

THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

One Hundred and Forty-eighth Performance

The Romantic
Age



ELIOT HALL, JAMAICA
PLAIN, ON MAY FOURTH,
FIFTH AND SIXTH, MCMXXII

Footlight Orchestra

First Violins, Mr. H. B. TOWER, Mr. CLARENCE BURR, Miss J. P. COOPER,
MISS ANNIE B. BEALE, Mr. ARTHUR JONES, Miss ROSAMOND LILLIE,
Mr. L. C. BENNETT, Miss HELEN HAYNIE.

Second Violins, Mrs. E. O. ACHORN, Mr. ALBERT H. LYTHGOE, Mr. JOHN
HOOPER, Miss LEAH ARMSTRONG, Miss ALBERTA KNEELAND.

Violas, Mr. E. O. HILER, Mr. W. G. MOREY, Mr. H. C. LYTHGOE.

'Cellos, Mr. S. A. SARGENT, Mr. W. H. W. BICKNELL, Mr. E. J. SILBERBERG,
Mr. WILLARD LOVELL.

Bass, Mr. GUY F. DENSMORE.

Flute, Mr. EDWARD RAMSEYER.

Oboe, Mr. NORMAN BARKER.

Clarinets, Mr. L. STANLEY REDDING, Mr. C. B. EARLE.

Bassoon, Mr. H. HOGARTH-SWANN.

Horn, Mr. F. W. OLIVER.

Cornets, Mr. FRED S. REYNOLDS, Mr. A. L. HASKELL, Mrs. F. H. JONES.

Trombone, Mr. RALPH W. STEARNS.

Drum, Mr. R. G. MORSE.

Conductor, Mr. CHARLES FONTEYN MANNEY.

Programme

WALTZ, "The Blue Danube"	<i>Strauss</i>
a. VALSE GRACIEUSE	<i>Edward German</i>
b.. MARCH AND PROCESSION OF BACCHUS, from "Sylvia" . . .	<i>Delibes</i>
SELECTION, "The Arcadians"	<i>Monckton</i>

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The Romantic Age

A COMEDY IN THREE ACTS

BY

A. A. MILNE

HENRY KNOWLE	Mr. A. R. TISDALE
MARY KNOWLE (his wife)	Mrs. HENRY H. PUTNAM
MELISANDE (his daughter)	Miss ADELAIDE NICHOLS
JANE BAGOT (his niece)	Miss HOPE COLWELL
BOBBY COOTE	Mr. JOSEPH SARGENT, Jr.
GERVASE MALLORY	Mr. REGINALD C. FOSTER
ERN	Mr. WALLACE TOBIN
GENTLEMAN SUSAN	Mr. HENRY M. GOODRICH
ALICE	Miss ELIZABETH WARNER

ACTS I AND III. The Hall in Mr. Knowle's House

ACT II. A Glade in the Woods

SCENERY AND PROPERTIES

Mr. NELSON CURTIS, Jr., Mrs. J. SIDNEY STONE

PROMPTER—Miss FRANCES GOODWIN

STAGE MANAGER—Mr. W. S. PARKER



