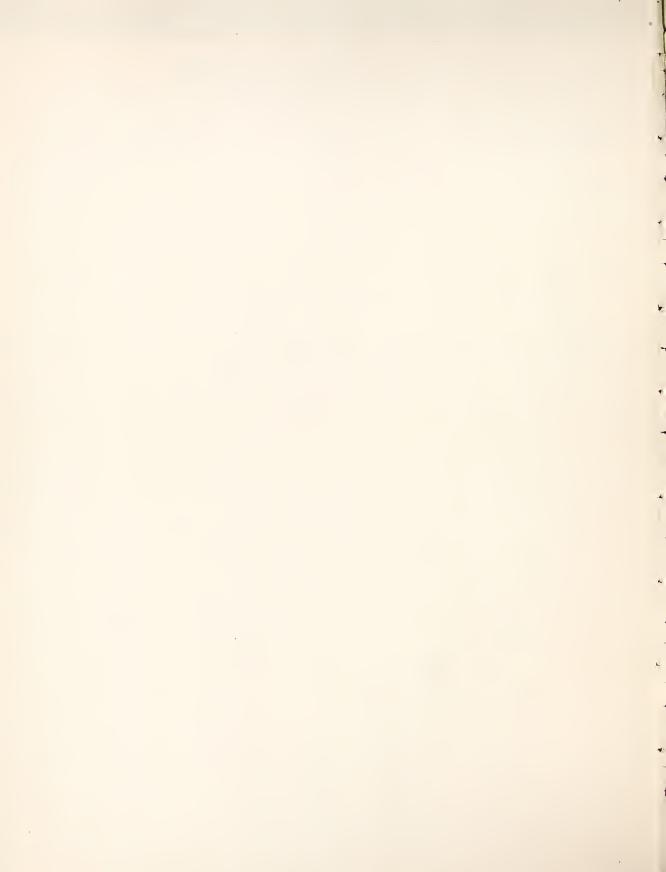
ADVERTISER		POME HOUR-SUSTAI		
	(APRIL 3, 1942) Date	DAY)
REMARKS				



Page 2

ANNOUNCER: Uncle Sam's Forest Rangers !

MUSIC: Theme

One of Uncle Sam's departments has this inspiring motio: ANNOUNCER: Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds...Yes. it's the mail-man's motto... Appointed rounds, to thousands of rural and star route mail-carriers, means travel through low-land and mountain woodlands and forests. And this year, again, the Postmaster General is instructing rural carriers to report any forest fire they discover on their rounds to local forest officers. As in the past. these men will help to protect their country's forests because they know that woods' fires, reported when they are small, can be put out easily without doing too great damage. And so, again, Uncle San's Forest Rangers salute Uncle Sam's mail-carriers for their splendid cooperation in a very important job - a job, really, that belongs to all of us, public servant and private citizen alike - the prevention of forest fires! Now, to the Pine Cone National Forest. Today, we find Ranger Jim Robbins deep within the forest, scaling timber. His assistant, Jerry Quick, has just finished his job of marking timber for cutting on a nearby ridge and we join the two of them at the log deck where Jim ks working. Here they are ...

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Page 3 JERRY: Whew! Talk about the gentle breath of Spring. It's been 19.0 like a hot blast out of an oven today. Look at me, I'm .s. soaking wet. (SOUND OF AXE SLAP AGAINST LOG) Say, that .3. log will go about 500 board feet, won't it, Jim? · e). JIM: Just about I guess it ain't just the weather, Jerry. 5. You've been working, son. - Marking timber up and down -6. Shut-eye Ridge is hard going any time. I know ! -93 JERRY: Huh? You mean you had a hand in that old cutting operation 0. on this area, Jim? -9. JIM: Yep. Here, Suppose we sit down. I'm through scaling ... 20. You see, this is the second sale in this pine timber in 23. thirty years, Jerry. Gosh, it doesn't seem very long, not 12. thirty years anyway. 72. JERRY: I've been thinking all along that this was a new sale area 24. as far as government management was concerned. And yet, I . 2.8. wondered about that old cutting. 18. JIM: I reckon it was the fact that the old timber had been cut 17. selectively that puzzled you, huh, Jerry? . 2.3. JERRY: Yeah. The stumps that were left are all well below 12 inches 19. ... and the cutting seemed to have been well scattered and ,20. the trees we're marking for cutting now ... why, it's all good 21. ripe timber, Jim. 22. Yep. I'm glad you noticed that, Jerry. JIM: .23. 24.

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11. JERRY: And the way we're marking now, leaving a good percentage of growing trees, it won't be long 'fore there's a 2. third cutting ready in here. This area can keep on producing 3. . 4. timber forever Yep, that's what we want it to do Back thirty years ago, 5. JIM: Jerry, they didn't go in for selective outting like this . 6. 17. as a general rule. There was so much timber around it was the simplest thing just to cut out, get out, and move 8. on to the next batch of timber. 9. JERRY: (DRYLY) Why go back thirty years, Jim? The way a lot of 73.C. forests are getting hacked and slashed right now, today, 3.4.0 it's plain as the nose on your face that people still 12. think there's all kinds of timber over the next ridge. 3.3. JIM: I dunno, Jerry. A lot of timbermen are handling their forest 3. le. fine. But it's true, like you say, that too many forests 1+1.5. are still being hacked and slashed but I reckon that's 16. part of our job: to try to make everybody see and understand 3.7. that they can provide their country with all the timber it 111.8. needs for war and at the same time, that they can leave 19. timber, enough timber, for what we'll be needing later on. 20. JEARY: 1221. Well, like they say, time's the important thing. And I hope to goodness we can get to cutting our forests right. 22 before it's too late. 25.

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Page 5 , 2. I'll say Amen to that...Jerry, take a look at this log here. JIM: 2. Look at the width of those rings through the past thirty 3. years. See? . 4. JERRY: Yeah. That first cutting in here was just like a tonic to 5. the rest of the timber, wasn't it? The trees that were left G. went to growing to beat the band. . 7. JIM: That's the big advantage of selective outting in a stand 8. like this. You relieve some of the competition between the 9. trees and it pays you dividends later on in bigger and -10. better timber. 11. JERRY: Jim, you said you marked timber on that first sale in here. 12. You weren't the Ranger here then, were you? -13. No. I didn't get to be Ranger on this district 'til a JIM: 14. couple years after Pat Bond and I worked on this sale. 15. JERRY: Pat Bond? 16. JIM: He was the first Ranger on the Pine Cone, Jerry, I reckon 17. I owe more to Pat Bond than to any man I've ever met..... 12. I've been thinking about old Pat all day. This part of 19. the forest was his pet, his special pride and joy. 20. JERRY: Because of that first sale, Jim? JIM: Partly. You see, Jerry. Pat helped to buy this area for 21. 22. the government. He worked on every foot of the ground, 23. He had a perfect vision of the part it would play in the .24. whole forest scheme. He even named most of the orecks and 25. ridges hereabout.

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(11) Interior the response of the part of the response of the second of the second

Page 6 1 1. JERRY: That Shut-eye Ridge I worked over all afternoon? He named 2. that. Jim? 3. JIM: Xes... If you're not too tired, Jerry. I'd like you to · 4. hike up to the top of Shut-eye Ridge with me, 'fore we 5. head back to the Station. 6. JERRY: We can make it by sunset, Jim, Something up there you , 7. want to show me? Mes. Jerry. There's something up on Shut-eye Ridge I want JIN: 8. 90 to (FADE) show you. - 10. PAUSE 11. JERRY: (FADE IN) Well here we are. Jim. Right on top. 12. (AWED) Golly, look at that sunset, Jim. The colors. * 13. Purple and gold shooting the forest through and through. 14. Yes, Jerry...it's just like one day thirty years ago. JIH: 15. JERRY: You mean you and Pat Bond once stood here on Shut-eye Ridge 16. watching the sunset like this. Is that it, Jim? 17. JIM: Just about this time of year, this time of day. Pat brought 13. ne up here after we'd spent the day marking and scaling 29. timber like you and I did today. This ridge didn't have any name then though. He ... Pat ... named it that evenin' 20. (FLASHBACK FADE) We were sitting here 1 21. 22. PAUSE:

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Page 7 (FADING IN) Jim, I reckon you're wonderin' why I brought you up here when you'd probably rather be stuffin! your

- insides with some home cookin', after the hard day's work
 you put in.
 JIM: I hadn't thought about eating Pat. To be honest I don't
- 5. JIM:
 I hadn't thought about eating, Pat. To be honest, I don't reckon I'd trade being here with that sun settin' and all for anything, at the moment.
- 8. PAT: Yep. I know. I was hopin' you'd feel that way, Jimi
 9. I was hopin' you wouldn't be thinking I'm just an old
 .10. sentimental mossback tryin' to get you to enjoy a sunset
 11. with me.
- 12. JIM: I don't reckon there's a himan bein' alive that can't 13. stand a little sentiment one time or another.
- PAT: I like this ridge top, Jim. And I'll tell you why. It's the best doggonned place hereabouts where a feller can look way out and around. Down there, east and west and north and south, you can see, stretchin' out mile on mile, one of God's richest blessings to this old country of ours a forest of trees. See?

20. JIM: Yep.

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PAT:

21. PAT:But that ain't all, Jim. No sir. Not by a jugfull. If22.you look real hard now - you gotta look with your mind, Jim23.some words I once read will come real to you. Best I recall24.it was that "God moves in strange, mysterious ways, His"25.wonders to perform." See?

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Page 8

2.	J.CM:	Yeah. I reckon I do, Pat You figure that God did Hig
2.		job in giving us the forests. And the kind of blessing
3.		we get out of the forests depends on how we handle 'em,
4.		how we treat 'em.
5.	PAT:	That's it, Jim. That's it exactly. The way I look at it
6.		we've got a kind of Divine trust, you and I. It's up to
7.		us to take good care of the forests that're in our care.
8.		It's up to us to see that these forests down there continue
9.		to be a blessing for all time. We can set the example, don't
10.		you see, for other folks in this country. That's the way
.11.		I look at 1t.
12	JIM:	Yes. I reckon there's a big job ahead for us.
- 13.	PAT:	There ain't a tree anywhere in this world that ain't worth
14.		something, Jim. There ain't even a fire-scorched tree, or
15.		a wormy tree, or a crocked limby tree anywhere that don't
16.		have some value, of one kind or another, for somebody.
17.	JIM:	That's right, Pat. When folks realize that, they'll be more
18.		apt to appreciate good, sound trees when they have them.
. 19.	PAT:	Sure. Folks have got to protect the forests, take care
20.		of 'en, use 'em right. That's why I'm so keen about the
		timber we're looking at down there. I kinda feel like I've
21.		had a chance to practice what I've been preaching since
. 22.		I got into this Forest Service. In thirty years or so, Uncle
23.		Sam will be selling some more timber right off that same land
. 24.		Better timber than we're selling now. You mark my words.
. 26.		

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*1.	JIM:	I'm beginning to understand why you like to come up here	
2.	•	on this ridge, Pat. You can see what the job really	
13.		neans; it's all spread out below you.	
1 4.	PAT:	Many's the time I've come up here by myself, Jim. No	
6.		place like it to clear a fellow's mind. I even bring my	
· 6.		bed roll up here, and sleep out on the ridge, lots of times.	
. 7.	JIM:	lt'd be a great place for sleepin', all right.	
.8.	PAT:	Xep, a great place for a little shut-eyeand you wake up	
· 9.		feelin' fine and refreshedSay, I've held off tackin'	
* 10.		a name onto this ridge for a long time, but now, I'm giving	
.11.		it a name, Jim, and you're witness. I'm callin' this	
11.		Shut-eye Ridge and that's its name from now on.	
13.	JIM:	Shut-eye Ridge?	
14.	PAT:	Yeah, that's right. Shut-eye Ridge. Look, Jin I don't	
* 15.		expect I'll be workin' here on the Pine Cone National	
16.		Forest all my life but, now get this: wherever I end	
. 17.		up workin', I'll be comin' back here to Shut-eye Hidge some	
+12.		day to stay for good. And s ein' how that's so, I recker	
19.		Shut-eye Ridge is as good a name (FADE) as anybody'd want	
20.	PAUSE		
- C1.	JERRY:	Bo that's what Pat Bond was like, huh. He must've been	
1512 a		quite a man, all right. But, what did he mean, Jim, when	
23.		he told you he'd come back to Shut-eye Ridge for good, some	
- 24.		day?	
25.	JIM:	I told you I wanted you to see something up here, Jerry.	
		Look over there, see?	

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4	JERRY:	You mean that old stone there Wait There's something
• • 2.		carved on the side of the stone, isn't there?
¥ بي.	JIM:	Read it, Jerry.
4.	JERRY:	(READING) PatBondHerehelieswherehe
5.		longedtobe
т. 26 окт.	JIM:	Yes, Jerry. Pat's ashes were brought back here when he
		died some years ago. It was his final request. That
+ 8.		his ashes be brought here and laid to rest on Shut-eye
₩. ↓ ₿. •		Ridge. I helped bury them there under that simple stone
*io.		- that's all he wanted after a mighty full and valuable life
· 		in behalf of his country's forests
1.2 .	JERRY:	(SLOWLY) "Here he lies where he longed to be."
13.	JIM:	Pat borrowed his simple, little epitaph from Robert
1.4.		Louis Stevenson's poem, Requiem, but I reckon Stevenson
45.		wouldn't have minded. How does it go now? Something like
16.		this, wasn't it?
17.	FADE IN MUSIC.	AL BACKGROUND
18.	JIM:	Under the wide and starry sky Dig the grave and let me lie. Glad did I live and gladly die, And I laid me down with a will.
*20. 21.		This be the verse you grave for me Here he lies where he longed to be Home is the sailor, home from the sea And the hunter, home from the hill.
. 22.	MUSICAL BACKG	ROUND OUT - FOLLOW IMMEDIATELY WITH REGULAR MUSICAL FINALE
123.	ANNOUNCER:	Uncle Sam's Forest Rangers comes to you each Friday during
24.		the Farm and Home Hour in cooperation with the Forest Service
25.		United States Department of Agriculture.

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