

XII. SONATES

ENTRIO

Pour les Flutes Traversieres

Violons, ou Haubois

avec la Basse

DEL SIGNOR BRÉVIO

Gravées par M.^{elle} Michelon.

LIVRE PREMIER.

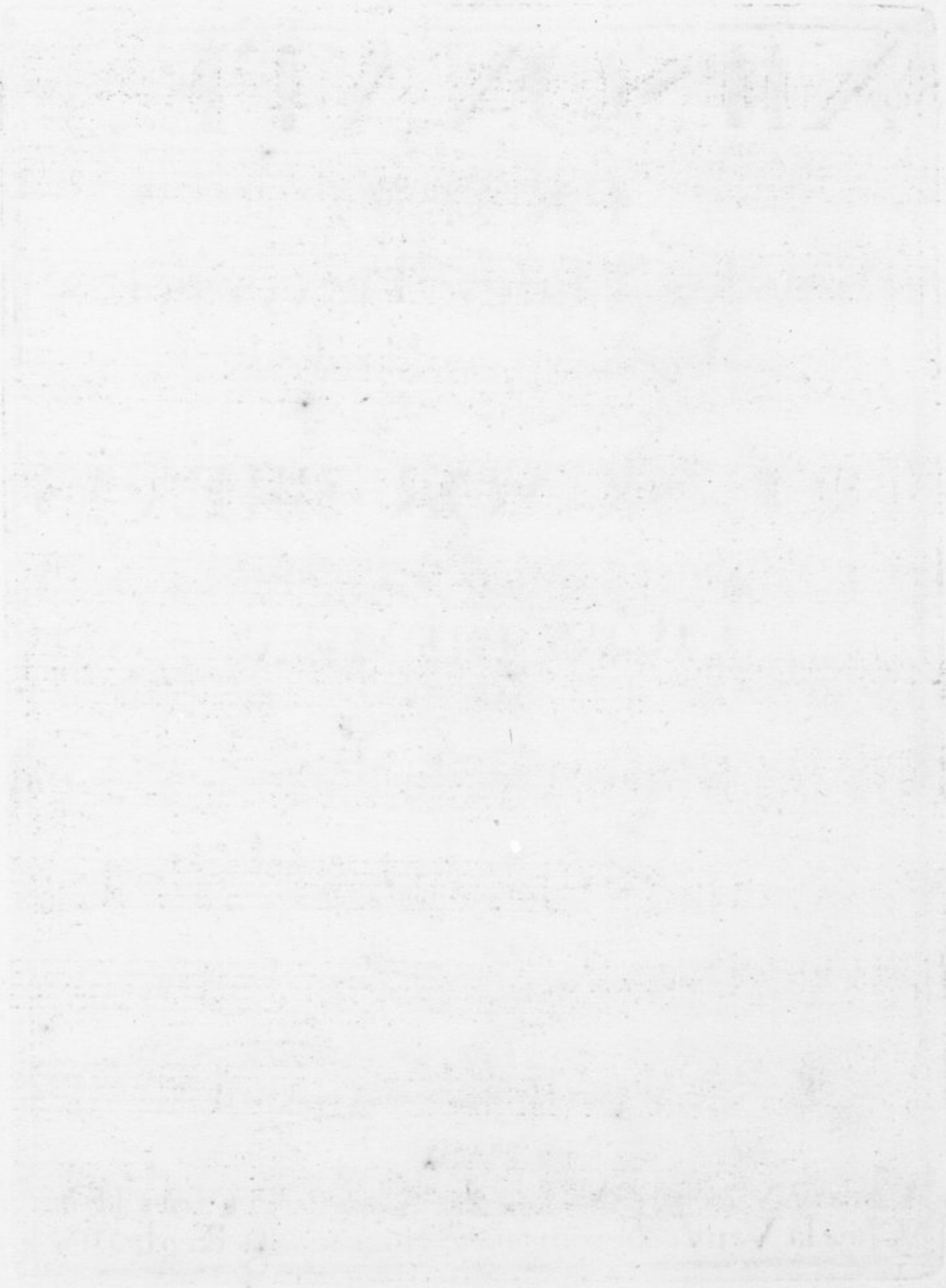
Se Vend en blanc 4th



*Comme on n'ignore pas que le premier livre en manuscrit de cet
auteur ait été reçu du public avec succès, et que pour rendre les sonates qu'il
contient plus parfaites il n'y manquoit que la dernière regularité de l'har-
monie, on trouvera icy qu'on a supléé a ce déffaut par les changemens
qu'on a fait aux second^s dessus; et aux basses; son deuxieme livre étant
moins connu que le premier, on y verra une partie de l'un et de l'autre
et le tout convenable aux flutes Traversieres, Violons ou autre instrum.^{ts}*

A PARIS

Chez le S^r. leclerc, M.^d rue du Roule à la Croix D'or.
Chez la Veuve Boivin rue S^t Honoré à la Regle D'Or.



Brevio libro premier

Organo.

1

SONATA I.

Allegro.

P.

F.

Andante un poco allegro.

Adagio.

Presto.

SONATA II.

Allegro.

Allegro.

Adagio.

Brevio libro premier

2

Organo

Giga

Allegro.

SONATA III.

Allegro.

Adagio.

Giga.

Giga.

Organo.

SONATA IV

Andante

Musical notation for the first section of Sonata IV, marked *Andante*. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and contains a melodic line with various ornaments and fingerings (6, 5, 7, 5). The subsequent three staves continue the piece with rhythmic patterns and ornaments. The tempo marking *Andante* is written below the first staff.

Allegro

Musical notation for the second section of Sonata IV, marked *Allegro*. It consists of eight staves of music in bass clef with a key signature of one sharp (F#). The music is more rhythmic and includes many ornaments and fingerings (6, 7, 5, 6, 7, 6, 5, 7, 6, 7, 6, 5, 7). The tempo marking *Allegro* is written above the first staff of this section.

Brevio libro premier

4

Organo

6 7 6 7x6 6 5-x6

Gratioso.

6 7 6 7x6

6 5-x6 6

7x6 6 6

Allegro

6 6 6 6 5 6 x6 4 7

6 5 4 7 6 5 6 7 7 5 5 6

7 5 6 6 5 4 7 5 5

6 6 6 6 6 6 6

6 5 6 x6 7 3 6 4 7

Brevio live premier

SONATA V.

Organo

The musical score consists of ten systems of two staves each. The first system is marked 'Allegro' and contains a variety of rhythmic patterns and fingerings (e.g., 2, 6, 6, x6, 6, 6, 5). The second system continues the 'Allegro' section with similar rhythmic complexity. The third system begins a new section, also marked 'Allegro', featuring a 3/4 time signature and a 4-measure rest. The fourth system continues this section. The fifth system is marked 'Adagio' and features a 3/4 time signature and a 4-measure rest. The sixth system continues the 'Adagio' section with slower rhythmic values and fingerings (e.g., 6, 7, 6, x6, 6, x). The seventh system continues the 'Adagio' section. The eighth system continues the 'Adagio' section. The ninth system continues the 'Adagio' section. The tenth system concludes the piece with a final cadence and a 4-measure rest.

Brevio libro premier

6 *Organo.*

Presto.



SONATA VI

Andante

Allegro.



Brevio livre premier

Organo.

Gratoso.

Lresto.

P

SONATA VII

Allegro.

Adagio.

Brevio livre premier

8

Organo. 6

Giga

SONATA VIII

Allegro

Allegro

Allegro.

Giga.

Giga.

Brevio libro premier

SONATA IX

Organo.
Allegro.

Andante

Presto.

SONATA X

Adagio.

Brevio libro premier

10 *Allegro.*

6 7 6 * x4677 5

6 5-7 5 6 6 6 x4677

6 5-7 7 * 6 x4677 5 4 7 6

* 6 6 6 5 7 P. 6 7

Gratioso.

6 5 7 6 6 7 7 6 6 5 7

6 5 7 6 7 7 6 7 7

7 5 5 7 6 6 5 7 6 5 7

6 6 7 7 6 7 5 6 6 6 5 7

P.

Giga.

* 76 * 5 7 7

6 5 6 5

7 7 - 6 6 - 6 5 5

* 76 * 6 b 7 7 7 7 * 5 * b 7 7 7 * 5 *

P.

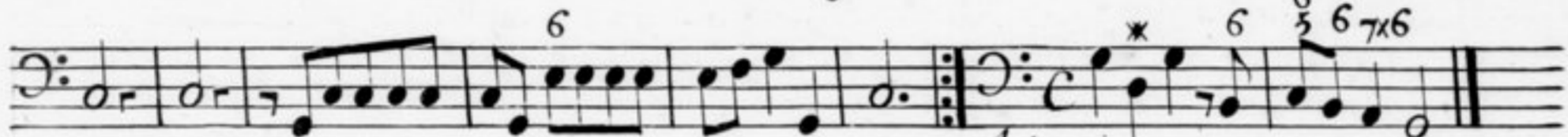
Brevio libro premier

Organo.

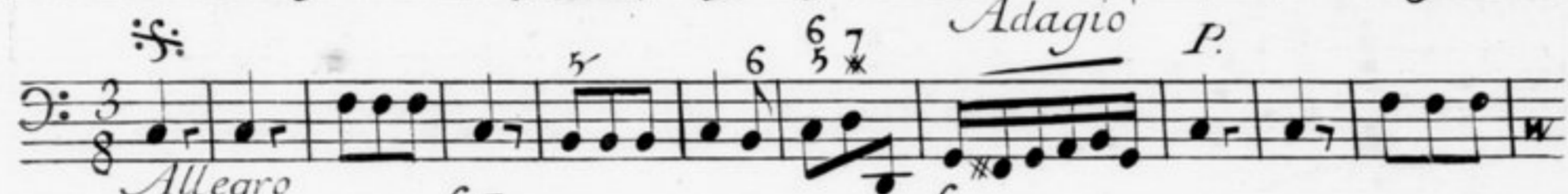
11

SONATA XI

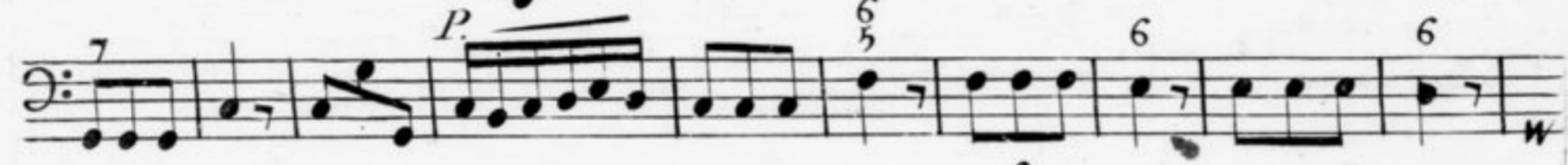
3/4 Allegro




Adagio P.



Allegro



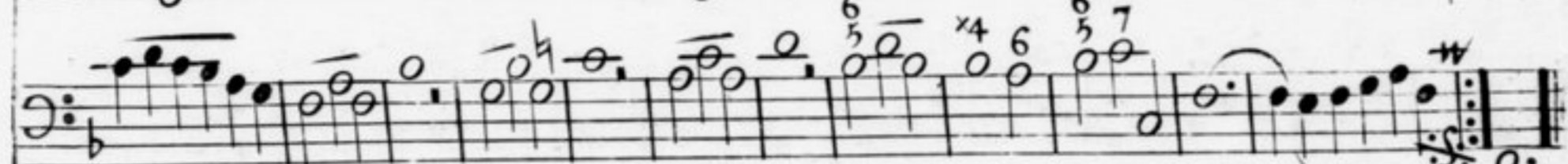
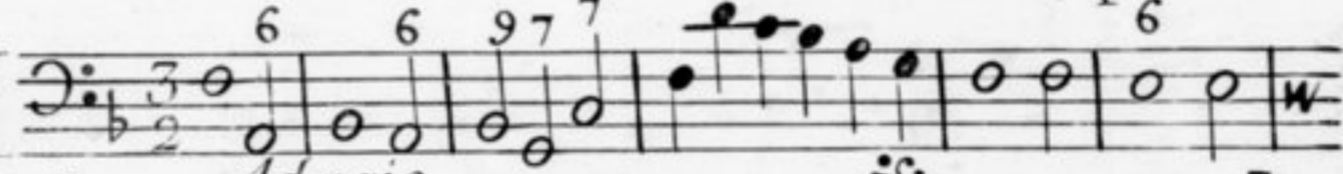
Fine



Da capo.

SONATA XII

3/4 Adagio



Brevio livre premier

12

Organo.

Allegro.

P.

Presto.



XII. SONATES

EN TRIO

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Violons, ou Hautbois
avec la Basse

DEL SIGNOR BRÉVIO

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LIVRE PREMIER.

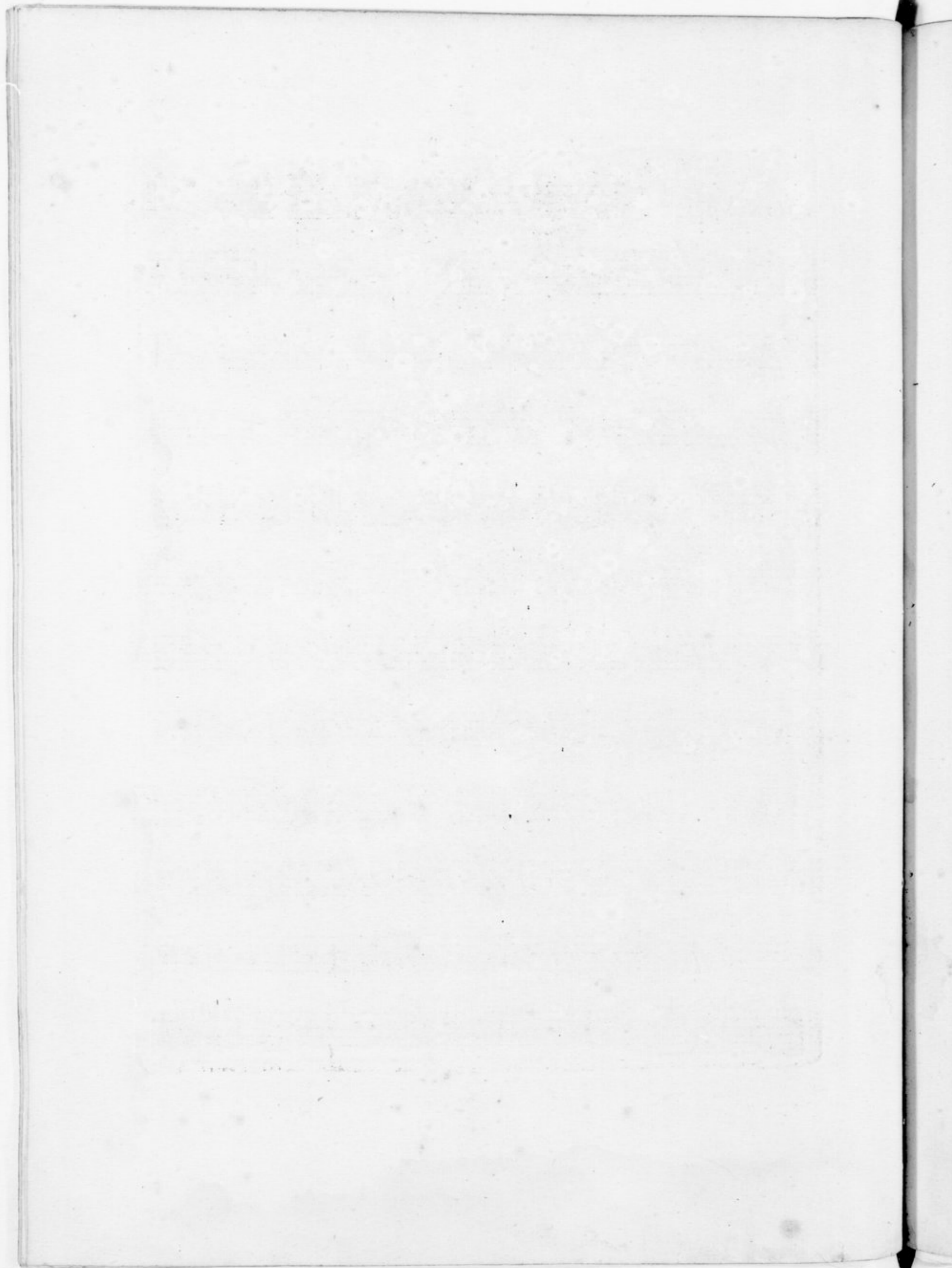
Se Vend en blanc 9th



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Brevio Livre premier

Fluto Primo.

1

SONATA I.

Allegro.

P. F.

Andante ⁺ un poco allegro.

Adagio.

Lento.

Detailed description: This block contains the musical notation for Sonata I. It consists of eight staves of music. The first staff is marked 'Allegro.' and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second and third staves continue the melody, with dynamic markings 'P.' (piano) and 'F.' (forte) appearing. The fourth staff is marked 'Andante ⁺ un poco allegro.' and shows a change in tempo. The fifth and sixth staves continue the piece, with the sixth staff marked 'Adagio.' and showing a further tempo change. The seventh staff is marked 'Lento.' and is in a 2/4 time signature. The eighth staff concludes the piece with a double bar line and repeat signs.

SONATA II

Allegro.

Allegro.

Adagio.

Detailed description: This block contains the musical notation for Sonata II. It consists of four staves of music. The first staff is marked 'Allegro.' and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The second and third staves continue the melody, with the third staff also marked 'Allegro.' and showing a 3/4 time signature. The fourth staff is marked 'Adagio.' and shows a change in tempo, with a treble clef, a key signature of two sharps, and a common time signature.

Handwritten signature or initials.



Brevio libro premier

2 *Giga.* *Fluto Primo.*
Allegro.

SONATA III. *Allegro.*

Allegro.

Adagio.

Giga.

Breviò livre premier

SONATA IV. *Fluto. Primo.*

Andante

Allegro.

Brevio livre premier

4

Fluto Primo

Gratioso.

Musical score for Flute Primo, *Gratioso* section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various ornaments, including grace notes and trills, and includes repeat signs. The second staff continues the melody with similar ornamentation. The third staff shows a more complex rhythmic pattern with sixteenth notes and grace notes. The fourth staff concludes the section with a final cadence and a repeat sign.

Allegro.

Musical score for Flute Primo, *Allegro* section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a fast, rhythmic pattern of sixteenth notes, often beamed together in groups. The second staff continues this rhythmic pattern with some melodic variation. The third staff introduces a more complex rhythmic pattern with sixteenth notes and grace notes. The fourth staff features a melodic line with various ornaments, including grace notes and trills. The fifth staff continues the melodic line with similar ornamentation. The sixth staff concludes the section with a final cadence and a repeat sign.

Brevio libro premier

Fluto Primo

5

SONATA V.

Allegro

Allegro

Adagio

Brevi libro premier

6

Fluto Primo.

Presto.

A musical score for Flute I, marked *Presto*. It consists of six staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *P.* (piano) and *F.* (forte) throughout the piece. The score ends with a double bar line and repeat dots.

SONATA VI

Adante.

A musical score for Sonata VI, marked *Adante*. It consists of three staves of music in G major and 3/2 time. The notation is primarily composed of half and quarter notes. There are dynamic markings *P.* (piano) and *F.* (forte) throughout the piece. The score ends with a double bar line and repeat dots.

Allegro.

A musical score for Sonata VI, marked *Allegro*. It consists of three staves of music in G major and common time (C). The notation is primarily composed of eighth and sixteenth notes. There are dynamic markings *P.* (piano) and *F.* (forte) throughout the piece. The score ends with a double bar line and repeat dots.

Brevio libro premier

Fluto. Primo.

7

Musical score for Flute 1, measures 1-12. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff continues the melody. The third staff is in 3/4 time and is marked *Gratioso*. The fourth staff continues the melody. The fifth staff is in 2/4 time and is marked *Presto*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and is marked *P.* (Piano).

SONATA VII.

Musical score for Sonata VII, measures 1-3. The score is written on three staves. The first staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The second staff continues the melody. The third staff continues the melody and is marked *Adagio*.

Brevio livre premier

8

Giga.

Fluto Primo.

SONATA VIII

Allegro.

Brevio libro premier

Fluto Primo.

9

SONATA IX.

Allegro.

Andante.

Adagio

P.

Presto.

SONATA X.

Adagio.

Brevio livre premier

10 *Fluto Primo.*

Allegro.

Gratioso.

Giga.

Brevioliore premier

Fluto Primo.
P.

SONATA XI *Allegro.*

Adagio.
P.

Allegro.
F.

P. *Fine.*

SONATA XII *Adagio.*

Brevio livre premier

12

Fluto Primo

Allegro.

Presto.



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Chez la Veuve Boivin rue S^t Honoré à la Regle D'Or.

Brevia litterarum

Brevio livre premier

Fluto 2^e

1

SONATA I.

Allegro

P. F.

Andante un poco allegro.

Adagio.

Lresto.

SONATA II.

Allegro.

Allegro.

Adagio.



Brevio libro premier

2

Giga.

Fluto 2^e.

SONATA III

Brevio livre premier

Fluto 2.

3

SONATA IV

Andante.

Allegor.

Brevio livre premier

4

Fluto 2^e

The musical score is written for Flute 2 and consists of two distinct sections. The first section, labeled 'Gratioso', is in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various ornaments, including grace notes and slurs, and includes a repeat sign with first and second endings. The second section, labeled 'Allegro', is in 12/8 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. This section is characterized by a more rhythmic and technically demanding melody with frequent sixteenth-note patterns and slurs. The score concludes with a final cadence.

Brevio Livre premier

Fluto 2^e

5

SONATA V.

Allegro.
P. *F.*

Allegro.

Adagio.

Brevio libro premier

6

Fluto 2^e.

Musical score for Flute 2, first section. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *P.* (piano) and *F.* (forte). The section concludes with a double bar line.

SONATA VI

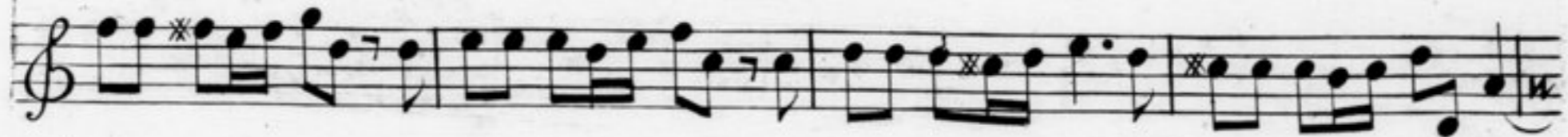
Musical score for Sonata VI, second section. It consists of five staves of music in G major (one sharp) and 3/2 time. The tempo is marked *Andante*. The music is primarily composed of half and quarter notes. Dynamics include *P.* (piano) and *F.* (forte). The section concludes with a double bar line.

Allegro.

Brevio livre premier

Fluto 2^e

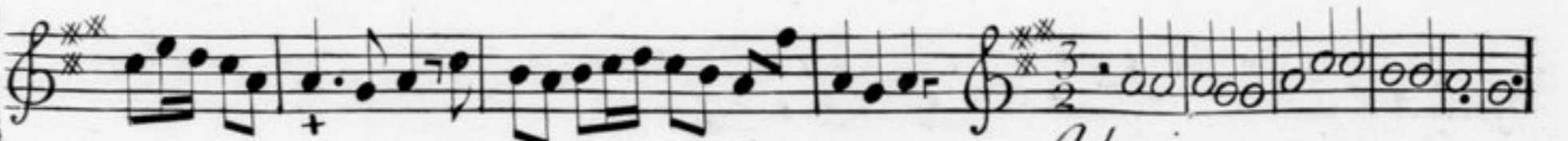
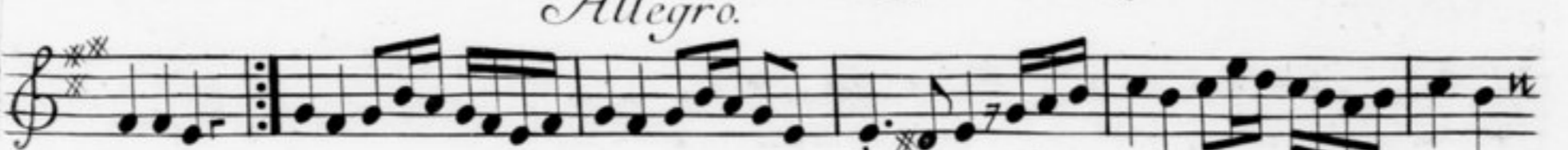
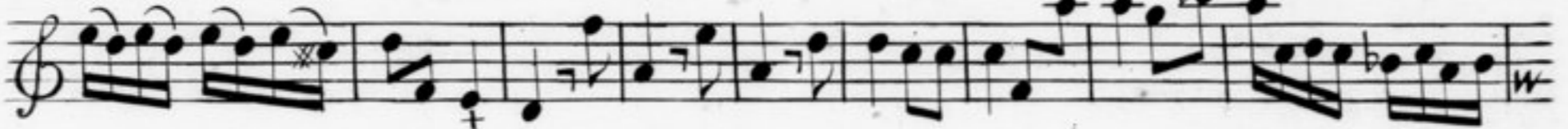
7



Gracioso.



Presto.



Adagio.

SONATA VII

Allegro.



Brevio libro premier

8

Giga.

Fluto 2.^e

The first system of the Giga movement consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern, with some rests and dynamic markings. A 'P.' (piano) marking is visible in the second staff.

SONATA VIII

Allegro.

The first system of the Sonata VIII movement consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a more moderate tempo, featuring a mix of eighth and sixteenth notes. The second and third staves continue the piece, with some rests and dynamic markings. A 'P.' (piano) marking is visible in the second staff.

The second system of the Sonata VIII movement consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with a mix of eighth and sixteenth notes. The second and third staves continue the piece, with some rests and dynamic markings. A 'P.' (piano) marking is visible in the second staff.

The third system of the Sonata VIII movement consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is in a fast tempo, featuring a mix of eighth and sixteenth notes. The second and third staves continue the piece, with some rests and dynamic markings. A 'P.' (piano) marking is visible in the second staff.

The fourth system of the Sonata VIII movement consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with a mix of eighth and sixteenth notes. The second and third staves continue the piece, with some rests and dynamic markings.

Brevio livre premier

Fluto 2.^e

9

SONATA IX.

Allegro.

Andante.

Adagio.

Presto.

P.

F.

P.

P.

P.

SONATA X.

Adagio.



Brevio libro premier

10

Fluto 2^o.

Allegro.

Gratioso

Giga.

P.

P.

Brevio libro premier

Fluto 2^e.

SONATA XI.

Allegro.

Adagio.

Allegro.

Fine

SONATA XII.

Adagio.

Brevio Wre premier

12

Fluto 2^e

The musical score is written for Flute 2 and consists of 12 staves. The first section, marked *Allegro*, begins on the first staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket is present on the third staff. The second section, marked *Presto*, begins on the eighth staff with a treble clef, a key signature of one flat, and a 2/4 time signature. This section features a more rhythmic and driving melody with frequent sixteenth-note patterns. Dynamic markings include *P* (piano) and *F* (forte) throughout both sections. The score concludes with a double bar line and repeat dots on the twelfth staff.