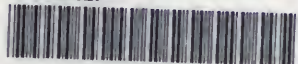


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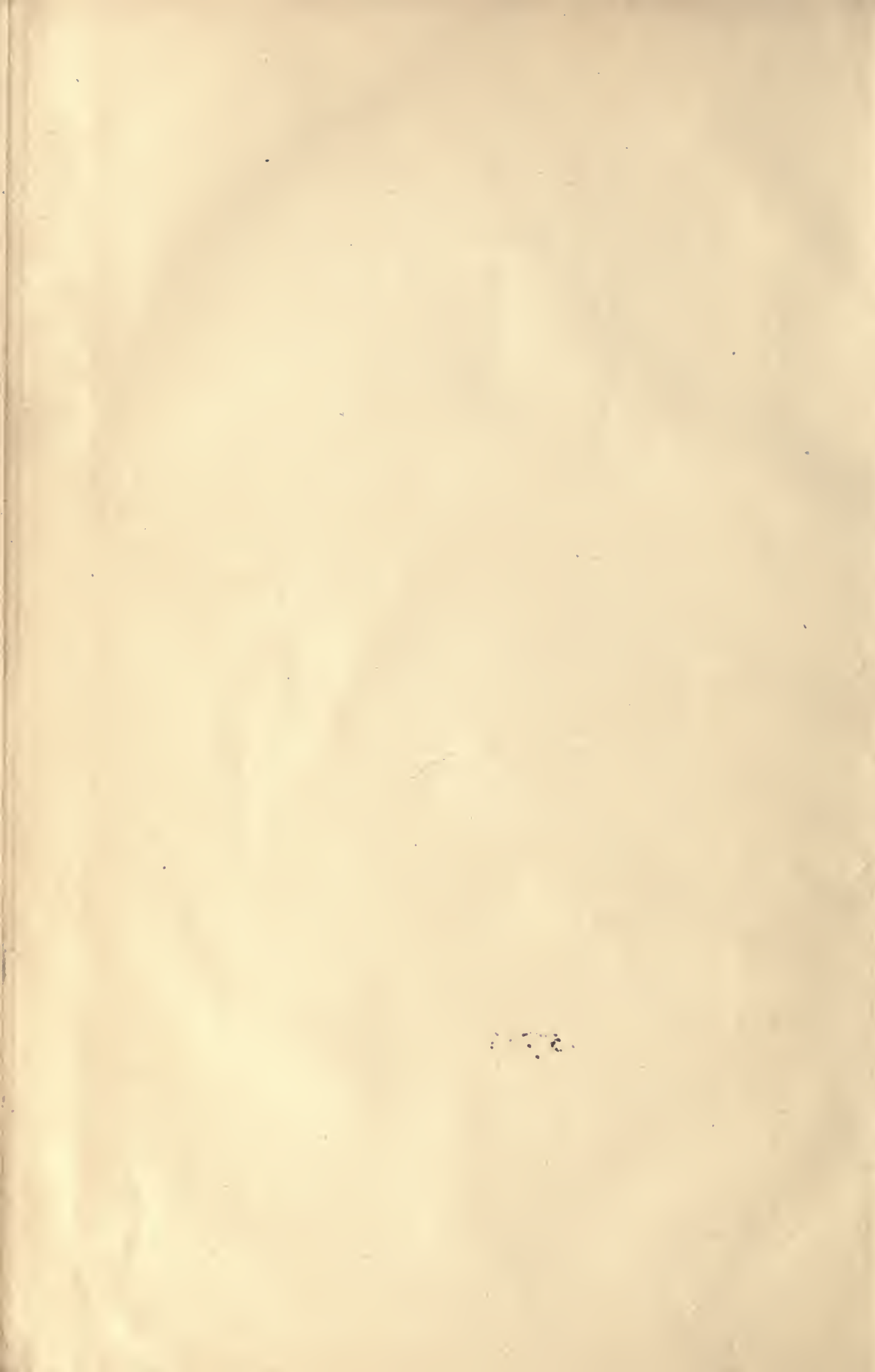
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# CHORUSES

TO BE SUNG AT THE

## GRAND MUSICAL FESTIVAL

TENDERED BY

### CAMILLA URSO

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## OF SAN FRANCISCO.

TO BE HELD ON THE AFTERNOONS OF

### TUESDAY, WEDNESDAY, and THURSDAY,

FEBRUARY 22d, 23d and 24th, 1870.

### Programme.

The Choruses mentioned below are alone to be sung at the approaching Festival.

THE HEAVENS ARE TELLING.....	CREATION,	18
PRAYER.....	MOSES IN EGYPT,	28
HALLELUJAH.....	MESSIAH,	54
SLEEPERS, WAKE!.....	ST. PAUL,	70
GLORIA.....	MOZART'S 12TH MASS,	77

### APPENDIX.

STAR SPANGLED BANNER.....	3.
HAIL COLUMBIA.....	OVERTURE TRIUMPHALE, 12
MY COUNTRY, 'TIS OF THEE, (AMERICA).....	19
NIGHT SHADES NO LONGER.....	MOSES IN EGYPT, 20
ANVIL CHORUS.....	IL TROVATORE, 23

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## "A Strong Castle is our Lord."

NICOLAI.

1st time *F.* 2d time *P.*  
SOPRANO.

ALTO.

God is a castle and defence, When troubles and distress invade. Our ancient en-e-my, earnest is in mind, His strength he He'll help and free us from offence, And ever shield us with his aid.

TENOR.

1st time *F.* 2d time *P.*

God is a castle and defence, When troubles and distress invade. Our ancient en-e-my, earnest is in mind, His strength he He'll help and free us from offence, And ever shield us with his aid.

BASS.

1st time *F.* 2d time *P.*

now prepares With might and subtlety. On earth is none so strong as he.

now prepares With might and subtlety, On earth is none so strong as he.

God is a castle and de-  
*pp* God is a castle and de-

*pp*

fence, When troubles and distress invade, God is a castle and defence, . . .

*ff* God is a castle and defence.

fence, When troubles and distress invade.

*f* He'll help and free us from offence.

*f* And ev-er shield us with his aid,

*f* Our ancient en-e-

*f* He'll help and free us from offence.

*f* And ev-er shield us with his aid,

*f* Our ancient en-e-

*Meno mosso.*

*f* my *f* earnest is in mind.

*f* On earth is none so strong as he.

*f* A - men.

Trumpet.

*f* my *f* earnest is in mind.

*f* On earth is none so strong as he.

Trumpet. *f* A - men.



# GLORY TO GOD.

CHORUS. ALLEGRO.

Luke ii. v. 14.

SOPRANO.

ALTO,  
or 2nd Treble).

TENORE.

BASSO.

ALLEGRO.

$\text{♩} = 80.$

*f* Glo-ry to God, Glo-ry to God in the high - - - est.

*f* Glo-ry to God, Glo-ry to God,  
*f* Glo-ry to God, Glo-ry to God,  
*p* and peace on earth, *f* Glo-ry to God, Glo-ry to God,

Glo-ry to God in the high - - - est,  
 Glo-ry to God in the high - - - est,  
 Glo-ry to God in the high - - - est, *p* and peace on earth,



*f* good will towards men, towards men, good will.

*f* good will towards men, towards men, good will towards men, to - wards

*f* good will.. towards men, to - wards men, good will towards

*f* good will to - wards men, good will.. to - wards men,

8 8vi

... towards men,..... to - wards men. Glory to God, Glo - ry to God in the

men, good will..... towards men. Glory to God, Glo - ry to God in the

men, good will towards men. Glory to God, Glo - ry to God in the

good will..... towards men. Glory to God, Glo - ry to God in the

8

high - - - est, *p* and peace on earth,

high - - - est, *p* and peace on earth,

high - - - est, *p* and peace on earth,

*p* *p*

8

*f* good will, good will, good will,  
*f* good will to - wards men, to - wards men, good will, good will, good will,  
*f* good will... to - wards men, towards men, good will, good will, good will,  
*f* good will, good will. good will,

good will to - wards men,..... good will to - wards men.  
 good will towards men, good will..... to - wards men.  
 good will towards men,..... good will to - wards men.  
 good will... to - wards men,..... good will to - wards men.  
*mf*

*p* *tr* *pp* *tr*

# AND GOD SAW EVERYTHING THAT HE HAD MADE.

RAPHAEL.

RECIT.

And God saw ev'-ry thing that He had made, and be-hold it was ve-ry

ACCOMP.

good; and the hea-ven-ly choir, in song di-vine, thus clo-sed the sixth day:

# ACHIEVED IS THE GLORIOUS WORK

CHORUS. VIVACE.

SOPRANO.

ALTO.

TENOR.

BASSO.

VIVACE

$\text{♩} = 68.$

A-chiev-ed is the glo-rious work;  
 A-chiev-ed is the glo-rious work; The  
 A-chiev-ed is the glo-rious work;  
 A-chiev-ed is the glo-rious work; The

The Lord be-holds it, and is  
 Lord be-holds it, and is pleas'd, the Lord is  
 The Lord..... be-holds it, and  
 Lord be-holds it, and is pleas'd, The Lord be-holds it, and is

pleas'd, the Lord be-holds, and is well pleas'd.  
 pleas'd, the Lord be-holds, and is well pleas'd.  
 pleas'd, the Lord be holds, and is well pleas'd.  
 pleas'd, the Lord be-holds, and is well pleas'd. In lof-ty

In lof-ty strains let us..... re-  
 In lof-ty strains let us..... rejoice; let us re-  
 In lof-ty strains let us..... re-joice, In lof-ty strains let us re-  
 strains let us..... re-joice, let us re-joice, In lof-ty

- joice, In lof - - - - - ty strains let us re - joice;

- joice, In lof-ty strains let us re - joice, let us re - joice; Our song let

- joice, let us re - joice; Our song let be.....

strains, in lof - - - - - ty strains let us re - joice;

8va.

Our song let be the praise of God, Our song let

be the praise of God, the praise of God, the praise of God,

.... the praise of God, the praise of God, the praise of God, the praise of God,

Our song let be the praise of God

be the praise of God, the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

let us re-joice; Our song let be the praise of God, In lof-ty

let us re-joice: Our song let be the praise of God, In lof-ty

let us re-joyce; Our song let be the praise of God, In lof-ty

This system contains three vocal staves and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

strains let us re-joice; Our song let be the praise of God, the praise of God, the

strains let us re-joice; Our song let be the praise of God, the praise of God, the

strains let us re-joice; Our song let be the praise of God, the praise of God, the

This system continues the vocal and piano parts. The piano accompaniment includes some more complex chordal textures and melodic lines.

praise of God.

praise of God.

praise of God.

This system consists of three vocal staves, each with the text "praise of God." and a corresponding musical line. The piano accompaniment is mostly silent or has very light accompaniment.

This system features a piano accompaniment with a more active and melodic line in the right hand, including trills and grace notes. The left hand provides a steady harmonic support.



## No. 3.

## CHORUS.—"TO GOD ON HIGH."

80 - ♩

To God on high be thanks and praise, Who deigns our bonds to sev - er; His

To God on high be thanks and praise, Who deigns our bonds to sev - er; His

cares our drooping souls up - raise, And harm shall reach us nev - er; On him we rest, with

cares our droop - ing souls up - raise, And harm shall reach us nev - er; On him we rest, with

faith as - sur'd, Of all that live the migh - ty Lord, For - ev - er and for - ev - - er.

faith as - sur'd, Of all that live the migh - ty Lord, For - ev - er and for - ev - - er.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of two sharps (D major) and a common time signature. The tempo is marked '80 - ♩'. The score is divided into four systems, each with vocal staves and piano accompaniment. The lyrics are: 'To God on high be thanks and praise, Who deigns our bonds to sever; His cares our drooping souls up-raise, And harm shall reach us never; On him we rest, with faith as-sured, Of all that live the mighty Lord, For-ever and for-ever-er.' The piano part includes dynamic markings such as 'p' (piano) and 'p' (piano).

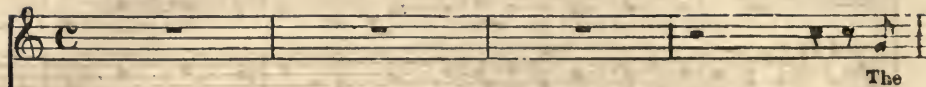
## No. 5.

## THE MARV'LOUS WORK.

SOLO and CHORUS.

GABRIEL.

TREBLE VOICE.



The

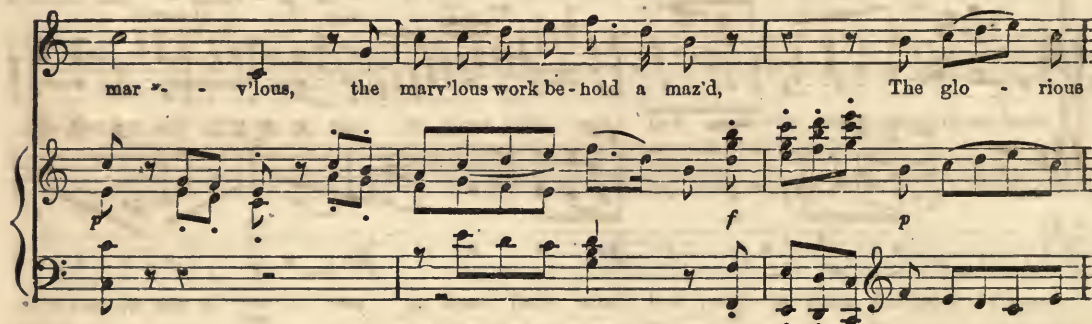
Oboe Solo.

ALLEGRO.

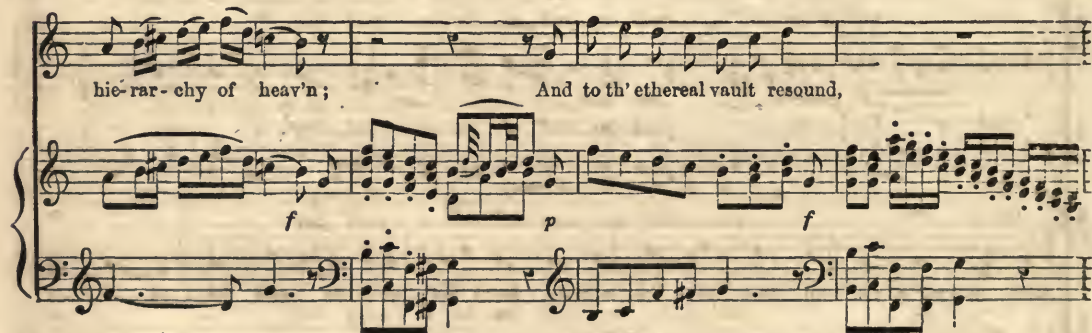
♩ = 144.



mar - - v'lous, the marv'lous work be - hold a maz'd, The glo - rious



hie - rar - chy of heav'n; And to th' ethereal vault resound,



The praise of God, The praise of God, and of the sec - ond day, and of the sec - ond



SOLO.

day, And to th'e-thereal vault re - sound, The praise of God, The praise of

**CHORUS.**

**SOPRANO. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

**ALTO. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

**TENORE. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

**BASSO. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

SOLO

God, and of the se - - cond day, and of the se - cond day. The

God, and of the se - - cond day, and of the se - cond day.

God, and of the se - cond day, the se - cond day.

God, and of the se - cond day, the se - cond day.

God, and of the se - cond day, the se - - cond day.

marv'lous work be-hold a-maz'd, The glo-rious hier-ar - chy of heav'n ;      And from th' e - the - real

(TREBLE.) CHORUS.

And

And CHORUS.

And

And

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in the right hand.

vault ..... re-sound the praise of God, and of the se - cond day.

from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.

from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.

from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.

from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.

Oboe.

*p*

The second system of music continues the vocal lines and piano accompaniment. It includes an Oboe part with a dynamic marking of *p* (piano).

SOLO.

The mar - - v'lous work behold amaz'd the glo - rious

hier-ar - chy of heav'n, And to th'e-the-real vault re-sound,

CHORUS.

And to th'e-the-real vault re - sound, And

And to th'e-the-real vault re - sound, And

CHORUS.

And to th'e-the-real vault re - sound, And

And to th'e-the-real vault re - sound, And

the praise of God, the praise of God,  
to the vault re-sound, the praise of God, the praise of  
to the vault re-sound, the praise of God, the praise of  
to the vault re-sound, the praise of God, the praise of  
to the vault re-sound, the praise of God, the praise of

*p* *f* *p* *f*

and of the se - - cond day, And to th'e-the-real vault ....  
God, and of the se - - cond day, and of the se - cond day. And to the  
God, and of the se - cond day, the se - cond day. And to the  
God, and of the se - cond day, the se - cond day. And to the  
God, and of the se - cond day, the se - cond day. And to the

..... re-sound the praise of God, and of the se - cond  
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - cond  
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - - cond  
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - cond  
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - - cond

day.  
day.  
day.  
day.  
day.  
day.



## THE HEAVENS ARE TELLING.

CHORUS. ALLEGRO.

**SOPRANO**  
The hea - vens are tell - ing the glo - ry of God,....

**ALTO.**  
The hea - vens are tell - ing the glo - ry of God,

**TENOR.**  
The hea - vens are tell - ing the glo - ry of God,....

**BASSO.**

**ALLEGRO.**  
♩ = 116.

*f* *mf*

8va.

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

*f* *fz*

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

*fz* *p*



GABRIEL.

*p* To - day that is com - ing, speaks it the day,

URIEL.

*p* To - day that is com - ing, speaks it the day,

RAPHAËL.

*p* To - day that is com - ing, speaks it the day,

*p* The night that is gone to fol - low-ing night, The night that is gone to

*p* The night that is gone to fol - low-ing night, The night that is gone to

*p* The night that is gone to fol - low-ing night, The night that is gone to

*Tutti.*

fol - low-ing night. The hea - vens are tell - ing the glo - ry of God, The wonder of his

*Tutti.*

*Tutti.* The hea - vens are tell - ing the glo - ry of God, The

The hea - vens are tell - ing the glo - ry of God, The won - der, the

*Tutti.*

fol - low-ing night. The hea - vens are tell - ing the glo - ry of God, The won - der, the wonder of his

work, the won-der of his work dis - plays the fir - ma - ment,

won-der of his work dis - plays, dis - plays the fir - ma - ment, The

won-der of his work dis - plays, dis - plays the fir - ma - ment, The

work, the won-der of his work dis - plays the fir - ma - ment,

*fz*

8va.

The won-der of his work dis - plays the fir - ma - ment.

won-der of his work dis - plays, dis - plays the fir - ma - ment.

won-der of his work dis - plays, dis - plays the fir - ma - ment.

The won-der of his work dis - plays the fir - ma - ment

*fz*

*p*

GABRIEL.

*p* In all the lands re - sounds the word, nev-er un-per-

URIEL.

*p* In all the lands re - sounds the word, nev-er un-per-

RAPHAEL.

*p* In all the lands re - sounds the.. word, nev-er un-per.

- ceiv - ed, ev - er un - der - stood, ev - er, ev - er, ev - er un - der - stood.

- ceiv - ed, ev - er un - der - stood, ev - er, ev - er, ev - er un - der - stood.

- ceiv - ed, ev - er un - der - stood, ev - er, ev - er, ev - er un - der - stood.

In all the lands re - sounds the word, nev - er un - per -

In all the lands re - sounds the word, nev - er un - per -

In all the lands re - sounds the word, nev - er un - per -

- ceiv - ed, ev - er un - der - stood, ever, ever, ev - er un - der - stood, ever, ever,

- ceiv - ed, ev - er un - der - stood, ever, ever, ev - er un - der - stood, ever, ever,

- ceiv - ed, ev - er un - der - stood, ever, ever, ev - er un - der - stood, ever, ever,

*tr*

*f*

A Tempo.

Più Allegro.  $\text{♩} = 144$ . Tutti.

ev - er, ... ev - er un - der - stood. *f* The hea - vens are tell - ing the

*Tutti.* *f* The hea - vens are tell - ing the

*Tutti.* *f* The hea - vens are tell - ing the glo - ry of

ev - er, ... ev - er un - der - stood. *A Tempo.* *Tutti.* *f* The hea - vens are tell - ing the glo - ry of

*Voices alone.* *p* *A Tempo.* *f*

*Più Allegro.*

glo - ry of God; The wonder of his work, the won - der of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, the wonder of his work dis - plays, dis -

God; The won - der, the wonder of his work, the won - der of his work dis -

- plays the fir - ma - ment.

- plays the fir - ma - ment.

- plays the fir - ma - ment.

- plays the fir - ma - ment. The wonder of his

The wonder of his work...

The

The wonder of his work dis-plays the fir - ma - ment, the fir - ma - ment,

work dis-plays the fir-ma-ment, dis-plays the fir - ma - ment,

.... dis - plays the fir - ma - ment, the fir - ma - ment,

wonder of his work dis - plays the fir - ma - ment, The won - der

The won - der of his work dis -

The won - der of his work dis - plays, dis -

The won - der of his work dis - plays the fir - ma - ment, the fir - ma - ment,

of his work dis - plays the fir - ma - ment, The wonder

- plays the fir - ma - ment, The won - der of his work dis - plays the fir - ma - ment, The

- plays the fir - ma - ment, The won - der of his work, the wonder of his work dis -

The won-der of his work,.... the won-der  
of his work... displays the fir - - ma - ment, The won-der of his work, dis-  
wonder of his work dis - plays the fir - ma - ment, the fir - ma - ment, The won-der of his  
- plays the fir - ma - ment, dis - - plays, dis - - plays the fir - ma -

of his work..... dis - plays,.... dis - plays..... the fir - ma - ment,  
- plays the fir - ma - ment, The won-der of his work....  
work dis - plays,..... dis - plays..... the fir - ma - ment, dis -  
- ment, The won-der of his work dis - plays the

The won-der of his work dis-plays the fir - ma - ment, The  
.... dis - plays dis-plays the fir - ma - ment, The  
- plays.... dis - plays the fir - ma - ment, the fir - ma - ment,  
fir - ma - ment,..... the fir - ma - ment, The

won-der of his work, the won-der of his work dis-plays, dis-plays the  
 won-der of his work, the won-der of his work dis-plays, dis-plays the  
 The won-der of his work dis-plays the fir - ma-ment, the fir - ma-  
 won-der of his work, the won-der of his work dis-plays, dis-plays the

*mf*

fir - - ma-ment, The hea - vens are tell - ing the glo - ry of God, The  
 fir - - ma-ment, The hea - vens are tell - ing the glo - -  
 -ment, The hea - vens are tell - ing the glo - - ry of God, The  
 fir - - ma-ment, The hea - vens are tell - ing the glo - ry of God, The

*fz*

won-der of his work dis - plays the fir-ma-ment, dis - plays the fir-ma-  
 - ry of God, The won-der of his work dis  
 won-der of his work dis - plays the fir-ma-ment, dis - plays the fir-ma  
 won-der of his work..... dis - plays,..... dis -

Pedals.

- ment, dis - plays..... the fir - ma - ment, The won - der of his  
 - plays the fir - ma - ment, the fir - ma - ment, The won - der of his  
 - ment, dis - plays..... the fir - ma - ment, The  
 - plays..... the fir - ma - ment, The won - der of his

Pedals.

work, the won - der of his work dis - plays, dis - plays the  
 work, the won - der of his work dis - plays, dis - plays the  
 won - der of his work dis - plays the fir - ma - ment, the fir - ma -  
 work, the won - der of his work dis - plays, dis - plays the

fir - ma - ment, The hea - vens are tell - ing the glo - ry of God, The  
 fir - ma - ment. The hea - vens are tell - ing are  
 - ment. The hea - vens are tell - ing the glo - ry of God,.....  
 fir - ma - ment. The hea - vens are tell - ing the glo - ry of God,.....

*fz*



won - der of his work dis - plays,..... dis - plays.....  
 tell - - ing the glo - - ry of God,..... The  
 ..... The won - - der of.....  
 .... The won - - der of his work dis - plays the

The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line with triplets and dynamic markings like *fz*.

.... the fir - ma - ment, dis - plays the fir - ma - ment, dis -  
 won - der of his work dis - plays the fir - ma - ment, dis -  
 .... his work..... dis - plays the fir - ma - ment, dis -  
 fir - - ma - ment, dis - plays the fir - - ma - ment, dis -

The piano accompaniment continues with similar rhythmic patterns and includes a section labeled "Pedals." at the bottom.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.

The piano accompaniment consists of block chords and rhythmic accompaniment for the final system.

MOSES.

Then away with anxious fear. With ho - ly de - pendence, fervent prayers to  
Lungi un va' - no - ti - mor. De - vo - ti, e pro - ni, fer - vi - de pre - ci - al

*f* *p*  
*Andante mosso.*

God, . . come, let us of - fer, His divine pow'r and love humbly a - dor - - - ing.  
Di - o, fi - gli pre - ghi amo. Dal ce - les - te fa - vor tut - to spe - ria - - - mo.

*f* *f*

## Prayer in Moses in Egypt.

*Andantino.*

*f* *p*

MOSES.

Oh! Thou whose pow'r tre - men - dous, Up - holds the star - ry  
Dal tuo stel - la - - to so - glio, Si - gnor ti vol - gi a

sky, . . . . . Thy grace pre - serv - ing send us, To Thee, O Lord, we  
noi: . . . . . pie - tà de fi - - gli tuo - il del po - - pol tuo pie -

ESTHER.

Thy grace preserv - ing, send us — To Thee, O Lord, we  
Pie - tà de fi - gli tuo - i, del po - pol tuo pie

AARON.

Thy grace preserv - ing, send us — To Thee, O Lord, we  
Pie - tà de fi - gli tuo - i, del po - pol tuo pie

CHORUS.

Thy grace preserv - ing, send us — To Thee, O Lord, we

cry. Pie - tà, de fi - gli tuo - i, del po - pol tuo pie  
- - - tà.

cry, we.... cry.  
- - - tà, pie - - - tà!

cry, we cry.  
- - - tà, pie - - - tà!

From wilds of fear - ful er - ror, Where  
Se pron - tial tuo po - te - re so -

cry, we.... cry.  
- - - tà, pie - - - tà!

- in we dark - ly stray,.... Op - press'd with doubt and ter - ror, For sav - ing aid we  
- no e - le - men - ti, e sfe - - re tu a - mi - co scam - po ad - di - ta, all dubbio er - ran - te

ESTHER.

Op-press'd with doubt and ter - ror, For sav - ing aid we  
Pie - to - - so Dio! ne ai - tal noi non vi - viam, che in

AARON.

pray.  
piè.

Op-press'd with doubt and ter - ror, For sav - ing aid we  
Pie - to - - so Dio! ne ai - tal noi non vi - viam, che in

CHORUS.

Op-press'd with doubt and ter - ror, For sav - ing aid we  
Pie - to - - so Dio! ne ai - tal noi non vi - viam, che in

ESTHER.

pray, we.... pray.  
Te! che in Te!

Oh, God of mer - cy, hear us, Our  
La de - stra tua cle - men - te, spen -

pray, we pray.  
Te! che in Te!

pray, we.... pray.

Te! che in tel

pains, our sor - row see;.... Thy heal - ing pi - ty spare us, And bring us home to  
- dà sul cor do - len - te, e far - ma - co so - a - ve gli sia di pa - ce al -



Thou, whose pow'r tre - men - dous, up - - holds the star - ry  
 tuo stel - la - - - to so - glio, Si - - - gnor ti vol - gi a

Thou, whose pow'r tre - men - dous, up - - holds the star - - ry  
 tuo stel - la - - - to so - glio, Si - - - gnor ti vol - - - gi a

Thou, whose pow'r tre - men - dous, up - - holds the star - - ry  
 tuo stel - la - - - to so - glio, Si - - - gnor ti vol - - - gi a

Thou, whose pow'r tre - men - dous, up - - holds the  
 tuo stel - la - - - to so - glio, Si - - - gnor ti vol - - gi a  
 star - ry

sky,..... Thy grace pre-serv - - ing, send us, To  
 no - - - il! pie - tà de fi - - - gli tuo - i del

sky,..... Thy grace pre-serv - - ing, send us, To  
 no - - - il! pie - tà de fi - - - gli tuo - i del

sky,..... Thy grace pre-serv - - ing, send us, To  
 no - - - il! pie - tà de fi - - - gli tuo - i del

sky,..... Thy grace pre-serv - - ing, send us, To  
 no - - - il! pie - tà de fi - - - gli tuo - i del

Thee, O Lord, we cry, To Thee, O Lord, we  
 po - - - pol tuo pie - - tà. del po - pol tuo pie -

Thee, O Lord, we cry, we cry, we  
 po - - - pol tuo pie - tà, pie - - - - - tà, pie - - -

Thee, O Lord, we cry, we cry, we  
 po - - - pol tuo pie - tà, pie - - - - - tà, pie - - - -

Thee, O Lord, we cry, we  
 po - - - pol tuo pie - tà, pie - - - - -

cry, To Thee, O Lord, we cry.  
 - - tà. del po - pol tuo pie - tà.

cry, we cry, we cry.  
 - - tà, pie - - - - - tà, pie - - - - - tà.

cry, we cry, we cry.  
 - - tà, pie - - - - - tà, pie - - - - - tà.

cry, we cry.  
 - - tà, pie - - - - - tà.

# "Thanks be to God."

*Allegro Moderato ma con fuoco.*

SOPRANO

ALTO

TENOR

BASS

TUTTI.

*f* Thanks be to God! He laveth the thirsty

*f* Thanks be to God! He laveth the thirsty

*f* Thanks be to God! He laveth the thirsty

more! Thanks be to God, He laveth the thirsty land. Thanks be to God! He laveth the thirsty

*♩=126 Allegro Moderato ma con fuoco.*

land, the thirs - ty land. Thanks be to God! He la - veth the thirsty land.

land, the thirs - ty land. Thanks be to God! He la - veth the thirsty land.

land, the thirs - ty land. Thanks be to God! He la - veth the thirsty land.

land, the thirs - ty land. Thanks be to God! He la - veth the thirsty land. Thanks be to

Thanks be to God, thanks be to God!

The waters gather, they

Thanks be to God, thanks be to God!

The waters gather, they

Thanks be to God, thanks be to God!

The waters gather, they

God, Thanks be to God, be to God!

The waters gather, they



rush a-long! they are lift - ing their voi - ces! The  
 rush a-long! they are lift - ing their voi - ces!  
 rush a-long! they are lift - ing their voi - ces!  
 rush a-long! they are lift - ing their voi - ces!

*sf sf sf sf sf*

waters gather, they rush along! they rush along! the waters gather, they rush along, ...  
 The waters gather, they rush along! they rush... a - long! the  
 The waters gather, they rush along! the waters gather, they rush long, they rush along!  
 The waters gather, they rush along! the wa - - ters gather, they rush a -

*sf sf*

..... see, they rush along! Thanks be to God! The waters gather, they  
 waters gather, they rush along! the wa - ters gather, they rush along, they rush along!  
 Thanks be to God! He la - veth the thirsty land! The  
 - long! the waters gather, they rush along! Thanks be to God! He

rush along! the waters ga - ther, they rush a - long! He la - veth the thirs - ty  
 Thanks be to God! He la - veth the land: Thanks be to  
 waters ga - ther, they rush along, they rush a - long: the wa - ters ga - ther, they  
 la - veth the thirsty land! Thanks..... ce.... to God, be to

land! The wa - ters gather, they rush along! Thanks be to God.....  
 God, thanks be to God..... The wa - ters gather, they rush  
 rush along! thanks be to God! Thanks be to God, thanks to  
 God, thanks! The waters ga - ther, they rush along! Thanks be to

..... He la - veth the thirs - - ty land! *f* The stormy billows are high, their  
 - - long, He la - veth the thirs - ty land! *f* The stormy billows are high, their  
 God! He la - veth the thirs - ty land! *f* The stormy billows are high, their  
 God! He la - veth the thirs - ty land! *f* The stormy billows are high, their

fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;

fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;

fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;

fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;

migh - ty their fu - ry: *f* But the Lord is a -

migh - ty their fu - ry: *f* But the Lord..... is a -

migh - ty their fu - ry: *f* But the Lord..... is a -

migh - ty their fu - ry; *f* But the Lord..... is..... a

bove them, and Al-migh - ty, Thanks be to God! He laveth the thirsty land! The

bove them, and Al - migh - ty, Thanks, thanks be to God! The

bove them, and Al-migh - ty, Thanks be to God! to God! The

bove them, and Al-migh-ty, Thanks be to God, He laveth the thirsty land! The

stormy billows are high, their fu - ry is mighty: *f* But the  
 stormy billows are high, their fu - ry is mighty: *f* But the Lord....  
 stormy billows are high, their fu - ry is mighty: *f* But the Lord.....  
 stormy billows are high, their fu - ry is mighty: *f* But the Lord..... is...

Lord is a - bove them, and Al-migh - - ty. But the Lord .....  
 ..... is a - bove them, and Al - migh - - ty. But the Lord..... *f* But the  
 ..... is a - bove them, and Al-migh - - ty. But the Lord..... *f* But the Lord....  
 ..... a - bove them, and Al-migh - - ty. *f* But the Lord.....

But the Lord is a - bove them, and Almight - ty. Thanks be to God! He  
 Lord ..... is a - bove them, and Al-migh - - ty.  
 ..... is a - bove them, and Al-migh - - ty. Thanks be to  
 ..... is,..... a - bove them, and Al-migh - - ty.

la- veth the thirsty land. Thanks be to God! He laveth the thirs-ty land. Thanks

Thanks be to God! He la- veth the thirsty land, He la- veth the land.

God! He la- veth the thirsty land, He la - - veth, la- veth the land. Thanks be to

Thanks..... Thanks be to God! He laves the land.

..... be to God, thanks! He la- veth the thirs - ty land.

Thanks be to God! thanks! He la- veth the land, the thirs - ty

God, thanks be to God! He la- veth the land, He la- veth the

Thanks be to God, He la- veth, He la- veth the thirs - ty land.

Thanks be to God, to God, thanks be to God, to God,

land. Thanks be to God, thanks be to God, thanks to

land, Thanks be to God, thanks be to God,

Thanks..... Thanks.....

thanks be to God, thanks! The waters gather, they rush along; The waters gather, they  
 God, thanks be to God! The waters gather, they rush along; The waters gather, they  
 thanks be to God, to God! The waters gather, they rush along; The waters gather, they  
 ..... thanks be to God! The waters gather, they rush along; The waters gather, they

rush along, they rush along, they rush along! *ff* Thanks be to  
 rush along, they rush along, they rush along! *ff* Thanks be to  
 rush along, they rush along, they rush along! *ff* Thanks be to  
 rush along, they rush along, they rush along! *ff* Thanks be to

God! He la-veth the thirsty land: thanks be to God, He laveth the thirs - ty land!  
 God! He la-veth the thirsty land:..... thanks.... He laveth the thirs - ty land!  
 God! He la-veth the thirsty land: thanks be to God, He laveth the thirs - ty land!  
 God! He la-veth the thirsty land: thanks be to God, He laveth the thirs - ty land!

## INFLAMMATUS

(TO THY HOLY CARE.)

AIR AND CHORUS.

(♩ = 68.)

ANDANTE  
MAESTOSO.

*f* *f*

*f* *f*

TRISOL.

TREMOLO.

*pp* *pp*

1ST SOPRANO. SOLO.

SOTTO VOCE

In - - - flam - - - ma - - - tus in - flam -  
To thy ho - - - ly, To thy

- ma - - tus . . . . et . . . ac - cen - - sus Per - te  
ho - - ly . . . . care . . . e - - lect - - ed. Vir - gin

vir - go sim - de - fen - sus per - te  
 let me be pro - tect - ed, Vir - gin

vir - go sim - de - fen - sus, in di - e ju -  
 let me be pro - tect - ed, On judg - ment, On

CRES.

di - ci - ment - day.

*ff*

*ff* CHORUS.

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -  
 On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

*ff*

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -  
 On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

*ff*

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -  
 On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

*f*

*rit.*





mor - - te chris-ti præ-mu-ni-ri mor-te chris-ti  
*Let me fond-ly still re-ly-ing, Let me fond-ly,*

di-ri mor - - te chris-ti præ-mu-ni-ri mor-te  
*dy-ing, Let me fond-ly still re-ly-ing, Let me*

di-ri mor - - te chris-ti præ-mu-ni-ri mor-te  
*dy-ing, Let me fond-ly still re-ly-ing, Let me*

di-ri mor - - te chris-ti præ-mu-ni-ri mor-te  
*dy-ing, Let me fond-ly still re-ly-ing, Let me*

di-ri mor - - te chris-ti præ-mu-ni-ri mor-te  
*dy-ing, Let me fond-ly still re-ly-ing, Let me*

præ-mu-ni-ri con-fo-ve-ri gra  
*still re-ly-ing, For sweet grace and mer*

chris-ti præ-mu-ni-ri con-fo-ve-ri gra-ti-  
*fond-ly, still re-ly-ing, For sweet grace and mer-cy*

chris-ti præ-mu-ni-ri con-fo-ve-ri gra-ti-  
*fond-ly, still re-ly-ing, For sweet grace and mer-cy*

chris-ti præ-mu-ni-ri con-fo-ve-ri gra-ti-  
*fond-ly, still re-ly-ing, For sweet grace and mer-cy*

chris-ti præ-mu-ni-ri con-fo-ve-ri gra-ti-  
*fond-ly, still re-ly-ing, For sweet grace and mer-cy*

*f*

ti - a.  
cy pray.

a pray. con - fo - ve - ri gra - ti - a.  
For sweet grace and mer - cy pray.

a pray. con - fo - ve - ri gra - ti - a.  
For sweet grace and mer - cy pray.

a pray. con - fo - ve - ri gra - ti - a.  
For sweet grace and mer - cy pray.

a pray. con - fo - ve - ri gra - ti - a.  
For sweet grace and mer - cy pray.

*f*

*ff*

*SOTTO VOCE*

In - flam - ma - tus in - flam -  
To thy ho - ly, To thy

ma - tus et ac - cen - sus Per - te  
ho - ly care e - lect - ed, Vir - gin

vir go sim de fen sus per te  
let me be pro - tect - ed, Vir - gin

vir go sim de fen sus in di - e ju -  
let me be pro - tect - ed, On judg - ment, On

*CRIS.*

di ci - i  
judg - ment day.

*ff*

*ff*

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -  
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

*ff*

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -  
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

*ff*

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -  
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

di - ci - i in di - e ju - di - ci - i  
 judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju - di - ci - i  
 judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju - di - ci - i  
 judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju - di - ci - i  
 judg - ment day, the judg - ment, the judg - ment day.

*pp*

*pp*

*p* *SOLO.*

Fac me cru - ce cus - to  
 Thro' the lov'd Re - deem - er's

*p*

di - ri mor - te chris - ti præ - mu - ni - ri  
 dy - ing, Let me fond - ly still re - ly - ing,

*SOTTO VOCE.*

Fac me cru - ce cus - to di - ri mor - te chris - ti præ - mu - ni - ri  
 Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re - ly - ing,

*SOTTO VOCE.*

Fac me cru - ce cus - to di - ri mor - te chris - ti præ - mu - ni - ri  
 Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re - ly - ing,

*SOTTO VOCE.*

Fac me cru - ce cus - to di - ri mor - te chris - ti præ - mu - ni - ri  
 Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re - ly - ing,

*SOTTO VOCE.*

Fac me cru - ce cus - to di - ri mor - te chris - ti præ - mu - ni - ri  
 Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re - ly - ing,



*a. pray.* con - fo For sweet

*a. pray.* con - fo ve - - - ri and For sweet grace and

*a. pray.* con - fo ve - - - ri and For sweet grace and

*a. pray.* con - fo ve - - - ri and gra mer For sweet grace and

*a. pray.* con - fo ve - - - ri and gra mer For sweet grace and

*ff*

ve grace..... ri gra ti - a cy - a pray.

gra mer ti cy pray.

gra mer ti cy a pray.

ti cy a con - fo - ve - ri pray. For sweet grace and

ti cy a con - fo - ve - ri pray. For sweet grace and

con - fo - ve - ri gra - ti -  
For sweet grace..... and mer cy

con-fo-ve-ri gra- ti-  
For sweet grace and mer cy

con-fo-ve-ri gra- ti-  
For sweet grace and mer cy

gra- ti-  
mer cy

gra- ti-  
mer cy

The first system of the musical score consists of five vocal staves and two piano accompaniment staves. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The lyrics are: "con - fo - ve - ri gra - ti - / For sweet grace..... and mer cy". The piano accompaniment features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand.

- a. pray.

- a. pray.

- a. pray.

a. pray.

- a. pray.

*fff*

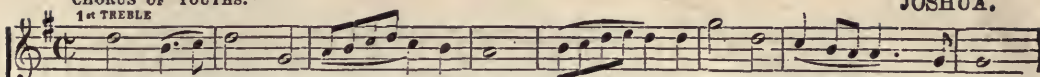
The second system of the musical score consists of five vocal staves and two piano accompaniment staves. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The lyrics are: "- a. pray." repeated on each staff. The piano accompaniment features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand, marked with a forte dynamic (*fff*).



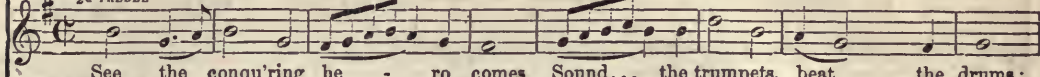
## CHORUS.—"SEE, THE CONQU'RING HERO COMES."

JOSHUA.

CHORUS OF YOUTHS.\*

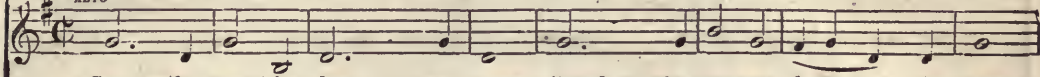
1<sup>st</sup> TREBLE

See the conqu'ring he - ro comes, Sound... the trumpets, beat.... the drums.

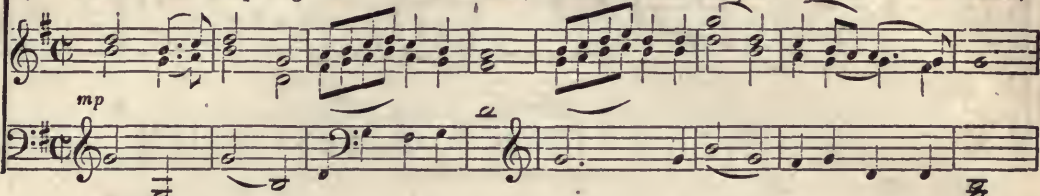
2<sup>d</sup> TREBLE

See the conqu'ring he - ro comes, Sound... the trumpets, beat.... the drums;

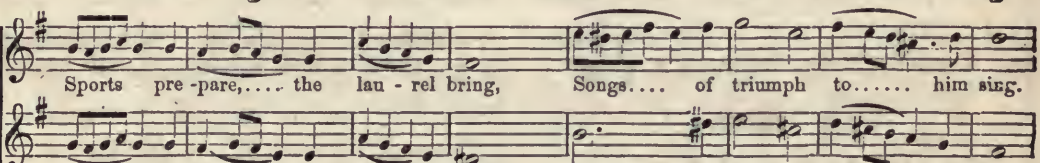
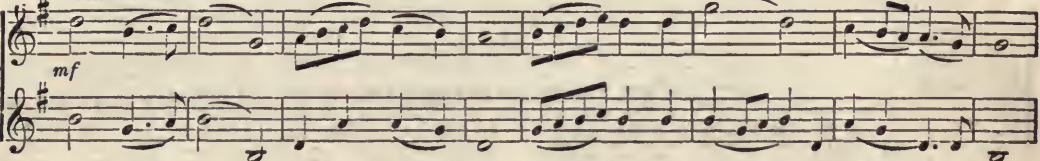
ALTO



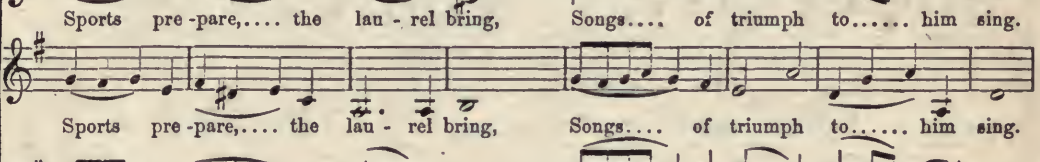
See the conqu'ring he - ro comes, Sound... the trumpets, beat.... the drums;



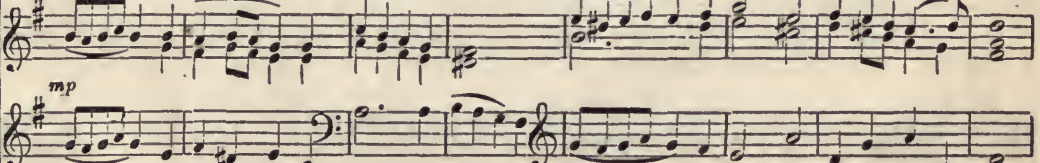
Solo Horns.



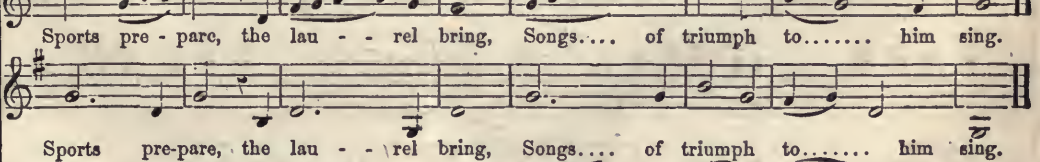
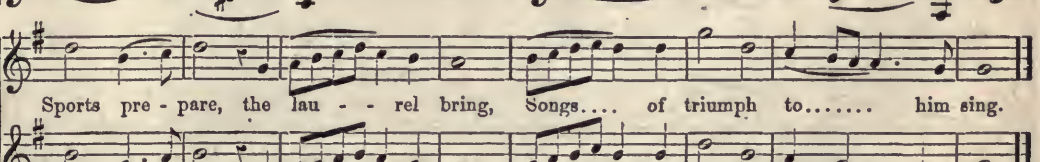
Sports pre-prepare,.... the lau - rel bring, Songs.... of triumph to..... him sing.



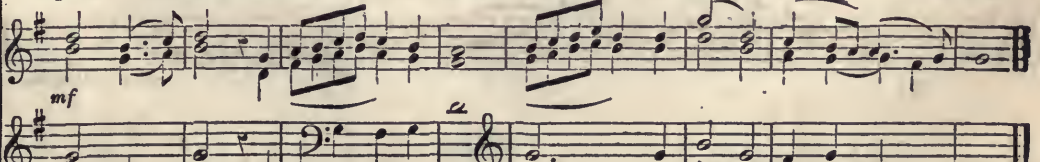
Sports pre-prepare,.... the lau - rel bring, Songs.... of triumph to..... him sing.



Sports pre-prepare,.... the lau - rel bring, Songs.... of triumph to..... him sing.



Sports pre-prepare, the lau - - rel bring, Songs.... of triumph to..... him sing.



Sports pre-prepare, the lau - - rel bring, Songs.... of triumph to..... him sing.



Sports pre-prepare, the lau - - rel bring, Songs.... of triumph to..... him sing.

\* Generally sung as a Trio.

## DUET, OR CHORUS OF WOMEN.

SOPRANO 1<sup>mo</sup>

See the God-like youth... ad-vance, breathe.. the flutes, and lead the dance;

SOPRANO 2<sup>da</sup>

See the God-like youth... ad-vance, breathe.. the flutes, and lead the dance;

Flutes. *p*

Myr - - tle wreaths and ro - - ses twine, To deck... the he - ro's brow... di-vine;

Myr - - tle wreaths and ro - - ses twine, To deck... the he - ro's brow... di-vine;

Myr - tle wreaths and ro - ses twine, To deck... the he-ro's brow... di-vine.

Myr - tle wreaths and ro - ses twine, To deck... the he-ro's brow... di-vine.

Go on to Chorus.

**TREBLE**  
*f* See the conqu'ring he - ro comes, Sound ... the trumpets, beat the drums;  
**ALTO**  
*f* See the conqu'ring he - ro comes, Sound the trumpets, beat the drums,  
**TENOR—See below**  
*f* See the conqu'ring he - ro comes, Sound the trumpets, beat the drums;  
**BASS**  
*f* See the conqu'ring he - ro comes, Sound the trumpets, beat the drums;

*f* See the conqu'ring he - ro comes, Sound.... the trumpets, beat.... the drums;

Sports.... pre-prepare, the lau - rels bring, Songs.... of triumph to..... him sing.  
 Sports.... pre-prepare, the lau - rels bring, Songs... of triumph to..... him sing.  
 Sports pre-prepare, the lau - rels bring, Songs of triumph to..... him sing.

Sports pre-prepare, the lau - rels bring, Songs of triumph to..... him sing.

See the conqu'ring he - ro comes, Sound.... the trumpets beat the drums.  
 See the conqu'ring he - ro comes, Sound the trumpets beat the drums.  
 See the conqu'ring he - ro comes, Sound the trumpets beat the drums.  
 See the conqu'ring he - ro comes, Sound.... the trumpets beat.... the drums.

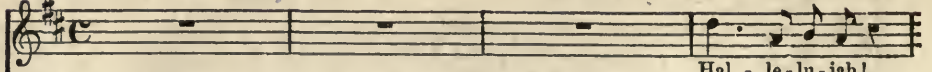
See the conqu'ring he - ro comes, Sound.... the trumpets beat.... the drums.

## HALLELUJAH!

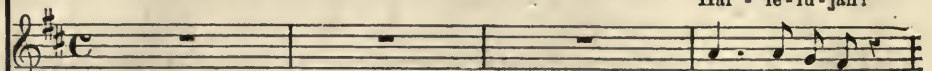
CHORUS. ALLEGRO.

Rev. ix. v. 6.—xi, v. 15.—xix. v. 16.

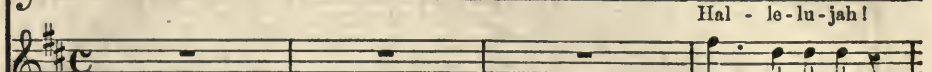
SOPRANO.



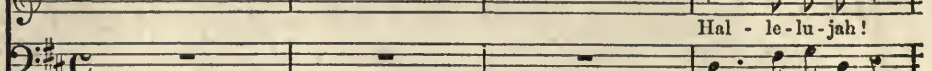
ALTO.



TENORE.

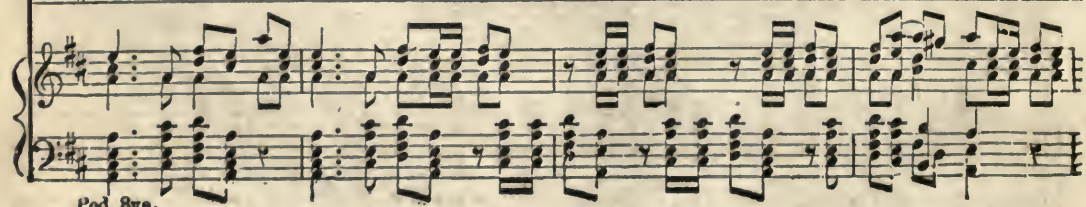
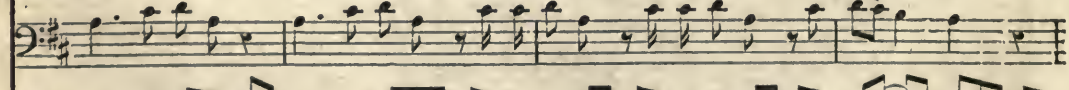
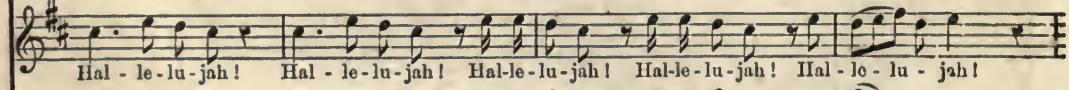
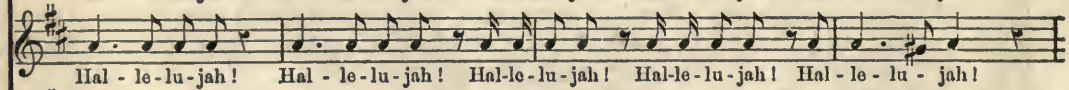
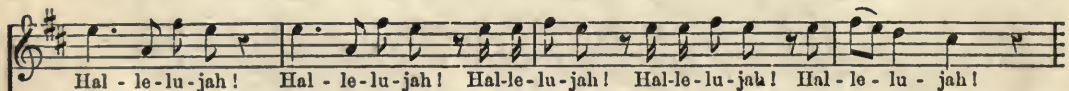
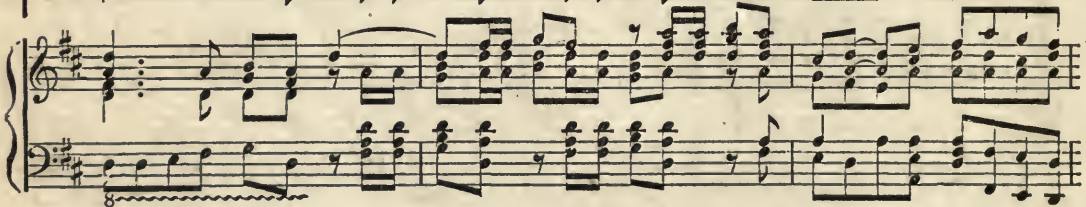
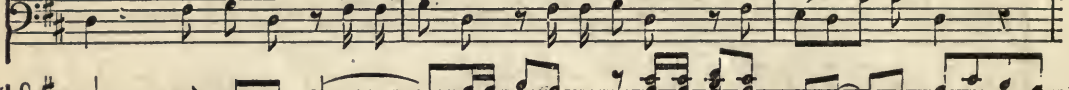
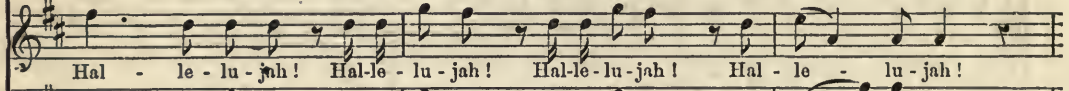


BASSO.



ALLEGRO.

♩ = 132.



for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Ped. 8vi.

- lu - jah! Hal - le - lu - jah! Hal - le -

- lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal - le -

- lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal - le -

8vi. Ped

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Hal-le-lu-jah! Halle-lujah! Halle-lu-jah! Halle-lu-jah! Hal - le - lu -

- lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah! for the Lord

Hal-le-lu-jah! for the Lord

8 Ped. 8

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah!

8

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le-lu-jah! Hal -

for the Lord God om-ni - - po-tent reign - - eth. Halle-lu-jah!

for the Lord God om-ni - - po-tent reign - - eth. Hal-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Halle-lu-jah! Halle-lu-jah! Halle-

8 8 8

- le - lu - jah! The kingdom of this world is be - come the

Hal - le - lu - jah! The kingdom of this world is be - come the

- le - - lu - jah! The kingdom of this world is be - come the

- lu - jah! Halle - lu - jah! The kingdom of this world is be - come the

8vi. Ped. 8vi

king - dom of our Lord, and of his Christ, and of his Christ;

king - dom of our Lord, and of his Christ, and of his Christ;

king - dom of our Lord, and of his Christ, and of his Christ;

king - dom of our Lord, and of his Christ, and of his Christ; and he shall

and he shall reign for ev - er and ev - - -

reign for ev - er and ev - er, for ev - er and ev - er, and he shall

and  
 and he shall reign for ev - er and ev - er, for ev - er  
 er, and he shall reign for ev - er and ev - er,  
 reign, and he shall reign for ev - er, for ev - er, for ev - er, for

he shall reign for ev - er and ev - er, King of kings,.....  
 and ev - er, for ev - er and ev - er, King of kings,.....  
 and he shall reign for ev - er and ev - er, for ev - er and  
 ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and

8

..... and Lord of lords,.....  
 ..... and Lord of lords,.....  
 - ev - er, Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and



..... King of kings,.....

..... for ev - er and

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

..... and Lord of lords,.....

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

..... King of kings,.....

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

ev - er, Hal-le - lu - jah! Hal-lo - lu - jah for ev - er and

..... and Lord of lords,..... and Lord of  
 ev - er, Hal - le - lu - jah! Hal - le - lu - jah! King of kings, and Lord of  
 ev - er, Hal - le - lu - jah! Hal - le - lu - jah! King of kings, and Lord of

*ff*  
 Pod.

lords, and he shall reign, and  
 lords, and he shall reign,..... and he shall  
 lords, and he shall reign for ev - er, er,  
 lords, and he shall reign for ev - er and ev - er, er,

8

he shall reign for ev - er and ev - er, er, for ev - er and  
 reign..... for ev - er and ev - er, King of kings, for ev - er and  
 and he shall reign for ev - er and ev - er, King of kings.....  
 and he shall reign for ev - er and ev - er, King of kings, for ev - er and

ev - er, Hal-le-lu-jah! Hal-le - lu - jah! and he shall  
 ev - er, and Lord of lords, Hal-le-lu - jah! Hal-le - lu - jah! and  
 .... and Lord of lords,..... and he shall  
 er - er, and Lord of lords, Hal-le-lu - jah! Hal-le - lu - jah! and he shall

reign for ev - er, for ev - er and ev - - er, King of  
 be shall reign for ev - er and ev - - er, King of ...  
 reign for ev - er, for ev - er and ev - - er, King of ...  
 Ped.

kings! and Lord of lords! King of kings! and Lord of  
 kings! and Lord of... lords! King of kings! and Lord of...  
 kings! and Lord of... lords! King of kings! and Lord of...  
 Ped.

lords, and he shall reign for ev - er and ev - -

lords, and he shall reign for ev - er and ev - - -

lords, and he shall reign for ev - er and ev - - -

lords, and he shall reign for ev - er and ev - er and ev - - -

- er, King of kings! and Lord of lords! Hal-le-lu-jah! Hal-le-

- er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

- er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

Ped. 8va.

- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

No. 4.

AND THE GLORY OF THE LORD

Isaiah, xi. v. 5.

CHORUS. ALLEGRO.

SOPRANO.

ALTO,  
or 2nd Treble.)

TENORE,  
(8va. lower.)

BASSO.

ALLEGRO.

$\text{♩} = 116.$

8va.

And the glo - ry, the  
And the glo - ry, the glory of the Lord, the  
And the glo - ry, the

8va.

glo-ry of the Lord shall be re - - veal - - -  
glo-ry of the Lord  
glo-ry of the Lord shall be re - veal - - - ed, And the  
shall be re - veal - - - ed.

ed, and the glo - ry, the glory of the Lord  
 shall be re - veal - ed, be re - veal -  
 glo - ry, the glory of the Lord shall be re -  
 shall be re - veal - ed,

shall be re - veal'd, and the glo - ry, the glory of the Lord shall be  
 ed, and the glo - ry, the glory of the Lord shall be  
 - veal - ed, and the glo - ry, the glory of the Lord shall be  
 8

re - veal - ed,  
 re - veal - ed, and all flesh shall  
 re - veal - ed,

see it to - geth - er,

and all flesh shall see it to - geth - er, For the

8 ~~~~~ Pedals in 8va.

and all flesh shall see it to - geth - - - er; For the mouth

and all flesh shall see it to - - geth - - er, and all

mouth of the Lord hath spok - en it; and all

8 ~~~~~

of the Lord hath spok - en it;

flesh shall see it to - geth - - - er, and all flesh, and all flesh shali

flesh shall see it to - geth - - - er, and all flesh shall see it to -

and all - flesh shall see it to - geth - - er,  
 see it to - geth - er; and all flesh shall see it to - geth - - er;  
 - geth - - er; the mouth of the Lord hath spo - ken it.  
 For the mouth of the Lord hath spo - ken it.

Pedals in 8va.

And the glo - ry, the glo-ry of the Lord,  
 And the glo - ry, the glo-ry of the Lord, and all  
 And the glo - ry, the glo-ry of the Lord, and all

8

and all flesh shall see it to - geth - er; the mouth of the  
 flesh shall see it to - geth - er; and the glo - ry, the  
 flesh shall see it, shall see it to - geth - er;  
 and all flesh shall see it to - geth - er;



Lord hath spok - en it;  
 glo-ry of the Lord shall be re - - veal - ed, and all  
 and all flesh  
 and all flesh

for the mouth of the Lord hath spok - - en  
 flesh shall see it to - geth - er; for the mouth  
 shall see it to - geth - er; the glo - ry, the glo-ry of the Lord shall  
 shall see it to - geth - er; and the

it, hath spok - - - - - en it.  
 of the Lord.....hath spok - en it; and all flesh  
 be re - veal - - - - - ed, and all  
 glo - ry, the glo-ry of the Lord shall be re - veal - - - ed,

and the glo - ry, the glo - ry, the glory of the  
 shall see it to - geth - er;  
 flesh shall see it to - geth - er;  
 and all flesh shall see it to - geth - er;

Lord shall be re - veal - - - - ed,  
 and the glo - ry, the glory of the Lord shall be re - - veal - - -  
 and the glo - ry, the glory of the Lord  
 and the glo - ry, the glory of the Lord shall be re - -

and all flesh shall see it to -  
 - - ed, re - veal - ed, and all flesh shall see it to -  
 shall be re - - veal - - - - ed, and all flesh shall see it to -  
 - veal - - - - ed, re - veal - - - - ed; for the mouth of the



geth - er, to - geth - - er; For the mouth of the Lord... ..

geth er, to - geth - - er; For the mouth of the Lord

- geth - er, to - geth - - er; For the mouth of the Lord.....

Lord hath spok - en it. For the mouth of the Lord

hath spok - en it, for the mouth of the

hath spok - en it, for the mouth of the

hath spok - en it, For the month of the Lord..... the

*ADAGIO.*

Lord..... hath spok - - - en it.

Lord..... hath spok - - - en it.

mouth of the Lord hath spok - - - en it.

*ADAGIO.*

Pedals in 8va.

## No. 6.

## CHORUS.—"SLEEPERS, WAKE! A VOICE IS CALLING."

CHORAL. *Con Moto.* ♩ = 69.

Matth. xxv. 1.

TREBLE.

ALTO.

TENOR.  
Two lower.

BASS.

ACCOMP.

*f*

Sleepers, wake! a voice is call - ing,.....

Sleepers, wake! a voice is call - ing,.....

Sleepers, wake! a voice is call - ing,.....

Sleepers, wake! a voice is call - ing,.....

It is the watchman on the walls;.....

It is the watchman on the walls, the walls;.....

It is the watchman on the walls, the walls;.....

*sf*

Thou Ci - ty of Je - ru - sa - lem!.....

Thou Ci - ty of Je - ru - sa - lem!.....

Thou Ci - ty of Je - ru - sa - lem!.....

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -

*mf*

- jah! Awake! His kingdom is at hand!..... Go

- jah! Awake! His kingdom is at hand!..... Go

- jah! Awake! His kingdom is at hand!..... Go

forth, go forth to meet your Lord!.....

forth, go forth to meet your Lord! go forth to meet your Lord!.....

forth, go forth to meet your Lord! go..... ye forth to meet your Lord!

forth, go forth to meet your Lord! to meet your Lord!.....

"He watching over Israel."

"ELIJAH"

*Allegro Moderato*  
SOPRANO 1<sup>o</sup> *me*

First musical staff for Soprano 1<sup>o</sup> voice, showing the beginning of the vocal line with a treble clef and a key signature of one sharp (F#).

SOPRANO 2<sup>do</sup>

*p* He, watching o - ver Is - - ra-el, slumbers not, nor

Second musical staff for Soprano 2<sup>do</sup> voice, showing a whole rest.

TENOR

Musical staff for Tenor voice, showing a whole rest.

BASS

Musical staff for Bass voice, showing a whole rest.

*♩ = 126 Allegro Moderato.*

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp. The music consists of a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

sleeps;

He slumbers not, nor sleeps;

Second musical staff for Soprano 1<sup>o</sup> voice, continuing the vocal line.

*p* He, watching

*p* He, watching o - - ver Is - ra - el, slumbers not, nor sleeps;

Second musical staff for Soprano 2<sup>do</sup> voice, showing a whole rest.

Musical staff for Tenor voice, showing a whole rest.

Musical staff for Bass voice, showing a whole rest.

Piano accompaniment for the second system, continuing the eighth-note pattern and bass line.

*cres.* He, watching o - - ver

slumbers not, nor sleeps; *cres.* He slumbers not, nor sleeps; *cres.* He watching o - - ver

He slumbers not,..... nor sleeps, He slum -

*p* He, watching slumbers not, nor sleeps, He slum - bers

Third musical staff for Soprano 1<sup>o</sup> voice, with a *cres.* marking above the staff.

Third musical staff for Soprano 2<sup>do</sup> voice, with a *cres.* marking above the staff.

Third musical staff for Tenor voice, with a *cres.* marking above the staff.

Third musical staff for Bass voice, with a *cres.* marking above the staff.

Fourth musical staff for Soprano 1<sup>o</sup> voice, with a *cres.* marking above the staff.

Fourth musical staff for Soprano 2<sup>do</sup> voice, with a *cres.* marking above the staff.

Fourth musical staff for Tenor voice, with a *cres.* marking above the staff.

Fourth musical staff for Bass voice, with a *cres.* marking above the staff.

Piano accompaniment for the third system, continuing the eighth-note pattern and bass line, with *cres.* markings in both hands.

Is - - ra - el, slumbers not, nor sleeps, slum - - bers not, nor sleeps.

Is - - - ra - el, slum - - bers not, He slumbers not, nor sleeps.

- - bers not, nor sleeps, slum - - bers not, He slumbers not, nor sleeps, Shouldst thou, not, nor sleeps, slum - - bers not, nor sleeps.

*dim.* *p* *dimin.* *cres.*

Shouldst thou, walking in grief.

Shouldst thou, walk - ing in grief, lan - - guish, He will quicken

walk - ing in grief, lan - - guish, He will quicken thee; Shouldst thou, walking in grief,...

lan - - guish; He will quicken thee, He..... will quick-en thee; Shouldst thou,

thee,.... will quick en thee,..... He will quick - - en thee;

..... in grief,.... languish; He will quick - en thee,..... Shouldst thou,

Shouldst thou, walk-ing in grief, lan - - guish; He, He..... will quicken

*cres.*

walk - ing in grief, lan - guish; He will, He..... will quicken thee;

Shouldst thou, walk - ing in grief, lan - guish, Shouldst thou, walking in grief,

walk - ing in grief,..... in grief..... lan - guish; He will quicken thee;

Shouldst thou, walking in grief, lan - guish; He will quicken thee;

Shouldst thou, walking in grief, lan - guish, walk - ing in grief, lan - guish;

lan - guish, He will quicken thee; Shouldst thou, walking in grief, languish;

thee, will quick - en thee; Shouldst thou, walk - ing in grief, lan - guish;

thee..... He will quicken thee; Shouldst thou, walk - ing in grief, lan - guish;

He will quicken thee, He..... will quicken thee, He, watching o - - ver

He will quicken thee, He will quicken thee, He, watching

He will quicken thee, He will quicken thee, Shouldst thou, walking in grief,

He will quicken, He..... will quicken thee,

*dim.* *diminuendo.* *p*







## Gloria, Mozart's 12th Mass.

**Tutti. f**

**TREBLE.**  
Glo - - - ri - a in ex - - cel sis De - - -  
Glo - - - ri - ous is thy name, Al - migh - - ty

**ALTO.**  
Glo - - - ri - a in ex - - cel - sis De - - -  
Glo - - - ri - ous is thy name, Al - migh - - ty

**TENOR.**  
Glo - - - ri - a in ex - - cel - sis De - - -  
Glo - - - ri - ous is thy name, Al - migh - - ty

**BASS.**  
**Tutti. f**  
Glo - - - ri - a in ex - - cel - sis De - - -  
Glo - - - ri - ous is thy name, Al - migh - - ty

**ACCOMP.**  
**Tutti. f**  
Full with Trumpet.  
Met. 132, -

- o, Lord, in ex - cel - sis De - o glo - ri -  
glo - rious is thy name, is thy name, O

- o, Lord, in ex - cel - sis, De - o glo - ri -  
glo - rious is thy name, is thy name, O

- o, Lord, in ex - cel - - sis De - o glo - ri -  
glo - rious is thy name, is thy name, O

- o Lord, in ex - cel - - sis, De - o, glo - ri -  
glo - rious is thy name, is thy name, O

**Ped.**

a,  
 Lord, De-o glo-ri-a, glo-ri-a in ex-cel-sis, De-  
 glorious is thy name, glo-ri-ous is thy name, Al-migh-

-- a,  
 Lord, De-o, glo-ri-a, glo-ri-a in ex-cel-sis, De-o, in ex-  
 glo-ri-ous is thy name, glo-ri-ous is thy name, Al-migh-ty, glo-ri-ous

-- a,  
 Lord, De-o glo-ri-a, glo-ri-a, in ex-cel-sis, De-o, in ex-  
 glo-ri-ous is thy name, glo-ri-ous is thy name, Al-migh-ty, glo-ri-ous

-- a,  
 Lord, De-o glo-ri-a, glo-ri-a in ex-cel-sis, De-o  
 glo-ri-ous is thy name, glo-ri-ous is thy name, Al-migh-ty,

-- cel-sis, De - - o, in ex-cel-sis, De - - o in ex-cel-sis, De - -  
 is thy name, O Lord, glo-ri-ous is thy name, O Lord, glo-ri-ous is thy name, O

-- cel-sis, De - - o in ex-cel-sis, De - - o in ex-cel-sis, De - -  
 is thy name, O Lord, glo-ri-ous is thy name, O Lord, glo-ri-ous is thy name, O

in ex-cel-sis, De - - o, De - -  
 glo-ri-ous, glorious is thy name, is thy

- o in ex - cel - sis, De - o glo - ri - a et in ter - ra  
 - ty, glorious is thy name, Al - migh - ty Lord; all the an - gels  
 Lord, glorious is thy name, Al - migh - ty Lord; all the an - gels  
 Lord, glorious is thy name, Al - migh - ty Lord; all the an - gels  
 name, glorious is thy name, Al - migh - ty Lord; all the an - gels

Without Trumpet.

8 vi.

pax, pax, pax ho - mi - ni - bus et in ter - ra,  
 stand, stand round a - bout thy throne, all the an - gels  
 pax, pax, pax ho - mi - ni - bus et in ter - ra,  
 stand, stand round a - bout thy throne, all the an - gels  
 pax, pax, pax ho - mi - ni - bus et in ter - ra,  
 stand, stand round a - bout thy throne, all the an - gels  
 pax, pax, pax ho - mi - ni - bus et in ter - ra,  
 stand, stand round a - bout thy throne, all the an - gels

Choir.

pax, stand, pax, stand, pax ho - mi - ni - bus; round a - bout thy throne; bo - nœ, Let all  
 pax, stand, pax, stand, pax ho - mi - ni - bus; round a - bout thy throne; bo - nœ, Let all  
 pax, stand, pax, stand, pax ho - mi - ni - bus; round a - bout thy throne; bo - nœ, Let all  
 pax, stand, pax, stand, pax ho - mi - ni - bus; round a - bout thy throne; bo - nœ, Let all

*Swell Hautboy.*

bo - nœ vo - lun - ta - tis, vo - lun - ta - tis, bo - nœ  
 na - tions bow be - fore thee, bow before thee. na - tions

bo - nœ vo - lun - ta - tis, vo - lun - ta - tis, vo - lun - ta - tis, bo - nœ  
 na - tions bow be - fore thee, bow before thee, bow before thee, let all *mp*

bo - nœ vo - lun - ta - - tis, vo - lun - ta - tis, vo - lun - ta - tis, bo - nœ  
 na - tions bow be - fore thee, bow be - fore thee, bow be - fore thee, let all

*Full Swell.*

*p*

Choir 8vi.

*Cres.*

bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - -  
 let all na-tions bow be - fore.. Thee, let all, let all na-tions bow be - fore....

*Cres.*

bo - næ, bo - næ vo - lun - ta - - tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - -  
 let all na-tions bow be - fore Thee, let all, let all na-tions bow be - fore.....

*Cres.*

bo - næ, bo - næ, vo - lun - ta - tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - -  
 let all na-tions bow be - fore Thee, let all, let all na-tions bow be - fore

*Cres.*

bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - -  
 let all na-tions bow be - fore Thee, let all, let all na-tions bow be - fore

*Cres.*

*Full.*

*Cres.*

*Cres.*

tis, bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ,  
 Thee, let all na-tions bow be - fore Thee, let all, let all

*mf*

- tis, bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ,  
 Thee, let all na-tions bow be - fore Thee, let all, let all

*Cres.*

- tis, bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ,  
 Thee, let all, let all na-tions bow be - fore Thee, let all, let all

*Cres.*

- tis, bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ,  
 Thee, let all na-tions bow be - fore Thee, let all, let all

*Full Swell.*

*mp*

*Choir.*

*Cres.*

*f*

bo-næ vo-lun-ta-tis,  
na-tions bow be-fore Thee, and de-clare thy wond'rous works,

bo-næ vo-lun-ta-tis,  
na-tions bow be-fore Thee, and de-clare thy wond'rous works,

bo-næ vo-lun-ta-tis,  
na-tions bow be-fore Thee, and de-clare thy wond'rous works,

bo-næ vo-lun-ta-tis,  
na-tions bow be-fore Thee, and de-clare thy wond'rous works,

Ped.

bo-næ vo-lun-ta-tis.  
and de-clare thy wond'rous works. Lau-da-mus,  
We praise thee,

bo-næ vo-lun-ta-tis.  
and de-clare thy wond'rous works. Lau-da-mus,  
We praise thee,

bo-næ vo-lun-ta-tis.  
and de-clare thy wond'rous works. Lau-da-mus,  
We praise thee,

bo-næ vo-lun-ta-tis.  
and de-clare thy wond'rous works. Lau-da-mus,  
We praise thee,



be - ne - di - ci - mus,                      a - do - ra - mus,                      glo - ri - fi - ca - mus.  
*we give thanks to thee,                      we a - dore thee,                      we glo - ri - fy thee.*

be - ne - di - ci - mus,                      a - do - ra - mus,                      glo - ri - fi - ca - mus.  
*we give thanks to thee,                      we a - dore thee,                      we glo - ri - fy thee.*

be - ne - di - ci - mus,                      a do - ra - mus,                      glo - ri - fi - ca - mus.  
*we give thanks to thee,                      we a - dore thee,                      we glo - ri - fy thee.*

be - ne - di - ci - mus,                      a - do - ra - mus,                      glo - ri - fi - ca - mus.  
*we give thanks to thee,                      we a - dore thee,                      we glo - ri - fy thee.*

Gra - ti - as a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,  
*Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,*

Gra - ti - as a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,  
*Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,*

Gra - ti - as a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,  
*Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,*

Gra - ti - as a - gi - mus, ti - bi prop - ter mag - nam, glo - ri - am tu - am,  
*Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,*

prop - ter mag - nam, prop - ter mag - nam,  
 Lord we thank thee, Lord we thank thee,  
 glo - ri - am tu - am, glo - ri - am tu - am,  
 for thy great glo - ry, for thy great glory,  
 glo - ri - am tu - am, glo - ri - am tu - am,  
 for thy great glo - ry, for thy great glory,  
 glo - ri - am tu - am, glo - ri - am tu - am,  
 for thy great glo - ry, for thy great glory,

prop - ter mag - nam, glo - ri - am; tu - am, glo - ri - am tu - am, glo - ri - am  
 Lord we thank thee for thy great glo - ry, for thy great glo - ry, for thy great  
 prop - ter mag - nam, glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am  
 Lord we thank thee for thy great glo - ry, for thy great glo - ry, for thy great  
 prop - ter mag - nam, glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am  
 Lord we thank thee for thy great glo - ry, for thy great glo - ry, for thy great  
 prop - ter mag - nam, glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am  
 Lord we thank thee for thy great glo - ry, for thy great glo - ry, for thy great

*f*

tu - - am. Do - - mi - ne De - - us,  
glo - - ry. Heav'n is thy throne, and

tu - - am. Do - - mi - ne De - - us,  
glo - - ry. Heav'n is thy throne, and

tu - - am. Do - - mi - ne De - - us,  
glo - - ry. Heav'n is thy throne, and

tu - - am. Do - - mi - ne De - - us,  
glo - - ry. Heav'n is thy throne, and

*Cres.*  
Full with Trumpet.

8 vi.

Deus Rex Cœ - les - tis. De - - - us Pa - ter om - - ni - - - - po -  
earth is thy foot - stool. Thou art King o - ver all the

Deus Rex Cœ - les - tis. De - - - us Pa - ter om - - ni - - - - po -  
earth is thy foot - stool. Thou art King o - ver all the

Deus Rex Cœ - les - tis. De - - - us Pa - ter om - - ni - - - - po -  
earth is thy foot - stool. Thou art King o - ver all the

Deus Rex Cœ - les - tis. De - - - us Pa - ter om - - ni - - - - po -  
earth is thy foot - stool. Thou art King o - ver all the

tens.  
world. Do-mi-ne Fi-li u-ni-ge-ni-  
Glo-ri-ous is thy name, is thy name, O

tens.  
world. Do-mi-ne Fi-li u-ni-ge-ni-  
Glo-ri-ous is thy name, is thy name, O

tens.  
world. Do-mi-ne Fi-li u-ni-ge-ni-  
Glo-ri-ous is thy name, is thy name, O

tens.  
world. Do-mi-ne Fi-li u-ni-ge-ni-  
Glo-ri-ous is thy name, is thy name, O

Pedal

te,  
Lord, Je-su Chris-te, Do-mi-ne De-us, Agnus De-i, Fi-li-us Pa-tris,  
glo-ri-ous is thy name. Blessing and hon-or be to God, for ev-er and ev-er, *p*

te,  
Lord, Je-su Chris-te, Do-mi-ne De-us, Agnus De-i, Fi-li-us Pa-tris,  
glo-ri-ous is thy name. Blessing and hon-or be to God, for ev-er and ev-er, *p*

te,  
Lord, Je-su Chris-te, Do-mi-ne De-us, Agnus De-i, Fi-li-us Pa-tris,  
glo-ri-ous is thy name. Blessing and hon-or be to God, for ev-er and ev-er, *p*

te,  
Lord, Je-su Chris-te,  
glo-ri-ous is thy name. *p*

Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.  
 for ev-er ev - er - - more, forev-er ev - er - more.

Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.  
 for-ev-er ev - er - - more, forev-er ev - er - more.

Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.  
 for-ev-er ev - er - - more, forev-er ev - er - more.

Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.  
 for-ev-er ev - er - - more, forev-er ev - er - more

*Full without Trumpet.*

Do - mine De - us, Ag-nus De - i, Fi - li-us Pa - - - tris. Do - mi-ne De - us,  
 Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor

Do - mine De - us, Ag-nus De - i, Fi - li-us Pa - - - tris. Do - mi-ne De - us,  
 Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor

Do - mine De us, Ag-nus De - i, Fi - li-us Pa - - - tris. Do - mi-ne De - us,  
 Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor

Do - mine De - us, Ag-nus De - i, Fi - li-us Pa - - - tris. Do - mi-ne De - us,  
 Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor

Ag-nus De-i, Fi-li-us Pa - tris, Fi-li - us, Fi-li - us Pa - tris.  
*be to God, for ev-er and ev-ermore, blessing for ev - er and ev - er-more.*

Ag-nus De-i, Fi-li-us Pa - tris. Fi-li - us, Fi-li - us Pa - tris.  
*be to God, for ev-er and ev-ermore, blessing for ev - er and ev - er-more.*

Ag-nus De-i, Fi-li-us Pa - tris, Fi-li - us, Fi-li - us Pa - tris.  
*be to God, for ev-er and ev-ermore, blessing for ev er and ev - er-more.*

Ag-nus De-i, Fi-li-us Pa - tris, Fi-li - us, Fi-li - us Pa - tris.  
*be to God, for ev-er and ev-ermore, blessing for ev - er and ev - er-more.*

8 vi.

# APPENDIX.

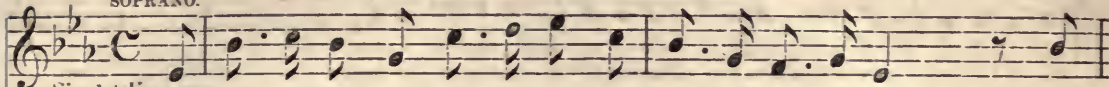
## THE HARP THAT ONCE THROUGH TARA'S HALLS.

Written by THOMAS MOORE.

*Adagio.*

(First time through by Organ or Orchestra.)

SOPRANO.



*Sing 1st Verse ppp.*

1. The harp that once thro' Ta - ra's halls The soul of mu - sic shed, Now

ALTO.



TENOR.



*Sing 2d Verse ff.*

2. No more to chiefs and la - dies bright The harp of Ta - ra swells; The

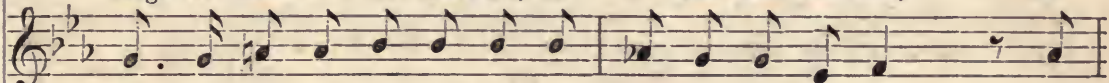
BASS.



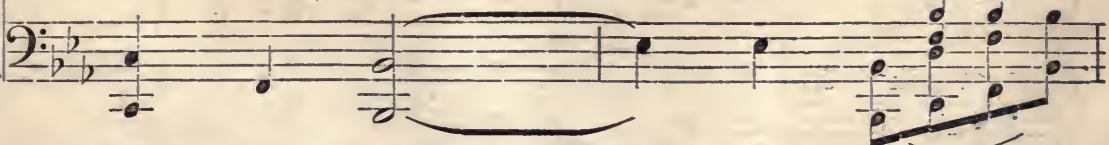
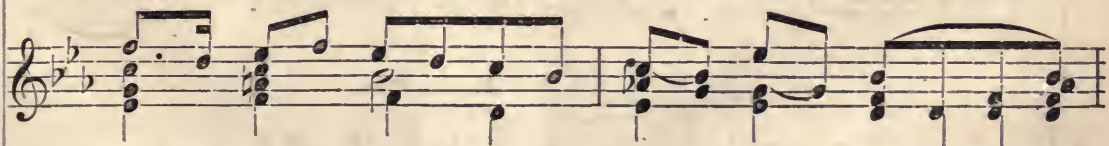
PIANO.



hangs as mute on Ta - ra's walls, As if that soul were fled; So



chord a - lone that breaks at night, Its tale of ru - in tells; Thus



Observe the crescendo and diminuendo marks strictly in singing 1st verse.

sleeps the pride of form-er days, So glo-ry's thrill is o'er; And

free-dom now so sel-dom wakes, The on-ly throb she gives, Is

hearts that once beat high for praise, Now feel that pulse no more! . . . . .

when some heart in-dig-nant breaks, To show that still she lives! . . . . .

No Symphony between the verses.



# THE STAR SPANGLED BANNER.

TO BE SUNG AS FOLLOWS;

1st Verse, Basses in Unison, 1st 16 Measures only. Tenors in Unison, 2d 16 Measures. 2d Verse, Sopranos and Altos in Duet. 3d Verse, Tenors and Basses in Duet.

Originally written by Francis S. Keys, with an additional verse by W. T. W. Ball.

1st V. Basses in Unison, 1st 16 Meas. Tenors 2d 16 Meas. 1. O say, can you see by the  
 2d V. Sopranos and Altos in Duet to Chorus. 2. And war's clam - ors o'er, with her  
 3d V. Tenors and Basses in Duet to Chorus. 3. O thus be it ev - er when

dawn's ear - ly light, What so proud - ly we hailed at the twilight's last  
 man - tle hath peace Once a - gain, in its folds, the na - tion en -  
 free - men shall stand Be - - tween their loved homes and the war's des - o -

gleaming; Whose broad stripes and bright stars through the per - il - ous fight, O'er the  
 shrouded; Let no fra - tri - cide hand, up - - lift - ed e'er be The  
 la - tion; Blest with vict' - ry and peace, may the heaven-res-cued land Praise the

ramparts we watched were so gal-lant-ly streaming, And the rocket's red  
 glo-ry to dim which now is un-clouded: Not as North or as  
 pow'r that has made and preserved us a na-tion. Then con-quer we

glare, the bombs bursting in air, Gave proof thro' the night that our  
 South, in the fu-ture we'll stand, But as bro-thers u-nit-ed through-  
 must, when our cause it is just, And this be our mot-to\*—“In

Flag was still there; O say, does that star-spangled ban-ner yet  
 out our broad land, And the star-spangled ban-ner for-ev-er shall  
 God is our trust,” And the star-spangled ban-ner in tri-umph shall

wave, O'er the land-of the free and the home of the brave.

\* A full pause should be made after the word “*motto*” in the 3d verse, which word should be sung quite short, in about the time of two-eighth notes, after which the full chorus may join in the words “in God is our trust,” very soft and slow,

CHORUS.  
SOPRANO.

1. O say, does that star - spangled ban - ner - yet wave, O'er the land of the

ALTO.

2. And the star spangled ban - ner for - ev - er shall wave, O'er the land of the

TENOR.

3. And the star-spangled ban - ner for - ev - er shall wave, O'er the land of the

BASS.

PIANO.

free and the home of the brave.

free and the home of the brave.

free and the home of the brave.

No Symphony after 3d verse.

## LUTHER'S JUDGMENT HYMN.

Eight Bars will first be played by the Orchestra or Organ as an Introduction.

All the Soprano Voices in Unison.

Great God, what do I see and hear! The end of things cre - a - -

STOP DIAPASON.

*p*

ted; The Judge of mankind doth ap - pear, On clouds of glo - ry seat -

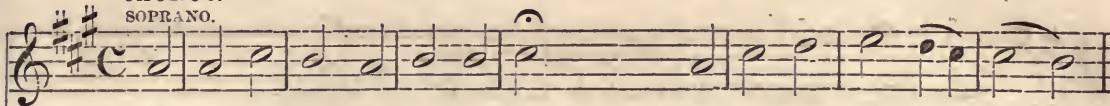
All the Tenors and Sopranos in Unison.

ed. The trum - pet sounds, the graves re - store The dead which

TRUMPET.

they contained be - fore; Pre - pare my soul to meet Him!

CHORUS.  
SOPRANO.



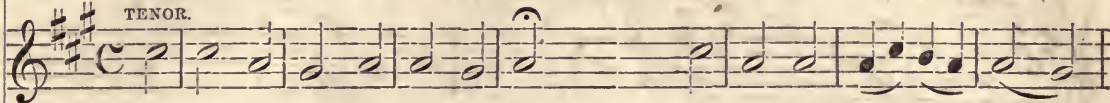
Great God, what do I see and hear! The end of things crea - a - -

ALTO.



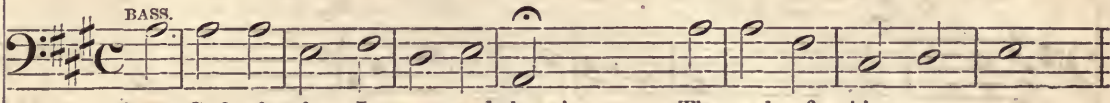
Great God, what do I see and hear! The end of things cre - a - -

TENOR.



Great God, what do I see and hear! The end of things cre - a - -

BASS.



Great God, what do I see and hear! The end of things cre - a - -

ACCOMP.

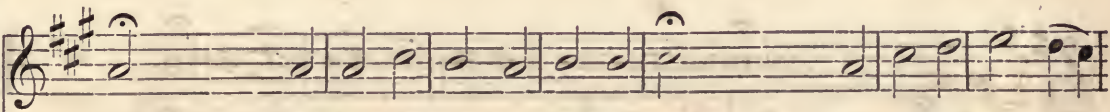
TRUMPET SWELL.

FULL ORGAN.

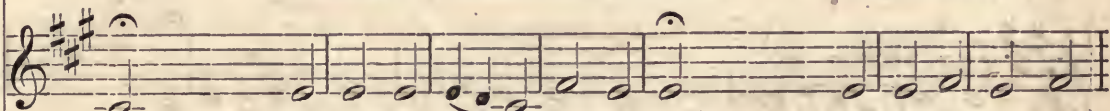
*Ad lib.*



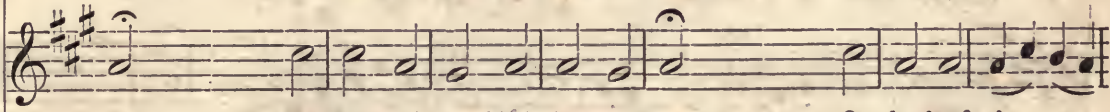
8ces.



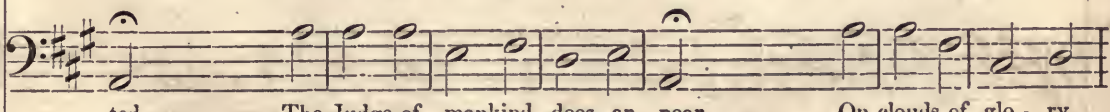
ted. The Judge of mankind does ap - pear. On clouds of glo - ry



ted. The Judge of mankind does ap - pear On clouds of glo - ry



ted. The Judge of mankind does ap - pear On clouds of glo - ry



ted. The Judge of mankind does ap - pear On clouds of glo - ry

TRUMPET.

TRUMPET.

*Ad lib.*

*Ad lib.*



seated. The trumpet sounds, the graves restore The dead which

seated. The trumpet sounds, the graves restore The dead which

seated. The trumpet sounds, the graves restore The dead which

seated. The trumpet sounds, the graves restore The dead which

TRUMPET.

TRUMPET.

they contained before. Prepare, my soul, to meet Him.

they contained before. Prepare, my soul, to meet Him.

they contained before. Prepare, my soul, to meet Him.

they contained before. Prepare, my soul, to meet Him.

TRUMPET.

TRUMPET.

*dim.*

# A HYMN OF PEACE.

Written for the National Peace Festival, by Dr. O. W. Holmes.

TO THE MUSIC OF

## KELLER'S AMERICAN HYMN.

Sing 1st Verse, *f*, 2d Verse, *pp*, 3d Verse, *ff*.

SOPRANO.

1. An - gel of Peace, thou hast wandered too long! Spread thy white wings to the

ALTO.

2. Brothers we meet, on this al - tar of thine Mingling the gifts we have

TENOR.

3. An - gels of Beth - le-hem, an - swer the strain! Hark! a new birth - song is

BASS.

3. An - gels of Beth - le-hem, an - swer the strain! Hark! a new birth - song is

*Maestoso. Metromone 76 p =*

*f*

*mf* sun - shine of love! *f* Come while our voices are blended in song, -

gathered for thee, *f* Sweet with the o - dors of myr - tle and pine,

fill - ing the sky! - *mf* Loud as the storm-wind that tumbles the main,

*mf* Loud as the storm-wind that tumbles the main, *f*

*mf* *f*

Fly to our ark like the storm-beat - en dove! Fly to our ark on the  
Breeze of the prai - rie and breath of the sea, Meadow and mountain and  
Bid the full breath of the or - gan re - ply, Let the loud tem - pest of

wings of the dove, — Speed o'er the far - sounding bil - lows of song,  
for - est and sea! Sweet is the fragrance of myr - tle and pine,  
voi - ces re - ply, — Roll' its long surge like the earth - shaking main!

*mf* *cresc:* *f*  
*mf* *cresc:* *f*  
*mf* *cresc:* *f*



Crowned with thine o - live - leaf gar - land of love,— An - gel of  
 Sweet - er the in - cense we of - fer to thee, Broth - ers once  
 Swell the vast song till it mounts to the sky!— An - gels of

*f*

Peace, thou hast wait - ed too long!  
 more round this al - tar of thine!  
 Beth - le - hem, ech - o the strain!

## OVERTURE TRIUMPHALE.

A symphonic work for a full Orchestra, on the American National Air of "HAIL COLUMBIA," Closing with a Chorus for mixed voices, with Orchestral, Organ and other Accompaniments. Composed for the National Peace Jubilee, by C. C. CONVERSE.

## CHORUS PART.

Sopranos who cannot sing A & B as they occur in the following arrangement of Hail Columbia, should sing the small notes.

*mp* ANDANTE. CLARINET.

368

ALLEGRO.

*Cres.*

*f* *Piu: f* *ff* VIOLIN.

TIMPANI.

## HAIL COLUMBIA.

SOPRANO.

Hail Co-lum-bia, hap-py land, Hail, ye heroes, heav'n-born band, Who fought and bled in

ALTO.

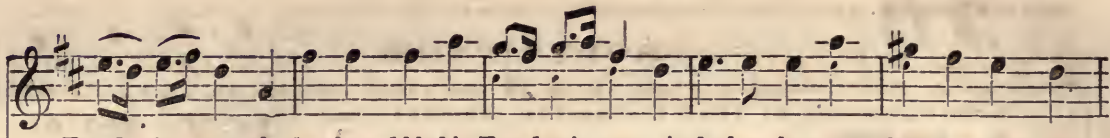
Hail Co-lum-bia, hap-py land, Hail, ye heroes, heav'n-born band, Who fought and bled in

TENOR.

Hail Co-lum-bia, hap-py land, Hail, ye heroes, heav'n-born band,

BASS.

PIANO.



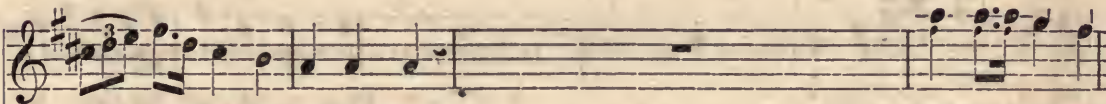
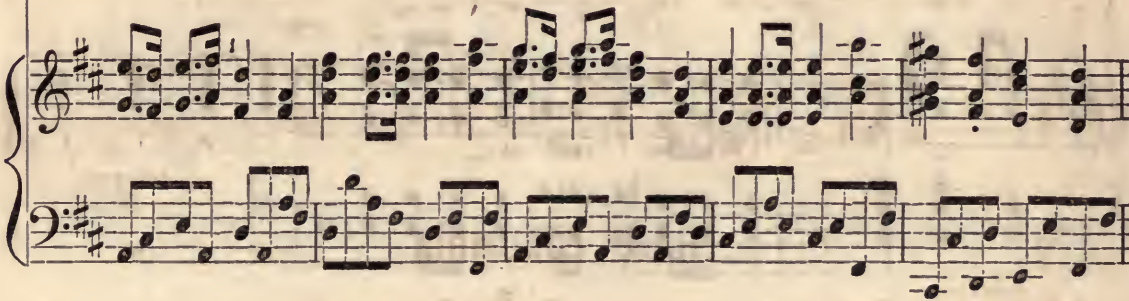
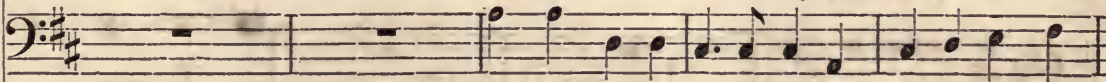
Freedom's cause, who fought and bled in Freedom's cause, And when the storm of war was done, En -



Freedom's cause, Freedom's cause, And when the storm of war was done, En -

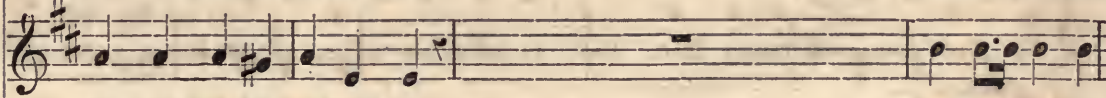


Who fought and bled in Freedom's cause, And when the storm of war was done, En -



joyed the peace your valor won.

Let Independence



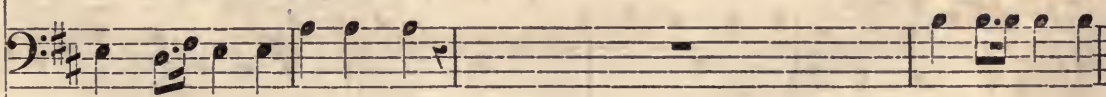
joyed the peace your valor won.

Let Independence



joyed the peace your valor won.

Let Independence



be your boast, Ev - er mind - ful

be - your boast, Ev - er mind - ful

be your boast, Ev - er mind - ful

be your boast, Ev - er mind - ful

what it cost. Firm, u - ni - ted let us be,

what it cost. Firm, u - ni - ted let us be,

what it cost. Firm, u - ni - ted let us be,

what it cost. Firm, u - ni - ted let us be,



Rally - ing round our lib - er - ty! As a band of brothers joined,

Rally - ing round our lib - er - ty! As a band of brothers joined,

Rally - ing round our lib - er - ty! As a band of brothers joined,

Peace and safe - ty we shall find.

Peace and safe - ty we shall find.

Peace and safe - ty we shall find.

Four staves of musical notation, all containing whole rests. The staves are arranged vertically and are in the key of D major.

Two staves of musical notation. The upper staff contains a melodic line with notes and rests, including a section marked "Octaves." The lower staff contains a bass line with notes and rests.

*mf*

Four staves of musical notation. The first three staves are vocal staves with the lyrics "Peace shall find." written below them. The fourth staff is a bass line. The music is in the key of D major.

Two staves of musical notation for violins. The upper staff is marked "8va." and "LOCO." and contains a complex melodic line with many notes. The lower staff contains a bass line. The word "VIOLINS." is written below the first staff.

Peace shall find.

Peace shall find.

Peace shall find.

This section contains three vocal staves, each with the lyrics "Peace shall find." The notes are simple, consisting of quarter and eighth notes. The first staff is in treble clef, and the second and third are in bass clef. The key signature has two sharps (F# and C#).

*ff*

This section shows the piano accompaniment for the first part of the song. It features a treble and bass clef. The right hand has a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *ff* (fortissimo) is present.

Peace, Peace we shall find.....

Peace, Peace we shall find.....

Peace, Peace we shall find.....

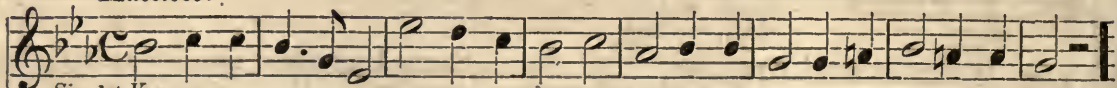
This section contains three vocal staves with the lyrics "Peace, Peace we shall find.....". The notes are more complex, including a long note with a slur. The first staff is in treble clef, and the second and third are in bass clef. The key signature has two sharps.

This section shows the piano accompaniment for the second part of the song. It features a treble and bass clef. The right hand has a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two sharps.

# GOD KEEP OUR COUNTRY FREE EVERMORE.

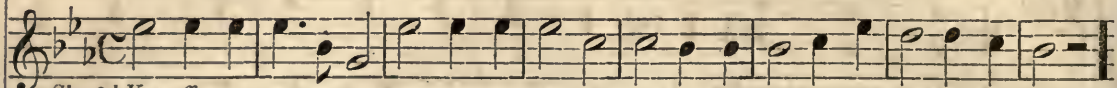
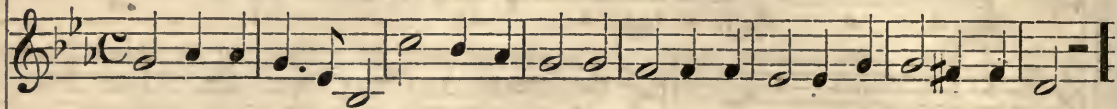
Written by Rev. S. F. SMITH, D. D.

*Maestoso.*



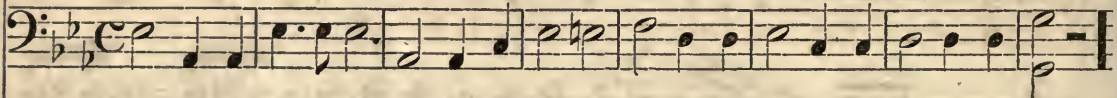
*Sing 1st Verse pp.*

1. God ev - er glo - ri - ous! Sovereign of nations, Waving the banner of Peace o'er our land;



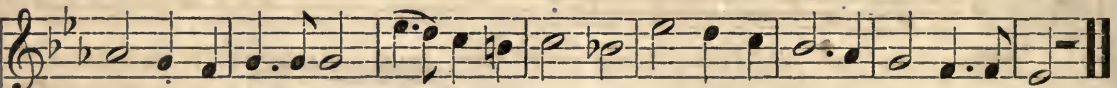
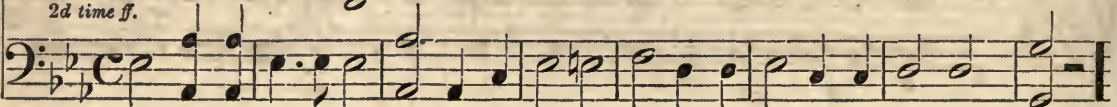
*Sing 2d Verse ff.*

2. Still may thy blessing rest, Father most Ho - ly, O - ver each mountain, rock, river and shore;

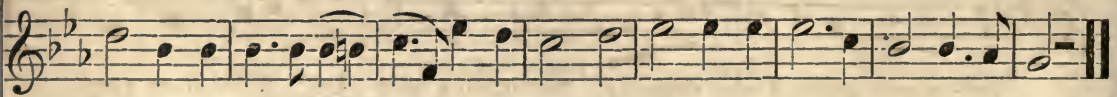


*1st time pp.*

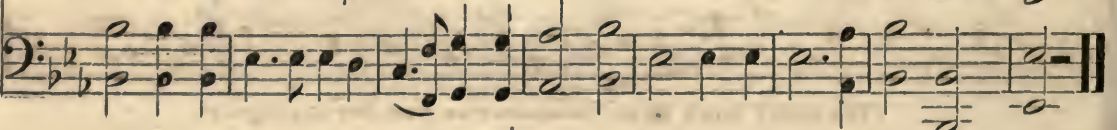
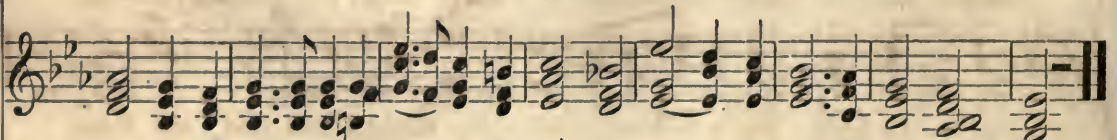
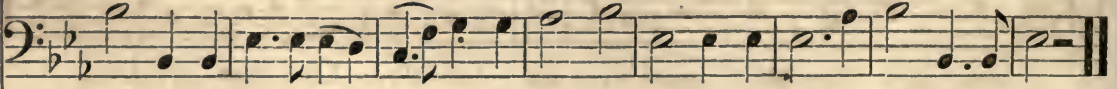
*2d time ff.*



Thine is the vic - to - ry, Thine the sal - va - tion, Strong to de - li - ver, Own we Thy hand.



Sing hal - le - lu - - jah! Shout in ho - san - nas! God keep our country Free ev - er - more!





*Andante.*  
SOPRANO.

Written by Rev. S. F. SMITH, D. D.

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,

ALTO.

2. My na - tive coun - try, thee—Land of the no - ble, free—

3. Let mu - sic swell the breeze, And ring from all the trees,

TENOR. 1st & 2d.

4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,

BASS.

Of thee I sing; Land where my fa - thers died, Land of the

Thy name—I love; I love thy rocks and rills, Thy woods and  
Sweet freedom's song; Let mor - tal tongues a - wake; Let all that

To thee we sing: Long may our land be bright With freedom's

pil - grim's pride, From eve - ry mountain's side Let free - dom ring.

tem - pled hills; My heart with rap - ture thrills Like that a - bove,  
breathe par - take; Let rocks their si - lence break, The sound pro - long.

ho - ly light; Pro - tect us by thy might, Great God our King.

Repeat last four measures for Symphony.

## CHORUS. "Night's Shade no longer."

*Alliegretto. p*

Night's shade no lon - ger na - ture en - tranc - es, Dark - ness re -

Night's shade no lon - ger na - ture en - tranc - es, Dark - ness re -

PIANO. Play first 16 measures for a Sym. \* Ped. \* Ped. \* Ped.

- tir - - ing, has - tens a - way; Beam - ing with bright - ness, morn - ing ad -

- tir - - ing, has - tens a - way; Beam - ing with bright - ness, morn - ing ad -

\* Ped \* *f* Ped. \* Ped. \* Ped. \*

- van - - ces, Smil - ing with pleas - ure, wel - comes the day.

- van - - ces, Smil - ing with pleas - ure, wel - comes the day.

Ped. \* Ped. \*

## Quartett

Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,  
 Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,

## Chorus.

welcomes the day. Beaming with bright - ness, morning ad - van - ces,  
 welcomes the day. Beaming with bright - ness, morning ad - van - ces,

Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,  
 Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,

morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,

morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,

The first system of the musical score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and *tr* (trills).

welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,

welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,

The second system continues the musical score with three staves. The vocal lines repeat the phrase "welcomes the day,....." followed by "Smiling with pleas - ure,". The piano accompaniment includes trills (*tr*) and a dynamic marking of *p* (piano).

welcomes the day, the day, the day, the day.....

welcomes the day, the day, the day, the day.....

The third system concludes the page with three staves. The vocal lines repeat "welcomes the day, the day, the day, the day.....". The piano accompaniment features a strong dynamic of *f* (forte) and includes trills (*tr*).

# ANVIL CHORUS, FROM "IL TROVATORE."

VERDI. 23

*Allegro.* M. M.  $\text{♩} = 120.$

8 *tr* *tr* 8 *f tr tr p*

8 *1st time.*

**Full Chorus in Unison.**

*2d time.*

God of the Nations, in glory enthroned, Upon our lov'd Country thy blessings pour; Guide us and

*pp tr pp*

guard us from strife in the future, Let Peace dwell among us for-ever - more!

*tr tr*

**Anvils.**

*f* Chorus in Unison.

Proud - ly our ban - - ner now gleams with gold - en lus - tre!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'P' and continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Bright - er each star shines in the glo - rious clus - ter!

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and melodic fragments.

Lib - er - - ty for - ev - er - more! And Peace, and U - nion, And Peace, and

The third system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and melodic fragments.

U - nion throughout our hap - py land. land.

1. *D.C.* 2. *do.*

The fourth system concludes the chorus. It includes a first ending marked '1. D.C.' and a second ending marked '2. do.'. The piano accompaniment features a final cadence with a double bar line and repeat sign.



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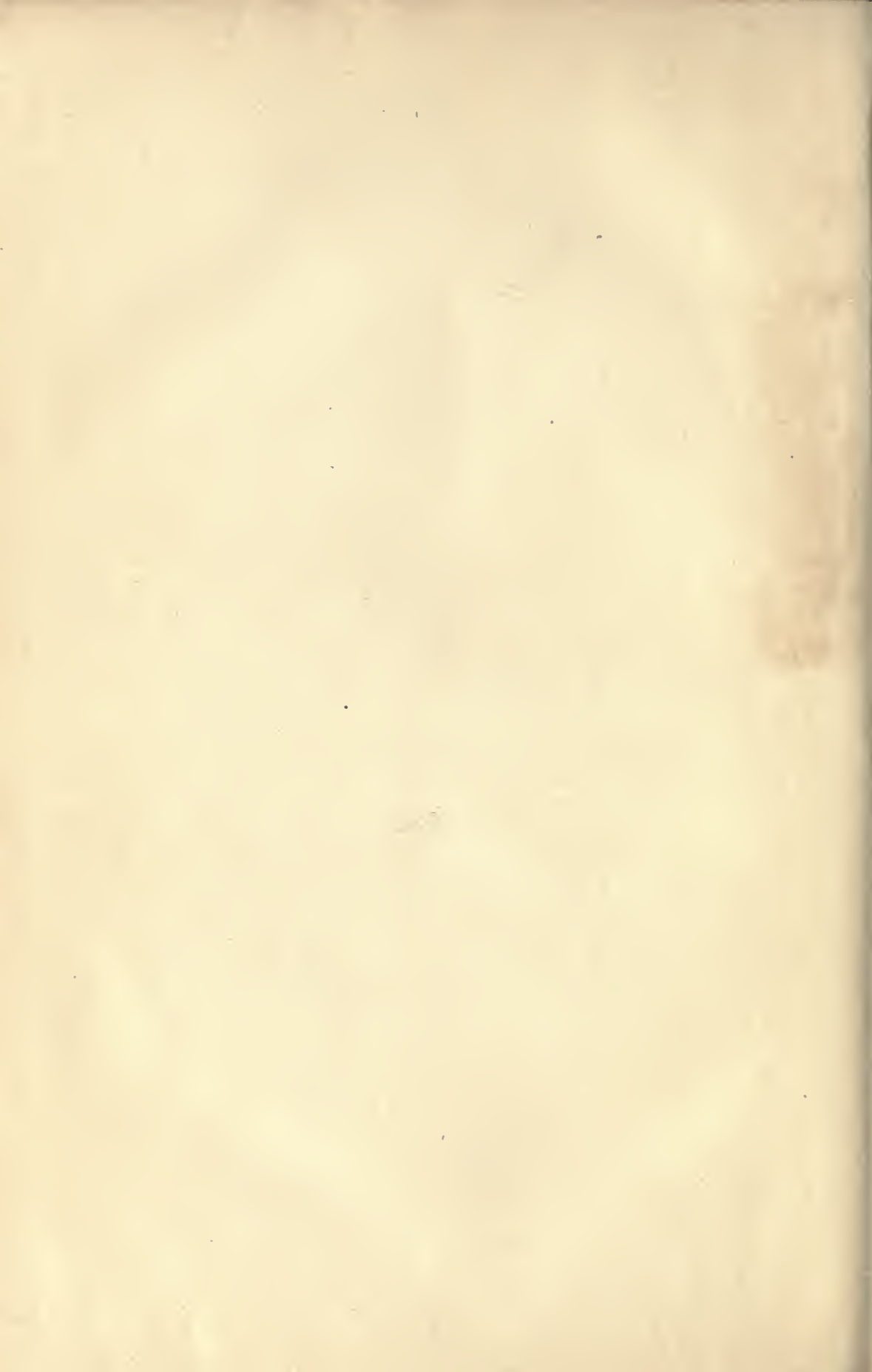
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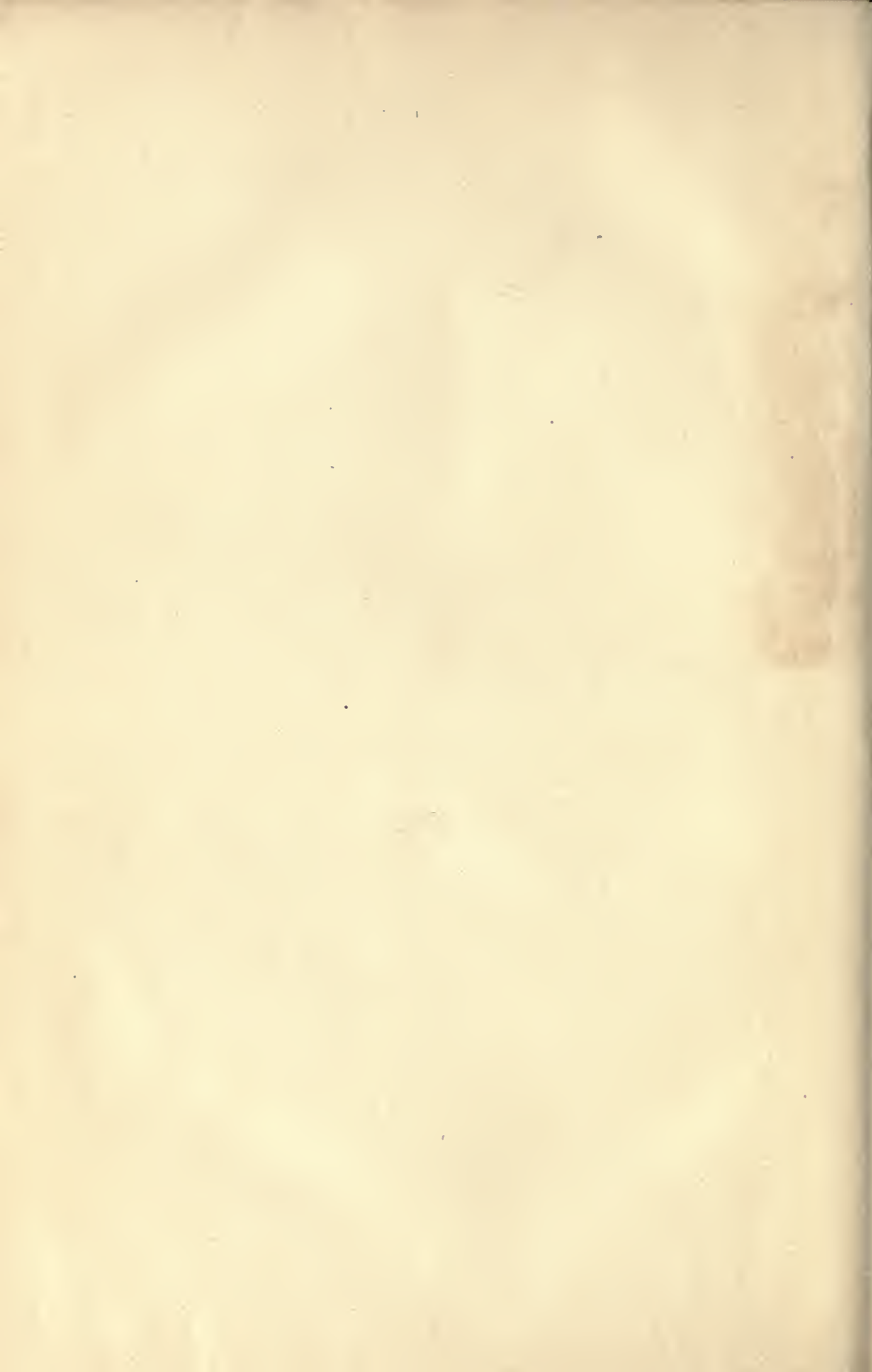
















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