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OF PLAYS

The Revel of the Year

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WALTER H. BAKER & CO.
BOSTON

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THE AMAZONS Farce in Three Acts. Seven males, five females. Costumes, modern; scenery, not difficult. Plays a full evening.

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THE MAGISTRATE Farce in Three Acts. Twelve males, four females. Costumes, modern; scenery, all interior. Plays two hours and a half.

Sent prepaid on receipt of price by

Walter H. Baker & Company

No. 5 Hamilton Place, Boston, Massachusetts

The Revel of the Year

An Entertainment in One Act

By

JESSIE A. KELLEY

*Author of "The Village Post Office," "Taking the
Census in Bingville," "Tramps' Convention,"
"Peddlers' Parade," "Suffragettes' Con-
vention," etc., etc.*

BOSTON
WALTER H. BAKER & CO.

1917

PS 635
Z9K3942

The Revel of the Year

CHARACTERS

FATHER TIME.
JANUARY BABY.
FEBRUARY VALENTINE.
 GEORGE AND MARTHA WASHINGTON.
MARCH MAIDEN.
APRIL JESTER.
MAY QUEEN AND MAY POLE DANCERS.
JUNE BRIDE.
 GROOM.
 SWEET GIRL GRADUATE.
JULY COLUMBIA.
AUGUST ATHLETIC GIRL.
SEPTEMBER SCHOOL GIRL.
 HOUSEWIVES.
 MUSICIAN.
OCTOBER WITCH.
NOVEMBER PURITAN MAID.
DECEMBER SANTA CLAUS.
QUARTETTE OR SOLOISTS.
PIANIST.



\$0.15

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SEP 18 1917

COSTUMES

- FATHER TIME. Black college gown, long white beard and wig, carries staff and hour glass.
- JANUARY. Young girl dressed in childish fashion, wears baby's bonnet.
- FEBRUARY. White dress with many red hearts, Cupids and valentines attached or suspended.
George and Martha Washington in Colonial costume.
- MARCH. Green costume or white with much green trimming.
- APRIL. Jester's costume.
- MAY. White dress with garlands of flowers and crown of flowers.
- JUNE. Bridal dress and veil—carries large bouquet.
Groom. Full evening dress.
Sweet Girl Graduate. Cap and gown.
- JULY. Columbia costume—flowing gown of white, gilt crown, many stars—carries large American flag.
- AUGUST. Middy blouse, sport skirt and hat, carries tennis racquet.
- SEPTEMBER. Schoolgirl costume—carries bundle of books.
Housewives. House dresses, large aprons, dust caps, carry pails, mops and brooms.
- OCTOBER. Loose black robe with witch's pointed hat, streaming hair. Kettle, suspended from tripod, hung over pile of wood.
- NOVEMBER. Puritan maid's costume. Any plain dark dress with cap and kerchief.
- DECEMBER. Santa Claus outfit or a fur coat and cap.

NOTES

Some parts may be easily changed to suit the talent of the entertaining society, as a very little alteration in the lines will readily adapt them to whatever is to be given. The costumes are simple, no scenery, no curtain is necessary and very few rehearsals are required, thus making it a very easy piece to present. It is very effective used in connection with a sale but is equally appropriate for use solely as an entertainment.

The orchestra and drum may be omitted if desired.

DESCRIPTION OF BOOTHS

If used in connection with a sale, the booths representing the twelve months of the year may be decorated in an appropriate fashion, the attendants also carrying out the idea in their costumes.

JANUARY. Festoons and decorations of pale blue and pale pink crepe paper; a bassinet with a large doll in it, and a stork hovering over it. A placard with either "A Happy New Year," or, "Ring Out the Old, Ring In the New" suspended in a conspicuous place. "Baby and Children's Clothes and Toys for Sale."

FEBRUARY. In red and white, with many hearts and Cupids in evidence, has a placard:—

"Hearts, hearts, red and fine,
Waiting for a valentine."

Home-made candies in heart-shaped boxes sold by colonial dames.

MARCH. Green crepe paper with harps on it, many shamrocks and a tall silk hat with a wide green band. Placard:—

"Shamrocks gay for St. Patrick's Day."

Olives, pickles and home-made relishes will find a ready sale.
APRIL. A huge umbrella from the ribs of which can be hung many mysterious five or ten cent packages, the contents of which is not known before purchasing. April jester should have charge. Placard bears either

"April showers bring May flowers,"
or,
"Always remember the Golden Rule
When tempted to play an April Fool."

MAY. Apple blossom crepe paper. Sells perfumes, talcum powders, other toilet preparations, flowers—real and artificial—and small May-baskets. Placard:—

"Laugh and be gay
For here is the merry month of May."

JUNE. White crepe paper, many white flowers, a doll dressed as a bride for the central attraction. Placard:—

"What is so rare as a day in June?"

Gifts suitable for the bride or girl graduate for sale.

JULY. Red, white and blue decorations, many flags. Placard :—

“ Oh, shout with joy, exult and sing
America is just the thing,”

or,

“ My Country, 'tis of Thee.”

Crackers of all kinds, dates and small candies wrapped to resemble torpedoes may be on sale.

AUGUST. Goldenrod crepe paper, Japanese lanterns, tennis racquets, canoe paddles, etc. Placard :—

“ Away with work, away with care,
Picnics, picnics everywhere.”

Picnic lunches done up in boxes, ice-cream cones and hot coffee are good things to sell here.

SEPTEMBER. Autumn leaves real or artificial, crepe paper with the autumn leaves or stalks of corn. Placard :—

“ Her lap is full of goodly things,
Her brow is bright with autumn leaves.”

As Labor Day comes in this month work aprons, dust caps, dust cloths and other domestic articles may be sold here.

OCTOBER. Yellow and black decorations, jack-o'-lanterns, black cats and witches. Placard :—

“ The goblins will get you
If you don't watch out.”

Sell salted nuts, pop-corn, pop-corn balls and apples.

NOVEMBER. A table set for the Thanksgiving dinner. A fireplace makes an attractive feature. Placard :—

“ Count your blessings by the score
Ere you beg for any more.”

Mince pies, plum puddings, doughnuts, preserves, jellies, and vegetables sold.

DECEMBER. Trimmings of evergreen, holly, and poinsettia, with a miniature Christmas tree for a centre piece. All kinds of Christmas gifts for sale. Placard :—

“ A Merry Christmas,”

or,

“ O, come to us, abide with us
Our Lord Emmanuel.”

The Revel of the Year

(Selection by orchestra or drum. Quartette or solo, "Ring Out the Old, Ring in the New.")

(FATHER TIME comes on stage slowly, walking in a very feeble manner and leaning heavily on staff. If possible have the months—only the twelve months—in a room at the back of the hall. As soon as FATHER TIME gets well on stage the months begin singing the "Chorus of the Months." JANUARY comes dancing in, makes a graceful bow to FATHER TIME as she reaches the stage, then takes her place at one side. FEBRUARY and MARCH come skipping hand in hand, starting from the rear of the hall when JANUARY has almost reached the stage. Together they bow to FATHER TIME, FEBRUARY throwing him a kiss and MARCH making a jaunty bow. Take places on stage. APRIL comes down the aisle playing all sorts of pranks, pulls this one's hair, makes faces at another, falls down, etc. Makes grotesque bow to FATHER TIME, then takes place on stage. MAY walks down in a very queenly manner. Makes a stately bow to FATHER TIME before taking her place on stage. JUNE is very dignified but modest, walking with downcast head. JULY, with majestic mien, marches slowly to place. Gives slight bow. AUGUST enters in a debonair manner, hitting an imaginary ball with her racquet; nods carelessly to FATHER TIME. SEPTEMBER comes skipping in. Gives quick, jerky bow. OCTOBER, bent over and decrepit, hobbles in. Gives stiff bow. NOVEMBER walks in very demurely with Bible or prayer-book in hand, and drops a curtsey. DECEMBER comes in greeting people to right and left, shaking hands with people in the audience, and with FATHER TIME.)

(If each month waits until the preceding month is almost up to the stage before starting, the entrance will be much

more effective. The "Chorus of the Months" may be sung through twice if necessary to give all the characters time to make their entrances and get their positions on the stage. FATHER TIME in the centre, the months on either side but irregularly arranged. Guard against straight line-ups. Each month should step to centre of stage when giving part.)

(*"Chorus of the Months." Tune:—"Hold the Fort."*)

On, my comrades! Hear the music
Sounding through the air,
Calling us to join the revel—
Soon we'll all be there.

CHORUS

Tell the folks that we are coming,
The months are on the way.
Give the watchword to the people—
Revel time to-day.

See the joyous months advancing,
New Year leading on,
Followed by her gay companions
Till the year is gone.

Soon we'll reach the land of revel.
See, our goal is near.
Onward comes our good old Father,
Cheer, my comrades, cheer.

(*JULY steps to centre of stage.*)

JULY.

'Tis the Revel of the Year, Months,
The Revel of the Year.
In our gala attire, Months,
We've met together here.
From the youngest to the oldest,
From the gravest to the gay,
To attend the year's fair revel
We've gathered here to-day.

With our song, dance and play, Months,
 We'll the swift hour beguile.
 Glad hearts can travel far, Months,
 While sad tire in a mile.
 Away with melancholy,
 Let all be full of cheer.
 'Tis the Revel of the Year, Months,
 The Revel of the Year.

(Steps back to place.)

FATHER TIME.

To the Revel of the Year, children,
 I'm glad you all could come,
 And hope you each are ready
 To its pleasure to add some.
 On each one of you here
 I'll now commence to call
 Beginning with the baby —
 January—first of all.

JANUARY.

I'm still so very young,
 I may find it hard to please.
 Still already I've been taught
 To obey without a tease.
 I'll try to dance a little
 For my modest share,
 Hoping thus to do my part
 To drive away dull care.

(Gives dance.)

FATHER TIME.

Well done, well done, my little one.
 If now so well you do,
 What wondrous things we may expect
 Before the year is through.

(Turns to FEBRUARY.)

February, what have you
 To offer us to-day?
 Be ready now to do your part,
 With no more delay.

FEBRUARY.

My forte, you know, is valentines,
 With love and hearts and kisses,
 The month when all the gay young lads
 Send missives to the misses.
 But lest that might not pleasing be
 At the Revel of the Year,
 My distinguished child with wife
 Consented to meet me here —
 For good reasons they're detained
 But later will appear.

FATHER TIME.

Then we'll call on the month of March
 To perform some wondrous feat :—
 "Mad as a March hare" hardly goes
 With this maid so neat.

MARCH.

With March we always associate
 The name of that man so grand —
 St. Patrick, who drove the serpents
 From Ireland's fair land.
 I'd like to have you listen
 To that song so old and sweet
 That's loved by all true Irishmen —
 With melody it's replete.

(*Quartette or solo :—"The Wearing of the Green."*)

FATHER TIME.

April, what's your scheme for to-day?
 Usually you have some pranks to play.

APRIL (*very solemnly*).

Oh, yes, you always think
 I have some pranks to play,
 When to tell the truth I feel
 Solemn as an owl to-day.

(*APRIL winks at months, and pins huge placard, "April Fool," on FATHER TIME's back; also pins on whistle suspended by a string. Blows whistle.*)

FATHER TIME.

Where is that whistle that I hear?
 I saw no one with it near.

(APRIL *blows whistle again.*)

'Tis very strange! Does no one know?

(APRIL *blows again.*)

Hark! Again I hear it blow.

(APRIL *blows whistle again.* FATHER TIME *catches him.*)

As solemn as an owl! Ah, yes,
You caught me napping, I confess.

APRIL (*to* MAY QUEEN).

Your crown is on awry, May Queen.
It's not like that a sovereign should be seen.

(MAY QUEEN *puts up hands to straighten crown.*)

And oh, such hands, they're black as ink.
Royalty ne'er uses soap, I think.

(MAY QUEEN *looks at hands.*)

APRIL (*dancing around*).

'Tis April, April, April Fool —
You're a dull pupil, best go to school.

FATHER TIME.

Enough, enough, my April Fool,
Though revelry is just our rule,
We don't all want to be the dunce,
So I'll call on May Queen at once
To add to the revel her full share —
Have you not here some maidens fair?

MAY.

My fairies wait without the door
My summons to obey,
And ready are to weave for you
The bright Maypole to-day.

(MAY QUEEN *blows whistle.* *Eight little girls appear and weave the Maypole.*)

FATHER TIME.

Most graceful sprites they are indeed!
Well their queen's lessons they must heed.
But time is flying swiftly by —
June, it's your turn now to try.

JUNE.

June, I know, is the month of brides
But I do not reign alone,
For the sweet girl graduate
Must share with me the throne.

(GRADUATE *enters and bows to FATHER TIME.*)

FATHER TIME.

We welcome you, sweet graduate!
But why are you so very late?

GRADUATE.

I've been so busy with my theme,
I've scarce had time to sleep or dream.
And though I've come a minute here
'Tis but as looker-on, I fear.

(GRADUATE *steps to place beside BRIDE.*)

FATHER TIME.

Now, why so pensive, blushing bride?

JUNE.

I wish that he were by my side.

(GROOM *enters and stands beside BRIDE; they both step to center of stage while "Faithful and True," Lohengrin, is sung.*)

JULY.

July, my month, is honored
By a nation's own birthday.
Now loyal subjects come with love
Their deep respect to pay.
Let all true patriots step forth
And salute our flag so grand,
The noblest and the fairest
That waves o'er any land.

(MARCH *is played, the months, led by FATHER TIME, march in front of JULY; stop, salute flag, then march back to places. Mark time that there may be some space between the months.*)

(Song, "Star Spangled Banner." Drum.)

FATHER TIME.

July would hardly be complete
 Without ice-cream and candy.
 We'll give you all a chance
 To get them—they are handy.
 Go, months, and to these waiting mouths
 Your sweetest dainties sell,
 But to the Revel swift return
 At sound of drum or bell.
 Seven months have given their part,
 Five more we've still to hear —
 Let no one leave before does close
 The Revel of the Year.

(A selection is played by the orchestra during which the months go among the audience selling candy and ice-cream. This feature may be omitted if desired. Drum call, months reassemble on stage.)

FATHER TIME.

August, you seem dressed for sport.
 What good thing can you report ?

AUGUST.

If only I could take you
 To the country or the shore,
 To the tennis grounds or golf links
 I'd have a treat in store.
 Indoor affairs, you know,
 Are hardly in my line,
 So to entertain, I must
 Regretfully decline.

Enter GEORGE and MARTHA WASHINGTON.

FATHER TIME.

Here come the guests for whom we wait.

GEORGE AND MARTHA.

And sorry we to be so late.

FEBRUARY.

I did not know that January
 Was to favor with a dance.
 But she has given a modern one.
 Let the old style have a chance.

With very great pleasure I introduce
George Washington and wife,
Who now will dance the minuet
Which with grace is rife.

(GEORGE and MARTHA dance the minuet.)

FATHER TIME.

Bravo! bravo! the new and old
Have given us a treat,
And grand indeed it is to see
Youth and age thus meet.
September, why look you so sad?
At the year's revel all should be glad.

SEPTEMBER.

The school bells now are ringing
Throughout the whole, broad land.
The children home have gathered
From country, mount and strand.
And though not one among them
Would grow up a fool,
Still it's always hot and hateful
On the opening day of school;
And it's hard to look real pleasant
When you know vacation's done,
And you've got to tackle studies
After a summer's fun.

FATHER TIME.

Forget your cares for one more night
And a jolly piece recite.

(SEPTEMBER gives some humorous selection, then turns to
FATHER TIME.)

SEPTEMBER.

But the thing to drive my blues away
Is to hear —— (name local talent here) the
violin play.

(Violin or other instrumental selection given. Three women
with mops, pails and brooms enter, brush cobwebs, sweep,
and dust the sides of hall.)

FATHER TIME.

Who comes here with mop and broom,
 Cleaning, cleaning all the room?
 Aha, I know, 'tis Labor Day.
 Come, my friends, what've you to say?

(Women come on stage. One or all recite, giving appropriate gestures.)

Oh, it's scrub, scrub, scrub,
 From now to the day of doom,
 And it's scrub, scrub, scrub
 With mop and pail and broom.
 Till our backs are aching and weary,
 Till our hands are hard and rough,
 No matter how much we scrub
 We never can do enough.
 There's always more dust to settle,
 Always a cobweb somewhere,
 Always some dirt on the floor seen,
 Always a spot on a chair.
 Oh, it's scrub, scrub, scrub,
 From now to the day of doom,
 And it's scrub, scrub, scrub,
 With pail and mop and broom.

(They leave stage, cleaning as they pass through hall.)

FATHER TIME.

October brings witches in her train.
 "When shall we all meet again,
 In thunder, lightning, or in rain?"

OCTOBER *(in sepulchral tones)*.

"When the year's last day is done,
 When another year's begun."

FATHER TIME.

For us, no doubt, a charm you've brewed.

(OCTOBER gives selection from Macbeth, walking slowly around kettle as she gives it, dropping in various articles. A red light arranged under the kettle is very effective.)

OCTOBER (*in very sepulchral tones*).

“ Thrice the brindled cat hath mewed,
 Thrice and once the hedge-pig whined.
 Harper cry, ‘ ’Tis time, ’tis time.’
 Round about the cauldron go ;
 In the poisoned entrails throw.
 Toad, that under the cold stone
 Days and nights has thirty-one
 Sweltered venom sleeping got,
 Boil thou first in the charmed pot.
 Double, double, toil and trouble,
 Fire burn and cauldron bubble.
 Fillet of a fenny snake,
 In the cauldron boil and bake ;
 Eye of newt and toe of frog,
 Wool of bat and tongue of dog,
 Adder’s fork and blind worm’s sting,
 Lizard’s leg and owlet’s wing ;
 For a charm of powerful trouble
 Like a hell broth boil and bubble.
 Double, double, toil and trouble,
 Fire burn and cauldron bubble.
 Scale of dragon, tooth of wolf,
 Witches’ mummy, maw and gulf
 Of the ravin’d salt-sea shark,
 Root of hemlock digg’d in the dark,
 Liver of blaspheming Jew,
 Gall of goat and slips of yew
 Sliver’d in the moon’s eclipse.
 Add thereto a tiger’s chaudron
 For the ingredients of our cauldron.
 Double, double, toil and trouble,
 Fire burn and cauldron bubble.
 Cool it with a baboon’s blood,
 Then the charm is firm and good.”

FATHER TIME.

“ Well done, well done, I commend your pains
 And every one shall share in the gains.”

(*Turns to NOVEMBER.*)

Puritan maid with kerchief like snow,
 You’ve something about Thanksgiving, I know.

(NOVEMBER recites "*The First Thanksgiving.*" "*In Puritan New England a year had passed away,*" etc.)

FATHER TIME.

" We praise those brave old Pilgrims
Who could give thanks and pray,
Hungry, half froze and homesick,
That first Thanksgiving Day.
But with all our modern fixings
More'n likely we all sigh
Cause our chicken isn't turkey
And we've not three kinds of pie."

(*Turns to* DECEMBER.)

Last of all is bleak December,
But he brings Yule-tide, remember,
Christmas joys and Christmas toys
To the merry girls and boys.
December, what message do you bring?
Loud your praises we all sing.

DECEMBER.

A merry, merry Christmas
I wish to each one here,
With health and wealth and happiness
Throughout the whole new year.
Your stocking I do hope you'll find
Filled to the very top
With all the wondrous things now made
In old St. Nicholas' shop.
But let us remember amidst our mirth
That 'tis the day of the Saviour's birth,
The gift of all—the very best
That e'er was sent to a world so blest.

(*Song, " Oh, Little Town of Bethlehem."*)

(MONTHS stand with bowed heads.)

FATHER TIME.

Our revel now is ended,
'Tis time to say good-bye
The hours with pleasure laden,
How quickly they did fly.

When comes our next year's revel
We hope you'll all be here.
A welcome warm awaiteth all
Who come from far or near.

(March played. MONTHS pass out through the audience.)

CURTAIN

THE DISTRICT ATTORNEY

A Comedy Drama in Three Acts

By *Orrin E. Wilkins*

Ten males, six females. Costumes, modern; scenery, two easy interiors. Plays a full evening. Bob Kendrick, college athlete and popular man, is in love with Dorothy Seabury, but she will not hear him until he has made a start in life. He runs for the office of District Attorney as part of a political trick of the "boss," Sullivan, but turns the trick and wins the election. His first official act is the prosecution of the Packing Company of which Dorothy's father is the head, which leads to his suicide and Dorothy's alienation. Later, when she knows that his strict pursuit of duty has not spared his own father's name, which was involved in the same scandal, she understands and forgives him. The political thread on which is strung a strong and varied story, introducing lots of comedy and a strong college flavor. Good enough for any purpose; strongly recommended.

Price, 25 cents

CHARACTERS

MR. WM. SEABURY, *Pres. of Seabury Packing Co.*
MR. HERBERT BROWNELL, *reporter of the "Tribune."*
RICHARD SEABURY, *senior at college.*
BOB KENDRICK, *a fixture at the university.*
BILLY REYNOLDS, *freshman at college.*
P. HOMER SULLIVAN, *politician.*
JOHN J. CROSBY, *district attorney, running for reëlection.*
JIMMIE, *office boy.*
HOWARD CALVERT, *Beverly's little brother.*
SAM, *Calvert's butler.*
AUNT HATTIE, *Wm. Seabury's sister.*
DOROTHY SEABURY, *Wm. Seabury's daughter.*
BEVERLY CALVERT, }
PEGGY MARSHALL, } *Dorothy's chums.*
POLLY WHITNEY, }
MARGARET, *servant.*

SYNOPSIS

ACT I. Drawing-room of the Seabury residence.
ACT II. The district attorney's office, a few months later.
ACT III. Same as Act I, one year later.

A SUFFRAGETTE TOWN MEETING

An Entertainment in One Act

By *Lilian Clisby Bridgman*

Twenty female characters. Costumes, modern; scenery, an ordinary room or hall—unimportant. Plays one hour. Presents a town meeting as it will be conducted by and by when the ladies have taken full charge of the public business. A shrewd and good-natured satire of present feminine peculiarities applied to this problem written for laughing purposes only. Just the thing for women's clubs.

Price, 25 cents

New Farces

THE ELOPEMENT OF ELLEN

A Farce Comedy in Three Acts

By Marie J. Warren

Four males, three females. Costumes modern; scenery, one interior and one exterior. Plays an hour and a half. A bright and ingenious little play, admirably suited for amateur acting. Written for and originally produced by Wellesley College girls. Strongly recommended.

Price, 25 cents

TOMMY'S WIFE

A Farce in Three Acts

By Marie J. Warren

Three males, five females. Costumes modern; scenery, two interiors. Plays an hour and a half. Originally produced by students of Wellesley College. A very original and entertaining play, distinguished by abundant humor. An unusually clever piece, strongly recommended.

Price, 25 cents

ALL CHARLEY'S FAULT

An Original Farce in Two Acts

By Anthony E. Wills

Six males, three females. Scenery, an easy interior; costumes modern. Plays two hours. A very lively and laughable piece, full of action and admirably adapted for amateur performance. Dutch and Negro comedy characters. Plays very rapidly with lots of incident and not a dull moment. Free for amateurs, but professional stage rights are reserved by the author. Strongly recommended.

Price, 25 cents

OUT OF TOWN

A Comedy in Three Acts

By Bell Elliot Palmer

Three males, five females. Scene, an interior, the same for all three acts; costumes modern. Plays an hour and a half. A clever and interesting comedy, very easy to produce and recommended for amateur performance. Tone high and atmosphere refined. All the parts good. A safe piece for a fastidious audience, as its theme and treatment are alike beyond reproach.

Price, 25 cents

H. W. Pinero's Plays

Price, 50 Cents Each

MID-CHANNEL Play in Four Acts. Six males, five females. Costumes, modern; scenery, three interiors. Plays two and a half hours.

THE NOTORIOUS MRS. EBBSMITH Drama in Four Acts. Eight males, five females. Costumes, modern; scenery, all interiors. Plays a full evening.

THE PROFLIGATE Play in Four Acts. Seven males, five females. Scenery, three interiors, rather elaborate; costumes, modern. Plays a full evening.

THE SCHOOLMISTRESS Farce in Three Acts. Nine males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE SECOND MRS. TANQUERAY Play in Four Acts. Eight males, five females. Costumes, modern; scenery, three interiors. Plays a full evening.

SWEET LAVENDER Comedy in Three Acts. Seven males, four females. Scene, a single interior, costumes, modern. Plays a full evening.

THE THUNDERBOLT Comedy in Four Acts. Ten males, nine females. Scenery, three interiors; costumes, modern. Plays a full evening.

THE TIMES Comedy in Four Acts. Six males, seven females. Scene, a single interior; costumes, modern. Plays a full evening.

THE WEAKER SEX Comedy in Three Acts. Eight males, eight females. Costumes, modern; scenery, two interiors. Plays a full evening.

A WIFE WITHOUT A SMILE Comedy in Three Acts. Five males, four females. Costumes, modern; scene, a single interior. Plays a full evening.

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Walter H. Baker & Company

No. 5 Hamilton Place, Boston, Massachusetts

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The William B of Plays

Price, 15 Cents Each

AS YOU LIKE IT Comedy in Five Acts. Thirteen males, four females. Costumes, picturesque; scenery, varied. Plays a full evening.

CAMILLE Drama in Five Acts. Nine males, five females. Costumes, modern; scenery, varied. Plays a full evening.

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