

ADVERTISER

NATIONAL FARM & HOME HOUR-SUSTAINING WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS OK #480

CHICAGO OUTLET

BLUE

(11:00-11:15 PM)

TIME

(APRIL 3, 1942)

DATE

FRIDAY

(

DAY

)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: One of Uncle Sam's departments has this inspiring motto:
4. Neither snow nor rain nor heat nor gloom of night stays
5. these couriers from the swift completion of their appointed
6. rounds...Yes, it's the mail-man's motto...Appointed rounds,
7. to thousands of rural and star route mail-carriers, means
8. travel through low-land and mountain woodlands and forests.
9. And this year, again, the Postmaster General is instructing
10. rural carriers to report any forest fire they discover
11. on their rounds to local forest officers. As in the past,
12. these men will help to protect their country's forests
13. because they know that woods' fires, reported when they are
14. small, can be put out easily without doing too great damage.
15. And so, again, Uncle Sam's Forest Rangers salute Uncle
16. Sam's mail-carriers for their splendid cooperation in a
17. very important job - a job, really, that belongs to all
18. of us, public servant and private citizen alike - the
19. prevention of forest fires!Now, to the Pine Cone
20. National Forest. Today, we find Ranger Jim Robbins deep
21. within the forest, scaling timber. His assistant, Jerry
22. Quick, has just finished his job of marking timber for
23. cutting on a nearby ridge and we join the two of them at
24. the log deck where Jim is working. Here they are...
25.

1. JERRY: Whew! Talk about the gentle breath of Spring. It's been
2. like a hot blast out of an oven today. Look at me, I'm
3. soaking wet. (SOUND OF AXE SLAP AGAINST LOG) Say, that
4. log will go about 500 board feet, won't it, Jim?

5. JIM: Just about I guess it ain't just the weather, Jerry.
6. You've been working, son.- Marking timber up and down
7. Shut-eye Ridge is hard going any time. I know!

8. JERRY: Huh? You mean you had a hand in that old cutting operation
9. on this area, Jim?

10. JIM: Yep. Here, Suppose we sit down. I'm through scaling...
11. You see, this is the second sale in this pine timber in
12. thirty years, Jerry. Gosh, it doesn't seem very long, not
13. thirty years anyway.

14. JERRY: I've been thinking all along that this was a new sale area
15. as far as government management was concerned. And yet, I
16. wondered about that old cutting.

17. JIM: I reckon it was the fact that the old timber had been cut
18. selectively that puzzled you, huh, Jerry?

19. JERRY: Yeah. The stumps that were left are all well below 12 inches
20. ...and the cutting seemed to have been well scattered and
21. the trees we're marking for cutting now... why, it's all good
22. ripe timber, Jim.

23. JIM: Yep. I'm glad you noticed that, Jerry.
24.
25.

... I think you should be able to find it. It's a
... I'll be about 500 yards east, won't it, dear?

1907

... I guess it ain't over the weather, Jerry.
... I know!

1911

... You mean you had a hard time finding it?
... I know!

1907

... I'm through waiting.
... Jerry, it doesn't seem very far, but
... I'll be about 500 yards east, won't it, dear?

1911

... I'll be about 500 yards east, won't it, dear?
... I'll be about 500 yards east, won't it, dear?

1907

... I'll be about 500 yards east, won't it, dear?
... I'll be about 500 yards east, won't it, dear?

1911

... I'll be about 500 yards east, won't it, dear?
... I'll be about 500 yards east, won't it, dear?

1907

... I'll be about 500 yards east, won't it, dear?

1911

1. JERRY: And the way we're marking now, leaving a good percentage
2. of growing trees, it won't be long 'fore there's a
3. third cutting ready in here. This area can keep on producing
4. timber forever

5. JIM: Yep, that's what we want it to do....Back thirty years ago,
6. Jerry, they didn't go in for selective cutting like this
7. as a general rule. There was so much timber around it
8. was the simplest thing just to cut out, get out, and move
9. on to the next batch of timber.

10. JERRY: (DRYLY) Why go back thirty years, Jim? The way a lot of
11. forests are getting hacked and slashed right now, today,
12. it's plain as the nose on your face that people still
13. think there's all kinds of timber over the next ridge.

14. JIM: I dunno, Jerry. A lot of timbermen are handling their forests
15. fine. But it's true, like you say, that too many forests
16. are still being hacked and slashed....but I reckon that's
17. part of our job: to try to make everybody see and understand
18. that they can provide their country with all the timber it
19. needs for war and at the same time, that they can leave
20. timber, enough timber, for what we'll be needing later on.

21. JERRY: Well, like they say, time's the important thing. And I
22. hope to goodness we can get to cutting our forests right,
23. before it's too late.

24.

25.

And the way we're working now, leaving a good percentage
of the work there, it won't be long 'fore there's a
little better work in there. This time we're on the
ground together.

THOMAS

Now, that's what we want it to do... But thirty years ago
they didn't go in for selective cutting like we
do a general one. There was no much timber around in
and the amount being cut is out of the way, and that
is the best part of timber.

THOMAS

THOMAS: It's on the thirty years, that's the way it is
today and getting better and it's right now, today,
it's plain as the nose on your face that people will
cut more of it than of timber over the next thirty

THOMAS

years, Jerry. A lot of timber was harvested thirty
years ago, but it's true, like you say, that too much
was being taken and it's... but I think that's
part of our job: to try to make everybody see and understand

THOMAS

that they can provide their country with all the timber
it needs for now and at the same time, that they can have
timber, enough timber, the best timber, the best timber
that they can get, that's the important thing, the

THOMAS

idea to produce we can get an outlet for our timber,
because it's the best.

1. JIM: I'll say Amen to that...Jerry, take a look at this log here.
2. Look at the width of those rings through the past thirty
3. years. See?

4. JERRY: Yeah. That first cutting in here was just like a tonic to
5. the rest of the timber, wasn't it? The trees that were left
6. went to growing to beat the band.

7. JIM: That's the big advantage of selective cutting in a stand
8. like this. You relieve some of the competition between the
9. trees and it pays you dividends later on in bigger and
10. better timber.

11. JERRY: Jim, you said you marked timber on that first sale in here.
12. You weren't the Ranger here then, were you?

13. JIM: No. I didn't get to be Ranger on this district 'til a
14. couple years after Pat Bond and I worked on this sale.

15. JERRY: Pat Bond?

16. JIM: He was the first Ranger on the Pine Cone, Jerry. I reckon
17. I owe more to Pat Bond than to any man I've ever met.....
18. I've been thinking about old Pat all day. This part of
19. the forest was his pet, his special pride and joy.

20. JERRY: Because of that first sale, Jim?

21. JIM: Partly. You see, Jerry. Pat helped to buy this area for
22. the government. He worked on every foot of the ground.
23. He had a perfect vision of the part it would play in the
24. whole forest scheme. He even named most of the creeks and
25. ridges hereabout.

1. JERRY: That Shut-eye Ridge I worked over all afternoon? He named
2. that, Jim?

3. JIM: Yes...If you're not too tired, Jerry, I'd like you to
4. hike up to the top of Shut-eye Ridge with me, 'fore we
5. head back to the Station.

6. JERRY: We can make it by sunset, Jim. Something up there you
7. want to show me?

8. JIM: Yes, Jerry. There's something up on Shut-eye Ridge I want
9. to (FADE) show you.

10. PAUSE

11. JERRY: (FADE IN) Well here we are, Jim. Right on top.

12. (AWED) Golly, look at that sunset, Jim. The colors.
13. Purple and gold shooting the forest through and through.

14. JIM: Yes, Jerry...it's just like one day thirty years ago.

15. JERRY: You mean you and Pat Bond once stood here on Shut-eye Ridge
16. watching the sunset like this. Is that it, Jim?

17. JIM: Just about this time of year, this time of day. Pat brought
18. me up here after we'd spent the day marking and scaling
19. timber like you and I did today. This ridge didn't have
20. any name then though. He...Pat...named it that evenin'
21.(FLASHBACK FADE) We were sitting here....

22. PAUSE:

23.

24.

25.

1. PAT: (FADING IN) Jim, I reckon you're wonderin' why I brought
2. you up here when you'd probably rather be stuffin' your
3. insides with some home cookin', after the hard day's work
4. you put in.

5. JIM: I hadn't thought about eating, Pat. To be honest, I don't
6. reckon I'd trade being here with that sun settin' and all
7. for anything, at the moment.

8. PAT: Yep. I know. I was hopin' you'd feel that way, Jim.
9. I was hopin' you wouldn't be thinking I'm just an old
10. sentimental mossback tryin' to get you to enjoy a sunset
11. with me.

12. JIM: I don't reckon there's a himan bein' alive that can't
13. stand a little sentiment one time or another.

14. PAT: I like this ridge top, Jim. And I'll tell you why. It's
15. the best doggonned place hereabouts where a feller can look
16. way out and around. Down there, east and west and north
17. and south, you can see, stretchin' out mile on mile, one of
18. God's richest blessings to this old country of ours - a
19. forest of trees. See?

20. JIM: Yep.

21. PAT: But that ain't all, Jim. No sir. Not by a jugfull. If
22. you look real hard now - you gotta look with your mind, Jim -
23. some words I once read will come real to you. Best I recall
24. it was that "God moves in strange, mysterious ways, His
25. wonders to perform." See?

1. JIM: Yeah. I reckon I do, Pat....You figure that God did His
2. job in giving us the forests. And the kind of blessing
3. we get out of the forests depends on how we handle 'em,
4. how we treat 'em.

5. PAT: That's it, Jim. That's it exactly. The way I look at it
6. we've got a kind of Divine trust, you and I. It's up to
7. us to take good care of the forests that're in our care.
8. It's up to us to see that these forests down there continue
9. to be a blessing for all time. We can set the example, don't
10. you see, for other folks in this country. That's the way
11. I look at it.

12. JIM: Yes. I reckon there's a big job ahead for us.

13. PAT: There ain't a tree anywhere in this world that ain't worth
14. something, Jim. There ain't even a fire-scorched tree, or
15. a wormy tree, or a crooked limby tree anywhere that don't
16. have some value, of one kind or another, for somebody.

17. JIM: That's right, Pat. When folks realize that, they'll be more
18. apt to appreciate good, sound trees when they have them.

19. PAT: Sure. Folks have got to protect the forests, take care
20. of 'em, use 'em right. That's why I'm so keen about the
21. timber we're looking at down there. I kinda feel like I've
22. had a chance to practice what I've been preaching since
23. I got into this Forest Service. In thirty years or so, Uncle
24. Sam will be selling some more timber right off that same land
25. Better timber than we're selling now. You mark my words.

1. JIM: I'm beginning to understand why you like to come up here
2. on this ridge, Pat. You can see what the job really
3. means; it's all spread out below you.

4. PAT: Many's the time I've come up here by myself, Jim. No
5. place like it to clear a fellow's mind. I even bring my
6. bed roll up here, and sleep out on the ridge, lots of times.

7. JIM: It'd be a great place for sleepin', all right.

8. PAT: Yep, a great place for a little shut-eye...and you wake up
9. feelin' fine and refreshed....Say, I've held off tackin'
10. a name onto this ridge for a long time, but now, I'm giving
11. it a name, Jim, and you're witness. I'm callin' this
12. Shut-eye Ridge and that's its name from now on.

13. JIM: Shut-eye Ridge?

14. PAT: Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't
15. expect I'll be workin' here on the Pine Cone National
16. Forest all my life...but, now get this: wherever I end
17. up workin', I'll be comin' back here to Shut-eye Ridge some
18. day ... to stay for good. And s ein' how that's so, I reckon
19. Shut-eye Ridge is as good a name (FADE) as anybody'd want....

20. PAUSE

21. JERRY: So that's what Pat Bond was like, huh. He must've been
22. quite a man, all right. But, what did he mean, Jim, when
23. he told you he'd come back to Shut-eye Ridge for good, some
24. day?

25. JIM: I told you I wanted you to see something up here, Jerry.
Look over there,see?

1. JERRY: You mean that old stone there....Wait...There's something
2. carved on the side of the stone, isn't there?

3. JIM: Read it, Jerry.

4. JERRY: (READING) Pat...Bond...Here...he...lies...where...he...
5. longed..to...be...

6. JIM: Yes, Jerry. Pat's ashes were brought back here when he
7. died some years ago. It was his final request. That
8. his ashes be brought here and laid to rest on Shut-eye
9. Ridge. I helped bury them there under that simple stone
10. - that's all he wanted after a mighty full and valuable life
11. in behalf of his country's forests....

12. JERRY: (SLOWLY) "Here he lies where he longed to be."

13. JIM: Pat borrowed his simple, little epitaph from Robert
14. Louis Stevenson's poem, Requiem, but I reckon Stevenson
15. wouldn't have minded. How does it go now? Something like
16. this, wasn't it?

17. FADE IN MUSICAL BACKGROUND

18. JIM: Under the wide and starry sky
19. Dig the grave and let me lie.
20. Glad did I live and gladly die,
21. And I laid me down with a will.

22. This be the verse you grave for me
23. Here he lies where he longed to be
24. Home is the sailor, home from the sea
25. And the hunter, home from the hill.

MUSICAL BACKGROUND OUT - FOLLOW IMMEDIATELY WITH REGULAR MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during
the Farm and Home Hour in cooperation with the Forest Service
United States Department of Agriculture.

