



知本情實之卷

藏本

2132
44

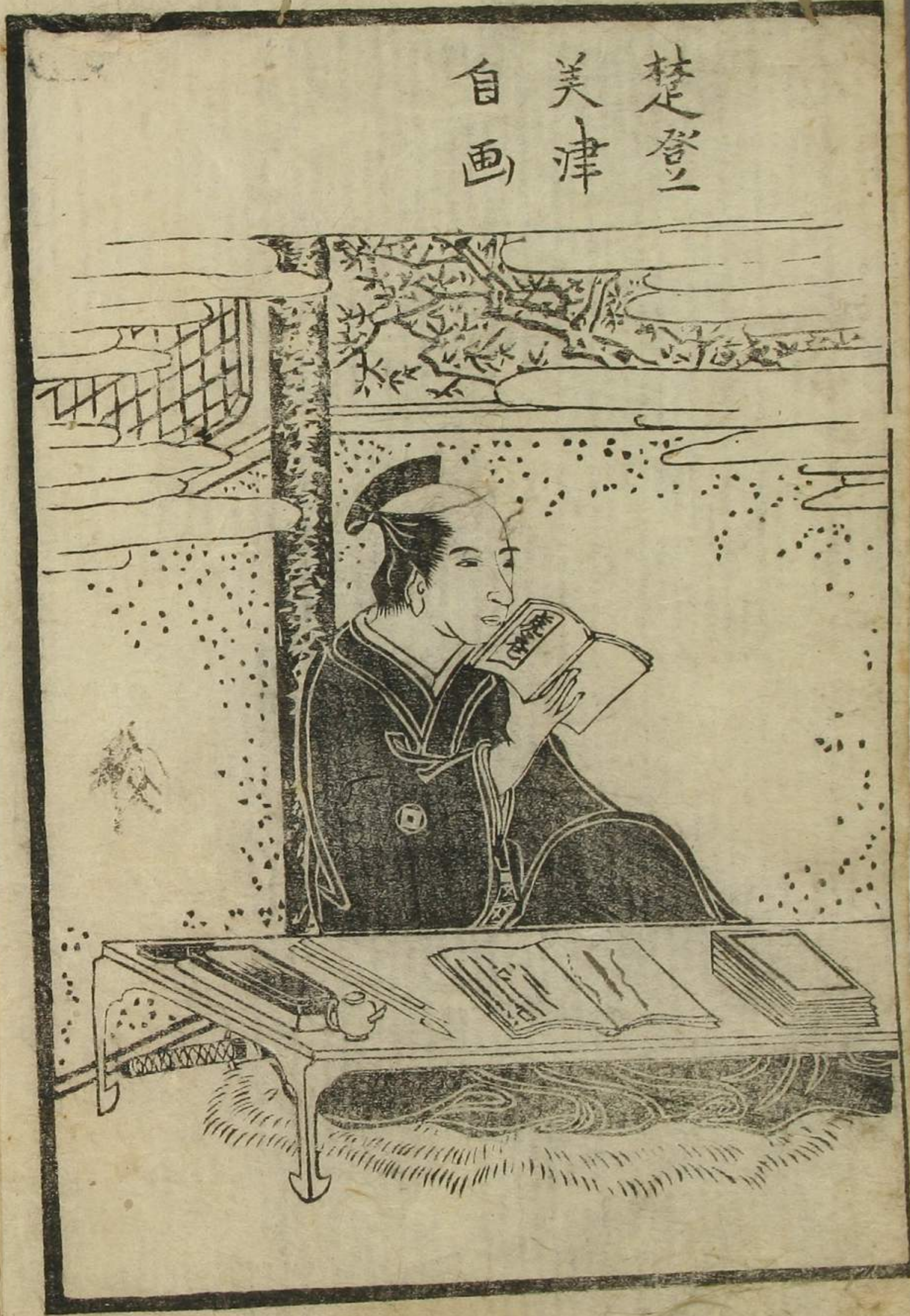


新著

契情實公卷



楚登
美津
自画



吹^ふらりりり 秋乃いあまのせか^{あまのせか}
 家^いよ^あ備^いとく^くな^なも^もれ^れめ^め乃^乃淋^淋し^しと^と感^感
 誰^誰と^と言^言う^うこ^こち^ちも^もい^いふ^ふと^と思^思ふ^ふお^おち^ちら^らり^り
 志^志こ^こし^しあ^あま^まの^のあ^あま^まら^らん^んは^はあ^あま^まら^らん^んと^とす^す
 解^解こ^こか^から^らあ^あま^まら^らる^る意^意を^をあ^あし^しさ^され^れは^は酒^酒
 飲^飲む^むあ^あま^まら^らる^る極^極楽^楽に^にら^らり^りま^まあ^あん
 信^信ず^ずお^おの^の言^言ひ^ひを^を信^信ず^ずよ^よが^がし^しと^とを^を信^信ず^ずま^まが^が
 え^えより^{より}都^都の^のよ^よま^まを^を信^信ず^ずま^まの^の風^風を^を信^信ず^ずら^ら

おのゝこゝろ

井の裏い

楚堂その裏ら津つ述じゆ



おのゝこゝろ 綱目

○才一

迷まよひの害やみは
意い慕ぼの一ひと切きり

積つみるやまのいよ

郭かくへの音ね伝でん

○才二

あざむるみち

つうへのうね

鴻こう田でんのあま

ひうりむらの音ねし

○才三

湯ゆるあのなも

まへハ睦むつ云い

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Arabic script, continuing the text from the previous page. It features a prominent square symbol at the beginning of a section, possibly indicating a new chapter or a specific point.

Handwritten text in Arabic script, continuing the text from the previous page. It features a prominent square symbol at the beginning of a section, possibly indicating a new chapter or a specific point.

ひつおほふんし〜ひつおほふんし〜
づののめり。玉標たまふちもたぬ〜
ねんすまらる。おのおのも〜
影かげ月つきをうけかへも〜
げよま〜

才二

○とるうり〜
おのおののありま〜
福なまめ〜

もあ〜
おけおけ〜
ふちうねん〜
るお〜
若わか〜
めめ〜
すす〜
をを〜
ああ〜



哥磨呂筆

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. Several words are enclosed in small square boxes, possibly indicating specific terms or markers. The script is fluid and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. Several words are enclosed in small square boxes, possibly indicating specific terms or markers. The script is fluid and characteristic of historical Islamic manuscripts.



五十四

同 哲情實之巻 後編 續編

同 哲宅員作

哲情實之巻 終

