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 Nichi-I Bunka Kyokai

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VICHI-1 BUNKA KYOKAI

CHUO KOSHOKU TEKIHI SHINSA IINKAI

JIMU-KYOKU ONCHU

Application in regard to purge

In regard to the purge of the press which was issued in July Showa 22, "the Japan-Italy Culture Association", a foundation, is nominated to be applicable to purge. So we propose objection against it as follows:

STATEMENT OF REASONS

1. The purpose of establishing "the Japan-Italy Culture Association", a foundation, was to interchange works of fine art between two nations.
2. During two years from December, Showa 6, when the association was established to November 9th, Showa 7 when Ueda, a managing director, was put under a pending trial for the reason of unfairness in regard to the establishment of "the Japan-Italy Culture Institute" and then during four years until the time when Ueda was delivered guiltlessness, the practical work of the association was closed.
3. In the spring of Showa 11. the Italian embassy delivered the breaking off friendship for "the Japan-Italy Culture Association". From that time on we have had no relations with the Italian embassy.
4. Since that time, the foundation had not any negotiations with Italy; it worked for the promotion of culture, and its inherent activity was extremely inactive merely maintaining the association nominally.
5. As it is clear in the statement of accounts which was sent to the department of education, the total sum of our expenditure for publishing organic monthly magazine, "Anti-Comintern Culture Report" was one thousand yen or so per year, so it was 100 yen or so for a month. We had only some hundred copies published.

6. Especially "the Anti-Comintern Culture Report" was sent merely to members and a part of schools. Contents of writings were mainly of fine art, music and dance, and never of militarism.
7. Ueda resigned from his post in the spring of Showa 15, and Iwakura Tomoye was given position of the president, but as the annual income and expenditure was almost three or four thousand yen, you can judge obviously that the work was inactive.
8. Ueda and Iwakura wrote one or two essays for the Culture Report, but it had never meant the propaganda of Militarism.
9. The Japan-Italy Culture Association dissolved on January 15th, Showa 21. Especially Ueda is a pacifist who made his effort merely for the international friendship movement since Taisho 4 (1915). Therefore he was menaced to be arrested by gendarmerie as a pacifist and anti-Militarism idealist.
10. Iwakura Tomoye was the president but nominally. In fact the Culture Report was published by an editor, Rokugo and an artist, Terazaki Takeo, and as they wrote and expressed anti-war arguments often, the publishing of the magazine was suspended by our government.

We applicate to you to be investigated of the above objections.

July, SHOWA 22.

Ueda ~~Koji~~ ^{Ni No Ki Chōi} A. Ueda
49, Kami-Kobayashi, Takane-mura,
Shunto-gun, the Shizuoka-Province.
Iwakura Tomoye _____
10, Hachiyo, Shibuya-ku, Tokyo

P.S. We want you to investigate if you had not mistaken in nominating our "Japan-Italy Culture Association" (Nichi-I-Bunka Kyokai) while you had to nominate "Nippon-Italy Association" (Nichi-I-Kyokai)