

Francisco de Paula Neves e Seixas (c. 1850)

O gereba

Op. 11

Tango

Editoração: Thiago Rocha

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piano
(*piano*)

2 p.



MUSICA BRASILIS

O gereba

Op. 11

Francisco de Paula Neves e Seixas

Introdução

Piano

ff *p*

ff

The introduction consists of two systems of piano music. The first system is in 2/4 time with a key signature of one flat (B-flat). The right hand starts with a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. The dynamics range from fortissimo (*ff*) to piano (*p*).

6

p

This system contains measures 6 through 11. The right hand features a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment. The dynamic is marked piano (*p*).

Tango

12

f *ff*

The Tango section begins at measure 12. It is characterized by a more complex rhythmic pattern and a key signature change to two flats (B-flat and E-flat). The right hand has a melodic line with slurs and accents, and the left hand has a dense accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*).

17

f

This system contains measures 17 through 21. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. The dynamic is marked forte (*f*).

22

mf

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns with accents and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and accents.

28

f Fine *ff* *p*

Musical score for measures 28-33. Measures 28-29 are marked *f Fine*. Measures 30-31 are marked *ff*. Measures 32-33 are marked *p*. The right hand continues with eighth-note patterns, while the left hand features chords and eighth-note accompaniment.

34

f

Musical score for measures 34-39. The right hand has a more active eighth-note melody with slurs and accents. The left hand consists of chords and eighth notes. A dynamic of *f* is indicated.

40

f *f*

Musical score for measures 40-45. The right hand continues with eighth-note patterns. The left hand features chords and eighth notes. Dynamics of *f* are indicated.

46

D.S. al Fine

dolce p *f*

Musical score for measures 46-51. The piece concludes with a *D.S. al Fine* instruction. The right hand has a melody of chords and eighth notes. The left hand features chords and eighth notes. Dynamics include *dolce p* and *f*.