

MUSEU DA PESSOA

História

A life planned by the girl sitting on a stone

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Sinopse

A childhood moving to various cities until arriving in Joinville. Memories of maternal abandonment, poverty, fights and her father's affections. Childish dreams of a different life and a lot of work to conquer a house, a family home, her husband and children until the symptoms of Multiple Sclerosis came. The death of her father and the diagnosis made a fissure in her path, a mourning of the worker identity and the daughter who lost references of herself. The retirement brought new ways of restoring life, like crafts, crochet and the presence of her husband.

Tags

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História completa

Mrs. Marlene Oliveira Raitz, born in Timbó, on March 27, 1951. First daughter of a couple who fought constantly, she remembers with a lot of affection of her father whom she gives the title of "pãel" and so much resentment of her mother, because her mother tried to give her away many times in her childhood. After the couple's fights, her mother went away with her brother, leaving behind the feeling of abandonment on her daughter. The first time that this happened she says she felt a lot, but there were so many other times, that she says she didn't feel anything anymore. Her childhood was marked by a history of vulnerability, malnutrition, absence of her mother, the death of a sister who was still a baby, that Marlene attributes this to the lack of maternal care, as well as fights between adults and the constant moving. Her parents moved houses several times and, in Joinville, her father acquired with the mayor a land known as "hill Boa Vista", where he built himself a house for his family, cultivated a garden and a little orchard. Even with this sense of stability, the family moved again years later, this time to a distant neighborhood known as "Morro do Meio". Her enrollment in school happened at the age of 12 and she resents this. She needed to wait for her brother go to school so she could go with a company. In the church she was delighted with the catechesis and it was a teaching that showed her life could be different. The image of her aunts, sisters of her father, who took care of the garden, came to her memory making a memory of a possible life. She learned of an embroidery class in the neighborhood and confronted her mother to participate, she had it clear in her mind that she needed to learn something she can work later with. In these departures she also learned of a lecture on abortion and signed up. Gradually she was composing apprenticeships besides the embroidery came the sewing and the information that there was much to learn. At the age of 12, sitting on a stone in the middle of a bush field, in Boa Vista, she tells about what she imagined her life would be in the future. In her plans, she would marry a good man, like her father, they would have kids and would treat them quite differently than her mother. But for that, she had to have a steady job. When the first candidate for a boyfriend appears her mother donated her to a family who wanted her to help in the domestic routine, under the conditions the she could not leave home. Marlene resents this because this didn't want to date the boy, but her mother did not trust her. But, the surprising thing happened. Mrs. Poland, the lady who accepted her, filled the place of the mother she lacked. In this house, Marlene, learned about house care, life organization, rules and trust and especially the life habits that Marlene dreamed of. With a sewing course she got a new job and her life became how she expected: she got married to Mr. Protásio, a good man and had three children. About her work she narrates with emphasis: she made fine trim seams and met all the goals of the factory with ease. Has become a woman lady of her life by the product of her work. Marlene had suffered with the experience of her husband's alcoholic dependence. She silenced the fact that her husband drank every day, protected the

children, and avoided quarrels with her mother. Always in control of the life she had planned, she sought help for her husband at the Association of Anonymous Alcoholics, AA, and in front of her husband's improvement, she felt almost like she was betrayed. How had she not achieved that result with so many attempts, and in only a few meetings did AA achieved improvement? There she realized that her actions were implicated in his compulsion and sought help for herself. His help came as an offshoot of what has changed in herself. She describes herself from the discourse of competence, of the planning and life control. This route was scratched when the symptoms of Multiple sclerosis appeared. With much fatigue, she no longer achieved the production goals and, without diagnosis, could not be recognized in the results she presented. An identity built on the job she felt as if she was discarded and came a deep depression that got worse with her father's death. Marlene cries as she narrates this fragment of her story as if the pain of all those losses were present, a fissure in the dream of the girl sitting on the stone. Always narrating the importance of information and seeking knowledge and help in the face of need she narrates that after the diagnosis was a University's clinic school patient and still today she's a patient at the Clinic of Psychology of the student who cared for her at the time. With this support, she faced retirement and is rebuilding herself every day. At the time of the interview, her youngest son is single and still lives with her and her husband, who are retired and very creative at home. She makes crafts, especially crochet, cream and fruit jam and her husband, Mr. Protásio is a bricoleur like his father, makes small household utensils, takes care of fruits and vegetables in the garden. All they do is for family consumption and they have been accomplices in their joy when their grandchildren come to visit them.