

Custódio Fernandes Góes (1896–1948)

Brincando

No colégio - brinquedo ao recreio

piano
(*piano*)

5 p.



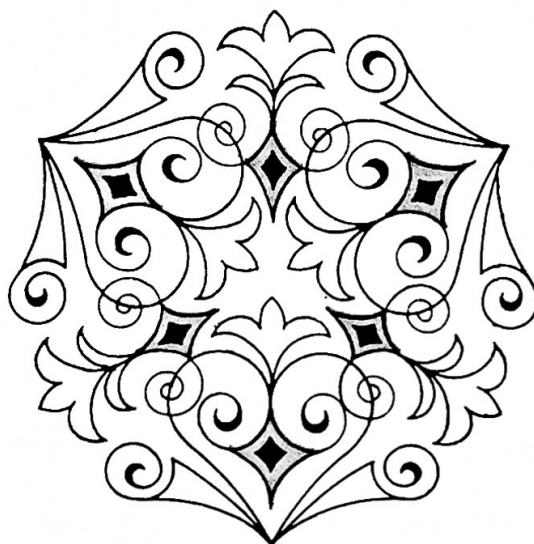
MUSICA BRASILIS

BRINCANDO

de

Custódio Fernandes Góes

PIANO



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BRINCANDO

NO COLÉGIO — BRINQUEDO AO RECREIO

CUSTÓDIO FERNANDES GÓES

PIANO

Vivo

p *cresc.* *f*

p *mf* *cresc.* *f*

dim. *p* *cresc.* *f*

cresc. *dim.*

pp *rit.* *p* *cresc.*

a tempo

First system of musical notation. Treble clef, piano (*p*). Features a melodic line with slurs and fingerings (1, 2, 4) and a bass line with sustained notes.

Second system of musical notation. Treble clef. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings (1, 2, 4, 5) are present. The bass line continues with sustained notes.

Third system of musical notation. Treble clef. Dynamics include *cresc.* and *dim.*. Fingerings (1, 2, 5) are present. The bass line continues with sustained notes.

Fourth system of musical notation. Treble clef. Tempo marking *a tempo*. Dynamics include *rit.*, *p*, *cresc.*, *dim.*, and *f*. Fingerings (1, 2, 3, 4, 5) are present. The bass line continues with sustained notes.

Fifth system of musical notation. Treble clef. Dynamics include *dim.* and *f*. Fingerings (1, 2, 3, 4, 5) are present. The bass line continues with sustained notes.

Sixth system of musical notation. Treble clef. Dynamics include *dim.*, *p*, *cresc.*, *dim.*, and *f*. Fingerings (1, 2, 3, 4, 5) are present. The bass line continues with sustained notes.

First system of musical notation, piano and bass staves. Includes dynamics *p*, *f*, *p*, *cresc.*, *dim.*, and *p*. Fingerings are indicated above notes.

Second system of musical notation, piano and bass staves. Includes dynamics *cresc.* and *dim.*. Features a large bracketed section with fingerings and a circled '8' above the first measure.

Third system of musical notation, piano and bass staves. Includes dynamics *p*, *p*, and *f*. Fingerings are indicated above notes.

Fourth system of musical notation, piano and bass staves. Includes dynamics *dim.*, *p*, and *cresc.*. Fingerings are indicated above notes.

Fifth system of musical notation, piano and bass staves. Includes dynamics *p*, *cresc.*, *f*, and *rit.*. Fingerings are indicated above notes.

Sixth system of musical notation, piano and bass staves. Includes dynamics *p*, *cresc.*, *f*, *cresc.*, and *ff*. Includes the tempo marking *a tempo* and the performance instruction *marcatissimo*. Fingerings are indicated above notes.

COMPOSIÇÕES DE
CUSTÓDIO FERNANDES GÓES
PARA PIANO

AMAR
BALADA
BILHETE AGRADÁVEL (Billets Doux)
BRINCANDO
BRINQUEDINHO (Scherzino)
CANÇÃO DE NINAR (Berceuse) (Dorme... e sonha, querida)
CARTAS DE AMOR (Lettres d'Amour) (Noturno)
CAVALGADA
DORI
ELA FALA (Elle Parle) (Barcarola)
INCERTEZA
INOCÊNCIA
MÉTODO DE PIANO (Preparatório aos Exercícios de Beringer)
PÁGINA ROMÂNTICA
PAISAGEM CAMPESTRE
PEQUENO PRELÚDIO (Piccolo Preludio)
POR QUE?
PRELÚDIO (Diálogo das Pedras) (A Terra das Turmalinas)
SAUDADE
SUBSÍDIOS SOBRE A TÉCNICA DO PIANO
TARANTELA
TELAS DO CAMPO (Pastoral)
TEMPO DE MINUETO
TERNURA
VALSA TRISTE