

little things in april

22 piano pieces



Thomas Ralf Stein

Alle, hier vorliegenden Stücke, habe ich in der Zeit von Februar bis April 2024 ursprünglich für Gitarre geschrieben.

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Typisch April

(T2024_18P)

Thomas Ralf Stein

$\text{♪} = 180$

1

8

15

21

27

34

40

46

53

Neblicher Märzmorgen

(T2024_20P)

Thomas Ralf Stein

$\text{♩} = 120$

1

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

86

91

$\text{♩} = 115$

$\text{♩} = 110$

$\text{♩} = 105$

$\text{♩} = 200$

Wolfsmond

(T2024_21P)

Thomas Ralf Stein

$\text{♩} = 180$

1

5

9

13

17

21

Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs with a sharp sign.

25

Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs with a sharp sign.

29

$\text{♪} = 175$

$\text{♪} = 170$

Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs with a sharp sign.

Auf nach draußen!

T2024_22P

Thomas Ralf Stein

The sheet music consists of five staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The tempo is marked as 90 BPM. The music features eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 27 are indicated at the beginning of each staff. Measures 1-7 show a repeating pattern of eighth-note pairs followed by a sixteenth-note grace note. Measures 8-13 continue this pattern with some variations in the bass line. Measures 14-20 show a more complex eighth-note pattern with grace notes. Measures 21-27 conclude the piece with a final eighth-note pattern. Measure 27 includes a dynamic marking '3' above the bass staff.



Musical score page 1, measures 39-45. The score continues with two staves. Measure 39 shows eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 40 begins with a dynamic instruction $\text{♩} = 85$. Measures 41-42 continue the eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 43 begins with a dynamic instruction $\text{♩} = 80$. Measure 44 begins with a dynamic instruction $\text{♩} = 45$, followed by a sixteenth-note pattern in the treble staff and eighth-note pairs in the bass staff.

Gegen die Frühjahrsmüdigkeit

(T2024_23P)

Thomas Ralf Stein

$\text{♩} = 150$

1

2

3

4

5

6

7

8

9

10

13

16

19

22

$\text{♪} = 145$

$\text{♪} = 140$

$\text{♪} = 135$

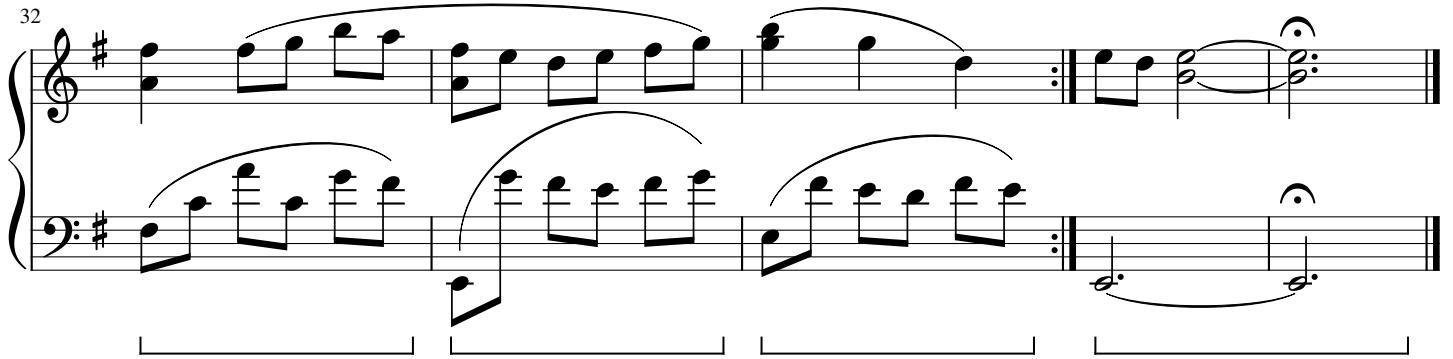
26

Himmelschlüssel am Wegrand

(T2024_24P)

Thomas Ralf Stein

The sheet music consists of five staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and G major. The tempo is marked as 150 BPM. The music is divided into measures by vertical bar lines. Measures 1-6 show eighth-note patterns with sixteenth-note grace notes. Measures 7-12 show eighth-note patterns with sixteenth-note grace notes. Measures 13-18 show eighth-note patterns with sixteenth-note grace notes. Measures 19-24 show eighth-note patterns with sixteenth-note grace notes. Measures 25-30 show eighth-note patterns with sixteenth-note grace notes.



Frühlingssonne im Garten

(T2024_25G)

Thomas Ralf Stein

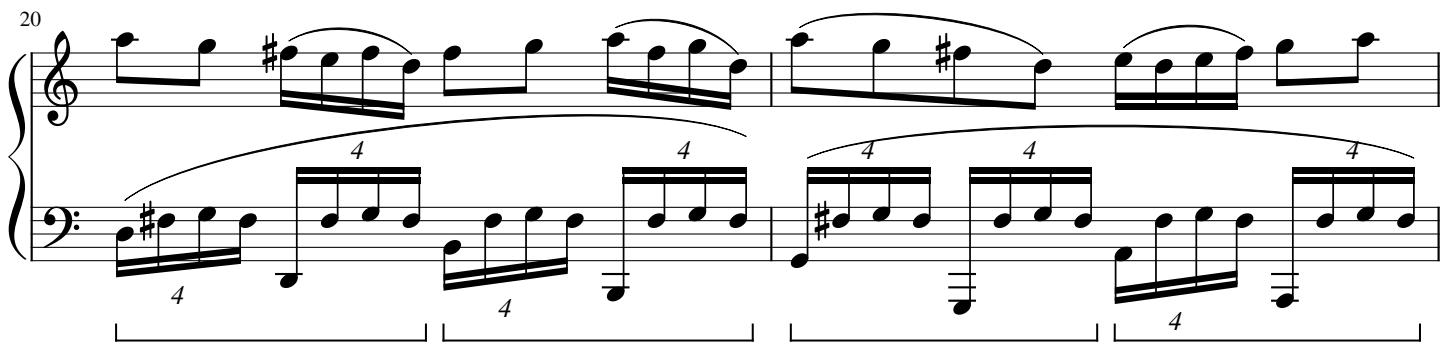
$\text{♩} = 120$

3

5

7

The sheet music consists of five staves of musical notation for piano, spanning from measure 9 to measure 18. The notation is organized into four-measure phrases, indicated by horizontal brackets below each group of four measures, all labeled with the number '4'. The music features a mix of treble and bass clefs, with various note heads and stems. Measure 9 starts with a treble clef, followed by a bass clef in measure 10. Measures 11 and 12 return to a treble clef. Measure 13 begins with a bass clef, followed by a treble clef in measure 14. Measures 15 and 16 return to a bass clef. Measure 17 begins with a treble clef, followed by a bass clef in measure 18.



22

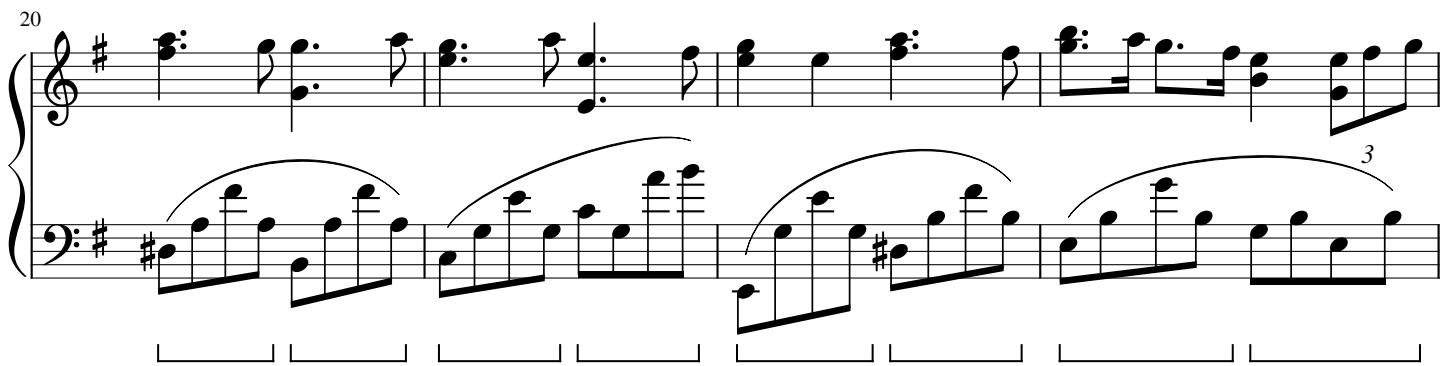
4 4 4 4

Warmer Frühlingsbrise

(T2024_26P)

Thomas Ralf Stein

The sheet music consists of eight staves of musical notation. The top staff is treble clef, and the bottom staff is bass clef, both in 4/4 time with a key signature of one sharp. The tempo is marked as $\text{♩} = 120$. The music features eighth-note patterns with grace notes and slurs. Measure numbers 1 through 16 are indicated on the left side of each staff. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue this pattern with slight variations. Measures 9-12 introduce a new rhythmic pattern with grace notes and slurs. Measures 13-16 conclude the section with a final flourish. Horizontal brackets under the bass staves group measures into four sets of four measures each.



Bewölkter Märzhimmel

(T2024_27P)

Thomas Ralf Stein

J = 100

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25



Kraniche im Märzhimmel

(T2024_28P)

Thomas Ralf Stein

$\text{♩} = 200$

1

7

13

19

25



Erdbienen im Lerchensporn

(T2024_29P)

Thomas Ralf Stein

♩ = 200

8

15

22

28



Lied im Kopf

(T2024_30P)

Thomas Ralf Stein

$\text{♪} = 180$

Klavier

Klavier

Flgl.

5

Flgl.

9

Flgl.

Flgl.

Flgl.

13

17

3

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21

Fgl.

Fgl.

25 $\text{♪} = 175$ $\text{♪} = 170$

Fgl.

Fgl.

29 $\text{♪} = 165$

Fgl.

Fgl.

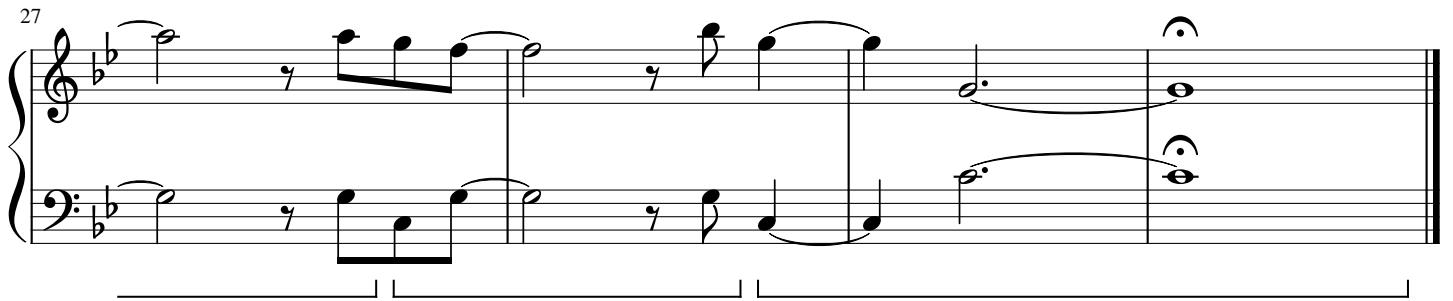
Kleine Schwermut

(T2024_31P)

Thomas Ralf Stein

J = 40

The musical score consists of five staves of music for two voices. The top staff is in soprano (treble clef) and the bottom staff is in bass (bass clef). The key signature is one flat (B-flat). The tempo is marked *J = 40*. Measure numbers are indicated above the staves: 1, 7, 13, 18, and 22. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-6 show a repeating pattern of eighth-note pairs. Measures 7-12 show a more complex eighth-note pattern. Measures 13-17 show sixteenth-note patterns. Measures 18-22 show eighth-note patterns.



Frühlingsregen

(T2024_32P)

Thomas Ralf Stein

$\text{♩} = 120$

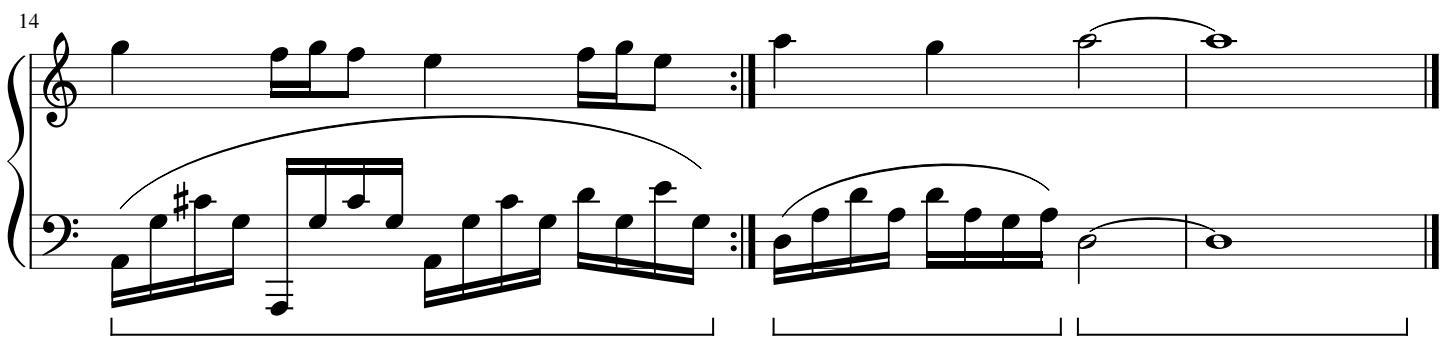
1

3

5

8

10



Finnische Fantasie

(T2024_33P)

Thomas Ralf Stein

Musical score for 'Finnische Fantasie' (T2024_33P) by Thomas Ralf Stein. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). The time signature is 2/4. The music begins with a rest followed by a melodic line in the Treble staff. The Bass staff provides harmonic support with eighth-note patterns.

Continuation of the musical score. Measure 12 starts with a melodic line in the Treble staff. The Bass staff continues its eighth-note harmonic pattern. The music maintains the 2/4 time signature and one sharp key signature.

Continuation of the musical score. Measure 24 starts with a melodic line in the Treble staff. The Bass staff continues its eighth-note harmonic pattern. The music maintains the 2/4 time signature and one sharp key signature.

Continuation of the musical score. Measure 35 starts with a melodic line in the Treble staff. The Bass staff continues its eighth-note harmonic pattern. The music maintains the 2/4 time signature and one sharp key signature.

Continuation of the musical score. Measure 47 starts with a melodic line in the Treble staff. The Bass staff continues its eighth-note harmonic pattern. The music maintains the 2/4 time signature and one sharp key signature.



Aprilscherz

(T2024_34P)

Thomas Ralf Stein

$\text{♩} = 180$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

17

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3

Schöner Nachmittag mit A.

(T2024_25P)

Thomas Ralf Stein

$\text{♪} = 200$

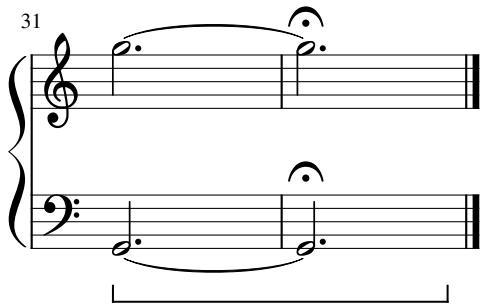
7

13

19

25

$\text{♪} = 195$ $\text{♪} = 190$



Apfelblüte im April

(T2024_36P)

Thomas Ralf Stein

$\text{♩} = 90$

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21

26

3

31

38

Aprilbrise (für Britta)

(T2024_37P)

Thomas Ralf Stein

$\text{♩} = 180$

1

2

3

4

5

6

7

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9

10

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12

13

14

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16

17

18

19

20

21

22

23

24

25

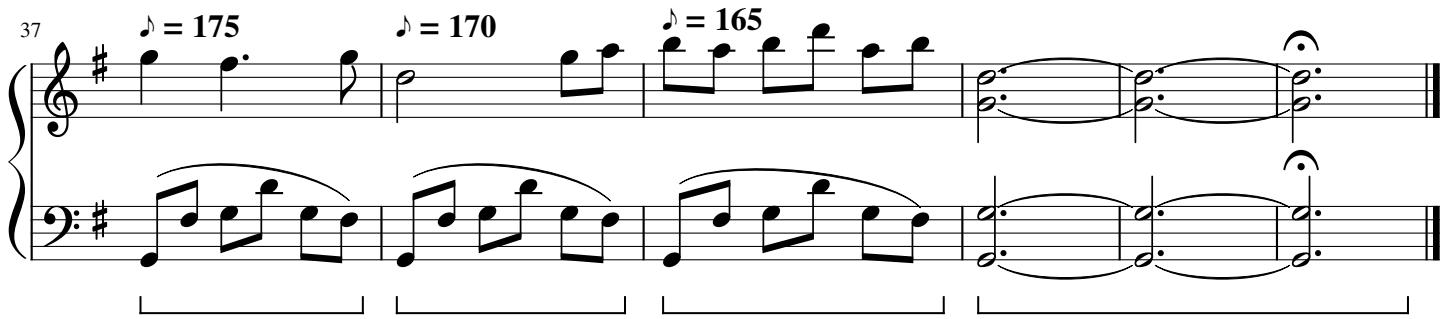
26

27

28

29

30



Es schneit Kirschblütenblätter

(T2024_38P)

Thomas Ralf Stein

$\text{♩} = 200$

1

5

9

13

17

21

25

29

33

37

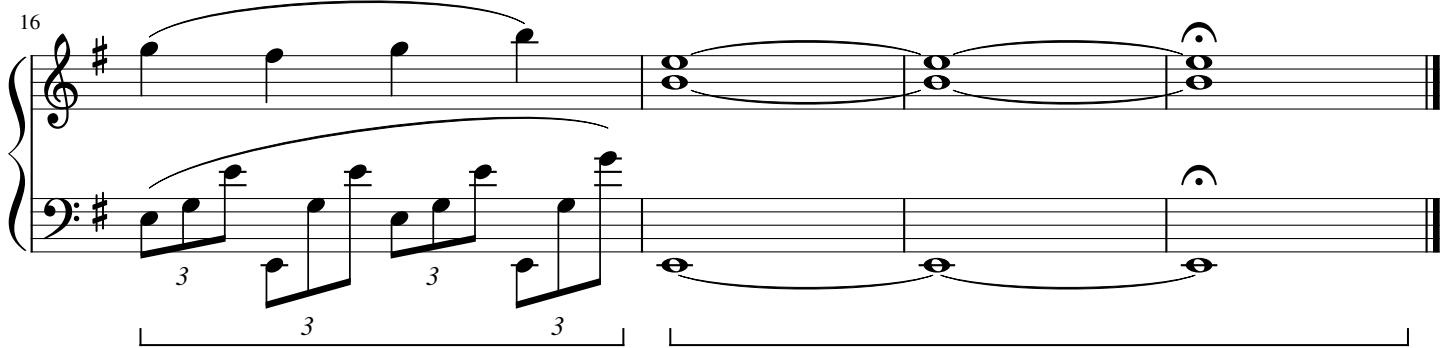
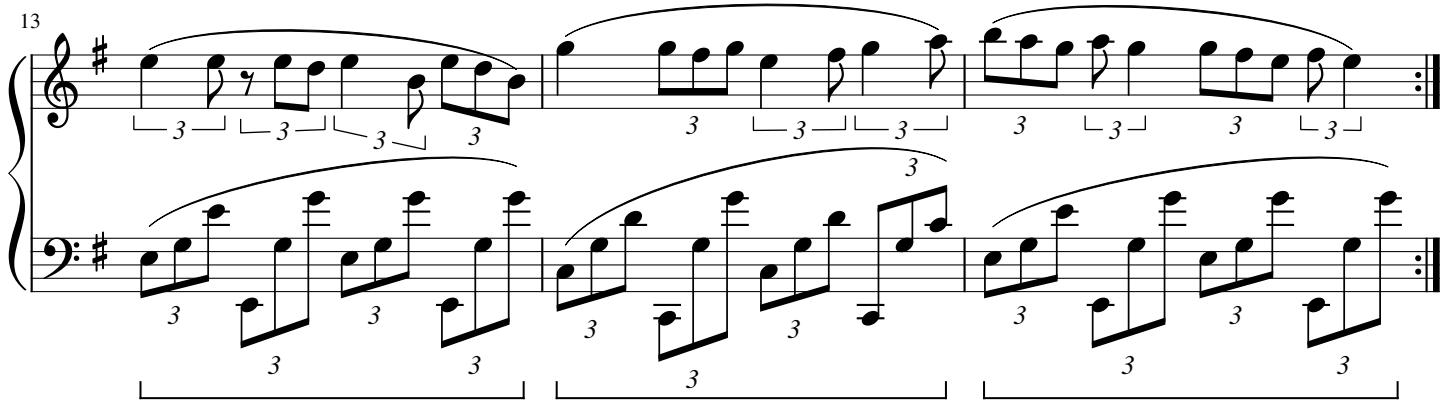
Vor der Radtour

(T2024_39P)

Thomas Ralf Stein

$\text{♩} = 120$

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Graupelschauer im April

(T2024_40P)

Thomas Ralf Stein

13

19

25

32

Treble staff: Measure 32: (F#) 16th note, (G) grace note. Measure 33: (E) 16th note, (D) grace note. Measure 34: (E) 16th note, (D) grace note. Measure 35: (F#) 16th note, (G) grace note. Measure 36: (E) 16th note, (D) grace note. Measure 37: (E) 16th note, (D) grace note.

Bass staff: Measure 32: (B) 8th note, (A) 16th note, (B) 8th note. Measure 33: (B) 8th note, (A) 16th note, (B) 8th note. Measure 34: (B) 8th note, (A) 16th note, (B) 8th note. Measure 35: (B) 8th note, (A) 16th note, (B) 8th note. Measure 36: (B) 8th note, (A) 16th note, (B) 8th note. Measure 37: (B) 8th note, (A) 16th note, (B) 8th note.

38

Treble staff: Measure 38: (F#) 16th note, (G) grace note. Measure 39: (E) 16th note, (D) grace note. Measure 40: (E) 16th note, (D) grace note. Measure 41: (F#) 16th note, (G) grace note. Measure 42: (E) 16th note, (D) grace note. Measure 43: (F#) 16th note, (G) grace note.

Bass staff: Measure 38: (B) 8th note, (A) 16th note, (B) 8th note. Measure 39: (B) 8th note, (A) 16th note, (B) 8th note. Measure 40: (B) 8th note, (A) 16th note, (B) 8th note. Measure 41: (B) 8th note, (A) 16th note, (B) 8th note. Measure 42: (B) 8th note, (A) 16th note, (B) 8th note. Measure 43: (B) 8th note, (A) 16th note, (B) 8th note.

