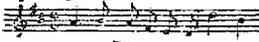
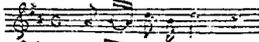
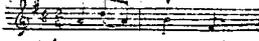
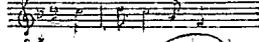
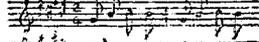
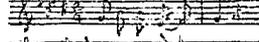
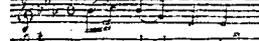
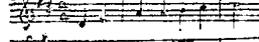
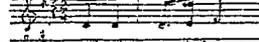
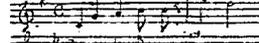
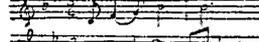
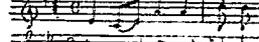
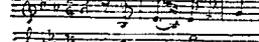
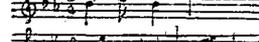
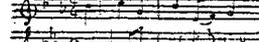
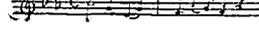


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國歌

詞曲聲
遠獨和
父卷自
國標黃

莊嚴和平

三民主義，吾黨所宗，以建民國

國，以進大同，咨爾多士，為民前鋒。夙

夜匪懈，主義是從，矢勤矢勇，必信必

忠，一心一德，貫徹始終。

雪花飛

鄧雪厂 編曲

All. Legro

p

雪花天上飛，

p

飛來飛去，瘦空片片梨花

舞 潔白如瓊瑤 輕盈似柳絮

cresc.

雪花飛，飛雪花，雪花，雪花，慢慢下！

cresc.

農家樂

劉雪廠詞
黃自曲

allegro giocoso

f

農 家 樂 ， 就 是 孟 秋

mp

多！ 賣 了 蠶 絲 打 了 禾 納 罷

mp

田 租 完 盡 課 闖 家

圓圓瓜棚坐，聞對

風月，笑呵呵，農家樂，

農家樂，農家樂，農家樂，

真快活！

我愛中華

劉雪工廠詞

Chadwick 曲

Andante molto Sostenuto

我愛中華，因她是我們國家——

p

This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo marking is 'Andante molto Sostenuto'. The lyrics are '我愛中華，因她是我們國家——'. A piano dynamic marking 'p' is placed below the piano part.

——，歷史悠遠，有高深文化——

cresc.

cresc.

This system contains the second line of the song. The vocal line continues with '——，歷史悠遠，有高深文化——'. The piano accompaniment features a 'cresc.' (crescendo) marking in both the treble and bass staves.

——。凡我同胞，應一致團結起來——

cresc.

cresc.

This system contains the third line of the song. The vocal line continues with '——。凡我同胞，應一致團結起來——'. The piano accompaniment features a 'cresc.' (crescendo) marking in both the treble and bass staves.

——，協力保她——，永久發達——

This system contains the final line of the song. The vocal line continues with '——，協力保她——，永久發達——'. The piano accompaniment continues with the same musical texture.

molto cresc. *f*

—— 凡我同胞，應一致團結起來 ——

molto cresc. *f*

—— 協力保她 ——，永久發 —— 達

Larghetto 簫 我國民歌

一根紫竹直苗苗，送與寶寶做管簫，

簫兒對正口，口兒對正簫，簫中吹出

時新調小寶寶，噢噠噢噠學會了。

小寶寶，噢噠噢噠學會了。

採 桑 曲

古 陳 田 鶴 詩 曲

Moderato

晴採桑, 雨採桑, 田頭

陌上家忙, 去年養蠶

十分燕, 蠶姑只着麻衣裳!

♩=52
1720

漁夫

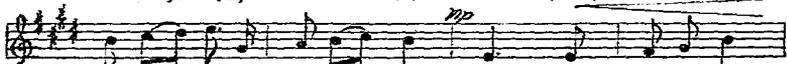
Beethoven 貝多芬曲



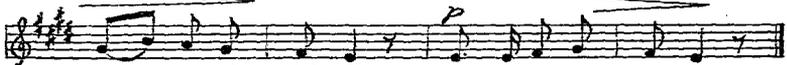
老漁翁，駕小船，容與春江畔。
老漁翁，自打槳，來往秋江上。



青山遠，碧波寒，長歌短笛無拘管，
新潮漲，晚風涼，一群鷗鳥相依傍，



細雨斜風自往還。手把釣魚竿，
兩岸蘆花對夕陽。不怕雨連江，

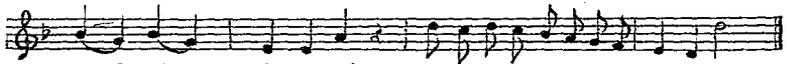


穩坐垂楊岸，抬望眼水天寬。
不怕浪百丈，常住在水雲鄉。

小小老鼠

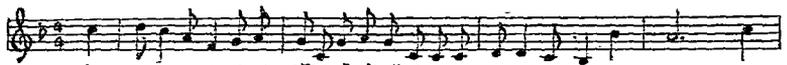


小小老鼠上燈台，偷油喫，下不來！



咪咬，咪咬，來了貓！咕嚕咕嚕咕嚕咕嚕，滾下來！

同學歌



來！同學良友，大家攜手，大家攜手，相親相愛且相輔助。惜



數載同窗，光陰短促，光陰短促，友誼學識盡量求。

棉花

古 詩
江 定 仙 曲

poco andante
pp dolce

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a melodic line marked 'poco andante' and 'pp dolce'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

五月棉——花——秀

The second system continues the musical score. The upper staff features the vocal line with the lyrics '五月棉——花——秀' written below it. The lower staff continues the piano accompaniment. The tempo and dynamics remain consistent with the first system.

八月——棉——花——乾

The third system of the musical score. The upper staff has the lyrics '八月——棉——花——乾' under the vocal line. The lower staff continues the piano accompaniment. The musical notation includes various rhythmic values and articulation marks.

cresc.
花——開——天——下——暖——花——落

The fourth and final system of the musical score. The upper staff contains the lyrics '花——開——天——下——暖——花——落'. The lower staff continues the piano accompaniment. This system includes dynamic markings such as 'cresc.' and 'Dim.'.

天 下 寒

Rit

a tempo

pp

Rit

國 旗 歌 (一)

青天高高，白日皎皎，一片紅光滿地照，

雄偉氣象，光明懷抱，功業建多少。

指揮革命，作先鋒，創立民國任代表，

主義發展，世界改造，還待為前導。

踏雪尋梅

劉雪 厂 詞
黃 自 曲

allegro giocoso

mf

雪 霽 天 晴

Senza Ped.

朗， 臘 梅 處 處 香。 騎

驢 灞 橋 過， 鈴 兒 響 叮 噹。

響叮噠， 響叮噠， 響叮噠，

P

This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a piano (*P*) dynamic marking. The lyrics are '響叮噠， 響叮噠， 響叮噠，'.

響叮噠， 好 花 採 得 瓶 供 養，

This system contains the next three measures. The vocal line continues with the lyrics '響叮噠， 好 花 採 得 瓶 供 養，'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The lyrics are '響叮噠， 好 花 採 得 瓶 供 養，'.

伴我書聲 琴 韻， 共 度 好 時 光。

This system contains the final three measures. The vocal line concludes with the lyrics '伴我書聲 琴 韻， 共 度 好 時 光。'. The piano accompaniment provides a steady accompaniment. The lyrics are '伴我書聲 琴 韻， 共 度 好 時 光。'.

看村童游泳

英國民歌

Moderato

長虹橋下，淺水平沙，村童游泳。逐浪花。赤身相
 天 真 活潑，水面 盪旋，一時 正 浪一 偏。忽相

Moderato

裸體，翻覆如蛙，腳相激盪，手騰拳擊。努力，
 比賽，手撥清漣，一齊奮勇欲爭先。努力，

努力，快划，努力，快划，快划，努力，划！
 努力，向前，努力，向前，向前，努力，前！

漁父

李煜詞
張玉珍曲

allegretto Leggere

一 權 春 風 一 葉 舟， 一 綸 一 釣 樓

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo and performance instruction is 'allegretto Leggere'. The lyrics are written below the vocal line.

一 輕 鉤。 花 滿 渚， 酒 滿 甌，

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music continues in the same 6/8 time signature and key signature. The lyrics are written below the vocal line.

萬 頃 波 中 得 自 由

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music concludes in the same 6/8 time signature and key signature. The lyrics are written below the vocal line. There are 'Rit.' markings above the vocal line and below the piano accompaniment in the final measures.

國旗歌 (二)

美哉 青天白日 旗, 三色真 美麗, 我敬 你 民 國
旗, 對 你 行 個 最 敬 禮; 一 鞠 躬; 再 鞠 躬, 三 鞠 躬。

搖. 搖. 搖 君 舟 (輪唱曲)

E.O. Lytze 曲

搖, 搖, 搖 君 舟, 努 力 向 前 划!
努 力 呀, 努 力 呀, 努 力 呀, 努 力 呀, 人 生 要 奮 鬥!
搖, 搖, 搖, 搖, 搖, 搖 搖 搖, 要 奮 鬥!
奮 鬥 中 國 心

沈秉廉作詞並曲

正 義 在 我 們 血 裏, 公 道 在 我 們 心 裏,
怕 什 麼 強 權 暴 力! 怕 什 麼 陰 謀 詭 計!

振作精神，團結團體，本 着三民主義，奮——鬥 到 底！

中 國 要 拯 救 人 類， 中 國 要 解 放 自 己，

誓 聯 合 弱 小 民——族， 一 同 來 努 力 奮——起！

黑 暗 時 代 將 要 過 去， 快 見 青 天 白 日 普 照 大——地。

巾幗英雄

秀麗勇武

桂永清 詞
劉雲 曲

Moderato Commodo

mp

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment in the same key.

Andante espressivo

大地春回，晴空萬里靜無霞。江山如

mp

Andante espressivo

mp

The vocal line is in 3/4 time. The piano accompaniment features a slow, expressive melody in the right hand and a simple harmonic accompaniment in the left hand.

f. Tempo primo con moto cresc. sf

畫，觀吾貞健好年華。思潮澎湃，激盪興嗟，念

f. Tempo primo con moto cresc. sf

The tempo and dynamics increase significantly. The vocal line is marked *f* and *sf*. The piano accompaniment features a more active and dramatic accompaniment, with the right hand playing a more complex melodic line.

sensibile *determinato*

興亡有責，何以爲家？木蘭從軍，良玉殺賊，

rit. *f* *tentando non troppo*

不羨康——車。誰是英雄，誰是壯

Tempo 1 *rit.*

士，揮戈落日，關天關地，立德，立功，立

a tempo con calore *ff*

言。我愛她，我愛她，我愛我底中——華！

賣花詞

潘國渠 詞
夏之秋 曲

誠懇地 (稍慢)

The musical score is written in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is marked with dynamics: *mf* for the first system, *mp* for the second and third systems, and *mp* for the fourth system. The lyrics are written below the vocal line.

先生 買一朵花 吧！ 先生 買一朵
花 吧 這是一自由之花 呀

這是——解放之花——呀！ 買 了

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the vocal line.

花 救 了 國 家

The second system continues the musical score with three staves. The lyrics "花 救 了 國 家" are placed below the vocal line.

先生， 買 一 朵 花 —— 吧！ 先生，

The third system continues the musical score with three staves. The lyrics "先生， 買 一 朵 花 —— 吧！ 先生，" are placed below the vocal line.

買 一 朵 花 —— 吧！ 不 是 —— 要 你

The fourth system concludes the musical score with three staves. The lyrics "買 一 朵 花 —— 吧！ 不 是 —— 要 你" are placed below the vocal line.

愛——花，不是——要你賞——

This block contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment on the right hand, and a bass line on the left hand. The lyrics are '愛——花，不是——要你賞——'. The music is in a minor key with a 4/4 time signature.

花，買——了花，救——了

This block contains the second line of the musical score. The lyrics are '花，買——了花，救——了'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

自——家——先生，買——一——盆——花——

This block contains the third line of the musical score. The lyrics are '自——家——先生，買——一——盆——花——'. The melody is more melodic in this section, with some notes held across bar lines.

吧，先生，買——一——盆——花——吧！

This block contains the fourth line of the musical score. The lyrics are '吧，先生，買——一——盆——花——吧！'. The piece concludes with a final chord in the piano accompaniment.

我願歌

吳研因詞
燕樂忱曲

mf Andante

我願遵守青年守則，修養我的人品；使我的

身體強健，使我的道德增進。我願遵守青年守則，

立定我的決心；為社會生產服務，為國家奮鬥爭存。

我願做一個中國的好公民，中國的好國民。奉行

mf cresc.

三民主義，向大同的世界前進。前進！

拉 緯 行

詞 曲 詩 能 冀 奇 廬 應

Marcia Lento *mf*

(一) 前 進 復 前 進 大 行 家 行 緯 在
(二) 拉 緯 復 拉 緯 行 緯 萬

mf ben marcato

手 處 觀 視 掌 腕 人 堅 穩 意 不 苟 駭 所
遠 驚 里 不 覺 長 拉 緯 不 知 倦 所

cresc.

浪 驚 濤 中 前 進 且 從 容 涯 津 終
難 為 旋 工 道 路 熟 在 胸 厓 厓 大

cresc. *dim.*

可小 至南 北吉 或以 西避 東凶 安大 伐家 我於 既之

整行 航看 亦看 掌即 得光 穩明； 有寄 航路 自同 有甚

方客 派果 險然 要矣 能濟 忍 威

賣布謠

劉大白詞
趙元任曲

Allegro ♩ = 160 *mf*

嫂嫂織布，哥哥賣布，賣布買米，

有飯吃肚。嫂嫂織布，哥哥賣布，小弟弟褲破，

poco rit. *a tempo*

沒布補褲。嫂嫂織布，哥哥賣布，是誰買布？

poco rit. *a tempo*

前村財主。土布粗 洋布細； 洋布便宜，

財主歡喜； 土布没人要，餓倒了哥哥嫂嫂！

春夜洛城聞笛

李太白詩
劉雪廠曲

Andante delicato
8va

pp rit

p *cresc.*

誰家玉笛暗飛聲？散入東風

p *allegro* *cresc.*

mf

滿洛城，此夜曲中聞折柳，

mf

mf *mf*

何人不起故園情？此夜曲中

mf *mf*

聞折柳，何人不起

This system contains the first two measures of the piece. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The lyrics are '聞折柳，何人不起'.

f 故園情 ? *Sva.*

This system contains the next two measures. The vocal line has a fermata over the first measure. The piano accompaniment has a dynamic marking of *f*. The lyrics are '故園情 ?'. The second measure of the piano part is marked *Sva.* (Sustained).

p *pp* *rall.* *ppp*

This system contains the final two measures of the piece. The piano accompaniment starts with a dynamic marking of *p*, then *pp*, and *rall.* (rallentando). The final measure is marked *ppp* (pianissimo).

畢業別辭

Adagio

Weber 三

歌聲淡，琴聲低 無言訴

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics '歌聲淡，琴聲低 無言訴' are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part begins with a dynamic marking of *pp* (pianissimo).

心期，數年聚深相契，一朝，遠別離！

The second system continues the musical score. The vocal line has the lyrics '心期，數年聚深相契，一朝，遠別離！'. The piano accompaniment continues with a similar melodic and harmonic structure.

遠別離，莫嗷啼，身雖別，心不離。

The third system features the lyrics '遠別離，莫嗷啼，身雖別，心不離。'. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) at the beginning of the system.

望天涯，如鄰比，好爲國逞波瀾

The fourth and final system of the score has the lyrics '望天涯，如鄰比，好爲國逞波瀾'. The piano accompaniment concludes the piece with a final chord.