

特44

788

大新板
 鈴木主水
 白系之咄

定價金書本

探五房板
 干加八板



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), consisting of approximately 18 lines of text.



Handwritten text in a cursive script, continuing from the previous page. It includes a large, bold character '大' (dai) at the beginning of the first line. The text is arranged in approximately 18 lines.



Handwritten text in a medieval script, likely Gothic or similar, arranged in a single column. The text is dense and fills most of the page.



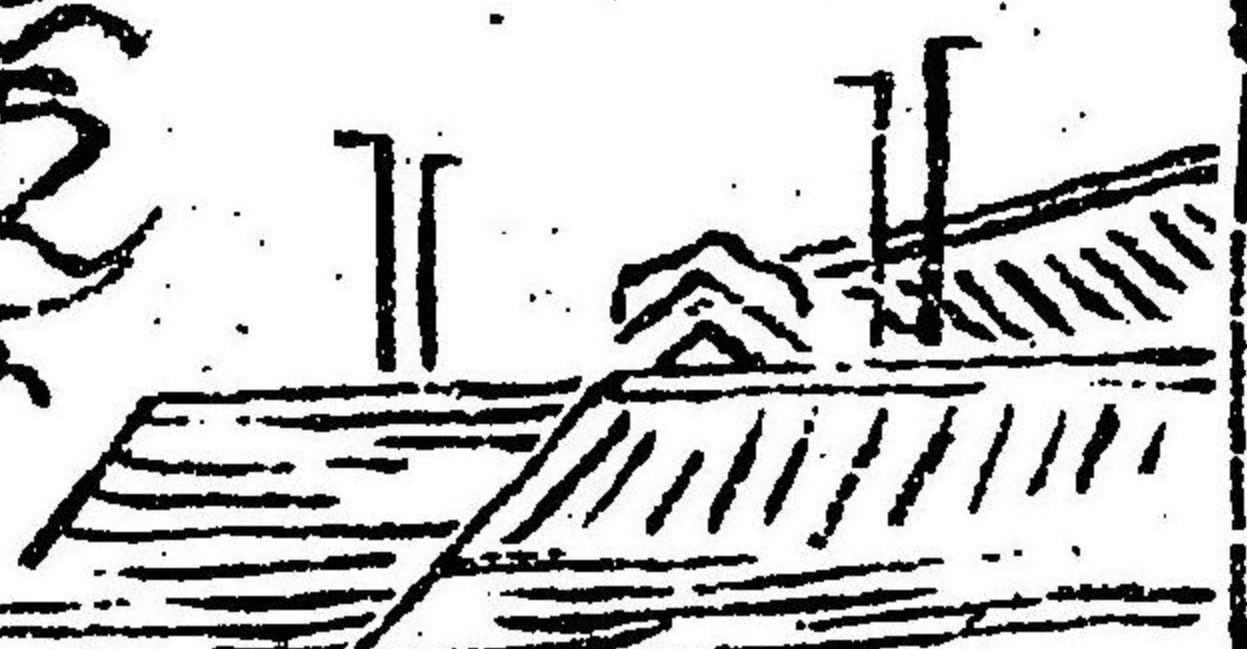
Handwritten text in a medieval script, arranged in a single column. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or poetry. The script is dense and characteristic of the late Gothic or early modern period.

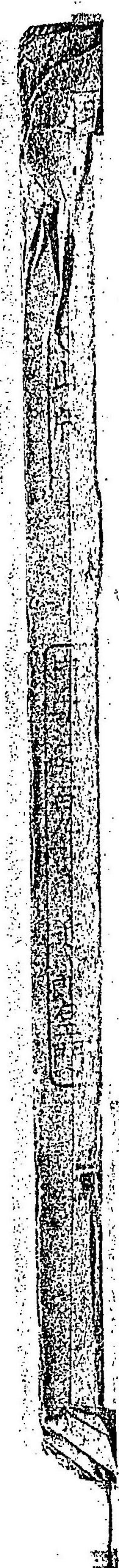
Handwritten text in a cursive script, similar to the top page. It is arranged in a single column. The text is dense and appears to be a continuous passage of prose or poetry. The script is dense and characteristic of the late Gothic or early modern period.





Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. This section contains approximately 12 horizontal lines of text, continuing the style seen in the upper section. The text is written in a similar dense, cursive hand.



東 京 圖 書 館					
一 冊	三 五 二 號	別 一 架	函	音 樂 類	和 書 門