

Hilton Rayol (1891-1944)

Elena

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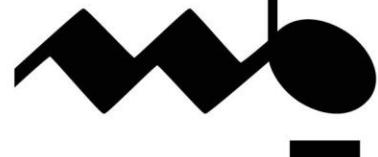
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/598>

saxofone, trompete, trombone, violino, contrabaixo

(*saxophone, trumpet, trombone, violin, double bass*)

5 p.



MUSICA BRASILIS

Elena

Hilton Rayol

Musical score for the first section (1.) of the piece 'Elena'. The score consists of six staves:

- Saxofone Alto (Treble clef, 2/4 time)
- Saxofone Tenor (Treble clef, 2/4 time)
- Trompete 1 em Si b (Treble clef, 2/4 time)
- Trompete 2 em Si b (Treble clef, 2/4 time)
- Trombone (Bass clef, 2/4 time)
- Violino (Treble clef, 2/4 time)
- Contrabaixo (Bass clef, 2/4 time)

The music features eighth-note patterns and rests. Measure 1 ends with a repeat sign and a first ending. Measure 2 begins with a second ending.

Musical score for the second section (2.) of the piece 'Elena'. The score consists of five staves:

- Sax A (Treble clef, 2/4 time)
- Sax T (Treble clef, 2/4 time)
- Tpt 1 (Treble clef, 2/4 time)
- Tpt 2 (Treble clef, 2/4 time)
- Tbn (Bass clef, 2/4 time)
- Vln (Treble clef, 2/4 time)
- Ctb (Bass clef, 2/4 time)

The section begins with a dynamic 'Fim' (end). Measures 5 and 6 show various patterns, including eighth-note chords and sixteenth-note figures. Measures 7 and 8 continue the rhythmic patterns.

11

Sax A

Sax T

Tpt 1

Tpt 2

Tbn

Vln

Ctb

1.

This musical score page contains five systems of music, each with a different instrument's name above it. The first system is for Sax A and Sax T. The second system is for Tpt 1, Tpt 2, and Tbn. The third system is for Vln and Ctb. The fourth system is for Sax A and Sax T. The fifth system is for Tpt 1, Tpt 2, and Tbn. The sixth system is for Vln and Ctb. Measure 11 starts with both Saxophones playing eighth-note patterns. Measures 12-13 show various entries from the brass and woodwind instruments. Measure 14 begins with a melodic line for the Trombones. Measures 15-16 continue with rhythmic patterns from the brass and woodwinds. Measure 17 concludes with a final flourish from the brass section.

17

Sax A

Sax T

Tpt 1

Tpt 2

Tbn

Vln

Ctb

This musical score page continues the sequence from measure 17. The instruments maintain their established patterns. The brass instruments (Tpt 1, Tpt 2, Tbn) play eighth-note patterns, while the woodwind instruments (Sax A, Sax T, Vln, Ctb) play sixteenth-note patterns. The overall texture is dense and rhythmic.

22

2.

26

2.

32

This section of the score consists of five staves. From top to bottom: Sax A (G clef), Sax T (G clef), Tpt 1 (G clef), Tpt 2 (G clef), and Tbn (Bass clef). Measures 32-33 show mostly rests or single notes. Measure 34 begins with a dynamic change. Measures 35-36 feature continuous eighth-note patterns.

Sax A
Sax T
Tpt 1
Tpt 2
Tbn
Vln
Ctb

37

This section continues with five staves. The instrumentation remains the same: Sax A, Sax T, Tpt 1, Tpt 2, and Tbn. Measures 37-38 show eighth-note patterns. Measures 39-40 continue the eighth-note patterns. Measure 41 concludes the section with a final eighth-note pattern.

Sax A
Sax T
Tpt 1
Tpt 2
Tbn
Vln
Ctb

43

Sax A

Sax T

Tpt 1

Tpt 2

Tbn

Vln

Ctb

1.

2.

§ Ø Introd. D.C.

50

Sax A

Sax T

Tpt 1

Tpt 2

Tbn

Vln

Ctb