

Alfredo Gorgulho Nogueira (c. 1860)

Resedá

Valsa para piano

Dedicatória: Dedicado a seu irmão Luiz Gorgulho Nogueira.

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piano
(*piano*)

2 p.



MUSICA BRASILIS

Dedicado a seu irmão Luiz Gorgulho Nogueira.

Resedá

Valsa para piano

Alfredo Gorgulho Nogueira

INTRODUÇÃO *rall.*

Piano

The introduction consists of 8 measures in 3/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and gradually softening to mezzo-forte (*mf*). The left hand plays a simple bass line of dotted half notes. A *rall.* (ritardando) marking is placed at the end of the section.

VALSA

9

The first system of the waltz (measures 9-14) is in 3/4 time, key of D major. The right hand has a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment of chords. The dynamic is marked *p* (piano).

15

2.

Fine

The second system (measures 15-18) continues the waltz. It includes a first ending (1.) and a second ending (2.) that leads to the end of the piece. The word "Fine" is written at the end of the second ending.

20

1.

con garbo

The third system (measures 20-24) concludes the waltz. It features a first ending (1.) and a final cadence. The instruction "con garbo" (with style) is written above the first ending.

28 ♩ TRIO

D.S. al Coda

f

34

f *cresc.* *f*

41

f *cresc.* *f*

48 2.

f

53 D.S. al Fine

f *cresc.* *f*