

Custódio Fernandes Góes (1896–1948)

Elle parle
Barcarola

piano
(*piano*)

9 p.



MUSICA BRASILIS

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Custodio Fernandes Góes

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ELLE PARLE...

BARCAROLLA

CUSTODIO FERNANDES GÓES

Rio, 14-6-1914

In Tempo di Barcarolla $\frac{5}{32}$

PIANO *cantando pp*

cresc. *dim.* *pp*

sempre pp *cresc.*

dim *rit.*

cantabile

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*, *cresc.*, *p*. Performance markings: *m.d.*, *7*, *3*, *4*, *2*, *1*, *1*, *2*. Fingerings: *3*, *1*, *(3)*, *1*, *3*, *4*, *1*, *1*, *4*. Pedal markings: *ped.*, *ped.*, *ped.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *rit.*, *p*, *cresc.*. Performance markings: *4*, *2*, *1*, *4*, *2*, *1*, *4*, *2*, *1*. Fingerings: *3*, *1*, *(5)*, *3*, *2*, *1*, *3*, *2*, *1*, *4*, *2*, *2*, *1*, *4*, *2*, *1*. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *rit.*, *pp*. Performance markings: *5*, *1*, *2*, *1*, *4*, *2*, *1*, *3*, *2*, *1*, *4*, *2*, *1*, *1*, *4*, *2*, *1*. Fingerings: *1*, *2*, *1*, *4*, *2*, *1*, *3*, *2*, *1*, *4*, *2*, *1*, *1*, *4*, *2*, *1*. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*

(2 1 2) legatissimo

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *m.d.*, *m.d.*, *5*, *4*. Fingerings: *(2 3 5)*, *2*, *3*, *5*, *2*, *1*, *(3)*, *1*, *3*, *1*, *4*, *1*, *3*. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*

con spirito

legatissimo l'arpeggio

f

m.s.

dim.

f

dim.

cresc.

f

dim.

molto semplice ma giocoso

pp

p

p

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures and a fermata over the last two. Dynamics include *md₃*, *sfz*, and *f*. Fingerings are indicated with numbers 1-5. A *rit.* marking is present at the beginning of the system.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures and a fermata over the last two. Dynamics include *dim.*, *cresc.*, and *m.s.*. Fingerings are indicated with numbers 1-5. A *rit.* marking is present at the beginning of the system.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures and a fermata over the last two. Dynamics include *dim.*, *allarg.*, and *pp*. Fingerings are indicated with numbers 1-5. A *rit.* marking is present at the beginning of the system. The tempo marking *1^o Tempo* is located above the system.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures and a fermata over the last two. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. A *rit.* marking is present at the beginning of the system.

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *dim.*, *pp*. Includes fingerings (1, 3, 2, 3, 1, 2, 3) and a *rit.* marking.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *dim.*, *pp*. Includes fingerings (3, 2, 1, 3, 1, 3, 2, 1, 2, 3) and a *ritenuto* marking.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*, *sfz*. Includes fingerings (3, 1, 3, 2, 1, 2, 3, 3, 2, 1, 2, 3, 2, 1, 2, 3).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *cantando*, *molt. legato*, *rall.*, *avelludado*, *morendo ppp*. Includes fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 2, 1, 4, 2) and a *ms.* marking.

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