



ANTARCTIC ANTICS... Winter Weekend cures the doldrums with a healthy combination of student events including a special performance by Beau-Bo, the Funky Monkey (top), shown throwing a knock-out punch to a miniature version of King Kong, and a concert by Otis Day and the Animal House Band. Other Winter Weekend events featured a cross-country ski-in and the Red Rose Semi-Formal.

Nobel Winner Headlines Two-Day Peace Conference

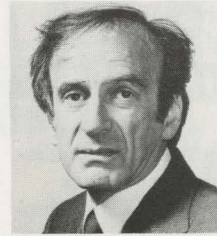
The College of Liberal Arts launches its new concentration in peace studies this spring with a two-day "Conference on Behalf of Peace" featuring Elie Wiesel, winner of the 1986 Nobel Peace Prize.

Wiesel will deliver an address titled "When the Unthinkable Happens: Implications of the Holocaust for the Nuclear Arms Race," 8:30 p.m., Tuesday, March 24, in the NTID Theatre. His speech, which is free and open to the public, will be simulcast on closed-circuit television in Webb Auditorium.

"Elie Wiesel is one of the most moving and inspirational human symbols of peace in the world today," says Dr. Joseph Nassar, associate professor in the College of Liberal Arts, who is organizing the peace conference. "His visit to RIT is a tremendous opportunity for students to begin studying past and future prospects for peace."

Nassar says the goal of the College of Liberal Arts' peace studies concentration—consisting of courses on philosophy, modern warfare, international relations and literature—is "to study varied, significant attempts to conceive of and to realize peace." The aim is to allow students to analyze and understand various alternatives to aggression, conflict and violence.

A series of films and panel discussions, involving members of the clergy, military, peace movement, scientific community and RIT faculty, will follow Wiesel's speech on Wednesday, March 25. Topics to be discussed are: "Scientific Perspectives on Peace," 9 a.m.; "Non-Violence as a Strategy: Gandhi and King," 10



Elie Wiesel

a.m.; "Peace through Deterrence," 11 a.m.; "Religion and Peace," noon. All discussions will be held in the College-Alumni Union, 1829 Room.

Special films scheduled Wednesday in room A201 of the College of Liberal Arts are: "War Without Winners" and "Martin Luther King, Jr.: A Man of Peace" from 2 to 3 p.m.; and "Gandhi" from 3 to 6 p.m.

To reserve free tickets for Wiesel's talk at NTID Theatre, call the College of Liberal Arts, -2929. Tickets are not required for overflow seats in Webb Auditorium. All panel discussions and films are free and open to the public. Seating for these events will be on a first-come, first-served basis.

AT&T Gift Funds New Equipment, Adds to Library

A new information network and computer equipment have been made possible at RIT through a \$609,000 grant from the AT&T Corporation, according to President Rose.

"It is particularly gratifying to receive this vote of confidence from such a prestigious corporation," said Rose. "It reinforces the national scope and impact of many of our academic programs and reflects on our graduates' contribution to the nation's productivity."

The grant is a commitment to RIT's \$85 million capital campaign, Access to the Future, and brings the campaign total to \$67.6 million. According to Frank Blount, president of AT&T's Network Operations Group and an RIT trustee, "This is one way AT&T can reaffirm its long-term commitment to the strength of education in America and give something back to the education system that has provided talent to AT&T. It also will strengthen America as a global competitor by keeping our colleges and universities at the forefront of science and technology."

The grant includes \$100,000 earmarked for the expansion of the Wallace Memorial Library, cash gifts, an expansion of a data communications network and a combination of computer equipment which includes 20 UNIX-based terminals and two minicomputers for operating systems research in the Department of Graduate Computer Science.

Valued at \$250,000, the minicomputers are the mainstay of AT&T departmental computing products. The UNIX-based terminals are the newest of their kind available, designed to allow the department to perform UNIX operation research.

The AT&T grant provides for additional installation of the advanced Information Systems Network (ISN), which employs packet-switching, advanced electronics and a fiber-optics backbone to provide a high aggregate speed and improved connectivity for computer users.

Business Program Goes International

The College of Business has opened up a new career arena for RIT students—the world.

The college has created a new undergraduate major in International Business. Recently approved by the New York State Board of Regents, the program will be offered to students beginning in the fall of 1987.

"At a rapidly increasing rate, U.S. businesses are becoming global in nature," said Walter F. McCanna, dean of the college. "A direct result of this shift is a growing need among businesses competing in the world market for managers skilled in international trade. Our new International Business major has been developed with a clear understanding of this need. Graduates of this program will have the business foundation necessary to solve domestic business problems, as well as the additional skills necessary to function effectively in the international business arena."

The program is offered in cooperation with the College of Liberal Arts and is offered as a dual major for highly motivated students with strong academic credentials. It includes a major in either finance, marketing or management coupled with a major in International Business. The number of credit hours required of graduates is 192, compared to 180 required of graduates in other business programs.

"This is an exciting time," McCanna said. "Businesses are forging new strategies for global competition. Our program will make students more employable in that global arena, and open up exciting new career avenues for them. In some ways, I envy their potential to function in an international theater."

The International Business dual major requires two quarters (or up to nine months) of international experience. This experience may include: working in a foreign country; a semester of studying at a foreign university (necessary where the country does not allow foreign students to work within its borders); a cooperative education working position in the international department of a domestic company.

Graduates of the program will understand such topics as international negotiation procedures, the use of joint ventures, the intricacies of currency movements, the role of central banks and investment in other countries. Graduates also will demonstrate capability in a second language and knowledge of a particular region of the world, said Eugene Fram, chairman of the Marketing Department within the College of Business. "They will demonstrate well-honed communication skills and possess the Liberal Arts foundation necessary to understand political and cultural diversity."

Upon graduation, International Business students will be prepared to step into

entry-level positions in several aspects of international trade. They may assume positions such as assistant international product managers, assistant export-import managers or international financial analysts. Others will be able to work as sales correspondents, sales representatives, regional analysts or assistant distribution managers.

Effective Teaching Day Focuses on Disabilities

While interpreters and accessible facilities are provided for students who are deaf or who have physical handicaps, the needs of the learning disabled student may be harder to detect.

Teaching strategies for all kinds of disabilities are the topic of a special program on "Being Effective for One and All: A New View of the Student with a Disability," beginning at 1 p.m., Tuesday, March 24, in Ingle Auditorium.

College instructors, concerned about doing all they can to accommodate physical disabilities, also must pay attention to learning problems in math, spelling and English, warns keynote speaker Dr. Jane Jarrow, executive director of the Associa-

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Dr. Rose Appointed To Congressional Panel

President Rose was one of a handful of area leaders asked to participate in last week's Northeast-Midwest Leadership Council in Washington, D.C. Composed of corporate, academic and labor leaders, the council advises members of Congress on issues affecting the entire region.

Meeting in Washington last Wednesday, the panel heard presentations from James Baker, secretary of the Treasury; Malcolm Baldrige, secretary of Commerce; James Wright, speaker of the House of Representatives; William H. Gray, III, chairman of the House Budget Committee; and Augustus Hawkins, chairman of the House Education and Labor Committee.

According to Dr. Rose, "The Leadership Council holds working sessions between private-sector leaders and members of Congress to discuss legislation to come before the 100th Congress and to plan specific initiatives that can help create jobs and expand businesses.

"This session was designed to address three specific topics: education and training; regional competitiveness; and economic development and infrastructure."

Rose will continue to participate in the sessions, held regularly to advise members of congress from the region. He was recommended for inclusion on the panel by Rep. Frank Horton, R-NY, for his personal expertise and for RIT's high-tech oriented curriculum.

Other Rochester area participants included: Dr. William Castle, RIT vice president for Government Relations; David Lovenheim, Harris Beach Wilcox & Levey; and Paul Briggs, chairman of the board and CEO, Rochester Gas & Electric Co.

Some 60 private-sector leaders were involved in the session, which also included more than 18 members of Congress. The leadership council is sponsored by the Northeast-Midwest Leadership Institute, a nonprofit research and public education organization dedicated to the long-term economic vitality of the region.

The institute is the research arm of the Northeast-Midwest Congressional Coalition and Northeast-Midwest Senate Coalition. Founded in 1976, the congressional coalition is a bipartisan group of nearly 200 representatives, co-founded by Rochester's Frank Horton. Horton currently serves as co-chairman of the coalition. The Senate coalition was formed in 1978 and includes 38 senators.



A RITZY 95TH... The School of Food, Hotel and Tourism Management celebrated its 95th anniversary in style last month, with its fund-raising dinner, "Puttin' on the RITZ." Eighty-four hospitality executives and school supporters attended the event.

Show Offers Creativity by Computer

Eleven faculty members from the College of Fine and Applied Arts are exhibiting their computer artwork in "The Artist Computes" at the Wilson Arts Center.

The show runs through March 27 at the Harley School and includes prints, ceramics, textiles, jewelry, illustration and animations designed or executed on computers.

Faculty exhibiting their work in the show include: David Dickinson, associate professor and fine arts chairman; Robert Keough, assistant professor in graphic design; Max Lenderman, professor in weaving and textile design; R. Roger Remington, professor in graphic design; Robert Schmitz, professor in ceramics and ceramic sculpture; Joyce Shikowitz, assistant professor in foundation; Mark Stanitz, assistant professor in metalcrafts and jewelry; Mark Taylor, visiting assistant professor in graphic design; James Ver Hague, professor in graphic design; Lawrence Williams, professor in printmaking; and Norman Williams, associate professor and chairman of foundation.



Oriental Odyssey... The intrepid travelers pose in front of the Great Wall of China, bedecked in their government-issue cold weather gear. They are, from left, Dr. Diane Castle, Dr. William Castle, Patricia Mothersell, and the Rev. Lawrence Mothersell.

Trio Looks at Deaf Education in China

Three NTID faculty members visited Hong Kong and the People's Republic of China in December, gathering information about their schools for deaf students, sharing the knowledge and resources of NTID, and visiting Assistant Professor Richard LeRoy, who currently is teaching at Hangzhou University as part of RIT's Faculty Exchange Program. The three are Dr. Diane Castle, professor and telecommunications specialist in the Technical and Integrative Studies Department; Dr. William Castle, vice president for Government Relations, RIT, and director, NTID; and the Rev. Lawrence Mothersell, professor in the General Education Instruction Department.

The visit was prompted by an invitation to the three to deliver papers at the first All Asian Regional Conference on Deafness in Kowloon, Hong Kong. Dr. William Castle also presented a plenary lecture, led a workshop, and gave summary remarks on those aspects of the conference that dealt with vocational and technical education.

From there, the group journeyed to the People's Republic, visiting the cities of Guangzhou, Kunming, Shanghai, Hangzhou, and Beijing.

China, they learned, currently has 350 schools for deaf students, serving 40,000 children between the ages of 7 and 13; but there are no special schools for teachers of deaf students, nor are there audiologists. The sign language employed in the country is as diverse as the Chinese language itself; there is no systematized language for the entire population.

Finance VP Paints Cautiously Upbeat Institute Budget Picture

RIT has successfully recruited students during a period of predicted national decline in the number of college-aged students.

However, declining student enrollment, especially part-time enrollment, must be considered when preparing the annual budget, says William M. Dempsey, vice president for Finance and Administration.

Dempsey explained the budget process to nearly 300 employees on Tuesday, Feb. 24, in Ingle Auditorium as part of the administration's ongoing effort to keep employees informed about the fiscal health of the Institute.

RIT's budget is projected to increase approximately 3 percent for fiscal year 1987-88, compared to increases ranging from 5 to 16 percent in the 1980s. Dempsey noted that RIT is heavily dependent on enrollment, with tuition and fees constituting 78.5 percent of the Institute's educational and general expenses.

"We're starting to apply the brakes in terms of the budget," he said. "We're no longer in a growth mode because of the smaller number of applicants in the pool."

A major portion of RIT's \$161.6 million budget is in instructional costs, which at \$40 million is comprised of salaries, educational and general expenses. Other expense areas include student affairs, admissions and financial aid.

To maintain academic excellence, RIT must continually upgrade and repair its equipment. Computers represent 31 percent of RIT's equipment, valued at \$18.7 million. Maintenance on all equipment cost nearly \$2 million in 1985-86.

"One of the ingredients that makes RIT a unique institution is its equipment," Dempsey said. "Very few colleges have the sophisticated hardware available to students that RIT has."

Increases in the 1987-88 budget have been restricted to three areas: the compensation pool, with a \$3,040,000 budget; financial aid, \$1,370,000; and insurance and utilities, \$350,000. Like other colleges and universities nationwide, RIT must remain competitive by compensating its faculty and staff, Dempsey said. And, as federal and state aid to students has decreased, colleges carry a greater responsibility of providing aid to students.

In an effort to control costs, RIT's budget analysts reduced the fiscal 1987-88 contingency fund by half to \$1.5 million, Dempsey said. About one-third of the expenses in the fiscal 1986-87 contingency were related to revenue shortfall caused by reduced enrollment. The electrical cable problems that caused periodic power outages on campus reduced the contingency fund by \$750,000, along with increased insurance costs of \$410,000.

Money remaining in the contingency fund can be used for new equipment and other capital projects, he said. Assuming the 1987-88 revenue projections are met, the contingency fund can be used for capital needs. Depending on the Institute's overall fiscal position after Fall Quarter enrollment, available funds from operating budgets may be allocated for equipment.

RIT continues to develop new sources of revenue. As industry begins acquiring property in the Research and Development Park, RIT will realize income from lease agreements, cooperative education and faculty research arrangements. Endowment funds also are invested in the market to produce the maximum return on investment.



This photograph of Charles Haines, associate dean in the College of Engineering, is being used in a United Way promotional brochure that says, "This year, you'll help Charles Haines make Christmas dinner for more than 3,000 people." Haines is a member of the Allocations Committee.

Institute Employees Help United Way Make Tough Decisions

Editor's Note: This is one in a series of stories highlighting RIT's involvement in the Greater Rochester United Way campaign.

Long before the United Way campaign gains momentum for another year, someone has made some tough decisions and choices.

As members of the United Way's Allocations Committee, they are responsible for deciding the distribution of money to agencies.

"We review the budgets, the requests for funding, and try to allocate the money in a careful and compassionate way," said Lynda Rummel, who chairs the committee. Rummel, the director of Business and The Arts in CCE's academic division, is one of four RIT employees who are volunteers on the 55-member committee.

"The committee has representatives from all segments of the community," said Rummel, who has been a member for almost four years. "I think the members do a very important and difficult job. There's not nearly enough money for the needs in our community. Many decisions are very tough."

Contributions are harder to come by because more people have become unemployed or underemployed in recent years, she said, and Rochester's larger corporations have had to tighten their belts. Federal and state funding of social service agencies and programs also has been reduced, yet contributions have not increased at a rate commensurate with need.

Charles Haines, who is associate dean for the College of Engineering, is chairman of Section E, which reviews allocations for settlement houses, neighborhood associations and community-wide agencies.

Laura Cann, coordinator of developmental programs at the Counseling Center and Barbara Hodik, assistant dean for degree programs in the College of Liberal Arts, also are members of the committee.

Symposium Studies Essence Of Contemporary Style

World-class speakers, a gala reception and studio tours will mark the international "80's Style" symposium offered by the College of Fine and Applied Arts, April 1-3, to be held in Ingle Auditorium, the College-Alumni Union and the Bevier Gallery.

The symposium begins with a gala reception on April 1 in the Bevier Gallery, tours of the studios of Wendell Castle and Albert Paley, artists-in-residence at RIT, a banquet, and presentations and discussions by five renowned artists and designers.

The speakers, focusing on style in architecture, art, design and the crafts, include Ettore Sottsass, Jr. (Italian architect and designer), Edward Lucie-Smith (British author and critic), Massimo Vignelli (designer), Wendell Castle (furniture artist), and Albert Paley (sculptor).

"We are bringing together five of the world's eminent artists and designers to look at the style of creative forms in their careers and their influence on the world of the 1980s," says R. Roger Remington, professor in graphic design and chairman of the symposium planning committee.

"Sottsass is an instrumental force in innovative product design throughout the world, and a founder of the Memphis Group, a radical design collaborative in Italy," he says. "Lucie-Smith is the author of *American Art Now* and *Craft*

Today, and Vignelli is one of the superstars in the field of design."

An exhibition of recent works by Castle and Paley will be presented at the Bevier Gallery in conjunction with the symposium.

Members of the symposium planning committee include: R. Roger Remington, chairman; Mary Ann Beglund, assistant professor, foundation; Wendell Castle, artist-in-residence; Rose Marie Deorr, assistant dean for administration, College of Fine and Applied Arts; Betty Glasenapp, program developer, College of Continuing Education for Training and Professional Development; Robert Keough, assistant professor in graphic design; Albert Paley, artist-in-residence; Michael Reynolds, development officer, College of Fine and Applied Arts; Robert Schmitz, professor in ceramics; and Michael Taylor, assistant professor in glass.

RIT students and faculty may attend the symposium at no cost, but must register. Registration fees are \$25 for non-RIT students, \$100 for alumni, and \$125 for the public. To register by phone, call -5088, and to register by mail, write: RIT, Training and Professional Development, 50 West Main Street, Rochester, N.Y. 14614-1274, Attention: Diane Reed. For more information, call -6600.

Leadership Seminar Tackles Issue of Building Institute Pride



New "graduate" Margery Reading-Brown, program chair of the School Psychology Program, College of Liberal Arts, chats with Dr. Rose (left), Bruce B. Bates, chairman of the Board of Trustees, and Dr. Thomas R. Plough, provost and vice president for Academic Affairs, during graduation ceremonies for 22 participants in the "Executive Leadership in an Academic Setting" program.

Twenty-two RIT staff, faculty and academic administrators are recent graduates of an unusual program called "Executive Leadership in an Academic Setting."

The program, a series of six seminars, was developed by Dr. Thomas Plough, provost and vice president for Academic Affairs. It gives faculty, staff and administrators "a more complete understanding of how the Institute works, as well as a fuller sense of their responsibilities and their potential to continue to take leadership roles within RIT," Plough explains.

The series of seminars also gives these leaders, who normally have no opportunity to meet, a chance to exchange views and perspectives on areas that affect the entire Institute, Plough said.

One participant of the seminar, Raman Unnikrishnan, associate department head, electrical engineering, College of Engineering, underlined the value of making faculty and staff members feel like stockholders in a university rather than employees. "This seminar series made all of us leave with a greater sense of commitment to RIT," he said when evaluating the series.

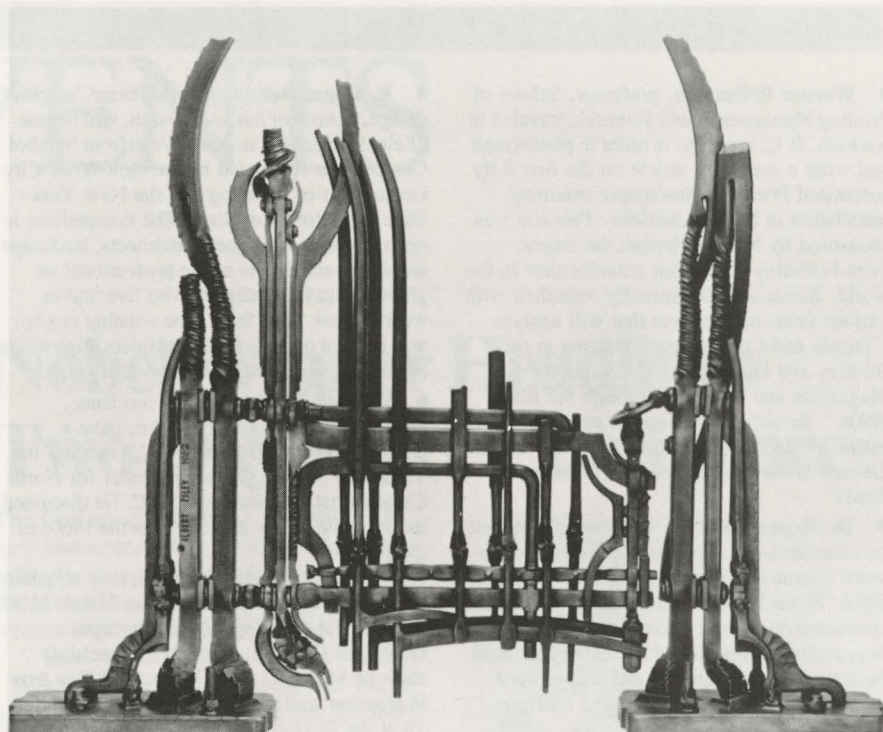
Participants examined a variety of topics during their six sessions, for example, the legal issues that face a university the size

of RIT. In a session conducted by Michael Hauskecht, a specialist in labor law and employee rights with Nixon, Hargrave, Devans & Doyle, and David Lascell, whose practice at Nixon, Hargrave, Devans & Doyle encompasses litigation involving higher education, participants looked at ethical and legal issues such as AIDS as it might affect employees and students. They also examined labor issues involving tenure and merit evaluation.

In another session, William M. Dempsey, RIT vice president for Finance and Administration, gave a financial overview of RIT in the context of Rochester, regional economy, and current trends in demographics. He also outlined the role of the current capital campaign, Access to the Future, in maintaining RIT's competitive position. President Rose offered a candid inside look at the role of the president and outlined the range of activities which flow out of his office.

Participants of the program tackled their own project, to suggest "Strategies for Increasing Student and Institute Pride." A wide variety of suggestions from four working groups included creating "Showcase Days" in which each of the nine colleges would individually showcase

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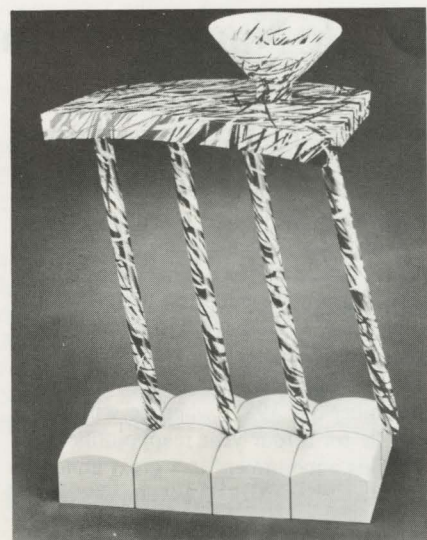


PALEY GATE... "Victoria and Albert Gate" (1982) made by Albert Paley, artist-in-residence in the School for American Craftsmen. The gate measures 6' 10 1/2" by 8' 10 1/2" by 1' 1 1/2".

Paley, Castle Showing Illustrates '80's Style'

An exhibit by nationally recognized artists Albert Paley and Wendell Castle will be presented at the Bevier Gallery from March 16 through April 5.

The show is sponsored by the College of Fine and Applied Arts in conjunction with the international "80's Style" symposium. Paley and Castle, artists-in-residence in the School for American Craftsmen, will show metalwork and sculptural wood pieces, respectively, that place them in the forefront of American crafts.



CASTLE ARTWORK... "When We're Apart," a maple, cherry and ceramic piece made by Wendell Castle. It measures 28" by 14" by 44".

Tuition, Costs to Increase Less Than 7 Percent Next Year

RIT's Board of Trustees has approved a \$777 increase in tuition, room, board and fees for the 1987-88 academic year.

Tuition will cost \$8,256, an increase of 7 percent or \$555, effective in the fall of 1987. Overall costs for the year, including room and board, will be \$12,324, up less than 7 percent.

"Because of our leadership position in the technologies and applied arts and sciences, RIT must bear the burden of being both labor and capital intensive," said William M. Dempsey, vice president of Finance and Administration. "Although we have implemented major cost containment programs in order to make the most effective use of our resources, we must maintain our primary goal of providing an excellent education to our students. This necessitates annual tuition and fee increases.

"We must continue to invest in our faculty, equipment, and facilities to enhance our quality career education."

The new tuition level also will allow for a substantial increase in student aid and will help finance increased expenses in other areas of critical Institute operations, including insurance and utilities.

The cost of an education at RIT continues to be modest when compared with neighboring universities that also compete for students. "For most of this decade, RIT's costs have remained about \$2,000 below the average costs for similar comprehensive universities," Dempsey said.

The 1987 costs for full-time undergraduate students are: tuition, \$8,256; room, \$2,058 (an increase of \$135); board, \$1,845 (an increase of \$72); student activity fee, \$60 (an increase of \$15). Health and residence hall fees will remain the same at \$90 and \$15 respectively.

Full-time graduate tuition will be \$8,751 for three quarters, an increase of \$588. Hourly rates for part-time graduate courses will be \$248, an increase of \$17. Continuing education costs will remain at 1986-87 levels of \$153 per academic credit hour.

RIT plans to expand scholarship and grant opportunities this year. Dempsey expects students and their families to continue to rely heavily on a successful plan of 12-month interest-free payment for tuition, room and board and the Supplemental Loan Program. Brochures on scholarships, grants, state and federal aid are available from the Financial Aid and Bursar's offices.

RIT is continuing its state-wide leadership role encouraging legislative increases in the state supported Tuition Assistance Program (TAP).

Teaching Effectiveness...

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tion on Handicapped Student Service Programs in Post-Secondary Education.

She suggests an individual approach, ranging from increased use of technology, such as calculators for math problems, to allowing more time for tests due to perceptual difficulties.

Coordinated by the Disabled Students' Advisory Group and the Office of Special Services, the March 24 event is a program of the Institute Committee on Effective Teaching. Jarrow's presentation, which is free and open to the public, will be followed by a reception and question period in the 1829 Room, as well as individual consultations.

NEWSMAKERS

● **Werner Rebsamen**, professor, School of Printing Management and Sciences, traveled to Victoria, B.C. recently, in order to photograph and write a magazine article on the first fully automated PrintRoll Newspaper inserting installation in North America. This trip was sponsored by Muller-Martini, the largest Print-Finishing equipment manufacturer in the world. Rebsamen also recently consulted with various firms on a project that will analyze "Trends and Critical Developments in the Bindery and Distribution Functions for Magazines and Catalogs Through the Early 1990s." In addition Rebsamen published a major article in the December issue of *The New Library Scene* on "Oversew or Adhesive Bind?"

● **Dr. Rose** and RIT are part of a survey article on volunteerism among college students in this week's issue of *Time* magazine. In an article titled "Silver Bullets for the Needy," Dr. Rose comments on making volunteer work mandatory or providing credit, saying "Ideally you should be like the Lone Ranger. You do a good deed, then you leave a silver bullet and move on."

● **R. Roger Remington**, professor, graphic design, School of Art and Design, will be one of eight judges for an April Waterfront Symbol Competition sponsored by the New York City Department of Planning and the New York State Department of State. The competition is open to graphic designers, architects, landscape architects and artists in the professional or graduate student category who live and/or work in New York State. The winning symbol will be used on state signs on streets, highways, buildings, waterfront structures and maps.

● **Wendell Castle**, artist-in-residence, School for American Craftsmen, gave a lecture/slide show recently on "Tradition in Transition" at the Greenhill Center for North Carolina Art in Greensboro, N.C. He discussed the evolution of his artwork from the 1960s to the present.

Castle will maintain a busy spring schedule which includes a one-man show, March 11 to April 25, at the Judy Youens Perceptions Gallery in Houston, Texas; a lecture/slide show on March 12 at the Museum of Fine Arts in Houston; and a lecture/slide show on March 19 at the Dayton Art Institute in Ohio.

● **Pamela Ng**, Department of Liberal Arts, NTID, presented her paper, "Support Teams: The Manual Deaf Students' Opportunity for Success on a Mainstreamed College Campus," during the first Asian-Pacific Regional Conference on Deafness in December 1986 in Hong Kong, B.C.C.

● **Jennifer M. Jess**, Department of Interpreting Services, spoke on "Communication with the Deaf" at the United Presbyterian Church of Lyndonville, N.Y.

● **James S. Fleming**, political science professor, College of Liberal Arts, published an article entitled "The Eisenhower College Silver Dollar Legislation: A Case of Politics and Higher Education" in the December 1986 issue of the *Journal of Higher Education*.

● **Janet Barnard**, assistant professor, College of Business, published an article entitled "Getting Strategic Planning Off the Ground" in *Manage*, a publication of the National Management Association, Third Quarter, 1986.

● **Dr. Richard A. Morano**, adjunct faculty, College of Continuing Education, has had two articles published recently. "Strategy for Changing Management Styles" appeared in the March 1986 issue of *Management Review*,

and "Keeping Technologists on the Road to the Future" appeared in the December 1986 issue of *Training and Development Journal*. As a visiting professor at Cornell University's School of Hotel Administration, Morano taught a fall 1986 course in Organization Behavior.

Screenings Scheduled For Clio Commercials

It's time to take a look at the best of last year's television commercials in what has become an annual presentation of the Clio award winners. Sponsored by Instructional Media Services, the 1986 Clio winners will be shown at 10 and 11 a.m., and 2 and 4 p.m., Wednesday through Friday, March 18-20. Most shows are scheduled for Room A205 in Wallace Memorial Library, with three showings scheduled for Webb Auditorium. Check posters or call IMC for specific details. In addition, special showings can be arranged for City Center by calling -2015.

CALENDAR

March 10 to April 3-exhibit: "Color Reflection and Projection," stained glass paintings by Associate Professor Michael Krembel and oil paintings by Professor Jack Slutzky, of NTID's School of Visual Communication Careers, at NTID Switzer Gallery. Gallery hours are Monday to Friday, 8:30 a.m. to 4:30 p.m. The exhibit is free. For further information, call -6855.

March 14-contest: Black Awareness Coordinating Committee presents a Lip-Sync Contest, 9 p.m. to 2 a.m., College-Alumni Union Cafeteria. For more information, call -5624.

March 17-readings: Rit Literary series presents nationally acclaimed poet and Buddhist monk Philip Whalen at 8 p.m., Skalny Room, Interfaith Chapel.

March 17, 19, 24, & 26-seminars: ISC is offering four VAX/VMS seminars during the Spring Quarter. Sessions will include an introduction to the RIT computer system, introduction to EVE editor, increasing your efficiency on VAX/VMS and DCL commands. Sessions will be held 9 to 10 a.m., room 3215, or 4 to 5 p.m., room 1215, in the Max Lowenthal Memorial Building. For further information, contact Dale Grady at -6044.

March 19-lecture: "Constitutionalism and Federalism: A Second Look at First Principles," presented by Theodore Lowi, Gannett Professor, sponsored by the College of Liberal Arts, 7:30 p.m., Webb Auditorium, Frank E. Gannett Building

March 24-lecture: "The Relationship Between Transcription and Theory in ASL Research" presented by Scott Liddell as part of the NTID ASL Lecture Series; 1 to 2 p.m., for the English Lecture and 1 to 2 p.m. for the ASL Lecture in the Lyndon Baines Johnson Bldg., room 1510.

Women's Network Slates Book Discussion

The RIT Women's Network will present guest speaker Joanne Jacobs and a discussion of the book, *A Lesser Life* by Sylvia Hewlett, at its March 23 meeting. Jacobs chairs the Behavioral Science Division in the College of Liberal Arts.

Women's Network meetings are from noon to 1 p.m. in Room 1829 of the College-Alumni Union.

Castle Named to Smithsonian Panel

Wendell Castle, artist-in-residence in the School for American Craftsmen, has been appointed to the Commission of the National Museum of American Art in Washington, D.C.

A distinguished sculpture and furniture maker, Castle will be among the commissioners approving additions to the national collections, as well as advising on diverse museum programs.

He will join the commission through December 31, 1987, when he will be eligible for a four-year reappointment.

"This appointment is a great honor, as only two other artists in the country are on

the commission," says Castle. "I look forward to having a voice in the museum's future acquisitions."

Part of the Smithsonian Institution, the museum houses the nation's oldest art collection. It also oversees the growing collection of the Renwick Gallery, which opened in 1972 as one of its departments.

Leadership Seminar...

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programs, as well as student and faculty talents for the rest of the campus to see. Another suggestion involved creating faculty/staff focus groups to identify sources of pride to be strengthened.

The suggestions were presented in a final session to Dr. Plough, Dr. Rose, Bruce B. Bates, chairman of the RIT Board of Trustees and John Hostutler, chairman of the board's education affairs committee. While working on the project, many participants discovered their suggestions had already been implemented, others discovered ways to implement their ideas. "The whole process was exceptionally instructive for all of us," Plough said. "Drawing together talented individuals from across the university to get to know one another and focus their collective expertise on common issues is always a productive endeavor. We look forward to the contributions of this year's participants and to involving another group in the course next year."

PERSONNEL UPDATE

RIT employees are now eligible to purchase Jo-Mor and General Cinema movie tickets at a 40 percent discount. This new benefit is offered to employees through a joint venture between Campus Connections and the RIT Personnel Office. Both departments are very enthusiastic about this opportunity for employees.

Employees will be able to purchase discount tickets at two locations on campus—the RIT Sportshop next to the Frank Ritter Memorial Ice Arena and the City Center bookstore. Tickets may be obtained during normal operating hours at the Sportshop, Monday through Thursday, 9 a.m. to 7:30 p.m.; Friday, 9 a.m. to 6 p.m.; and Saturdays, 11 a.m. to 3 p.m. The City Center bookstore will sell tickets Monday through Friday from 8:30 a.m. to 1 p.m.

General Cinema tickets are good for use at any time. Jo-Mor tickets are good every day except after 6 p.m. on Saturdays.

Employees purchasing tickets through this program rather than at the box office will save \$2.25 on movies shown at Jo-Mor and General Cinema theaters. With advance planning, evening entertainment can be more affordable. Enjoy!



LUNDINE VISITS RIT... Lt. Gov. Stan Lundine (bending) examines a microchip wafer during a tour of the Center for Microelectronic and Computer Engineering as Director Lynn Fuller adjusts the focus. This RIT Communications photograph was used by the UPI wire service and published by newspapers around the state, including the *Albany Times-Union* in its Feb. 13 issue.

NEWS & EVENTS

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