

Júlio Reis (1863-1933)

Alvorada das rosas

Ária para flauta com acompanhamento de piano

Dedicatória: Ao insigne flautista brasileiro Pattapio Silva

Editoração: Marcílio Lopes

piano
(*piano*)

4 p.



MUSICA BRASILIS

Ao insigne flautista brasileiro Pattapio Silva

Alvorada das rosas

Ária para flauta com acompanhamento de piano

Júlio Reis

Moderato

Flauta

Piano

3

p *espressivo*

6

9

ten. a tempo *p* scherzando

dim. a tempo scherzando

Detailed description: This system contains measures 9, 10, and 11. The right hand starts with a melodic line marked 'ten.' (tenuissimo) and 'a tempo'. The left hand provides harmonic support with chords and moving lines. Measure 11 features a 'dim.' (diminuendo) marking. The system concludes with a 'p' (piano) dynamic and 'scherzando' tempo.

12

ritard.

ritard.

Detailed description: This system contains measures 12, 13, and 14. The right hand continues the melodic development with a 'ritard.' (ritardando) marking. The left hand features a series of chords and moving lines. The system ends with another 'ritard.' marking.

15

a tempo a tempo

f 3 3 ritard. 3

cresc. ritard.

Detailed description: This system contains measures 15, 16, and 17. The right hand has a melodic line with a 'ritard.' marking. The left hand has a 'cresc.' (crescendo) marking. Measure 17 features a forte (*f*) dynamic and triplet markings (3) over the final notes. The system ends with a 'ritard.' marking.

18

Poco meno

delicato

p arpeggiando dolce

Detailed description: This system contains measures 18, 19, and 20. The right hand starts with a 'Poco meno' tempo change and a 'delicato' (delicate) marking. The left hand begins with a piano (*p*) dynamic and 'arpeggiando' (arpeggiated) texture. The system concludes with a 'dolce' (sweet) marking.

21

f

24

f con anima poco più

pp

26

8va

ff *cadenza a piacere cresc.*

f *p*

28

Maestoso

ff

m.s.

m.s. *pp*

m.s.

31 *gr* **Lento** **I° Tempo**

34

37 *cresc.*

40 *a piacere* *rit.*