……...……179
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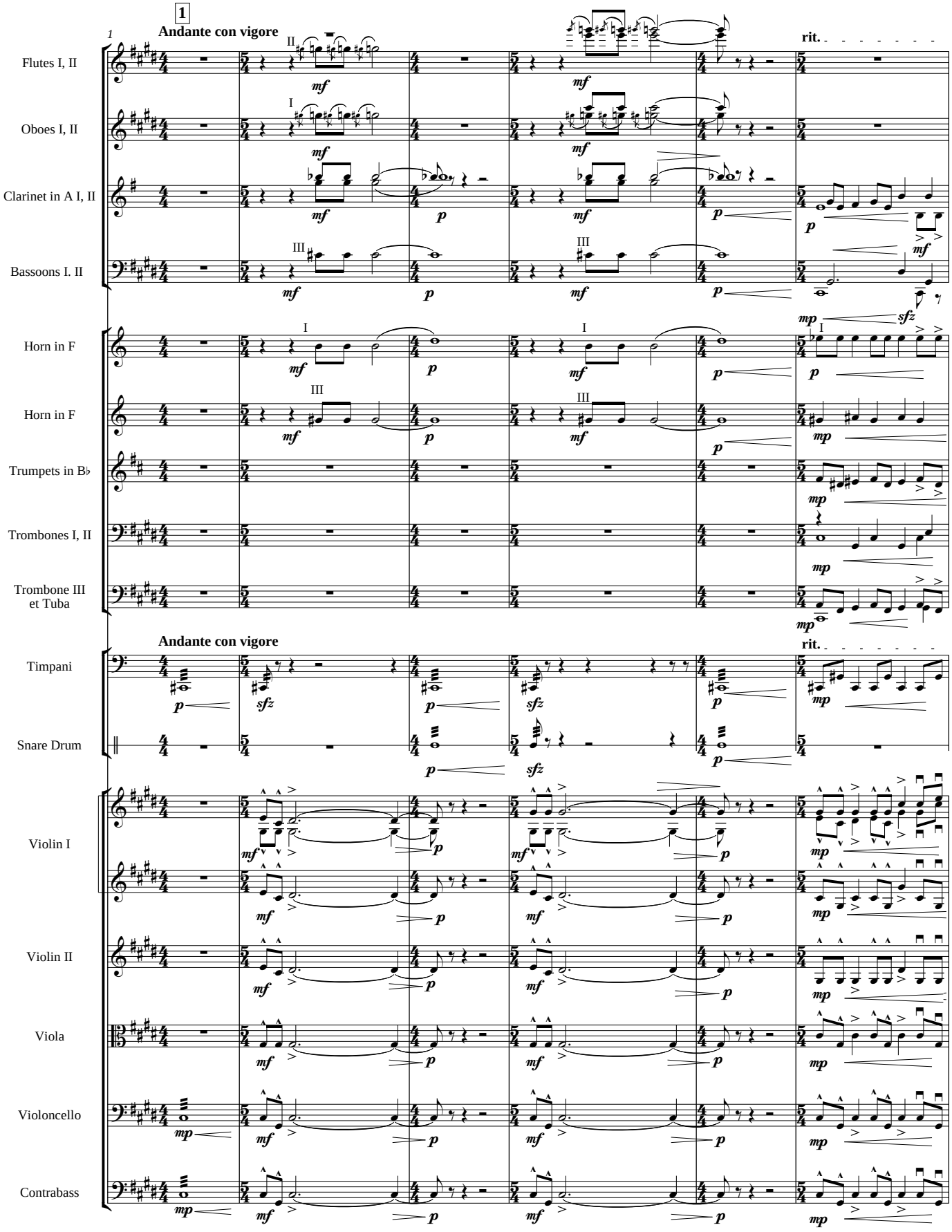
    c. Viola I, II…….…….198
    d. Violoncello I, II.…….…..209

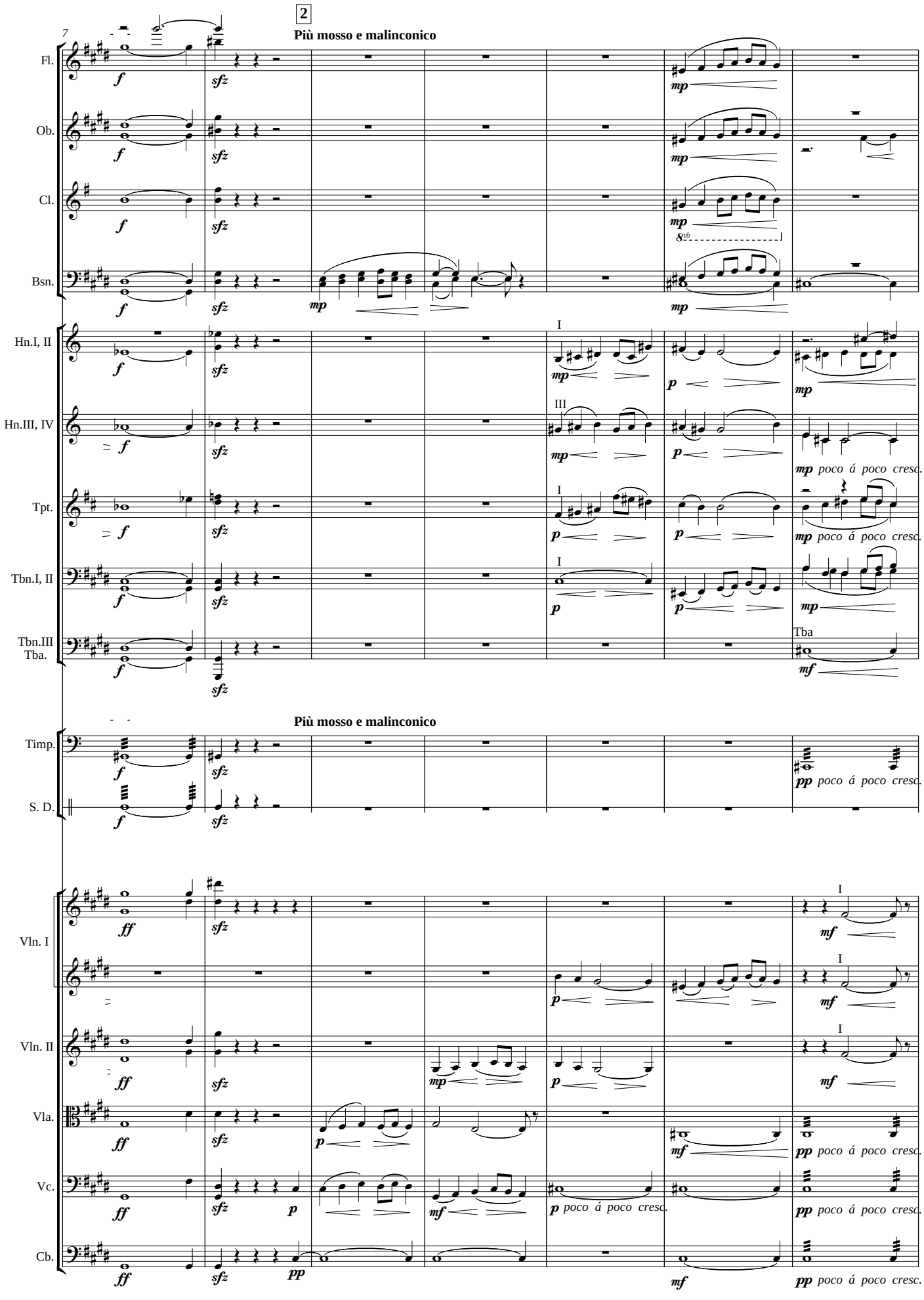
Симфонічна поема

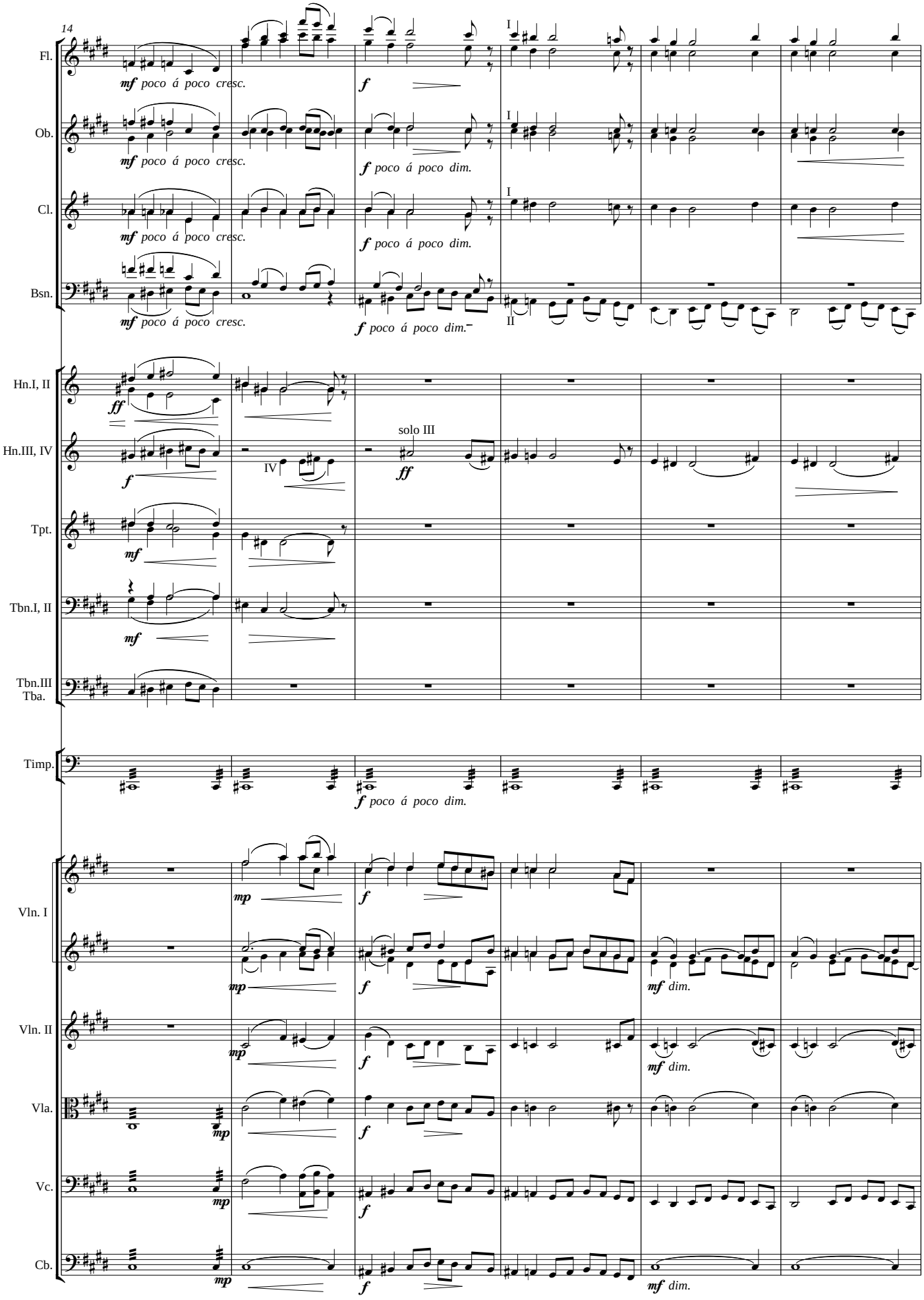
(партитура)

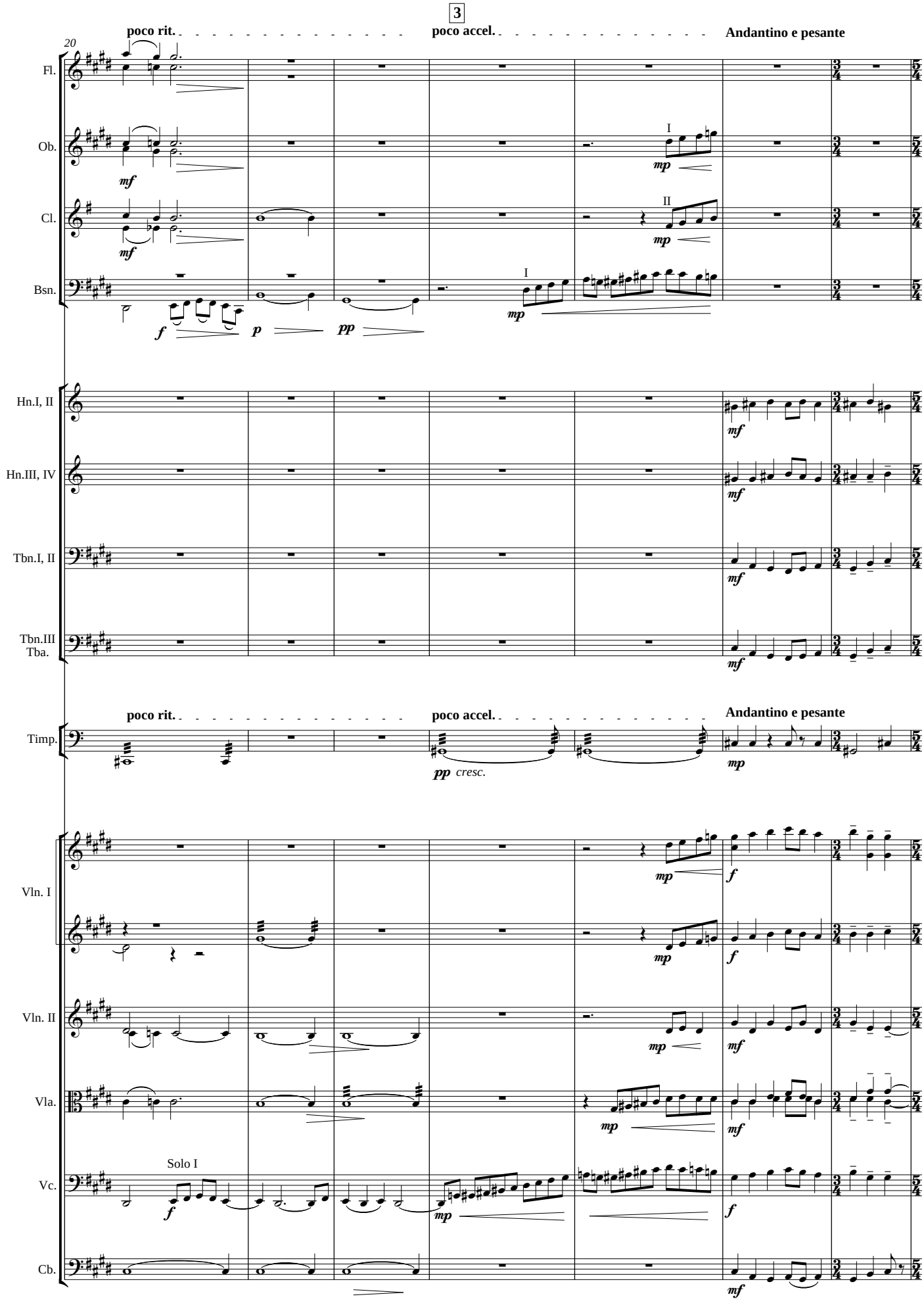
Музика:
Георгій Мірецький, op.2
(1929 - 1978)

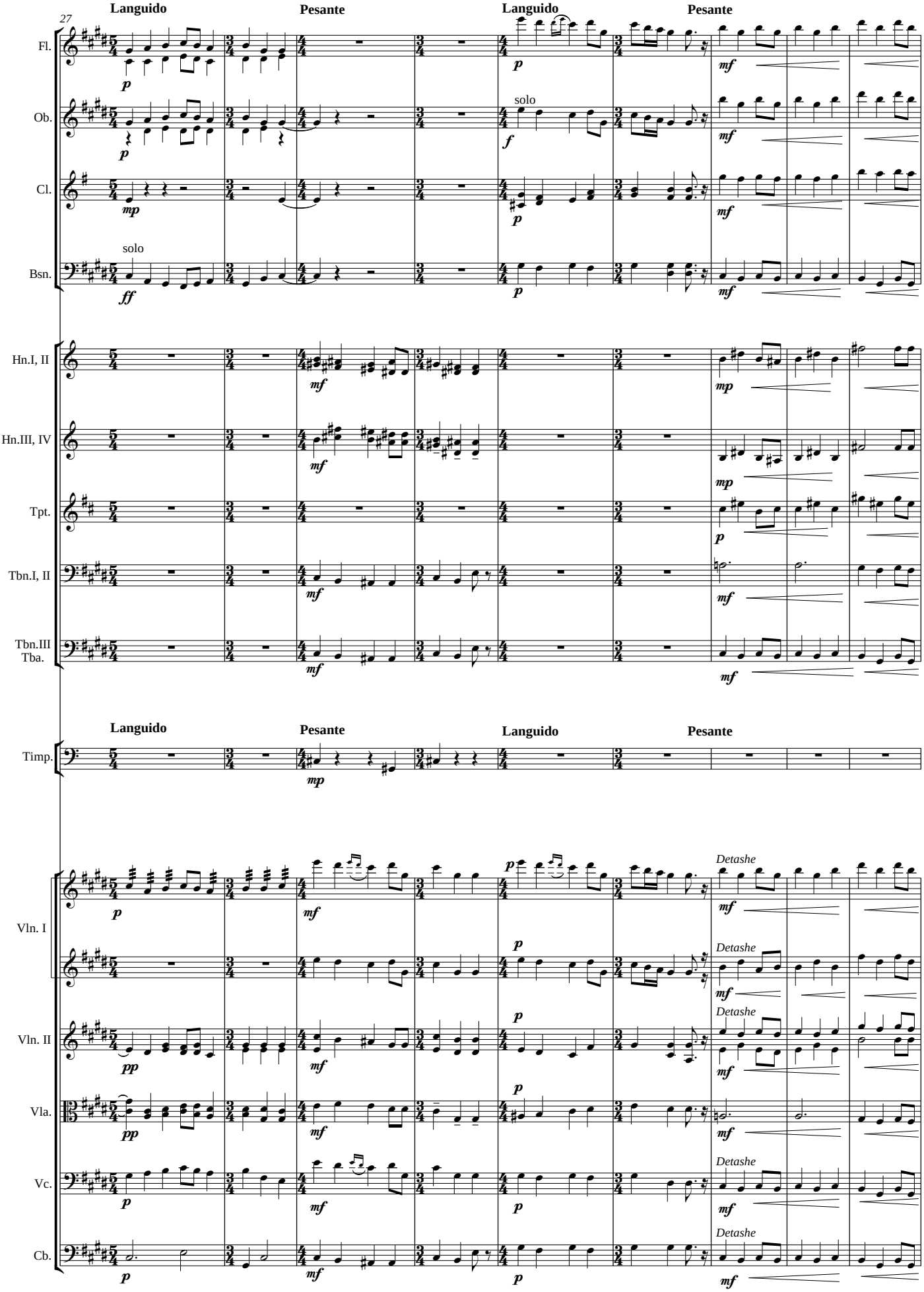
Присвята:
"Пам'яти вчителя М.М.Віліньского"
(02.05.1888 - 07.11.1956)

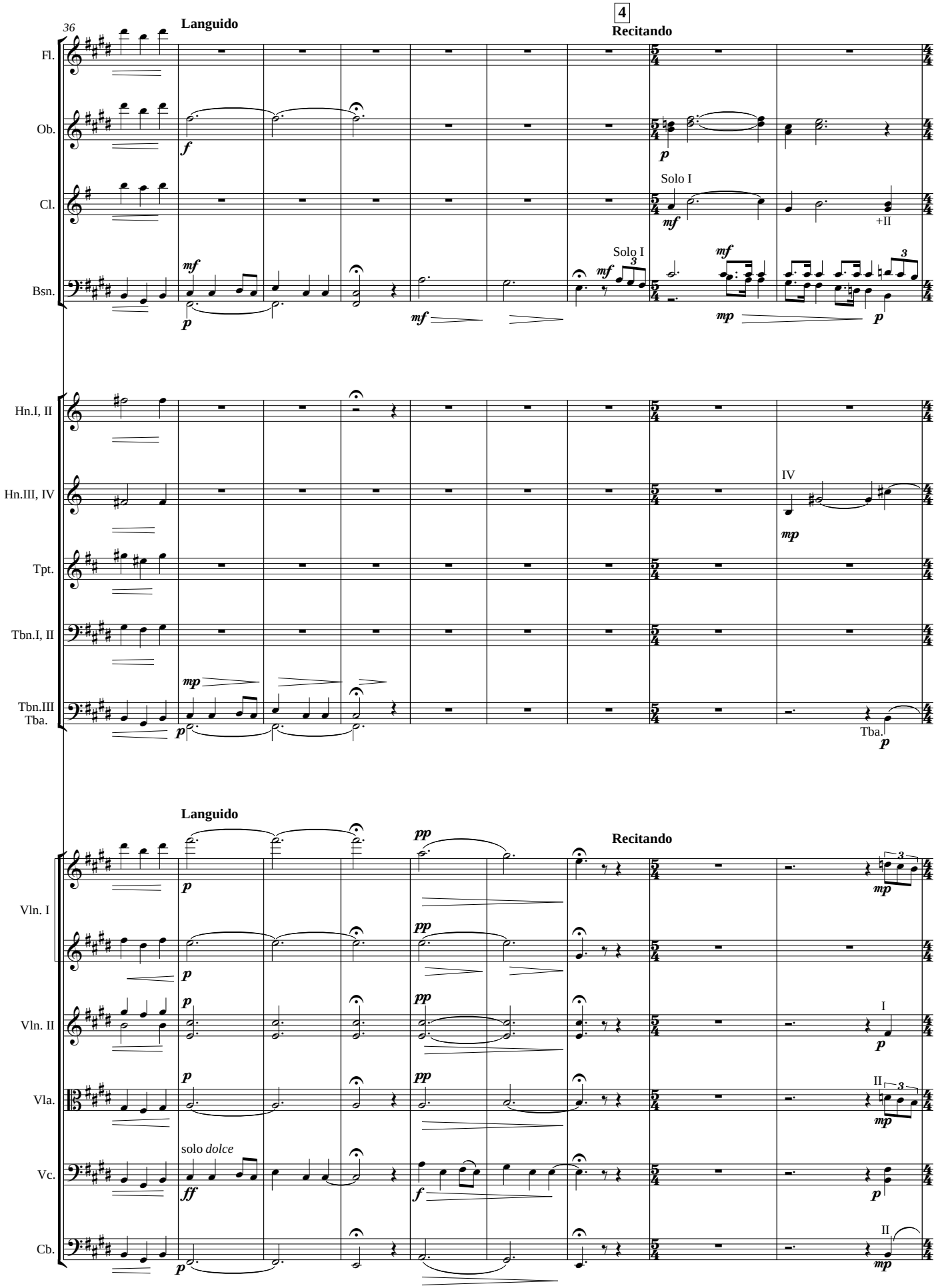


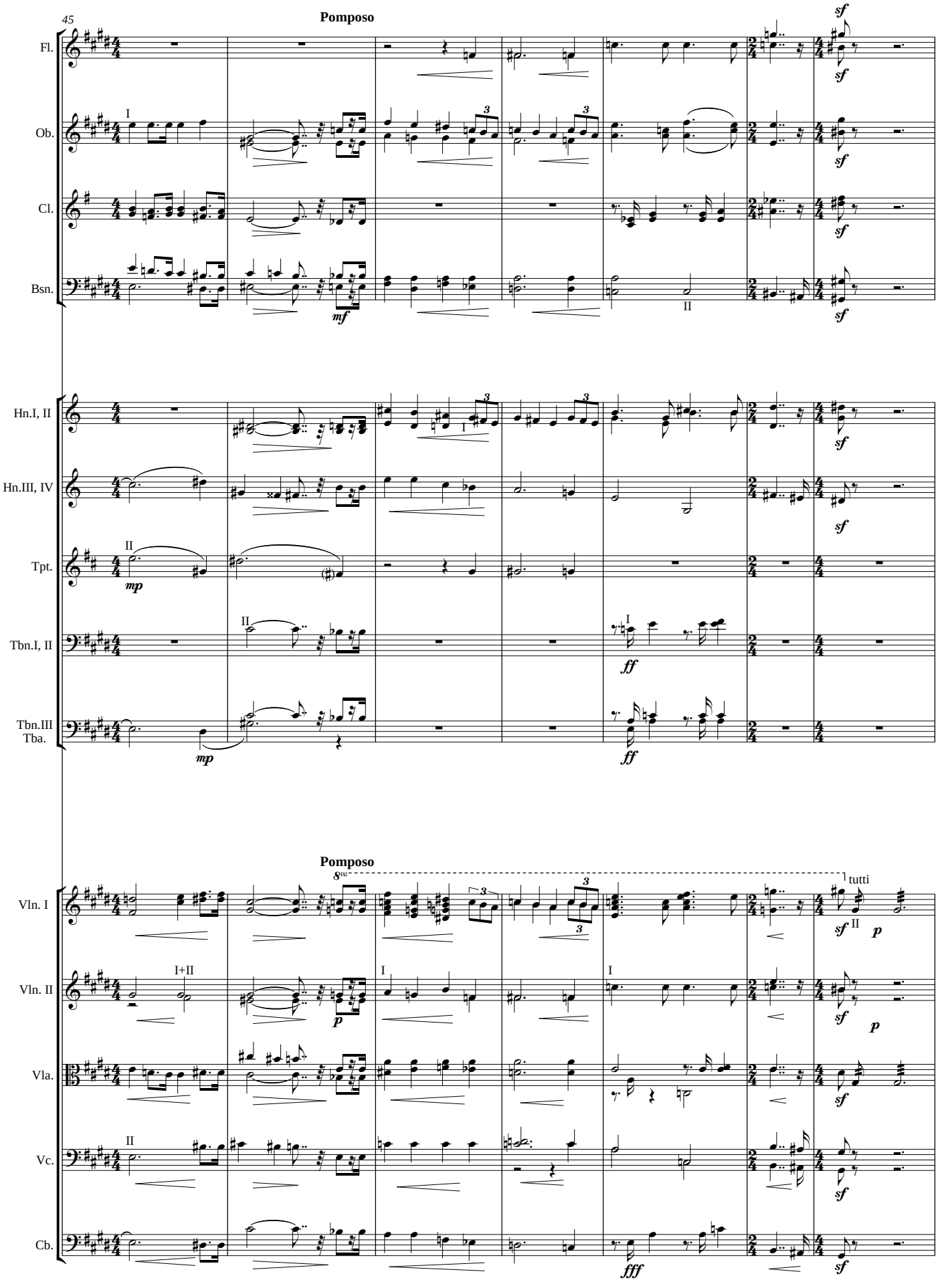

2
Più mosso e malinconico
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Più mosso e malinconico
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco á poco cresc.

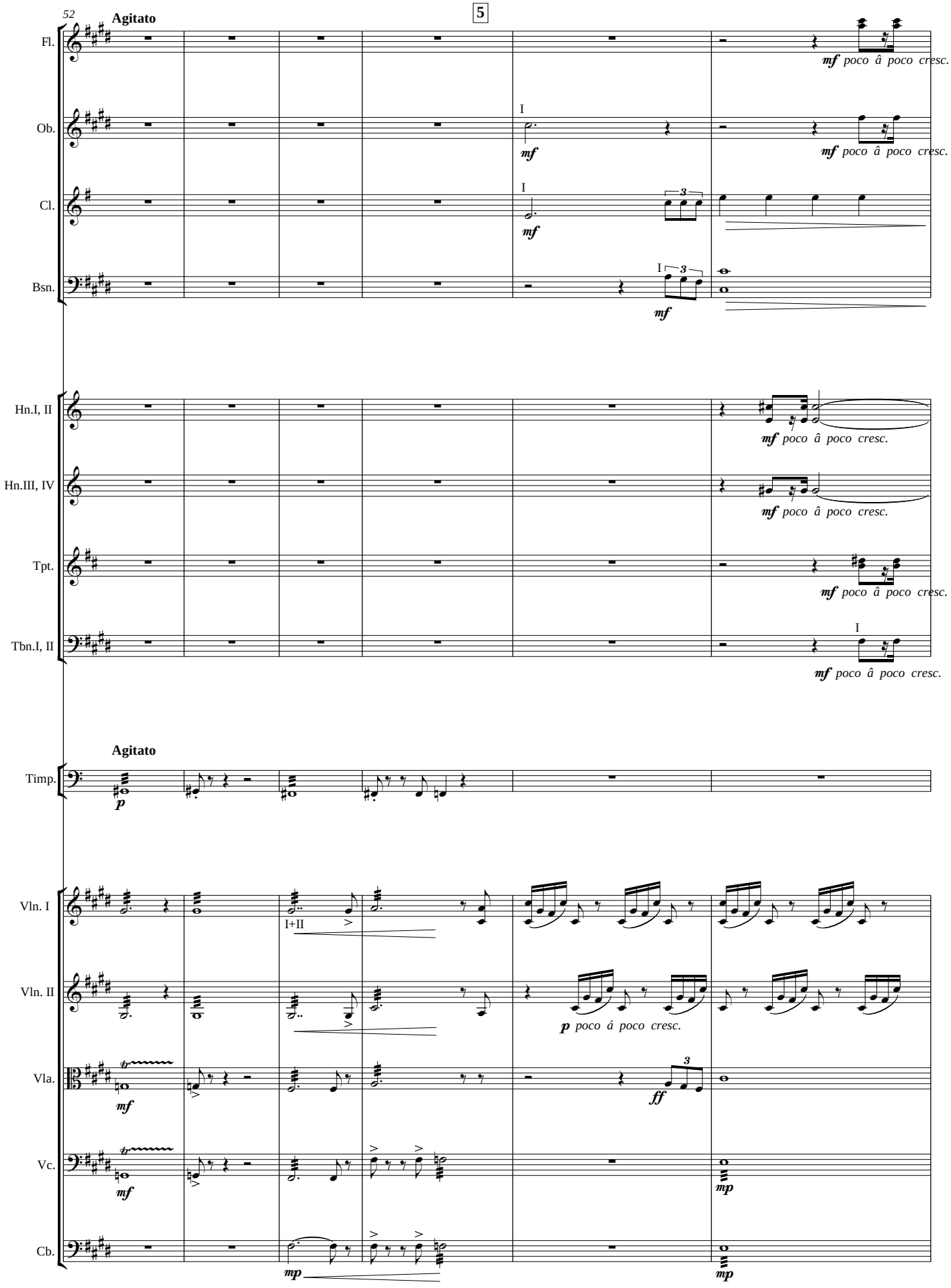

14
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf poco á poco cresc.
f poco á poco dim.
ff
mp
mf dim.
solo III
I
II
IV

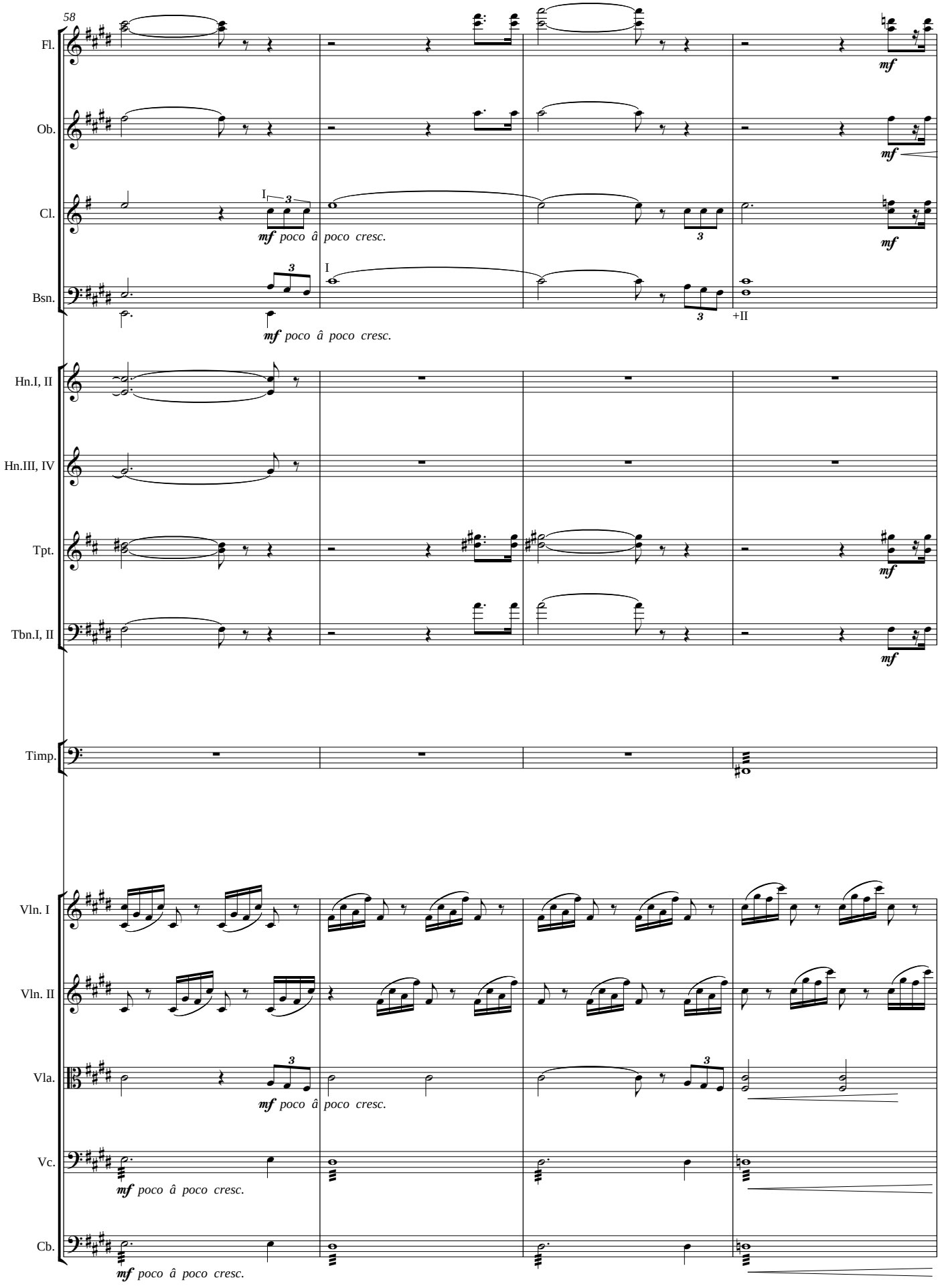

3
poco rit.
poco accel.
Andantino e pesante
20
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tbn.I, II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo I
mf
mp
f
p
pp
cresc.

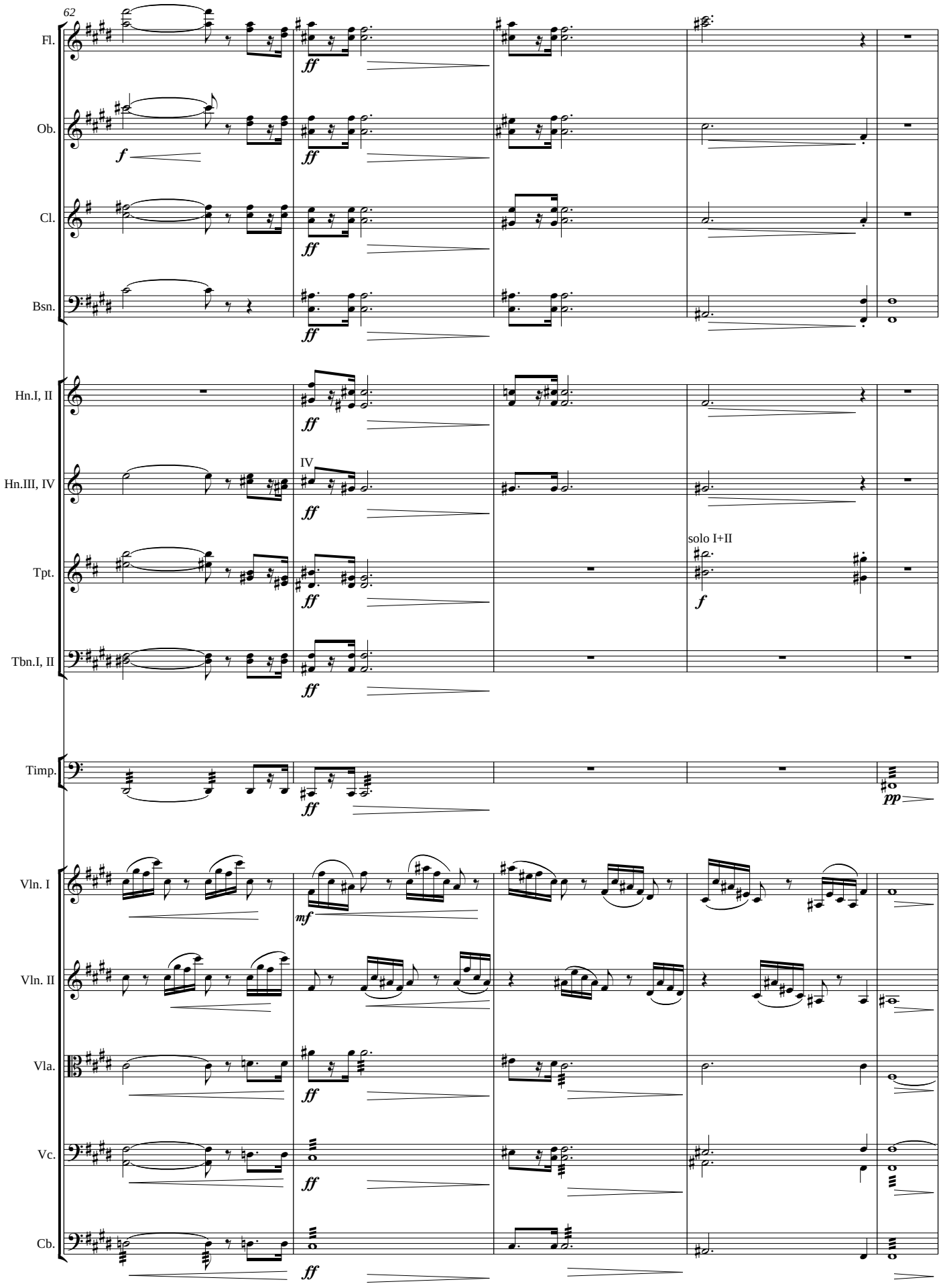

27
Languido
Pesante
Languido
Pesante
Fl.
Ob.
Cl.
Bsn.
solo
solo
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Detashe

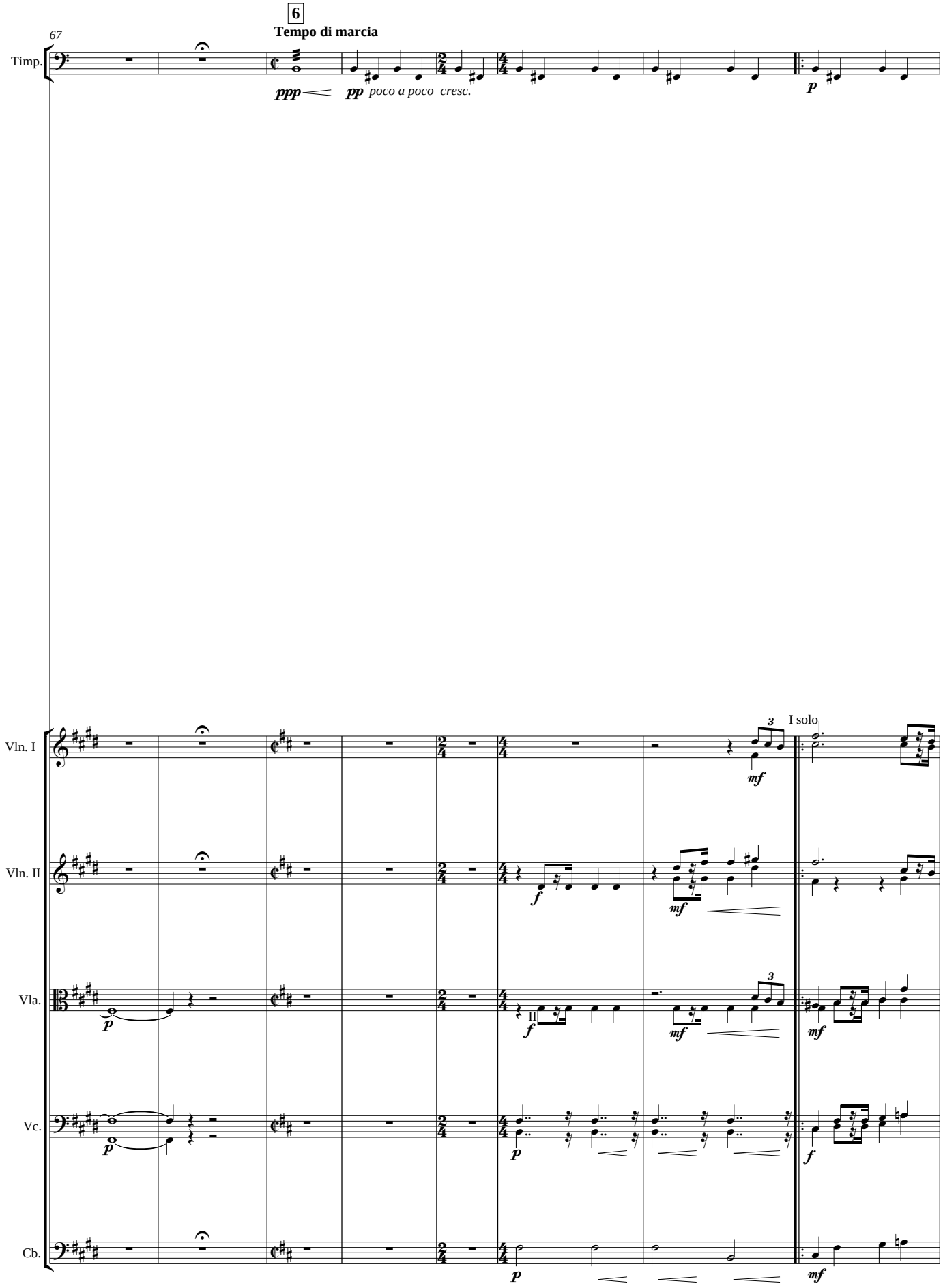

36
Languido
4
Recitando
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Solo I
+II
IV
Tba.
Languido
Recitando
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo dolce
I
II

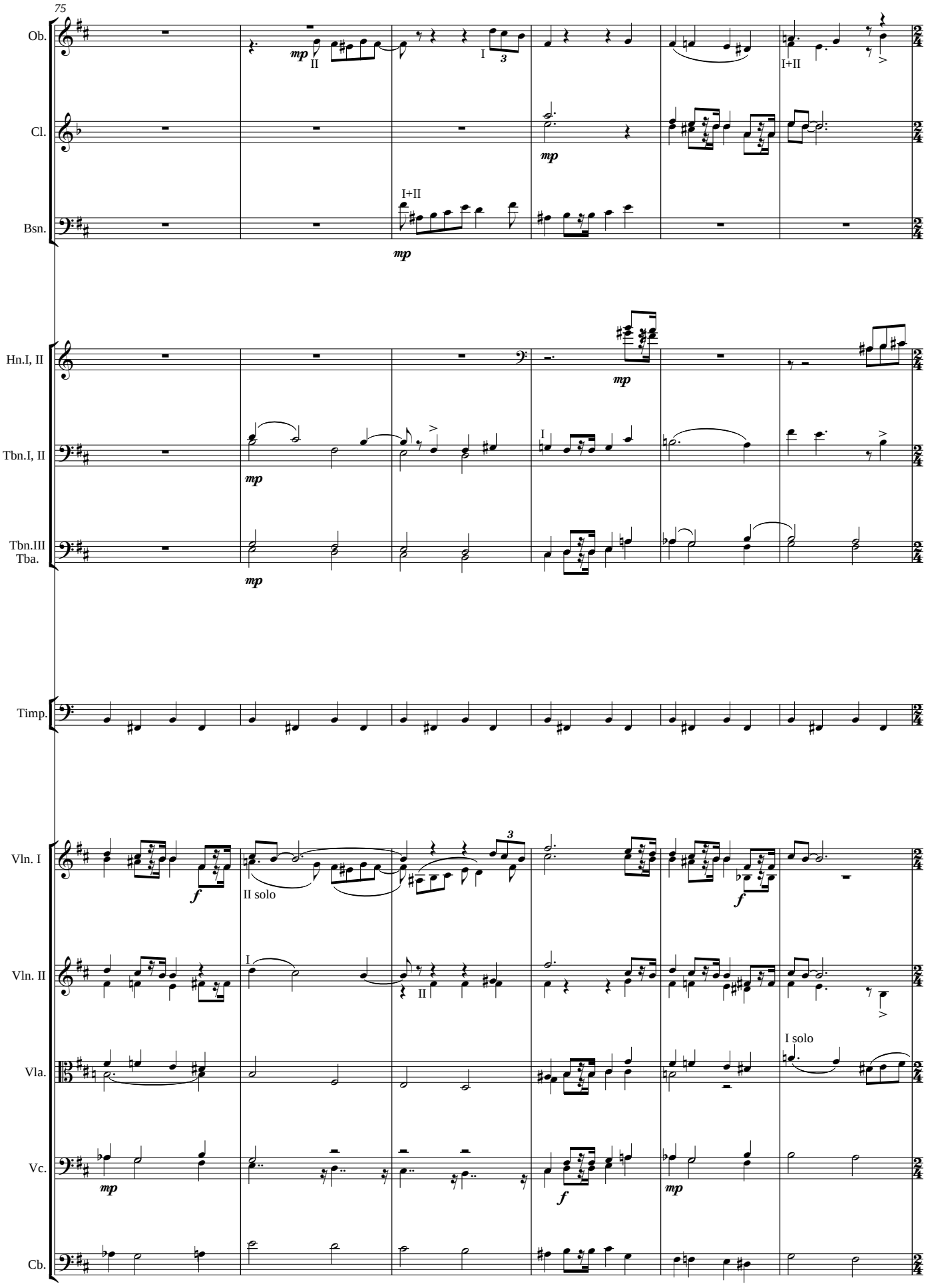

45
Pomposo
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Pomposo
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.

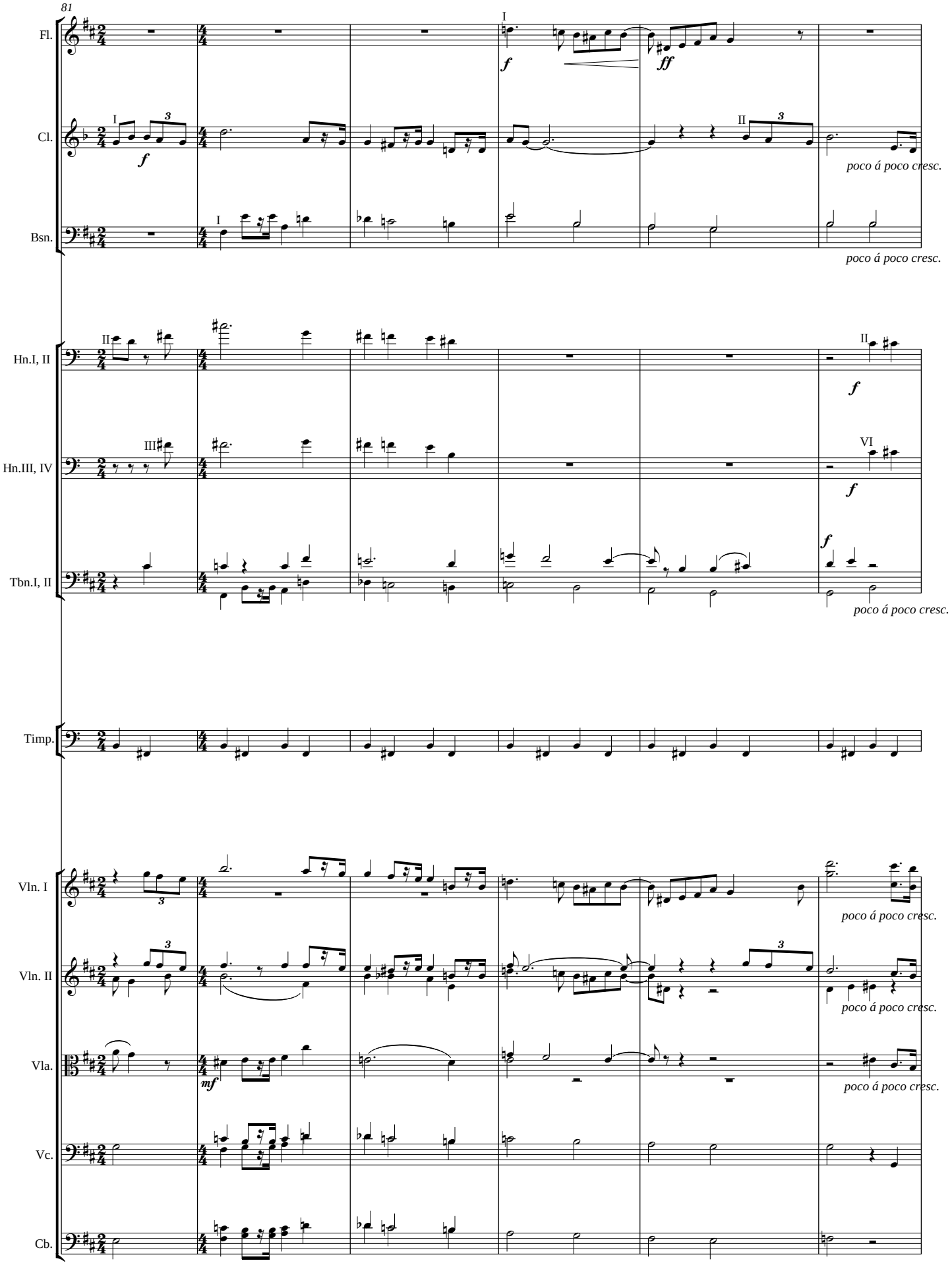

52
Agitato
5
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf poco â poco cresc.
p poco á poco cresc.
I+II
ff
mp

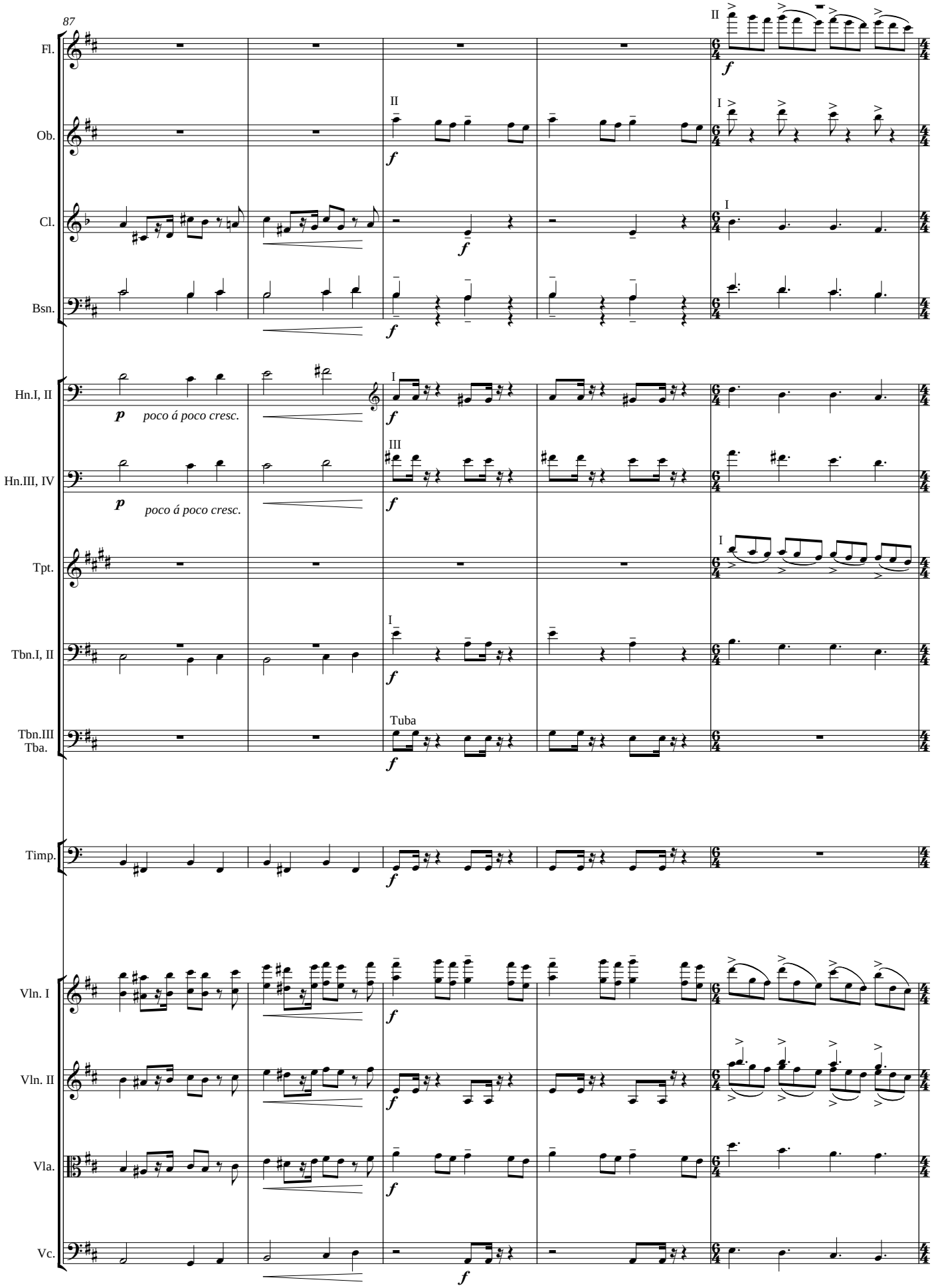

58
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf poco â poco cresc.
I
+II

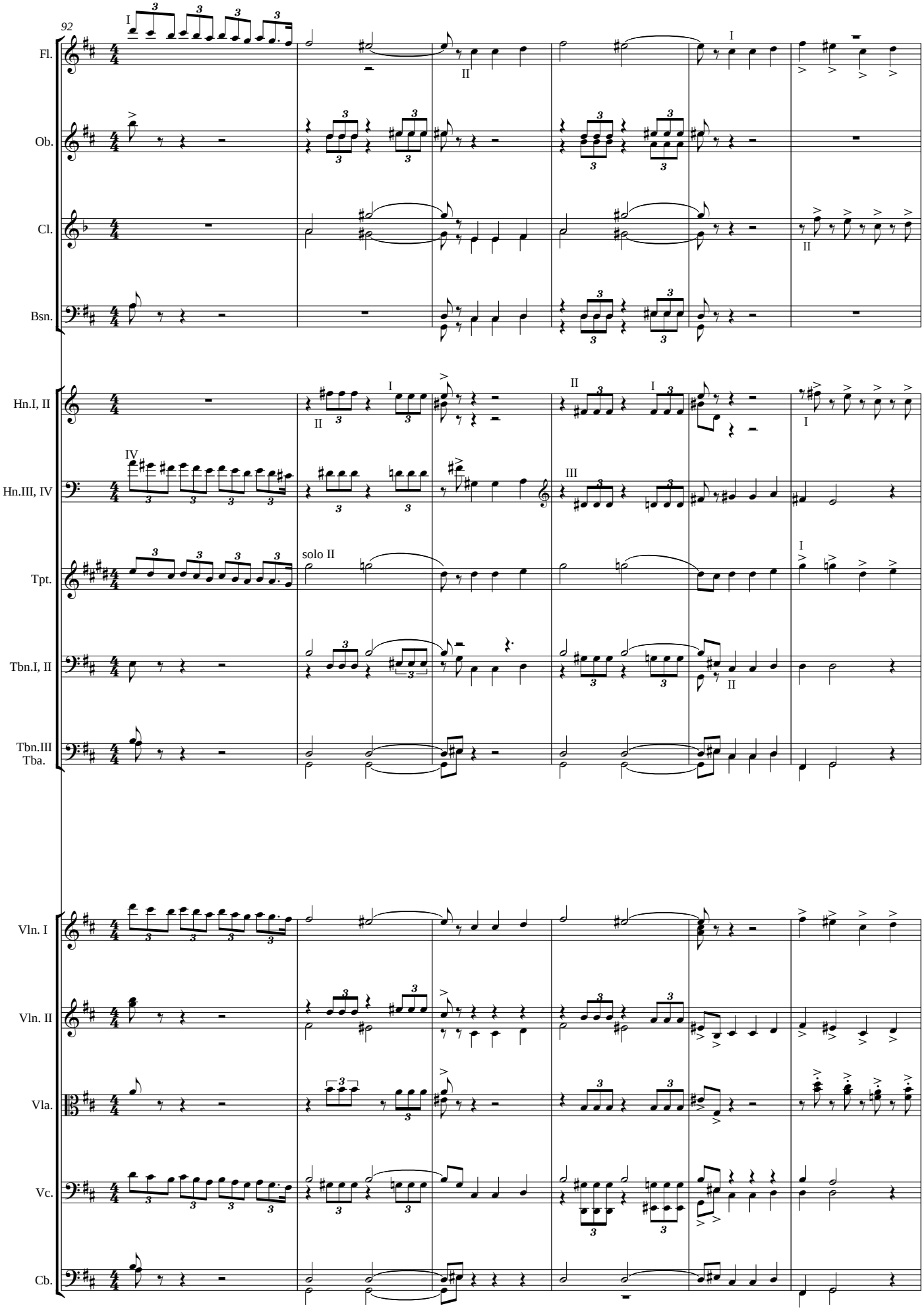

62
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
IV
Tpt.
solo I+II
Tbn.I, II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
pp


67
6
Tempo di marcia
Timp.
ppp
pp poco a poco cresc.
p
Vln. I
I solo
mf
Vln. II
f
mf
Vla.
p
II
f
mf
mf
Vc.
p
p
f
Cb.
p
mf


75
Ob.
Cl.
Bsn.
Hn.I, II
Tbn.I, II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
II
I
3
I+II
f
II solo
I solo


81
Fl.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tbn.I, II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco á poco cresc.


87
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Tuba
poco á poco cresc.
poco á poco cresc.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Hn.III, IV
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Tbn.III
Tba.
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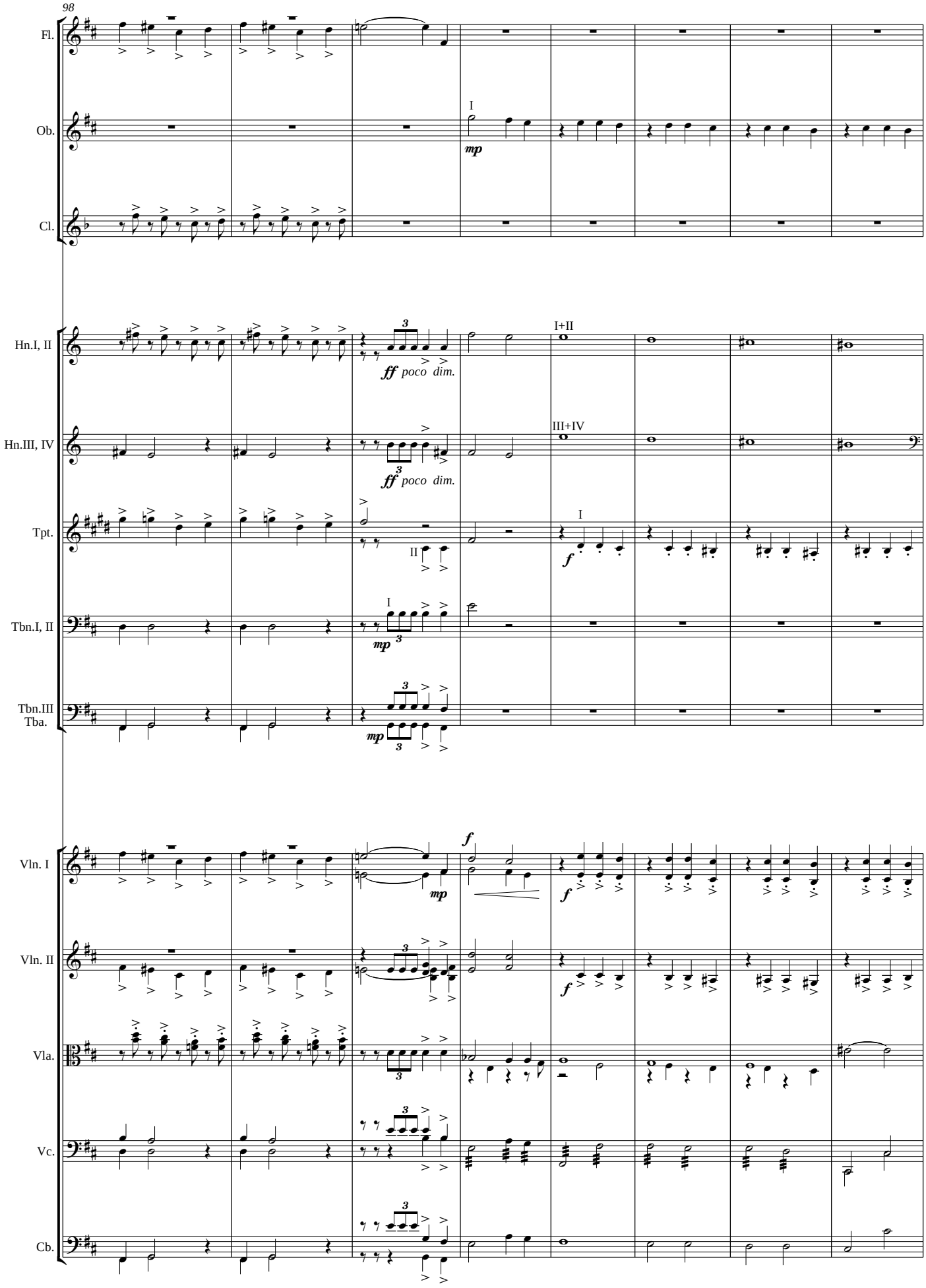
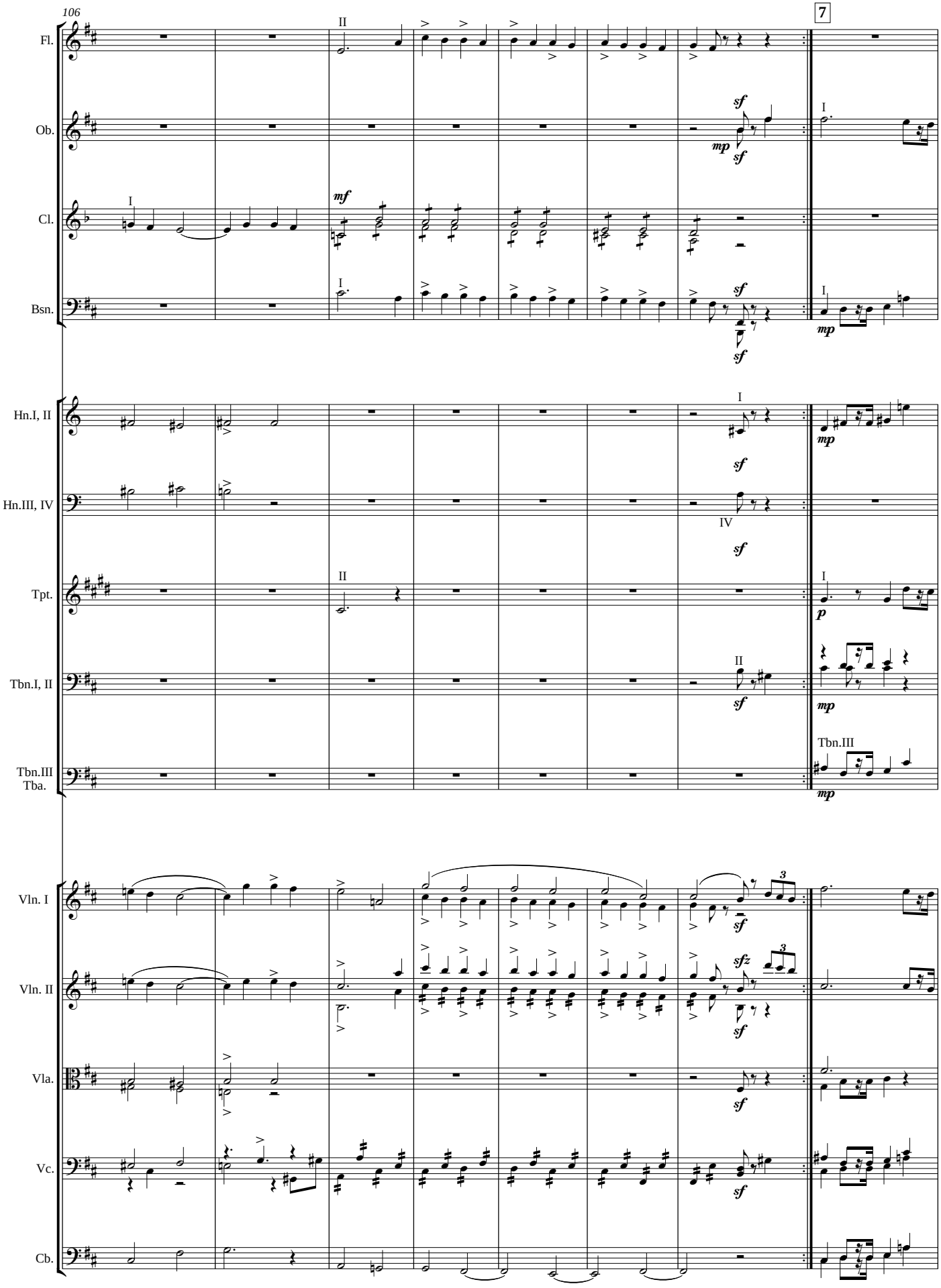
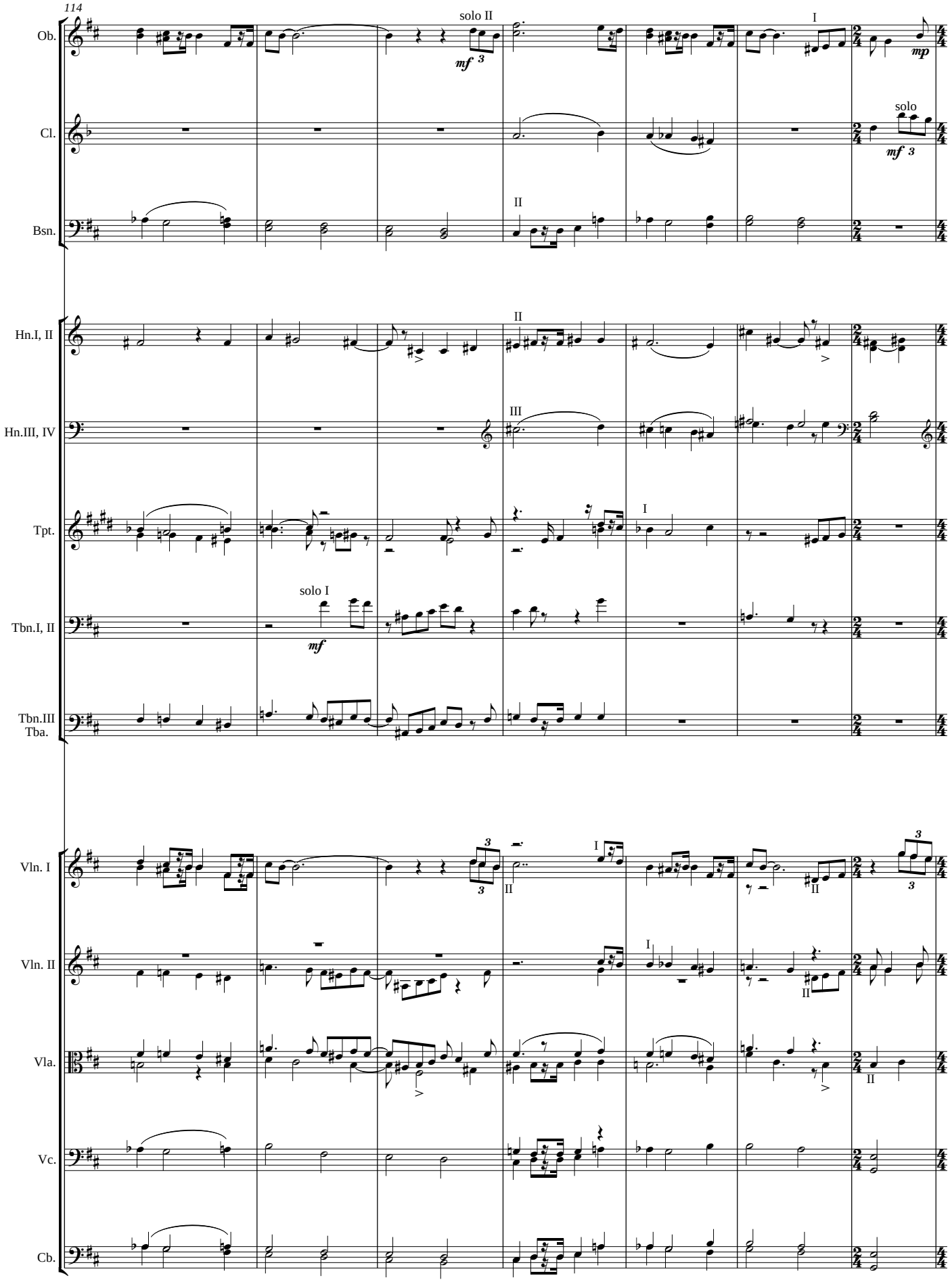
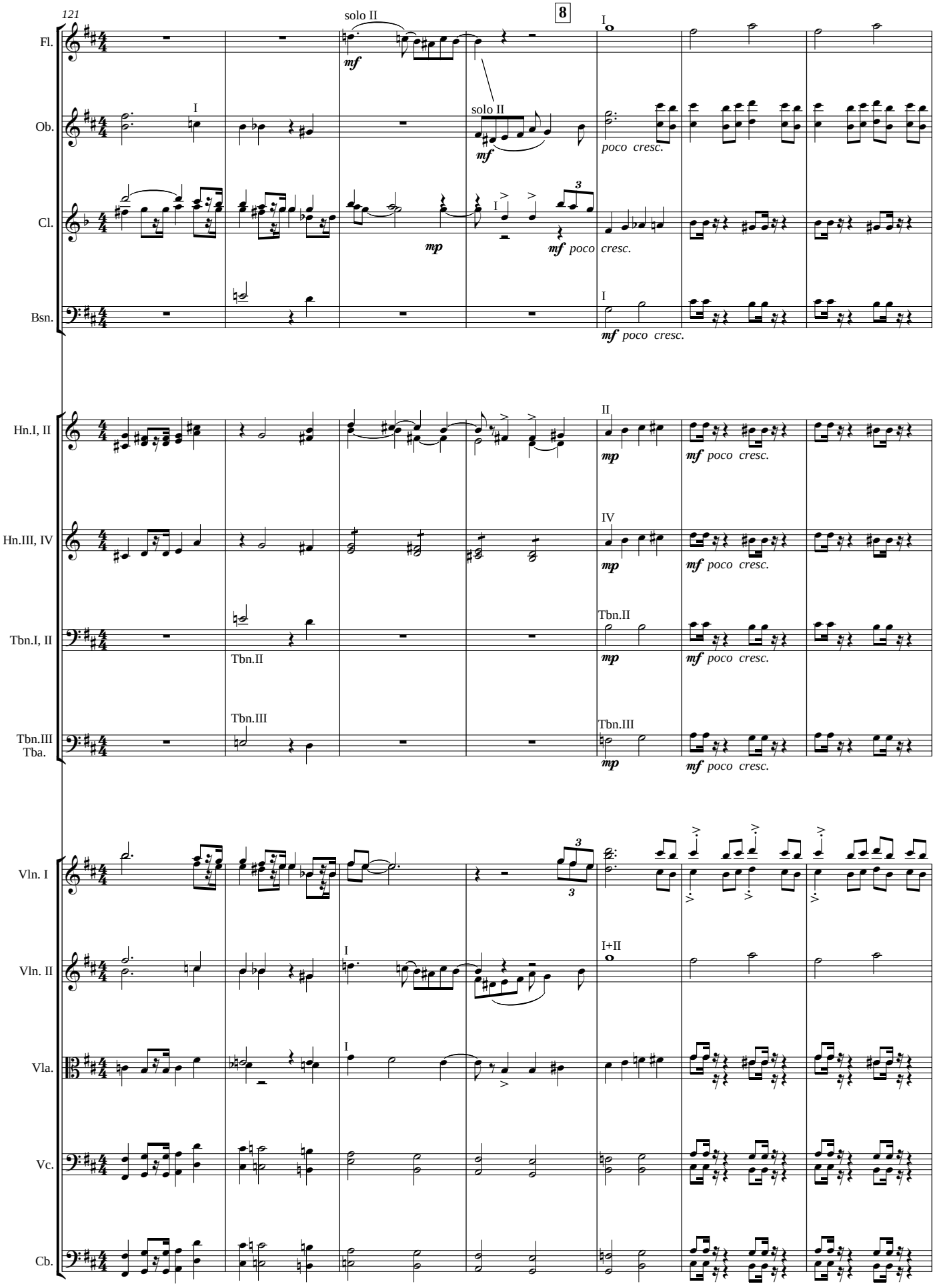
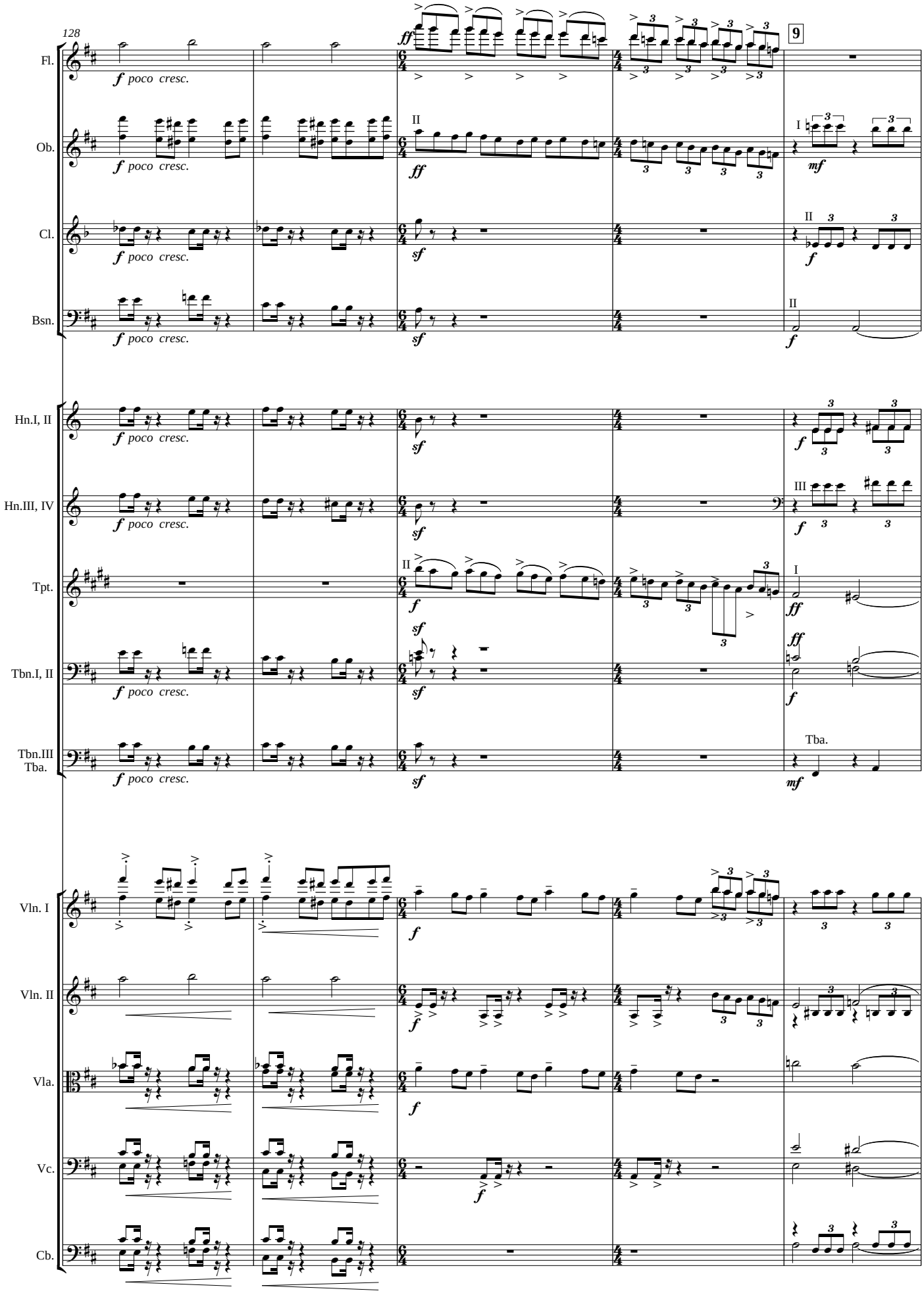
Vln. II
Vla.
Vc.
Cb.
solo II

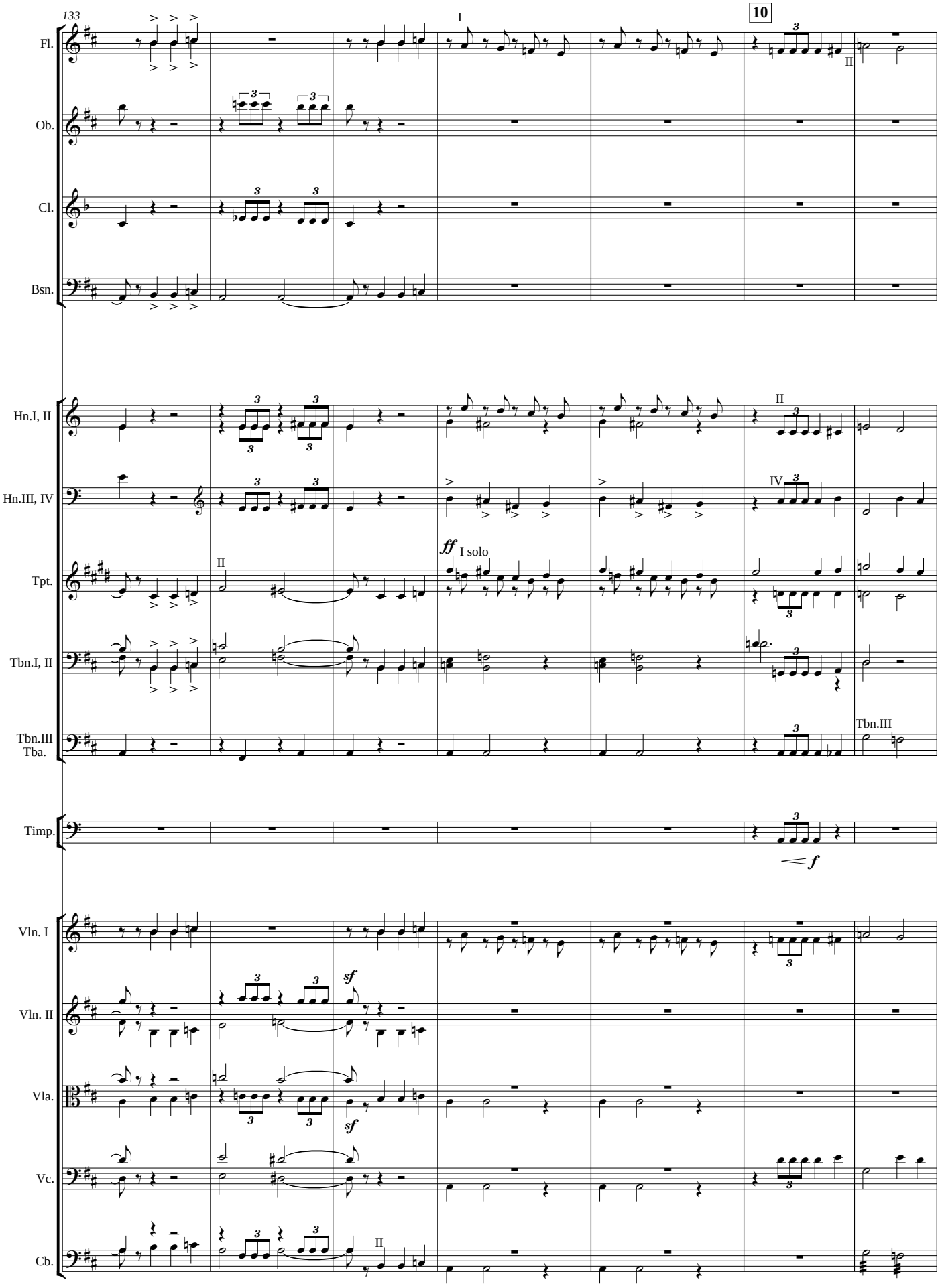

98
Fl.
Ob.
Cl.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
mp
I+II
III+IV
ff poco dim.
II
f


106
7
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.


114
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo II
solo
solo I
mf
mp
I
II
III


121
8
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo II
mf
mp
poco cresc.
I
II
IV
Tbn.II
Tbn.III
I+II


128
9
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f poco cresc.
ff
mf
sf
Tba.


133
I
10
Fl.
Ob.
Cl.
Bsn.
II
Hn.I, II
Hn.III, IV
IV
ff
I solo
Tpt.
Tbn.I, II
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Tbn.III
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Timp.
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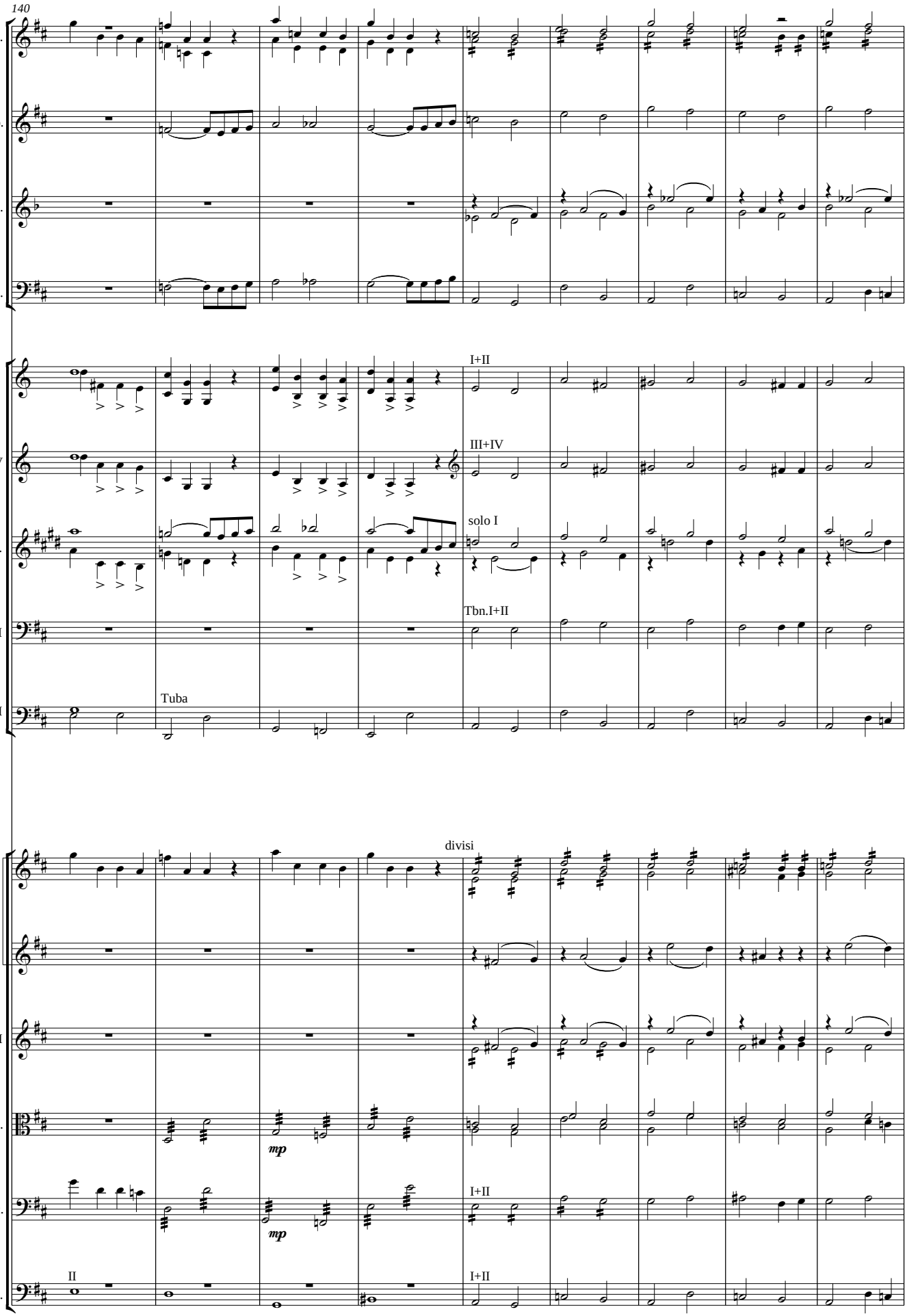
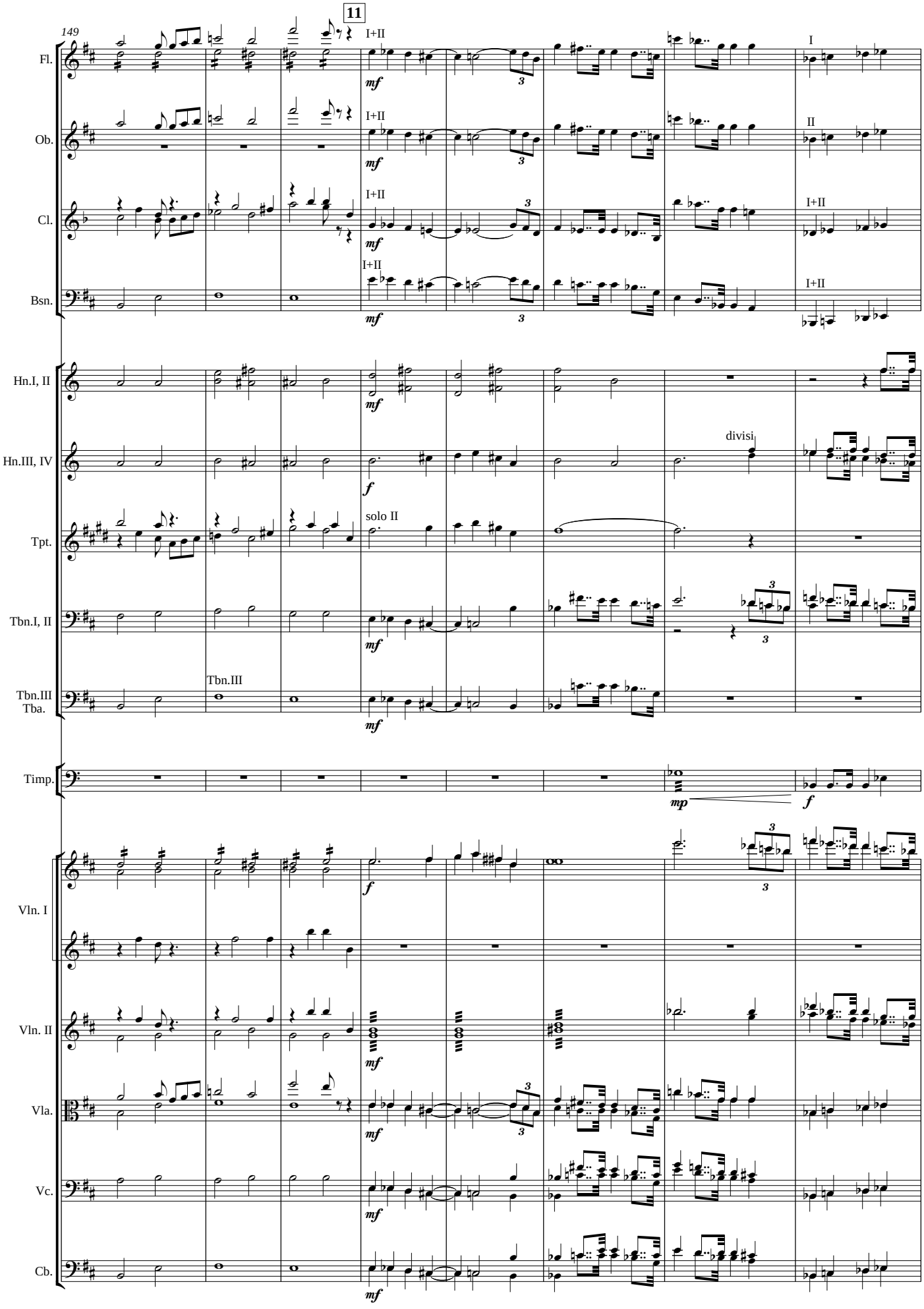
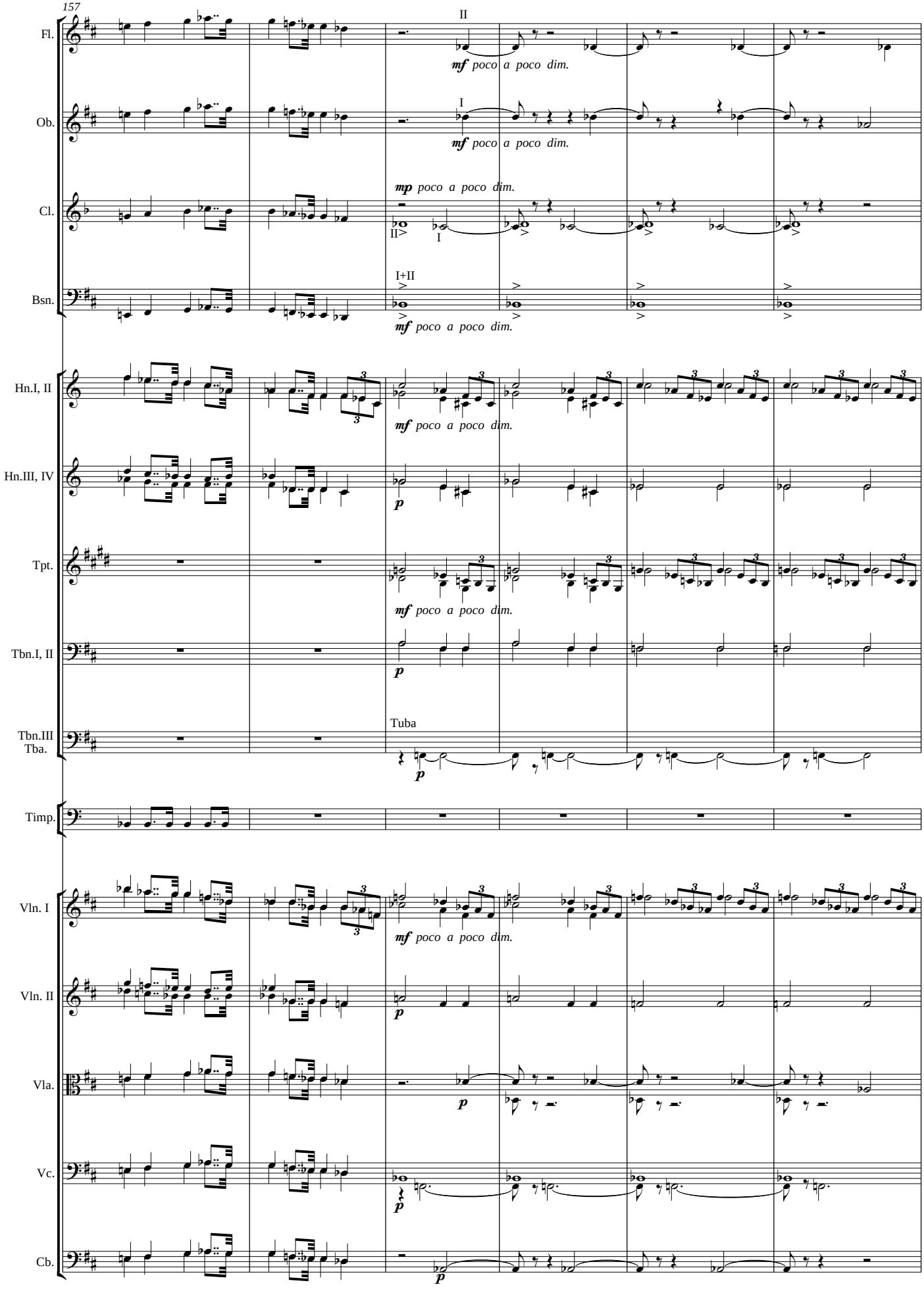
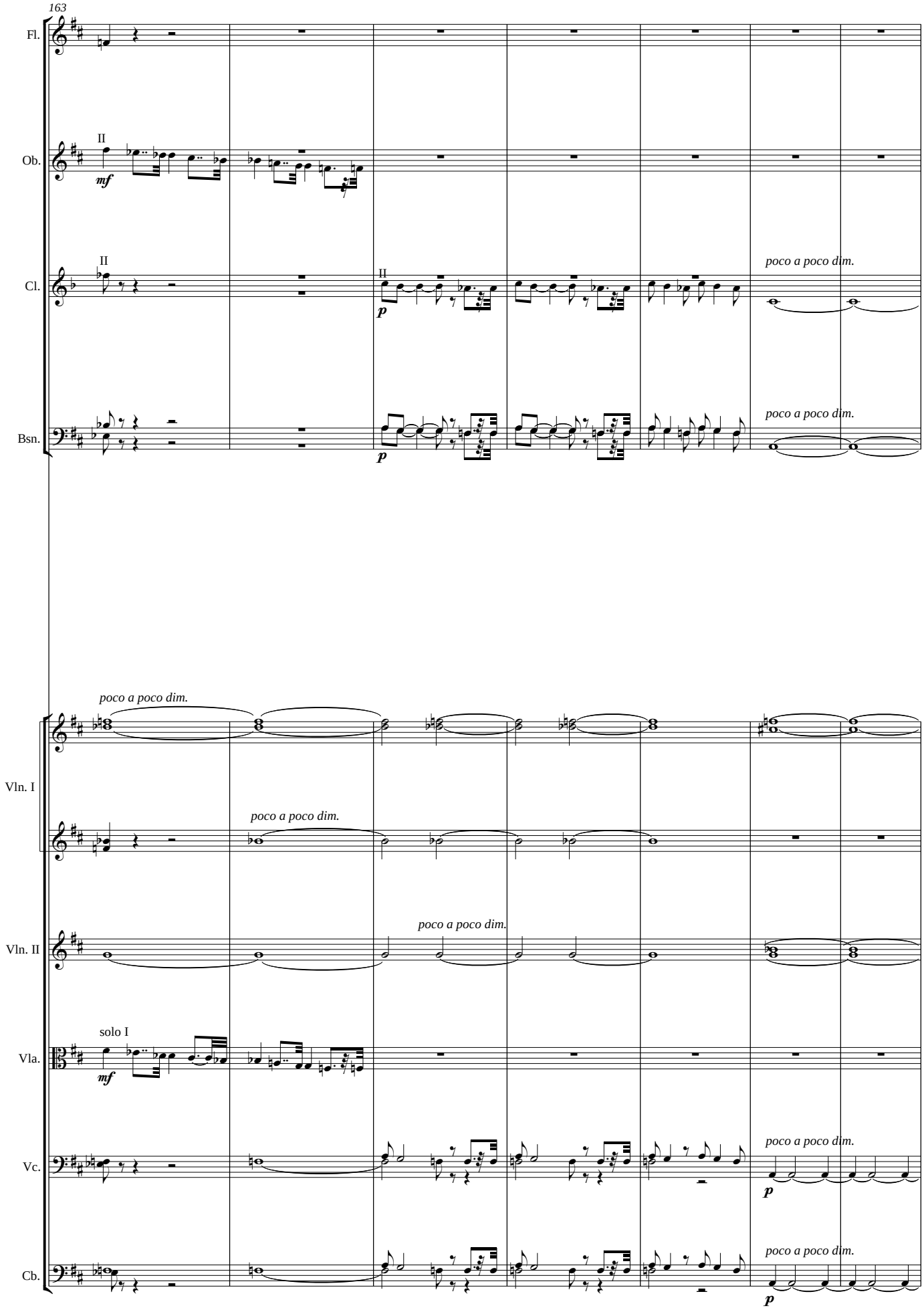
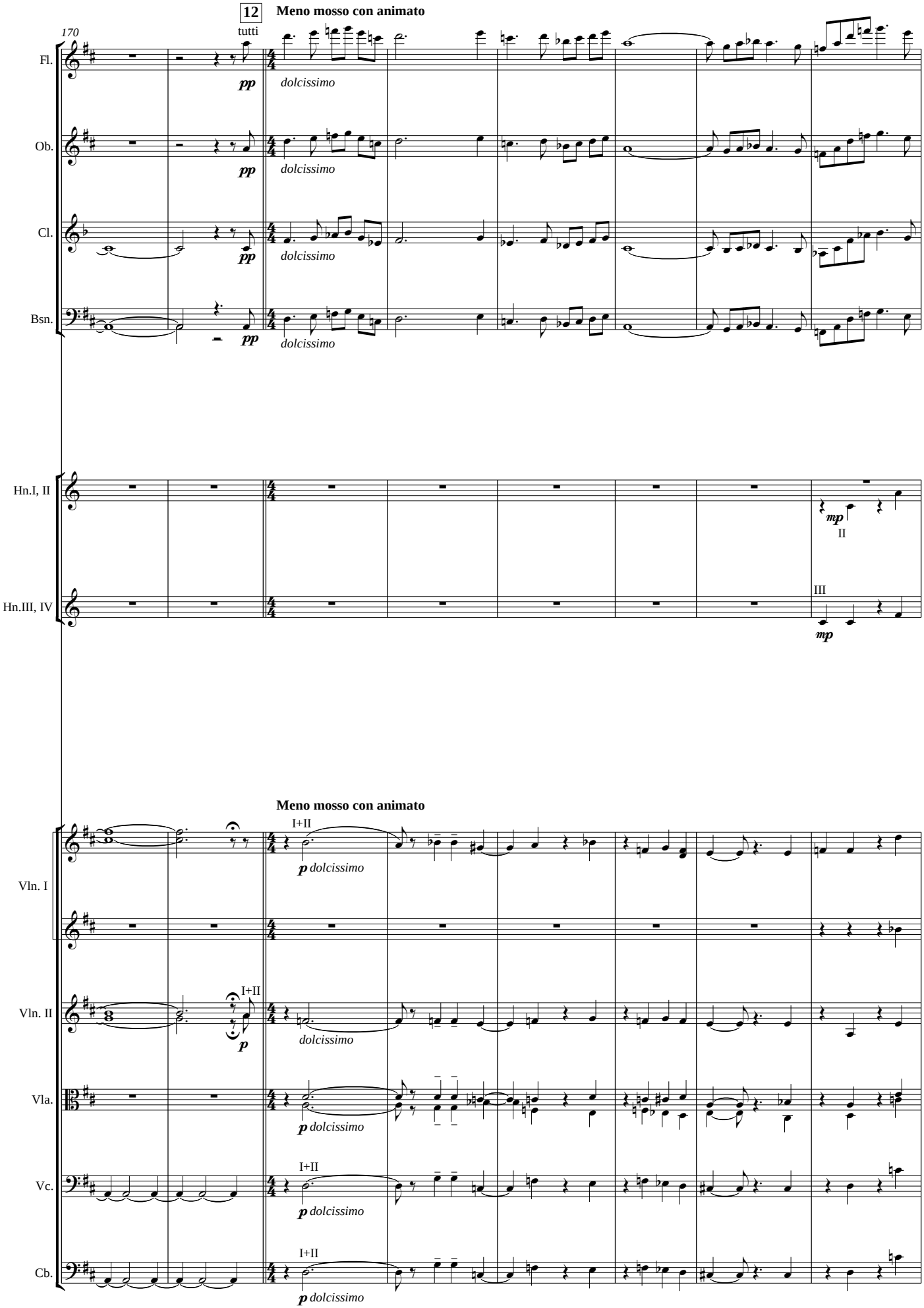
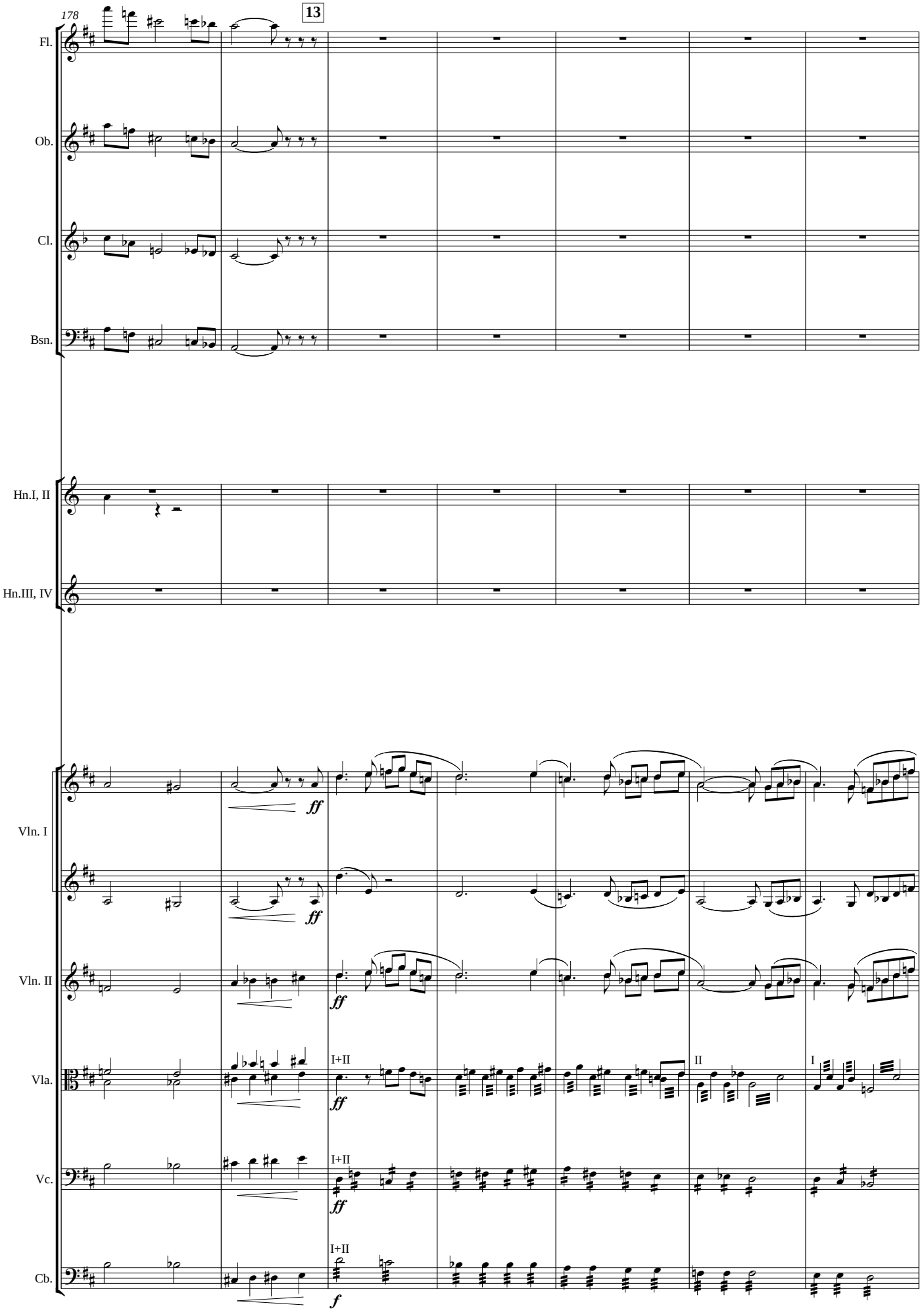

140
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
I+II
Hn.III, IV
III+IV
Tpt.
solo I
Tbn.I, II
Tbn.I+II
Tbn.III
Tba.
Tuba
divisi
Vln. I
Vln. II
Vla.
mp
Vc.
I+II
II
Cb.

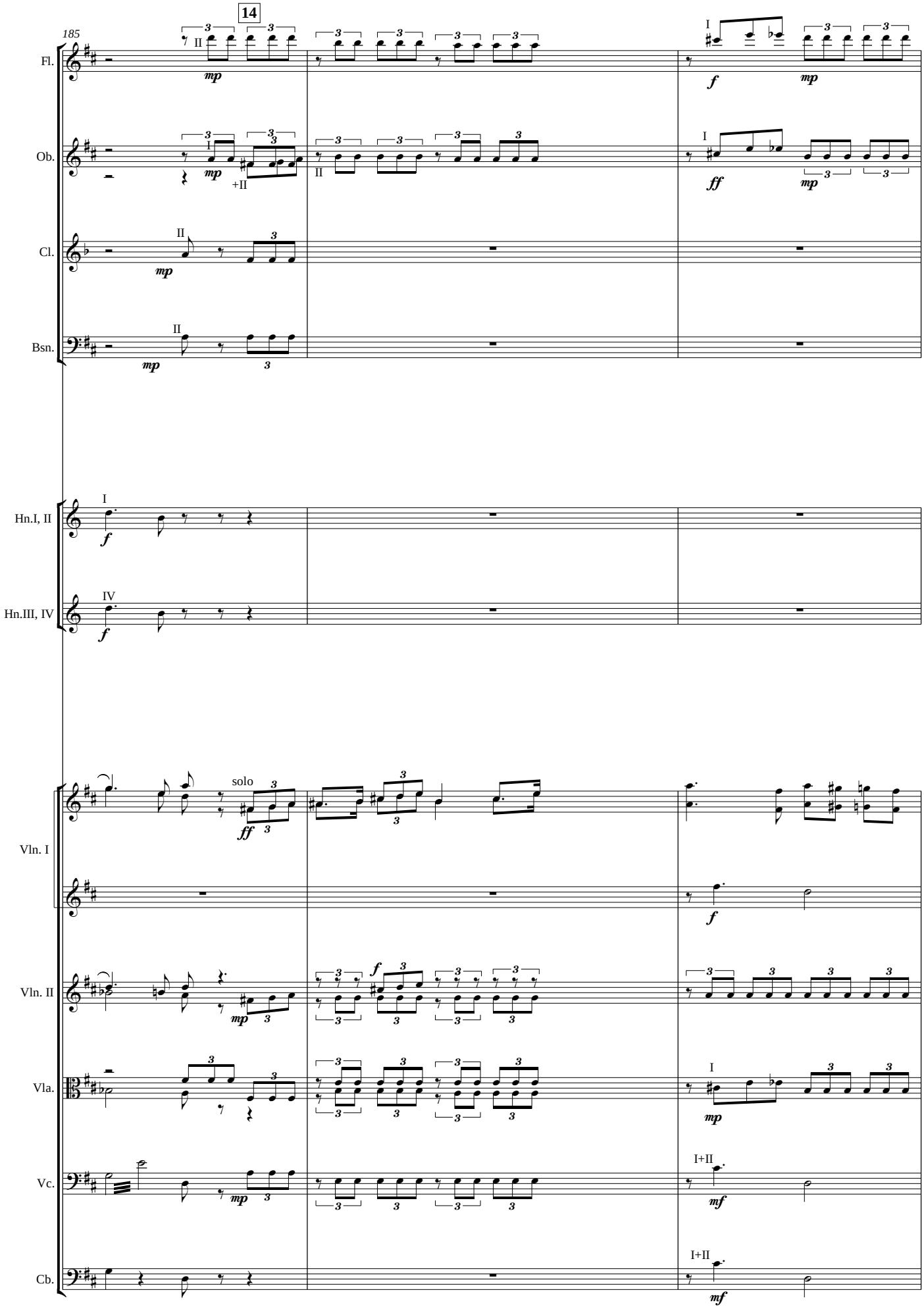

149
11
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I+II
mf
I
II
f
divisi
solo II
Tbn.III
mp

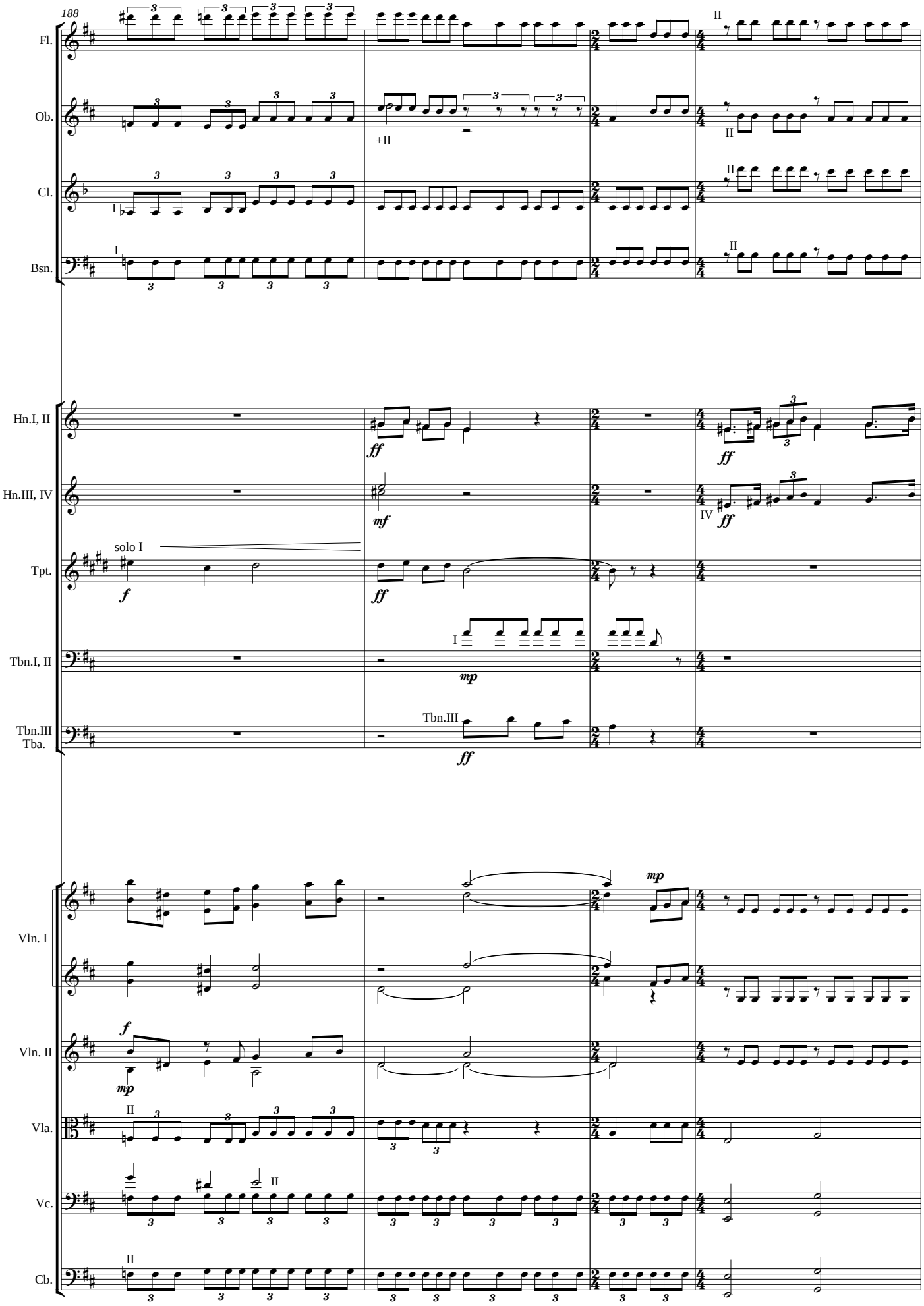

157
Fl.
II
mf poco a poco dim.
Ob.
I
mf poco a poco dim.
mp poco a poco dim.
Cl.
II>
I
Bsn.
I+II
mf poco a poco dim.
Hn.I, II
mf poco a poco dim.
Hn.III, IV
p
Tpt.
mf poco a poco dim.
Tbn.I, II
p
Tbn.III
Tba.
Tuba
p
Timp.
Vln. I
mf poco a poco dim.
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

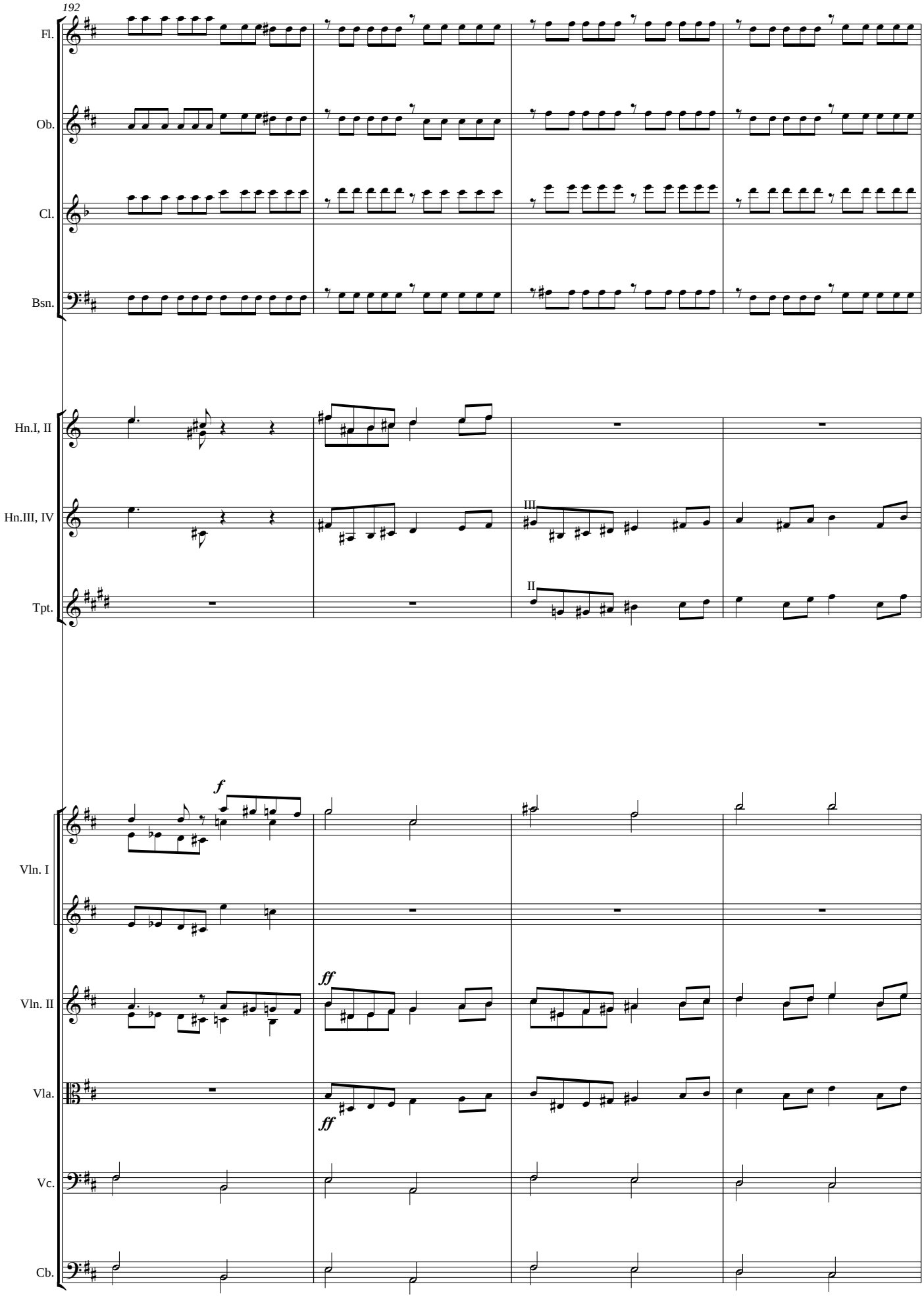

163
Fl.
Ob.
II
mf
Cl.
II
II
p
poco a poco dim.
Bsn.
p
poco a poco dim.
poco a poco dim.
Vln. I
poco a poco dim.
Vln. II
poco a poco dim.
Vla.
solo I
mf
Vc.
poco a poco dim.
p
Cb.
poco a poco dim.
p

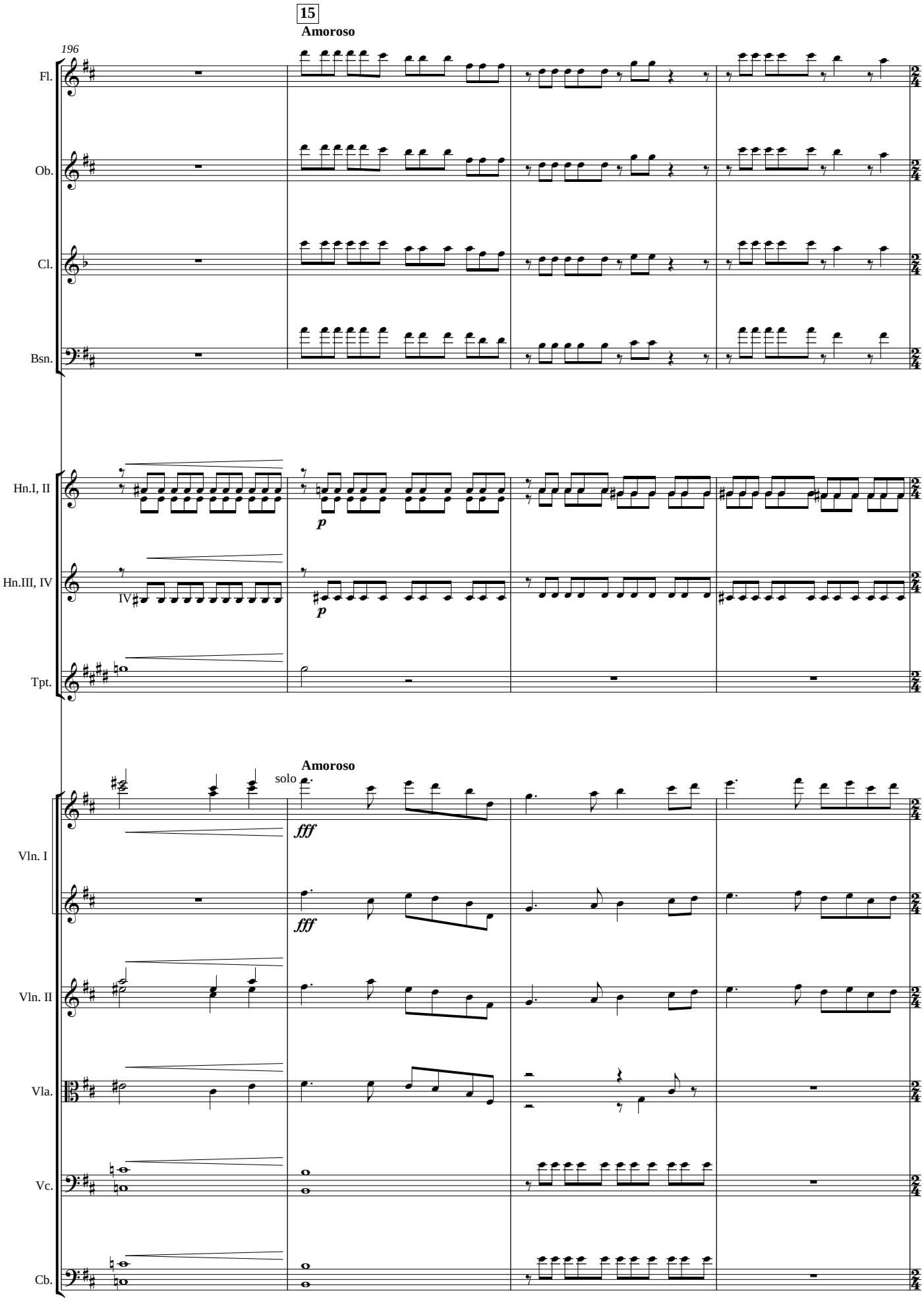

12
Meno mosso con animato
170
tutti
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
dolcissimo
mp
II
III
I+II
p dolcissimo

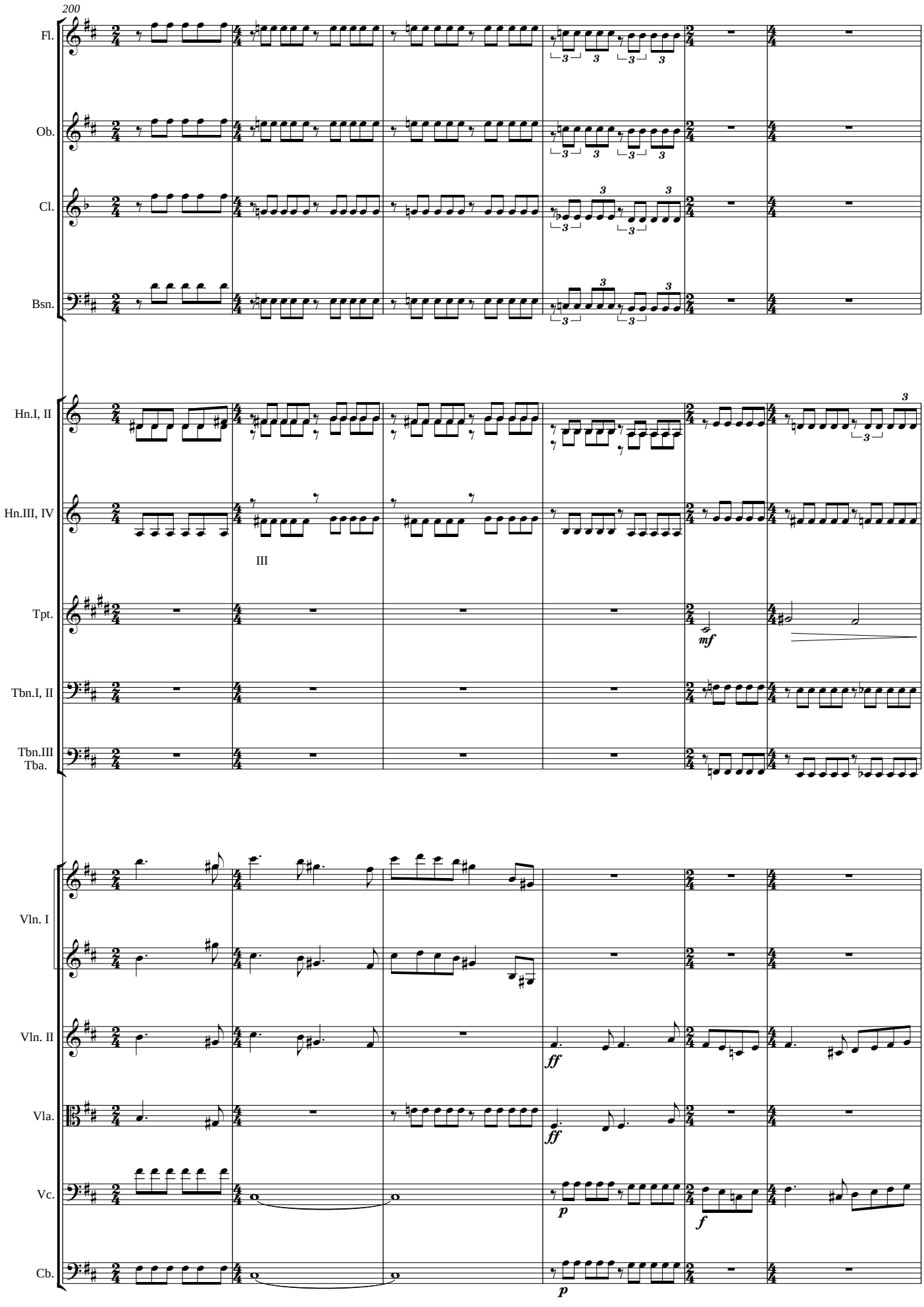

178
13
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
I+II
II
I
f

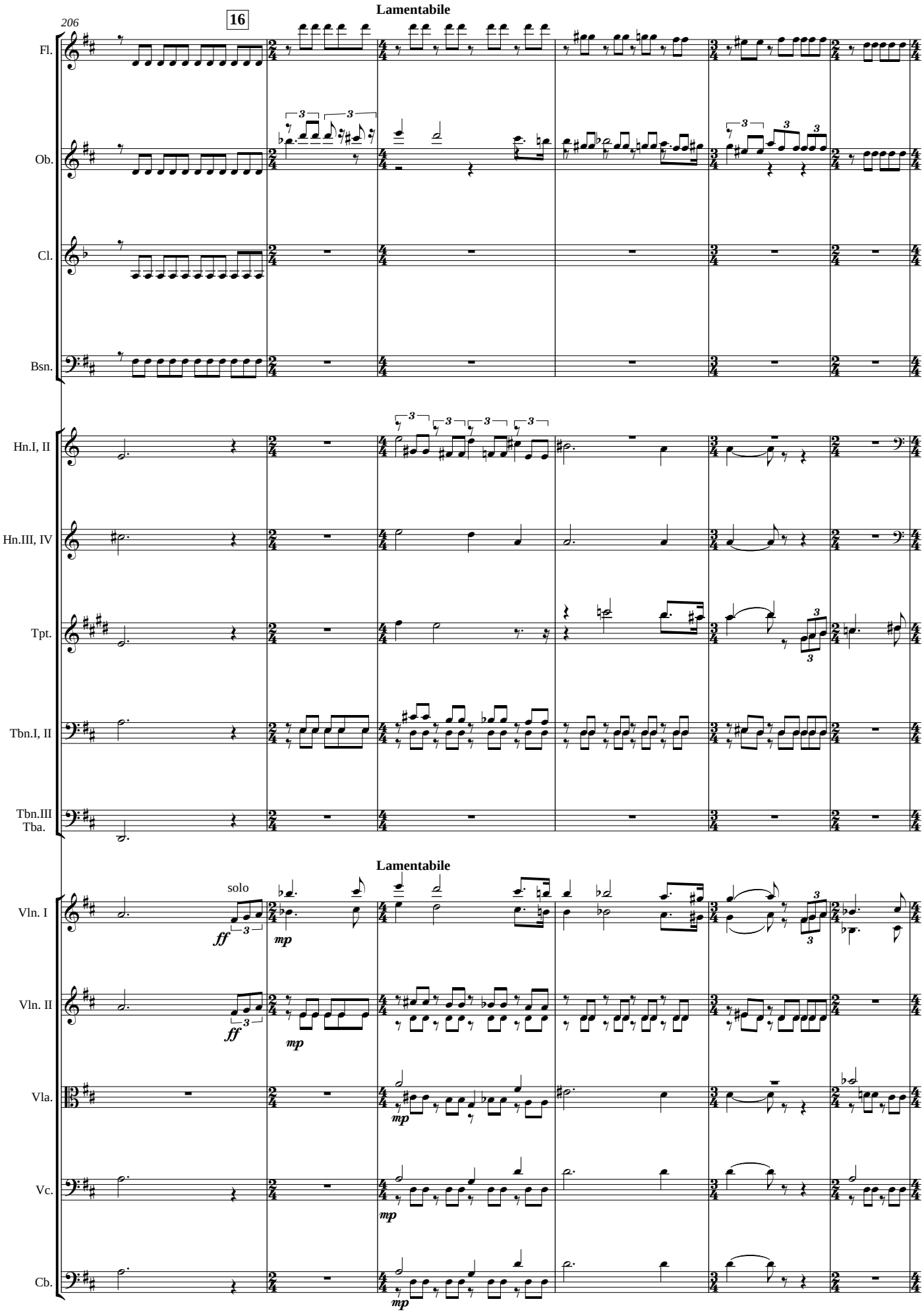

185
14
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
I+II

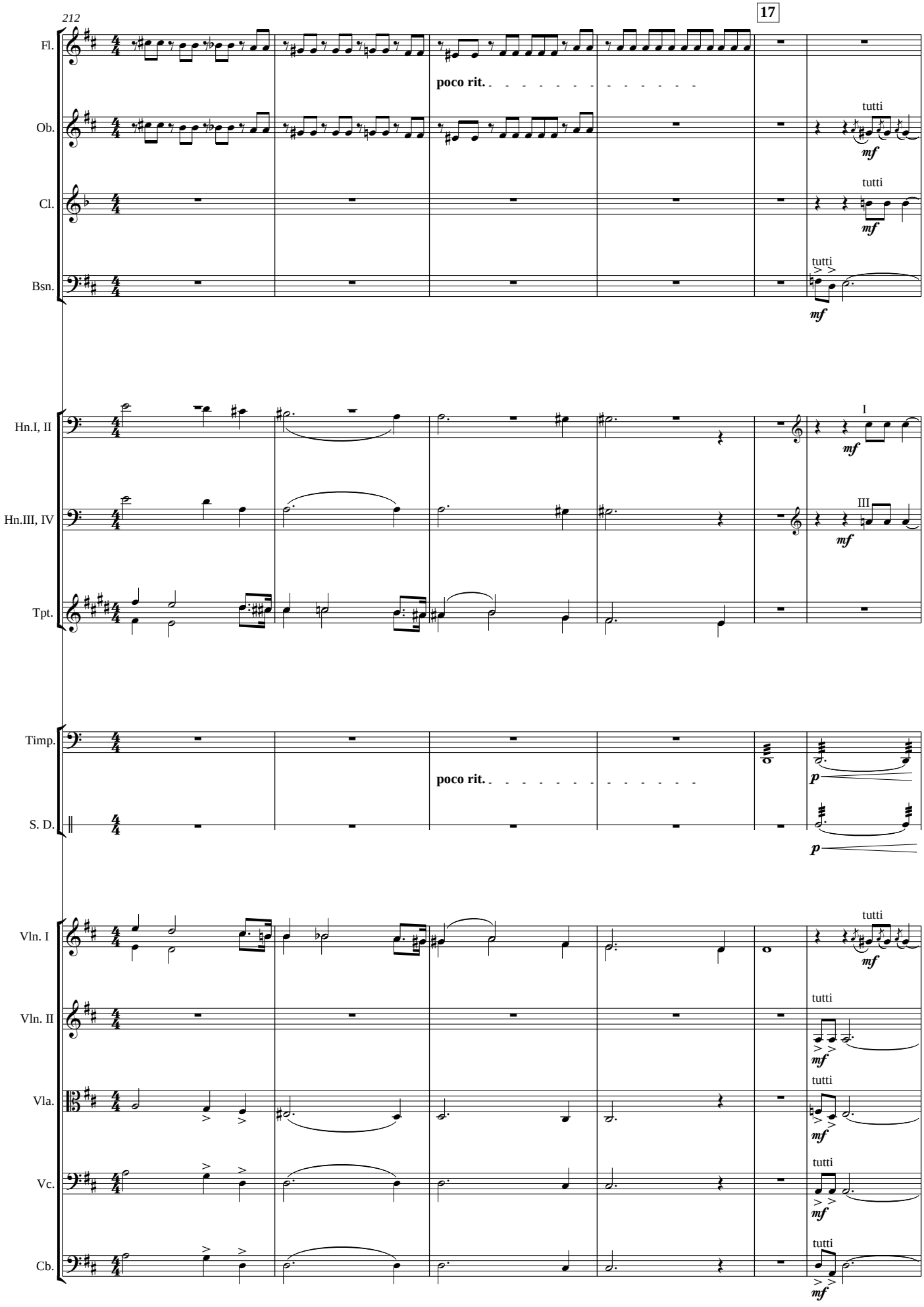

188
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo I
+II
Tbn.III

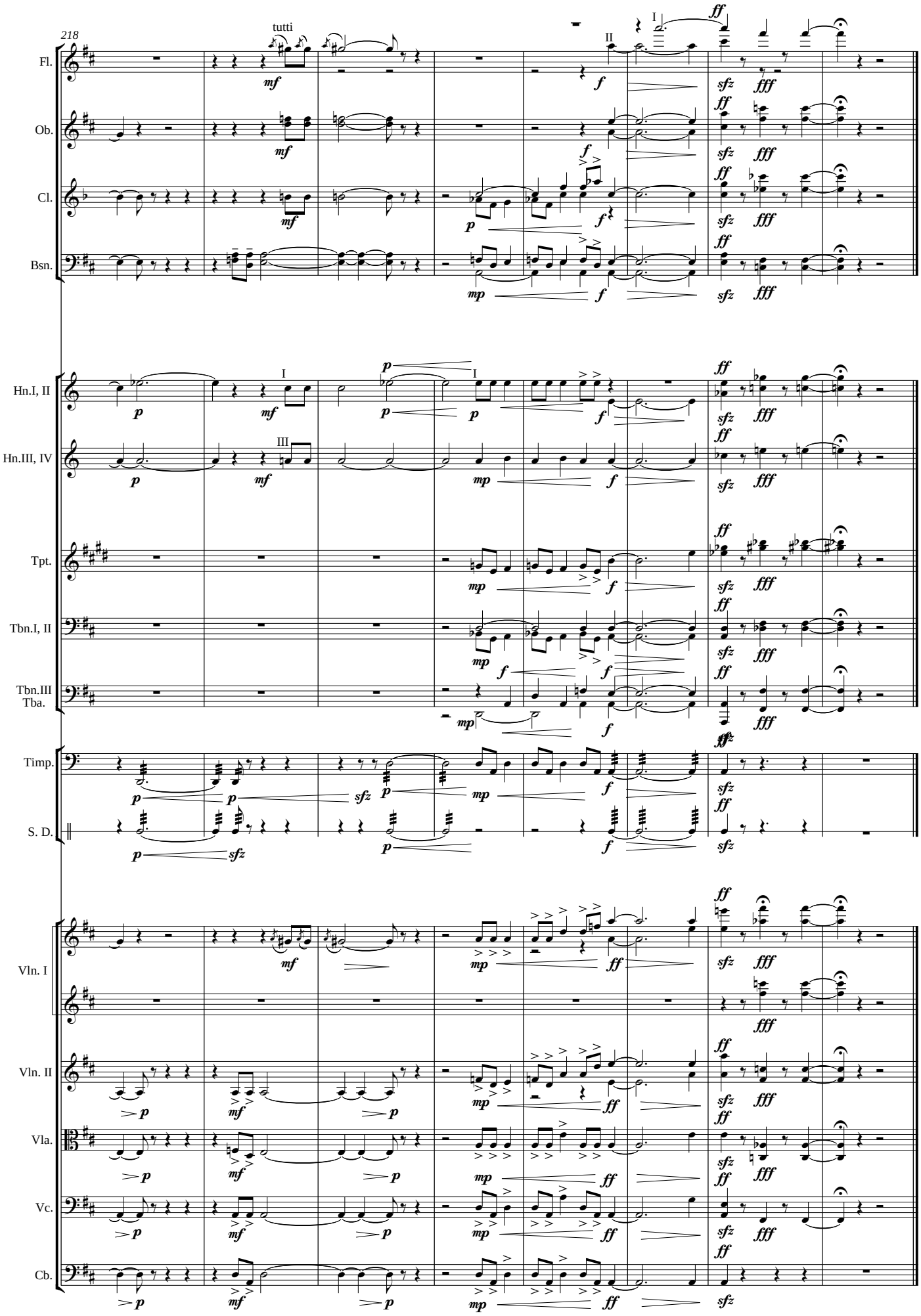

192
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
III
Tpt.
II
f
Vln. I
ff
Vln. II
Vla.
ff
Vc.
Cb.


15
Amoroso
196
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
IV
Tpt.
Amoroso
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
fff


200
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
III
Tpt.
mf
Tbn.I, II
Tbn.III
Tba.
Vln. I
Vln. II
ff
Vla.
ff
Vc.
p
f
Cb.
p


206
16
Lamentabile
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Lamentabile
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp


212
17
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco rit.
tutti
mf
I
III
p

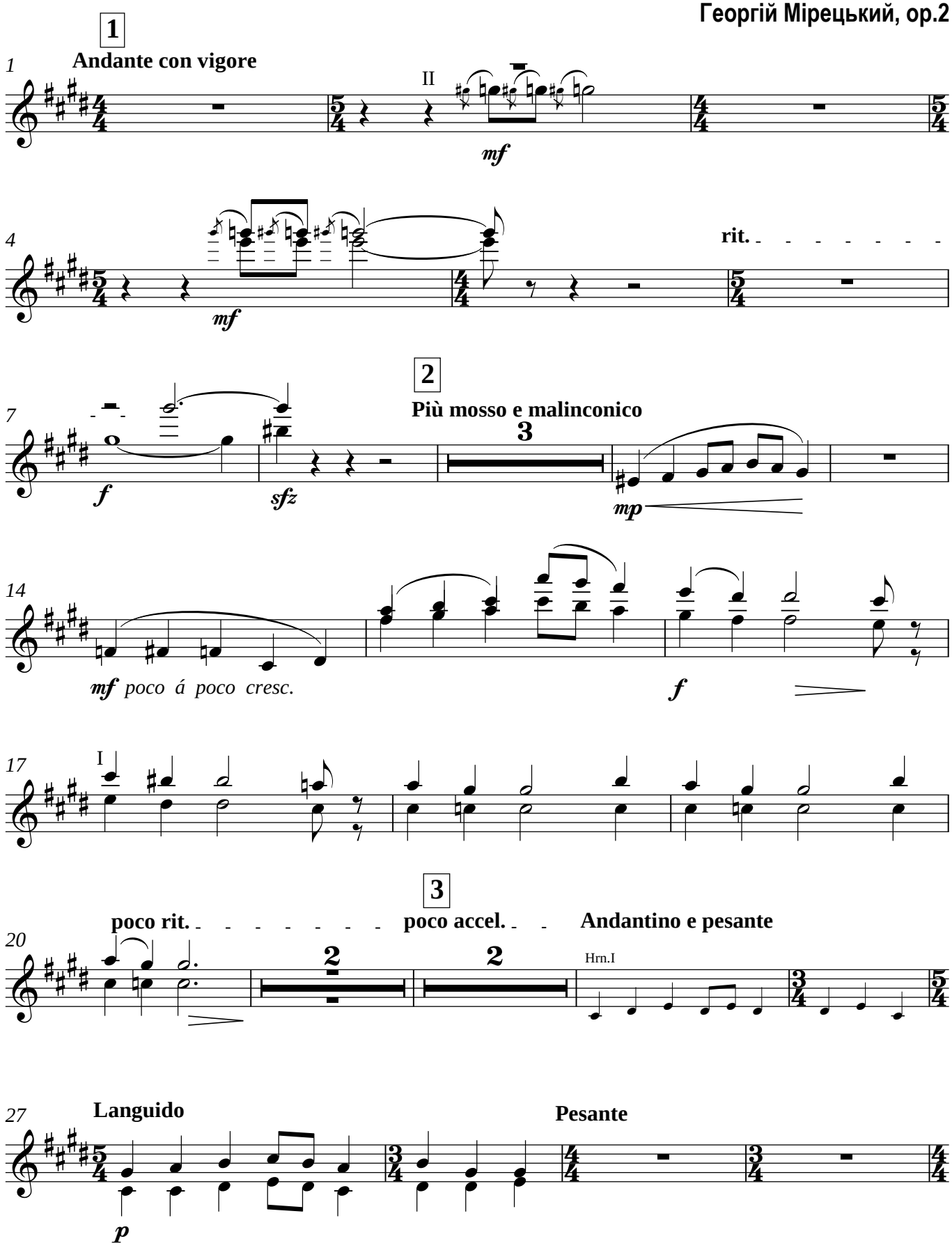

218
tutti
Fl.
Ob.
Cl.
Bsn.
Hn.I, II
Hn.III, IV
Tpt.
Tbn.I, II
Tbn.III
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

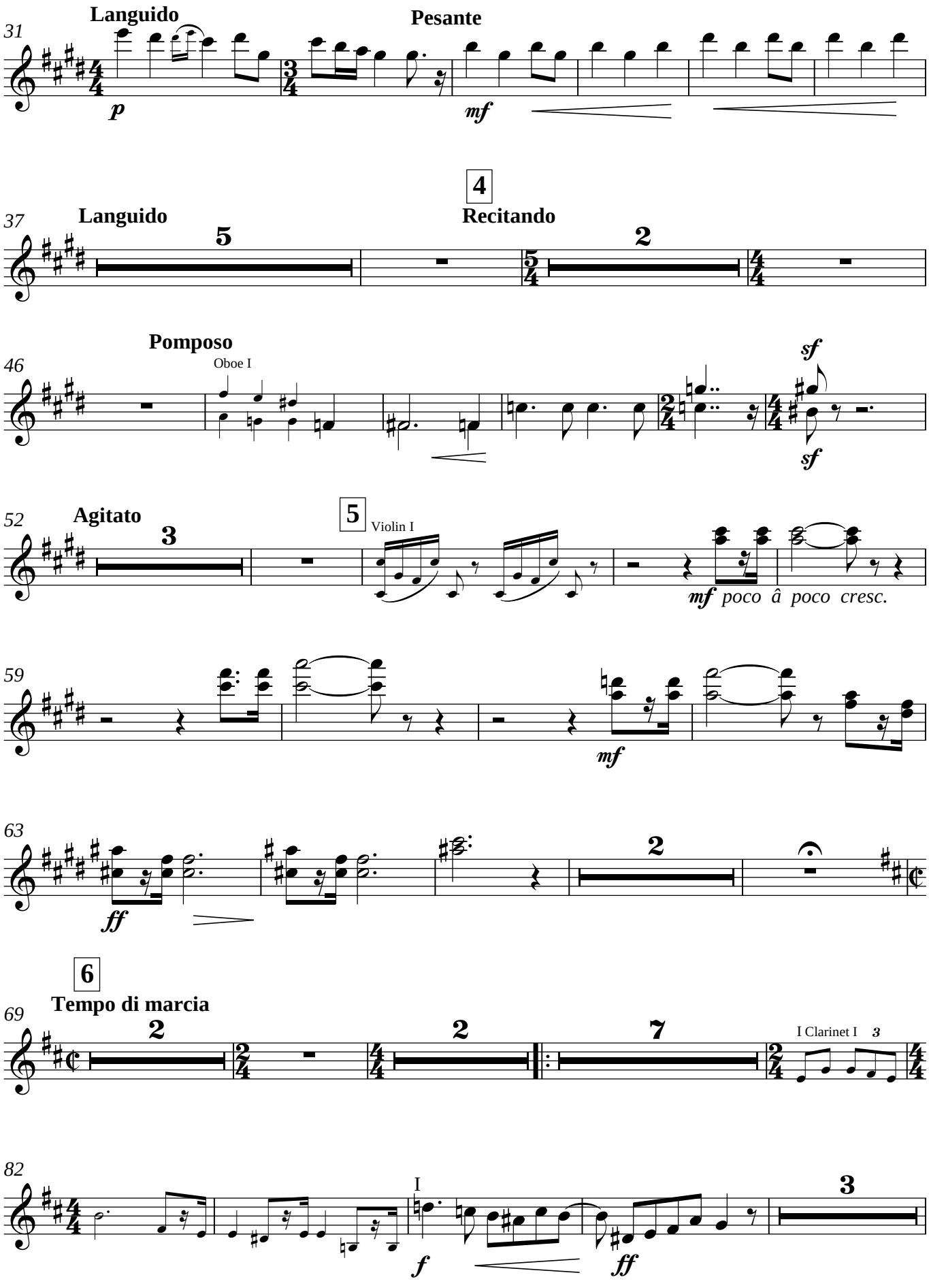
ПАРТІЇ

ІНСТРУМЕНТІВ

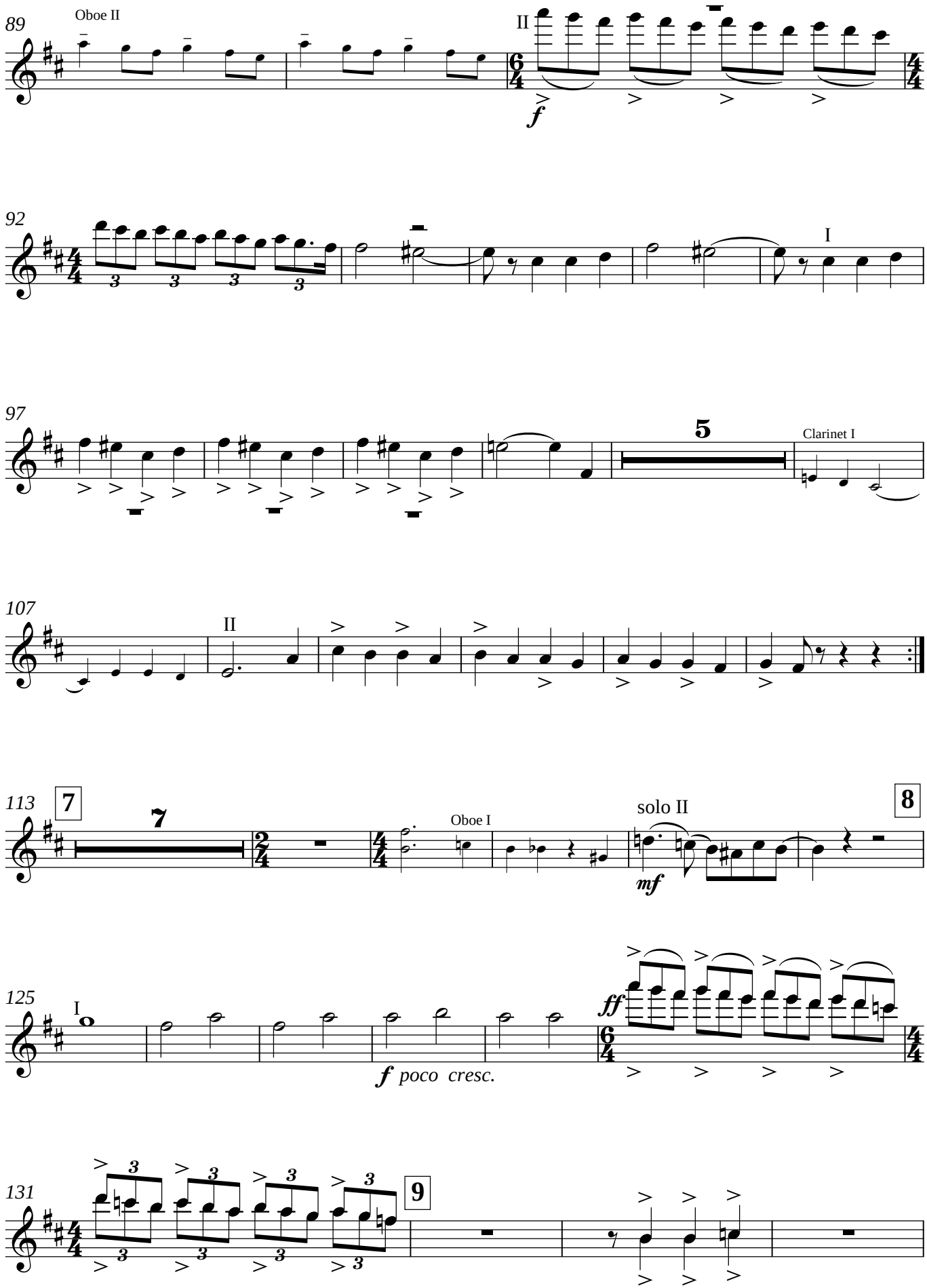
Симфонічна поема
Flutes I, II

Георгій Мірецький, op.2

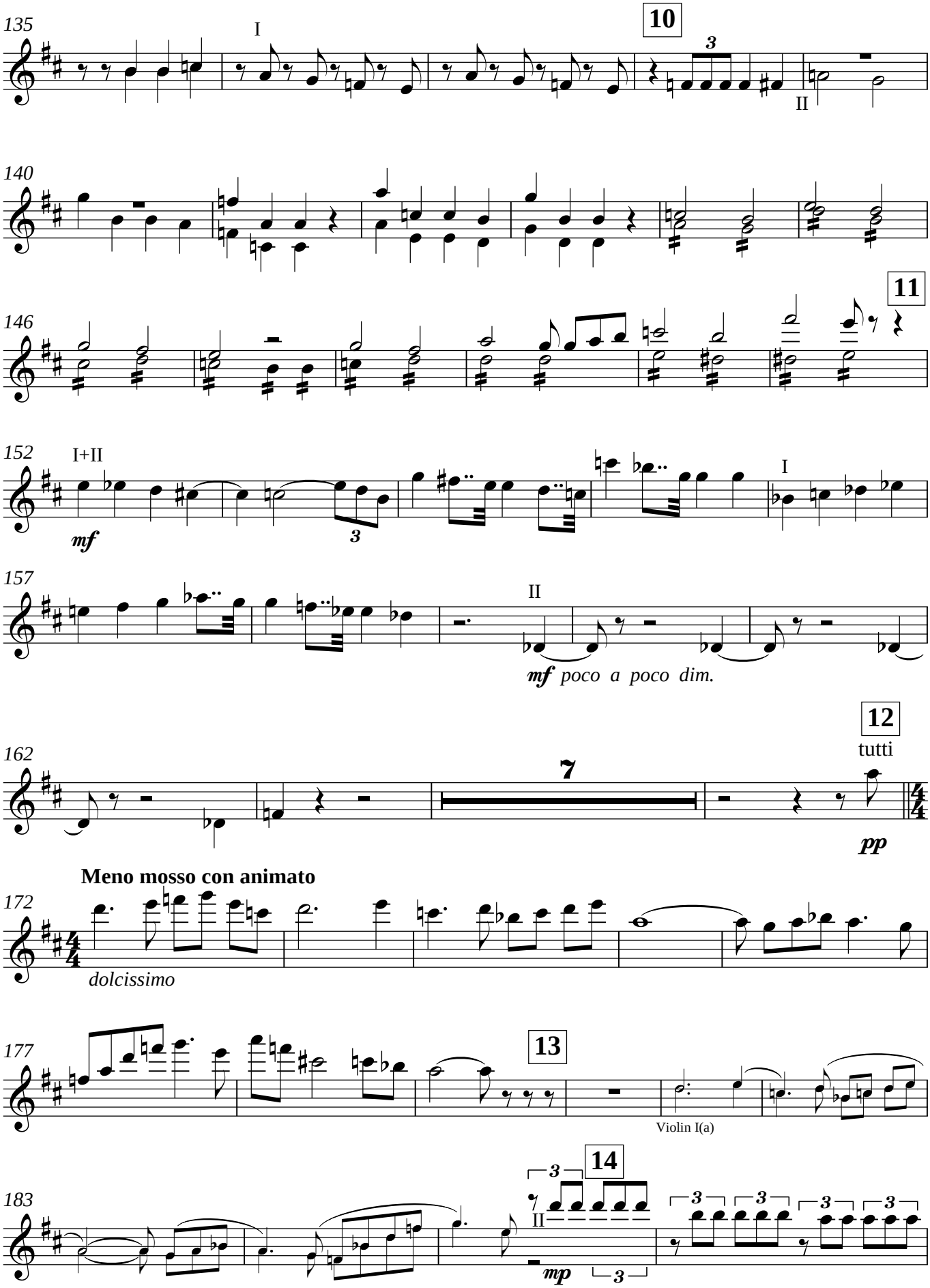


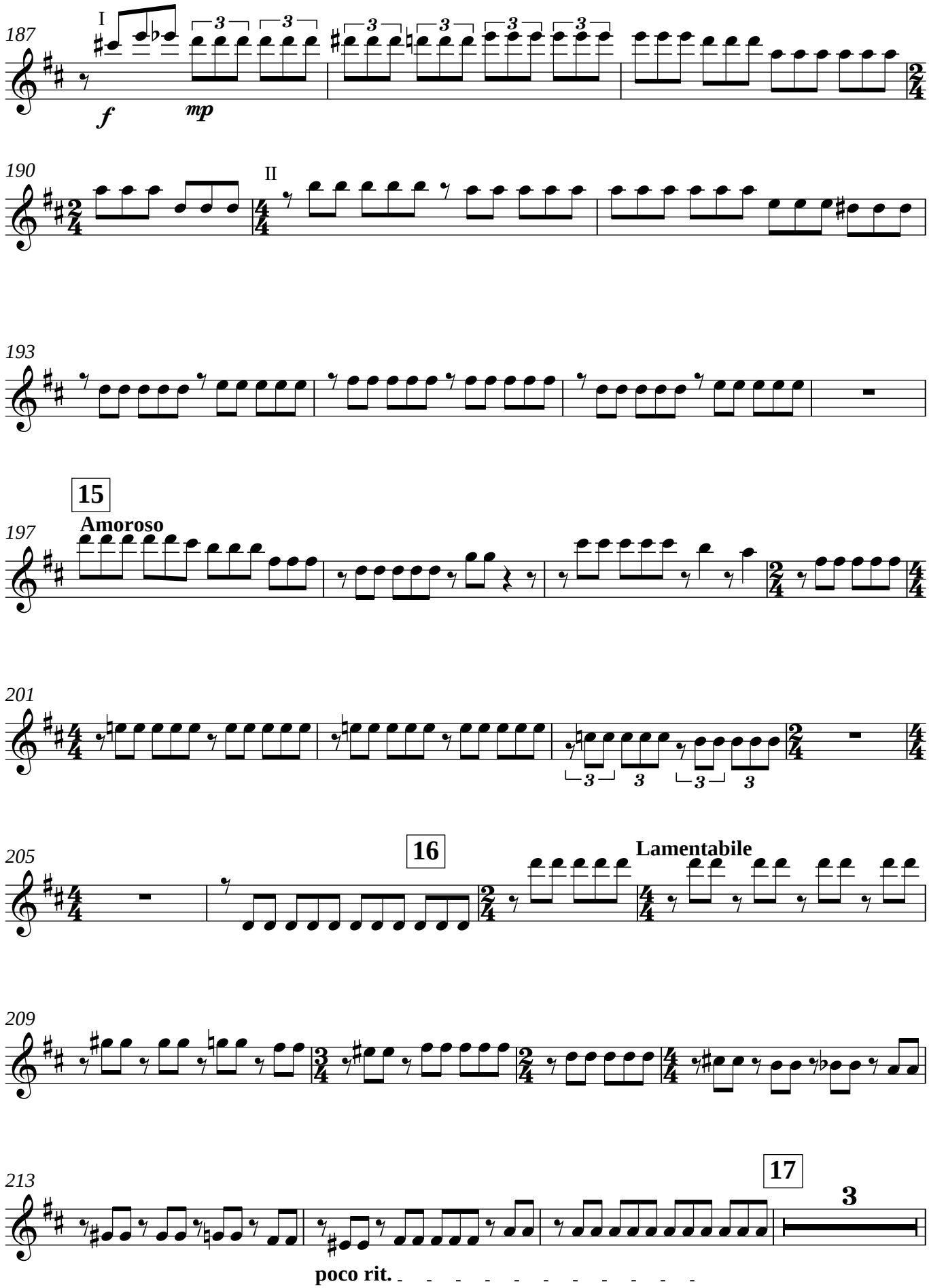

31
Languido
Pesante
p
mf
4
37
Languido
Recitando
5
2
Pomposo
46
Oboe I
sf
sf
52
Agitato
3
5
Violin I
mf poco â poco cresc.
59
mf
63
ff
2
6
Tempo di marcia
69
2
2
7
I Clarinet I 3
82
I
f
ff
3

Flutes I, II

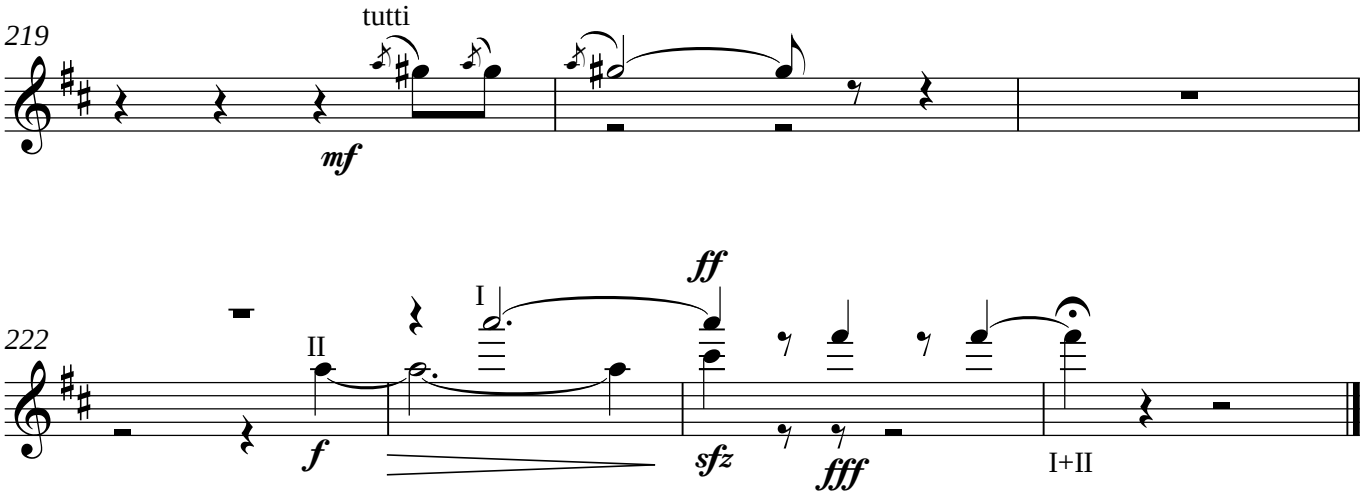

89
Oboe II
II
f
92
3
I
97
5
Clarinet I
107
II
113
7
7
Oboe I
solo II
8
mf
125
I
f poco cresc.
ff
131
9

Flutes I, II


135
I
10
3
II
140
146
11
152
I+II
mf
3
I
157
II
mf poco a poco dim.
12
tutti
162
7
pp
Meno mosso con animato
172
dolcissimo
177
13
Violin I(a)
183
3
14
II
mp
3

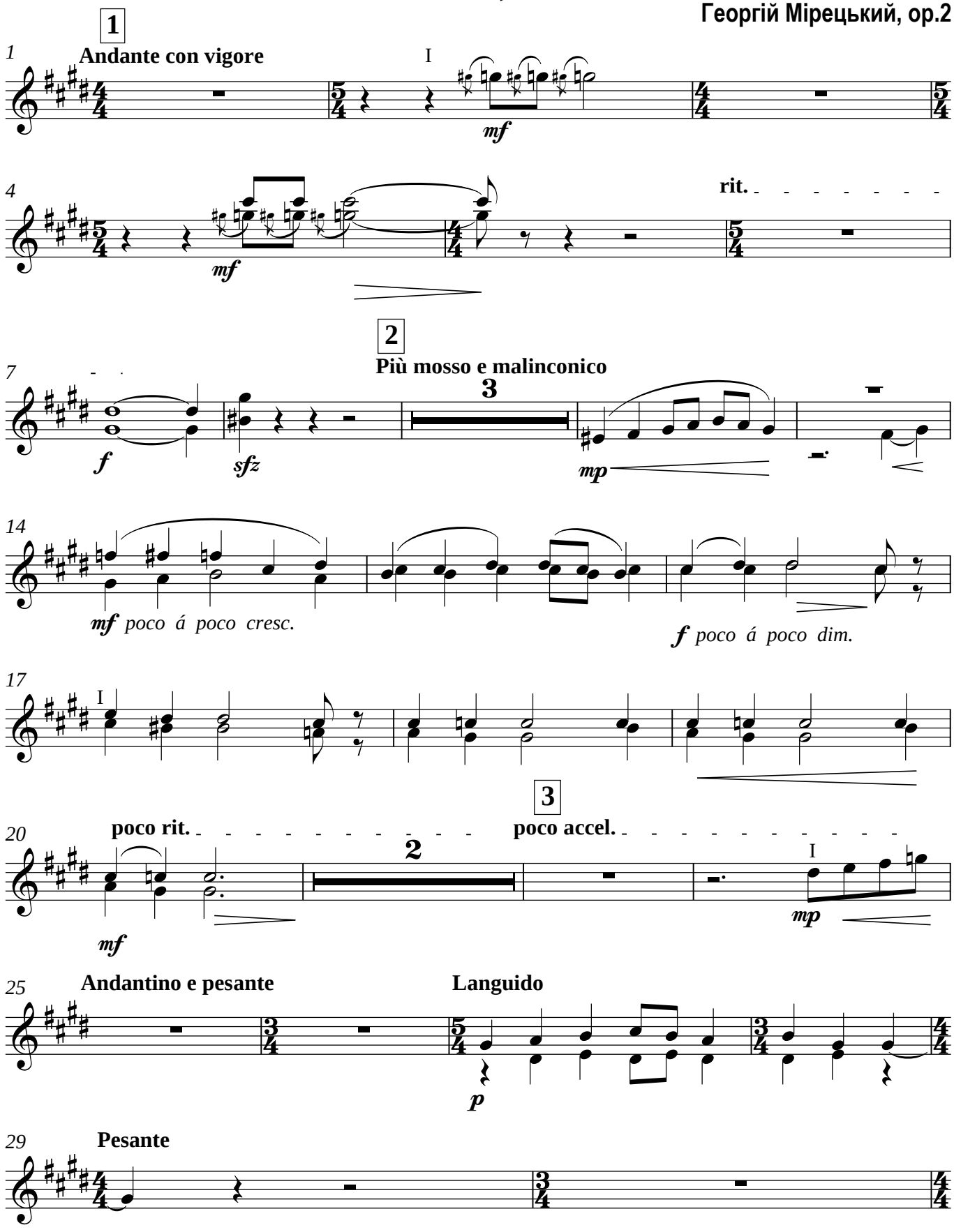

187
I
f
mp
190
II
193
15
Amoroso
197
201
205
16
Lamentabile
209
213
17
3
poco rit.

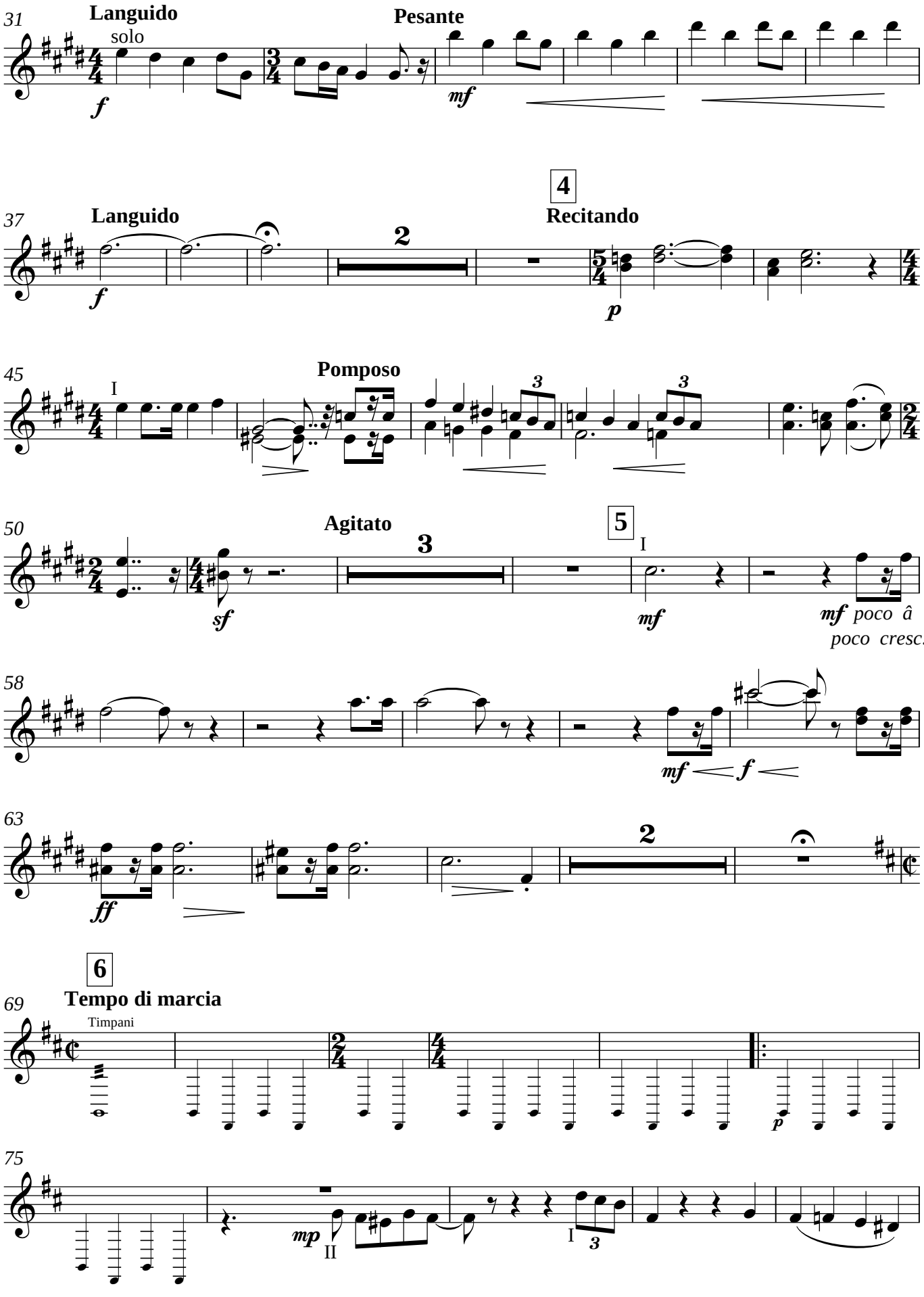
Flutes I, II



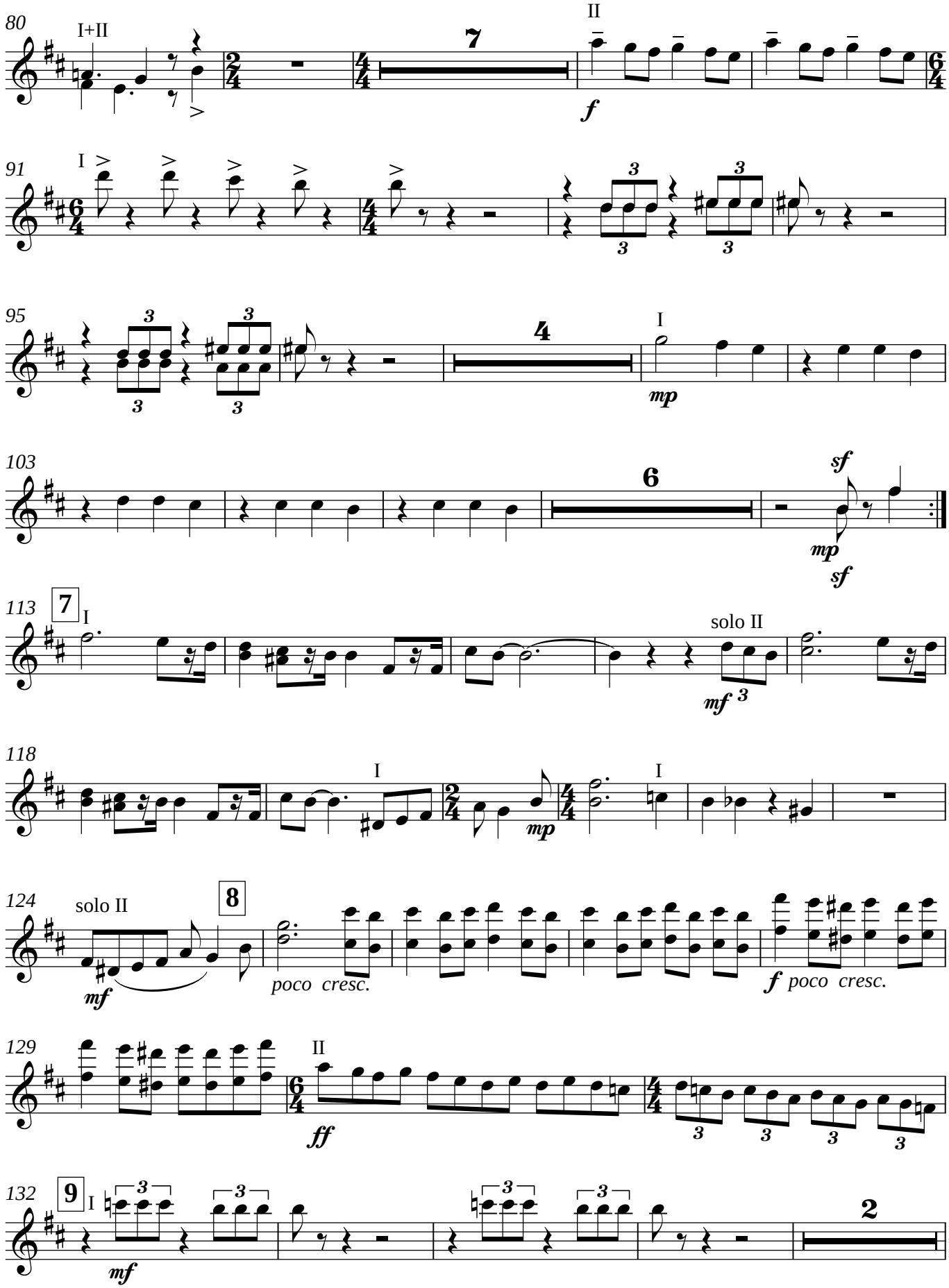
Симфонічна поема
Oboes I, II

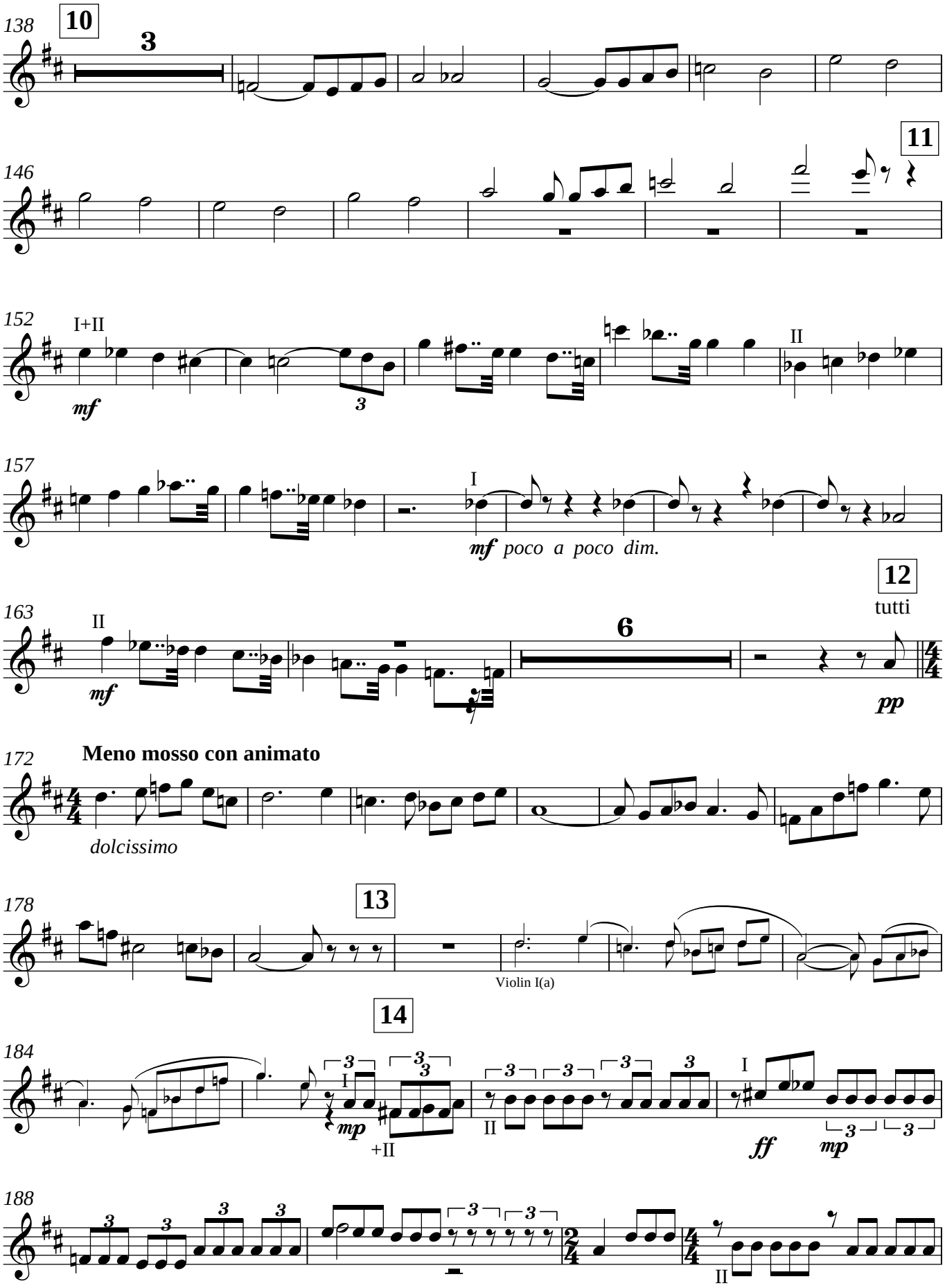
Георгій Мірецький, op.2

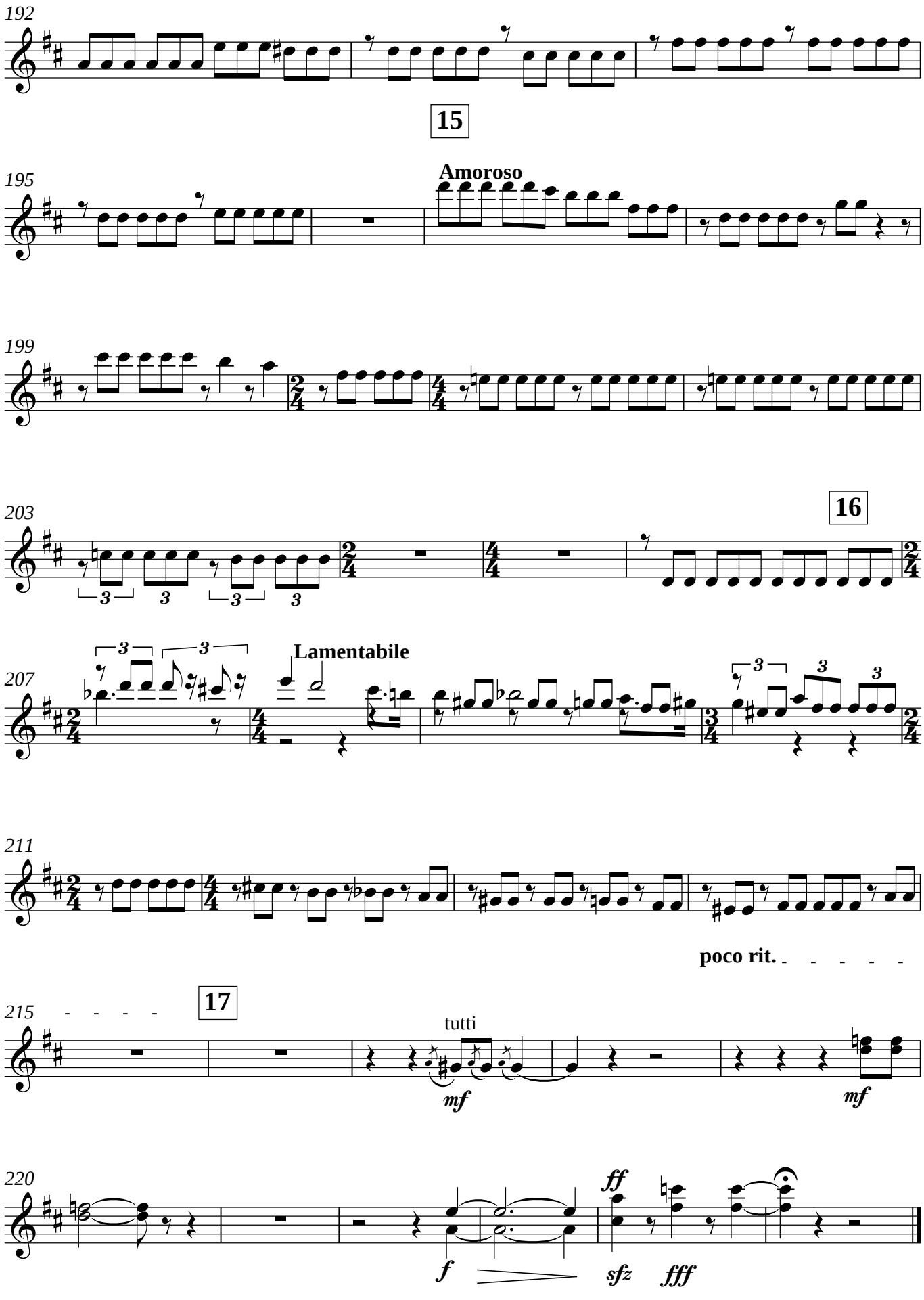



31
Languido
solo
f
Pesante
mf
4
37
Languido
f
2
Recitando
p
45
I
Pomposo
3
3
50
Agitato
3
sf
5
I
mf
mf poco â
poco cresc.
58
mf
f
63
ff
2
6
69
Tempo di marcia
Timpani
p
75
mp
II
I
3

Oboes I, II

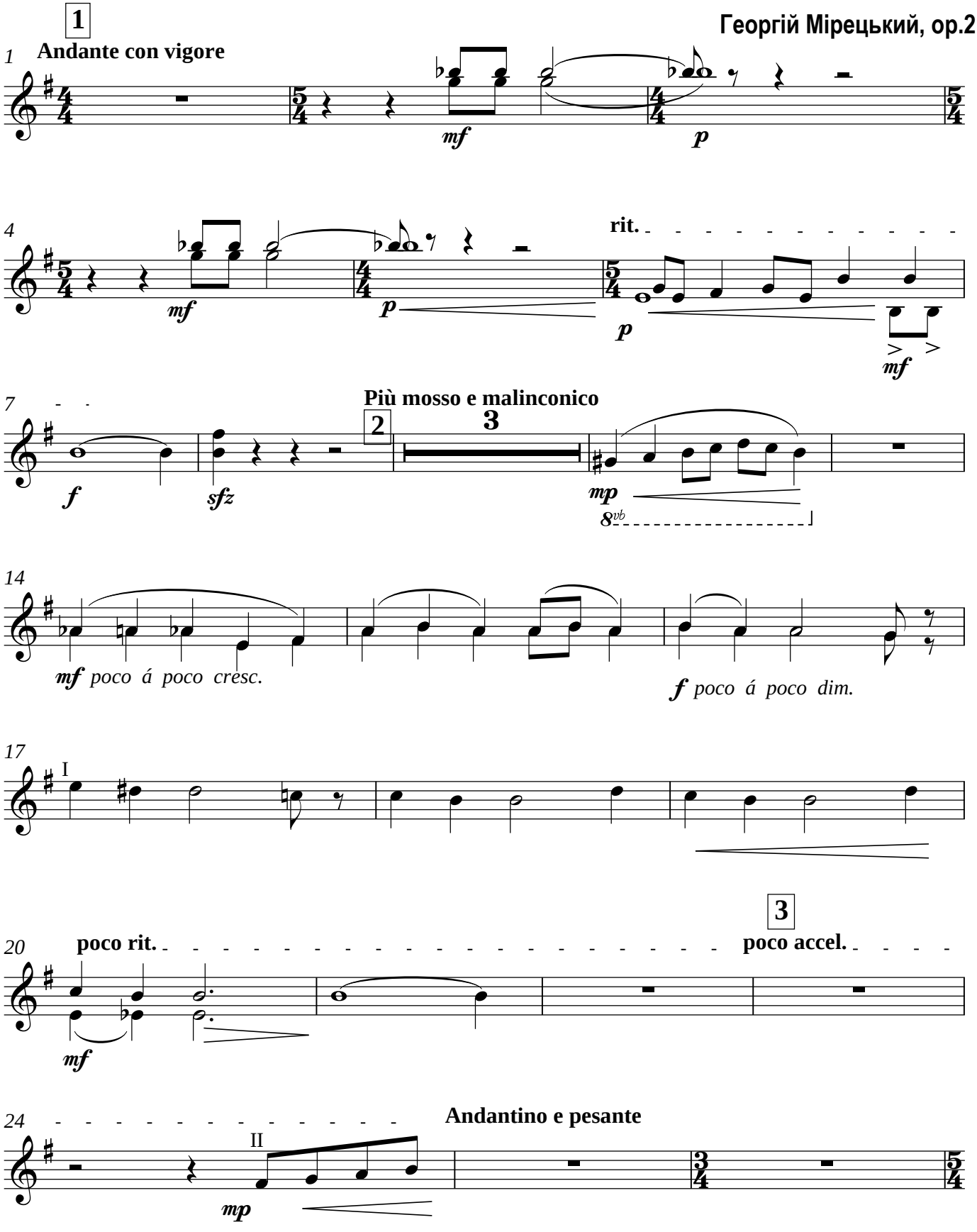

80
I+II
7
II
f
91
I
3
3
3
95
3
3
3
3
4
I
mp
103
6
sf
mp
sf
113
7
I
solo II
mf
3
118
I
I
mp
124
solo II
8
mf
poco cresc.
f poco cresc.
129
II
ff
3
3
3
3
132
9
I
mf
3
3
3
3
2

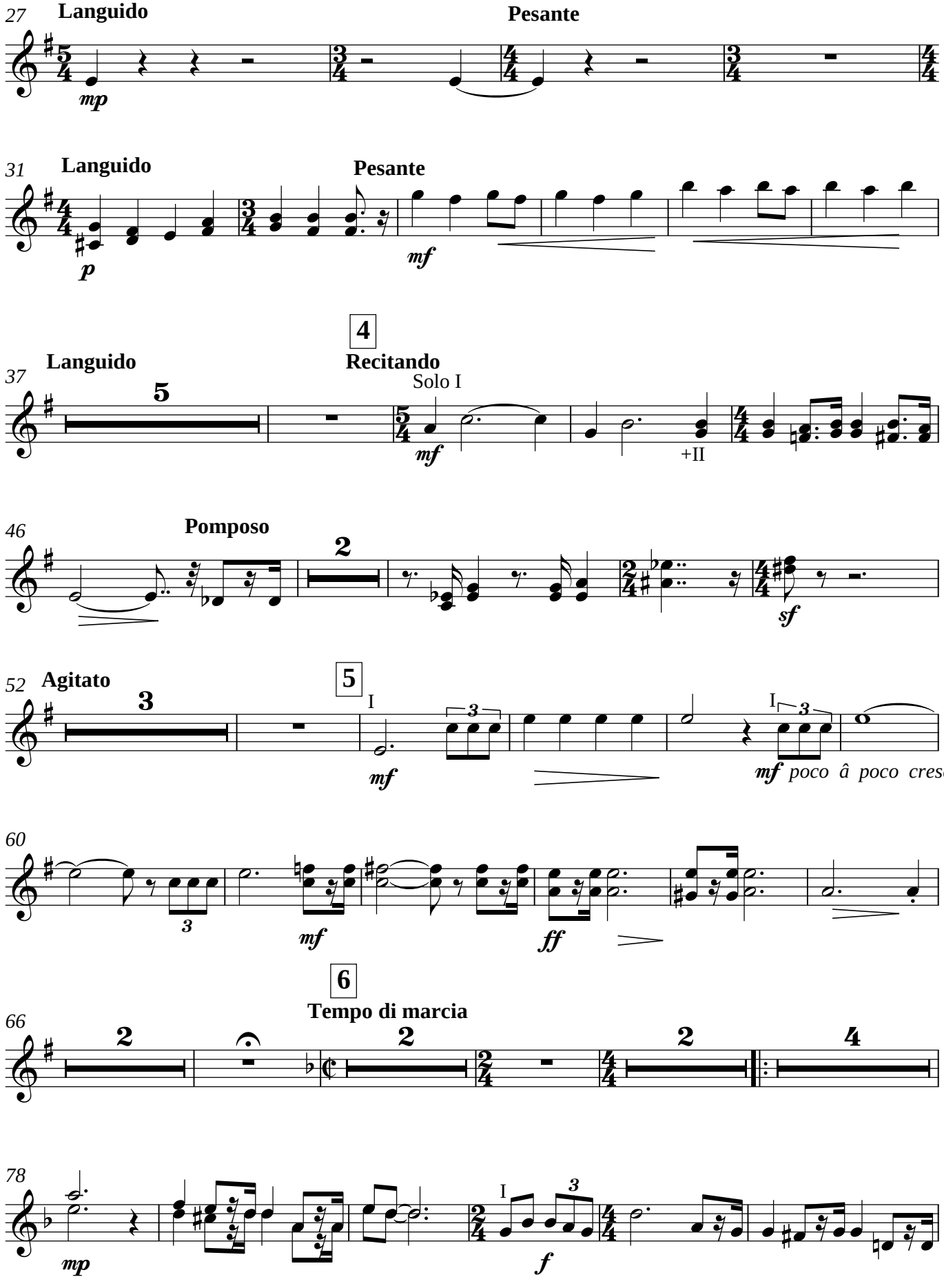

138
10
3
146
11
152
I+II
mf
3
II
157
I
mf poco a poco dim.
12
tutti
163
II
mf
6
pp
172
Meno mosso con animato
dolcissimo
178
13
Violin I(a)
14
184
I
mp
+II
II
ff
mp
188
II

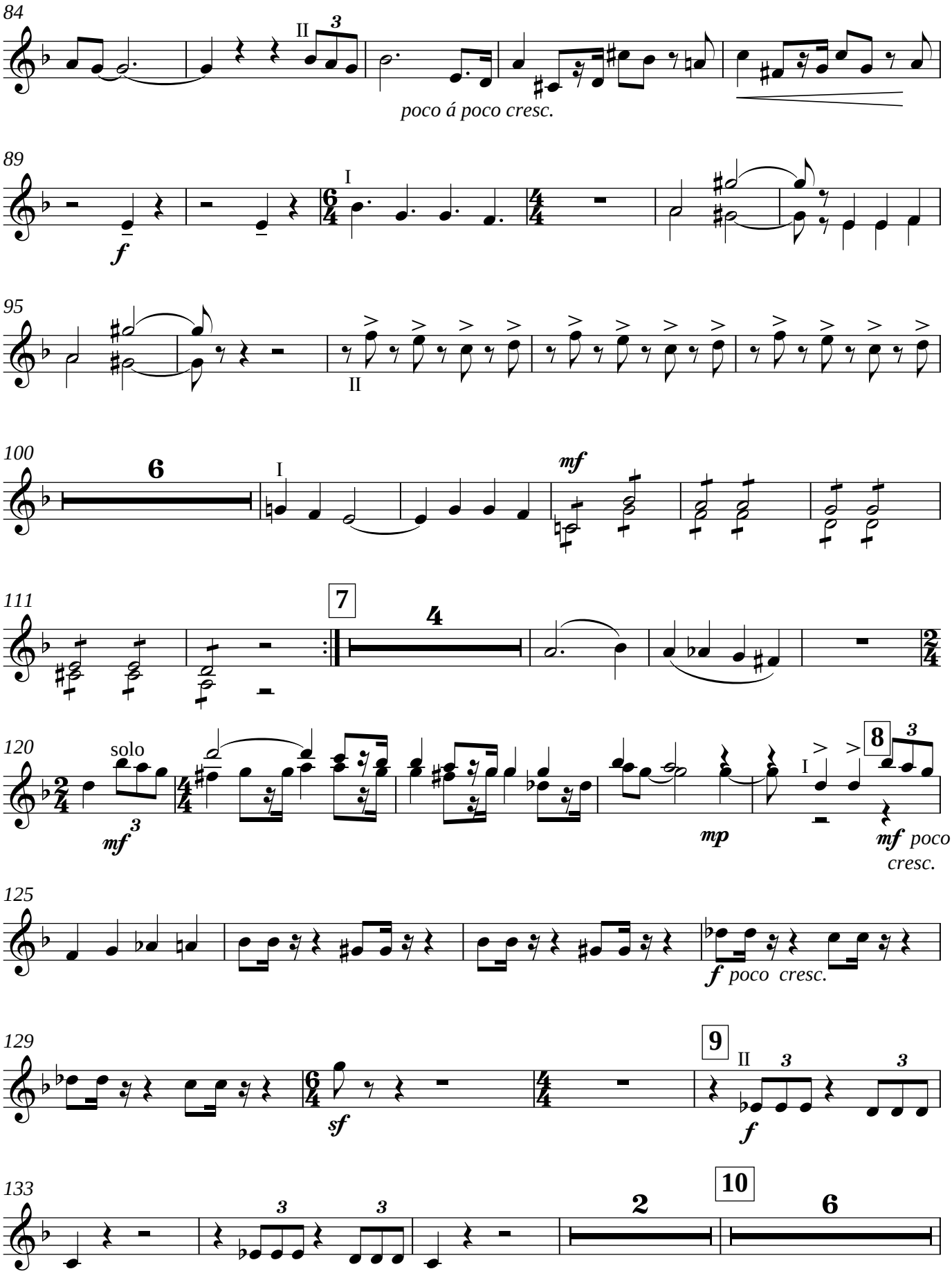

192
15
195
Amoroso
199
203
16
Lamentabile
207
211
poco rit.
215
17
tutti
mf
mf
220
ff
f
sfz
fff

Симфонічна поема

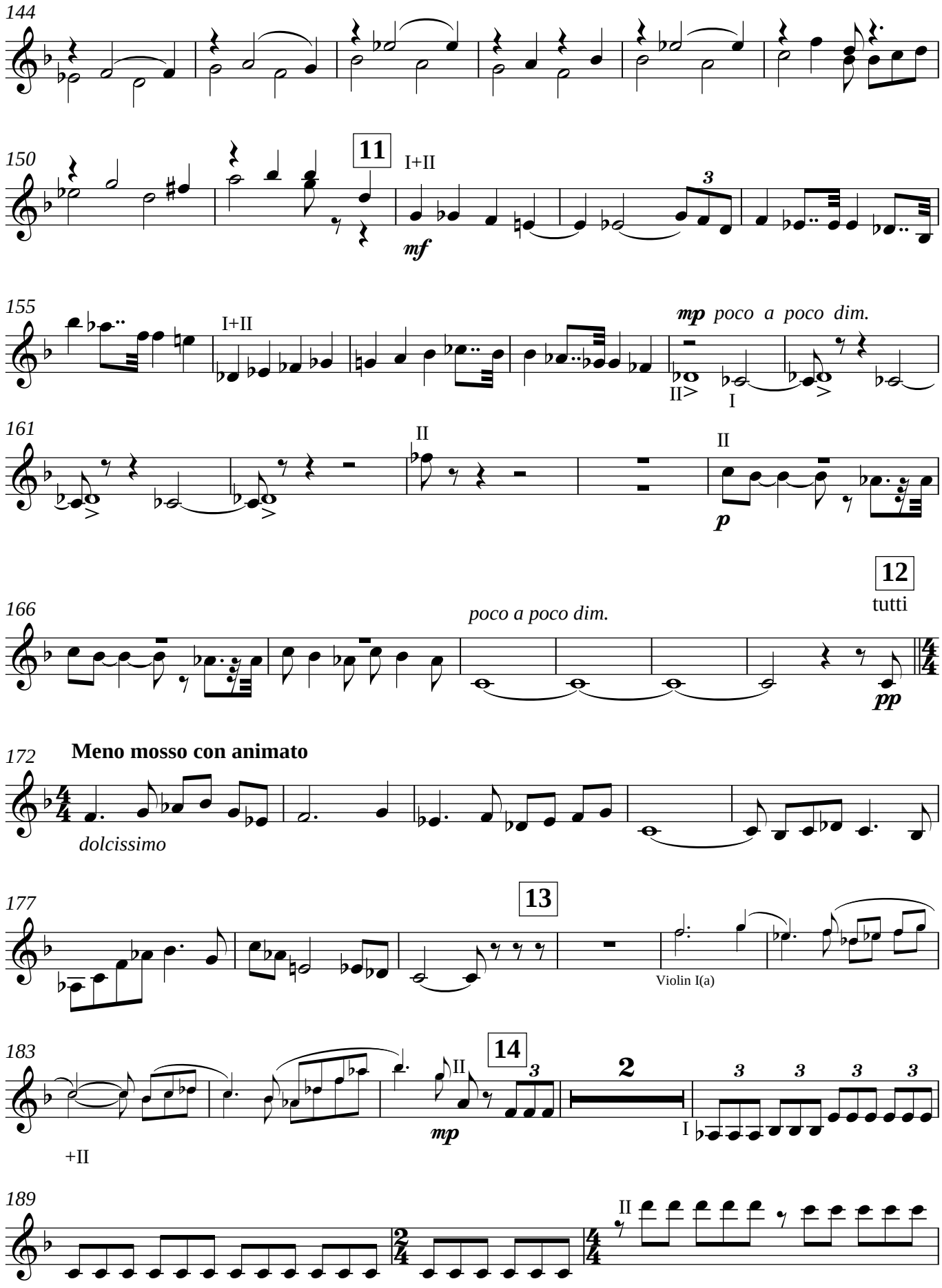
Clarinet in A I, II

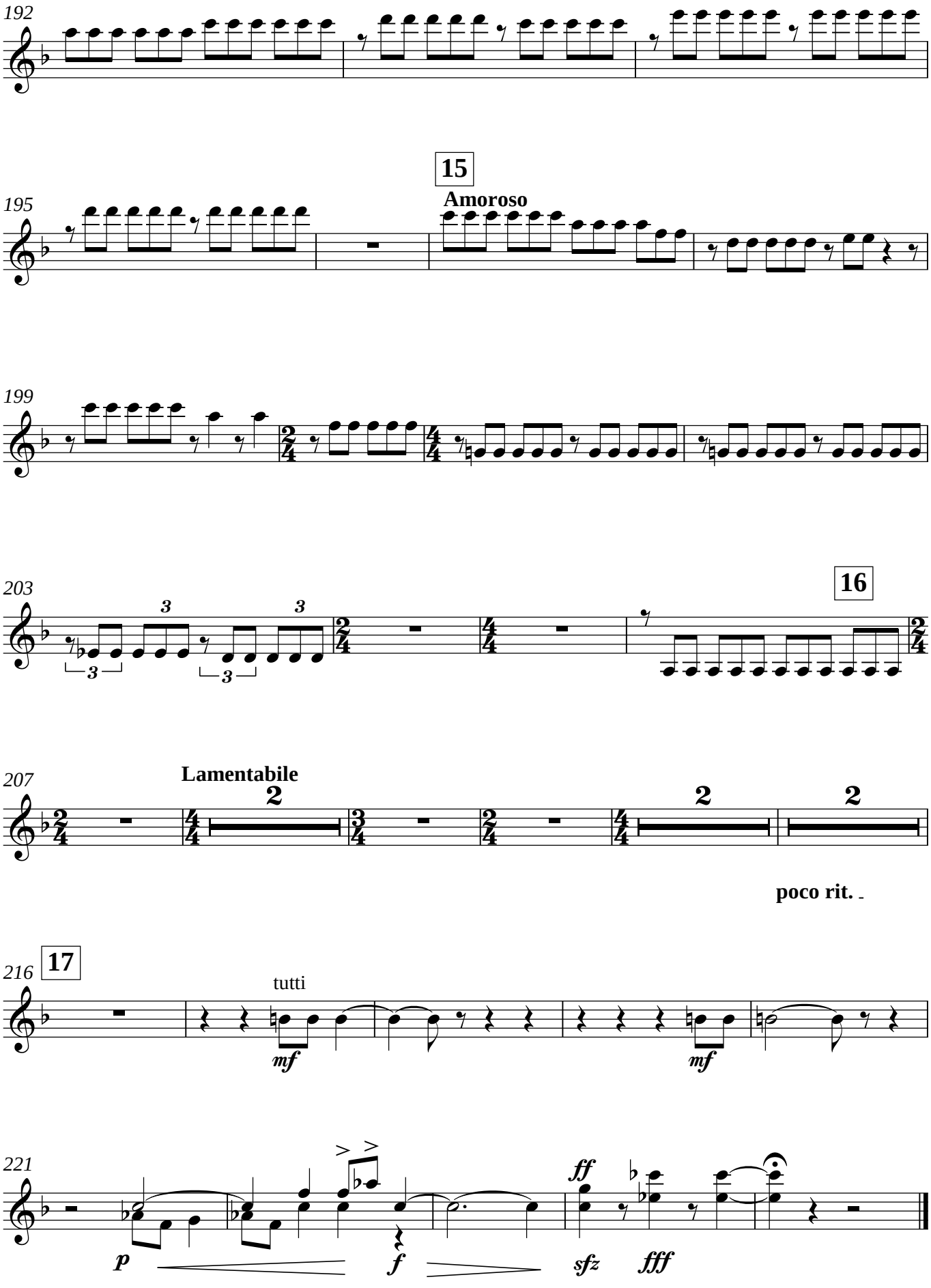



27
Languido
Pesante
mp
31
Languido
Pesante
p
mf
4
37
Languido
Recitando
Solo I
5
mf
+II
46
Pomposo
2
sf
52
Agitato
3
5
I
mf
I
mf poco â poco cresc.
60
mf
ff
6
66
Tempo di marcia
2
2
2
4
78
mp
I
f


84
II
3
poco á poco cresc.
89
f
I
95
II
100
6
I
mf
111
7
4
120
solo
mf
3
8
mp
mf poco
cresc.
125
f poco cresc.
129
9
II
sf
f
133
10
2
6

Clarinet in A I, II

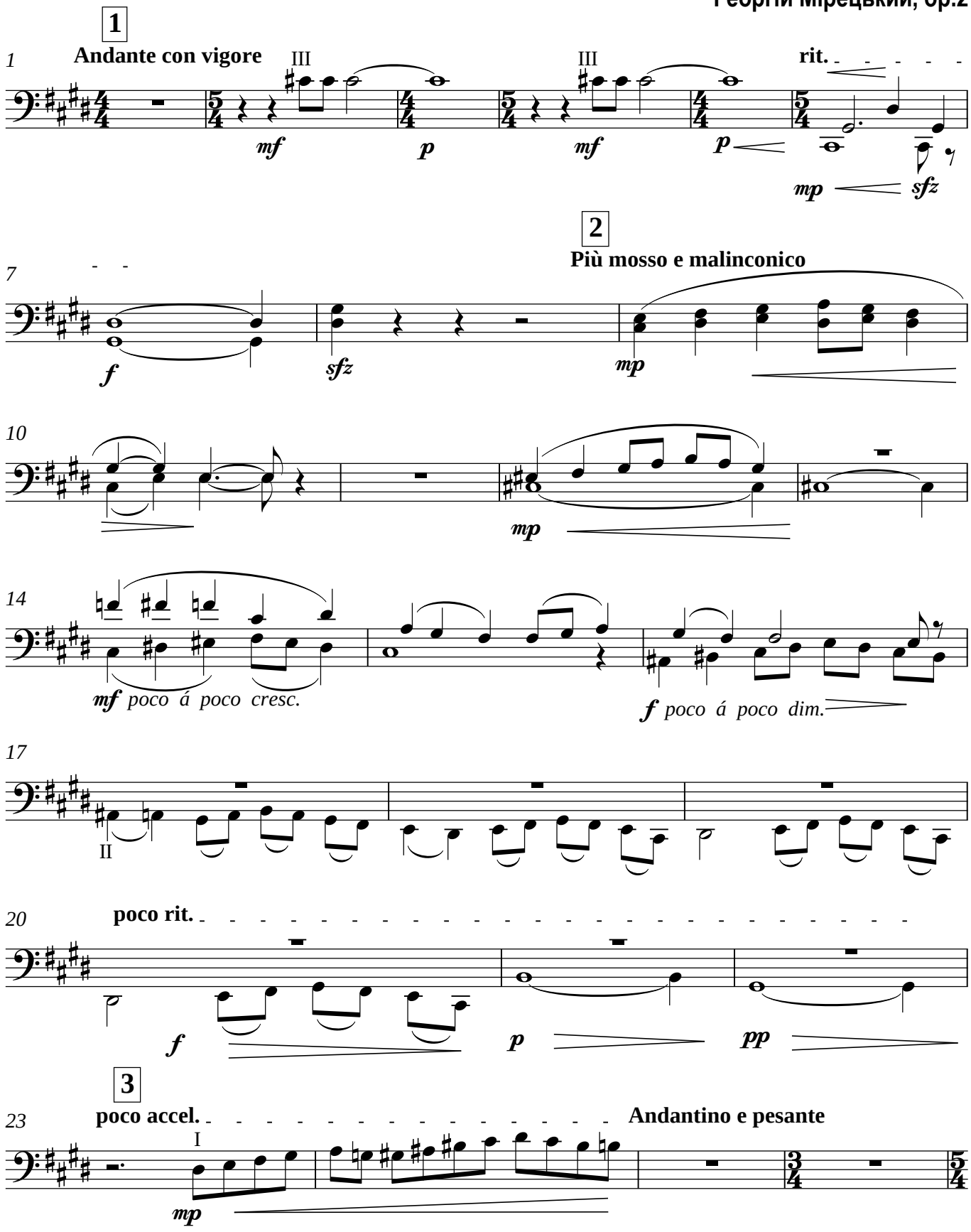



192
195
15
Amoroso
199
203
16
207
Lamentabile
poco rit.
216
17
tutti
mf
mf
221
p
f
ff
sfz
fff

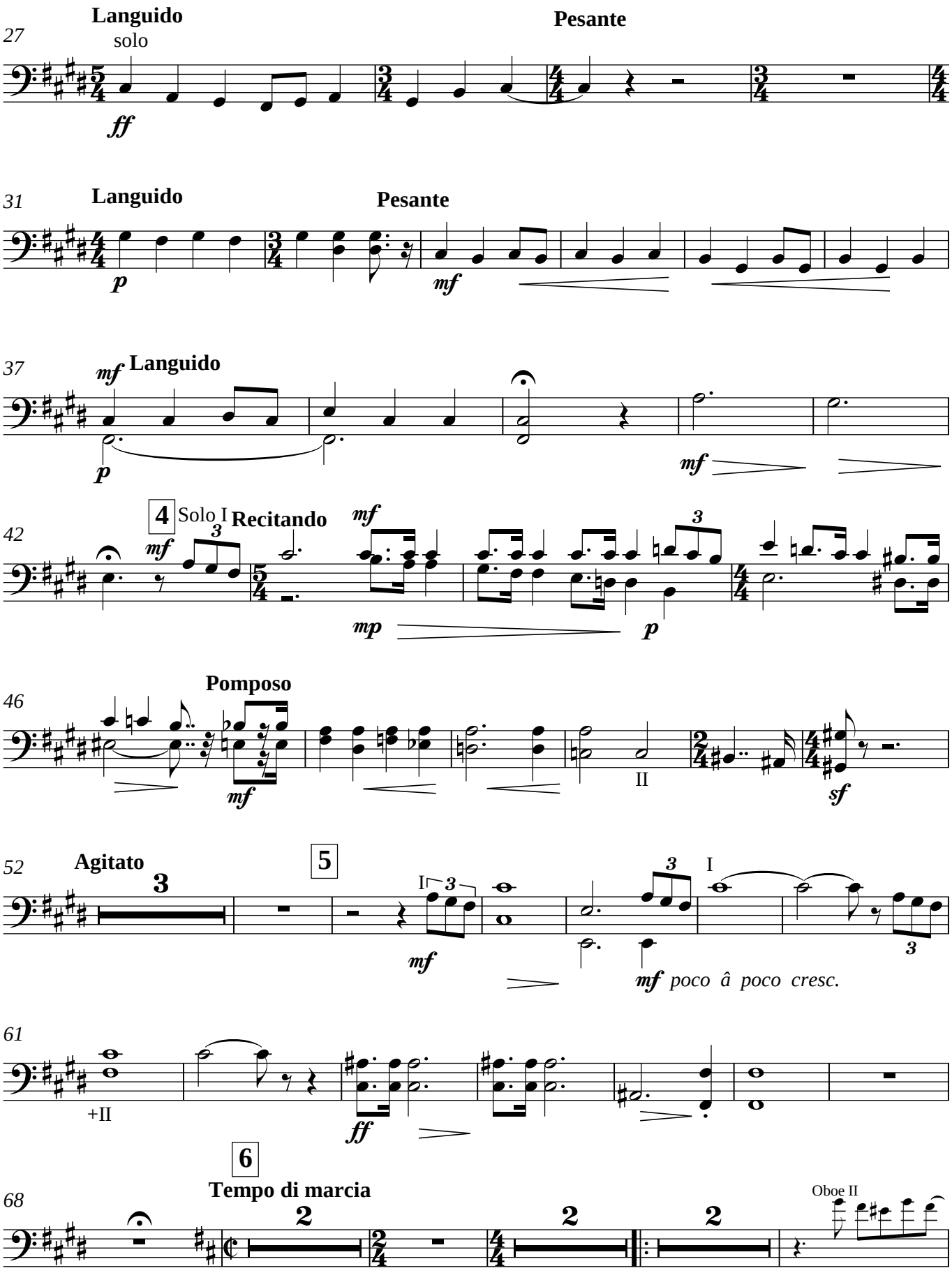
Bassoons I. II

Симфонічна поема
Bassons I, II

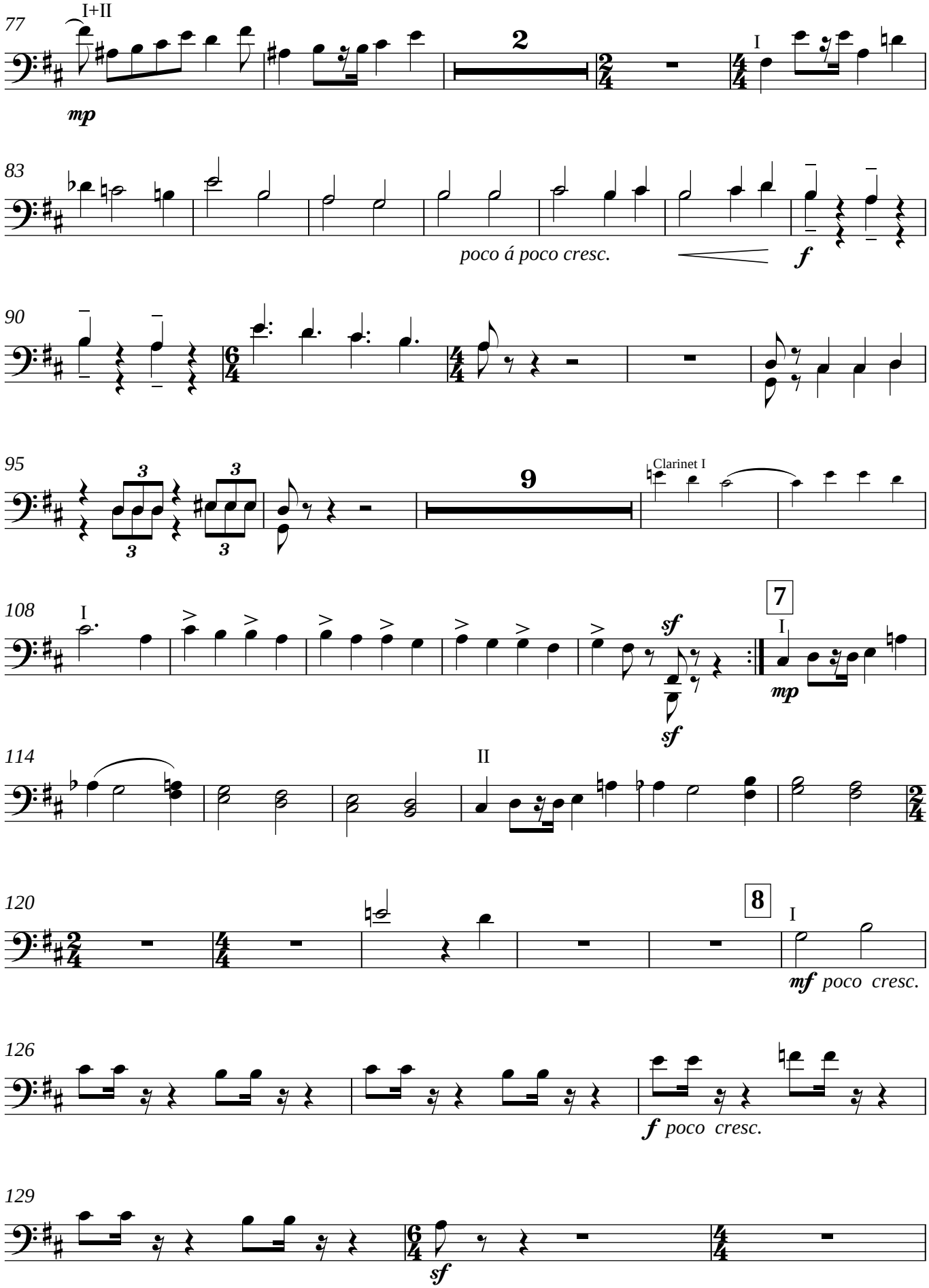
Георгій Мірецький, ор.2



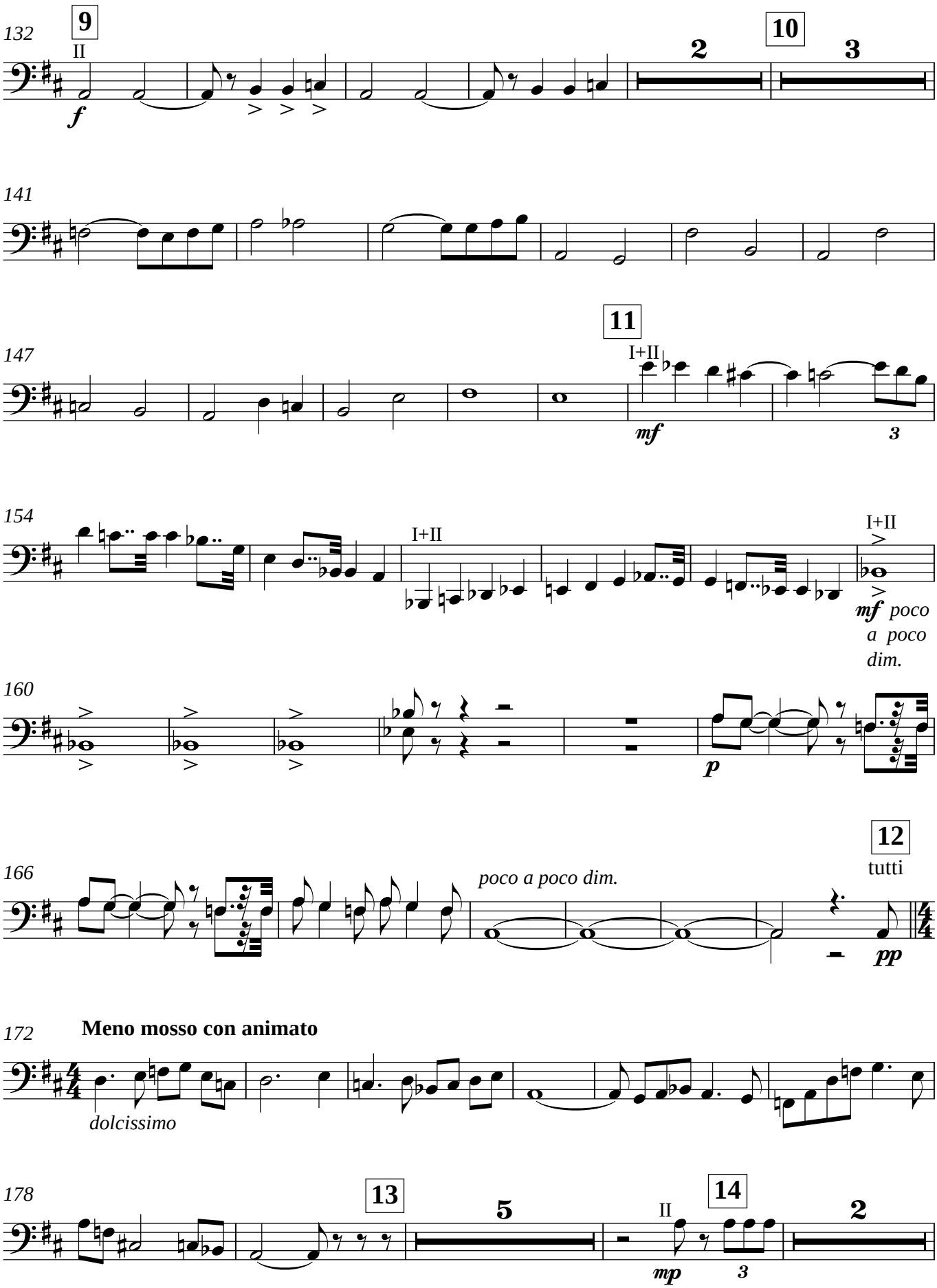
Bassoons I. II



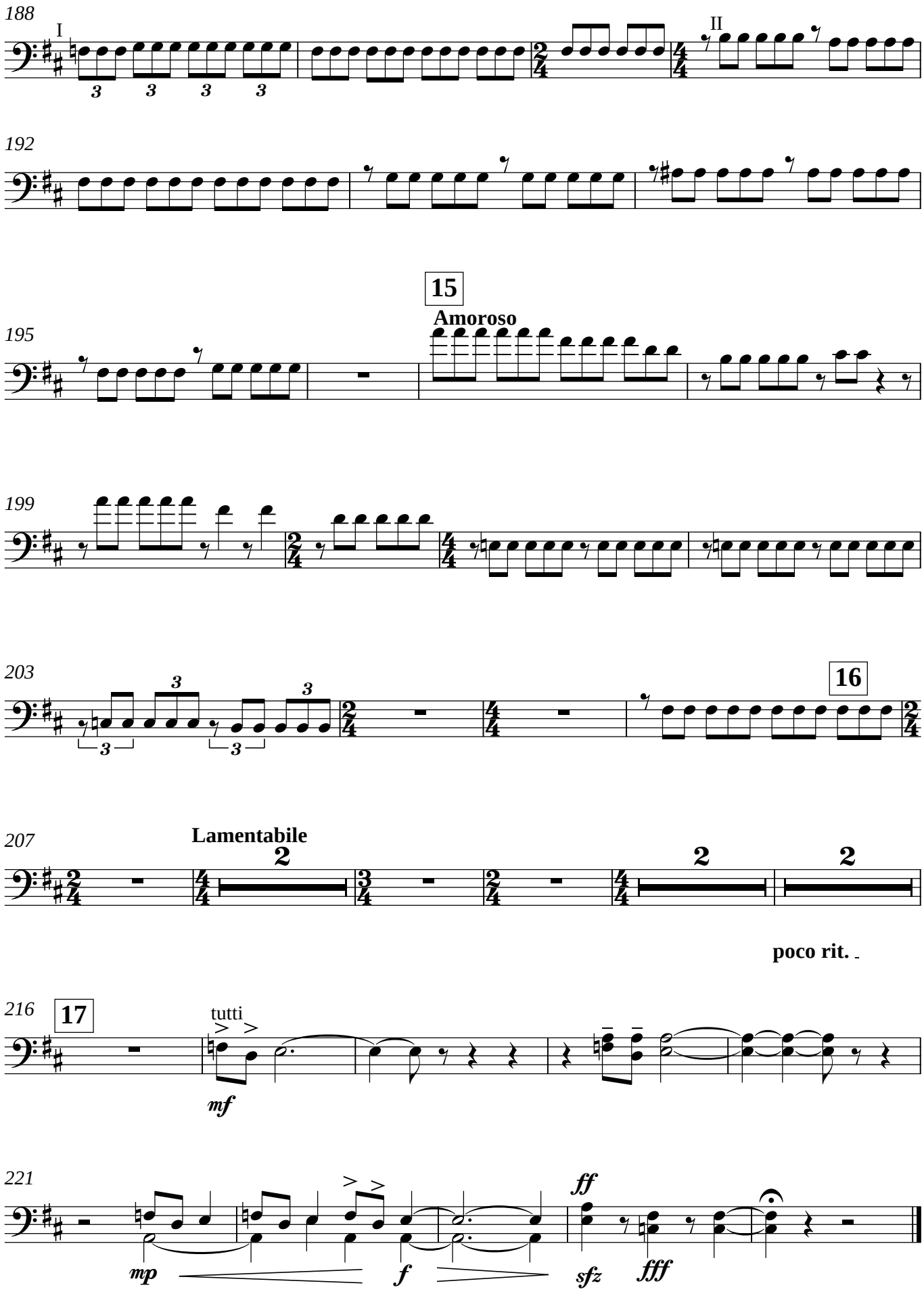
Bassoons I. II



Bassoons I. II



Bassoons I. II



Симфонічна поема
Horn I - IV

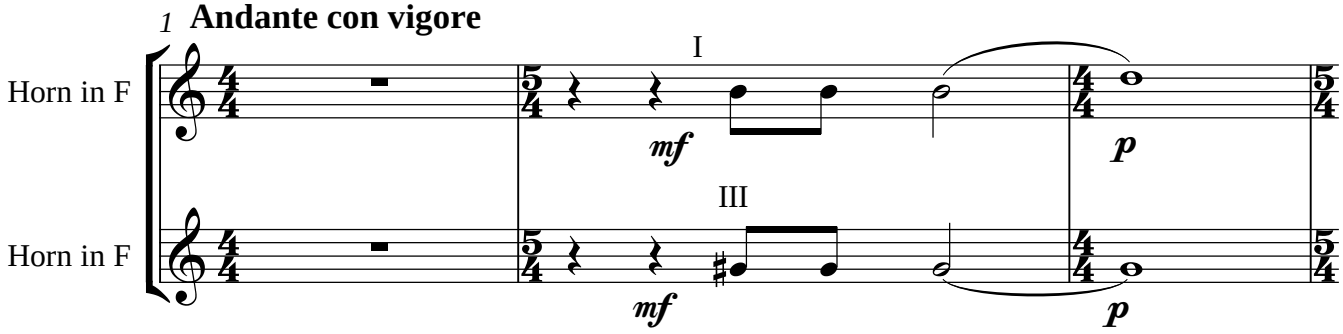
Георгій Мірецький, op.2

1

1 **Andante con vigore**

Horn in F

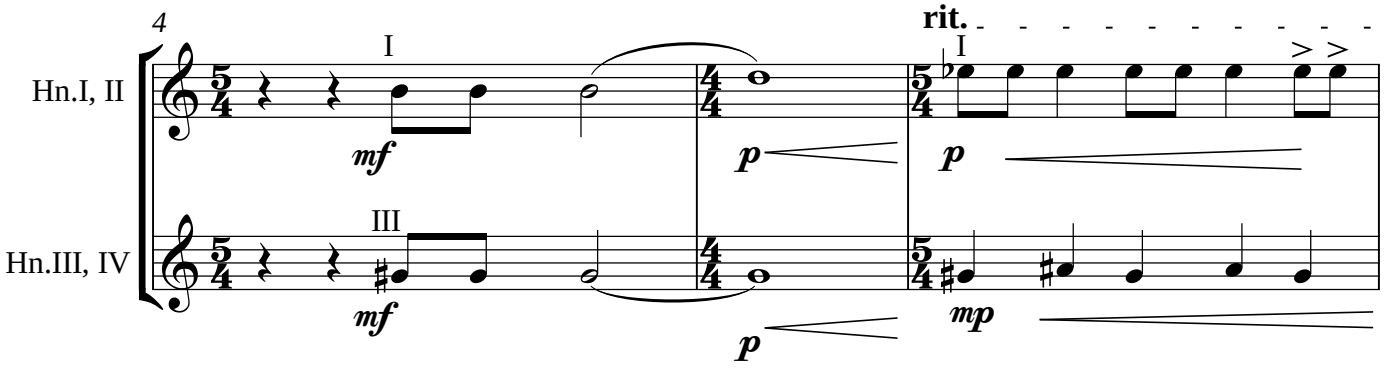
Horn in F



4

Hn.I, II

Hn.III, IV



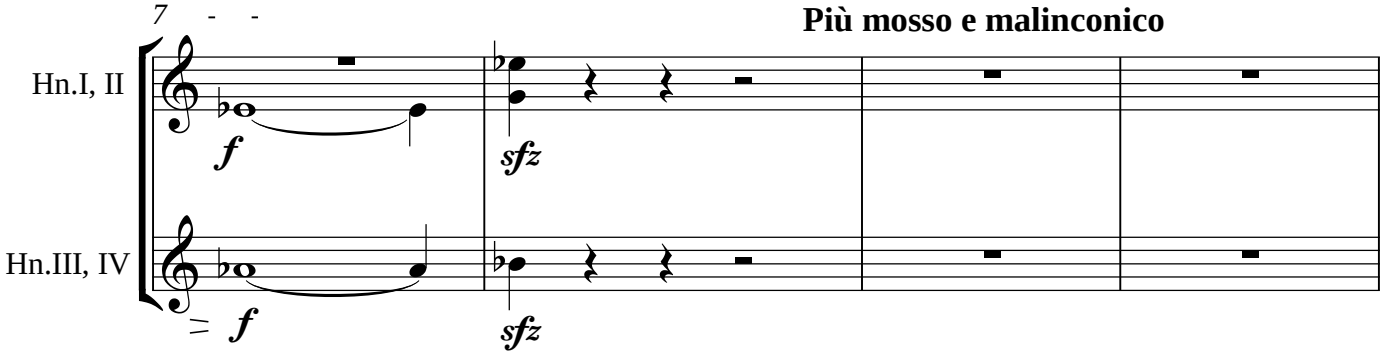
2

Più mosso e malinconico

7

Hn.I, II

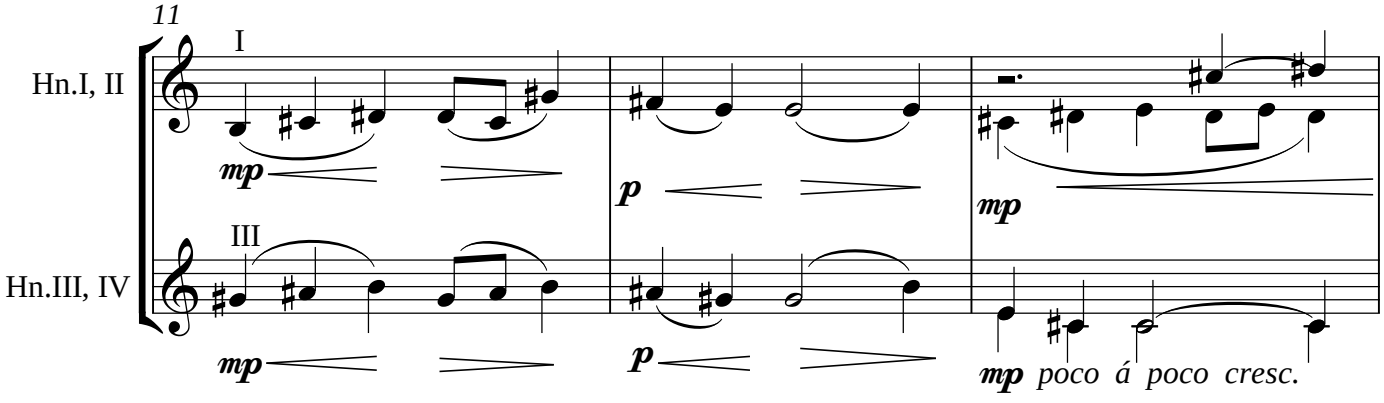
Hn.III, IV

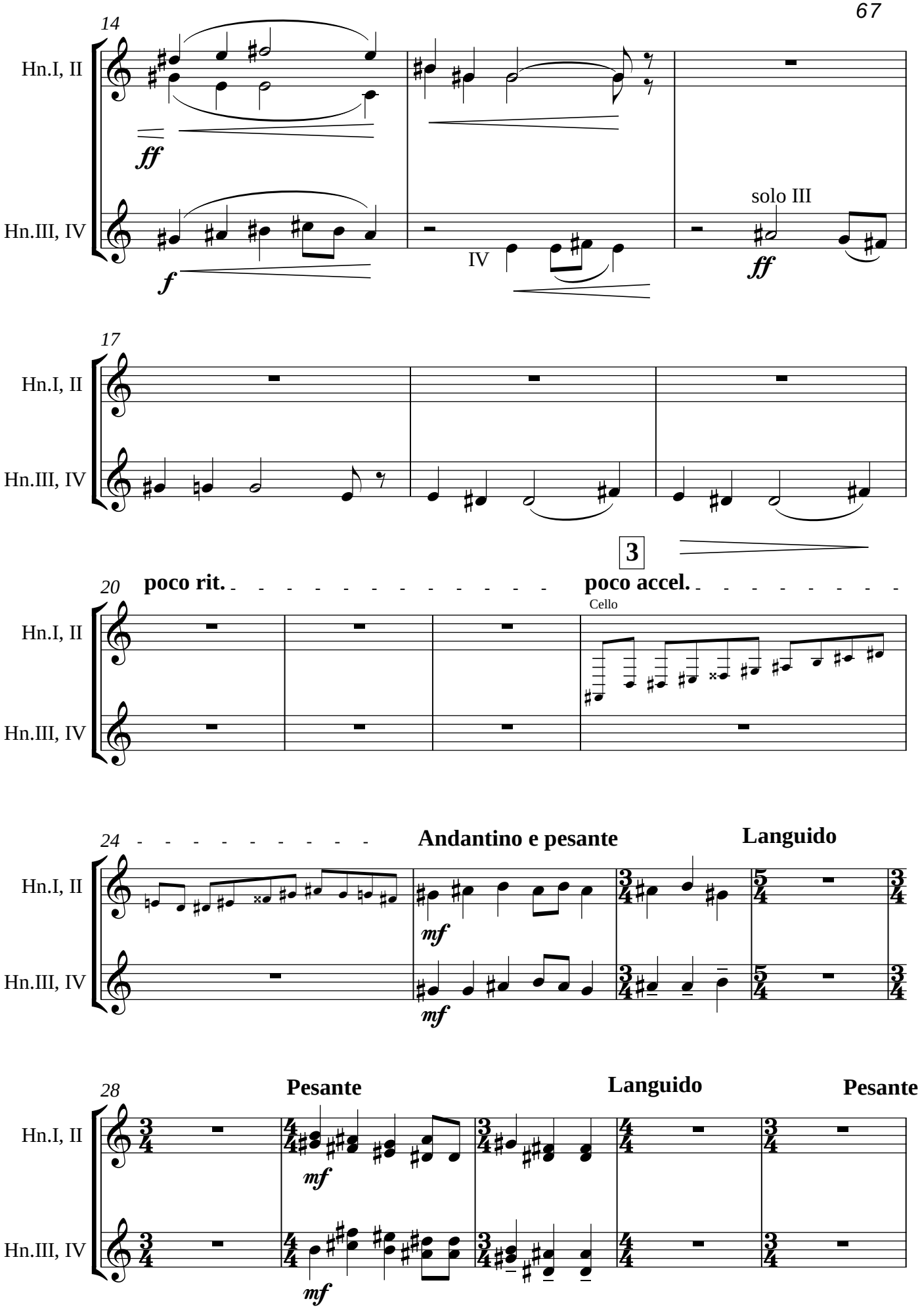


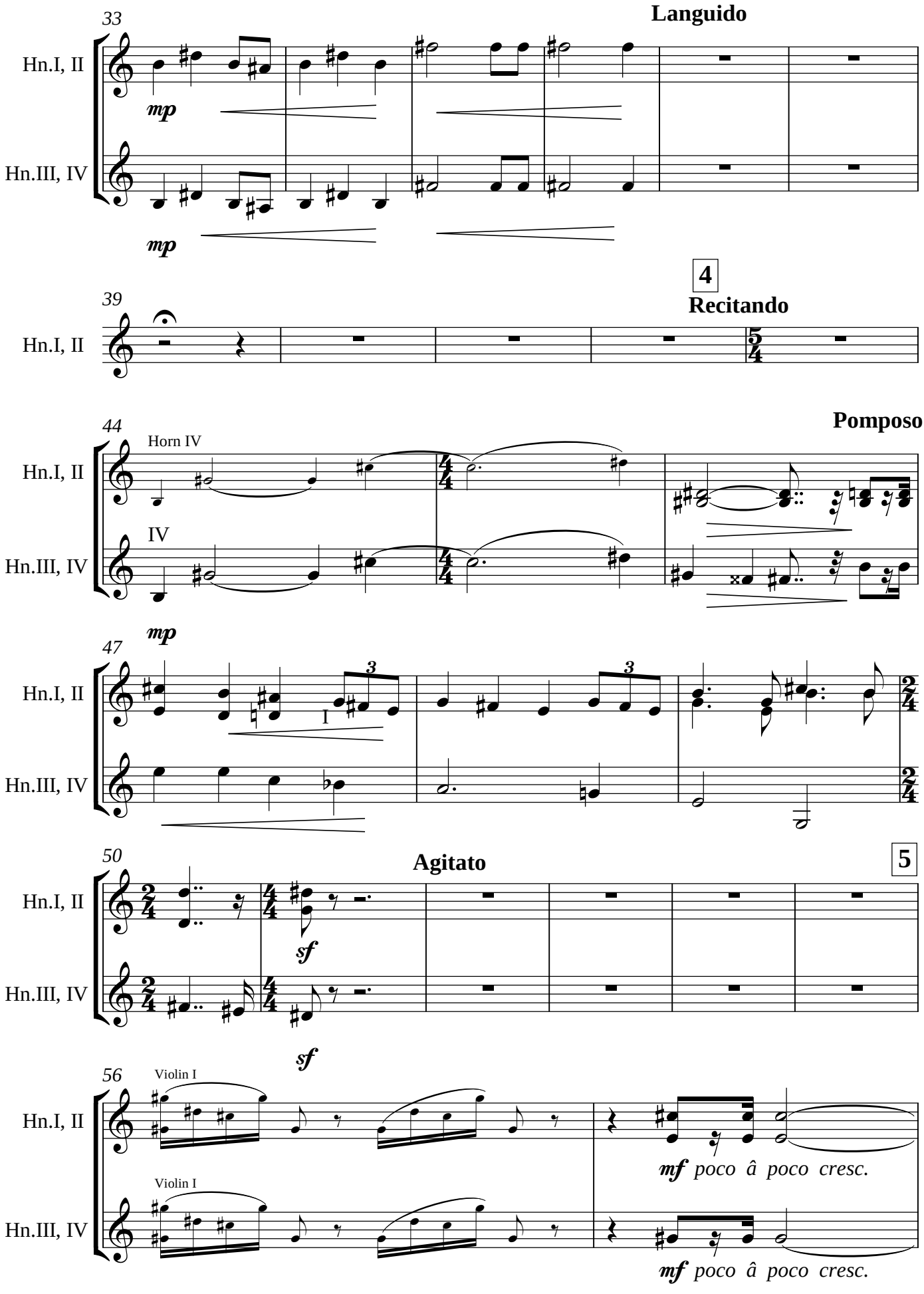
11

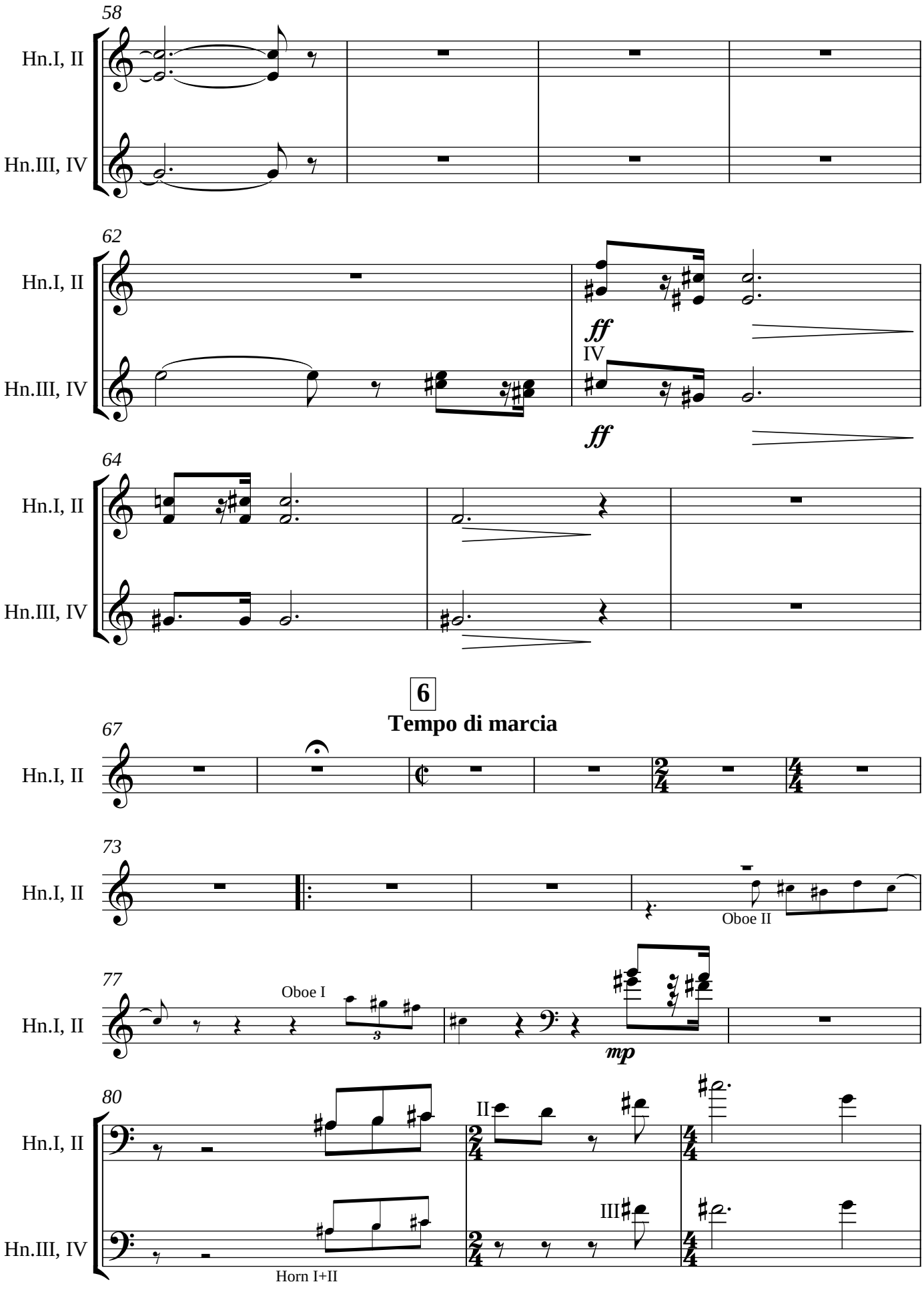
Hn.I, II

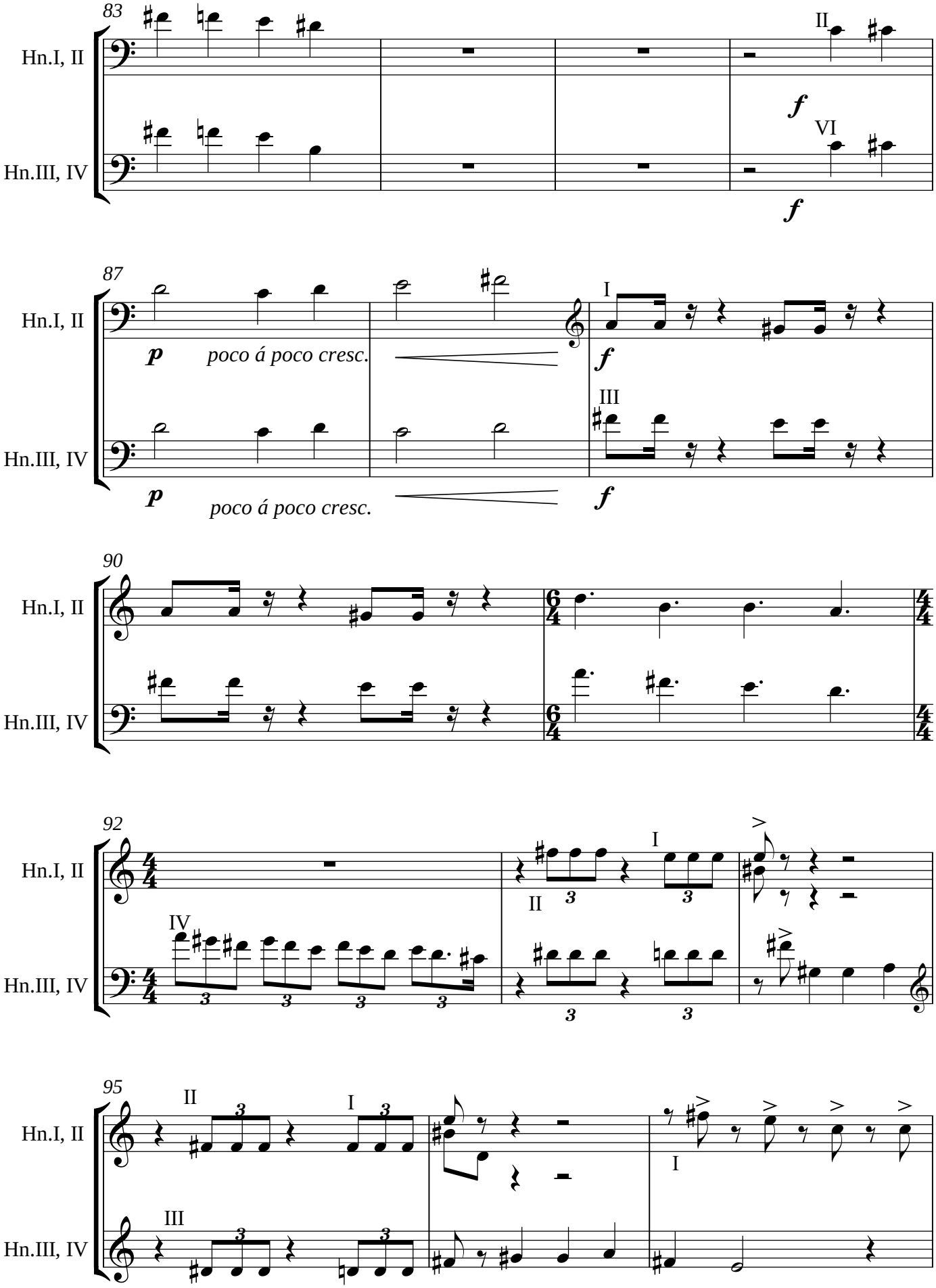
Hn.III, IV

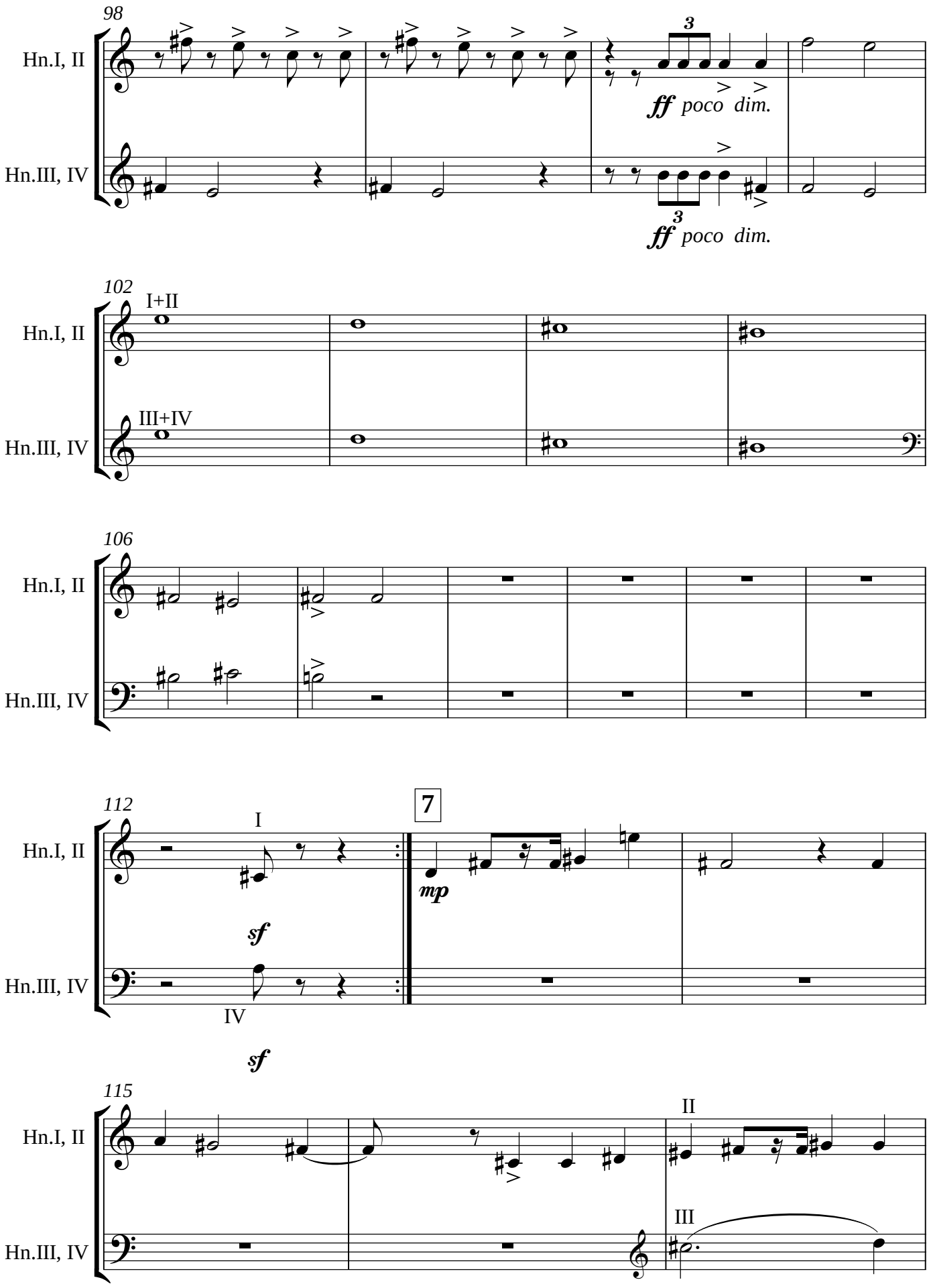


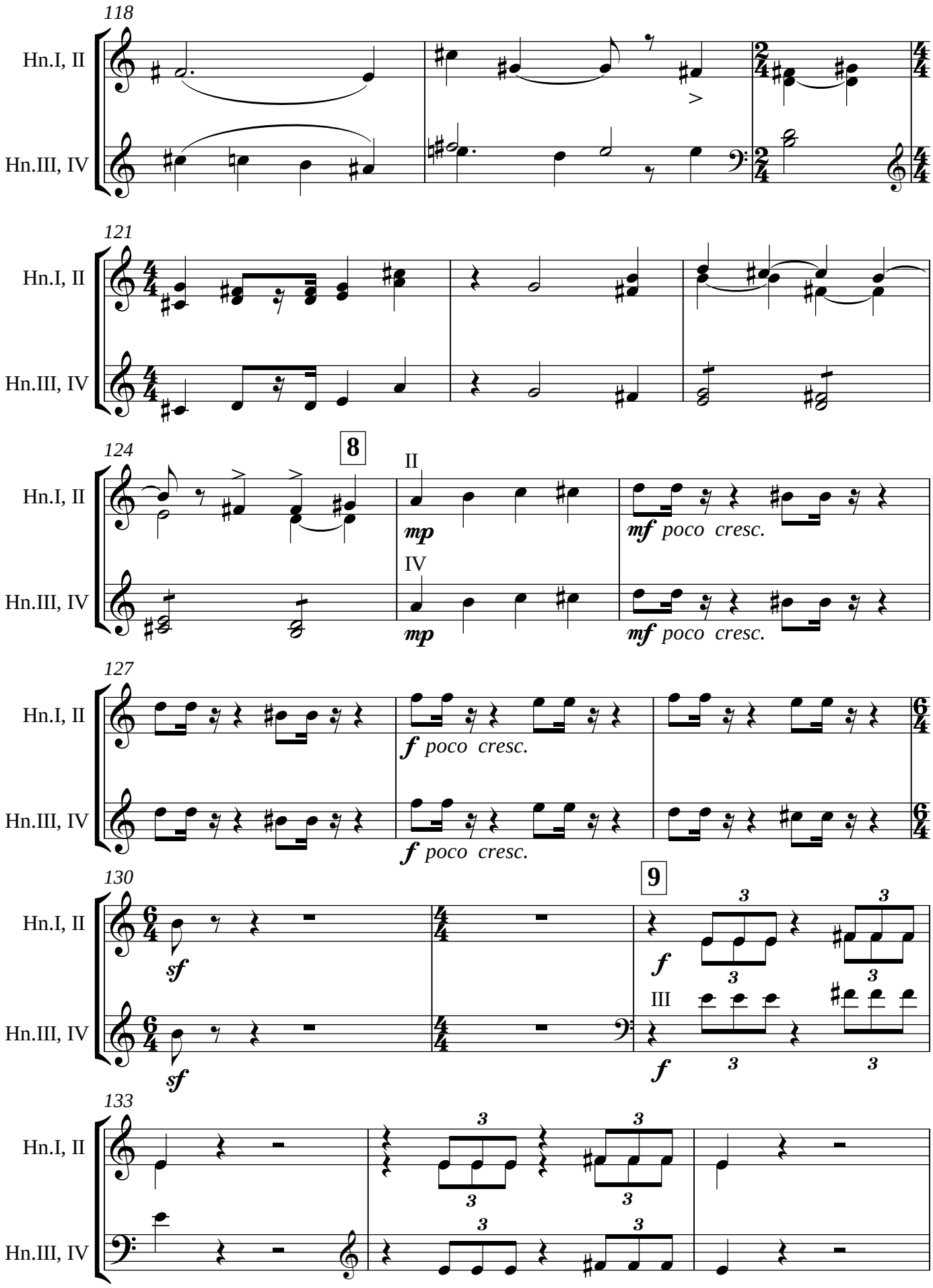

14
Hn.I, II
Hn.III, IV
ff
f
IV
solo III
ff
17
Hn.I, II
Hn.III, IV
3
20
poco rit.
poco accel.
Cello
Hn.I, II
Hn.III, IV
24
Andantino e pesante
Languido
Hn.I, II
Hn.III, IV
mf
mf
28
Pesante
Languido
Pesante
Hn.I, II
Hn.III, IV
mf
mf

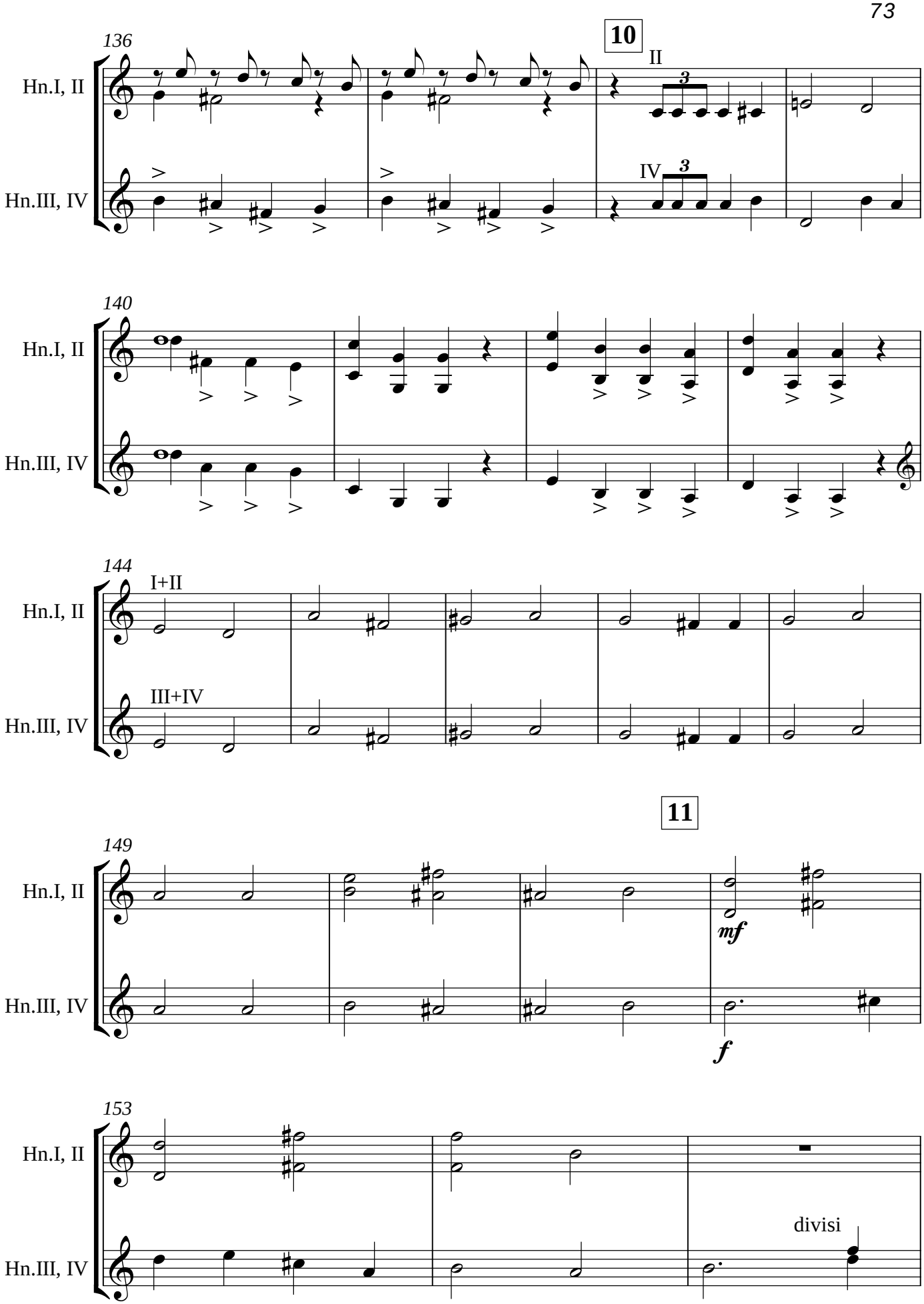

33
Languido
Hn.I, II
mp
Hn.III, IV
mp
4
39
Recitando
Hn.I, II
44
Pomposo
Horn IV
Hn.I, II
IV
Hn.III, IV
mp
47
Hn.I, II
I
Hn.III, IV
50
Agitato
5
Hn.I, II
sf
Hn.III, IV
sf
56
Violin I
Hn.I, II
mf poco â poco cresc.
Violin I
Hn.III, IV
mf poco â poco cresc.

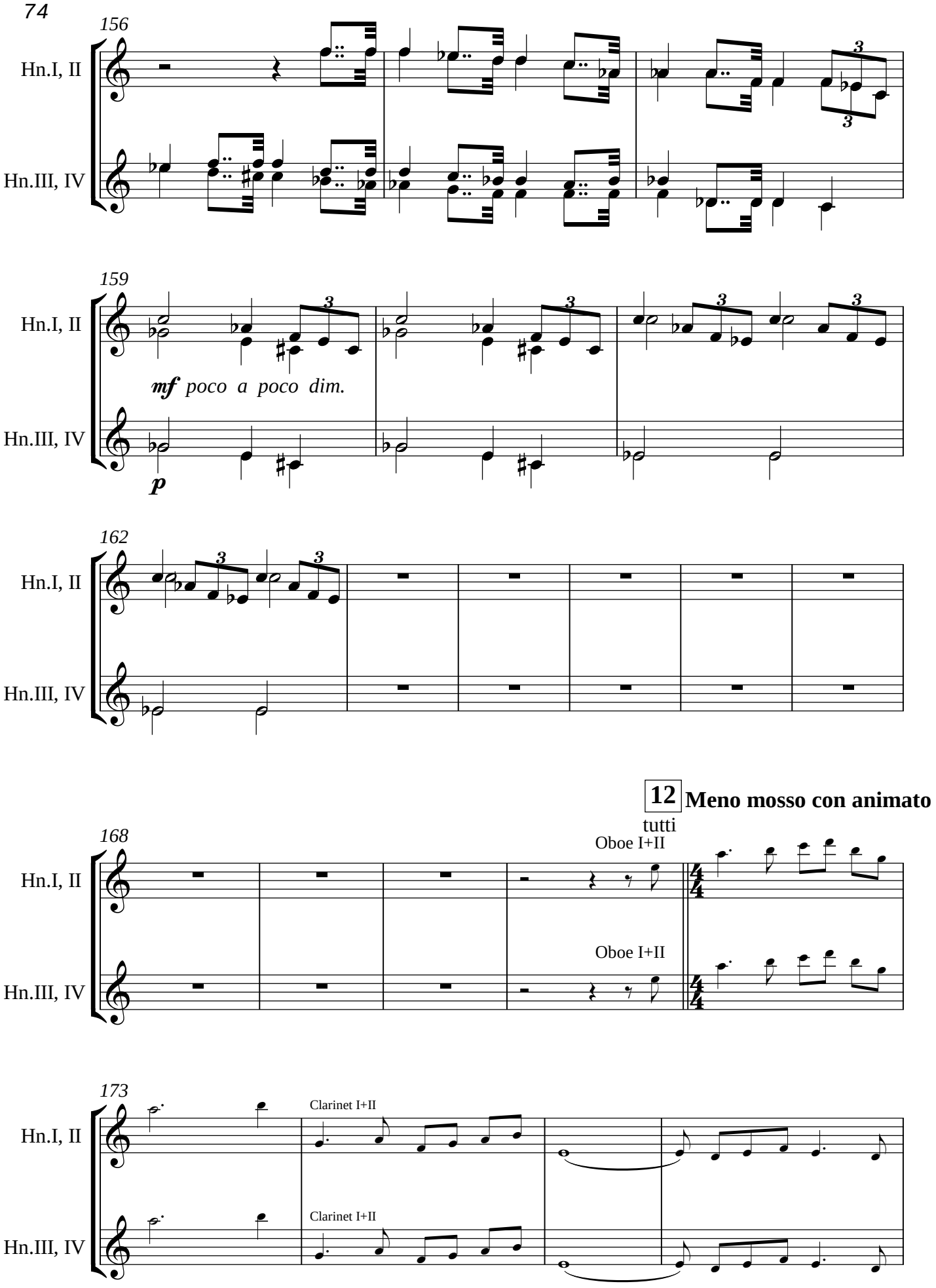

58
Hn.I, II
Hn.III, IV
62
Hn.I, II
Hn.III, IV
ff
IV
ff
64
Hn.I, II
Hn.III, IV
6
Tempo di marcia
67
Hn.I, II
73
Hn.I, II
Oboe II
77
Hn.I, II
Oboe I
mp
80
Hn.I, II
II
Hn.III, IV
III
Horn I+II

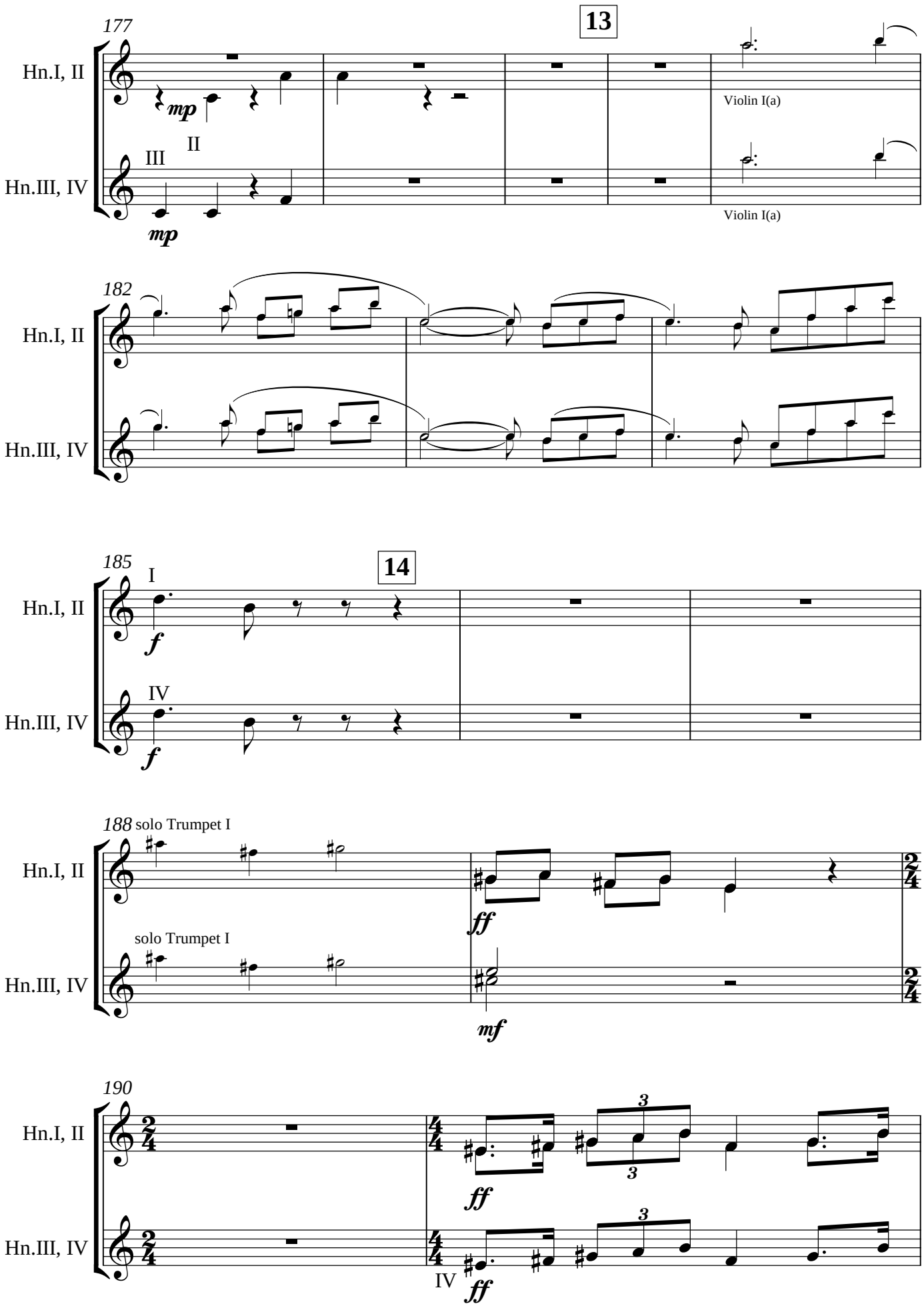

83
Hn.I, II
Hn.III, IV
II
VI
f
f
87
p
poco á poco cresc.
I
III
f
p
poco á poco cresc.
f
90
92
IV
II
I
95
II
I
III
I

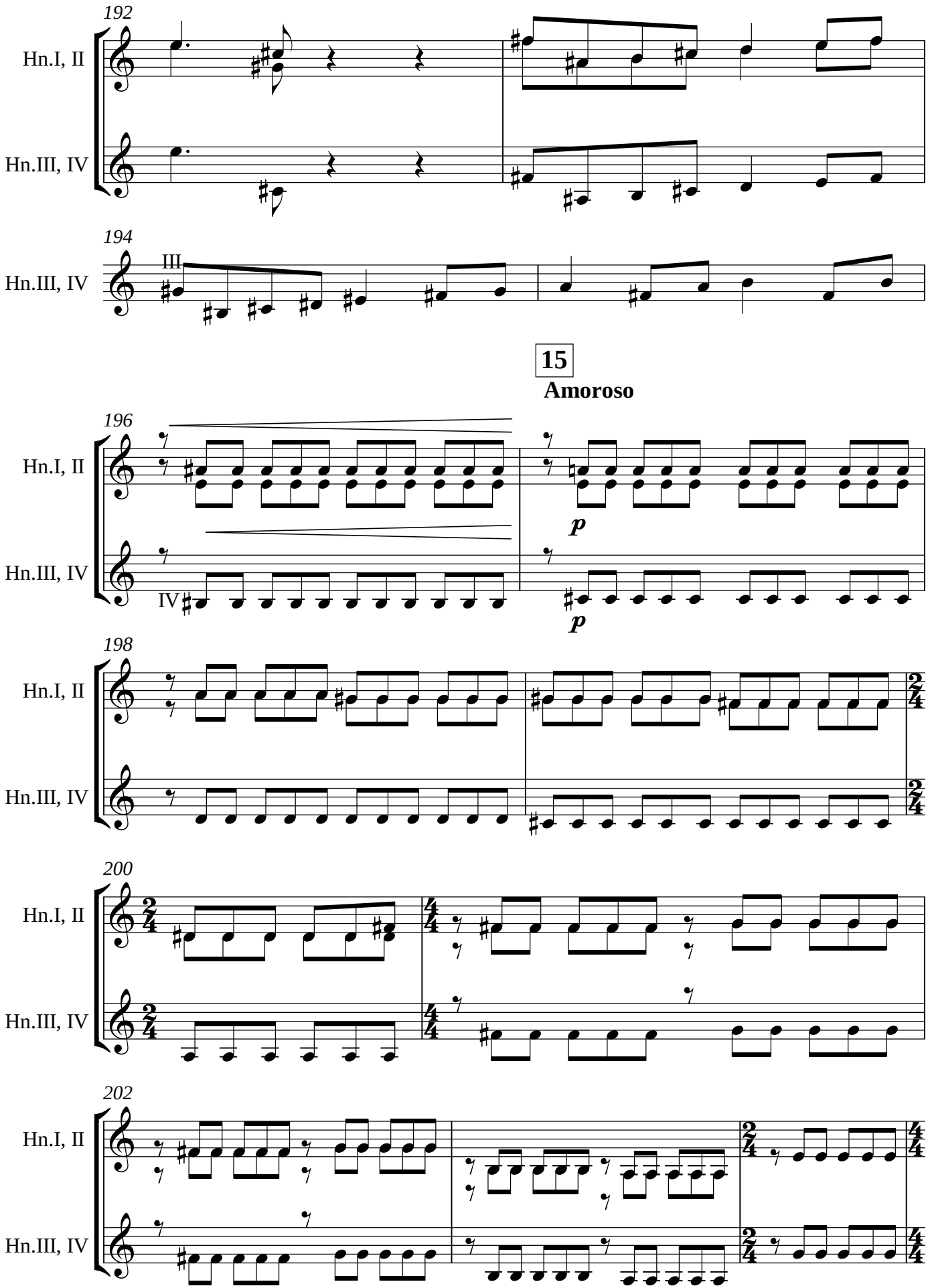

98
Hn.I, II
Hn.III, IV
3
ff poco dim.
3
ff poco dim.
102
I+II
III+IV
106
112
I
sf
IV
sf
7
mp
115
II
III

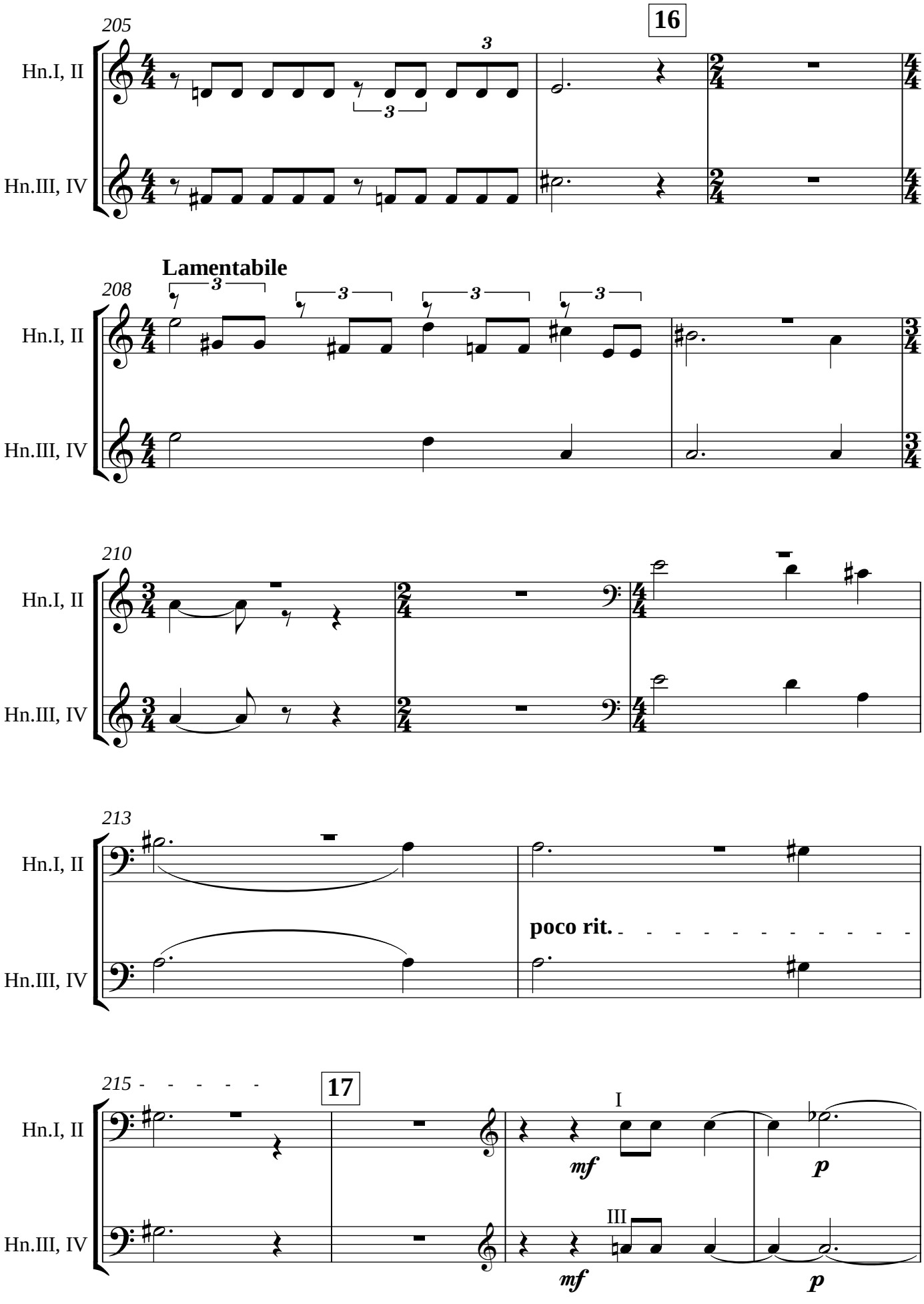

118
Hn.I, II
Hn.III, IV
121
Hn.I, II
Hn.III, IV
124
8
II
mp
mf poco cresc.
IV
mp
mf poco cresc.
Hn.I, II
Hn.III, IV
127
f poco cresc.
f poco cresc.
Hn.I, II
Hn.III, IV
130
9
sf
sf
f
III
f
Hn.I, II
Hn.III, IV
133
Hn.I, II
Hn.III, IV

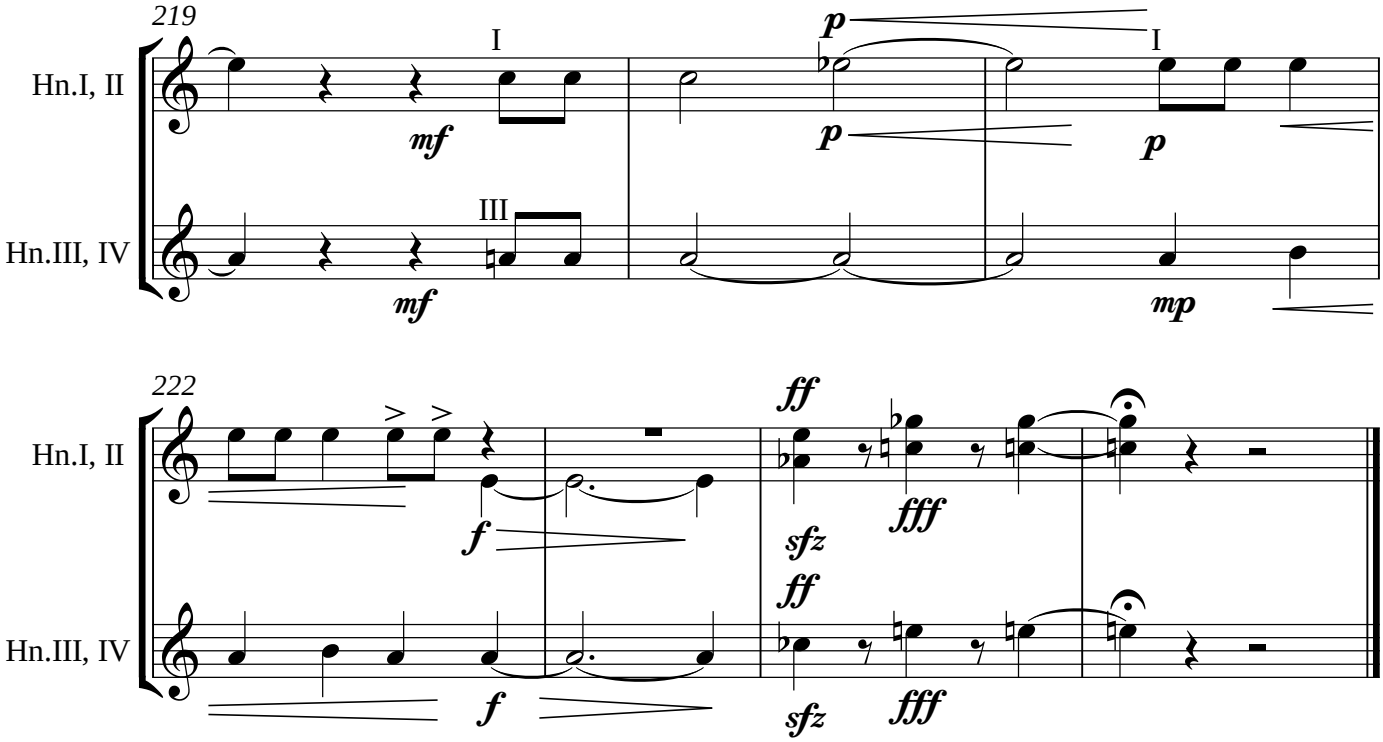

136
10
II
Hn.I, II
Hn.III, IV
IV
3
140
144
I+II
III+IV
11
149
mf
f
153
divisi


156
Hn.I, II
Hn.III, IV
159
Hn.I, II
mf poco a poco dim.
Hn.III, IV
p
162
Hn.I, II
Hn.III, IV
12
Meno mosso con animato
tutti
168
Hn.I, II
Oboe I+II
Hn.III, IV
Oboe I+II
173
Hn.I, II
Clarinet I+II
Hn.III, IV
Clarinet I+II


177
13
Hn.I, II
mp
II
III
Hn.III, IV
mp
Violin I(a)
Violin I(a)
182
Hn.I, II
Hn.III, IV
185
14
I
Hn.I, II
f
IV
Hn.III, IV
f
188 solo Trumpet I
Hn.I, II
ff
solo Trumpet I
Hn.III, IV
mf
190
Hn.I, II
ff
3
3
Hn.III, IV
IV
ff
3


192
Hn.I, II
Hn.III, IV
194
Hn.III, IV
III
15
Amoroso
196
Hn.I, II
Hn.III, IV
IV
p
p
198
Hn.I, II
Hn.III, IV
200
Hn.I, II
Hn.III, IV
202
Hn.I, II
Hn.III, IV

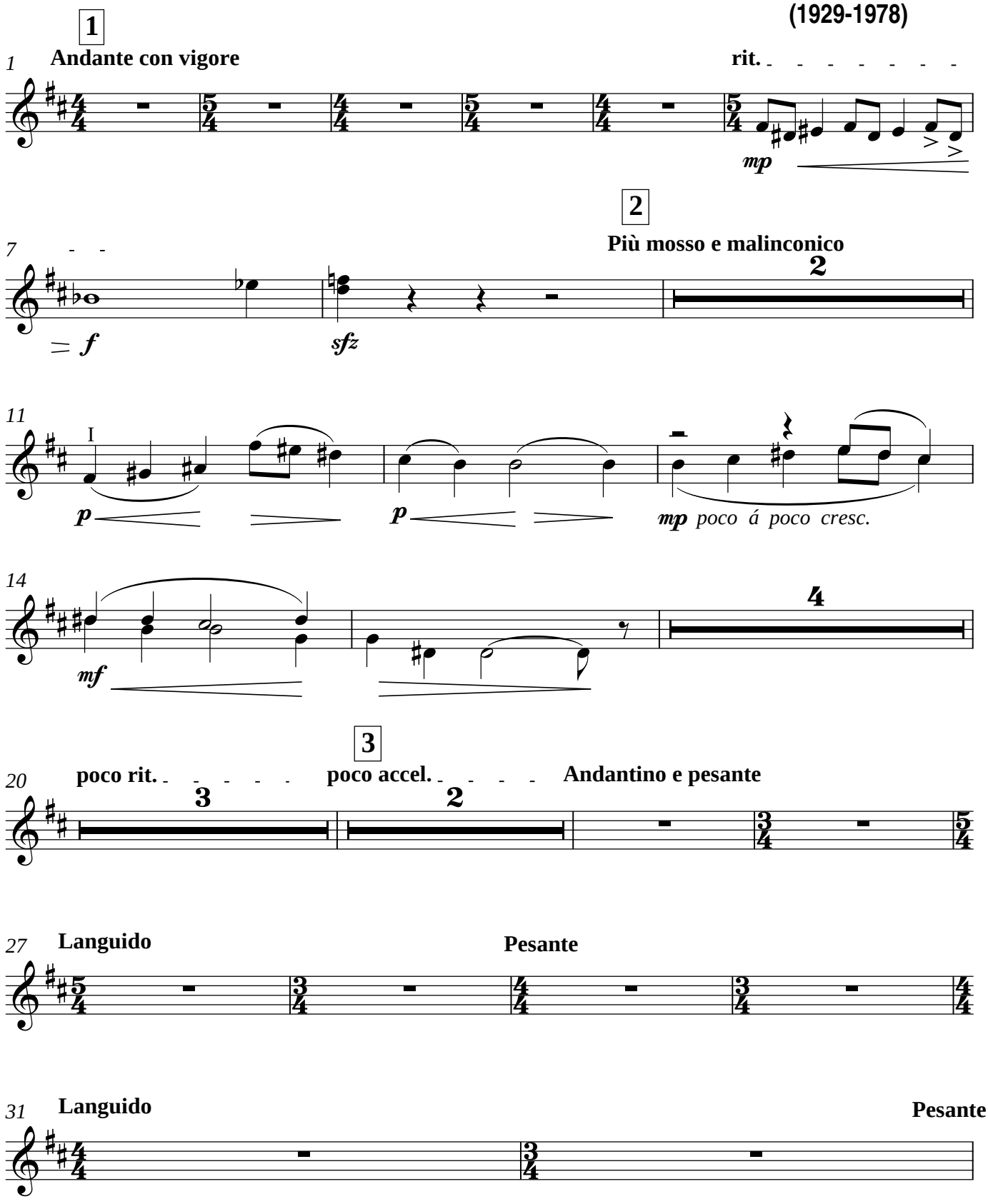

205
16
Hn.I, II
Hn.III, IV
Lamentabile
208
210
213
poco rit.
215
17
I
III
mf
p


219
Hn.I, II
Hn.III, IV
I
III
mf
mf
p
p
I
p
mp
222
Hn.I, II
Hn.III, IV
f
f
ff
sfz
fff
ff
sfz
fff

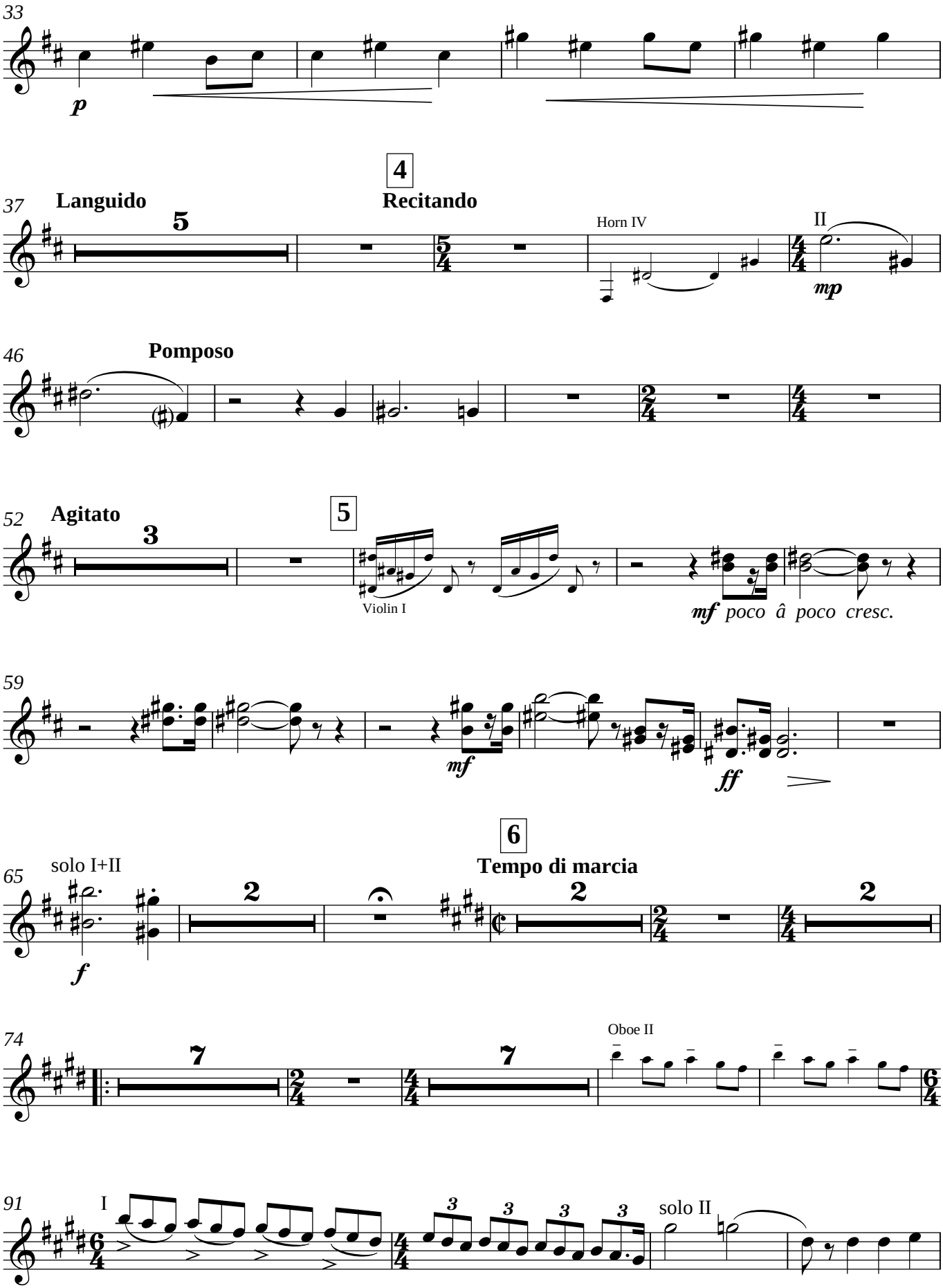
Trumpets in B♭

Симфонічна поема
Trumpets in B♭ I, II

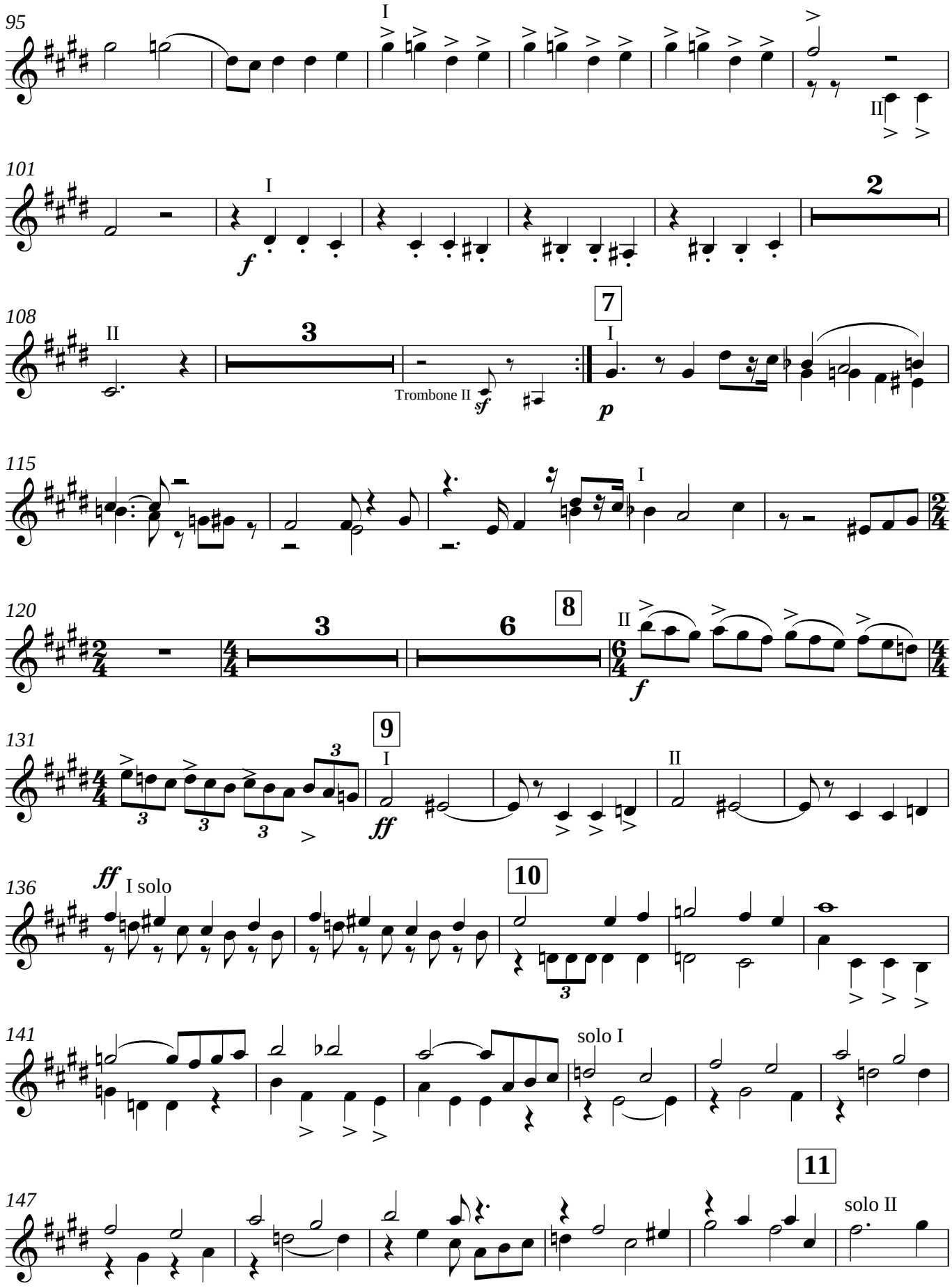
Георгій Мірецький, op.2
(1929-1978)



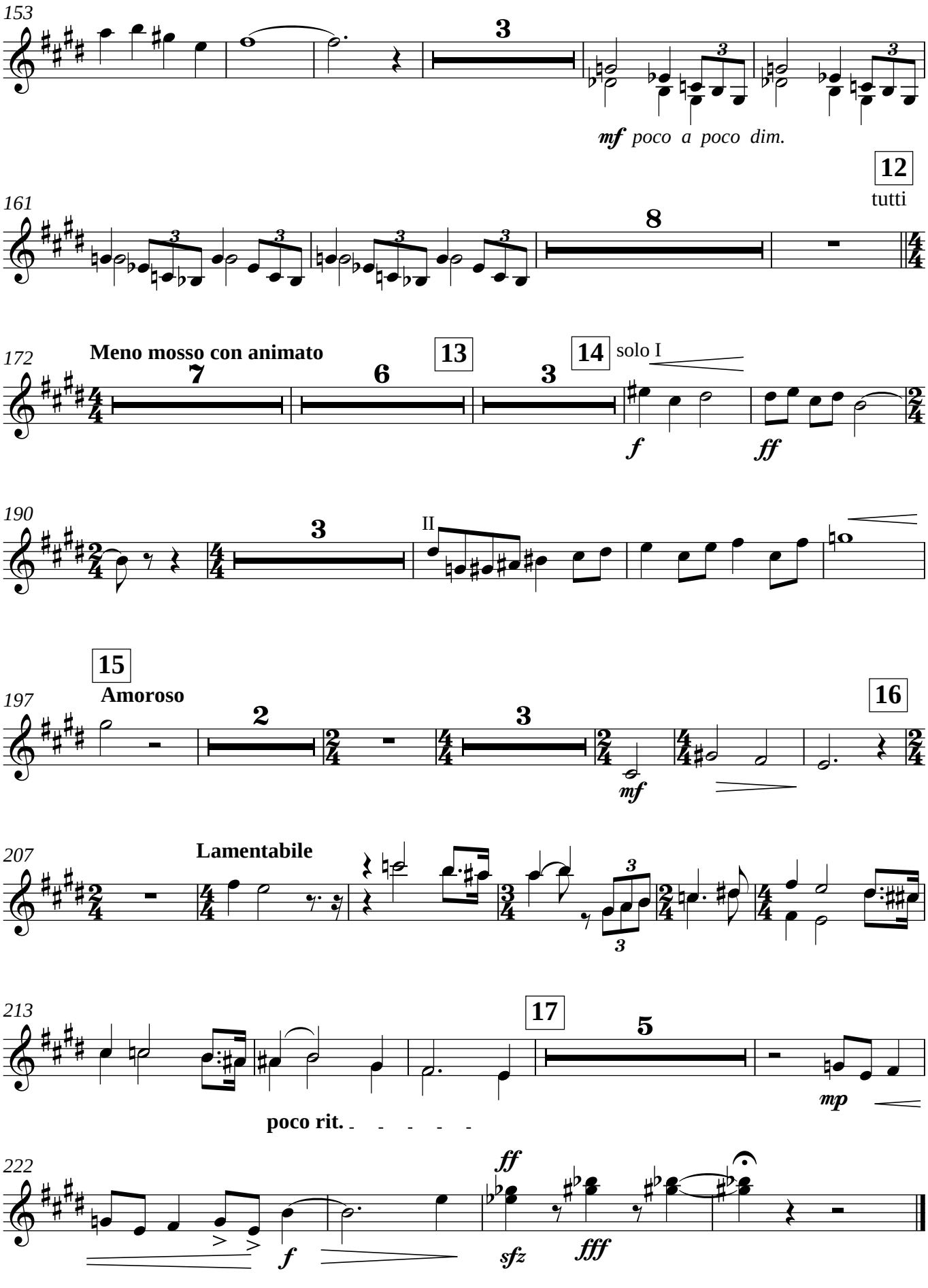
Trumpets in B♭



Trumpets in B♭

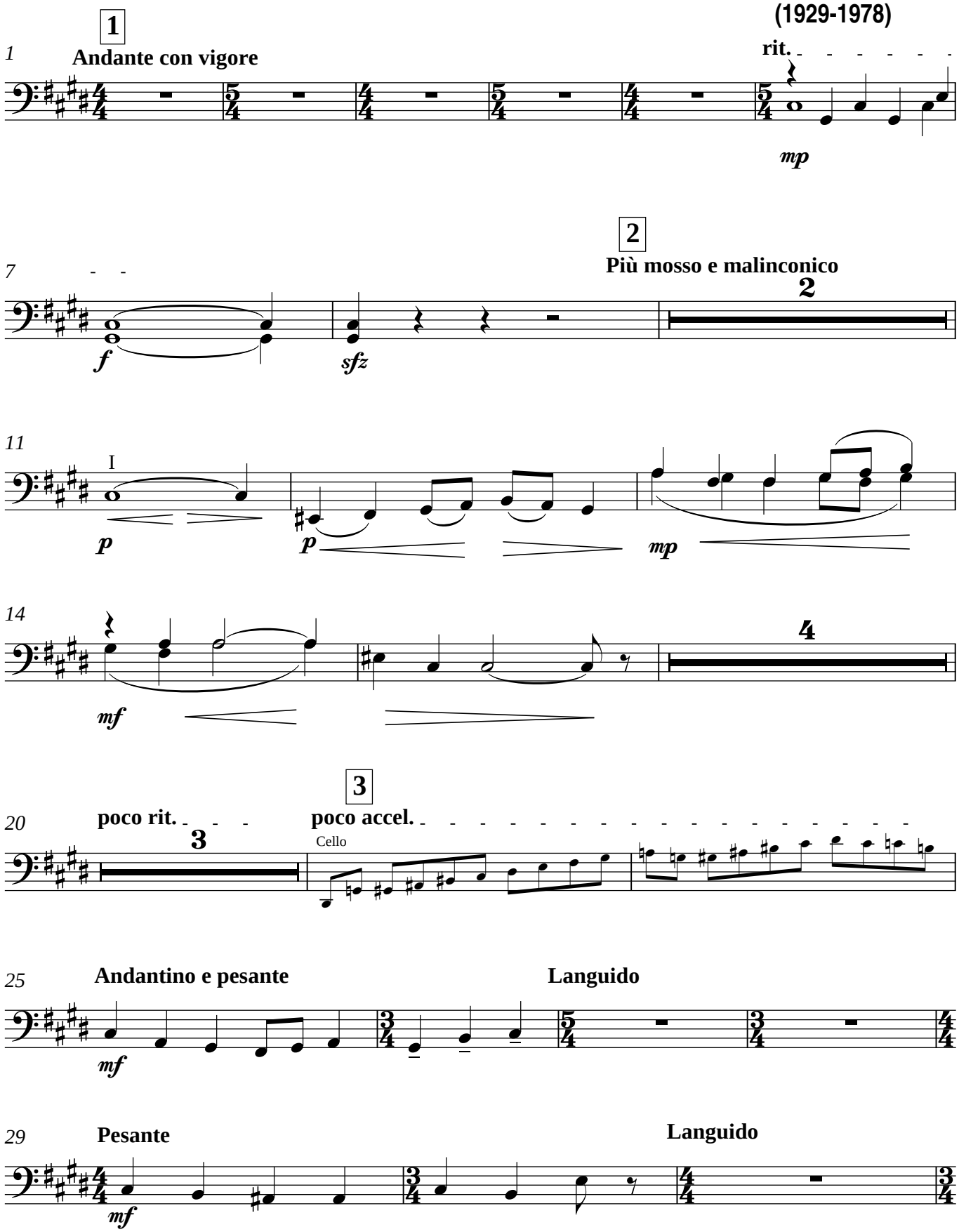


V.S.

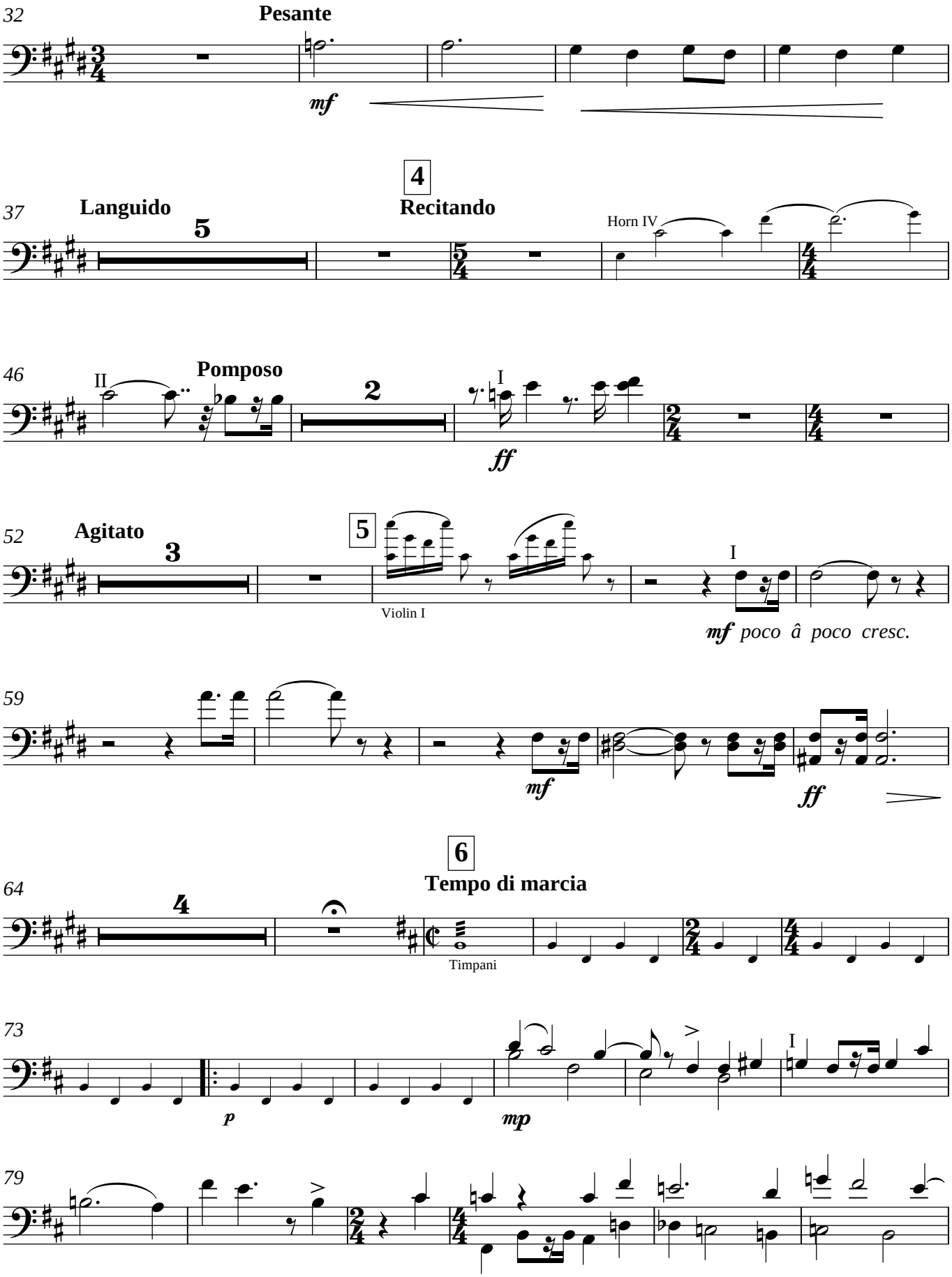

153
3
mf poco a poco dim.
12
tutti
161
8
172
Meno mosso con animato
7
6
13
3
14
solo I
f
ff
190
3
II
15
Amoroso
197
2
3
16
mf
207
Lamentabile
213
17
5
mp
poco rit.
222
f
ff
sfz
fff

Симфонічна поема
Trombones I, II

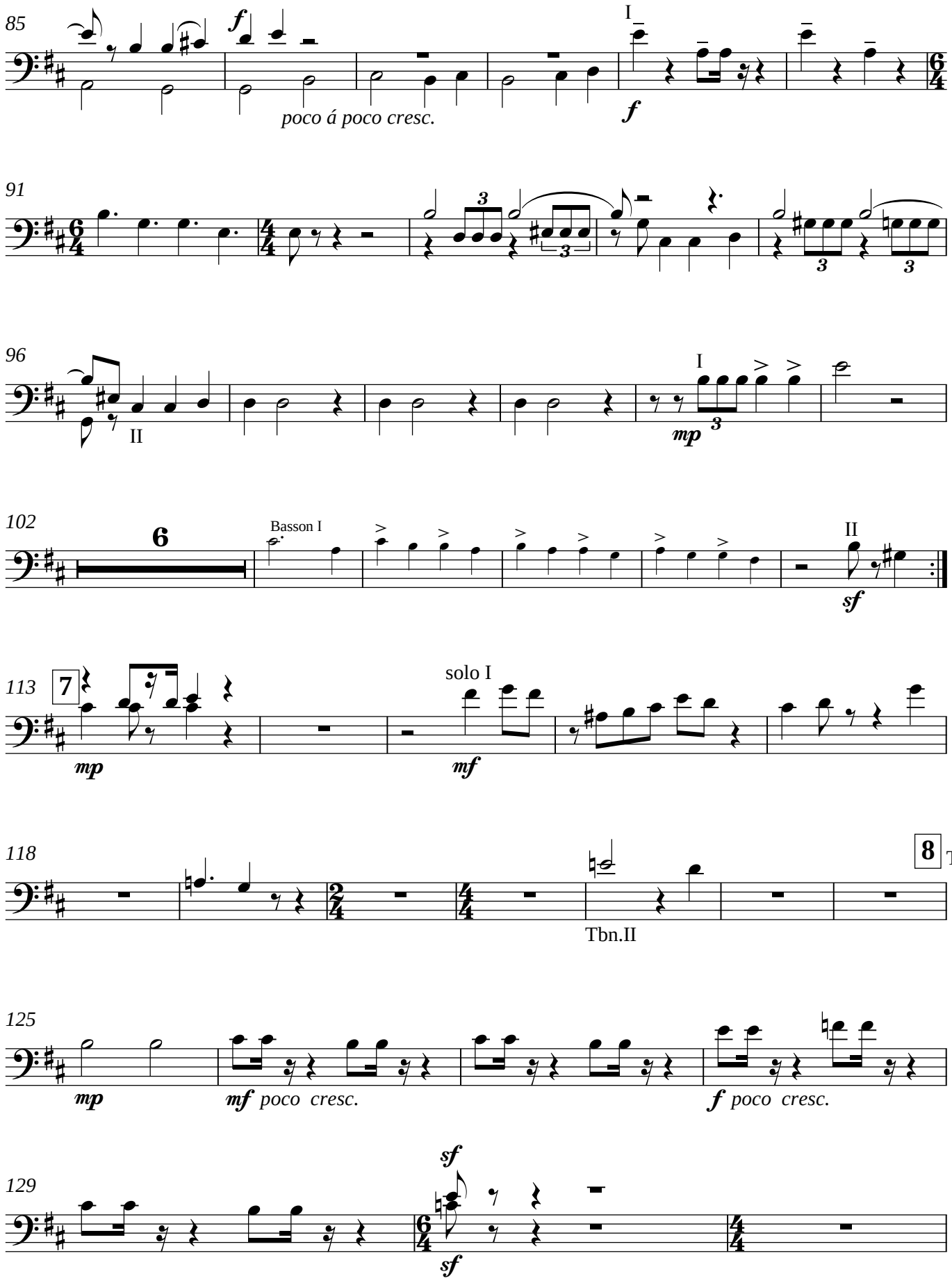
Георгій Мірецький, op.2
(1929-1978)



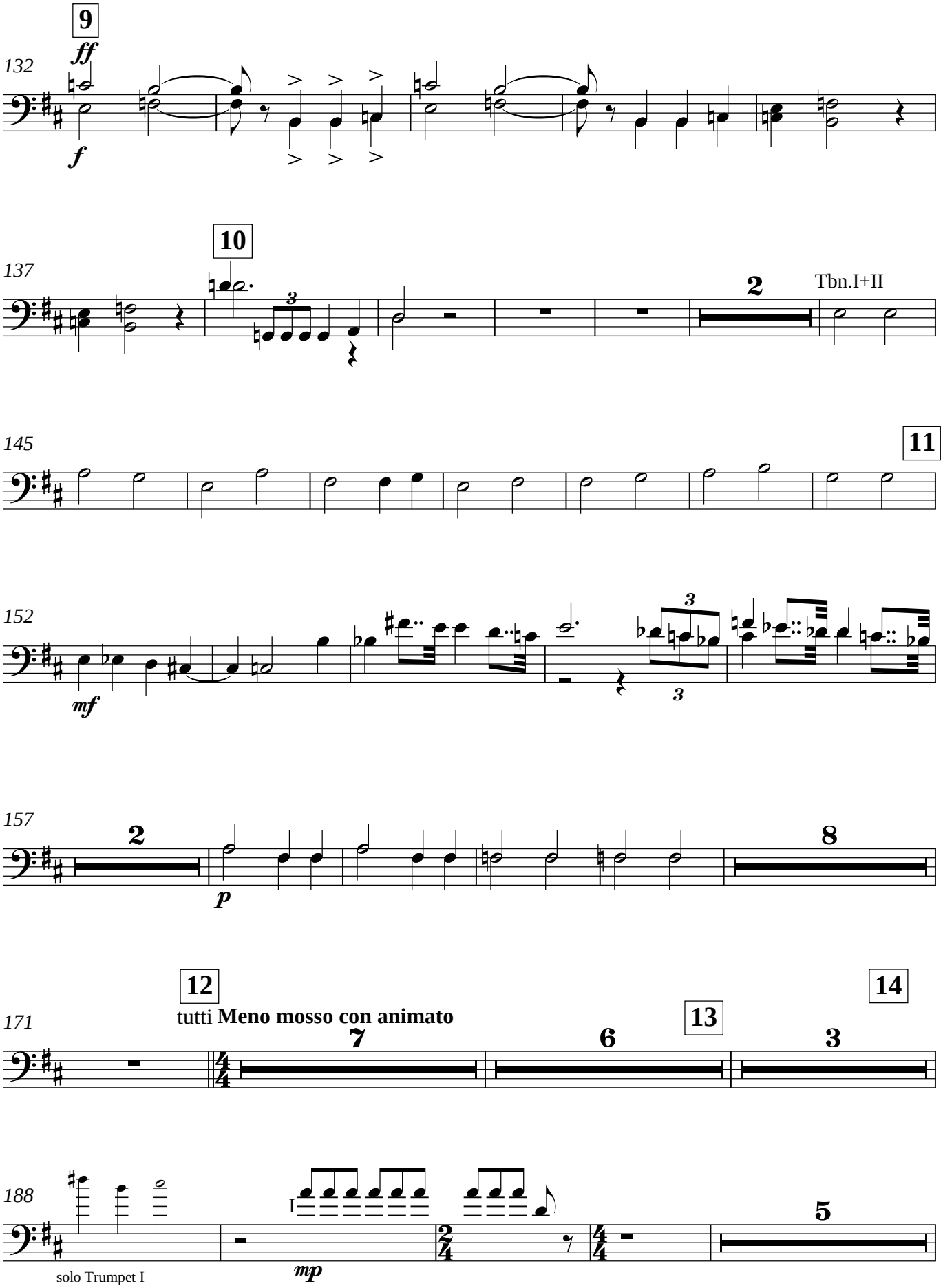
Trombones I, II



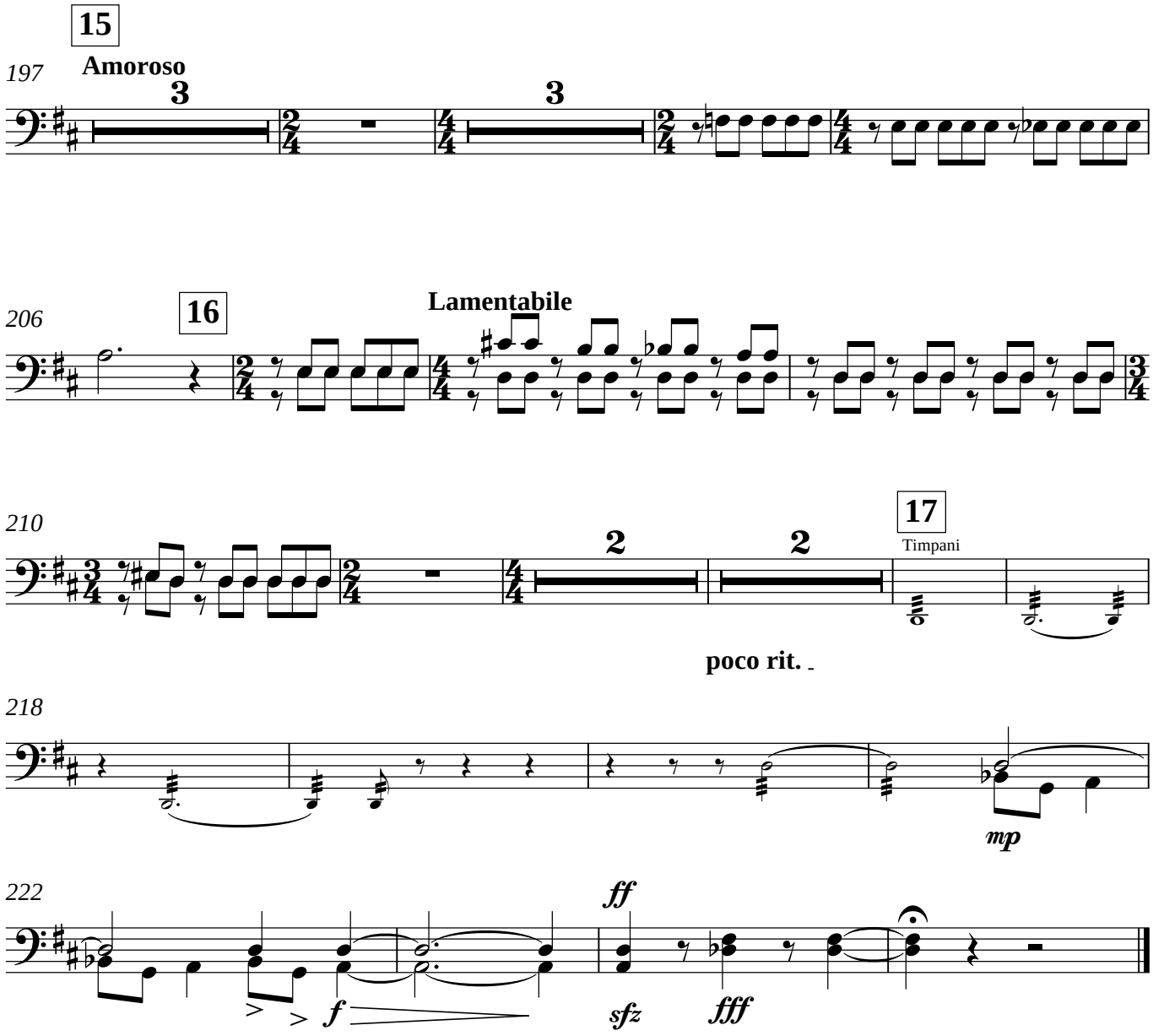
Trombones I, II



Trombones I, II

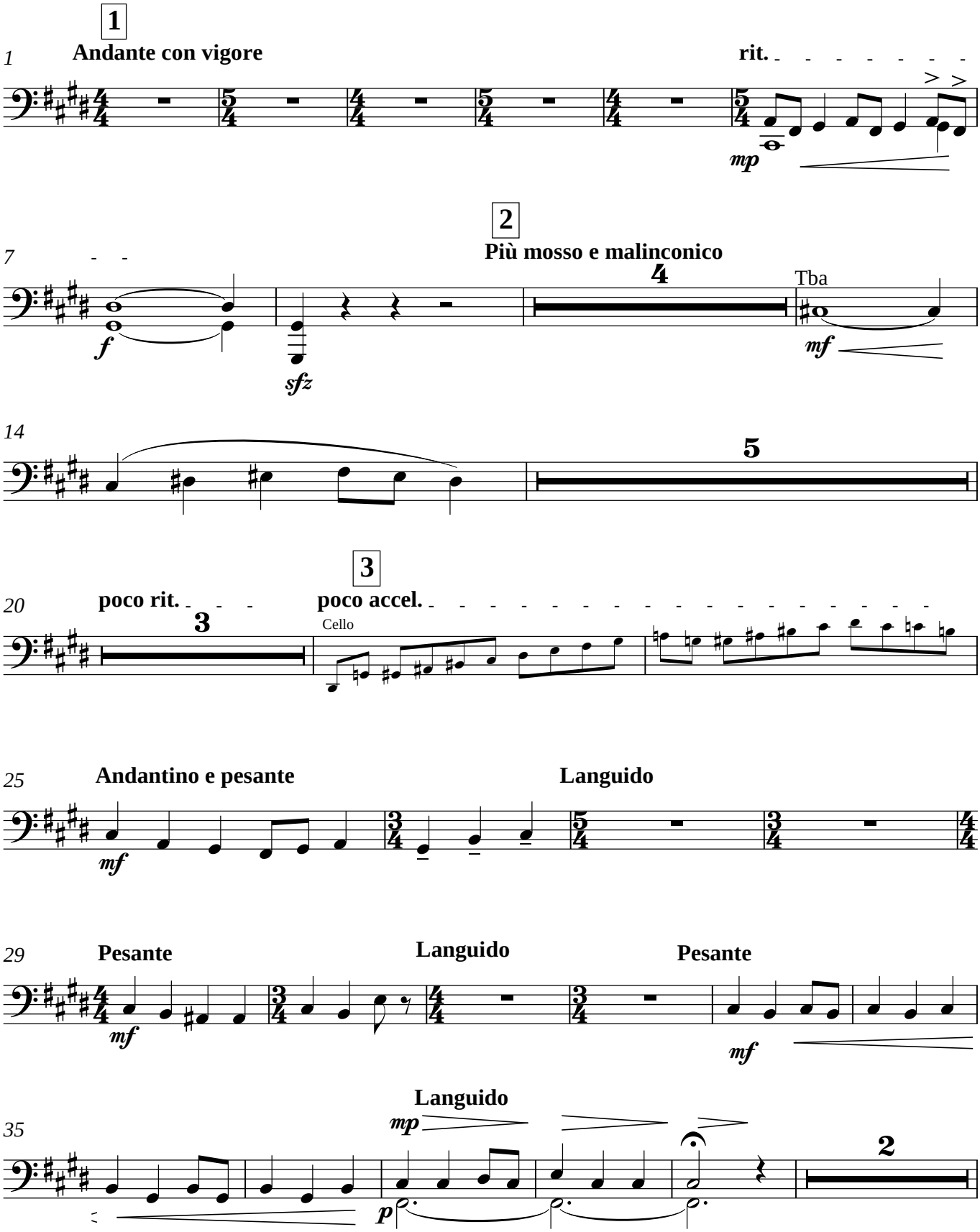


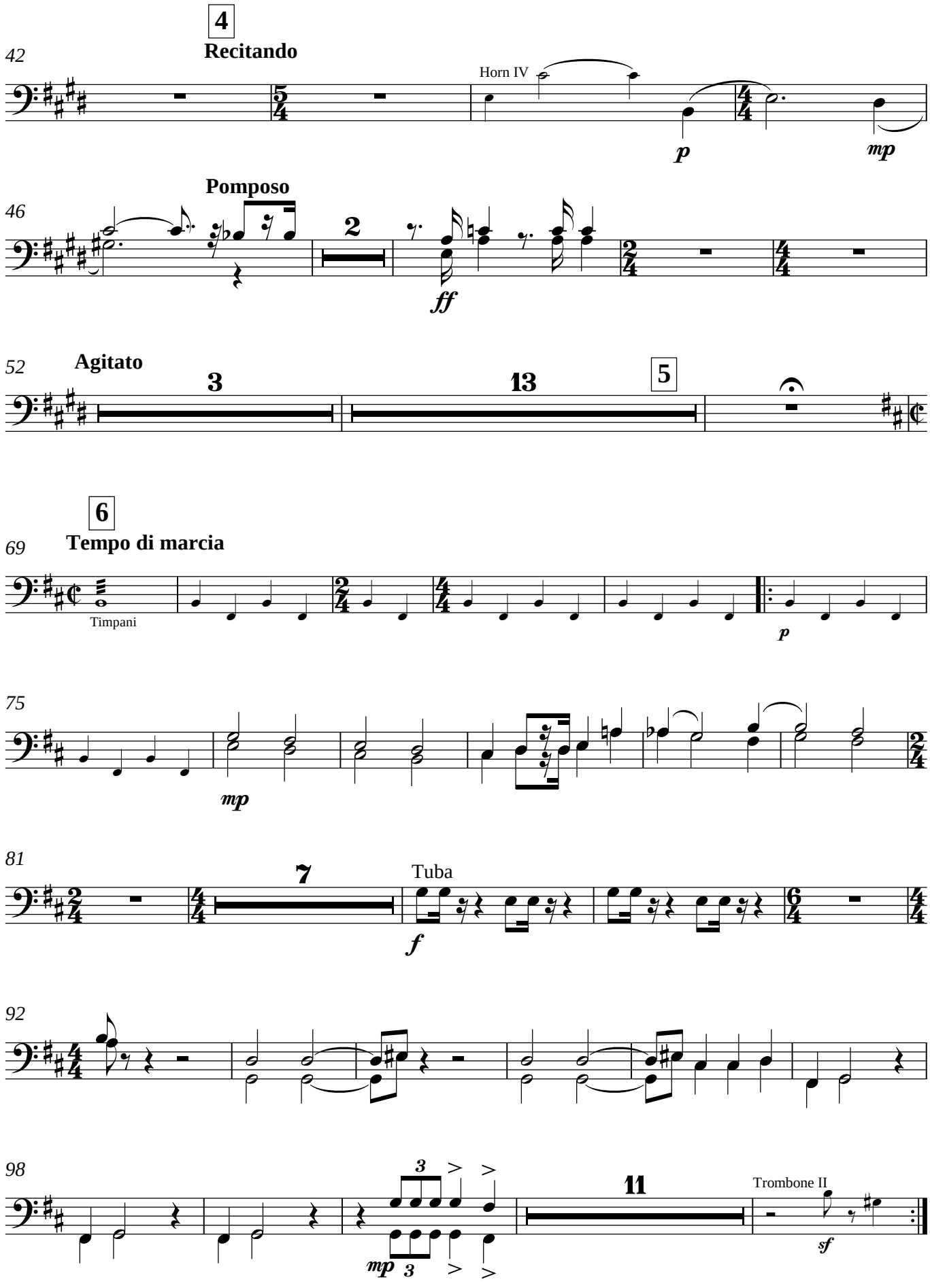
Trombones I, II



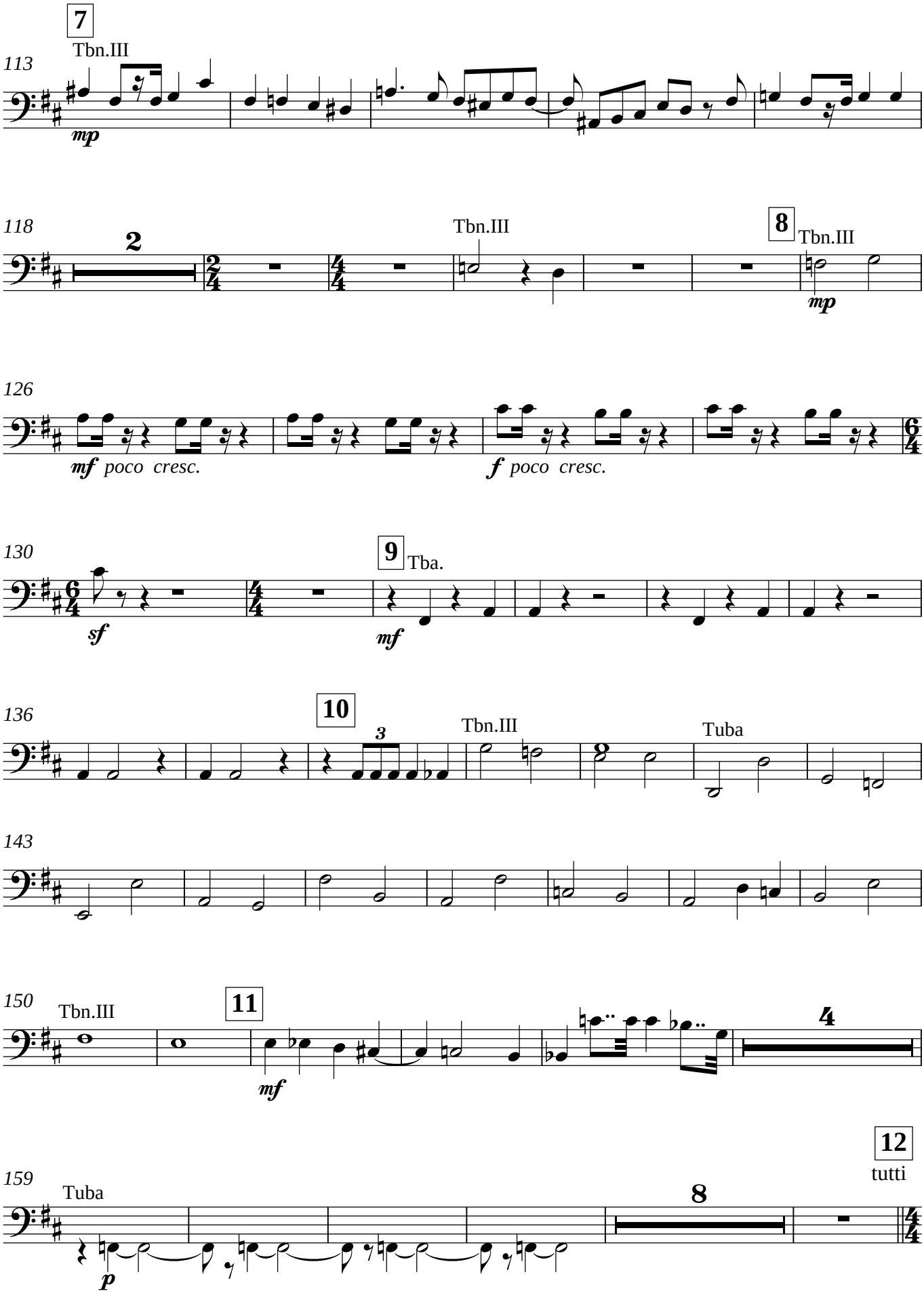
Симфонічна поема
Trombone III et Tuba

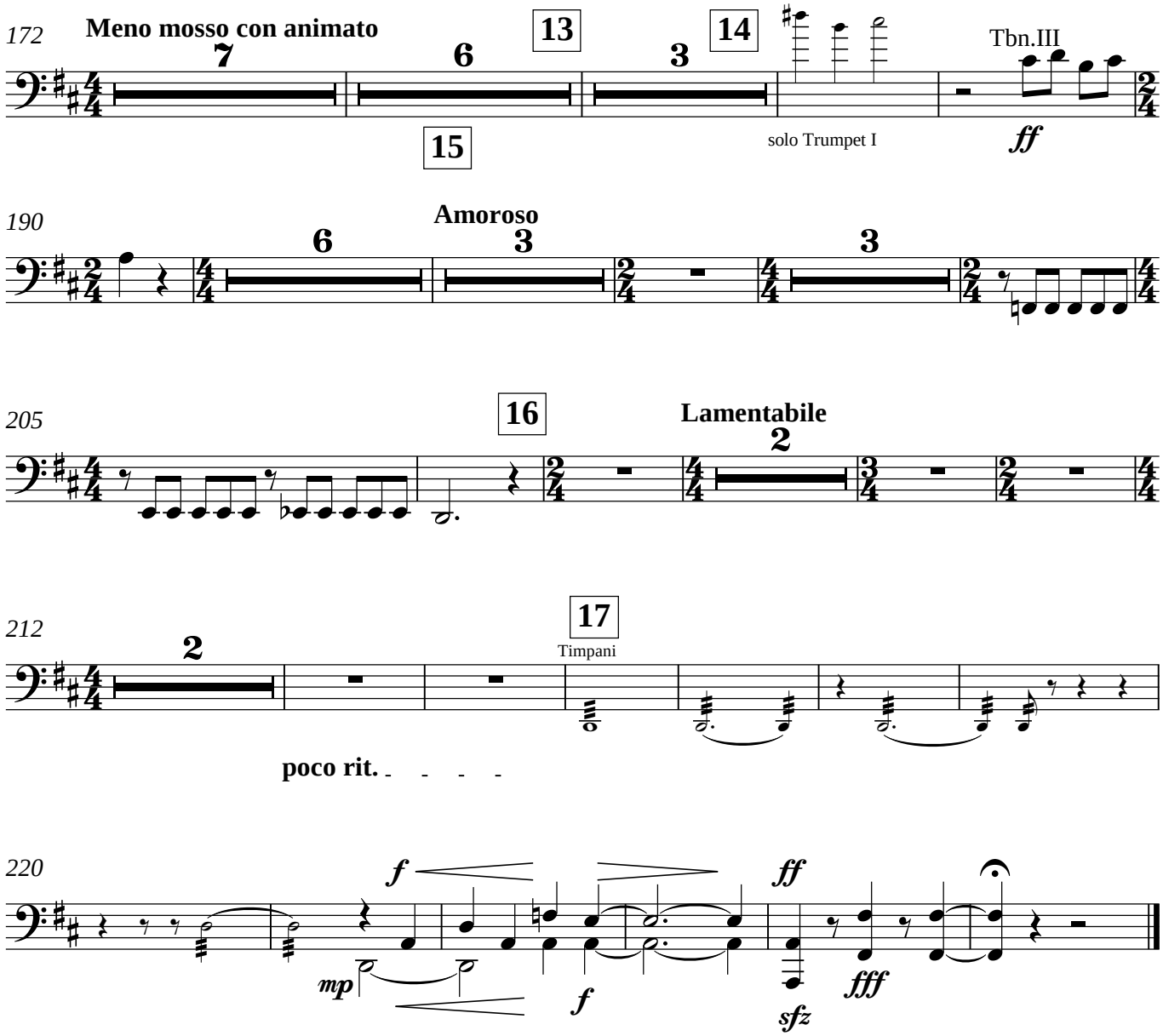
Георгій Мірецький, op.2




4
Recitando
42
Horn IV
p
mp
Pomposo
46
2
ff
52
Agitato
3
13
5
6
69
Tempo di marcia
Timpani
p
75
mp
81
7
Tuba
f
92
98
3
11
Trombone II
mp
sf

Trombone III et Tuba



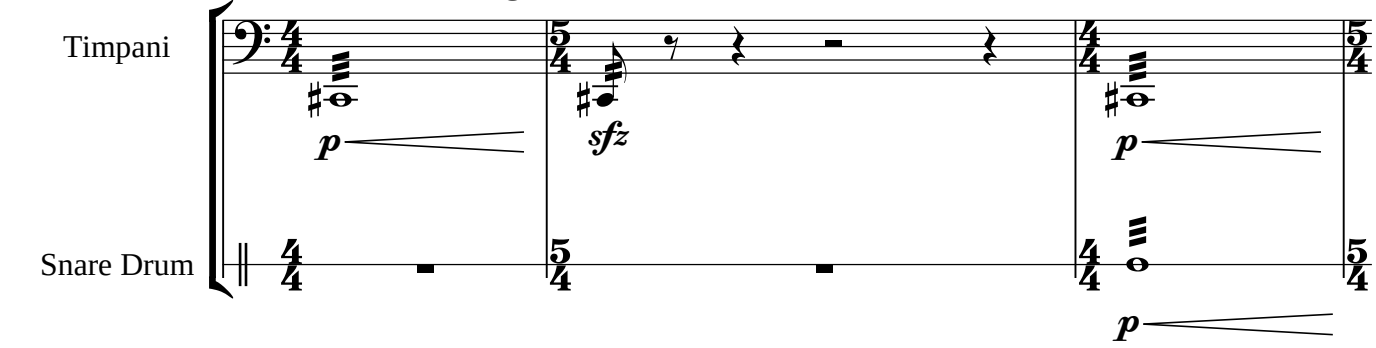

172
Meno mosso con animato
7
6
13
3
14
15
solo Trumpet I
Tbn.III
ff
190
Amoroso
6
3
3
205
16
Lamentabile
2
212
2
17
Timpani
poco rit.
220
f
mp
f
ff
sfz
fff

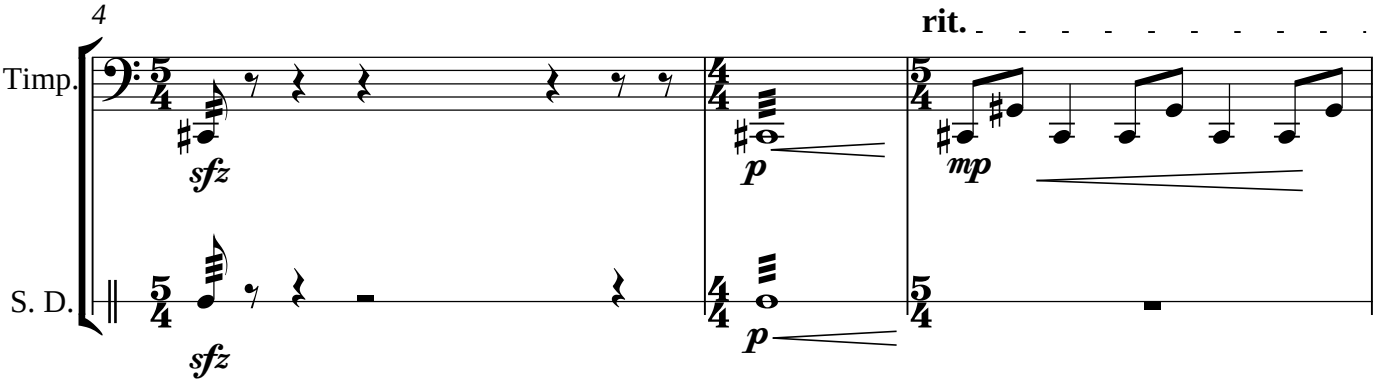
Симфонічна поема
Timpani et Snare Drum

Георгій Мірецький, op.2
(1929-1978)

1

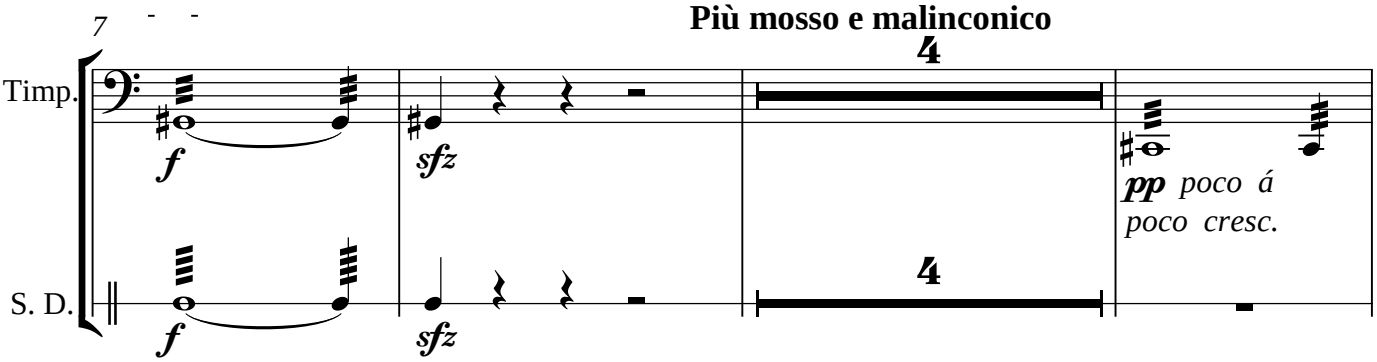
1 **Andante con vigore**

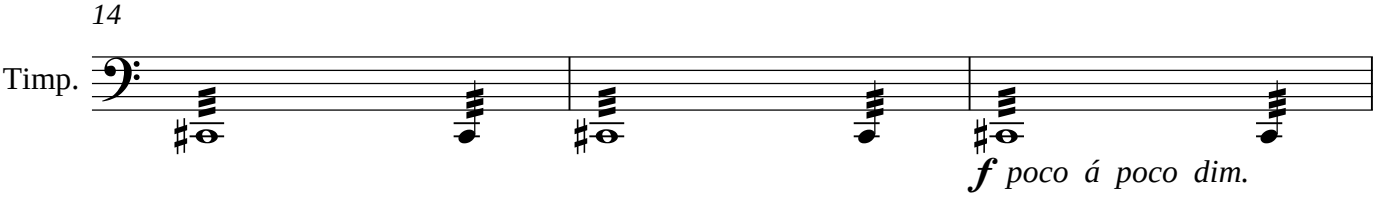


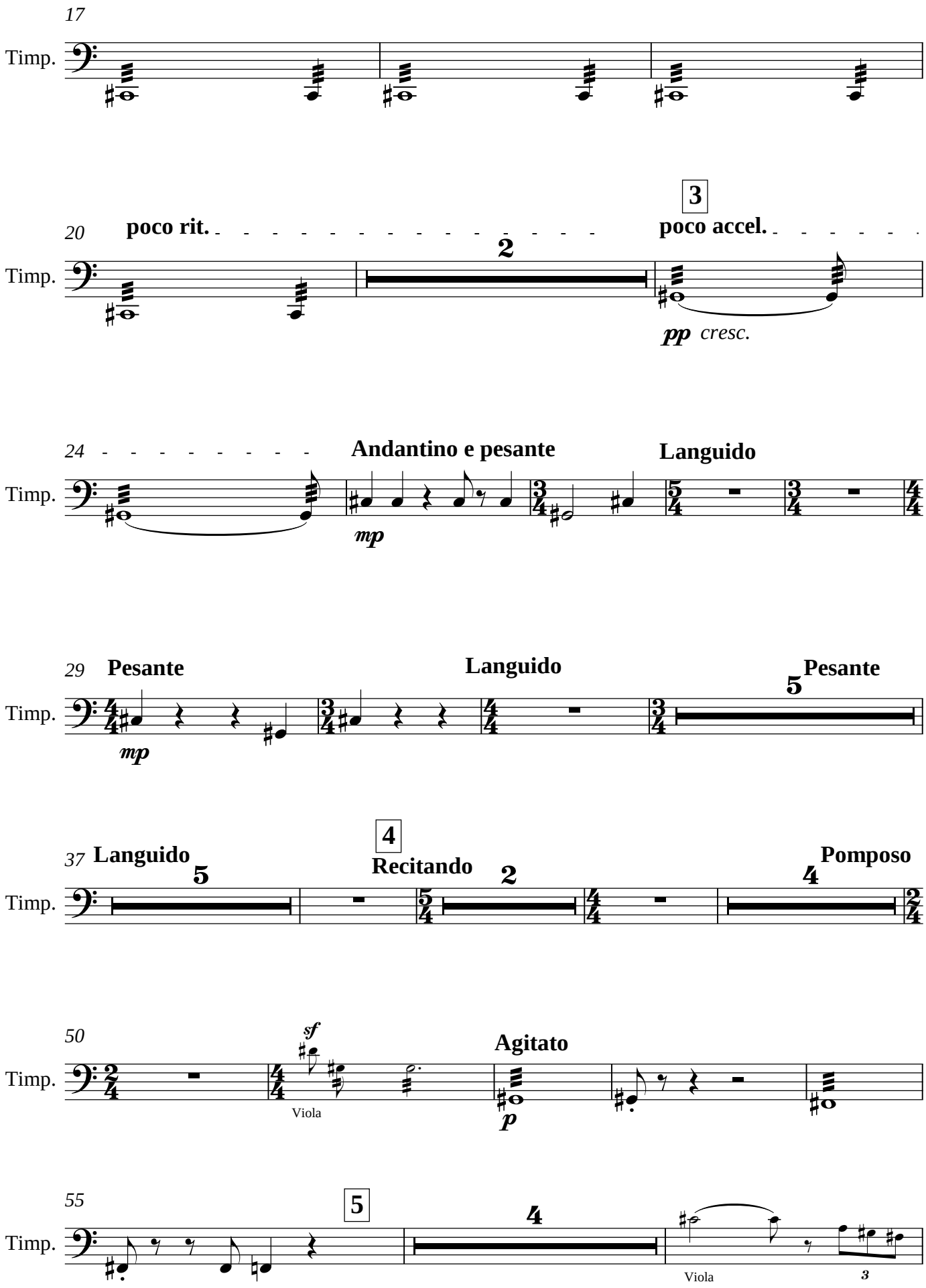


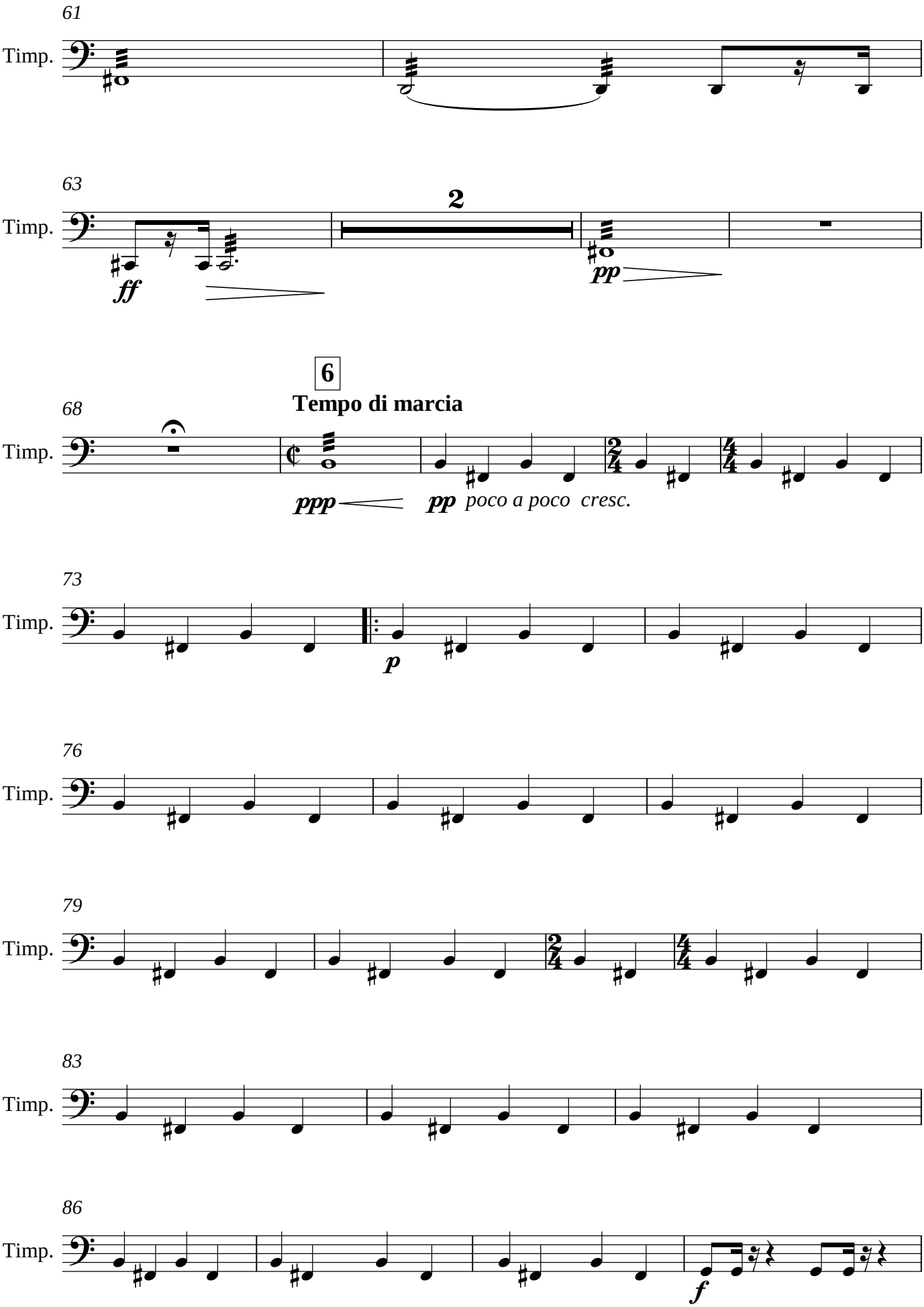
2

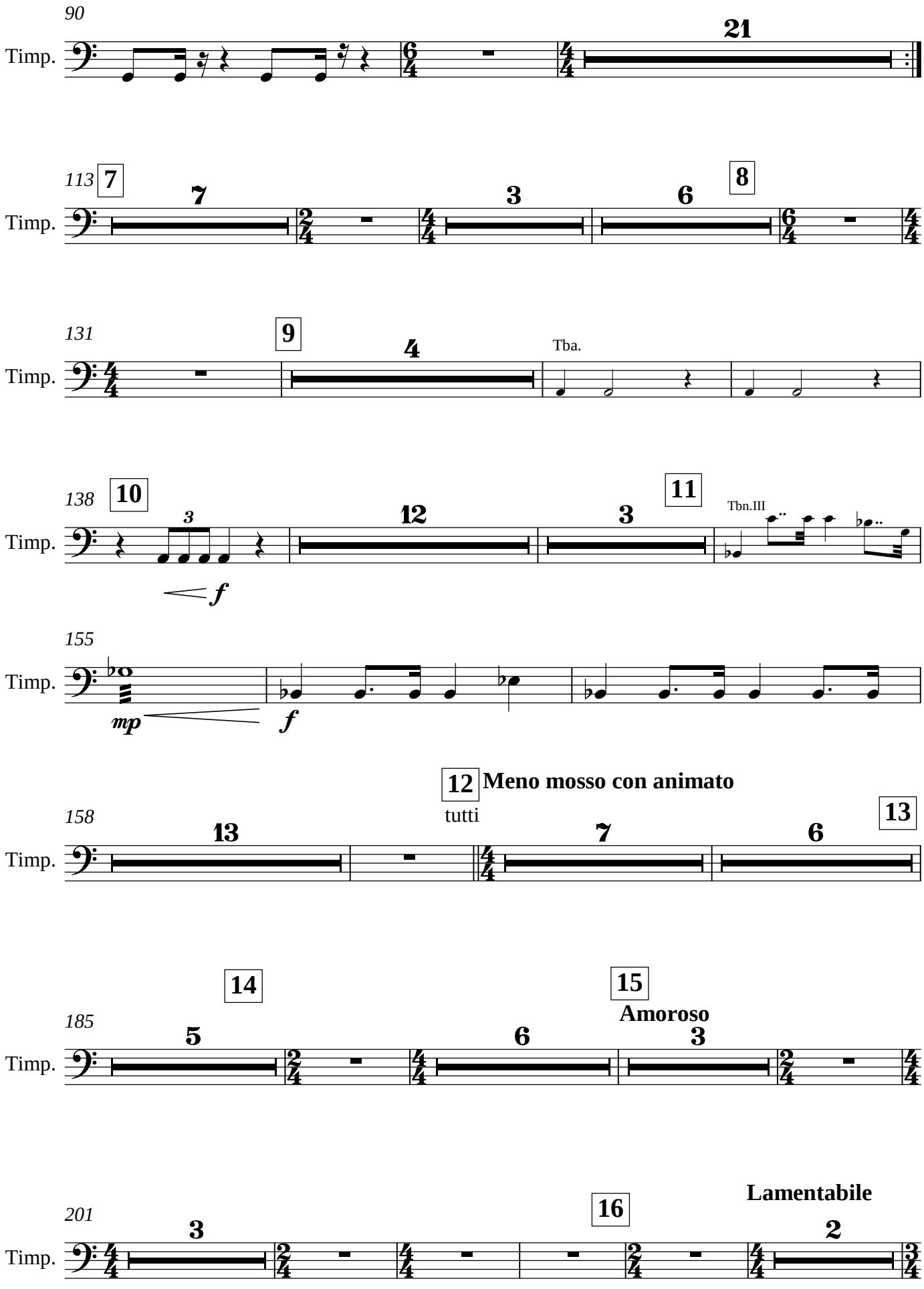
Più mosso e malinconico

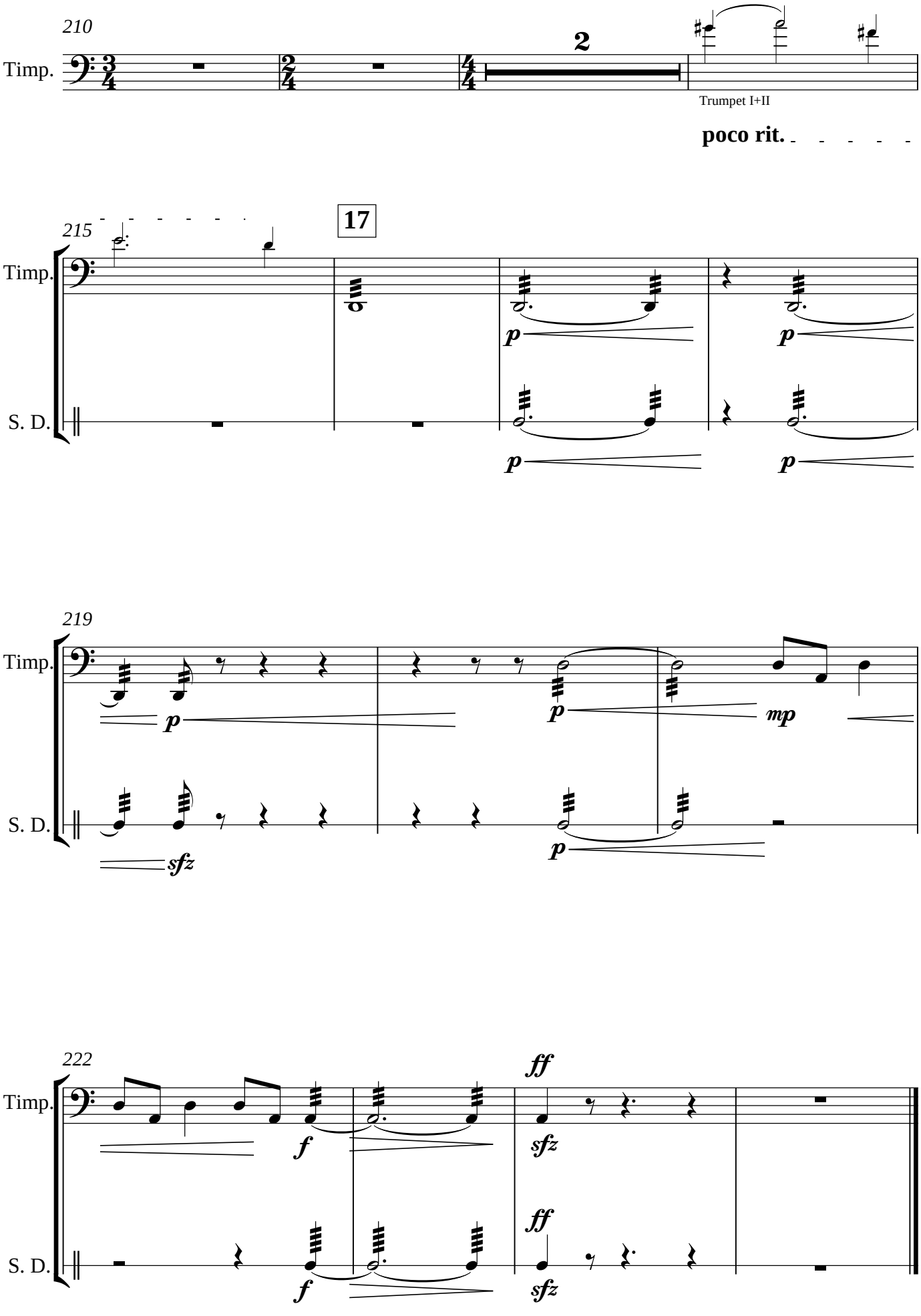





17
Timp.
20
poco rit.
3
poco accel.
2
pp cresc.
24
Andantino e pesante
Languido
mp
29
Pesante
Languido
Pesante
5
mp
37
Languido
5
4
Recitando
2
Pomposo
4
50
sf
Agitato
Viola
p
55
5
4
Viola
3


61
Timp.
63
Timp.
2
ff
pp
6
Tempo di marcia
68
Timp.
ppp
pp poco a poco cresc.
73
Timp.
p
76
Timp.
79
Timp.
83
Timp.
86
Timp.
f


90
Timp.
21
113
7
7
3
6
8
131
9
4
Tba.
138
10
3
12
3
11
Tbn.III
155
mp
f
158
12
Meno mosso con animato
tutti
13
7
6
185
14
15
Amoroso
5
6
3
201
16
Lamentabile
3
2


210
Timp.
2
Trumpet I+II
poco rit.
215
17
Timp.
S. D.
p
219
Timp.
S. D.
sfz
mp
222
Timp.
S. D.
f
ff
sfz

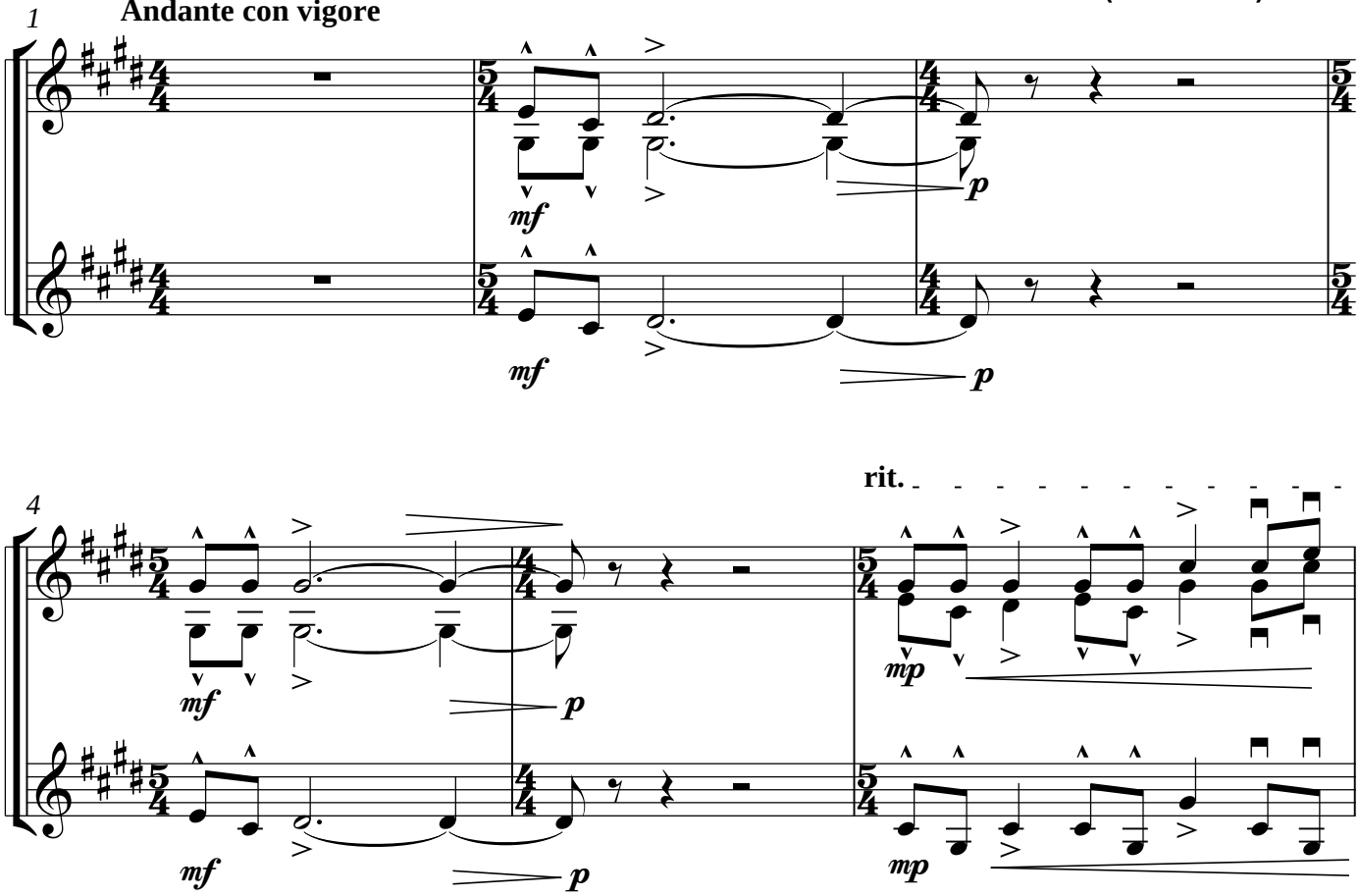
Violin I

Симфонічна поема
Violin I

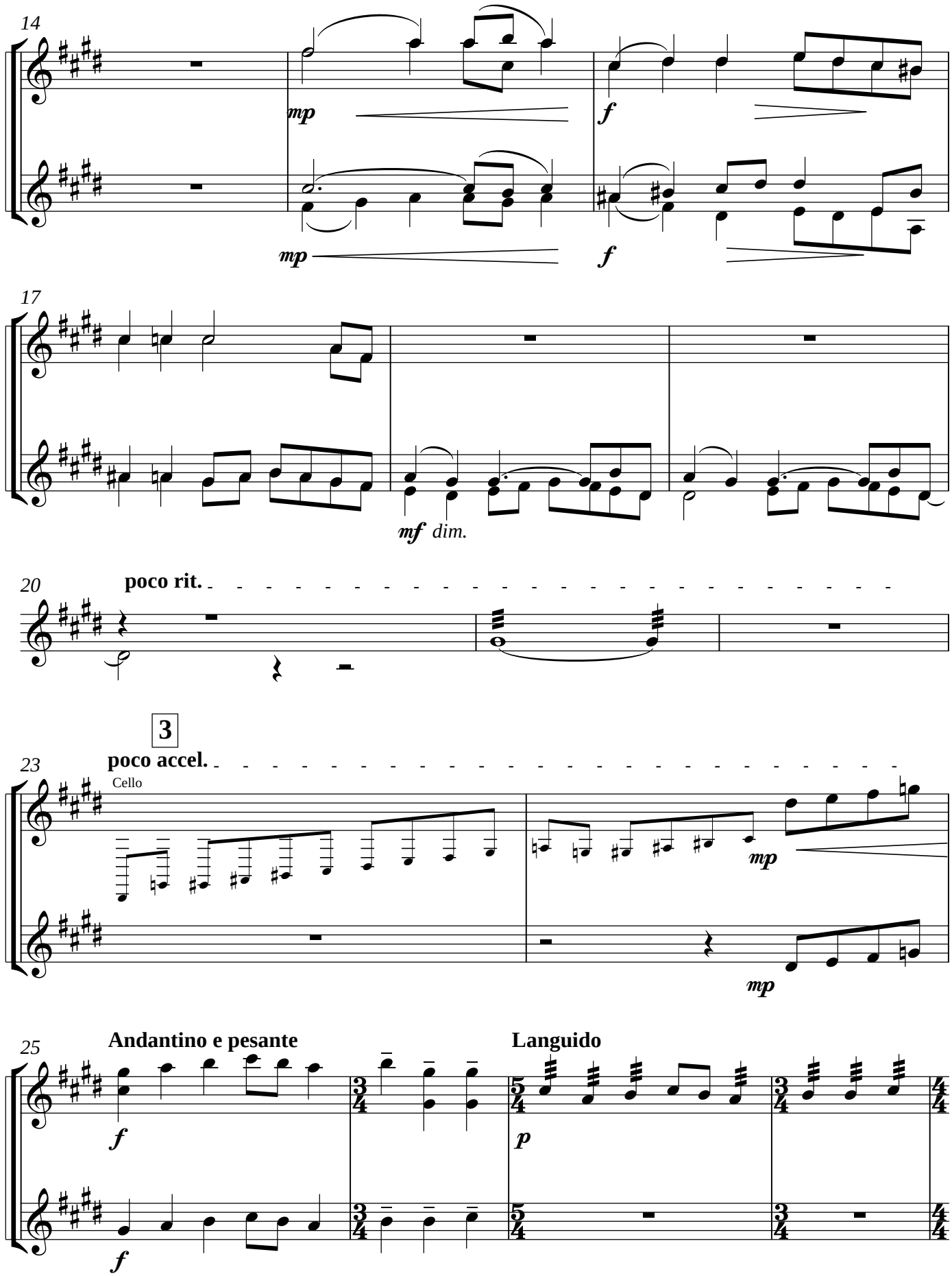
Георгій Мірецький, op.2
(1929-1978)

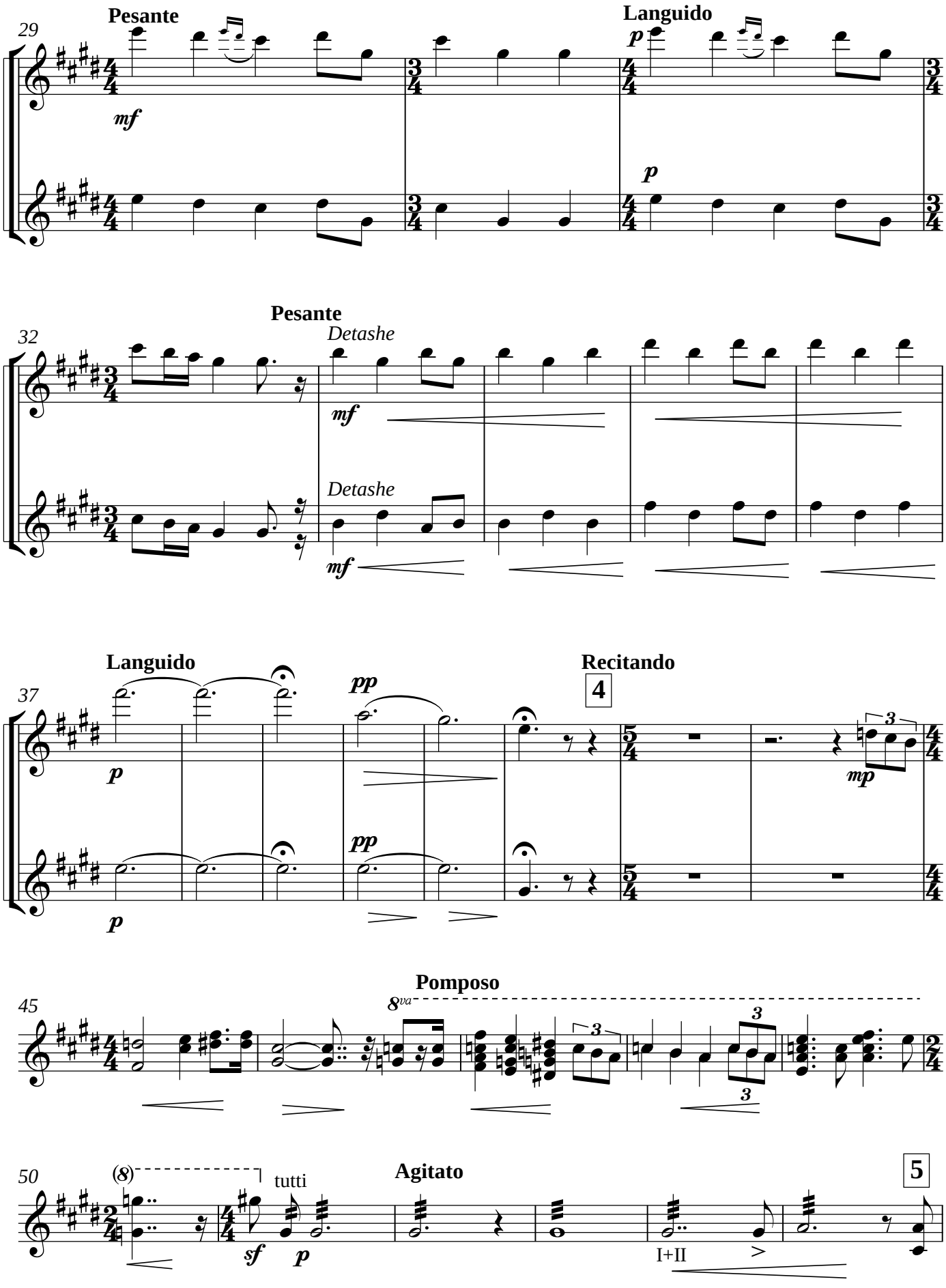
1

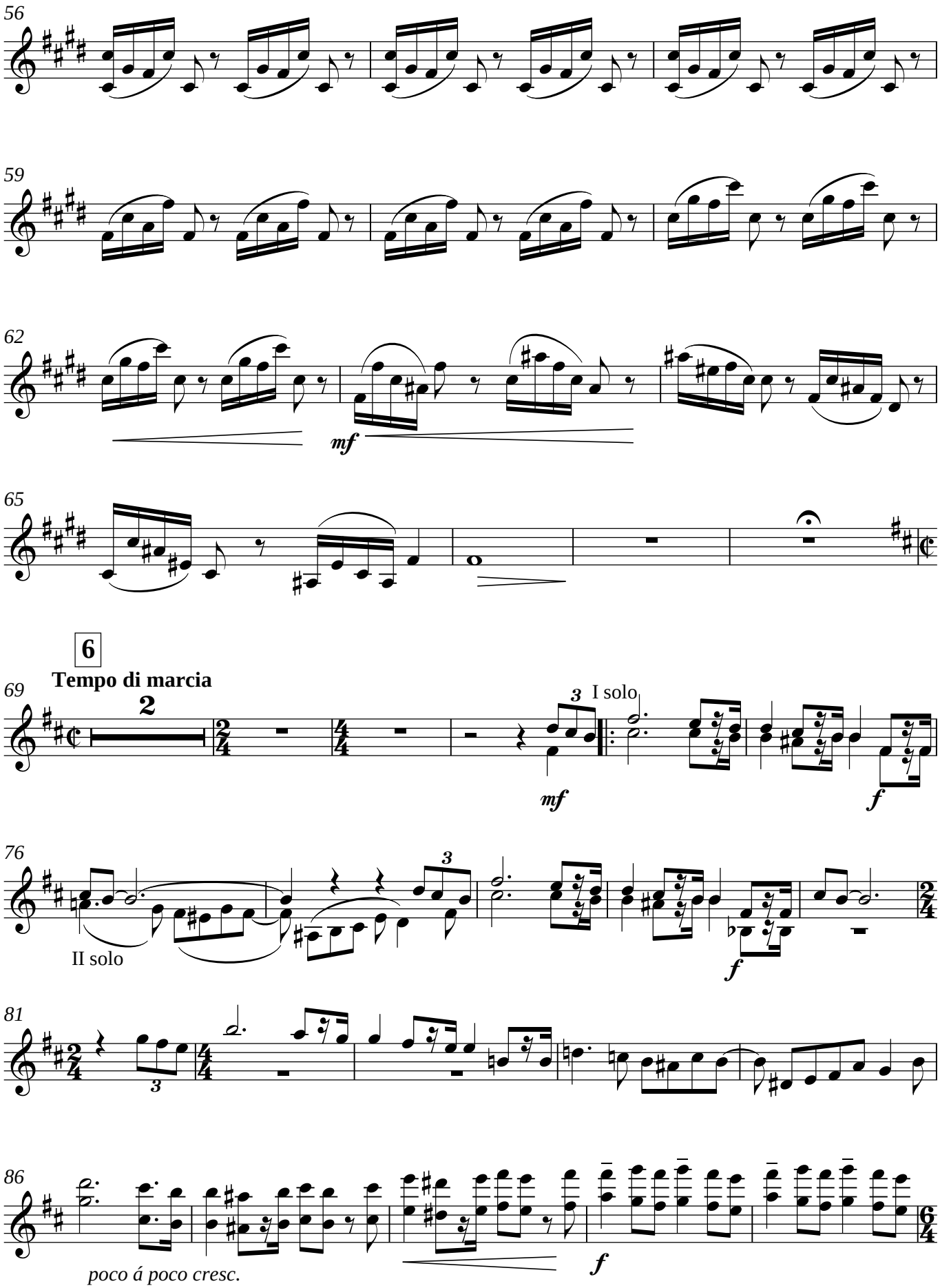
Andante con vigore



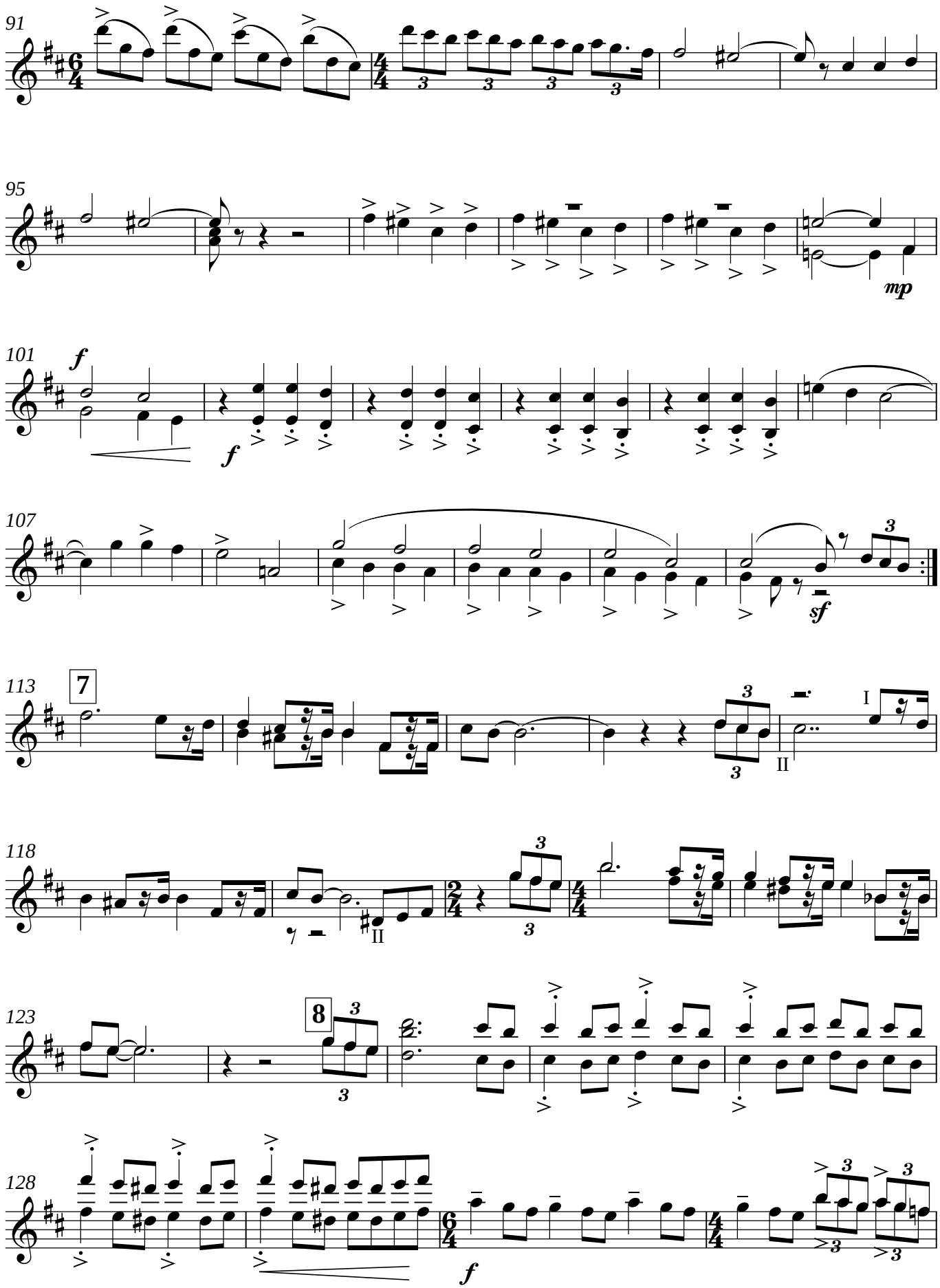
Violin I


14
mp
f
mp
f
17
mf dim.
20
poco rit.
3
23
poco accel.
Cello
mp
mp
25
Andantino e pesante
Languido
f
p
f

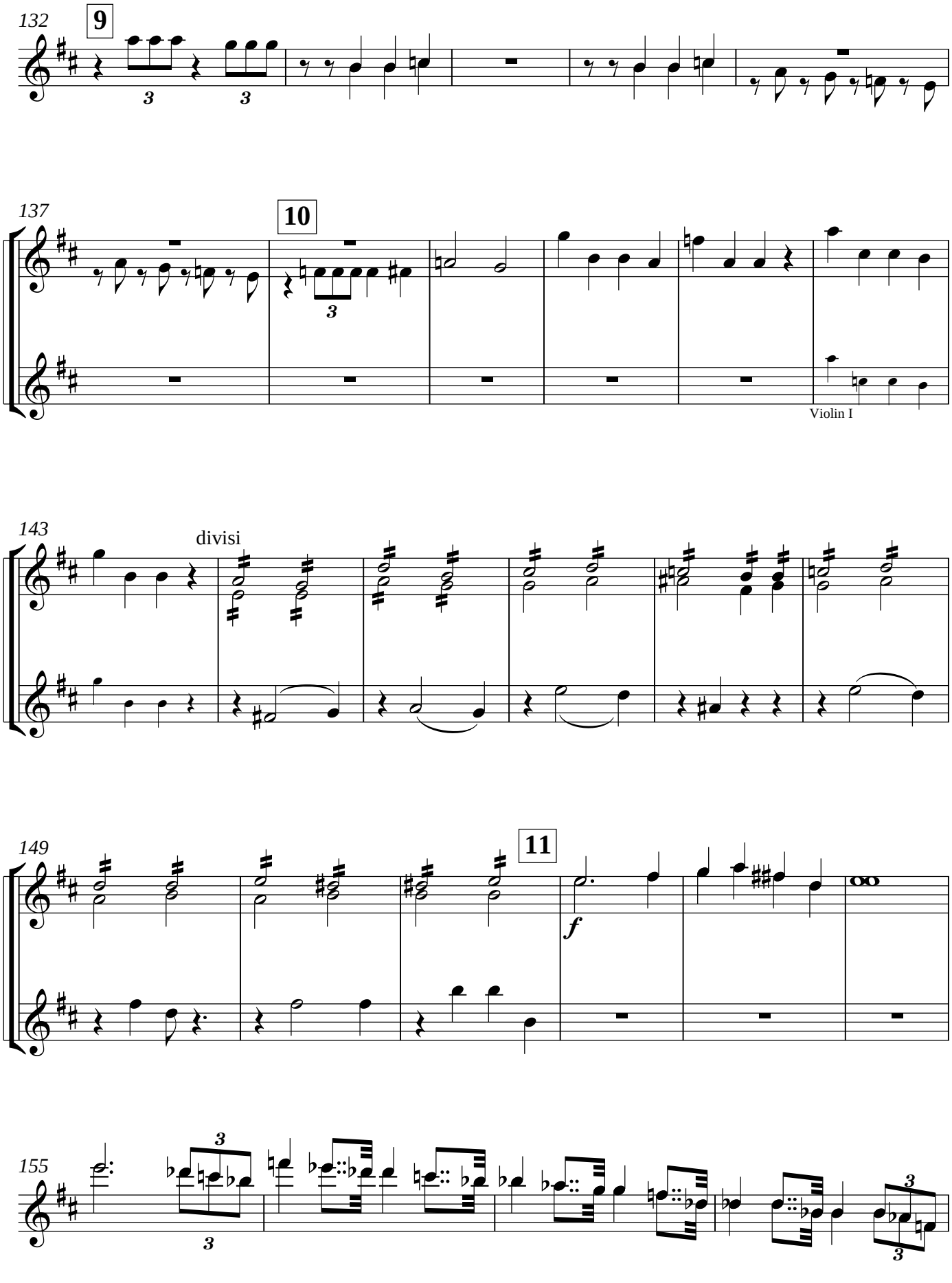

29
Pesante
mf
Languido
p
p
32
Pesante
Detashe
mf
Detashe
mf
37
Languido
p
pp
pp
p
Recitando
4
mp
45
Pomposo
8va
3
3
3
50
(8)
tutti
sf
p
Agitato
5
I+II
V.S.


56
59
62
mf
65
6
Tempo di marcia
69
2
3
I solo
mf
f
76
3
II solo
f
81
3
86
poco á poco cresc.
f

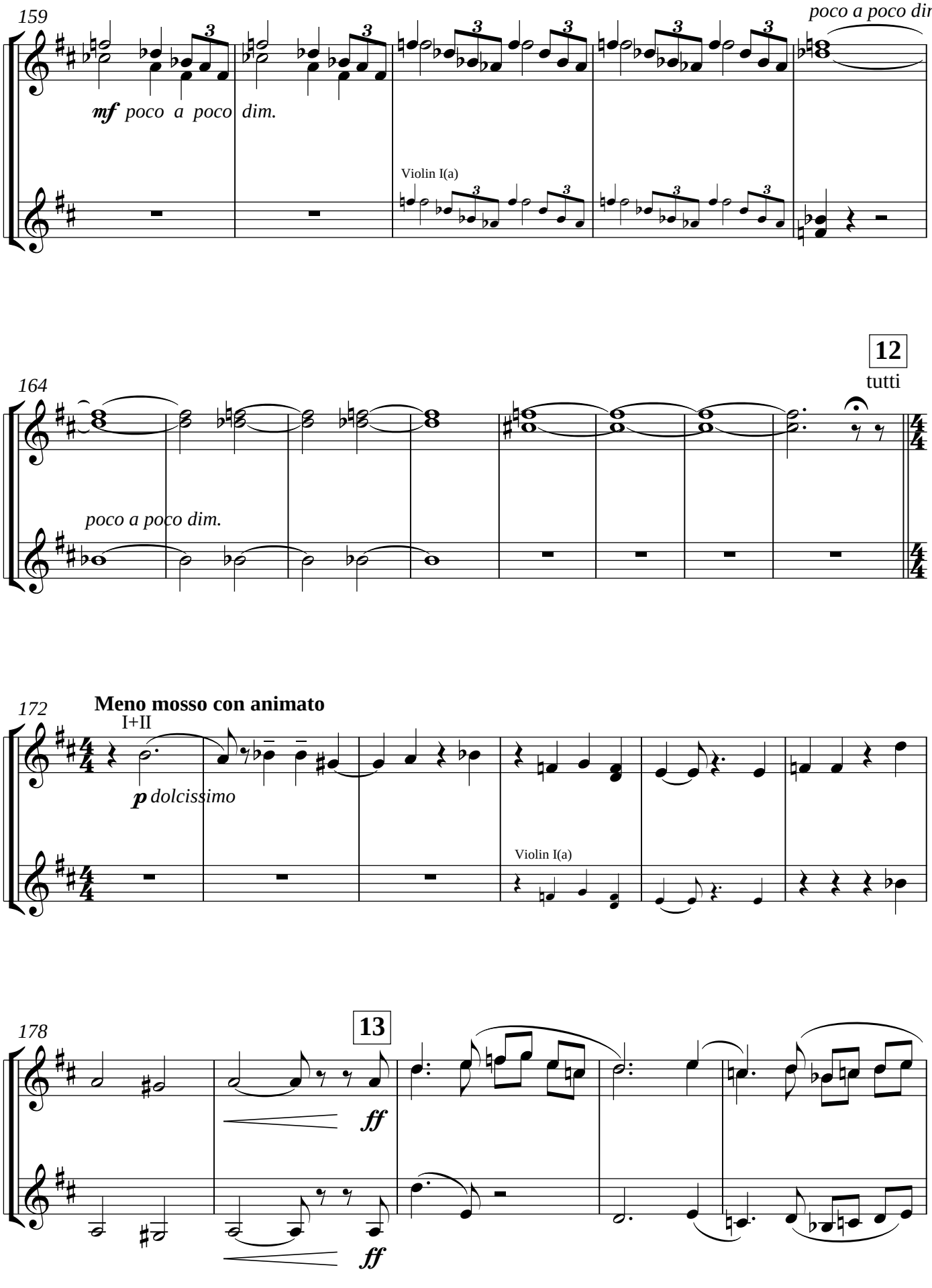
Violin I



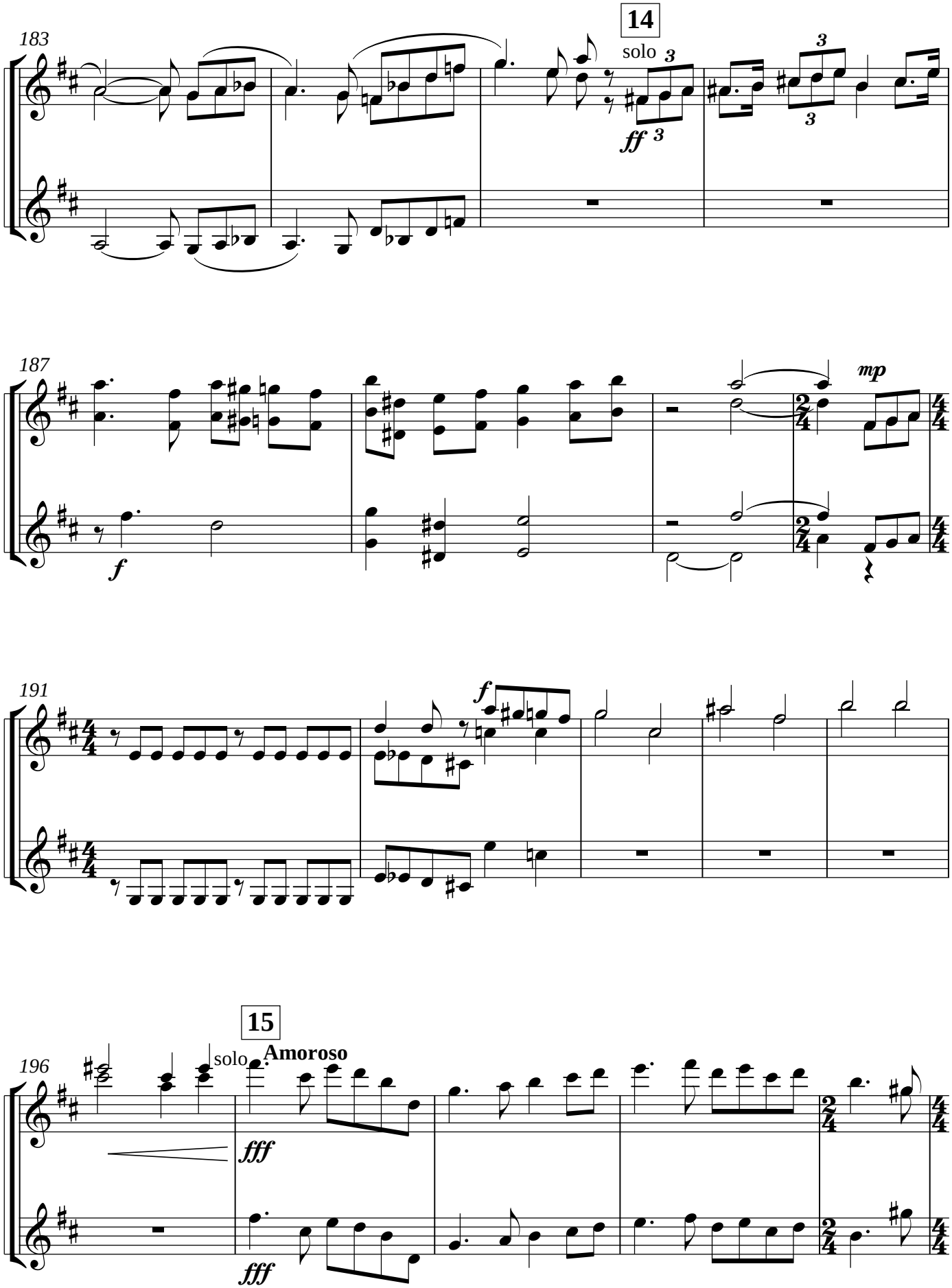
V.S.

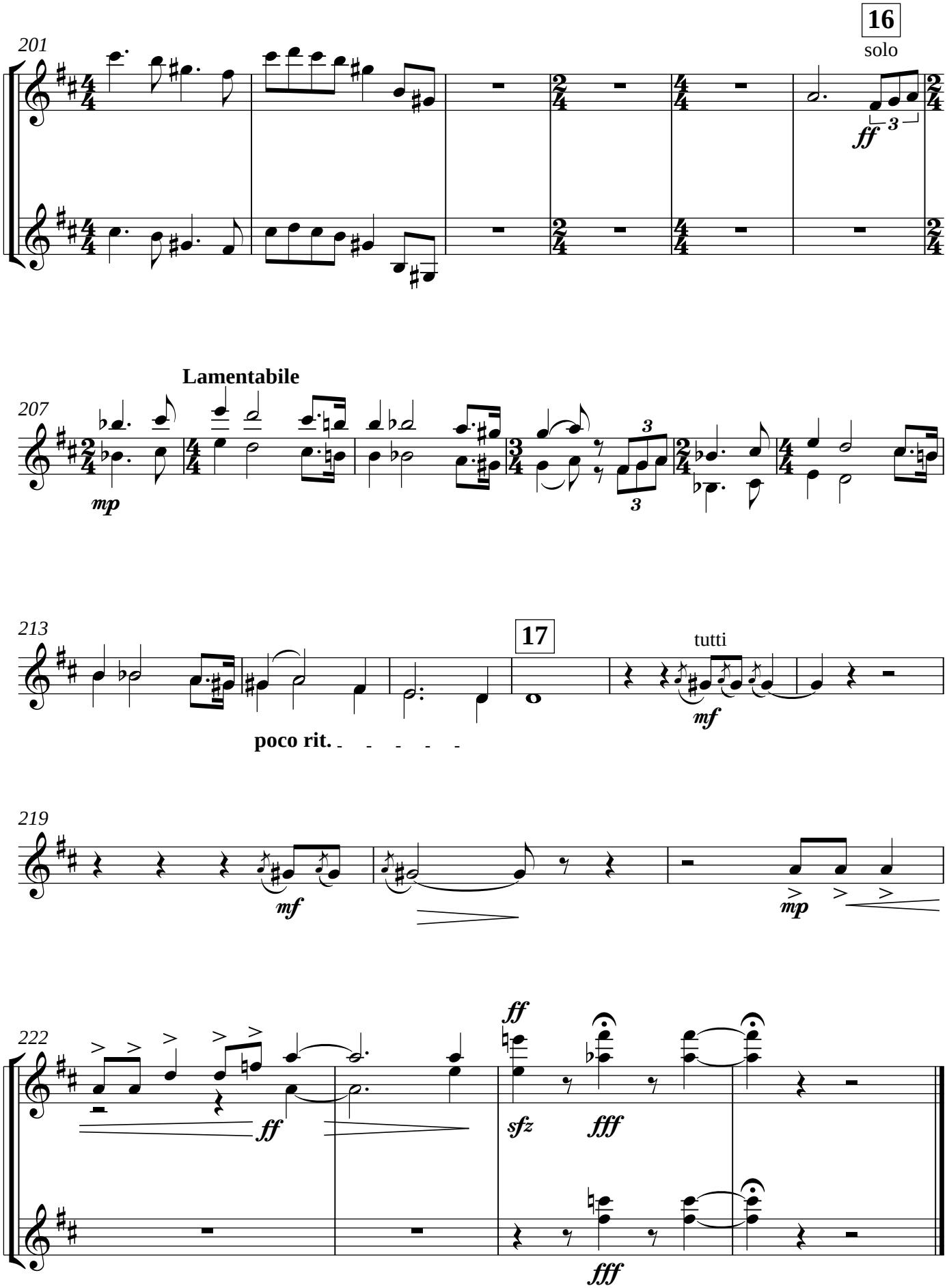

132
9
137
10
Violin I
143
divisi
149
11
f
155

Violin I


159
poco a poco dim.
mf poco a poco dim.
Violin I(a)
12
tutti
164
poco a poco dim.
172
Meno mosso con animato
I+II
p dolcissimo
Violin I(a)
178
13
ff
ff
V.S.

Violin I



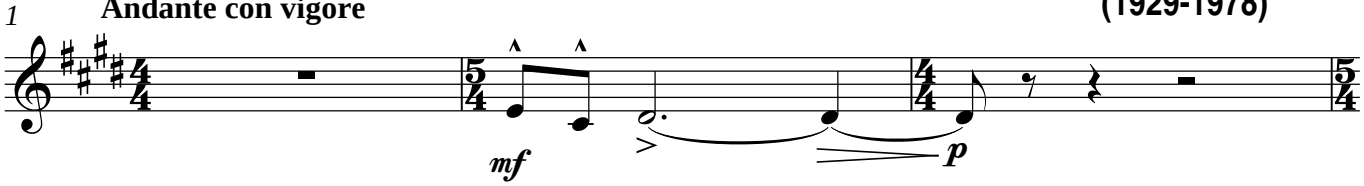

16
solo
201
ff
3
Lamentabile
207
mp
3
3
213
17
tutti
mf
poco rit.
219
mf
mp
222
ff
ff
sfz
fff
fff

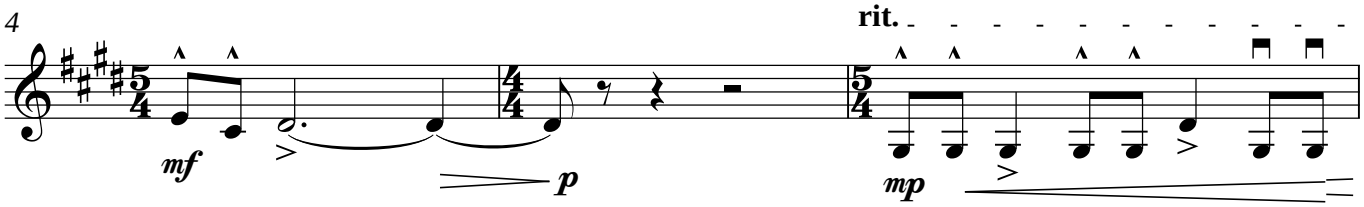
Симфонічна поема
Violin II

Георгій Мірецький, op.2
(1929-1978)

1

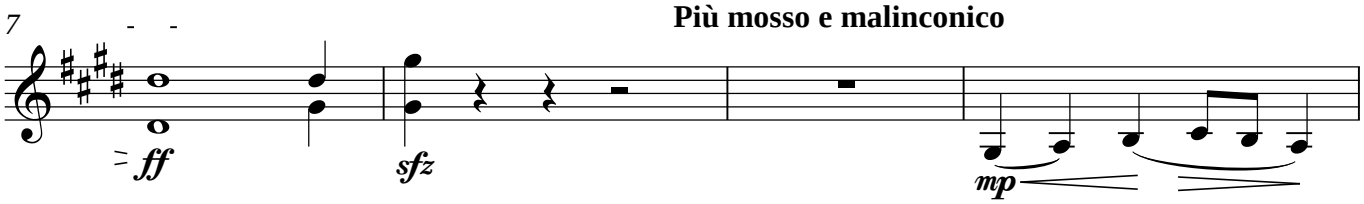
Andante con vigore

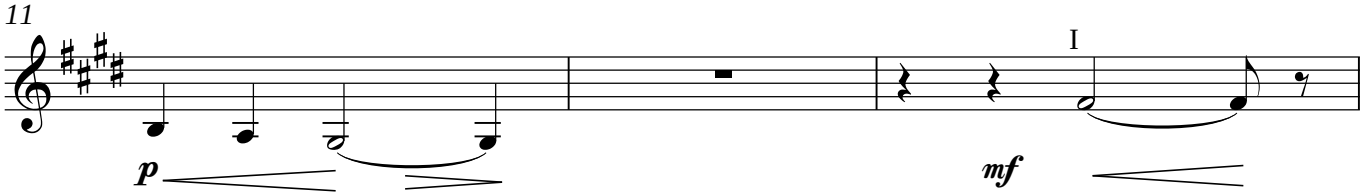


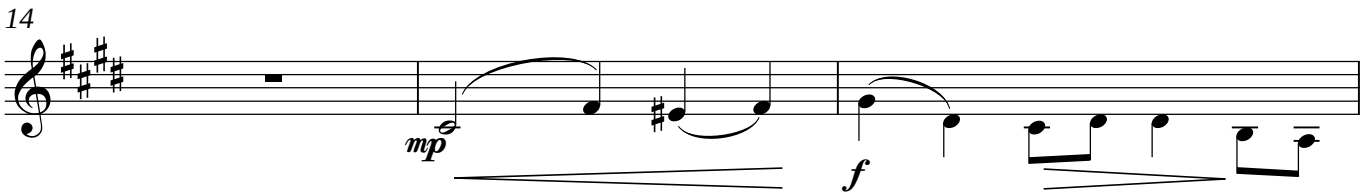


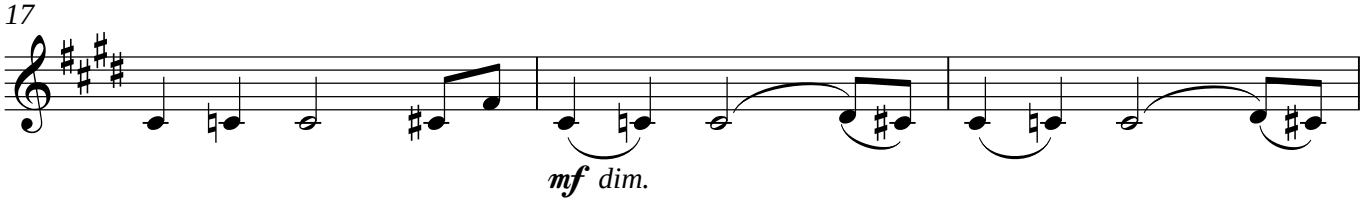
2

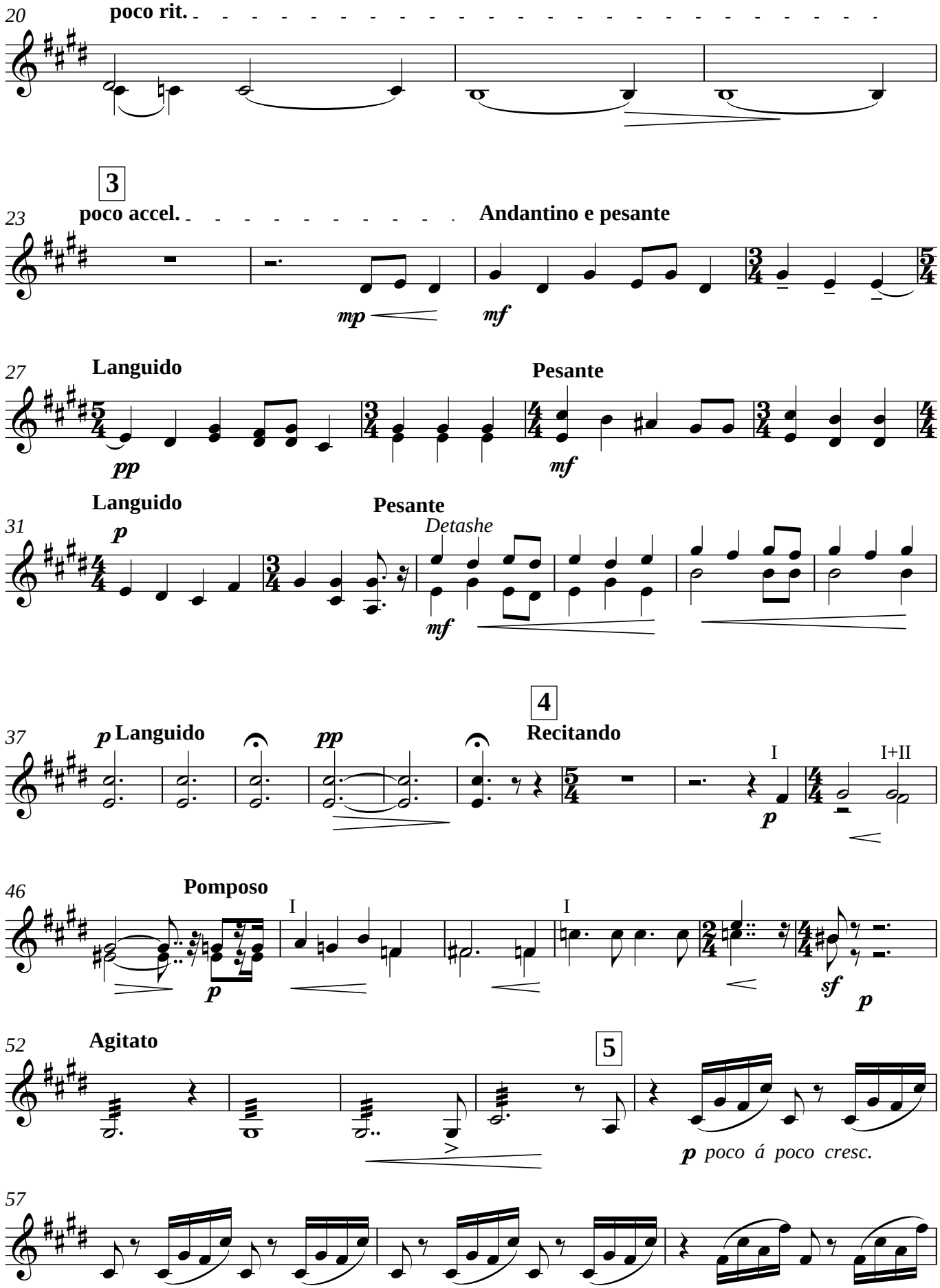
Più mosso e malinconico

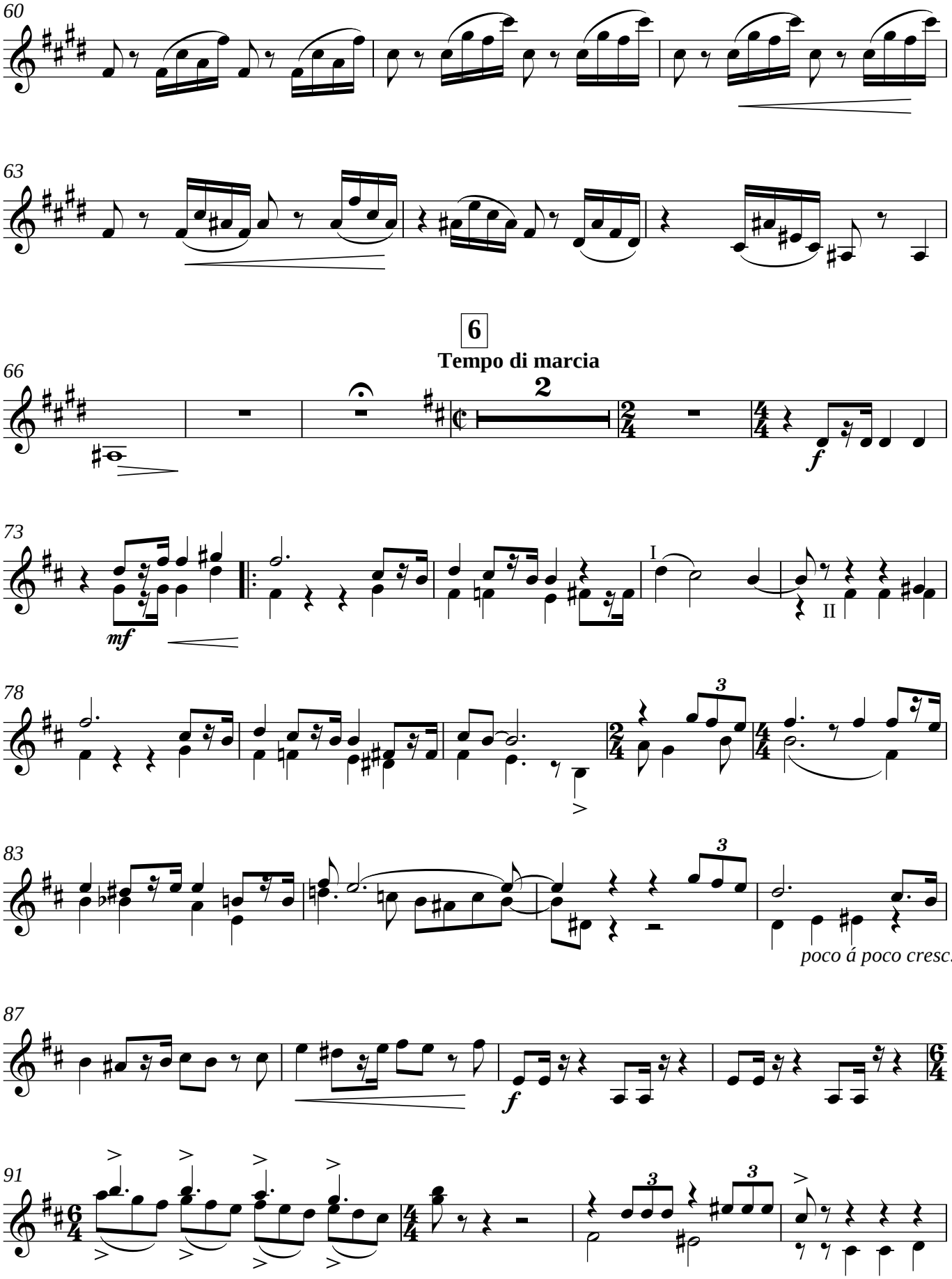




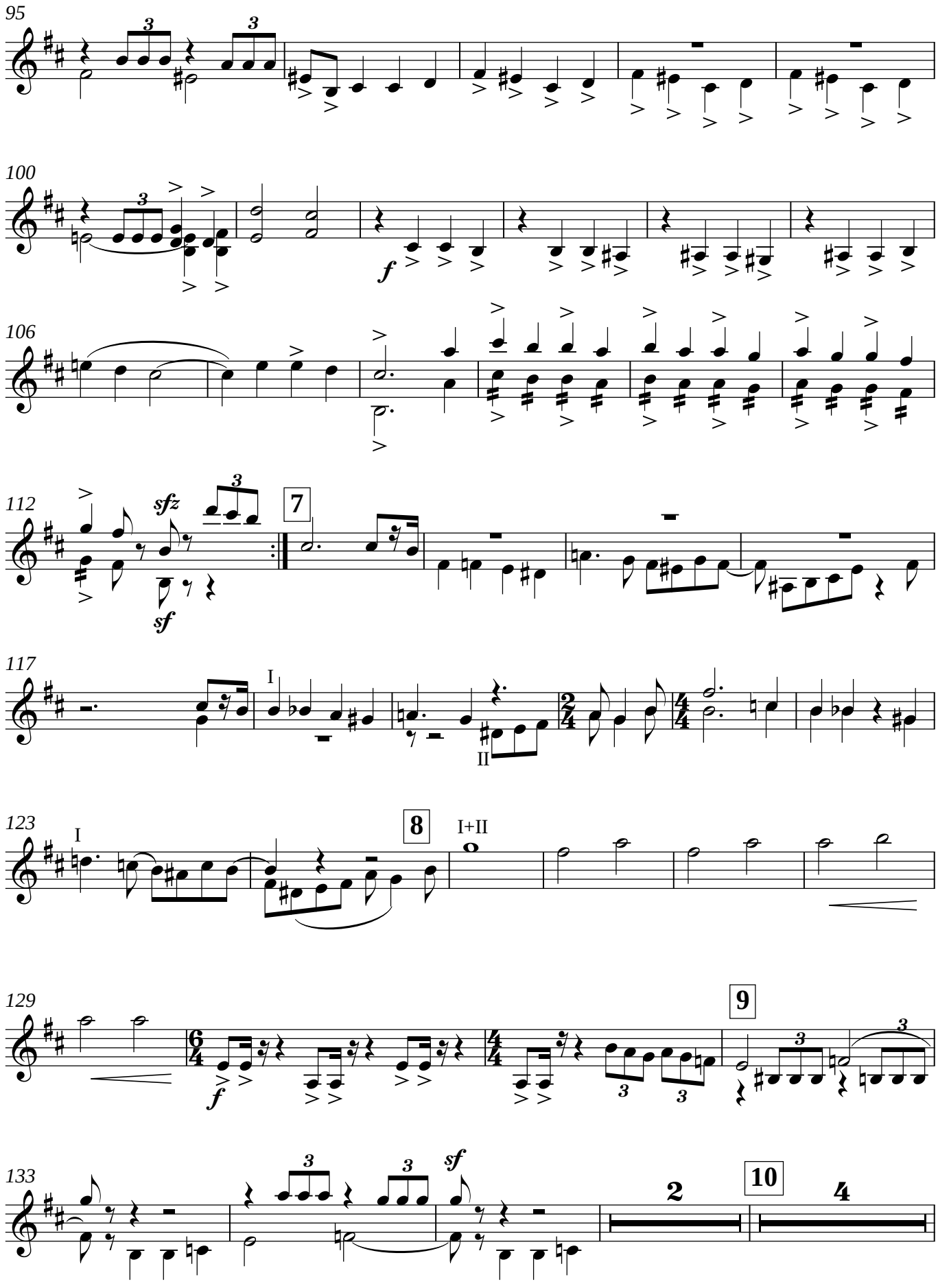




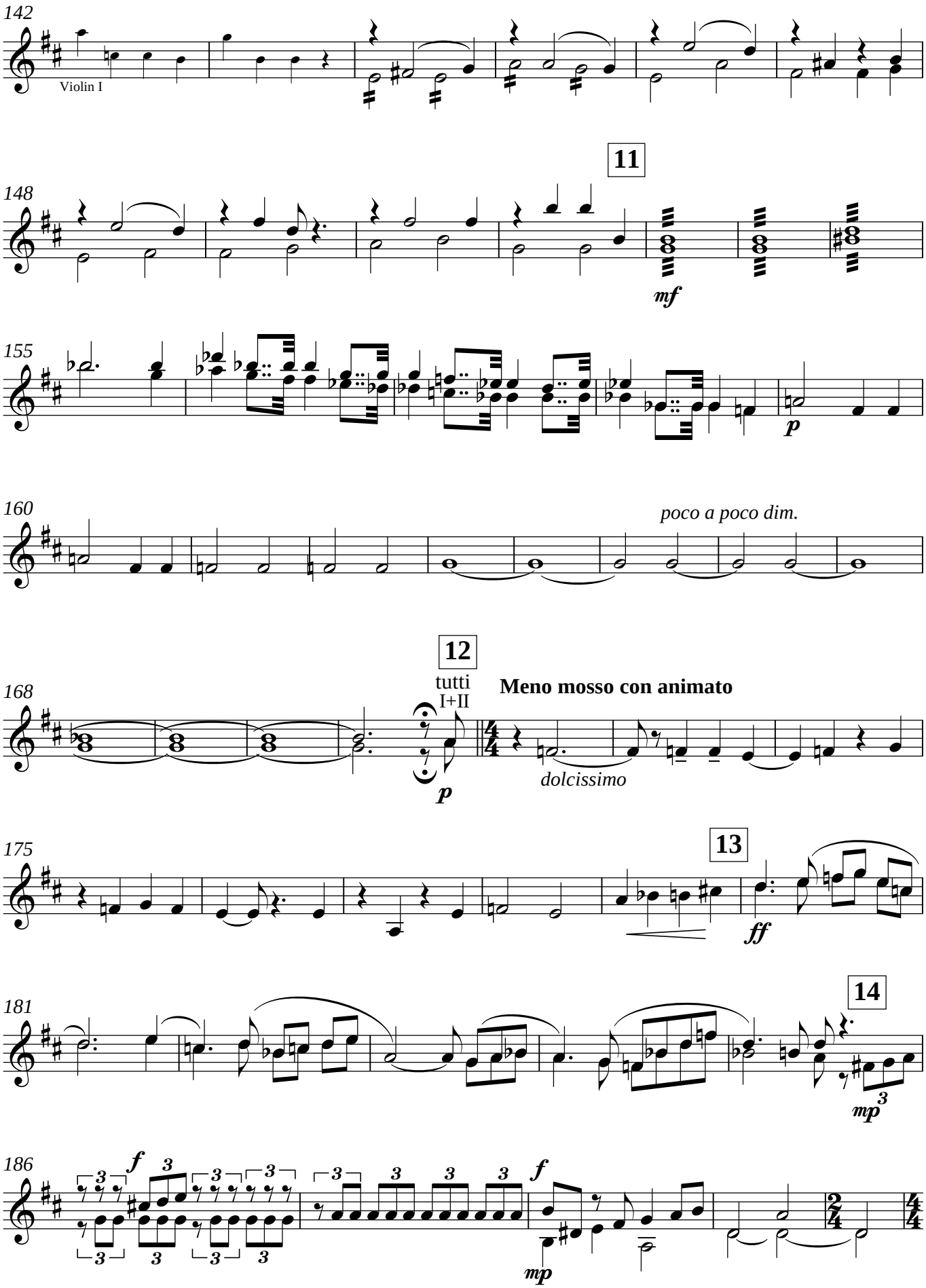

20
poco rit.
3
23
poco accel.
Andantino e pesante
mp
mf
27
Languido
Pesante
pp
mf
31
Languido
Pesante
Detashe
p
mf
4
37
p Languido
pp
Recitando
I
I+II
p
46
Pomposo
I
I
p
sf
p
52
Agitato
5
p poco á poco cresc.
57


60
63
6
Tempo di marcia
66
2
f
73
mf
I
II
78
3
83
3
poco á poco cresc.
87
f
91
3
3
V.S.

Violin II

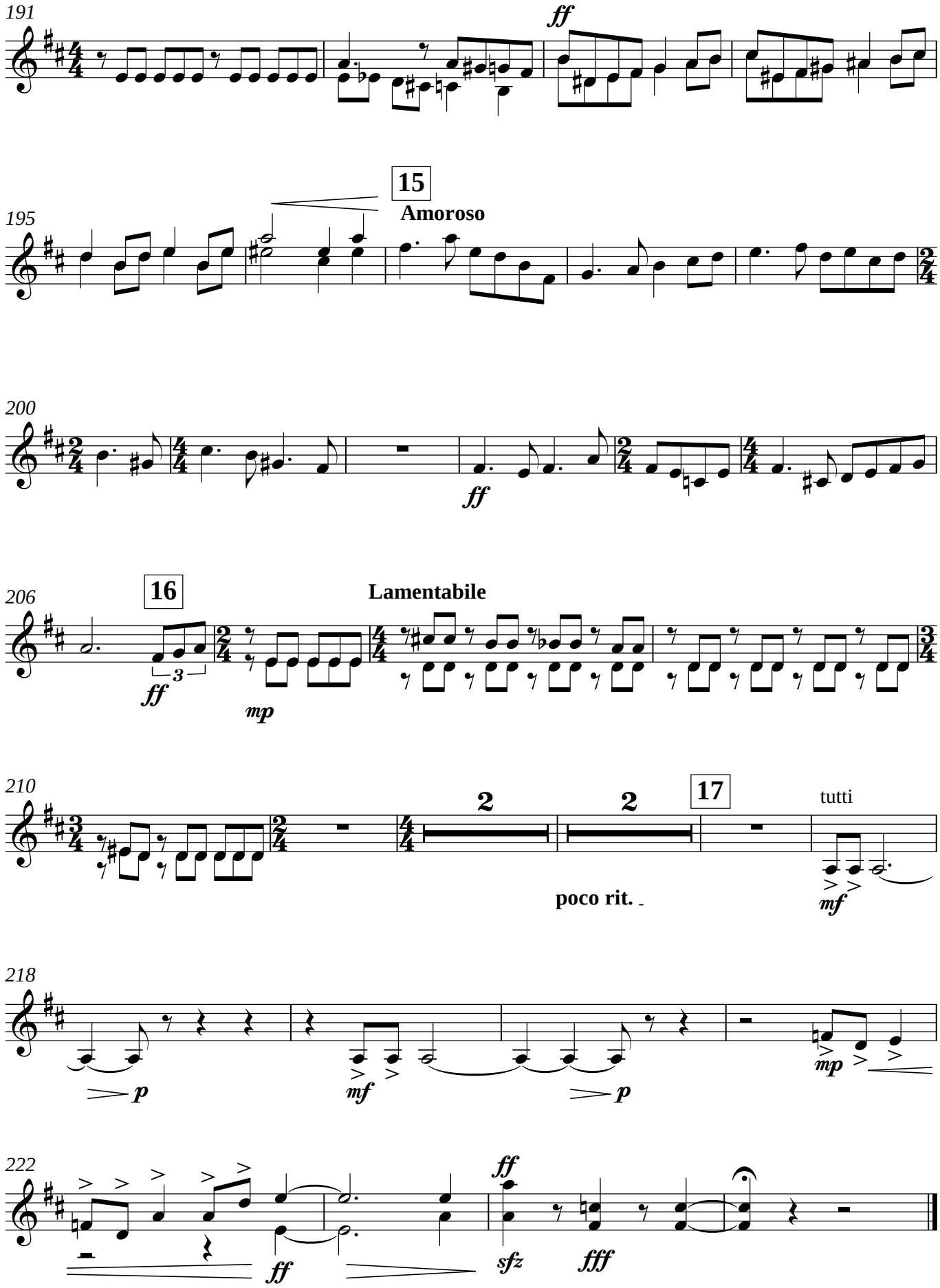


Violin II


142
Violin I
11
148
mf
155
p
160
poco a poco dim.
12
tutti
I+II
168
p
Meno mosso con animato
dolcissimo
175
13
ff
181
14
mp
186
f
mp

V.S.

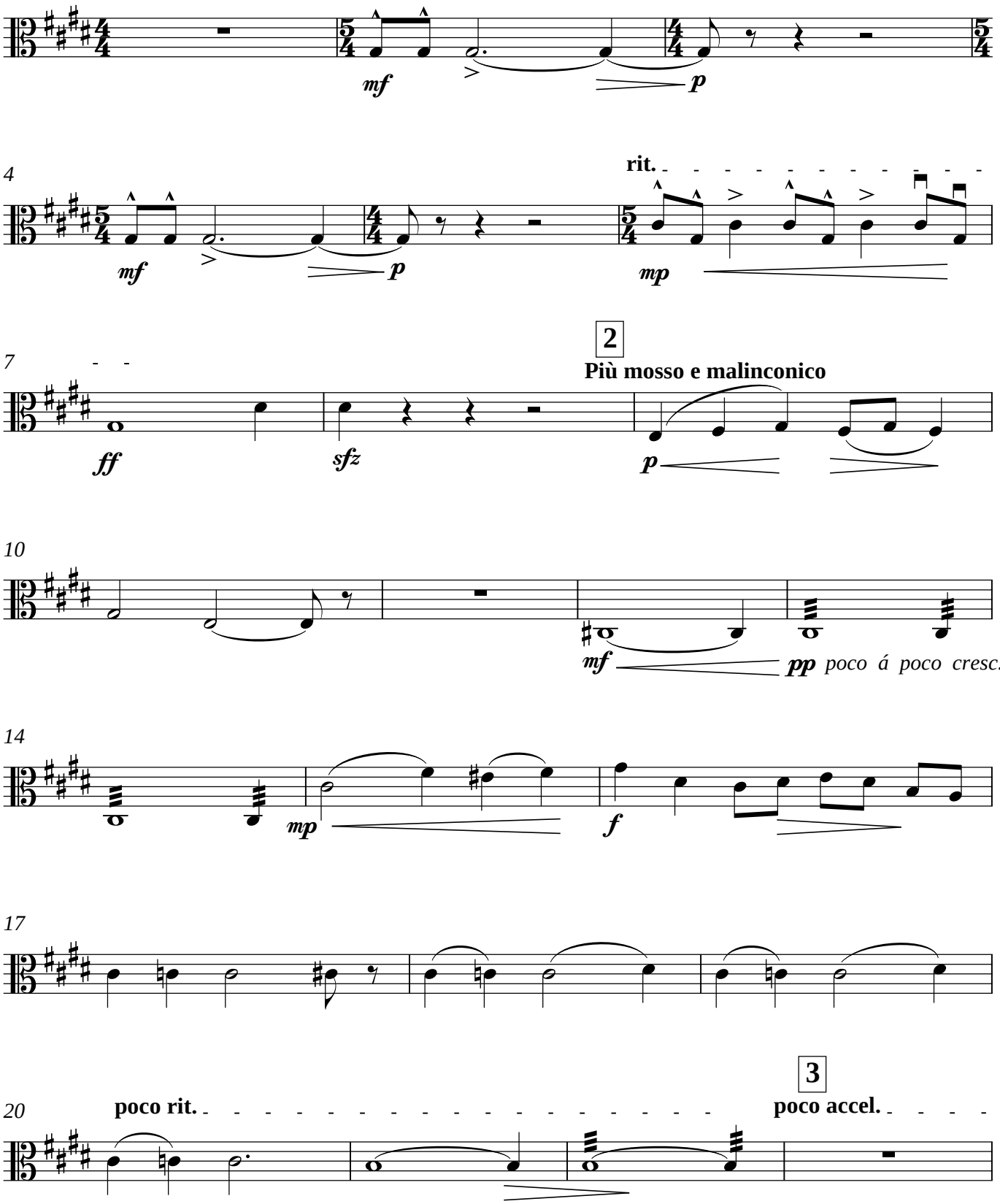
Violin II

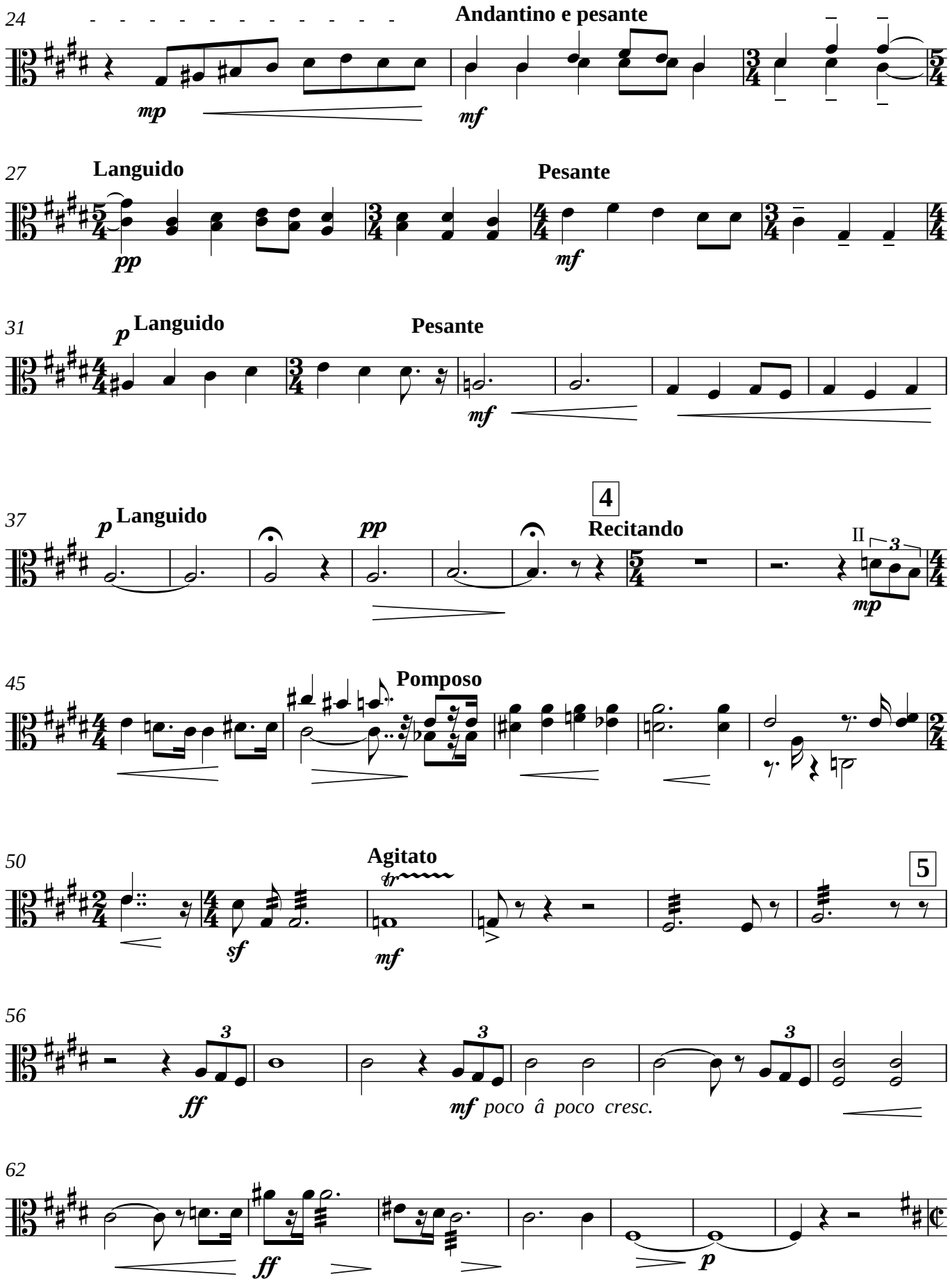

191
ff
15
Amoroso
195
200
ff
206
16
Lamentabile
ff
mp
210
2
2
17
tutti
poco rit.
mf
218
p
mf
p
mp
222
ff
sfz
fff

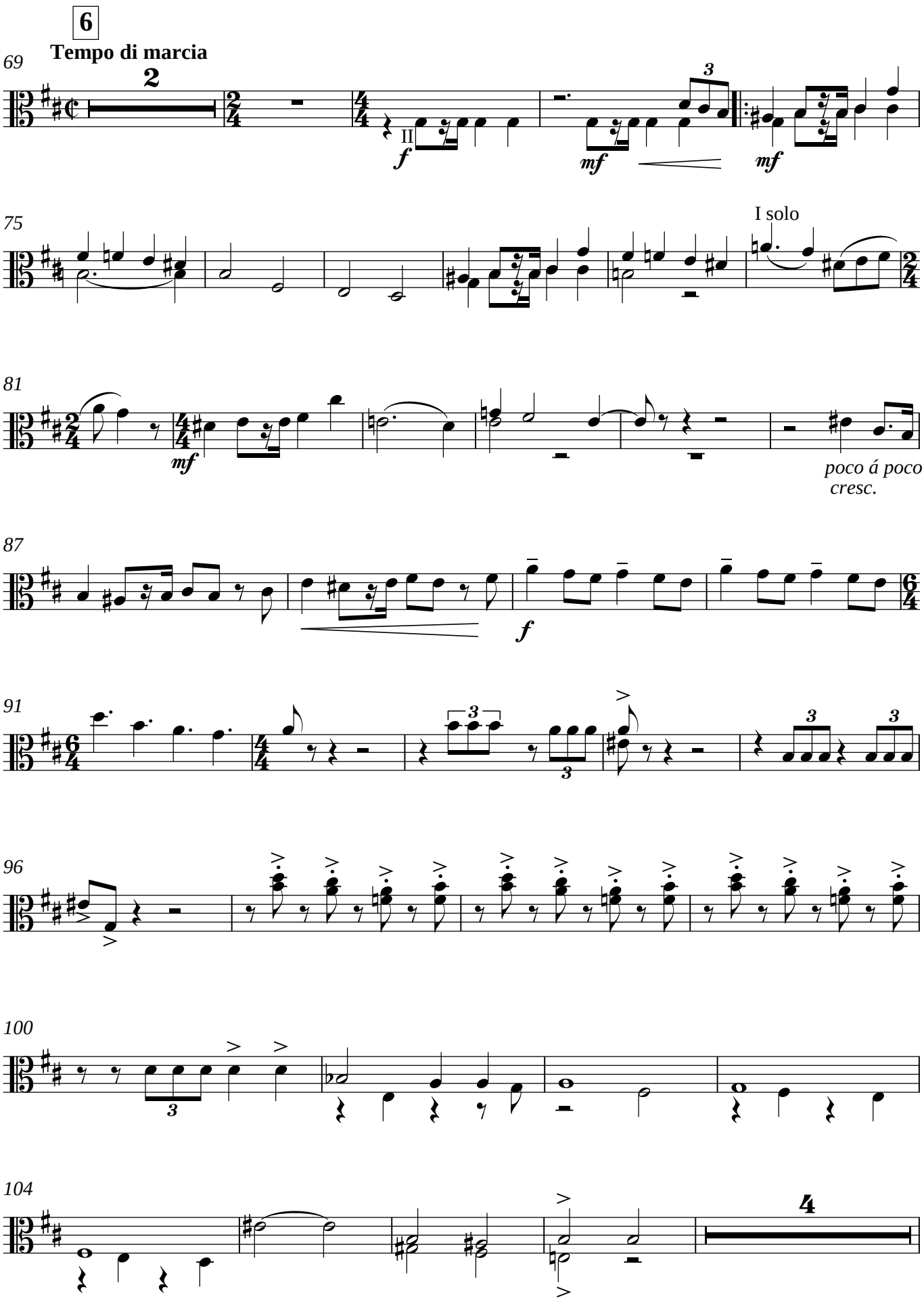
Симфонічна поема
Viola I, II

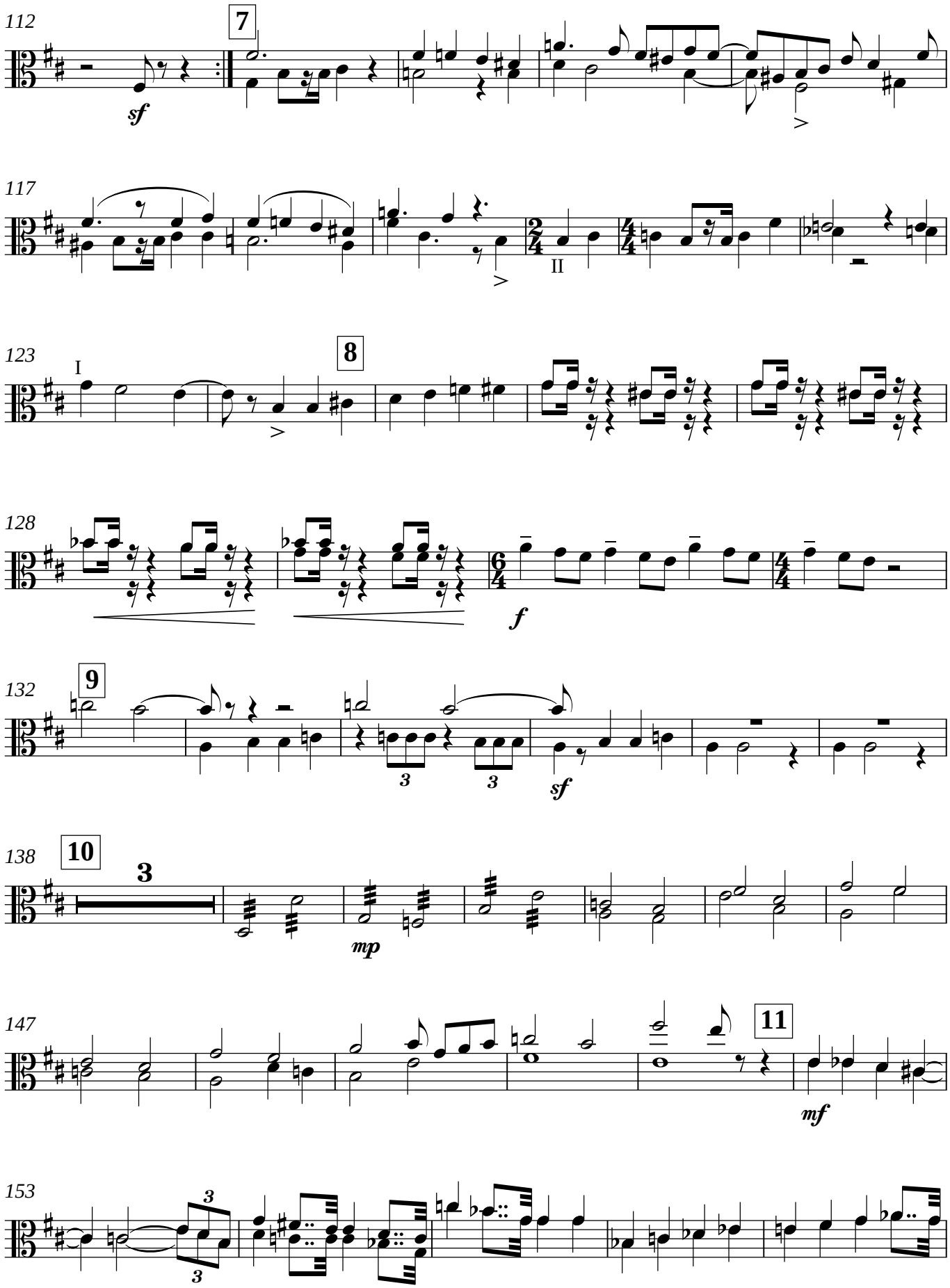
Георгій Мірецький, op.2
(1929-1978)

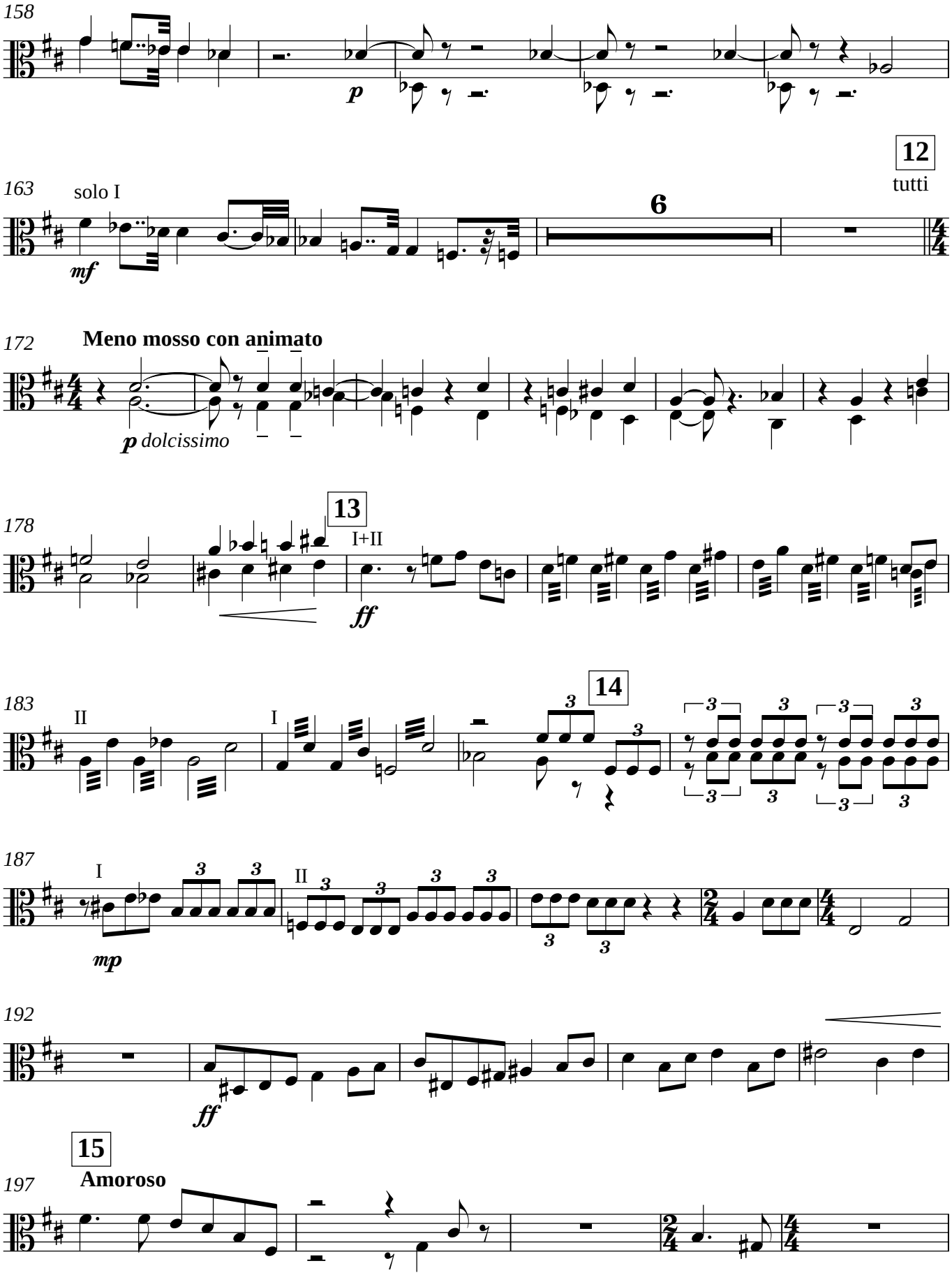
1
Andante con vigore

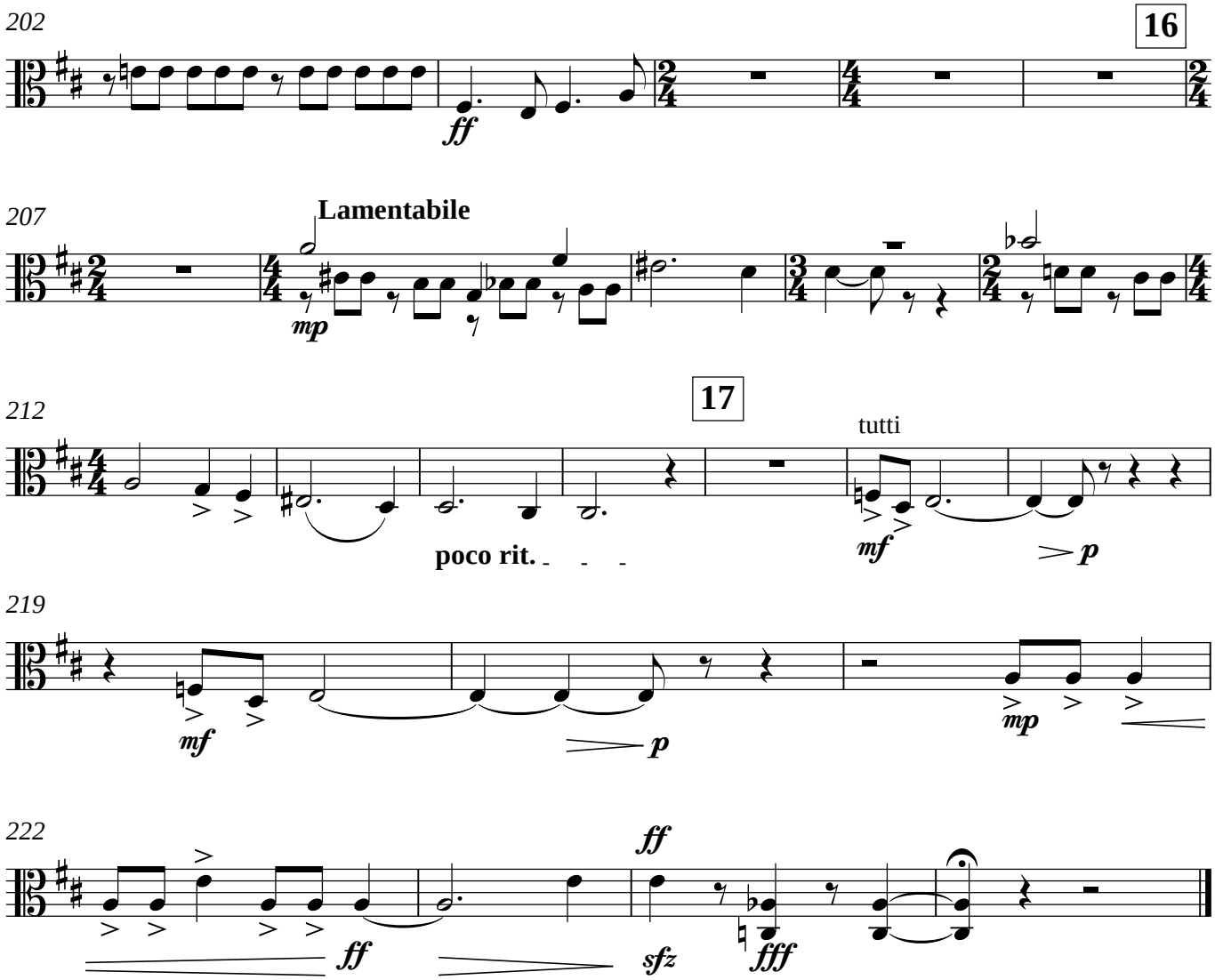



24
Andantino e pesante
mp
mf
27
Languido
Pesante
pp
mf
31
p
Languido
Pesante
mf
37
p
Languido
pp
4
Recitando
II
3
mp
45
Pomposo
50
Agitato
tr
5
sf
mf
56
3
ff
mf poco â poco cresc.
62
ff
p


6
Tempo di marcia
69
2
II
f
mf
mf
3
75
I solo
81
mf
poco á poco
cresc.
87
f
91
3
3
3
3
96
100
3
104
4


112
7
sf
117
II
123
I
8
128
f
132
9
3
3
sf
138
10
3
mp
147
11
mf
153
3
3


158
p
163
solo I
mf
6
12
tutti
172
Meno mosso con animato
p dolcissimo
178
13
I+II
ff
183
II
I
14
187
I
mp
II
192
ff
15
197
Amoroso

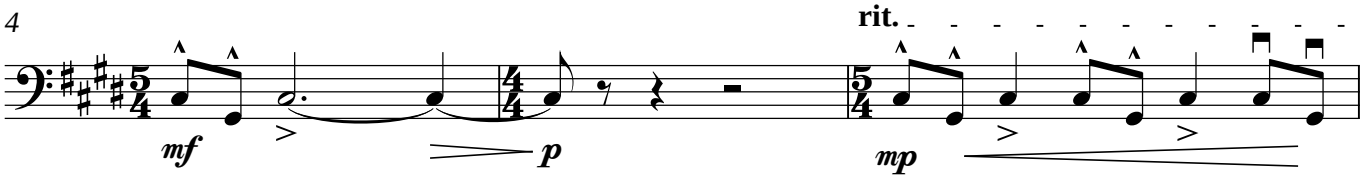

202
16
ff
207
Lamentabile
mp
212
17
tutti
poco rit.
mf
p
219
mf
p
mp
222
ff
ff
sfz
fff

Симфонічна поема
Violoncello

Георгій Мірецький, op.2
(1929-1978)

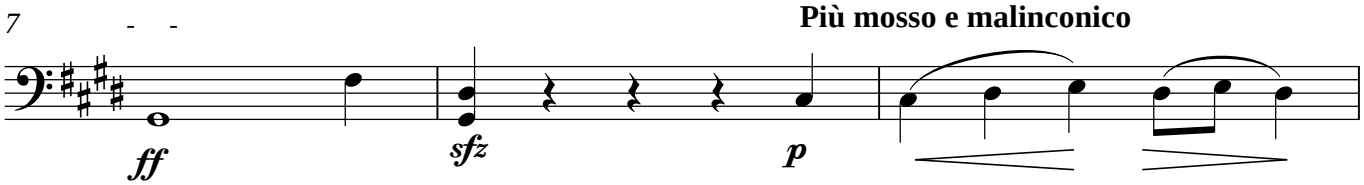
1

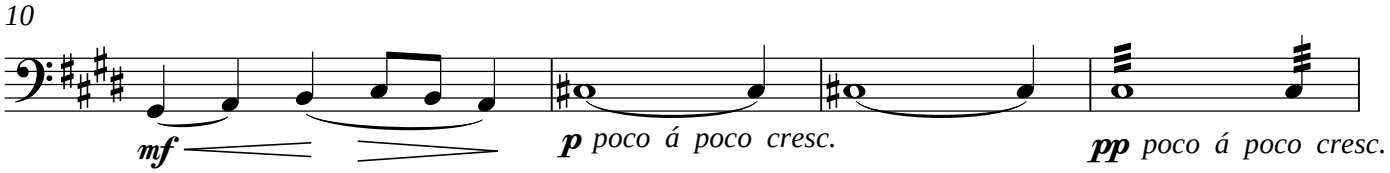
Andante con vigore

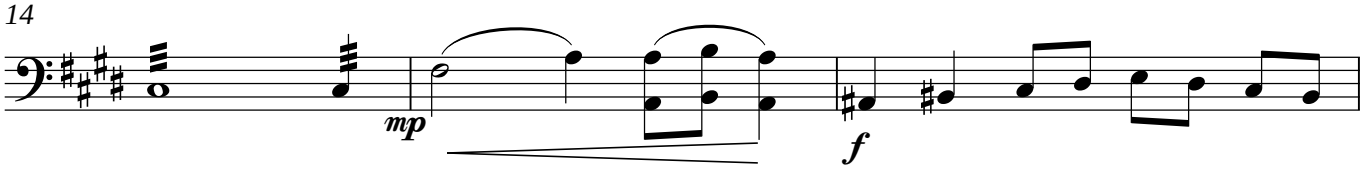


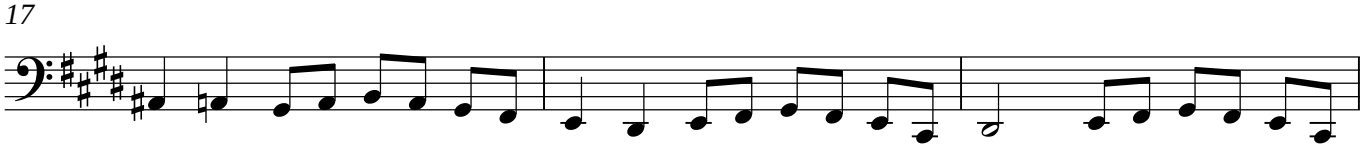
2

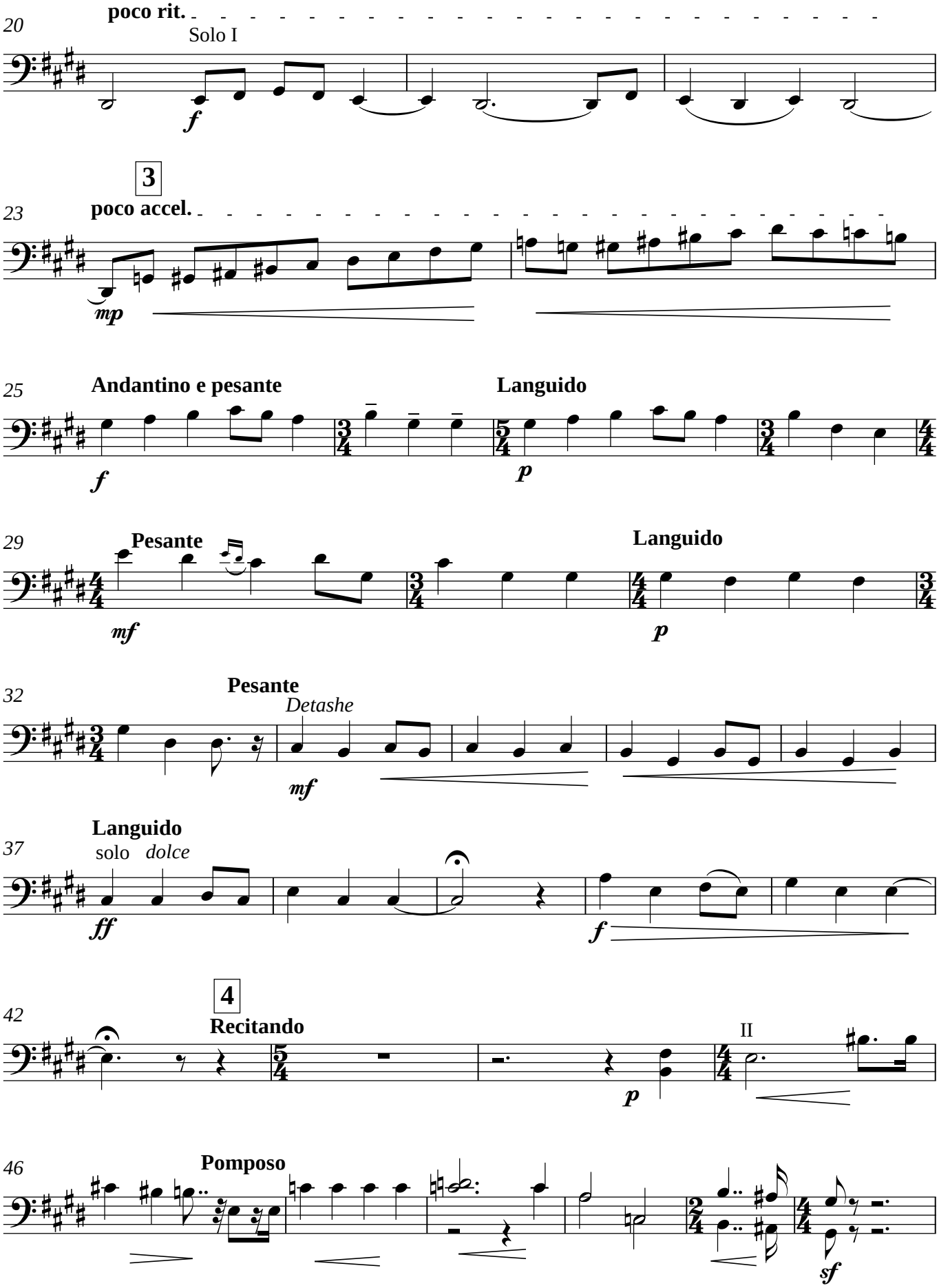
Più mosso e malinconico

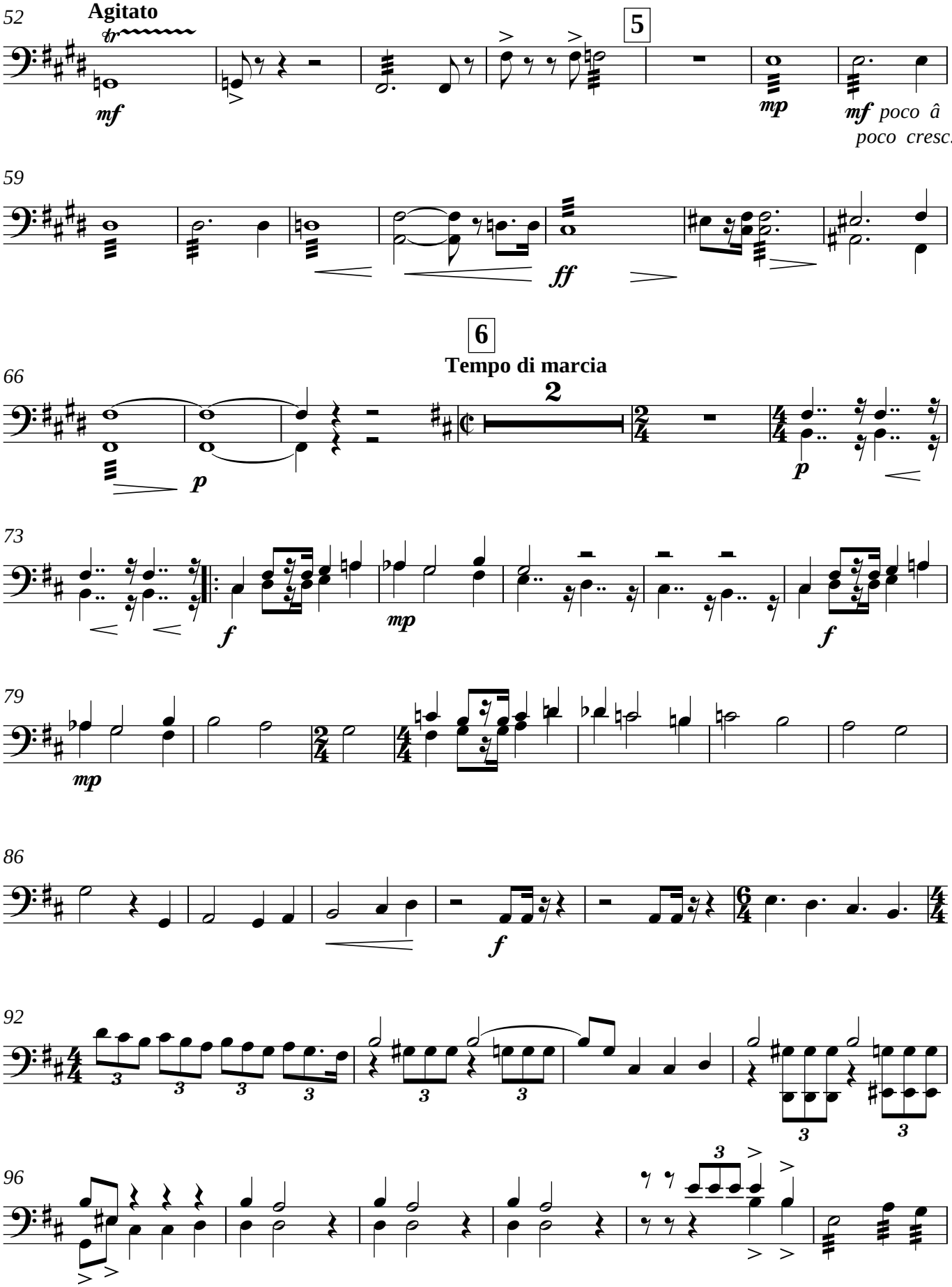






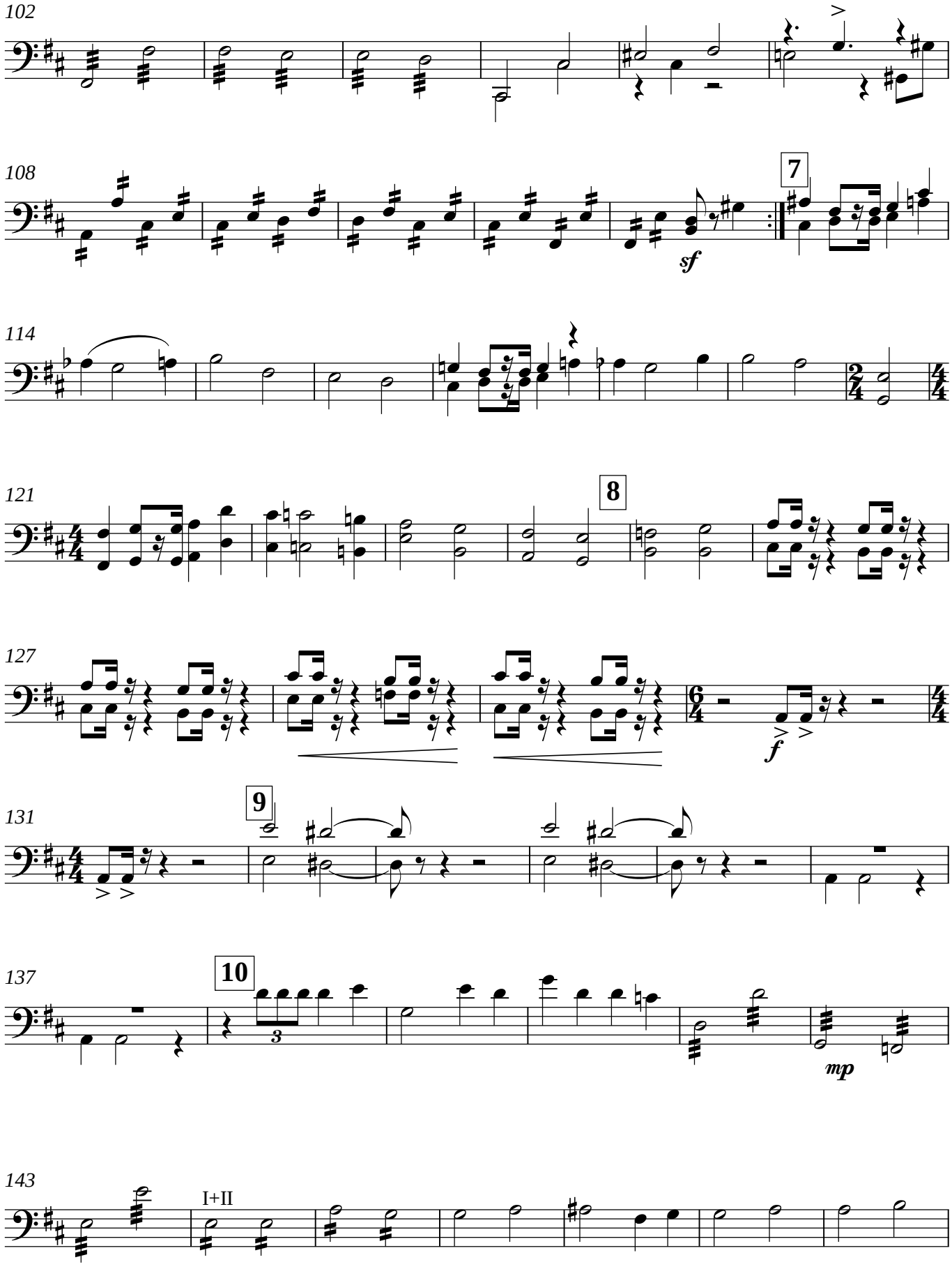


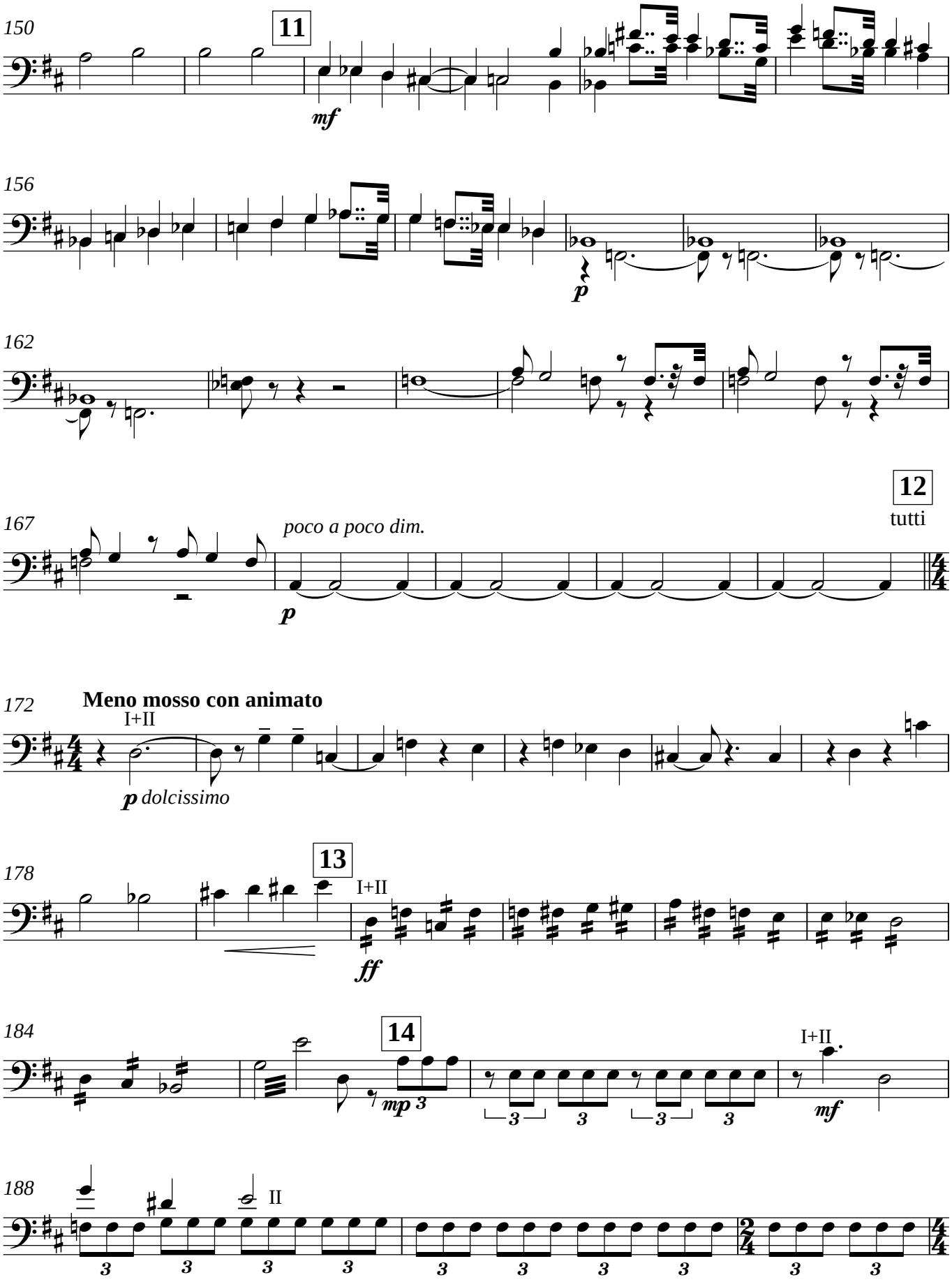

20
poco rit.
Solo I
f
3
23
poco accel.
mp
25
Andantino e pesante
Languido
f
p
29
Pesante
Languido
mf
p
32
Pesante
Detashe
mf
37
Languido
solo
dolce
ff
f
42
4
Recitando
II
p
46
Pomposo
sf


52
Agitato
tr
mf
5
mp
mf poco â
poco cresc.
59
ff
6
Tempo di marcia
66
2
p
p
73
f
mp
f
79
mp
86
f
92
3
3
3
3
3
3
96
3

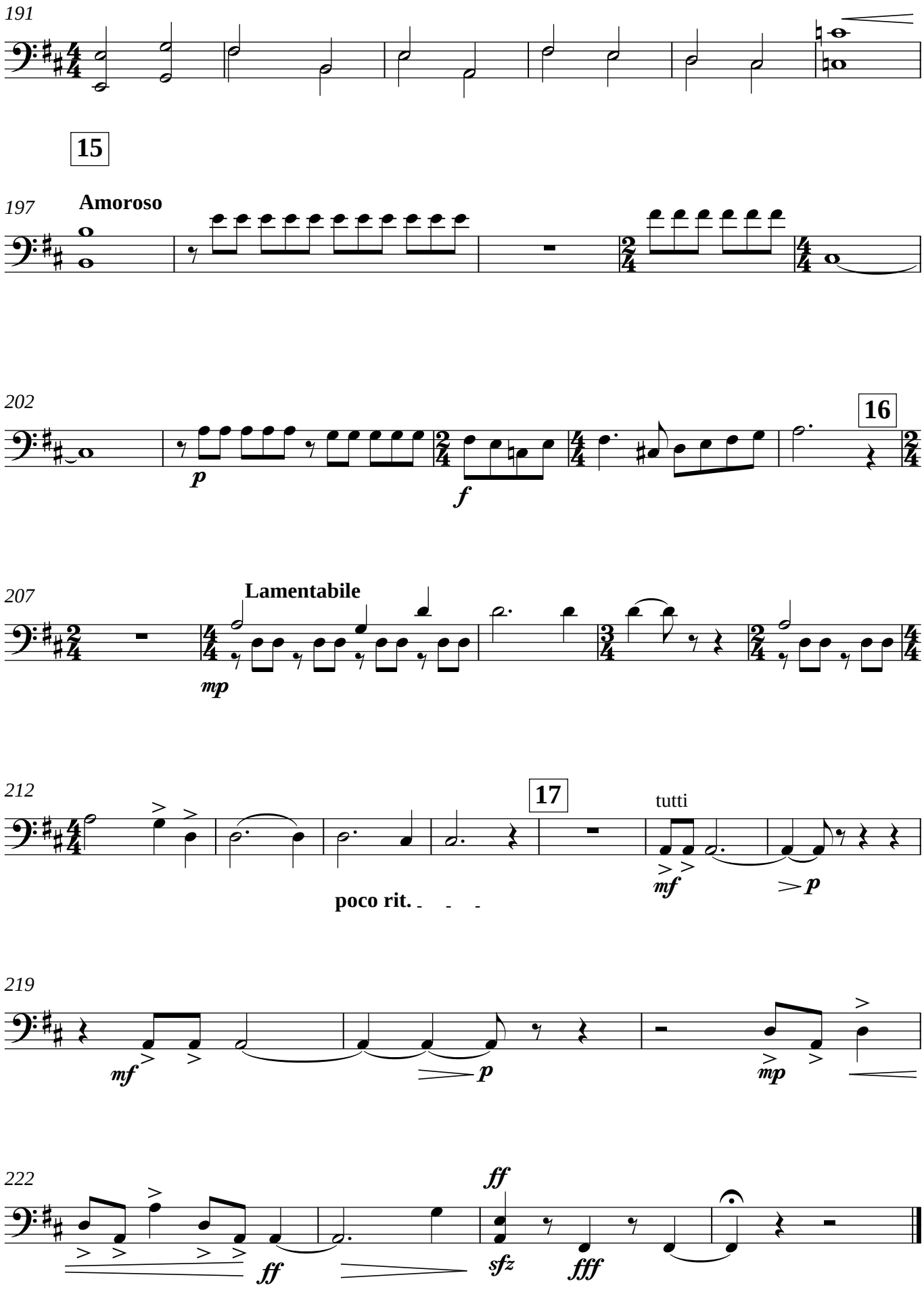
V.S.

Violoncello



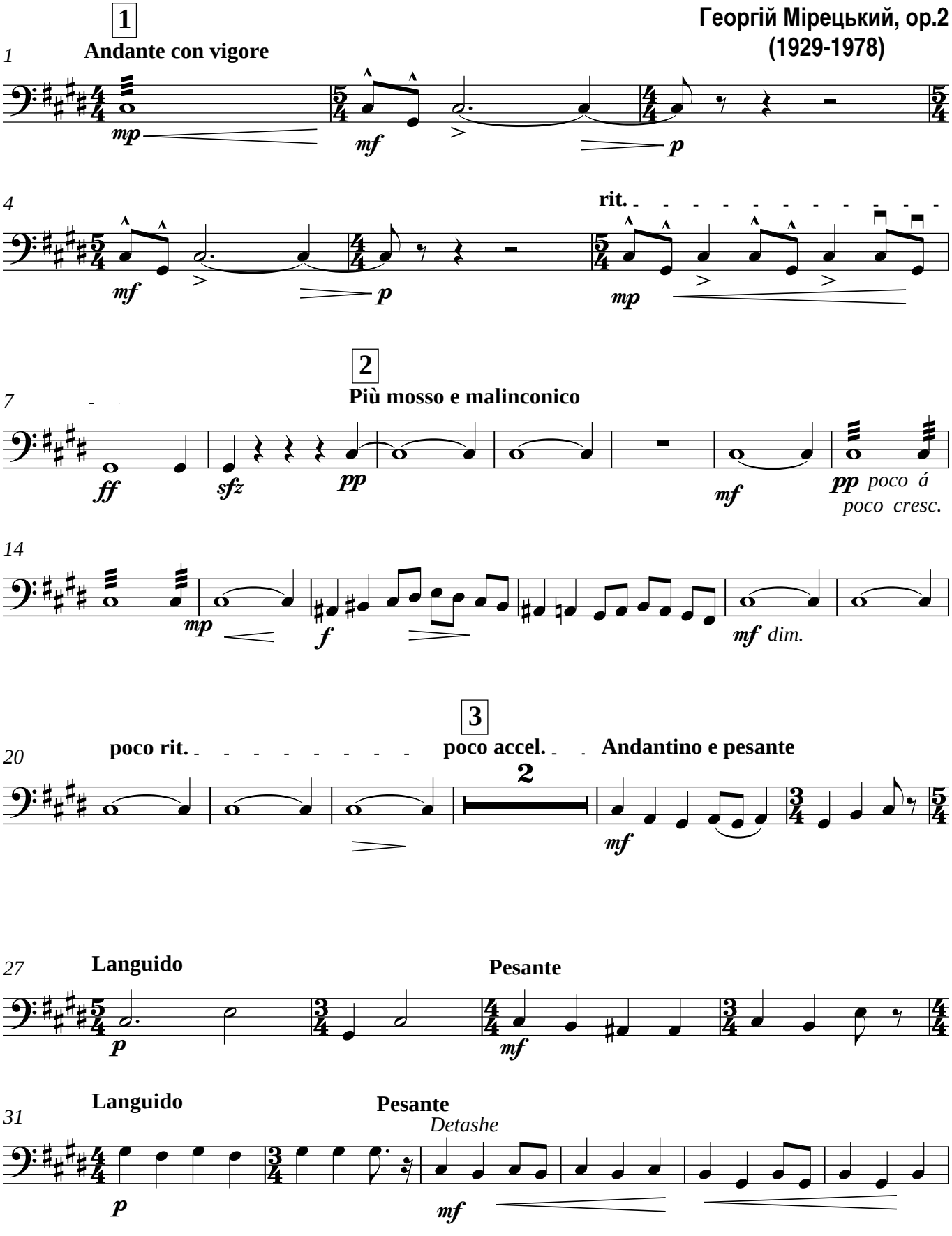

150
11
mf
156
p
162
167
12
tutti
poco a poco dim.
p
172
Meno mosso con animato
I+II
p dolcissimo
178
13
I+II
ff
184
14
mp
I+II
mf
188
II

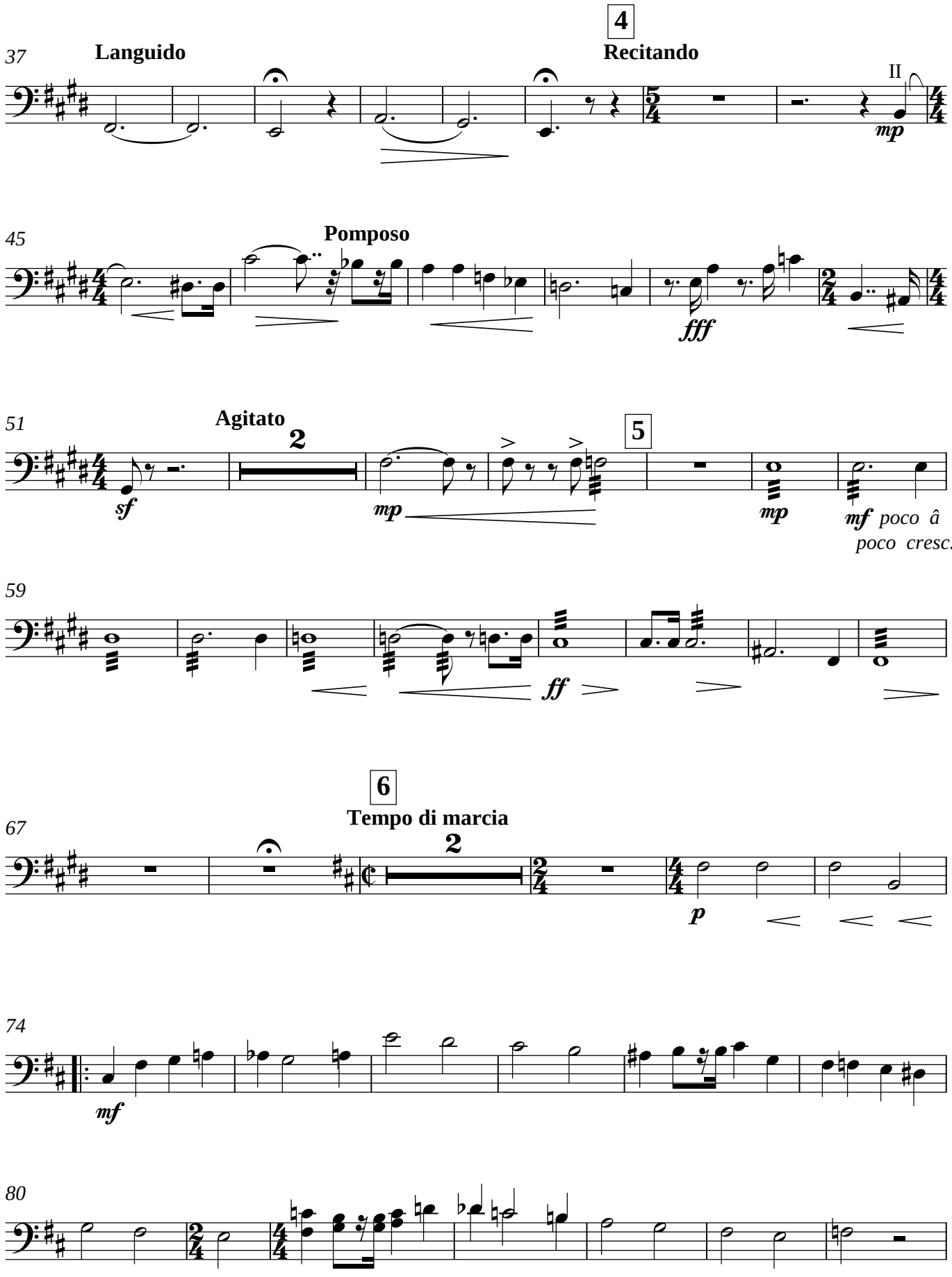
V.S.


191
15
197
Amoroso
202
16
207
Lamentabile
212
17
tutti
poco rit.
219
222

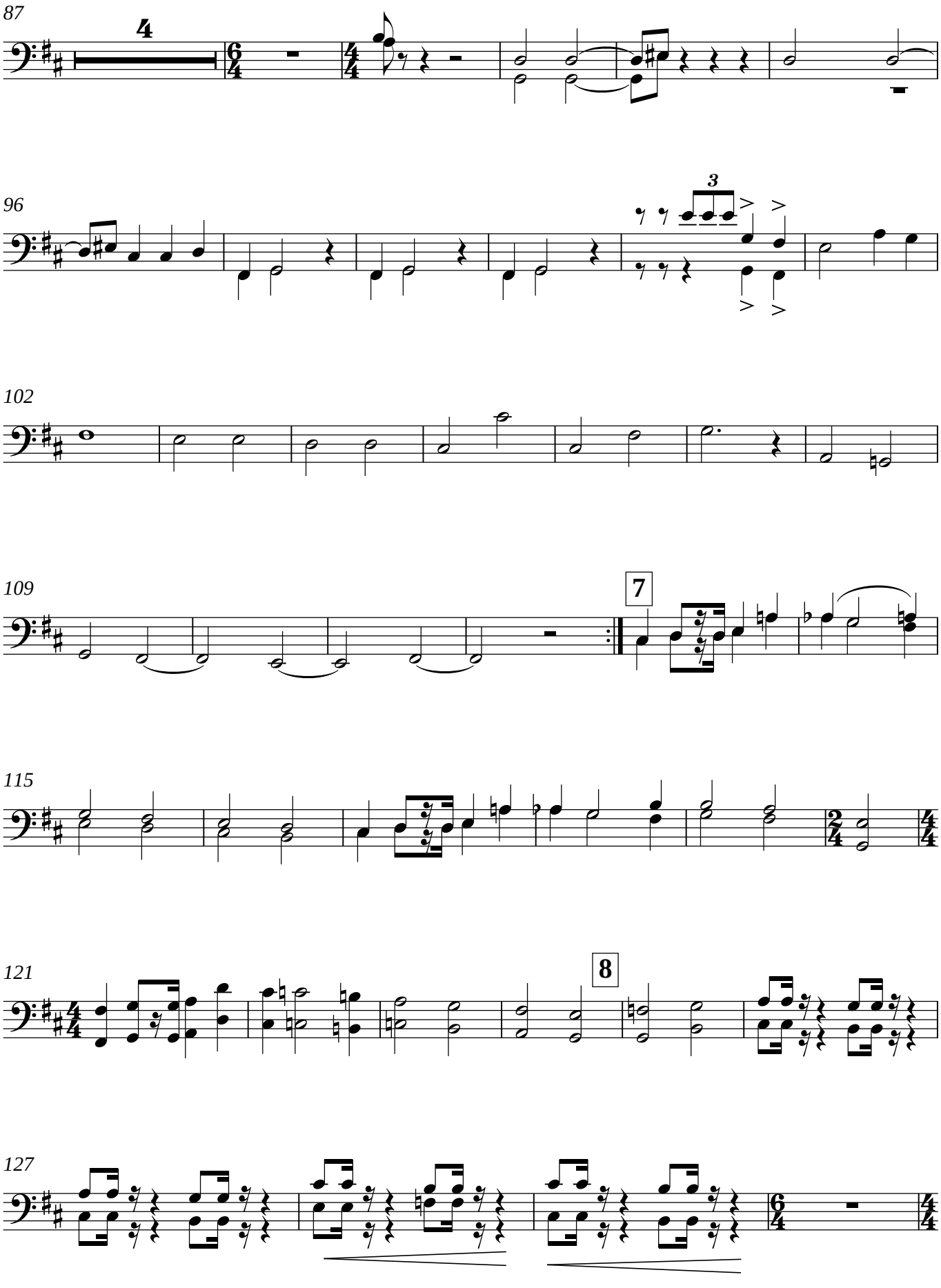
Симфонічна поема
Contrabass I, II

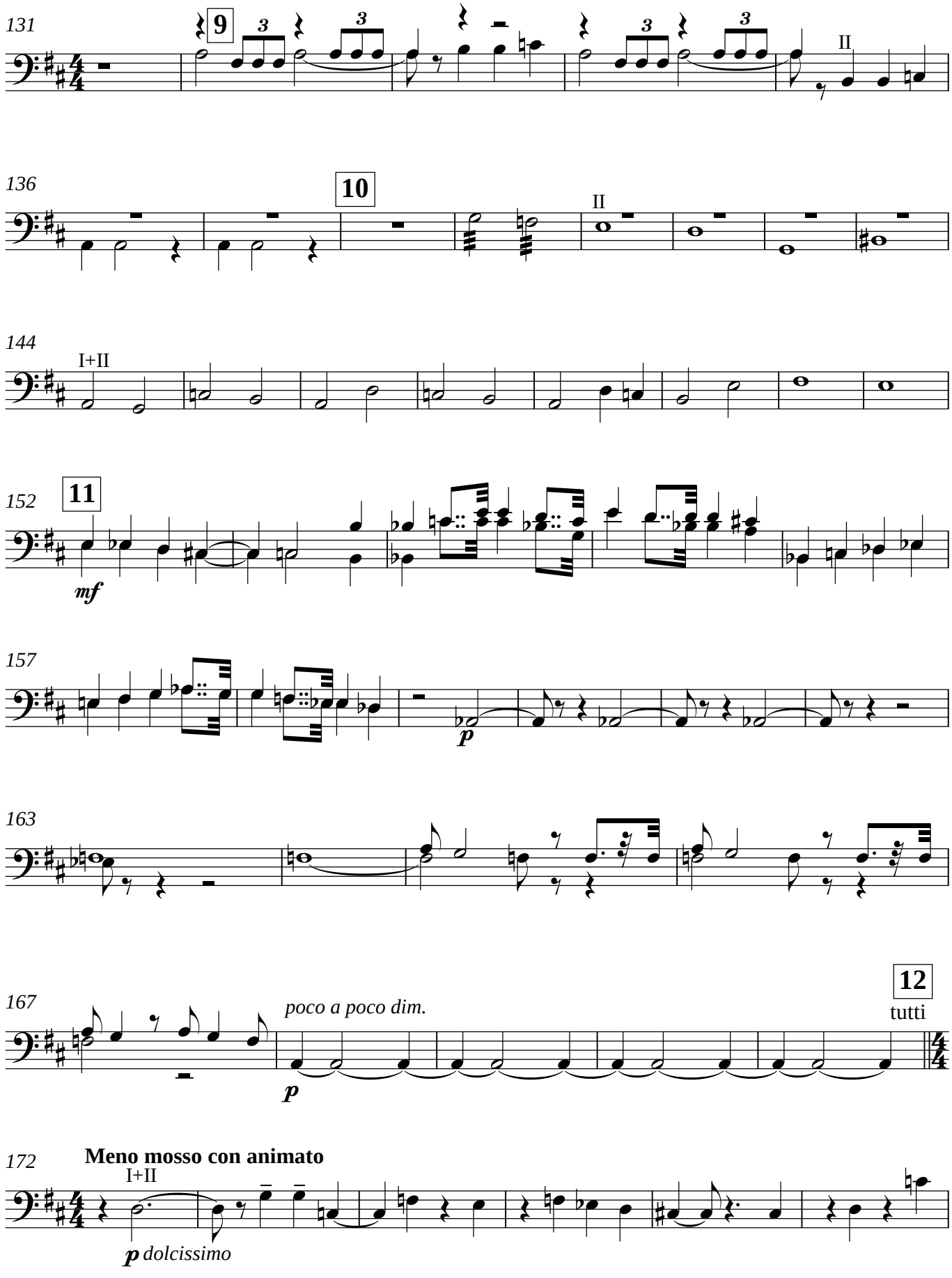
Георгій Мірецький, op.2
(1929-1978)



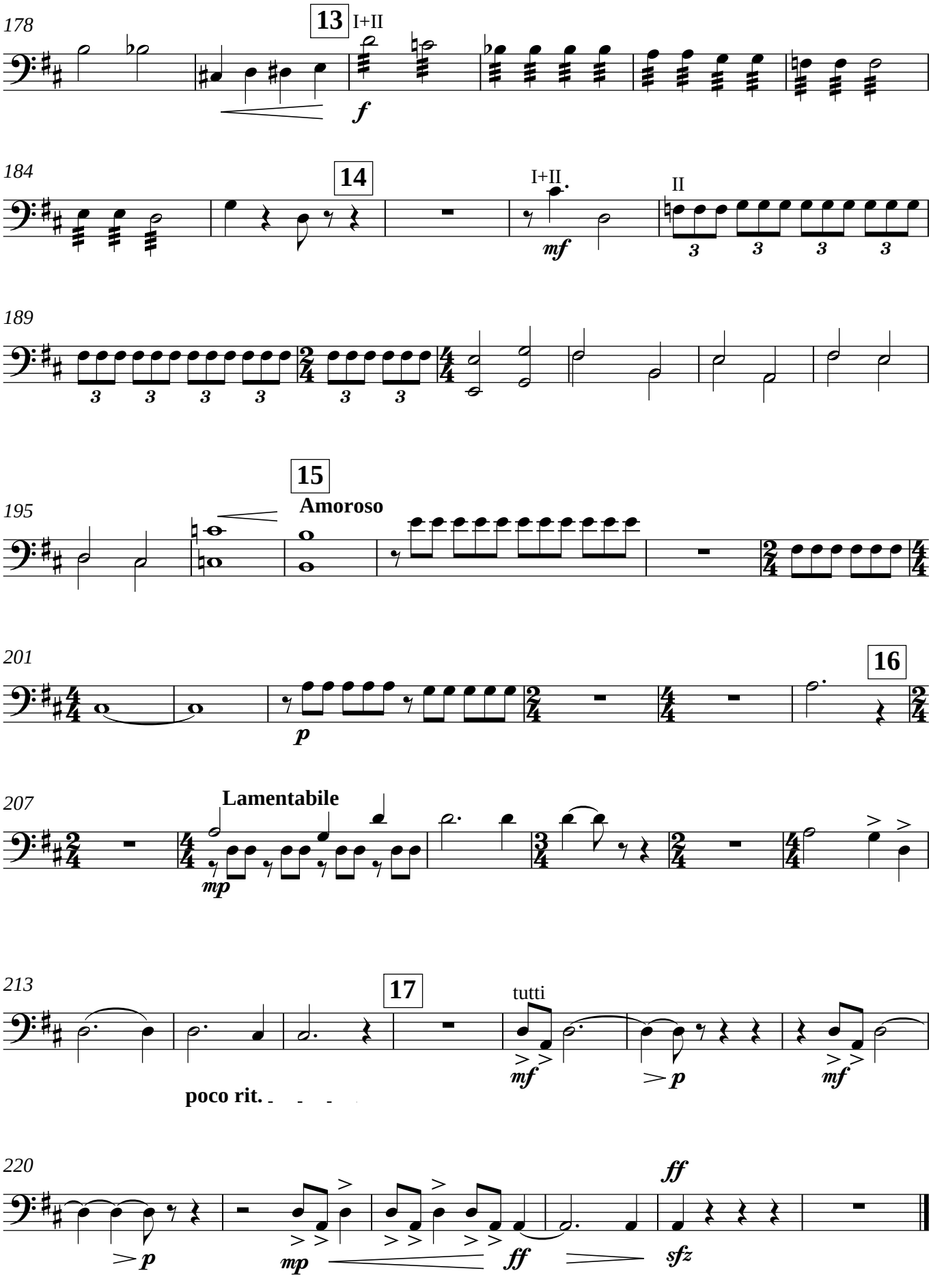

37
Languido
4
Recitando
II
mp
45
Pomposo
fff
51
Agitato
2
sf
mp
5
mp
mf poco â
poco cresc.
59
ff
6
Tempo di marcia
67
2
p
74
mf
80

Contrabass




131
9
II
136
10
II
144
I+II
152
11
mf
157
p
163
167
poco a poco dim.
12
tutti
p
172
Meno mosso con animato
I+II
p dolcissimo

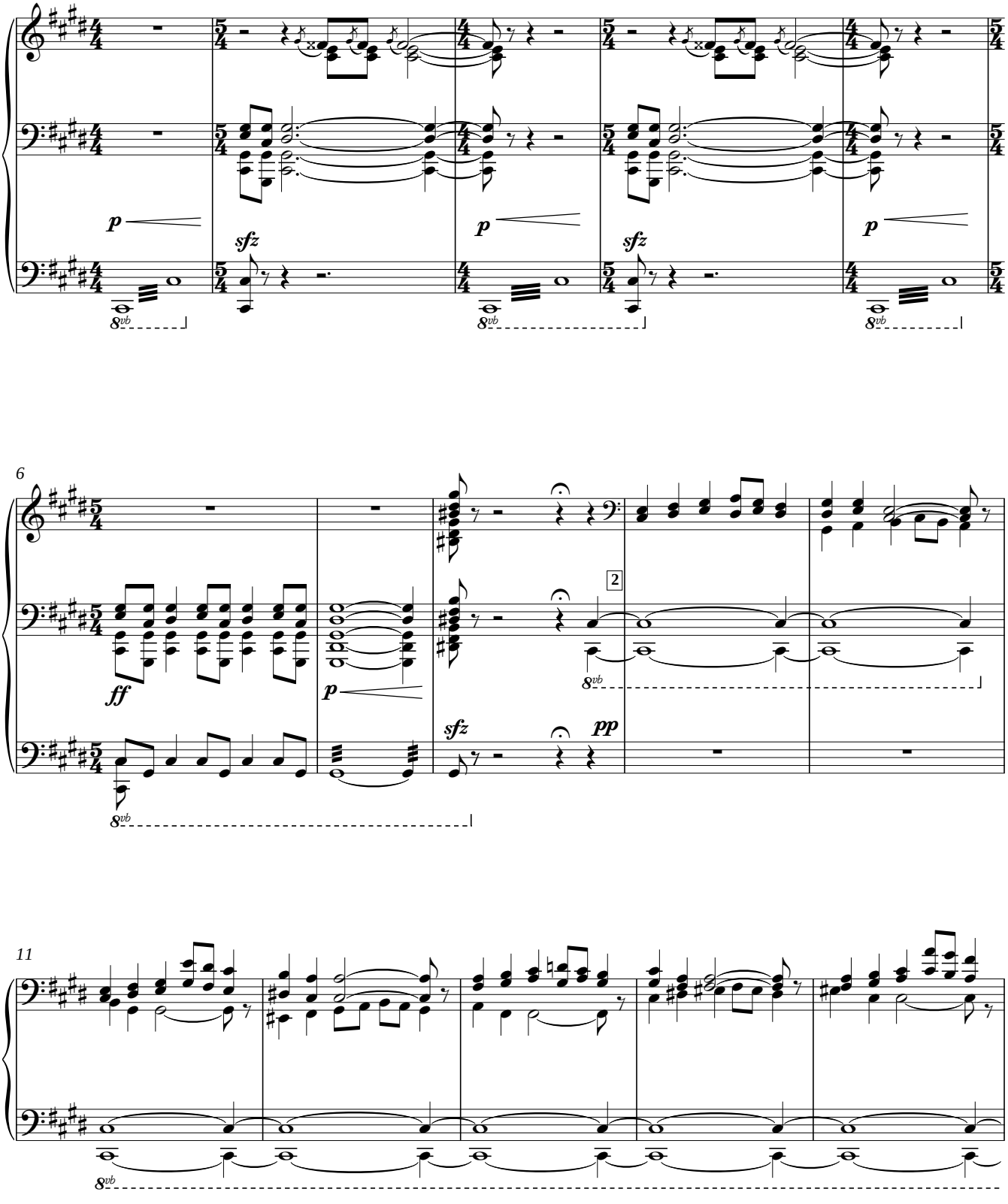
Contrabass

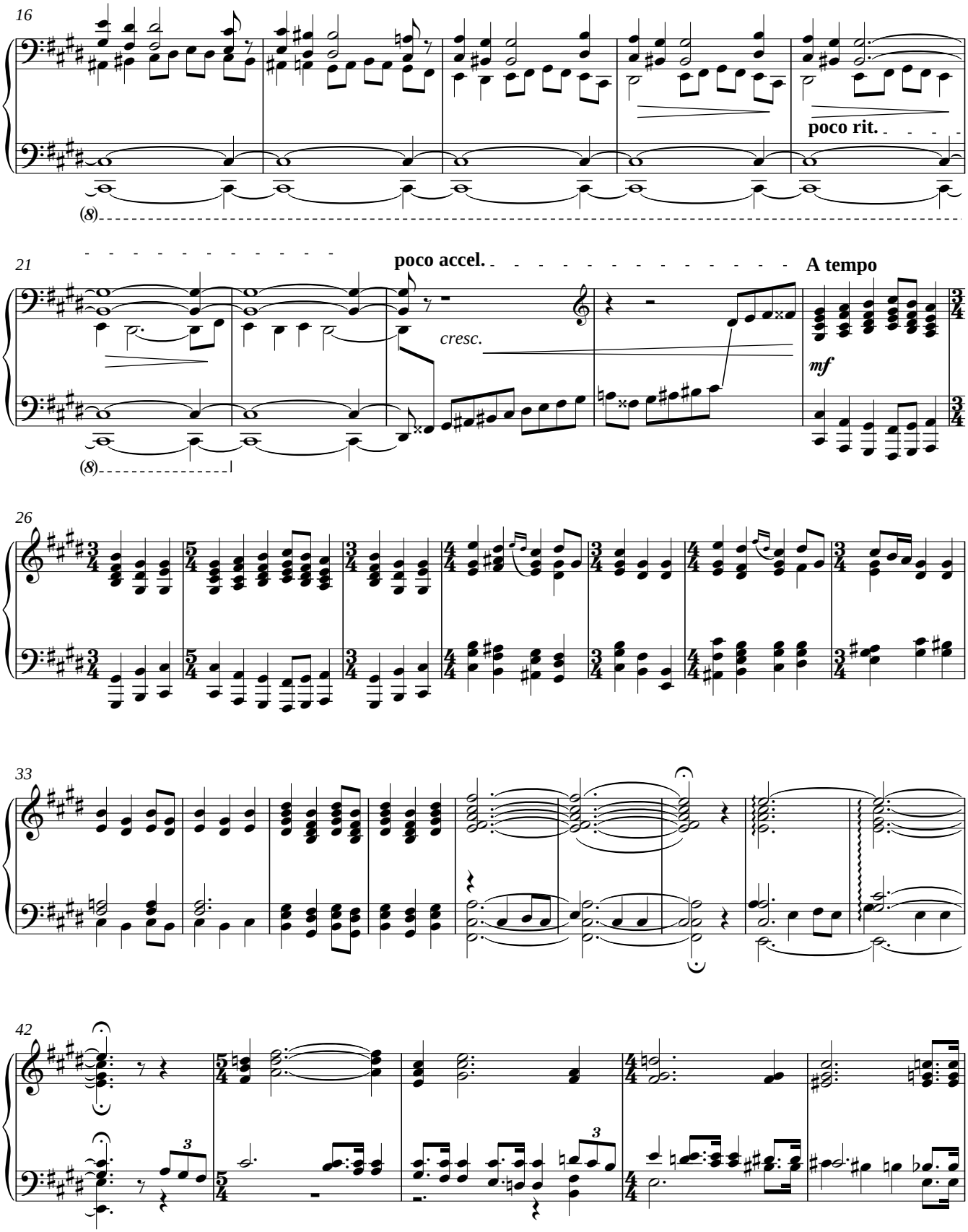

178
13
I+II
f
184
14
I+II
mf
II
3
189
3
195
15
Amoroso
201
16
p
207
Lamentabile
mp
213
17
tutti
mf
p
poco rit.
220
ff
p
mp
ff
sfz

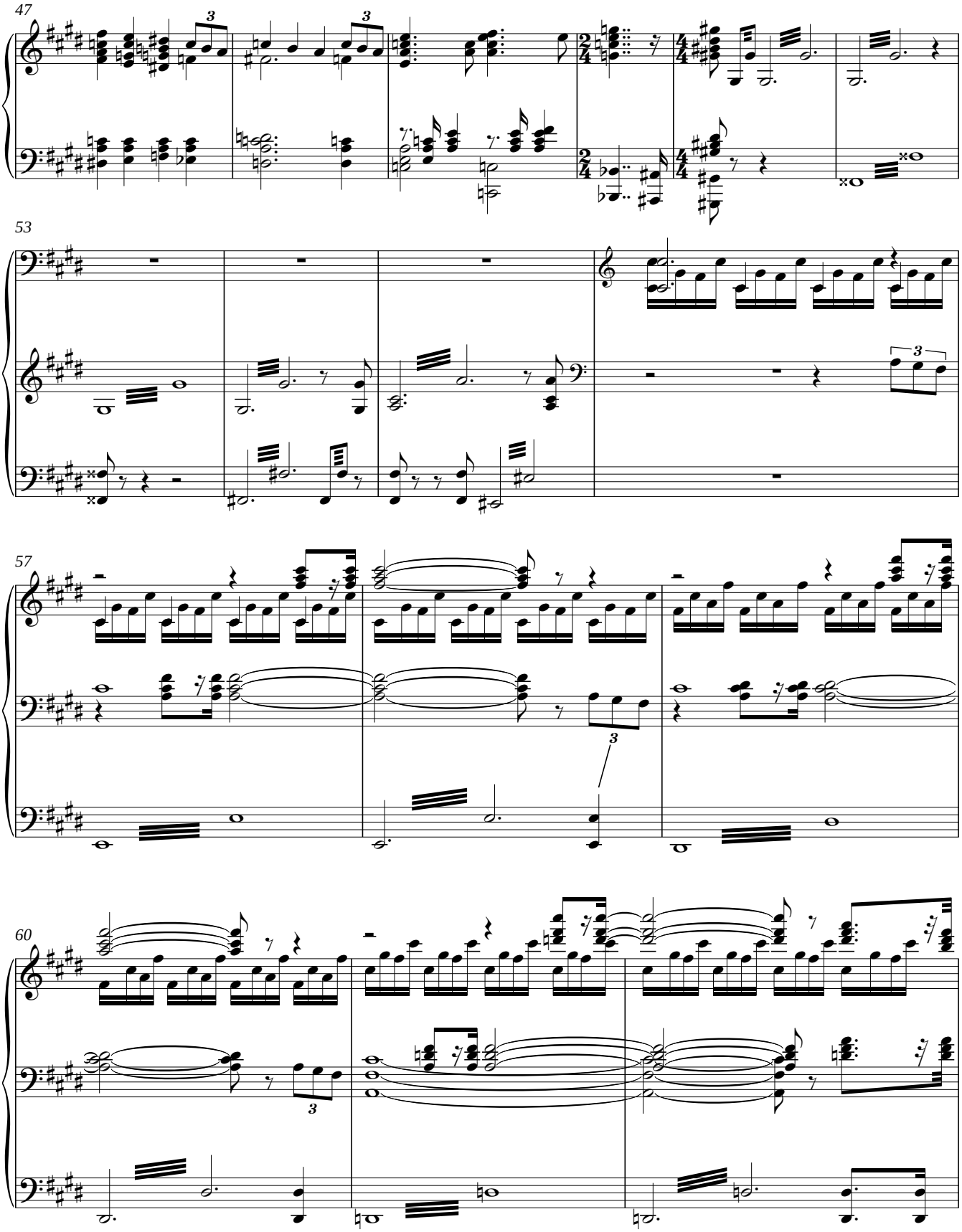
Симфонічна поема пам'яті М.М.Вілінського

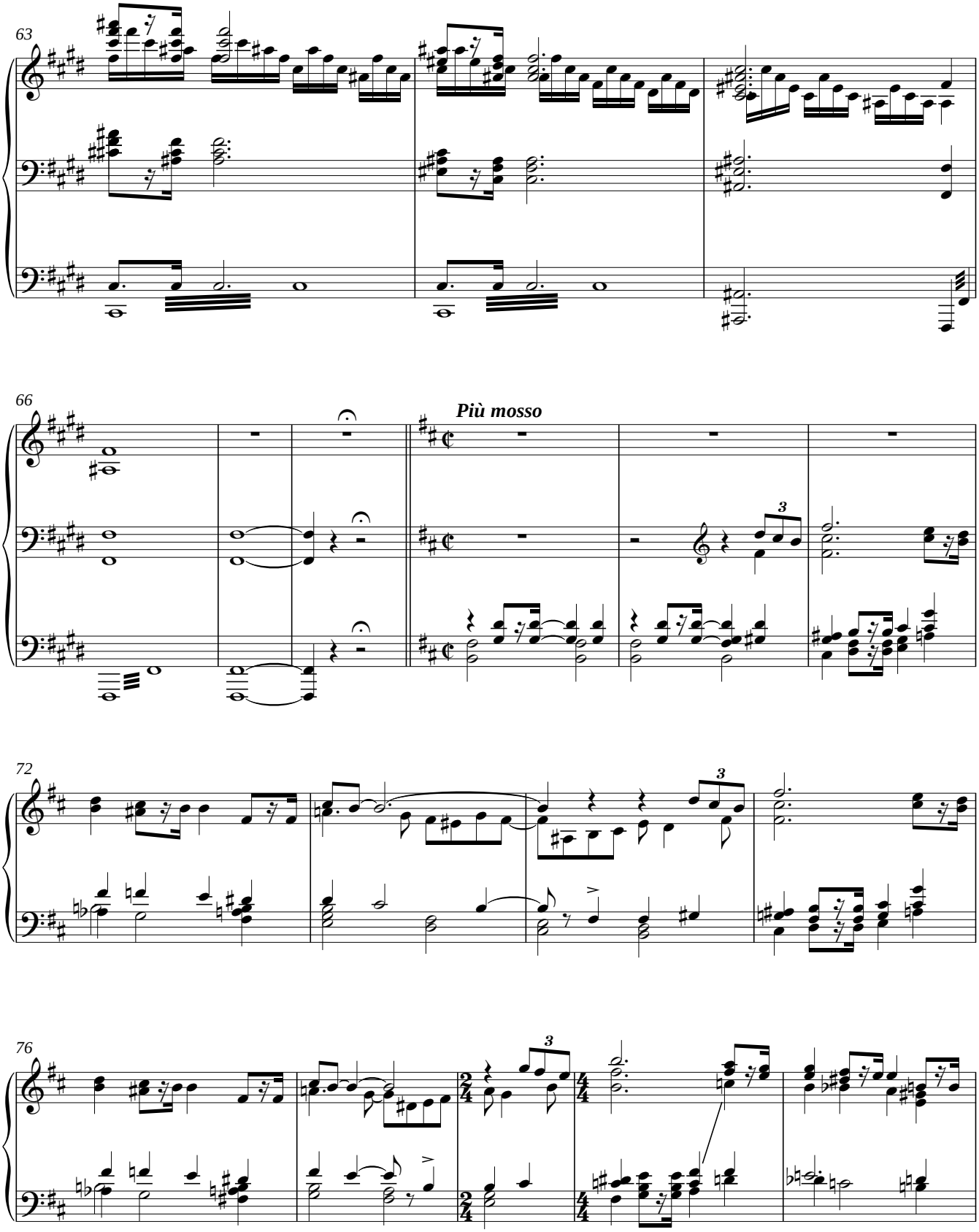
клавір, оригінал

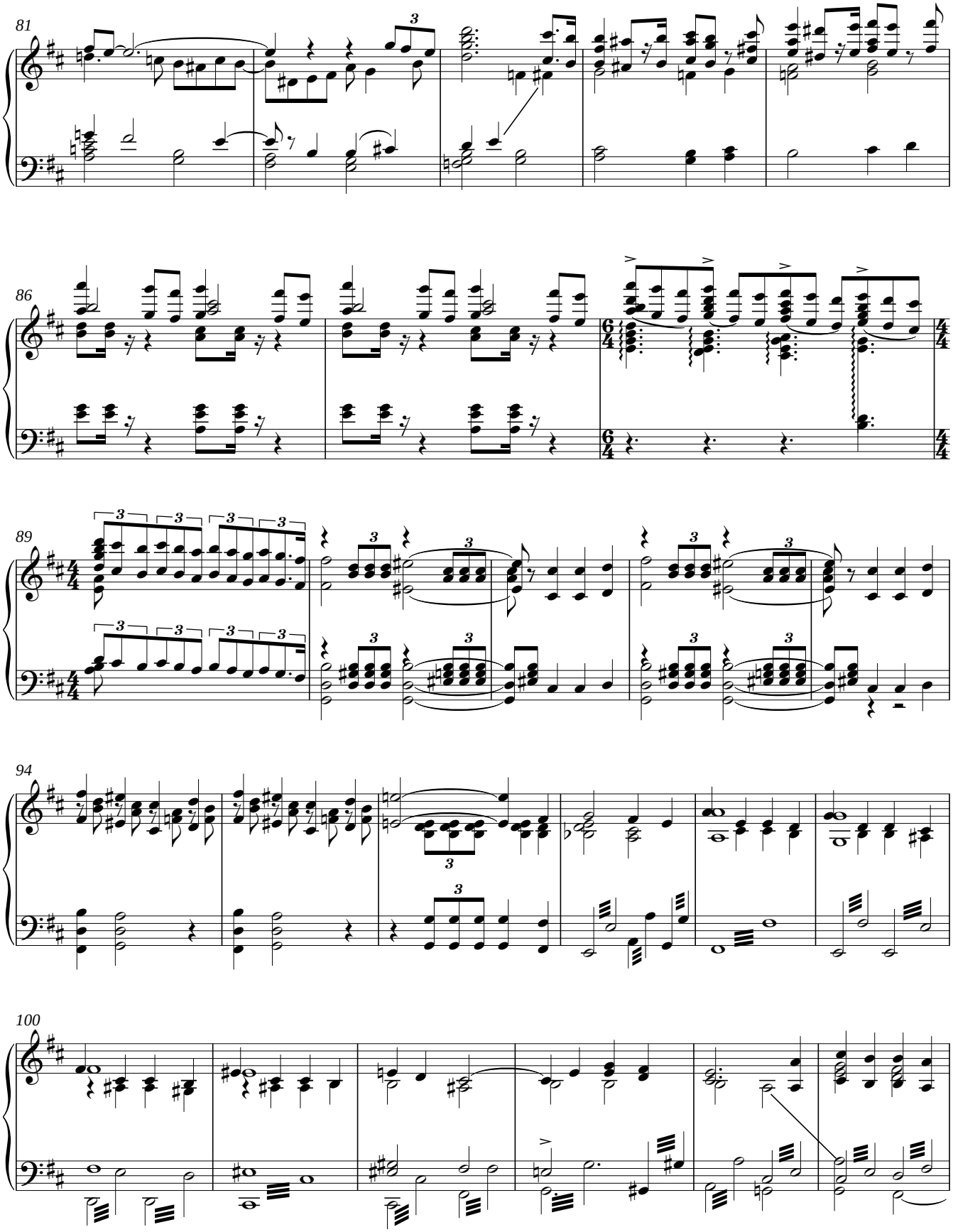
Георгій Мірецький, ор.2

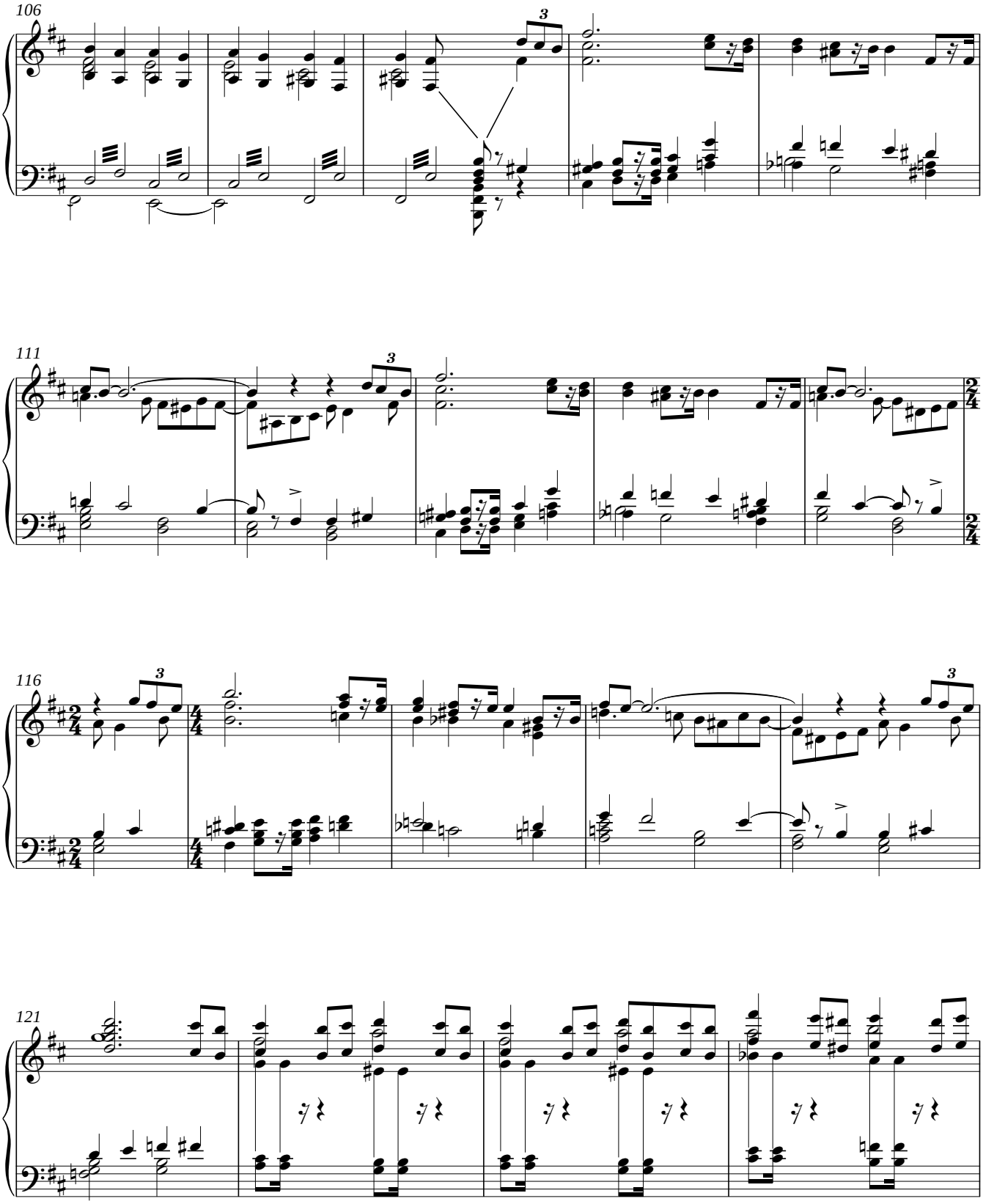


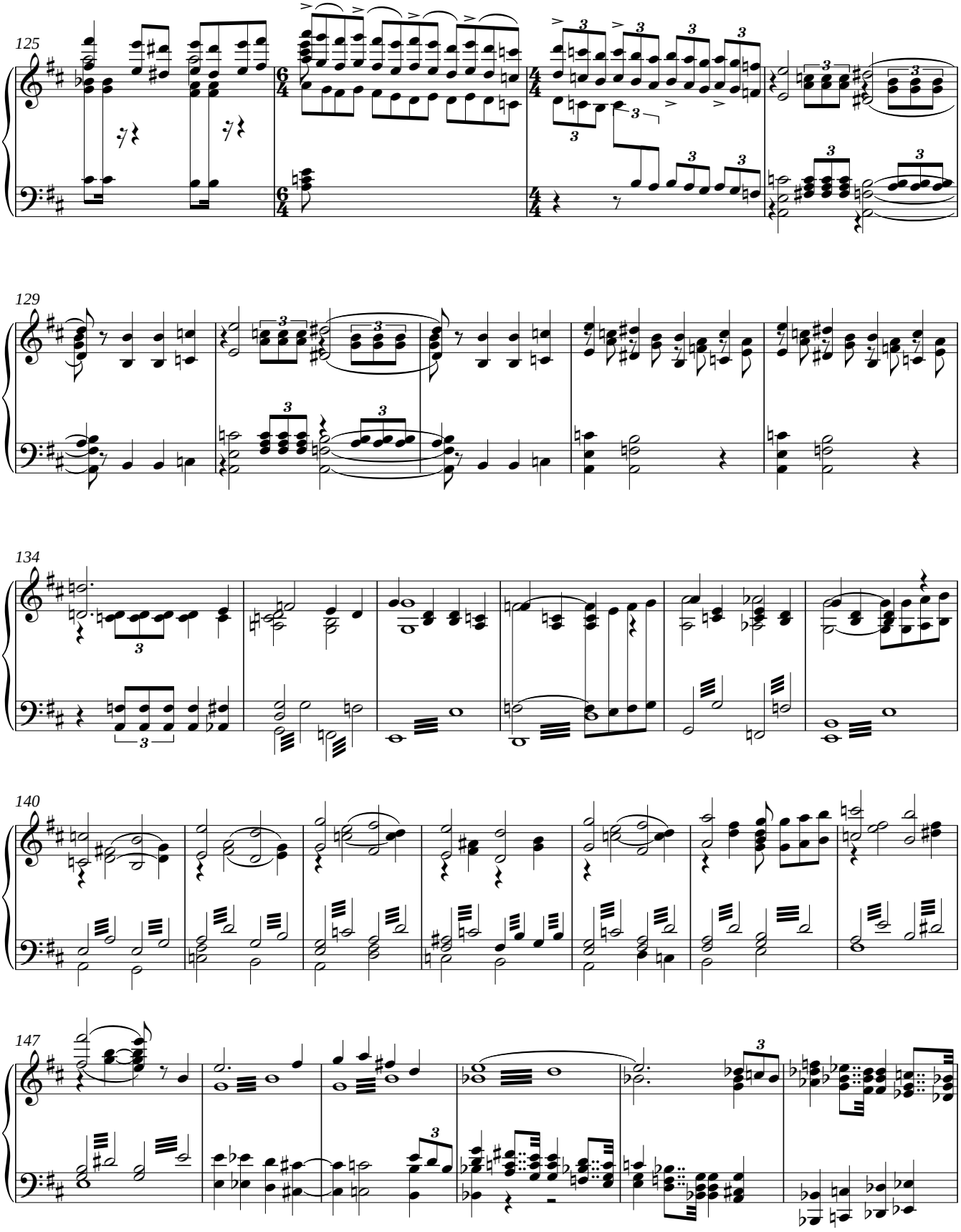

16
poco rit.
(8)
21
poco accel.
A tempo
cresc.
mf
(8)
26
33
42


47
53
57
60


63
66
Più mosso
72
76


81
86
89
94
100


106
3
111
3
116
3
3
121


125
129
134
140
147

153

158

dim.

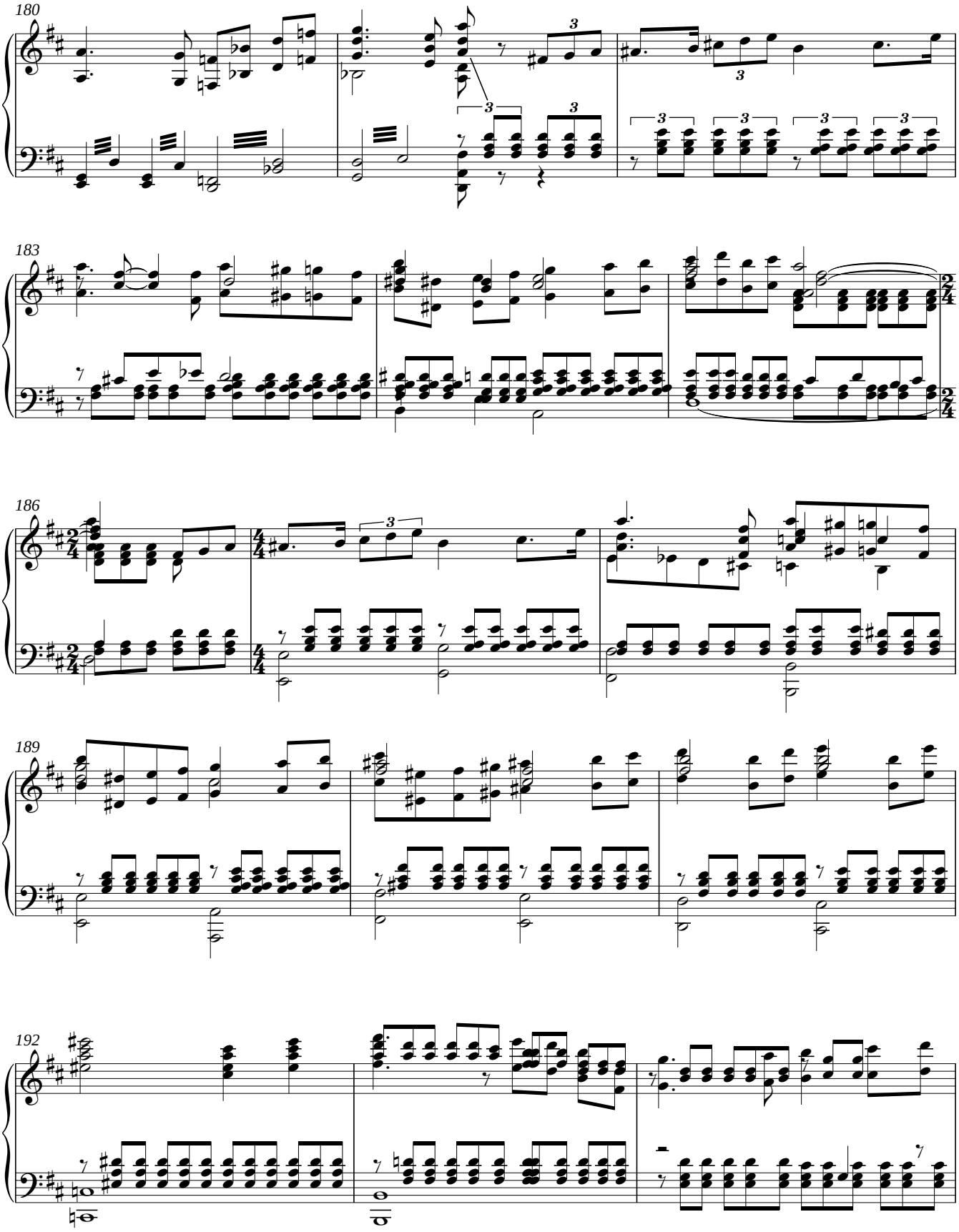
163

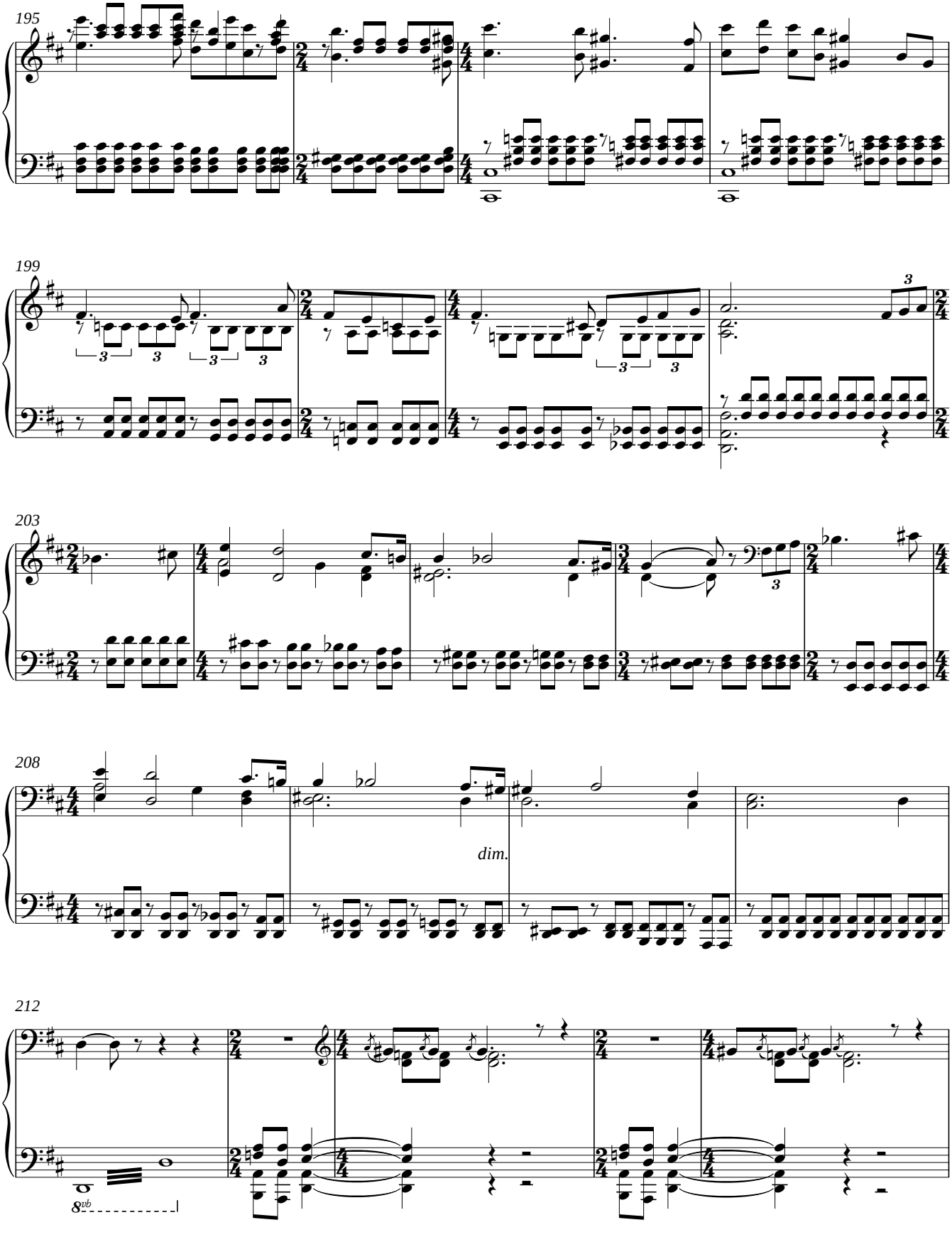
rit.

Meno mosso.

169

175


180
183
186
189
192

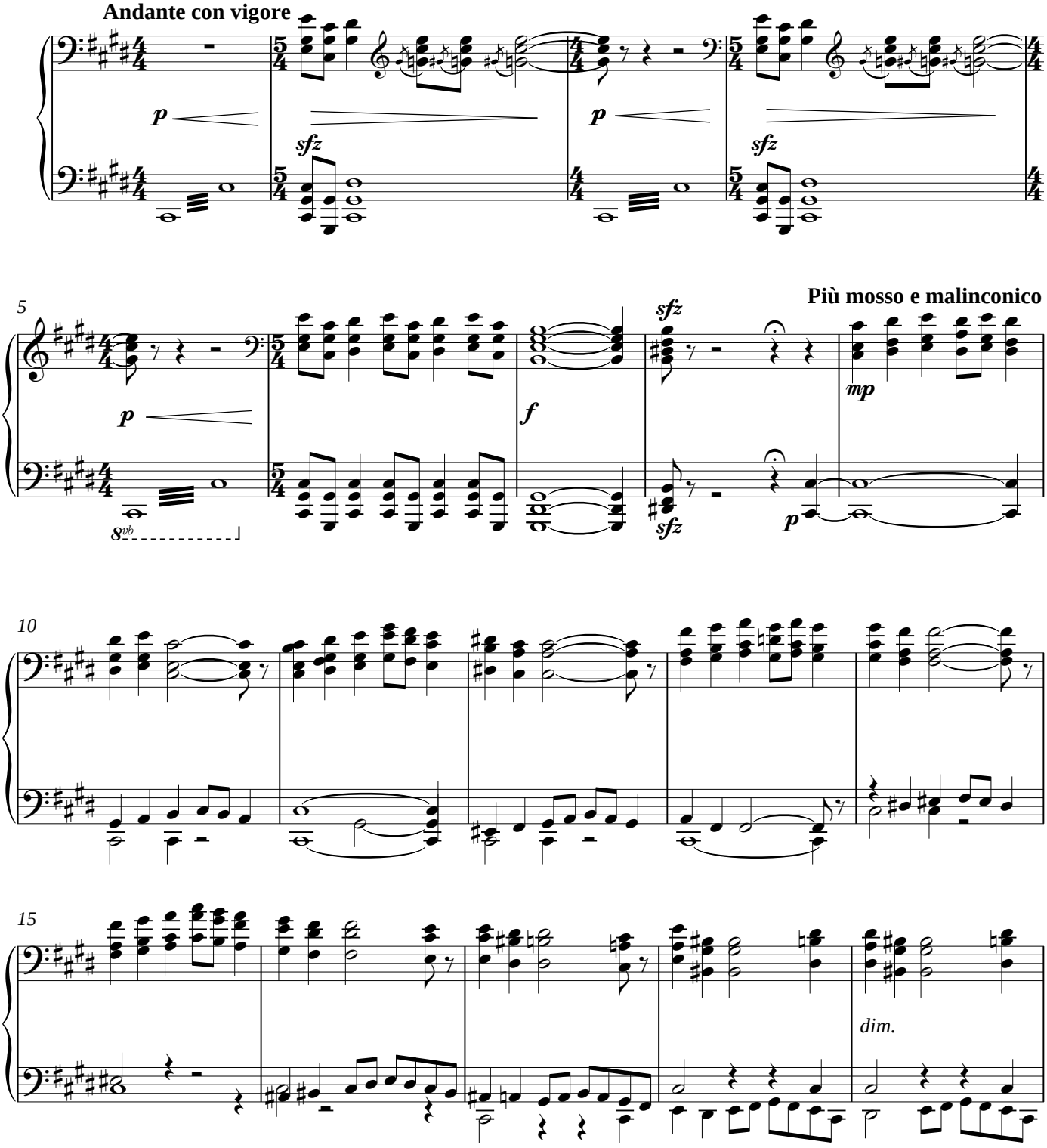

195
199
203
208
dim.
212
8vb

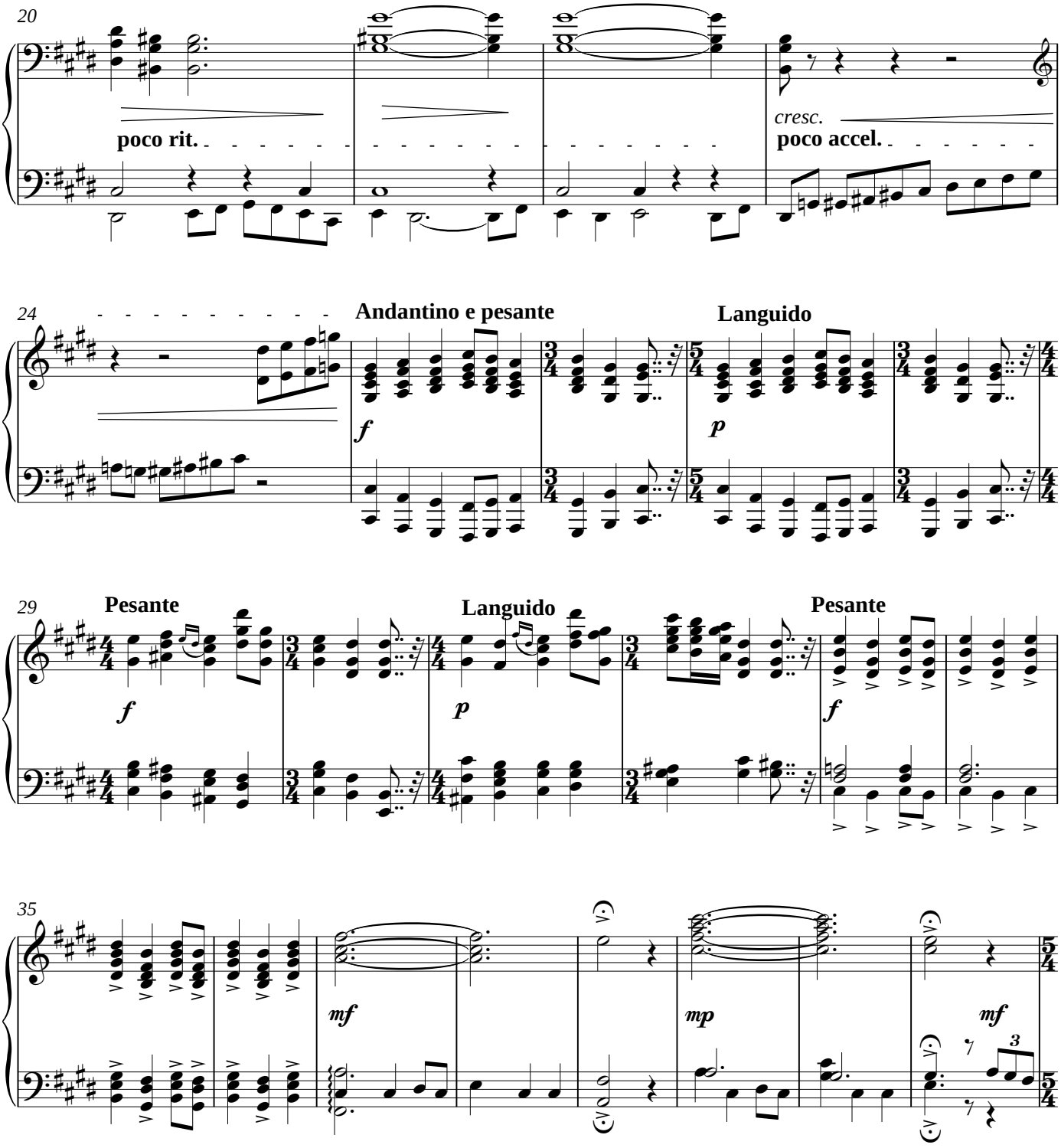
Симфонічна поема

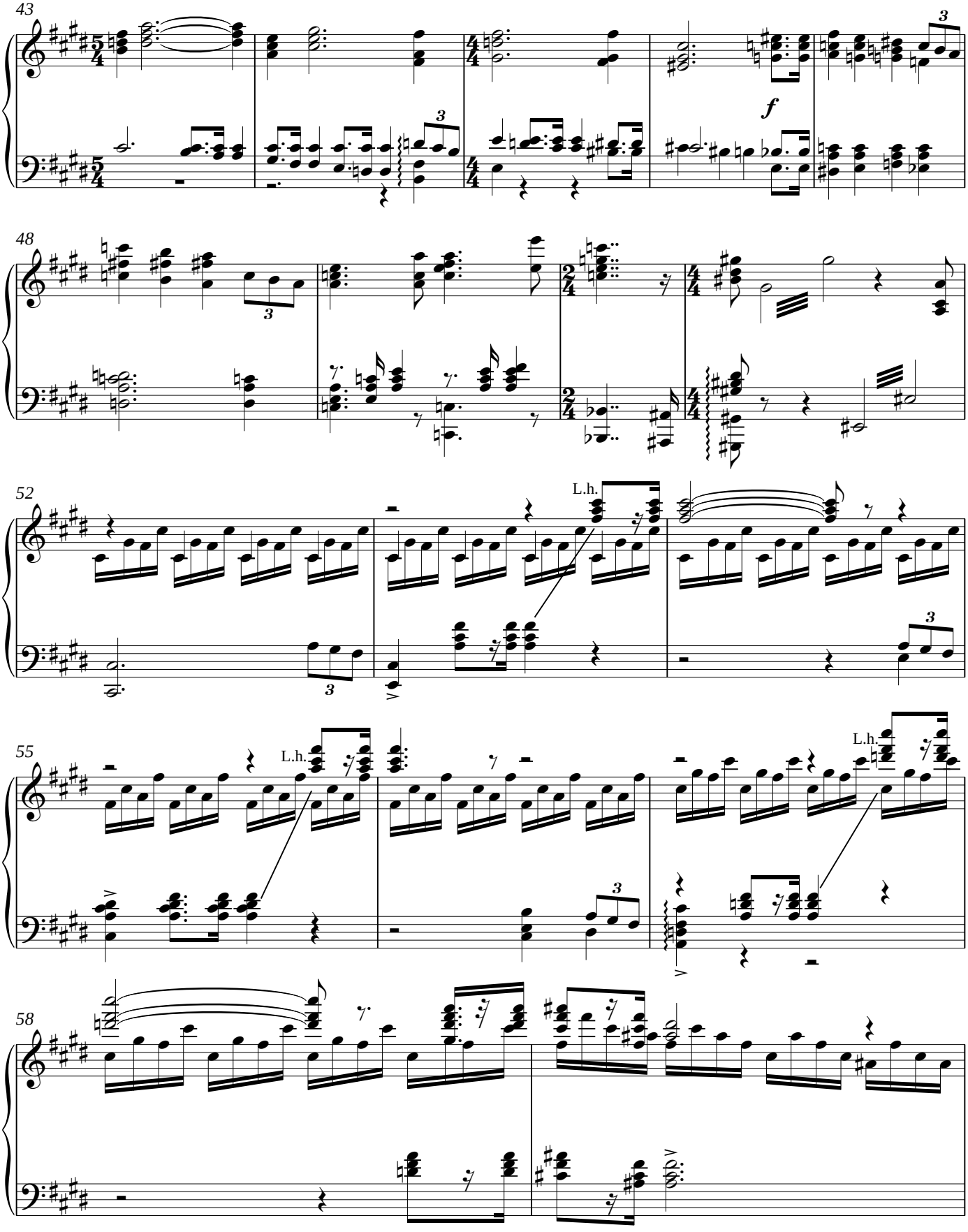
обробка для фортепіано

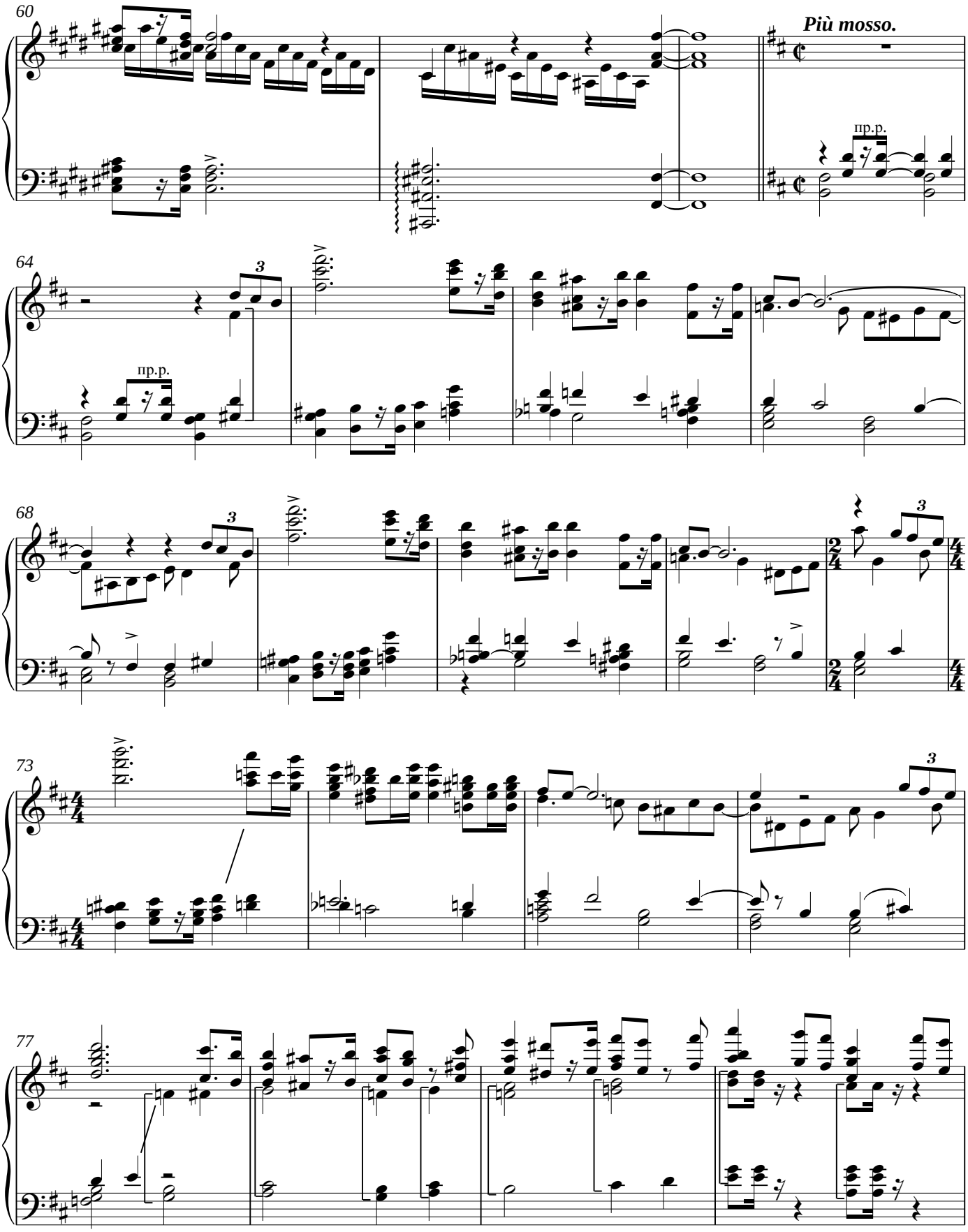
Музика:
Георгій Мірецький, op.2

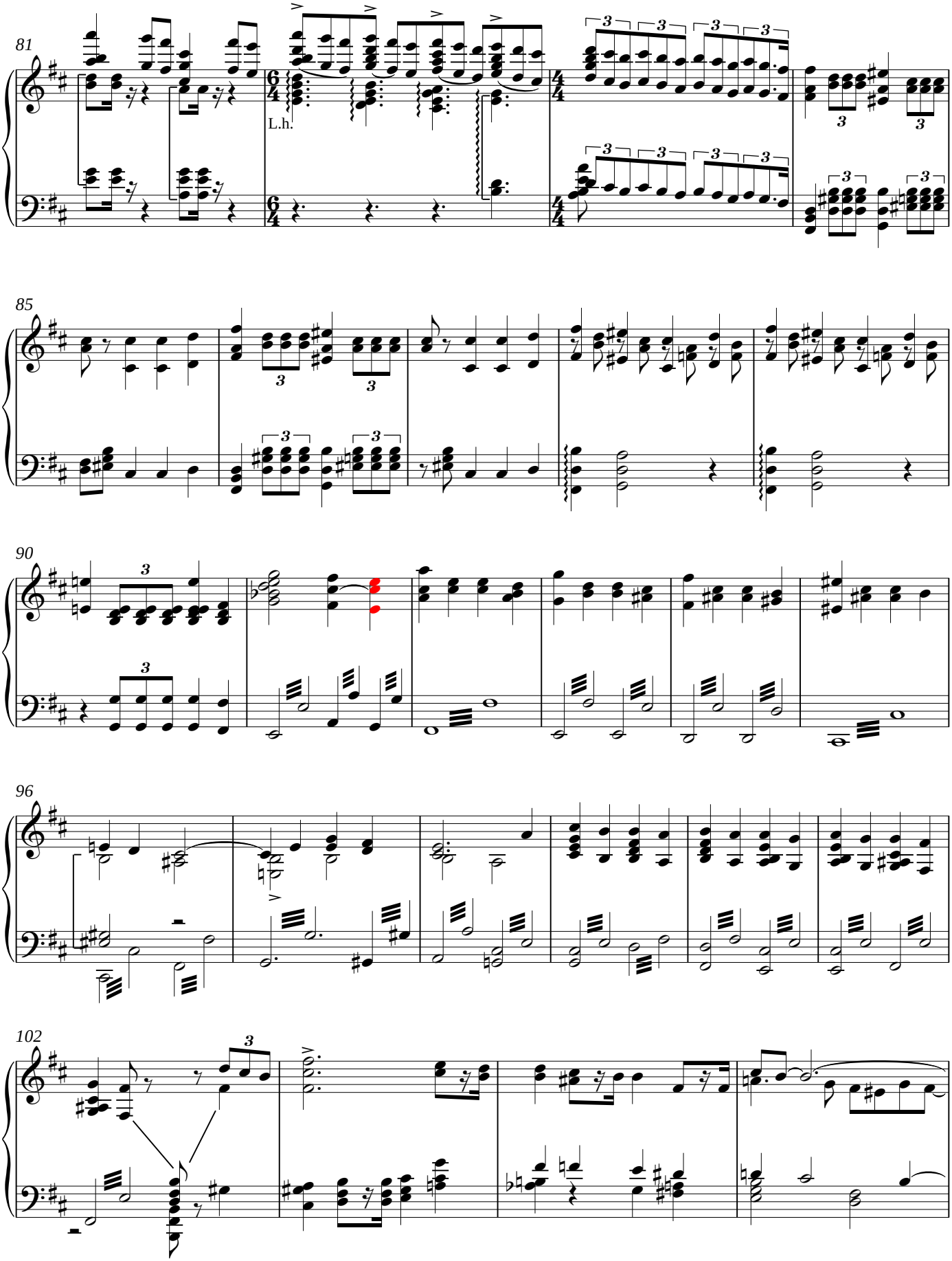
Присвята:
"Пам'яти вчителя М.М.Вілінського"
(02.05.1888 - 07.11.1956)

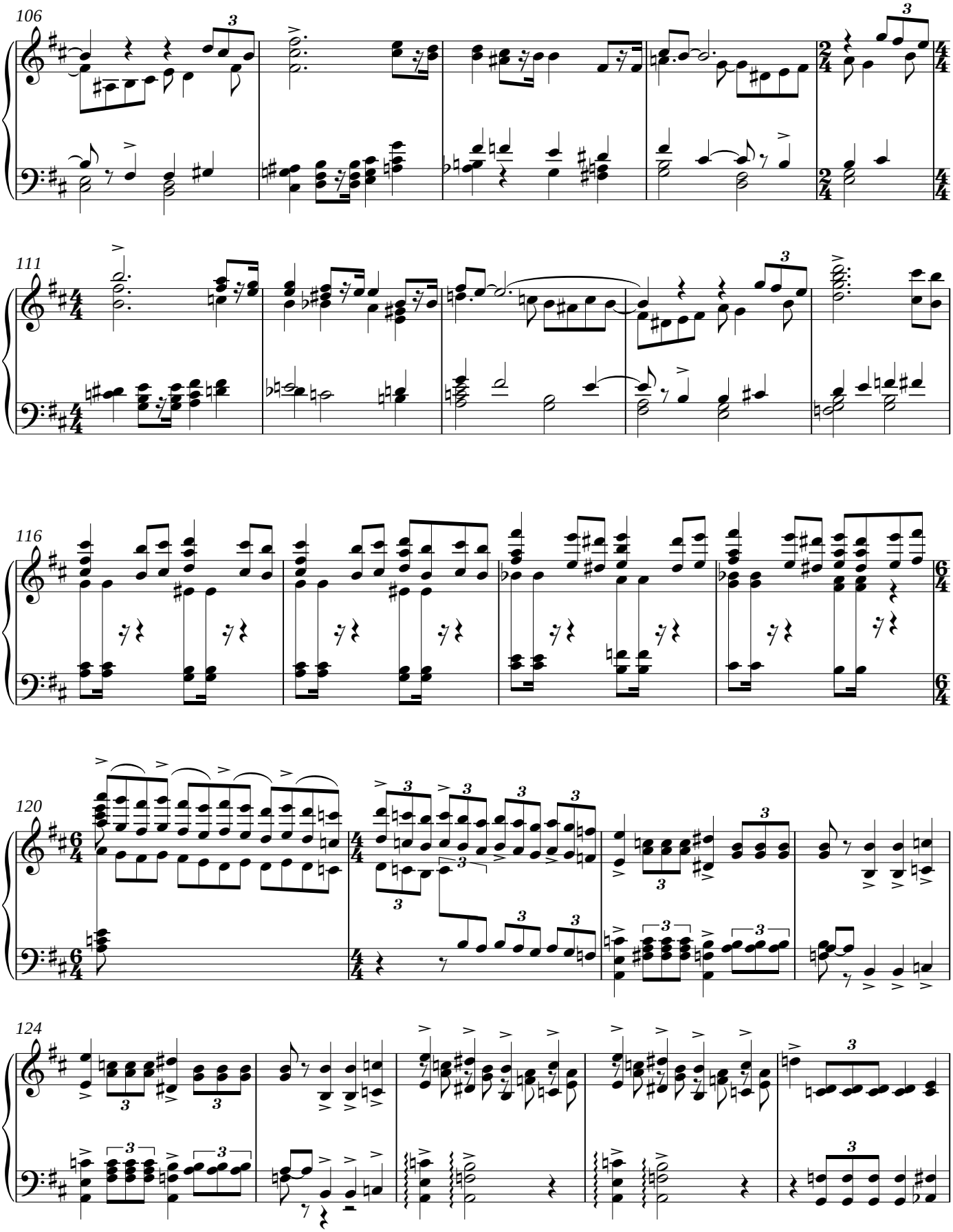


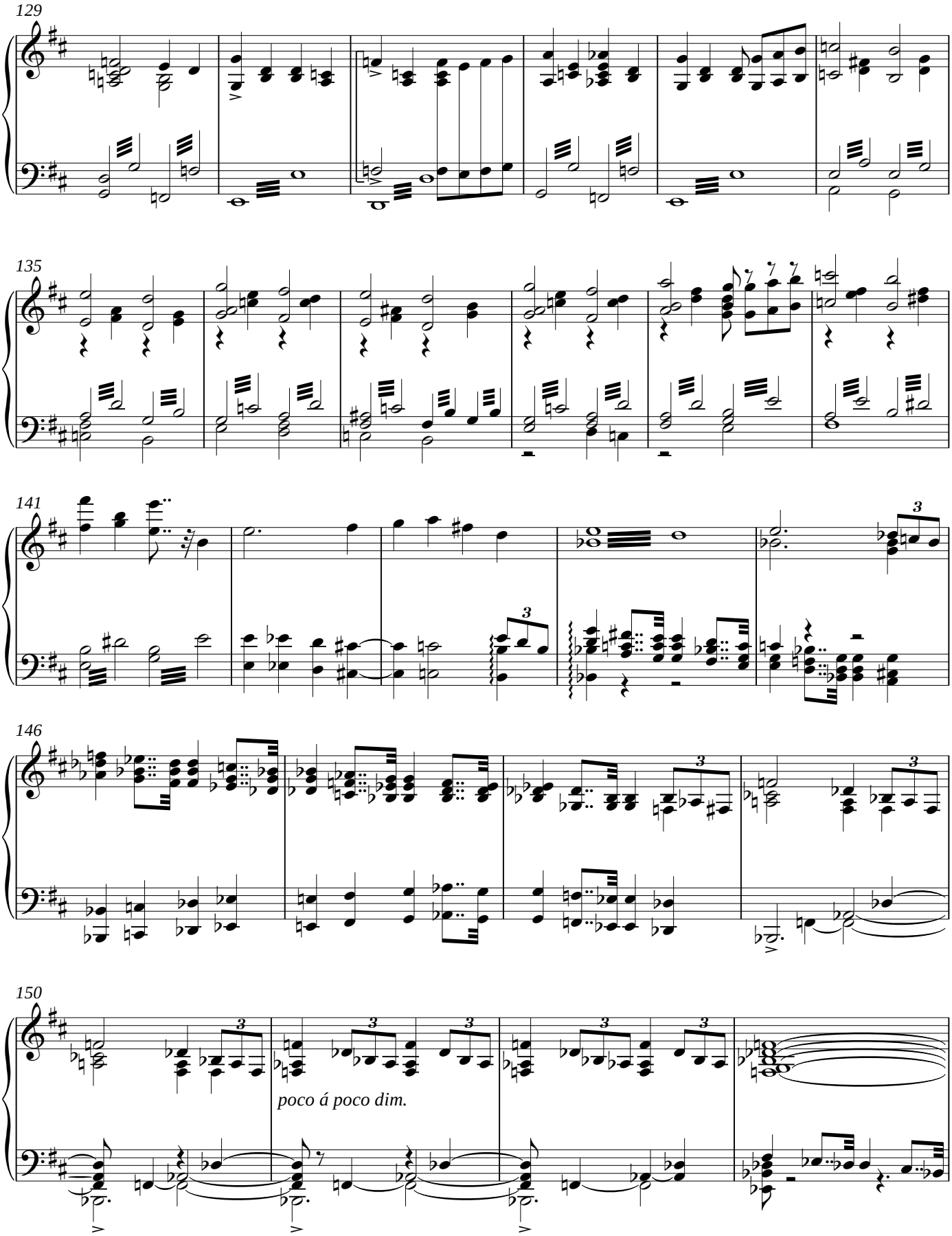

20
poco rit.
cresc.
poco accel.
24
Andantino e pesante
Languido
f
p
29
Pesante
Languido
Pesante
f
p
f
35
mf
mp
mf

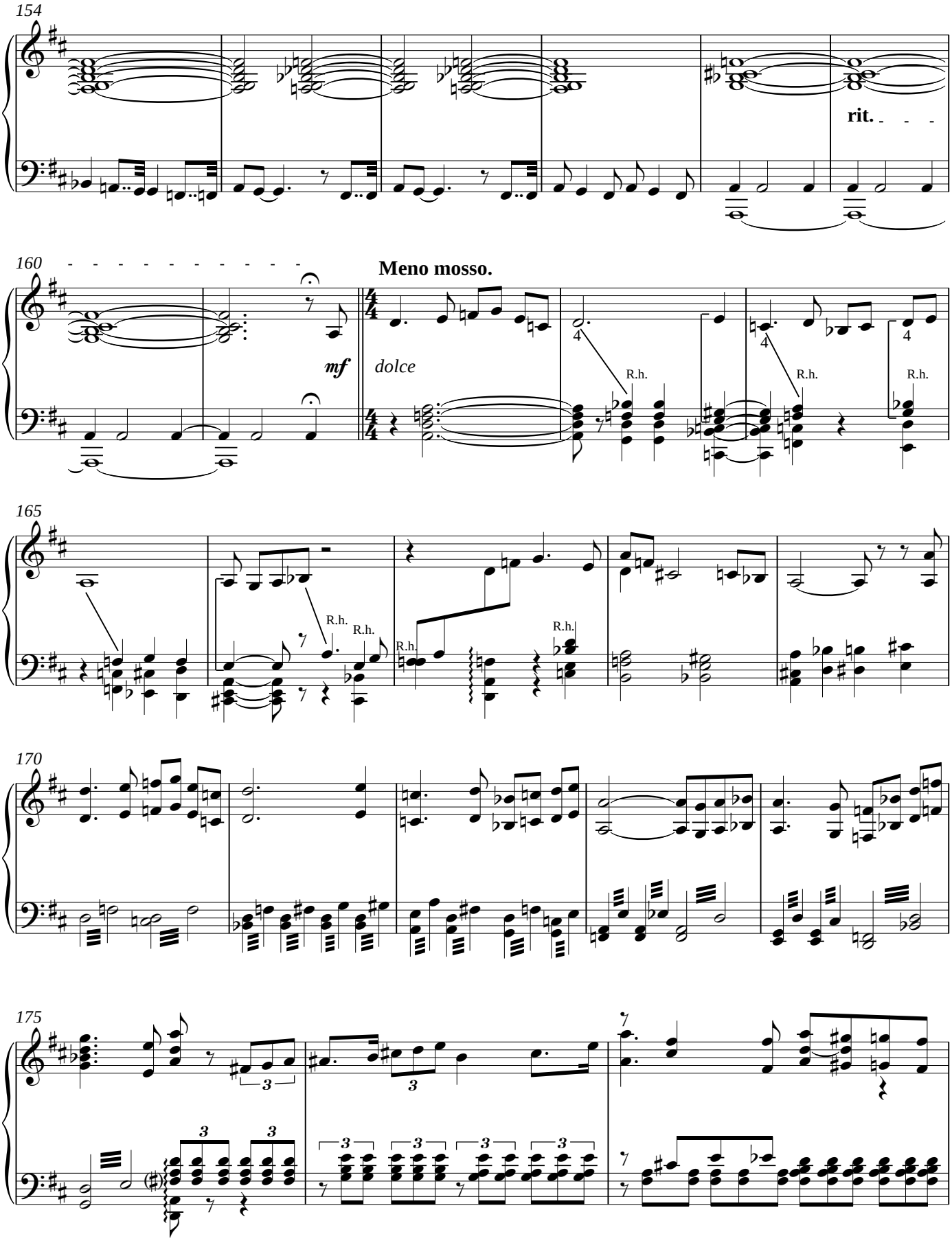

43
f
48
52
L.h.
55
L.h.
L.h.
58

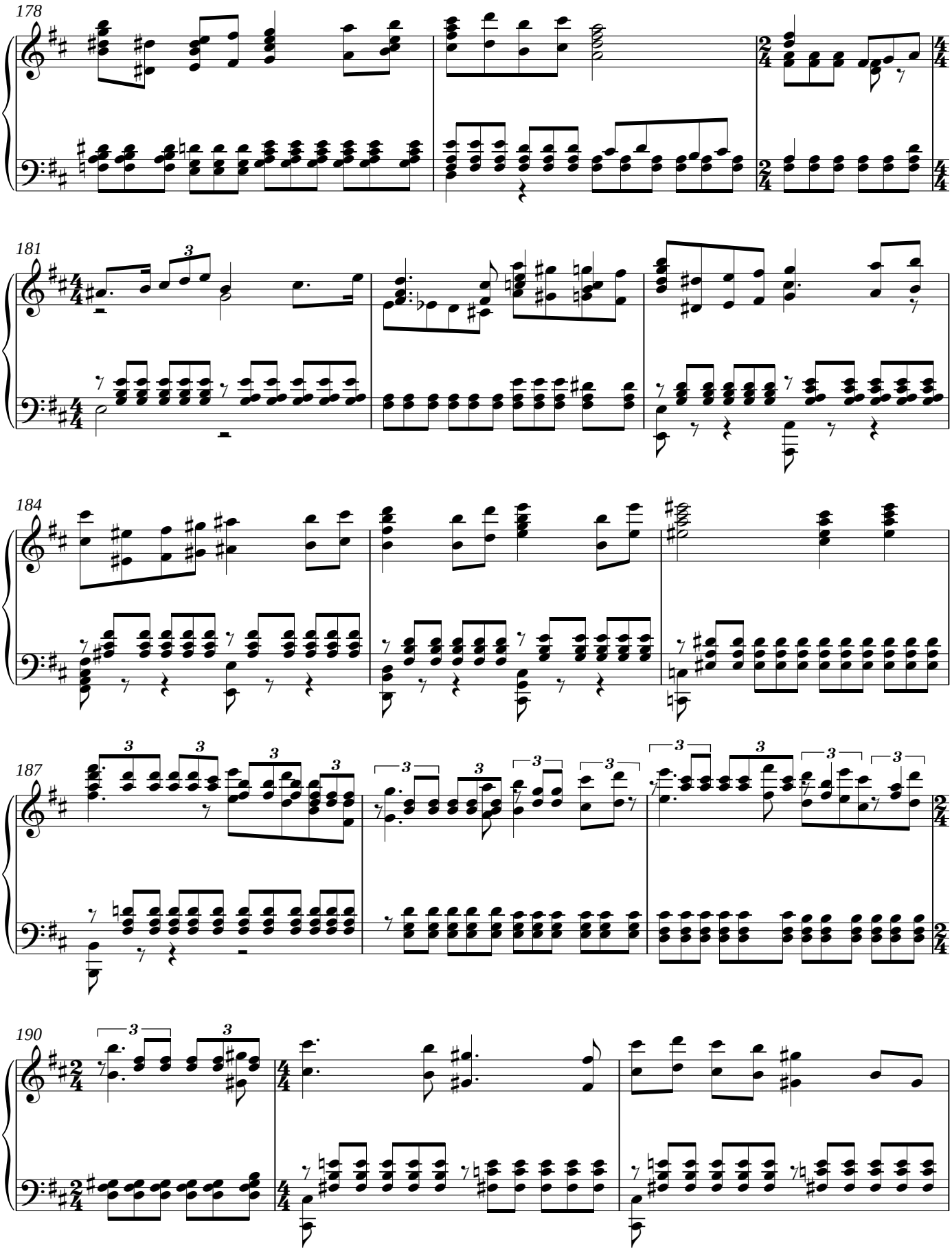

60
Più mosso.
пр.р.
64
пр.р.
68
73
77


81
L.h.
85
90
96
102

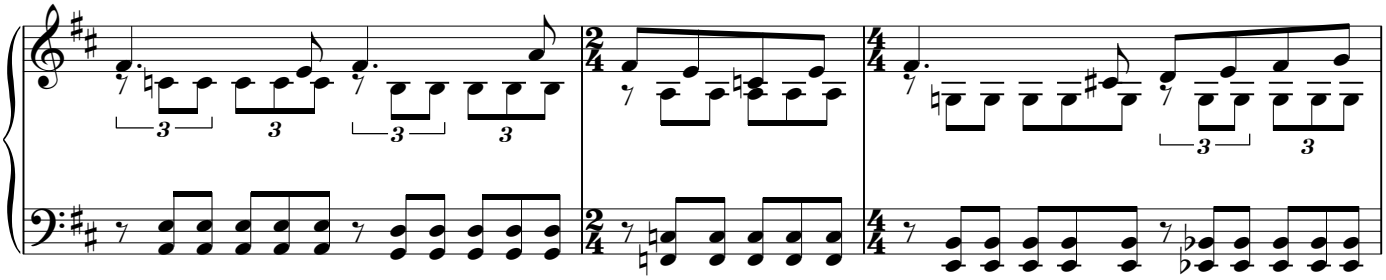

106
111
116
120
124


129
135
141
146
150
poco á poco dim.


154
rit.
160
Meno mosso.
mf
dolce
R.h.
165
170
175


178
181
184
187
190

193



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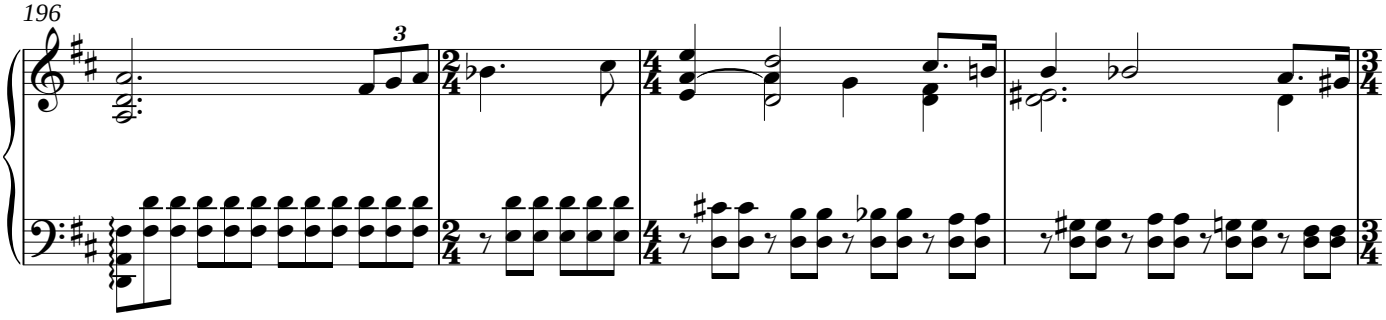

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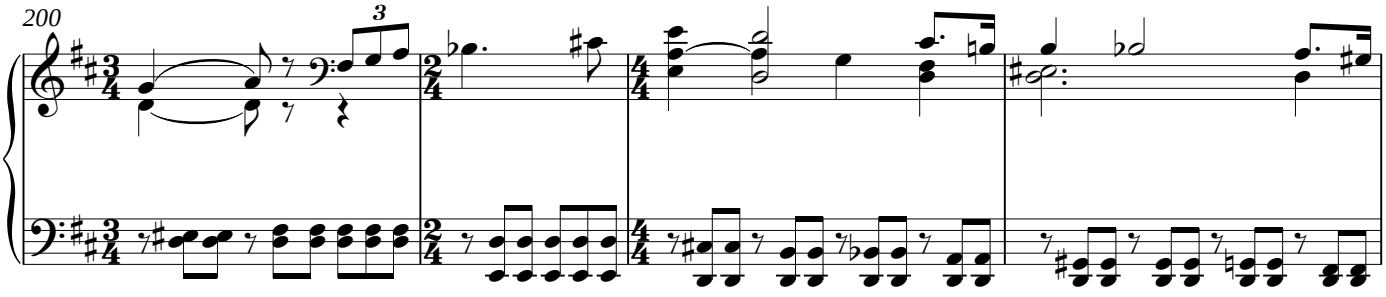

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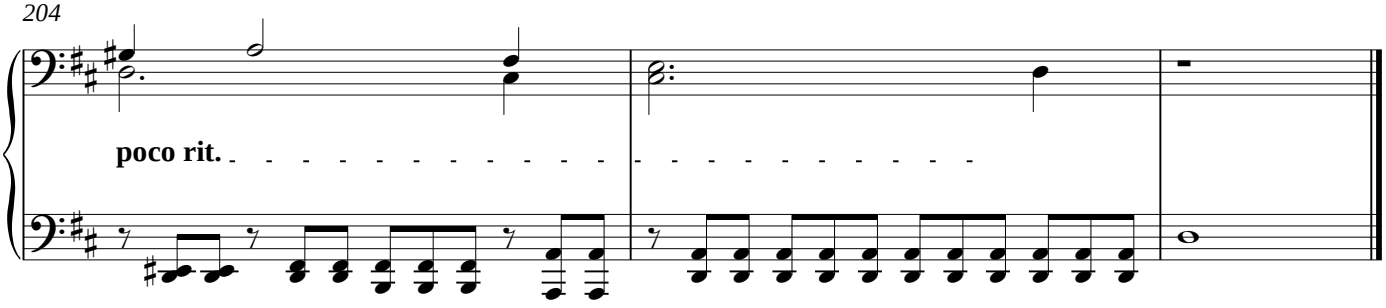


String Quartet in D

for two violins, alto and violoncell

Georg Miretsky, Op.26
(1929-1978)

Allegro moderato

poco accel.

Violin I

Violin II

Viola

Violoncello

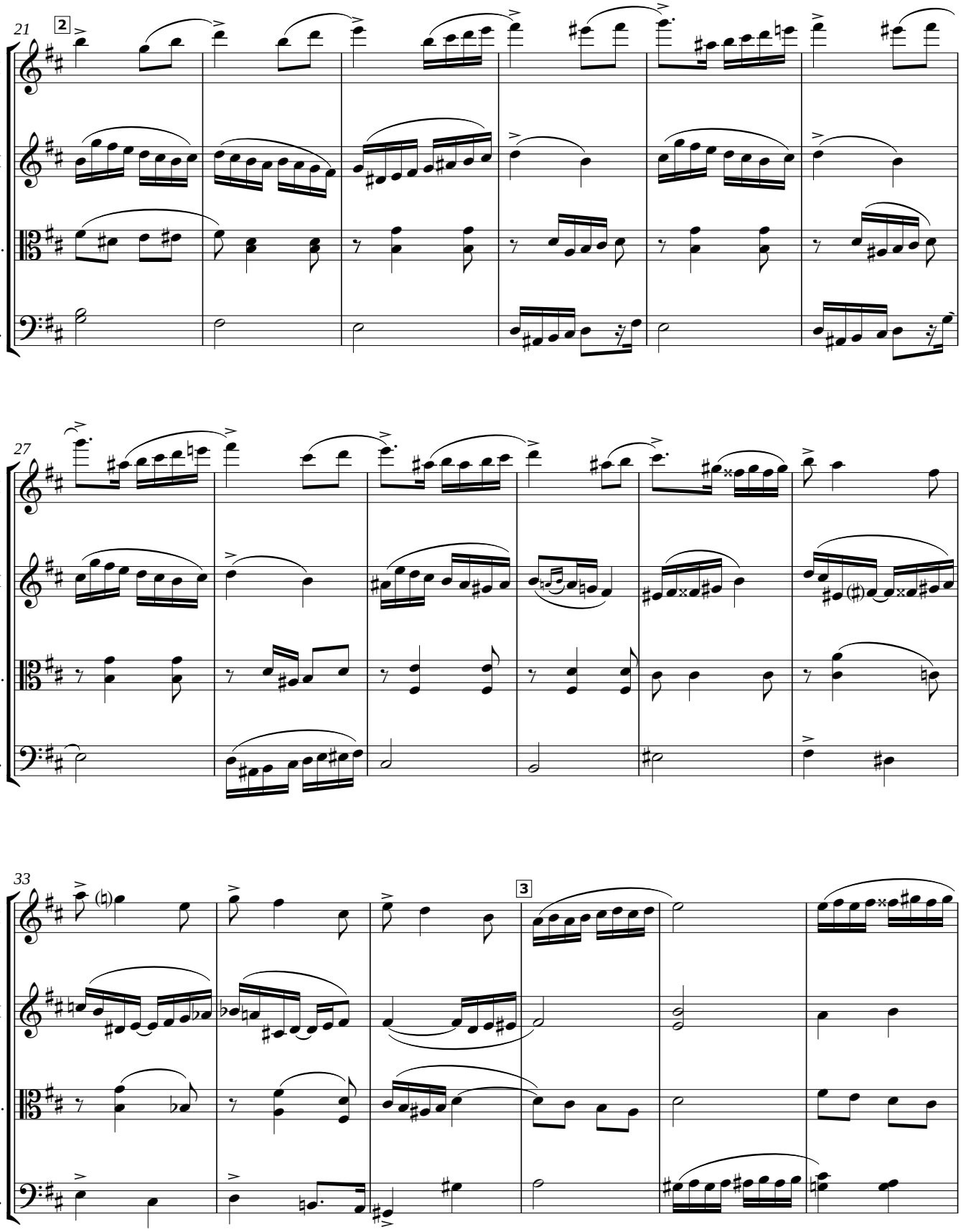
a tempo.

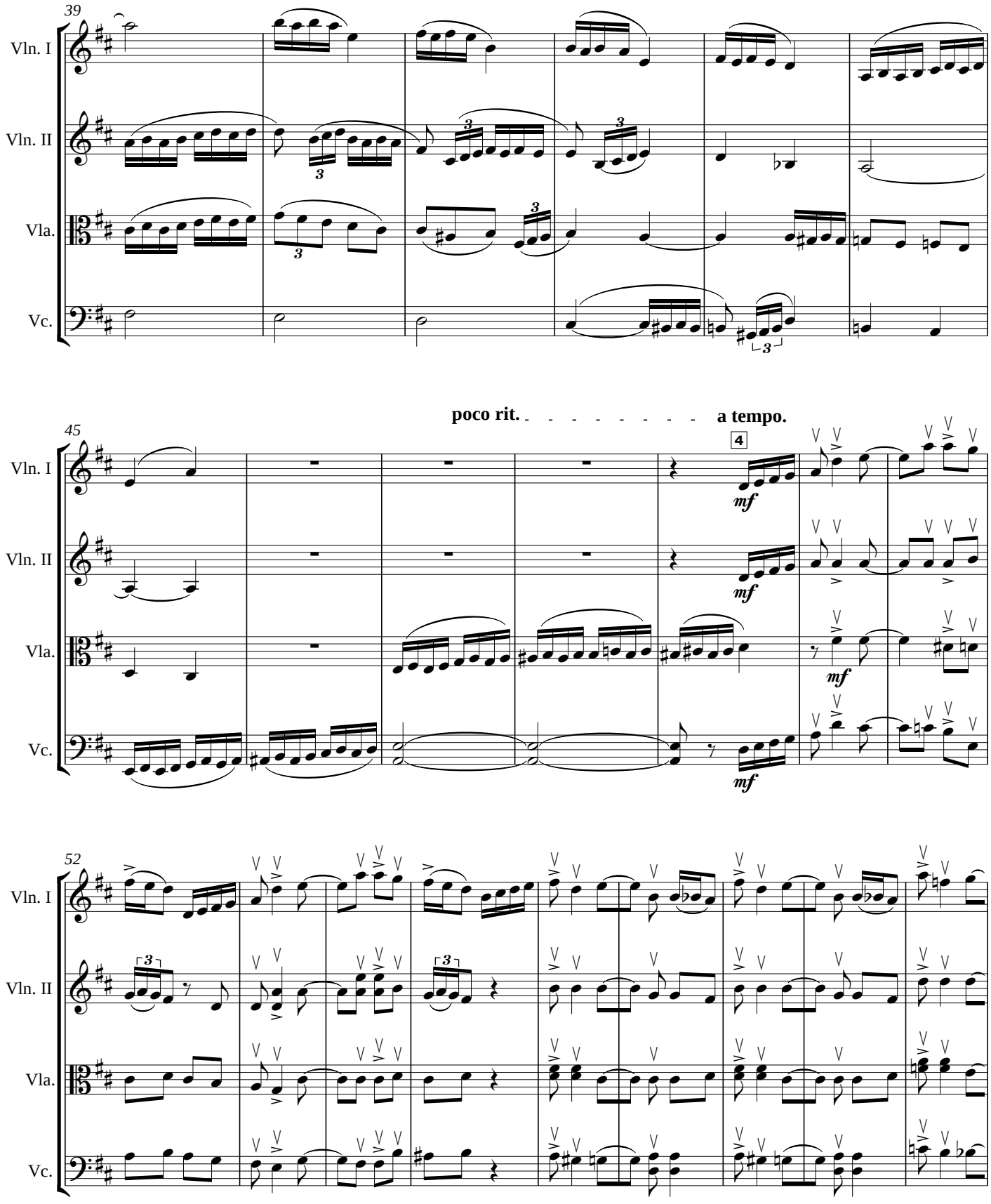
Vln. I

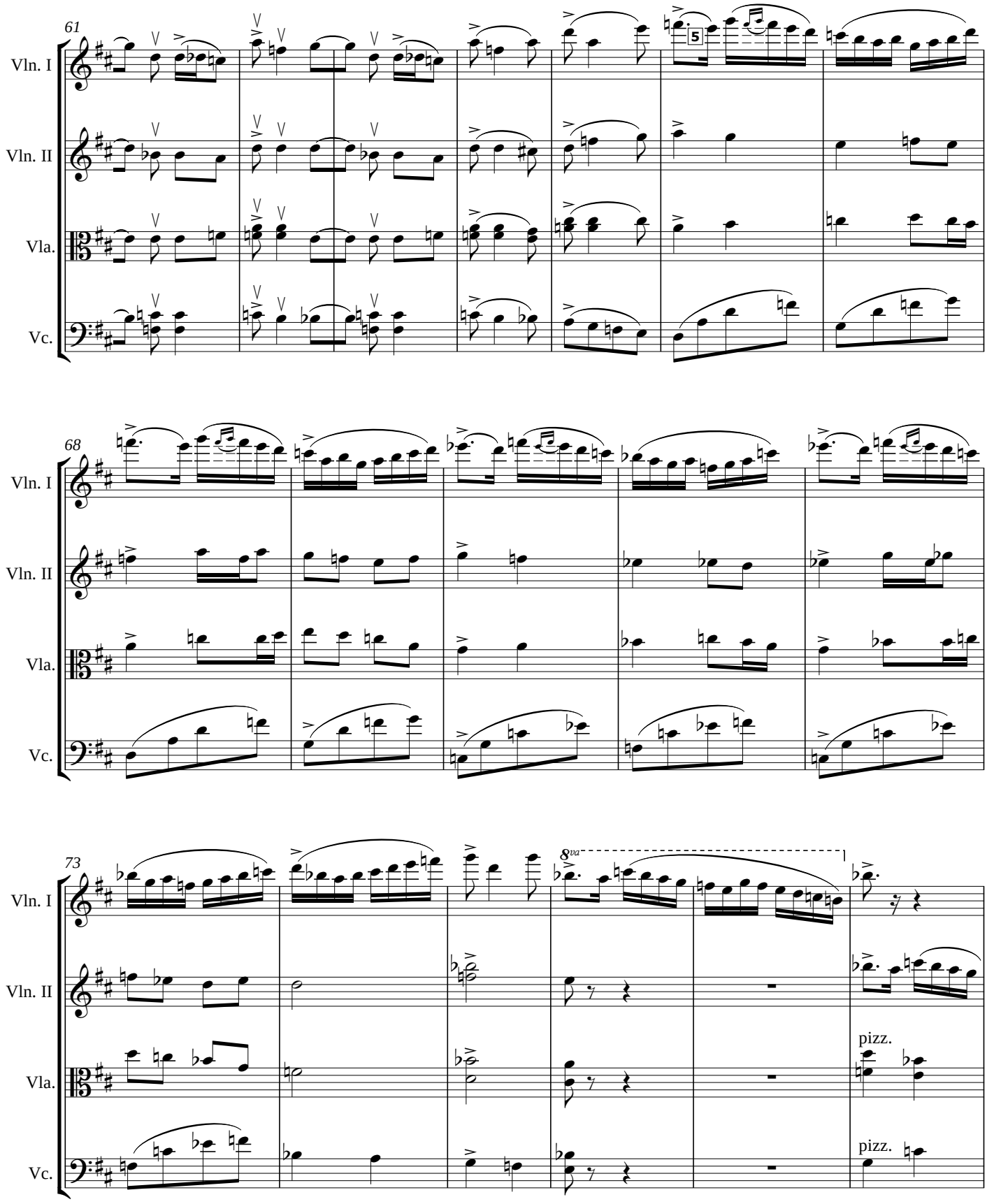
Vln. II

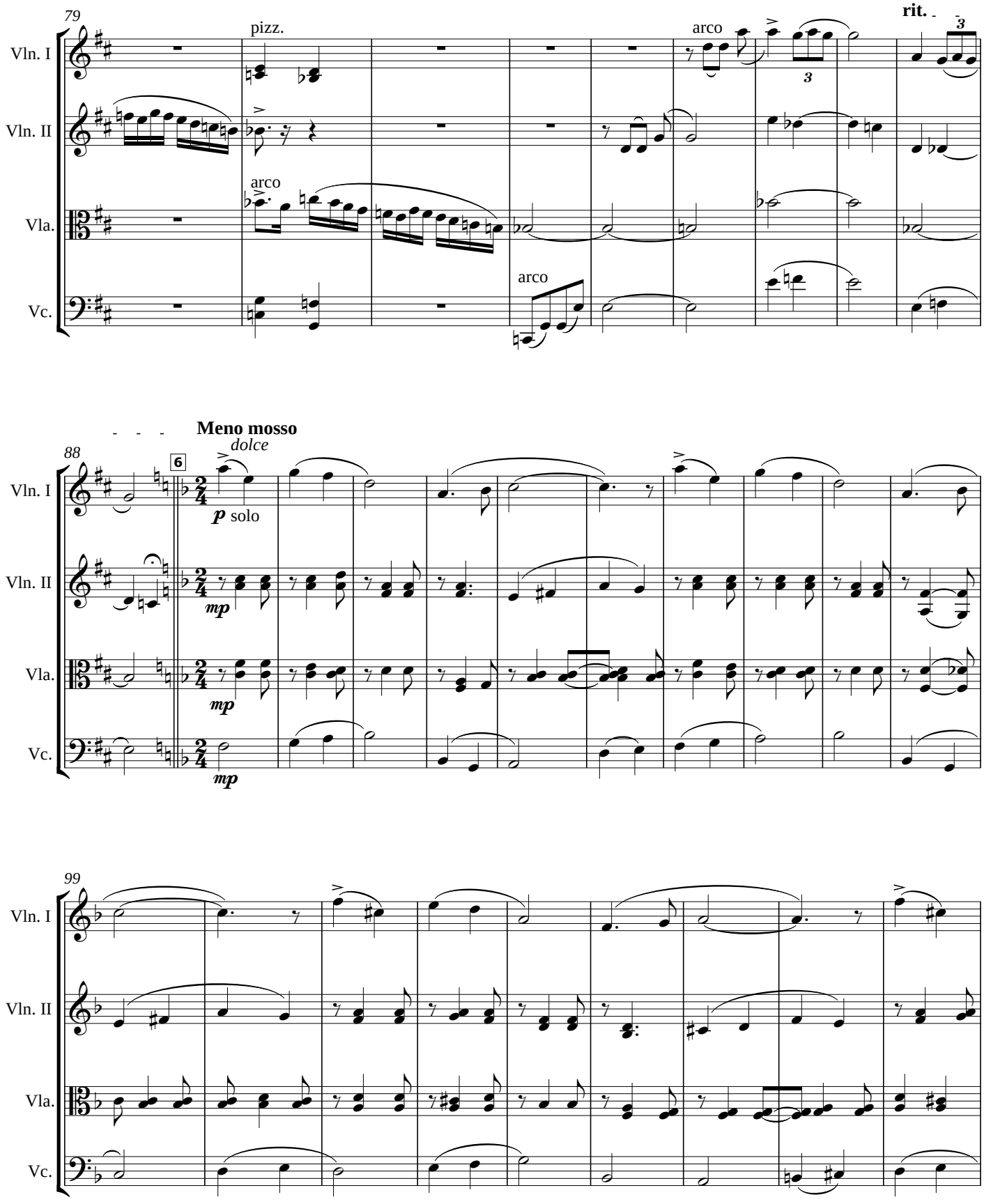
Vla.

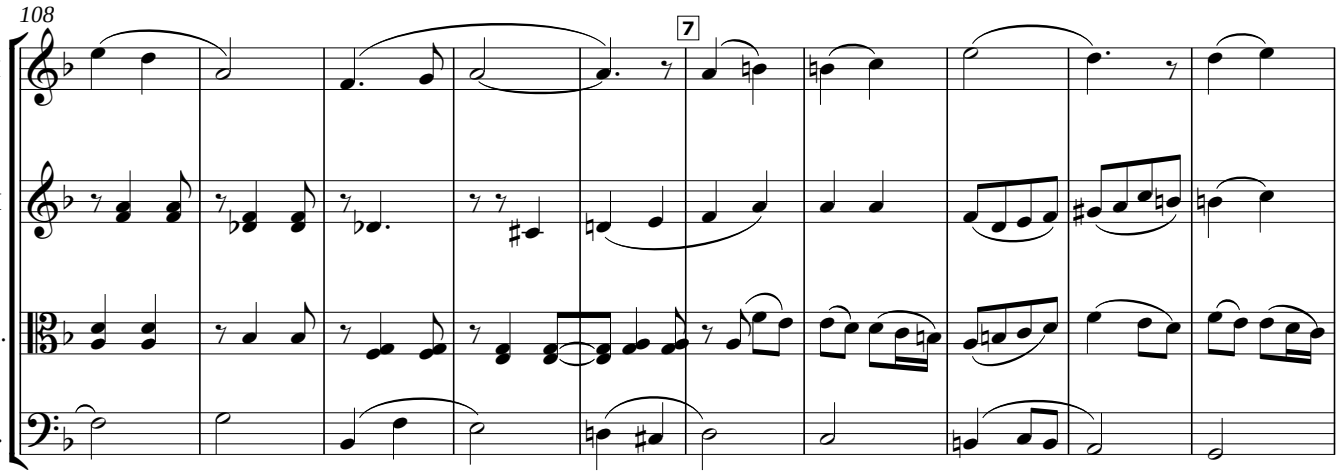
Vc.

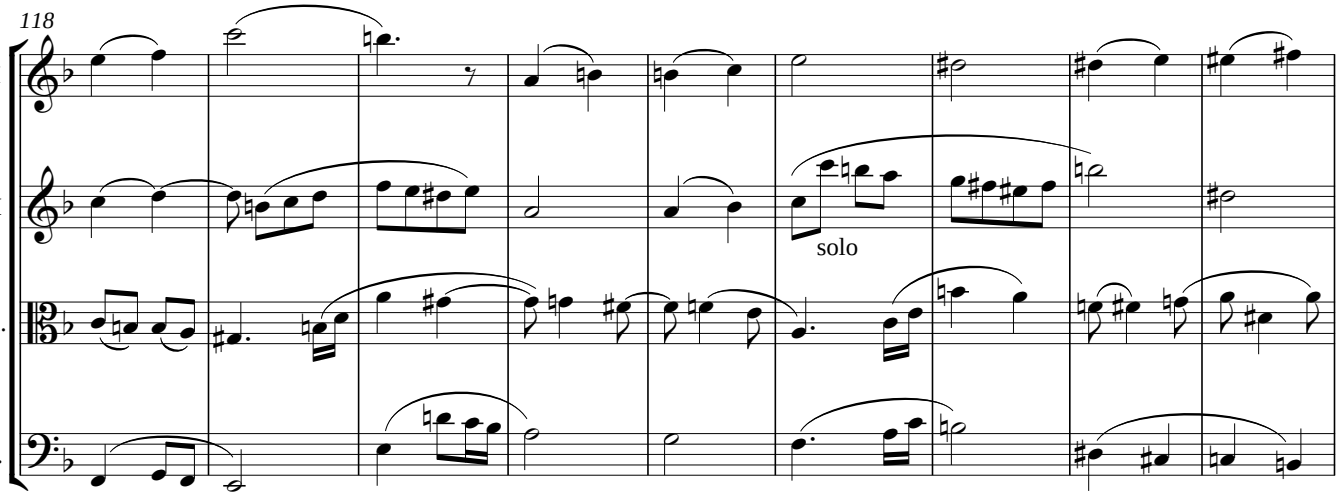

21
2
Vln. I
Vln. II
Vla.
Vc.
27
Vln. I
Vln. II
Vla.
Vc.
33
3
Vln. I
Vln. II
Vla.
Vc.

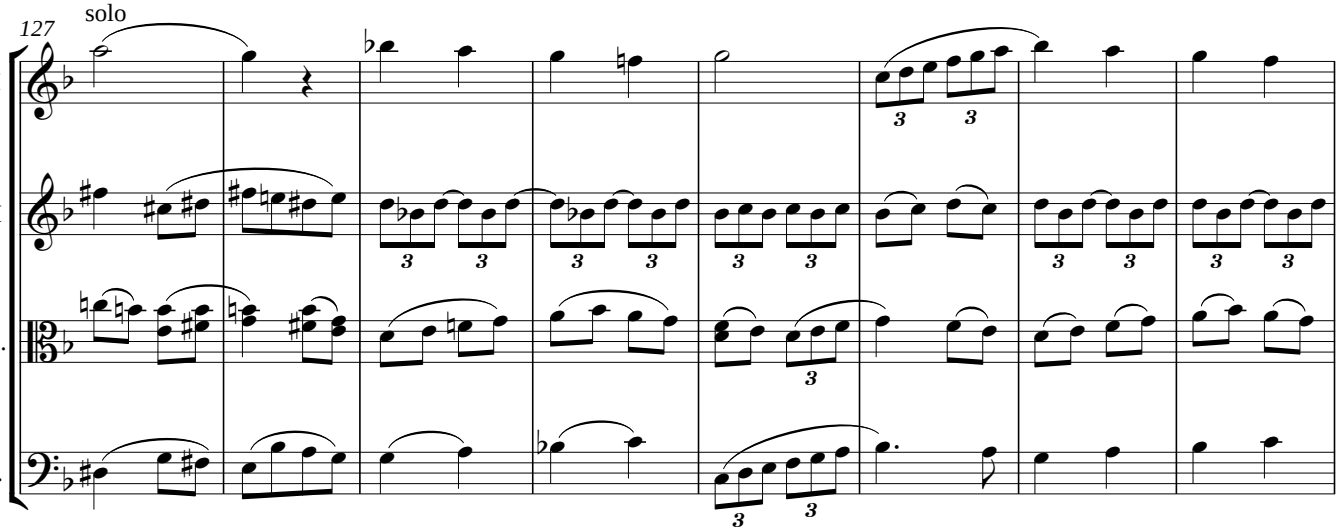

39
Vln. I
Vln. II
Vla.
Vc.
poco rit.
a tempo.
45
4
mf
52

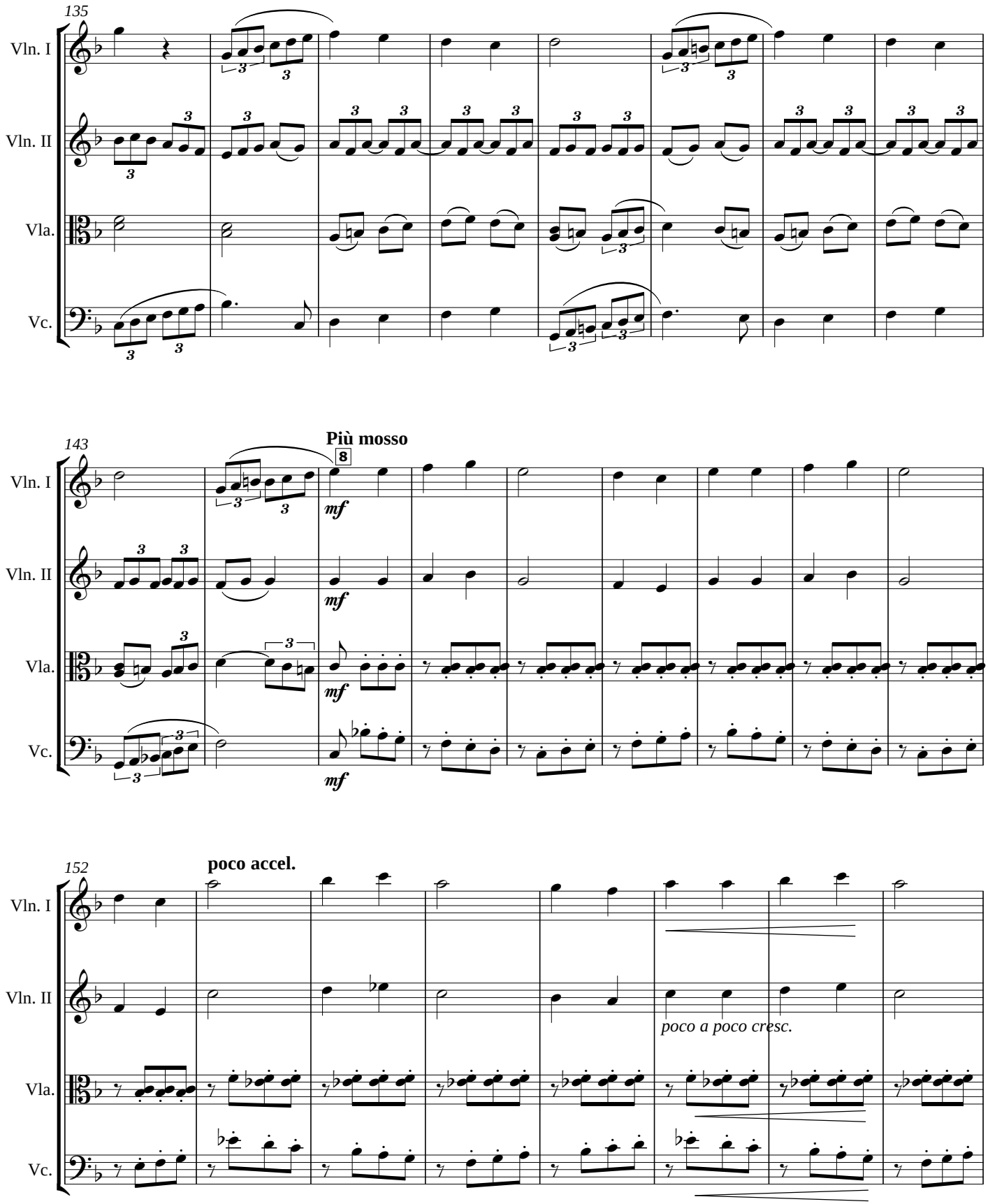

61
Vln. I
Vln. II
Vla.
Vc.
5
68
Vln. I
Vln. II
Vla.
Vc.
73
Vln. I
Vln. II
Vla.
Vc.
8va
pizz.
pizz.

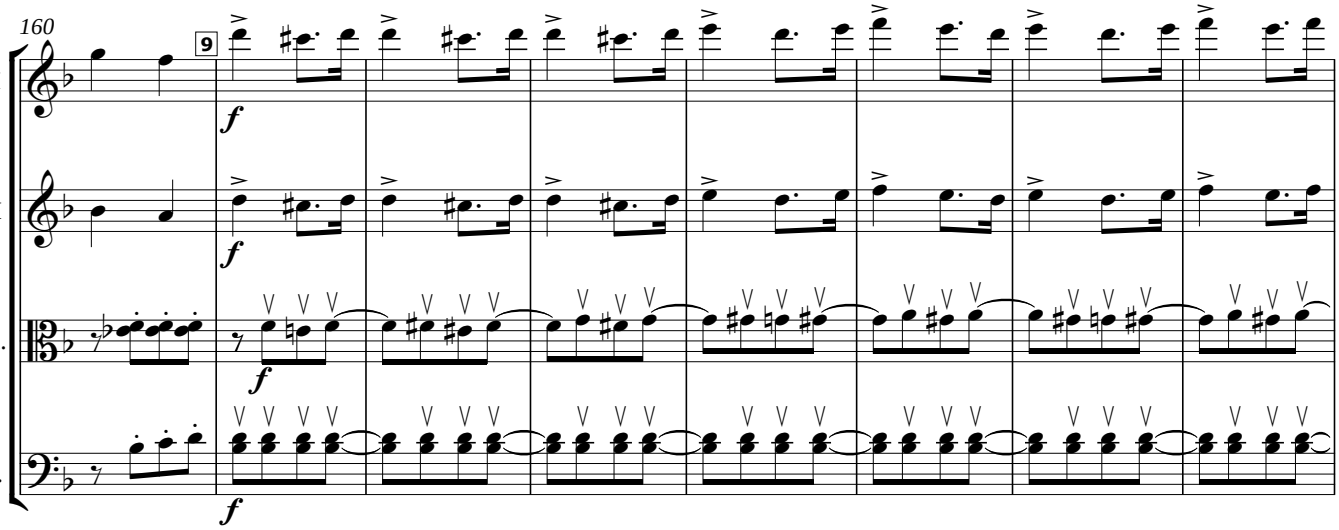

79
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
arco
arco
rit.
3
3
88
Meno mosso
dolce
6
p solo
mp
mp
mp
99

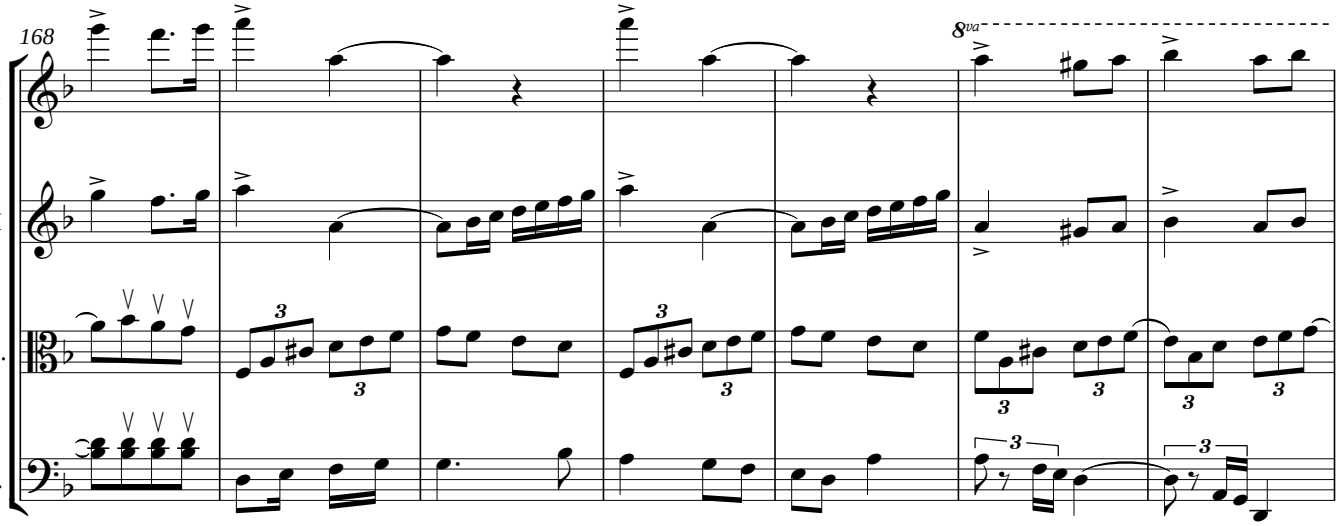

108
Vln. I
Vln. II
Vla.
Vc.
7

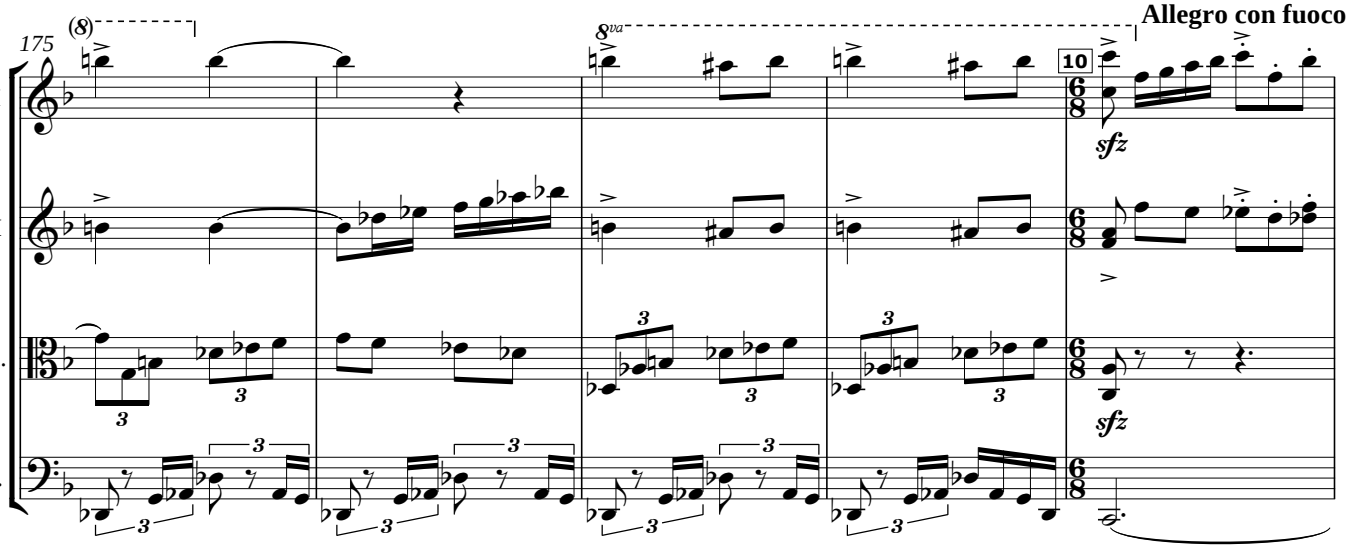

118
Vln. I
Vln. II
Vla.
Vc.
solo

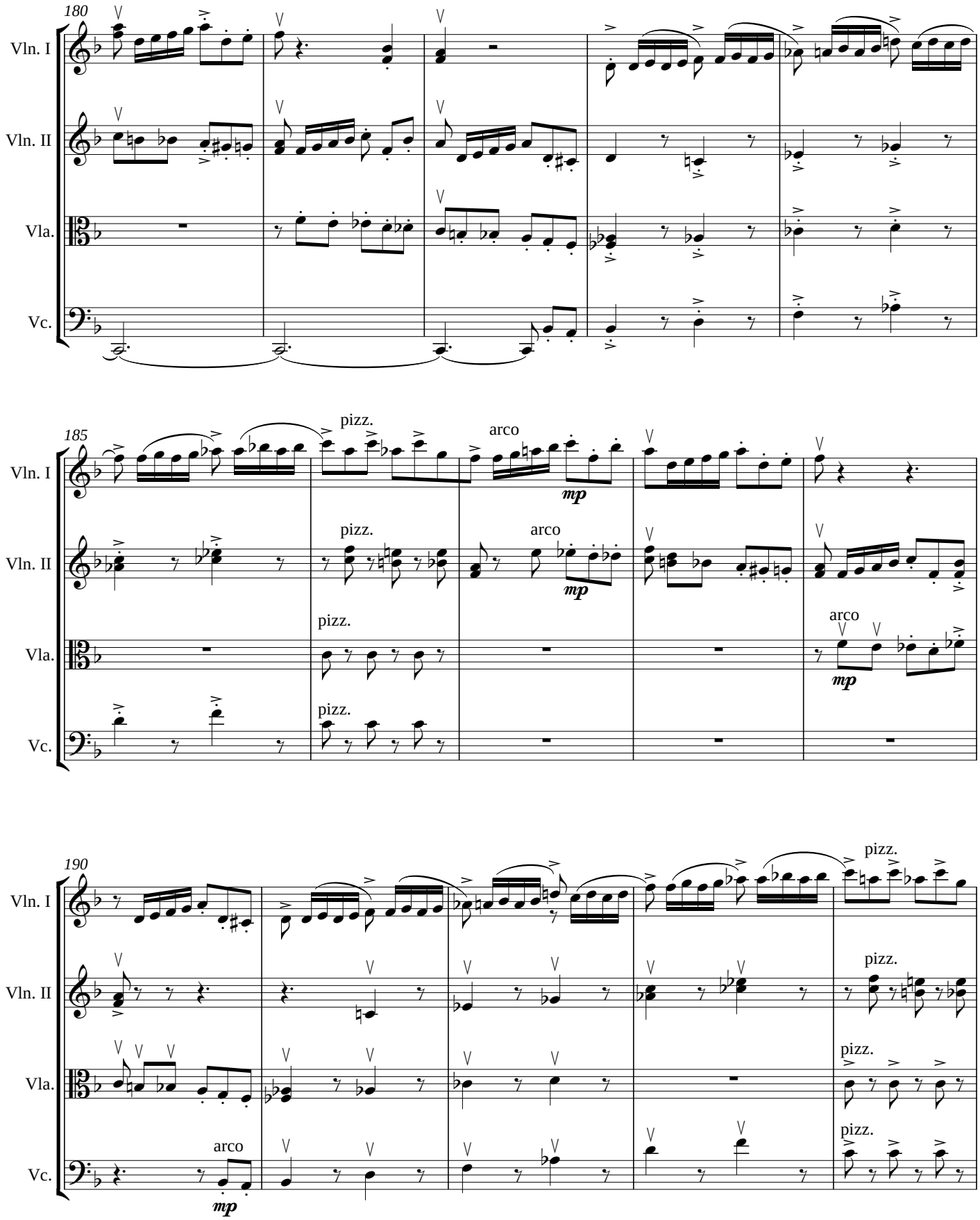

127
solo
Vln. I
Vln. II
Vla.
Vc.

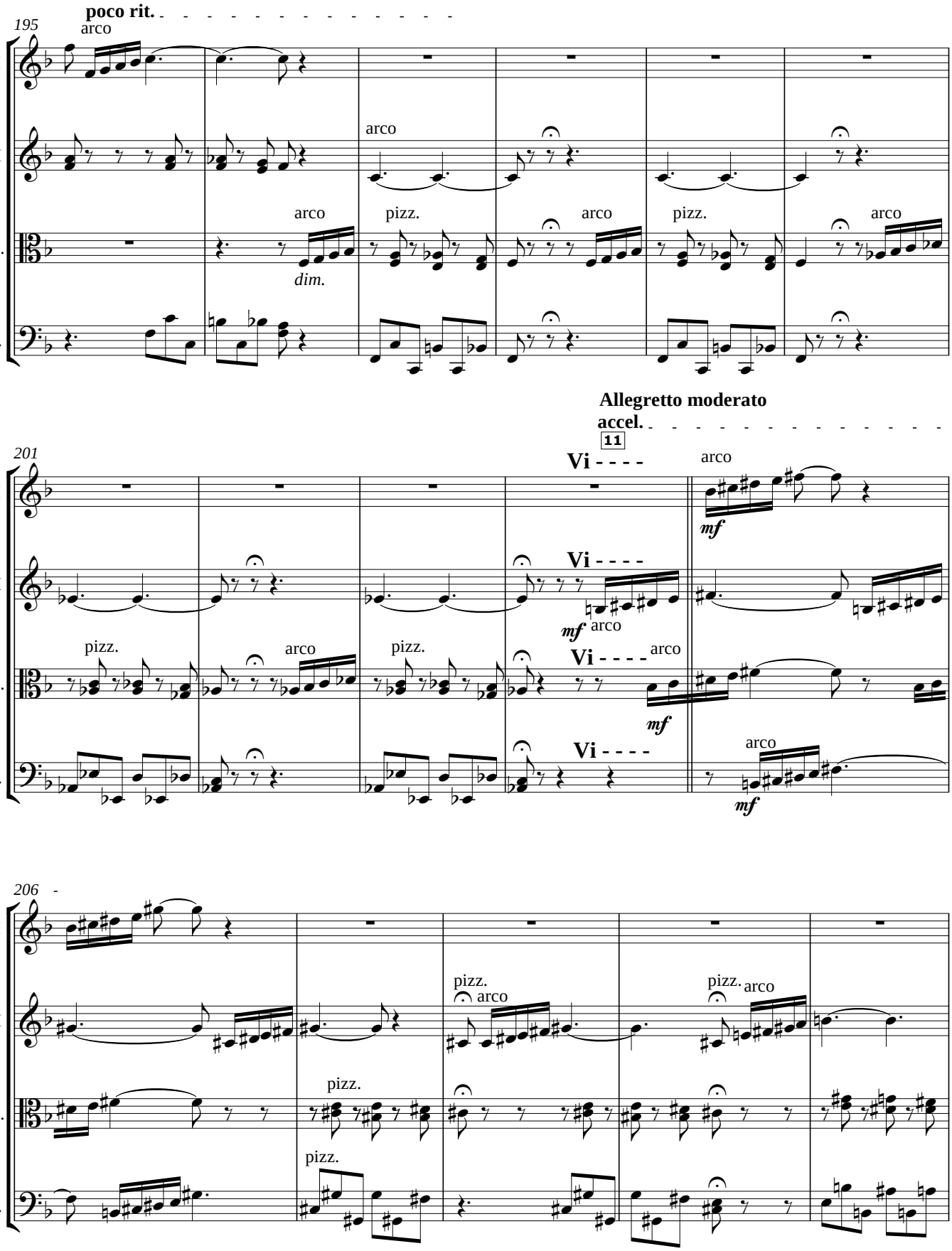

135
Vln. I
Vln. II
Vla.
Vc.
143
Più mosso
8
mf
152
poco accel.
poco a poco cresc.

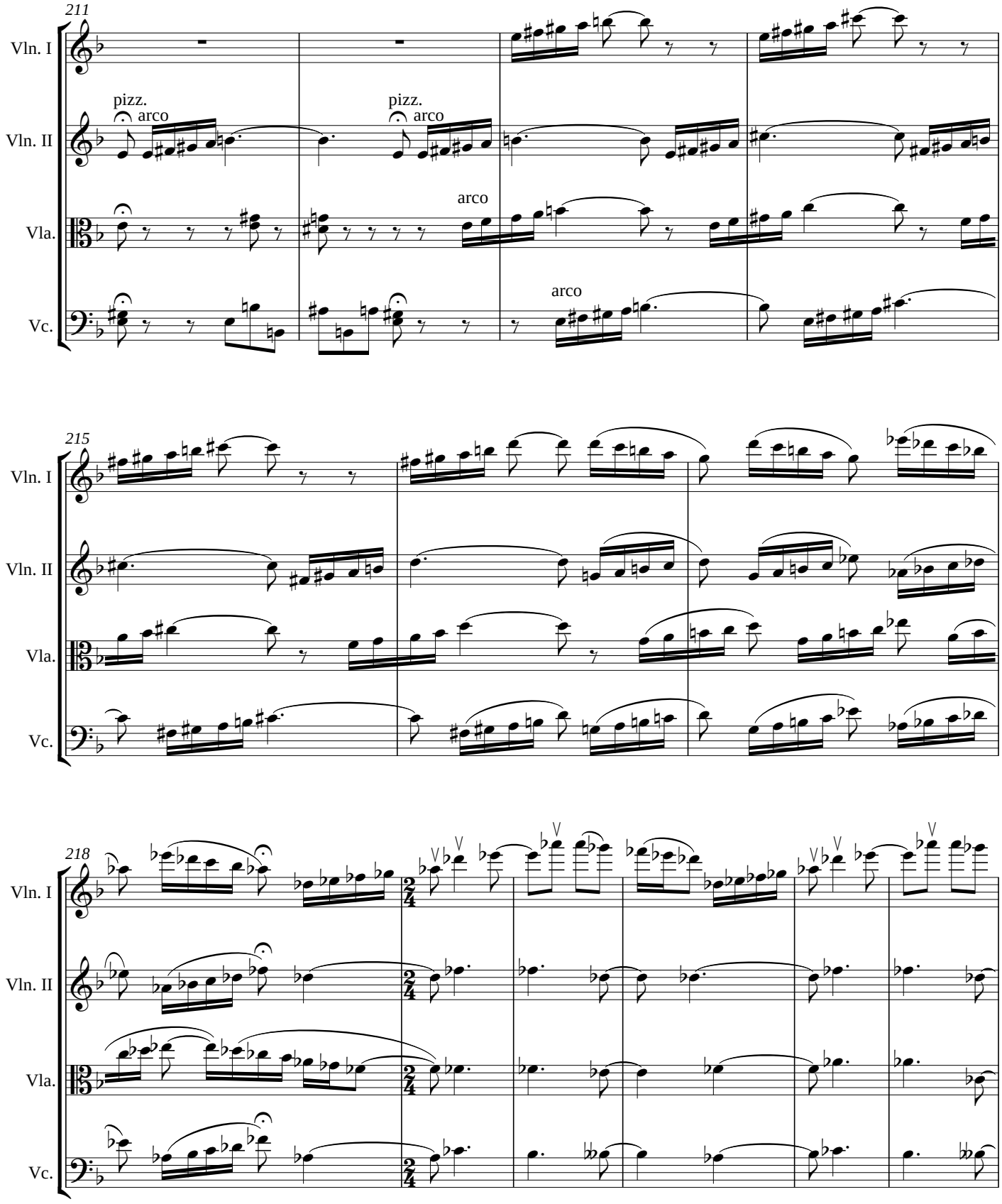

160
9
Vln. I
Vln. II
Vla.
Vc.
f

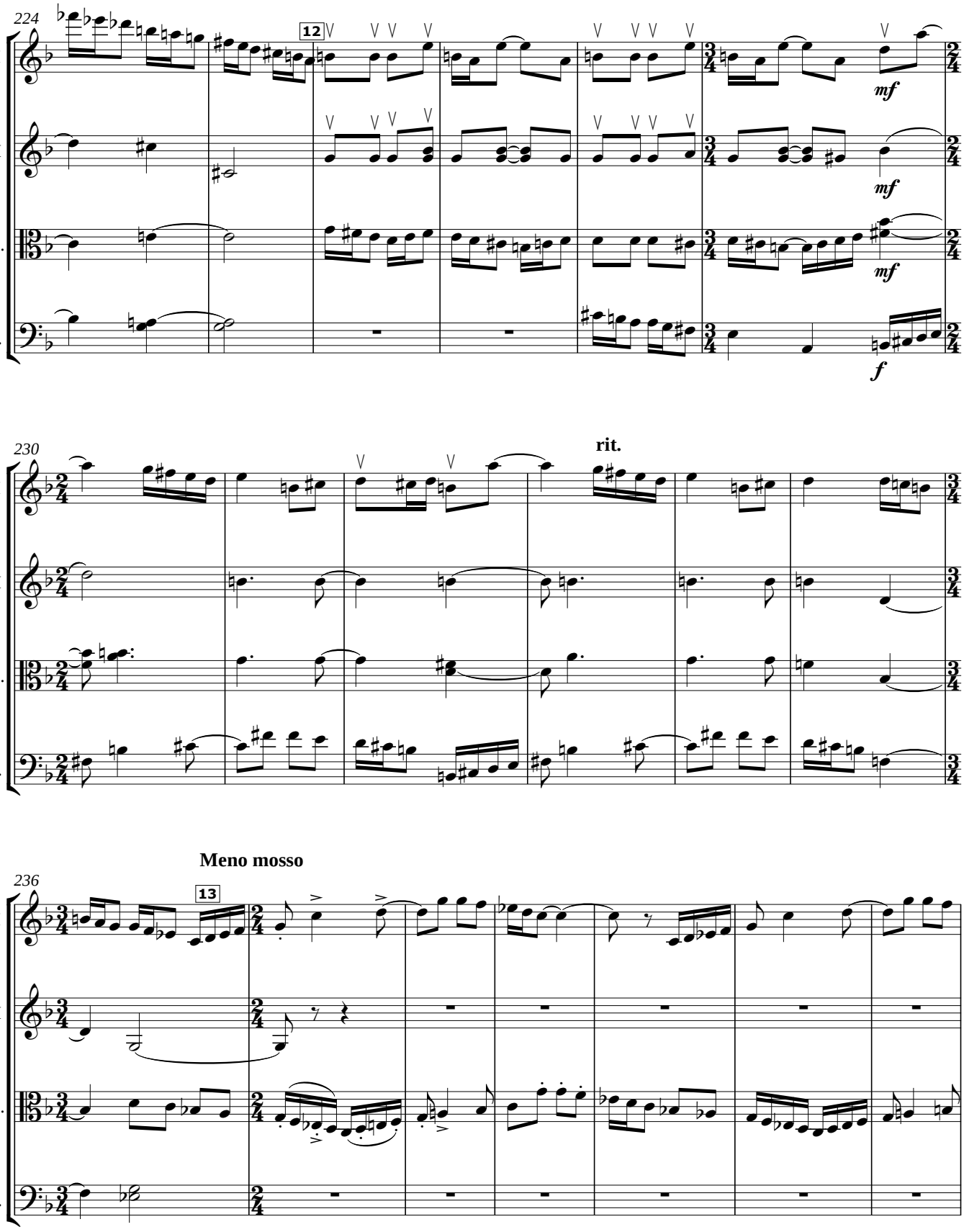

168
8va
Vln. I
Vln. II
Vla.
Vc.
3

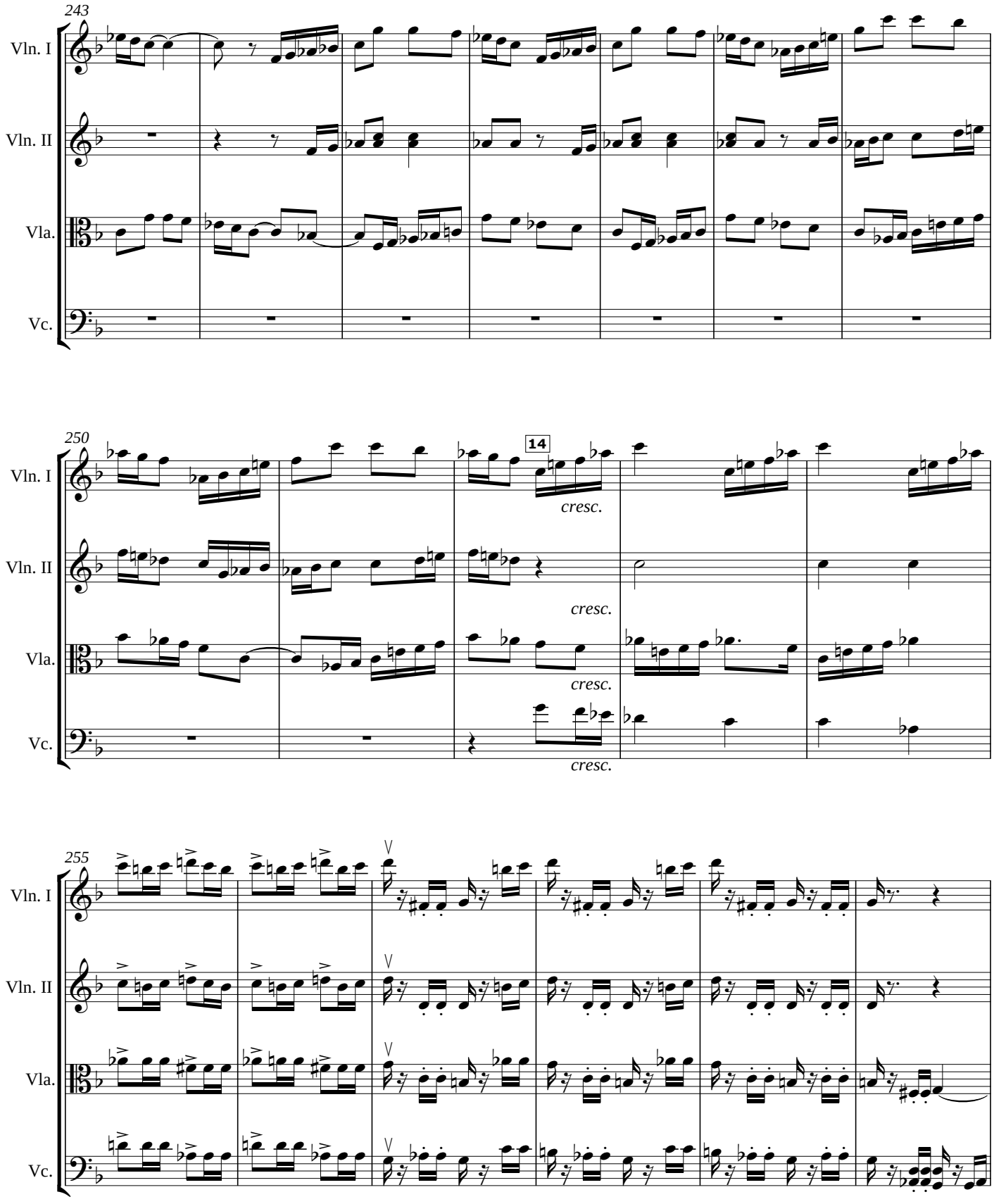

175
(8)
8va
10
Allegro con fuoco
Vln. I
Vln. II
Vla.
Vc.
sfz
3

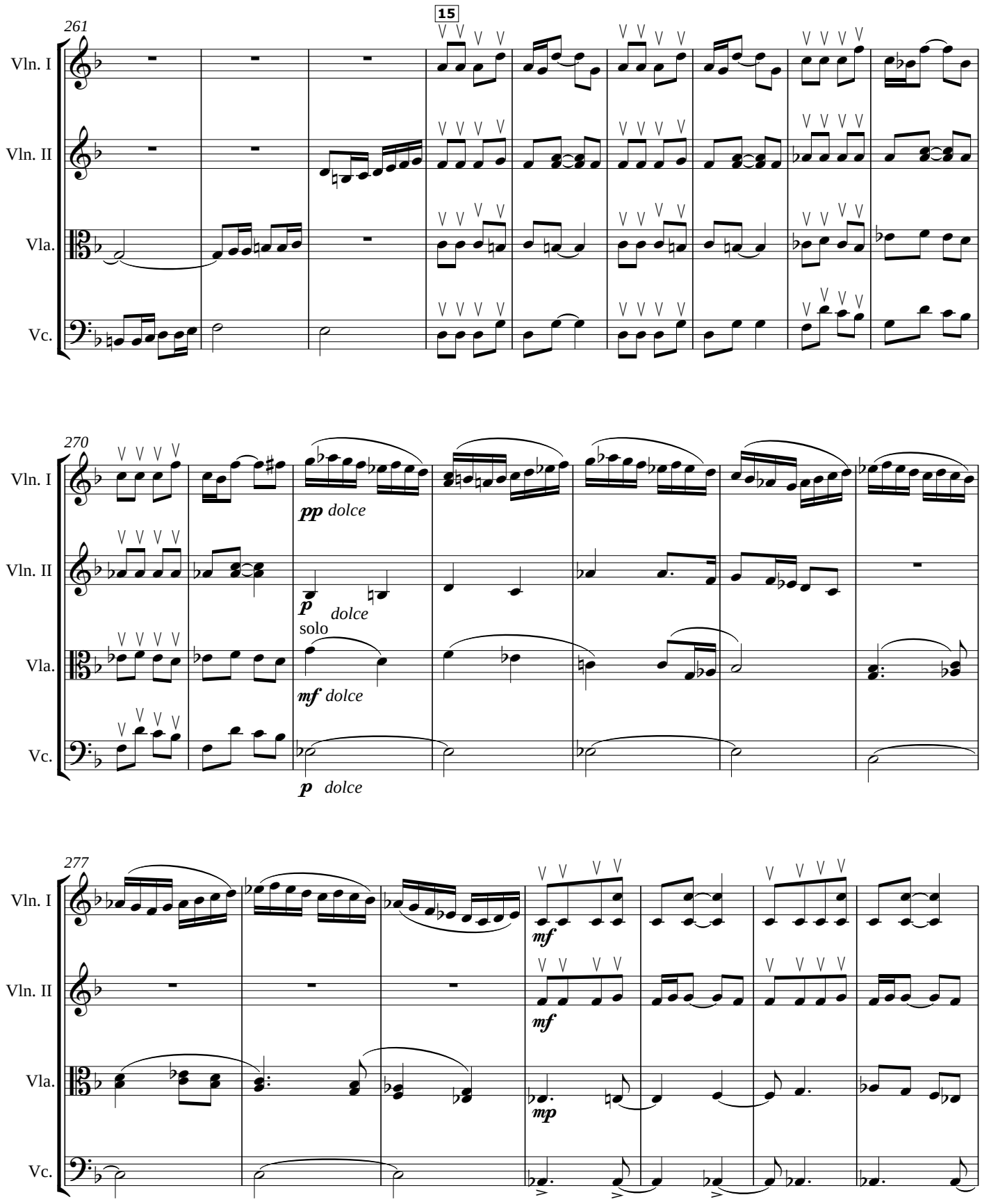

180
Vln. I
Vln. II
Vla.
Vc.
185
pizz.
arco
mp
pizz.
arco
mp
pizz.
arco
mp
pizz.
190
pizz.
pizz.
pizz.
pizz.
arco
mp

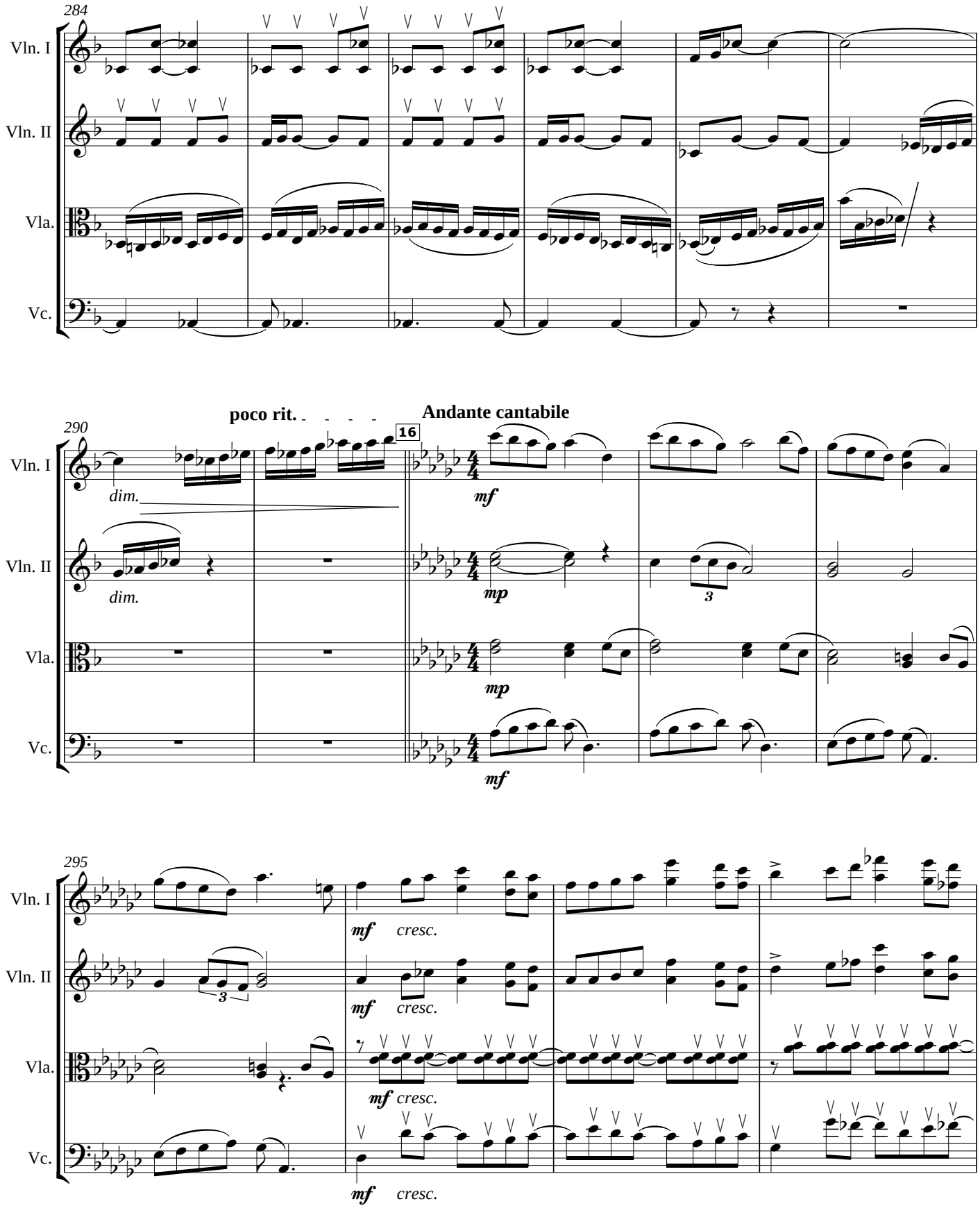

poco rit.
195
arco
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
dim.
Allegretto moderato
accel.
11
201
Vi
mf
206
pizz.

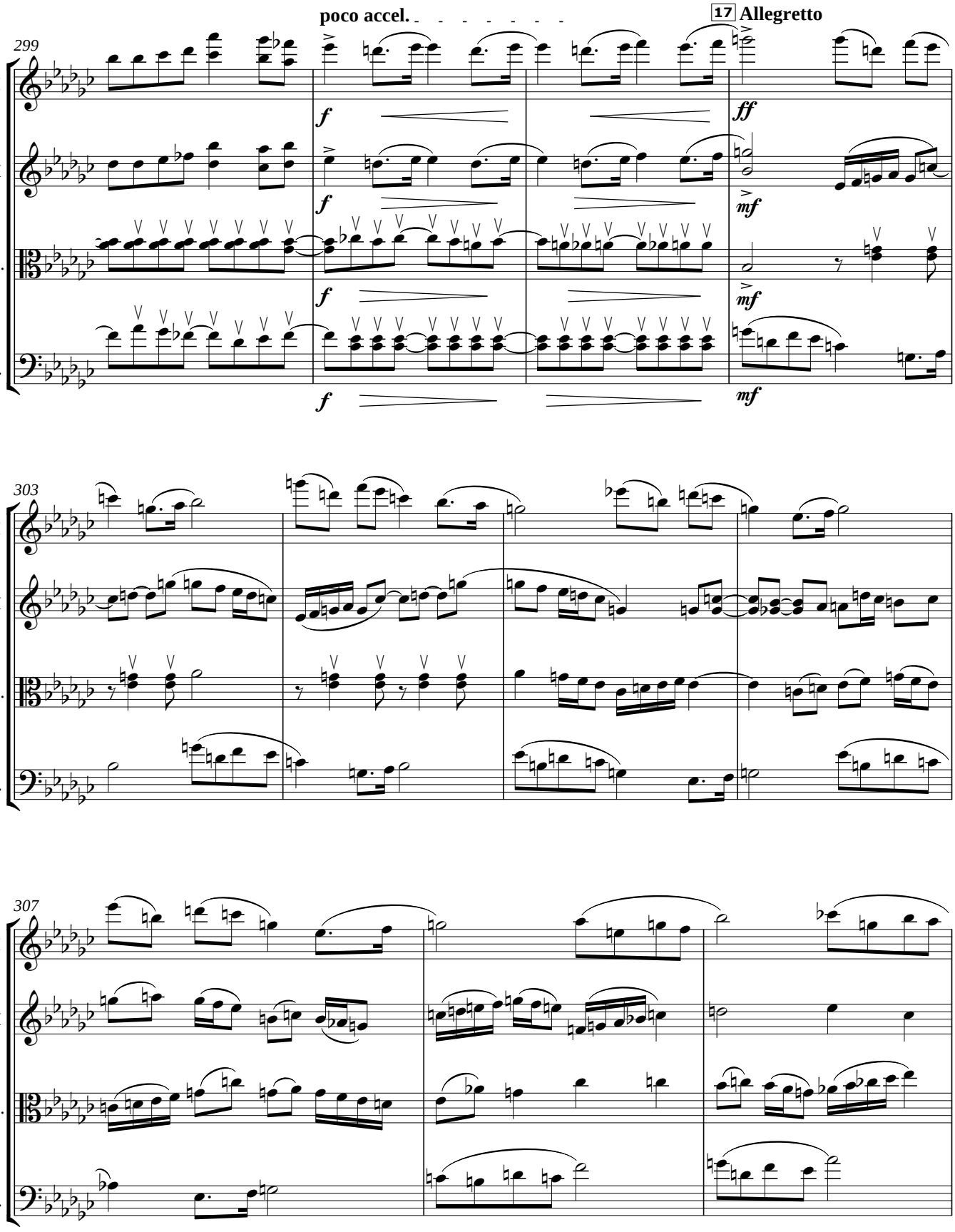

211
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
arco
arco
arco
215
Vln. I
Vln. II
Vla.
Vc.
218
Vln. I
Vln. II
Vla.
Vc.

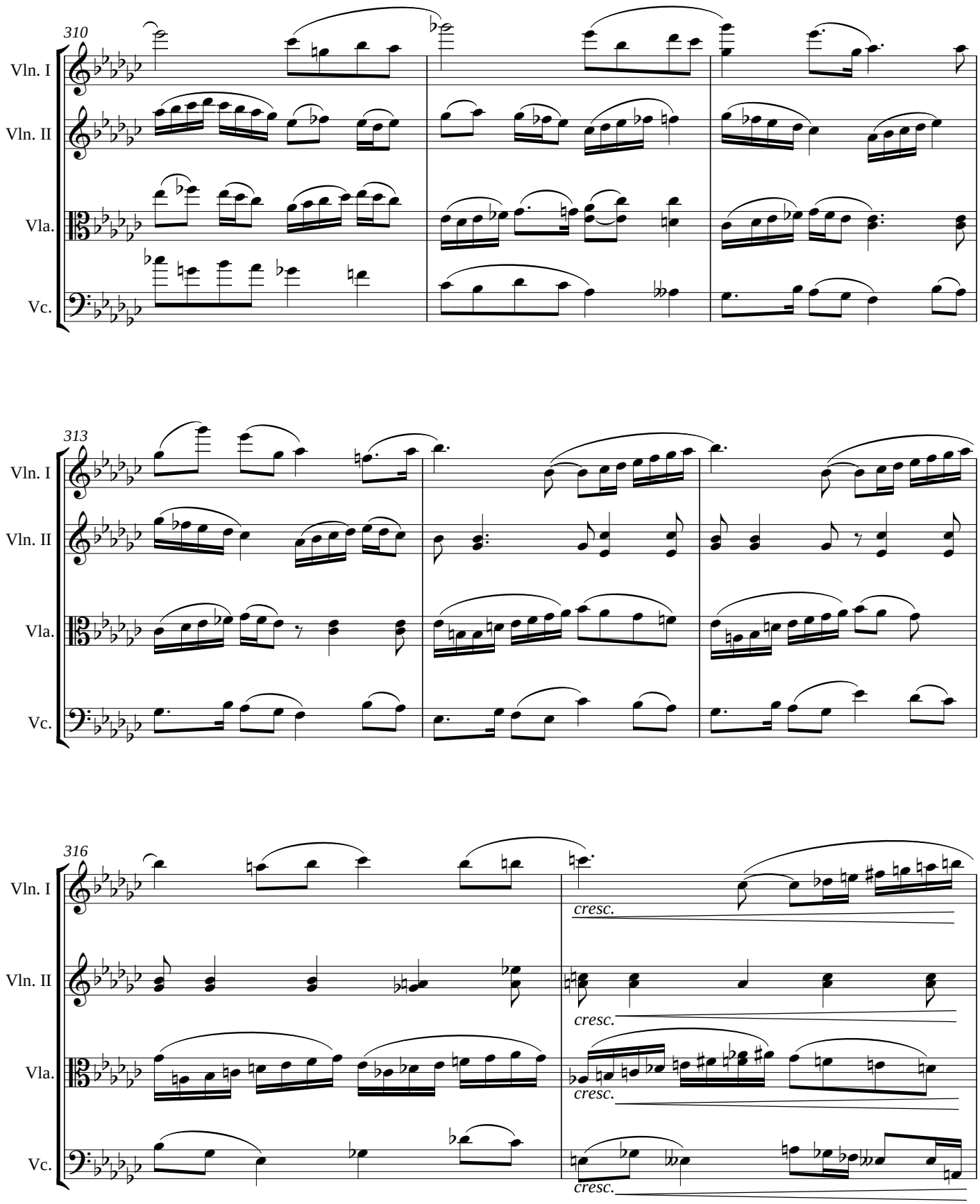

224
12
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
f
230
rit.
Vln. I
Vln. II
Vla.
Vc.
Meno mosso
236
13
Vln. I
Vln. II
Vla.
Vc.

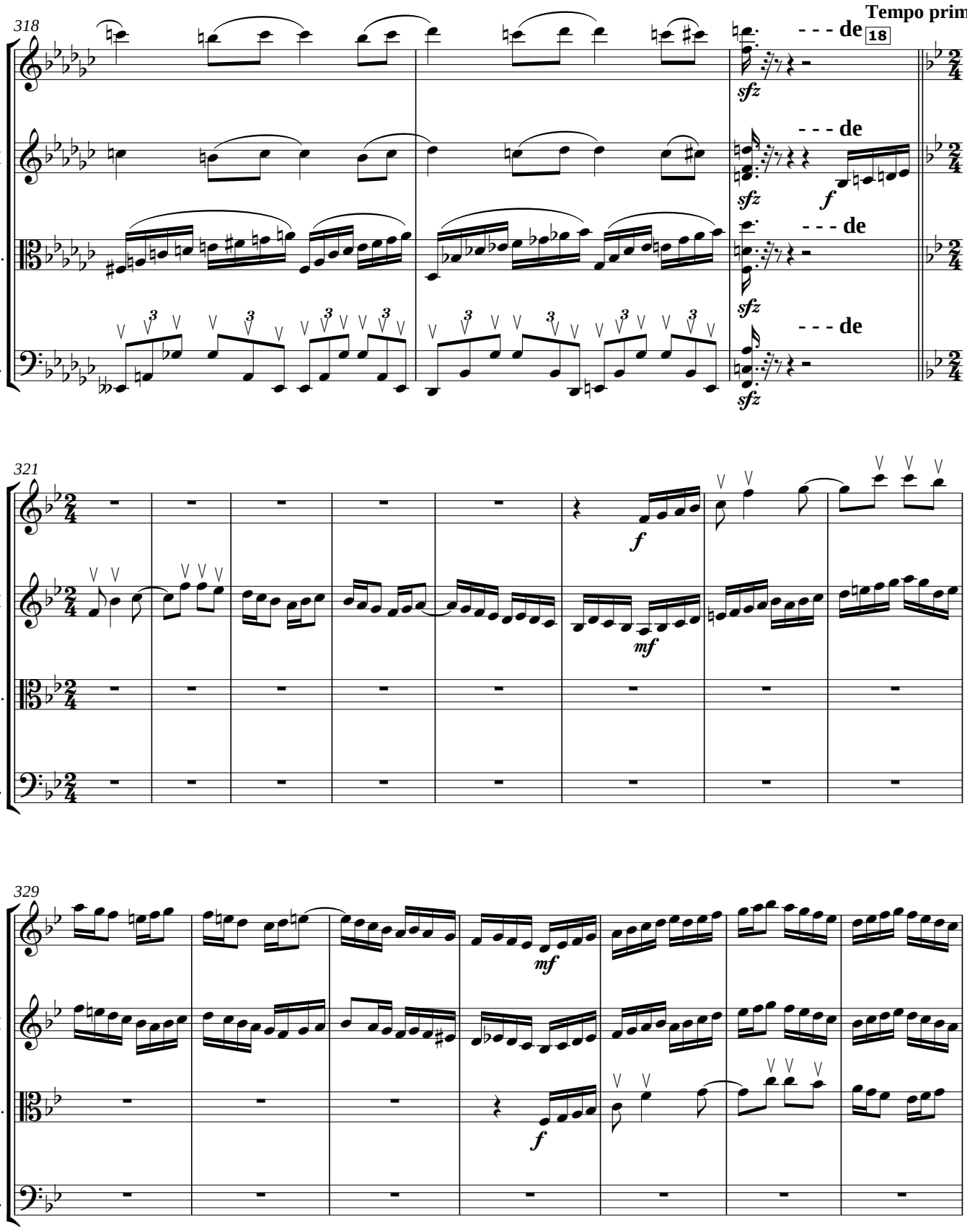

243
Vln. I
Vln. II
Vla.
Vc.
250
14
cresc.
cresc.
cresc.
cresc.
255
Vln. I
Vln. II
Vla.
Vc.

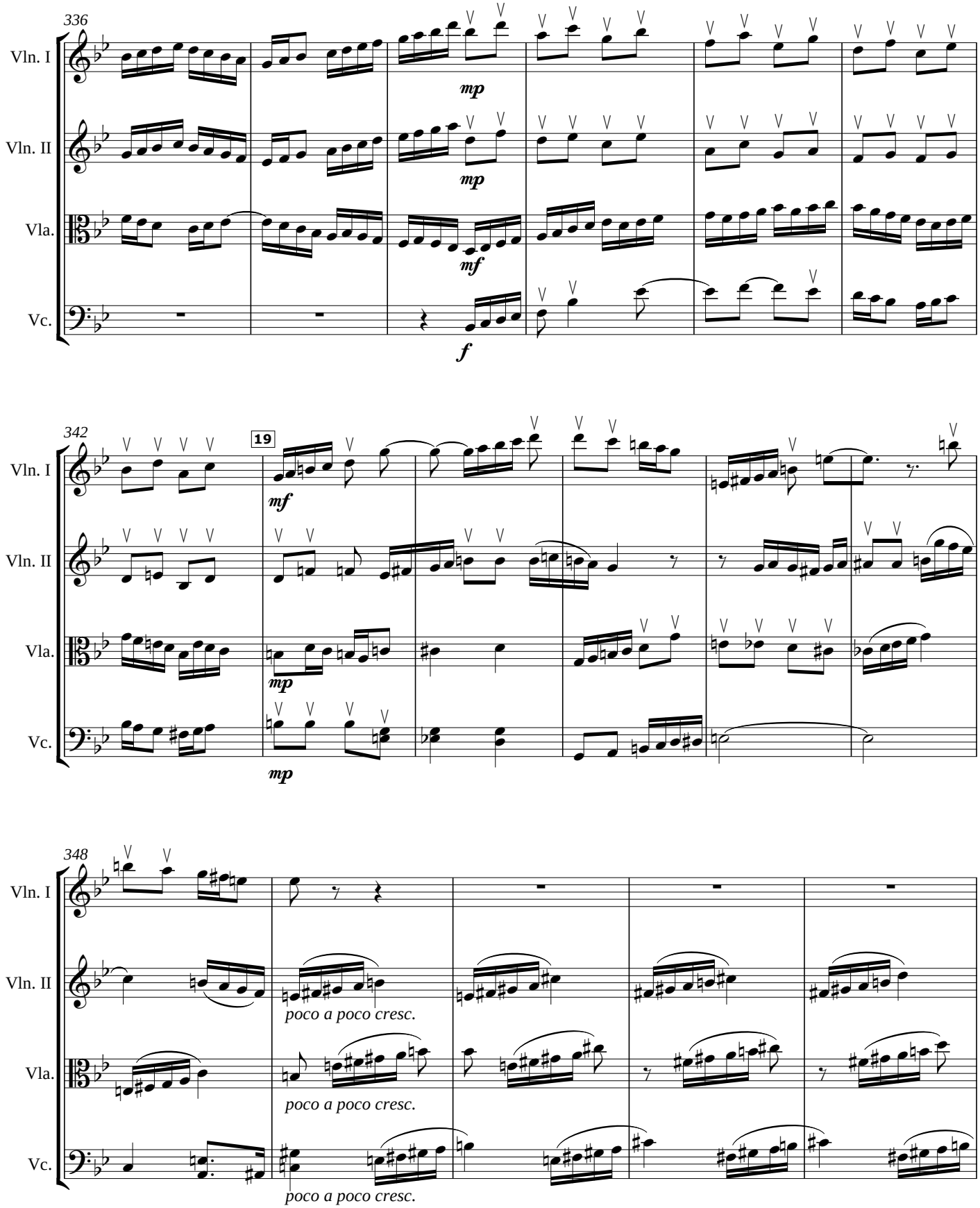

261
15
Vln. I
Vln. II
Vla.
Vc.
270
pp dolce
p dolce
solo
mf dolce
p dolce
277
mf
mf
mp

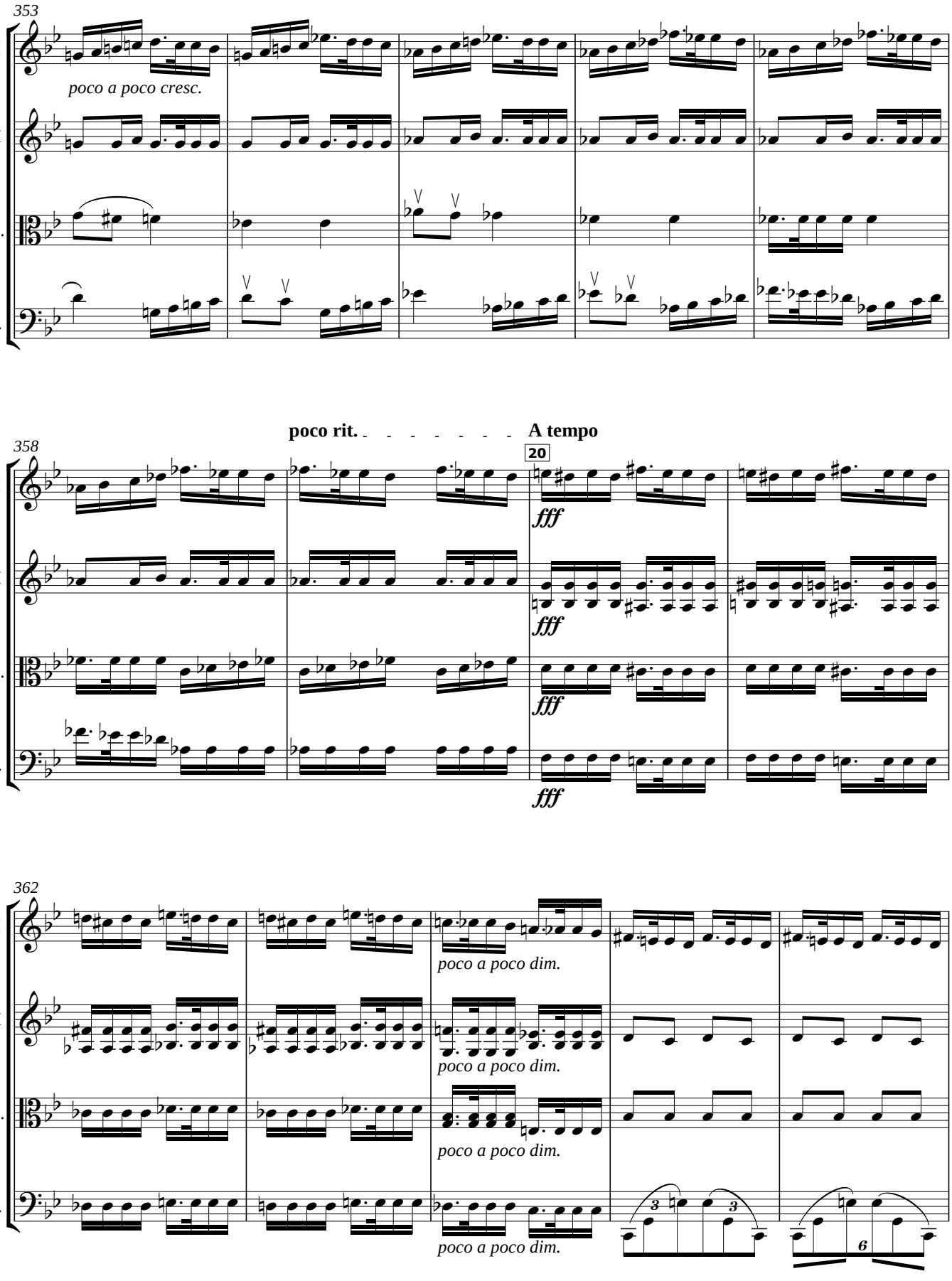

284
Vln. I
Vln. II
Vla.
Vc.
290
poco rit.
Andante cantabile
16
dim.
dim.
mf
mp
mp
mf
3
295
mf cresc.
mf cresc.
mf cresc.
mf cresc.
3

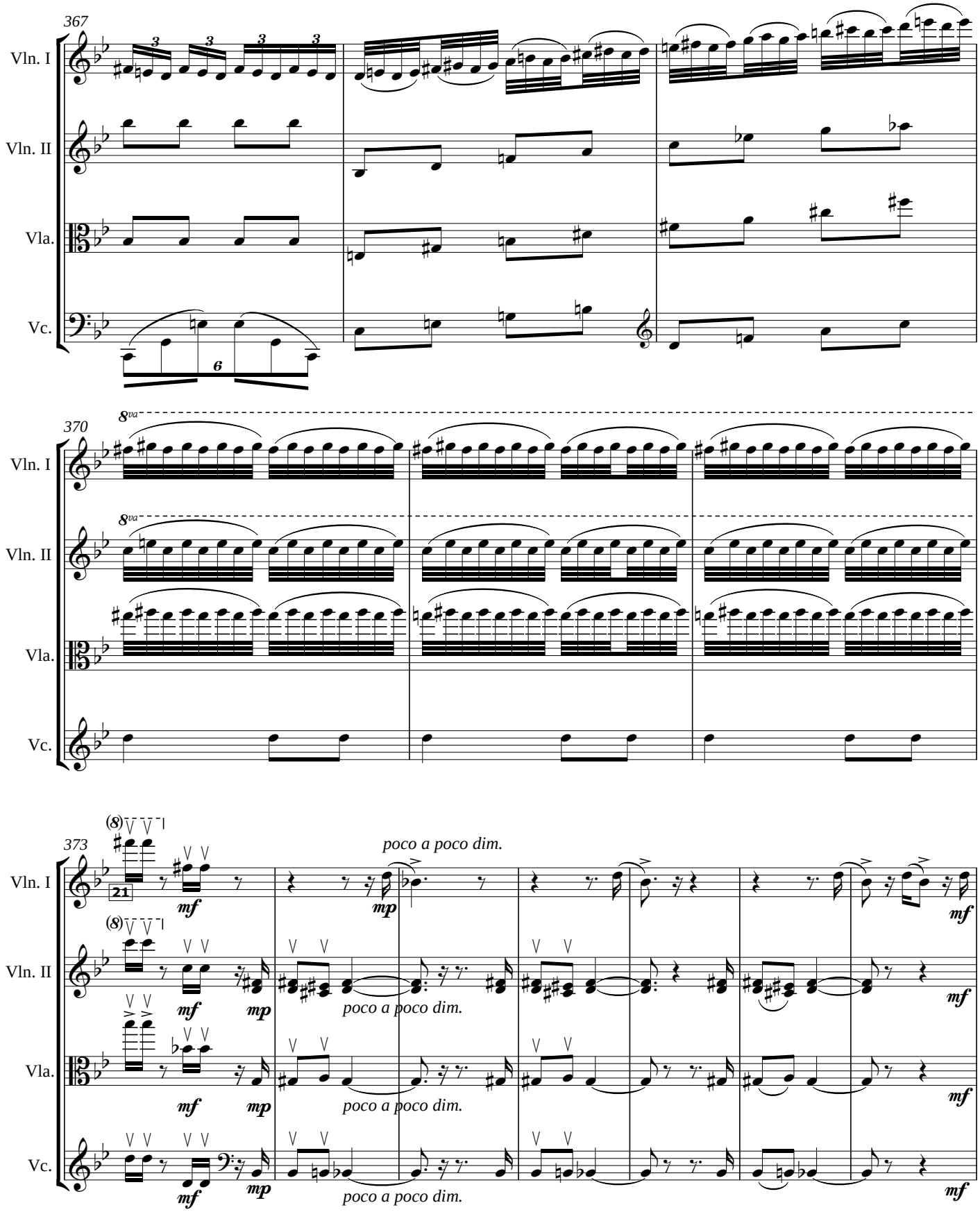

poco accel.
17 Allegretto
299
Vln. I
Vln. II
Vla.
Vc.
f
ff
mf
303
307

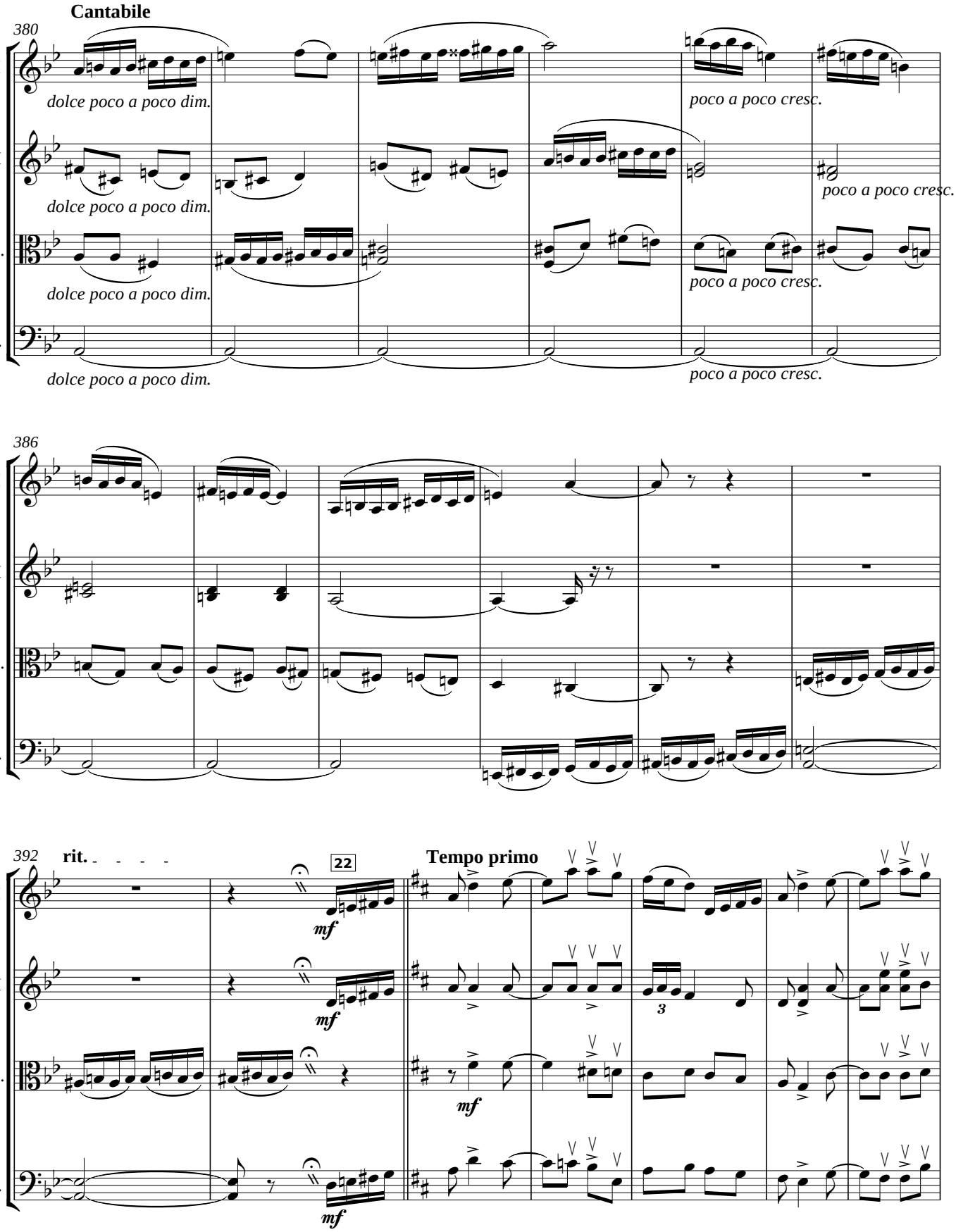

310
Vln. I
Vln. II
Vla.
Vc.
313
Vln. I
Vln. II
Vla.
Vc.
316
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.

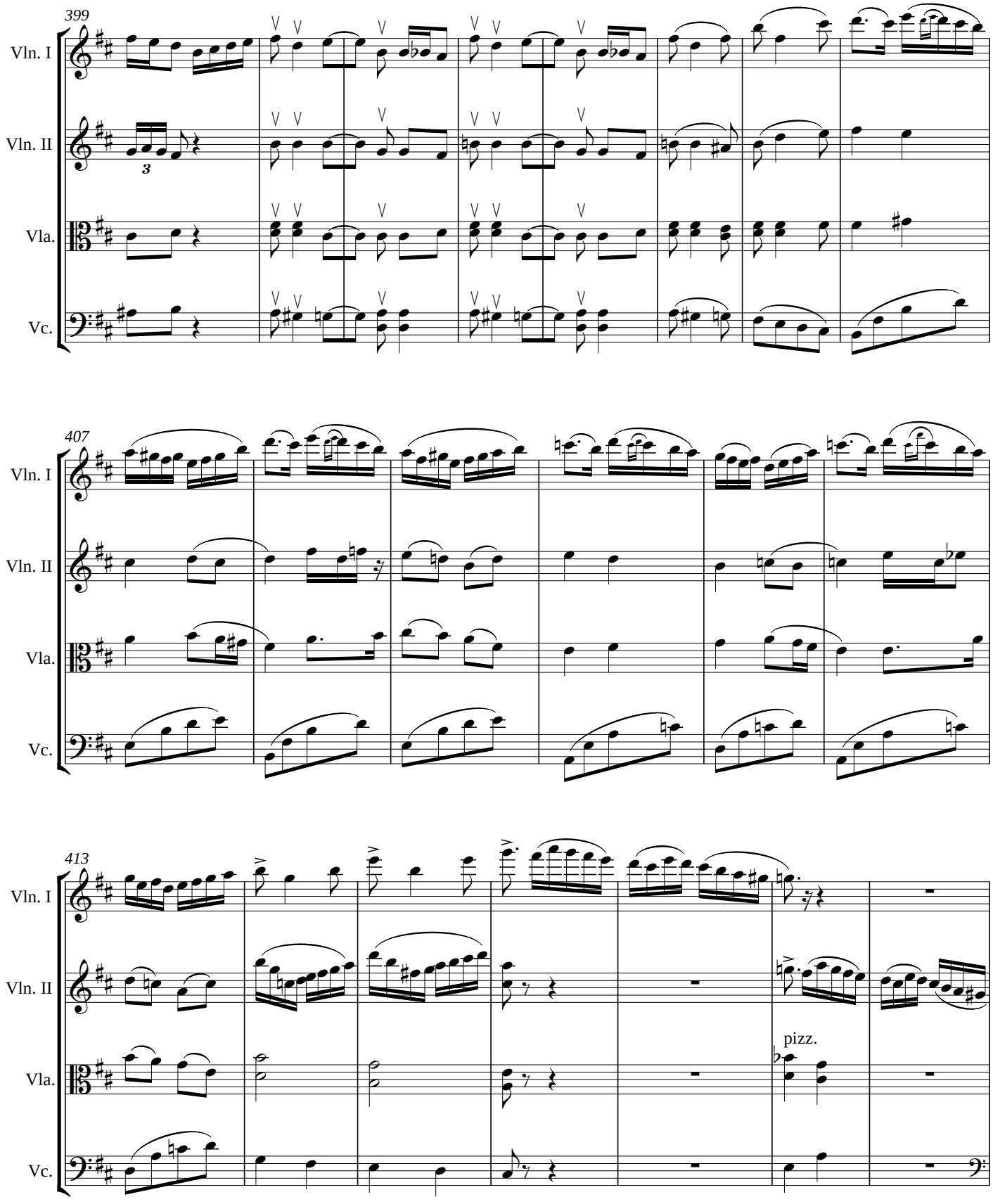

318
Tempo primo
- - - de
18
Vln. I
Vln. II
Vla.
Vc.
sfz
f
321
mf
329

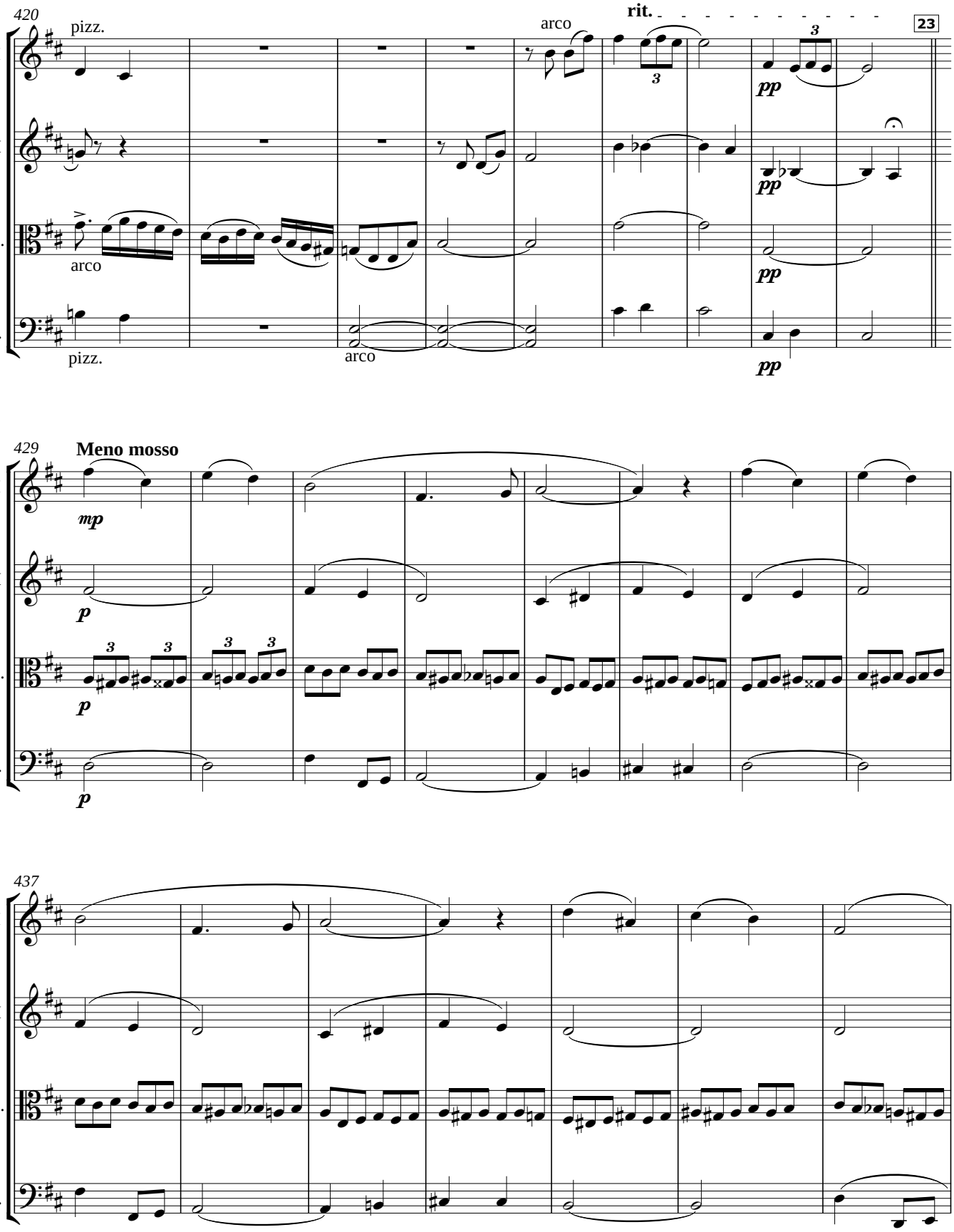

336
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mf
f
342
19
mf
mp
mp
348
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

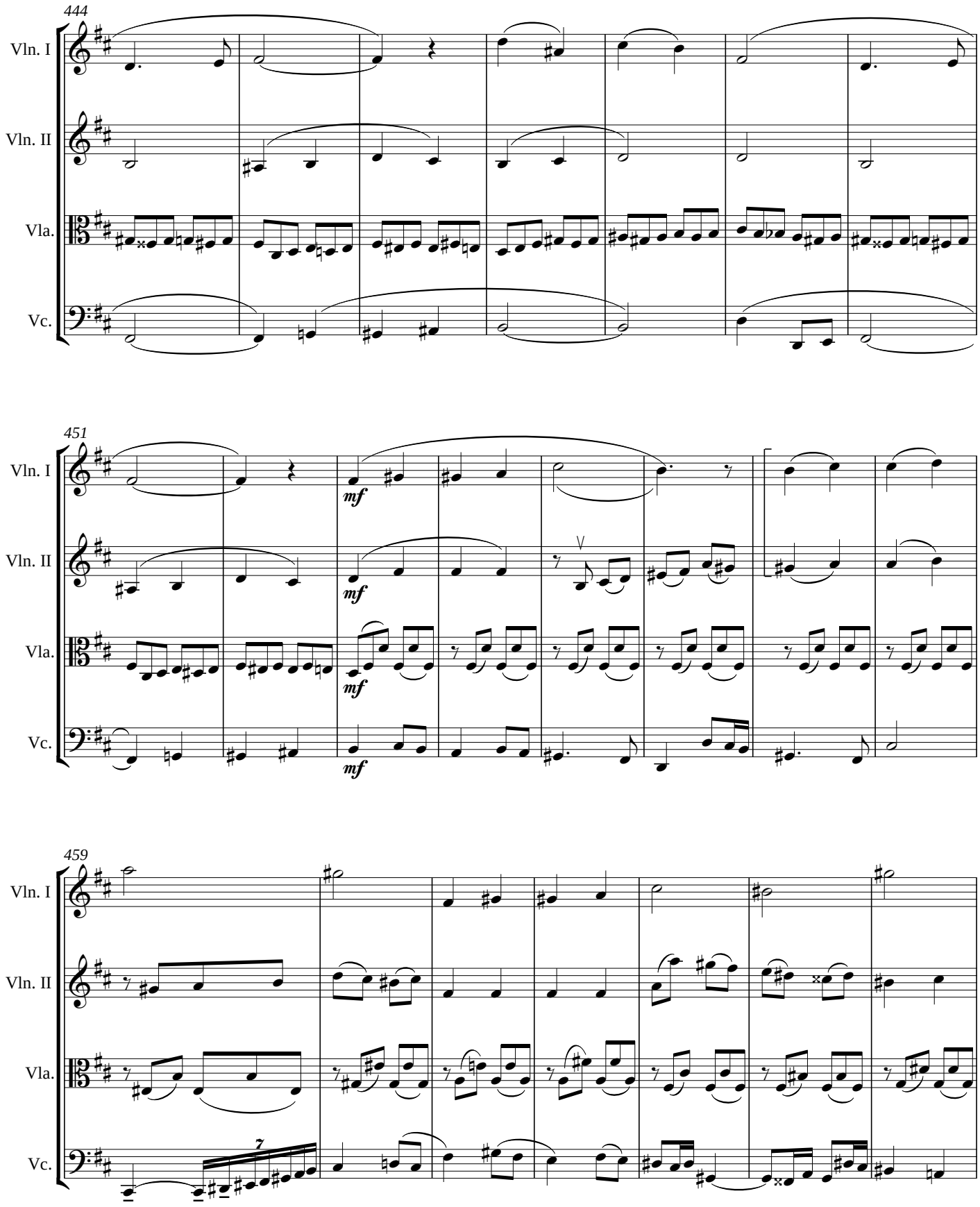

353
Vln. I
Vln. II
Vla.
Vc.
poco a poco cresc.
poco rit.
A tempo
358
20
fff
362
poco a poco dim.

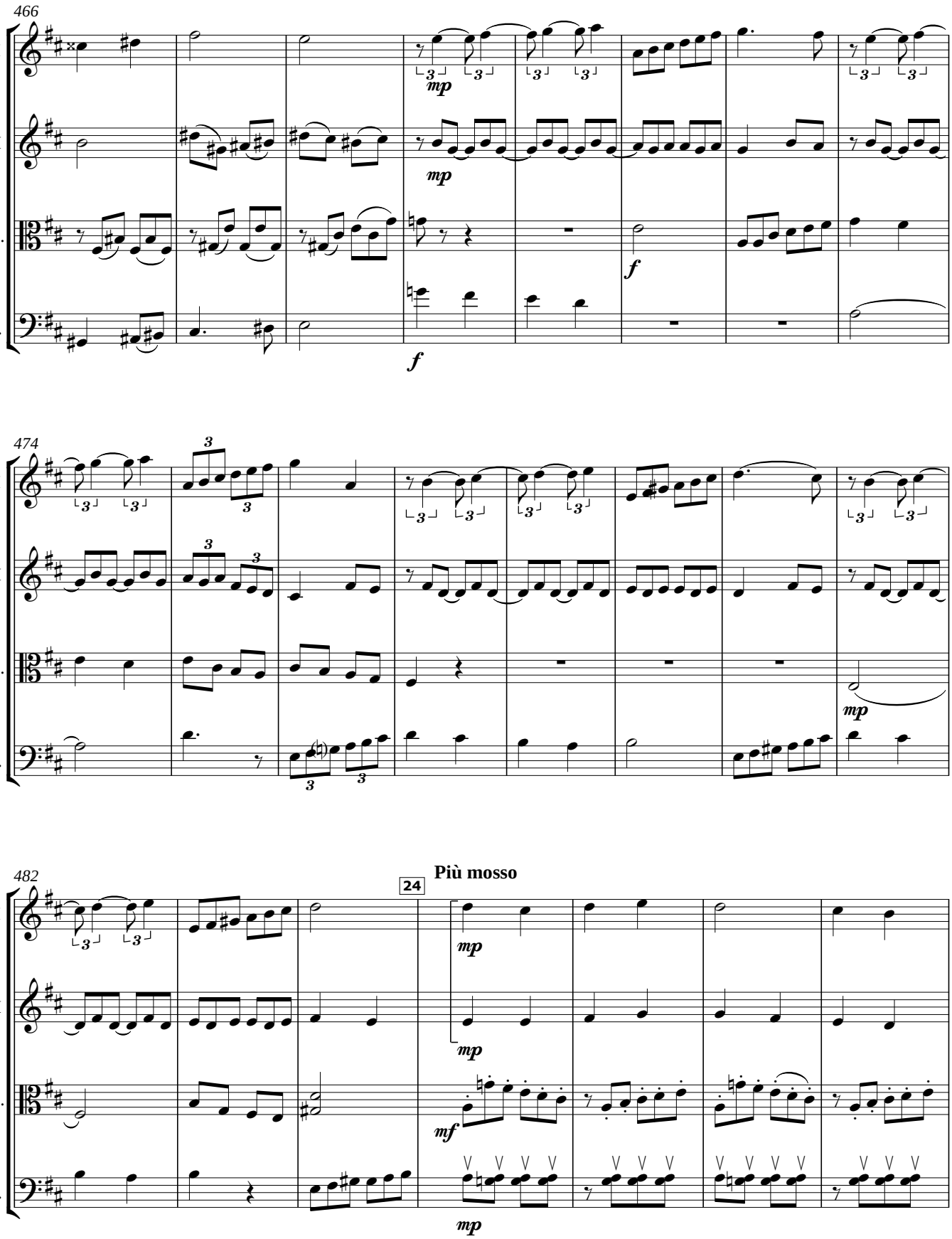

367
Vln. I
Vln. II
Vla.
Vc.
3
6
370
8va
373
(8)
21
mf
mp
poco a poco dim.

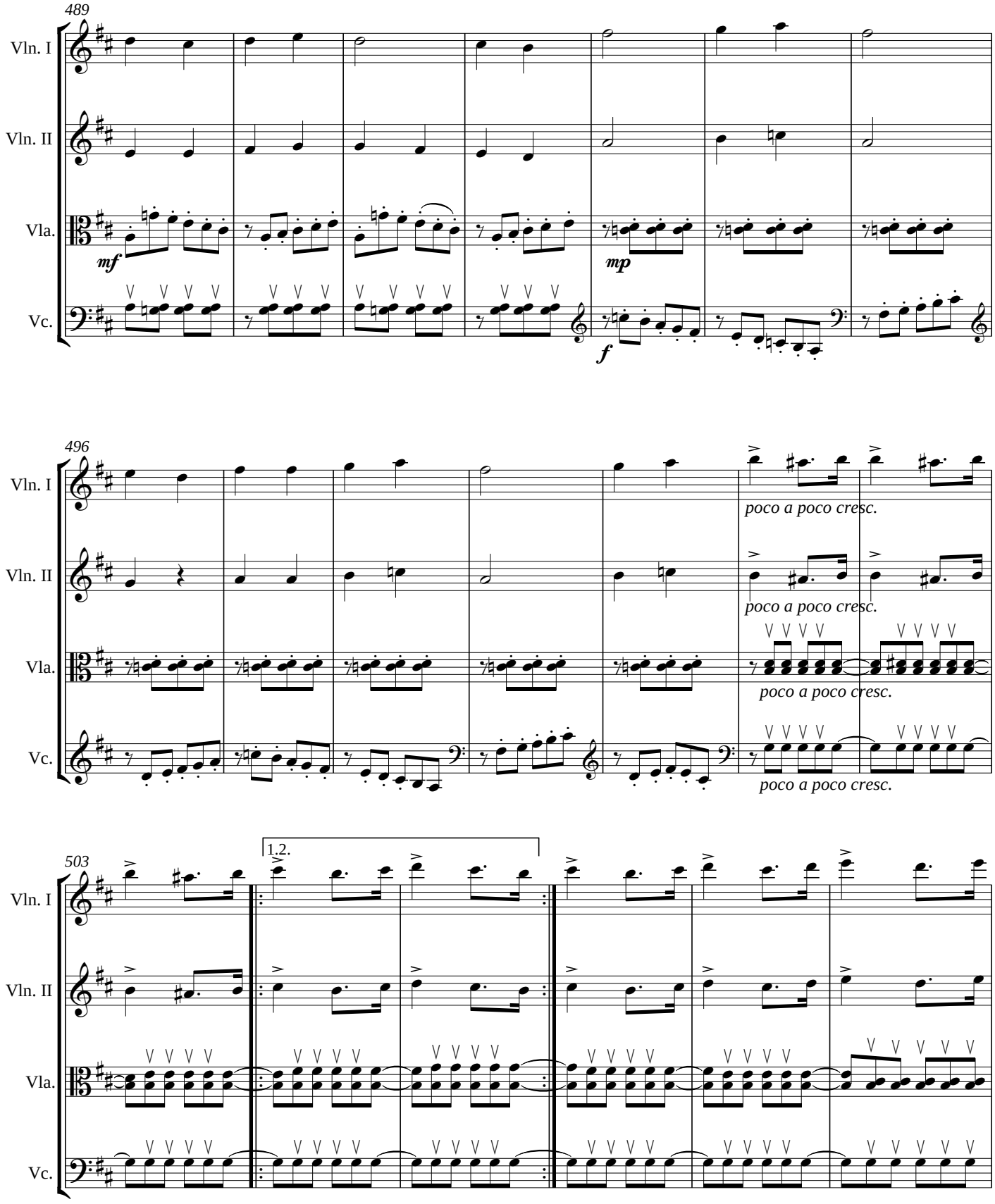

Cantabile
380
Vln. I
Vln. II
Vla.
Vc.
dolce poco a poco dim.
poco a poco cresc.
386
392
rit.
22
Tempo primo
mf
3

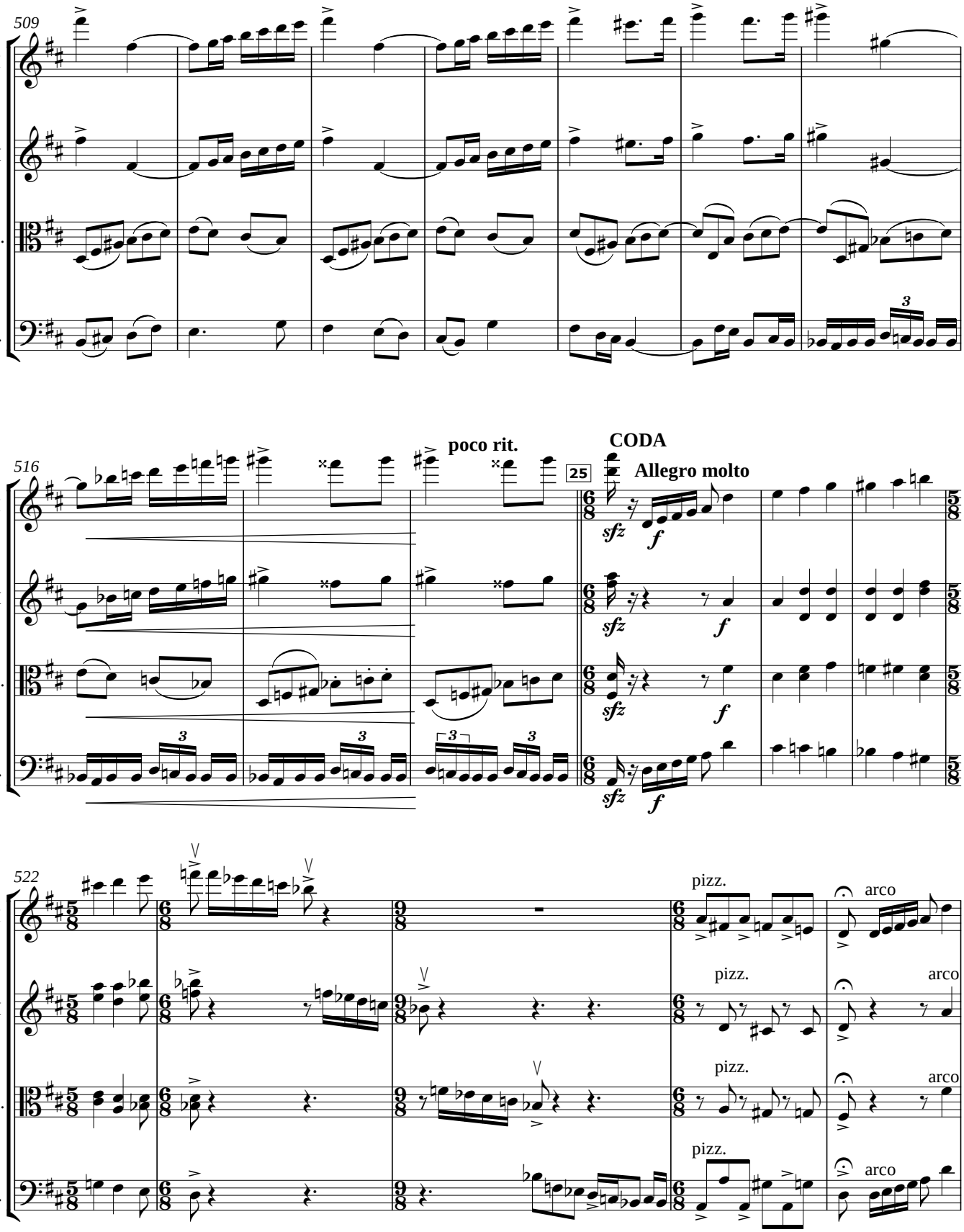

399
Vln. I
Vln. II
Vla.
Vc.
407
Vln. I
Vln. II
Vla.
Vc.
413
Vln. I
Vln. II
Vla.
pizz.
Vc.

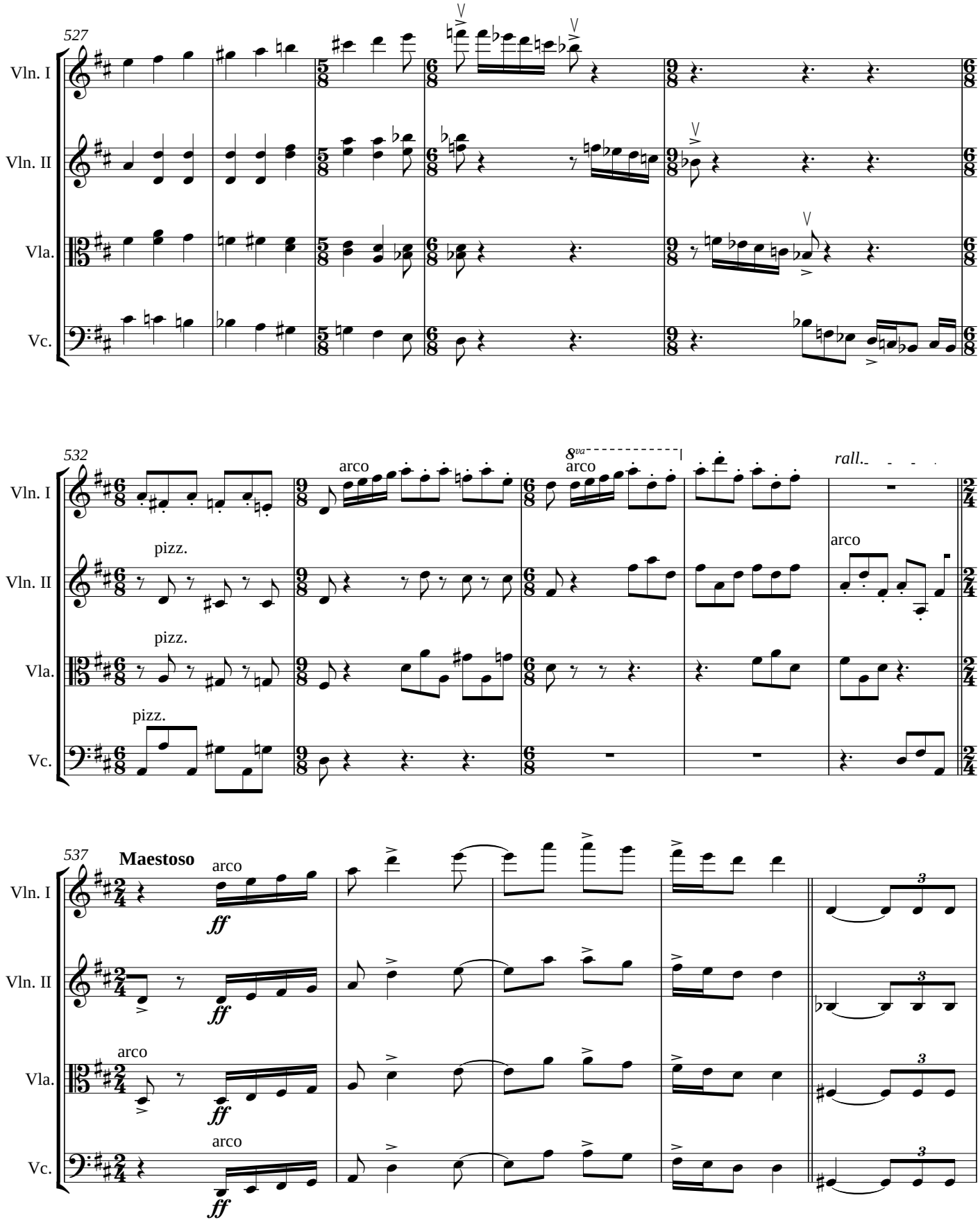

420
pizz.
arco
rit.
23
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
arco
pp
pp
pp
pp
429
Meno mosso
mp
p
p
p
437

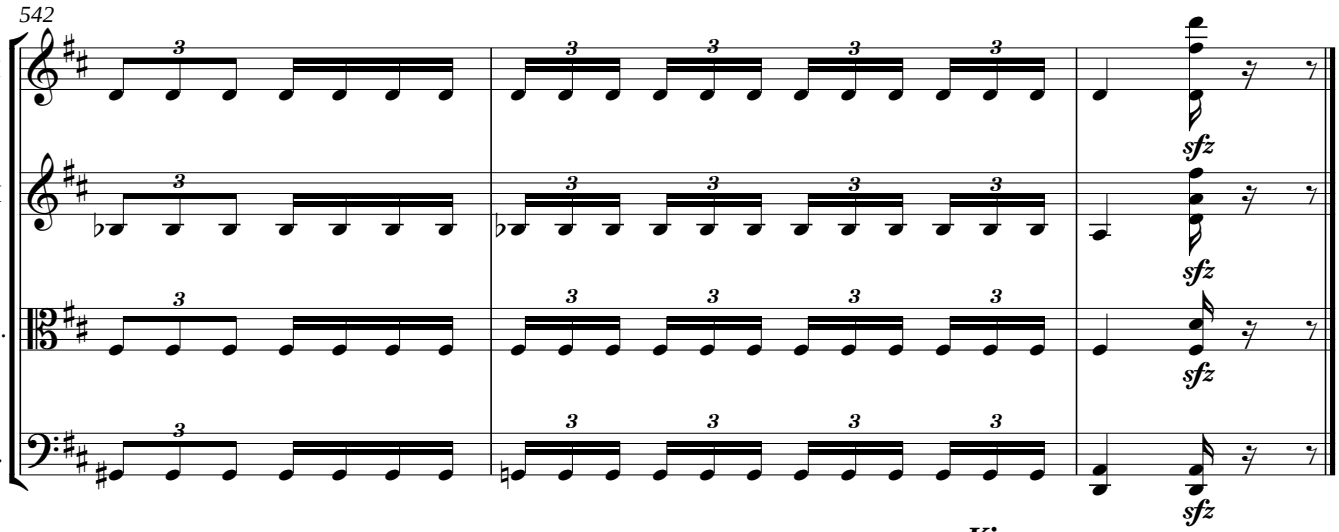

444
Vln. I
Vln. II
Vla.
Vc.
451
mf
mf
mf
459
7


466
Vln. I
Vln. II
Vla.
Vc.
mp
mp
f
f
474
mp
482
Più mosso
24
mp
mp
mf
mp


489
Vln. I
Vln. II
Vla.
Vc.
mf
mp
f
496
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
503
1.2.


509
Vln. I
Vln. II
Vla.
Vc.
516
poco rit.
25
CODA
Allegro molto
sfz
f
522
pizz.
arco


527
Vln. I
Vln. II
Vla.
Vc.
532
arco
8va
arco
rall.
pizz.
pizz.
pizz.
arco
537
Maestoso
arco
ff
arco
arco



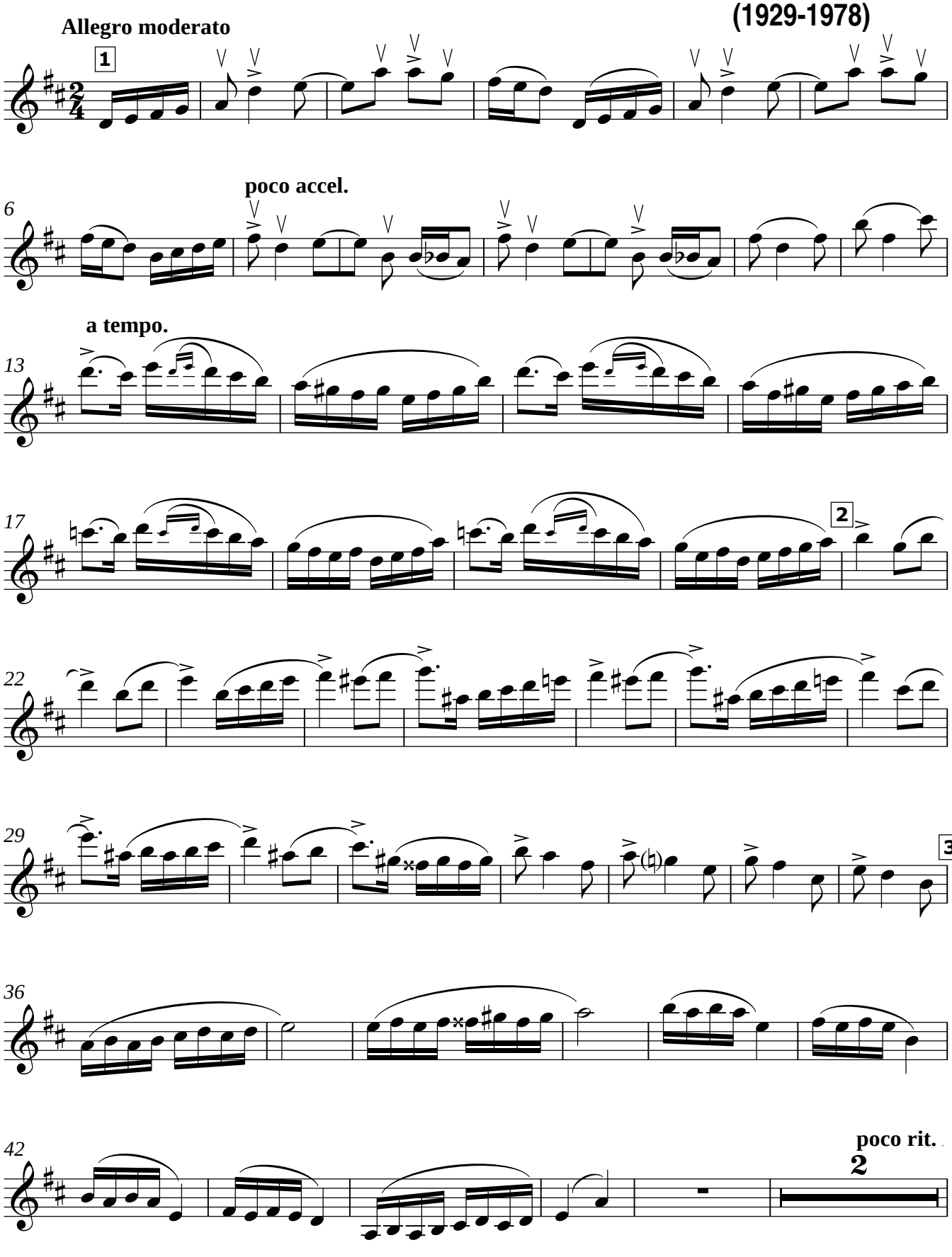
Kiev
31/V - 56

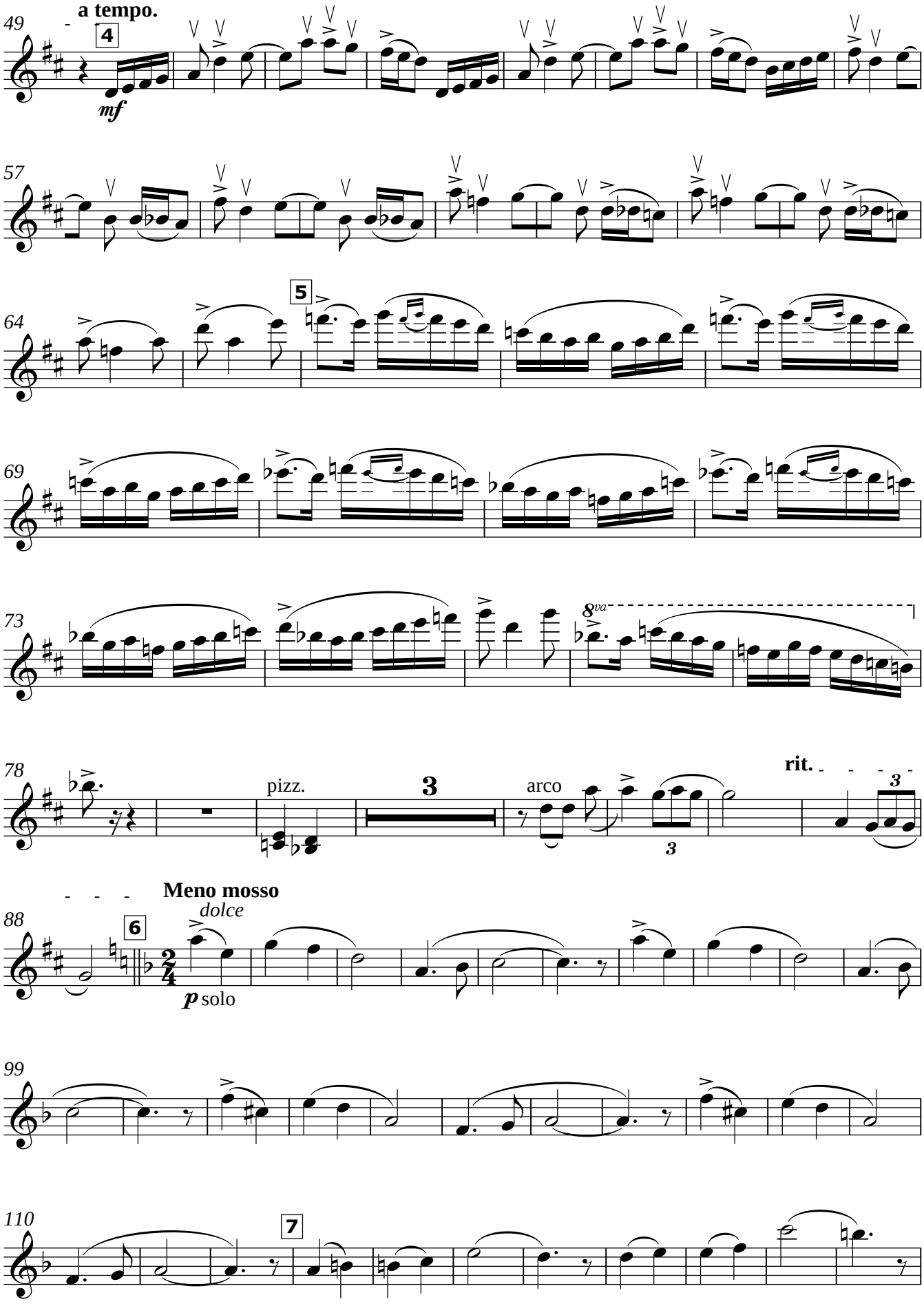
Violin I

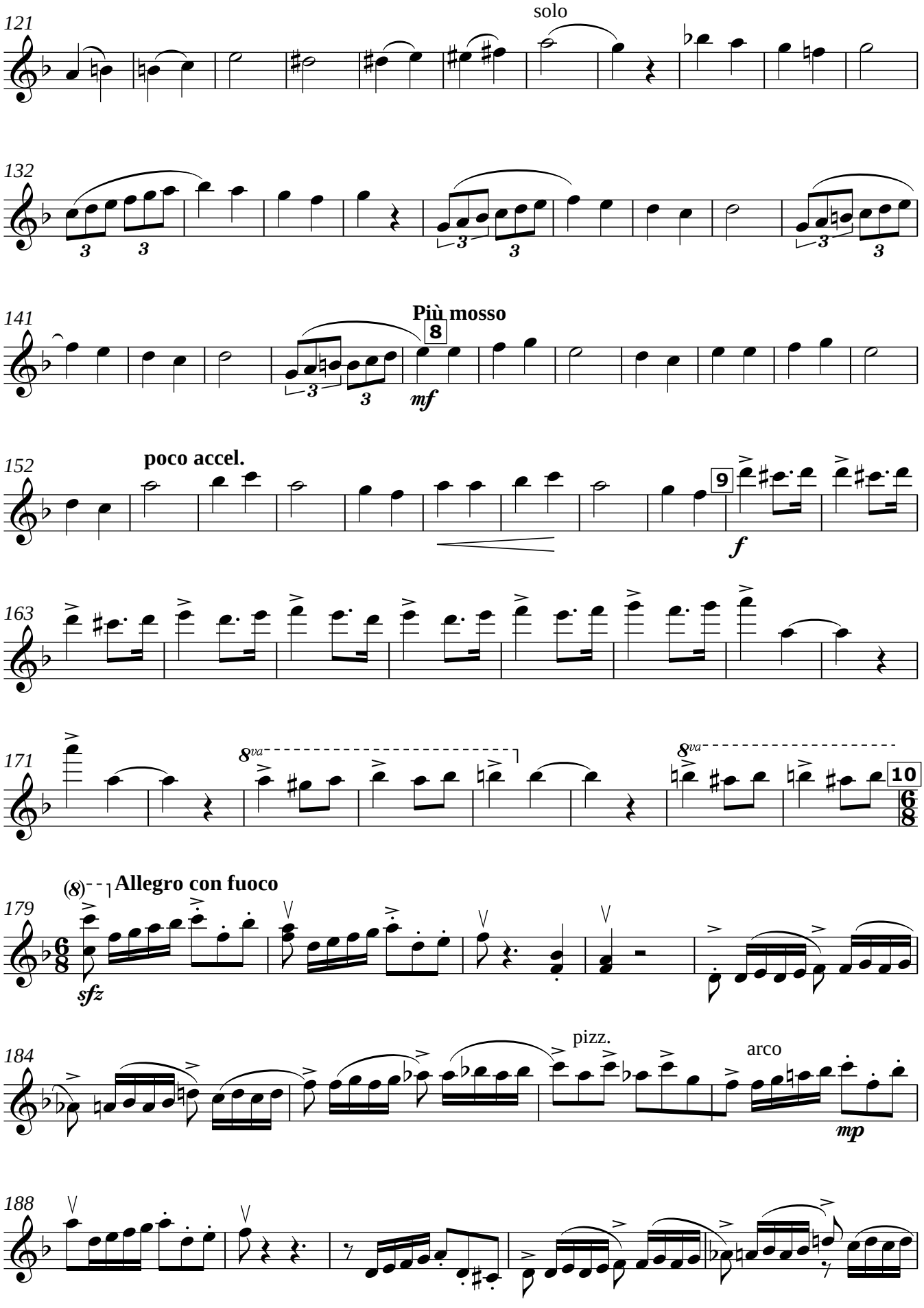
String Quartet in D
for two violins, alto and violoncell

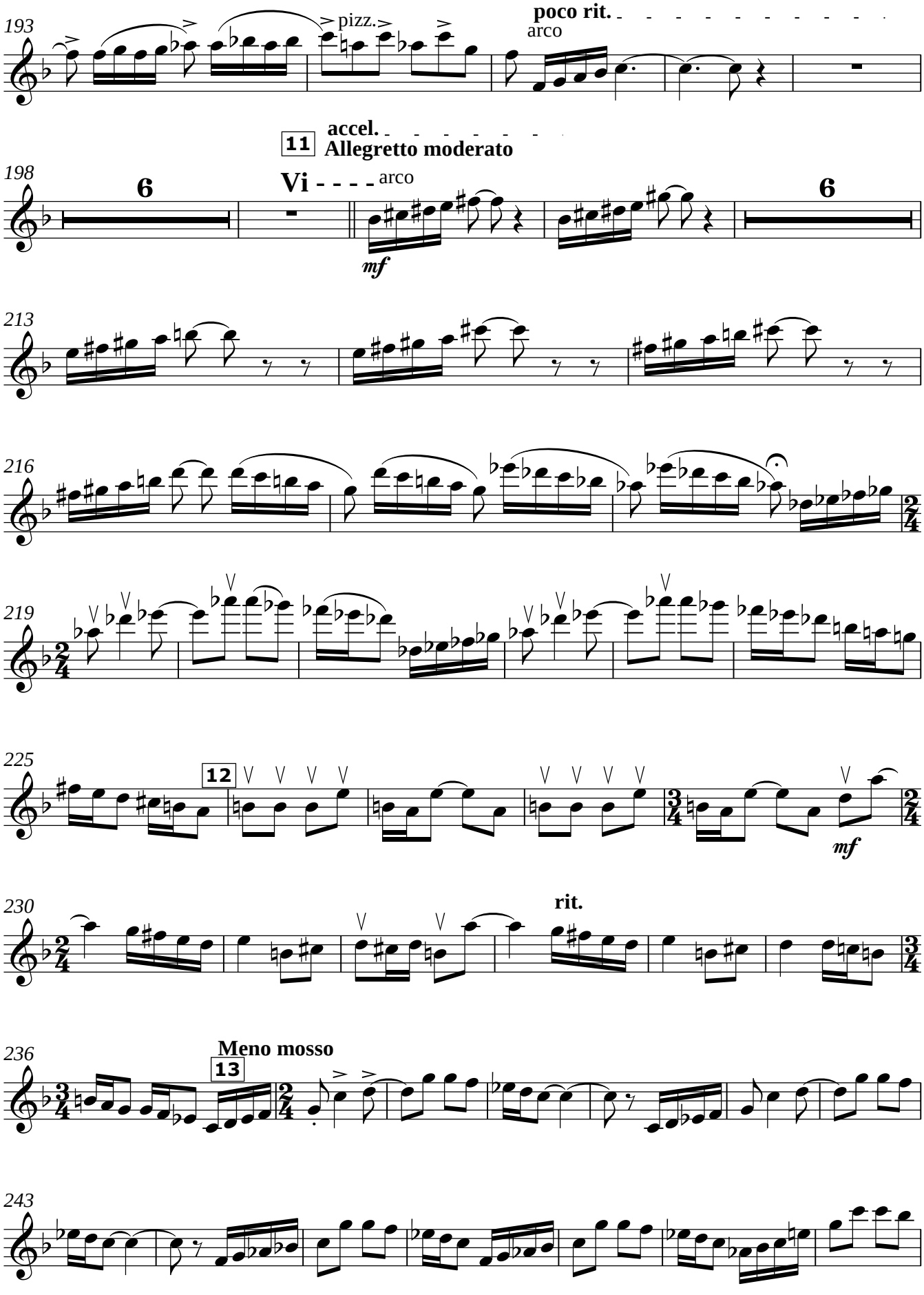
V I O L I N I

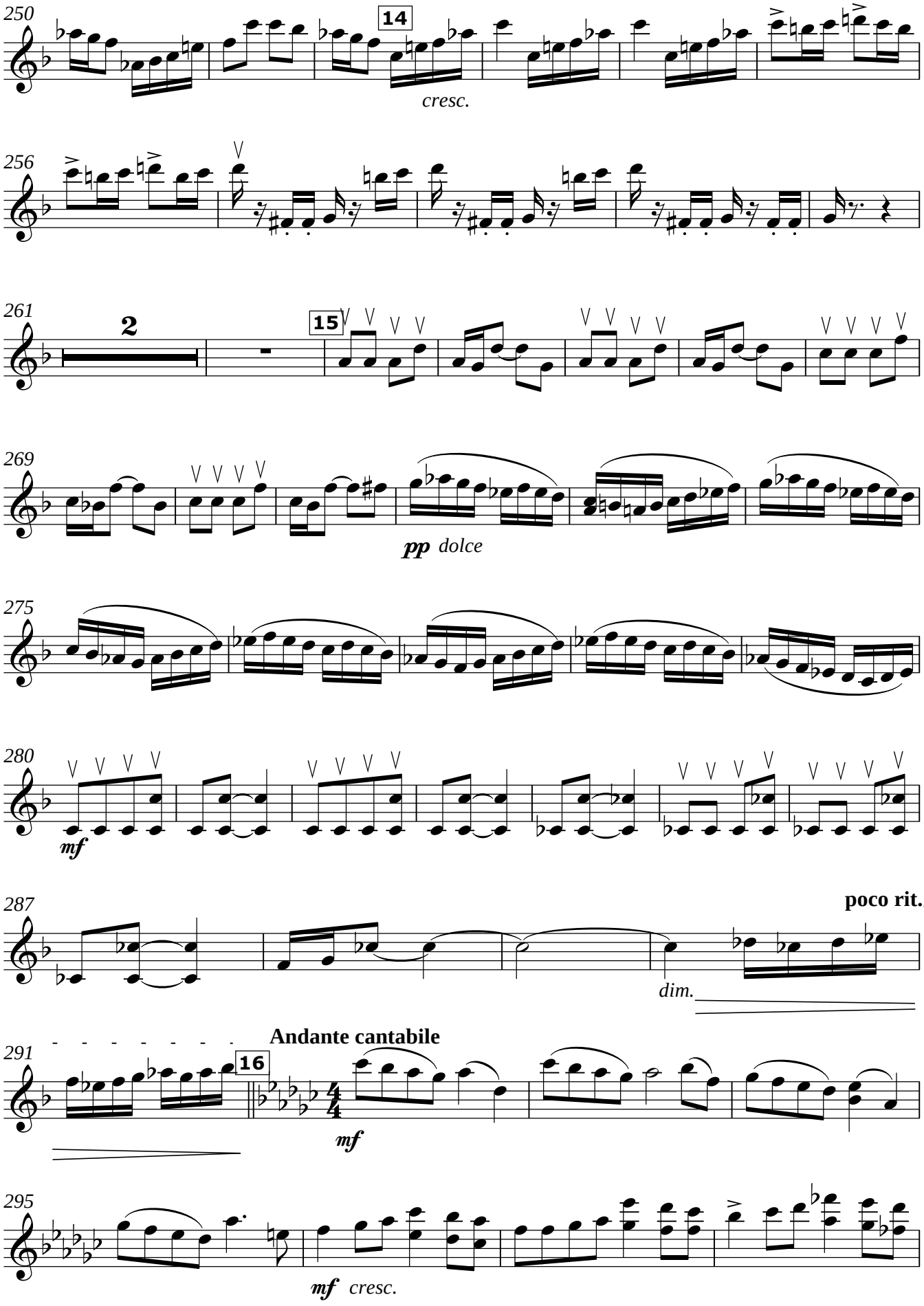
Georg Miretsky, Op.26
(1929-1978)

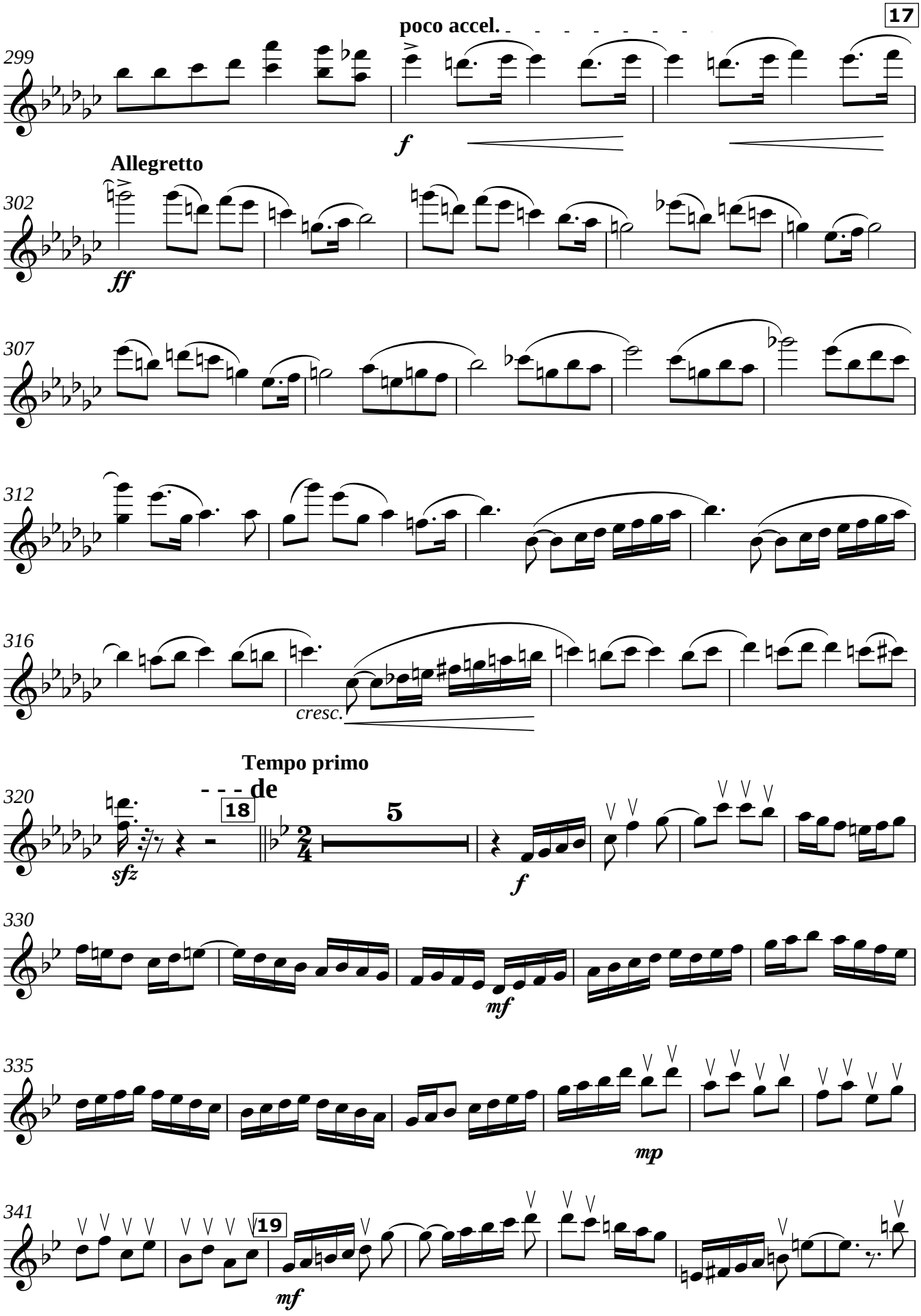


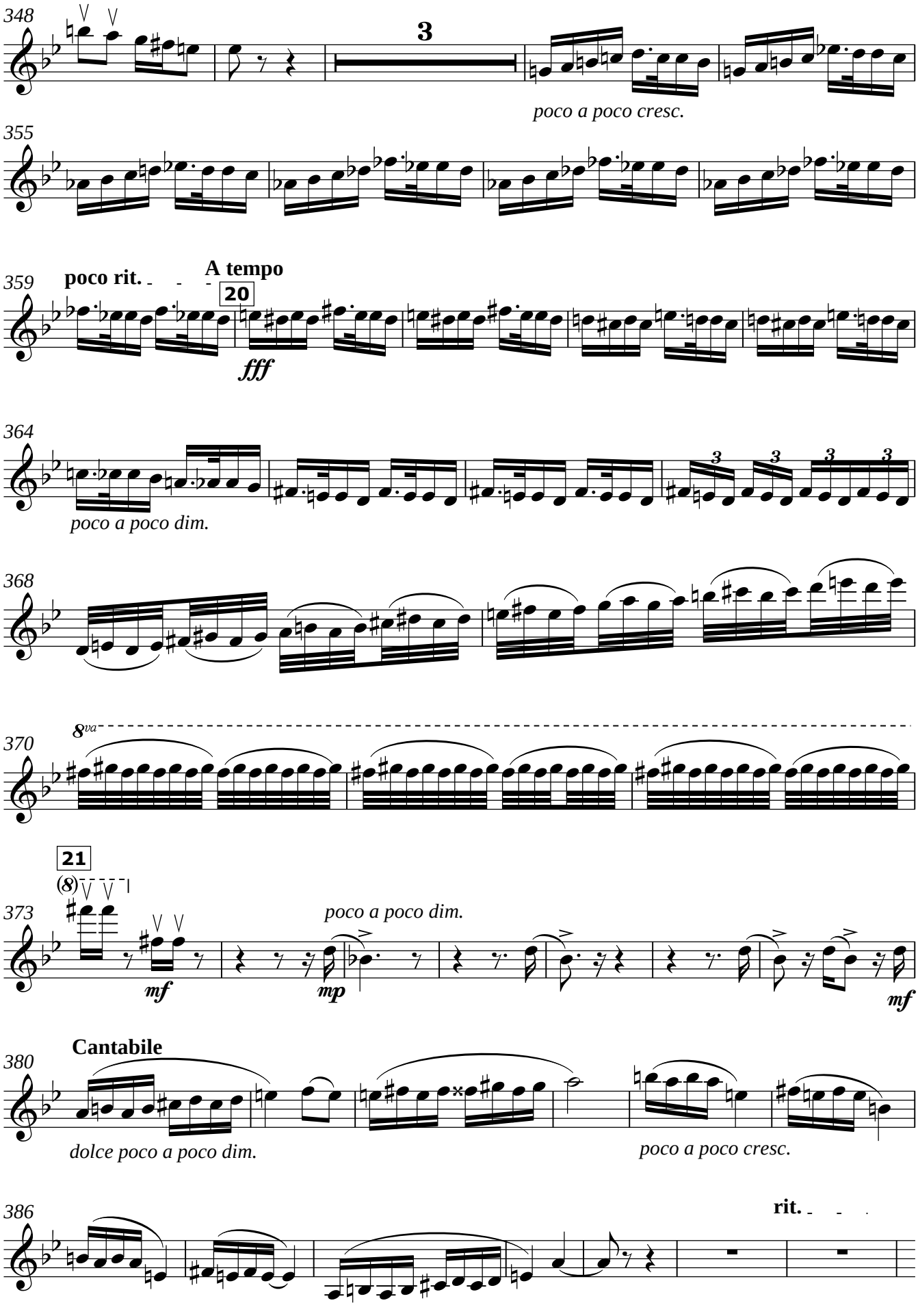

49
a tempo.
4
mf
57
64
5
69
73
8va
78
pizz.
3
arco
rit.
3
Meno mosso
88
6
dolce
p solo
99
110
7

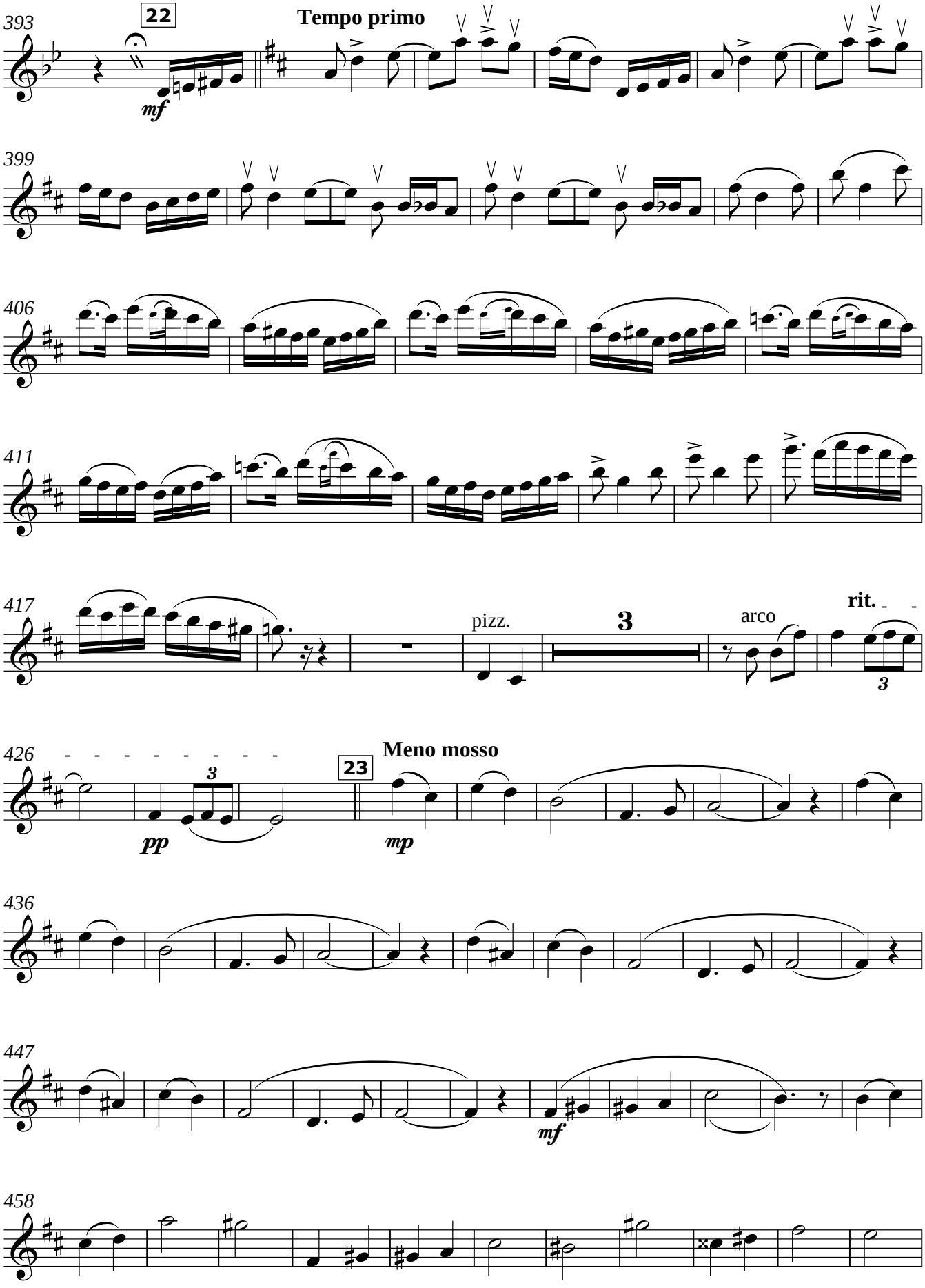

121
solo
132
141
Più mosso
8
mf
152
poco accel.
9
f
163
171
8va
8va
10
179
Allegro con fuoco
sfz
184
pizz.
arco
mp
188

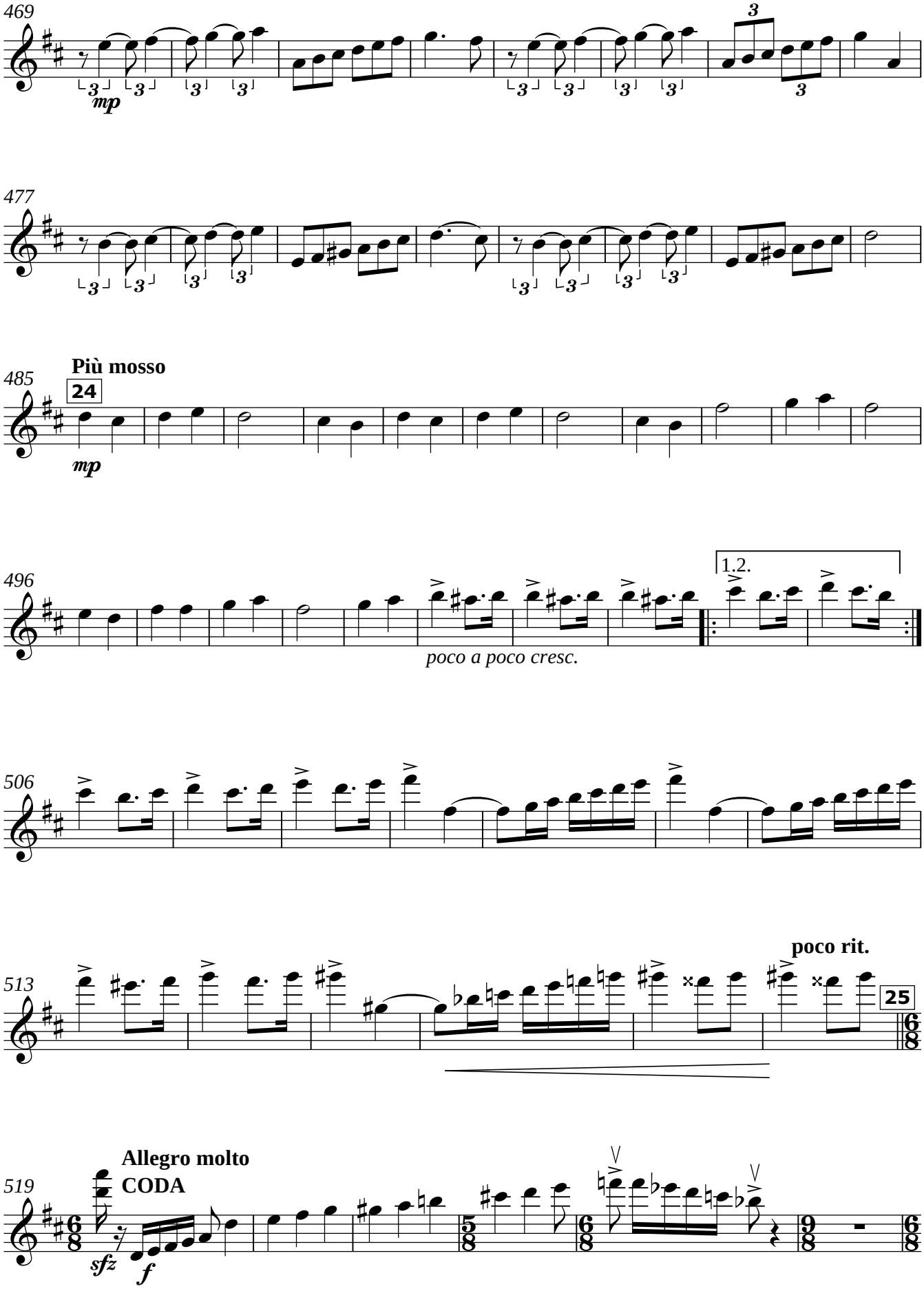

193
pizz.
arco
poco rit.
11
accel.
Allegretto moderato
198
6
Vi - - - -
arco
mf
6
213
216
219
225
12
mf
230
rit.
236
Meno mosso
13
243


250
14
cresc.
256
261
2
15
269
pp dolce
275
280
mf
287
poco rit.
dim.
291
Andante cantabile
16
mf
295
mf cresc.

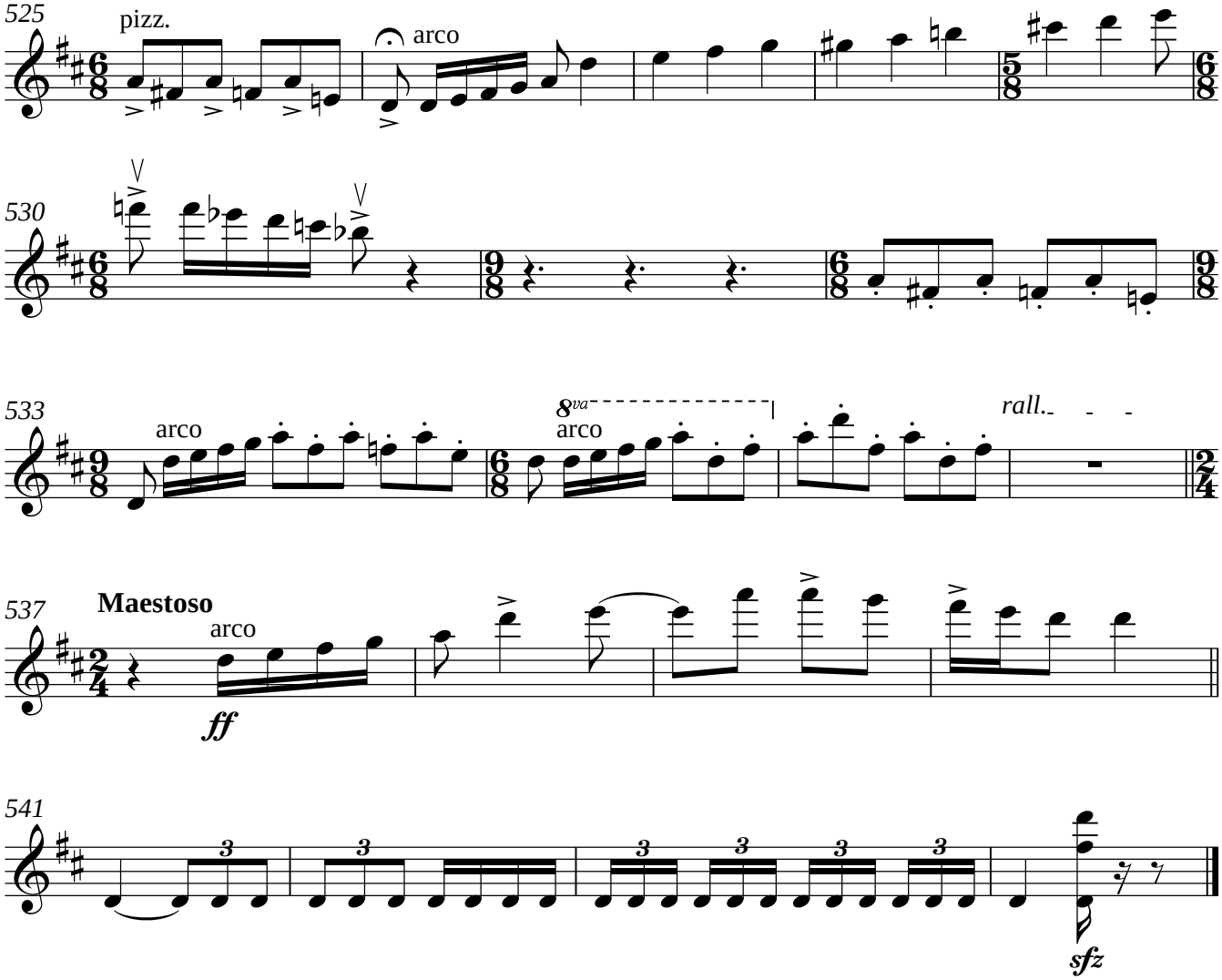

17
poco accel.
299
f
Allegretto
302
ff
307
312
316
cresc.
Tempo primo
320
18
5
sfz
f
330
mf
335
mp
341
19
mf


348
3
poco a poco cresc.
355
poco rit.
A tempo
359
20
fff
364
poco a poco dim.
368
8va
370
21
(8)
373
poco a poco dim.
mf
mp
mf
Cantabile
380
dolce poco a poco dim.
poco a poco cresc.
386
rit.


393
22
Tempo primo
mf
399
406
411
417
pizz.
3
arco
rit.
3
426
Meno mosso
23
pp
3
mp
436
447
mf
458


469
mp
477
485
Più mosso
24
mp
496
1.2.
poco a poco cresc.
506
513
poco rit.
25
519
Allegro molto
CODA
sfz
f

Georg Miretsky String Quartet in D, Op.26
Violin I



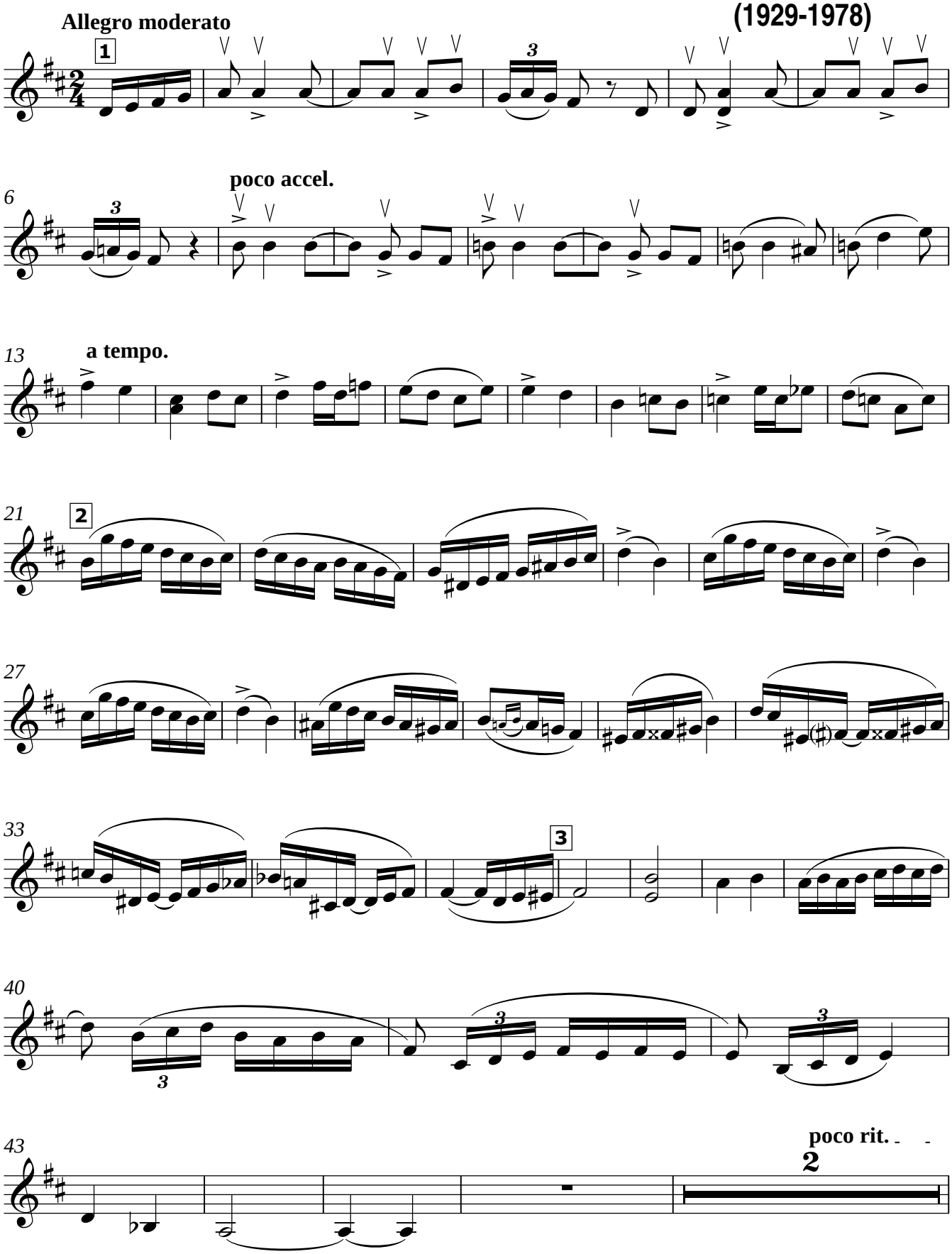
Violin II

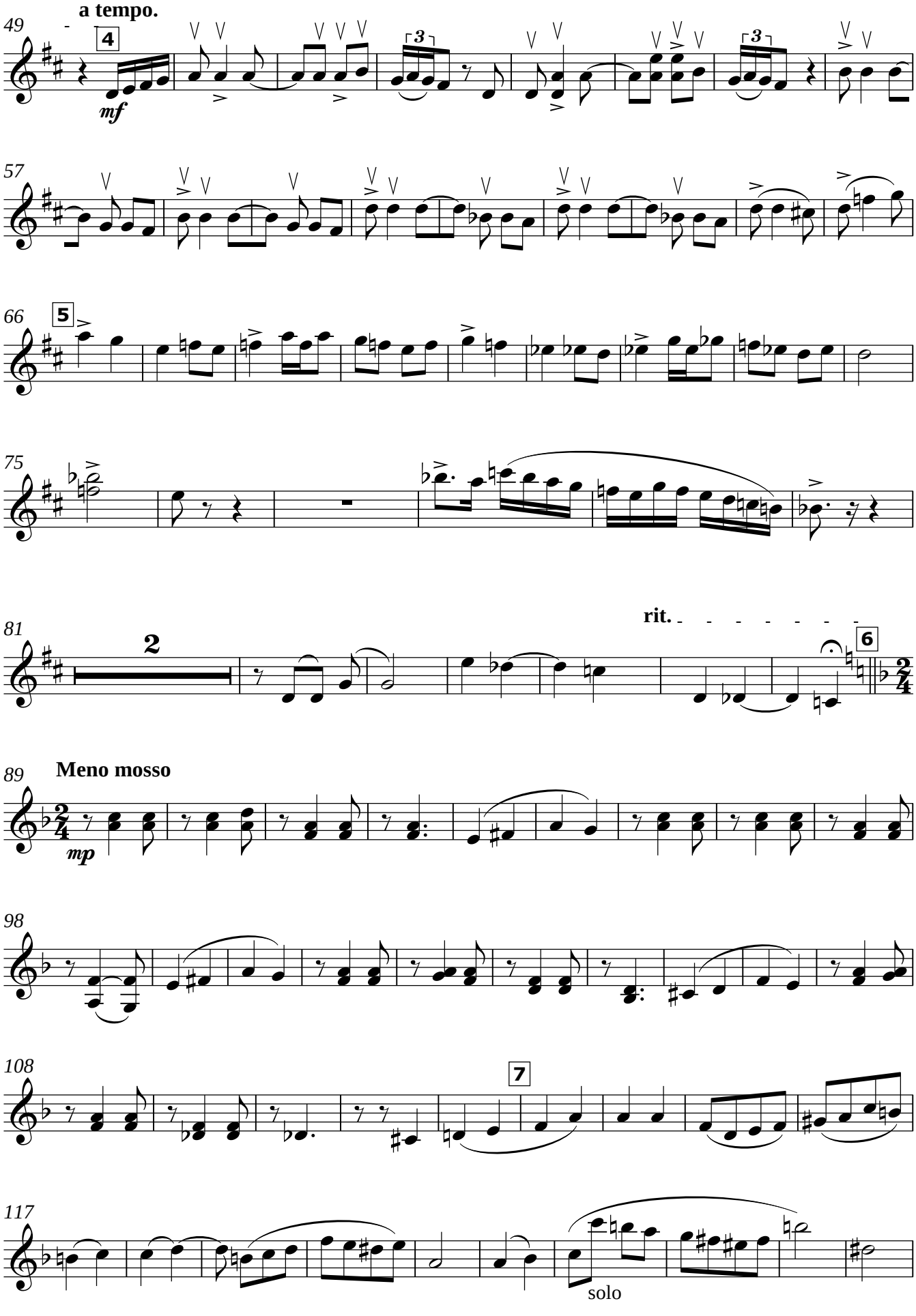
String Quartet in D

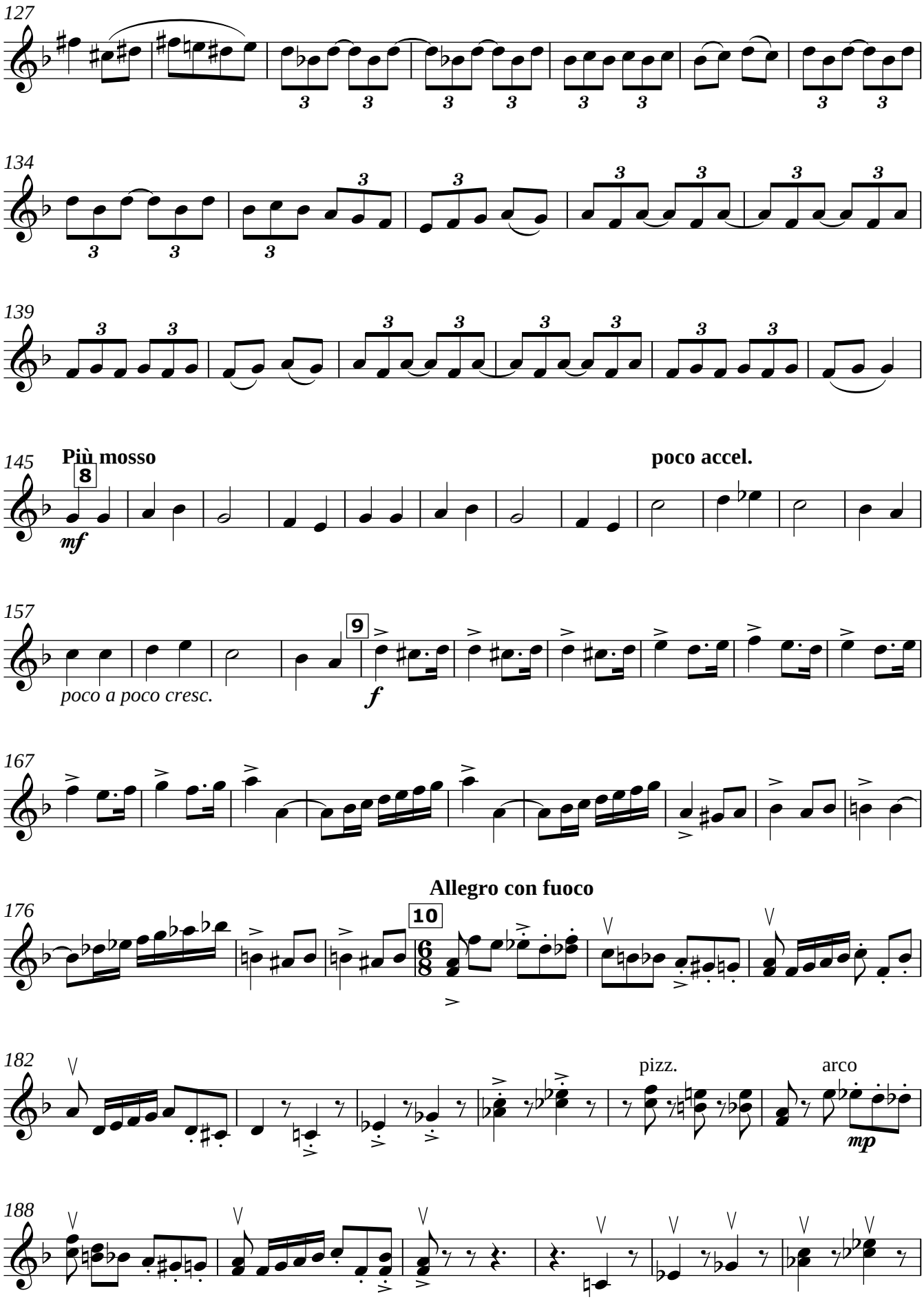
for two violins, alto and violoncell

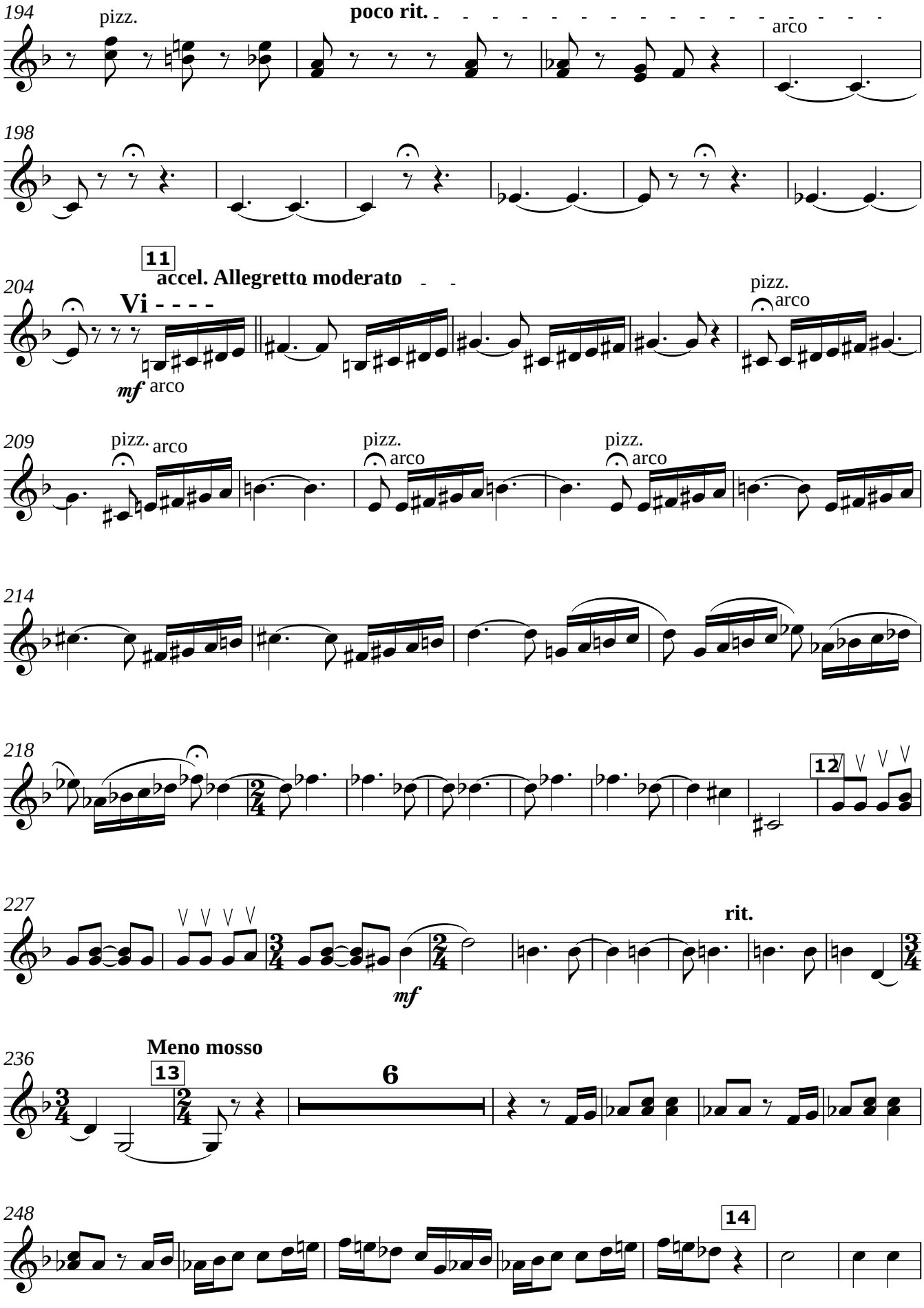
V I O L I N II

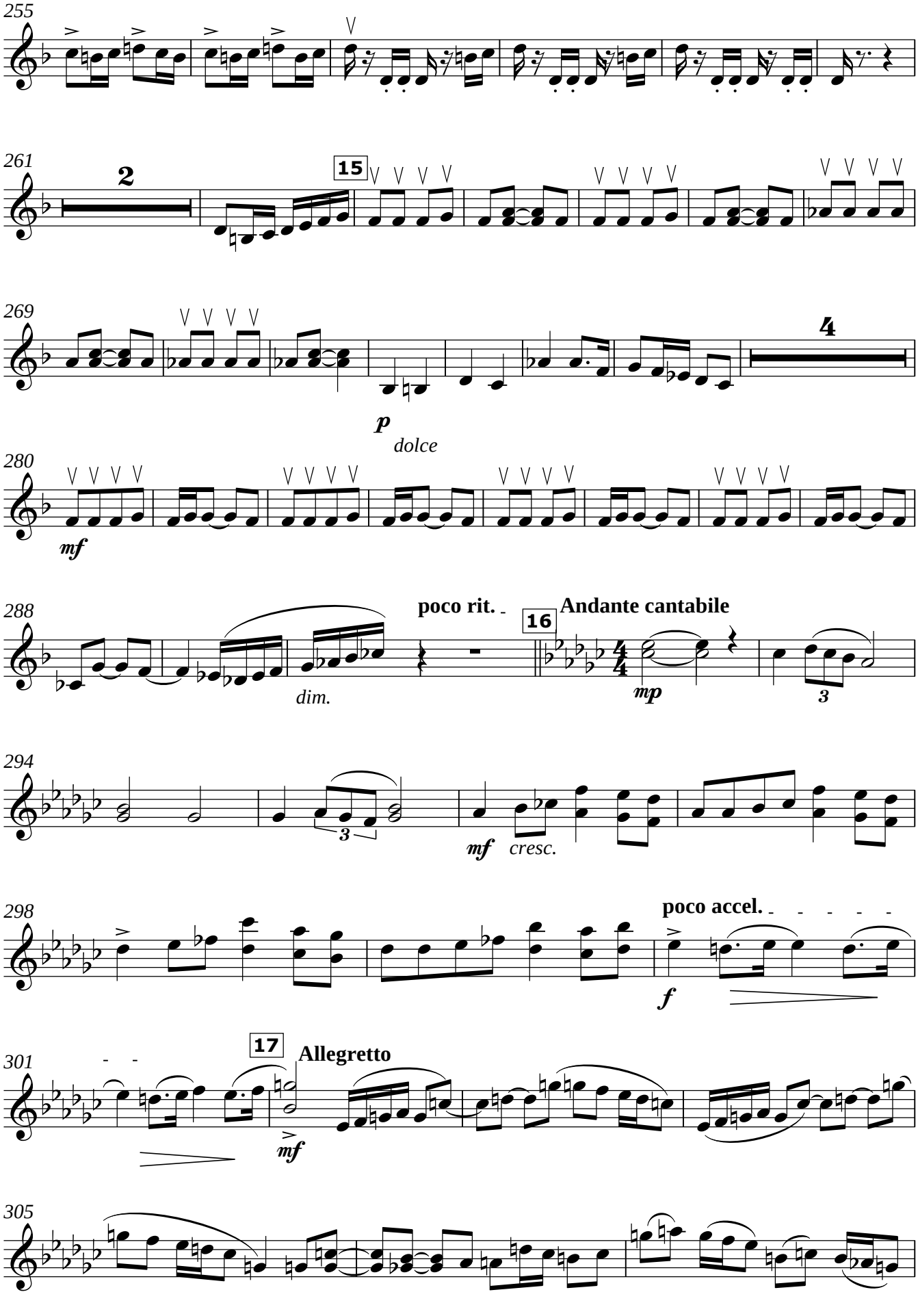
Georg Miretsky, Op.26
(1929-1978)

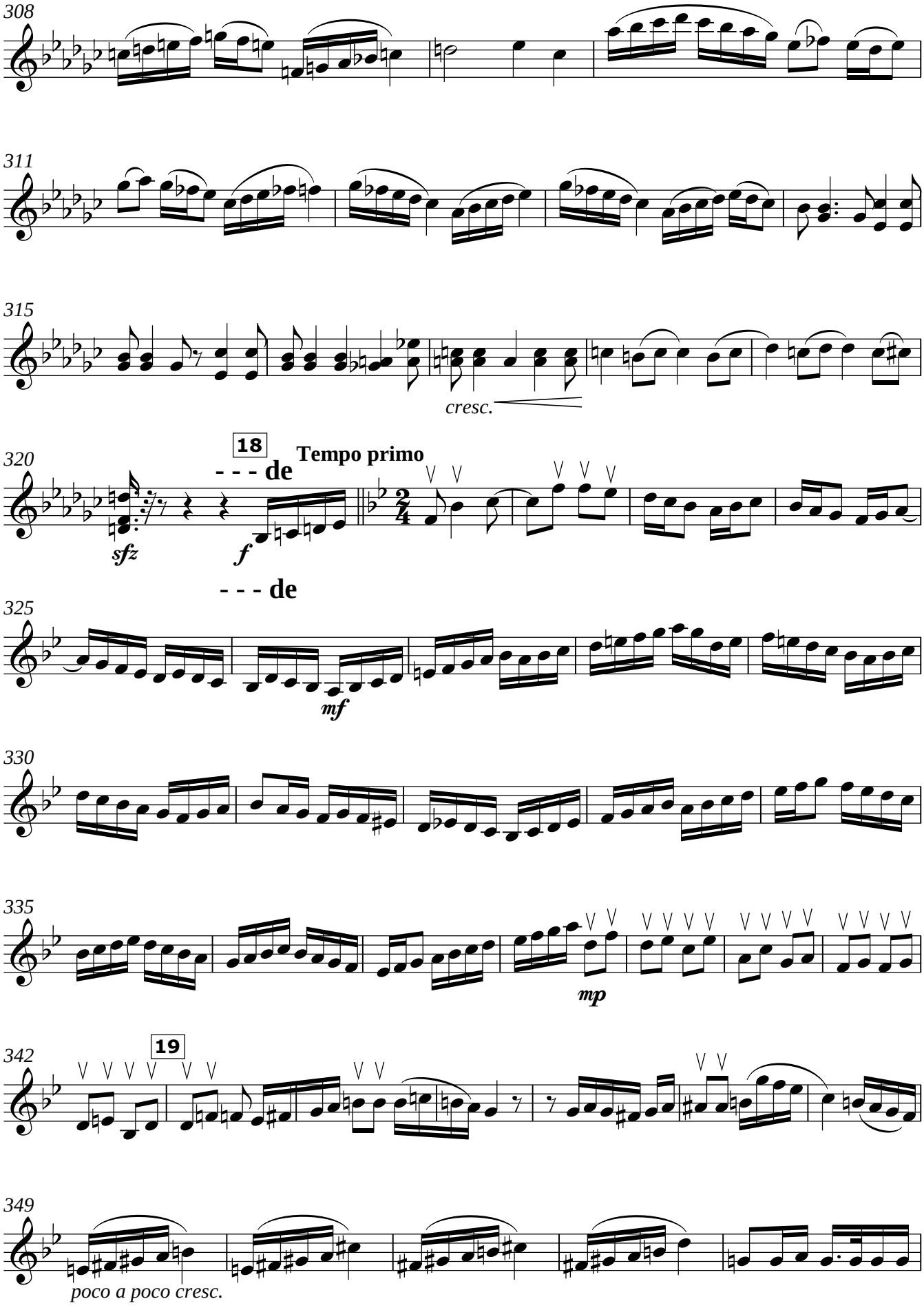


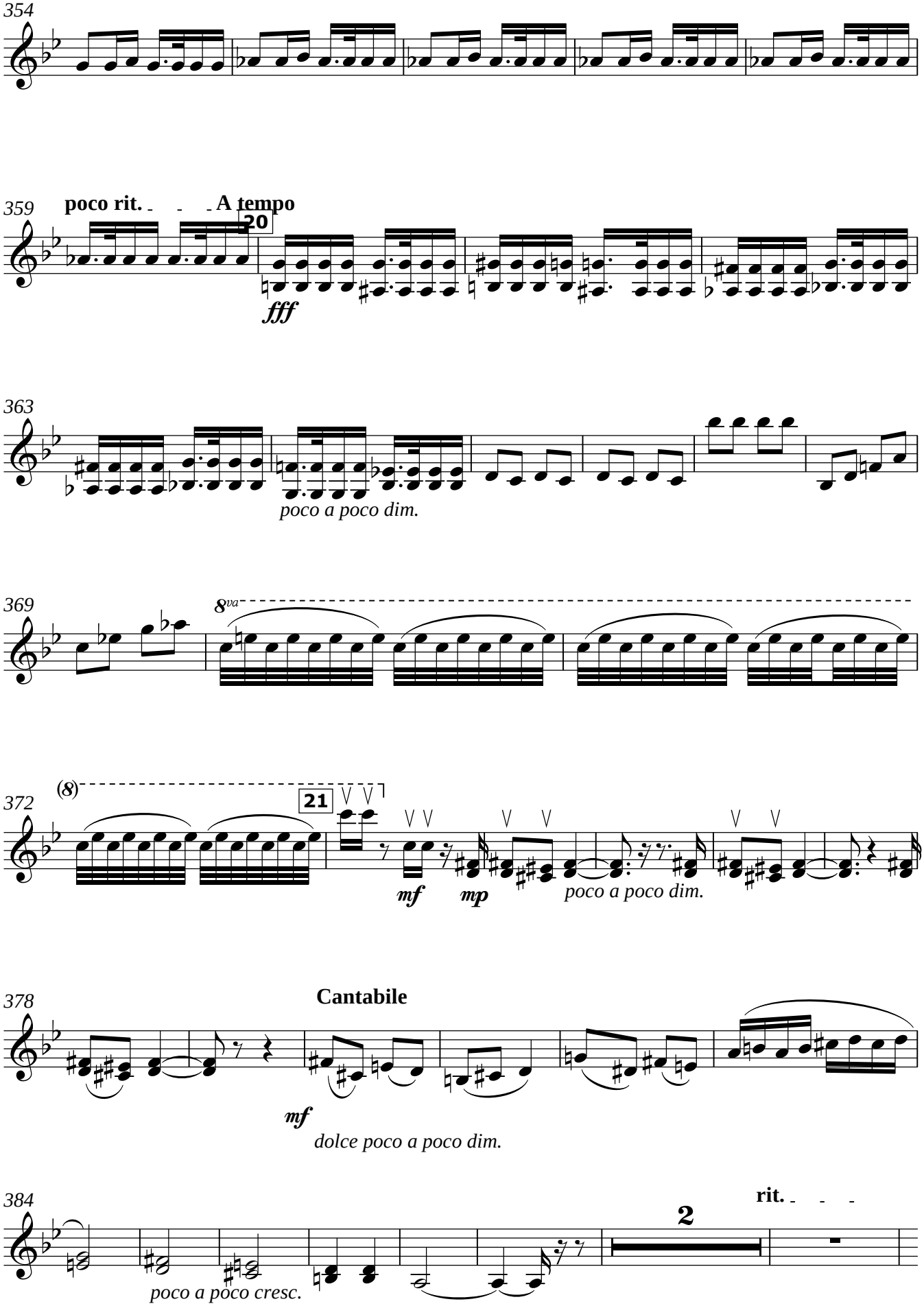

a tempo.
mf
rit.
Meno mosso
mp
solo

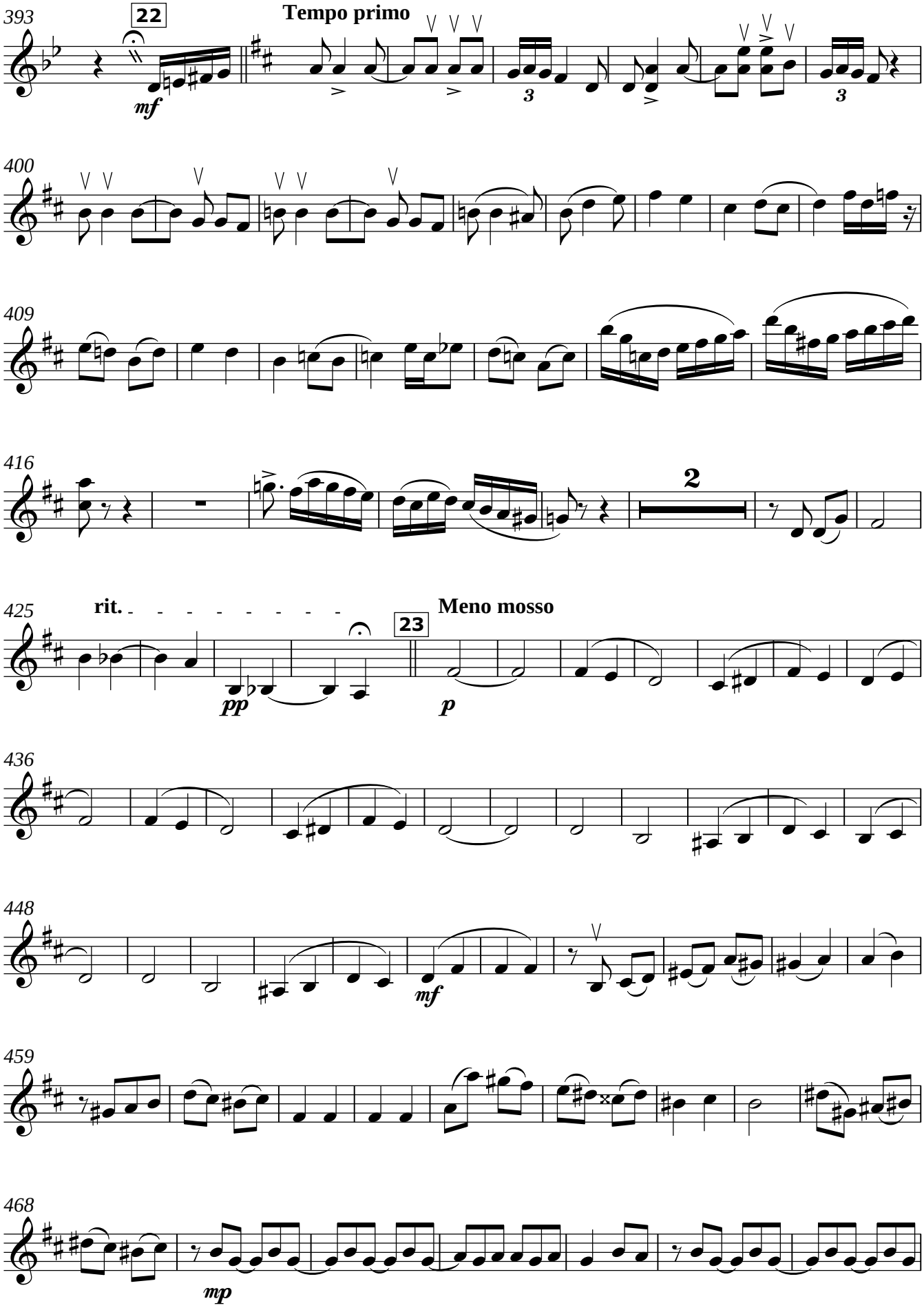

127
134
139
145
Più mosso
8
mf
poco accel.
157
poco a poco cresc.
9
f
167
Allegro con fuoco
176
10
182
pizz.
arco
mp
188

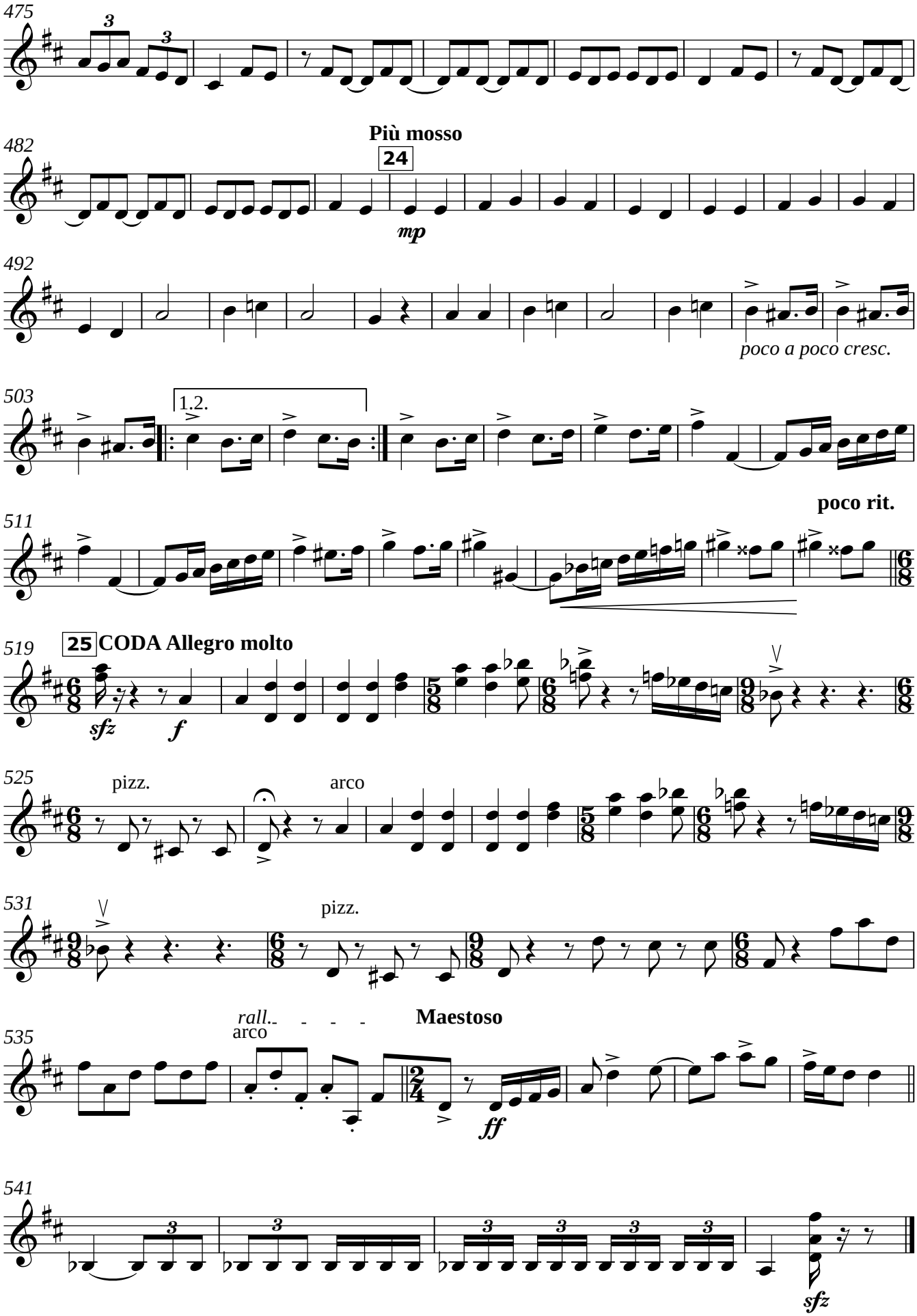

194
pizz.
poco rit.
arco
198
11
accel. Allegretto moderato
204
Vi
mf arco
pizz.
arco
209
pizz. arco
pizz.
arco
pizz.
arco
214
218
12
227
rit.
mf
Meno mosso
236
13
6
248
14


255
261
2
15
269
4
p
dolce
280
mf
288
poco rit.
16
Andante cantabile
dim.
mp
3
294
3
mf
cresc.
298
poco accel.
f
301
17
Allegretto
mf
305


308
311
315
cresc.
320
18
Tempo primo
- - - de
sfz
f
- - - de
325
mf
330
335
mp
342
19
349
poco a poco cresc.


354
359
poco rit.
A tempo
20
fff
363
poco a poco dim.
369
8va
372
(8)
21
mf
mp
poco a poco dim.
378
Cantabile
mf
dolce poco a poco dim.
384
poco a poco cresc.
rit.
2


393
22
Tempo primo
mf
400
409
416
2
425
rit.
23
Meno mosso
pp
p
436
448
mf
459
468
mp

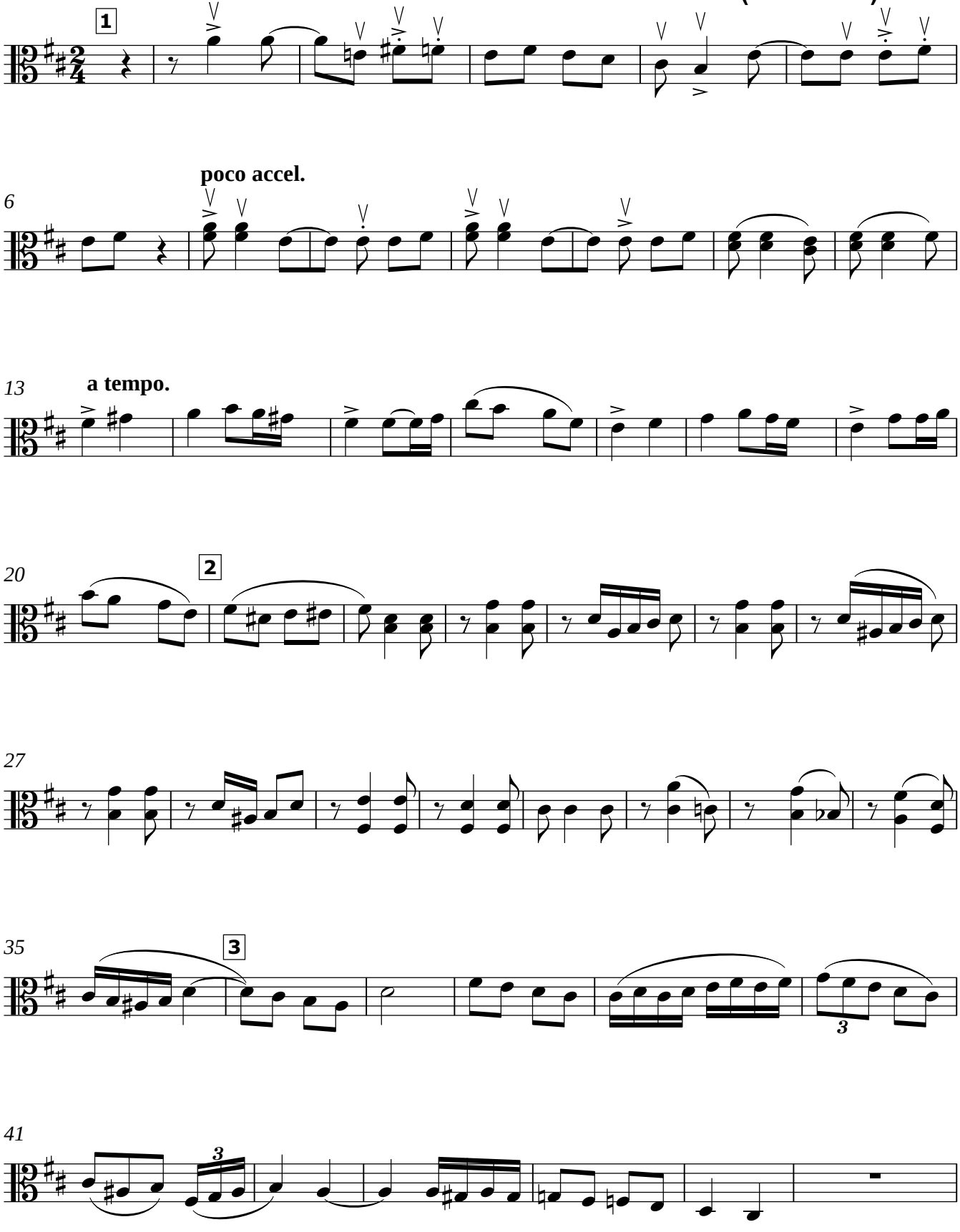

475
482
Più mosso
24
mp
492
poco a poco cresc.
503
1.2.
poco rit.
511
519
25 CODA Allegro molto
sfz
f
525
pizz.
arco
531
pizz.
535
rall.
arco
Maestoso
ff
541
sfz

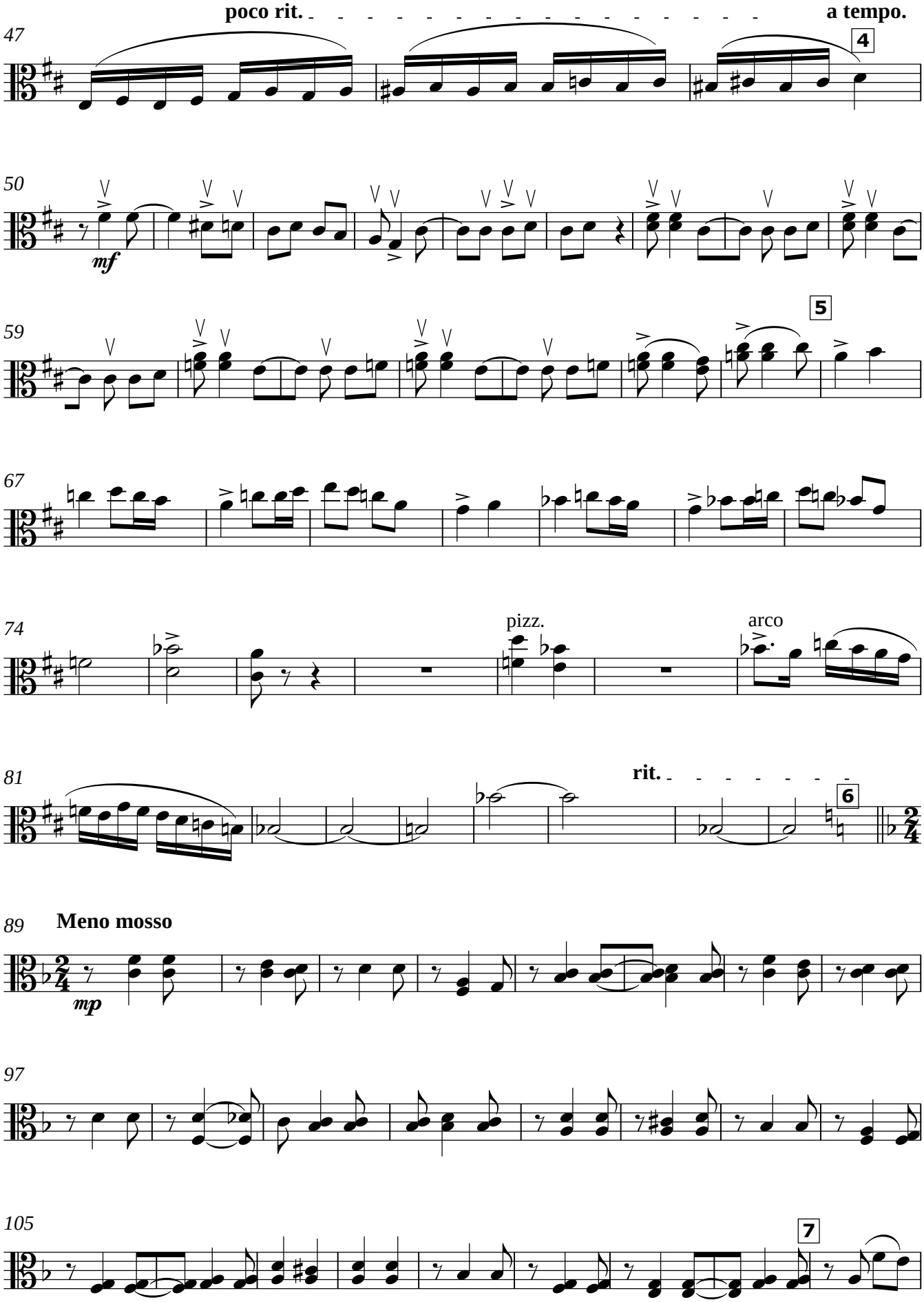
String Quartet in D

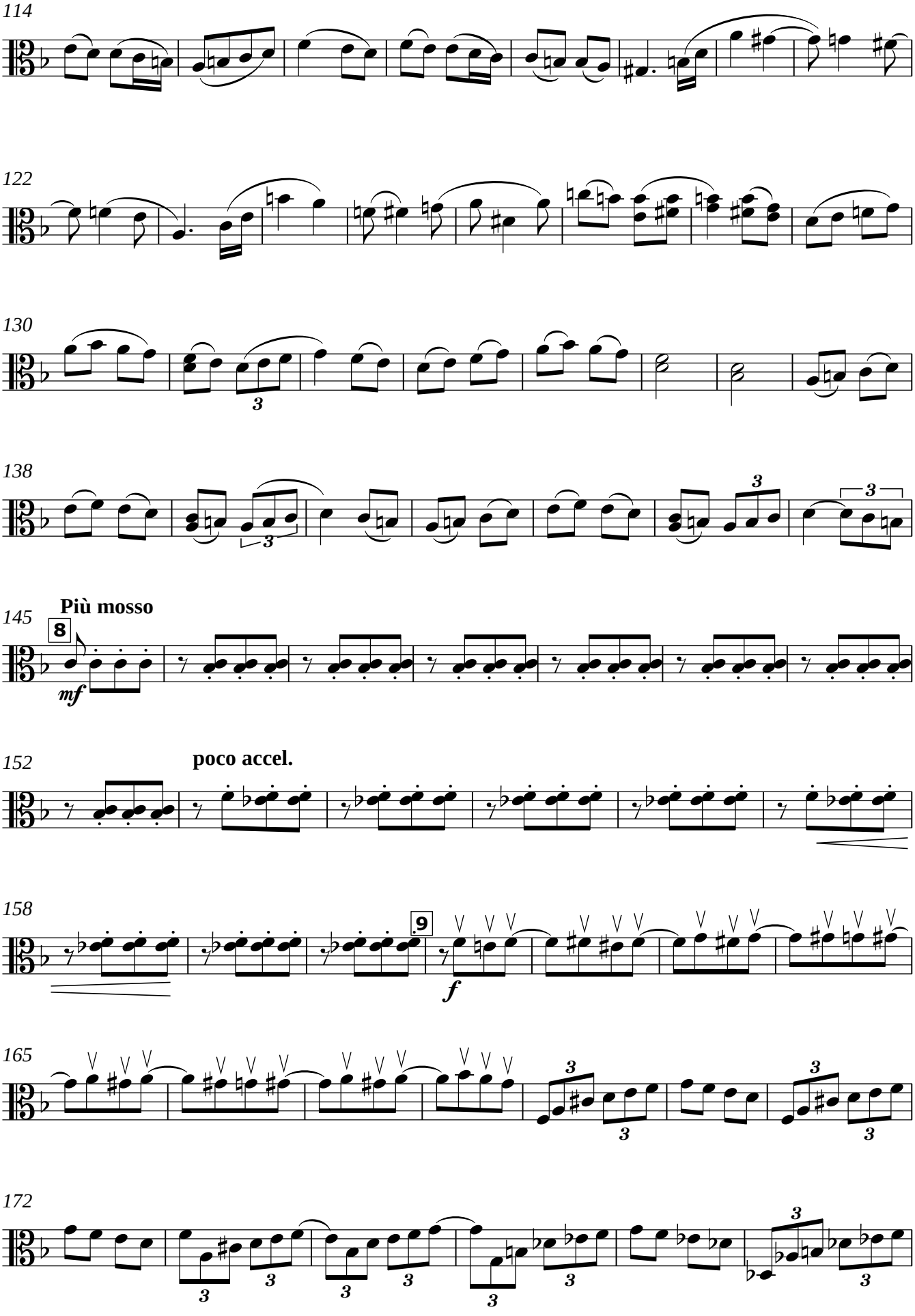
for two violins, alto and violoncell

V I O L A

Georg Miretsky, Op.26
(1929-1978)




poco rit.
a tempo.
47
4
50
mf
59
5
67
74
pizz.
arco
81
rit.
6
89
Meno mosso
mp
97
105
7



V.S.

Allegro con fuoco

178

10

184

pizz.

2

arco

mp

191

pizz.

poco rit.

arco

dim.

197

pizz.

arco

pizz.

arco

201

pizz.

arco

pizz.

11

accel. Allegretto moderato

204

arco

Vi - - - -

mf

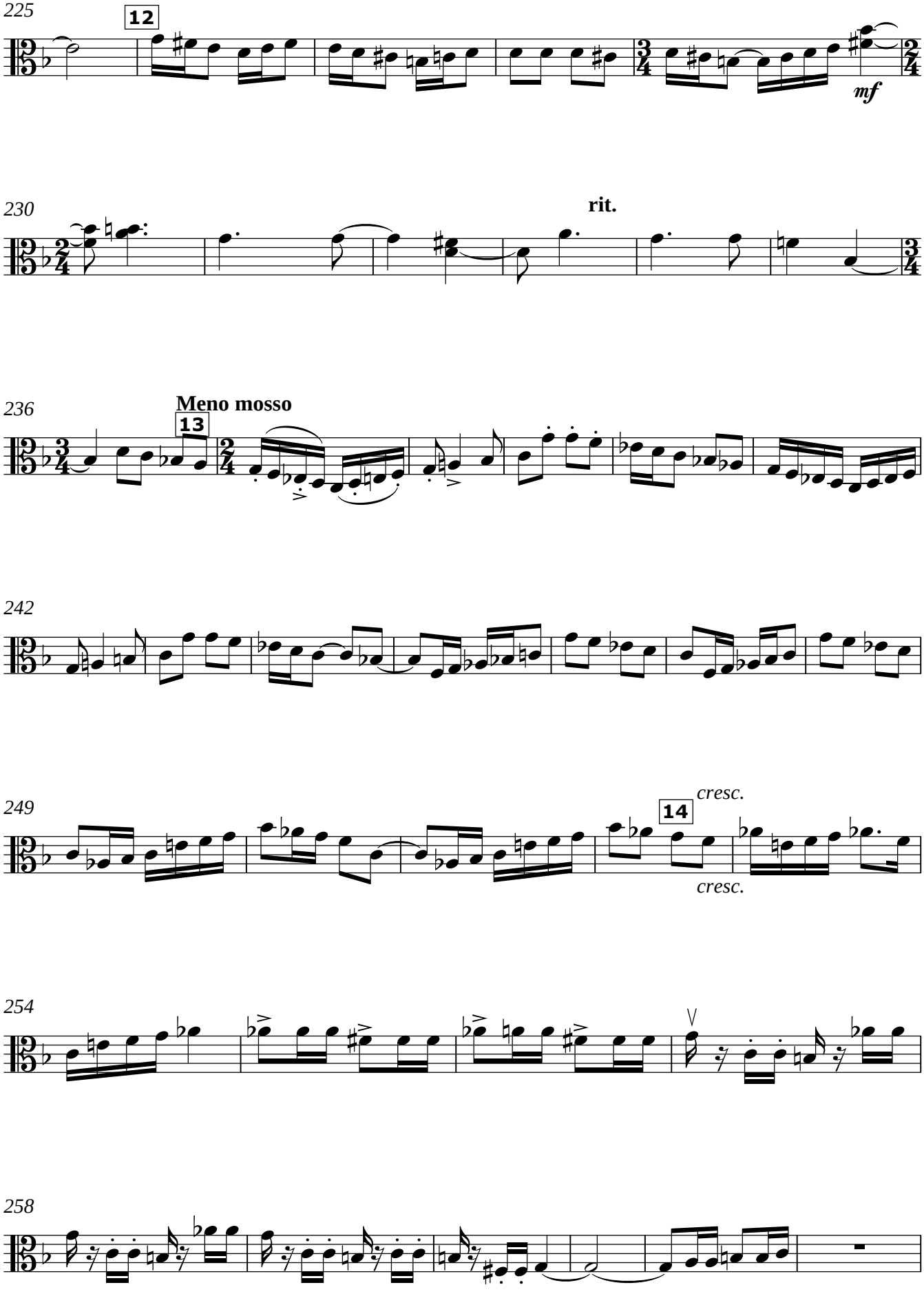
pizz.

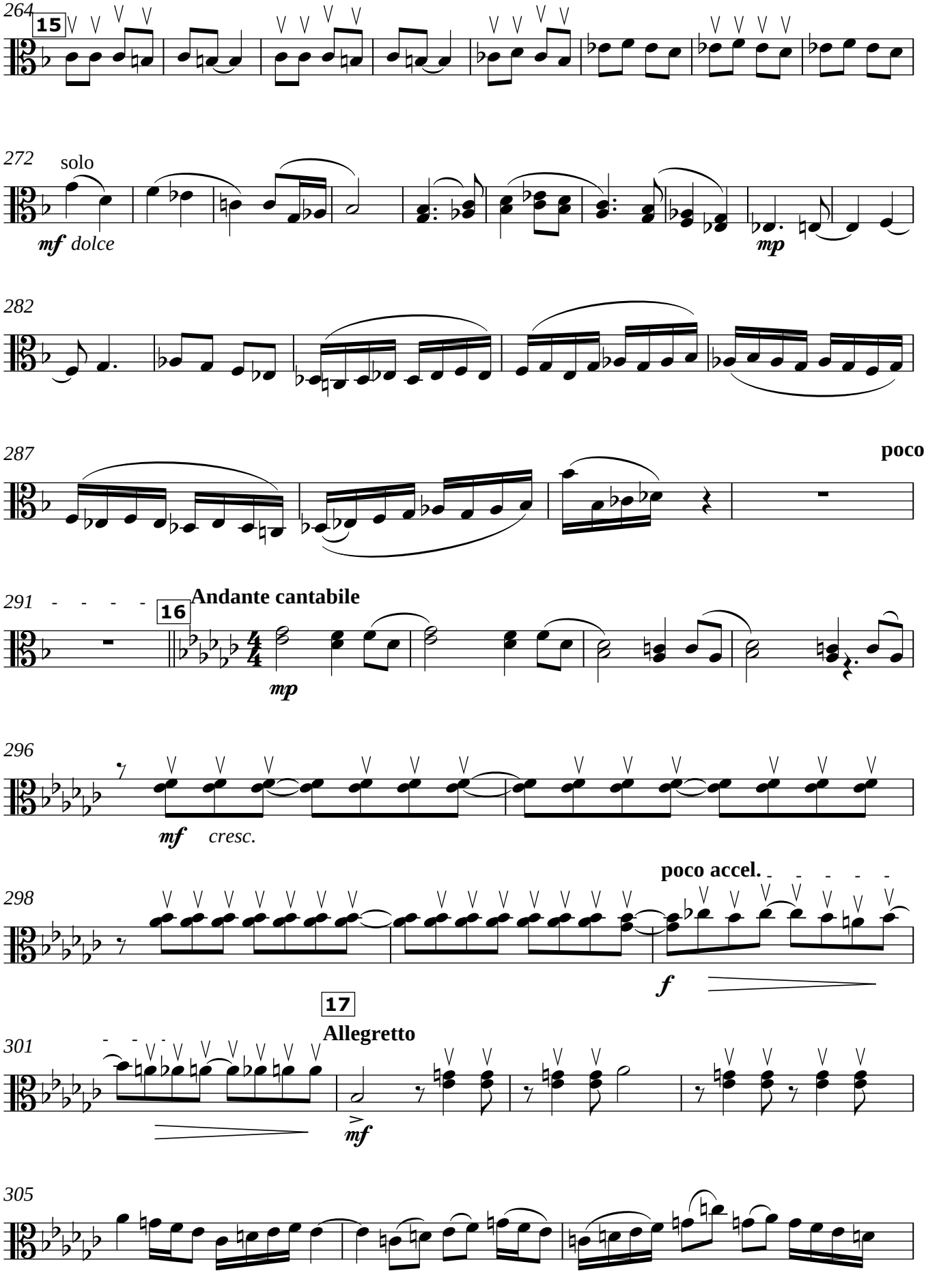
209

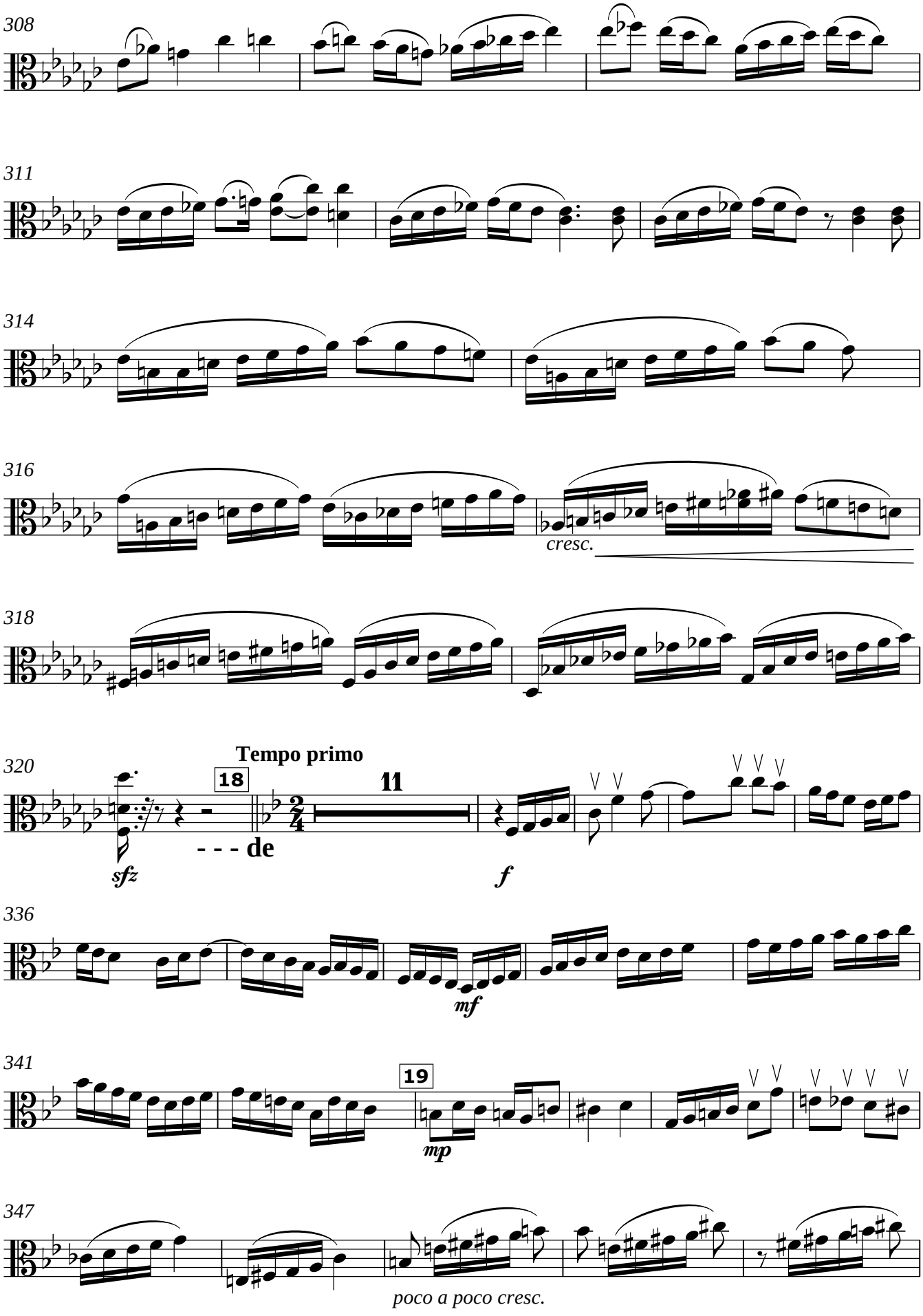
arco

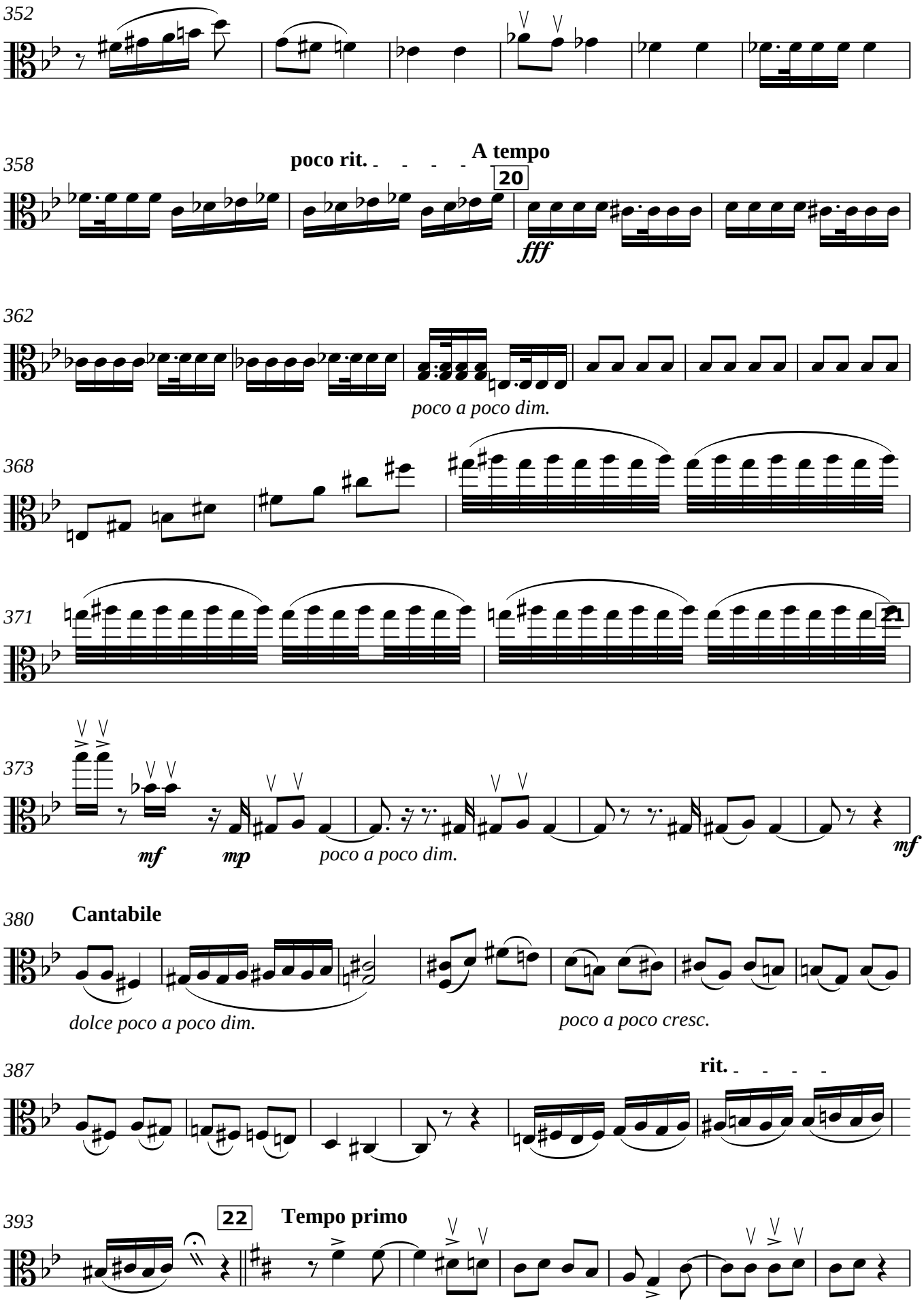
214

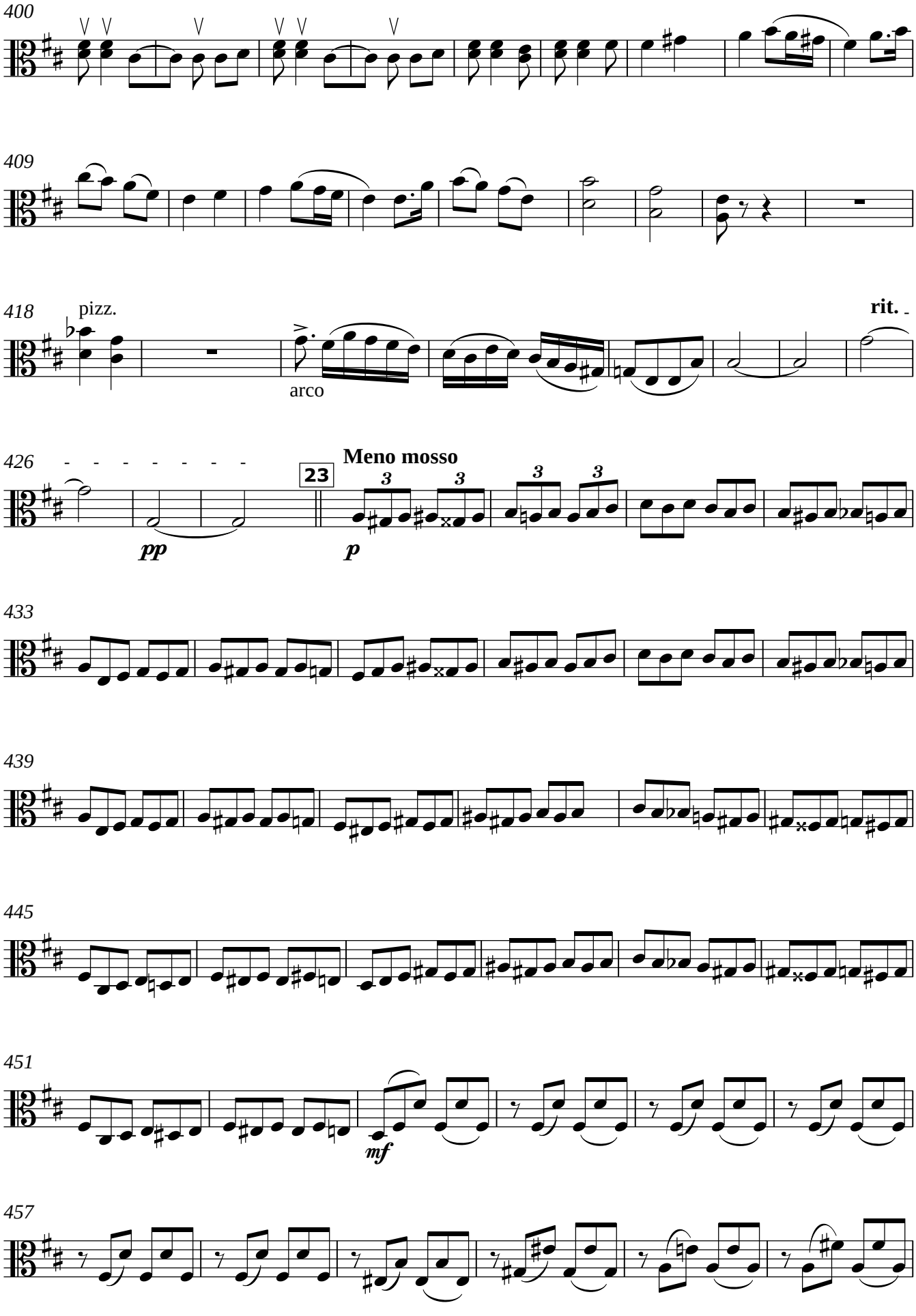
218


225
12
mf
230
rit.
236
Meno mosso
13
242
249
cresc.
14
cresc.
254
258


264
15
272
solo
mf dolce
mp
282
287
poco rit.
291
16
Andante cantabile
mp
296
mf cresc.
298
poco accel.
f
17
Allegretto
301
mf
305

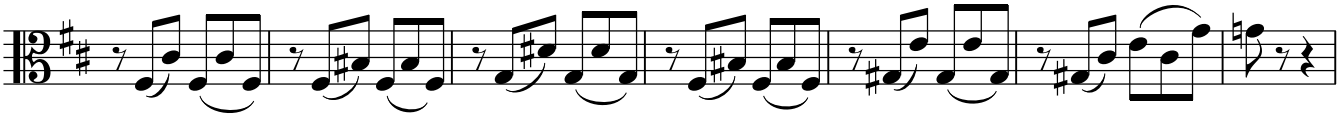

308
311
314
316
cresc.
318
320
Tempo primo
18
11
- - - de
sfz
f
336
mf
341
19
mp
347
poco a poco cresc.


352
358
poco rit.
A tempo
20
fff
362
poco a poco dim.
368
371
21
373
mf
mp
poco a poco dim.
mf
380
Cantabile
dolce poco a poco dim.
poco a poco cresc.
387
rit.
393
22
Tempo primo

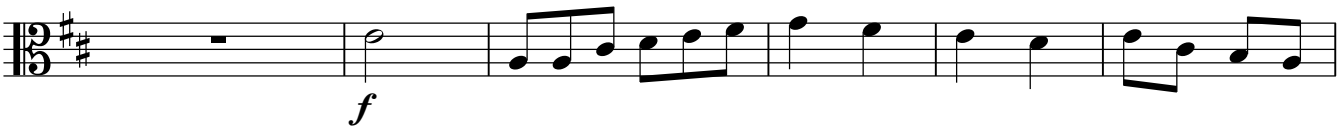

400
409
418
pizz.
arco
rit.
426
23
Meno mosso
pp
p
433
439
445
451
mf
457

V.S.

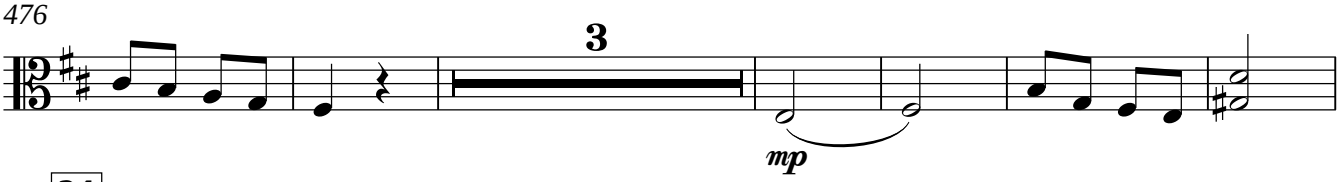
463



470

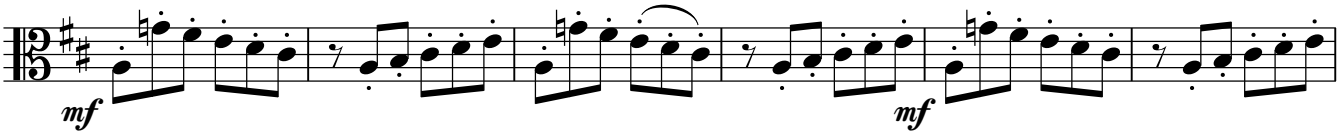


476



24

485 **Più mosso**



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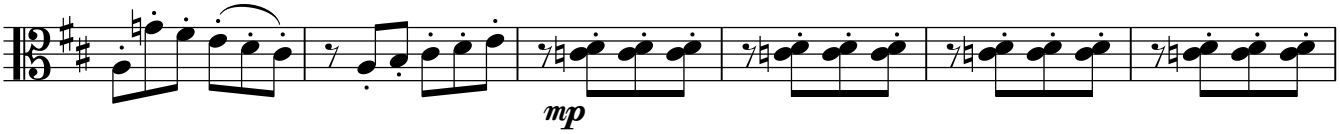

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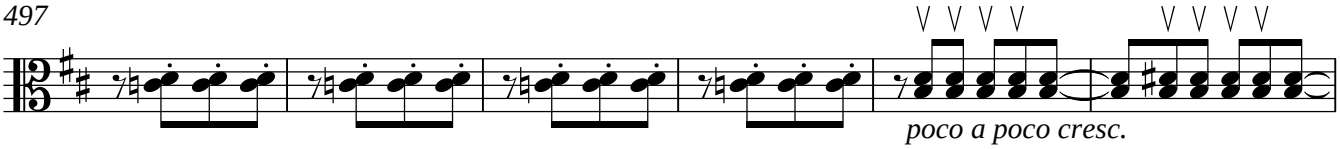

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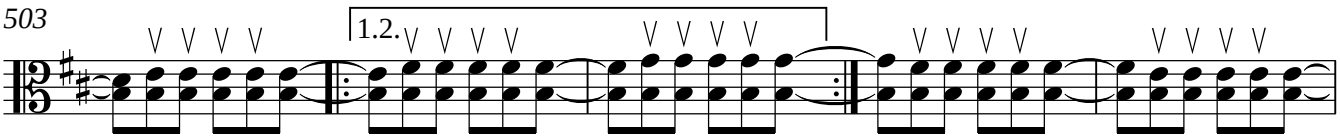
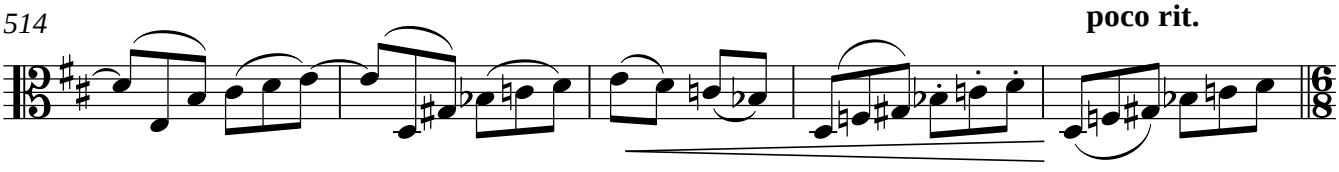
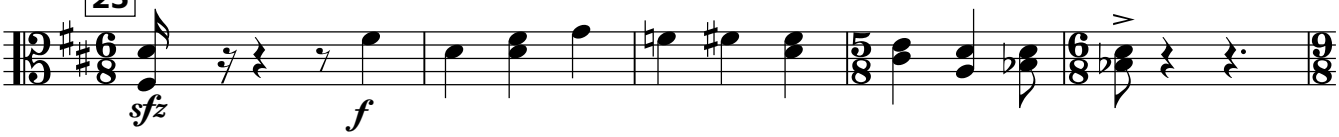


508

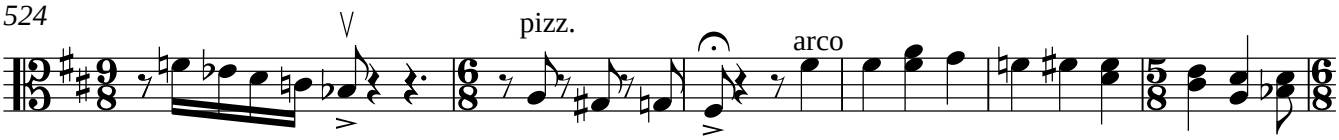
514



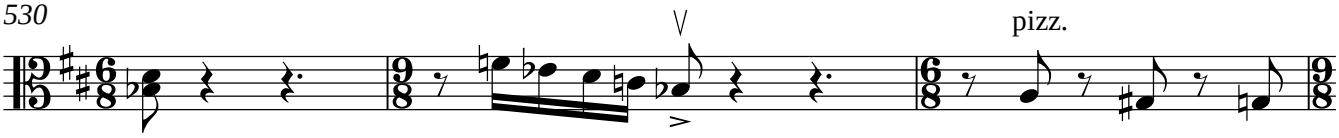
519 **25** **CODA Allegro molto**



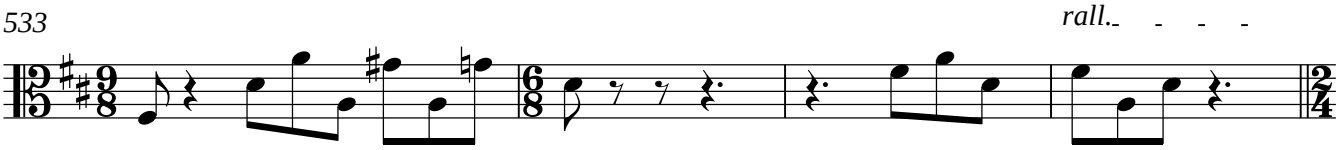
524



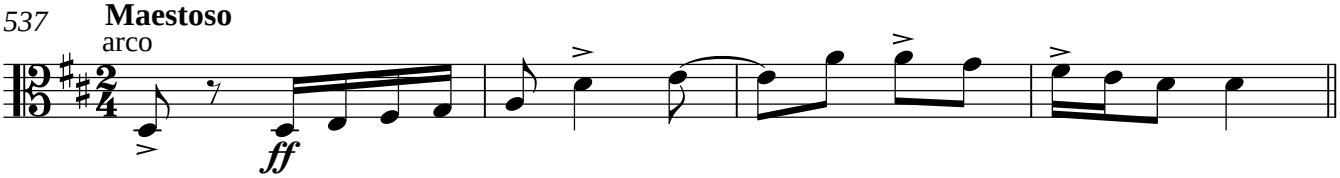
530



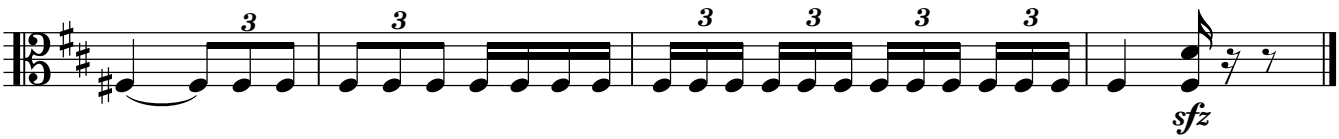
533



537 **Maestoso**
arco



541



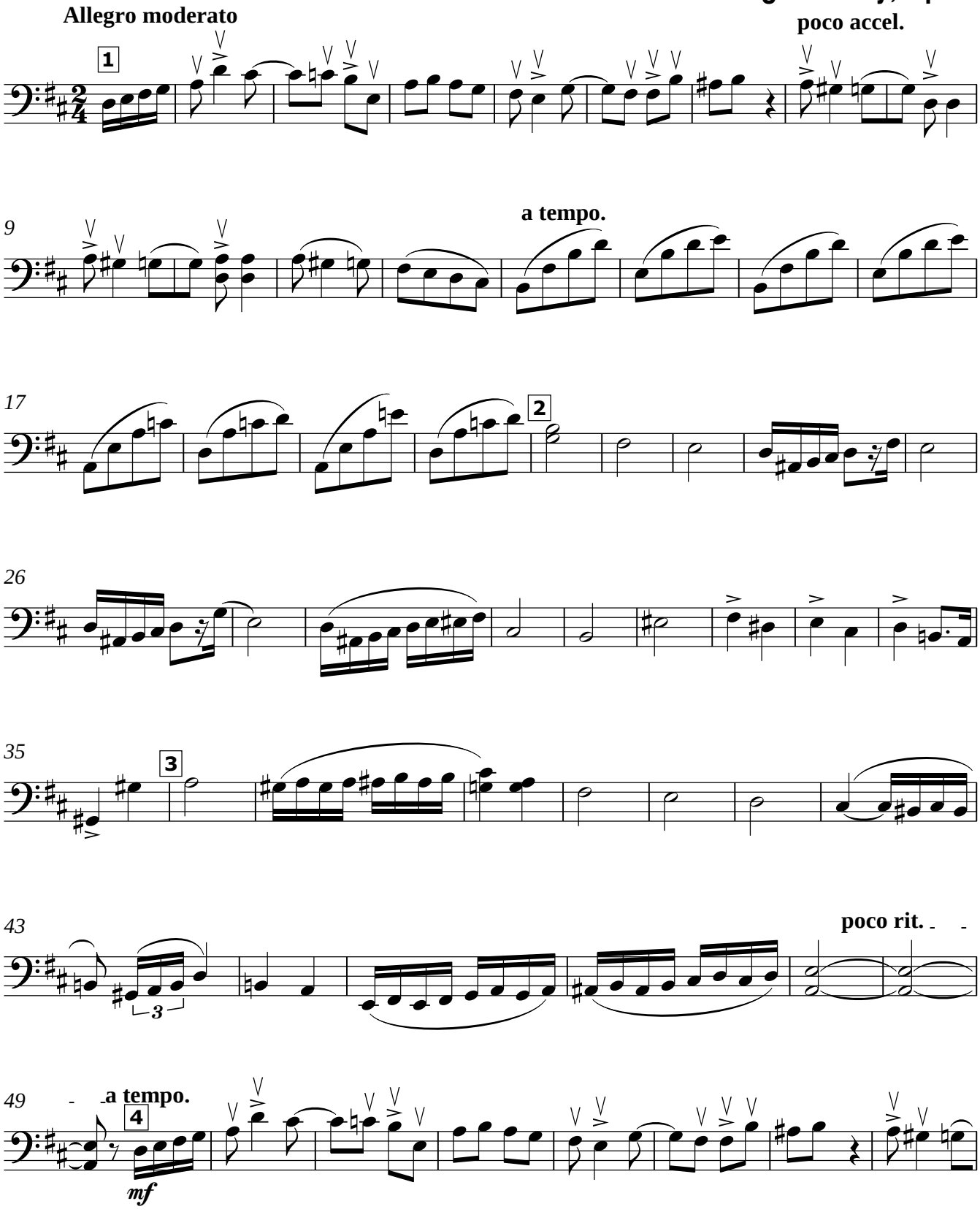
Violoncello

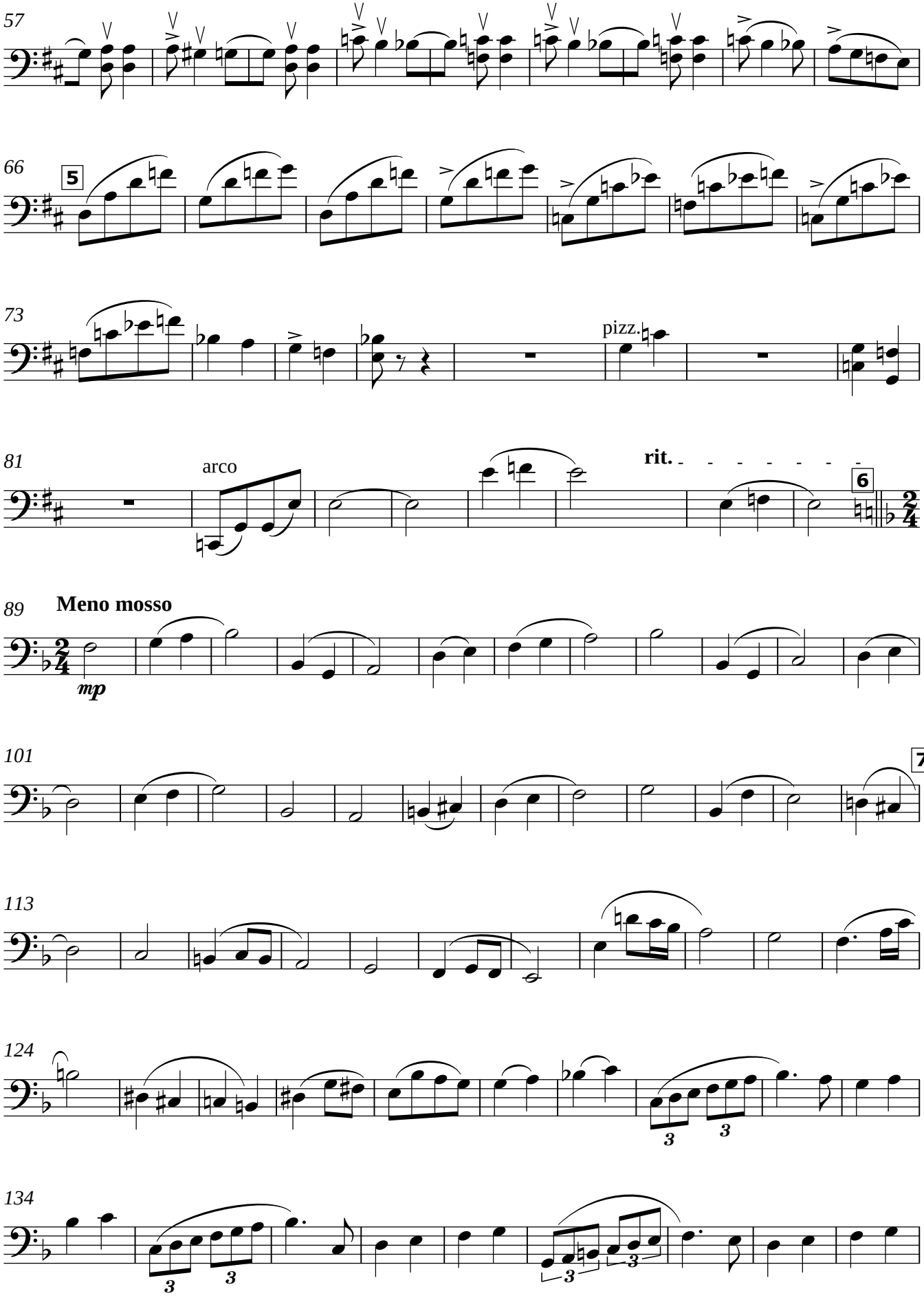
String Quartet in D

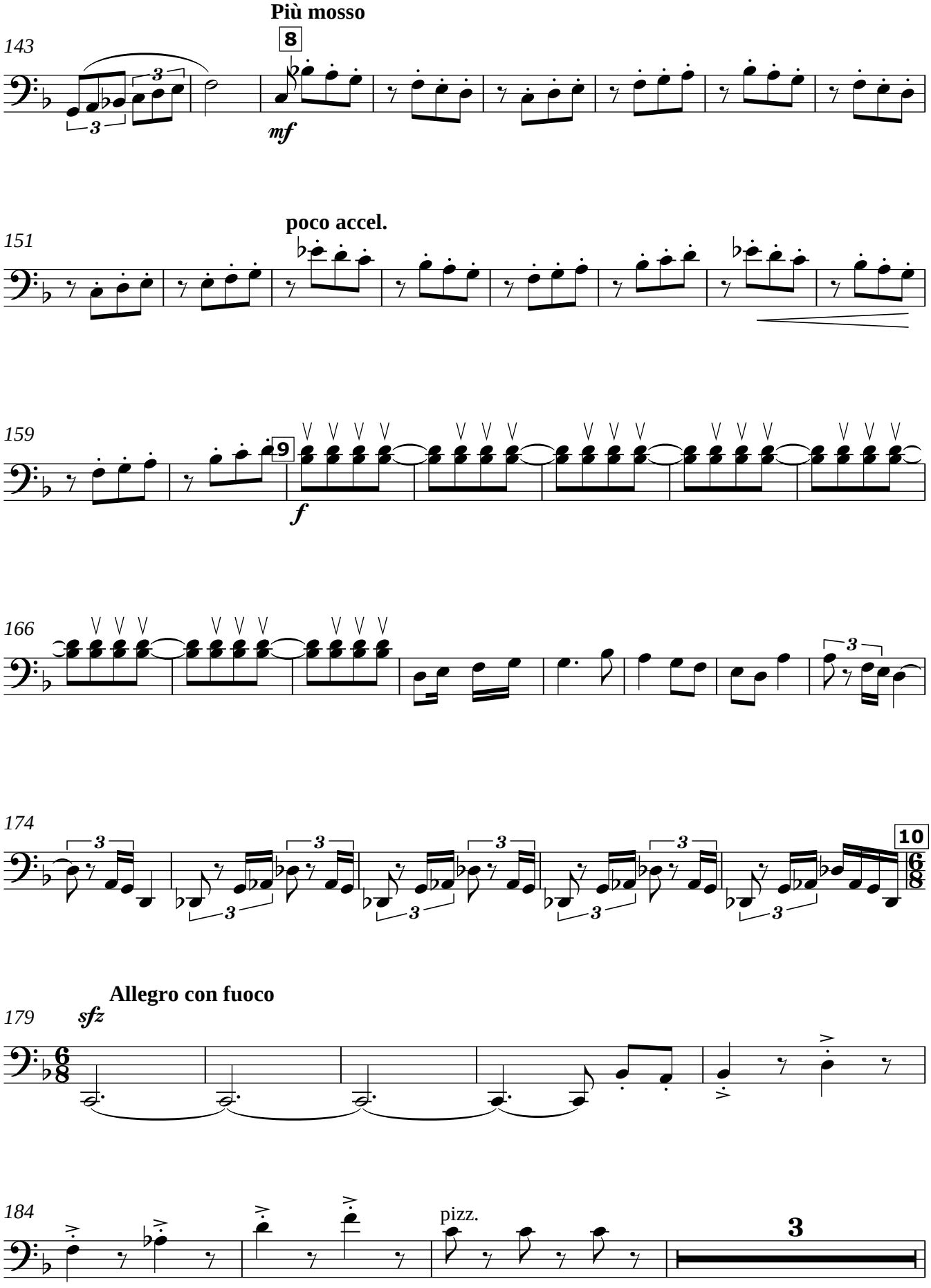
for two violins, alto and violoncell

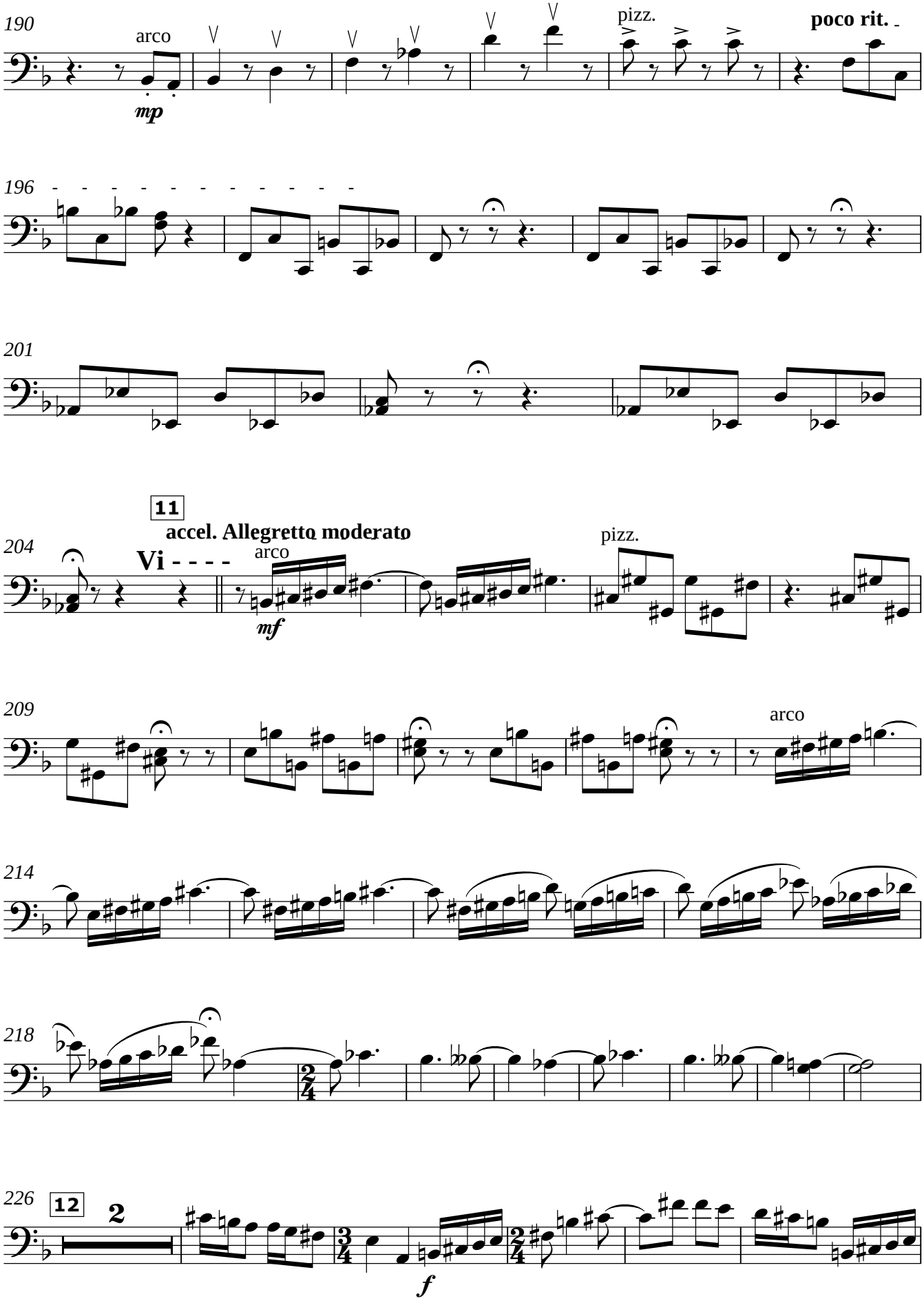
V I O L O N C E L L O

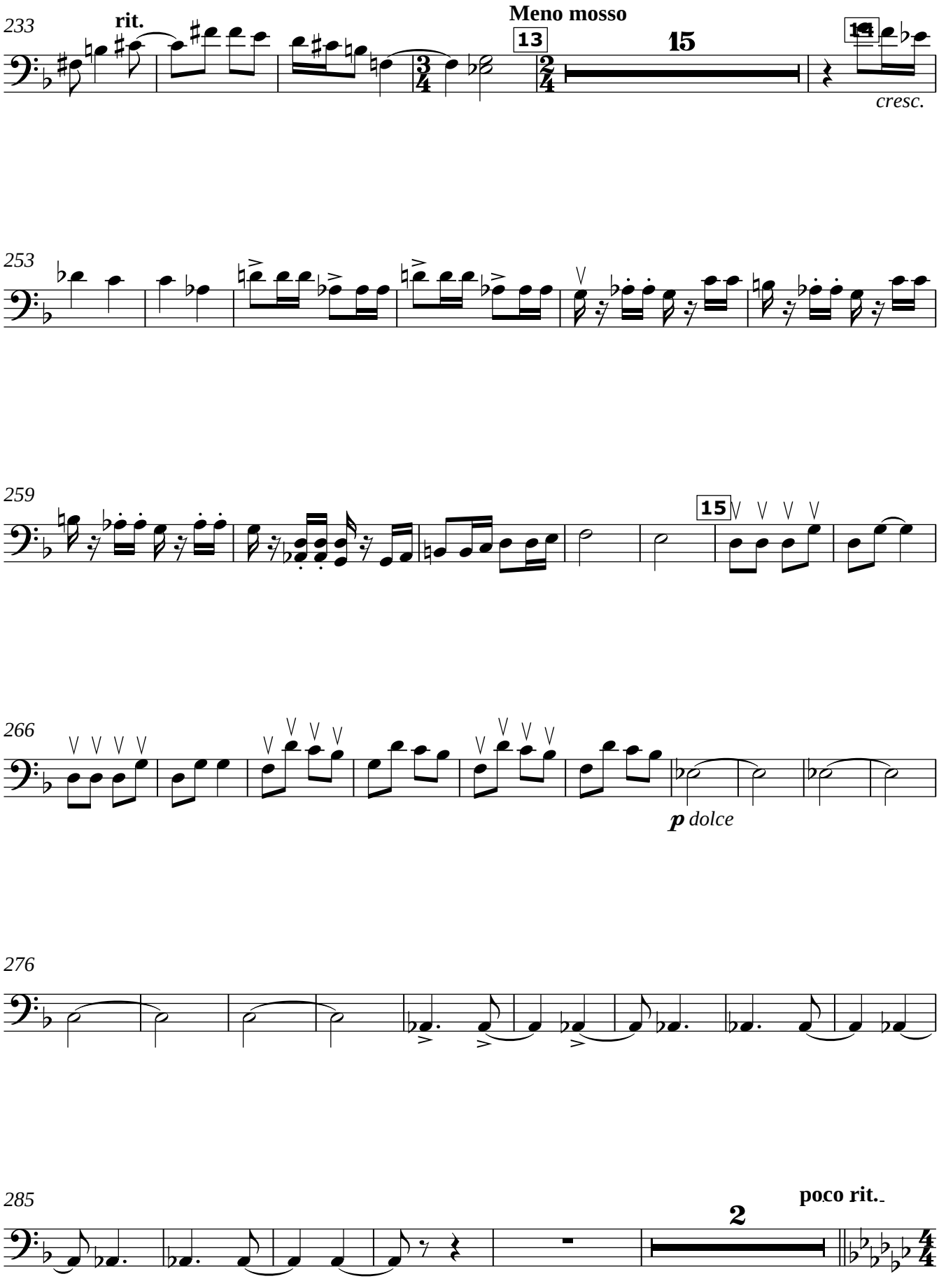
Georg Miretsky, Op.26

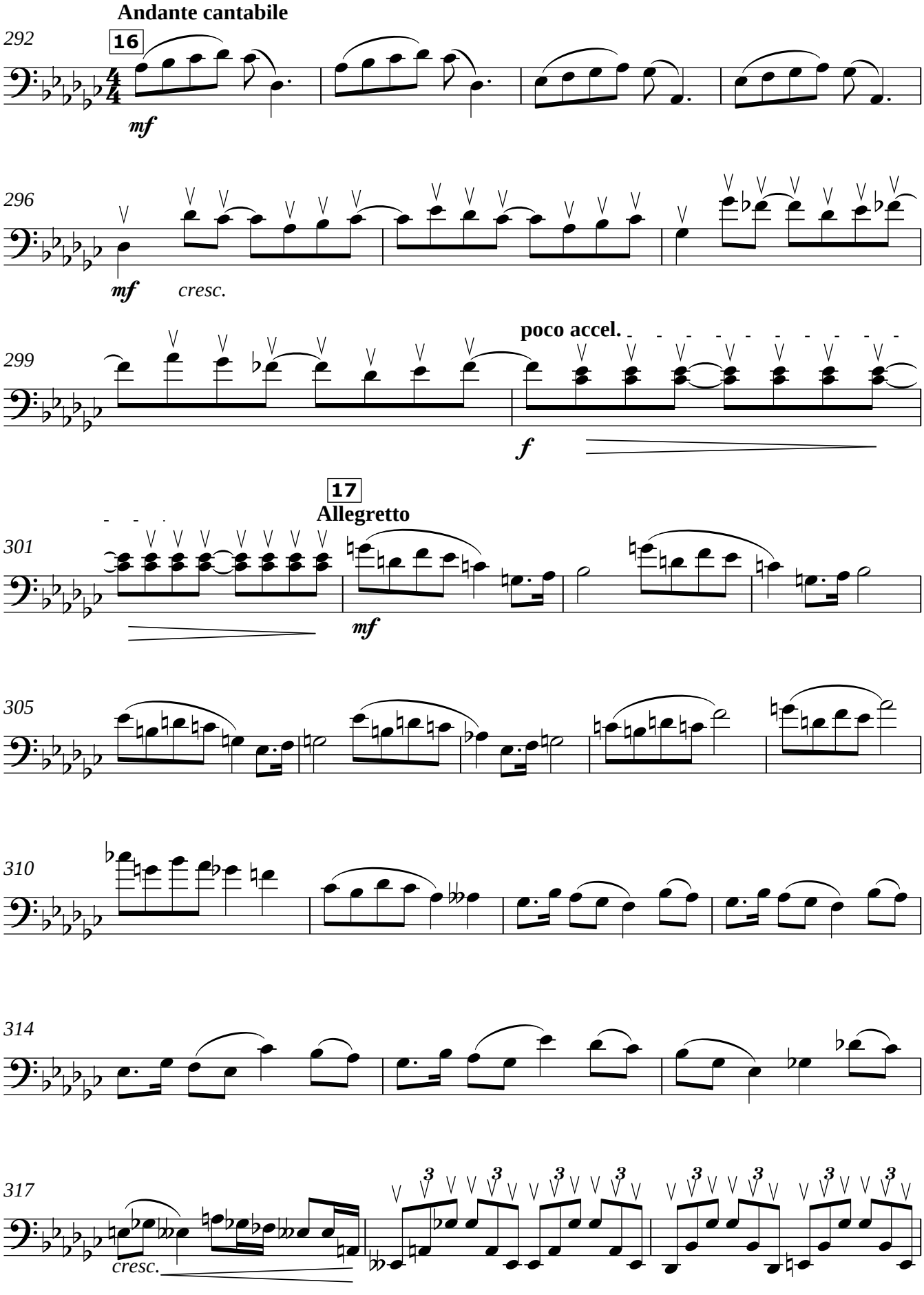



57
66
5
73
pizz.
81
arco
rit.
6
89
Meno mosso
mp
101
7
113
124
134


Più mosso
143
8
mf
poco accel.
151
159
9
f
166
174
10
Allegro con fuoco
179
sfz
184
pizz.
3


190
arco
mp
pizz.
poco rit.
196
201
11
accel. Allegretto moderato
204
Vi - - - -
arco
mf
pizz.
209
arco
214
218
226
12
2
f


233
rit.
Meno mosso
13
15
14
cresc.
253
259
15
266
p dolce
276
285
poco rit.
2


Andante cantabile
292
16
mf
296
mf
cresc.
poco accel.
299
f
17
Allegretto
301
mf
305
310
314
317
cresc.

320 **Tempo primo**

18 17

sfz *f*

341 19

mp

349

poco a poco cresc.

355

359 **poco rit.** **A tempo**

20

fff

364

poco a poco dim.

370 21

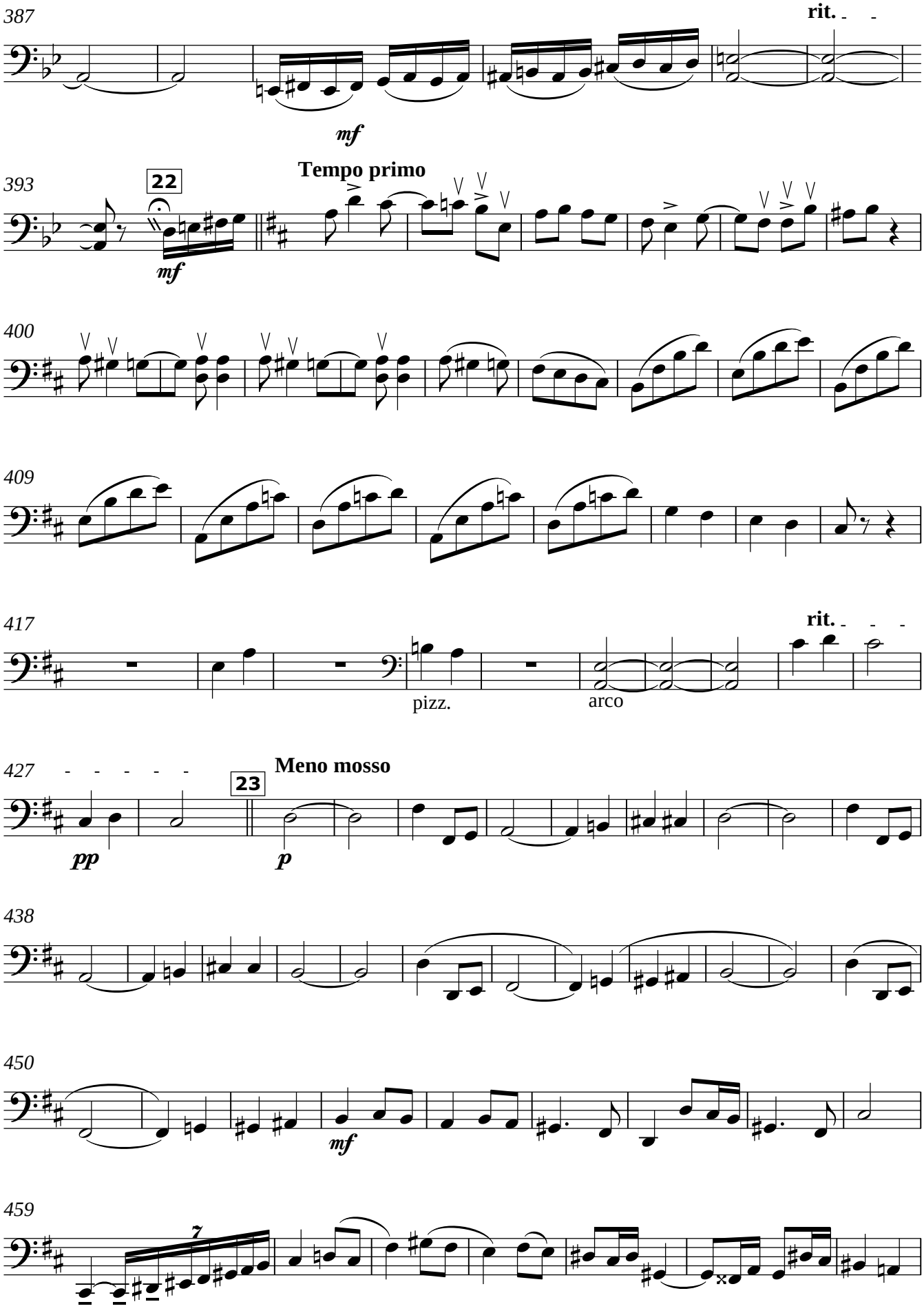
mf *mp* *poco a poco dim.*

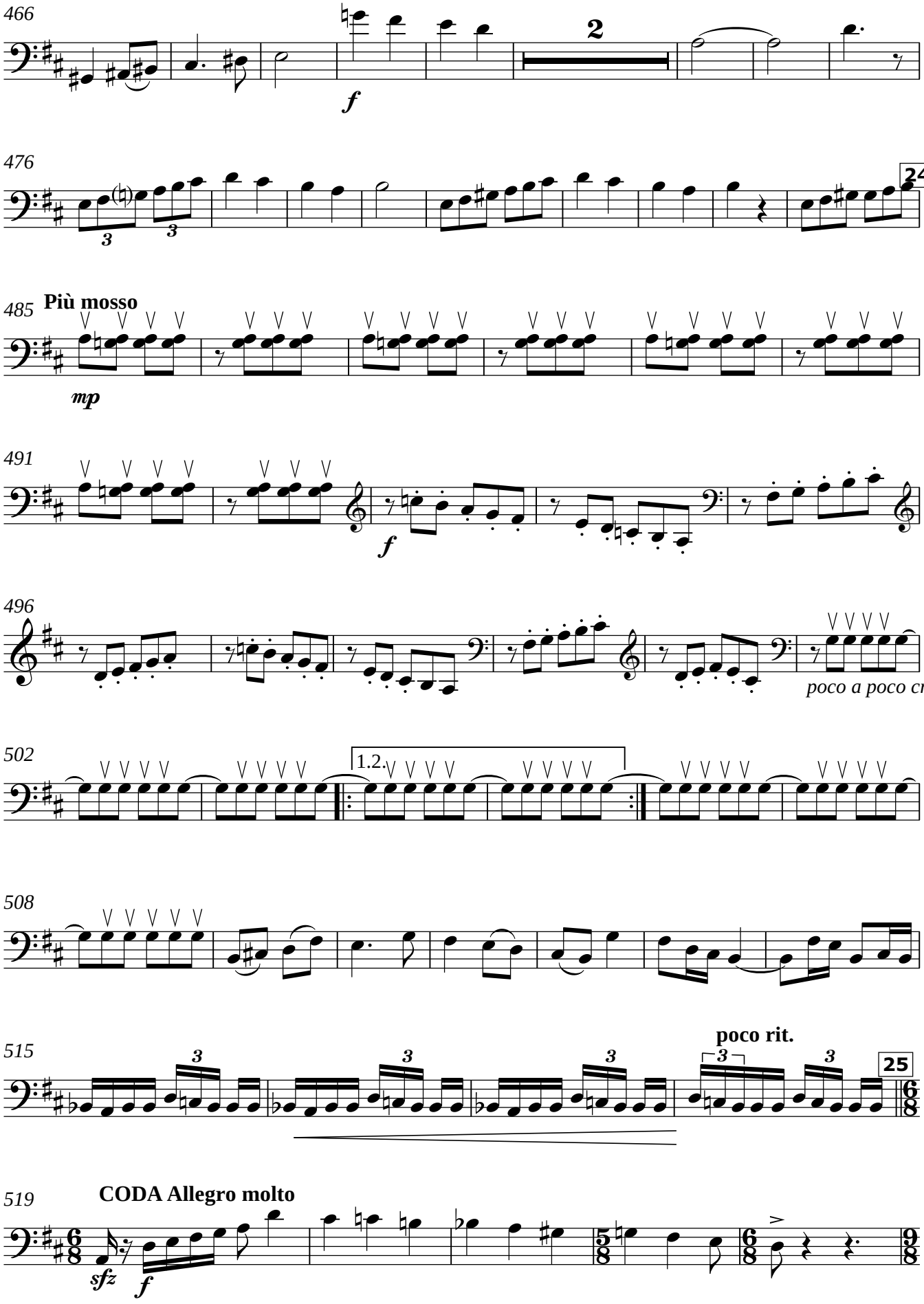
378 **Cantabile**

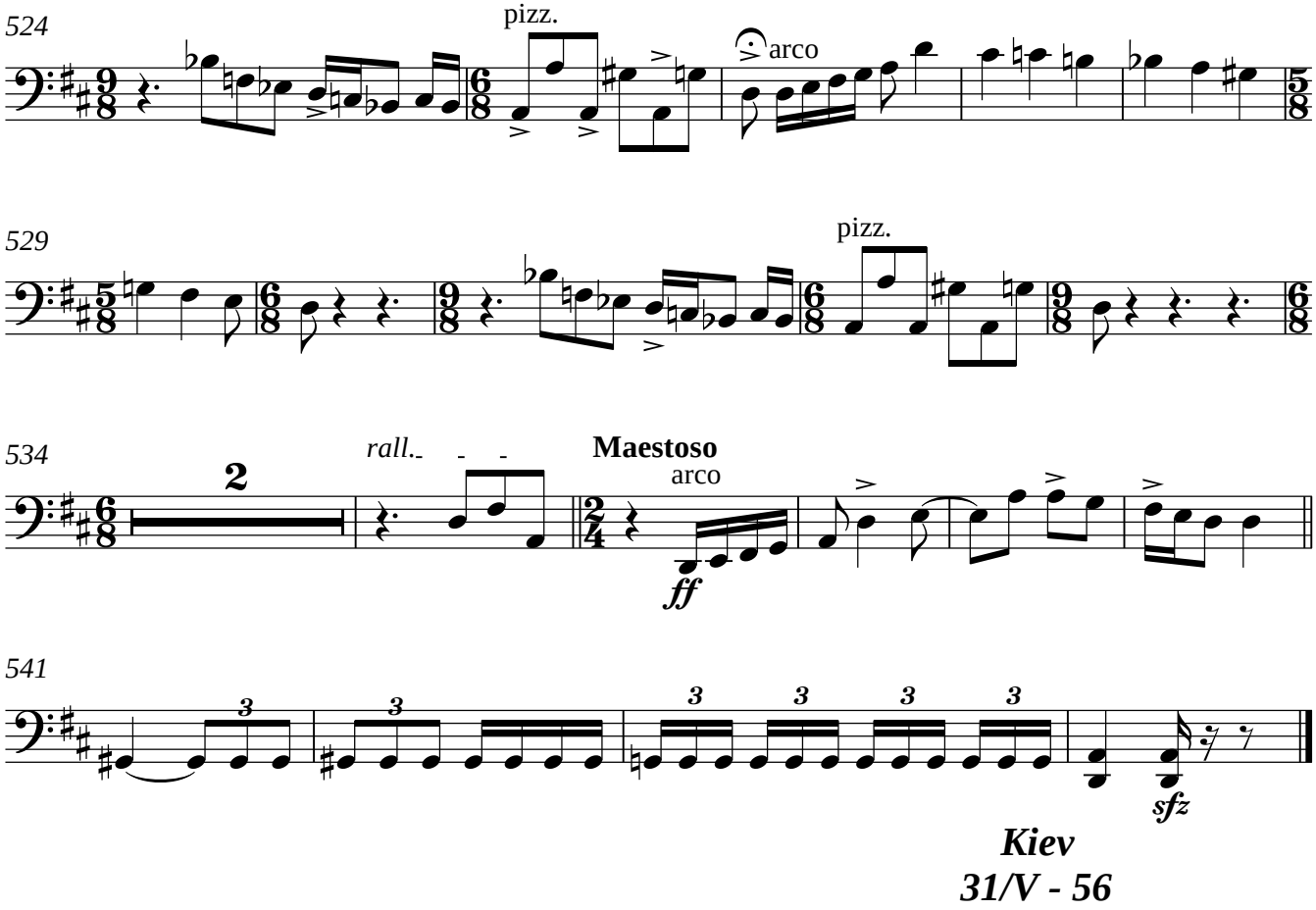
dolce poco a poco dim. *poco a poco cresc.*

mf

V.S.


387
rit.
mf
393
22
Tempo primo
mf
400
409
417
rit.
pizz.
arco
427
23
Meno mosso
pp
p
438
450
mf
459
7


466
2
f
476
24
485
Più mosso
mp
491
f
496
poco a poco cresc.
502
1.2.
508
515
poco rit.
25
519
CODA Allegro molto
sfz
f
V.S.


524
pizz.
arco
529
pizz.
534
2
rall.
Maestoso
arco
ff
541
3
sfz
Kiev
31/V - 56