Alberto Nepomuceno (1864-1920)

Andante espressivo para orquestra de cordas

orquestra de cordas
(string orchestra)

Partes:

- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo

20 p.

ISMN 979-0-802301-09-2
9 790802 301092

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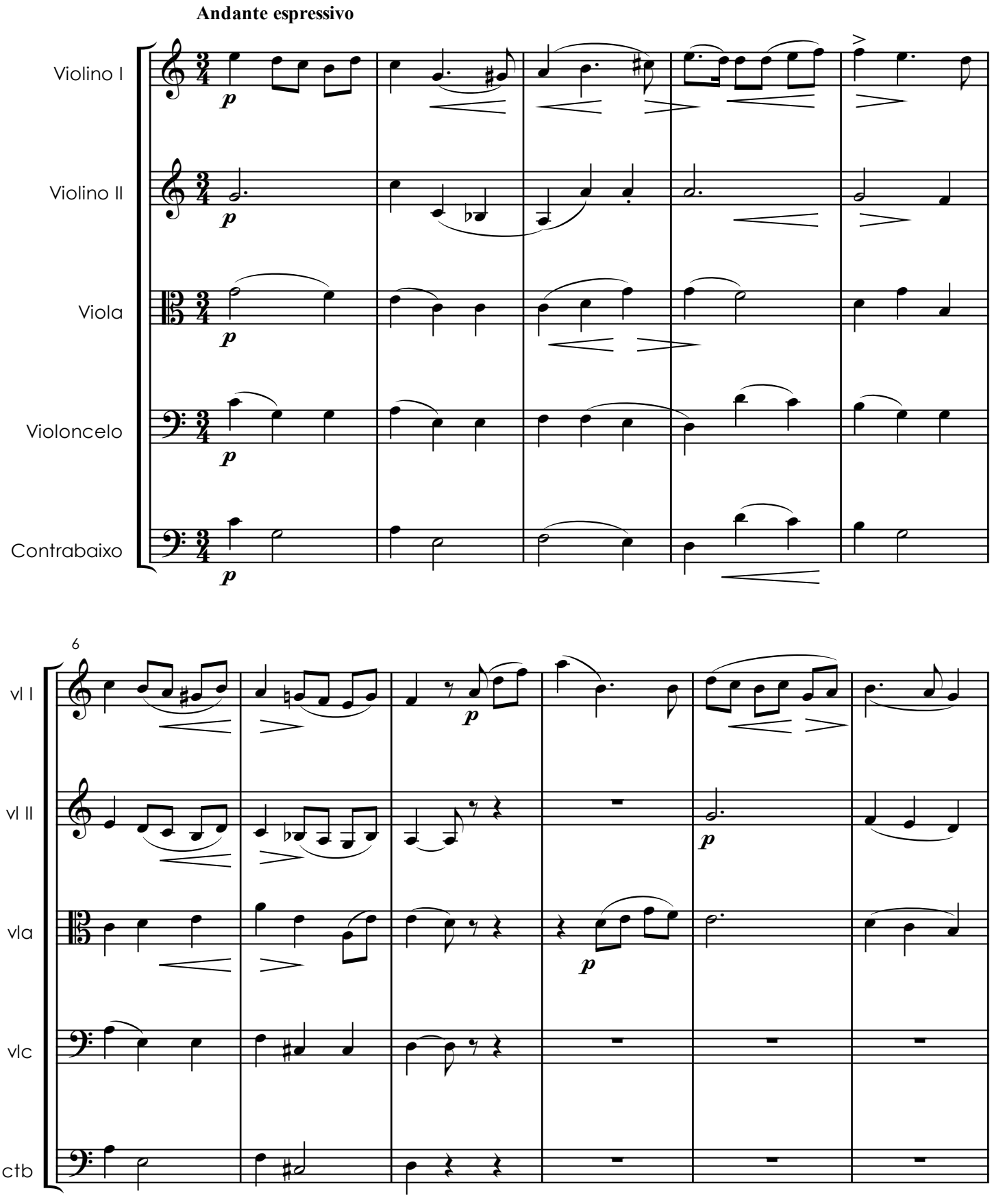
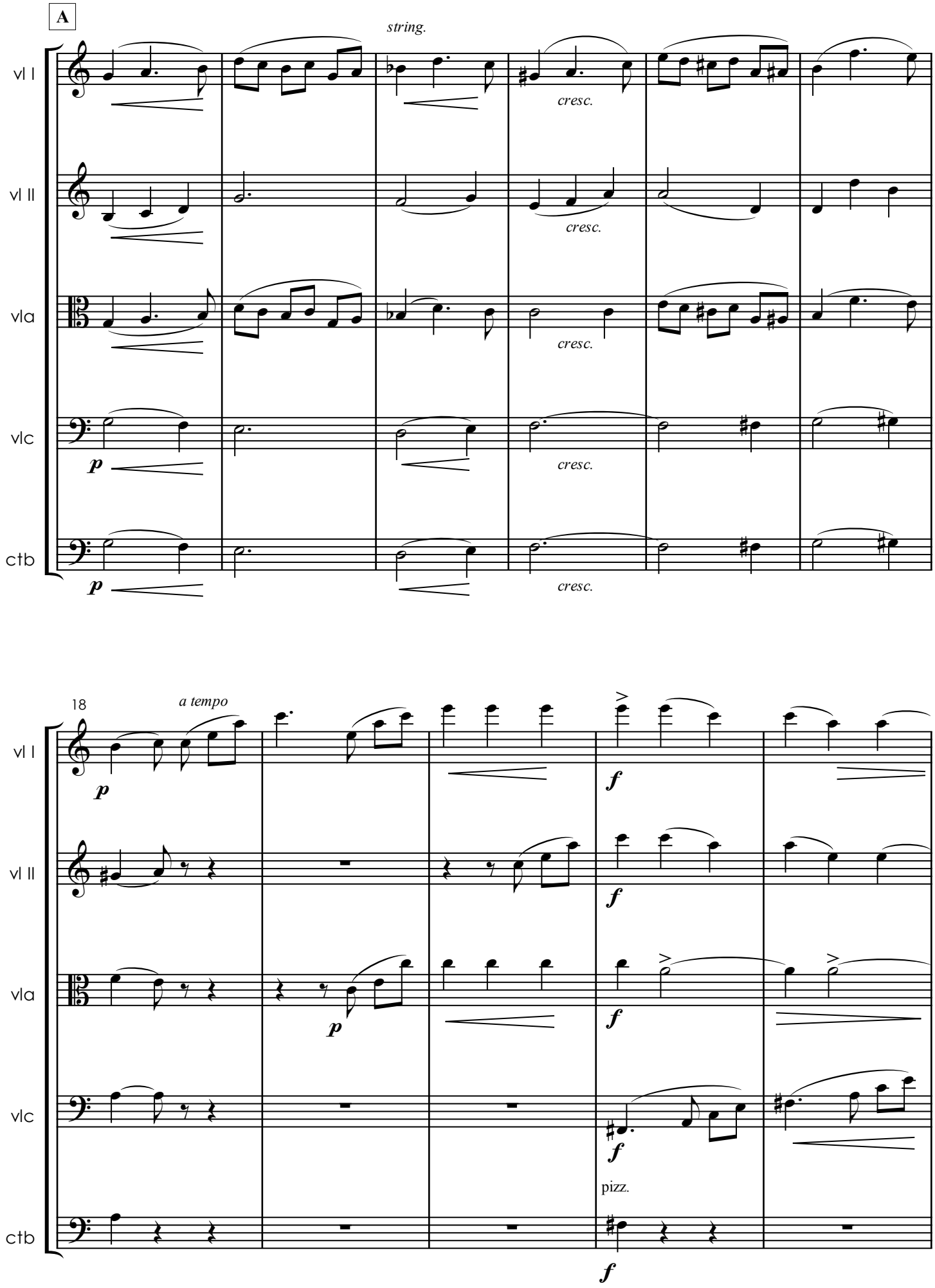
MUSICA BRASILIS

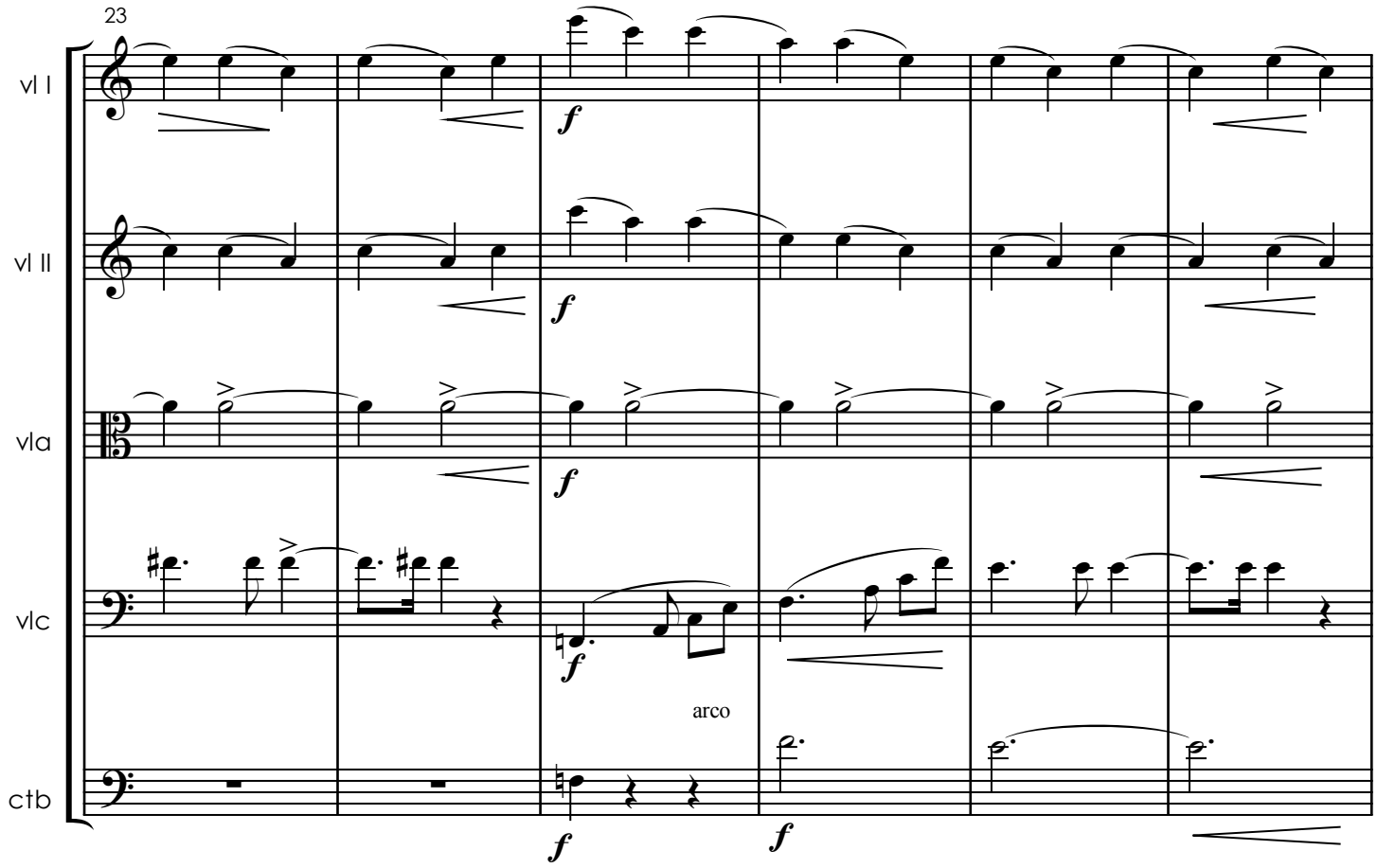
Andante espressivo

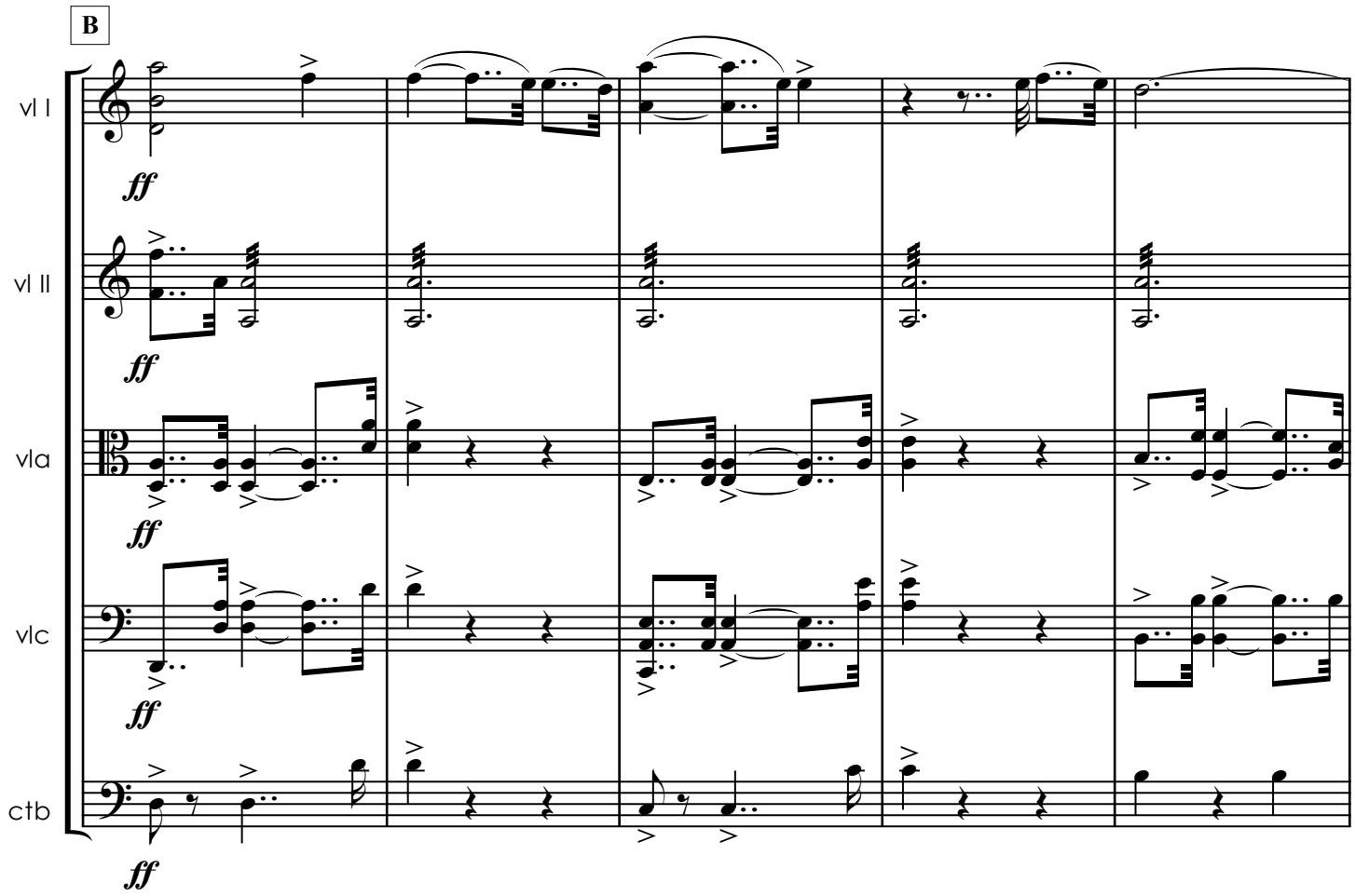
para orquestra de cordas

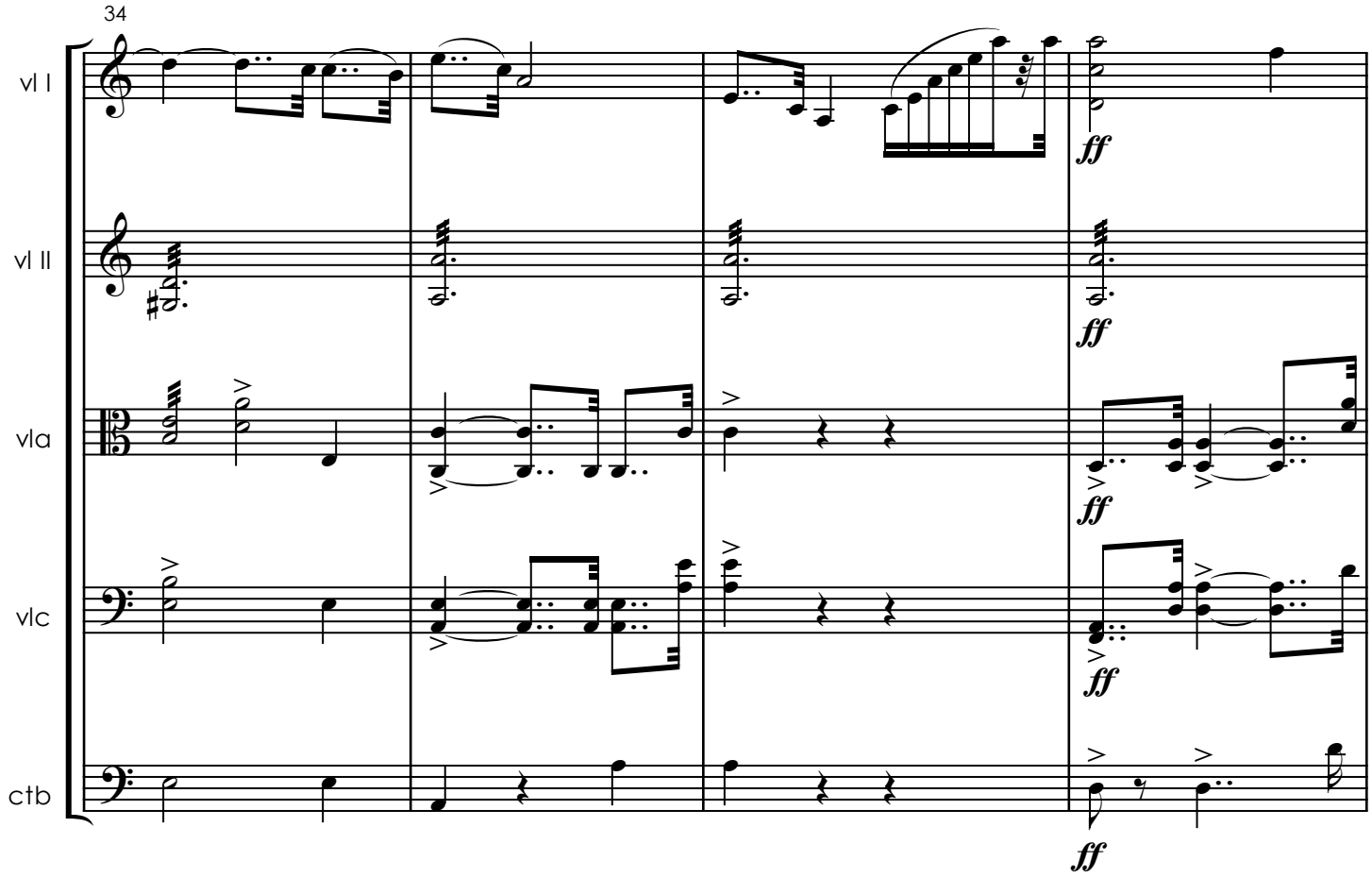
Alberto Nepomuceno
(1896)

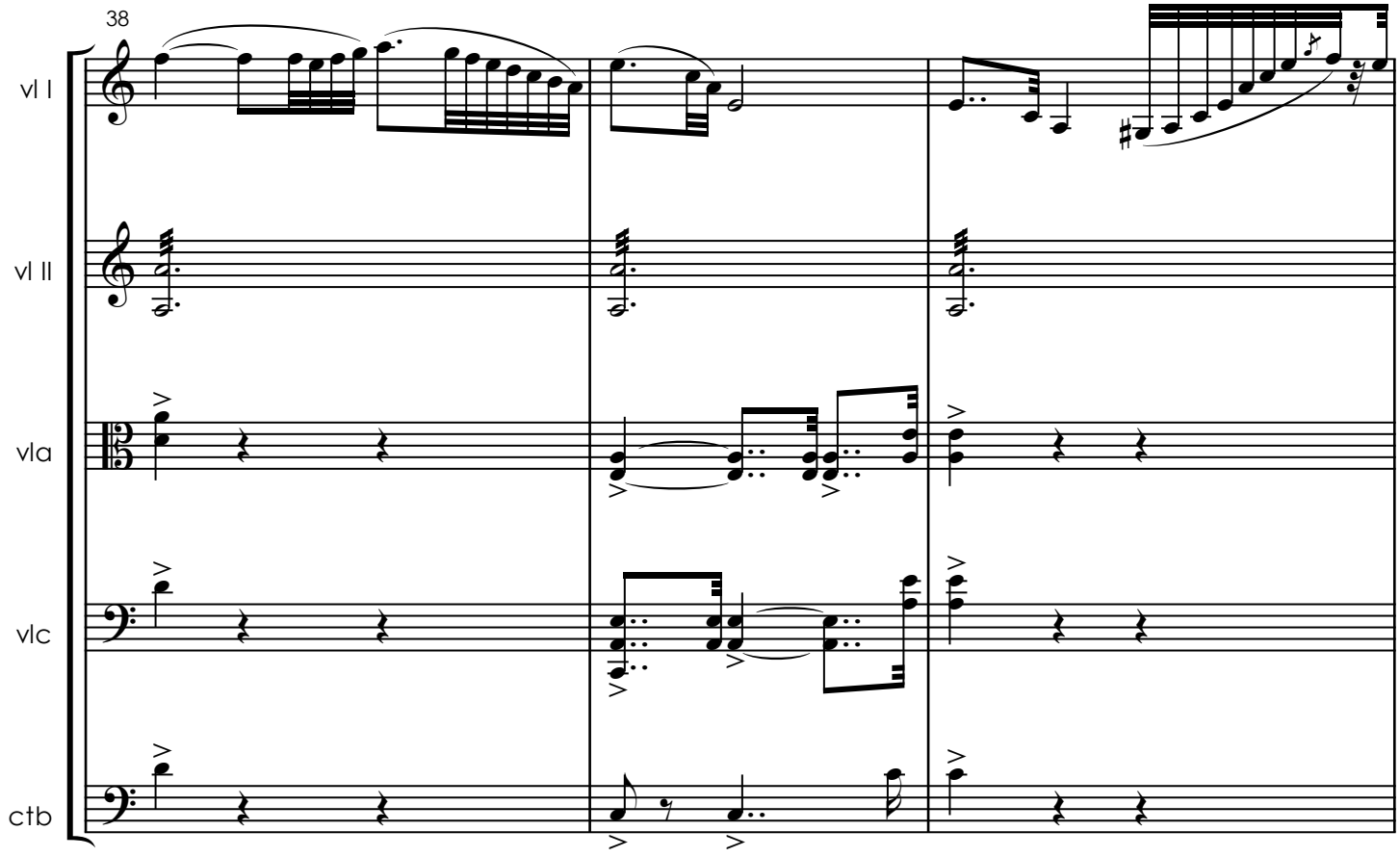


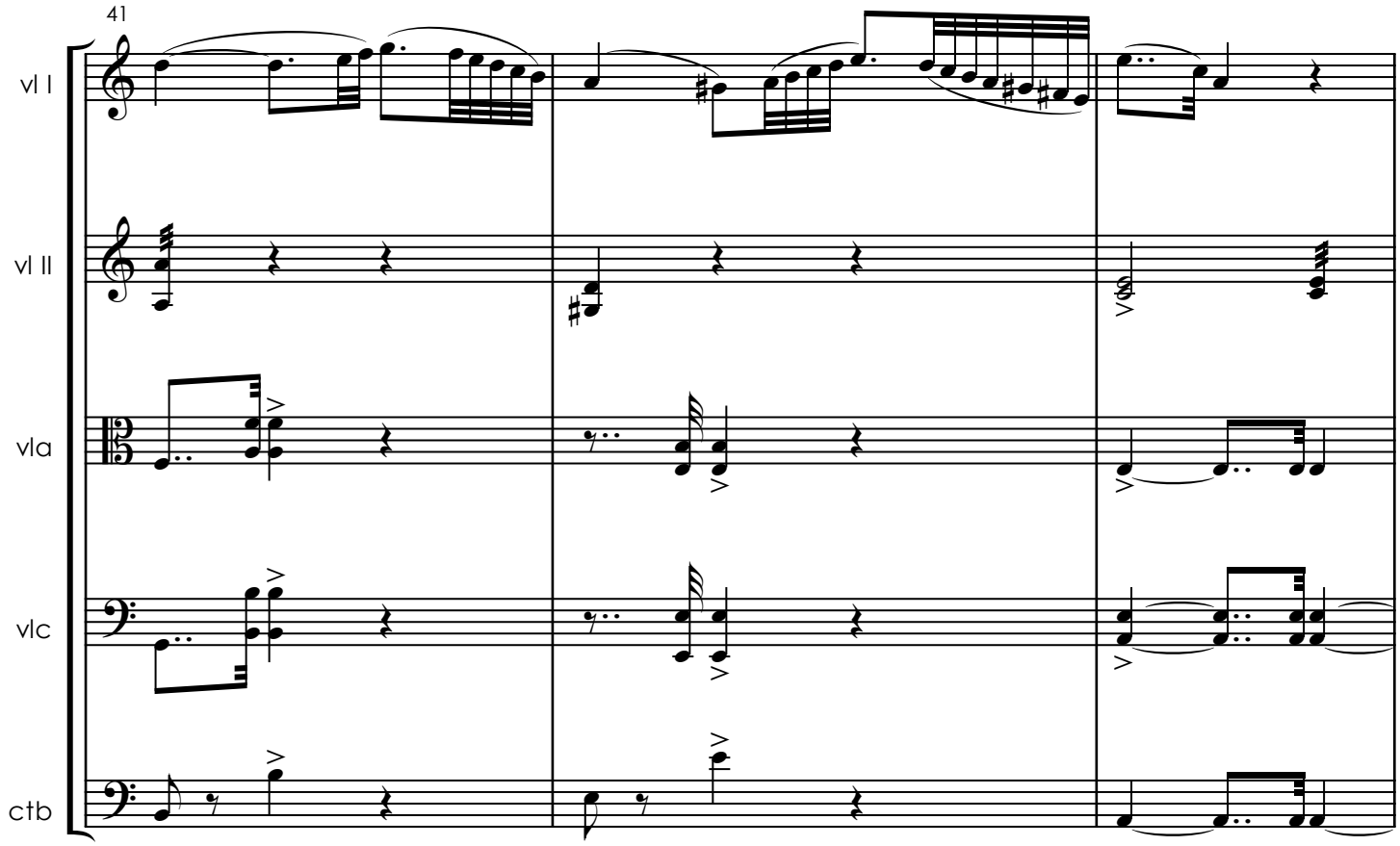

A
string.
vl I
vl II
vla
vlc
ctb
cresc.
p
18
a tempo
f
pizz.

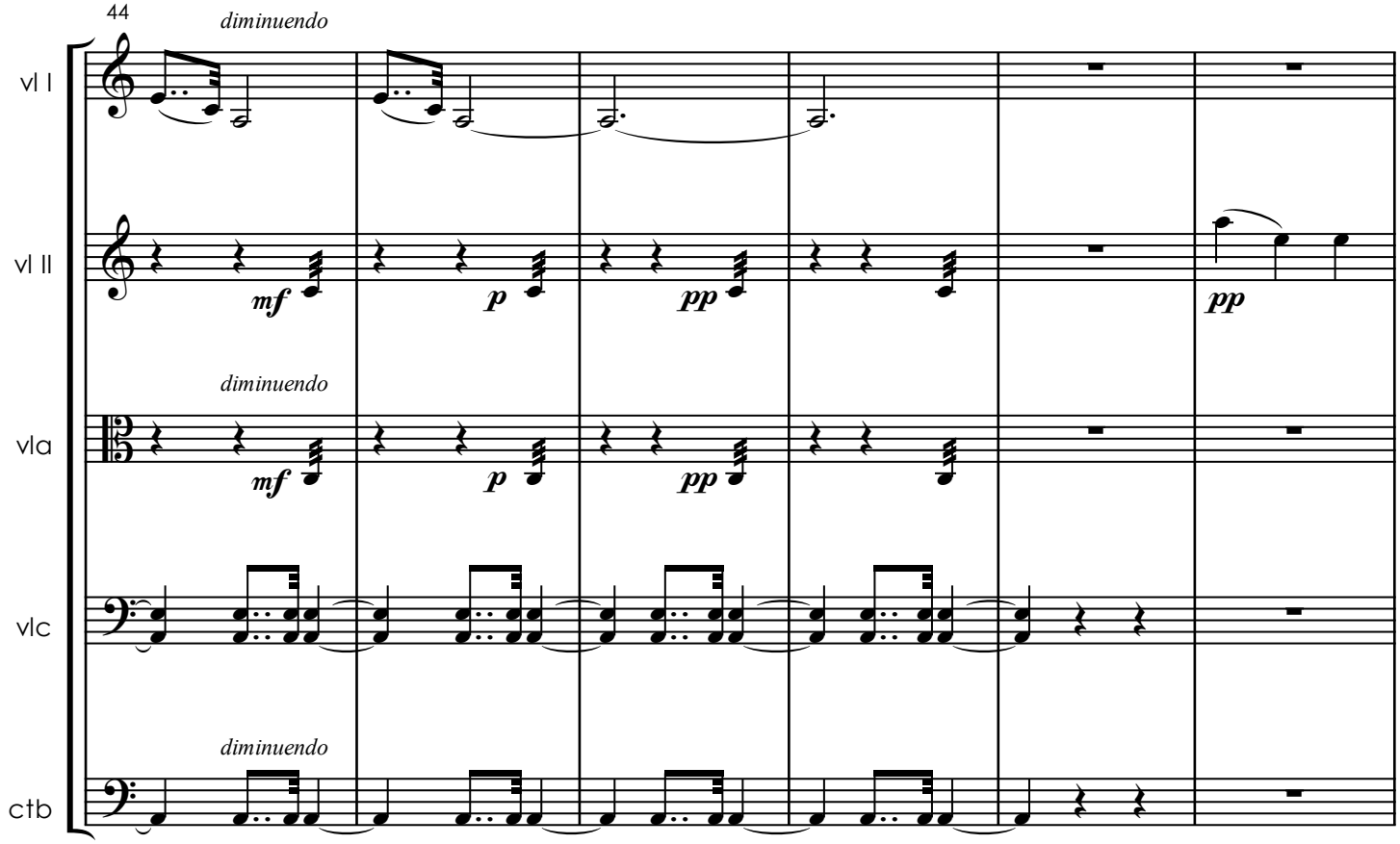

23
vl I
vl II
vla
vlc
ctb
f
arco

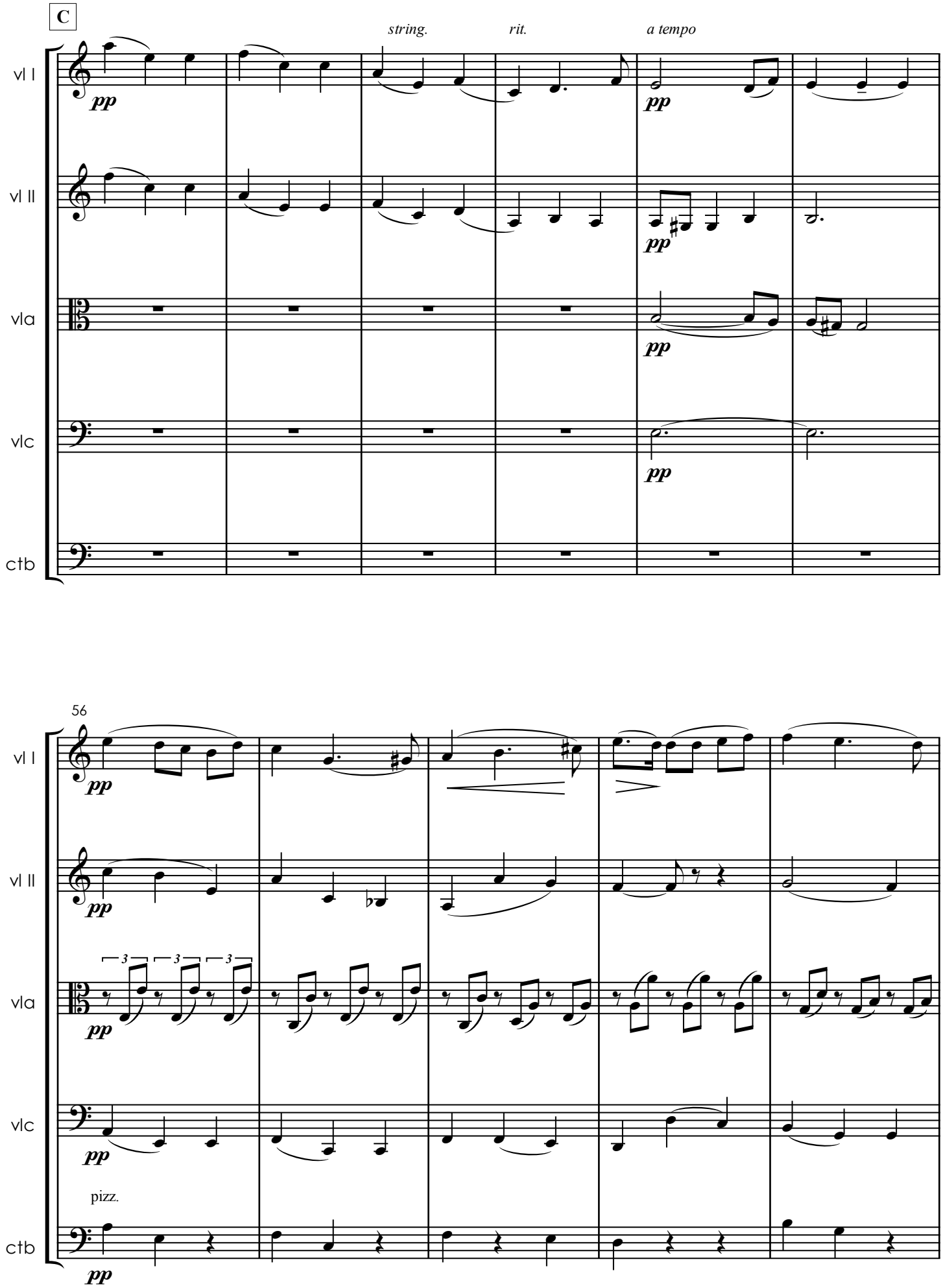

B
vl I
vl II
vla
vlc
ctb
ff

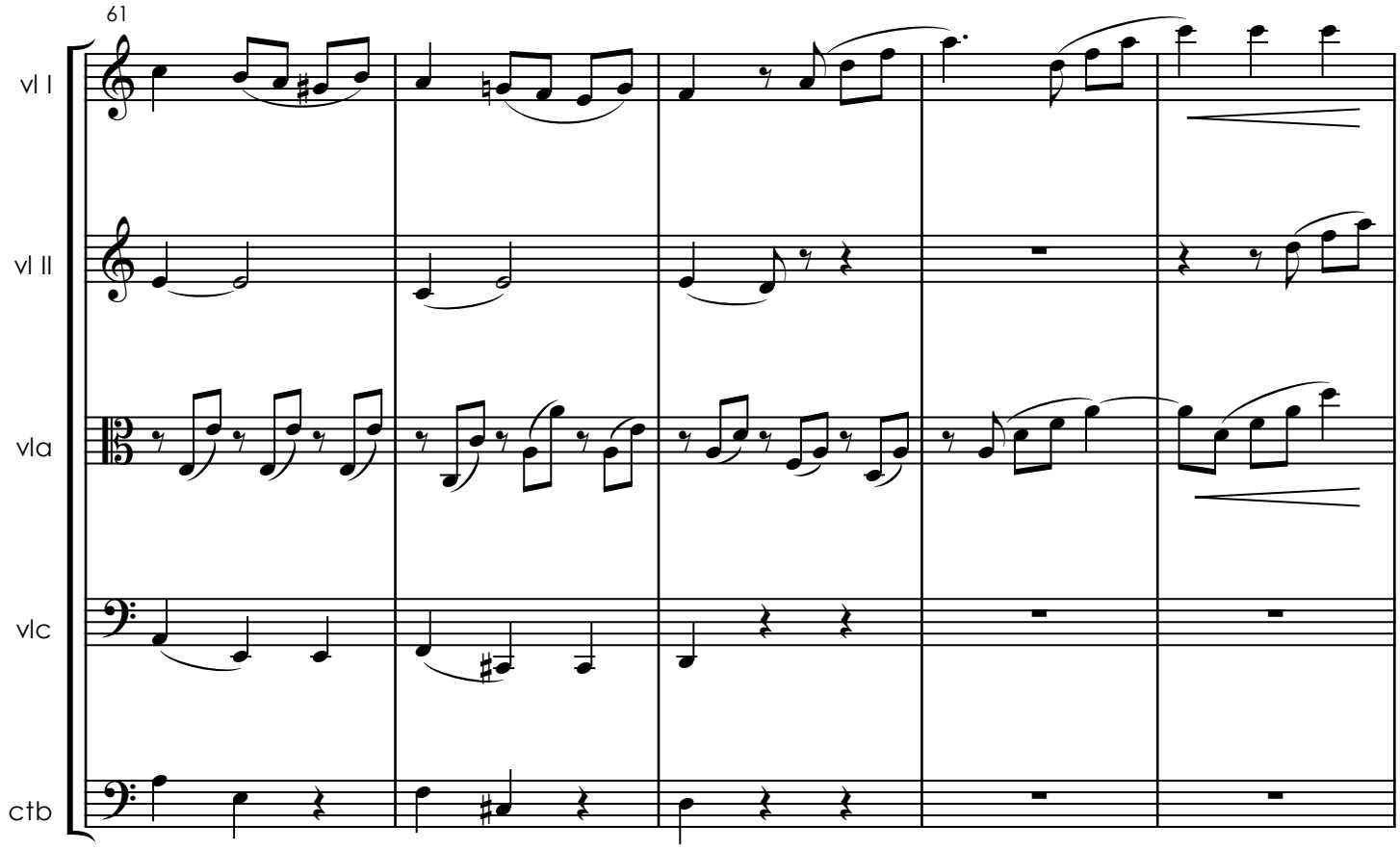

34
vl I
vl II
vla
vlc
ctb
ff

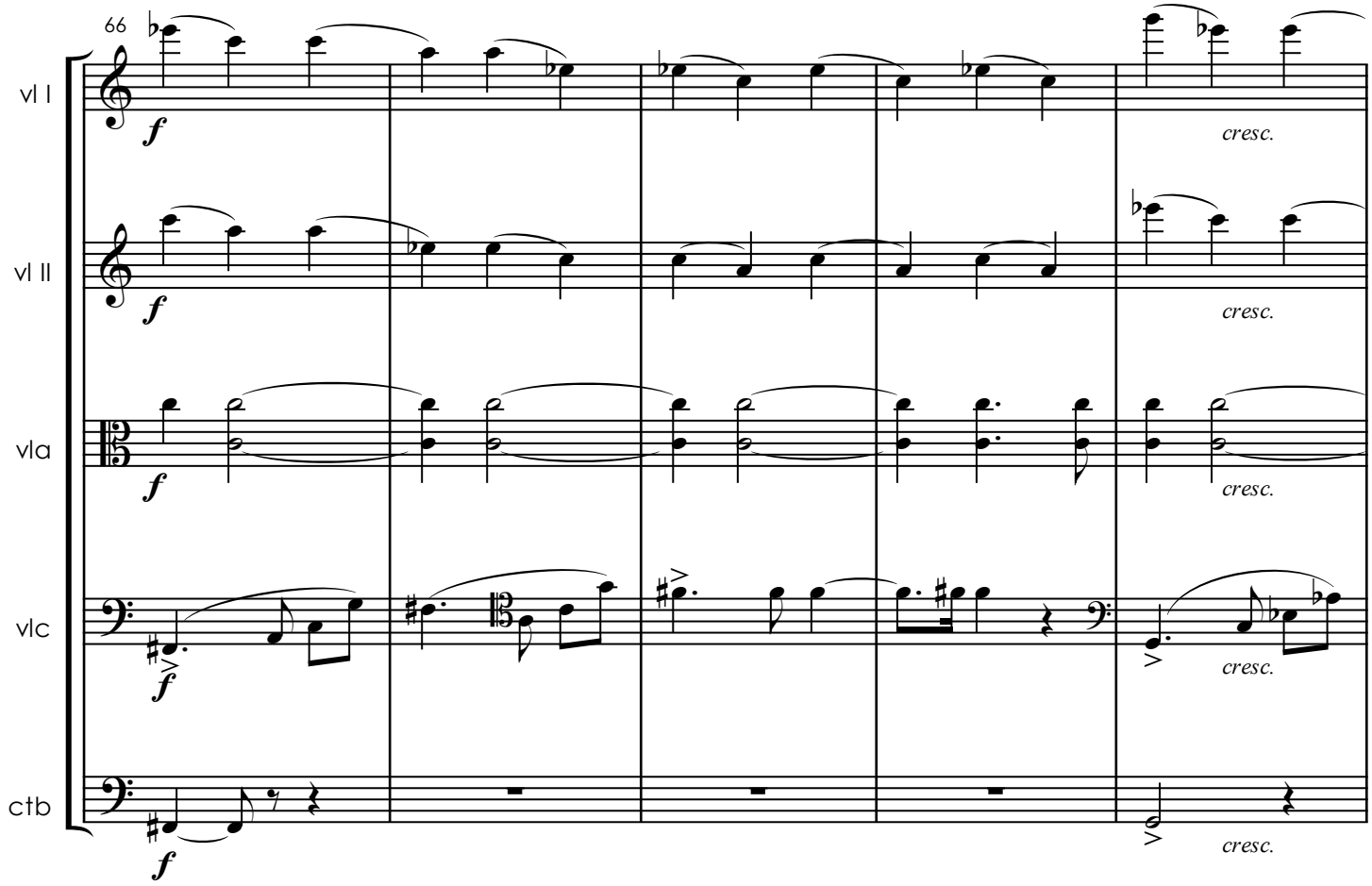

38
vl I
vl II
vla
vlc
ctb

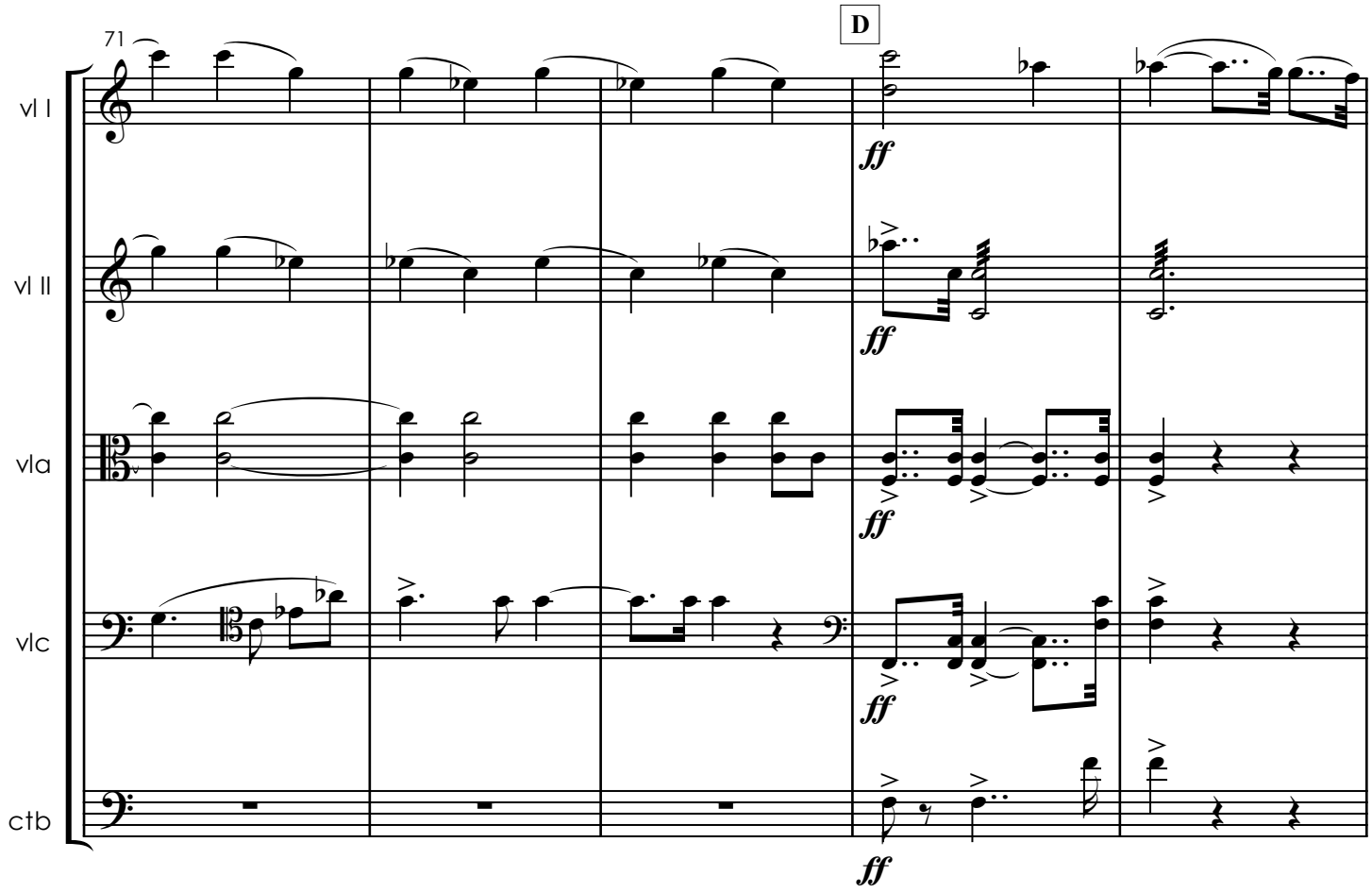

41
vl I
vl II
vla
vlc
ctb

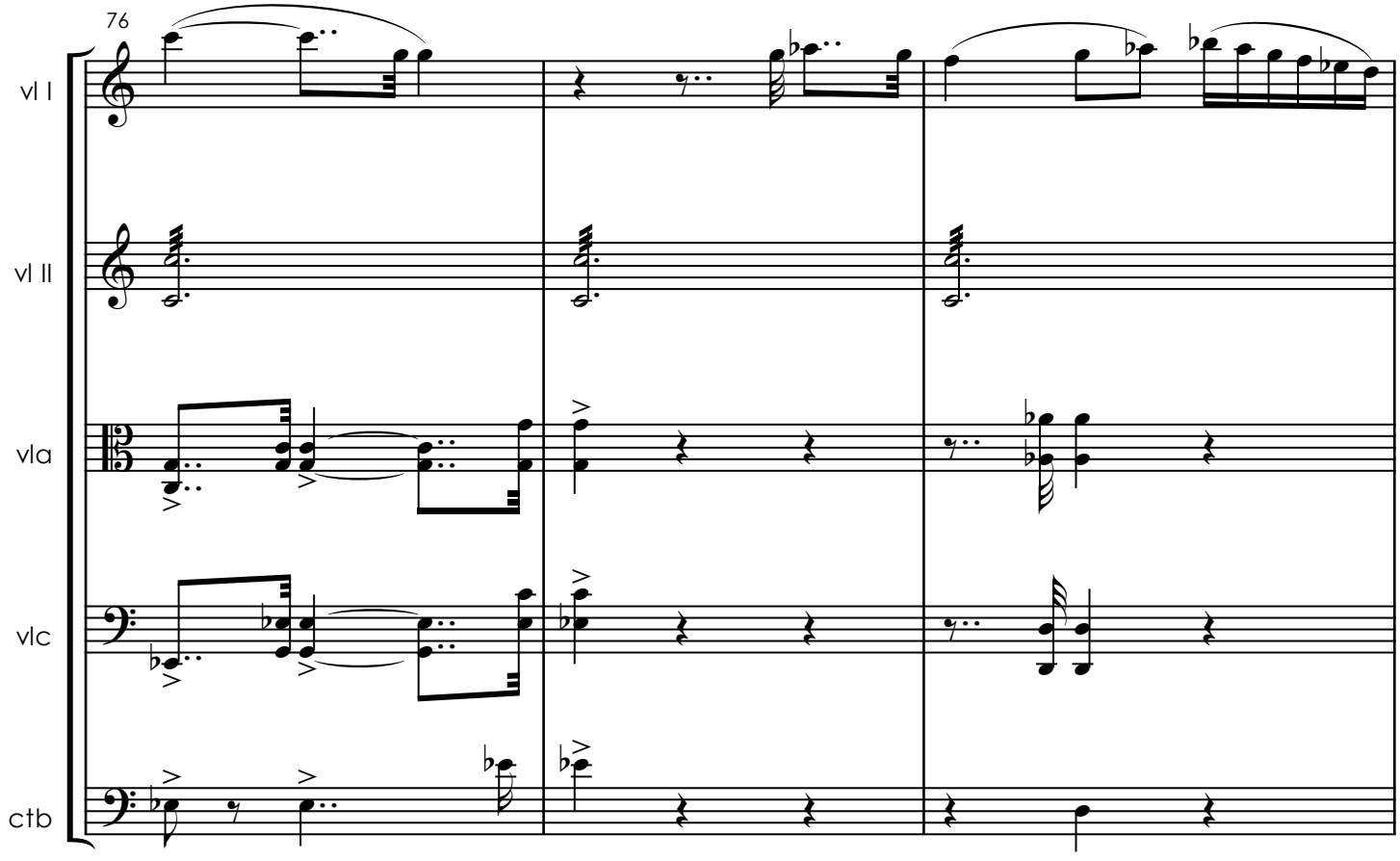

44
diminuendo
vl I
vl II
mf
p
pp
pp
diminuendo
vla
mf
p
pp
vlc
diminuendo
ctb

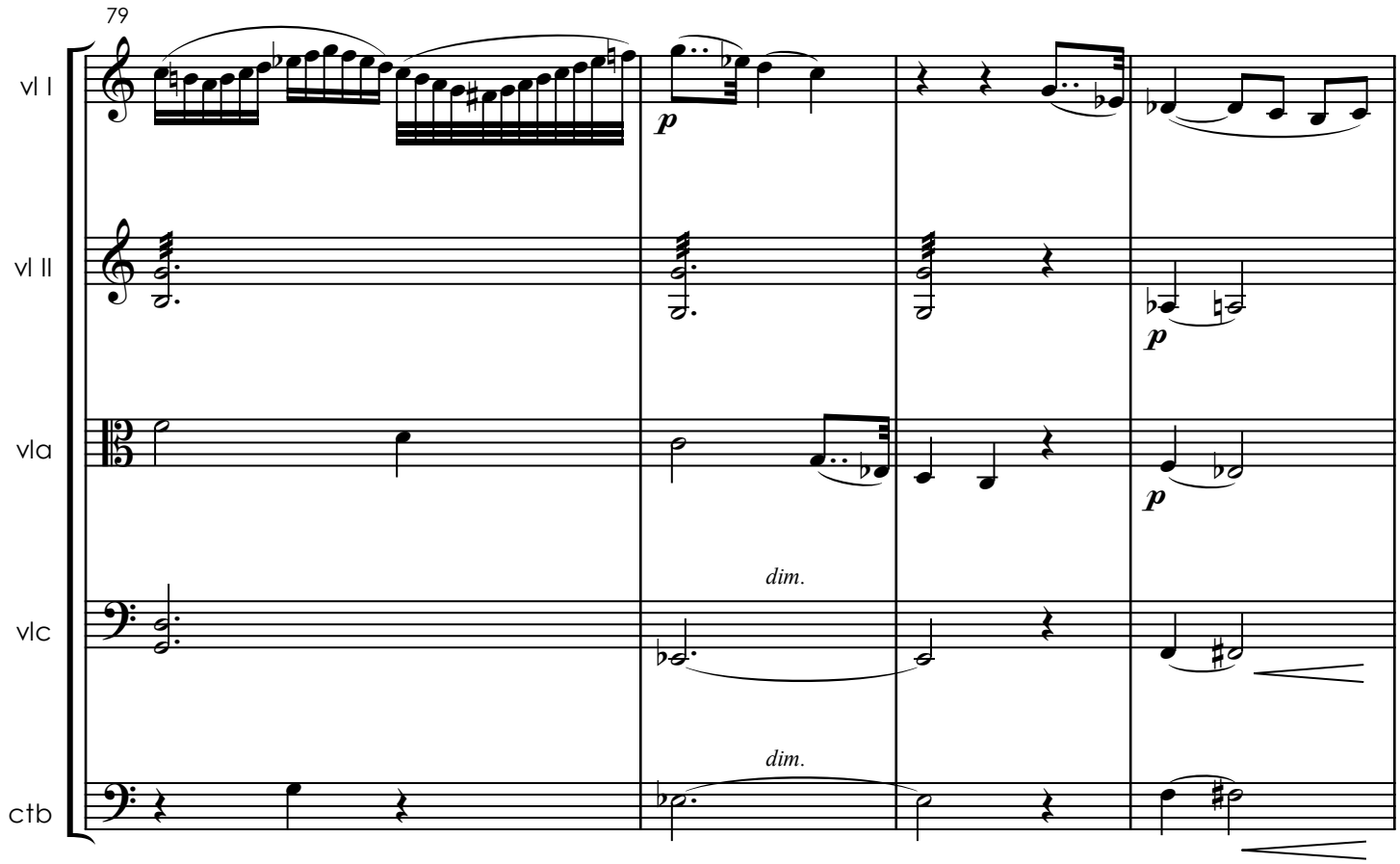

C
string.
rit.
a tempo
vl I
vl II
vla
vlc
ctb
pp
56
3
pizz.

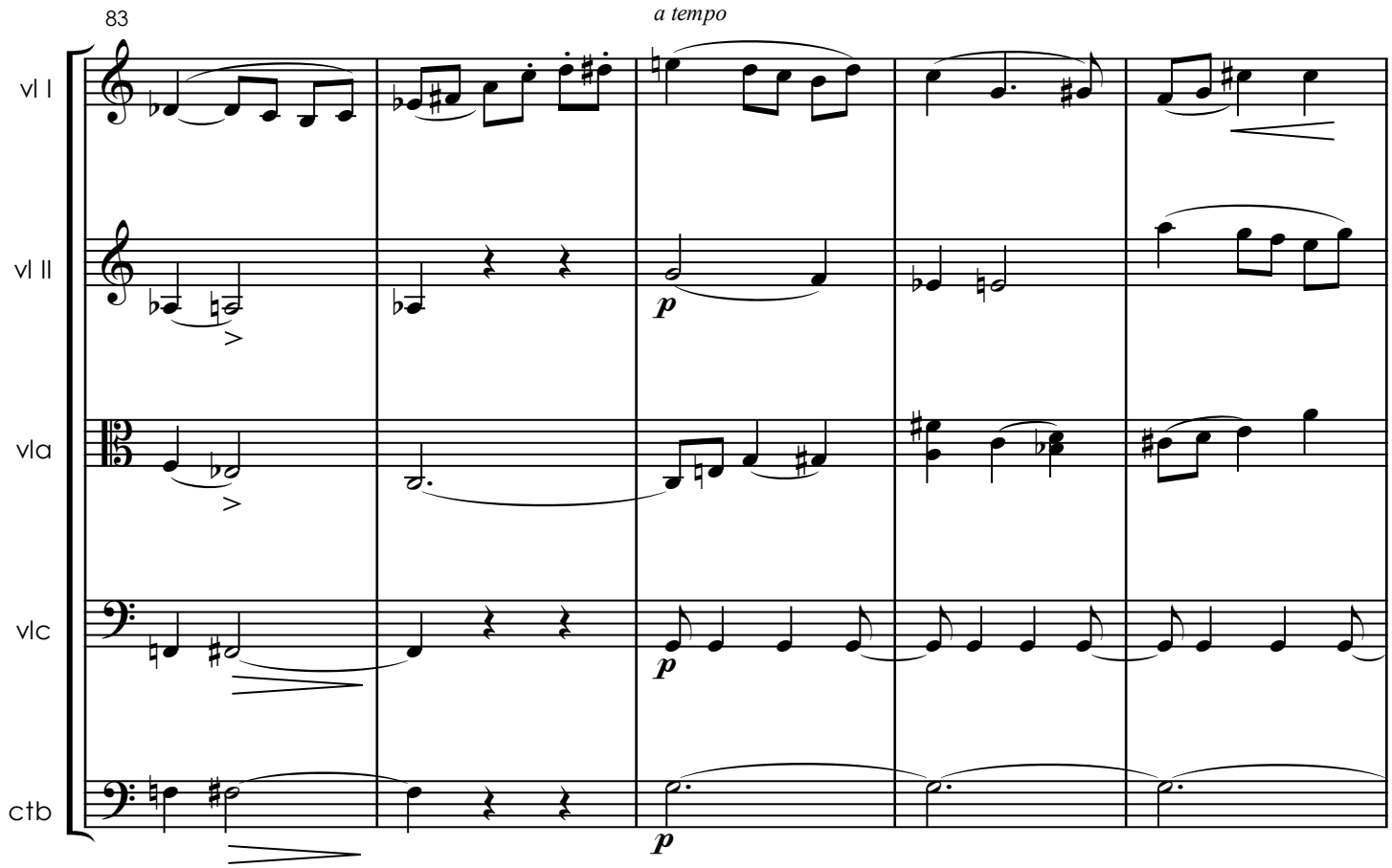

61
vl I
vl II
vla
vlc
ctb

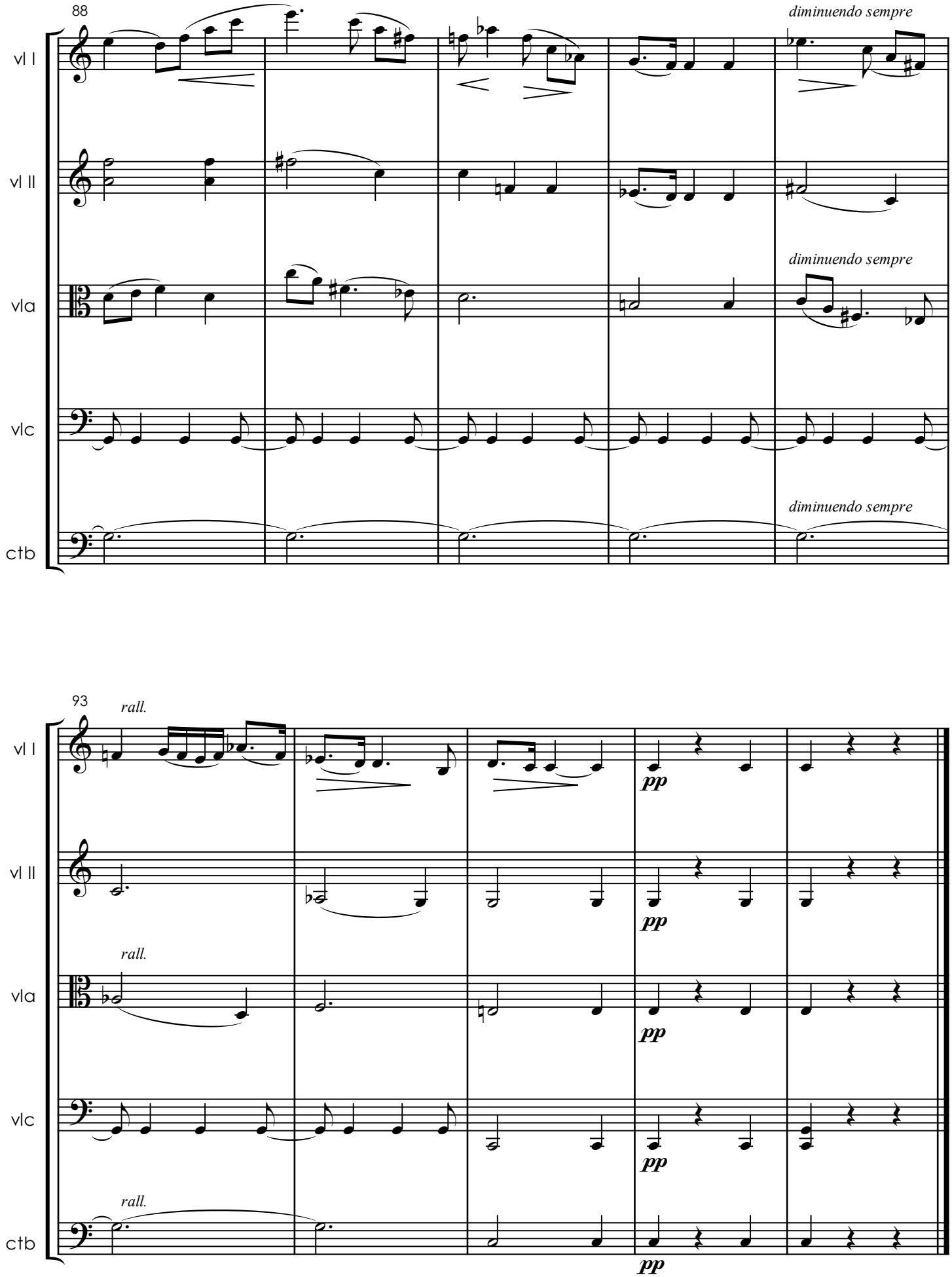

66
vl I
vl II
vla
vlc
ctb
f
cresc.


71
D
vl I
vl II
vla
vlc
ctb
ff


76
vl I
vl II
vla
vlc
ctb


79
vl I
vl II
vla
vlc
ctb
p
dim.
dim.


83
a tempo
vl I
vl II
vla
vlc
ctb
p

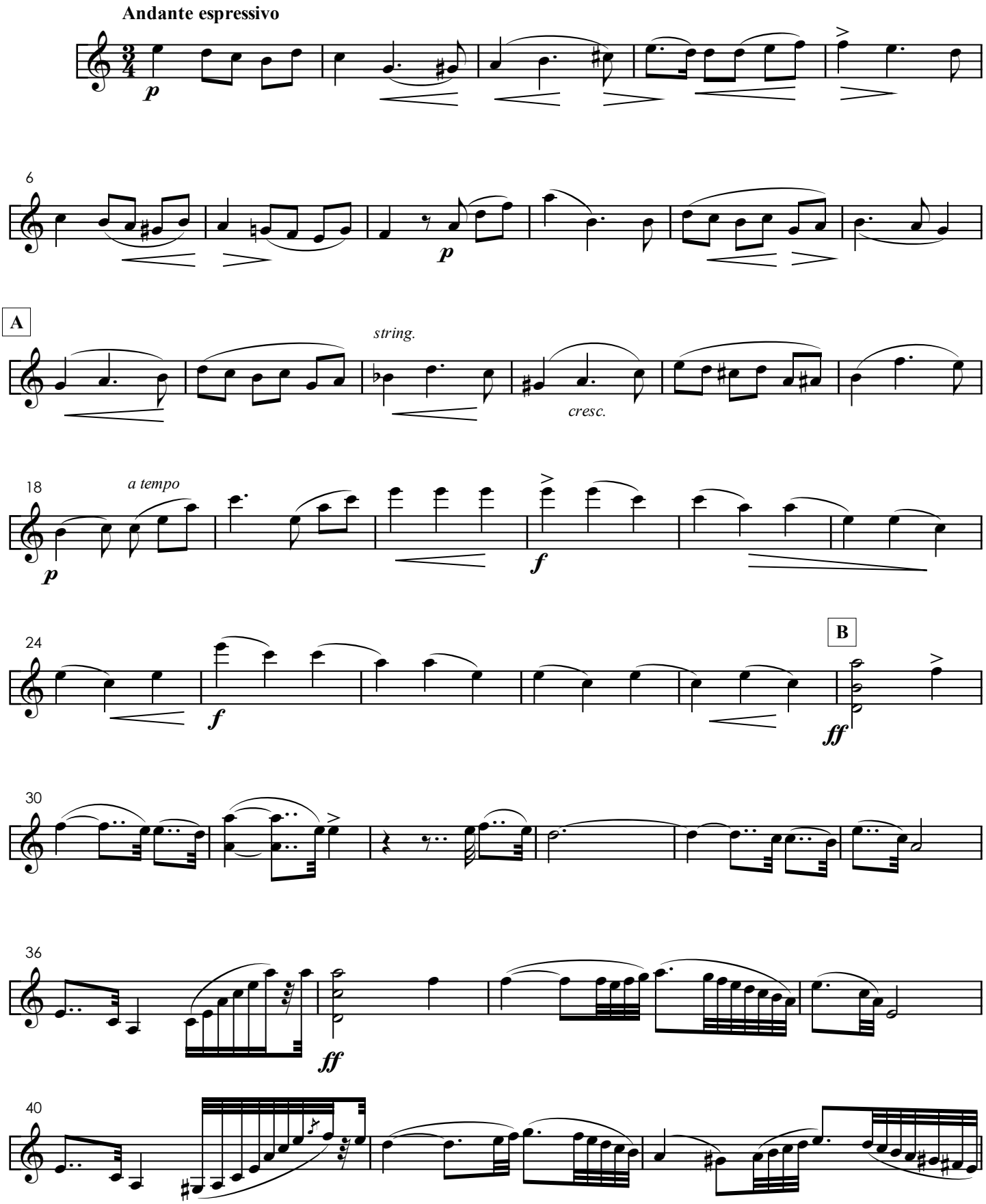

88
vl I
vl II
vla
vlc
ctb
diminuendo sempre
diminuendo sempre
diminuendo sempre
93
rall.
rall.
rall.
pp
pp
pp
pp

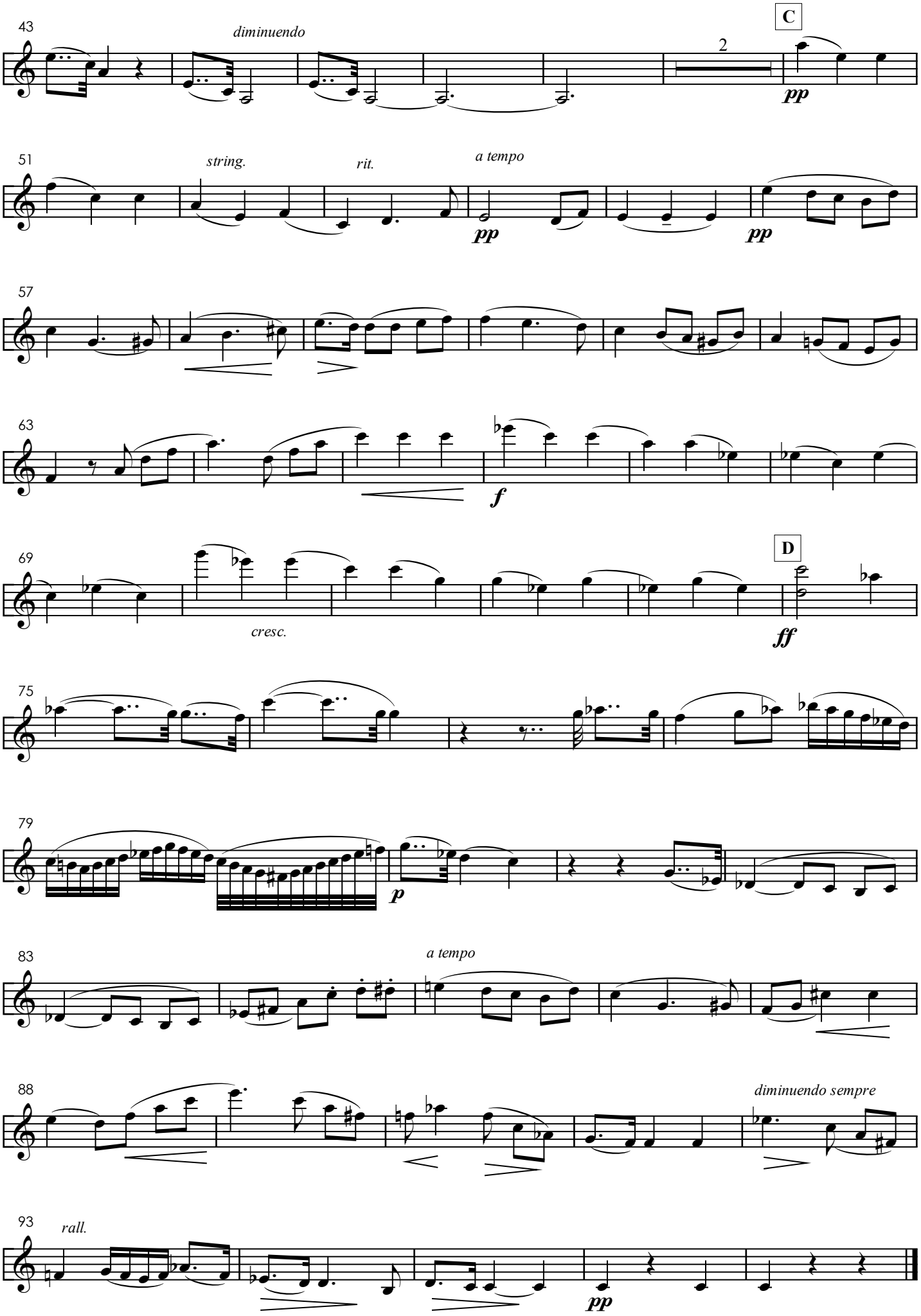
Andante espressivo

para orquestra de cordas

Violino I

Alberto Nepomuceno
(1896)



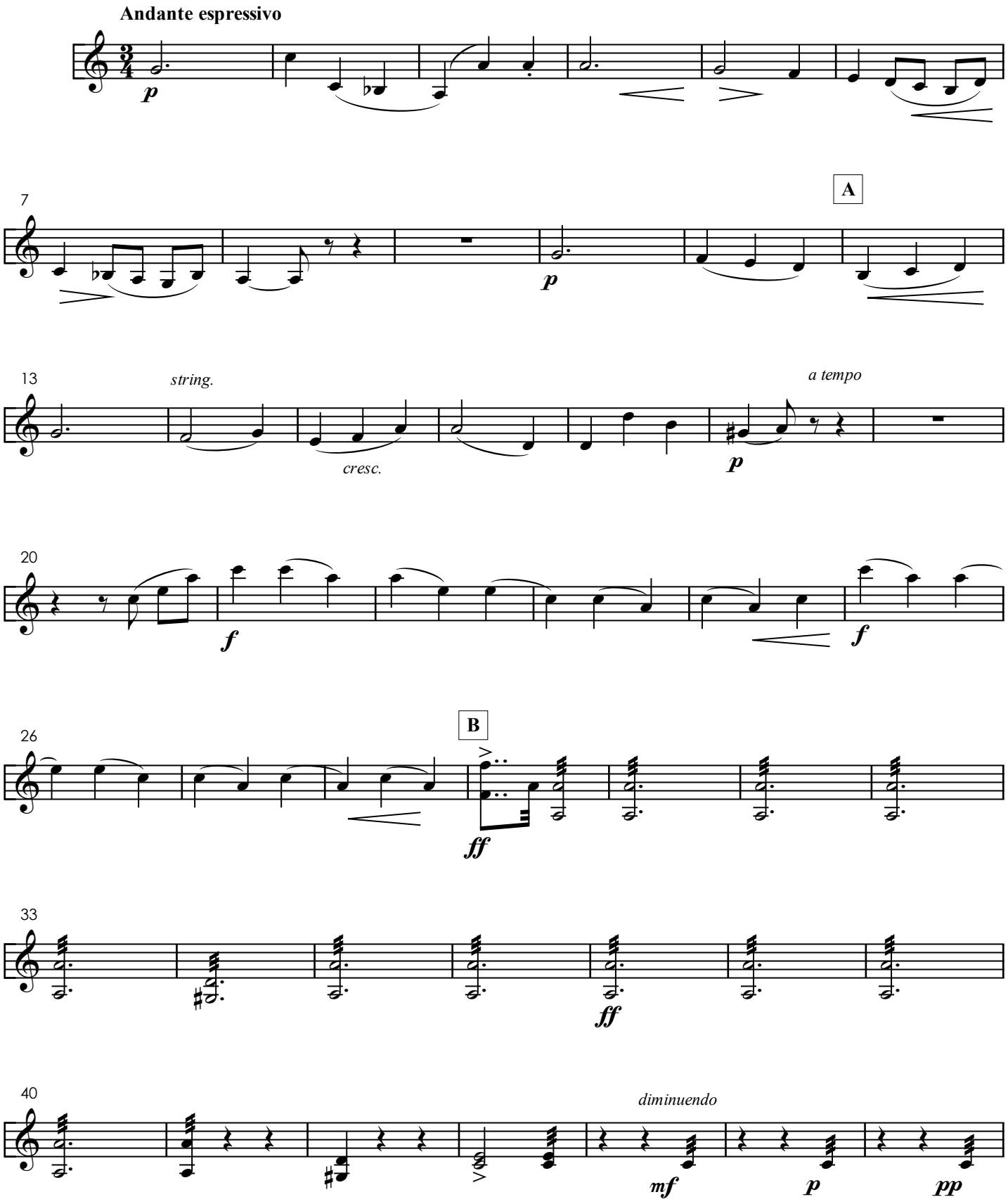

43
diminuendo
C
2
pp
51
string.
rit.
a tempo
pp
pp
57
63
f
69
D
cresc.
ff
75
79
p
83
a tempo
88
diminuendo sempre
93
rall.
pp

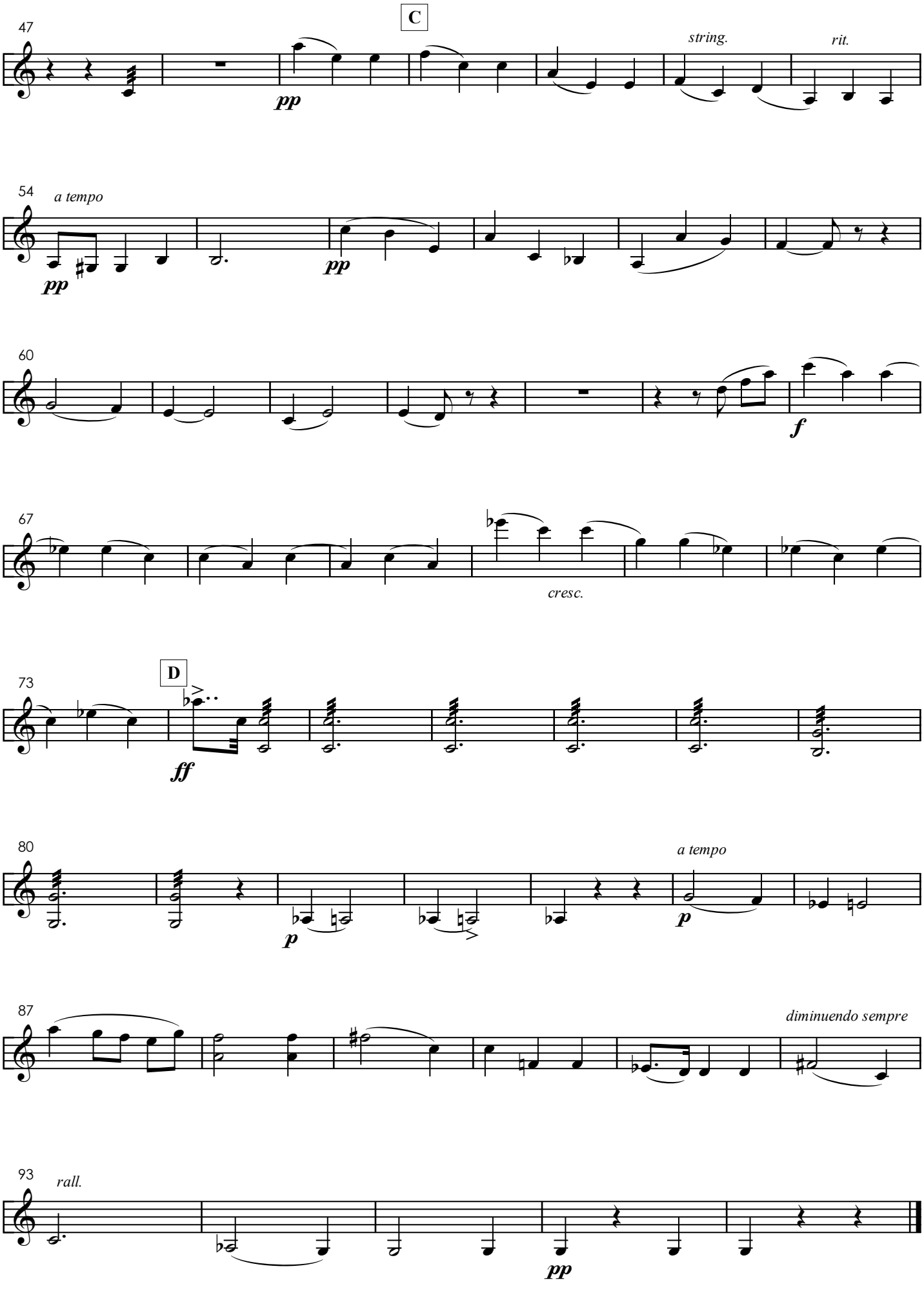
Andante espressivo

para orquestra de cordas

Violino II

Alberto Nepomuceno
(1896)



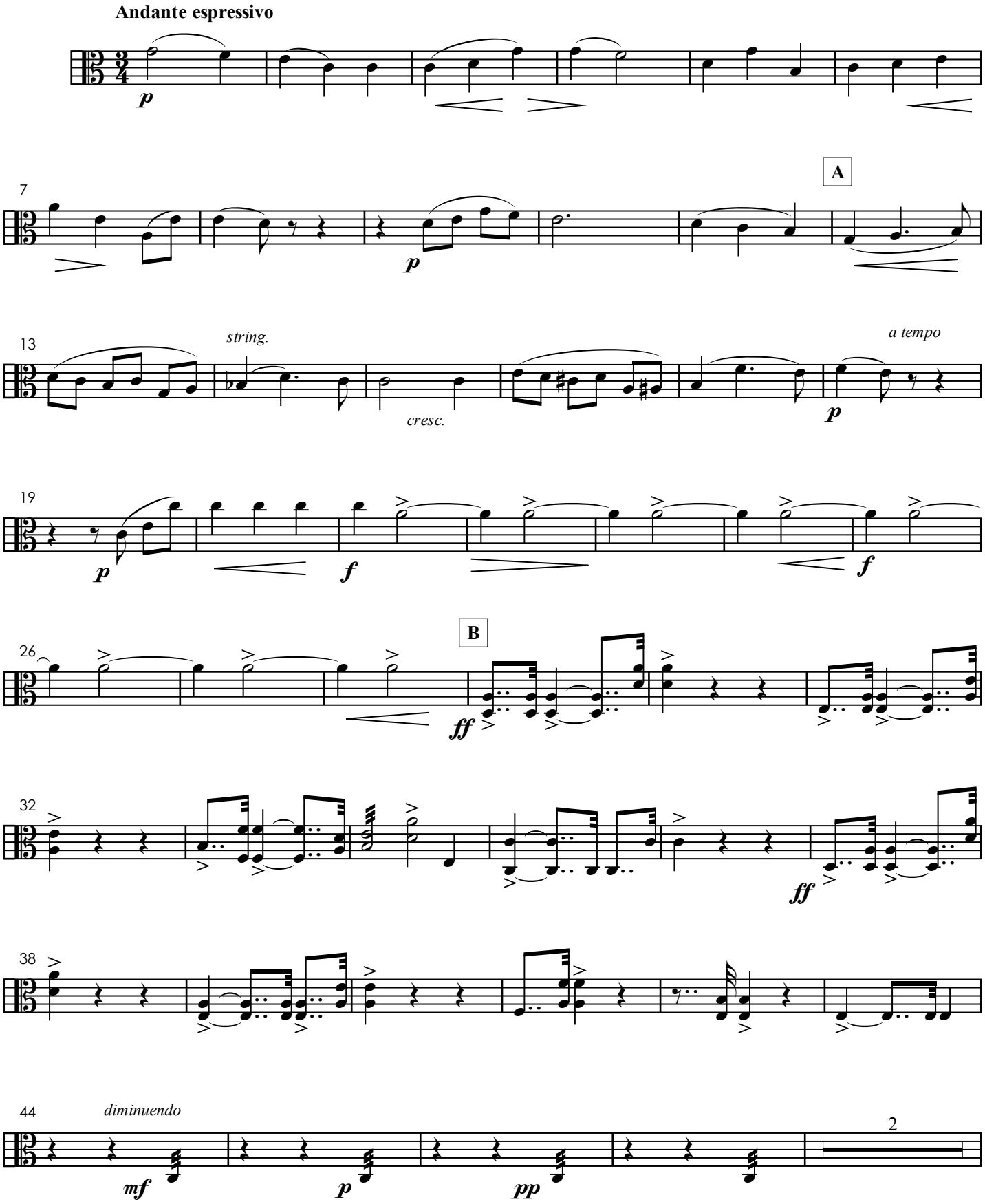

47
C
string.
rit.
pp
54
a tempo
pp
pp
60
f
67
cresc.
73
D
ff
80
a tempo
p
p
87
diminuendo sempre
93
rall.
pp

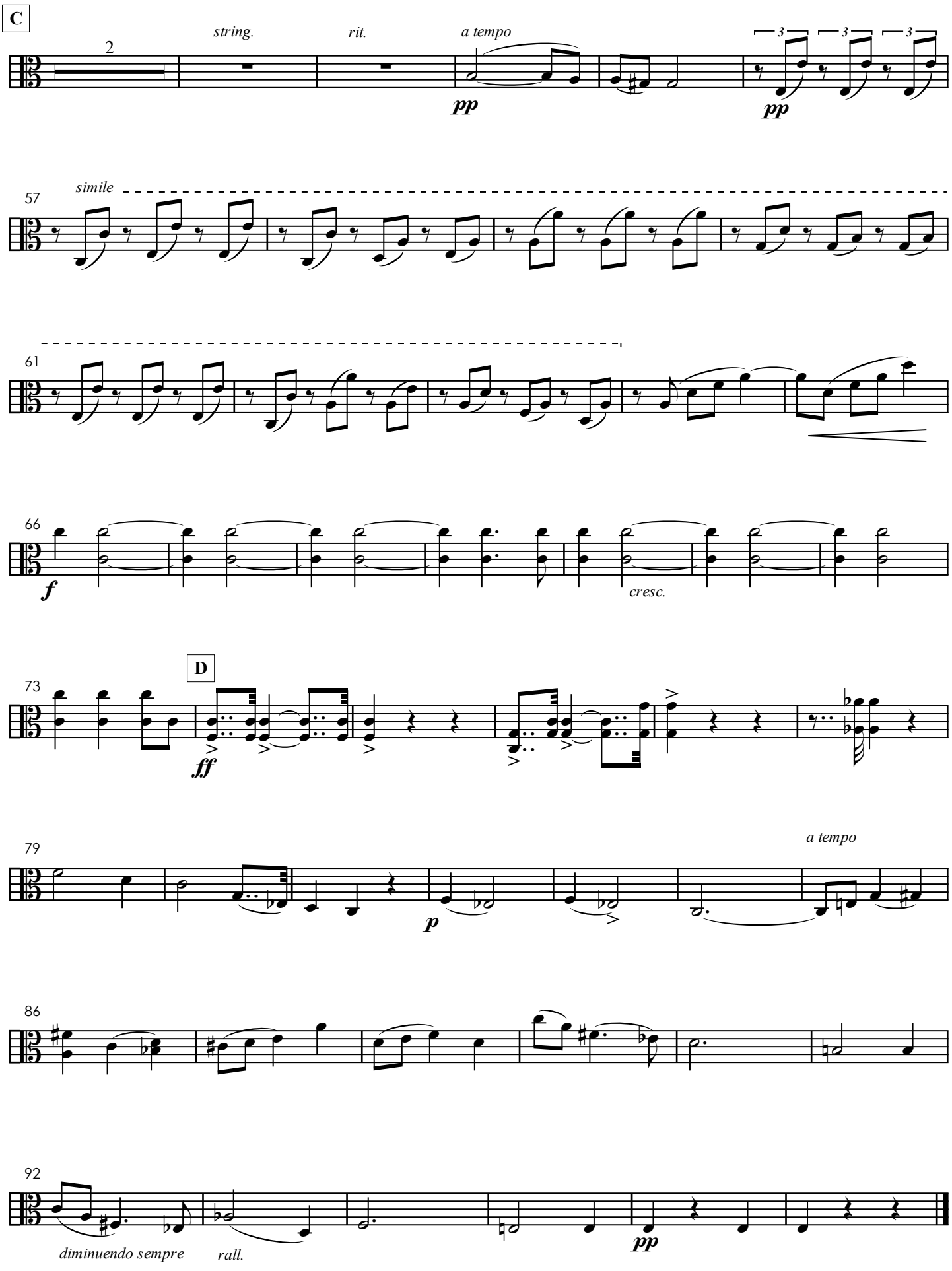
Andante espressivo

para orquestra de cordas

Viola

Alberto Nepomuceno
(1896)



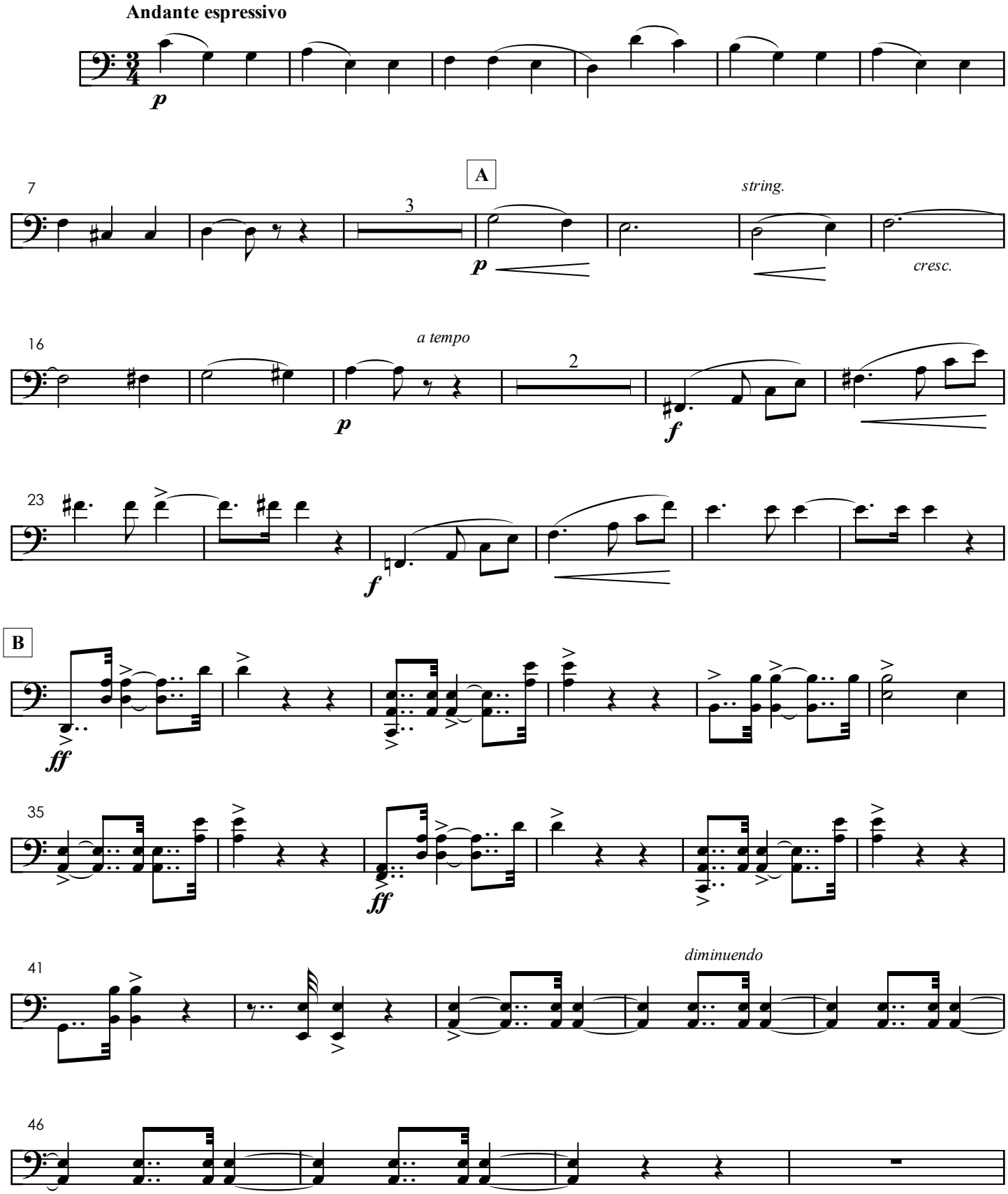

C
2
string.
rit.
a tempo
pp
3
3
3
pp
57
simile
61
66
f
cresc.
D
73
ff
79
p
a tempo
86
92
diminuendo sempre
rall.
pp

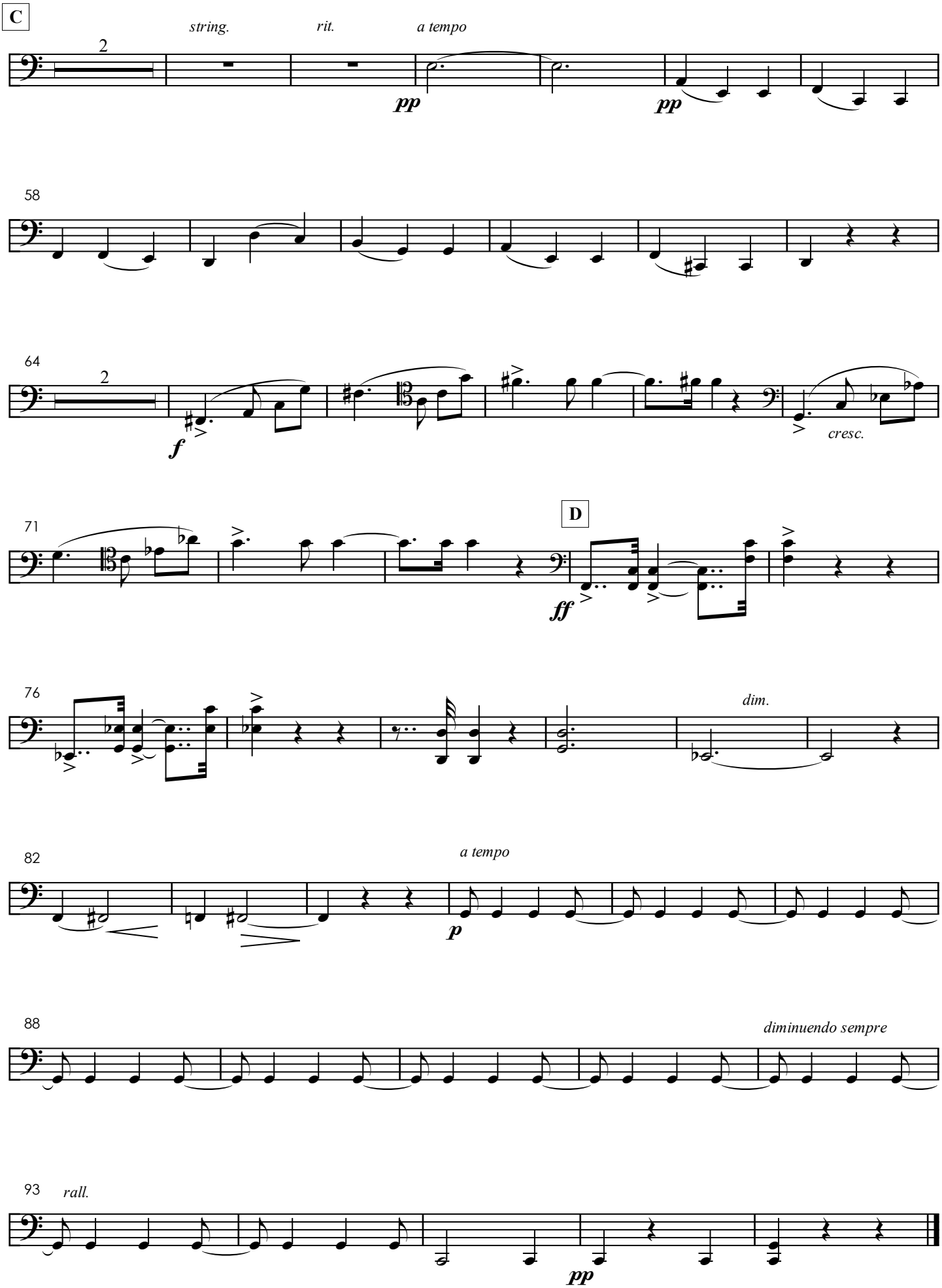
Andante espressivo

para orquestra de cordas

Violoncelo

Alberto Nepomuceno
(1896)




C
string.
rit.
a tempo
2
pp
pp
58
64
2
f
cresc.
71
D
ff
76
dim.
82
a tempo
p
88
diminuendo sempre
93
rall.
pp

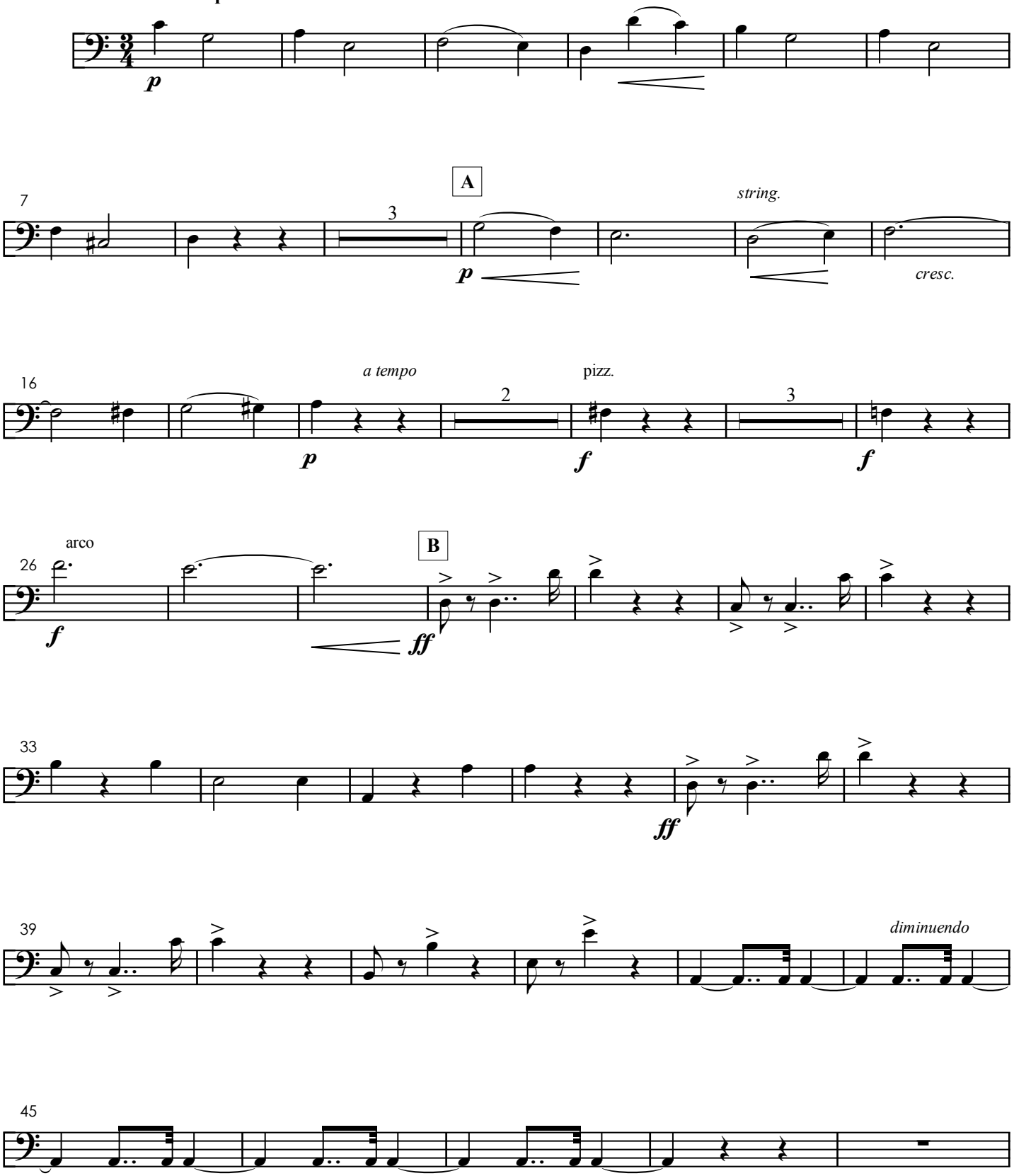
Andante espressivo

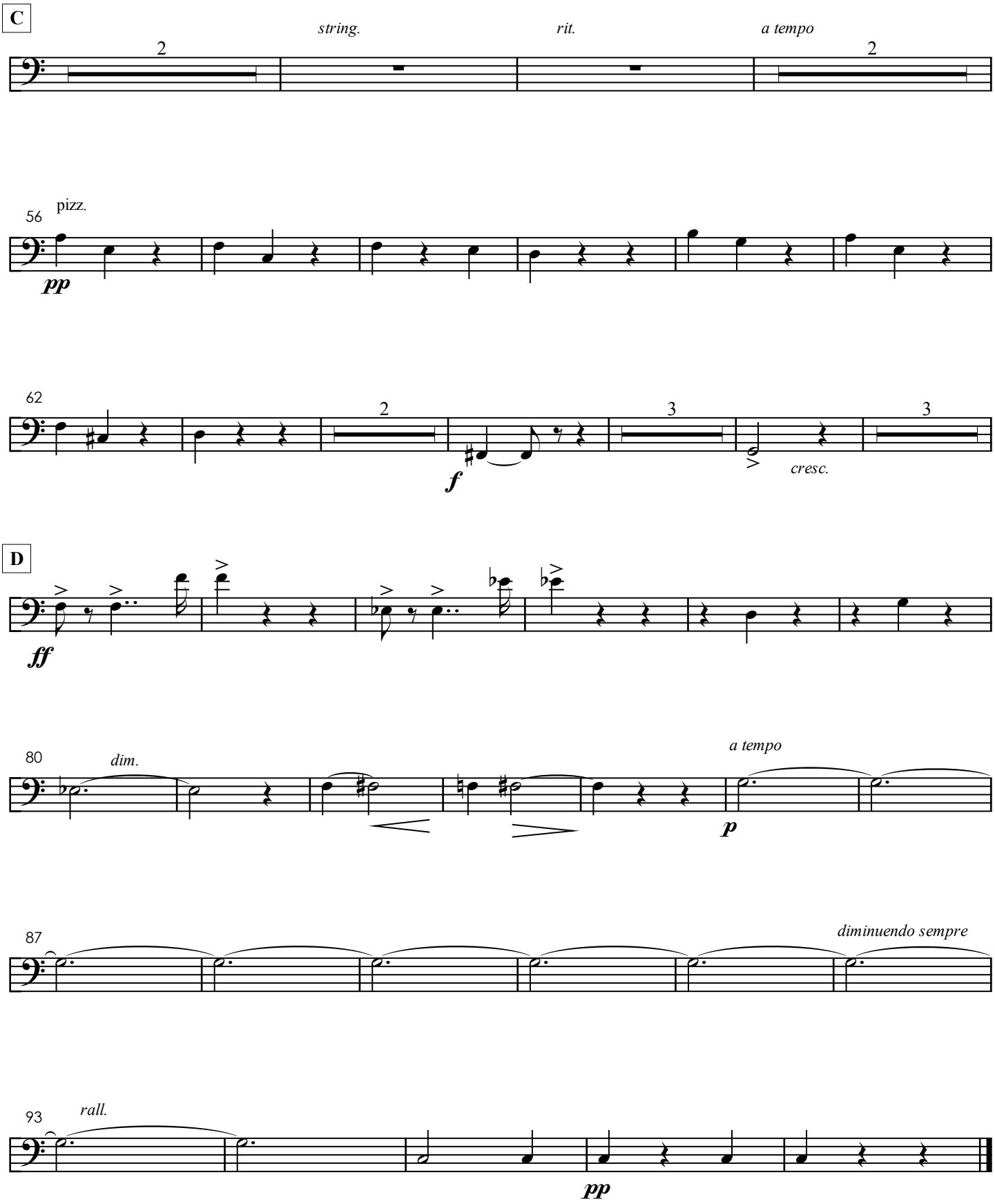
para orquestra de cordas

Contrabaixo

Alberto Nepomuceno
(1896)

Andante espressivo




C
string.
rit.
a tempo
2
2
56
pizz.
pp
62
2
3
3
f
cresc.
D
ff
80
dim.
a tempo
p
87
diminuendo sempre
93
rall.
pp