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288 AND 290 NOTRE DAME STREET,

IMPORTERS OF

FRENCH AND ENGLISH

FANCY AND STAPLE

DRY GOODS,

Be to inform the public, strangers and others visiting the City, that they have now removed to their new establishment, erected by themselves, where will be found one of the most complete assortments in the City, comprising all the latest novelties.

Special attention is called to the following departments:

Milks, Irish Poplins, Dress Goods, Organdies, Grenadines, Embroideries, Lace Goods, Shawls, Gloves, Hosiery, and Haberdashery.

Alexandre's, Nemo's, Jouvin's, and Duchess celebrated French Kid Gloves.

H. & H. MERRILL,

288 & 290 NOTRE DAME STREET.

GRAND TRUNK RAILWAY OF CANADA.

GREAT INTERNATIONAL ROUTE.

TO AND FROM
DETROIT, BUFFALO, TORONTO,
AND POINTS WEST,

QUEBEC, SHELBORNE,

THE WHITE MOUNTAINS,

PORTLAND FOR BOSTON, NEW YORK,

AND ALL POINTS IN THE NEW ENGLAND STATES.

Superb Sleeping Cars,

ON ALL NIGHT TRAINS.

American Money taken at par on Sleeping Cars
and at Refreshment Rooms along the Line.

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C. J. BRYDGES,
Managing Director.

LANGFORD'S GUIDE

PATENTED BY



CITY OF MONTREAL.

BEING A

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SYNOPSIS OF ITS HISTORY, STATISTICS, &C.,

AND A THOROUGH GUIDE TO ITS

DRIVES, PUBLIC BUILDINGS, PUBLIC WORKS
AND PUBLIC RESORTS;

ALSO GIVING THE

CARRIAGE TARIFF, DISTANCE AND TIME TABLES.



THIRD EDITION—REVISED AND CORRECTED.

Montreal;

PUBLISHED AT

LANGFORD'S ADVERTISING AND PUBLISHING AGENCY,

Place d'Armes Chambers, 13 Place d'Armes.

PRINTED BY JOHN LOVELL, ST. NICHOLAS STREET.

1867.

PATRONIZED BY

**His Royal Highness the Prince of Wales, His Grace
the Duke of Newcastle, and Suite.**



WM. DANGERFIELD'S

CANADA FIRST PRIZE

Fashionable Boot and Shoe Store,

WHOLESALE AND RETAIL,

CATHEDRAL BLOCK,

No. 275 NOTRE DAME Street,

MONTREAL.

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promptness,**

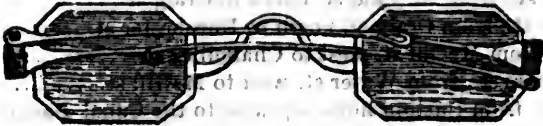
STREET GUIDE.

NOTICE TO READERS.

On entering any street, when you find out its name, look at the following STREET INDEX, and it will point out the page on which the description of that street and its buildings is to be found;

	PAGE
Beaver Hall Hill, from Jurors to Belmont.....	22
Belmont st., from Beaver Hall terrace west to St. Geneviève st.....	25
Berthelet st., from Bleury st. west to Union av.....	25
Bleury st., from Craig st. north to City Limits.....	25
Bonsecours st., from St. Paul st. north to Craig st.....	26
Chenneville st., from Craig st. north to Dorchester st.....	26
College st., from McGill st. west to Chaboillez st.....	29
Commissioners st., from Water st. west to McGill st.....	29
Common st., from Custom house sq. west to the Canal Basin.....	29
Cotté st., from Craig st. north to Lagauchetière st.....	30
Craig st., from Colborne Avenue west to St. Bonaventure st.....	31
Dalhousie st., from the Canal north to William st.....	34
Dorchester st., from Colborne Avenue west to the City boundary.....	34
Drummond st., from Dorchester st. north to the Mountain.....	41
Foundling st., from Callières west to McGill st.....	42
Gosford st., from Notre Dame st. north to Craig.....	42
Great St. James st., from Place d'Armes west to McGill st.....	42
Hanover st., from Belmont st. north to Dorchester st.....	52
Lagauchetière st., from Shaw st. west to Cemetery st.....	52
McCord st., from Wellington Bridge north to St. Joseph st.....	53
McGill st., from the Canal north to Victoria sq.....	53
Notre Dame st., from Dalhousie square west to McGill st.....	55
Ottawa st., from Queen st. west to Canal basin.....	67
Point St. Charles.....	67
Radegonde st., from Craig st. north to Jurors st.....	68
Sherbrooke st., from Amherst st. west to the City boundary.....	68

St. Antoine st., from Craig st. west to the City boundary.....	70
St. Bonaventure st. from Victoria square west to the City boundary..	70
St. Catherine st., from Dufresne st. west to the City boundary.....	74
St. Constant st., from Craig st. north to Sherbrooke st.....	76
St. Denis st., from Craig st. north to the City boundary.....	76
St. Dominique st., from Craig st. north to Sherbrooke st....	78
St. François Xavier st., from Commissioners st. north to Craig st....	78
St. Gabriel st., from the river north to Cra'g st.....	79
St. Helen st., from Lemoine st. north to Notre Dame st.....	79
St. Joseph st., from McGill st. west to the City boundary.....	80
St. Lawrence (Main) st., from Craig st. north to the City boundary..	80
St. Mary st., from the City boundary west to Dalhousie square.....	80
St. Nicholas st., from Commissioners st. north to St. Sacrament st....	82
St. Paul st., from Dalhousie square west to McGill st.....	82
St. Peter st., from Commissioners st. north to Craig st	84
St. Sacrament st., from St. François Xavier st. west to St. Peter st....	85
University st., from Dorchester st. north to Sherbrooke st.....	86
Visitation st., from St. Mary st. north to City boundary.....	86
Water st., from Voltigeurs st. west to Friponne st.....	86
William st., from McGill st. west to the City boundary.....	86



The Tourist should call and examine the superb assortment of

FIELD, MARINE, & OPERA GLASSES,

Of extraordinary high power and clear definition.

TELESCOPES, MICROSCOPES,

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Of every description, to suit all sights, at

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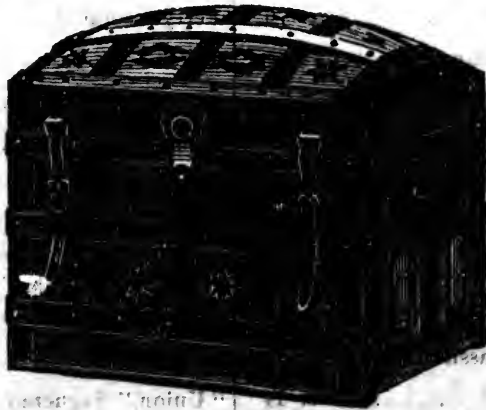
MONTREAL.

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CONTENTS.

	PAGE
Street Guide.....	5
List of Advertisers.....	8
Montreal, History, &c.....	11
Public Buildings, Squares, &c.....	22
Public Works.....	87
Drives, &c.....	90
Foreign Coin Table.....	94
Running of Trains.....	95
Table of Distances.....	95
Currency Table.....	95
Carriage Tariff.....	96

E. PERRY & CO.,



TRUNKS, VALISES, AND BAGS,

WHOLESALE & RETAIL,

373 NOIRE DAME STREET,
MONTREAL.

LIST OF ADVERTISERS.

PAGE.	PAGE.
Alexander Charles..... 61	Miller Robert..... 38
Brahadi A..... 21	Muir E..... 62
Campbell Kenneth & Co..... 43	Muir James..... 51
Central Place Hotel, N. Y..... 72	Mussen Thomas..... 58
Dangerfield William..... 4	Parkin James..... 54
Desjardins Madame T..... 17	Parks' Photograph Rooms..... 24
Grand Trunk R.R..... 2	Parsons Henry..... 47
Gunn Mrs..... 44	Perry E., & Co.. <i>foot lines and</i> 7
Hearn Charles..... 6	Perry George A..... 35
Henderson John & Co..... <i>cover</i>	Rafter J. A..... <i>on cover</i>
Henderson J. T..... <i>head lines</i>	Ramsay A., & Son..... 83
Hibbard W. R., & Co..... 9	Richelieu Co..... 27
Langford's Advertising Age'cy 72	Ringland George..... 66
Latham R.S..... 23	Royal Mail Line..... 71
Lovell John..... 83	Samuel William..... 65
Mathewson John & Son..... 9	Savage & Lyman..... 57
McClure & Cassils..... 10	Turner E. R..... 49
McIvor & Co..... 14	"Union," Saguenay Line..... 28
Meilleur & Co..... 32	Williams W. P..... 14
Merrill H. & H..... <i>cover and</i> 1	

JOHN MATHEWSON & SON,
SOAP, CANDLE & OIL
MANUFACTURERS,
CORNER OF INSPECTOR & COLLEGE STS.,
MONTREAL.

THE TRADE SUPPLIED AT THE LOWEST RATES.



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Successors to RINGLAND & EWART,

HOSIERS, GLOVES,

Shirt and Collar Manufacturers,

400 Notre Dame Street,

MONTREAL.

McClure & Cassils refer specially to their select
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PARASOLS IN GREAT VARIETY.

McClure & Cassils have always on hand a choice
Stock of

GENTS' HABERDASHERY,

Which, for style, quality, and assortment, cannot
be equalled in Montreal.

☛ NEW SUPPLIES DAILY. ☛

TOURISTS' SHIRTS, COLLARS, & TIES.

MONTREAL :

A SKETCH OF ITS HISTORY, STATISTICS, &c.

Going back a period of 332 years, we seem to see JACQUES CARTIER, a name ever memorable in the history of Canada, on the 3rd of October, 1535, entering for the first time the little Indian village "Hochelaga," the germ or nucleus of first, the town of Mount Royal, and so, of the city of Montreal ;—eventful visit this, fraught with great results. We can sympathize with the emotions which would fill the mind of the explorer as he gazed around on " the beautiful panorama of thirty leagues radius, that stretched out of the view from the eastern promontory of the mountain ;" and yet we cannot suppress a feeling of pity, as we think of the fate of those simple yet valiant sons of the forest, who gathered round Cartier, as if before a superior being, and whose race has been so sternly driven back by the steady advance of civilization. But we may not pause upon this subject, and so we ask our visitors and citizens to recognize, if they can, the features of the following picture of ancient Montreal, in the substantial stone and brick of our modern architecture :—

" The way to the village was through large fields of Indian corn. Its outline was circular ; and it was encompassed by three separate rows of palisades or rather picket fences, one within the other, well secured and put together. A single entrance was left in this rude fortification, but guarded with pikes and

Trunks, Valises and Carpet Bags at E. Perry & Co's.

For a good fitting Shirt, call at

“stakes, and every precaution taken against siege or attack. “The cabins or lodges of the inhabitants, about fifty in number, “were constructed in the form of a tunnel, each fifty feet in “length by fifteen in breadth. They were formed of wood covered with bark. Above the doors of these houses as well as “along the outer rows of the palisades, ran a gallery ascended “by ladders, where stones and other missiles were ranged in “order for the defence of the place. Each house contained several chambers, and the whole were so arranged as to enclose “an open court yard, where the fire was made.”

Again we pass on and by 200 years, with all their whirl of exciting events; and in 1760, the date of the British possession, we find Montreal a well peopled town, “of an oblong form surrounded by a wall flanked “with eleven redoubts, which served “instead of bastions. The ditch was about eight feet deep and “of a proportionate breadth, but dry; it had also a fort or citadel, the batteries of which commanded the streets of the town “from one end to the other.”

Again, striding on to more modern dates, we find that though the city was increasing in population, and augmenting its trade, yet a New York writer, some forty-five years ago, thus characterized Montreal;—“The approach to Montreal conveyed no “prepossessing idea of the enterprise of its municipality; ships, “brigs and steamboats lay on the margin of the river at the foot “of a hill. No long line of wharves built of the substantial free “stone, of which there is abundance in the neighbourhood, afforded security to vessels and owners; the commercial haven “looked as ragged and as muddy as the shores of New Netherland “when the Guedevrow first made her appearance off the “Battery.”

Henderson's Shirt Store, 415 Notre-Dame.

McGregor, too, in his *British America*, a work of not very ancient date, thus described Montreal:—"Betwixt the Royal Mountain and the River, on a ridge of gentle elevation, stands the town. * * * There are no wharves at Montreal, and the ships and steamers lie quietly in pretty deep water, close to the clayey and generally filthy bank of the city."

Such then was our city in the times bygone. In the days of our fathers, no stately steam-ships ferried us across the Atlantic, no floating palaces conveyed us safely, speedily and securely up and down our noble St. Lawrence, and across, as the "Times" has fitly termed it, "that magnificent series of inland seas, the high road from Europe to the North American continent. Then, no great chain of railway linked town to town, and city to city, almost annihilating distance. Then, the journey to Detroit was a toilsome matter of several weeks, and that to Brockville, short even as is the distance, occupied, with heavy cumbrous *batteaux*, three weeks. Now how changed! The wand of some fairy king has surely been here. But not industry, intelligence, labour, capital, all combined, and working for the advance of this rising colony, have produced the marvellous changes which meet us on every hand.

This, the largest and most populous city in, and the commercial capital of the Dominion of Canada, was founded in 1642, under the name of "Ville-Marie," near the site of the Indian village, "Hochelaga." The name was afterwards changed to "Mount Royal," from the mountain which overlooks the city. It is situated on an island bearing the same name, in the combined embrace of the Ottawa and St. Lawrence,—which latter river at this point is upwards of a mile and a half wide,—180 miles S. W. of the city of Quebec, 420 miles N. of

Trunk Store, No. 371 Notre-Dame Street.

Patronized by H. R. H. the PRINCE OF WALES and
PRINCE ALFRED.

McIVER & CO.,
MILITARY
HAT AND CAP MANUFACTURERS,
LADIES AND GENTS' FURS
OF EVERY DESCRIPTION.

ALWAYS ON HAND A  LARGE ASSORTMENT OF

INDIAN BARK WORK.
FIRST PRIZE FURRIERS,
No. 291 Notre Dame Street, Montreal.

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MANUFACTURER AND DEALER IN

CIGARS, TOBACCO, SNUFF,
MEERSCHAUM, BRIAR, & FANCY PIPES,
&c., &c.

19 ST. LAWRENCE MAIN STREET,
MONTREAL.

Gentlemen's Haberdashery at 415 Notre Dame St.

New York, and about 600 miles from the sea. It possesses, partly from its latitude, and partly from the great area of water with which it is surrounded a mildness and softness of climate unknown to any other part of Lower Canada, is the largest and most fertile island in Canada, is 32 miles long, 10½ miles wide, and is considered the garden of the Lower Province (area, 197 square miles). The soil is in most parts excellent, and produces nearly every kind of grain, fruit and vegetable in perfection. Surface level, with the exception of the mountain near the city; it is, however, diversified by several gentle ridges, having a tendency from N. E. to S. W., which are designated coteaux. The main branch of the Ottawa, which is the timber highway to Quebec, passes North of the island, and enters the St Lawrence about 18 miles below the city; about one-third of its waters are, however, discharged into Lake St Louis, and joining but not mingling at Caughnawaga, the two distinct bodies pass over the Sault St. Louis and the Lachine Rapids—the dark waters of the Ottawa washing the quays of the city of Montreal, while the blue St. Lawrence laves the opposite shore. Nor do they merge their distinctive character until they are several miles below the city. The quays of Montreal are unsurpassed by those of any city in America; built of solid limestone, and uniting with the locks and cut stone wharves of the Lachine Canal, they present for several miles a display of masonry which has few parallels. Unlike the levees of the Ohio and Mississippi, no unsightly warehouses disfigure the river side. A broad terrace, faced with gray limestone, the parapet of which is surmounted with a substantial iron railing, divides the city from the river throughout its whole extent. There are over one hundred and seventy-five miles of streets and lanes in the city. Of these, a large number

Shirts, Shirts at 415 Notre-Dame, corner St. Peter.

are watered daily during the summer months by the Fire Department, in which service they employ numerous horses, patent watering machines, and men, saving to the city Treasury an annual item of \$2,000, which was the general appropriation when a distinct one was made for this special service.

In the rear of the city, running parallel to the river, at the distance of about a mile and a half from the water's edge, rises a long ridge of rocky and precipitous hills, some 700 feet in height, from which is derived the original name, "Mount Royal." The summit of this mountain commands a view extensive and diversified. The city, with its towers, spires, and public buildings, covers at the feet of the spectator, an area of over three miles by about one and a half. In mid-river lies the umbrageous island of St Helens—half park, half arsenal, glistening in the morning sun like an emerald set in gold. The St. Lawrence, a mile and a half wide at the narrowest, extends east and west as far as the eye can reach, covered with ships fresh from the ocean, and by steamers numberless leaving on the wind their murky trail. In mid-landscape, that architectural marvel, the Victoria Bridge, spans the river, in all its strength and beauty; and the ear can detect the roar of each passing train which rushes through its iron ribs. Beyond, the rail-tracks wind through a champaign country, settled for two centuries, where farm houses and farm buildings line the roads like streets, rich in population and rustic wealth; while in the distance the twin mountain of Belœil and Montarville, sights even more picturesque than their names, rise from the plain, insulæ of beauty amid a sea of verdure. But the eye can hardly tear itself from the scene of cultivation close around. The slopes of the mountain, and the rich alluvial soil at its foot, are one entire garden. Villas and

Solid Leather English Portmanteau at E. Perry & Co's.

**MAD. T. DESJARDINS,
MILLINER & UNDERCLOTHIER,**

**381 NOTRE DAME STREET,
CORNER ST. JOHN, MONTREAL.**

ALWAYS ON HAND & MADE TO ORDER

ALL DESCRIPTIONS OF

COTTON & LINEN UNDERCLOTHING,

MORNING & WALKING DRESSES,

Ladies' & Childrens' Underclothing,

Robes, Bonnets, Hats, &c.

**Every Article in LADIES' WEARING APPAREL
made to order in the most fashionable styles
and on the shortest notice.**

**381 NOTRE DAME STREET,
CORNER ST. JOHN STREET.**

A very large stock of Flannel Shirts

pleasure-grounds cover the hill-side. A beautiful reservoir, cleft out of the rock, glitters in the sunlight with all the formal beauty of a paysage by Watteau. The costumes and gay colours of the present day heighten the illusion, and impart health and freshness to the city spread beneath. In the distant valleys, the agricultural skill of the English farmer combines with old French minuteness and precision to create a scene.

“ Ever changing, ever new :

When will the landscape tire the view ?

The fountains fall ; the rivers flow ;

The woody valley, warm and low ;

The windy summit, wild and high—

Roughly reaching to the sky ;

The pleasant seat; the ruined tower ;

The naked rock : the shady bower ;

The town—the village—dome—and farm ;

Each gives to each a doubled charm—

Like pearls upon an Ethiop's arm.”

But the spectator from the hill-top or the frequenter of Great St. James Street, or the Rue Notre Dame, must not suppose that in 1812, the year of the war with the United States, things were as they now are. Not for twenty-five years after did a civic government provide for the wants of advancing civilization ; not for twenty-five years, did gaslights, or pavements, or hydrants exist. The long line of banks and stately edifices which now adorn Great St. James street, rise from an abandoned graveyard, which in 1812, was bounded by the crumbling city defences. Fortification lane was the foot of the town wall ;

Always on hand at Henderson's Shirt Store.

Craig street was the town ditch ; beyond, on the upland, were country houses and orchards. In the same year, Notre Dame street, now flashing with plate glass and the piled stores of jewellery and brocade, was a narrow street of low, cozy, Canadian houses, one story and a half high—the *sancta* of much genial grace and of an unbounded hospitality. The nocturnal reveller—and there was a good deal of revelry in those days—who slipped off the disjointed stones, mis-called *trottoir*, plunged mid-leg in the mud ; in the palpable darkness, without hope of refuge in a street railway car, or of help from a sleepy policeman. The old Catholic parish church, which in early days gave a Catholic welcome to the churchless Protestant congregation, stood lengthwise in front of the present noble church of Notre Dame, grand in design, though somewhat marred by a too great severity of style. Those splendid wharves faced with miles of cut stone, unequalled in America, and rivalled only in Europe by the docks of Liverpool, or the quays of St. Petersburg, have replaced a nauseous bank, heaped with filth and garbage ; and a muddy islet, the receptacle of driftwood and drowned animals ; and a turbid stream, from whence the strongest swimmer never rose. Montreal of the present day, with its palatial residences,—its places of public resort,—markets, numerous, convenient and ornamental,—with its cathedrals, churches, colleges, convents, with its multiplied institutions and social improvements,—with a population of over 130,000 souls, is as superior to the Montreal of 1840 as the Montreal of 1840 was in advance of the Montreal of 1812 ; and yet at that time it was the commercial heart of Canada : the fountain of supply : the focus of mercantile energy and wealth ; and was regarded as the grand end and aim—the promised prize of American conquest. It is favourably situated

Continental Trunks at 371 Notre Dame Street.

Gentlemen's under-clothing at Henderson's.

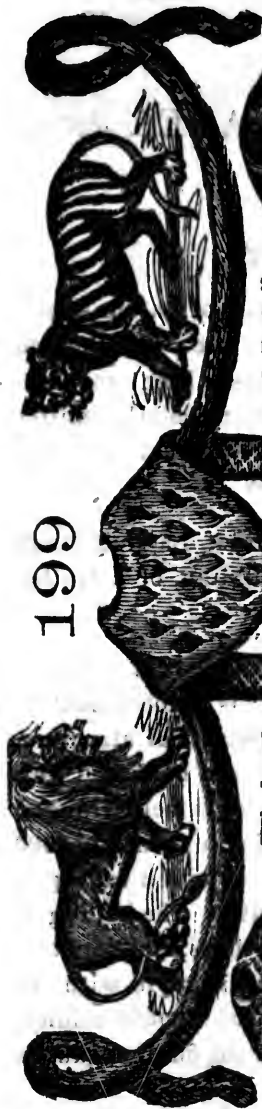
for intercourse with the United States and the other portions of the Dominion, being at the head of the ordinary navigation of the Atlantic, and at the foot of the grand chain of canals which connect the great lakes Ontario, Erie, Huron and Superior with the river and the ocean.

Montreal is the port at which arrives the great bulk of the importations from Great Britain and other places abroad, being there either re-sold or trans-shipped.

A large wholesale and manufacturing trade is carried on in Montreal in all descriptions of goods; the manufacture of boots and shoes particularly has risen to a great prominence, and many persons engaged in the business have rapidly acquired wealth. The wholesale trade is in the hands of some ten or a dozen houses. The amount of capital invested in all the works is over \$750,000, and the number of boots and shoes of all kinds manufactured, average upwards of 10,000,000 from each factory, This branch of trade gives constant employment to over 1,500 persons, many of whom, of course, are women and children.

The city and suburbs are lighted with gas, and many of the principal streets paved with stone. From which ever side approached, Montreal and its vicinity (the wood clad "Mount Royal" forming a magnificent background,) with its numerous beautiful villas, orchards, and delightful drives, its grand spires and lofty towers, present to the view of the beholder a vast, picturesque, and grand panorama.

Montreal has also magnificent water works, lately constructed, at an outlay of \$1,200,000.



199

Wholesale and Retail.



A. BRAHADI,
FIRST PREMIUM
FUR ESTABLISHMENT,

199 late 113

Notre Dame Street, Montreal.

N.B.—STRANGERS who may be desirous to purchase CHOICE FURS, are invited to call and examine the extensive Stock of



LADIES' AND GENTLEMEN'S MANUFACTURED FURS.

A. B. was awarded Four Medals at the Provincial Industrial Exhibition, at Montreal, during the visit of His Royal Highness the Prince of Wales, on the 25th August, 1860.

PUBLIC BUILDINGS, SQUARES, &c.

BEAVER HALL HILL.

ZION CHURCH (*Congregational*). At the corner of Latour street. A neat building in the Doric style of architecture ; is estimated to seat 1,250 persons comfortably. It has lately been much enlarged by an addition in rear, consisting of Vestry and Committee rooms, and accommodation for the " Congregational College," which has been removed from Kingston, C. W.

BAPTIST CHURCH (FIRST). On the corner of Lagauchetière street, a new and rather pleasing looking building, of a Gothic style ; will accommodate about 750 persons.

ST. ANDREW'S CHURCH (*Scotch Presbyterian*). Is a beautiful specimen of the Gothic style of architecture ; is an ornament to the city, and is worthy to be called an ecclesiastical structure. The tower and spire are good, the mouldings are bold and well cut, and the windows in keeping. The interior is well arranged and handsomely fitted up, and will accommodate upwards of 1000 persons. The church is enclosed on three sides with a railing of cast and wrought iron, on a cut stone plinth. The railing is divided into compartments by massive stone pillars, and, together with the plinth, is of a design corresponding in style with the church ; which by-the-by, is also used by the Scotch soldiers of the Garrison. This Church contain one of the finest organs in the Dominion.

R. S. LATHAM,
CHEMIST AND DRUGGIST,

CORNER OF

**BLEURY & CRAIG STREETS,
 MONTREAL.**

Travellers will here find the best assorted stock of

TOILET ARTICLES,

SUCH AS :

PERFUMERIES,	POMADES,
SOAPS,	HAIR OILS,
TOOTH POWDERS,	COSMETIQUES.

ALSO, A WELL SELECTED ASSORTMENT OF

BRUSHES,	SPONGES,
COMBS,	SPONGE BAGS,
TOILET BOTTLES,	BATHING CAPS,

CHINESE FLOATING SOAP FOR THE SEA-SIDE,

Iced Soda Water from Dow's Fountain with choice Fruit Syrup, Coffee, Chocolate, and Cream Nectars; also, Aerated Seltzer Water, a most healthy and refreshing Summer Beverage.

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MONTREAL.

LOOK AT MY PRICE LIST FOR PHOTOGRAPHS :

1 dozen Cartes de Visites.....	\$1.50
$\frac{1}{2}$ " " " "	1.00
1 " Cabinets.....	3.00
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Whole Size Photograph.....	1.50
Duplicate "	0.50
8 x 10 "	2.50
Duplicate "	1.00
11 x 14 "	3.50
Duplicate "	1.50
Imperial or 18 x 22 Photographs, mounted with a neat Mat, 25 x 30 inches	6.00
Duplicate.....	4.00

After looking at the price list, call and see my specimens, either at the door or in my Rooms, and you will see that my prices are not only low, but the Photographs satisfactory. Pictures can be sent by mail at my own expense and risk.

Especial attention is paid to taking Ambrotypes, Views, Corpses, copying from old Pictures, &c. The latter can be colored in Oil, India Ink, or Water Color, equal to life.

Don't fail to give me a call at No. 1 Bleury Street, Montreal.

White-dress Shirts at 415 Notre Dame Street.

CHURCH OF THE MESSIAH (*Unitarian*). Opposite the above is a plain and substantial edifice, in the Byzantine style of architecture. The tower is about seventeen feet square, and about 120 feet high. Over the west end entrance is a large rose window, and in the chancel another, both filled with highly decorated stained glass. The church, which is under the ministry of the Rev. John Cordner, affords accommodation for over 750 persons.

BELMONT STREET.

NORMAL AND MODEL SCHOOLS, (*in connection with McGill College*). The building in which the above named schools are held is a rather handsome pile in the Tudor style of architecture. This institution is intended to give a thorough training to teachers, which end is satisfactorily attained by instruction and training in the Normal, and by practice in the Model Schools. Professor J. W. Dawson, L.L.D., the well-known naturalist, is principal of this institution.

BERTHELET STREET.

THE LADIES' BENEVOLENT INSTITUTION, for the relief of widows and half-orphans, is a large unpretending three-story building. This Society, as its name infers, is managed solely by a committee of Ladies, and is one of the most useful in the Dominion.

BLEURY STREET.

ST. MARY'S COLLEGE (*Jesuit*). At the corner of Dorchester street, is a large and handsome stone building, with an extensive play-ground for the use of the scholars, in front.

Eugenie and Imperial Trunks at E. Perry & Co's.

Collars, Cuffs and Ties at Henderson's Shirt Store.

CHURCH OF THE GESU (R. C.) This fine building is 230 feet long and 102 feet wide, with a transept 152 feet long. The roof is supported by double rows of columns, terminating with composite capitals. There are no galleries, with the exception of one for the organ which will accommodate the students and pupils of the College. The height of the middle nave is 75 feet, and the width between the rows of columns is 40 feet. The height of the side naves is 34 feet. The rear wall of the chancel is octagonal, as are also the terminal walls of the transept. The chancel and transept are lighted by immense ornamental windows. There is accommodation for over 4,500 persons. The basement, unlike the generality of Roman Catholic churches consists of a large amphitheatre and forum, capable of seating 3000 persons. The height is twenty feet above the forum, and 11 feet in front. The entrance to the church, is by two large, handsome towers, which open on a vestibule 17 feet deep, and extending across the entire front of the church.

BONSECOURS STREET.

SOLDIERS' INSTITUTE, is a stone building on the corner of Champ le Mars street, and is an institution worthy of support, the intention being to draw the soldier from the tavern, and lower places of resort. It contains Reading Room, Library and Billiard Room, besides conveniences for many other amusements.

CHENEVILLE STREET.

JEWISH SYNAGOGUE, is a plain cut stone building, the interior of which is beautifully fitted up in the Egyptian style.

Dominion Trunks at E. Perry & Co's.

RICHELIEU COMPANY,



Daily Royal Mail Line of Steamers,

RUNNING BETWEEN

MONTREAL AND QUEBEC.

The Iron Steamer QUEBEC, Capt. J. B. LABELLE, and Iron Steamer MONTREAL, Capt. ROBERT NELSON, leave Richelieu Pier, opposite Jacques Cartier Square, Montreal, alternately every Evening, at Seven o'clock during Season for Quebec, calling at intermediate Ports.

FARES:—First Class, (Meals and Stateroom Berth included) \$3.00
Steerage, 1.00

The new and splendid Bessemer Steel Steamer CANADA will commence her Daily Line between Montreal and Quebec in first part of July.

And the side lines of Steamers running between Montreal, Three Rivers, and the Intermediate Ports.

LEAVING MONTREAL EVERY TUESDAY AND FRIDAY.

Steamer COLUMBIA, Capt. JOSEPH DUVAL, between Montreal and Three Rivers, calling at Sorel, Maskinongé, Rivière du Loup, Yamachiche, and Port St. Francis.

Steamer L'ETOILLE, Capt. E. LAFORCE, running on the Rivers St. Francis and Yamaska, in connection with the Steamer COLUMBIA at Sorel.

Steamer VICTORIA, Capt. CHAS. DAVBLUY, between Montreal and Sorel, calling at Repentigny, St. Sulpice, Lavaltre, Lanoraie, and Berthier.

Steamer CHAMBLY, Capt. FR. LAMOUREUX, between Montreal and Chambly, calling at Verchères, Contrecoeur, Sorel, and St. Ours, St. Denis, St. Charles, St. Marc, St. Mathias, Belœil, and St. Hilaire.

Steamer TERREBONNE, Capt. L. H. ROY, and Steamer L'ETOILE, Capt. P. E. MALOIT, running alternately to Terrebonne and l'Assomption, and calling at Boucherville, Varennes, Lachenaie, Bout de l'Isle, and St. Paul l'Ermite.

For further particulars apply at the Office,

203 COMMISSIONERS STREET.

J. B. LAMERE, *General Manager.*

FOR HA! HA! BAY,
MURRAY BAY, RIVER DU LOUP,
 CACOUNA AND TADOUSAC.



The New and Splendid Steamer
UNION,

WILL leave the Merchants' Wharf, opposite the London Steamship Sheds,

Every FRIDAY Afternoon,

AT FIVE O'CLOCK,

For the River Saguenay to Ha! Ha Bay, calling at Quebec, Murray Bay, River du Loup (Cacouna), and Tadousac, returning to Montreal on Wednesday Morning.

This splendid steamer was built in 1866, expressly for the Saguenay, and being constructed of wood, is particularly secure and desirable for this route.

Comfortable Staterooms can be secured for the Trip up the Saguenay, and back to Montreal, this being the only route by which the trouble and annoyance of transshipment is avoided.

Return Tickets, good for the Season, as well as any other information, may be obtained at the office, 315 Commissioner Street.

While in Montreal supply yourself at Henderson's.

COLLEGE STREET.

ASHES INSPECTION STORE, is a large brick building, extending nearly as far back as William street.

ROMAN CATHOLIC COLLEGE, a plain, substantial pile of buildings well suited to the purpose originally intended, and is used now as a barrack for one of H. M. regiments.

COMMISSIONERS STREET.

TIME BALL. Coming along the river side the stranger is attracted to a rather curious looking apparatus on the roof of Messrs. George Winks & Co.'s store. This turns out to be a Time ball or indicator for the shipping public, a very useful improvement, erected by our energetic Harbour Commissioners.

ST. ANN'S MARKET, is a neat brick building, consisting of butchers', traders' and green-grocers' stalls, with a large hall above the butchers' market, used by Mr. Wm. Evans, as the Lower Canada Agricultural Hall; was built at a cost of about \$12,000, on the site of the old Government House.

COMMON STREET.

CUSTOM HOUSE SQUARE, in the centre of which stands the "Custom House," a rather diminutive stone building for the commercial metropolis of the Dominion of Canada. In front of the building is a small enclosure filled with flowers and shrubs, and having a fountain in its midst. On the left is the Montreal House, a very good hotel. In the adjoining block are the offices of the Trinity Board and Harbour Commissioners; on the opposite side are some fine warehouses.

Continental Trunks at E. Perry & Co's.

J. T. Henderson has always on hand

ROYAL INSURANCE BUILDING, at the junction of this with Commissioners street, the palatial magnificence of which cannot fail to attract the beholder, is a fine building, and a credit to the city, being erected in a most sumptuous style; the elevations are a more or less elaborate design. The handsomest portion of the building is the tower, which contains a fine four-faced clock, and is surmounted by a cupola, covered with zinc in fish-scale pattern. The court, the walls of which are lined with white Dutch tiles, a novel feature in this country, presents a very light, clear and handsome appearance, while the ornamental iron railing and columns surrounding the galleries, bronzed and painted a rich cobalt colour, give it altogether a cool and chaste character. The fittings of the offices of the "Royal Insurance Company," of carved oak throughout, are in keeping with the architecture of the building, and are, without exception, the handsomest in the city. The building is divided by four fire-proof brick partitions.

MONTREAL OCEAN S. S. COMPANY'S OFFICE, belonging to the Messrs. H. & A. Allan, situated at the junction of this and Youville streets, is a substantial and ornamental cut stone building. At the wharf below is generally to be seen one or more of the Company's steamers loading or unloading their cargoes alongside the large freight sheds erected for their accommodation.

COTTE STREET.

THEATRE ROYAL is outwardly a very plain building, but the interior is handsomely decorated and well fitted up to seat about 1750 persons. It has become, by good management, one of the institutions of our city, and is well patronized by the lovers of Shakespeare, Tom Taylor, Bourcicault, &c.

Trunks, Valises and Carpet Bags at E. Perry & Co's.

A large stock of gents furnishing goods.

SCHOOL OF THE CHRISTIAN BROTHERS (*Friars*) is a large cut stone building, attended principally by French Canadian children, who pay but a nominal amount for tuition. The C. B. deserve great credit for their efforts to educate the young of their own religion, by opening schools in all parts of the city.

PRESBYTERIAN CHURCH OF CANADA (*Free*) is a neat and comfortably fitted up cut stone edifice. A high tin covered spire, and a flight of stone steps with iron railing in front give it a very handsome appearance. Will accommodate about 1000 persons.

CRAIG STREET.

THIS street was formerly a rivulet or town ditch, but this stream has been converted into a tunnel, forming a large and useful main sewer, to carry off the waste water. It now forms one of the widest streets and greatest thoroughfares of the city.

CATTLE MARKET, is a large and well adapted brick building, containing offices, weigh-house, and clerk's residence.

FRENCH PROTESTANT CHURCH, on the corner of St. Elizabeth street, is in size 60 x 40 and is of rough stone, with cut stone dressings, in the early English style of architecture, with pointed windows and an octagonal canopied spire. There is a basement under the entire length of the edifice, 10 feet high, well lighted and ventilated. The buildings in connection with and adjoining the church are a Bible Depository on the same street, and the pastor's residence on St. Elizabeth street, both having cut stone fronts and pointed windows.

MEILLEUR & CO.,

(SUCCESSORS TO RODDEN & MEILLEUR,)

MANUFACTURERS AND DEALERS IN

STOVES, TINWARE,

AND

IRON HOUSE-FURNITURE,

Removed from Great St. James Street to 526 Craig Street, between Place D'Armes Hill and St. Lawrence Main Street,

MONTREAL.

COOKING, PARLOR, & HALL STOVES,

European Kitchen Ranges, Family and Hotel Sizes; Marbleized Slate Mantel Pieces and Grates, Iron Bedsteads, Cribs, Cradles, Hall Chairs, Hat, Coat, and Umbrella Stands, Iron Garden Furniture, Fountains, Vases, Chairs, Settees, Summer Houses, &c., &c.

IRON RAILINGS,

Wire, Wrought Iron, and Ornamental Cast Iron Railings and Gates for Cemeteries, Fronts of Houses, Balconies, Desks, Counters, &c.

REFRIGERATORS,

ICE CHESTS & WIRE MEAT SAFES,

Of the latest and most approved patterns.

Tinsmiths, Stovemmen, and Painters sent out to execute all orders in their respective branches.

With Under-clothing, at Henderson's.

CENTRAL HOSE STATION, a fine three story stone and brick building, at the corner of Chenneville street, has accommodation in the third storey for the Chief Engineer, a Fireman's Hall on the second flat, the lower flat has a stable, hose, bath, telegraph, and other apartments.

BIBLE HOUSE,—An unpretending stone building, on the corner of St. Alexander st. It is occupied by the Bible and other Religious Societies as their Book Depôt. The upper floors are occupied as the Young Men's Christian Association Rooms.

HAYMARKET SQUARE, a large open space at the corner of Rade-gonde street. At the lower end near Craig street, is a drinking fountain of rather unprepossessing appearance.

ST. PATRICK'S HALL, (now building). This building when completed, will be a fitting monument of the energy, taste, and patriotism of our Irish fellow-citizens. The building will have a frontage of 140 ft., on Victoria Square, and 100 feet on Craig Street and Fortification Lane. It will be entirely isolated, having the frontage on three sides, while in rear there will be a lane, giving light, air and access to this portion of the building. The height from the street level to the cornice will be 72 ft., and in the apex of the roof 92 ft. The style of architecture is an adaptation of the Norman, suitable to the modern requirements of the present day as regards shops and show rooms,—library and reading rooms, lecture and concert rooms, etc. The details are assimilated to those still to be found in certain portions of Ireland among the ruins of the monasteries and chapels distributed throughout that interesting and beautiful Island. On the ground floor will be eight first class shops, six

Novelties in Caps, Ties, &c., at Henderson's.

on Victoria Square and two on Craig Street. They will vary in depth from 40 to 94 ft. On the second storey will be four spacious show rooms and a large billiard room, all fronting on the Square. A large library and reading room, Committee and other rooms, together with a hall, about 56 ft. x 40 ft., for the use of the various Irish Societies, complete the number of these apartments on this storey. On the third storey will be the Grand Hall of St. Patrick, which will be 134 ft. long by 94 ft. wide, and 46 ft. high to the centre of the segmental shaped ceiling. The stage, or platform will be 52 ft. wide and 25 ft. deep. This will be at the end next Fortification Lane, while facing it on the Craig Street end, will be an orchestra gallery, of similar dimensions. On each side of both stage and gallery will be cloak, dressing, and retiring rooms of ample size. Easy and sufficient access is given to this hall by means of three staircases of unusual width. The building will be built in the most solid and substantial manner, of Montreal limestone, and will be heated throughout by steam.

DALHOUSIE STREET.

ST. STEPHEN'S CHURCH (*C. of E.*), in the style of the 13th century, and similar in appearance to St. George's, yet with somewhat less pretension. The interior is arranged in a neat comfortable manner. The church is in size about 100 feet, and will seat over 1,000 persons. A number of the sittings are free.

DORCHESTER STREET.

ST. LUKE'S CHURCH (*C. of E.*) In the east of this street is a neat stone edifice, well finished within and without. This church was erected immediately after the great fire of 1852, and since

Hand and Side Satchels at E. Perry & Co's,

NO. 293 NOTRE DAME ST., MONTREAL.



GEORGE A. PERRY.

A GOOD STOCK OF

FASHIONABLE BOOTS & SHOES,

WHOLESALE AND RETAIL,

ALL HAND-SEWED,

Manufactured expressly for

THE RETAIL CITY TRADE.

ALSO, A COMPLETE ASSORTMENT OF

LADIES' GENTS' MISSES' AND CHILDREN'S

DEERSKIN MOCCASSINS

AND

CLOTH OVERS, RUBBERS, &c.

293 NOTRE DAME STREET.

Observe this address, J. T. Henderson, Gentlemen

that has been much enlarged. The building will seat about 800 persons.

MONTREAL GENERAL HOSPITAL, better known as the "English Hospital," on the corner of St. Dominique street, is an elegant and commodious cut stone building. The management of the institution is admirable, and has been the means of conferring an immense amount of good on all classes. It is divided into wards, each for a specified ailment, and is under the direction of the best and most learned M.D.'s in the city.

FRENCH MISSION CHURCH, (*Protestant*) erected, as its name indicates, by the French Protestant Mission, is situated in this street, near the corner of St. Urbain street, is built of brick with stone dressing and slate roof, is in the Gothic style of architecture, and is 53 feet long by 30 wide. The pews are open and afford accommodation for over 400. There is a commodious, well-lighted basement, adapted for either school or lecture room.

ST. JOHN THE EVANGELIST (*C. of E.*), at the corner of St. Urbain street, is a small brick building, with something of the Gothic style about it; is very neatly fitted up in the interior; a very handsome stained glass window is the principal attraction.

PROTESTANT HOUSE OF INDUSTRY AND REFUGE. This institution consists of two large, substantial looking brick buildings, near Bleury street. The building in front is three stories high, and measures 60 by 50 feet, forming that portion of the institution where the various offices, board room, superintendent's dwelling, &c., are situated. On the ground floor are two shops, a spacious entrance hall and staircase, giving access to the above

Solid Leather English Portmanteau at E. P. & Co's.

Haberdasher, 415 Notre-Dame, corner St. Peter.

named rooms, which are on the second storey ; above them in the third storey are dormitories for the more respectable portion of the community who may require temporary shelter, and who would not like to be placed in the "House of Refuge" proper, which latter is in the rear building, 60 feet by 40, connected with the front one by a covered corridor, and consists of, on the ground floor, a spacious kitchen, with large cooking kitchen attached, superintendent's office, separate reception rooms, and staircases for the male and female applicants, closets, &c. On the second storey are the women's dormitories, with water closets, &c., attached ; while the third storey contains similar accommodation for men. Laundry, drying room, bath rooms for both males and females, fuel cellars, &c., are all provided in the basement. The whole building is thoroughly heated by steam. The rooms are large, lofty, and well ventilated, and great care appears to have been taken to obtain that great desideratum in an institution of this kind, viz : to keep the two sexes totally separate, and at the same time to be so near the superintendent's apartments as to be at all times under his immediate supervision.

HIGH SCHOOL, a fine brick building in the Grecian style, is in connection with McGill College, and is noted throughout the Province as a first-class educational institution.

ST. JAMES' CLUB HOUSE, on the corner of University street, one of the finest buildings in the Dominion. The exterior is in keeping with the purpose for which it is intended, the principal façades being on Dorchester and University streets, The base, to a height of seven feet above the foot walk, is

Solid Leather Valises at E. Perry & Co's.

ROBERT MILLER,

WHOLESALE MANUFACTURING STATIONER,

GENERAL BOOKBINDER,

AND

ACCOUNT BOOK MANUFACTURER,

IMPORTER AND DEALER IN

PLAIN & ORNAMENTAL STATIONERY,

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Window Shades, Paper Hangings, & Fancy Goods,

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PRINTING & WRAPPING PAPERS

Of all qualities and descriptions, constantly on hand or
made to order.

Terms for Wholesale Buyers regulated by the amount bought.

R. M. respectfully directs attention to the Bookbinding and Account Book branch of his business, and begs to say that, having recently removed to those large and elegant premises, 397 Notre Dame Street, is now in a position to execute every description of work.

Particular attention paid to the Binding of Music. Libraries rebound and Books repaired.

397 NOTRE DAME STREET, MONTREAL.

Umbrellas and Walking Canes at Henderson's.

executed in Montreal limestone, rough-faced ashlar, with dressed mouldings and angles. The superstructure is in red brick, with Ohio stone cornices, window dressings, &c. ; the entrance, bay windows and balconies being built entirely of the latter material. The whole building is surmounted by a massive medallion cornice, from which rises the curved Mansard roof, covered with metal. An ornamental cast iron crested railing surrounds the flat portions of the roof, from which place extensive views of the mountain and city can be obtained. The building, is fitted up with every modern comfort and convenience.

ST. PAUL'S CHURCH, Dorchester street, on the corner of St. Monique street, is one of the finest of our new churches built in cruciform plan. The nave is 102 x 59 feet internal dimensions, the Transept 45 ft. 7 in. wide, with a projection from the nave of 16 ft. 7 in. The side walls of the building are 24 ft. 3 in. high and from the floor to the open timbered roof is 58 ft. high. The nave terminates at the S. E., end by an apsidal recess 32 ft. wide, and 21 ft. deep, within which at an elevation of 11 ft. 6 in. from the main floor is the Organ and Choir Gallery. Under this and on the same level as the church floor, are the Ministers' and Elders' vestries. There is an elevated basement 13 ft. high under the whole area of the church, divided into Lecture and School rooms. The Church is built of Montreal limestone, and covered with Melbourne slate, and will seat upwards of 1000.

WESLEYAN CHURCH is a fine building of the English Gothic style of architecture of the 13th century. The walls are stone throughout, the plain surface being natural faced work in small regular curves, and the angles and wreathings of buttresses, and

Silk and Cambric Handkerchiefs at J. T. Henderson's.

the windows and door jams are of cut stone. The height of tower and spire is 170 feet. The basement is lofty and wholly above ground, and is divided into class and lecture rooms, lobbies, &c. The building is 61 feet by 93 feet clear inside, and will accommodate about 800 persons. There are no galleries.

KNOX CHURCH, (at the corner of this and Mansfield street;) is in the early Gothic decorated style of architecture, the ashlar work of the walls, buttresses, &c., are built with small even courses of stone, having their natural face exposed; the dressing of the windows and doors; the moulded work, &c., being chiselled. It is 110 feet in length by 60 feet in breadth, and consists internally of a nave and two side aisles, in the latter of which are galleries. The nave, arches and roof are supported by light iron columns, which also support the galleries. The ceiling is plastered, and divided into panels by the roof timbers. There is an octagonal recess for the pulpit, over which there is a ground ceiling. The windows are filled with glass of a diaper pattern, with a stained margin around the different compartments; over the east gallery there is a large rose window filled with rich tracery. Great attention has been given to the heating and ventilation, which is carried out under the most approved system. The pews are arranged on a circular plan, and are calculated to accommodate over 800 persons. There are three entrances to the Church, the principal one on this street being through a handsome open porch. There is a lofty and spacious basement, in which are a vestry, library, class-rooms, &c., &c.

AMERICAN PRESBYTERIAN CHURCH. This building is a copy of Park Church, Brooklyn, N.Y., and has a massive appear-

Travellers Sample Trunks at E. Perry & Co's.

Silk, Cotton, Merino & Wool under-clothing.

ance, yet without any great pretensions to architectural beauty, no particular style being applied in the design. Its length over all is 144 feet, and the width 86 feet. The ceiling is 44 feet from the floor. The front elevation on Dorchester street has two towers, one at each angle, the one next Drummond street finished with a spire rising to a height of 200 feet above the street, the other being finished square at about 80 feet high. The auditorium is 90 feet long by 76 feet wide, and, with the galleries, will seat 1,200 persons. There is no basement, hence the lecture and Sunday-school rooms are in the rear portion of the building, and are each about 90 feet long by 30 feet wide. All the pews on the ground floor have a curved form, so that the minister can everywhere be seen without the listener sitting in an uneasy posture.

MONT STE. MARIE, (Nuns' School) on the corner of Guy street is a fine stone building in a commanding situation. From a flight of steps leading to the main entrance, a fine view of the Victoria Bridge, with part of the city and surrounding country, may be had. The building was originally erected for a Baptist college, but has more recently been used as the St. Patrick's hospital, and is now used as a ladies' boarding school under the direction of the Congregational Nuns.

DRUMMOND STREET.

VICTORIA SKATING RINK, a neat brick building, with stone dressings, and roof of galvanised iron, having a frontage of 100 feet, and a depth of 250 feet, consisting of a large entrance hall, on each side of which there are dressing, hat and cloak rooms. These rooms communicate with the rink, which covers an area of 16,160 superficial feet, and is surrounded by a promenade ten feet

kinds of Trunks at E. Perry & Co's.

Shirts, Shirts, Shirts, Shirts, Shirts, Shirts,

wide, with a raised recess on one side for the band. The ice is spanned by a semi-circular arch-like roof, 50 feet high, which springing from the ground, is so constructed as to give an apparent lightness of effect, combined with great strength, the surrounding walls being merely a casing as it were for the space. The building, which bears very much the appearance of an English railway station, is lighted at night by numerous gas jets, and is resorted to by the youth and beauty of our city, for whose use every convenience seems to have been taken into account.

FOUNDLING STREET.

GREY NUNNERY, or "General Hospital of Charitable Sisters," was founded in 1692, and after many vicissitudes became a flourishing institution. It is at present one of the most extensive charities, being a foundling hospital, as well as a refuge for the infirm. The premises are surrounded by a wall which extends as far back as Youville street, so called in memory of one of the foundresses of the hospital.

GOSFORD STREET.

OLD TRINITY CHURCH, (*C. of E.*) facing the Champ de Mars, is a good sized rather plain building, in the Ionic style, now used as a garrison chapel, with a military school beneath.

GREAT ST. JAMES STREET.

Which may be called the Bond street or Broadway of Montreal, the spacious breadth and numerous fine buildings of which entitle it to the first rank among our city thoroughfares. It is perhaps seen to more advantage from the corner of McGill street, whence

KENNETH CAMPBELL & CO.,

Apothecaries
to H.R.H.



the Prince
of Wales

MEDICAL HALL,

OPPOSITE THE POST OFFICE,

**23 GREAT ST. JAMES STREET,
MONTREAL.**

The attention of American Tourists is called to the extensive and select stock of **BRITISH and FRENCH PERFUMERY** and **TOILET APPENDAGES** for sale at the above well known establishment.

**HENDRIE'S PERFUMERY, ENGLISH LAVENDER,
LOW'S SOAPS,**

English and French Hair, Nail, Tooth and Flesh Brushes,

**FARINA'S COLOGNE, THE NUN'S COLOGNE,
LUBIN'S GENUINE PERFUMES, SHAVING CREAM, &c., &c.**

PURE OLD BRANDY—Vintage 1859,

\$1.00 per bottle, of exquisite flavour and strength.

&c., &c., &c.

KENNETH CAMPBELL & CO.

LADIES AND CHILDREN'S
UNDERCLOTHING.

MRS. GUNN,

143 GREAT ST. JAMES STREET,

(Opposite Ottawa Hotel,)

Keeps constantly in stock a large variety of every
description of

Cotton & Linen Underclothing,

IMPORTED AND OF HER OWN MANUFACTURE,

Ladies & Children's Hosiery & Gloves,

BABY HATS, ROBES AND DRESSES,

LADIES' MORNING DRESSES,

BRAIDS, EMBROIDERIES, ETC.

Strangers are invited to call at 415 Notre Dame.

the fore-shortened line of uniform and lofty stone buildings, terminating in the perspective of the portico of the Bank of Montreal, and the more ornate erections in its vicinity, have a very fine effect. The buildings most worthy of note are the—

CITY BANK, opposite Place d'Armes, a handsome cut stone building, in the Grecian style of architecture.

BANK OF MONTREAL, opposite Place d'Armes, is an elegant cut stone edifice, with six massive ornamental columns, is one of the finest examples of Corinthian architecture to be found on the continent of America. This handsome building has just been further embellished by a sculptured Pediment from the chisel of Mr. Steele, a Scotch Sculptor. In the centre is the shield of the Bank, under which a cornucopia is pouring forth money in plenty. The shield is supported by two Indian Chiefs, a stalwart colonist, and a swarthy Mariner. The back ground is richly filled in with appropriate symbols, representing the industrial and decorative arts, &c.

LIVERPOOL AND LONDON INSURANCE COMPANY'S BUILDING, is a elaborate pile of stone, containing the offices of the Company, and the City and District Savings Bank.

LA BANQUE DU PEUPLE, is a rather good looking cut stone building, on the corner of St. François Xavier street.

POST OFFICE, a fine cut stone building, is in the very heart of the (business) city. The dimensions are, a front of fifty-four feet on Great St. James street, and one hundred feet on St. François Xavier street, with a height of fifty-seven feet. It is designed in

Henderson's Shirt Store, 415 Notre Dame Street.

the Italian style. It has three stories and an attic, all of which are heated in winter by hot-air. The great hall is seventy feet long, fifty feet wide, and sixteen feet high, with a fine pannelled ceiling, supported by six hollow iron pillars, which are used for conveying the heated air to the upper stories.

ST. LAWRENCE HALL, a fine cut stone building, well finished, without as well as within. This well-known house is regarded as the most popular and fashionable hotel in the Province, and has been under the charge of its present proprietor for upwards of ten years. The building has over 325 apartment a large number of which were occupied by the suite of H. R. H. the Prince of Wales on the occasion of his visit in 1860.

BANK OF BRITISH NORTH AMERICA, is a fine cut stone building, in the composite style of architecture.

COLONIAL LIFE INSURANCE COMPANY'S BUILDING, is a striking pile of handsomely finished cut stone buildings, occupied by the Company's offices, and the ground floor by the Banque Jacques Cartier.

WESLEYAN CHURCH is an elegant edifice in the florid Gothic style of architecture of the 14th century. Its size is 111 by 73 feet, and will seat about 2300 with comfort. The arrangement of the interior is unique and beautiful; the pulpit especially calls for notice, it is a fine specimen of the carved Gothic style. This church contains one of the finest organs in the city, the supply of wind for which is worked up by water power.

MECHANIC'S BANK.—This building has been heretofore known as Molson's Bank, but was at the beginning of this year purchas-

Trunks, Valises and Carpet Bags at E. Perry & Co's.

HENRY PARSONS,

Merchant Tailor

AND

GENTLEMEN'S HABERDASHER,

SUCCESSOR TO JAMES MUIR,

145 GREAT ST. JAMES STREET,

OPPOSITE THE OTTAWA HOTEL.

Gentlemen visiting Montreal will find a first-class stock of

CLOTHS, TWEEDS, TROWSERINGS,

Hosiery, Underclothing, Shirts

TIES, COLLARS, ETC.,

AT THIS HOUSE.

No Traveller should be without flannel Shirts.

ed by the directors of the Mechanic's Bank, who have entirely renovated it and divided the upper stories into offices.

MOLSONS BANK (new). This structure has three frontages or façades, faced with Ohio sandstone. The shafts of the Doric columns of the portico (ground floor,) and those of the Corinthian columns forming the centre of the second storey on the Great St. James street front, are of polished Peterhead granite, the red tint of which has a fine effect. The principal entrance to the bank is in the centre of the ground floor of this front, and the private entrance in the east or court façade, entered from the same street. The third front, in St. Peter street, has a separate and independent entrance to commodious chambers which are thoroughly heated and ventilated, and fitted with lavatories, water closets, dust holes and bin, porter's room, &c. The street façades possess, not only from their extent, but from their architectural treatment a bold and imposing character, and display in their composition, appropriateness and simplicity, the general forms conducing to unity and expression of purpose. They are also remarkable for the boldness of their projections, and interesting as showing the tendency at the present day to the use of a much larger amount of carving for external decoration than has hitherto been employed. The substructure of the principal façade on Great St. James street is a stylobate of massive vermiculated rustic, from which rise broad pilasters, or rusticated piers on either side of the central projection or portico, which extends to the street line, the whole including one tier of openings, and surmounted with a regular Doric entablature. Of the five compartments into which the ground floor of this façade is divided, the central one is somewhat wider than the rest, and displays a

Saratoga Trunks at E. Perry & Co's.

E. R. TURNER,

PHOTOGRAPHER,

(FROM NOTMAN'S,)

149 GREAT ST. JAMES STREET,

OPPOSITE THE OTTAWA HOTEL,

MONTREAL.

PHOTOGRAPHS, ALL SIZES & STYLES,

PLAIN AND COLORED.

PAINTINGS, ENGRAVINGS, PHOTOGRAPHS,

DAGUERROTYPES, AMBROTYPES, &c., &c.,

COPIED, ENLARGED, & COLORED.

AMATEURS NEGATIVES PRINTED,

THE NEW STYLE OF CABINET PICTURES,

—ALSO,—

PORCELAIN MINIATURES,

VIEWS OF THE CITY, &c.

Silk and Thread Half Hose at Henderson's.

handsome entrance doorway of large proportions and deeply recessed, approached by a flight of steps externally. An entablature marking the separation of the second storey from the third or attic storey, and projecting forward in the centre of the building over the four Corinthian columns, is enriched with medallions and dentils to correspond in richness and effect with the capitals of the columns. The upper part of the building is terminated with an attic cornice, breaking forward with the centre of the building, which corresponds in width with the portico on the ground floor. Thus the effect of a centre, indicated by the projecting portico on the ground floor, is maintained throughout the whole height of the building, and, being surmounted with a sculptured group, forms the most prominent feature in the composition. Another noticeable feature in this building is the stacks of chimneys carried up above the attic cornice. These are executed in rubbed sandstone, and are of an ornamental character, showing that they have been the subjects of thought, and that the designing of them has not been neglected as is too often the case in modern buildings.

COMMERCIAL BANK, on the corner of St. Peter, is a plain cut stone building, in the Grecian Doric style, occupied as the offices of the above named Banking house and also of the Bank of Toronto, the upper portion is used as offices.

MECHANICS' INSTITUTE. This handsome structure at the corner of St. Peter Street, has a frontage of 64 feet on Great St. James, by 100 feet on St. Peter street. It is designed in the Italian style. The ground floor contains two large and handsome shops, the next contains a corridor, reading room, library, president's, committee

E. Perry & Co., No. 371 Notre-Dame Street.

JAMES MUIR,

MERCHANT TAILOR,

267 NOTRE DAME STREET, (Cathedral Block,)

MONTREAL.

MONTREAL, July, 1867.

I would respectfully inform my friends and the public generally, that I have purchased a Large and Superior Stock of Goods belonging to the Estate of the late R. ROGERS & Co., and leased the fine Store in the Cathedral Block, No. 267 Notre Dame Street.

My Stock, on inspection, will be found to consist of the newest and best Goods imported to this market, and having purchased it at a large reduction on the cost, I am prepared to furnish First Class Clothing at considerably Reduced Prices. I have secured the services of First Class Cutters, who, I am confident, will give entire satisfaction.

Soliciting a share of your patronage,

I am,

Your Obedient Servant,

JAMES MUIR,

MERCHANT TAILOR.

Hosiery of every description at Henderson's.

and class rooms. From the corridor on this flat, three staircases lead to the third storey, which forms a very handsome concert or lecture hall, is tastefully fitted up, has a good sized platform at one end, is well lighted by gas and can seat over 1000 persons.

NORDHEIMERS' MUSIC HALL, a large and very handsome hall, decorated in *al fresco* painting, is now occupied as a public Billiard saloon by Joseph Dion the Billiard champion of the World. The ground floor is occupied as stores. There is a small hall on the third flat usually used as a dancing school or hired to private dancing parties.

OTTAWA HOTEL, a fine stone building close to McGill street, and contiguous to all the public resorts, is one of the oldest hotels in Canada, enjoys a good reputation, and, we believe, deservedly.

VICTORIA SQUARE, at the foot of this street, is a very fine enclosure, being well fenced in and planted with flowers and shrubs, the walks and beds being in excellent order; in the centre is a large stone basin containing several jets of water.

HANOVER STREET.

NEW JERUSALEM CHURCH, (*Swedenborgian*) a small brick building, the windows and doors faced with cut stone; the basement is divided into two stores.

LAGAUCHETIÈRE STREET.

WESLEYAN CHURCH. A large stone building on the corner of Durham street. This is the furthest east of the Wesleyan churches in the city, and is well attended.

Hand and Side Satchels at E. Perry & Co's.

Shirt Store, 415 Notre Dame Street.

COLLEGE OF PHYSICIANS AND SURGEONS, (*French*;) situated in this near St. Charles Borromée street, is a very unprepossessing building, surrounded by a common board fence. But albeit it has an unfavourable aspect, it has turned out some clever men from its halls.

RECOLLET CHURCH. (*R. C.*) on the corner of Chenneville street is a very plain edifice, founded in 1833, and enlarged in 1847 for the United Presbyterians, who this year sold it to the congregation of the Recollet Church, lately worshipping in their old church in Notre Dame street, which has now entirely disappeared to make way for stores.

ST. PATRICK'S CHURCH, (*R. C.*) stands on an elevated site at the corner of St. Alexander street, and is one of the most striking objects visible on approaching the city. This large and commanding building is in the Gothic style of architecture. The length is 240 feet, by 90 feet in breadth; the spire is 225 feet high. The interior is comfortably and handsomely fitted up, with room for over 5,000 worshippers. Taken altogether, this is a splendid model of ecclesiastical architecture.

MCCORD STREET.

ST. ANN'S CHAPEL, at the junction with Basin street, is a handsome stone building in the Gothic style of architecture, and will seat about 1500 persons.

MCGILL STREET.

This will eventually be one of the finest thoroughfares in the city, on account of its great breadth and fine prospects at either extremity; having the Victoria Square and a distant glimpse of

JAMES PARKIN,

LACEMAN,

IMPORTER OF

BRITISH AND FOREIGN

LACE AND EMBROIDERY,

250 NOTRE DAME STREET,

MONTREAL.

Direct importation from the leading manufacturing houses in Great Britain, Ireland, and the Continent of Europe enables me to place before my customers a succession of Novelties in the Choicest Fabrics, at the lowest possible remunerating advance on the sterling cost.

ESTABLISHED 1849.

Gentlemen's Gloves in variety at Henderson's.

the mountain at one end, and a fine view of the river and the Victoria Bridge at the other. This street was formerly the boundary of the city proper; on the west and beyond lie Griffintown and the St Antoine Suburb. There are a number of very fine stores, but no public building of any note in this street.

SAILORS' HOME, in Young's building, corner of William street, is one of the most useful institutions in the city, affording shelter to the distressed mariner and a place of resort for the sailors of the port. It contains a good library and reading room, together with a number of amusements, all of which tend to keep the "tar" out of evil places, and away from evil companions.

NOTRE DAME STREET.

This being one of the oldest streets in town, its aspect is exceedingly miscellaneous, containing buildings of every date. Here and there is a low tenement with dormer windows, reminding us of the earliest days of Montreal, while perhaps its immediate neighbour, a lofty stone block, at once restores our associations to modern times.

DALHOUSIE SQUARE, at the head of this street, is occupied on the left as a cab stand, while on the right are a number of cut stone dwelling houses occupied as officers' quarters by the Royal Artillery and Engineers. The enclosure in front is very neatly fitted out with flowers, shrubs, &c., and a fountain in the centre.

DONEGANA HOTEL is a large, handsome looking building and is now occupied by officers of the garrison. Is in one of the best situations in the city, and has the Mess Houses of one of H. M's Regiments on each side of it; the bands of either of which

Fancy Flannels, Fancy Flannels for Shirts.

regiments play in the inclosure in front of the Mess several evenings during the week.

GOVERNMENT GARDEN is a handsomely decorated plot of ground belonging to government, and leased by them to one of our principal seedsmen, Mr. George Shepherd, who seems to pay great attention to its cultivation.

JACQUES CARTIER NORMAL SCHOOL is a large building opposite the garden above mentioned. It is under the direction of R. C. priests, and is well conducted. The offices of the Superintendent of Education for Lower Canada are in the same building, which, by-the-bye, was once used as the Government House by the French governors.

JACQUES CARTIER SQUARE is a large open space extending from the street to the river. A magnificent view of the Victoria Bridge and St. Helen's Island is to be had from this square, which rises towards Notre Dame street with a considerable incline. The Recorder's Court and Central Police Station are situated on the left of this square which also contains some very handsome stores.

NELSON'S MONUMENT, situated at the head of the above square, is invariably visited by all strangers, and never fails to excite the deepest interest; on the pedestal were representations of three of the battles in which this gallant hero fought. We cannot refrain from saying that this column is a disgrace to the city. Through the culpable negligence of the corporation, the citizens, or both combined, the only public monument in the city, the only memorial to Great Britain's heroes which we can boast of, has been

Travellers Sample Trunks at E. Perry & Co's.

ESTABLISHED 1818.

SAVAGE & LYMAN,

CATHEDRAL BLOCK,

NOTRE DAME STREET, MONTREAL,

Have constantly in stock a very large assortment of

GOLD AND SILVER WATCHES, JEWELLERY

Of all kinds, and of the best Description and Latest Styles.

Electro-Plated Ware, Papier-Maché Ware, Marble, Mantel,
and other Clocks, Opera and Marine Glasses, Micro-
scopes, and Barometers, Gold, Steel, and Silver
Spectacles, Leather Bags, and Dressing
Cases for Ladies and Gentlemen.

SILVER TEA & COFFEE SETS,

PITCHERS, JUGS, CUPS,

GOBLETS, INKSTANDS, SPOONS, FORKS, &c.,

Of their own Manufacture.

SAVAGE & LYMAN,

271 Notre Dame Street, Montreal.

THOMAS MUSSEN,

IMPORTER OF

British, India, & French Goods,

CARPETINGS, RUGS, DRUGGETS,

REPS, DAMASKS, TRIMMINGS,

TASSELS FOR CURTAINS AND SMALL WARES,

WHOLESALE AND RETAIL,

CORNER OF NOTRE DAME AND ST. LAMBERT STREETS,

MONTREAL.

Real Irish Tabinets, plain and watered; Silks, Satins, Damasks, Ribbons, in all varieties; Embroidered Goods of every description; Mourning Goods of every description; Ladies', Gents', and Children's Silk, Cotton, and Woollen Hosiery; Gents' Silk, Cotton, Merino, and Lambs' Wool Shirts and Drawers; Ladies' and Children's Under Dresses; Ladies', Gents', and Children's Kid Gloves; Silk, Thread, Cloth, Cashmere, &c.; Embroidered and Plain French Lawn Handkerchiefs; Damask Table Linen and Napkins; Family Linen, Linen Sheeting, Huckaback, Diapers, Shawls in all varieties, French Merinos, Cobourgs, Mousselines de Laine, Cloths, Cassimeres, Tweeds and Vestings, Printed Muslins and Cambrics, Laces in all varieties, Colored Table Covers, &c., &c.

Henderson's Shirt Store, 415 Notre Dame.

allowed to go to rack and ruin; this which should be an honour to our city is a standing disgrace. And, as if to make this disgrace more palpable, Nelson's *back* is turned towards his natural element—the water. We regret to say that, in this matter, Englishmen have certainly *not* done their duty.

What are the St. George's, the English Workingmen's, and kindred Societies about? that they do not take the matter up and solicit subscriptions, to at least turn Nelson around and keep him in repair.

CHAMP DE MARS, or Military Parade Ground, is a fine gravelled space of 500 yards in length by 100 broad, and is bounded on one side by Craig street, and on the other by the Court House, the raised embankment in rear of which is well boarded, and a flight of steps leading to the parade ground and extending its entire length furnishes a first rate *Stand* for spectators. The troops in garrison parade here almost every morning, and troop colours every week during summer; the bands of the several regiments beat tattoo in the evenings, all of which combined make it one of the principal resorts for strangers as well as citizens. It is lighted by twenty-four gas lamps for the use of our volunteer force, who, owing to being engaged, each at his legitimate trade, cannot turn out during the day.

COURT HOUSE. This is a large and stately pile of cut stone buildings, in the Grecian Ionic style. The ground plan is 300 by 125 feet, and the height is 76 feet. The order of architecture followed was that of the temple of Ilius, which is one of the finest specimens of Grecian art. The building contains large fire-proof vaults, fine Court rooms for the Appeal, Circuit, Superior, Crimi-

All kinds of Trunks at E. Perry & Co's.

Paper Collars and Cuffs at Henderson's Shirt Store.

nal and Police Courts, and it also contains the offices of the Sheriff and Prothonotary, the Advocates' Room and Library, together with the different offices in connection with the several Courts. The whole building is heated with hot air, lighted with gas, and supplied with water and all other conveniences. At the end of the Court House, in the square leading to the Champ de Mars, is a small fountain, furnished with drinking cups.

BLACK NUNNERY, to reach which you must pass under an arch directly facing St. Lambert street, is an educational establishment for girls, in which all the branches of a general education, needlework, music, embroidery, &c., are taught, all being under the direction of the Black Nuns. A large and handsome church has lately been erected on the grounds of the Nunnery.

H. & H. MERRILL'S DRY GOODS STORE.—It was not the intention of the author to mention any other than public buildings, but he cannot refrain from giving this a passing notice, it being the finest Retail Dry Goods store in the Dominion. It is four stories high, and built of Montreal limestone, presenting a very imposing appearance. The ground floor, occupying the whole length of the building, used as the Retail department, is well lighted from front and rear, a space of fifteen feet being left behind for this purpose, the front window being alone 22 ft. wide. The ceiling is 15 ft. high, and laid out in beautifully executed, pannelled work in plaster, supported by light iron pillars. The sides of the walls above the shelving are handsomely laid out in arches, each bearing decorations in *bas reliefs*. At the end of this there is a staircase leading to the next flat, facing which is placed a large mirror, which has the effect of apparently doubling the size of the room.

Eugenie and Imperial Trunks at E. Perry & Co.

ESTABLISHED 1842.

STEAM REFINED CONFECTIONERY

CHARLES ALEXANDER,

391 NOTRE DAME STREET,

MONTREAL.

Marriage Breakfast and Supper Parties Furnished
with Ready-Made Dishes.

FANCY PYRAMIDS OF DIFFERENT KINDS,

ITALIAN & ICE CREAMS.

Gum Drops, Jujube Paste, Chocolate Cream Drops,
and French Cream Bon-Bons.

CHOICE CAKES, PASTRY & BISCUITS, FRESH DAILY.

For Luncheon—Cold Meats, Pies, &c., with Tea and
Coffee, from 10 a.m. till 6 p.m.

Goods sent to all parts of the city free of charge.

WHOLESALE & RETAIL CONFECTIONERY.

PLACE D'ARMES
DRUG STORE,

OPPOSITE THE

**FRENCH CATHEDRAL,
 MONTREAL.**

The attention of Tourists visiting the city is requested
 to my select stock of

ENGLISH TOILET ARTICLES,

COMPRISING :

Superior Hair Brushes, Nail, Tooth, Cloth and other Brushes,
 Gosnell's and Rimmell's Perfumery, Turkey and
 Bathing Sponges,

Rimmell's Toilet Vinegar, Lubin's Celebrated Perfumery,

English Toilet Soaps, Turkish Towels, Flesh Belts and
 Gloves, English and French Pomades, Dressing
 Combs in Shell, Ivory, and India Rubber,
 Genuine Farina Cologne.

ALSO,

SOLID IVORY BACKED HAIR BRUSHES.

**E. MUIR,
 CHEMIST AND DRUGGIST,**

PLACE D'ARMES,

Montreal!

Cardigan Jackets, Wool Mufflers at J. T. Henderson's.

MASONIC HALL, on the corner of Place d'Armes, is one of the handsomest buildings on this continent. Has a frontage on Notre Dame street of sixty-three feet, and on Place d'Armes, forty-five feet. The ground flat is occupied as retail stores, the second and third as offices, and the fourth contains the Lodge Committee and Lecture rooms of the craft, which are fitted up in a style not to be surpassed in the Dominion of Canada.

PLACE D'ARMES, or French Square, is occupied in the centre by a pleasant enclosure, surrounded by a handsome iron railing, with gates at each corner surmounted by stones bearing the city arms. The garden is laid out with shrubs and flower beds, having a rather pretty fountain in the midst, around which are placed seats constituting a pleasant lounge.

MERCHANT'S BANK is executed in Ohio sandstone from the level of the plinth to the top of the enriched freize of the main cornice. The height from the street to the top of the cornice is 67 ft. The upper members of the cornice are of galvanised iron, sanded and painted to match the Ohio stone. The main entrance is on the semi-circular corner forming the angle of Place D'Armes and Notre Dame street, and gives access to the vestibule of the Banking room, a very handsome apartment, 38 ft. by 32 ft., and 18 ft. in height, and is decorated possibly more than any other banking room in Canada, the walls being pannelled in scagliola, in imitation of various marbles, having Parian cement mouldings dividing the several panels from each other. The ceiling is frescoed in the best style, and the whole of the flooring of entrances, of which there are two, and the space devoted to the public, is laid in tiles of very handsome design.

Dominton Trunks at E. Perry & Co's.

Shirts, Shirts, Shirts, Shirts, Shirts, Shirts.

ONTARIO BANK. This building, on the west side of Place d'Armes, is in the pure Italian style of architecture, chaste and simple in its features, yet producing a handsome façade. Is four stories high, and built of Montreal stone. The frontage of the building is fifty feet, and the depth seventy feet. Height over sixty-two feet, forming as a whole one of the finest buildings in the city.

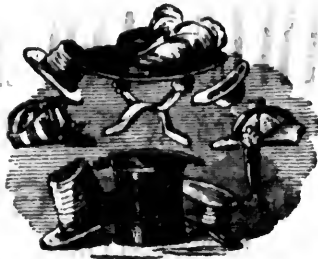
FRENCH CATHEDRAL, (R. C. parish church,) whose twin Gothic towers seen from afar off, bear no inconsiderable resemblance to that "Notre Dame" on the banks of the Seine. The corner stone of this edifice, which is built in the perpendicular Gothic style of the middle ages, was laid on the 3rd September 1824, and was opened for public worship in July 1829. It was originally intended to make it much larger than it is at present, in fact, to extend it down to St. Paul street, and to build it in the shape of a Maltese Cross, thus to make it a *Cathedral for all Lower Canada*; but, for many reasons, the plan had to be resigned in favour of the present building, the length of which is 255 feet 6 inches, and its breadth 144 feet 6 inches. The height of the towers is 220 feet. The great window at the high altar, which is filled with beautifully stained glass, is 64 feet high and 32 feet wide. The church is capable of accomodating over seven thousand persons. In the north-east tower is a fine chime of bells, and in the north-west tower is placed the largest bell in America, cast expressly for this church, and weighing 29, 400 lbs; its sound is very remarkable. This tower is open to the public for a small fee; from the top a splendid view of the River St. Lawrence, the island of Montreal, St. Helen's island, Victoria Bridge and the surrounding country, is presented.

Trunks, Valises and Carpet Bags at E. Perry & Co's.

WILLIAM SAMUEL,

WHOLESALE & RETAIL

HAT, CAP, AND FUR



MANUFACTURER,

371 NOTRE DAME STREET,

MONTREAL.

N.B.—Particular attention paid to Military Contracts

FOR

FORAGE CAPS; ETC., ETC.

NO. 393 NOTRE DAME STREET, MONTREAL,

NEXT DOOR TO C. ALEXANDER'S.

GEORGE RINGLAND,

LATE OF RINGLAND & EWART,

IMPORTER OF

SILKS, SHAWLS, AND MANTLES,

Hosiery, Gloves, & Haberdashery,

FANCY DRESS GOODS,

THE LATEST STYLES;

PRINTS, MUSLINS, & GRENADINES,

CASHMERES, POPLINETTS, & LUSTRES,

IRISH POPLINS & CASHMERINES,

ALSO,

LADIES' & CHILDRENS' UNDERCLOTHING,

TOGETHER WITH A COMPLETE STOCK OF

HOUSEHOLD LINEN GOODS,

AND

FAMILY & COMPLIMENTARY MOURNING GOODS.

MANTLES MADE TO ORDER,

ALEXANDRE'S BEST KID GLOVES.

For a good selection call at Henderson's Shirt Store.

SEMINARY OF ST. SULPICE, in connection with the Parish Church, is one of the most ancient buildings in the city. There is a public clock in the front of the building, equally celebrated for its antiquity.

RECOLLET CHURCH, (R. C.) which was built out of the materials of the old Parish Church, was built in 1725. It had an ancient, quaint appearance, with its portico, and its high stone wall closing it in from the busy world around. When church accommodation was very limited, nearly a century ago, divine service was held in this building on Sunday's alternately by the various denominations of Christians resident in Montreal.

The above church has been this year pulled down to make room for Ware-houses, we think it a great pity that this old relic of bye-gone days could not be left standing as a monument to the good fellowship which existed between all religions.

OTTAWA STREET.

WESLEYAN METHODIST CHURCH is a neat stone building, services in which are, for this part of the city, well attended.

NEW CITY GAS COMPANY'S WORKS, corner of this and Ann street, are well worthy a visit, the works being very extensive. The Company have recently erected a new meter-house, in which has been placed a new meter capable of measuring many million feet of gas.

POINT ST. CHARLES.

WESLEYAN CHURCH. The style adopted is early English, and the materials used in the superstructure are red, white and black bricks, with Ohio rubbed sandstone, water tables, string courses;

Saratoga Trunks at E. Perry & Co's.

Shirts and Shirt Collars, all styles, and qualities.

and dressings to openings, with tessellated tile sands. A central doorway leads to the main hall, which communicates with the school room and body of the church, by steps ascending right and left. The tower is surmounted with a spire covered with tin. The roof is framed with open timbers, stained and varnished.

ST. MATTHEW'S CHURCH is a neat brick building used by the Presbyterians, in connection with the Church of Scotland.

RADEGONDE STREET.

VICTORIA ARMOURY, at the head of the old Haymarket, is a rather small brick building, fitted up for the Volunteers as an apology for a drill shed; a number of rifle racks are ranged around the walls with the name or number of the company to which they belong marked on each. The building is very much frequented, and contains the dwelling of the Provincial Store-keeper, as well as a small gallery for spectators.

SHERBROOKE STREET.

BON PASTEUR NUNNERY, a large stone building, devoted to the care and shelter of the aged and infirm. This institution, like most all others of the same class in the city, has a chapel attached.

WESLEYAN CHURCH at the corner of St Charles Borromée street is a handsome edifice in the English Gothic style, with a tower and spire rising from the front to the height of 120 feet. The roof is covered with different coloured slates. The interior has an arched roof, grained oak. There are no galleries except at the end. The pews are curved, which adds much to their beauty,

at Henderson's Shirt Store, 415 Notre Dame.

and is a great convenience, since by it the congregation in every part face the preacher. Behind the pulpit there is an organ gallery, in a recess, with a neat pointed arch and columns in front, and underneath this gallery is the vestry. The Church has three entrances in front and one in the rear, and a lofty basement extends under the whole edifice, forming school, class and lecture rooms, vestry, &c.

MCGILL COLLEGE is beautifully situated at the base of the mountain, and immediately in front of the Reservoir. This establishment owes its origin to the liberality of the late Hon. James McGill, who bequeathed the estate of Burnside and £10,000 for its endowment. Besides lecture, class and other rooms, it contains residences for its professors. A new wing has lately been erected by William Molson, Esq., to be called the "Molson Wing." Its different schools—Medecine, Law, Arts, &c.—bear a very high reputation.

MAGNETIC OBSERVATORY. A cut stone octagonal building, with a low tower, surmounted by a dome, for the accomodation of Dr. Smallwood's valuable collection of astronomical and other apparatus; it is attached to and situated on the grounds of the McGill College.

THEOLOGICAL COLLEGE is erected on the ground belonging to the Seminary of St. Sulpice, commonly called the "Priests' Farm", abutting on the line of this street, from which a good view of the building can be obtained. It is an extensive and imposing structure, in the Italian style. The plan forms three sides of a quadrangle, with the wings advancing. The building is capable of accomodating a very large number of boarders, and

Hand and Side Satchels at E. Perry & Co's.

Hemmed, Linen & Cambric Handkerchiefs,

contains a chapel 100 feet by 40, with a library above it. It is a Roman Catholic institution, and presided over by priests.

ST. ANTOINE STREET.

Passes West from Craig street into the suburbs, and the farther it goes the more is taste displayed in the buildings. At the west end it comes very close to a precipitous rock which rises up between it and Dorchester street. There are gardens laid out with terraced walks here and there. The sidewalks are shaded by rows of trees which give a cool and refreshing shelter from the heat of the sun's rays.

RICHMOND SQUARE. At the upper end of this street, and close to the stopping place of the city cars, is a very neat square, occupying a large space at both sides of the street. The grounds are very nicely laid out, with a fountain in the centre of each square.

ST. BONAVENTURE STREET.

COLONIAL CHURCH AND SCHOOL SOCIETY MODEL SCHOOL. A large brick building entered through an iron gate directly opposite Little St. Antoine street. This is one of the best common schools in the Province, and is conducted on strictly Episcopalian principles.

MERCANTILE LIBRARY. Is built of Ohio sandstone above the basement course, which is of limestone. The elevation presents a handsome appearance, consisting of three stories of various designs, as to window openings and other details. The general outline of the building is that of an H, and consists of two

Sold Leather English Pormanteau at E. Perry & Co's.

1867. GRAND EXCURSION 1867.

TO THE FAR-FAMED

RIVER SAGUENAY

AND

SEA-BATHING

AT

Murray Bay, Cacouna, and Tadousac!



The Magnificent Iron Steamer MAGNET, Captain Fairgrieve, will leave NAPOLEON WHARF, QUEBEC, every TUESDAY and FRIDAY MORNING during the Season, at SEVEN o'clock, for the RIVER SAGUENAY to HA! HA! BAY, calling at MURRAY BAY, RIVER DU LOUP, and TADOUSAC.

By taking this Steamer at Quebec, the Tourist and Invalid will enjoy the refreshing and invigorating breeze and picturesque scenery of the Lower St. Lawrence, and avoid the annoyance of Transshipment, as the Steamer runs direct to Murray Bay, River du Loup, Tadousac, and Ha! Ha! Bay.

➤ No expense or inconvenience in Exchanging Boats at Quebec: in every instance the Steamers are brought alongside of each other.

➤ This splendid Steamer is built in water-tight compartments, of great strength, and equipped with every appliance for safety, and acknowledged to be one of the best Sea-Boats afloat. She is fitted up with LARGE FAMILY STATEROOMS, most comfortably furnished, and in every respect *second to none on the Canadian Waters.*

RETURN TICKETS, GOOD FOR THE SEASON, may be obtained from D. McLean, at the Hotels, and at the Office, 73 Great St. James Street.

ALEX. MILLOY, AGENT.

MONTREAL, July, 1867.

CENTRAL PLACE HOTEL,

272 & 273 WEST STREET,

(Jersey City Ferry,) - NEW YORK.

WATERMAN & BROWN,

Proprietors.

LANGFORD'S

Advertising and Publishing Agency,

PLACE D'ARMES CHAMBERS,

13 Place d'Armes, Montreal.

CANVASSING PROMPTLY ATTENDED TO.

Mourning Handkerchiefs at J. T. Henderson's.

main portions, connected by a spacious hall going the entire height of the structure, and from a wide staircase on one side of the latter, access is given to the various rooms on each storey. The entrance to this hall in the centre of the façade is thirteen feet in width. Facing the staircase, in the centre of the building, is a room well adapted for a class-room or office of good size. On the second floor, fronting St. Bonaventure street, is the reading room, 50 feet long, 40 feet wide, and 17 feet in height, with an entrance from the front hall or landing. The library is in the rear portion of the building, and is 48 feet by 28. Between these two rooms, and separated from them and the hall by glazed partitions, is the librarian's office. From the latter entire supervision is obtained by the librarian over the whole of this floor, no person being able to enter or leave either the reading-room or library, or go up or down stairs without his knowledge. The main staircase terminates on this level, and, opposite to it, and between the lecture room and picture gallery, a room suitable for an office in connection with the picture gallery, or for a small private reading-room, &c. The lavatories and other conveniences are provided for in the lofty and airy basement storey.

GRAND TRUNK RAILWAY DEPOT, better known as the "Bonaventure Street Station", is a large shed built of brick, containing freight, ticket and other offices, refreshment, waiting rooms, &c. The ticket office of the Lachine Cars is also in this building. This building would be thought hardly worthy of being used as cattle pen in the old country. It is wonderful how easy it is to satisfy a Montreal public.

Elastic Braces at J. T. Henderson's, 415 Notre-Dame.

ST. CATHERINE STREET.

ST. JAMES SCHOOL, a large stone building on the corner of this and St. Denis, 120 feet long, and 35 feet deep, three stories high, with a pitched roof. It is under the control of the clergy of St. James' Church, and has accomodation for about 600 boys.

SALLE D'AZILE, A Roman Catholic school for the education of the blind.

CHRIST'S CHURCH CATHEDRAL (C. of E.) at the corner of University street, is a beautiful edifice in the mediæval Gothic style. The plan is cruciform, and is indeed a model of ecclesiastical architecture. The tower and spire—the latter of which is well proportioned and springs gracefully from the former—are at the intersection of the four arms of the cross, and measure 225 feet in height. The church is built of Cæn stone and Montreal limestone, the latter having been obtained from the neighbouring quarries, and the former from Normandy. Length of the building inside 187 feet; width of nave 70 feet; transept, including tower, 99 feet. The upper stage of the tower contains at present only one bell, though made for a peal of ten, and the clocks are placed immediately above the corbel-table. The windows are good, and copied from the best mediæval English churches. The front entrance is beautifully designed; in fact the building is unequalled on this continent.

EXHIBITION BUILDING, a large unsightly building, sometimes used as a concert hall, for which it is no wise adapted.

ERSKINE CHURCH, on the corner of Peel street, 134 feet by 82 over projections, 90 feet high from ground to apex of roof, 50 feet

All wool Under-Shirts and Drawers, at Henderson's.

clear height inside. Tower 22 feet square, 120 high. Total height of tower and spire 185 feet. The style of the church is of the second or so called geometrical period of English Gothic. The walls are built of strong, rubble masonry, faced externally with narrow courses of dark blue limestone, with hammer dressed rough surface. A spacious lobby extends across the whole front, with doorways leading to church and galleries. The pews are curved radiating from the pulpit, which is in an arched and groined recess at the end, with stained glass windows, platform, &c. The basement is 14 feet high, and extends the whole size of the building, forming school-room, vestries, &c.

PROTESTANT ORPHAN ASYLUM is a neat stone building, and one of the most useful as well as the best conducted institutions in the city, and is sustained by the benevolence of private individuals.

CHURCH OF ST. JAMES THE APOSTLE, (*C. of E.*), is the Protestant church furthest west in the city. Its appearance outside is very fine, being built of Montreal stone, in a simple and chaste Gothic style of architecture. The length is 115, the width 45 feet, and the height from floor to apex of roof 60 feet. It has no ceiling, but the roof presents a variety of stained wood, its elegant arches resting on corbels of dark Montreal and white Ohio stone, which mingle together in striking contrast. At the end of the church stands a memorial window to the Prince Consort; besides this there are five stained glass memorial windows. A handsome tower and spire are now added. The tower is distinct from the main building and has a connecting corridor, through which is the principal entrance to the church on the west side. In the lower storey of the tower there are three

Summer and Winter Under-clothing at J. T.

handsome stained glass windows. In the third or upper storey will be placed a clock and a peal of bells. The spire is constructed of wood and galvanized iron, and finished with a handsome vane. The total height from the ground to the top of the vane is 130 feet.

ST. CONSTANT STREET.

JEWISH SYNAGOGUE. The first regularly built synagogue in British North America, which has been erected for the Polish German and English ritual, and one of the best buildings of the kind between New York and Cincinnati. It is built in the Grecian style of architecture, and both in its exterior and interior finish is very appropriate.

ST. DENIS STREET.

VIGER SQUARE GARDEN is the finest and most extensive in the city, neither pains nor expense having been spared to render it an attractive spot. Four basins with fountains have been constructed ; as also has a very handsome, though small, hot-house. A very desirable improvement, in the way of a drinking fountain has been added to the many other progressive features of this garden. The band of one of the regiments in garrison plays here for a couple of hours, once a week, sometimes oftener, during the summer months.

TRINITY CHURCH (C. of E.) This magnificent edifice is in the early English style of Gothic architecture and built of Montreal stone, the body of the work being natural face coarsed ashlar. The weatherings, quoins, &c., are finely dressed ; the roof is covered with slate ; the spire is wood, covered with galvanized

Henderson's Shirt Store corner Notre-Dame & St. Peter

iron, and together with the tower rises to the height of 200 feet. The lower part of the tower forms the principal entrance porch, and there are in addition two side entrances, giving access as well to the galleries and basement. The length of the church inside is 114 feet, the width 65 feet. The chancel, which is in the form of an apex, is 36 feet by 23 inside. The nave is 40 feet wide, and has a grained ceiling rising to a height of 52 feet. The side aisles, in which there are galleries, are 12 feet 6 inches wide, and have panelled plaster ceilings, with the roof timbers exposed. The body of the church is lighted by 12 windows, each terminating in traced heads, and clerestory windows formed in the roof. The church is to afford accomodation for over 2000 persons. Under the church is a capacious basement, 14 feet high, well lighted and having 3 distinct entrances. It contains a lecture room 100 feet long by 65 feet wide, library, vestry, and all the necessary accomodation for schools, &c.

ST. JAMES CHURCH (R. C.) This handsome building is erected upon the ruins of the one destroyed by the great fire of 1852, known as the Bishop's Church, which was of the Roman-Ionic style ; but altered in form and extended in length, is now built after the most admired specimens of the early pointed style, chiefly drawn from existing examples of the thirteenth century ; it is a fine example of what is sometimes called Christian architecture. The windows are of stained glass.

DEAF AND DUMB INSTITUTION. This is a fine large stone building, above Sherbrooke street, devoted as its name infers, to the education of the deaf and dumb. It is open to visitors, and is conducted by nuns.

Eugenie and Imperial Trunks at E. Perry & Co's.

ST. DOMINIQUE STREET.

GERMAN CHURCH. This is a neat, though small, edifice, opposite the St. Lawrence Market, used by our German Protestant fellow-citizens.

ST. FRANCOIS XAVIER STREET.

Is remarkable only as being the "Wall Street" of Montreal, chiefly famous, of course, as the resort of brokers, money-changers, lenders, &c., &c.

NORTH BRITISH AND MERCANTILE INSURANCE COMPANY'S BUILDING—has a frontage of 45 ft. 6 inches on St. François Xavier St., and 114 ft. 6 in., on Hospital Street. Above a handsome moulded, and rusticated limestone basecourse, of about 6 ft. in height, the superstructure is executed in the finest quality of Ohio sandstone. The whole of the carved enrichments and foliage over doors and windows, over the piers between the latter and in the cornice, freize, etc., are in singularly good taste, and are executed in the best style. The roof is of that form borrowed from the Louvre in Paris, which has lately come into vogue for many of our public buildings, and which present some important practical advantages, and is surmounted with an ornamental railing, with bannerets at the angles. The height of the building from the footwalk to the top of the cornice is 53 ft. 6 in., and the total to the flat portion of the roof 66 ft. The main entrance is at the corner of the two streets, giving access to the Company's general offices, Board room, &c. From the Hospital street entrance a handsome staircase leads to the different suits of offices on the several floors, which, as well as the ground floor offices, have fire-proof safes of the best construction, and are provided with

Regatta & Cricketing Shirts at Henderson's Shirt Store.

wash-basins, gas and other conveniences. In the basement are the fuel and furnace rooms, keeper's apartments, etc. The whole building is heated by steam.

ST. GABRIEL STREET.

CANADA HOTEL. A large, convenient, second class house, very well conducted, and much frequented.

NEW CITY GAS WORKS. The office of this local monopoly is situated in this street, at the corner of Little St. James.

ISAACSON'S HOTEL is used more as a first-class boarding house than as an hotel, and is much frequented by the legal fraternity at luncheon hour.

SCOTCH KIRK is a plain stone building, and will seat about 800. This is the oldest Scotch church in the city.

MUSEUM OF THE GEOLOGICAL SURVEY is a large building facing the end of the Champ de Mars. The museum contains samples of stones, coals, fossils, and all the other concomitants that contribute to form a geological museum, and is under the direction of the celebrated geologists, Sir William E. Logan, and Dr. T. Sterry Hunt. The museum is really well worthy a visit.

ST. HELEN STREET.

ST. PAULS CHURCH (*Presbyterian*), built of dressed stone, is a handsome though small edifice, in the Gothic style of architecture, and will seat nearly 1000 persons. The interior is neatly fitted up in the Grecian style. This building is about to be pulled down to make room for a wholesale warehouse.

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As good value given at Henderson's Shirt

ST. JOSEPH STREET.

ST. GEORGE'S CHURCH. Is a very neat building, in the style of the 13th century. It is of rough stone, with towers and a handsome flight of stone steps at the main entrance. The interior is fitted up in a chaste and elegant style, and has an excellent organ. The building is 150 feet in length by 56 feet in width and will seat over 1,500 persons.

DOW'S BREWERY. A large building on the corner of this and Colborne streets. Is the most extensive brewery in the country, and its celebrated manufactures are well known throughout Canada.

PRESBYTERIAN CHURCH., at the corner of Seigneurs street, is a very neat brick building, and is adapted to seat about 500 persons.

CANTIN'S SHIP-YARD. One of the most celebrated yards in the Province. Is worthy a visit.

ST. LAWRENCE MAIN STREET.

This is the main avenue leading to the mountain and Mount Royal Cemetery, and is the principal business street in the St. Lawrence suburb. There are a large number of fine buildings, principally dry goods houses, with at the upper end, many private residences. The City Horse Railway cars traverse this street as high up as the toll-gate.

ST. MARY STREET.

CITY PASSENGER R. R. Co. The chief stables and station of this company are situated below the toll-gate and are well worthy a visit. The station is adapted for an innumerable number of

Saratoga and Continental Trunks at E. Perry & Co's

Store, as any where in the Dominion of Canada.

cars, and the stables are capable of accomodating over 250 horses. There is also a machine shop and an office with dwelling for superintendent and foreman. The company have a number of other stables on the different branches of their track. From opposite *this* station, the Current Ste. Mary commences to be very troublesome to vessels coming up the river, at times taking four steam tugs to tow a vessel to the wharves.

THE JAIL is a substantial stone building, surrounded by a high stone wall. It is comparatively a new edifice, and cost over \$120,000. Parties wishing to see the interior can do so by obtaining an order from the Sheriff to that effect.

MOLSON'S BREWERY, DISTILLERY, AND SUGAR REFINERY, is one of the institutions of Montreal, and one of the most extensive establishments of the kind in the Dominion.

PAPINEAU SQUARE, a large piece of uneven ground without the slightest attraction.

PAPINEAU MARKET, a large brick building fitted up in the same style as most of the other markets, with divisions for fowl, fish, flesh, &c. It is situated in Papineau Square.

MOLSONS (COLLEGE) BARRACK is a large quadrangular brick building, originally built with the intention of becoming a first class college for both sexes, and to bear the name of its founder, the late T. Molson, Esq.; this scheme not succeeding, the building was leased to Government as a barrack, for which purpose it has since been used, and is now occupied by H. M. 25th Regt. of the Line.

A call is solicited from gentlemen, at 415 Notre Dame.

ST. THOMAS CHURCH. This church was built by the late T. Molson, Esq., at his sole expense. It is a neat brick building, having a tower with a clock in the centre.

ST. NICHOLAS STREET.

LOVELL'S PRINTING OFFICE. The most extensive printing establishment in the Dominion. The presses are all worked by steam and fed by *girls*, a new feature in the business, introduced by the enterprising proprietor, Mr. John Lovell. The bindery in connection with this establishment is unsurpassed on the continent, not only for the first-rate work turned out, but for its completeness in every detail. The buildings are heated by steam and furnished with every convenience which skill has devised. When we say that it is from this house the celebrated Canada Directory of 1857, and also the first-class Canadian Educational series now so generally used throughout the country are issued, we need not further praise the energy or public spiritedness of the proprietor, who is at all times willing to allow parties to visit the premises.

ST. PAUL STREET.

Is the principal *Wholesale* business street in the city, and contains in various portions of it numerous lofty and elegant warehouses, to which additions are constantly being made. It being impossible in our limited space to particularize, we shall direct the visitor's attention merely to the *Public* buildings.

BONSECOURS CHURCH (R. C.) The oldest church in the city, having been erected in 1658; it was burnt in 1764, but rebuilt in 1771. It contains a good organ, and will seat about 2,000 per-

Hand and side Satchels at E. Perry & Co's.

A. RAMSAY & SON,

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OILS, PAINTS, VARNISHES, BRUSHES, &c.,**ROLLED, ROUGH & POLISHED PLATE GLASS****ENGLISH & GERMAN SHEET GLASS,****Glaziers' Diamonds, Gold & Silver Leaf. Bronzes, &c.****21, 23 & 25 RECOLLET STREET,****MONTREAL.****JOHN LOVELL,****Book and Job Printer,**

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Make it point to get a supply of Shirts

sons ; there is a building used as a school connected with the church.

BONSECOURS MARKET. A magnificent pile of stone, in the Grecian-Doric style of architecture : has a front of three stories on Commissioners street, cost about \$300,000, and is equal to any building of the kind in America. It consists of a large butchers' market, extending almost the whole length of the building, over which is a fine Concert Hall, the Council room, and the various offices of the Corporation, including that of the Fire-alarm Telegraph, the wires of which may be seen converging, to a circular frame on the roof, from all parts of the town. Beneath the butchers' market is a large basement devoted to pork, cheese, vegetables and fish, for the latter of which a separate portion has been allotted and fitted up in the best style with marble slabs, fountains, drains, and thorough ventilation. Bonsecours presents a lively scene on market days, when the farmers congregate ; the stranger is amused by the quaintness of their costumes, and the abundance of gestures they exhibit, as they press their wares upon the customers.

VICTORIA BARRACKS, or Nun's Buildings. A magnificent block of stone buildings, originally intended for stores, but at present used as barracks for H. M. troops. The Grenadier and Scots Fusilier Guards occupied these barracks during their sojourn in Canada.

ST. PETER STREET.

CAVERHILL'S BUILDINGS. It was not the intention of the author to notice any other than public buildings, but these so far sur-

Solid Leather English Portmanteau at E. Perry & Co's.

at **J. T. Henderson's, 415 Notre Dame Street.**

pass anything of the kind in the Dominion, that he cannot refrain from giving them a notice. The front is an elaborate composition in the Italian palazzo style, bold and massive in character, being designed to meet the peculiar requirements of the material used, our local limestone. The height from the pavement to the top of the cornice is 88 feet. The frieze and cornice terminating, the whole is of galvanized iron, ornamented with cast zinc. The interior of each warehouse is fitted up in a style befitting the general character of this truly handsome block.

ST. SACRAMENT STREET.

MERCHANTS EXCHANGE. This fine building, the "Rialto" of Montreal, is situated in this, one of the narrowest streets of the city, and is consequently seen to great disadvantage. The building is 3 stories high, with basement and finished attics. The basement is intended for a wine cellar, and the ground floor is divided into four double offices, with safes. The façades are of cut stone, the principal one, facing on St. Sacrament street, being in the Italian style, with the main entrance in the centre. The premises cover an area of somewhat less than half an acre.

CORN EXCHANGE on the corner of St. John Street, is a large and commodious brick and stone building, containing several commercial offices, as well as the Exchange and Board room.

MONTREAL TELEGRAPH COMPANY'S OFFICE, a substantial looking stone building, like its opposite neighbour, the Merchant's Exchange, is subject to the disadvantage of being in a very narrow street. It however presents a very good appearance.

Solid Leather Valises at E. Perry & Co's.

The Shirt Trade made a speciality at

UNIVERSITY STREET.

MUSEUM OF THE NATURAL HISTORY SOCIETY, is a large brick building in view of the English cathedral. The managers have endeavoured by all fair means to get together a very large and very good collection, particularly of the Canadian species. This institution is well worthy a visit.

VISITATION STREET.

ST. PETER'S CHURCH, (*R.C.*) is a very handsome cut stone building in the style of the 13th century, and will accomodate over 3,000 persons. A handsome cut stone building is attached to it, being the residence of the clergy in connection with this church.

WATER STREET.

MILITARY HOSPITAL. This is a large stone building, enclosed by a high stone wall, and almost projecting over the wharf in rear. This is a very good situation for an hospital, if for no other reason than having plenty of fresh air from the river.

QUEBEC GATE BARRACKS, at present occupied by a battery of Royal Artillery, a detachment of the Commissariat staff corps and two troops of the 13th Hussars. These buildings formerly, under the old French rule, belonged to a nunnery.

WILLIAM STREET.

G. T. R. CARTAGE CO'S STABLE. This is a very large brick building, erected by Shedden & Co., for the accomodation of their own horses, and is about the largest building of the description in Montreal. It is ventilated by means of eight shafts running through the roof.

Continental Trunks at 371 Notre Dame Street.

PUBLIC WORKS, &c.

THE LACHINE CANAL, which extends for $8\frac{1}{2}$ miles, from the Harbour of Montreal to Lachine, has kept pace with the general progress of the city; a large new dock has just been built outside the lock at Windmill Point; a large new dry-dock has also recently been completed by Mr. Cantin, the capacity of which is sufficient to take in any vessel navigating the canals. Mills, foundries, and in fact all manufactories requiring water power, are rapidly springing up on its banks.

NEW CITY GAS WORKS were incorporated in July, 1847. Its capital is \$300,000. This Company has the monopoly, it being the only gas company in the city, and of course the consumers are charged exorbitant rates. It is greatly to be wondered at that some of our energetic and public spirited men do not take the matter in hand and start a new company in opposition to the present: there is not the slightest doubt but that it would pay handsomely.

WATER WORKS. The water is taken from the St Lawrence about one and a half miles above the Lachine Rapids, where the elevation of the river surface is about 37 feet above the Harbour of Montreal. The Wheel-house at the termination of the aqueduct is worthy of notice. The water is admitted to and discharged from this building through submerged archways under covered frost proof passages, extending above and below the building.

Henderson's Shirt Store, cor. Notre-Dame & St. Peter.

There are two iron wheels, twenty feet diameter, and twenty feet broad. These wheels are upon the suspension principle, "high breast" or "pitch back," with ventilated buckets. The reservoirs are excavated out of the solid rock, and have a water surface of over 90,000 square feet, 206 feet above the harbour, with a depth of 25 feet. The length is 623 feet, with a breadth of 173 feet, formed into two reservoirs by a division wall. The two contain about fifteen million gallons. Total cost of aqueduct, machinery, pumping-main, and reservoirs, about \$1,800,000.

FIRE ALARM TELEGRAPH was recently erected, and proved a thorough success. The chief office is in the City Hall, from which it has connection with upwards of 70 boxes, the church bells, several public clocks, the Observatory and Water Works, near McGill College.

VICTORIA BRIDGE. This gigantic structure, which was inaugurated by H.R.H. the Prince of Wales, in August, 1860, spans the St. Lawrence at Point St. Charles, the terminus of the Grand Trunk Railway. It is one of the most stupendous and massive structures of modern times. It is tubular, consisting of 23 spans of 242 feet each, with the exception of the one in the centre, under which the steamboats pass, it being 330 feet wide. The dimensions of the tubes are 19 feet high at the extreme end, rising to 22 feet in the centre tube, by 16 feet wide. The Bridge is approached at each end by a causeway terminating in abutments of solid masonry. The southern causeway is 240 feet long, and the northern 1,400, the width of each being 90 feet. The total length of the bridge is 2 miles, less 50 yards. 250,000 tons of stone and 8,000 tons of iron were used in its construction. By this bridge

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two extensive and populous sections of country are united, thus adding to their social, agricultural and commercial development.

RIFLE RANGES, situated at Point St. Charles, were secured for the great Rifle Tournament in 1863 and have been used by the Volunteers since then for practice, matches, &c. The butts are so placed that all the firing is towards the river.

THE EMIGRANTS' BURIAL GROUND is a large square enclosure at Point St. Charles, in view of the Bridge. It is planted with trees, having a large boulder in its centre, placed on a cut stone base, and bearing an appropriate inscription to the memory of the emigrants that perished of ship fever in 1847.

GRAND TRUNK RAILWAY. The chief offices and stations of this Corporation are situated at Point St. Charles, and are very extensive, consisting of Machine Shops, Engine Rooms, Freight and Car Sheds, with all the other accessories of a complete Railway Station. A fine view may be had from the small bridge which leads to the Chief Offices. The Mountain, the Victoria Bridge, the River, &c., are all seen to great advantage from this position.

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Flannel, Dress and Regatta Shirts, at J. T. Henderson's.

DRIVES, &c., IN AND AROUND THE CITY.

ROUND THE MOUNTAIN. This is considered the favourite drive. The distance round is nearly nine miles. The general route is up the main Street of the St. Lawrence Suburb, past the toll gate, turn off to the left, and ascend gradually the Mountain side; arriving at a branch road which leads to the Mount Royal Cemetery, we take the road to the right and continue our course till we arrive at Cote des Neiges, which pretty little village lies nestled in the bosom of the mountain, and sheltered by its branching arms from North and East; we here stop at the Bellevue Hotel (late Sword's) and after regaling our ladies with Strawberries and Cream, and ourselves with a glass of first class Cognac or Soda-Water, we take a ramble through the proprietors well kept grounds and then we call our jarvey and on again. Leaving the Bellevue we drive on up the grade and gradually reach the summit, at which a toll gate is placed. Here we are quite shut in on all sides, but as our vehicle turns the curve, we cannot restrain ourselves from indulging in many exclamations of admiration; there, almost at our feet lies the city, with its spires, its houses, its streets. There also is Canada's pride, the Victoria bridge, the Nuns' Island in its glorious verdancy, the glittering river, with many gallant vessels, which, after battling the breeze, now lie quietly at the wharf, either loading or discharging their cargoes. There also is St. Helen's Island, and behind it the spires of the church in Longueuil village. The base of the mountain, almost all around, is adorned with many elegant villas, the palatial summer residences of our merchant princes. The choicest orchards of Lower Canada are also situated around it, the fruit being of the most delicious flavour and greatest luxuriance of yield. Taken as a whole, this is one of the most pleasant drives in the Dominion.

Dominton Trunks at E. Perry & Co's.

Linen Cuffs, Sleeve Links, &c., at Henderson's.

MOUNT ROYAL CEMETERY is one of those places of interest which travellers never neglect to visit. It is a very pleasant drive of about two miles from the city on the mountain road. The cemetery lies in a very picturesque position in the valley between the two mountains. Lofty, wide and imposing entrance gates first meet the view; inside these gates on the right is a handsome and substantial residence for the superintendent, on the left a small, but pretty church. The lofty pointed pinnacles of the entrance gates, the high pitched roofs of the house and church, with the bell-turret and gabled windows, are in perfect keeping with the surrounding scenery, and the luxuriant foliage of the trees. The "Molson" vaults and monuments are the handsomest as well as largest on this continent, and will well repay the time and small expense necessary to enjoy a drive through the extensive and well laid out grounds.

LACHINE ROAD. This is a very pleasant drive, going out St. Joseph street to the toll-gate, passing which we are on what is called the Upper Lachine road. At each side of us are the farms of our market gardeners and others. A road leading from this takes us to Côte St. Paul, where there are a number of factories and a very pretty church called: *The Union Church*, one of the prettiest little churches on the island, was erected last year on a commanding site facing the locks of the Lachine Canal, in the Gothic style of architecture, constructed with red, white and black bricks, ornamental tessellated tile sands, &c. The main entrance is in the tower, which forms the north-west corner of the building and is surmounted with a spire.

We leave Côte St. Paul and pass through the small villages of the Tanneries, Blue Bonnets, &c., and arrive at Lachine, a village

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