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## To Our Friends and Customers-Greetings!

 N preparing our sales book, commonly called catalog, we have had in mind the needs of our customers for a better understanding of flowers, plants, shrubs and trees, and have tried to make our descriptive matter plain and comprehensive.

The color work is a true representation of the article illustrated. We sincerely hope our efforts in this direction are pleasing to you and that you will give this book a very careful reading and fullest consideration before placing your order.

We have had an exceptionally good growing season. Our business is steadily growing, owing to the fact that our customers are so well satisfied, that their repeat orders coming to us make an increase in sales and enlarge our volume.
You need no other guarantee than the assurance from us that any orders placed with us will be given the most careful attention.
We are producing some excellent stock. It is our constant aim to do this at as moderate a price as is consistent with quality; a price much less than many are quoting.
We invite your further confidence and solicit your business in the belief that we are best qualified to supply your needs. At any rate, we will do our best to please at all times.

## Gratefully yours,

GEORGE E. SCHULZ,<br>Pres., Jacob Schulz Co., Inc.

HOW TO ORDER. Use our order blank. Please write plainly your name, post office address and state. Always tell us how you want the goods to be shipped. Name your express or freight station. Do not write regular letters on our order blanks. Write them separately. Always glad to know just what you have in mind. Perhaps we can help you determine what is the wisest course to pursue. Note: When ordering Dahlias, always give number as well as name of the variety.

ORDER EARLY. All orders received by us are filled in rotation. Ordering early will insure the reservation of varieties that later may be sold out and save you disappointment. We do not substitute unless authorized to do so.

TIME OF SHIPMENT. Unless you give a specific shipping date, your order will be shipped to arrive at the proper time to plant in your locality. If you wish your order shipped at any special time, please so advise us.
HOW TO SHIP. We prefer shipping by express, customer to pay the charges. If you prefer sending by parcel post, postage to cover parcel post charges must be included in your remittance. Shrubs, evergreens, perennials and rose plants we will ship by express collect, unless you direct us otherwise and include postage. On dahlia bulbs we prepay the postage and in certain advertisement offers we specify "postage paid." All other commodities go to our customers collect.

OUR GUARANTEE. We guarantee all nursery stock furnished by us to be first class and true to name. We exercise the greatest of care to have all of our trees, plants and shrubs true to name, well grown, packed in the very best possible manner and hold ourselves in readiness, upon receipt of proper proof, to replace all trees and plants that may accidentally prove untrue to label
free of charge, or refund the amount paid. We do not guarantee stock to grow or results otherwise in any way No complaints will be entertained that are not made immediately upon receipt of stock.
ACCURACY OF DESCRIPTION. All descriptions and other matter in this catalog will be found as nearly in accordance with actual facts as is humanly possible to write them. Great care has been taken to avoid exaggeration in descriptions of varieties. The varieties you select are always sent, unless you grant permission to substitute. If you wish a particular color rather than a particular variety, many times it is to your advantage to mention the fact as we may oftentimes improve upon your selection, with your permission. Therefore, if a your selection, with your permission. Therefore, if a
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wise everything is shipped absolutely as ordered.

OUR CUSTOMERS ARE OUR FRIENDS. Obviously it is impossible for us to visit the homes of all of our customers, but we are always glad to hear from them and always glad to help them in their selections, or to advise them as to the proper methods of planting and advise them as to the proper methods of planting and
culture. It is the human interest in business that adds greatly to its satisfaction. We want your order, but we are just as much concerned about your success in producing to your entire satisfaction. If, after you have gone through this catalog carefully, you fail to find what you want, or are uncertain about your order, write us your plans and we will gladly advise with you as far as our ability will permit. May we ask you to place your order now? We will fill it at the proper time.
Thanking you for your patronage in the past and inviting your continued favors, we are,

Very truly yours,
JACOB SCHULZ COMPANY, INC

## The Dahlia Beautiful

## History of the Dahlia

Dahlias are natives of Mexico, where they grow wild, and in single form. Their earliest history dates back to 1657, when the plant was called "Acoctli" by the Aztec Indians. Later the name was changed to Georgiana, after Professor Georgi of St. Petersburg, which name is still used in some of the foreign catalogs. It was again changed to Dahlia, in honor of Dr. Andrew Dah1, a Swedish botanist.
The Dahlia was first cultivated in the Botanic Gardens, at Madrid, Spain, in 1789, and at about the same time was introduced into England by the Marchioness of Butte.
Dahlia variabilis, from which most of the common or Show Dahlias have originated, was single in its wild
state. The first double forms appeared in 1814 and were credited to M. Donkelaar of the Botanical Gardens of Belgium. The Pompon form appeared about 1858, followed by the Decorative, the origin of which is not clearly defined, but probably dates back some forty or fifty years. Dahlia Juarezi, the first Cactus Dahlia, was fifty years. Dahiia Juarezi, the first Cactus Dahlia, was
discovered in Juxphaor, Mexico, in 1872, by J. T. Vandiscovered in Juxphaor, Mexico, in 1872, by J. T. Van-
derburg, and named Juarezi in honor of President Juarez of Mexico. It was sent by Vanderburg to an English florist, who exhibited it in England in 1880.

Dahlia tubers or bulbs were used as a food in Mexico, and at one time in France. It was attempted to introduce them into cultivation in all Europe as a food for either man or cattle, but the taste was found nauseous to European palates.

## The Culture of the Dahlia

## Success Will Follow If You Observe These Instructions

Location. An open sunny location favors Dahlias and induces them to do their best; though they will succeed under many adverse conditions. They do well on high or low lands, hillsides or level. Many varieties do as well in partial shade as they do in the hot sun.
Dahlias grow equally well on any kind of soil--sand, gravel, heavy or light loam. In sand and gravel they form a short, sturdy, compact plant and in heavy loam they grow tall and rank and blossom about a week later than those planted at the same time in sandy soil.
Preparation. Dahlias need an opportunity for rapid expansion and an easy path for the tiny rootlets, therefore, thoroughly cultivate the soil by plowing or spading eight to ten inches deep, pulverize and thoroughly work over. Exceptional results may be obtained by plowing or spading in the Fall or very early in the Spring, then plowing or spading again just before planting.
Fertilizer. Fertilization is one of the most im portant factors in Dahlia culture. You can use manure (either horse, cow, sheep, or hen), or chemicals, or any commercial fertilizer rich in nitrogen, potash and phosphoric acid. Fish and potash, acid phosphate in the form of bone flour or sulphate of potash, are also effective. The or sulphate of potash, are also effective. The the soil light and mellow and keeping it from be ing heavy and caking, while lime has the same tendency and keeps the soil sweet.
An application of manure (either in liquid or ordinary form) several times throughout the growing season proves very beneficial, furnishing new material for the growing plants and insuring you the very best results.
Time of Planting. Dahlias can be planted at any time after danger of frost is over and should blossom in from six to eight weeks. It is always best to wait until the ground becomes thoroughly warm. Locality, whether your spot is sheltered or open, earliness or lateness of the season and the time when your crop of flowers is desired, all influence planting.
Planting. Plant bulbs in hills or drills, laying them flat down, six inches deep. Do not stand the bulbs on end. If bulbs are planted flat down, six inches deep, no matter how dry the season, the bulbs will receive sufficient moisture to keep them growing. If planting with manure cover it an inch or so before planting bulbs. Fertilizer should be thoroughly worked into the soil.

Cultivation. Cultivation is the most important of all operations to insure success. Keep the soil well cultivated and free from weeds; never allow the soil to crust.
Care of Plants. Give thorough cultivation, deep at first. once a week until the plants commence to flower. Then do not cultivate as new roots are forming and you might cut off the new tubers, weakening the growth of the plant. Stir the soil after each rain to keep it from forming a crust on the surface or baking and forming a crust on the surface or baking and conserving the moisture in

After the plant commences to show itself above the ground, prevent cut worms and other pests by use of vermine, arsenate of lead, cut worm killer or tobacco dust

When plants attain a height of eight to ten inches, commence to "train" them. There are three systems: the staking system, the branching method and the massing system.
The Staking System is the most successfut. Dahlias under this system should be planted from 2 to 4 feet apart. Stakes should be set when the Dahlia is planted. As soon as plants are 2 to 3 feet high they should be secured to the stakes, thus protecting them and prevent ing the brittle stalks from being blown over or getting broken.


Peony-Flowered Dahlia.

The Branching Method. Plant in hills or rows, from 18 to 30 inches apart. When your plant has two sets of leaves, pinch off or cut out the whole top of the plant; at each leaf a plant; at each lear a branch will start, branches, one at each leaf. Do not pinch off your plant more than once, as this system makes it two weeks later in flowering; but you receive four flower stalks, four flower stalks, blossom equal to the one stalk which you would have received had you left your plants growing without pinching. When the plant is grown it will have a short, strong, single stalk, which comes only an inch or two above the ground, with four branches of flowering stalks.

The Massing System. Plant bulbs in rows from 10 inches to 2 feet apart, according to the amount of space you have to devote. The plants are self-supporting, each plant supporting and protecting the other. At the height of 18 inches, spray accasionally with Arsenate of Lead, Black Leaf 40, Bordeaux Mixture, Hellebore, Pyrox, Slug Shot, Whale Oil Solution or other first-class solutions to kill and keep away the aphis or green fly, which often infest Dahlias. Both wood ashes and lime are good at all times, improving the condition of the soil and acting as preventatives against insect pests.
To obtain the largest and most perfect flowers, only the best and largest buds should be allowed to mature, the others being taken off, enabling the full strength to develop those into exhibition blooms.

Disbudding. Some varieties of Dahlias require thinning and disbudding to produce the best flowers. Varieties having an excessive amount of foliage and small growth should have a considerable part of their branches removed, while those having more buds than can be properly developed or matured be disbudded. The operation in no way endangers the plants and anyone can do it. Thin and disbud if necessary, moderately or severely as conditions seem to require.

The Proper Way to Disbud. When the first bud is small the first set of side shoots should be removed with a sharp knife. This forces all the plant life that under ordinary conditions would have developed the first two side shoots, into the first bud, making the first flower much larger and giving it a good long stem. Removing the first set of shoots also forces ahead the second set and they in turn burst into flower.

Disbudding is more generally used for flowers for exhibition purposes. When wishing the largest flower possible, for exhibition purposes, you can disbud every side shoot down the entire length of your stalk, forcing all plant life into the one flower, thus growing one flower of gigantic size. This disbudding, in addition to forcing with manure (taken up under forcing), insures you much greater success at exhibitions.

After your plant has been blossoming continually and flowers commence to grow smaller, then is the logical and proper time to fertilize. Apply any good fertilizer broadcast, or any kind of manure available, but it is better to make two moderate applications than too much at one time.

Forcing. To produce the finest flowers for exhibition purposes, plant 3 to 5 feet apart, using a liberal amount of manure or fertilizer; cultivate frequently; apply fertilizer or manure, broadcast or liquid form, at each or every other hoeing, and disbud. Nitrate of Soda proves very effective for forcing. Apply when plants are in bud. making applications often, but do not use too much at a time. Apply Nitrate of Soda in crystal form on top of the ground. or in liquid form, using one tablespoonful of Nitrate of Soda crystals to a gallon of water, using sprayer or watering-can.


New Decorative Dahlia. when they are planted.

When the flower-buds appear, only one bud should be allowed to come to maturity, enabling each branch to produce one exceptionally fine, perfect flower. The flowers, for quality, must not be allowed to receive the drenching rains or scalding sun when nearing full bloom and should be protected from such.
It is always advisable to cut flowers that are to be exhibited as late as possible at night when the dew is on them, placing them in water and keeping them as cool as possible over night, thereby enabling them to withstand handling, packing, and transportation.

Watering. The amount of watering depends largely upon the locality and amount of rainfall. Watering is very beneficial, adding perfection to blossoms and richness to color, but do it judiciously. A thorough soaking, with the soil stirred the following day is excellent; but a constant surface sprinkling every day causes surface roots and soft growth. When you have continuous dry, hot weather, water your Dahlias as often as you think it beneficial.
Harvesting. As soon as the frost kills the foliage, the strength of the stalk recedes into the bulbs. Then is the time to harvest. Your clumps are in perfectly dormant condition, having t:0 spronts, two or three days after your plant has been killed by frost. They will then leeep perfectly all Winter and send forth their sprouts in the Spring.
Great care shonld be taken in digging or harvesting the clumps. They slould le dug up carefully. Do zot pull them up. if you crach, yirdi: or break the necks they will sometimes dry up, other times decay. In divided clumps the bulbs with bruken necks are weak and it requires longer for them to commence to grow

After removing the clumps, shake gently to remove the soil that would naturally fall off. Cut off tops two or three inches above the tops of the slumps, expose to the sun and air for only an hour or two, pack in a cool, frost-proof place having an average temperature of about 45 degrees and no extremes in temperature. Do not cover or pack in any material or with any substance. Simply pack clumps, one on top of the other, upside down in boxes or barrels. In a cellar having a cement floor or heated, the boxes or barrels should be lined with heavy paper and covered with paper or burlap. This excludes the air and preserves a more even temperature. Otherwise bulbs will shrivel and dry up. Division of Clumps. Wait until Spring before dividing. Dahlias keep during the Winter much better in clump form. In the Spring the clumps commence to send out sprouts which aid in dividing properly. Take the Dahlia clump as it was harvested, with the portion of the original stalk from which the top was removed, and upon examining the clump you will notice that the tubers are formed at the base of the stalk, and that each tuber has a crown, neck, and body. The crown is the bulging portion where it is connected with the clump and the neck is the small portion between the crown and the body of the tuber. By examining carefully small eyes or sprouts can be detected on the crown and stalk base. These eyes produce the new plants, so, in separating, it is necessary that each tuber have an eye or it is absolutely worthless.

In separating, a sharp knife should be used and great care taken. The best way is to remove each tuber individually but in cutting it is necessary that each tuber have a crown or a portion of the stalk, as it is upon this that as it is upon thes grow.
First of all, select the tuber that you think can be most casily removed. With the point of your knife cut deeply into the base of the stalk so as to leave an equal amount of the stalk-base for each tuber; and so that each tuber has its crown. By cutting deeply into the stalkbase on both sides, the tuber becomes seperated from the clumn leaving a "V" shaped


catalogs of different dealers. The names and their application as recently defined by the American Dahlia Society follow:
Single. Open-centered flowers, small to very large, with 8 to 12 floral rays (petals) more or less in one circle, margins often decurved or revolute, (turned down or backward.)

Collarette. Of single type, with not more than nine large floral rays, but with a circle of smaller, narrower, usually different colored, rays standing at base or in front of larger rays and forming a sort of collar between them and open center.

Duplex. Semi-double flowers; center almost exposed on opening of bud, rays more than twelve, in more than one circle, long and flat, or broad and rounded, not noticeably twisted or curled. Many Dahlias previously classed as Peony-flowered belong here.

Peony-flowered. Flowers are semidouble having two, three or more rows of broad, flat, loosely arranged rays or petals, surrounding an open center, which is usually a conspicuous golden yellow. The inner floral rays being usually curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.

Decorative. Double flowers, full to the center, early in the season at least, flat rather than ball-shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips which are straight or decurved (turned down or back) not incurved, and with margins revolute, if rolled at all.
portion of the stalk-base as a crown or head, upon which the eye is found or will grow. The next tuber favorably located from the separating standpoint can then be chosen, and removed by again cutting the stalk-base, and so on until the stalk-base becomes the crown of each individual tuber
Size of Bulbs. The size of the bulb or tuber does not in any way designate the size or quality of the flower. Some varieties of Dahlias always produce very small bulbs, while other varieties make large ones. Do not consider small bulbs worthless, for they are equally as good and in many cases better than larger ones. Medium and small sized bulbs more often produce the finest and highest colored flowers, and in many cases the best and most effective plants. Be sure that your bulb has one or two eyes or sprouts. A clump, root, bulb, or division of a clump, pot-root, cutting, sprout, and even a Dahlia seed, will grow and blossom, all equally well. It is not the size, but the care and cultivation-cultivation is the principal requirement of the Dahlias.

## Classification of Dahlias

## As Adopted by the American Dahlia Society

The Dahlia belongs to the family Compositae (or Carduaceae, as the family is now sometimes known) and is a close relative of our native species of coreopsis and bidens ("beggar-ticks") and our cultivated cosmos. What we commonly call the flower is, botanically, as also in the sunflower, a flower-cluster or head, made up of numerous closely aggregated flowers, which are often of two or more kinds. In the so-called Single Dahlia, a few outer flowers of the cluster have broad, flat conspicuous expanded corollas or rays (popularly but not botanically the "petals,") while the inner or disc flowers, including most of the flowers of the cluster, have small inconspicuous, tubular corollas.

Growers and exhibitors of Dahlias recognize several different classes or groups of Dahlias, based on the form and other characteristics of the "flowes" or head. The extremes in form are very pronounced. and it is usually easy to say into which class a fower is to be placed; but here, as elsewhere in Nature, and more especially where Nature has been interfered with oy man, tho lines of separation are not always hard and fast, and it sometimes happens that a variety may be found classified under two and sometimes three different headings in

Ball Shaped, Double. Full to the center.
(A) Show Type. Flowers globular or ball shaped, rather than broad or flat, full to the center, showing regular spiral arrangement of florets, with floral rays or petals more or less quilled or with their margins involute (rolled forward or inward) and rounded tip, (Dahlias of this type with flowers spotted, variegated or particolored, were formerly classed as Fancy, a group no longer recognized, )
(B) Hybrid Show, Giant Show, or Colossal Type. Flowers fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy, cupped or quilled, with rounded tips and more or less involute margins. Verging toward the Decorative Class and sometimes found classed with the Decoratives.
(C) Pompon Type. Same shape and form as A and B, but flowers must be under 2 inches in diameter.

Cactus. Double flowers.
(A) True Fluted Type. Flowers fully double, floral rays or petals long, narrow, incurved or twister, with sharp, divided or fluted points and with margins revolute (rolled backward or outward) forming in the outer florets, a more or less perfect tube for more than half the length of the ray or petal.
(B) Hybrid Cactus. Flowers fully double, floral rays (petals) short as compared with previous type; broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn) margins only slightly revolute and tubes of outer florets less than half the length of the ray or petal. This type intergrades with the Decorative and Peony-flowered classes.

## How to Keep Cut Blooms of Dahlias

Freshly cut flowers will keep considerably longer, and wilted flowers, if not in too serious condition, will be entirely restored in appearance, if the following suggestions are followed: Cut blossoms in early part of the day, whenever possible. Fill receptacle with water, as hot as can be borne by one's hand. Plunge the stems, but not the foliage, almost their entire length into the water; let them remain in the water until it cools, then transfer into cold water as in usual manner, with the addition of a quarter teaspoonful of salt to a quart of water. If the stems are particularly hard and wiry, water near boiling point may be used to good advantage.

## Cactus Dahlias

19. ATTRACTION. (Hybrid.) Large, full flower. of a clear, lilac-rose; long, strong stems, .holding bloom stiff and upright. 75c each.
20. AUTUMN PRINCE. A fine Dahlia of the popular Autumn shades. Reddish apricot, gold suffusion. \$1.00 each.
21. BALLET GIRL. This is a remarkably large, freeblooming Cactus on good stems. The ground color is orange, often tipped and marked white. A well-worthwhile variety in your garden. \$1.50 each.
22. BIANCA. (Hybrid.) A new Dahlia of large size and splendid form. Color beautiful rose-lilac with white shadings. Bloom is held perfectly erect on strong, stiff stems. Free flowering. $\$ 1.00$ each
23. BRIDAL ROBE. One of the best white Cactus. Very large, full flowers. A strong, vigorous grower and continuous bloomer. 50 c each.
24. BRIDE'S BOUQUET. This is a good white Cactus, an early and profuse bloomer. Flowers are of perfect form. Medium to large in size. $\$ 1.00$ each.
25. BRITANNIA. Deep salmon flesh. 25c each.
26. CELIA. Rich pink. A fine free bloomer. 35c each.
27. CIGARETTE. This Dahlia resembles Nobilis, except that the color is creamy white edged orange. Petals curve back. Good quality blooms and stems. \$3.50 each.
28. CLAREMONT. This variety produces a large bloom which is always admired. Color soft peach-pink with amber suffusion. $\$ 2.00$ each.
29. COMRADE. Clear salmon-pink. 25c each.
30. CONTRAST. Color a brilliant shade of crimson tipped white. Very good for cut flowers. 35c each.
31. ETRURIA (Incurved). An exceptionally free-flowering, early-blooming variety. A pleasing reddish apricot shade. Moderately incurved. 35c each.
32. EVENING STAR. This is a very pretty Autumn shade, beautiful golden center, shading to bright terra cotta. 2 je each.
33. FRANCIS LOBDELL. Mallow-pink, shading to white center. Large. This Dahlia has a delicate distinctive quality that is evident at the first glance. Sells readily at our Dahlia shows. $\$ 5.00$ each.
34. F. W. FELLOWS. The best orange for exhibition. Large and deep, is almost a scarlet. \$1.00 each.
35. GEORGE WALTERS (Hybrid). Bright salmon-pink, artistically suffused with old gold. It is the largest Hybrid Cactus ever introduced. The flowers are borne on long, stiff, wiry stems, well above the foliage. \$1.00 each.
36. GLADYS BATES. One of the popular new Dahlias, in contrasting shades. The blooms are immense, incurved petals of $\tan$ with a reverse of rose. This is a splendid bloomer, long straight stems. $\$ 1.50$ each.
37. GOLDEN GATE. This is a Hybrid Cactus of deep golden yellow, suffused and shaded amber. 35c each.
38. GOLDEN GEM (Straight). One of the finest golden yellow Cactus Dahlias. It is first-class in every way. 50c each.
39. GOLIATH. Color yellow, suffused and tinted with reddish salmon. 25 c each.
40. HOFFNUNG. This variety produces large size flowers of perfect form; color salmony old rose illuminated by a golden suffusion in the center of the flower and each petal lightly tipped with the same color. $\$ 1.00$ each.
41. COUNTESS OF LONSDALE (Hybrid). Deep salmon-red. One of the best. Should be in every garden. 2 juc each.
42. COUNTRY GIRL. Large; deep golden yellow, tipped bright amber; beautifully incurved petals. 25 c each.
43. CRYSTAL. One of the very finest clear, soft pink Cactus Dahlias. Flowers are of enormous size, with long, narrow, incurved petals and full center. A strong, vigorous grower; excellent exhibition variety. 50c each.
44. DEBUTANTE. Soft pink, tinting to white; a fine exhibition variety. 35 c each.
45. EFFECTIVE (Straight). A very distinct primrose, shaded amber. 50c each

## APPRECIATE FINE RESULTS.

C. Franz, Jr., 416 Norris Place, Milwaukee, Wis.-"Last Spring I purchased your assortment of 5 Dahlia Bulbs which you advertised in Fruit, Garden \& Home: Mrs. John Bowman, Mandaiana, Dr. Tevis, Von Bystein and Madonna. I certainly appreciate the fine results preciate the fine results obtained from these ly as advertised and I am well pleased. I expect to put an acre into Dahlias next Spring."


Decorative Dahlia Kittie Dunlay (See page 15).

128. ISLAM PATROL. This is a big prize winner at the Dahlia shows. Dark velvety scarlet, tipped and flushed with pure gold. $\$ 5.00$ each.
131. JEAN CHAZOT (or Gay Paree). This is a wonder Dahlia in two respects. First it is a profuse bloomer. Sccond the color is superb. In it is the spirit of Autumn, with its golden bronze, tinted nasturtium red. Graceful, with long stems. \$1.50 each.
140. JERSEY'S RADIANT. A well named Dahlia. The blooms of bittersweet color loom large above the foliage. The best orange for garden, house, or exhibition. $\$ 10.00$ each.
141. J. H. JACKSON. The largest and finest dark Cactus; brilliant crimson-maroon; flowers very large and fine form. 25 c each.
153. KALIF (Hybrid). A majestic flower, frequently measuring over 9 inches in diameter, of perfect Hybrid Cactus form; color a beautiful pure glowing scarlet. The gigantic flowers, which are produced freely, are held erect on strong stems of wiry stiffness, making it a most effective and useful variety for cutting and garden decoration. 75c each.
154. KENILWORTH. Of medium height, on branching bushes, and a free bloomer. Color old rose with bronze suffusion. \$1.00 each.
155. KILLARNEY. An excellent cut flower variety; large, fine form, and a free bloomer on long, stiff stems; color bright orange. 50 c each.
163. KOHINOOR. Dark rich maroon. The velvety petals are pointed. Large and deep on cane-like stems. Never forgets to bloom freely. Much superior to THE GRIZZLY. \$7.50 each.
164. KRIEMHILDE. Brilliant pink, shading to creamy white center. 25.c each.
165. LA FAVORITA. This Dahlia is of a long-desired color but hard to describe. Some think it is reddish salmon, while others insist it is orange, orange-salmon, or several other Autumn shades. But all agree it is lovely. \$1.50 each.
181. LORD MINTO. This variety produces flowers with long quilled petals which are cleft at the tips; color pale yellow center passing to a soft rosy salmon at the ends of the patals. 50 c each.
183. LOUISE SLOCOMBE. Color rose-pink overlaid amaranth-pink. \$2.00 each.
191. MARGARET BOUCHON. A charming, bright, lively pink, tinting to flesh-pink at center; splendid form. 50c each.


Cactus Dahlia, Bianca.
195. MARIPOSA. This is a perfectly formed Hybrid type. Color a delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect. A good firm stem carries the large bloom with perfection. $\$ 4.00$ each.
196. MARJORIE CASTLETON. Incurved narrow petals of a pleasing shade of rose pink with tips and center of a creamy white. 25 c each.
203. MNNAMOTO. A velvety scarlet Hybrid Cactus of large size and fine depth. This is considered one of the most brilliant scarlets of any type. $\$ 1.00$ each.
210. MME. ESCHENAUER. An ideal Dahlia of exceptional merit. Most pleasing and effective color-yellow at base of petals, passing to creamy white, suffused and tipped pale lilac. Delicate and chaste. 50c each.
211. MME. HENRI CAYEUX (Straight). The flowers are of the largest size with long, narrow florets, forming a bloom of magnificent form. The color is a beautiful rich pink daintily tipped white. 50 c each.
214. MODEL. A Cactus Dahlia of exquisite form and coloring; clear yellow, passing to rose; very distinct and effective. A strong grower and an early, free, and profuse bloomer. 50c each.
218. MRS ALFRED HARVEY. A splendid salmon-pink. This color in a really fine Dahlia is rare. $\$ 1.50$ each.
219. MRS. BRANDT (Moderately incurved). The flowers are large, charmingly beautiful, and perfect for exhibition purposes. The florets are exceptionally long, and very evenly distributed, standing out like a circular array of spears. The color is a beautiful sal-mon-buff, blending to golden yellow at center. The plants make splendid specimens, with deep green foliage and carry their flowers on enormous stems. 50 c each.
223. MRS. C. H. BRECK. A new Cactus Dahlia of exceptional merit. Color creamy yellow, passing to various shades of rose-pink; a distinct and beautiful variety. 50 c each.
224. MRS. DE LUCA (Straight). Golden yellow, tipped with orange. A most effective blending of colors, seen only in the rare types. 35c each.
225. MRS. EDNA SPENCER. Color lavender, shading to white. This variety produces large blooms on good strong stems. Is a free bloomer and fine as a cut flower. 75c each.
227. MRS. FERDINAND JEFFRIES. A rich velvety maroon of the hybrid type. The petals are broad curled, and twisted. A very free bloomer, large and massive. 50 c each.
239. MRS. WARNAAR (New Holland Dahlia). A "Garden Cactus" of superior quality, and recommended as one of the finest cut flower varieties in existence. The coloring is a delightful creamy white, overlaid and blending to a charming shade of pink. The flowers are produced upon long, stiff stems, well above the foliage. $\$ 1.00$ each.
243. NATALIE ALSOP. Color rose-pink to white center. $\$ 1.00$ each.
246. NEW YORK. Color orange-yellow in the center, shading off to an exquisite deep bronzy salmon. 35̆c each.
247. NIBELUNGENHORT. This is a giant flower that is fine for both garden and exhibition. Color is a beautiful shade of old rose with a blending of salmonpink and apricot. This is a very free bloomer. 75c each.
250. NORDLICHT. This variety produces a large, perfect bloom of a glowing orange, passing to rose at the tips. 75c each.
258. OSPREY (Straight). An attractive fancy Cactus variety, the color being golden yellow, splashed and striped scarlet. 25 c each.
265. PIERROT. Color is a deep amber boldly tipped white. The blooms are of large size and incurved. 75 c each.
266. PINK ABUNDANCE. Color is mallow-pink with white shadings. Very fine; incurved form. \$1.50 each.


Cactus Dahlia, Ballet Girl.
267. PINK PEARL (Hybrid). Clear bright pink. 35c each.
271. PRIMA DONNA. Distinct and free; flowers large, with long, tubular. twisted, incurved petals the center ones creamy white, the outer delicate mauve-pink. 50c each.
272. PRINCE OF YELLOWS. Color saffron-yellow. 20c each.
280. RED CROSS. This very popular Dahlia is in great demand: color golden yellow heavily suffused and marked with coral-red. A good bloomer and fine stem. $\$ 1.00$ each.
281. REGENT. Produces a world of blooms eight inches across. Beautiful clear mauve-pink with incurłed petals. A prize winning cactus for color. $\$ 1.50$ each.
284. REV. DR. BAKER (Straight). One of the most satisfactory Dahlias we have ever grown, always being covered with large and perfect flowers. The coloring is a novel shade of plum. Excellent for exhibition or garden purposes. 25c each.
285. REV. T. W. JAMISON. Very large, with long, incurved petals; a strong, vigorous grower with long stems; color soft salmon-pink, suffused lilac. 35c each.
292. RUTH FORBES. A good pink. Different in formatioll. 25c each.
293. RUTH GLEADELL. This Hybrid Cactus is of very fine form and has splendid stem. Color yellow shading to apricot-bronze on the outer petals. 75c each.
298. SCORPION. Color yellow. Petals incurved and twisted. 50c each.
300. SEQUOIA. This is a very pretty variety, with long, tubular petals cleft at the tips. Color deep saffronyellow suffused with red. 35c each.
301. SHERLOCK. Bright orange-cinnamon; an early, free, and continuous bloomer on long stems. One of the best. 50c each.
309. SPRINGFIELD. Red salmon. Preferred by many to the Countess of Lonsdale, because it does not fade or burn on back. Just as profuse and earlier than Lonsdale, and a deeper shade. 50c each.
313. SUCCESS. A fine pure yellow. 35c each.
315. SWEET BRIAR. One of the loveliest shades of clear, soft pink; very long, narrow, incurved petals. 50c each.
322. THE LION. Large flowers; bronzy old-rose sufe fused with yellow and salmon; free and effective. 50 e each.
329. TOM LUNDY. This is a Hybrid Cactus of crimson color. Produces large blooms. 75c each.
331. VATER RHEIN. This Hybrid Cactus produces blooms of good size, well above the foliage on stout stems. Color yellow, suffused with salmon-rose. 50c each.
333. VIOLETTA. A new color for a Hybrid Cactus-petunia-violet. Rather large blooms on good stems, but the combination of color and style's the thing. $\$ 5.00$ each.
337. W. B. CHILDS (Hybrid). A reliable variety. Color a beautiful rich purple. Highly recommended. Flowers extra large. 35 c each.
341. WODAN. Bold, large, but not coarse flower, fre quently 7 inches in diameter. A graceful arrangement of semi-incurved petals of a pleasing delicate salmonrose color, shading to old gold in center. Unusually free blooming variety. 50c each.
342. WOLFGANG VON GOETHE. Color apricot shaded carmine. Very pretty. \$1.00 each.
349. YELLOW KING (Hybrid Cactus). One of the largest of its class. Color is a charming yellow. Blooms are held on nice upright stems. 50c each.

## THEY ARE DANDY.

Geo. C. Lawrence, Scholl's Lane, Cincinnati, Ohio-"Dahlia Bulbs received. They are dandy."

To be successful in any business one must make friends-not only with the customers with whom he deals but also with the business itself. We in this business are friendly with it-in fact, we're in love with flowers, plants and growing thingsso there is more than a business relationship between you-our customers-and us. There is the bond of a common interest which makes our friendship deeper.


Cactus Dahlia, Margaret Bouchon.

## Finest Peony-Flowered Dahlias

7. AMERICA (Holland Peony-flowered Dahlia). A beautiful shade of apricot-orange. 50c each.
8. ARCTIC. This is claimed to be the largest white Peony Dahlia in cultivation. A very fine exhibition variety. \$1.50 each.
9. BLOSSOM. Blooms of great size. Color like apple blossom, being pure white, barely flushed pink. Never stops blooming till frost. A favorite everywhere. \$1.00 each.
10. CALIFORNIA. Introduced from Holland as a Peonyflowered Dahlia, it has characteristics of both the Decorative and Peony-flowered types. The early flowers are full to the center, with broad petals that are somewhat pointed and long, like the true Decorative. As the season advances, the flowers show that beautiful golden yellow center so characteristic of the Peonyflowered type. In color, it is a beautiful clear rich deep yellow. The blossoms are large, and produced upon good long, stiff stems. Very free-flowering. 50c each.
11. CARDINAL (New Holland Peony-flowered Dahlia). A large flower that early in the season comes nearly full to the center, and of a gorgeous maroon-purple. The stems are long and very strong, producing the flowers well above the foliage. 75c each.
12. CHATENAY. Pink. One of the finest for cut flowers. 35c each.
13. CHICAGO. Color purple, outer petals ringed yellow. 50c each.
14. CITY OF PORTLAND. Color is clear deep rich yellow. The flowers are of immense size. They are not coarse, but give a graceful artistic effect. This is a vigorous grower and produces blooms on good stiff stems. \$1.50 each.
15. COPPERSMITH. Peony duplex. Autumn shade. 50c each.
16. CREATION (Holland Peony-flowered Dahlia). This new variety has a pleasing and unique shade not common in Dahlias-a beautiful rose-red. Flowers of medium size and produced freely upon long stems. Good cut flower sort because of substance and size of blooms. 50c each.
17. DIEMONT VON BYSTEIN. A popular new shade of deep blue-lilac. Large and fine; a strong grower and free bloomer. 35 c each.
18. DR. A. KUYPER. Color rich orange; a strong grower; early and free bloomer. 50c each.
EARLE WILLIAMS. This variety is always in demand. It produces immense blooms of rich brilliant crimson and white, well distributed. The blooms are held erect, well above the foliage, on long, straight stems. \$2.50 each.


New Peony-Flowered Dahlia, California.


Peony-Flowered Dahlia, Gorgeous.
96 F. R. AUSTIN. The beautifully colored flowers are f large size, averaging six to eight inches across. The outer petals are very long, creamy yellow, suffused, banded and shaded rich crimson; the inner petals are yellow at base, tinting lighter, and suffused pink and crimson. The plant is a strong, vigorous grower, and an early and free bloomer. 25 c each.
100. GEISHA. Scarlet, golden base and tips. 50c each.
106. GLORY OF BAARN (Holland Peony-flowered Dahlia). The coloring is a delightful clear soft pink; a most pleasing flower whose light rosy tint forms a perfect contrast with the deep green foliage. Its blooms are of wonderful size and produced with exceptional freedom on long, wiry stems. 35 c each.
114. GORGEOUS. This is indeed a wonderful new Peony Dahlia. The color is yellow, shading to bright scarlet. Very attractive in the garden and unusually fine as a cut flower. See illustration. $\$ 2.50$ each.
117. HAL CURTIS. The petals of this exquisite flower are quilled at the base and the tips open out flat The only Dahlia with this formation. Color old rose and salmon. Unique. $\$ 1.00$ each.
124. HON. R. L. BORDEN. Large; distinct; rich, golden bronze. 35c each.
130. JAN OLIESLAGER. Deep primrose-yellow; rich and effective. Flowers are large and full; very upright stems; free bloomer. 50c each.
134. JEANNE PRESTON. Color a pale lemon-yellow shading to Martinus yellow, overlaid a delicate Japan rose; reverse of petals a deep Japan rose. Flowers of gigantic size, and produced on good long stems, wel above the foliage. 50 c each.
144. JOHN CHURCHILL. Reddish salmon-pink, or nearly peach-pink. Petals broad and twisting. A beautiful flower in every way. 75c each.
145. JOHN GREEN (English Peony-flowered Dahlia) The coloring is exceptionally attractive and intensely brilliant, the center being a clear golden yellow which quickly changes to fiery scarlet. A great feature of this variety is its lasting quality, the flowers remaining in full beauty for over a week, unhurt by rain or sun. 50c each.
158. KING SAUL. Color bright, rich carmine; a heavy, deep flower, and solid color. This is one of the most beautiful shades of red that can be found in the whole Dahlia family. The flower is of good size. $\$ 1.00$ each.


## Peony-Flowered Dahlia, Rising Beauty.

168. LA RIANTE (Holland Peony-flowered Nuvelty). The color, a charming lavender-pink with an exquisite golden yellow center, combines to make the flowers most beautiful. The flowers are true peony type, the long, graceful petals are beautifully curved and twisted, giving it a unique appearance. The fragrance is prominent and encourages us to imagine a long list of fragrant Dahlias in the near future. 25c each.
169. LATONA (New Holland Peony-flowered Dahlia). An unusual blending of orange, buff and yellow. Flowers are nearly full to the center and produce freely upon good stems. Plants are robust, standing up well in strong winds. 50c each.
170. LITA. Beautiful shade of pink, similar to "Delice." Very fine for cut-flowers. 25c each.
171. MADONNA (Magnificent Peony-flowered Dahlia). The flowers are borne in profusion upon long, graceful stems of wiry stiffness, making it one of the most desirable. In color a very beautiful white, slightly tinted with a most delicate shade of lavender-pink. 50c each.
172. MARIE STUDHOLME. Delicate bright mauve-pink with silvery sheen. 35 c each.
173. MEYERBEER. Deep velvety cardinal shading to purple. Holds its head erect. 75c each.
174. MISS BARBARA HAMMOND. (Alexander's New Peony-flowered Seedling). An exquisite shade of silvery rosolane-pink, blending to clear pale lemon-yellow at the center. A tall-growing plant, producing its blossoms upon long stems. 50c each.
175. MRS. CARRIE HAYWARD. A Dahlia that attracts attention across the field. Bright peachred. Grand and profuse. Early and late. \$1.00 each.
176. MRS. CHARLES L. SEYBOLD. Distinct, bright crimson-pink, each petal tipped white. 25 c each.
177. MRS. J. H. BENTON. Color white suffused yellow ; reverse streaked carmine. \$1.00 each.
178. MRS. JOHN BRAY. Though this Dahlia is called a peony it usually comes full as any decorative. Pleasing combination of white, with threads of maroon and a yellow disc, if it comes peony. Dainty. $\$ 1.00$ each.
179. MRS. WM. KERR. White, suffused pink, overlaid bright carmine. 50c each.
180. OSAMEQUIN. Yellow, striped carmine, which gives it a bronzy appearance. 75c each.
181. QUEEN WILHELMINA (Giant Holland Peonyflowered Dahlia). Largest and finest of the pure white sorts; excellent for decorative work and unsurpassed as a cut flower. Blosoms produced upon long, graceful stems, well above the foliage. 35c each.
182. REMBRANDT. Color yellow spotted light pink. 50c each.
183. RISING BEAUTY. This is a Dahlia of great size; borne on long stiff stems. Color is a brilliant cherryred with tip and outer edge of petals a beautiful gold. This variety always attracts a great deal of attention in our fields. $\$ 2.00$ each.
184. ROSE GEM. A new variety imported from Holland. The coloring is very beautiful and something entirely new-a pleasing shade of salmon-pink with a silver sheen. The habit of the plant is perfect, a good stronggrowing variety producing its blooms upon strong, stiff stems well above the foliage. 75c each.
185. SALVATOR. Color deep rose-pink. Good stem. 50c each.
186. SHERLOCK HOLMES (Holland Peony-flowered Dahlia). An ideal flower, possessing remarkable qualities; flowers a beautiful shade of mauve. 25c each.
187. SUNDOWN. Orange, yellow and pink. A magnificent flower, resembling George Walters in formation and in its profuse blooming qualities, but it is a deeper shade in color. Large, with a long stem; and its keeping qualities are unequaled among large blooming Dahlias. \$2.50 each.
188. SWEETHEART'S BOUQUET. A fine blooming peony with good straight stem. Color rich salmonrose. 50 c each.
189. THE BILLIONAIRE. An enormous double to clasis up with Millionaire. Beautiful shade of golden orange. Indeed Billionaire is a wonderful Dahlia and should be in every garden. $\$ 1.00$ each.
190. THE ORIOLE. Autumn tints of orange, red and yellow. A large bloom on good stems and very free. Sometimes white at tips. Novel. $\$ 2.50$ each.
191. WESTERLY. The color of this beautiful Dahlia is a deep, old rose, with peach-pink shadings, a most unusual and extremely attractive color. The flower is of immense size and borne on extra long stems. Stillman was awarded first prize on this Dahlia by the Massachusetts Horticultural Society at the Dahlia show in Boston, where it was admired by everyone. \$1.00 each.
192. ZEPPELIN. An extra-fine, free-flowering variety. Color a pleasing soft shade of violet-mauve, with silvery suffusion. 50 c each.
193. ZONSONDERGANG. This is a Holland introduction. Color is a beautiful salmon-red Autumn tint, a color so much admired. Blooms are large and borne on good stiff stems. 75c each.
A collection of all varieties here listed can be had at a small price. Write us.


Peony-Flowered Dahlia, Diemont Von Bystein.

## Decorative Dahlias

3. A. E. JOHNSON. A perfect example of the giantflowering type. The plants are strong and sturdy, with good habit of growth. The ground color of the bloom is white or light blush, overlaid with clear rose-pink. A very large and fine flower. 25 c each.
4. ALANNAH (Hybrid). Color a pale yellow with suffusion of rose that marks it as something different and distinctive. Twisted petals, reflexed, deep and large. Good stems and very free bloomer. Awarded premium at New York Show 1924. \$3.50 Each.
5. AMERICAN BEAUTY. A seedling from the well known French variety, Le Colosse, being almost identical in form, shape and size. The flowers are of gigantic size and are produced on long, heavy stems, well above the foliage. The color is a gorgeous wine-crimson. 3 5̄e each.
6. AMUN RA. The Dahlia is in a class by itself. In form and color it is a tropical setting sun. Huge, and a grand bloomer, it has won four first prizes in four years at the California Dahlia Show. Colors include copper, orange, gold and amber, shading to deep bronze in center. Fine keeper. $\$ 2.50$ each.
7. ANNA MAIER. Enormous red, difficult to describe. Has a pinkish tinge that suggests worn old velvet. Shades to soft yellow at very center. Long stiff stems. Good for all purposes. $\$ 1.00$ each.
8. AURORA B. Large and fine form on slender wiry stems. Color reddish purple, with white collars of tiny petals between the layers. $\$ 1.00$ each.
9. AUTUMN GLORY. A soft golden terra-cotta; rich and pleasing by day and entrancingly lovely under artificial light. 25 c each.
10. AYESHA. A wonderfully handsome, clear light yellow. The flowers are of immense size, beautiful, regular form, with large, shell-like petals, and borne on long, stiff stems. A profuse bloomer. 50c each.
11. AZALEA. This is a large bloom with many rows of long narrow florets, giving it an unusually attractive shape. Color is soft creamy yellow and the outer row of petals is tinged pink. $\$ 1.00$ each.
12. BARON SCHROEDER. Rich, glowing purple. 25c each.


Decorative Dahlia, Dr. Tevis.
27. BESSIE BOSTON. Good red of novel form, with cleft petals. Keeps well. 50c each.
29. BIJOU. Color rich cream, deepens to yellow at base and at tips. Erect on long stems. Fern-like foliage. Good producer. $\$ 5.00$ each.
34. BONANZA. A California Dahlia of a new shade of red. Deep crimson with fine stems. Petals curve backward. \$2.00 each.
41. CARMENCITA. A large Dahlia that is really graceful. Yellow, with short red stripes distributed. Very pleasing to the eye. No two blooms striped alike. Very free. \$1.00 each.
44. CHAMPAGNE. One of the best of recent intro ductions. Flowers are immense, the color a beautiful shade of golden champagne and chamois. The stem is heavy and holds the massive flower upright. \$5.00 each.
46. CHESTER S. WOODMAN. A gigantic flower of rich, reddish purple. The plants are tall and sturdy, producing their blossoms on strong, stiff stems. $\$ 1.00$ each.
50. CLARABEL. Color rich rosy purple. 25 e each.
53. COMSTOCK. This is classified as a Hybrid Cactus. Petals are slightly fluted, forming a beautiful bloom of good substance. Color immense yellow, on long straight stem, making it a fine cut flower variety. $\$ 1.00$ each.
54. CONCHITA. A new pink of great merit. Resembles O. D. Baldwin, but is much superior. Large, on long stems, and always comes full and deep. \$4.00 each.
57. CORONA. Icy white. Very similar to a Camellia. 25 c each.
62. CUBAN GIANT (Dr. J. P. Kirkland). Dark velvety crimson; large. Stems long and wiry. Plants are tall and sturdy. 35 c each.
63. C. W. BRUTON. A large canary-yellow. 25̆c each.
65. DARLENE (Delicate New Decorative Dahlia). An exquisite shade of live shell pink with a dainty blending of white at center. The plants make ideal specimens, averaging about 3 feet in height, a single plant making a very effective showing. The foliage is a heavy deep green, a perfect contrast with the pini-and-white blossoms. 50c each.
69. DELICE. Flowers are of good size, standing well above the foliage. A charming bright pink, suffused with lavender-pink. A well known cut-flower variety. 35 c each.
71. D. M. MOORE. A rich, deep, velvety Victoria-lake, which is a shade deeper than deep maroon, the nearest approach to black. A mammoth flower produced in profusion on long, stiff stems. 50c each.
73. DOROTHY FLINT. A beautiful salmon-pink, striped yellow. \$1.00 each.
76. DREAM. A Holland introduction of great beauty. Color salmon and pink with amber center. 50c each.

## 77. DREER'S YELLOW. A beautiful new Colossal

 Dahlia of perfect form; stems long and straight, carrying the blooms well above the foliage. The flowers often measure 7 to 8 inches in diameter. flowers often measure 7 to 8 incheColor rich, sulphur-yellow. 50 c each.
78. DR. TEVIS. One of the largest and most beautiful Decorative Dahlias in cultivation. Blooms average 9 to 11 inches across; color is a beautiful shade of salmon-rose, suffused with old-gold. shading to a golden apricot. Fine for exhibition purposer. 75c each.
79. DR. TYRREL. Very large, rich bronzy golden ycllow, shaded orange. 35c each.
82. ELDORADO. Bessie Boston, introducer of this variety, says: "A strong feature of its beauty is that the depth corresponds to the size; it has greater substance than any varicty ever seen; we have never seen a blossom of such vivid gold color." $\$ 7.50$ each.

125. HORTULANUS FIET (Wonderful Holland Decorative Dahlia). The coloring of this variety is a beautiful shade of salmon exquisitely blending to yellow at the center. 75 c each.
127. INSULINDE. A very fine, large flower on good stem. Petals are curled and twisted. This makes a wonderful flower for decoration. Color very deep gold with bronze suffusion. \$2.00 each.
129. JACK ROSE. This is a brilliant crimson-red. Is fine for the garden and for cutting. 25c each.
132. JEAN KERR. One of the finest whites for decorations. 50c each.
133. JEANNE CHARMET. The flowers measure from 7 to 10 inches in diameter and are borne on stiff, wiry stems frequently 18 to 24 inches long. Lilac-pink, shading to pure white toward the center, with a tinge of light yellow at the margins. 35 c each.
135. JERSEY'S BEAUTY. Among artists this is considered the only true pink Dahlia. Practically all pinks have tints of lavender. Large, and perfect decorative type, on extra fine stems, this new Dahlia was the center of interest at all our 1924 shows. Please order early as our stock is limited. $\$ 15.00$ each.
136. JERSEY'S JEWEL. A nine-inch bloom on good stems. Color mallow-pink, with long petals. Has A. D. S. certificate, and is a prize winner. $\$ 10.00$ each.
137. JERSEY'S KING. Large broad petaled flowers, blooming freely on splendid stems. Color, begonia rose. $\$ 2.50$ each.
138. JERSEY'S PRIDE (Hybrid). Another large Jersey Dahlia of fine quality and style. Richly blended buff, yellow and pink, make a pleasing effect. $\$ 2.00$ each.
139. JERSEY'S QUEEN. Coral-pink; an extra good stand-up Dahlia. Splendid form, medium size. $\$ 5.00$ each.

New Decorative Dahlia, Frank A. Walker.
85. ELSIE DAVIDSON. A beautiful deep, golden yellow, large, fine for cutting. 25c each.
86. EMBASSADOR. This is a California variety, producing large blooms on good stem. Color is of the deepest shade of red or maroon, and grown in slight shade are nearly black. 75c each.
89. EVENTIDE. A splendid flower on long, stiff stems. For all purposes it may be termed a white flower, there being but the faintest flush of delicate rose on the edge. 30c each.
92. FIREBURST. The flower is flatly built, has broad, long petals, and is an intense scarlet, slightly shaded orange-red. Some specimens measure 8 inches and over in diameter. The finest scarlet Colossal Dahlia. 50c each.
94. FRANK A. WALKER (See illustration). Deep lav-ender-pink. For garden decoration or for cut flowers this variety is exceptionally good, having long stems and producing flowers in great abundance. 35c each.
95. FRAU GEHEIMRAT SCHEIFF (New German Decorative Dahlia). An exquisite blending of apricotorange and yellow, with reverse of petals coral-red, the unopened central and twisted petals showing the coral-red prominently, making a very unusual and attractive flower. Late in the season the flowers are inclined to show the golden yellow center. The plants are of good habit, producing their blossoms on exceptionally long stems, well above the foliage. \$1.00 each.
109. GOLDEN GLOW. Color apricot chading to amber. This variety produces a beautiful flower on good stem. \$1.50 each.
110. GOLDEN WEST. Pure yellow. The petals are deeply serrated, giving the flower a fluffy appearance which is most attractive. 50c each.
111. GOLDMINE. Color pure golden yellow. Blooms of good form, and a profuse bloomer. 50c each.
113. GOODBYE DELICE (Hybrid). Clear pink, a shade lighter than Delice and has all the keeping qualities of the same but is a larger and better bloomer. \$1.00 each.
116. GRAND DUKE ALEXIS. White, suffused lavender; very fine. 25 c each.
119. HELEN CARPENTER. Cream colored, with the illusion of peach-pink stripes that invites a closer scrutiny. Large, deep and free. \$1.50 each.
143. J. M. GOODRICH. It has size and beauty, exceptionally long stems, and is free-flowering. Beautiful salmon-pink, each petal tipped primrose-yellow. 50 c each.
146. JOHN LEWIS CHILDS. Yellow, suffused, splashed and striped scarlet, white tip. $\$ 2.50$ each.
149. JONKHEER BOREEL VAN HOOGELANDEN. An elegantly formed flower, of gigantic size, and a rich deep orange terra-cotta color, without doubt the finest of its color in existence. The flowers are full to the center and resemble King of the Autumn. \$1.00 each.
151. JUDGE MAREAN. This is a universally known exhibition variety. It is a beautiful combination of colors, almost indescribable. It is a most prolific grower and a free bloomer; of a most wonderful glowing salmon, pink, red, orange, yellow and purple-gold. $\$ 2.00$ each.



Decorative Dahlia, Insulinde.
157. KING OF THE AUTUMN. The habit is absolutely perfect, with strong, sturdy stalks; long stiff stems, and remarkably free flowering. The coloring is quite new and unique-buff-yellow suffused terra-cotta. 75c each.
159. KITTIE DUNLAP. Color American Beauty Rose shade. Produces immense exhibition blooms. Stems are very long and every Kittie Dunlap is a prize winner and should be in every garden. $\$ 3.00$ each.
160. KIWANIS. This Dahlia is of a bright canary yellow, but with a peculiar glow which gives it the appearance of a deep bed of white hot coals. Petals twist and dart like tongues of flame. \$2.50 each.
170. LA TOREADOR. A Judge Marean Dahlia. What more need we say except that it is crimson and keeps best of all crimsons. $\$ 2.50$ each.
172. LE GRAND MANITOU. Pure white, artisticallv striped, splashed, and blotched deep violet-purple. The plants occasionally bear a solid purple colored flower. 35c each.
173. LEORA CREED. Large and full, of a glowing or-ange-pink on long wiry stems that let it nod just enough. It blooms, and the blooms keep. This Dahlia has a pedigree that would fill this page. \$3.50 each.
174. LEO XIII. The habit of this plant is all that can be desired, producing large flowers upon splendid stems, well above the foliage. It is a beautiful deep yellow. $\$ 1.00$ each.
180. L. K. PEACOCK. This is a vigorous grower. Flowers of good form, pure white. 50c each.
182. LOTUS. This is a great favcrite. Color is a luminous flame or a lively orange, intensified with metallic lu ctre. Blooms are produced on long, straight stems. \$1.50 each.
184. LYNDHURST. Brilliant cardinal red. A fine cut flower. 25c each.

## O. K. AND IN GOOD SHAPE.

G. A. Fischer, 4231 Sunset Ave., Indianadolis, Ind.--"Received your shipment of Dahlia Bulbs O. K. and in good shape. Thanks.'
185. MABEL B. TAFT. The coloring is a novel yellow, shading deeper toward the outer petals. The large flower has good depth and is composed of small, peculiarly shaped petals which give it refinement as well as beauty. It is particularly lovely under artificial light. Stems are long and absolutely stiff and suffused with pinkish apricot, lighter in the center and straight. As a cut flower, it has most unusual lasting qualities. This Dahlia will produce more blooms to a bush than any we have ever grown, but it must be freely disbudded. It wants lots of space as it is a most luxuriant grower. $\$ 2.00$ each.
189. MANDAIANA. An entirely distinct type. We hope in time this will form a large class represented in all the colors. The growth is remarkably sturdy and the stems are strong, each terminated with an extraordinarily large flower with numerous petals of a beautiful velvety ruby-red color. The plant starts to flower early and continues to bloom until late Fall. Never exceeding 3 feet in height, this Dahlia is therefore better adapted to garden and landscape purposes than any other ever introduced. Besides this, it lends itself to cultivation in pots and tubs, so that it forms a beautiful bushy plant like a hydrangea, flowering all Summer. Wherever exhibited it was admired more than any other Dahlia and received all of the honors. At the Dahlia Exhibition it took the prize for the largest bloom; also a silver medal of the California Dahlia Society for the twenty-five best blooms of the Decorative type. 75c each.
190. MANITOU. This variety produces large blooms; color is very pleasing, being an amber bronze with a distinct shading of pink. 35 c each.
193. MARIE. This is a very pretty light pink Decorative. 50c each.
197. MARY C. BURNS. This is truly a wonderful Dahlia. The outside of tha petals is old gold and the reverse dull red. This combination of red and gold is new and immediately attracts attention. The size is enormous but the coloring is what makes the blossoms so unique. $\$ 1.50$ each.
199. MEPHISTOPHELES. Color ruby-red with gold points at the end of each petal. The enormous blooms are produced on stout stems. $\$ 5.00$ each.
201. MILLIE ROGERS. Color bronzy old rose, shading to amber, a pleasing Autumn tint. Flowers are of large size and on good stem. $\$ 1.00$ each.


Decorative Dahlia, Mrs. Wm. H. Pepin.
202. MILLIONAIRE. This mammoth new Decorative Dahlia exceeds any other Dahlia in existence in size. The color is a dainty lavender, with a pink sheen. The flowers are simply immense, deep and heavy. After the first flower, it is produced on extra-long, heavy, stiff stems. The Millionaire has won many first prizes and medals, all over this country for the largest prizes and medals, all over this co
flower in the show. $\$ 1.00$ each.
204. MINA BURGLE. Flowers of gigantic size and remarkable beauty. Color a glowing, brilliant scarlet. The flowers are of perfect Decorative type and are borne upon long, wiry stems well above the foliage. 50c each.
209. MME. BUTTERFLY. Rich in colors, with a velvety sheen, and a marvelous bloomer, with strong stems. 75 c each.
213. MME. MARZE. A grand, white Colossal variety of perfect form, and immense size. 50c each.
216. MONT BLANC. A very good white of generous size. Good stems. 35c each.
217. MOONBEAM. An immense flower, borne on good stem. Color clear canary yellow. \$1.00 each. 220. MRS. CARL SALBACH. Color mavee-pink shading to white. The immense flower is produced on long stout stem. We do not hesitate to recommend this variety as it is one of our favorites. \$1.00 each.
226. MRS. ELLA CLINE. This is a very pretty glistening pure white, with good stem. \$1.00 each.
228. MRS. H. C. DRESSELHUIS. A big improvement in every way over Queen Mary. A fresher pink. Stands proud and high. $\$ 1.00$ each.
229. MRS. I. DE VER WARNER. A Marean Dahlia with few equals. Enormous mauve-pink blooms on stems too long for most purposes. Superior to Rosa Nell or Kittie Dunlap. \$5.00 each.
230. MRS. J. GARDNER CASSATT. Rose colored with grand stems and plenty of substance in flowers. 50c each.
232. MRS. JOHN BOWMAN. The center petals are quilled, while the outer ones broaden out to the Decorative type. The color is an exquisite shade of deep, golden yellow, with the reverse of the petals slightly tinged magenta. The stems are long and exceptionally stiff, carrying the large bloom quite free of the foliage. It blooms freely. 75 c each.
235. MRS. MALCOLM WHITMAN. Color old rose suffused with lavender and softening to yellow at the center. Blooms are produced on good long stem. \$2.00 each.
236. MRS. O. D. BALDWIN. This is a delightful new shade of American Beauty. The large blooms are borne on good stems, and when cut their lasting quality is unequalled. $\$ 1.50$ each.
237. MRS. ROOSEVELT. A mont b-autiful fiower of immense size, graceful form, and with excellint stems for cutting. Flows:s are from 6 to 8 inches acrois. Delicate pink, shading to soft pink. 50c each.
238. MRS. R. R. STRANGE. Color burnished copper with faint shadings of old gold and old rose. The blooms are large and are produced on good stiff stem. \$1.00 each.
241. MRS. WM. H. PEPIN. One of the best white Decoratives in existence. It is greatly superior in both size and form to the justly celebrated Mme Marze, which has for several years been regarded as the best white in this class. 50c each.
248. NOBILIS. Scarlet and white. mostly white. Unlike Earle Williams or anv other scarlet and white. Blooms large all season. \$2.50 cach.
249. NOIR ALVAREZ. Oxblood red, it is different in appearance from any other Dahlia. Free and early. $\$ 2.00$ each.
254. ORANGE KING. One of the handsomest Decorative varieties that has ever been introduced. It is a beautiful, glistening orange, deep and rich, the clearest and richest of this popular color. Plant is sturdy, healthy, of medium height, branching habit, and produces the flowers freely on stiff stems. 25c each.
255. OREGON BEAUTY. A seedling from William Agnew, resembling the parent in size, shape, and color. Flowers are large and full to the center. Color, a glowing, fiery scarlet, making Oregon Beauty distinctive in every garden. 35c each.


Decorative Dahlia, Mabel B. Taft.
257. OSAM SHUDOW. This variety received an overwhelming vote as the most popular Dahlia in the 1918 San Francisco show. The most prominent feature of this Dahlia is its formation. The big, heavy, loose petals produce a flower more like a gigantic rose than a Dahlia. The coloring is a delightful old rose, slightly suffused with lilac and shading to yellow at the center. The bush is sturdy and tall and the main stalk is the thickest we have ever seen. The flower stem is long, thick, and heavy and the blossom comes well above the attractive foliage. One bloom is a bouquet. A good producer of blossoms which are always full to the center. $\$ 3.50$ each.
260. PATRICK O'MARA. Autumn shade. Claimed an improvement over King of the Autumn. \$1.00 each.
261. PAUL MICHAEL. Old gold. Full and deep. One of the most exquisite of the Autumn shades. A grand Dahlia. \$2.50 each.
263. PERLE DE LYON. Splendid pure white. Similar to Perle d'Or, but better. 35c each.
264. PIERRE LEBLAUD. Maroon, tipped white, fine stem. Free flowering. Its odd coloring makes this an excellent novelty. $\$ 1.00$ each.
268. PIONEER. A large Dahlia of mahogany red that is rich and showy. Blooms profusely on wiry stems. Bronze-green foliage. $\$ 3.00$ each.
273. PRINCESS JULIANA (Holland Decorative Dahlia). It is perfect as an exhibition flower, ideal for garden dscoration, and unsurpassed for cutting. Holland Dahlia specialists claim this the finest white Decorative Dahlia. 35c each.
276. PURPLE DUKE. The petals are cup-shaped and evenly ouilled to the center. Color a rich, deep pur-nl-a royal color that attracts everyone's attention. 50 c earh.
278. QUEEN MARY. This is a stronger grower than Delice. A large flower with full, rounded center. The $\mathrm{c}-$ lor is a soft shade of pink. 50c each.
297. ROOKWOOD. Color bright cerise-rose. Considered cne of the best in its shade. Blooms are borne on strong, upright stem. \$4.00 each.
291. ROTARIAN. A violet-maroon of large size and enual to Kiwanis in formation. Violet-maroon hardly describes it. Verv rich and soft. Raise it and name the color yourself. $\$ 2.50$ each.
295. SAMSON. This is a very striking combination of red and yellow. Blooms of immense size. \$2.00 each.
296. SAN MATEO. A large, thick, compact bloom of good form. Deep yellow, heavily striped and splashed scarlet. The best Dahlia of its size with this combination of colors. Fine stem and a strong bloomer. Keeps well. $\$ 1.50$ each.
303. SHUDOW'S LAVENDER. The very large flowers are of a silvery lavender, shading to white. In hot weather the white is more pronounced, but as the season advances it will almost disappear. The stem is long and stiff, and holds the large flowers erect. It blooms continuously and freely from early to late in the season and never shows a center and has excellent keeping qualities as a cut flower. \$4.00 each.
307. SOUVENIR DE GUSTAVE DOAZON. It is the largest Dahlia in existence. Flowers are full to the center and often measure 9 inches and over in diameter; they can be forcad to measure over 12 inches. The color is a pleasing shade of orange-red. The plant is a very tall, vigorous grower with heavy, dark, glossy green foliage and a remarkable constitution. 25c eaih.
317. SYLVIA. White edged pink. 25c each.
319. TENOR ALVAREZ. Violet red, variegated lilac and white. A dwarf that blooms well. Equal to many dollar and a half Dahlias. 75c each.
321. THE GRIZZLY. Coor dcep maroon-red. This unquestionably is one of the most prolific Dahlias ever known. The blooms are very large and reflexed, which makes it really attractive. You should by all means have this variety in your collection. \$1.50 ea:h.
324. THE U. S. A. Color deep orange. Petals curled and twisted in a very odd manner. Biooms of enormous size. $\$ 3.00$ each.
325. THE WIZARD OF OZ. This is a Dahlia of immense size. Color is a rare shade of glowing amber pink, with soft salmon shades. It has a good, straight stem. $\$ 10.00$ each.
326. TILLAMOOK. Color delicate blush, deepening at the tips to rose-pink. Its pleasing color, combined with its large size and free blooming habit, makes this a prize-winner. 35c each.
330. VANITY. Flowers bounteously on cane-like stems. Color a glowing coral-pink. Cuts and keeps well. Something truly stylish. \$1.50 each.


Decorative Dahlia, Wizard of Oz .


Decorative Dahlia, Shudow's Lavender.
332. VELMARY. A beautiful primrose-yellow, blending to golden yellow at the center, the whole overlaid a charming shade of orange-pink. The habit of the plant is perfect; strong. sturdy, vigorous growers and producing their gigantic specimens upon long, stiff stems 75 c each.
334. VIRGINIA. Color a lavender-pink. Blooms are produced on good stiff stems. A variety we can recommend without hesitancy. 75c each.
335. VIRGINIA MAULE. Delicate tint of shell-pink. 25c each.
338. W. D'ARCY RYAN. Fantastic yet fascinating. Violet purple, heavily tipped white. The description does not do it justice. Everybody buys it. $\$ 1.00$ each.
343. WM. F. GUDE. Pure white; long stems; fine for cut flowers. 25c each.
344. WM. H. SLOCOMBE. This is a beautiful canaryyellow of splendid form. Flowers very large. A very free and continuous bloomer. Should be in every col lection. \$1.50 each.
345. WM. STARK SMITH (Phenomenal New Decorative). The plant is a vigorous grower, with heavy, dark, glossy green foliage and a remarkable constitu tion. The flowers are enormous, and produced upon tiff, wiry stems, well above the foliage. The blossom is perfect in form, of immense size, and exceedingly wonderful color combination-a beautiful golden yellow, artistically striped and splashed scarlet. 75c each.
347. YELLOW COLOSSE. Large, showy flowers of pure primrose-yellow are produced very freely on long, grace ful stems. Its golden, cup-shaped petals are daintily arranged, completing this beautiful, perfect flower. 50c each.

24s. YELLOW DUKE. Canary-yellow, quilled petals, fine for cutting. 25c each.
350. YELLOW MONS. LE NORMAND (Giant French Decorative Dahlia). An early and continuous bloomer, of good habit, producing its immense flowers on long stiff stems. In color a rich golden yellow, with occasional reddish markings. The largest and finest of this color. One of the most satisfactory garden varieties and equally good as an exhibition sort. $\$ 1.00$ each.

## Show Dahlias



Show Dahlia, Stradella.

1. A. D. LIVONI. Beautiful soft pink. Well formed flowers with long stems. Perfectly round, ball-shaped flowers, each petal being very tightly quilled and arranged in exact regularity. Free flowering. 25c each.
2. ANDREW JACKSON. Deep purple. A fine, large, well quilled flower on good stems. Very desirable. 25c each.
3. ANGUS MEGAR. New. The largest and finest shaped lavender-purple Show Dahlia to my knowledge; tall and sturdy. 50c each.
4. ARABELLA. Sulphur-yellow, tipped pinkish white. 25 c each.
5. CALEB POWERS. A shell-pink of quality and exclusive style. 35 e each.
6. DEE-LIGHTED. A large deep white with a smile in the center that wins a smile. 50c each.
7. DOROTHY PEACOCK. The flowers are of good size, exquisite form, great substance; the color is a beautiful clear live pink that appeals to everyone. 50c each.
8. ELECTRIC. Large, full ball type; color a soft magenta-rose. 50c each.
9. ELSIE BURGESS. Color delicate white ground, tipped and suffused with a beautiful lavender and faint light pink. Free bloomer; fine for cut flowers. 25c each.
10. GEN. BOOTH. Beautiful shade of light purple. Flowers large, and on long stems, standing high above the foliage. 35 c each.
11. JOHN STANHOPE. Large red-salmon flower on long stems. Most desirable rich color. 50c each.
12. KING OF SHOWS. Deep butter-yellow; solid color throughout. Every petal is perfectly quilled and uniquely formed. A mammoth flower, on long stems. It is without doubt the finest Show Dahlia ever grown and should be seen to be appreciated. $\$ 2.00$ each.
13. MAUDE ADAMS (New Show Dahlia). The color is a pure snowy white, very effectively overlaid clear delicate pink. Undoubtedly one of the finest of the Show types and highly recommended for all purposes. 25c each.
14. MISS HELEN HOLLIS (Gigantic Scarlet Show Dahlia). Undoubtedly the largest and best scarlet Show Dahlia in existence. Blossoms are on long, stiff stems, well above the foliage. Plant extremely sturdy and produces very luxuriant foliage. Highly recom. mended. 50c each.
15. MME. LILY LARGE. A clear yellow, striped and speckled vermilion. Very large and a free bloomer. 35c each.
16. MURIEL. A very satisfactory cut flower variety. The flowers are a most charming shade of orange, of good size, and produced upon stems of remarkable length. 35c each.
17. PRINCESS VICTORIA. The finest pure yellow Show Dahlia in existence. Clear, pure, canary-yellow, without shade or blemish from bud to old age. Perfect form, on long, slender stems. An extremely early and profuse bloomer. 25c each.
18. PURPLE GEM. Deep purple; distinct. 20c each.
19. STORM KING. The most reliable pure white Show Dahlia to date. Flowers produced on good stems, well above the foliage. Free-flowering. 25c each.
20. STRADELLA. Beautiful deep purple-crimson. Exceptionally free flowering. Stems long and wiry. One of the best to date. 35 c each.
21. VIVIAN. White, effectively edged rose-violet. An extremely wonderful blending of color possessed only by the rare novelties. One of our champions and a variety worthy of the highest words of praise. Fanciers who have grown Vivian are enthusiastic over its merits. 25c each.
22. W. W. RAWSON. Very large, semi-quilled petals, good stem, color white, overlaid mauve. 50c each.
23. ZEBRA. Pearl-white, edged deep pink. 25c each.


Decorative Dahlia, The Grizzly.

## Collarette Dahlias

9. AMI NONIN. This is considered one of the most beautiful of its type. Color is a charming shade of old rose. A good cut flower variety. 50c each.
10. ARDEN. Deep golden yellow, blotched vivid orangecrimson; collar pure yellow. Strong plants. 25c each.
11. DORA FISHER. This is a real good pink collarette, splendid bloomer, and a favorite for cutting. 50c each.
12. GEANT DE LYON. An enormous velvety maroon flower. 75c each.
13. JULES BUYSSENS. White and rose; collar white, suffused rose. 25 c each.
14. MME. LOCHER. Color Autumn shade tipped white. 25 c each.
15. MON AMI. Flaming scarlet, tipped gold. Has a yellow collar with shading of vermilion. Pretty. 7 5c each.
16. PRINCESS LOUISE. New. Carmine and white; collar white, suffused carmine. 25c each.
17. REGULARITY. Color scarlet and white; most effective for all purposes. 25 cach.
18. SAN MATEO STAR. The grandest collarette in existence. Large cerise, petals edged white, white collar. Back of petals mostly white, but seemingly transparent with cerise showing through. Beautiful in any receptacle or with any flowers. The large petals hold crisp and fresh for days after cutting. if heat makes petals droop during the day, they are fresh and crisp again next morning. A remarkable quality. 50c each.
19. SOUVENIR DE BERNARDEAU. Red and white. Very attractive. 25c each.


## Pompon Dahlias

2. ADMIRAL DOTT. Pink, with lavender tinge. Very free bloomer. Round, perfect blossoms. 15c each.
3. AIMEE. A very small flower of bronze color. This is a very free bloomer on long stems. 75c each.
4. ARIEL. Buff tinted orange. Very desirable. 15c each.
5. BOBBY. Very finely formed flowers of an attractive shade of plum color. An extra good Pompon. 15e each.
6. CHALLENGE. White and dark maroon. A variegated novelty attracting much attention. 15 c each.
7. DEE DEE. Color lilac. $\$ 1.00$ each.
8. FAIRY QUEEN. Sulphur-yellow edged pink. 15c each.
9. GIRLIE. Pinkish mauve. 25c each.
10. GRACIE. Color blush pink. 25c each.
11. HIGHLAND MARY. Pink and white. Quite large flower and very productive and free. 15c each.
12. IDEAL. A very pretty yellow. 50c each.
13. KLEIN DOMITEA. Bright golden terra cotta. Profuse. 15c each.
14. KLEIN GRETCHEN. White, shaded crimson, leaving the blossom principally crimson; base of petal is crimson. Striking and beautiful. 15c each.
15. LEADER. Color clear lemon-yellow, very heavily tipped rosy purple. 50 c each.
16. LITTLE BEAUTY. Color light pink. 15c each.
17. LITTLE DOROTHY. Color white, slightly blotched reddish orange. 15 c each.
18. LITTLE FRANK. Amber, shaded salmon. 15c each.
19. MADELINE. Pale primrose, edged with rose-purple. Very free-flowering. 15 c each.
20. NEATNESS. Salmon-pink. 15c each.
21. SNOWCLAD. Pure white. This dainty little white flower should be seen to be appreciated. It is very prolific, producing a great abundance of flowers. 20 c each.
22. ZOE. Base of petals and edges clear yellow. Tips white. This is a very attractive Dahlia and well worth having. Sometimes blossoms come all yellow. 15c each.

## Single Dahlias



Single Dahlia, La Favorita.
31. BLUSHING BRIDE. A variegated Dahlia of beautiful color, resembling a blushing maiden, except that the florets are of a darker shade and a more decided contrast in the coloring. 15c each.
97. FRINGED TWENTIETH CENTURY. A great improvement over Twentieth Century; much larger, brighter color, while the stems are long, slender and stiff. Color bright rosy crimson, with lighter markings. Height 4 feet. 15c each.
120. HELVETIA. Color white, petals bordered red. 15c each.
150. JOSEPHINE. Flowers very large, of splendid regular form, but, unlike so many white single Dahlias, the long, wiry stems hold the flowers erect. Strong grower. 15c each.
192. MARGARET PERKINS. One of the most beautiful varieties of recent introduction. The flowers are very large, have rather pointed petals, are wide, but not overlaid, and are borne on long, stiff stems. The color is pure white, with about half of each petal tipped light pink, first flower being tipped cerise-pink, and like Twentieth Century, of which it is a seedling, growing steadily lighter as the season advances, becoming a clear soft pink late. 15c each.
234. MRS JOSEPH LUCAS. Rich yellow, overlaid bronzy scarlet, lightened, suffused and edged salmonrose. The flowers are immense in size, of splendid substance, lasting a week after cutting. Medium height ( 4 feet) and blooms so freely as to resemble a huge bouquet. 15 c each.
290. ROSE-PINK CENTURY. The largest and best deep pink; enormous flowers on long, 3 -foot stems; sure and continuous bloomer; vigorous plant. Height 5 feet. 15c each.
299. SENSATION. Vivid vermilion, heavily tipped white. An early and profuse bloomer. 15c each.
310. ST. GEORGE IMPROVED. A seedling of the St. George, but a larger, stronger plant with heavier foliage. Flowers clear canary-yellow, on longer stems. 15 c each.
340. WHITE STAR. Flowers beautiful pure white. Plants 4 feet high, 3 feet through; enormous quantities of blooms. 25c each.


## Special Dahlia Collections <br> Owing to the fact that we devote a large acreage to the growing of Dahlias, we are enabled to offer thess

 special collections. We reserve the right to substitute when out of a variety listed, but we will do this only with a tuber of equal valuation. We pay postage on orders for Dahlia tubers. Would suggest that you order by number.
## Collection No. 1

A. D. Livoni

Andrew Jackson
Princess Juliana
Yellow Duke
No. 59 (Red)
Klein Domitea

One each of the above
for.
$\$ 1.00$
Collection No. 2

Arabella
Ariel
Cardinal
Jean Kerr
Geo. Walters
Geo. Walters
Patrick O'Mara .15
1.00
\$3.65
One each of the above
$\$ 2.65$
Collection ${ }^{-}$. $4^{2}$
Dr. Tevis
. $\$ 0.7$
Mandaiana
. 1.00
Chicago.
Bianca
King of Shows .50


One each of the above
for..
$\$ 4.50$

## Collection No. 5

Mrs. Jno. Bowman ......................................... $\mathbf{~} 0.75$
Perle de Lyon..
Frank A. Walker
Frank A.
Madonna

One each of the above
for.
$\$ 2.25$

## Collection No. 6



Collection No. 7

| Dr. Tevis | 0.75 |
| :---: | :---: |
| Ballet Girl | 1.50 |
| Mandaiana | . 75 |
| Hoffnung | 1.00 |
| Kitty Dunlap | 3.00 |
| Mme. Eschenauer | . 0 |
|  | \$7.50 |

One each of the above ..... $\$ 5.00$
Collection No. 8
Osam Shudow ..... \$3.50
Miss Barbara Hammond ..... 50
2.00
Mrs. Malcolm Whitman ..... 2.00
Frau Geheimrat Scheiff ..... 1.00
One each of the above for ..... $\$ 7.50$
Collection No. 9

| Angus Megar | \$0.50 |
| :---: | :---: |
| Azalea | 1.00 |
| Caleb Powers | . 35 |
| C. W. Bruton | . 25 |
| D. M. Moore | . 50 |
| Darlene | . 50 |
|  | \$3.10 |
| One each of the above for...................... |  |

Collection No. 10

| Dr. A. Kuyper | \$0.50 |
| :---: | :---: |
| Etruria | . 35 |
| Eventide | . 30 |
| F. A. Walker | . 35 |
| Jack Rose | . 25 |
| Princess Victoria | . 25 |
|  | \$2.03 |
| One each of the above for...................... |  |
| Collect |  |
| Consists of |  |
| Ariel | . \$0.15 |
| Challenge | . 15 |
| Bobby | . 15 |
| Little Dorothy | . 15 |
| Little Beauty | . 15 |
| Zoe | . 15 |
|  | \$0.96 |
| One each of the above for. |  |

Collection No. 12


One each of the above
for.................................... \& $\$ 00$

Fine Mixed Dahlia Seed, $\$$ r.oo per ioo Seeds. An Extraordinary Bargain. Seeds Selected from Our Best Varieties.

## Roses

The chief requirements of Roses are fairly heavy soil and ample fertilizing. Under ordinary conditions the plants succeed best in loam or clay which has been deeply spaded and well fertilized several weeks before the planting. It is always advisable to use well rotted manure rather than commercial fertilizers. Pruning is usually done in April, when the weak shoots should be cut out done the growth of the more vigorous kinds cut back quite severely; always cut to an outside eye. Tea Roses should not be pruned until the latter part of April or until the first of May.

## Hybrid Perpetual Roses

AMERICAN BEAUTY. Deep pink and crimson; flowers intensely fragrant. Most desirable for cutting. \$1.00 each; $\$ 12.00$ per doz.
FRAU KARL DRUSCHKI. Because of the immense size of the blooms this is frequently called the "White American Beauty;" probably the best white garden Rose. $\$ 1.00$ each; $\$ 12.00$ per doz.
GEN. JACQUEMINOT. Crimson-scarlet, large, full, very fragrant. 75c each; $\$ 9.00$ per doz.
MAGNA CHARTA. Bright rose, very large and double; good form and fragrant. 75c each; $\$ 9.00$ per doz.
PAUL NEYRON. Deep rose, flowers of immense size. Many claim this to be the largest Rose grown. 75c each; $\$ 9.00$ per doz.

## Tea Roses

ETOILE DE LYON. Bright golden yellow; full double and sweetly scented. 75 c each; $\$ 9.00$ per doz.
MAMAN COCHET, WHITE. Clear white with pink markings on the outside of the bud; full double. 75 c each; $\$ 9.00$ per doz.
MAMAN COCHET, PINK. Coral-pink, shaded with rosy crimson; flowers large and produced during the whole season. 75 c each; $\$ 9.00$ per doz.
MLLE. FRANZISKA KRUGER. Coppery yellow blooms which are borne in the greatest freedom. Desirable for planting in large masses. 75c each; $\$ 9.00$ per doz.
SOUVENIR DE PIERRE NOTTING (Soupert \& Notting, 1901). Color apricot-yellow blended with coppery yellow; long bud opening to large, full flower. 75 c each; $\$ 9.00$ per doz.

## Hybrid Tea Roses

AMERICAN LEGION. Beautiful crimson. An unusually strong grower. $\$ 1.00$ each; $\$ 9.00$ per doz.
ANGELUS. This is a very pretty creamy white Rose; fine form, fragrant, and a good grower. \$1.00 each; $\$ 9.00$ per doz.


Madam Butterfly Rose.
FRANK W. DUNLAP (Dunlap, 1920). At the International Flower Show, New York, this Rose won silver medal, also gold medal sweep-stakes for the best new pink Rose. Claimed to be better than Mrs Chas. Russell. \$1.00 each; \$9.00 per doz.
GEN. McARTHUR. The shape is fine; color brilliant scarlet. 75 c each; $\$ 9.00$ per doz.
GOLDEN OPHELIA. Not a sport, but a seedling from the universal favorite Ophelia. A sturdy, stiff stemmed grower with wonderful foliage, closely set and glossy. Flower is of medium size, from a beautifully formed bud of bright golden yellow. $\$ 1.00$ each; $\$ 9.00$ per doz.
GRUSS AN TEPLITZ (Geschwindt, 1897). In color it is of the richest scarlet, shading to a velvety crimson; very fragrant. A free and constant bloomer. 75c each; $\$ 9.00$ per doz.
HADLEY (Waban, 1915). A splendid garden variety; color rich crimson carrying to deep velvety crimson. Very fragrant; free producer of flowers. $\$ 1.00$ each; $\$ 9.00$ per doz.
HOOSIER BEAUTY (Dorner \& Sons, 1915). Well shaped, long buds, full, perfect flowers of an intense, rich, dazzling crim-son-scarlet. Very fragrant. $\$ 1.00$ each; $\$ 9.00$ per doz.
JONKHEER J. L. MOCK (Leenders, 1910). One of the best bedding varieties. The flowers, which are produced on long, stiff stems, are of large size and of perfect form. Deep imperial pink, the outside of the petals silvery rose-white. 75 c each; $\$ 9.00$ per doz.

KAISERIN AUGUSTA VICTORIA (Peter Lambert, 1890). Soft pearly white, tinted with just enough lemon in the center to relieve the white; remarkably fragrant, beautifully formed flowers on long stems; a strong, healthy grower. 75c each; $\$ 9.00$ per doz.
KILLARNEY. Color pale flesh pink, flushed deeper pink. A fine bloomer. 75c each; $\$ 9.00$ per doz.

## HYBRID TEA ROSES-Continued.

LADY ASHTOWN (Dickson \& Sons, 1904). One of the finest flowering varieties in the collection, and produces perfect blossoms under all weather conditions. Splendid for cutting; color soft rose, shading to yellow at base of petals. $\$ 1.00$ each; $\$ 9.00$ per doz.
LA FRANCE (Guillot, 1867). Queen of all the Roses. Beautiful bright silvery pink, with pale lilac shading. 75c each; $\$ 9.00$ per doz.
LOS ANGELES. Of very vigorous growth; color flame pink toned with coral, with lighter shadings at the base. Buds are long and pointed, and expanding to a flower of mammoth size. $\$ 1.50$ each; $\$ 15.00$ per doz.
MRS. AARON WARD (Pernet-Ducher, 1907). Strong, vigorous, compact growth; the flowers are of splendid form, full double; in color a distinct Indian-yellow, shading lighter toward the edges; under certain weather conditions, the entire flower will sometimes come a yellow-tinted white, but it is beautiful under all color variations. 75c each; $\$ 9.00$ per doz.
MME. BUTTERFLY (E. G. Hill Co., 1918). More vigorous in growth than Ophelia. The individual bud is larger and the color tints of Ophelia are greatly intensified, making it a harmony of bright pink, apricot, and gold. Dormant plants, April delivery ; or 5 -inch pot plants, May and June delivery. $\$ 1.00$ each; $\$ 12.00$ per doz.
MRS. CHARLES RUSSELL (Montgomery, 1912). Very double, of a rosy carmine; large globular flower. It is of strong branching habit, with fine foliage. Free flowering. $\$ 1.00$ each; $\$ 9.00$ per doz.
OPHELIA (Wm. Paul \& Son, 1913). A Rose that is admired by everyone; its flowers are held erect on long, stiff stems, are of perfect form, good size, and of a most pleasing delicate tint of salmon-flesh, shaded with rose; very floriferous. $\$ 1.00$ each; $\$ 9.00$ per doz.
PREMIER. Too well known to need description. Deep rose, fragrant and thornless; free bloomer. $\$ 1.00$ each; $\$ 9.00$ per doz.
RADIANCE (Cook, 1908). An ideal bedding Rose of American origin that produces its large flowers throughout hot Summer weather when many other varieties fail. Brilliant carmine-pink, with salmon-pink and yellow other varieties fal. petals. $\$ 1.00$ each; $\$ 9.00$ per doz.
shadings at base of petal

RED RADIANCE (Gude, 1916). A counterpart of Radiance except in color which is a clear cerise-red. $\$ 1.00$ each; $\$ 9.00$ per doz.

RHEA REID (E. G. Hill Co., 1908). Rich cherry-crimson. Splendid bedding Rose. \$1.00 each; $\$ 9.00$ per doz.

RICHMOND. Pure rich scarlet; very free and continuous flowering. 75c each; \$9.00 per doz.

SOUVENIR DE PRESIDENT CARNOT (Pernet - Ducher, 1895). Delicate flesh shaded to white; extra fine Rose. 75 c each; $\$ 9.00$ per doz.

SUNBURST. This Rose stands above all others of its color and will rank with American Beauty and the Killarneys in value and grandeur. The color is orange-copper or golden or ange and golden yellow; extremely brilliant in effect. 75c each; $\$ 9.00$ per doz.


Dorothy Perkins.


Kaiserin Augusta Victoria Roses.

ULRICH BRUNNER (Levet, 1881). Cherry-red; large size; fine in the garden. 75 c each; $\$ 9.00$ per doz.

WHITE OPHELIA. This is a sport of Ophelia. It produces a large flower with more petals than the parent and has the same qualities of growth, foliage, and constitution. This is destined to become one of the most popular Roses. $\$ 1.00$ each; $\$ 12.00$ per doz.

## Polyantha Roses

BABY. RAMBLER. This is the original Baby Rambler. In bloom all the time. Flowers in large clusters. Color bright crimson. 75c each; $\$ 9.00$ per doz.

BABY DOROTHY. This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom. 75 c each; $\$ 9.00$ per doz.

BABY TAUSENDSCHOEN (Walter, 1911). Flowers large and much like Tausendschoen. This is a bush form of climbing Tausendschoen or Thousand Beauties, having all the charms in the variable coloring in its flowers that its parent has. 75c each; $\$ 9.00$ per doz.


Mrs. Aaron Ward Roses.

## Hardy Climbing and Rambler Roses

AVIATEUR BLERIOT (The New Yellow Rambler). A strong-growing plant with beautiful glossy, insect and disease-proof foliage, and bearing large clusters of medium-sized full double flowers of a saffron-yellow, deepening to an almost golden yellow at the center.

AMERICAN PILLAR. A single-flowering variety of great beauty. Flowers 3 to 4 inches across, of a lovely shade of pink, with a clear white eye and cluster of yellow stamens.

CLIMBING AMERICAN BEAUTY. A strong, healthy, vigorous grower, frequently making. shoots from 10 to 12 feet long, and good-sized flowers for a climbing Rose that blooms so freely; color a pleasing rosepink, of splendid form, good substance.

CLIMBING KAISERIN AUGUSTA VICTORIA. Color waxy white, shading to soft primrose.

CRIMSON RAMBLER. Bright crimson flowers, produced in large clusters of pyramidal form. A grand variety for pillars and arches.

DOROTHY PERKINS. A very fine deep pink. The flowers are borne in large clusters of small double blooms and are very sweetly scented.

## HARDY CLIMBING AND RAMBLER ROSES-Con.

DR. W. VAN FLEET. A Rose, which on account of its dainty color of exquisitely shaped buds and flowers, has become a great favorite. The long-pointed buds are a rich flesh-pink, on stems 12 to 18 inches long; splendid for cutting.
HIAWATHA. A brilliant, ruby-carmine, with a clear white eye and a mass of golden stameis-i glowing combination of colors, which can be seen at at great distance.
LADY GAY. Delicate cerlserpink, passing to soft-tinted pink. The elfect of a plant in fuil bloom and the derp green of the foliage is, indeed, charming.
PAUL'S SCARLET CLIMBER. Considered one of the greatest climbing Roses grown. This is one of the newer climbers and without doubt the most important addition to the list of climbing Roses. Color vivid scarlet. Does not burn or blearh climbing Roses. coll.
SILVER MOON. Different from all other Roses, with beautiful semi-double flowers $41 / 2$ inches and over in diameter; pure white in color, petals of great substance.
TAUSENDSCHOEN. Not stiff or unnatural, but as beautiful as a semi-double azalea. The color is a delicate shade of soft pink when first opening, changing to carmine on the reverse of petals when fully expanded.
WHITE DOROTHY. Among Rambler Roses none has justly gained greater popularity than the beautiful pink Dorothy Perkins. The White Dorothy is a duplicate except in color.
Prices of Climbing Roses, $\$ 1.00$ each.

## Cannas

ALLEMANIA (Orchid-flowered). Salmon with golden markings. 5 feet. 15c each; $\$ 1.50$ per doz.
CHEERFULNESS. No more appropriate name could be given to this brilliant variety. Its beautiful bright fire-red or deep orange flowers appear early and continue without interruption until frost. Add to the prevailing color a golden border and center, with each petal flaked carmine-crimson, and you may form some conception of this fascinating variety. $31 / 2$ feet. 20c each; $\$ 2.00$ per doz.
CITY OF PORTLAND. Color a glowing pink. Flowers borne in great profusion. Green foliage. $31 / 2$ feet. 35 c each; $\$ 4.00$ per doz.
EUREKA. Very fine, white, grows to a height of 4 feet. 20c each; $\$ 2.00$ per doz.
FIERY CROSS. Very similar to "The President," being a large-flowered, bright red, showing a yellow base to its petals. $41 / 2$ feet. 20 c each; $\$ 2.00$ per doz.
FIREBIRD (Oiseau de Feu). A remarkable variety with perfectly formed florets, 7 to 8 inches across; brilliant cardinal-red. 4 feet. 35 c each: $\$ 4.00$ per doz.
HUNGARIA. Flowers large in good sized trusses freely produced. The color is a beautiful rose-pink. $31 / 2$ feet. 20 c each; $\$ 2.00$ per doz.
KING HUMBERT (Orchid-flowered). The most popular Canna. Great orange-scarlet flowers surmount the vigorous dark bronze foliage throughout the season. 5 feet. 15 c each; $\$ 1.50$ per doz.
METEOR. This is a deep red variety of robust habit. A very effective bedder. 5 feet. 20c each; $\$ 2.00$ per doz.
MRS. ALFRED CONARD. One of the very best Cannas in commerce today. The large, exquisitely shaded salmon-pink flowers are produced in great abundance on robust. upright plants. 4 feet. 25c each; \$2.50 per doz.


Ophelia Rose.
MORNING STAR. This is a new color in Cannas, being a pretty shade of Begonia-rose blended with pink. 25 c each; $\$ 2.50$ per doz.
ORANGE BEDDER. A particularly bright orange with just sufficient scarlet infusion to intensify the dazzling mass of color; very free-flowering. Awarded a certificate of merit by the S. A. F. and O. H. at New York. 5 feet. 20 c each; $\$ 2.00$ per doz.
THE PRESIDENT. When the Canna, Firebird, was introduced, its immense florets and bright red color immediately insured its popularity. The President possesses all the good qualities of Firebird, enhanced by extraordinary vigor and perfect healthy foliage. It grows to a height of 5 feet and produces its immense trusses of giant florets in great profusion. 20c each; $\$ 2.00$ per doz.
WABASH. Very similar in size and color to Mrs. Conard, but with bronze foliage. $31 / 2$ feet. 25c each; $\$ 2.50$ per doz.
WINTZER'S COLOSSAL (Orchid-flowered). The larg-est-flowered Canna; the florets often measure 8 inches across, and are bright scarlet. 5 feet. 15 c each; $\$ 1.50$ per doz.
WYOMING (Orchid-flowered). Massive orange flowers, which make a strong contrast with the rich bronze foliage. 6 feet. 15 c each; $\$ 1.50$ per doz.
YELLOW KING HUMBERT (Orchid-flowered). A sport from King Humbert, in which the foliage is green and the flowers yellow with red spots. 15c each; \$1.50 per doz.


## Lilies

The Lily has always been deservedly a favorite. They are most graceful in line, brilliant in delicacy of color, and of delightful fragrance. The genus embraces a vast number of species, but we confine our list to such as are of easy culture and give the best results with the least care. Lilies do best in the hardy border or among shrubbery, as there they get the benefit of the shade of surrounding plants which is so necessary to their welfare.
AUGUST LILY. See Funkia.
AURATUM (Golden-banded Lily). This is one of the prettiest, if not prettiest, of all Lilies. Flowers creamy white, spotted brown. 50c each; $\$ 5.00$ per doz.
CANDIDUM (Madonna Lily). This variety is of easy culture, with plenty of flowers in June; very fragrant. 40c each; $\$ 4.00$ per doz.
ISMENE CALATHINA (Peruvian Daffodil). A fine Summer flowering bulb, producing large Amaryllis like, pure white. fragrant flowers. Bulbs must be kept in a dry, warm place. Plant out middle of May. Bulbs must be taken up in the Fall. 25c each; \$2.50 per doz.

LEMON LILY. See Hemerocallis.
LILY-OF-THE-VALLEY. See Convallaria.
LONGIFLORUM (Easter Lily). Not so hardy as the above varieties, and better for conservatory. 40c each; $\$ 4.00$ per doz.

SPECIOSUM ALBUM. Similar to the following, but pure white. 40c each; $\$ 4.00$ per doz.

SPECIOSUM RUBRUM. White and deep pink. One bulb produces from eight to twelve flowers. 40c each; $\$ 4.00$ per doz.

YELLOW DAY LILY. See Hemerocallis.

## Mexican Everblooming, Single Tuberoses

This is a single pure white variety and begins to flower in July and continues throughout the season. Wonderfully fragrant. 10c each; 75c per doz.; $\$ 5.00$ per 100.


Lilium Candidum-Madonna Lily.


Phlox, Miss Lingard.

## Phlox

One of the most attractive of our perennial plants. Its erect stems, topped by great clusters of small flowers, put it in a class by itself.

For border planting, there is nothing to equal the Phlox. Their brilliant blossoms are borne in great profusion and retain their superb colorings for some time, giving color and finish to a mass planting of shrubs and brightening up the dullest places.

Prices, except where otherwise noted, 25c each; $\$ 2.50$ per doz.

BOUQUET FLEURI. White, cherry-red eye.
ELIZABETH CAMPBELL. Large trusses of flowers of quite a new color-light salmon, changing to pink in center. Extra.
FRAU ANTOINE BUCHNER. Undoubtedly the finest white Phlox yet introduced. Strong habit; flowers of enormous size and perfect form.
JEANNE D'ARC (Syn. Pearl). White. Fine late variety.
MISS LINGARD. White, faint lilac eye. A grand freeblooming variety.
MME. E. LOVE. Large pure white blooms; foliage light green, mottled yellow.
MRS. JENKINS. The best white Phlox on the market; splendid for massing. Comes into flower early in the season.

RIJNSTROOM. New. Immense trusses with blooms larger than a silver dollar. Beautiful clear pink. Extra fine.
R. P. STRUTHERS (Tall). Salmen pink with crimson center.

## Hardy Flowering Plants

ACHILLEA ptarmica, The Pearl. Small white flowers, full double, borne freely through the whole season; 18 inches to 2 feet high. 25c each; $\$ 2.50$ per doz.

ANCHUSA italica. A perennial of great worth. It has gentian blue flowers in long sprays like the Larkspur. June and July. 35c each; $\$ 3.50$ per doz.
ANEMONE (Windflower). Pink and white flowers resembling a dainty single rose. The Anemones are second to none for cutting. 25c each; $\$ 2.50$ per doz.
ANTHEMIS tinctoria. Flowers yellow. Splendid for cut flowers. 25 c each; $\$ 2.50$ per doz.
AQUILEGIA (Columbine). Too well known to need much description. 25c each; $\$ 2.50$ per doz.
BAPTISIA australis (False Indigo). 2-3 ft. Blooms in May and June. The attractive blue, pea-shaped flowers are borne on short spikes. Will stand partial shade. 25c each; \$2.50 per doz.
BEGONIA, Hardy. Beautiful pink flowers. Suitable for shady places. 25c each; \$2.50 per doz.
BOCCONIA cordata (Plume Poppy). A unique plant, well adapted for shrubbery, beds, or to plant where a bold group is wanted. White flowers in loose plumes. 25 c each; $\$ 2.50$ per doz.
BOLTONIA (Starwort). Resembles the asters. Excellent for massing. 25c each; $\$ 2.50$ per doz.
CALLIOPSIS. Flowers are rich golden yellow. Very free bloomer and fine for cutting. 25c each; \$2.50 per doz.
CAMPANULA (Bellflower). A hardy garden is incomplete without a collection of these charming per ennials. 25c each; $\$ 2.50$ per doz.

CENTAUREA montana (Perennial Cornflower). Good foliage, large flowers. Blue. June to September. 25 c each; $\$ 2.50$ per doz.

CHRYSANTHEMUM maximum (Shasta Daisy). Blooms are typical white Daisy form but immense in size. measuring from ${ }^{\text {Hardy }}$ Varieties. An assortment of colors including White, Yellow, Bronze, Pink, and Red. 25c each; \$2.50 per doz.


Aquilegia with Digitalis in Background.


Delphinium-Larkspur.

CONVALLARIA majalis (Lily-of-the-Valley). Pure white bell-shaped flowers on stems from 6 to 10 inches long. Clumps, 25 c each; $\$ 2.50$ per doz.
DELPHINIUM belladonna (Larkspur). Color azureblue, with each bloom marked with a white eye; flower spikes will average $21 / 2$ feet high. Clumps, 25 c to 50 c each; $\$ 2.50$ to $\$ 5.00$ per doz.

DELPHINIUM Hybrids. Colors shading from light to dark blue. 25c each; $\$ 2.50$ per doz.

DIANTHUS barbatus (Sweet William). Various colors. May and June. 25 c each; $\$ 2.50$ per doz.
plumarius. (Scotch Pinks). Semi-double clove fragrant flowers in all colors. May and June. 25c each: \$2.50 per toz.

DICENTRA spectabilis (Bleedingheart). Heart-shaped flowers, pink, marked with white, in long, drooping racemes; an old-fashioned favorite. $50 c$ each.
DIGITALIS (Foxglove). Partial to a cool, somewhat shaded position. Attractive old garden favorite. Flowers in showy spikes. Mixed colors. 25c each; $\$ 2.50$ per doz.

EULALIA japonica variegata. Variety of ornamental grass with foliage striped white and green. Clumps, 30 c to 50 c each.
japonica zebrina. This variety has foliage marked with light green and pale yellow across the leaves rather than lengthwise. Clumps, 30c to 50c each.

FUNKIA subcordata grandiflora (Day Lily). White flowers in August. 25c and 50c each.
undulata variegata. The margins of the foliage are deep green, while the center is clear white; flowers are pure white on long stems and desirable for cutting. 25c and 50c each.

GAILLARDIA (Blanket Flower). One of the most satisfactory plants. It flowers in great profusion nearly all Summer long. 25c each; $\$ 2.50$ per doz.

GYPSOPHILA paniculata (Baby's Breath). Very fine foliage, small white flowers; valuable for cutting and to combine with larger flowers. 25c each; $\$ 2.50$ per doz.
HELIANTHUS mollis grandiflorus (Perennial Sunflower). Flowers golden yellow; plant about 5 feet high. 25c and 50c each.
multifiorus fl. pl. Full double flowers, deep golden yellow. 25c and 50 c each.

Maximiliani. Late blooming; flowers clear yellow, opening in late Summer and continuing until November. 25c each; $\$ 2.50$ per doz.

HELIOPSIS zinniaefiora. Orange-yellow. Fine for the border and splendid for cutting. 25c each; \$2.50 per doz.

HEMEROCALLIS flava (Lemon Lily). Sweet scented, lemon-colored blooms in May. 25c each; $\$ 2.50$ per doz.
fulva kwanso fl. pl. Orange-yellow flowers, full double. 35c each.

HESPERIS matronalis (Sweet Rocket). An old-fashioned plant growing about $21 / 2$ feet high; flowers white and lilac, and extremely fragrant. 25c each; \$2.50 per doz.

HIBISCUS (Mallow). Hibiscus is best adapted for planting in a damp place. 25c each; $\$ 2.50$ per doz.

HOLLYHOCK. Too well known to need description. Single and double in all colors. 25c each; $\$ 2.50$ per doz.

IBERIS sempervirens (Hardy Candytuft). Large heads. White flowers; blooms May and June. 25c each; $\$ 2.50$ per doz.

LATHYRUS (Hardy Sweet Pea). Pink and white. Blooms all Summer. 50c each.

LAVANDULA vera (Sweet Lavender). The lavender bears those familiar fragrant spikes of flowers so useful for the linen closet. Gray evergreen foliage. 25 c each; $\$ 2.50$ per doz.


Hollyhocks.


Gaillardia.

LOBELIA cardinalis (Cardinal Flower). A fine hardy plant for the border producing fine spikes of red flowers in July and August. 25c each; $\$ 2.50$ per doz.

LYCHNIS chalcedonica. Most desirable variety, orange scarlet, 3 feet high. 25c each; $\$ 2.50$ per doz.

MYOSOTIS palustris (Hardy Forget-me-not). 25c each; $\$ 2.50$ per doz.
PAPAVER orientale (Oriental Poppy). Pink and red. 25c each; \$2.50 per doz.
PAPAVER (Iceland Poppy). 25c each; $\$ 2.50$ per doz.
PLATYCODON grandiflora (Chinese Bellflower). A very handsome, hardy perennial with beautiful bell-shaped flowers. 25 c each; $\$ 2.50$ per doz.
PHYSOSTEGIA virginiana (False Dragonhead). Showy rose-pink flowers in June and July; plants grow from 2 to 3 feet high and are desirable for border plants. 25 c and 50 c each.
PYRETHRUM roseum hybridum (Chrysanthemum coccineum). Flowers resembling daisies, and because of the long stems are valuable for cutting; colors white and rose-pink. 25 c each; $\$ 2.50$ per doz.
RUDBECKIA (Golden Glow). One of the best known hardy flowers, blooming from July to September. 25 c each; $\$ 2.50$ per doz.

SALVIA azurea grandifiora. Slender spikes of blue flowers; blooms in great abundance. 25c each; \$2.50 per doz.

STOKESIA cyanea (Stokes' Hardy Aster). Very showy. 25c each; $\$ 2.50$ per doz.

TRADESCANTIA virginiana (Spiderwort). Blooms all Summer and is desirable for shady places; flowers light blue. 25 c each; $\$ 2.50$ per doz.

TRITOMA Pfitzeri (Red Hot Poker). The most curiously formed head of flowers in cultivation. Flamboyant is a very good description of the flower heads. July to October. 35c each; $\$ 3.50$ per doz.
VERONICA spicata (Speedwell). Flowers in June and July. Magnificent sprays of bright blue flowers. 25 c each; $\$ 2.56$ per doz.
YUCCA filamentosa (Adam's Needle). One of the finest hardy ornamental foliage and flowering plants. Strong plants, 50 c each.


Nasturtiums.

## Flower Seeds

All Flower Seeds 10 cts . per Pkt . WE HANDLE DREER'S RELIABLE FLOWER SEEDS

AGERATUM, Imperial Dwarf Blue (Floss Flower).
ALYSSUM, Little Gem (Madwort ; Carpet of Snow).
Sweet (A. Maritimum).
ANTIRRHINUM (Snapdragon).
Giant Mixed.
Giant Yellow.
Giant Pink.
Giant Rose.
ARCTOTIS Grandis (African Daisy).
ASTERS, Queen of the Market, Mixed.
BALLOON VINE (Love-in-aPuff).
BALSAM, Double Camelliaflowered (Lady's Slipper)
CALENDULA, Lemon King. Orange King.
Mixed.
CALLIOPSIS, Mixed.
CANARY-BIRD VINE (Tropaeoleum Canariense)
CANDYTUFT, White, Fragrant (Iberis Umbellata).
Mixed.
CENTAUREA cyanus, Single Blue (Cornflower). White-Leaved (C. Gymnocarpa) (Dusty Miller).
CONVOLVULUS major, or Climbing Morning Glories, Mixed.
COSMOS, Mammoth Perfection. YPRRESS VINE (Ipomoea Quamoclit).
DOLICHOS, Daylight (Hyacinth Bean).
Darkness.
DIANTHUS chinensis fl. pl., Double (Pinks).
ECHINOCYSTIS (Wild Cucumber Vine).
ESCHSCHOLTZIA
California Poppy ; Gold Cups).
Single Mixed.
Double Mixed.
GAILLARDIA, Mixed (Blanket Flower).
GOURDS. Ornamental, Mixed.
GYPSOPHILA elegans a l ba grandiflora (Baby's Breath).

HELIANTHUS (Sunflower).
New Miniature, Mixed.
HELICHRISUM, Mixed (Straw flower).
IPOMOEA grandiflora (Moonflower).
KOCHIA trichophylia (Standing Cypress; Belvedere).
LARKSPUR, Annual.
LOBELIA, Mixed.
MARIGOLD, Double African, Orange Prince.
Dwarf Double French, Gold Striped.
Dwarf Single French, Legion of Honor (Little Brownie).
MARVEL OF PERU (Mirabilis Jalapa) (Four O'clock).
MATRICARIA capensis alba plena (Double White Feverfew).
MIGNONETTE (Reseda).
NASTURTIUM, Dwarf or Bedding Varieties, Mixed.
Tall or Climbing Varieties, Mixed.
PANSIES, Dreer's Royal Exhibition.
PETUNIAS, Dreer's Superb Double-Fringed.
PHLOX Drummondi.
Dreer's Superb Single-Fringed. PORTULACA, Single LargeFlowered, Mixed (Sun Plant).
PYRETHRUM aureum (Golden Feather).
RICINUS zanzibarensis (Castor Oil Bean).
SALVIA splendens (Scarlet
SCABIOSA, Mixed (Mourning Bride; Sweet Scabious; PinCushion Flower)
STOCK, Improved Large-Flowering Ten Weeks (Gilliflower).
VERBENA. Dreer's Mammoth Finest Mixed.
ZINNIAS, Dreer's Improved Large - Flowering Dwarf Double Mixed.
Dreer's Giant Double.

## Sweet Peas - Orchid-Flowered

The best of the old-fashioned or Grandiflora varieties are now quite overshadowed by this wonderful type, which are quite distinct, having large, round, open flowers of extraordinary size, usually measuring 2 inches across, with wavy standards and wide-spreading wings and a stem which is long and strong, making them of exceptional value for cutting. All the sorts offered below have been thoroughly tested and are just as easy to grow as the Grandiflora varieties.
BARBARA. Beautiful rich orange-salmon. A most brilliant color and makes a most effective bunch.
BLANCHE FERRY SPENCER. Identical in color to the popular pink-and-white Blanche Ferry; immense wavy flowers.
CONSTANCE HINTON. The most important introduc tion in years; of strong, vigorous growth, with enormous wavy white flowers, frequently $21 / 2$ inches across, which are borne in sprays of fours, and often fives, on long, strong stems.
DOBBIE'S CREAM. An extra-selected strain and the finest primrose-yellow yet introduced; splendid in every way with very large wavy flowers.
ELFREDA PEARSON. This is by far the largest and finest light pink variety.
FLORENCE NIGHTINGALE. Nothing yet introduced in lavender Sweet Peas excels this beautiful sort. Very popular.
HERCULES. A lively rose-pink.
KING OF WHITE. The largest, finest and purest, whiteseeded variety.
MARGARET ATLEE. Rich apricot-pink on a cream ground-color. Very rich.

MARGARET MADISON. Opens a delicate azure-blue, developing to a clear, light lavender.
R. F. FELTON. Exquisite, soft lavender-blue, slight suffusion of rose. Flowers large.
ROBERT SYDENHAM. This grand variety is a distinct new color, being a glowing orange throughout; good strong grower; flowers of characteristic Spencer size and form.
ROYAL PURPLE. Rich royal purple. One of the finest and most distinct varieties.
WEDGWOOD. Bright silvery or wedgwood blue. A beautiful and popular color.

## Lawn Grass

In making a lawn, if the soil is naturally rich, all that is necessary is that it be well spaded, making it as fine and mellow as possible. Otherwise, a good dressing of well-rotted manure should be spaded in and mixed with the soil. The next requisite is good seed of the right varieties, sown at the rate of 60 to 100 pounds per acre. The more freely the seed is used the quicker a thick, velvet-like turf may be secured.

There is no question about the quality of grass seed which is offered to our customers-it is of the very best grade to be secured.
BLUE GRASS. Lb., 50c; 10 lbs . or over, 40 c per $\mathbf{l b}$. LAWN MIXTURE. Lb., 60c; 10 lbs . or over, 50 c per lb . SHADY-SPOT MIXTURE. Specially prepared for sowing under trees and in similar locations. 60c per $\mathbf{l b}$. FANCY WHITE CLOVER. Lb., $85 \mathrm{c} ; 1 / 21 \mathrm{~b} ., 45 \mathrm{c} ; 1 / 4$ 1b., 25 c .

## Hardy Vines and Climbers



EUONYMUS radicans vegetus (Evergreen Bittersweet). So called because of its masses of red berries hanging to the vines in Winter time. A most strikingly pretty decoration
radicans variegatus (Variegated-leaved Euonymus). Unusually pretty foliage, variegated, white and green. Strong plants,

HEDERA (English Ivy). Very attractive effects are possible with this glossy green-leaved vine, with its foliage remaining Summer and Winter. 15c each; 6 for 75c;
J.ATHRYUS (Hardy Sweet Pea). A most desirable hardy climbing plant with dense clusters of large pea-shaped flowers in shades of white and pink. Strong plants,

LONICERA (Honeysuckle Vine).
Halliana. The rapid growing Japanese Honeysuckle. Beautiful light green foliage and many creamy white, fragrant blossoms all Summer.
sempervirens (Red Coral Honeysuckle). Large fleshy leaves and beautiful blossoms about two inches long. Red berries follow the foliage. Strong plants, $\tilde{0} 0 \mathrm{c}$ each.

LYCIUM (Matrimony Vine). Produces grand display in the Fall with its scarlet berries. Excellent for covering banks. Strong plants, 50c each.

POLYGONUM Auberti (Silver Lace Vine). It is perfectly hardy, of strong, vigorous.growth, attaining a height of twenty-five or more feet, producing during the Summer and Fall, great, foamy sprays of white flowers, and a well established plant. During its long period of flowering is a great mass of bloom. Strong plants, $\$ 1.00$ each.
WISTERIA. Lilac-purple. When well grown and producing a good crop of bloom, the Wisteria is a very beautiful vine. It is especially desirable for trellises, pergolas, and for covering old tree trunks. Strong plants, $\$ 1.00$ each.

AMPELOPSIS (Ivy).
Veitchi. Self climber. Very well known. Best of all deciduous vines for clinging to walls. Good strong plants, 75 c each.

AKEBIA quinata. A very neat graceful vine with small foliage. This vine is especially useful where dense shade is not required. The flowers are violet brown with a pleasant cinnamon odor. Strong plants, 75 c to $\$ 1.00$ each.

BIGNONIA radicans (Common Scarlet Trumpet Vine). Strong plants, 75 c each.

CELASTRUS scandens (American Bittersweet). The scarlet fruit pods are very handsome and showy. Good for covering banks and slopes when creating natural effects. Strong plants, 75c each.

CLEMATIS paniculata. White, sweet-scented Clematis. A very popular Summer flowering vine. Blossoms are borne in profusion in July and August, followed by feathery seed. Strong plants, 50 c and 75 c each.
DOLICHOS. The wonderful Japanese Kudzu Vine. This is the fastest growing vine that anyone knows about when well established, making 12 and 14 inches a day. The rosy purple pea-shaped flowers are borne in racemes in August. Good strong plants, 75c each.


Dolichos-Kudzu Vine.

## Flowering Shrubs



ABELIA grandiflora. An extremely desirable evergreen shrub for southern planting, and entirely satisfactory in certain northern sections if provided with Winter protection. Flowers white tinged with pinis. 1 to $11 / 2 \mathrm{ft}$.
. $\$ 0.75$ $11 / 2$ to 2 ft .
AMYGDALUS nana (Flowering Almond). Dwarf. Pink and white. About May 1st, before the leaves appear, the bare branches are clothed with a profusion of double flowers.

3 to 4 ft . .................................................. 1.50
ARALIA pentaphylla (Acanthopanax pentaphyllum). A compact shrub, growing from 5 to 8 feet in height. Flowers greenish yellow.
2 to 3 ft .
. 0.50
3 to 4 ft .
.75
ARONIA arbutifolia (Red Chokeberry). The flowers are white, borne freely at the end of the branches, and are followed by bright red berries. The shrub grows from 3 to 5 feet high.
3 to 4 ft
. $\$ 0.75$
4 to 5 ft
1.00

## ARRIVED IN MOST EXCELLENT SHAPE.

(Rev.) William Lloyd Crist, Union Congregational Church, Arch Creek, Fla. -"The Butterfly bushes ordered from you arrived in most excellent shape. It was raining when I planted them and shape. It was raining when I planted them and and have already started to grow."

BERBERIS vulgaris atropurpurea (Purple-leaved Barberry). The distinguishing feature is the purple foliage. The flowers are followed by red berries which remain during the Winter.
$11 / 2$ to 2 ft. . .......................................... . . $\$ 0.50$
2 to $21 / 2 \mathrm{ft}$. ...................................................... . 75
Thunbergi (Japanese Barberry): A splendid shrub for low hedges and for masses in landscape work. In Autumn the foliage changes to orange and crimson, while brilliant red berries cover the bushes in Winter.
$11 / 2$ to 2 ft . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
BUDDLEIA variabilis magnifica (Butterfly Bush or Summer Lilac). Flowers resemble Purple Lilac in both shape and color. Especially fine for cutting. They grow to a height of 4 to 5 feet and flower from July to frost. Strong plants, 50c each.
CALLICARPA purpurea (Beauty Fruit). The best known variety of the so-called French Mulberries. Pink flowers open in midsummer and are followed by violet-purple fruits.
$11 / 2$ to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
2 to 3 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 65
3 to 4 ft .
.85
CALYCANTHUS floridus (Sweet Shrub). Well known throughout the southern states and in portions of the North. Reddish brown, sweetly scented flowers are borne in late Spring and early Summer.
2 to 3 ft .
. $\$ 0.50$
CARYOPTERIS mastacanthus (Blue Spirea). Very handsome shrub, bearing clusters of blue flowers in September. North of Philadelphia this shrub requires protection.
$11 / 2$ to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
2 to 3 ft .
.50
.75
CHIONANTHUS (White Fringe). Covered with a mist of white flowers in June, large dark green foliage. Use among evergreens.
2 to 3 ft .
3 to 4 ft .
1.50

CLETHRA alnifolia (Sweet Pepper Bush). Grows from 3 to 5 feet high; the flowers are creamy white, quite fragrant, and produced freely.
1 to $11 / 2 \mathrm{ft}$.
. $\$ 0.50$


Forsythia-Golden Bell.

## FLOWERING SHRUBS—Continued

CORNUS alba sibirica (Siberian Red Osier). The branches are bright red, while the foliage is dark green. The flowers are creamy white and followed by bright blue fruit.
2 to 3 ft .
. 0.50 3 to 4 ft .
stolonifera (Red Osier). A spreading shrub, 4 to 6 feet high with reddish-purple branches and foliage which is dark green on the upper side and white beneeath. Flowers creamy white followed by white fruits.
${ }_{3}$ to 3 ft
. $\$ 0.50$
3 to 4 ft. ....................................................... . 75
sanguinea (European Red Osier). Flowers white, fruit black, branches bright red.
2 to 3 ft .
. $\$ 0.50$
3 to 4 ft .
.75
COTONEASTER microphylla. A small, spreading shrub with white flowers which open in late Spring.
$11 / 2$ to 2 ft .
$\$ 1.00$
.................................
rotundifolia lanata (Buxifolia): A low bush resembling the boxwood and which is frequently evergreen. Flowers white, in Spring and early Summer, are followed by bright red berries.
$11 / 2$ to 2 ft .
$\$ 1.00$ DONIA japonica (Japan Quince). This plant is completely covered with red flowers in Spring which are quite fragrant; the fruits are yellowish green and have a peculiar aromatic fragrance.
2 to 3 ft .
. . $\$ 0.75$
DEUTZIA gracilis (Winter Deutzia). From 2 to 3 feet high, with arching branches. Flowers white.
1 to $11 / 2 \mathrm{ft}$.
$11 / 2$ to 2 ft.
. $\$ 0.50$
.75
magnifica (Crenata magnifica). Probably one of the first shrubs of the Deutzia family to come into bloom. Flowers are pure white, borne in the latter part of May, and the plant continues to flower freely until well into Summer.
3 to 4 ft .
. $\$ 0.50$
scabra crenata. White or blush colored flowers; reddish brown branches. Grows from 5 to 7 feet high. 3 to 4 ft .
. $\$ 0.50$
scabra, Pride of Rochester. One of the talle................................ ${ }^{45}$ ing of the family; flowers double, pure white.
3 to 4 ft .
4 to 5 ft .
$\$ 0.50$
ELAEAGNUS longipes (Chinese Oleaster, or "Goumi"). Flowers yellowish white; red fruits on long, slender stems, ripening in midsummer. The fruit can be used for jellies and jams.
2 to 3 ft .
$\$ 0.50$
EUONYMUS alatus (Winged Burning Bush). Foliage bright green in Summer but changes to intense shades of red and crimson in Autumn, making it especially conspicuous as a specimen plant.
3 to 4 ft .
$\$ 1.00$
4 to 5 ft . ............................................................ 1.50
americanus (Strawberry Bush). A branching shrub, quite slender, growing from 5 to 8 feet tall. Flowers inconspicuous, but followed with splendidly colored fruits.
3 to 4 ft .
. $\$ 0.50$
4 to 5 ft .
.75
europaeus (Spindle Tree). Grows from 10 to ${ }^{\prime}$. tall, yellowish flowers in long clusters are borne freely in early Spring. The fruits are rose-pink, while the seeds are enclosed in orange-colored skin which bursts, showing the brilliant colored seeds.
3 to 4 ft .
. $\$ 0.75$
4 to 5 ft .
1.50

EXOCHORDA grandiflora (Pearl Bush). A native of China. Grows from 8 to 10 feet tall. Flowers pure white somewhat resembling a sweet pea.
3 to 4 ft .
$\$ 0.75$
FORSYTHIA intermedia (Golden Beli..................................... 1.00 this shrub is a mass of golden yellow blooms. The plant grows about 8 feet high, with slender, arching branches.
3 to 4 ft .
4 to 5 ft .
$\$ 0.50$
₹ to 6 ft. ...............................................................................
suspensa Fortunei (Fortune's Golden Bell). Branches arching, covered clear to the tips with golden yellow flowers. Generally grows 10 feet high.
3 to 4 ft .
. $\$ 0.50$
4 to 5 ft .
.75
5 to 6 ft .
1.00

HALESIA tetraptera (Silver Bell). Grows naturally from Illinois to Florida and Texas. Flowers drooping, clear white, and borne freely in Spring.
2 to 3 ft .
. $\$ 0.75$
HIBISCUS syriacus (Althea, Rose of Sharon). A tall shrub or small tree. The flowers are both single and double and in a wide range of color.
3 to 4 feet
. $\$ 0.50$
HYDRANGEA arborescens sterilis (Hills of Snow). The mass of creamy white flowers resemble huge snowballs, and the plant is loaded with bloom most of the Summer.
 2 to 3 ft . .78
3 to 4 ft . .................................................. 1.00
paniculata grandiflora. An extremely popular shrub. The large flower-clusters are white, but as they mature take on tints of rose and bronze on the side exposed to the sun. Plants should be severely pruned in early Spring if large blooms are desired.

3 to 4 ft .
.75
paniculata grandifiora. Tree form.
$\begin{array}{lll}3 & \text { to } & 4 \\ 4 & \mathrm{ft} .\end{array}$
\$2.50

HYPERICUM moserianum. Grows from 2 to $21 / 2$ feet high, and is most effective in masses or large groups. Showy golden yellow flowers 2 inches across are borne all Summer.

$11 / 2$ to 2 ft .
KERRIA japonica (Globe Flower). Flowers are like a small, bright yellow ball, and because of their number make the shrub extremely conspicuous.
2 to 3 ft .
3 to 4 ft .
.75
LIGUSTRUM amurense (Amoor River Privet). A native of China, with dark green leaves which in the South are retained nearly all Winter. The shrub grows from 8 to 12 feet tall and makes a desirable hedge

 ovalifolium (California Privet). Possibly the most popular hedge plant, and in the South is entirely evergreen. Can be pruned to almost any form, or be permitted to take its own shape, in which case it will grow from 12 to 15 feet high.

|  | Each | Doz. | 100 |
| :---: | :---: | :---: | :---: |
| 1 to $11 / 2 \mathrm{ft}$. | \$0.05 | \$0.50 | \$ 5.00 |
| $11 / 2$ to 2 ft . | . 10 | 1.00 | 8.00 |
| 2 to 3 ft . | . 15 | 1.50 | 10.00 |
| 3 to 4 ft ., bushy | . 50 |  |  |

ibota (Ibotan Privet). Desirable for specimen planting and for massing, while in favorable situations can be used for hedges.
3 to 4 ft .
. $\$ 0.50$


Hydrangea Paniculata Grandiflora.

## FLOWERING SHRUBS--Continued

LONICERA fragrantissima (Fragrant Honeysuckle.) Bright green leaves which remain on the plant until midwinter. The flowers are creamy white or light yellow and are among the first to appear in Spring. 3 to 4 ft . 4 to 5 ft .
morrowi (Japanese Bush Honeysuckle). Pure white flowers which change to yellow are borne in early Spring and midsummer and are followed by bright red fruits.
3 to 4 ft
$\$ 0.50$
4 to 5 ft .
.75
tatarica (Tartarian Honeysuckle). Probably the tallest growing of the whole family, frequently reaching 10 to 12 feet in height. Flowers white or pink. 3 to 4 ft
$\$ 0.50$
4 to 5 ft .
nitida (Miniature Privet-Leaved Honeysuckle). This is a dwarf shrub almost evergreen. Can be trimmed similar to boxwood, and with frequent trimming can be used for dwarf edgings.
8 to 10 inches
Good strong plant ${ }_{3}$
.$\$ 1.00$ to $\$ 1.50$
MAHONIA aquifolium (Oregon Grape). A handsome shrub which holds its green foliage until Winter; at which time it takes on a bronzy color; yellow flowers in Spring.
1 to $11 / 2 \mathrm{ft}$.
\$1.25
$11 / 2$ to 2 ft .
2.50

PHILADELPHUS coronarius (Mock Orange). Flowers creamy white, and extremely fragrant. One of the most showy shrubs, growing from 8 to 10 feet tall. 3 to 4 ft .
$\$ 0.50$
4 to 5 ft .
.75
5 to 6 ft. .................................................... $1.0 J$
grandifiorus (Large-flowering Mock Orange). A tall shrub often 10 feet high with slender, spreading branches. Flowers pure white, extremely fragrant; fully as large as those of any of the other varieties. 3 to 4 ft .
.$\$ 0.50$
4 to 5 ft .
. .75
PRUNUS cerasifera pissardi (Purple-Leaved Plum). A small tree with purple foliage which holds its color throughout the Summer. Blush-pink flowers are borne freely in early Spring.

RHODOTYPOS kerrioides (White Kerria). Grows from 4 to 5 feet tall, with pure white flowers, an inch or more in diameter, borne in late Spring. Berries ripen in late Summer or early Fall and remain all Winter.
3 to 4 ft .
. $\$ 0.50$
$\begin{array}{lll}4 & \text { to } & 5 \\ 5 & \mathrm{ft} .\end{array}$
.75
1.00

RHUS aromatica (Sweet-Scented Sumac). Branching shrub seldom more than 4 feet tall. The flowers are yellow and followed by bright red fruits.
3 to 4 ft .
$\$ 0.50$
4 to 5 ft .
.75


Spirea Van Houttei.


Spirea Anthony Waterer.

## RHUS-

cotinus (Snoke Tree). An old-fashioned shrub or small tree, tall and spreading, with immense quantities of feathery purplish colored flowers in July.
2 to 3 ft .
. $\$ 0.50$
typhina laciniata (Staghorn Sumac). Distinguished by the foliage, which resembles a fern-leaf and in Autumn turns crimson.
3 to 4 ft .
$\$ 0.50$ 5 to 6 ft .
$\$ 0.50$
SAMBUCUS canadensis (American Elder). Grows naturally throughout eastern United States. Flowers white, in flat-topped clusters, followed by black fruits in August and September. Shrub may grow 10 feet tall.
4 to 5 ft .
$\$ 0.75$
5 to 6 ft .
1.00
nigra aurea (Golden Elder). A type of the European Elder, but with yellow foliage. Flowers white, followed by black fruits.
3 to 4 ft .
. $\$ 0.75$
SPIREA bumalda, Anthony Waterer. A low-growing shrub which carries a profusion of purplish red flowers from June until late Autumn. Splendid for massing or low hedges.
 $11 / 2$ to 2 ft. ...................................................... . . . . 75
callosa alba fortunei (White Spirea). Blooms white all Summer.
1 to $11 / 2 \mathrm{ft}$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
callesa. This is a dwarf pink Spirea. Blooms in clusters during June and July. 2 to 3 ft .
$\$ 0.50$
thunbergi (Thunberg's Spirea; Snow Garland). A native of China. Flowers pure white, coming in early Spring and entirely covering the shrub.
${ }_{2}^{1} 1 / 2$ to 2 ft to
$\$ 0.50$
prunifolia fl. pl. (Bridal Wreath). Flowers are pure white, full double, and produced freely in early Spring. A splendid shrub for specimen or in masses. 3 to 4 ft
. 100 4 to 5 ft .
1.00
van houttei. This shrub is frequently called the Bridal Wreath, although this is incorrect. The flowers are white, produced freely in Spring, but are not quite so double as those of the preceding variety.
2 to 3 ft .
... $\$ 0.50$

| 3 | to |
| :--- | :--- | :--- |
| 4 | 4 ft. |

. .75
1.00

## FLOWERING SHRUBS-Continued

STEPHANANDRA flexuosa. Of compact habit with small Hawthorn-like leaves. The flowers are white and borne in small bunches in July. Very good for rocky places, as well as shrubberies, because of its graceful habit.
2 to 3 ft .
. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
3 to 4 ft
. $\mathrm{i5}$
SYMPHORICARPOS racemosus (Snowberry). Flowers white or pink, followed by white berries which remain until midvinter.
2 to 3 ft
. $\$ 0.50$
SYRINGA vulgaris. The old familiar purple Lilac, blooming freely in June.


vulgaris alba (White Lilac).
3 to 4 ft .
4 to 5 ft .
persica (Persian Lilac). Flowers are pale lilac, in broad panicles; blooms later than the common varieties.

TAMARIX africana. Flowers pinkish, coming in June and July; tall-growing with spreading branches.

$$
3 \text { to } 4 \mathrm{ft} \text {. }
$$

$$
\begin{array}{lll}
3 & \text { to } & 4 \\
4 & \text { to } & 5 \\
\mathrm{ft.}
\end{array}
$$

0.50
amurensis. Flowers are very similar to the African Tamarix, but foliage is smaller and branches are more inclined to droop.
3 to 4 ft .
4 to 5 ft .
VIBURNUM lantana (Wayfaring Trea). A large shrub or small tree with heart-shaped foliage; flowers white and followed by red berries which change to black.

4 to 5 ft. ....................................................... 1.25
opulus (High Bush Cranberry). A native of the United States, growing from 8 to 10 feet tall. Bright scarlet berries follow the white flowers and remain all Winter.

4 to 5 ft .


Viburnum-Snowball.


Buddleia-Butterfly Bush.

## VIBURNUM-

opulus sterile (Snowball; Guelder Rose). An oldfashioned shrub, with white flowers in round clusters resembling snowballs.
3 to 4 ft
4 to 5 ft
1.00
tomentosum plicatum (Japanese Snowball). Similar to V. opulus sterile, but the balls are larger, often measuring 4 inches in diameter. Hardy in most sections, but should be protected from cold winds.

. $\$ 0.75$
VITEX agnus-castus. A pretty Summer-blooming shrub, with lavender and white flowers.
3 to 4 ft .
. $\$ 0.50$ and $\$ 0.75$
WEIGELA amabilis (Diervilla). Flowers rose colored; grows from 6 to 8 feet tall.
${ }_{2}^{2}$ to $3 \mathrm{ft}$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$

4 to 5 ft. ................................................ . . . 1.00
amabilis alma (Diervilla). White.
2 to 3 ft .

hybrida, Eva Rathke. Flowers are ruby-carmine, possibly larger than those of other varieties. Habit of growth similar to type
2 to 3 ft. . ................................................. . $\$ 0.75$
3 to 4 ft. .................................................. 1.00
rosea. Rosy pink flowers in June.
2 to 3 ft .
3 to 4 ft . .75
rosea variegata. Distinguishod by the foliage which is white and green; flowers white or slightly tinted with pink.
2 to 3 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
3 to 4 ft. ...................................................... .75
1.00
sessilifolia. Blooms late in June; yellow flowers; in Autumn the foliage turns to yellow and red.
2 to 3 ft .
3 to 4 ft .
0.50
.75


Evergreen Planting.

## Evergreens

A few well placed evergreens add a great deal of beauty to your home grounds. They can be set in groups, with shrubbery, along the foundation of the house or can be used singly as specimens, giving the planting a pleasing appearance throughout the year.

ommended for general planting.
$11 / 2$ to 2 ft. ........................................... $\$ 3.50$
$2^{1 / 2}$ to 3 ft. ................................................................. 6.00
nordmanniana, (Crimean Fir). Tall; dark glossy green foliage. Good specimen. $\$ 2.50$
$11 / 2$ to 2 ft. .............................................. 3.50

OTA orientalis. An evergreen with dense, pyramidal growth; the green foliage turns to brown in Autumn.
2 to 3 ft .
4.00

4 to 5 ft. .................................................... 6.00
orientalis aurea nana (Golden Chinese Arbor-Vitae). A dwarf form of B. orientalis aurea, with yellow-tinged foliage.

2 to 3 ft . 6.00

1 ft .

$\$ 2.5$
anadensis pyramidalis.
${ }_{3}^{1 / 2}$ to ${ }^{3} 3 \mathrm{ft}$.
5.40

3 to $31 / 2$ ft. .............................................. 6.90 half green; bears beautiful bright fruit.
1 ft .
$\$ 1.50$
1 to 111 ft. ................................................ . . . . 2.00
japonica. Evergreen Euonymus.

$11 / 2$ to $\overline{2} \mathrm{ft}$.
japonica variegata. Same variety as Japonica, only it has variegated foliage.
1 to $11 / 2 \mathrm{ft}$.
2.00
$11 / 2$ to 2 ft. ................................................ 3.00
feathery appearance of foliage and two white lines on the underside. Color silvery green.

Specimens

JUNIPERUS-
chinensis procumbens. Specially useful in foundation plantings and for rock-gardens. Foliage grayishgreen.
 2 to 3 ft . 5.00
communis (Common Juniper). A low-growing shrub, useful for foundation plantings and as a ground cover.
1 to $11 / 2$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.00$
$11 / 2$ to 2 ft. .............................................. 2.50
communis depressa (canadensis). A dwarf spreading shrub; foliage pale green.

$11 / 2$ to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2.50
communis hibernica (Irish Juniper). A slender-growing tree taking the form of a column. Foliage bluish green.

4 to ${ }_{5}$ ft. $\quad$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 6.00
excelsa stricta. A form of the Greek Juniper, with an extremely slender outline.

1 to $11 / 2$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2.50
2 to $21 / 2$ ft. .............................................. 5.00
sabina (Savin Juniper). A spreading shrub with dense dark green foliage.
1 to $11 / 2$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.50$
$11 / 2$ to 2 ft. ............................................. 3.50
sabina tamariscifolia. Grayish-green foliage. Low spreading.
1 to $11 / 2$ ft. . ........................................... . . $\$ 2.50$

2 to $21 / 2$ ft. .............................................. 5.00
virginiana. (Red Cedar). Native from Canada into
the Gulf States; freely branching, and with green or bronze-green foliage.

$21 / 2$ to 3 ft. .................................................. 3.50
3 to 4 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4.00

virginiana elegantissima. (Lee's Golden Cedar). Sim-
ilar to J. virginiana; ends of branches marked with golden bronze.
$11 / 2$ to 2 ft. ............................................... $\$ 2.00$
$21 / 2$ to 3 ft .
3.50


Abies Concolor-White Fir.

## EVERGREENS—Continued

virginiana glauca. (Blue Virginia Cedar). An extremely beautiful form of the Junipers; foliage silvery blue.
${ }_{3}^{2}$ to 3 fo $31 /$ ft. .............................................. $\$ 4.75$

PICEA canadensis (P. alba). (White Spruce). Light bluish-green foliage. Hardy through all of the northern states and into Canada.

3 to 4 ft. ..................................................... . . 4.00
excelsa. (Norway Spruce). A splendid tree for windbreaks, shelter-belts, or as single specimens; the branches are spreading, slightly drooping at the tips.

pungens. (Blue Spruce; Colorado Spruce). Native of the Rocky Mountains; foliage bluish green, rigid, and sharply pointed.
 ${ }_{3}^{1}$ to $31 / 2 \mathrm{ft}$. 5.00

pungens Kosteri (Koster's Blue Spruce). Foliage pronounced silvery blue; makes a prominent specimen in an evergreen planting.

5 ft.
25.00

PINUS montana mughus. (Dwarf Pine). A tall shrub or dwarf tree, with bright green foliage. Valuable for rock-gardens.
1 to $1 \frac{1}{2} \mathrm{ft}$.
. $\$ 3.50$
$11 / 2$ to 2 ft .
4.50
nigra austriaca. (Austrian Pine). A rapid-growing tree which can be adapted to windbreaks and shelter belts.


PINUS-
strobus. (White Pine). The best of the family for commercial or ornamental plantings; native of the United States.
$\qquad$ 2 to 3 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.50$


 7 to 8 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10.00
sylvestris (Scotch Pine). Largely planted for screens and windbreaks. In Europe it is one of the chief timber trees. 2 to 3 ft. ............................................................. $\$ 3.00$
 4 to 5 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5.00 5 to 6 ft. ................................................................................. 6.5
PSEUDOTSUGA Douglasi (Abies Douglasi) (Douglas Fir). A tallgrowing Evergreen with dark green foliage and slightly bending branches.
$11 / 2$ to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.00$

RETINISPORA filifera. A feathery or thread-like Evergreen with pendulous branches. Valuable in group plantings and foundation work.


2 to $21 / 2$ ft. .......................................................... . . . . 4.00

pisifera (Sawara Cypress). Horizontal branches, with the foliage pressed closely to the stems.
$11 / 2$ to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.50$
2 to $21 / 2$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3.00
$21 / 2$ to 3 ft. ...................................................................... 4.00

$31 / 2$ to $4 \mathrm{ft}$. ..................................................... 5.00
plumosa. Main branches rather upright in growth, with the feathery appearance. May be used for hedge purposes.


4 to 5 ft. ............................................... 6.00
plumosa aurea. (Golden Retinispora). One of the most popular of the golden-foliaged Evergreens.


squarrosa (Silver Cypress). Its silvery blue foliage is soft and extremely graceful, and stands clipping when used in hedges or for formal specimens
$11 / 2$
2 to $21 / 2 \mathrm{ft}$.
$\$ 3.00$


Pinus Austriaca-Austrian Pine.

## EVERGREENS—Continued

TAXUS baccata (English Yew). Glossy green foliage scarlet berries in Autumn.

baccata repandens. A dwarf or prostrate-growing variety; excellent for hedges, mass planting, and for covering banks.
covering banks.
1 to $11 / 2$
ft . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.50$ 1 to $11 / 2 \mathrm{ft} . \quad$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4.50 THUYA occidentalis (American Arbor-Vitae). One of the most useful Evergreens for hedges and screen planting. The branches are rather short and horizontal and covered with bright green foliage which is slightly tinged with yellow on the under surface. May grow from 20 to 30 feat high.
2 to $21 / 2 \mathrm{ft}$. . ......................................... . . . $\$ 3.00$



$4^{2}$ to 5 ft. . .................................................... 5.00
ccidentalis globosa (Globe Arbor-Vitae).
1 to $1^{11} / \frac{2}{2}$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.5$
occidentalis Hoveyi (Hovey's Golden Arbor-Vitae). Foliage tinted yellow or gold.
$11 / 2$ to 2 ft
53.50

occidentalis var. Ellwangeliana. Soft green foliage, resembling the Retinisporas.
$11 / 2$ to 2 ft. .............................................. $\$ 2.50$
2 to $21 / 2$ ft. ................................................. 30
occidentalis pyramidalis (Pyramidal Arbor-Vitae). Up-
right Evergreen; similar to the Irish Juniper. Foliage light green.

2 to $2 \frac{1}{2}$ ft. ............................................ . . . 3.00



ccidentalis lutea (Peabody's Golden Arbor-Vitae)
Pyramidal tree; yellow tinted foliage.
Pyramidal tree; yellow tinted foliage.
$\$ 2.50$



TSUGA canadensis (Hemlock). For enlivening Winter aspect of deciduous planting, especially in woods


Tsuga Canadensis-Hemlock Spruce.
or shade, or in graceful masses, as a hedge plant that stands clipping, or as a specimen.
$11 / 2$ to 2 ft .
3.0


$31 / 2$ to 4 ft . 6.00

4 to 5 ft .50

## Deciduous Trees

ACER platanoides (Norway Maple). Generally considered the best street and shade tree, as it is entirely hardy, growing even under adverse conditions. $8 \mathrm{ft} ., 11 / 4$ to $11 / 2 \mathrm{in}$. caliper
 $12 \mathrm{ft} ., 21 / 2 \mathrm{in}$. caliper 4.50


Silver or Soft Maple
saccharum (Sugar Maple). A typical American tree used for street and lawn planting. Its foliage is dark green on the upper side and light on the under surface and in Autumn takes brilliant shades of red and orange.
8 ft., $11 / 4$ in. caliper .............................. $\$ 2.50$
$10 \mathrm{ft} ., 11 / \mathrm{t}$ to 2 in. caliper ................................. 4.50

saccharinum (dasycarpum) (Silver Maple). A tallgrowing shade tree with spreading branches. Better. as a lawn specimen than for street planting.
8 ft. . . ........................................... . $\$ 1.50$


platanoides Schwedleri (Schwedler's Purple Maple). Purplish crimson foliage in Spring. In habit like Norway Maple
8 to 10 ft ., $11 / 4$ in. caliper.
.$\$ 3.00$
10 to 12 ft ., $11 / 4$ to $11 / 2$ in. caliper 4.00
dasycarpum Wieri (Wier's Cut-Leaf Silver Maple). This very graceful tree has a slightly drooping habit and finely divided leaves. A very rapid grower.
8 to $10 \mathrm{ft},. 11 / 4$ in. caliper $\$ 2.50$
10 to $12 \mathrm{ft} ., 11 / 4$ to $11 / 2$ in. caliper
5.00

ESCULUS carnea (Red-flowering Horse-chestnut). Foliage similar to the common Horse-chestnut, but the flower varies from light pink to scarlet.
5 to 6 ft .
7 to 8 ft .
5.00
hippocastanum (European Horse-chestnut). Flowers white, marked with red, and produced in panicles from 8 to 12 inches long; the fruit is enclosed in a prickly shell.
to 8 ft .
8 to 10 ft .
5.


BETULA alba (White Birch). A native of Europe; the bark is white while the foliage is deep green and in Autumn is tinged with yellow.
5 to 6 ft .
$\$ 2.00$ 8 to 10 ft ........................................................ 5.00
alba laciniata pendula (Cut-leaved Weeping Birch) Long, drooping branches and deeply green foliage. The bark turns white as it reaches maturity.
5 to 6 ft .
. $\$ 3.00$ 6 to 8 ft .
0.50

Iutea (Yellow Birch). The bark is very thin and toned with silvery grey.
$\begin{array}{rlll}5 & \text { to } & 6 \mathrm{ft.} \\ 6 & \text { to } & 8 & \mathrm{ft} .\end{array}$
$\$ 2.00$
CATALPA bungei (Round-headed Catalpa). Used chiefly in formal gardens and to border driveways.
1-yr. heads
. $\$ 2.00$
2 -yr. heads

seciosa (Western Catalpa). Grows naturally in the middle west. Flowers freely in May and June; blooms white with yellow and purple spots.
6 to 8 ft .
. $\$ 1.00$
8 to 10 ft
2.50

CERCIS canadensis (Judas Tree). Native tree with reddish purple flowers in early Spring; of medium height and most effective when planted in large masses.
4 to 5 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.75$
5 to 6 ft . 1.00

6 to 7 ft . 1.50

CORNUS florida (White-flowering Dogwood). A bushy tree or large shrub with pure white flowers in early Spring.

5 to 6 ft .
florida rubra (Red-flowering Dogwood) Most effective whon planted with preceding variety, as the bright pink blossoms are enhanced by the contrast.

${ }_{5}^{4}$ to 5 ft. .................................................. 4.00
5 to 6 ft. ........................................................ 5.00
FRAXINUS americana (White Ash). A desirable shade tree which grows naturally in the central porion of the United States. The green foliage changes to purple and yellow in Autumn.
7 to $8 \mathrm{ft}$.
8 to 10 ft.
$\$ 1.50$
2.50

KEELREUTERIA pariculata (Varnish Tree). Introduced from China. Bears yellow flowers in July which contrast beautifully with the deep $\varepsilon$ reen foliage. 5 to 6 ft .
. $\$ 1.50$
LIQUIDAMBAR styraciflua (Sweet Gum). A tall-growing and symmetrical tree which has green foliage in Summer, ehanging to crimson in Autumn.
6 to 8 ft .
.32 .50
8 to 10 it .
4.00

MAGNOLIA grandiflora (Southern Magnolia). Distinguished by the waxy white flowers which open in Spring and Summer:. One of the most beautiful


acuminata (Cucumber Tree). The yellowish green flowers open in May and June, followed by rosy red fruits. Upright in growth; a valuable shade tree. 6 to 7 ft $\$ 2.50$

MALUS ioensis Bechteli (Bechtel Double Flowering Crab Apple). Double blossoms, desp pink in bud, opening light pink. A beautiful variety, which in fragrance sends everyone into raptures.


POPULUS alba nivea (Silver Poplar). Similar to the famous White Poplar; upper surface of the leaves is green while the underside is snow-white.
6 to 8 ft .
. . $\$ 2.00$
carolinensis (Carolina Poplar). An exceedingly rapidgrowing tree, widely planted where quick effects are desired, but of little permanent value.
8 to 10 ft .
. $\$ 1.00$ on soils which are free from lime. The Pin Oak is most charming as a specimen tree. The foliage is deep green but in Autumn changes to scarlet.


SALISBURIA adiantifolia (Ginkgo biloba) (Maidenhair Tree). Introduced from China. A picturesque street or shade tree, reaching its highest type of beauty with extreme age.
6 to 8 ft.
8 to 10 ft.
. $\$ 3.00$
SAL ${ }^{8}$ to 10 ft. 10 babylonica (Weeping Willow). ................................ 5.00 with slender, drooping branches covered with tapering foliage, bright green in color.
7 to 8 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.50$
8 to $10 \mathrm{ft} . \operatorname{lo..................................................~} 3.50$
caprea (Pussy Willow). A small tree with upright branches, which in ,early Spring are covered with catkins or "pussies."
4 to 5 ft. . ............................................... $\$ 1.00$
5 to 6 ft. ................................................. 1.50
TILIA americana (American Linden; Basswood). A splendid tree for street, lawn, and park planting. Broad heart-shaped foliage, dark green on the upper side and lighter green underneath.
8 to 10 ft .
$\$ 3.00$
10 to 12 ft. ............................................. 5.00
On the hot Summer days you long for shade, Oaks, Maples, Lindens, are among the best lawn and street trees.


American Linden or Basswood.

## Fruit Department



CROSBY. Of medium size and peculiar roundish flattened shape; flesh yellow and of good flavor.
ELBERTA. An ideal Peach and a royal fruit from its yellow and red skin to its stone; of enormous size. Freestone. September.
EARLY ELBERTA. Freestone; midseason; of the Elberta type. Large golden yellow flesh. A splendid canning variety. Ripens about ten days before Elberta.
STUMP. Large, white, bright red cheek. End of September.
Extra strong, 2-year-old trees, $\$ 1.00$ each.

## Pears

BARTLETT. Large size with beautiful blush, very juicy and highly flavored. August and September.
KIEFFER. This is one of the favorites for canning and preserving. October and November.
FLEMISH BEAUTY. A splendid producer of large, handsome fruit that is excellent in quality every year. September and October.
CLAPP'S FAVORITE. Large, pale lemon-yellow; earlier than Bartlett and resembling the Flemish in growth. August and September.
Strong, 2-year-old trees, \$1.25 each.

## Cherries

MONTMORENCY. One of the finest flavored Cherries. The strong, hardy tree makes rapid growth and bears enormous crops. Valuable for canning and preserving. Late, sour. June.
DYEHOUSE. Similar to Early Richmond, but several days earlier. June. Sour.
EARLY RICHMOND. A very productive and reliable old variety, with dark red fruits of medium size and sprightly acid flavor. June. Sour.
BLACK TARTARIAN. A fine old variety; very large purplish black fruit. Sweet. Late. June and July.
Strong, 2-year-old trees, $\$ 1.50$ each.

Black Tartarian Cherries.

## Apples

YELLOW TRANSPARENT. A Russian Apple of splendid quality. The hardiest and finest early Apple grown. WINESAP. A favorite for all purposes. Medium size, conical, red and yellow, flesh fine, crisp, high flavored. November to May.
EARLY HARVEST. Medium; pale yellow; very productive; good either for fresh fruit or for cooking. July and August.
DELICIOUS. This Apple is all that its name suggests. It originated in the state of Iowa, and has made its way to every section of the universe. Flesh finegrained, crisp, juicy, melting and withal delicious.
ROME BEAUTY. Uniformly large, smooth, shaded and striped with bright red.

## Crab Apples

TRANSCENDENT. The largest Crab Apple. Red; showy; very fine. September to October.
HYSLOP. Large; dark crimson, with bloom, very showy. Tree very hardy. Late.
All Apples extra strong, 2-year-old trees, $\$ 1.25$ each.

## Peaches

Our selection of Peaches is the best that can be made. BEER'S SMOCK. A large yellow-fleshed Peach. Late. September and October.


Abundance Plums.


Plums
ABUNDANCE. Lemon-yellow ground; nearly overspread with bright cherry and with a heavy bloom. Large to very large. August.
BURBANK. Large, nearly round and bright cherry red; flesh deep yellow, sweet, meaty, and quite firm. Late August.
DAMSON. Tree vigorous and enormously productive One of the old favorites. September and October.
Strong, 2 -year-old trees, $\$ 1.25$ each.

## Small Fruits Strawberries

DUNLAP. Succeeds under all circumstances; fruit good size, regular form, beautiful bright red and glossy. One of the best for canning.
GANDY. Reliable late variety. Berries bright crimson, very uniform in size and shape, and large firm plants, vigorous and healthy.
Our plants are strong, 3 -inch pot stock, $\$ 1.50$ per doz.; $\$ 9.00$ per 100.

## Raspberries

GOLDEN QUEEN. A beautiful large golden yellow berry. Should be in every garden.
KING. A strong grower, very hardy and productive; large size; beautiful bright scarlet color. Ripens with the earliest.
CUMBERLAND. Black. Very vigorous. Fruit very large, firm, immense crops of magnificent berries. Midseason.
LOUDON. Red. An excellent berrv. Fine producer.

## Oyama Plant Food <br> Makes plants grow. This is a Japanese plant food

 which we have handled for several years and the many repeat orders we get on this commodity is convincing proof that it gives universal satisfaction. 30c per pkt.; by parcel post, 35 c per pkt.
## Wizard Brand Sheep Manure

We recommend Wizard Brand Sheep Manure for general use in growing all kinds of plants. Nothing finer for the lawn or for soil that needs fertilizer. 2 lbs., $20 \mathrm{c} ; 5 \mathrm{lbs} ., 40 \mathrm{c} ; 10 \mathrm{lbs} .$, $75 \mathrm{c} ; 25$ lbs., $\$ 1.25 ; 50$ lbs., \$2.00; 100 lbs., $\$ 3.50$. Above prices not prepaid.


## Blackberries

EARLY HARVEST. Compact, dwarf grower; enormous bearer. Fruit medium size, black, of excellent quality. BLOWER. One of the hardiest and most prolific ; of the finest quality.
All above extra strong plants, $\$ 1.50$ per doz.; $\$ 8.00$ per 100.

## Grapes

CAMPBELL'S EARLY. Black. One of the largest fruiting Grapes and extremely satisfactory
CONCORD. Black. The most popular black Grape. Can always be depended on to fruit heavily.
WORDEN. Black. Producing Grapes in large, compact bornches. An early fruiting variety.
CATAWBA. Red. A very nice berry, having an unusually sweet and aromatic flesh.
NIAGARA. White. This well known Grape needs no description. It should be in every collection.
BRIGHTON. Red. Bunches large and well formed; berries medium to large. A good flavor. Early
MOORE'S EARLY. Black. Berries of nice size; a fine grape.
Price for good strong, 2-year plants, 40c each; $\$ 3.50$ per $10 ; \$ 30.00$ per 100 .

## Rhubarb



## Black Leaf 40

A preparation of tobacco-nicotine and sulphate. Used for spraying roses or any other plant life that is subject to attack by insects or parasites. 1 oz . bottle by parcel post, 40 c .

## Why Raise Roses to Feed Bugs

Melrosine-the best remedy-endorsed by leading authorities. The General Contact Insecticide that Kills Rosebugs and other insects. Used with any good spray
 pump, diluted with from 20 to 25 parts of water. Pleasant and harmless to use. Guaranteed effective when used according to directions on can. Pint, $\$ 1.00$; trial size, 50c. By mail or express at customer's expense. Trial Size, (sufficient to make one gallon when diluted and care for several plants for the season) postpaid for 60c.


## A Beautiful Border Planting of Peonies.

## Paeonia - Peony

The rival of the Rose and a wonderful addition to any garden. Our list comprises stock true to name in variety and color. The extent of color enables one to have just what they wish. The time to plant is September and October to warrant bloom the following Summer. They prefer rich soil and will respond to a little attention. Not our variety, but our stock is limited and quite often it is advisable to substitute, although we do not do so without the customer's permission.

ALBATRE (Crousse, 1885). Vory large, compact, globular rose typa. Milk-white shaded ivory; wide center petals tinged lilac, edged with a minute line of carmine. Fragrant. Strong, vigorous grower. Free bloomer. Midseason. Best white Peony in the list. $\$ 1.50$ each.
ALBERT CROUSSE (Crousse, 1893). A large, flat, compact bomb. Color rose-white, flecked crimson. Free bloomer. Late. $\$ 1.50$ each.
ALBIFLORA. Single, pure white. Very large, tall, free bloomer ; early. $\$ 1.00$ each.
ALEXANDRIANA (Calot, 1856). Double rose type; very large and full. Light violet-rose. Free bloomer. Strong, upright grower. 50 c each.
ATTRACTION (Japanese) (Hollis, 1906). Guards very deep Tyrian-rose, narrow center petals tipped yellow. Fragrant. \$2.00 each.
AVALANCHE (Crousse, 1886). Large, compact, globular rose type. Pure white, edged with carmine. Midseason. 50c each.
BARONESS SCHROEDER (Kelway, 1890). Very large, globular, rose type. Flesh-white bud, bleaching to white when open; fragrant. Strong grower. Late. $\$ 1.50$ each.
BUNCH OF PERFUME (Kelway). Medium compact, rose type. Light Tyrian rose, with silvery border. Fragrant. Free bloomer. Extra good. Late midseason. $\$ 1.00$ each.
CAVALLERIA RUSTICANA (Kelway). Large, compact, globular, semi-rose type. Dark violet-crimson, guards streaked light in center. Wide petals throughout. Medium tall. Midseason. \$1.00 each.
CENDRILLON. Single. Very tall, large-flowered, clear rose. 75 c each.
CLAIRE DUBOIS (Crousse, 1886). Mammoth globular rose type, clear deep violet-rose. Delicate fragranco, strong grower and free bloomer. Late. \$1.00 each. CLEOPATRA (Kelway). Single. Rosy flesh, shell-like in color and form. A lovely variety. $\$ 2.00$ each.
CLIO. A beautiful single Peony. Color violet-rose, fading to soft lavender. This is a deep enough pink so it does not bleach to white. $\$ 1.00$ each.
COURONNE D'OR (Calot, 1872). This is a large flat, semi-rose type. Pure white with a ring of vellow stamens around a tuft of center petals. Tipped carmine. 75 c each.
CRYSTAL QUEEN (Japanese). Pure white, handsome large flower. The plant is a strong, free bloomer. $\$ 2.00$ each.

DARKNESS (Brand, 1913). Single. Dark maroon with darker shadings at the base of petals. \$1.50 each.
DAWN (Japanese) (Wallace). Very large flowers of firm texture. Beautiful soft pink, with central cushion of straw-colored staminoides. A lovely flower. \$2.50 each.
DELACHEI (Delache, 1856). Medium compact rose type. Large petals. Violet-crimson. Strong grower. Late. 75c each.
DELICATISSIMA (Unknown). Large rose type. Pale lilac-rose; fragrant. Strong and tall grower of fine habit. Early. 75c each.
DRAGON'S HEAD (Japanese). Yellow stamens surrounded by large petals; pale rose, striped dark crimson. Very odd. $\$ 1.50$ each.
DR. BRETONNEAU (Verdier, 1854). Medium to large bomb type. Pale lilac-rose. Fragrant. Vigorous, free bloomer and good kezper. Midseason. 50c each.
DUCHESS OF PORTLAND (Barr). Single. Soft pink, frilled white. $\$ 2.00$ each.
DUCHESS OF TECK (Kelway). Large, rose type, globular. Brilliant rose with fiery reflex, edges of petals changing to silvery white. Distinct and beautiful. $\$ 1.00$ each.
EDULIS SUPERBA (Lemon, 1824). Color bright mauvepink; collar mixed with narrow lilac. Large, loose, flat crown. Free bloomer. 50c each.
ETTA (Terry). Large, flat, rose type. Uniform, pale hydrangea-pink; fragrant. Medium height. Late. $\$ 1.25$ each.
FELICITY (Japanese). White, yellow central filamental petals. The contrasting colors make it very brilliant. \$2.00 each
FELIX CROUSSE (Crousse 1881). Large, compact, bomb type. Brilliant ruby-red. Fragrant. Strong grower and free bloomer; absolutely the best all-around red in existence. Midseason. 75c each.
FESTIVA MAXIMA (Miellez, 1851). Very large, globular, rose type. White flecked crimson. Tall, free grower. Early. 75c each.
FLAG OF TRUCE (Kelway). Single. Large size, lilacwhite, strong grower and free, and a very good variety. $\$ 2.50$ each.
FLASHLIGHT (Japanese) (Hollis, 1906). Large, globular. Guards light Tyrian-rose; narrow center petals, amber yellow shading pink at base. $\$ 3.00$ each.
FLORAL TREASURE. Very large, showy rose type. Pale lilac-rose. Fragrant. Stronc, tall upright grower. Midseason. 75c each.

## PEONIES-Continued

FUJI-SOME-GINU (Japanese). Color pale rose, center filamental petals yellow. $\$ 2.00$ each.
GEORGE WASHINGTON (Hollis, 1904) Large flat, loose, semi-rose type. Uniform dark crimson. A strikingly brilliant color which always attracts attention. Erect. Medium height. Midseason. $\$ 1.50$ each.
GEORGE W. TRYON (Richardson). Large, compact, flat rose type. Pale lilac-rose, salmon shadings at base of center petals. Late. Extra good. $\$ 5.00$ each.

GOLDEN HARVEST. Medium sized, loose bomb or informal rose type. Guards pale lilac-rose. Center creamy white. Fragrant. Dwarf habit. Midseason. 50c each.
GRANDIFLORA (Richardson, 1883). Large, flat, rose type. Rose-white; fragrant. Late, often blooms for three weeks. $\$ 1.50$ each.
GRANDIFLORA NIVEA PLENA (Lemon, 1824). Large, globular, rose type. Milk-white; fragrant. First white to bloom. $\$ 1.50$ each.
HARRIET FARNSLEY (Brand, 1916). Color soft pink, fades lighter to almost white. Large rose type. Late. $\$ 5.00$ each.
HERMES. Single. Hydrangea-pink. 50c each.
H. F. REDDICK (Brand, 1913). Brilliant dark crimson. Large semi-rose type. Shows stamens. \$3.50 each.
KARL ROSENFIELD (Rosenfield, 1908). Large, globular, compact semi-rose type. Unsurpassed as an early brilliant red. $\$ 3.00$ each.
LAFAYETTE (Dessert, 1904). Large, compact flat rose type. Light violet-rose, washed white; fragrant. Medium height. Midseason. \$2.50 each.
LAMARTINE (Lemoine, 1908). Large compact, globular rose type. Carmine rose petals bordered silvery white. Tall, erect, strong grower. Late; extra good. $\$ 10.00$ each.
LA TENDRESSE (Crousse, 1896). Large, compact, flat rose type. Uniform milk-white, guards slightly splashed and center flecked with crimson. Fragrant. Tall, strong grower; free bloomer. Early; extra good. \$1.50 each.
LIVINGSTONE (Crousse, 1879). Large, compact, and perfect rose type. Pale lilac-rose. Strong, medium height, and free bloomer. Good for cut-flowers. Late. 75 c each.
LONGFELLOW (Brand, 1907). Color bright crimson with a cherry tone. Gold stamens surround the center petals, while the outer petals are reflexed. $\$ 7.50$ each.
LORA DEXHEIMER (Brand, 1913). This is a large, flat, semi-rose type. Color flaming crimson, shaded darker at the base of petals. Of medium height. Early bloomer. $\$ 3.50$ each.
LOVELINESS (Hollis, 1907). Large, compact, flat rose type. Uniform hydrangea-pink, changing to lilacwhite. Fragrant. Medium tall. Midseason. $\$ 5.00$ each.
MADELEINE GAUTHIER (Dessert). Single. Fine large, silvery, flesh pink of an exquisite and delicate tone. Dwarf grower. $\$ 4.00$ each.
MAGNIFICA (Miellez, 1856). Large compact, globular, rose type. Hydrangea-pink; fragrant. Erect. Dwarf habit. Late. \$1.00 each.
MARGUERITE GAUDICHAU (Millet). Fine cup-shaped flower; white, suffused with pink. Extra fine. \$5.00 each.
MARIE JACQUIN (Verdier). Very large, globular. semi-double, rose-white shading to lilac-white. Wide, incurved petals, showing an open center filled with yellow stamens, like a water-lily. Strong and free bloomer. Midseason. \$1.00 each.
MARY HOLLIS (Hollis, 1907). Large, flat, medium ; compact, rose type. Guards pale lilac-rose; center lilac white. Shows yellow stamens. Tall and compact habit. $\$ 3.50$ each.
MATHILDE DE ROSENECK (Crousse, 1883). Large, globular rose type. Uniform pale lilac-rose. Wide petals. Center deep carmine. Fragrant. Strong grower and free bloomer. Late. $\$ 1.00$ each.
MIKADO (Barr). Japanese Peony. Color dark crimson with narrow crimson filamental petals, edged and tipped gold. $\$ 2.50$ each.

MILTON HILL (Richardson). True. Very large, globular, compact rose type. Pale lilac-rose; a distinct, pure color. Strong growth. Medium height. Late. $\$ 3.50$ each.
MME. DE VERNEVILLE (Crousse, 1885). Large, full, bomb type. Pure white, center blush when first opened. Free bloomer; delightfully fragrant. Early. 75 c each.
MME. EMILE LEMOINE (Lemoine, 1899). Large, semiglobular semi-rose type. Milk-white; fragrant. Midseason. $\$ 1.00$ each.
MME. FOULD (Crousse, 1893). Large, globular, compact rose type. Outer petals milk-white. Center lilacwhite, slightly flecked with crimson. Fragrant. The last white variety to bloom. Extra good. \$2.00 each.
MODESTE GUERIN (Guerin, 1845). Large, compact, typical bomb type. Described by the Peony Society as solferino-red. Darkest of the pinks. Fragrant. Early. 75c each.
MONSIEUR KRELAGE (Crousse, 1882). Large compact, semi-rose type. Dark solferino-red, with silvery tips. Slightly fragrant. Strong and free bloomer. Late. 75c each.

MONSIEUR DUPONT (Calot, 1872). Large, flat, semirose type; milk white center splashed crimson; showing stamens. A free bloomer. $\$ 1.00$ each.
MONS. JULES ELIE (Crousse, 1888). Very large, compact, bomb type. Pale lilac-rose, fragrant. Strong grower. Early. \$1.00 each.
MONS. MARTIN CAHUZAC (Dessert, 1899). Globular, semi-rose type; very dark garnet with black reflex. The darkest Peony. A distinct and handsome variety. $\$ 5.00$ each.
MONT BLANC (Lemon, 1899). Large; compact, globular rose type. Milk-white center slightly tinted rose; fragrant. Free bloomer. Early midseason. \$7.50 each.
MOONBEAM. A beautiful variety entirely distinct in form. Flat, saucer-shaped flower, with small tufted center. Soft pearly white, lightly shaded rose. \$2.00 each.
GCTAVIE DEMAY (Calot, 1867). Very large, flat crown. Guards and center pale hydrangea-pink. Dwarf. Good for cut flowers. Early. \$1.50 each.
OLIVIA (Japanese). Large, flat, Japanese type. Guards lilac-white, the center a mass of long, thread-like amber-yellow petals. Fragrant. Strong, erect, and of medium height. $\$ 2.00$ each.

PHILOMELE (Calot, 1861). Medium sized, low flat crown. Guards bright violet-rose; anemone center of amber-yellow petals. Fragrant. Midseason. \$1.50 each.


Festiva Maxima Peony.

## PEONIES-Continued

PIERRE DUCHARTRE (Crousse, 1895). Large, compact, rose type. Delicate flesh-pink. Fragrant. Strong grower and free bloomer. Midseason. $\$ 1.25$ each.
ROSY DAWN (Barr). Single. Large snow-white flower, tinged blush at first, resembling a large white waterlily. $\$ 1.50$ each.
R. P. WHITFIELD (Richardson). Large, compact, flat, rose type. Hydrangea-pink; fragrant. Erect. Late. $\$ 4.00$ each.
RUBRA SUPERBA (Richardson, 1871). Large, compact, informal rose type. Deep carmine rose or crimson. Fragrant. Medium grower and bloomer. Very late. 75 c each.

RUTH BRAND (Brand, 1907). A large, compact bomb, with guard petals enclosing a grand ball of compact center petals. Color soft lavender-pink, shaded deeper lavender. \$2.50 each.
SAMUEL HENSHAW (Richardson) Large; compact, flat rose type. Delicate shell-pink, (pale lilac-rose). Strong, erect habit. Free bloomer. Late. \$5.00 each.

SOULANGE (Lemon, 1907). Unusually large, full, compact globular crown type. Outer petals delicate lilacwhite, deepening toward the center, with salmon shading. Tall, erect, strong grower. Late. Extra good. $\$ 10.00$ each.

STANLEY (Kelway). Dark brilliant crimson, stems vivid red. 75e each.

THE DRAGON (Japanese) (Wal.) Large flowers with broad petals; brilliant crimson with large cushion center of thick staminoides. One of the finest dark red varieties. \$2.50 each.
THE MOOR (Barr). Single. Medium size. Purplegarnet. Vigorous grower, free bloomer. Rich color. $\$ 1.00$ each.
THERESE (Dessert, 1904). Very large, medium compact rose type, developing a high crown later. Violetrose, changing to lilac-white in center. Strong; medium tall. Free bloomer. Midseason. $\$ 6.00$ each.
TORA-NO-MAKI (Japanese). Very large lilac-white with two rows of guard petals. A beautiful cushion center of white and clear amber-yellow. Strong, erect; medium height. Free bloomer. Midseason. \$3.50 each.
TRIOMPHE DE L'EXPOSITION DE LILLE (Calot, 1865). Large, compact, rose type. Hydrangea-pink, mottled with darker tints. A monster flower with evenly lapped petals. Midseason. 75c each.
UMBELLATA ROSEA (Unknown). Large, informal rose type. Guards violet-rose shading to an amberwhite center. Strong grower. Free bloomer. Early. 75 c each.

VENUS (Kelway). Large, compact crown, with hy-drangea-pink petals. True stock is scarce. Midseason. $\$ 1.50$ each.

WALTER FAXON (Richardson). Medium size, globular, semi-rose type. Uniform pure bright rose, deepening toward the center. Very distinct and delicate color. Free bloomer. Midseason. Scarce variety. $\$ 7.50$ each.

## Iris

We have an extensive assortment of these lovely perennials in many shades and colors. If you will take particular notice of our collection, you will see that the newer introductions are listed by themselves.

Abbreviations: S., Standards; F., Falls.

## German Iris

## Tall Bearded

AGNES (Plicata). 24 in . S. white, frilled and shaded lilac; F . white traced lilac at the base or claw; a beautiful variety. 25 c each.
ALCAZAR (Squalens). 36 in. S. blue-violet; F. rich ruby, slightly veined. Multiplies rapidly. 50c each.
ALETHA. S. and F. pure white, generously frilled with violet-purple. 50c each.
AMAS. Tall bearded. A handsome giant flowered form from Asia Minor. S. rich blue, F. violet. 2 feet. 35c each.
ARCHEVEGUE. New. S. deep purple-violet; F. deep velvety violet; an unusual color, rarely found in Iris. Stock scarce. \$1.50 each.
ARDENTA (Neglecta). S. pale lavender; F. dark violetblue; reticulated white at claw; a combination of color that immediately draws attention. 25c each.
AUREA (Syn. Californica). $24 \mathrm{in} . \mathrm{S}$. and F. rich chrome-yellow. Large flowers of perfect form. The finest pure yellow. 35c each.
CAPRICE (Pallida). 30 in . S. and F. delicate purple, blending into silky lavender at base. 25c each.
DALMATICA (Pallida). 44 in . S. and F. delicate lavender, with pink reflections. Broad glaucous foliage. 25 c each.

DANDY (Variegata). 16 in. S. yellow; F. velvety purple; a pleasing combination. 50c each.
DARIUS (Variegata). 26 in. S. lemon-yellow; F. amethyst, with deep veining and yellow margin. 15c each.
DOROTHEA MILKY WHITE. S. and F. robin-egg blue, blending to deep heliotrope. Free bloomer. Much like a double Japanese Iris. 35c each.
EDOUARD MICHAEL (Pallida). 32 in . S. and F. unusual shade of rich reddish-purple. Stock limited. $\$ 2.00$ each.
ELDORADO (Squalens). 32 in . S. fiery opalescent; F. old gold and silhouetted with burnt purple, a distinct harmony of subdued hues and perfect blending. 35c each.

FAIRY (Plicata). 36 in. S. and F. resemble sun-kissed snow outlined by the faint azure of the sky. The crests of the stigmas are a delicate lake-blue. The tallest white. 25 c each.
FLORENTINA (Syn. Silver King). Creamy white, faintly flushed lavender. Fragrant. 2 feet. 20c each.


Iris, Red Cloud and Navajo.


## IRIS-Continued

GERMANICA. A very fine early variety. F. dark blue; S. light blue. 25c each.

GERTRUDE (Pallida). $34 \mathrm{in} . \mathrm{S}$. and F . are violet-blue. Unexcelled for house decoration. (Peterson variety). 25 c each.
HER MAJESTY (Pallida). 30 in. S. pinkish violettourmaline; F. deeper shade heavily veined. A sturdy sort. 20c each.
INGEBORG. Pure white, very large flowers of handsome form. 50c each.
IROQUOIS (Sq). S. smoky lavender, dotted brown; F. black-maroon, reticulated white at base. Tall and striking. 35c each.
ISOLINE (Squalens). 36 in. The imperial Mandarin. S. opalescent lilac, 3 inches long, surmounting an apron of $33 / 4$-inch mauve falls; beautiful, artistic, and unique combination. 40 c each.
JACQUESIANA. 30 in . S. bright coppery crimson; F. rich maroon; distinct and beautiful. Scarce. 50 c each.
KOCHI. Tall bearded. S. and F. rich claret purple; very handsome. 35c each.
KING (Squalens). 24 in . S. lemon-yellow; F. maroon, edged yellow. 75c each.
LA NEIGE. A very fine new white; quite distinct from anything yet introduced. $\$ 2.50$ each.
LENT A. WILLIAMSON. S. broad, soft campanulaviolet; F. very large. This variety already ranks very high among the newer Iris. $\$ 2.00$ each.

LORELEY (Variegata). 30 in. S. breast of wild canary; F. creamy white, with purple reticulations blending into a velvety purple mass near the ends, which are margined with deep canary. 20c each.
LOHENGRIN (Pallida). 33 in. S. and F. pinkish silvery mauve, shading to near white at the claw. A tall, strong grower with wide follage. 2 bc each.
MADAME BLANCHE PION (Squalens). S. soft bronzy yellow; F. standing at right angles, lavender blue with silver snaded margin; very fine. 25 e each.
MME. CHEKEAU (Plicata). 28 in. S. lav-ender-pink, mottled all over; $\mathrm{F}^{\prime}$ creamy white, center bordered with lavender-pink. 15 c each.
MISS E. EARDLEY (Variegata). 24 in . S. clear golden-yellow; F. rich madder-red, with yellow edge. 2uc each.
MONSIGNOR (Neglecta). 28 in . S. violet ray: F. clerical velvecy purple-crimson whose dark veining adds dignity to the whore. 25 c each.
MKS. H. DARWIN (Amoena). 28 in . S. and F. satiny white, with a little purple reticulation at claw. 20c eacn.
MKS. NEUBRONNEK (variegata). 28 in. S. and $F$. rich, clear, golden yellow, like giant danouns. Deeper yellow inan Aurea. zoc tan.
MKs. W. s. Fikitk. S. wnite; F. purple-crimson, boruered a lighier suade; whive veins from center to base. Urange beard. 32 inches. $\$ 1.50$ each.
PAKC DE NEULLLY (Pallida). $28 \mathrm{in} . \mathrm{S}$. and F. a navy-biue of reddish tinge, with an ever-changing effect. 50c each.
PARiSlanA (Plicata). 28 in . S. lavender-pink, mottled all over; F. creamy white, center heavily bordered with lavender-pink. 45c each.
PEKFECTION (Neglecta). 30 in . S. fresh lavender, flecked with deeper shade; F. rich velvety lavender, dark reflections. A pleasing and highly attractive bicolor. 20c each.
PROSPER LAUGIER (Squalens). 30 in. S. fiery bronze; $F$. velvety ruby-purple, like a pansy bloom. This new bronze variety outclasses them all, having a harmony of correctly blended colors. 35 c each.
QUEEN ALEXANDRA (Squalens). 30 in . S. lavender; F. pale purple. Unusual and scarce. 30c each.
QUEEN OF MAY. S. and F. lovely soft rosy violet, almost pink. 25c each.
REV. A. H. WURTELE. S. heliotrope; F. maroon-red edged with bronze. 75 c each.
RHEIN NIXE (Amoena). 36 in. S. pure white; F. raspberry-purple, edged white. A vigorous grower and the only one of the white standards and purple falls worthy of a place in our list. 30c each.
TROJANA. (Syn. Cypriana and Asiatica). Pale blue standards; very long, rich purple-blue falls. Late flowering. Resembles Pallida, but is larger and later flowering. 40c each.
SAPPHO (Plicata). 24 in. S. white, frilled lilac; F. pure white, reticulated lilac to the base; large flowering. 35c each.
SEMINOLE. S. soft violet-rose; F. rich velvety crimson; brilliant orange beard. Given honorable mention by briliant orange beard. Jiven honorable mention Iris Society, June, 1920. \$2.50 each.
SHERWIN-WRIGHT. 24 in . A very vigorous-growing, free-flowering, Golden Yellow Iris Germanica. 25c each. THE BRIDE. S. and F. white, primrose beard; very large and handsome. 35c each.
VICTORINE. 27 in. S. mottled blue; F. violet-blue, mottled white; beautiful variety. 25c each.
V1OLACEA GRANDIFLORA (Pallida). 32 in . S. and
F. fresh, clear violet. Massive and blooms late. Desirable, but not sufficiently appreciated. 25 c each.
WALHALLA. Lavender; F. wine red. 35 c each.
WINDHAM (Farr). $20^{\circ} \mathrm{in}$. S. soft lavender-pink; F. heavily veined with darker shades. 75c each.

## MUCH PLEASED WITH SIZE OF ROOTS.

## Christie Posse, 3644 Botanical Ave., St. Louis,

 Mo.-"I received my small order of Iris I wrote inquiring about last week. They arrived in very nice condition and I am very much pleased with the size of the roots. Prosper Laugier, for instance, I can divide into three very decent divisions. My garden efforts are very small and amateur and my small orders I might ever order would make little difference to a firm doing the amount of business a large firm must do, but I cannot help wanting to tell you how pleased I am with my tiny order.'
## THE FOLLOWING VARIETIES AT 60c EACH.

BLUE JAY (Neglecta). S. bright clear blue; F. intense dark blue. Very attractive.
JUNIATA (Pallida). S. and $F$. clear blue, deeper than Dalmatica; large fragrant flowers. Tallest of bearded Irises with unusually long drooping foliage.
NIBELUNGEN (Variegata). S. fawn-yellow ; F. violetpurple with fawn margin.
NOKOMIS (Amoena). S. pale lavender-white; F. velvety dark violet-blue, bordered white; medium sized flowers. Tall growing; free bloomer.

## THE FOLLOWING VARIETIES AT 75c EACH

CHESTER HUNT (Pallida). S. celestial blue; F. dark marine-blue bordered pale blue, shaded at base; stigmas light blue.
E. L. CRANDALL (Plicatum). S. pure white; F. white, heavily bordered deep blue at base.
HIAWATHA (Neglecta). S. pale lavender, flushed rose; F. royal purple, bordered lavender.

HUGO (Pallida). S. petunia-violet; F. deep purple, with wide-spreading flower.
MARY GARDEN (Squalens). S. pale yellow, flushed pale lavender; $F$. long, drooping creamy white, minutely dotted and veined maroon; stigmas clear yellow.
MASSASOIT (Farr). S. and F. very distinct shade of metallic venetian-blue.
MT. PENN (Pallida). S. lavender-rose; F. crimsonlilac, with deep orange beard. Tall.
ORIENTAL (Pallida). S. clear blue; $\dot{F}$. rich royal blue with a heavy bright orange beard, forming a striking contrast.
PAULINE (Pallida). S. and F. unusually large, rich, pansy-violet, deep orange beard; fragrant.
POCAHONTAS (Plicatum). Orchid type flower, with frilled petals. S. and F. pure white; standards faintly bordered with pale blue.
POWHATAN (Pallida). S. light bishop-violet, with deeper border; $F$. deep purple, shaded crimson. Large, horizontal spreading flower.
QUAKER LADY (Squalens X Pallida). S. smoky-lavender, with yellow shadings; F . ageratum-blue and old gold; stiœmas yellow; yellow beard.
RED CLOUD (Squalens). S. Rosy lavender-bronze; F. velvety maroon-crimson, reticulated yellow; stigmas old gold.
ROSE UNIQTE. S. and F. bright violet-rose, the nearest approach to a pink Iris. Early.
SHREWSBURY (Squalens). S. rosy bronze; F. violetpurple, with lighter shadings. The conspicuous, heavy orange beard forms a brilliant contrast with the other colors. A unique variety.
WYOMISSING (Amoena). S. creamy white, suffused delicate soft rose; $F$. deep rose base, shading to fleshcolored border.

## THE FOLLOWING VARIETIES AT $\$ 1.50 \mathrm{EACH}$.

MONTEZUMA (Variegata). S. dsep golden, minutely dotted brown ; F. yellow and white, veined purple and dotted brown.
NAVAJO (Variegata). S. light bronzy yellow, shading to lavender; F. deep maroon heavily veined white and yollow; stigmas yellow; deep orange beard.
WHITE KNIGHT (Saunders, 1915). A beautiful snowwhite Iris without markings of any kind; delicately sweet-scented.

## Dwarf Bearded Iris

BALCENG, BLUE BEARD. S. white, flaked pale blue; F. sulphur. handsomely marked purple. They fill a gap between the very earliest dwarf bearded varieties and the tall later flowering ones. 25c each.
BALCENG, CURIOSITY. S. primrose, suffused green; F. yellow, flaked bronze; orange beard. 40c each.

CHELLES (Germanica). S. bright golden-yellow; F. bright red-purple, beautifully reticulated. 30c each. DARIUS (Germanica). S. rich canary-yellow; F. lilac, margined white; rich orange beard. 40 c each.
MAORI KING (Germanica). S. rich golden yellow; F. velvety crimson, margined gold. 40c each.

## THE FOLLOWING VARIETIES

 AT 25 c EACH.BIFLORA (Dwarf Bearded). S. purple, with attractive markings; F. dark blue.
BUTTERFLY (Dwarf Bearded). Pale yellow, spotted brown: desirable. Dwarf.
CYANEA (Dwarf Bearded). S. rich bright blue; F. dark satiny blue Very large
PUMILA ATROVIOLACEA (Dwarf Bearded). Deep purple. Verv rich and effertivo when wed in border purnle. Verv rich and effertivo when wed in
planting or rock-gardens. Earliest to bloom.

## THE FOLLOWING VARIETIES AT 40c EACH. <br> Except where otherwise noted.

DITTON PURPLE (Dwarf Bearded). Clear violet-purple. Very free. 60c each.
FIEBERI (Dwarf Bearded). Deep violet-blue. Large and handsome. 60c each.
LIBRA (Dwarf Bearded). New. S. light blue; F. dark purple, streaked with white at base. 60c each.
LONGIPETALA (Beardless). True. S. violet-blue; F. white, with lilac veining, gold and bronze spots. Very free-blooming
NUDICAULIS (Dwarf Bearded).S. violet; F. purple-black. OCHROLEUCA (Syn. Orientalis Gigantea). The goldbanded Iris. Grows 5 feet with strong foliage; large ivory-white flowers, orange-yellow blotched at base of falls.
OLBIENSIS, SOCRATES (Dwarf Bearded). Bright claret-red; F. deeper scarlet, beard yellow. Handsome.
PSEUDACORUS. Tall. bright yellow. Fine for damp places; also does equally well in dry. sandy soil. 25 c ea. PUMILA HYBRIDA, SCHNEECUPPE (Snow Cup). (Dwarf Bearded). Large-flowering white; F. slightly reticulated yellow at the base. 50c each.
SPURIA ALBA (Beardless). Pure white flowers with yellow blotch. Dwarf grower.
SPURIA, MRS. A. W. TAIT (Syn. Longipetala superba). Flowers a soft porcelain-blue, with long, pale blue falls, with golden blotch at the base. 50c each.
TECTORUM (Evansia) (Syn. Tomiolopha). A rare and beautiful species from China and Japan, with delicately crested flowers of most beautiful blue. This is the "Roof Iris" of Japan.

## Siberian Iris

The following varieties at 40c each, except where otherwise noted.
ORIENTALIS (Sibirica). 30 in . S. and F. intense deep blue, with narrow foliage. Suitable for naturalizing. 15c each.
ORIENTALIS, BLUE KING. Clear blue flowers. Found by Mr. Peter Barr in Japan.
ORIENTALIS SNOW QUEEN. Large ivory-white flowers. ORIENTALIS, SUPERBA. Large violet-blue flowers; handsome foliage. 25 c each.
SIBIRICA ALBA GRANDIFLORA. Flowers very large, pure white.
SIBIRICA, DISTINCTION. S. violet; F. white, freely veined and tipped blue.
SIBIRICA, GEORGE WALLACE. Azure-blue. F. marked white.

## Japanese Iris

GEKKO-NO-NAMI. Six large creamy white drooping petals. 40c each.
KOKO-NO-IRO. Six large royal purple petals, with yellow center radiating into lines. A most brilliant Iris. 40c each.
LAEVIGATA ALBA PURPUREA (New Iris from Japan). Color is a very pleasing combination of blue and white. Six petals. Flowers flat like the Japan Iris ; four to five inches across; borne on stems 20 to 25 inches high. Season of blooming between the German and Japan types. Stock scarce, so early ordering advised. $\$ 2.50$ each.
MT. HOOD. This is a very graceful variety of fine form. Flowers are light blue shaded with deeper blue. 40 c each.
MT. FELL. Six large, white petals, with deep blue lines; crested stigmas dark violet-blue, tipped white. Late bloomer. 60 c each.
OSHO-KUN ${ }^{\text {(Syn. Blue Danube). Dark } \text {. Tyrian-blue. }}$ Yellow blotches radiating into white. Six very large petals. We have but a limited supply of true stock. $\$ 2.00$ each.
PYRAMID. A very charming variety. Large, light violetblue flowers. delicately veined. Blooms of excellent form and carried on long stems. 50c each.
SENJO-NO-HARA (Syn. Chameleon). Six petals, heavilv blotched crimson. 50c each.
SHIMO-NO-TSUKI. Three large petals; white ground, veined and speckled violet. Three long standards, light purnle, tipped white. 60c each.
SHIPPO (Cloisonne). Rich Tyrian-blue suffused purple, delicately feathered white; petaloid stigmas blue and white. Six petals. 75 c each.
SHIRATAKI (White Waterfall). Silvery white; six broad, fluted petals, golden band in center; tall. 40c each. TORA ODORI (Dancing Tiger). Vinous nurple, speckled and splashed gray. Six petals; 50c each.
TSURU-NO-KEGEROMO (Crane's Feather). Pure white. Three large standards and falls. 60c each.

## Gladioli

The new Gladioli are without an equal for bedding or borders. As a cut flower they are far superior to anyz other Summer bloomer, either for lasting qualities or for the various uses for which they can be employed. If planted by the last of May they will bloom by the first to the middle of August, if cared for properly.

The Way to Plant. Dig the row or bed from eight to ten inches deep, then spread a liberal amount of good fertilizer in the bottom of the row or bed, then rake it in thoroughly before planting your bulbs; but if stable dressing is used it should be spaded in when the bed is first dug over. I find that hen dressing can be used, giving first-class results, if applied properly; but it must be put in the bottom of the drill or bed, then covered with fully an inch of soil before the bulbs are planted. The bulbs after being planted should then be covered from four to six inches deep; just as soon as they show their heads through the ground, they should then be cultivated. If this is continued once a week, till they commence to flower, one will be sure of first-class results.
ADELINE KENT. Color delicate light rose-pink heavily ruffled from edges to center. Throat straw color with ruby dashes. Flowers are large, on fine long spikes. \$1.00 each; \$10.00 per doz.
ALICE TIPLADY. This is considered the very best of the Primulinus on account of the large size and delicate color, which is a beautiful rich orange-saffron. 20c each; $\$ 2.60$ per doz.
AMERICA. Conceded to be one of the finest varieties for cutting or bedding ; color a beautiful soft flesh-pink, orchid-like in its coloring and texture. 7 c each; 75 c per doz.; \$5.00 per 100 .
ANNA EBERIUS. Color dark velvety purple; throat deeper shade; very large flowers on tall, fine spikes. Greatly in demand. Early ordering advised. 25c each; $\$ 2.50$ per doz.
ARIZONA. Color fine dark pink; maroon markings. Very good. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 .
AUGUSTA. A lovely and useful variety, pure white with blue anthers. 7c each; 75 c per doz.; $\$ 5.00$ per 100.
AUTUMN QUEEN. Color cream yellow; upper petals suffused with peach-blossom pink; lower petals striped carmine-red. 20 c each; $\$ 2.00$ per doz.
BERKSHIRE. Delicate pink. 20c each; $\$ 2.00$ per doz.
BRENCHLEYENSIS. Color vermilion-scarlet; very fine. 10 c each; $\$ 1.00$ per. doz., $\$ 7.00$ per 100 .

CHICAGO WHITE. Pure white, lightly marked with lavender; fine for cutting. 7c each; 75c per doz.; $\$ 5.00$ per 100 .
DR. NORTON. Color is a delicate cream-pink with primrose center. Edges suffused with La France pink and dainty yellow blotch on the lower petals. A favorite among Gladioli. 25c each; $\$ 2.50$ per doz.
EVELYN KIRTLAND. Color beautiful shade of light rose, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Tall spike. 20c each; $\$ 2.00$ per doz.
ELORA (New Gladiolus). Originated by Luther Burbank. Color creamy white with rich cream spots in throat and three lower petals, these spots overlaid with dainty featherings of American Beauty pink. The back of the petals show a tint of very delicate pink. Blooms measure $41 / 2$ to 5 inches in diameter. This is a very remarkable variety, blooms very early on good stiff stems 4 to $4 \frac{1}{2}$ feet tall. "Elora" is certainly queen of all the early varieties. First size bulbs, 20c each; $\$ 2.00$ per doz.
FLORA. This is considered the best of all yellows. It is a splendid grower, producing large spikes of rich canary-yellow blooms, free from any blotch or throat coloring. 25 c each; $\$ 2.50$ per doz.
GLORY OF HOLLAND. A new white with a slight tinting of pale pink and anthers of delicate lavender. One of the best whites. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 .
GRETCHEN ZANG. A large-growing variety; flowers of a beautiful soft melting shade of pink, blending into a deep salmon on the lower petals. Blooms from small bulbs. 15c each; $\$ 1.50$ per doz.; $\$ 10.00$ per 100 .
HALLEY. Large open flowers; delicate salmon-pink; very early. 7c each; 75c per doz.; $\$ 5.00$ per 100.
HELEN FRANKLIN. A ruffled white with violet markings in the throat. Very early. 15 c each; $\$ 1.50$ per doz.; $\$ 10.00$ per 100 .
HERADA. Color glistening mauve, self color. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100.
IDA VAN. A beautiful deep salmon-red or fiaming orangə-pink. Very rich color. 7c each; 75c per doz.; $\$ 5.00$ per 100 .
INDEPENDENCE. This variety produces tall spikes filled with wax-like flowers of vivid orange-rose color, with richly marked throat. 10 c each; $\$ 1.00$ per doz.
JACK LONDON. Color light salmon with vermilion stripes, canary-yellow throat with ruby stripes. We cannot recommend this variety too highly. Should be in every collection. 25c each; $\$ 2.50$ per doz.
KUNDERDI GLORY. Large creamy white flowers with crimson stripe in center of each petal; end of petals ruffled. 10 c each; $\$ 1.00$ per doz.; $\$ 7.00$ per 100 .
LE MARECHAL FOCH. Rose pink, resembling America in color, but deeper. Before long will be the most popular Gladiolus. Blooms are twice as large as America. 25c each; $\$ 2.50$ per doz.; $\$ 20.00$ per 100.
L'IMMACULEE. A favorite pure white for cutting; splendid spikes and early. 15 c each; $\$ 1.50$ per doz.; $\$ 10.00$ per 100 .
LOUISE. The lavender queen among the Gladioli. Velvety maroon blotch toward the center. 35 c each ; $\$ 4.00$ per doz.; $\$ 25.00$ per 100 .
LOVELINESS. Large creamy white flowers, suffused with soft pink; a lovely variety. 12c each; $\$ 1.25$ per doz.; $\$ 8.00$ per 100.
MAIDEN'S BLUSH. Color beautiful Enchantress pink. Blooms earliest of alf Primulinus. 20c each; $\$ 2.00$ per doz.
MARY FENNELL. Light lavender. 20c each; $\$ 2.00$ per doz.
MRS. FRANCIS KING. A striking shade of light scarlet or flame-color; one of
Panama Gladiolus. the most effective. 7c each; 75c per doz.; $\$ 5.00$ per 100 .

## GLADIOLI-Continued

MRS. FRANK PENDLETON. The flowers are of largest size, borne on strong, straight spikes. In color a lovely salmon-pink with brilliant deep red blotches in the throat. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 .
MRS. WATT. A most distinct and beautiful sort; rich deep cherry-red. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100.

MYRTLE. Clear, delicate rose-pink, considered one of the most beautiful of the many pink sorts. 15c each; $\$ 1.50$ per doz.; $\$ 12.00$ per 100 .
NIAGARA. A charming variety; delicate creamy yellow, lightly marked and splashed with rosy carmine in the throat; beautiful as a cut flower. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 .
PANAMA. Rich rose-pink; a favorite wherever highgrade varieties are grown. 10 c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100.
PEACE. Immense pure white flowers with a touch of carmine in the lower petals. These are borne on tall, graceful spikes: a beautiful and exceedingly refined variety. 10 c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 .
PINK PERFECTION. This magnificent Gladiolus is a soft annle-blossom pink with chamois suffusion. 15c each; $\$ 1.50$ per doz.; $\$ 10.00$ per 100.
PRINCE OF WALES. Early flowering; large, delicate apricot-pink flowers suffused salmon. 15c each; \$1.50 per doz.; $\$ 10.00$ per 100 .
QUEEN OF WHITES. White. 25c each; $\$ 2.50$ per doz.
SCHWABEN. A meritorius variety of wonderful vigor. Strong, erect spikes and large, well-expanded flowers of a clear canary-yellow with a small blotch of deep garnet in the throat. 10c each; $\$ 1.00$ per doz.; $\$ 8.00$ per 100.

SUMMER BEAUTY. Deep salmon. 20c each; $\$ 2.00$ per doz.
THOMAS T. KENT. Color shell-pink overlaid with strawberry. Crimson streak on each petal. Very fine grower, producing tall spikes. 35c each; $\$ 4.00$ per doz.
WHITE GIANT. This is the leader in whites. Blooms pure white; lily shaped with pointed petals resembling Easter Lilies. Should be in every collection. 25c each : \$2.50 per doz.
WILBRINCK. This is a sport of Halley. Early bloomer color delicate creamy pink with throat markings of Halley. 10c each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100.

YELLOW HAMMER. Pure yellow, slightly marked with red in the throat; a beautiful variety for cutting. 12c each; $\$ 1.25$ per doz.; $\$ 8.00$ per 100 .

## Primulinus Hybrids

The original of this type, introduced from South Africa, has been improved by crossing with choice garden varieties. The mixed hybrids here offered are certain to produce some beautiful flowers, mostly in tones running from light yellow to orange, apricot, and crimson; the flowers are of good size, borne on tall graceful spikes and are particularly adapted for cutting; they are of healthy, vigorous constitution. 4 c each; 75 c per doz.; $\$ 4.00$ per 100; $\$ 35.00$ per 1000 .

## Mixed Gladioli

75 c per doz.; $\$ 4.00$ per 100.

## Caladium (Elephant's Ear)

ESCULENTUM (Elephant's Ear). The true variety, much superior to the Mexican type. Sound bulbs. $25 \mathrm{c}, 35 \mathrm{c}$ and 50 c each.

FANCY-LEAVED. These do not grow as large as the preceding type, but are highly esteemed for their showy foliage. Distinct plants for house or conservatory. 50 c each.

## Madeira

A tuberous rooted perennial of rapid growth, sometimes reaching 20 foet or more in a season. In the northern states the roots should be stored in the house in Winter and planted out after danger of frost is over.
"MEXICAN POTATO" VINE. A rapid-growing climber, bearing fragrant white flowers; useful for covering porches and arbors. Leaves thick and glossy. 10c each; 75c per doz.

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| (Physostegia) | Japonica, Kerria | Pinks (Dianthus Chinen |  |
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| Floss Flower (Ageratum) .... 28 | Kochia | Plums Poppy | Sunflcwers (Helianthus) $\quad . . . .28$ |
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| Greek Juniper (Juniperus) | Matricaria $\dot{\text { Vatrime }}$ - |  | Vitex |
| Guelder Rose (Viburnum) | Matrimony Vine (Lyc | Rose Guelder. |  |
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