

Octavio Meneleu de Campos (1872-1927)

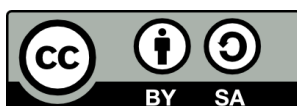
Guarda
Duetto

Texto: Fioretti

Coleção Vicente Salles/Biblioteca do Museu da UFPA

soprano, tenor, piano
(*soprano, tenor, piano*)

6 p.



MUSICA BRASILIS

GUARDA...

DUETTO

MENELEU CAMPOS

(PER SOPRANO E TENORE)

ADAGIO

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef part provides a steady accompaniment with quarter notes. The system concludes with a pianissimo (*pp*) dynamic marking.

The second system continues the piano accompaniment. The treble clef part features a forte (*f*) dynamic followed by a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef part maintains the accompaniment with quarter notes.

The third system of the piano accompaniment includes the instruction *marcate* in the treble clef part. The treble clef part features a triplet of eighth notes. The bass clef part continues with quarter notes.

The fourth system of the piano accompaniment includes the instruction *più animato* in the treble clef part. The treble clef part features a triplet of eighth notes. The bass clef part continues with quarter notes.

The fifth system of the piano accompaniment includes the instruction *rall.* in the treble clef part, followed by *ff* and *stent.* The treble clef part features a triplet of eighth notes. The bass clef part continues with quarter notes.

ANDANTE
TENORE

Guar - da la lu - na se non par che splen - da a noi da -

ANDANTE
p

SOPRANO

- van - ti, di più bel chia - ror? Guar - da la lu - na se non par che in -

p

S

- ten - da il te - ne - ro lin - guag - gio de l'a - mor?.....

p

S

a piacere

Un po' più mosso

TEN.

Guar - - - da le stel - - - le....

Un po' più mosso

an - ch'es - se più ful - gen - ti rag - - - gi, sta -

con anima

- not - te pio - vo - no dal ciel.... dal

col canto *pp*

ciel dal ciel dal ciel.....

cres. *rall.*

S
mi - a, tut - to sor - ri - de ai no - stri arden - ti

T
mi - a, tut - to sor - ri - de ai no - stri arden - ti

S
cor..... Tut - to sor - ri - de, o ca - ra a - ni - ma

T
cor..... Tut - to sor - ri - de, o ca - ra a - ni - ma

col canto

opp.

m.d.

S
mi - a, tut - to sor - ri - de ai no - stri arden - ti

T
mi - a, tut - to sor - ri - de ai no - stri arden - ti

con slancio

m.d.

col canto

S *dolcemente*
 cor..... lu - ce, dol - cez - za, fa - sci - no, ar - mo -

T *dolcemente*
 cor..... lu - ce, dol - cez - za, fa - sci - no, ar - mo -

rall. dolcemente

S - ni - a, fe - de, spe - ran - za, vo - lut - ta - de, fe - de, spe -

T - ni - a, fe - de, spe - ran - za, vo - lut - ta - de, fe - de, spe -

ff col canto

S *stent.*
 - ranza, vo - lut - ta - de, a - mor!....

T *stent.*
 - ranza, vo - lut - ta - de, a - mor!....

marcato

S
T

A - mor.....
A - mor.....

più animato *p*

S
T

A - mor..... dol - cez - za Amor
A - mor..... dol - cez - za Amor

rall. *ten.* *p*

S
T

morendo
dol - cez - za, a - - mor.....
morendo
dol - cez - za, a - - mor.....

morendo *pp*