

BENDITA SEA TU PUREZA

A SOLO DE TENOR

POR EL M^{tro}.

VARELA SILVARI.

Op: 150.

Pr. Ptas.



1181

Religioso.

VOZ.



ORGANO

ó

PIANO.



Varela Silvani

se_a e_ter-namente lo se - a pues todoun Dios se re -

- cre - a en tan gra_cio - sa be - lle - za A

ti ce_les.tial prin - ce - sa vir - gen sa.grada Ma.

ri - a te o_frez - - co en es.te di - - a alma y

vi - da y co-ra-zon alma y vi - da y co-ra-

-zon alma y vi - da y co-ra-zon

Con acento amoroso.

mi-ra-me mi-ra-me con com - pa-sion

ff *pp*

y no me de-jes ma-dre mi - - a a

cres: *ppp*

1^a 2^a

Lento.

pp y no me de - jes y no me de - jes y no me *f y cres*

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lento.' The dynamics range from pianissimo (pp) to fortissimo (f) with a crescendo. The lyrics are 'y no me de - jes y no me de - jes y no me'.

de - jes ma_dre mi - - - a y no me de - jes ma_dre

The second system continues the vocal line and piano accompaniment. The lyrics are 'de - jes ma_dre mi - - - a y no me de - jes ma_dre'. The piano accompaniment consists of chords and moving lines in both hands.

mi - - - a y no me de - jes ma_dre mi - -

The third system continues the vocal line and piano accompaniment. The lyrics are 'mi - - - a y no me de - jes ma_dre mi - -'. The piano accompaniment continues with harmonic support for the vocal line.

- a

pp y morendo

The fourth system concludes the page. The vocal line has a final note on 'a' followed by a rest. The piano accompaniment ends with a final chord. The dynamics are marked 'pp y morendo'.