

KODAK

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KODAK Color Control Patches

LICENSED PRODUCT

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

A

1

2

3

4

5

6

M

8

9

10

11

12

13

14

15

B

17

18

19



加藤次
おまの
一己のおまの

4338





八

上卷

赤巻生玉半

新粉生玉

^第今にのそてき^{あひ}松のくさ^{はつし}ぬ^{えん}を^あの^あ全^あ
^中松^あの^あも^あら^あ今に^あま^あて^あ教^あ育^あ人^あん^あれ^あ
^ウ今^あま^あの^あ神^あの^ああ^あま^あえ^あい^あの^あま^あて^あ
^ウか^あま^あれ^ああ^あの^ああ^あの^ああ^あの^ああ^あの^ああ^あ
^ウ今^あの^あ神^あま^あて^あの^ああ^あの^ああ^あの^ああ^あ
^ウ一^あの^ああ^あの^ああ^あの^ああ^あの^ああ^あの^ああ^あ

三十七号

Handwritten Japanese text in a cursive style (sōsho), spanning two pages. The text is written in black ink on aged paper. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines. The characters are highly stylized and connected, characteristic of the cursive script. Some characters have small annotations or marks above them, possibly indicating pronunciation or specific readings. The overall appearance is that of a personal diary or a collection of notes.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in vertical columns on both pages of the manuscript. The script is dense and fluid, with many characters appearing to be variations of a few basic forms. The right page contains approximately 10 columns of text, while the left page contains approximately 10 columns. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected. Some characters have small annotations or marks above them, possibly indicating pronunciation or specific grammatical functions. The overall appearance is that of a dense, continuous flow of characters, characteristic of a shorthand system or a highly abbreviated form of a natural language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, with many loops and flourishes. The text is written from right to left across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, with many loops and flourishes. The text is written from right to left across the page.

ゆのすにせりけりてまをいふこと
の程のすまは家もまが福をまが
の程の後のかき作の母も授まを
ぬりぬる家かちのれ家かちぬる
はるの家のぬるまをいふこと
取巻の母もいふ言今も母もまを
今も母もいふ言今も母もまを

中
そちの母もいふ言今も母もまを
まをいふ言今も母もまを
の程のすまは家もまが福をまが
の程の後のかき作の母も授まを
ぬりぬる家かちのれ家かちぬる
はるの家のぬるまをいふこと
取巻の母もいふ言今も母もまを
今も母もいふ言今も母もまを

