

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 25—July 19, 1979

## Institute Enrollment Seen Up by 6 Percent

Early projections indicate an increase of six percent in RIT enrollment for next fall. Fourteen hundred freshmen are expected for the fall quarter beginning September 10.

Eisenhower College, RIT's 10th and newest college, located in Seneca Falls,



### HAPPY BIRTHDAY

Highland Hospital joined in the celebration of RIT's 150th Anniversary by presenting the Institute with a birthday cake in care of Dr. Robert Frisina, senior vice president, who serves as president of the hospital's board of directors. Doing cake-cutting honors for the absent Dr. Frisina, was his assistant, Bill Williams.

N.Y., anticipates about 240 new students representing a dramatic 25 percent increase, for a total student enrollment approaching 600.

RIT's overall full- and part-time enrollment may top 14,000, up from the present 13,625.

"RIT's tradition of providing quality, technical and professional careers continues to influence increasing enrollment while other institutions are experiencing declines," said Dr. Robert Frisina, senior vice president, in explaining the increases. He further explained that Eisenhower College is experiencing stability and attractiveness through its distinctive World Studies programs.

"The Eisenhower option of a small college campus is appealing to an increasing number of students," Dr. Frisina added. "At the same time, Eisenhower's affiliation with RIT enables a greater variety of career options to those who desire to build a base of general studies prior to firming up career choices."

Engineering at RIT shows an anticipated enrollment of 328 freshmen and a waiting list. The College of Graphic Arts and Photography is near capacity. One of the Institute's newest programs, Computer Science, anticipates an increase of 100 in a career field that is proving to have high employment potential.

## Miller in Admissions Post

James G. Miller, Eisenhower College, has been named director of Admissions for Eisenhower College and director of Admissions Operations for the Institute, according to an announcement by Dr. Robert Frisina, senior vice president for Institutional Advancement.

Miller, who has directed the admissions efforts at Eisenhower College for the past seven years, will, in addition to his Eisenhower responsibilities, provide direction for the operational wing of RIT Admissions including building a data base. Veterans Affairs also will report to him.

Miller, who joined Eisenhower College in January, 1968, earned a BS degree in 1966 from Pennsylvania State University. Miller designed and directed the admissions system at Eisenhower.

E. Louis Guard will continue his role as director of Admissions for RIT and have primary responsibility for recruitment coordination. This includes the work of counselors and special recruit-



JAMES G. MILLER

ment efforts. He also will provide program planning for recruitment.

Guard and Miller jointly will work with the deans in determining enrollment requirements for the future. They also will work with Stuart Weiner & Associates, Inc. to complete and execute the advancement study now under way.

# NEWS & NEWSMAKERS

**Dr. Samuel D. Haskell**, General Studies (psychology), has had two papers selected for inclusion in the ERIC system of archives. The two papers, "Predictors of Couples' Actual and Projected Family Sizes" and "Marital Adjustment Correlates in Young Couples," will be microfilmed and sent to all libraries subscribing to the nation-wide ERIC system.

**Dr. John Hickman**, associate professor and chairperson of management studies, CCE, addressed the 1979 Annual Conference of University Sponsored Executive Development Programs held in Phoenix, Ariz. His topic was "Management Education for the 80's in a Technological Age."

The conference was attended by university administrators and training directors from the United States and Europe.

**James M. Papero**, associate director of Personnel and coordinator of Employee Assistance Program (EAP) will be a speaker at the Fourth National Conference on Employee Assistance Programs in Higher Education this August 8 and 9 in Newport, R.I.

Mr. Papero will participate in a workshop panel, discussing Initiation Steps for Starting an EAP. Joining him in this discussion will be Dr. Richard W. Thoreson, UM-C, and Barney Richenbacker, director of the Wake County Occupational Health Center. Moderator will be Dr. Bruce Donovan of Brown University.

An article entitled "Engineering and Engineering Technology—How Do They Differ," written by **James D. Forman**, director of the School of Engineering Technology, appeared in the May issue of *Engineering Education*. The journal is published by the American Society for Engineering Education.

**Werner Rebsamen**, assistant professor in the School of Printing, will participate in two conferences this summer on the Preservation of Library Materials. The first will take place July 20-21 at Rutgers University in New Brunswick, N.J.; and the second will be held August 24 and 25, in the city of Commerce, California.

Mr. Rebsamen will speak on the Physical Properties of Binding.

Both conferences will cover the subjects of library binding methods and materials, conservation of rare books and materials, lamination and encapsulation, and how to prepare for disaster.

**Martin A. Rennalls**, School of Photographic Arts and Sciences, has been invited to attend a film workers seminar in Kingston, Jamaica this August 20 through 31. The subject of the seminar will be "Caribbean Film, Past, Present and Future."

Before coming to RIT in 1970, Mr. Rennalls was a founder of documentary film production in Jamaica, developer of one of the foremost documentary film units in the British Commonwealth, and, in successive years, won two British Commonwealth awards.

Mr. Rennalls also will be the honored guest at the first annual dinner of the Jamaica Film Workers Guild, where he will receive a special presentation for his tremendous contribution to the development of film in Jamaica.

**Dr. Ed Maruggi**, chairman, Engineering and Computational Technologies, NTID, recently delivered two papers at professional conferences. "Developing Technical Education Programs for the Handicapped" was presented at the 87th Annual Conference of the American Society for Engineering Education at Louisiana State University. At the Convention of American Instructors of the Deaf he discussed "Perceptions of Educators of the Deaf Toward Career Education Goals for Secondary Level Deaf Students" at its 49th Biennial meeting in Austin, Tex.

**Dean Donald Hoppe**, Administrative Services, has been elected president of the Churchville-Chili Board of Education. He is also serving a second term as president of the Genesee Valley School Board Institute.

**Ms. Marlene A. Polson**, has been appointed manager of the RIT Bookstore at Eisenhower College, effective August 1. Marlene has been textbook manager at the RIT Bookstore at the main campus since January 1977.

## RIT's Hillel Unit Among Award Winners

The William Haber Award Committee has announced that the Rochester Area Hillel Foundations are this year's Award Recipients.

The award winning Hillel unit at RIT provided deaf students the opportunity to learn more about their Judaism and enabled several women to participate in a bat mitzvah ceremony.

Four women began their preparation in 1977, working with the Hillel program director, the unit president and a student skilled in both sign language and Hebrew. The women learned to read Hebrew, studied Jewish texts and familiarized themselves with the Jewish holidays and their meaning. Their studies culminated in a bat mitzvah ceremony designed by the Hillel Foundation at RIT and conducted in Hebrew, English and sign language at a local synagogue.

The William Haber Award was established in 1976 by the International B'nai B'rith Hillel Commission as an expression of recognition for those communal agencies and institutions which, through highly original programming and innovative projects, have strengthened the quality of Jewish life in the campus setting.



## DATEBOOK

thru Summer—Bevier Gallery. Student Honors Show. Hours: 9 a.m. - 4 p.m. Mon.-Fri.

thru August—Frank E. Gannett Building.

Photo Student Honors Show. Hours: 9 a.m. to 4:30 p.m., Mon.-Fri.

July 23-27—GARC. Photographic Science Seminar.

Talisman Film Festival

(I)=Ingle Auditorium

*The Seven-ups*—July 19 and 20, 8:30 p.m., \$1.50 (I)

*A Night at the Opera*—July 26 and 27, 8:30 p.m., \$1.50 (I)

*Zardoz*—August 2 and 3, 8:30 p.m., \$1.50 (I)

# PROFILE

## Ron Handy Lives up to His Name

**H**andy is the right word. Whether it be restoring a delapidated farm house, constructing oak exhibit cases for the College of Graphic Arts and Photography, crafting an exquisite cherry secretary or dealing with the intricacies of a grandfather clock, Ron Handy's got the knack for it. And his woodworking skills are second only to his talents as a photographer.

A professor in the School of Photographic Arts and Sciences' Pro Photo division, Handy joined RIT in 1971 following a visit to SPAS with his son Binns, (who graduated from the College of Fine and Applied Arts in 1977).

Specializing in advanced color photography techniques, "Ron" as he's affectionately known by students, has headed up the Color Center for the past two years, a responsibility he shares with fellow professor Ira Current.

"I tell my students that between Ira and me, we've got more than 100 years of experience," jokes Handy, eyes twinkling. "And that puts you back before photography was even invented," he smiles.

"I owned my own advertising and illustration studio in Cleveland, called Fortune Illustrators, for more than 50 years before giving it up to try teaching," he adds. "Of course I was just a kid when I started," he chuckles.

Born in New Jersey, Handy studied architecture at Pratt Institute in New York, graduating during the depression to find a complete dearth of architectural jobs.

"I got into photography by default," he grins. "There wasn't much business in photography either," he says, "but I could eke out a living by selling during the day and going home and making pictures at night. I always used to sleep in the darkroom because I couldn't afford to commute."

His first photo job taught him a great deal about the business. And fast. "I'd never made a portrait in my life when I talked myself into a contract as a high school yearbook photographer. Four hundred and thirty seven portraits later, I had a better idea of what photography

was all about. Keep in mind this was before the invention of Kodachrome and the only way to make a color print was by dye transfer!"

For a while he worked for the well known commercial photographer Frank Evans (whose studio, he reminisces, was full of glass plates). He also worked for two other "name" photographers, John Adams Davis and Arnold Hoffman.



RON HANDY

Drafted into World War II, Handy spent 4½ years in the Army running the photo unit of the Experimental Camouflage Battalion before being drafted out of the Army to work at NACA (now known as NASA, the National Aeronautics and Space Administration) in Cleveland. He stayed with NACA doing promotional illustration photography until the end of the war when he founded Fortune Illustrators and "settled down."

"I must say that my advertising illustration business panned out better than I'd first expected," grins Handy, filling his ever-present pipe. "One thing I don't miss though, is the hours. I was always so interested in my work that I'd often work for a couple of days straight. The mind can take it, but eventually the body can't."

But the long hours at the Color Center don't bother Handy, who teaches day, evening and summer classes. "I've enjoyed every minute of it," he says. And now that dye transfer printing is becoming more popular, he sees many interesting teaching experiences to come.

When not working at RIT, he works at home, putting his skills to use restoring the old farmhouse he bought last year and has patiently rescued from acres of weeds and wild grapevine and mounds of falling plaster.

Built in 1836, the interior of the house now has taken on such Handy touches as electricity and plumbing, new insulation, lath and plaster, and a massive rebuilt stone chimney. He's also completely restored the house's original 12-pane glass windows, because, he says, "I hope to retain as much of its original architectural charm as possible."

His basement contains a woodworking shop that could be the envy of the RIT woodshop, and has enabled him to put together a cherry grandfather clock case, a Victorian cherry secretary and a cherry butler table all in the last couple of months. Next, he's thinking about putting together a theatre organ. And, of course, plans for an extensive studio/darkroom setup aren't far behind.



Rochester Institute of Technology

One Lomb Memorial Drive  
Rochester, NY 14623

FIRST CLASS

# GRANTS DEADLINES

## NEED INFO ?

How often do you get the exact information you wanted from others? Was getting that information worth the wait or cost? We all face these questions. This nine-hour course will help you analyze your options before initiating a request for information. Units include: identifying information, determining its value and cost, description of processing, and selection of methods in obtaining information.

July 30, August 6, 13,  
9 a.m. - Noon, Room 3010 NTID

To register, please call Anita  
Van Horn, x 6369 voice/TTY

Please note: **GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED.** Please call the Grants Office for additional information, 50 West Main Street, 262-2719.  
**PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.**

### NATIONAL SCIENCE FOUNDATION

July 31—Unsolicited proposals for anthropology, linguistics, memory and cognitive processes, social and developmental psychology.

August 1—Engineering Specialized Research Equipment Grants. Individual researchers, groups, engineering departments, or engineering colleges may submit separate proposals which are exclusively for research equipment and do not include funds for faculty, graduate students or other staff. Proposals will be evaluated by the peer review process.

August 1—Observation Support, Total Solar Eclipse, Feb. 16, 1980

August 22—Student Science Training Program  
No deadline—Research Equipment and Instrumentation for Non-Ph.D.-Granting Institutions. 60 grants to be awarded for science equipment, with unit acquisition cost not exceeding \$25,000 to colleges that can demonstrate that the scientific equipment will make it possible for qualified science faculty to perform good research. Although the competition has no deadline, evaluation of proposal may take up to nine (9) months.

### NATIONAL INSTITUTE OF EDUCATION

August 9—Study of Teachers' Sense of Efficacy  
Refers to an individual's perception that his/her behavior can result in desired or intended results. (3 full-time equivalent man-years over 19 months)

August 12—Research grants on law and government studies in education. Small grants not exceeding \$10,000 for 1 year research project on how legislation, administrative, and judicial policies and governmental organizations affect education.

### U.S. DEPARTMENT OF TRANSPORTATION

To be announced—Research in areas of (1) control in transportation systems (2) maintenance and upgrading of transportation facilities (3) technology for advanced transportation safety (4) transportation and community

development (5) transportation planning methodologies (6) freight transportation.

### DEPARTMENT OF ENERGY

August 3—Methods for Improving Geothermal Exploration and Assessment Technology. Maximum grant \$55,000.

Deadline not established yet—Faculty Development Projects in Energy. Summer 1980 Workshops for college and high school teachers of 1-3 weeks.

### ADMINISTRATION ON AGING (Office of Human Development)

July 27—Research and Development Projects in Aging. New Small Grants Program.

### THE AMERICAN FILM INSTITUTE

September 1—Independent Filmmaker Program funded by NEA. Grants are made to individuals in amounts ranging from \$500 to a maximum of \$10,000. Proposals for any type of film project in 16mm, 35mm, or video will be considered; any U.S. citizen or permanent resident may apply.

### U.S. OFFICE OF EDUCATION

July 30—Career Guidance Programs. This project builds upon one currently in progress and seeks to make career guidance programs, services and activities both more accessible and more effective in meeting the career development, vocational education and employment needs of persons of all ages in all communities. Local guidance teams will be trained, placing special emphasis on meeting the vocational requirements of learners with special needs. Project will also provide development and implementation of a plan of action for each local team.

**Red Cross  
BLOODMOBILE  
at  
College Union Lounge  
Aug. 9  
10 a.m. to 4 p.m.**

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