



HOLLIS —ST.— THEATRE.

ISAAC B. RICH
PROPRIETOR & MANAGER.



Eucalyptus Globulus

(The tree that destroys malarial germs, and renders healthy, miasmatic and fever stricken districts.)



ADELE RITCHE.

"I find Barker's Antiseptic Dental Wash and Tooth Powder very charming and refreshing."

Upon using them for the first time, one naturally exclaims, "How delightfully refreshing," and "What a clean, cool feeling they leave in the mouth."

It is recommended that the wash and the powder be used on the brush together. The whiteness and brightness that come to the teeth after using these preparations is due to the fine polishing properties of the powder and the harmless bleaching qualities of the oxygen which it contains.

Boston Distributors, S. S. Pierce Co., Houghton & Dutton, Jordan Marsh Co., R. H. White Co., Henry Siegel Co., and leading Druggists.

New York Distributors, Hudnut's Pharmacy, 925 Broadway, Siegel Cooper Co., Sixth Avenue, 18th and 19th Streets.

The Eucalyptus tree is one of the largest trees known, attaining a height of 300 to 350 feet. It is a native of Australia and Tasmania and is a characteristic feature of the landscape of those countries.

It was first brought to the attention of the medical world on account of the antiseptic properties of the oil contained in its leaves. So great are the sanitary powers of this tree that it has been planted by different governments in miasmatic and malarial districts with the result that these places have been rendered habitable and healthy.

The oil from the Eucalyptus tree is one of the vegetable antiseptics used in the manufacture of **Barker's Antiseptic Dental Wash and Antiseptic Tooth Powder**. Its piney taste and camphoraceous odor are quite noticeable in these preparations.

FALL DYEING

CLOTHING

FOR MEN WOMEN CHILDREN
Cleansed or Dyed Properly

Carpets Rugs Portieres

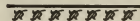
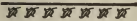
CLEANSED OR DYED
(The whole tone of a room can be changed)



Lace
Curtains
cleansed
carefully



Blankets
cleansed
soft as new



LEWANDO'S

AMERICA'S GREATEST CLEANSERS DYERS LAUNDERERS

MAIN OFFICE

17 Temple Place

Back Bay Branch

284 Boylston Street

Roxbury Branch

2206 Washington Street

Cambridge Branch

1274 Massachusetts Ave

2 Galen Street Watertown (Newton delivery)

Telephone Exchange 555 OXFORD connects all offices

72 NEWTON Telephone connects "suburban" subscribers

Also NEW YORK PHILADELPHIA BALTIMORE HARTFORD
NEW HAVEN PROVIDENCE NEWPORT WORCESTER LYNN



SPECIAL TELEPHONE OFFER

For a limited period new residence subscribers will receive

**Three Months'
Free Service**

Do not neglect this opportunity

For rates and full particulars, call

MAIN 6090

FREE FROM ANY STATION

CONTRACT DEPT.,

101 MILK STREET, BOSTON

**NEW ENGLAND TELEPHONE AND
TELEGRAPH CO.**



PAINE FURNITURE CO.

48 Canal Street, near North Station.

Repair Work.

We do all kinds of furniture repairing promptly and in the best manner.

Our exceptional factory facilities on the premises enable us to quote very low prices on cabinet work, reupholstering and refinishing.

We make no charge for estimating or teaming goods.

The weary members of a picnic party had piled aboard the special train one hot day, and a thoughtful train hand had carried into the car a pail of delightfully cold fresh water from the section man's well. When the party had been refreshed the half-emptied pail was left standing in the aisle.

Ten minutes later a solitary belated member of the party, hurrying aboard just as the train was about to start, saw the pail, bailed out a cupful and raised it to his lips.

"Oh!" cried his wife, catching him in the act, "don't drink that water, John. We let the Nelsons' dog drink out of that pail!"

Then, noticing her thirsty, overheated husband's look of disappointment as he stayed the cup, the kind-hearted lady hastened to add, soothingly:

"But it was a nice *clean* dog, dear."

Mrs. Wise—Oh! what do you think? A thief got into the refrigerator and stole the leg of lamb.

Mr. Wise—Pshaw! From the way you went on I thought he had stolen the piece of ice.

Pure Confections



Dinner Favors

A. N. COOK & CO.
 161 TREMONT STREET

**Milliners
 Hatters
 — AND —
 Furriers**

Invite you to inspect FALL
 STYLES. Now on exhibition.
 New and original ideas



**FRUITS, VEGETABLES
 AND
 HOTHOUSE PRODUCTS**

Special attention given to Hotel,
 Club and Family Orders.

ISAAC LOCKE & CO.,
 97, 99 and 101 Faneuil Hall Market.

Familiarity brings to sfaces omen æthr
 curious phases of human nature.

Where to Dine

CROSBY'S RESTAURANT—19 School st. near
 City Hall. A la carte. Music 5.30 to 7.30 p.m.

GORTON'S

**COD
 LIVER
 OIL**



**COUGH
 CANDY**

I T WILL CURE HOARSENESS and
 STOP A COUGH and DO IT QUICK
 YOU CANNOT TASTE THE OIL

A S A CONFECTION IT IS DE-
 LICIOUS. AFTER ONE TRIAL
 YOU WILL NOT BE WITHOUT IT

Best Dealers sell GORTON'S SEA
 PRODUCTS. X They are the best

Hollis St. Theatre

SEASON OF 1906-1907

Executive Staff.

Acting Manager.....CHARLES J. RICH
 Stage Manager..... H. JOHNSON
 Electrician EDWARD M. BARRY
 Properties..... ANTONIO SERVIPELLI
 Musical Director..... WILLIAM H. CAPRON
 Treasurer V. T. FETHERSTON
 Ticket Agent..... THOS F. JOYCE
 Orchestra Doorkeeper..... WILLIAM C. BRUCE
 Chief of Ushers..... J. A. BRENNAN
 Matron..... MRS. A. L. LOWE

Scale of Prices During Engagement of Sam Bernard

Admission	\$.50
Orchestra Stalls (first eight rows).....	2.00
Orchestra Stalls (next eight rows).....	1.50
Orchestra Circle (two rows).....	1.00
First Balcony (entire first row).....	1.50
First Balcony (next two rows entire).....	1.00
First Balcony, Centre (three rows).....	1.00
First Balcony, Centre (next four rows).....	.75
First Balcony, Centre (three rear rows).....	.50
First Balcony, Sides.....	.50
Second Balcony (first two rows).....	.50
Family Circle.....	.35
Orchestra Boxes	12.00
Balcony Boxes.....	10.00
Second Bal. Boxes	5.00
Loges	4.00

Children under three years of age not admitted.

Tickets for this Theatre may be ordered by Telephone—Oxford 131—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk.

Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

SMOKING AND MEN'S RETIRING ROOM. Entrance under stairs right of Main Entrance.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box office, and be called as quickly as in their office.

W A MOFFITT CO

CHIROPODISTS

128 A TREMONT STREET

Manicuring Pedicuring
 Hair Shampooing Scalp and Facial
 Treatment

The most exclusive list of patrons in Boston

"A splendid stroke! Did you follow the ball, caddie?"

"No, sir, but I think that gentleman with the red coat can tell where it struck. I see him feelin' of his head."

**HAVE YOU A
 BROKEN RIB?**

REPAIRING SPECIALTY RECOVERING

J. T. MANNING UMBRELLA MFR.
 43 WINTER STREET.



FOR OCTOBER WEDDINGS

STERLING SILVER
 CUT GLASS
 ARTISTIC CHINA
 VIENNA BRONZES
 CABINET IVORIES
 PINS FOR BRIDESMAIDS AND
 USHERS

\$3.00 to \$50.00

Prices and Quality Guaranteed





OSTRICH FEATHERS and BOAS

Dyed, Cleansed and Curled.

*Old Feathers made new by adding
New Tops.*

*Feathers Curled while you wait,
without removing from hat.*

H. Methot Ostrich Feather Co.

53 TEMPLE PLACE, BOSTON.

Sign of the Golden Ostrich.

Willie—Did you have a good time at the picnic?

Jimmie (small boy)—Finel! Sis got into a wasps' nest, pa fell out of a tree when he was putting up a swing, and ma burnt her fingers making tea. Awful fun, I can tell you.

*For Advertising
Space in HOLLIS,
COLONIAL and
PARK Programs ap-
ply to No. 901 Colonial
Building, 100 Boylston
Street. Telephone
1078 Oxford.*

A number of recruits were drawn up in line for medical inspection.

One of them was so nervous at the badgering and overbearing manner of the army surgeon that he was momentarily tongue tied.

"What in thunder is your name, and how old are you?" roared the doctor.

"Why the fellow must be deaf!" exclaimed the irate doctor. By the way of testing this theory, he took out his watch and held it to the lad's ear.

"Can you hear it ticking?" he shouted.

The youth shook his head.

The watch was transferred to the other ear, with the same effect.

"Why what do you mean by trying to enlist when you're stone deaf?" cried the surgeon; "you can't even hear the ticking of a watch when it is held within an inch of your ears."

"She's not going!" stammered the flustered recruit, driven to desperation. Then the doctor discovered the watch had stopped.

Griggs—The idea of your letting your wife go around saying that she made a man of you. You don't hear my wife saying that.

Briggs—No, but I heard her telling my wife that she did her best.

What is Home Without a Piano Player ?



A home without a piano player lacks the one essential to complete enjoyment. A piano player to-day is as necessary as a piano. It develops a liking for good music in the younger members of the family and affords endless entertainment to visitors.

The CECILIAN piano player plays with a grace and delicacy of touch not possible to any other instrument. The phosphor bronze pneumatics and metal wind chest in the CECILIAN player make this instrument practically indestructible.

If you would know more about this remarkable piano player we will be pleased to give you a demonstration at our warerooms or to send you literature explaining the CECILIAN in detail. The price of the CECILIAN is \$250. It is sold on the rental purchase plan when a full cash payment is not convenient.

Our library of music rolls is the largest in the world for all players.

MENDELSSOHN MUSIC COMPANY,

JOHN WESLEY DUFF, *Prest.*

122 Boylston St., Boston.

FURS

ESTABLISHED 1858

FURS

EDWARD KAKAS & SONS

Removed from Tremont St. to

364 BOYLSTON STREET Near
Arlington St

Alterations and Repairs should be made **NOW**. We do this work promptly, in the best manner and at reasonable prices.

REMOVAL NOTICE.

The rapid increase in our business has made larger and more convenient quarters necessary, and we cordially invite our friends to call on us at our new store, 24 Tremont Street, in the Kimball Building, diagonally opposite our former place.

Our patrons from out of town will find this location conveniently situated, and when in Boston we trust they will not hesitate to call and inspect our new store, where they will find us fully equipped to handle all their demands to better advantage than heretofore.

Telephone Main 4410.

J. NEWMAN & SONS

CORPORATION

FLORISTS.

Two Irishmen met at a corner. One of them had just had his eyes tested and was wearing a pair of glasses for the first time.

"Hello," said Pat.

"How are ye?" said Mike.

"Foine."

"Kin ye see better with them ere glasses?"

"What?" said Mike, who was a little hard of hearing.

"I say, can ye see better with them ere glasses?"

"Why yes, I guess so."

"Why d'yea hive to wear them? Git-ting cross-eyed or got strong eyes?"

"What?"

"I say why d'yea hive ta wear thim?"

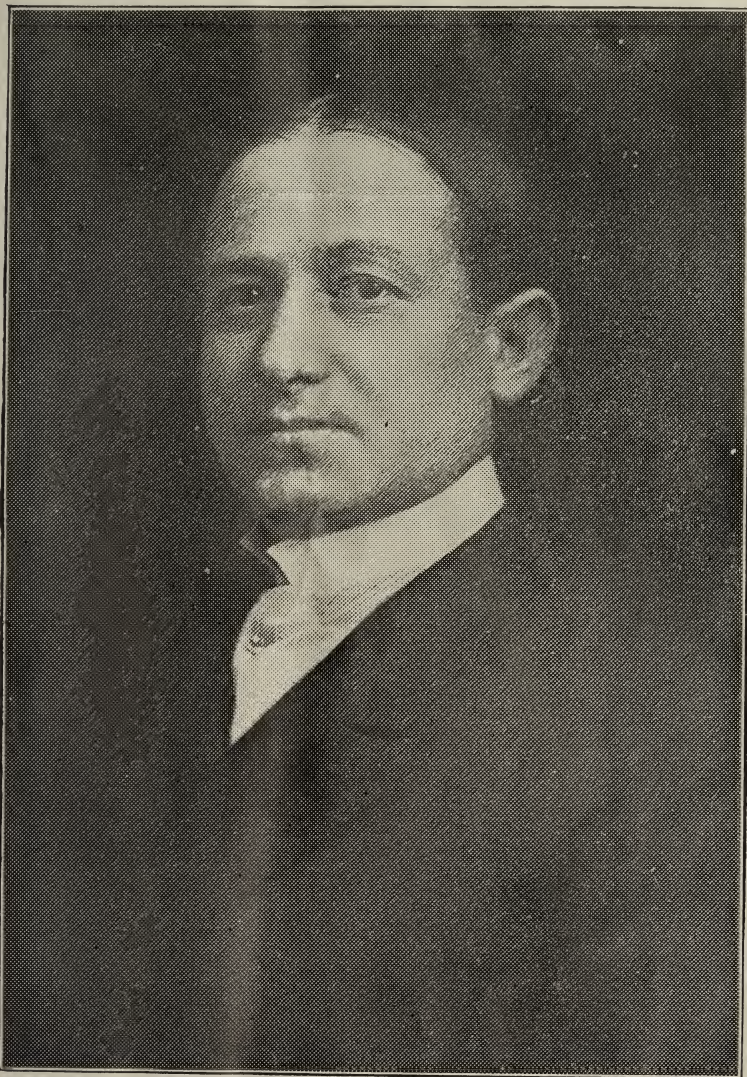
"What?"

"Bejabbers," said Pat, "you ha' better get a pair o' them glasses for yere ears so that ye kin hear better."

"Don't you think her face rather too thin?"

"Well, I don't know. I can't see any place where it's worn through. Can you?"

HOLLIS **ST.** **THEATRE** **OCT. 1.** Limited Engagement



Charles Frohman Presents

SAM BERNARD

In the New Musical Comedy **“The Rich Mr. Hoggenheimer”**



The new Building
A. Stowell & Co. Inc.
Jewellers
24 Winter St.,
Boston

HOLLIS ST. THEATRE

DO YOU BELIEVE IN FAIRIES ?

CHARLES FROHMAN will present

**MISS MAUDE ADAMS
in "PETER PAN"**

By the Author of "The Little Minister"

Mr. Charles Frohman announces that the long-promised Boston engagement of Miss Maude Adams in her famous play "Peter Pan" will begin at this theatre Monday, October 22. This will be Miss Adams' first visit to Boston in two years. Her success as "Peter Pan" last year attained the proportions of a triumph. The play ran the entire year at the Empire Theatre, New York, to audiences of a size and enthusiasm surpassing even the career of "The Little Minister," and eventually compelled the cancellation of all engagements outside that city. Miss Adams will resume her New York season in "Peter Pan" after the engagement in Boston.

The fame of J. M. Barrie's "Peter Pan" is now so widespread as scarcely to need a detailed introduction to Boston audiences. In England and America it has captivated all classes of theatre-goers. Its novelty has refreshed the most blasé, and its wholesomeness has attracted a class for whom the theatre ordinarily has no interest. It has been praised in the prose and poetry of eminent writers. It is the fineness of its humor that made "Peter Pan" an inviting subject for the pen of Mark Twain. Its philosophy and charm evoked a high tribute from W. Dean Howells. The wonder of the play is this sureness of touch. For everybody "Peter Pan" has a distinct excellence and a particular charm. It inspires this fancy or sentiment in one and that early memory or impression in another. In its sweet fancifulness youth finds its surest warrant for a loyal belief in fairies, cowboys, Indians, pirates and crocodiles. For the old it is a reminder of younger days, when hope and cheerfulness held sole sway. Upon the surface it is a dream-while in Fairyland; at the core it is the gentle philosophy of optimism. Barrie's boy Pan—"The Boy Who Would not Grow Up"—bids us ever be boys. He represents the finest of all possible companions—he who will never grow old in mind, grow he never so old in body.

**FRAMED
PICTURES
IN LARGE
VARIETY
AT PRICES
TO FIT ANY
PURSE YOU
WILL FIND IN OUR
STOCK ALL THE
DESIRABLE PICTURES
ON THE MARKET**



**ROBEY-FRENCH CO.
34 BROMFIELD ST
BOSTON**

Martin Bates & Sons, Inc.

ESTABLISHED 1804

**THE Fur Shop of Boston
and New England.**

Importers and fashioners of
high-class FUR apparel.

**Fur and Fur-Lined
Coats**

In all furs and styles

Fur Neckwear

of all their varieties of finest
selected skins

Automobile Furs

Our Specialty

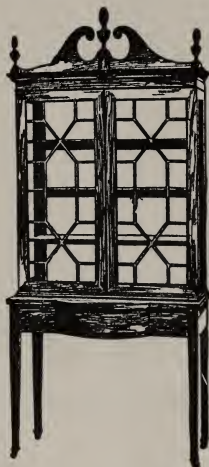
Prompt attention to all repairs and orders.

Quality · Style · Wear · Reliability

290 Devonshire Street :: Boston

TELEPHONE CONNECTION

PRAY'S



Carpets
Rugs
Furniture
Draperies

OUR FALL STYLES and private designs in Wilton and Brussels carpetings are unusually attractive, including the newest colorings harmonizing with the prevailing schemes of interior decoration.

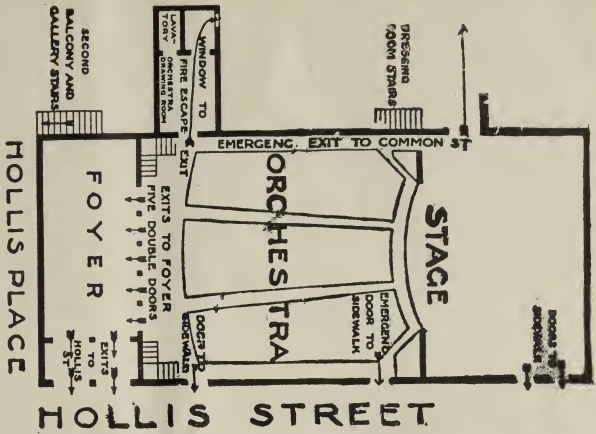
Our Oriental and Domestic Rug stock is by far the largest and most varied in Boston.

Our Interior Decoration and Drapery department is prepared to assume full charge of any interior alterations or improvements you may have under consideration, and we solicit an opportunity to submit estimates without obligation or expense.

We are showing a large and comprehensive line of Furniture, every piece of which is new and of the latest design, including many reproductions of Colonial and earlier periods.

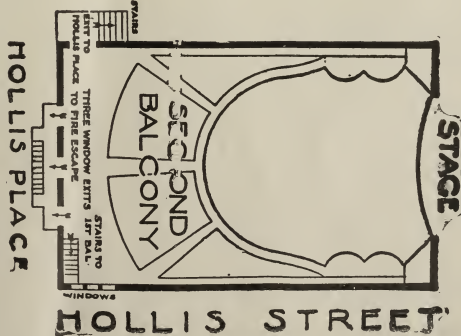
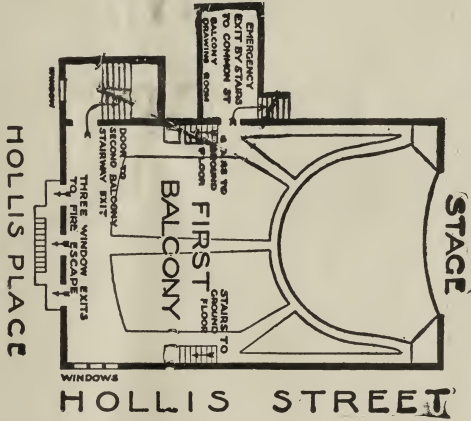
JOHN H. PRAY & SONS CO.

WASHINGTON STREET
 Opp. Boylston



ALL
DOORS OPEN
OUTWARD

EXIT PLANS
HOLLIS ST. THEATRE



ALL
DOORS ARE
UNLOCKED

New Shop
 Ready for
 October
 Weddings
 A. Jewell Co.
 (inc.)
 24 Winter St.

**F. T. Slattery
 Company**

MAKE SPECIAL MENTION
 OF THEIR

Imported Novelties

IN

LEATHER GOODS

JEWELRY COMBS

NECKWEAR VEILS

AND

LADIES' BELTS

recently received from Paris

155 Tremont Street

HOLLIS St.
 Theatre

BEGINNING
 MONDAY **Oct. 22.**

For a Limited Engagement

CHARLES FROHMAN

WILL PRESENT

**MAUDE
 ADAMS**

IN J. M. BARRIE'S

**PETER
 PAN**

By the Author of
 "The Little Minister."

**WEDNESDAY and SATURDAY
 MATINEES.**

Mail Order Book now open
 for the first performance Mon-
 day, Oct. 22. Letter orders with
 cash, check, or money order en-
 closed will be filled in the order
 of their receipt.

REGULAR SEAT SALE

At Box Office begins

Tuesday, Oct. 16, at 8 A. M.

Hollis St. Theatre.

BETWEEN 781 WASHINGTON ST. AND 274 TREMONT ST.

ISAAC B. RICH

Proprietor and Manager.

WEEK OF OCTOBER 1, 1906.

Evenings at 8.

Wednesday and Saturday Matinees at 2

CHARLES FROHMAN

Presents

SAM BERNARD

In the Musical Farce in Three Acts entitled

"THE RICH MR. HOGGENHEIMER"

Book and Lyrics by HARRY B. SMITH

Music by LUDWIG ENGLANDER

Staged by BEN TEAL.

Cast.

Mr. Hoggenheimer	Sam Bernard
Guy, his son	Edwin Nicander
Hon. Percy Vere, a society pet.....	Percy Ames
Ned Brandon, an American college athlete.....	Ivar Anderson
Lord Tyrone.....	A. G. Kranz
Hon. Reggie Gordon	Charles Kenyon
Lord Bantam	Dwight Williams
Chianti, an Italian tenor.....	John Ardizone
Alacarte, a French basso	A. Cortez
Perkins, butler.....	Milo Joyce
Footman.....	D. de Pont
First Customs Inspector.....	James Francis
Second Customs Inspector.....	Arthur Wood
Carl Wagner, a steward.....	Victor Le Roy
Cabman.....	Chris O'Hara
Policeman	William Jarratt
Head Waiter	Eugene Maurice
Flora Fair, an actress.....	Georgia Caine
Mrs. Hoggenheimer.....	Josephine Kirkwood
Lady Mildred Vane	Kathryn Hutchinson
Amy Leigh, a shop girl.....	Marion Garson
Miss Wadsworth	Edith Whitney
The Duchess of Bedlam	Helen Morrison
The Countess of Farnham	Mattie Rivenberg
Lady Deadbroke	Jane Hall
Lady Doughmore	Molly McGrath
Hon. Maud Guest	Edna Hixon
Lady Benedict.....	Josephine Angela
Hon. Dolly Berresford.....	Rae Irvin
Marie, maid.....	Grace Walsh
Tom Brown, a messenger boy	Flossie Hope
Violet Moss, flower girl.....	Carrie Bowman

L. P. Hollander & Co.

SECOND FLOOR

WAIST DEPARTMENT

THE increased size of this department permits us to carry a much larger stock than ever before of Evening, Street and House Waists of all kinds.

Every waist shown is either imported by us or made in our own workrooms, ensuring exclusiveness in styles.

Prices :

SILK WAISTS . . from \$9.50 upwards

LINEN WAISTS . . from \$5.00 upwards

202 to 216 Boylston St. and Park Square.

JAEGER

"OUR SPECIALTY"

Camels Hair Blankets
Fine for Automobiling

226 and 228 BOYLSTON ST.

The doctor is ill-fated in the locality where no one is fated to be ill.



comes about as near as any word can to describing the American House Rathskeller. Of course this refers to the room itself. When we speak of the cuisine there is only one word necessary, and that's

P E R F E C T I O N

L. HABERSTROH & SON

Mural Painters & Decorators

WALL PAPERS, HANGINGS
DRAPERIES & FURNITURE

647 Boylston St. Opp. Public Library

PHILLIPS'
DIGESTIBLE **COCOA**
The only Cocoa with a
Rich Chocolate Flavor.

Synopsis.

ACT I.—Mr. Hoggenheimer's Drawing Room, Park Lane, London, W.

ACT II.—Dock, North German Lloyd S. S. Co., Hoboken.

ACT III.—Mrs. Van Bunk's Garden, Great Neck, Long Island.

Musical Synopsis.

ACT I.

Opening Chorus—"Five O'Clock Tea."

Song—"Be Demure"..... *Flora Fair*

Finale.

ACT II.

Opening Chorus—"Homeward Bound."

Song—"Little Old America for Me!"..... *Ned Brandon*Song—"Don't You Want a Paper?"..... *Flora Fair, assisted by the Misses Hope, Bowman, Rudd, Sanford, Walsh, Kernell, Walton, Moore*

(West and Kern)

Duet—"Any Old Time at All"..... *Amy and Guy*

(Jerome and Schwartz)

Song—"The Bagpipe Serenade"..... *Flora Fair*

(Jerome D. Kern)

Finale.

ACT III.

Opening Chorus—(A.) "For Charity's Sake."

..... *Lady Mildred*Duet—"Poker Love"..... *Misses Flossie Hope and Carrie Bowman*

(West and Kern)

Song—"This World is a Toy Shop"..... *Flora Fair*

Finale.

Scenery by Ernest Gros.

Gowns by Madame Victoria and Madame Ward.

Costumes by M. Castel-Bert and Dazian & Co.

Designs by Mrs. G. F. Siedle.

Wigs by Hepner.

Hats by Joseph.

Executive Staff.

Joseph Jermon..... Acting Manager

Albert Strassman..... Business Manager

Louis F. Gottschalk..... Musical Director

James Francis..... Stage Manager

Martin Bosworth..... Assistant Stage Manager

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street, opp. Hollis.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osmond & Co., 748 Washington Street, Boston.

The Steinway, Hume and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building, Boylston St., cor. Carver St.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washirton St.

The China and Glassware used in this Theatre furnished by Geo. M. Young, 1023 Washington St. The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

Chloro-Naphtholeum and the automatic disinfecting appliances of the West Disinfecting Company, Boston, Mass., are used in this theatre.

The Curtains, Lambrequins, Draperies and Upholstery from Z. Mode, 146 Massachusetts Ave.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

TO LADY PATRONS.—The established rule at the Hollis St. Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

David R. Craig,

MAKER OF

FINE GAS AND ELECTRIC

FIXTURES

SALESROOMS

44 and 46 Summer St.

FINE LAMPS

FIREPLACE GOODS

BOSTON

Winter Comfort



"WINCHESTER" HOUSE WARMING HEATERS

FOR STEAM OR HOT WATER



Do Their Duty in
Spite of Wind or
Weather.

Do away with that
"Cold Room."

Especially adapted
for our New England
Homes, old or new.

Write for Catalogue.

SMITH & THAYER CO.,

Boston, Mas.

"WINCHESTER"

"When Mark Twain was city editor of the Virginia City *Enterprise*, back in the seventies," said a veteran of Nevada, "he used to brighten up the columns of the paper with comic paragraphs setting forth the advantages of advertising.

"These paragraphs were based on all kinds of odd facts—on murders, on crop reports, on kidnappings, on the weather. I remember one paragraph that ran like this:

"Germany has just discovered a buried forest, in her midst, supposed to be ten thousand years old. If the man who lost it had advertised in the *Enterprise* the chances are that it would have been returned to him that night."

"I had the good luck to be invited to dine with the king at Marlborough House when I was in London in June," said a western millionaire.

"As I didn't know how to dress the part of a royal guest, I wrote to Lord Knollys, the king's secretary, and asked help.

"Lord Knollys said in his reply:

"As no ladies are to be present, trousers may be worn."

"When I first read that sentence, I said to myself.

"What kind of Neronic revels go on at Marlborough House, anyway?"

"Afterwards, though, I learned that Lord Knollys only meant that at mixed dinners knee breeches were worn at Marlborough House, at stag ones the ordinary evening suit sufficing."



89 Regent Street
Where Americans may Charge Goods
to their Home Accounts.
Prices less U. S. A. Duties.

ENGLISH SUIT CASES

Specially Fitted for Men

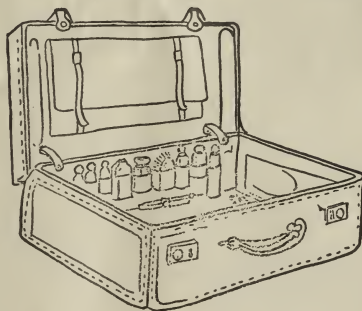
Pigskin and Walrus

PIGSKIN

with Silver Plated
Fittings

BLACK WALRUS

with Hall-marked
Sterling Silver
Fittings



Conveniently carry full supply of clothes, linens and boots for long journeys—leather lined—leather shirt flap.

Fittings include brushes, bottles, tortoiseshell comb, razor strap—in loops against lower side, accessible and not in the way.

Finest and most complete Suit Cases made anywhere in the world—admirable for gifts.

MARK CROSS

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20 Summer Street

(Near Washington Street)

NEW YORK
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210 Fifth Avenue
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NEW YORK
DOWN TOWN
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Discussing the types the other day, he said:

"The most naive are the Germans from the smaller and remoter states.

"A beautiful German girl disembarked here the other day. She was tall and strong, blue eyed and yellow haired.

She wanted to know at once if there were any letters for her.

"The postmaster said, by the way of a joke:

"Is it a business or a love letter that you expect?"

"The girl faltered.

"A business letter."

"Well, there's nothing here," said the man.

"The girl hesitated. Then, blushing, as red as a rose, she said:

"Would you mind just looking among the love letters now, sir?"

Mrs. Jones—I wonder what it is that makes baby so wakeful?

Mr. Jones (savagely)—Why, it's heredity, of course—this is what comes of your sitting up at night waiting for me.

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BRAND

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Season of 1906-1907

AT THE

Hollis St. Theatre

During the Season
CHARLES FROHMAN

will present

MAUDE ADAMS

In J. M. Barrie's

"**PETER PAN**"

By the author of "The Little Minister"

JOHN DREW

In A. W. Pinero's Greatest Play

"**HIS HOUSE IN ORDER**"

ELLEN TERRY

In

"**CAPTAIN BRASSBOUND'S CONVERSION**"

"**GOOD HOPE**"

and

"**NANCE OLDFIELD**"

ETHEL BARRYMORE

In her new play

"**KATHLEEN**"

By H. V. Esmond, author of "When We Were Twenty-One."

WILLIAM GILLETTE

In His Greatest Success

"**CLARICE**"

CHARLES FROHMAN'S Musical Production

"**THE DAIRY MAID**"

Now Running in London.

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In the Clyde Fitch Comedy

"**HER GREAT MATCH**"

WILLIAM FAVERSHAM

(By arrangement with Charles Frohman)

In Edwin Milton Royle's Western Romance

"**THE SQUAW MAN**"

VIOLA ALLEN

As Imogen in Shakespeare's Historical Romance

"**CYMBELINE**"

Chas. W. Allen, Manager

FORBES ROBERTSON

and

GERTRUDE ELLIOTT

In George Bernard Shaw's Comedy

"**CÆSAR AND CLEOPATRA**"

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AWAKENING," and Jerome K. Jerome's

"**THE DIVERSION OF A WOMAN**"

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"We are now," said the passenger in the dripping oilskins, "about to round Cape Horn. Don't you want to come out and see it?"

"I should say not," answered the passenger with the novel. "You made me go and look at Sandy Hook, and it wasn't a hook at all. You can't fool me a second time."

"How does the colonel find room on his breast for all his medals?"

"Why, the more medals he gets the more his chest expands."

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Marjorie—Poor Chollie! He never did seem to get anything for his money.

If all our dreams came true, there would be a constant shifting of life's activities.

"Mister," began Tired Tiffins, "I want to work—"

"Glad to hear it," interrupted the corpulent citizen. "However, you can't work me."

"Well, doctor, do you think it is anything serious?"

"No, no—just a carbuncle on the back of your neck. But you must keep an eye on it."

Weste Baltimore—I see in to-day's papers that the pope sat behind a large grating—

Rolande Parke—Oh, thank you, thank you! That reminds me. My wife told me to bring some nutmegs home.

The man who passes the plate in church probably understands the meaning of the phrase, "Our fashionable quarter."

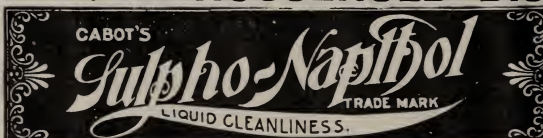
Parson Jackson—Does yo' take dis man fo' better or wuss?

The Bride—Ah'll take him jest as he am. If he get any better I'se afraid he'll die, an if he gets wuss, I'll kill him mahself.

Being fancy free means that you are free to fancy whom you please.

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FOR MEN
127 TREMONT STREET
 Opposite Park St., Boston.

"Do you know who I am?" demanded the irate caller.

dinner last night—"

"Oh, yes!" said the society reporter, "you're Mr. Hogg, who gave the swell

"Exactly! Now, what in thunder did you mean by calling it a 'swill dinner' in to-day's paper?"



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 Said the two to the Tutor,
 "Is it harder to toot,
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HATTIE WILLIAMS
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THE LITTLE CHERUB

Savoy Theatre 34th St. and Broadway
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by James Forbes.

Management Henry B. Harris.

New York Theatre Broadway and 45th Street.

KLAW & ERLANGER.....Managers.
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Matinees Thursday and Saturday.
Henry B. Harris presents

THE LION AND THE MOUSE.
A new play by Charles Klein.

Hudson Theatre 44th St., near Broadway.
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Henry Arthur Jones's Play
THE HYPOCRITES.

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There is a subtitle to the latest of J. M. Barrie's plays. The full name reads, "Peter Pan, or The Boy Who Would Not Grow Up." The subtitle translated contains the whole import of the play. If for the "Boy Who Would Not Grow Up" we read "The Boy Who Would Not Grow Old in Spirit but Would Persist in Clinging to the Ideals of Youth, the Aspirations and Ambition of Life's Finest Season," we then get Mr. Barrie's point. A gentle philosopher of simple speech, J. M. Barrie has given us the boy "Peter Pan" as his prototype of the finest individual happiness. It is difficult to say whether "Peter Pan" was made for Miss Adams or Miss Adams for "Peter Pan," so perfectly is her blithesome, charming personality suited to the character. Her first Boston engagement in the part will begin at the Hollis Street Theatre October 22.

Do you ever take any exercise after a hearty meal, my man?" asked the lady at the back door, with an eye in the direction of her woodpile.

"Do I?" replied the tramp between bites. "Why, ma'am, I've been walking all morning after this one."

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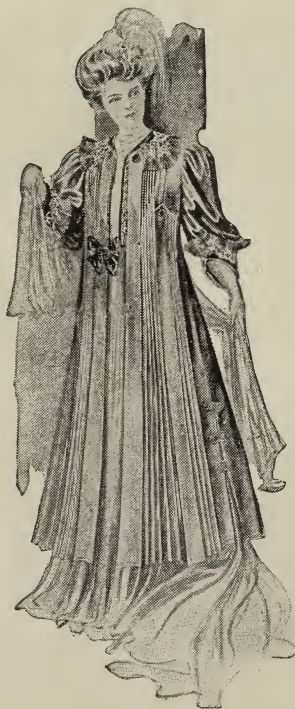
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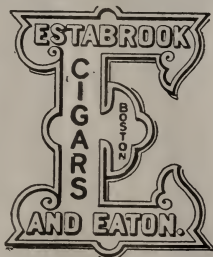
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