

Handwritten text in cursive script, likely a letter or document, covering the upper portion of the right page.

Handwritten text, possibly a signature or a specific section header, located in the middle of the right page.

Handwritten text in cursive script, continuing the document or letter, located in the lower portion of the right page.

Handwritten text in cursive script, covering the entire left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a character that resembles 'お' (o), followed by several lines of continuous writing. The text appears to be a personal communication or a formal document from the Edo period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a character that resembles 'お' (o), followed by several lines of continuous writing. The text appears to be a personal communication or a formal document from the Edo period.

ぬきり 後見し なるん

狂筆

我より今年七十に四五歳は人の世に老ぬる人
常に言て 狂病とほまるると後日の世にあらん我を
さうしよせんうて 或人我よりあつて 幸をきる人
中よりゆめよもひも 狂病とほまるると今より
佛とさる人もあつて 狂病とほまるると今より
いふ言もあつて 狂病とほまるると今より
海をさる人もあつて 狂病とほまるると今より

みのりのうらふらふにまゐる

那き魂の地う 昔のうらふらふ

あはれもいふ 狂病とほまるると今より

む かのうらふ 佛のうらふと 狂病とほまるると今より

あはれもいふ 狂病とほまるると今より

むらひのうらふ 狂病とほまるると今より

あはれもいふ 狂病とほまるると今より

あ あはれもいふ 狂病とほまるると今より

あはれもいふ 狂病とほまるると今より