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PART (L) the latter half of which he has been the most conspicuous of fall. England's great men. Probably at such a time it may not be out of place to attempt to give, in a few successive; articles a short/skeph-sec. his past Careerral. shorts act and a scherenger its attention of the contemporaries at time and their death. We knowled to the their death. We knowled to the their death who was achieve some transcendently great end during the remainder of their lives, or

during the temainder of their lives, or may meet with some reverse sufficient to mar, the whole past, and thus it may appear that we are dismissing from the world's stage the actor who has not fully played out his part, Besides, contemporary biographies are usually partial to the hero, and the result, is generally that his virtues only are, commemorated in His acts, too, have not been proved by the test of time: it has not been shown whether posterity will approve of them or posterity will approve of them of whether oblivion will enshroud them. But, removed at so great a distance from the scenes where his life has been spent, we may view his actions with

To begin with the life of our hero. Since the beginnings remains always the most notable moment in every phenomenon; as Carlyle remarks, we must give some slight, account of Mr. Gladstone's birth; and parentage! we shall, however, abstain from tracing his lineage farther; back than: from his grandfather, who was a corn merchant at Leith; and whose son (Mr. Gladstone's father); while on a visit to Liverpool to sell'some grain; discovered by his merits an opening by means of which hes became a great merchant. His mother; trade extended 's capital increased; and soon his estate included large sugar plantations in Demerara. "His mother; pedigree' has I by one enquirer been traced from the reign of Henry III. but

son to take pointes with min, and man naturally, during the impressionable years of his youth, imbibed many of his father's views, which were generally those entertained by his friend Canning. Mr. Gladstone's first teacher was Archideacon Jones of Liverpool. What Archidector Jones of Liverpool. What amount of knowledge he acquired under his earliest teacher, or what peculiar capabilities he displayed we have little means of judging. We know, however, that the Archideacon frequently expressed himself amazed at the clearsightedness, prudence, and integrity that characterised his charge. His next place of instruction was Eton, where he remained from 1821 to 1821. The education inparted at Eton has ever been known to be mainly classical. Like the systems of instruction in vogue in the past, the course at Eton included no mathematics; nor did modern languages and literature, or physical science find a place. A boy night in these schools grow up without ever knowing that there was such a subject in existence as political economy; and the scholar was usually after to himself to acquire his knowledge of modern languages. Classics were the only study, and the scholo hours were short, while the helidays ware long and languages. Classics were the only study, and the school hours were short, whilst the holidays. whilst 'the 'holidays' were long and frequent. People nowadays are begin-ning to complain about the shortness of school hours: Gladstone's at Etor were only eleven hours per week. We are now doing nothing but cramming the minds of the youths of our time for five or six hours daily with matter, which their childish intellects cannot which their childish intellects cannot assimilate, and which dwarfs their reasoning and imaginative faculties, by preventing their development. Forced to find his whole instruction in the three then greatly admired classical works — in the Hiad, "Zhead, and Horace, where, we might ask, did "the great "statesman" and man of letters "find fall that mental equipment which, combined with his ardent spirit, has enabled him to become the foremost man of the day ?! We must remember that aspiring natures and true students

man of the day 2 We must remember that aspiring natures and true-students never remain content with what their teachers present to them. They roam for 'themselves into truths wide and open domain to obtain forage for their hungry minds. But at the same time we must lead mit that classics, though hungry minds. But at the same time we must admit that classics' though they give not knowledge to so great an extent as many other studies, yet give power, which is the greatest gift; because by it we unlock the hidden treasures of knowledge itself. An acquaintance with classics trains the perceptive faculties, cultivates the imagination, and produces a power of concentration and facility of expression which none can understand the nature of save those who have studied the of save those who have studied the leading authors of antiquity. It gives a power of insight, of sympathy, and of poetical instinct, which have marked all

a power of insight, of sympathy, and of poetical instinct, which have marked all the speeches of Mr. Gladstone. We see Gladstone's first literary attempt in his contribution to the "Eton Miscellany," a journal started by the youths at Eton in order to give utterance to their thoughts on passing events. Our hero thoughts on passing events. Our hero was one of the most voluminous contributors; in one volume, the second of this journal, he furnished no fewer than seventeen contributions. In 1827, after his departure from Eton, he was for a short period a pupil of Dr. Turner, afterwards Archbishop of Calcutta. In 1829 he entered Oxford, a Churchman and a Tory.

At this time it was that the Duke of Wellington and Sir Robert Peel, satisfied that the time had arrived at

which the concession of Roman Catholic claims could no longer be delayed, proposed to the king the introduction of the Roman Catholic Relief Act. The king having refused his consent the Ministry resigned; but afferwards, by his Majesty's express desire, they withdrew their resignations on his consenting to the introduction of the measure. Now it was that Mr. Gladstone won his first victory as a

anajority of one; carried his motion. Now it was that the great religious movement of the century began, in Oxford. Gladstone's relation to this next contribution. In 1831 he Oxford, and after a short per

foreign travel, was elected member of the House of Commons for Newark in 1832, to which borough he was intro-duced by its patron, the Duke of New-THE PUNISHMENT OF KEEL

artely survives the first trip. "In Casea" where its has legisled that death shouldesneet he is has not under the ship from part to starboard and trick again. If it you intended that described and trick again, If it you intended that the search of the starboard and trick again. If it you intended that the search of the starboard with their arms to make the process of the ship that the search of the ship that the search of the ship that the search of the ship had been called on deck. The officers stood on the starboard side, the crew on the port, the victims at the minist, of the ship had been called on deck. The officers stood on the starboard side, the crew on the port, the victims at the minist, of the ship had been called on deck. The officers stood on the starboard side, the crew on the port, the victims at the minist. The officers were in the flaunting dress of their service, the men wore their cut-linesses. An officer read the findings—at least that is what we supposed they were—of the court-marial. This was a long and protracted ceremony. When he had done some seamen went aloft and made fast to the ministry, near the mast, two blocks. From these they placed two stoot lines in different directions. These were carried over the side of the ship, and weighted with a sounding lead about 40 feet from the end. Then the lines were carried around the stern of the ship and brought forward, the leads shaking them under the keel. After that they were haved on board, the leads eleathed, the two men were tied side by side, and both ropes made fast to them, one rope being tied to the wasts of one, the other rope around the ship from either side by hauling on the fall or running and of the rope that fell from the leading blocks on the ministry. These ropes, to enable the hauling, parties to "walk away," were led through a switch block on the deck." The crew were then block on the deck. The crew were then they were thought of the ship from the leading blocks on the ministry. These ropes, to enable the hauling, parties to

they must: have been more or less hurt. But this was only the beginning of their misories. The men on one side hauled that the tope underneath the ship, and, then the order, to walk away was given. The band played a solenn time, something like the "Carmival of Venice" in movement, except, the tune was changed, and stamp, stamp, stamp went the men. We saw the two wretches go under, and then the only movement was the topes going through their blocks, one side paying out, the other coming in, but slowly. We had no missivement of the ship, but as the rope going through their blocks, one side paying blocks—the distance around the bottem was exactly that covered by the men as they walked the deck drawing the rope behind them. Thus we were able to make some estimate of the distance, and we calculated it at 25 often from surface to surface! Presently the two victims surface to one upon which the rope by which they were hoisted was made fast, and coiled up ready to pay out again. An officer-probably a doctor—went down and examined them. The pone upon which the strain of the, rope had, fallen, was apparently lifeless. His face was turned towards, us; it was blocking and torn, his clothes were hanging in shreds, and his bands were dripping with blood. His eyes were opened that they seemed to be filled with blood. The ship's seemed to be folled with blood. The ship's seemed to be folled with blood. The ship's seemed to be filled with blood. The ship's make the poor fellow, and apparently to beg for metre, Evidently the officer reported them still allow, we hough, and apparently to be got for metre, Evidently the officer reported them still allow, we hough, and apparently to be got or metre, Evidently the officer reported them still allow, we hough, and apparently to be got or metre, Evidently the officer of the water; and the revenue maning the rope that led from the other side, marched;

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