

10/26/93

*Clara Campbell*

BULLETIN

OF

The State Normal School

ATHENS, GEORGIA

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Thirty-first Annual Session, 1924-1925

MARCH, 1924

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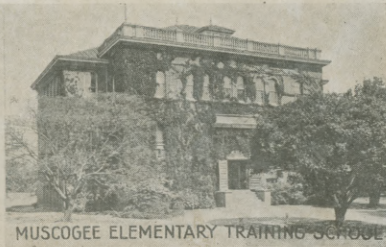
No. 1

*Clara Campbell*

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MUSCOGEE ELEMENTARY TRAINING SCHOOL



RURAL SCHOOL



PRESIDENTS' COTTAGE



OLD AUDITORIUM



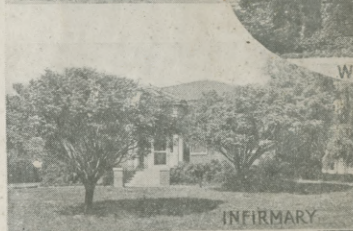
DINING HALL



WINNIE DAVIS HALL



BRADWELL HALL



INFIRMARY



POUND AUDITORIUM



GILMER HALL



SMITH BUILDING



MILLER HALL

*John Campbell*  
*Mary Ann Campbell*  
*Georgia*  
*Miss. Mary Ann Campbell*  
*Georgia*  
*S. F. S.*  
*Atlanta*  
*Georgia*

**CALENDAR, 1924-25**

**1924**

- Sept. 2nd, Tuesday—School Dormitories open.  
Sept. 2nd, Tuesday—Classification of Students.  
Sept. 3rd, Wednesday—Classification of Students.  
Sept. 4th, Thursday—Fall Term begins.  
Dec. 18th—Christmas Holidays begin.  
(Recitations end Wednesday, December 17th).

**1925**

- Jan. 6th, Tuesday—Re-opening of School.  
Apr. 17th, Thursday—Founders Day.  
May 24th, Sunday—Sommencement Sermon, at 11:00 A. M.  
May 25th, Monday—Annual Concert, at 8:00 P. M.  
May 26th, Tuesday—Annual Meeting of Board of Trustees, 10 A. M.  
May 27th, Wednesday—Graduating Exercises, 8:00 P. M.

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New students may enter at any time during the year, but it is best for them to enter September 2nd or January 6th.

## BOARD OF TRUSTEES AND OFFICERS

B. S. MILLER, Columbus, Ga.-----President

### Members ex-officio

Governor Clifford M. Walker-----Atlanta, Ga.  
State Superintendent of Schools, N. H. Ballard-----Atlanta, Ga.  
Chancellor, University of Georgia, David C. Barrow-----Athens, Ga.

### Members-at-Large

Mrs. W. W. Stark-----Commerce, Ga.  
Mrs. J. E. Hayes-----Montezuma, Ga.

### Members City of Athens

A. H. Davison-----Athens, Ga.  
Mrs. Julia Ashton White-----Athens, Ga.

### Members Representing Trustees of University of Georgia

Judge Loyd Cleveland-----Griffin, Ga.  
H. J. Rowe-----Athens, Ga.  
Howell Erwin-----Athens, Ga.

### Members Representing Congressional Districts

First District, Joseph W. Smith-----Reidsville, Ga.  
Second District, W. V. Custer-----Bainbridge, Ga.  
Third District, J. M. Collum-----Americus, Ga.  
Fourth District, B. S. Miller-----Columbus, Ga.  
Fifth District, Mrs. Howard McCall-----Atlanta, Ga.  
Sixth District, Frank F. Jones-----Macon, Ga.  
Seventh District, Mrs. Annie Freeman Johnson-----Rome, Ga.  
Eighth District, S. B. Yow-----Lavonia, Ga.  
Ninth District, L. M. Brand-----Lawrenceville, Ga.  
Tenth District, Mrs. Ira E. Farmer-----Thomson, Ga.  
Eleventh District, Jerome Crawley-----Waycross, Ga.  
Twelfth District, Judge W. W. Larsen-----Dublin, Ga.

### Secretary and Treasurer

G. A. Mell-----Athens, Ga.

## COMMITTEES

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**Salaries**—Rowe, Barrow, Collum, Brand, Custer, McCall, Johnson, Hayes.

**Prudential**—Ballard, Barrow, Rowe, Davison, White.

**Legislative**—Cleveland, Custer, Stark, Hayes, McCall, Crawley.

**Uniform**—Brand, Yow, McCall.

**Teachers and Course of Study**—Ballard, Yow, Crawley, Smith, Jones, Collum, White, Stark, Hayes.

**Finance**—Brand, Davison, Cleveland, Custer, Farmer, Johnson.

**Laws and Regulation**—Cleveland, Rowe, Larsen, Jones, Farmer, Smith.

**Buildings and Grounds**—Barrow, Yow, Smith, Rowe, Collum, White, Larsen, Stark.

## OFFICERS AND FACULTY

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DAVID C. BARROW, LL.D.-----Chancellor Ex-Officio  
 Chancellor of the University of Georgia.  
 JERE M. POUND, A.B., LL.D.-----President  
 A. RHODES-----Business Manager  
 H. B. RITCHIE-----Dean  
 Mrs. H. C. DOOLITTLE-----Registrar  
 MISS EMMIE JONES-----Bookkeeper  
 G. A. MELL-----Secretary and Treasurer

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MISS ELEANOR ADAMS,  
 Critic Teacher.

MRS. GERTRUDE A. ALEXANDER, A.M.,  
 Expression; Assistant in English.

MISS FRANCES RANDOLPH ARCHER,  
 Librarian.

MRS. J. W. BAILEY  
 Assistant in Piano Department.

MISS BESS M. BAIRD,  
 Household Arts.

MISS ESTHER BENSON,  
 Public School Music.

MRS. G. A. BROADHURST,  
 Critic Teacher.

PETER F. BROWN, A.M.,  
 English.

MISS MaNITA BULLOCH,  
 Assistant, Oratory.

MISS IRIS CALLAWAY, B.S.,  
 Assistant in Department of Mathematics

MRS. LENA CHANDLER  
 Housekeeper.

MISS LUCILE CHARLTON,  
 Critic Teacher.

MISS CARRIE CLAY,  
 Assistant, English Department.

MISS NELLIE COLBERT,  
 Matron, Gilmer Hall.

MRS. A. J. CONYERS,  
 Trained Nurse.

STATE NORMAL SCHOOL

7

W. L. COOKSEY,  
Farm Superintendent.

MISS KATIE DOWNS,  
Critic Teacher.

WILLIAM T. DUMAS, A.M.,  
Mathematics.

DAVID L. EARNEST, A.M.,  
Science.

MRS. AGNES EBERHARDT,  
Piano.

MISS LAURA ELDER,  
Teacher of Rural School.

MISS LUCY GRIFFITH,  
Assistant Librarian and Stenographer.

MISS EDITH GULL,  
Assistant in Department of Physical Education.

MISS IRMA HICKS,  
Assistant in Department of Household Arts.

MISS KATE HICKS,  
Principal Elementary School.

MISS ROBERTA HODGSON, A.M.,  
History.

SCOTT HOLLAND,  
Assistant, Romance Languages.

MISS ANNIE MAE HOLLIDAY,  
Assistant in Department of Manual Arts.

MISS RUTH KLEIST,  
Assistant in Household Arts Department.

MRS. MAGGIE LAMB DIN,  
Matron, Bradwell Hall.

MISS ANNIE LINTON,  
Manual Arts.

JOSEPH LUSTRAT, LL.D., Officer d'Academie,  
Romance Languages.

MISS ANNIE V. MASSEY,  
Critic Teacher.

MISS LOUISE McCAMMON,  
Assistant in Science Department.

MISS MOINA MICHAEL,  
Y. W. C. A. Secretary; Matron, Winnie Davis Hall.

MRS. FRANK OSTERMANN,  
Critic Teacher.



## STATE NORMAL SCHOOL

H. B. RITCHIE, A.M.,  
Education.

E. S. SELI, M.S.Agr.,  
Agriculture and Rural Social Science.

J. L. SIMS,  
Engineer.

MISS INEZ SPARKS,  
Critic Teacher.

MISS HELEN L. SPROUT,  
Latin and Greek.

Director of Correspondence Course.

MISS LURA B. STRONG,  
Physical Education.

J. R. THAXTON,  
Assistant, Romance Languages.

MISS LILLIE THOMPSON,  
Assistant in Department of Household Arts.

MISS CAROLYN VANCE, B.L.I.,  
Oratory.

MISS ALICE WALKER,  
Critic Teacher.

MISS SARAH WEBB, Ph.B.,  
Assistant in Department of Education.

MISS ESTHER WOLLA,  
Assistant in Household Arts Department.

MISS MARY M. WOODS, L.B.,  
Assistant in Department of Agriculture and Rural Social Science.

MISS MAY ZEIGLER, A.M.,  
Assistant in Department of Education.

**FACULTY COMMITTEES, 1924-25**

**Library:** Archer, Hicks, Sprout, Brown, Hodgson, Zeigler.

**Calendar and Entertainments:** Linton, Eberhardt, Michael, Rhodes, Callaway, Clay.

**Schedule:** Alexander, Callaway, Ritchie, Sell, Dumas.

**Promotion and Publicity:** Sell, Earnest, Holliday.

**Curriculum:** Brown, Ritchie, Alexander, Sell, Linton, Baird, Sprout, Dumas, Strong.

**Publication:** Sell, Brown, Holliday.

**School Organizations:** Ritchie, Strong, Sell, Earnest, Michael, Colbert.

**Classification:** Dumas, Brown, Ritchie, Sell, Alexander, Callaway, Webb.

**Alumni:** Hicks, Callaway, Clay, Guill, Webb, Walker, Downs, Adams.

**Welfare:** Rhodes, Conyers, Strong, Baird, and Matrons.

**Grounds and Buildings:** Rhodes, Sell, Hicks, Lambdin, Colbert.

**Employment:** Earnest, Hicks, Ritchie, Baird.

**Records:** Dumas, Webb, Linton, Holliday, Sprout, Guill, Wolla, Kleist.

**Uniform:** Baird, Thompson, Archer, Strong.

**Absence:** Earnest, Webb, Dumas.

## HISTORICAL

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The Trustees of the University of Georgia donated to the State the building known as Rock College and from six to ten acres of land contiguous thereto, together with the late George R. Gilmer fund. Under the condition of Governor Gilmer's will, this sum must be used to train teachers in the elementary branches of an English education only. The condition attached to these gifts of the Trustees of the University was that the State should establish at Rock College a Normal School for the education and training of teachers for the rural schools.

An Act was passed by the Legislature of Georgia in 1891:

"To establish, organize and maintain a State Normal School as a branch to the University, to appropriate money for the same, and for other purposes." This Act received the approval of the Governor, October 21, 1891. By the provision of this Act, the State received from the Trustees of the University, as a donation for the purpose of establishing a Normal School, the building known as Rock College and a tract of land of not less than six nor more than ten acres upon which the college building stood, lying just outside the limits of the City of Athens, Ga. The Act also provided for a Normal School Commission, consisting of the State School Commissioner, who should be the Chairman, the Chancellor of the University, and "three citizens of Georgia, experienced in teaching, to be appointed by the Governor."

It is interesting to note that the water used by the School came from a well, and the water was declared to be pure and wholesome and was so cold that no ice was needed.

The lower floor of Rock College was divided into lecture rooms, restaurant, hall and assembly rooms. The second and third floors were used as a dormitory. These rooms were furnished by the appropriation of \$500.00 from the City Council of Athens in 1892, with wire cots, tables, chairs, buckets and other necessary articles of furniture.

The Act creating the State Normal School was passed in 1891, and short sessions of the school were held during the summer months of 1892, 1893 and 1894. The Commission had at its command only the interest of the Gilmer fund which was transferred for safe keeping to the Trustees of the University by the Trustees of the estate of the late George R. Gilmer. The interest on this fund amounted to \$1,050.00 a year, from which a commission of \$50.00 a year was deducted for the expenses of administration. In 1892 there were added to this, the Peabody Institute fund of

\$800.00, and the County Institute fund of five counties, which met at Rock College for one week, and amounted to \$125.00. Therefore, the School was carried on in 1893 with the sum of \$1,923.00.

The session of 1892 began July 11th, and lasted seven weeks. Exclusive of the attendance during the County Institute week, the roll of students numbered 112, representing thirty-two counties.

So far as the resources of the college for the year 1893 are concerned, they are best explained by an extract from the minutes of the Commission at their meeting in Atlanta, April 1, 1893:

"The Chairman made a statement of the efforts that had been made to induce the Legislature to appropriate a sum of money for the permanent establishment of a State Normal School, and stated that the Legislature had failed to make an appropriation for the purpose named. Dr. William E. Boggs then stated that the net interest on the Gilmer fund, amounting to \$1,000.00, would be available on the first day of July. He said, also that the people of Athens were desirous of having the Normal School operated during the coming summer, 1893, and that the grand jury of Clarke county had, at his request, made an appropriation of \$400 for the purpose. The citizens of Athens had also made up a private subscription of \$537 to be added to the fund. These resources, added together, made a total of \$1,937 for the summer session of 1893."

The private subscriptions from the citizens of Athens were secured by Dr. Edwin D. Newton and Mr. T. W. Reed. This must have been a tedious undertaking, for many of the subscriptions only amounted to fifty cents.

The session of 1893 began July 5th, and lasted six weeks. There were enrolled 116 students from thirty-five counties. These pupils were not all present at the same time. Some came for a week, others for two weeks, others for a month, while many remained during the entire session.

The nature of the work done during the sessions of 1892 and 1893, the enthusiasm of the students, the apparent demand for an enlarged and well-equipped Normal School, induced the Normal School Commission to appeal to the Legislature of 1893 for an appropriation to remodel, equip, and operate the State Normal School. The Legislature, however, took no action in the matter, and the Normal School Commission was again left with limited means to carry out the provisions of the Act creating the School.

A meeting of the State Normal School Commission was held in Atlanta to take into consideration the work of the School for the summer of 1894.

The Chairman of the Commission stated that the Legislature had made no appropriation for the support of the School during the

year of 1894, and that the only money available was the interest on the George R. Gilmer fund.

After some discussion, the Commission decided to open the college for a month during the summer of 1894, and the following resolution was passed:

"Resolved, That the State Normal School at Rock College be opened for one month during the summer of 1894, beginning from the 17th day of July, and that the interest on the Gilmer fund, accruing July 1st, be used for defraying the expenses of the session."

Another resolution was also passed and was as follows:

"Resolved, That the Normal School Commission, recognizing the generosity of the grand jury of Clarke county, the City Council and citizens of Athens in the aid they have hitherto given the Normal School, and fully grateful for their past favors, yet in view of the urgent necessities of the School, respectfully suggest to the grand jury that an appropriation for the year 1894 would greatly aid in continuing the prosperity and insuring the success of the Normal School."

"Resolved, That Dr. William E. Boggs, Professor David Barrow, Jr., be requested to present this resolution to the next session of the grand jury."

The grand jury received the resolutions, and in their presentments made an appropriation of \$750.00 to the State Normal School, provided a session of eight weeks was held. This provision was cheerfully agreed to by the Commission, and the day of opening of the Normal School for 1894 was changed from July 17th, to July 5th.

The State Normal School enrolled 175 students during the summer of 1894. Fifty-one counties were represented in this student body.

The success of the summer session under the direction of Mr. Lawton B. Evans made a permanent Normal School a necessity and the Legislature of 1894 gave financial assistance to the School and fixed the annual appropriation at ten thousand dollars.

It was peculiarly fitting that Captain S. D. Bradwell was chosen as the first president of the State Normal School, after it was permanently established. Probably no man had done more for the teachers of the State, and no one understood their needs better, or sympathized with them in their work more. He was possessed with a remarkable memory for names and faces, and while State School Commissioner, he probably knew more men in Georgia than any other man. This fact was an invaluable aid to Captain Bradwell in getting the School established.

The school was opened April 17, 1895. The 17th of April was observed as Founder's Day for many years in the school and appropriate exercises were conducted. Miss Mamie Mathews of Oglethorpe county was the first student to register in the school. The attendance during the spring was very small, but the summer months brought a much large enrollment.

Captain S. D. Bradwell tendered his resignation as President of the School at a meeting of the Commission held March 7, 1901. Mr. E. C. Branson was elected to succeed Captain Bradwell. Captain Bradwell had been President since the permanent organization of this institution in 1895, during the short period of six years, under his administration the School was organized and had grown to such an extent that the annual enrollment was well above six hundred.

In 1912 President E. C. Branson resigned to accept the head of the department of Rural Economics and Sociology, and Mr. Jere M. Pound was elected President.

#### **1. Gilmer Hall.**

This building was erected in 1860 by the University of Georgia and was donated to the State Normal School in 1891. At first the Normal School was completely housed in this one building but it is now used exclusively as a dormitory. It was named for Governor Gilmer, as the income from a fund left by his will was used to help found the State Normal School.

#### **2. Bradwell Hall.**

In 1896 this building was completed as a two-story structure and the third floor was added in the following year, and was made possible through subscriptions by the teachers in the school. At first, part of the lower floor was used as a dining hall and the other part of the building was used as a dormitory for young men. It is used entirely now as a girls' dormitory. It was named for the first president of the school.

#### **3. Old Auditorium.**

In 1898 from appropriations of that year, the commission authorized the erection of this building. It is two stories high, with an auditorium on the first floor and class-rooms above.

#### **4. Winnie Davis Memorial Hall.**

The Daughters of the Confederacy planned this building to perpetuate the memory of Winnie Davis, daughter of Jefferson Davis, and it was through their efforts that this hall was built. It was completed in 1902 and is used as a dormitory. Various Chapters

of the Daughters of the Confederacy maintain rooms in the building and make appointments of the students to occupy the rooms. Rooms are secured in the building by applying to Chapters who have furnished the different rooms.

#### **5. Muscogee Elementary Training School.**

George Foster Peabody gave the money to build and equip this building and it was completed in 1902. A well organized school of seven grades is carried on in this building to give the Senior class practice in teaching before they are allowed to graduate. The building was so named because Muscogee is Mr. Peabody's native county.

#### **6. Smith Building.**

This building was completed in 1906. It was made possible through gifts by James M. Smith, George Foster Peabody, the State, Faculty, and a number of small contributors. It contains class-rooms and the administrative offices, and was named for the late James M. Smith.

#### **7. Dining Hall.**

The dining hall was also completed in 1906. The first floor of this building is used as a dining hall while the second floor is known as Senior Hall and is used as a dormitory.

#### **8. Carnegie Library.**

This building was given by Andrew Carnegie to the State Normal School and is of course used as a library. It contains about ten thousand volumes, and was erected in 1910.

#### **9. The Rural School.**

This is a modern one-room rural school building on the campus to give the Seniors practice in teaching in a country school. The building is well lighted and heated and complete in every detail. The children come from the country, thus making it a rural school from every point of view. It was built in 1911.

#### **10. Dairy Barn.**

This structure is of concrete, modern and sanitary in every way, with a large silo made at one end. It was built in 1914 and is large enough to accommodate seventy cows. The school farm is located on the Oconee river three miles from town. This farm was purchased, equipped, and is operated without a cent from the State.

**11. Infirmary.**

The infirmary was built in 1916 as a result of the efforts of the Elijah Clarke Chapter of the Daughters of the American Revolution, although the funds were furnished by this Chapter in co-operation with the General Assembly.

**12. Practice Home.**

This building was used as an infirmary until the new one was built in 1916. It was converted into the practice home where the students get practice in home making, thus putting into practice things studied in the class-room.

**13. Miller Hall.**

With an appropriation from the State this dormitory was completed in 1917. This is a two-story structure and is modern in every respect. It is named in honor of Mr. B. S. Miller, President of the Board of Trustees.

**14. Pound Auditorium.**

This building was also finished in 1917, as an appropriation amounting to \$100,000 from the State was sufficient to build Miller Hall and the Pound Auditorium. It has an auditorium that will seat 2,500 people; as well as a number of class-rooms and offices. This auditorium is named for the President of the School.

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**GENERAL CONDITIONS OF ADMISSION**

The purpose of this school is to "educate and train teachers for the common schools of Georgia." The terms of admission are as follows:

**First:** The applicant must be sufficiently mature and sufficiently well prepared to undertake the work of the school successfully. All students, when admitted are considered upon probation at all times; and, when unwilling or unable to do the work required, they will be privately counseled to withdraw.

**Second:** This institution is a vocational school, not a reformatory. We have no punishments. All trifling with rules and regulations or careless, indifferent, and improper conduct will subject the offender to the necessity of withdrawing. Only students with a serious purpose are desired; and only such will be permitted to remain. Students in training are supposed to be mature enough to be responsible and our dealings are with them, not with their parents.

**Third: Good Moral Character.** Every student will be required to



hand to the President a letter of recommendation from some responsible party in the home neighborhood.

**Fourth: Good Health.** This school is delightfully situated in the Piedmont Hills. The conditions of health here cannot be surpassed. But in order to protect our students as carefully as possible we have always on duty nurses of the very highest training, whose business will be to constantly inspect the dormitories and to examine all the students personally for all evidences of sickness and ill health.

**Fifth:** Applicants for admission to the school must bring a letter from the home physician certifying that the applicant is in sound health and has not been exposed to any contagious disease within the previous thirty days. See blank for this purpose, next to last page. This letter must be presented upon arrival.

**Sixth:** Successful vaccination is also another absolutely necessary condition of entrance. All students upon arrival will have their arms examined by a physician; and if they do not have a satisfactory scar, they must be vaccinated at once before they can be admitted to the school. In all cases it is better for applicants to be vaccinated before coming here, provided it can be done with fresh, pure vaccine points.

These last two conditions are so imperative, and will be adhered to so rigidly, that the applicant who neglects them will be necessarily subjected to great trouble in entering the school. Plainly and emphatically, these things must not be neglected by any applicant.

#### **Registering.**

Upon reaching the school, the student should go at once to the office of the Registrar and fill out a registration blank properly. This blank is then taken to the Dormitory Manager's office where a Dormitory Room Ticket will be obtained. All moneys and fees should at once be paid at this office and receipts secured for same.

The Classification Committee will meet the students in various class-rooms for all assignments. A directory of where these committees may be found will be posted in conspicuous places in the corridors of the academic buildings. In order to be properly classified at once, the student should bring letter of introduction, health certificate, and all reports from former schools and teachers.

#### **Boarding Department.**

All dormitories are steam-heated, with toilet rooms and bath on every floor abundantly supplied with hot and cold water. They are comfortable, pleasant, and healthful homes for the students.

All of our dormitories are the equal of the best dormitories in all matters of convenience and comfort. Students in each dormitory are under the care of a resident matron, who looks after their needs and comforts. The dining hall is well equipped.

Board in the dormitories includes room, table fare, heat, lights, and attendants for the rougher work.

Each student will pay for, and look after her own laundering, with the assistance of the matron in charge.

Each student must bring a pillow, pillow-cases, bed-clothes (including at least one white spread), towels, hair-brush and comb, and other personal toilet articles; also a bath-robe, bed-room slippers, overshoes, wrap and umbrella.

Each student should bring also one cup and saucer, one dinner plate, one knife, fork and teaspoon, for personal use in the dormitories, when such things are necessary. It is against the rules for any student to carry out or borrow dishes and silver from the dining-room.

Male students do not room in the dormitories. Rooms are rented for them near the campus and paid for by the school. Such students pay the same rate for board as outlined in the catalogue, furnishing bedding, etc., just as the girls do.

Parents and friends visiting students cannot be accommodated in the dormitories, as there is no room for them. They can secure board in the city.

#### Assignment of Rooms.

Rooms are not assigned until the opening of school in the fall. This work cannot be done during the summer, except the rooms in the Winnie Davis Memorial Hall and these are secured through various Chapters of the Daughters of the Confederacy. Students that arrive on the first day of the opening of school have a better chance of securing rooms where they want them.

#### Expenses.

Terms for board (payable in advance, as indicated).

Sept. 2nd, 1924—First payment .....	\$ 37.50
Nov. 4th, 1924—Second Payment .....	37.50
Jan. 27th, 1925—Third Payment .....	37.50
Mar. 24th, 1925—Fourth Payment .....	37.50
	<hr/>
	\$150.00
Matriculation Fee (to be paid on entrance) .....	10.00

Board for students who do not make the quartely payments as

indicated above, will be at the rate of \$4.50 per week, \$1.00 per day.

All students entering before September 15th, will be charged from date of opening (Sept. 2nd). Those entering on, and after Sept. 15th, will be charged from the date they enter school.

No tuition is paid by Georgia students. Students from outside the State are required to pay \$40.00 per year; \$20.00 upon entrance, and \$20.00 at the beginning of the second semester.

If advisable at any time to raise or lower the rates for board or matriculation fee, the right to do so is reserved.

Money deposited on dormitory account will not be refunded.

Money deposited on personal account may be withdrawn at any time. No part of the Matriculation fee will be refunded for any reason.

Checks for board or tuition should not be made payable to the President, but to the student.

Students must supply their own text-books. Books will be furnished at publishers' prices with cost of handling added. A second-hand book-store is also operated for the benefit of the students, who wish to buy or sell second-hand books.

The school has a farm of 215 acres, which is well equipped to furnish supplies for the dining-room.

#### **Uniforms.**

To promote economy, simplicity, and good taste in dress, every young woman in the school, unless especially excused by the President, is required to purchase and wear the uniform adopted by the school. Requests to be excused from wearing the uniform will not be considered except for very exceptional and unusual reasons.

The uniform consists of the following articles:

For church and street wear—a blue serge suit and cap, white waist, tan gloves, black shoes and hose.

For class room wear—a blue serge suit skirt, uniform waist of white poplin, blue Windsor tie.

For summer and evening wear—a white poplin wash skirt and white waist.

The suit, cap, gloves, white skirts and tie may be ordered by mail before the student leaves home. Unless placed in advance, the order must be given immediately upon arrival at the school. The white waists for school, church, and evening wear must be made of the material and according to the patterns designated in the accompanying leaflet giving detailed descriptions.

The above requirements will be rigidly enforced. There must be no attempt at evasion or partial violation of these regulations.

No other articles, however similar can be substituted for those specified.

Students are expected to wear the uniform at all times both on and off the campus. They need not bring to the school dresses of other kinds, for it is desired that the uniform be worn on all occasions. This uniform is pronounced by all experts who have examined it as the cheapest, neatest, completest and best uniform prescribed by any institution in the South.

Uniforms must be kept in good condition. The enforcement of all regulations with regard to the uniform is within the authority of the matrons of the several dormitories. Students may be required to buy new garments whenever in the judgment of the President and the matrons it is deemed necessary.

Students must not sell or give cast off uniform garments to persons living in the vicinity of Athens.

The uniform skirt, cap, and white waist should be worn by former students when returning to the school in September. All students must wear the uniform as a traveling dress at all other times.

It is very desirable that uniforms be ordered before leaving home. A detailed description and order blank will be furnished upon request made to the Registrar.

### JUNIOR HIGH SCHOOL

The work of this school includes the seventh, eighth, and ninth grades, or the last year of the elementary school and the first two years of the high school. Only a small amount of election is permitted. The work is of a high standard. Strong student teachers are used to a limited extent in this school. It is also used for observation.

#### First Year

English -----	5
History -----	5
Mathematics -----	5
Science -----	5
Domestic Science or Shop -----	5
Physical Education -----	2

#### Second Year

English -----	5
History -----	5
Mathematics -----	5
Science -----	5

Domestic Science or Latin or Shop -----	5
Physical Education -----	2

### Third Year

English -----	5
History -----	5
Mathematics -----	5
Science -----	5
Domestic Science or Latin or Shop -----	5
Physical Education -----	2

### COURSE OF STUDY

Applicants for any of the Academic or Industrial classes may offer certificates from accredited high schools for entrance into these classes. These certificates will be accepted as evidence of preparation in those subjects which are certified to and the holder will be allowed to take up any advanced work based upon the certified subjects. Work in one study cannot be accepted as the equivalent of work in a different subject.

All students from non-accredited schools must pass entrance examinations on all subjects required for admission into the class applied for. Non-graduates of four-year accredited high schools must present fifteen units and stand examinations in at least four subjects, including English and Mathematics.

Freshman		Sophomore	
	Hours		Hours
Education 1 -----	1	Education 2 -----	1
English 1 -----	3	English 2 -----	3
Mathematics 1 -----	3	Mathematics 2 and 3 -----	3
History 1 -----	3	Latin 2 or Science 2 -----	3
Science 1 -----	3	Chemistry 1 -----	3
Latin 1 or Household Arts 2 and Manual Arts 1 -----	3	or	
Physical Education -----	2	Biology	
		Household Arts 7 and Manual Arts 2 and 3 -----	3
		History -----	3
		Physical Education -----	2
Total -----	18	Total -----	18

The Freshman and Sophomore classes correspond to the third and fourth years of a four-year high school. The four classes for which the following courses are prescribed are strictly college classes. Advanced credit in these classes cannot be obtained by presenting high school certificates.

**Junior**

Academic		Industrial	
	Hours		Hours
Education 3 and 5	3	Education 3 and 5	3
Education 4	3	Education 4	3
English 3	3	English 3	3
Public School Music (1½), Manual Arts (1½)	3	Household Arts 3 and 18	3
Economics 1 (1½), Public Speaking 1 (1½)	3	Household Arts 8 and 11	3
History 3 or Latin 3, 4; Math- ematics 4 or Physics;		Manual Arts 9 and 10	3
French 1 or Spanish 1	3	or	
Physical Education	2	Household Arts 11 and 18	3
		Manual Arts 4 and 5	3
		Physical Education	2
<b>Total</b>	<b>20</b>	<b>Total</b>	<b>20</b>

**Senior**

Academic		Industrial	
	Hours		Hours
Education 7 and 8	3	Practice Teaching and Con- ference	3
Practice Teaching and Con- ference	3	English	3
English	3	Agriculture 2, 3	3
Agriculture 1 (1½), Public School Music (1½)	3	Household Arts 4, 5 and 15	3
Sociology (1½) and Public Speaking (1½)	3	Household Arts 16 and 17	3
History 4 or Latin 5 and 6, Mathematics 6 or Chemistry 5, French 2 or Spanish 2	3	Household Arts 9 and 12	3
Physical Education	2	or	
		Manual Arts 7 and 8	3
		Manual Arts 11 and 12	3
		Household Arts 16 and 17	3
		Physical Education	2
<b>Total</b>	<b>20</b>	<b>Total</b>	<b>20</b>

**Junior Degree**

A.B.		B.S.	
	Hours		Hours
Education 17 and 18	3	Education 17 and 18	3
English 5	3	Household Chemistry	3
Nine hours to be selected from the following groups, not more than two subjects from each group:		Nine hours to be selected from the following groups, not more than two subjects from each group:	
Group 1: Latin 7 and 8, French 3, Spanish 3	3	Group 1: English 5, Latin 7 and 8, French 3, Spanish 3	3
Group 2: Mathematics 7, Science 4	3	Group 2: Mathematics 7, Science	3
Group 3: History 5, Econo- mics 3, Education	3	Group 3: History 5, Econo- mics, Education	3
Group 4: Agriculture 4 and			

5 - - - - -	3	Group 4: Agriculture 4 and 5, Household Arts 1, 6, Manual Arts 13 - - - - -	3
Group 5: Physical Education and Health, Public School Music, Public Speaking, Library Methods - - - - -	3	Group 5: Public School Music, Physical Education and Health, Public Speaking, Library Methods - - - - -	3
Total - - - - -	15	Total - - - - -	15

Senior Degree

A.B.		B.S.	
	Hours		Hours
Education 19 and 20 - - - - -	3	Education 19 and 20 - - - - -	3
English 6 - - - - -	3	Bacteriology - - - - -	3
Nine hours to be selected from the following groups, not more than two subjects from each group:		Nine hours to be selected from the following groups, not more than two subjects from each group:	
Group 1: Latin 9 and 10, French 4, Spanish 4 - - - - -	3	Group 1: English 6, Latin 9 and 10, French 4, Spanish 4 - - - - -	3
Group 2: Mathematics 8, Science - - - - -	3	Group 2: Mathematics 8, Science 7 - - - - -	3
Group 3: History 6, Economics 4, Education 21 - - - - -	3	Group 3: History 6, Economics 4, Education 21 - - - - -	3
Group 4: Agriculture 6 and 7, Household Arts 13 and 14 - - - - -	3	Group 4: Agriculture 6 and 7, Household Arts 10 or 13, 14, Manual Arts 14 - - - - -	3
Group 5: Public School Music 3	3	Group 5: Public School Music 3	3

**AGRICULTURE AND RURAL SOCIAL SCIENCE**

**1. Agriculture.**

This is a course in general agriculture designed to meet the needs of teachers who expect to teach the subject in the public schools. The topics studied will be those in a text on general agriculture but in addition field trips will be made and laboratory work will be required, as well as suggestions given for the best methods to be used in teaching this subject.

Three hours per week, one semester. Senior Academic. Credit: 1½ hours.

**2. Agronomy.**

This course will consist of the study of soils, the importance of the conservation of soils, the value of soil water as well as the means for the retention of this water. The value of manure and fertilizers, and a crop rotation as a factor in permanent agriculture will be stressed. A number of farm crops will be taken up in detail, with regard to varieties, means of improving and the insects

and diseases of each crop will be studied. Laboratory work will be required.

Three hours per week, one semester. Junior. Credit: 1½ hours.

### **3. Animal Husbandry.**

The relation of farm animals to permanent agriculture, the principles involved in feeding, the importance of balanced rations to secure the proper developments of animals will be the foundation of this course. Later a detailed study will be made of the different breeds of cattle, swine, horses and poultry. One period per week will be devoted to laboratory work in the study of feeds, testing milk, working balanced rations and determining the profitableness of certain animals.

Three hours per week, one semester. Junior. Credit: 1½ hours.

### **4. Poultry.**

The breeds of poultry, the care and management, the proper feeding and the insects and diseases of poultry will form the basis for this course. Consideration will be given to the location and construction of poultry houses.

Three hours per week, one semester. Junior Degree Course. Credit: 1½ hours.

### **5. Landscape Gardening.**

In this course a study will be made of the selection of flowers, shrubs and trees suitable for different types of homes and school buildings. The proper arrangement and grouping of the plants will be emphasized. Rural school grounds will be taken up in detail.

Three hours per week, one semester. Junior Degree Course. Credit: 1½ hours.

### **6. Farm Management.**

This is a study of farm plans including size and location of buildings; fences, roads, different types of farming, labor, ownership or rental, market problems, co-operation, records and accounts.

Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

### **7. Agricultural Education.**

This is a course that deals with the method of teaching agriculture. Emphasis will be placed on the organization of the teaching material: how to teach various topics and how to use illustrative material, such as charts and slides. The organization of clubs and the home project method will be discussed.



Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

#### **8. Rural Economics.**

This course takes up some of the most salient features of the rural problems with emphasis on the rural conditions in Georgia and their effects on rural social life. County and community reports are made.

Three hours per week, one semester. Junior. Credit: 1½ hours.

#### **9. Rural Sociology.**

This course is designed to give an interest and appreciation in rural life and rural life problems with emphasis on present tendencies and future growth in Georgia. The United States Census reports, and all available state house reports, are used in connection with the text book.

Three hours per week, one semester. Senior. Credit: 1½ hours.

#### **10. Economics.**

This course involves a study of the present economic conditions of rural districts, and the necessity of improving these conditions as a basis of other rural improvement; the economic development of agriculture; the factors of agricultural production; rent and present-day rent problems; the farmer's income; rural co-operation and credits; the marketing of farm products.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

#### **11. Sociology.**

This course takes up a study of the evolution of rural social conditions, the relation of physical environment to the several types of communities, economic and other causes which underlie changes in population, the present condition of rural communities, and existing rural social organizations, their functions, efficiency and present status. The influence of such factors as production, transportation, communication, land tenure, sanitation, and rural social, religious and educational organizations upon the general welfare of rural communities, the improvement of such influence, and the use of the survey to ascertain rural social needs are topics which receive careful consideration.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

## EDUCATION

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### 1. Pedagogy.

A course presenting in simple and concrete form the psychological basis of study, the typical methods of instruction, the daily problems of school life, and the art of teaching in its most practical form.

One hour per week throughout the year. Freshman.

### 2. Introduction to Teaching.

This course will try to give the student a sympathetic understanding of the problems. It will be practical but based on psychological principles.

One hour per week throughout the year. Sophomore.

### 3. Psychology.

A course in Psychology from the point of view of educational theory and practice. A brief study is made of physiological psychology, followed by intensive work on the nature and function of the mental processes as revealed in human behavior. Through a study of perception, association, memory, imagination, reflective thinking, reasoning, judging, attention, interest, feeling, emotion, instinct, habit, will and character, the student gains a better understanding of the problems involved in the training of children.

Reading Course Required: Thorndike; James; Dewey; Tichener; Angell; Judd, Munsterberg; Breese.

Three hours per week, one semester. Junior. Credit: 1½ hours.

### 4. Principles of Teaching.

The work in this class is intended to be both scientific and practical. It is based on the laws of psychology and their use in the actual work of teaching. It makes use of modern scientific psychology and especially of recent investigations. The pupil is expected to get practical control of principles by using them. He is expected to have his practices based on well understood reasons and to be able to modify his practices when occasion demands.

References: Dewey, *School and Society*; James, *Talks to Teachers on Psychology*; Bolton's *Principles of Education*; Bagley, *Educational Values*.

Three hours per week for year. Junior. Credit: 3 hours.

### 5. Child Psychology.

Attention is given to the foundation of child study in other sciences, and to the more general, permanent, and practical truths

thus far revealed by students of children, particularly regarding their physical nature, growth, development, abnormalities and defects with methods of remedy; tests and measurements, meaning of infancy; periods of childhood; suggestion, habit, moral development; influences affecting personality.

References: Kirkpatrick's Fundamentals of Child Study; Rowe's Physical Nature of the Child; King's Psychology of Childhood; Sully's Studies of Childhood; Hall's Adolescence; Tyler's Growth and Education.

Three hours per week, one semester. Junior. Credit: 1½ hours.

#### 6. History of Education.

A study of the educational ideals, practices and tendencies of the past, the great educational reformers, and the principles derived from them, the origin and development of modern educational theory and practice. The course embraces a study of oriental, classical, mediaeval, and renaissance education, present tendencies in education, modern school systems, and the American public school. Reading course required.

References: Parker's History of Modern Elementary Education, Hoyt's Studies in the History of Modern Education; Graves' Great Educators of Three Centuries.

Three hours per week, one semester. Senior. Credit: 1½ hours.

#### 7. School Management and Supervision.

This course undertakes to prepare the student to understand the various problems which will arise in connection with the school other than instruction. It deals with routine, daily program, attendance, hygiene conditions, discipline, incentives, coercives, records and grading and the teacher's relations to school officers and the community.

References: Dutton, School Management; Foght, The American Rural School; Sears, Classroom Organization and Control.

Three hours per week, one semester. Senior. Credit: 1½ hours.

#### 8. Practice Teaching.

The members of the Senior class are required to do practice teaching throughout the year in the various grades of the Training School and to co-operate in the work of the Rural School under the supervision and guidance of the head of the Department of Pedagogy and the Principal of the Training School, with the sympathetic and constructive criticism of skilled critic teachers. Before

teaching, detailed lesson plans are prepared and submitted for criticism.

Two hours per week throughout the year. Senior. Credit: 2 hours.

#### 9. Common School Review.

Provision will be made to give a rapid review of the common school branches to those who need the review.

#### 10. Conferences.

The officers of the Department of Pedagogy, the officers and teachers of the Training School, and all the members of the Senior class meet once a week for conference and discussion of the work of the Training Schools and vital educational problems in general.

One hour per week throughout the year. Senior. Credit: 1 hour.

#### 11. Term Paper.

Original investigation of some important phase of education, with a written report thereon, is required of members of the Senior class.

#### 12. School Law.

A course of lectures on the salient provisions of the laws relating to the common school system of the state.

Special periods. Junior, Senior.

#### 13. Reading Course and Current Educational Literature.

In addition to the regular course of study in this department, courses of reading are offered, based upon professional material at hand in the pedagogical department of the Carnegie Library of the State Normal School. A score or more of current educational periodicals coming to the Library form the basis of class conferences throughout the Junior and Senior years.

Special periods. Junior, Senior.

#### 14. Principles of Secondary Education.

This course is designed to give an intensive study of the modern problems in secondary education. It will include a study of the ultimate and proximate aims of high school education, selection and presentation of subject matter, plans for the economic use of the student's time, and classroom management. It will involve the psychology of high school subjects, type lessons, solution of problems and practical work.

Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

#### 15. General Methods of Teaching in High Schools.

The course deals with the problems of classroom teaching. It is

a general methods course for prospective high school teachers and supervisors. The following problems are treated: selection and arrangement of subject matter, economy in classroom management, teaching various subjects, individual differences, supervised study, the use of books, laboratory methods, questioning, measuring the results of teaching. Reading and practical work required.

Three hours per week, one semester. Senior Degree Course. Credit:  $1\frac{1}{2}$  hours.

#### **16. Educational Psychology.**

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process, and to give a survey of the experimental findings in the learning process. Among the topics considered will be: native tendencies, habit formation, memory and association, laws of learning, individual differences, transfer of training, interference, fatigue and the mentally defective and the gifted children.

Three hours per week, one semester. Junior Degree Course. Credit:  $1\frac{1}{2}$  hours.

#### **17. Testing and Measurements.**

This course is planned to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school children. Practice in administering tests and interpreting results will be an important part of this course. Special consideration will be given to the use of standard tests in diagnosing, classifying and evaluating the progress of children in various school subjects. Intelligence tests, readings, laboratory work.

Three hours per week, one semester. Junior Degree Course. Credit:  $1\frac{1}{2}$  hours.

#### **18. Primary Methods and Supervision.**

This course is designed to benefit teachers of special classes, supervisors and principals. It includes (1) the theory and practice of teaching beginners; (2) an analysis and demonstration of the principal methods; (3) a resume of recent scientific investigation; (4) a sketch of the historical development of primary methods; (5) the specific qualities essential to success in this type of work.

Three hours per week, one semester. Junior Degree Course. Credit:  $1\frac{1}{2}$  hours.

#### **19. Public School Curriculum.**

An intensive study is made of the curriculum of the Elementary and Junior High Schools as they are related to social conditions and

needs. This study includes: the historical development of the course of study; basic principles for the selection, grading, and organization of public school subjects; a comparative study of curriculums, from different sections of the United States. Special emphasis is placed upon designing pupil activities to meet vocational, social, and civic needs. Practical work required.

Three periods per week, one semester. Junior Degree Course. Credit: 1½ hours.

#### **20. City, State and County School Administration.**

This is a study of the principles underlying an efficient state school system, both city and county, with special reference to the present and future needs of Georgia. Topics studied will include: educational surveys; the federal government in public education; school funds; school budgets; selection, preparation, certification and improvement of teachers; school libraries; buildings and equipment; consolidation; compulsory attendance; free supplies; retardation; economy and efficiency. Field work and practical work required.

Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

#### **21. School Supervision.**

The purpose of this course is the preparation of supervisors and supervising principles. This course considers the problems of the superintendents and principles in relation to attendance, organization, classification, marking systems, promotion plans, acceleration, retardation, elimination of pupils, records and reports. It will consider the function of the supervisor, methods of supervision and effective devices used by supervisors. Criticism and improvement of instruction and standards for judging instruction. Practical work.

Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

### **ELEMENTARY TRAINING SCHOOL**

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The Training School is amply equipped with a library, a shop, a gymnasium, a kitchen, and a dining room, and the different class rooms are well equipped with modern appliances.

The school is a well organized one of nine grades and the course of study is planned to meet present needs in the life of the child and to suit the interests of the various periods of child develop-

ment. The work, so far as practicable, is based upon present day industries, and especially the industries which are taught in the school: Cooking, Gardening, Sewing and Manual Training. In addition to the industries named, the course of study includes Reading, Writing, Spelling, Drawing, Painting, Language and Grammar, Literature, Elementary Science, Geography, Arithmetic, Algebra, History, Music, and Physical Training.

Before any student is permitted to do practice teaching in the Training School, the equivalent of academic and professional work as given in the Junior class of the State Normal School must be satisfactorily completed.

### THE RURAL SCHOOL

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It is our purpose with the model building and modern equipment to help in adjusting the rural school to the agricultural and domestic life of the country; to demonstrate ways in which a rural school may be the social center of community life; to adjust the course of study to rural conditions and interests; to study the problem of consolidation of schools, to show what may be done by one teacher in carrying out a practical course of study; to bring the student-teachers of the State Normal School in close contact with the actual problems of the country school. A schedule is arranged by which they may observe the daily work of the school and have practical experience in teaching in a country school.

### JUNIOR HIGH SCHOOL

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The Junior High School is organized along the most approved lines and includes the seventh, eighth and ninth grades. It is designed to give the full equivalent of the first two years of high school. It is used for observation, demonstration and teaching under supervision.

### ENGLISH

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#### 1. Rhetoric and English Literature.

A study of the principles of rhetoric and composition with frequent exercises in theme writing, and a careful study of the following classics: Scott's, *The Lay of the Last Minstrel*; Dickens's, *A Tale of Two Cities*; Shakespeare's, *The Merchant of Venice*; Tennyson's, *The Idyls of the King*; and Lamb's, *Essays of Elia*.

Three hours per week throughout the year. Freshman.

**2. Literature and Theme-Writing.**

A study of the history of English literature, accompanied by a critical study of the masterpieces of some of the leading authors; theme-writing will be studied and practiced, the themes being based upon the studies in literature.

Three hours per week throughout the year. Sophomore.

**3. Shakespeare.**

A careful study of Shakespeare's plays with attention to formation of plot, character delineation, setting, and interpretation of thought. Frequent themes will be written and criticised in class.

Three hours per week throughout the year. Junior. Credit: 3 hours.

**4. Elements and Kinds of Literature.**

The entire year is given to a study of poetry, a book of selections from the works of the English poets being used as models. This study consists of an analysis of poetry, its elements, scansion, and varieties of forms. Occasional exercises in verse writing are used for fixing the poetic forms in mind.

Three hours per week throughout the year. Senior. Credit: 3 hours.

**5. The English Novel.**

In this course a study is made of the development of the novel from the earlier romances and the eighteenth century essay. Representative novels of Richardson, Fielding, Smollet, Austen, Scott, Dickens, Thackeray, George Eliot, Stephenson, Reade, Hardy, Kipling, Cooper, Hawthorne, and Howells, will be read outside of class and written reports made to the class from time to time.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

**6. The Development of the Drama.**

This course includes a study of the History of the Drama: The Greek, Drama, Latin Drama, French Drama, English Drama; Dramatic Construction; Study of Masterpieces; Antigone; Everyman; Marlowe's plays; Ben Johnson's plays; The Rivals; The School for Scandal; She Stoops to Conquer; Modern Drama of the English School, the French School, the German School, the Irish School, the Scandinavian School, the American School.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.



## HISTORY

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### 1. Medieval History.

This course includes the study of the religious institutions of the Middle Ages, emergence and development of European states; the Crusades; effect of Oriental culture on Europe; rise of towns; trade and the common people; transition from Medieval to Modern ideals.

Three hours per week throughout the year. Freshman.

### 2. Modern European History.

In this course the following topics will be studied; political unification of European nations; changes in labor, manufactures and transportation; capitalism and the factory system; political and social reforms; nationalism, imperialism, international relations; the outbreak of the World War.

Three hours per week throughout the year. Sophomore.

### 3. Advanced Course in American Government.

This course includes a study of: principles and functions of Government; administrative organization in the United States; comparison of Federal, State, and local forms; forms of citizenship and sovereignty in leading European states and America; methods of popular control and expression of public opinion; parties; nature and scope of financial and budgetary method; regulation of commercial and labor interests; problems of Government reforms.

Three hours per week throughout the year. Junior. Credit: 3 hours.

### 4. Contemporary American History.

This course is based on a review of the nineteenth century of United States history; forming of the Federal Government; parties; the Westward movement; sectionalism; slavery; the Civil War; reconstruction; contemporary history and industrial era; growth of trusts and labor organizations; United States as a world power; international relations; banking, currency, and credit; the characteristic features of Americanism.

Three hours per week throughout the year. Senior. Credit: 3 hours.

### 5. World Politics.

This course will embrace a study of the causes and conduct of leadership in the great war; military and diplomatic causes; colonial conflicts in Africa; racial and political conflicts in the Balkans; balance of power, concert of Europe; German egemony and

pan-German ideals; outbreak of war; modern methods of warfare; military movements on all fronts; origin and history of peace movements; past Peace conferences, aims and results; peace negotiations; Paris-Versailles conference; claims; attempted political and economic settlements; treaties; League of Nations; disarmament conference; international relations. The course purposes to train the students in the proper interpretation of acts and events of our own times, to discover and understand history in daily newspapers and periodicals, and to form logical and clear conclusions.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

#### **6. Problems of Government.**

This course is applied workings of American government and citizenship, and includes development of co-operation; growth and application of ideals of liberty and law; principles of business and industry; city and country life; problems of union; international relations; America and other nations; government control of health and disease; labor and industry; water and food supply; charity, crime and correction; education.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

## **HOUSEHOLD ARTS**

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### **Fees.**

A fee sufficient to cover the necessary expenses is charged in classes where laboratory work is done. These fees are due and payable in advance—at the beginning of each semester.

### **Cooking Uniforms.**

Every girl taking cooking is required to have at least two all white cooking aprons, two hand towels three-fourths of a yard long, and two navy blue or white denim pot holders six inches square. The aprons must be made according to Pictorial Review Pattern No. 3786. The material should be firm, of good weight—cotton sheeting, "Fruit of the Loom," "Cabot Cotton," Normandy linen or Indian Head are suggested. The apron should be made even with the skirt of the wearer. These articles should be made and brought from home ready for use at the beginning of the term.

### **1. Applied Dress Design.**

This course includes a detailed study of fabrics; a survey of the individual and social conditions which have influenced the design of

costume in different centuries; a study of the fundamental principles of design; and exercises involving the use of these principles in costume.

Prerequisites: Household Arts 10 and 11.

Three hours per week, one semester. Junior Degree Course. Credit: 1½ hours.

## 2. Clothing.

This course gives a general knowledge of garment making. The various stitches and processes ordinarily used in sewing are taught in the making of simple articles. Hygiene and economics of clothing are studied in elementary form.

Three hours per week, one semester. Freshman.

## 3. Clothing.

This course includes the fundamental processes of elementary sewing. Emphasis is placed on selection of materials with relation to design, utility, durability, and cost, and the care and repair of clothing. Simple garments are made for which both drafter and commercial patterns are used. Good technique and high standards of workmanship are stressed.

Three hours per week, one semester. Junior. Credit: 1½ hours.

## 4. Clothing.

This course is planned for those who have had instruction in elementary sewing. The aims are to give the student a broader understanding of the scope and content of the subject matter in clothing by including problems which embrace the fundamental principles involved in the selection and design of clothing, the theory and use of color, pattern making, and clothing construction. Professional work is included.

Prerequisites: Household Arts 1 and 2.

Three hours per week, one semester. Senior. Credit: 1½ hours.

## 5. Millinery.

A course planned to meet the needs of students who are preparing to teach. It provides instruction in the designing, selection, making and trimming, care, and remodeling of hats. Suggestions for teaching millinery are included.

Two hours per week, one semester. Senior. Credit: 1 hour.

## 6. Clothing.

This course gives advanced practice in dressmaking, without the use of patterns. The practical work will be developed largely in

muslin and tissue paper. The final problem of the course will be an afternoon dress.

Prerequisites: Household Arts 11 and 13.

Three hours per week, one semester. Junior Degree Course.  
Credit: 1½ hours.

#### 7. Cookery.

An elementary course in cookery designed to give a working knowledge of household processes connected with food. Attention is given throughout to sanitation, right habits of working, and to the care and management of kitchen furnishings.

Three hours per week, one semester. Sophomore.

#### 8. Cookery.

A laboratory course in which food preparation is co-ordinated with and based upon a study of the composition and nutritive value of foods. It is planned to give a thorough understanding of the principles underlying the preparation of different types of food, and also, to secure a fair degree of skill in manipulation of materials and utensils. Emphasis is placed on neatness and orderliness and economy in use of materials. Simple home meals are planned and served, and the cost of food in relation to the income of the home and of the school is studied.

Three hours per week, one semester. Junior. Credit: 1½ hours.

#### 9. Cookery.

This course provides opportunity for review of the principles of cookery, substitution and variation of recipes, economical use of leftovers and adaptation of receipts to school work. Practical problems are provided for the planning, purchasing, preparation and serving of food for groups under pressure of economy of time, money and effort. Class discussions are held on sequence of lessons, management and cost of lessons for public school classes.

Prerequisites: Household Arts 2 and 3.

Three hours per week, one semester. Senior. Credit: 1½ hours.

#### 10. Cookery.

This course consists of an experimental study of special problems in food preparation. It includes the study of cookery apparatus, the uses of different food materials; a qualitative and quantitative study of recipes, of the chemical and physical changes produced by heat and in the combination of materials.

Prerequisites: Household Arts 5 and 6.

Three hours per week, throughout the year. Senior Degree Course. Credit: 3 hours.

#### 11. Foods.

This course begins with the classification of foods based on their chemical composition and a detailed study of the important foods under each class. Special emphasis is placed on the nutritive value of each food, its place in the diet and its economical value.

Three hours per week, one semester. Junior. Credit: 1½ hours.

#### 12. Home Management.

This course is designed to give the students actual practical experience and skill in the organization and management of the home, to test the ability of the student, and to set social relations and standards. It consists of class discussions and related practical work in the Practice House. The problems of the Practice House are used as a basis for the class discussion. The Practice House is owned by the Institution and is in charge of an instructor of Household Arts. The house maintains itself, and keeps up its own equipment. Every senior, majoring in Household Arts, is required to live in the house at least thirty days.

Required of all Seniors majoring in Household Arts.

Three hours per week, one semester. Senior. Credit: 1½ hours.

#### 13. Home Nursing and Child Care.

This course deals with the prevention and care of illness in the home and the health problems of the mother and child. It includes such topics as the proper surroundings for the sick, prevention and care of common ailments, food for the sick, first aid treatment for common emergencies, the physical care of the infant, the nursery, clothing and food for the infant and small children.

Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

#### 14. Hygiene.

This course will consider the principles of personal and general hygiene and their application to every day life.

Open only to degree students.

Three hours per week, one semester. Senior Degree Course. Credit: 1½ hours.

#### 15. Methods of Household Arts.

A professional course, consisting of lectures and class discussions designed to meet the needs of students majoring in Household Art. A study is made of the history, organization and promotion of Household Arts and its articulation of subject matter, courses of

study for special types of schools and equipment of laboratories are given. Special methods in class organization and management are discussed, and reference books, bulletins, and pamphlets are reviewed.

One hour per week, one semester. Senior. Credit:  $\frac{1}{2}$  hour.

#### 16. Nutrition.

Lectures, discussions, and laboratory work. This course presents the fundamental principles of human nutrition and their application to the feeding of individuals, and families under varying physiological and economic conditions. A study of the proper diet for infants and young children, and of the school lunch, is included. The selection of subject matter, the adaptation of material and methods of presentation for high school pupils are discussed.

Prerequisites: Household Arts 3 and 4.

Three hours per week, one semester. Senior. Credit:  $1\frac{1}{2}$  hours.

#### 17. Physiology.

This course consists of a study of the construction of the human body, its ordinary behavior, operations or workings, and its proper management, protection and care. Emphasis is placed upon personal and public hygiene and individual and general health. Simple lessons in home nursing are included.

Three hours per week, one semester. Senior. Credit:  $1\frac{1}{2}$  hours.

#### 18. Textiles.

This course comprises the history and development of textiles, the study of fibers, and the identification of fabrics, with emphasis on those points which affect the appearance, wearing quality, prices, and uses of materials. Suggestions are made for the correlation of the subject matter with other clothing subjects.

Three hours per week, one semester. Junior. Credit:  $1\frac{1}{2}$  hours.

## LATIN

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### 1. Cicero.

Four of Cicero's Orations will be read with special attention to their historical setting. The course will also include understanding Latin in the Latin order; careful study of vocabulary; the writing of a biographical sketch of Cicero.

Three hours per week throughout the year. Freshman.

### 2. Virgil's Aenied.

Books I, II, and VI will be included in this course. Attention is

given to Virgil's figures of speech; the declension of Greek nouns; review of forms and laws of syntax; the study of important myths. Three hours per week throughout the year. Sophomore.

**3. Selections from Horace.**

Papers are required on the Augustan Period. Construction and literary values are dwelt on.

Three hours per week throughout the first semester. Junior. Credit: 1½ hours.

**4: Livy.**

This course involves a study of Livy's style; sight reading; emphasis on translation into choice English.

Three hours per week throughout the second semester. Junior. Credit: 1½ hours.

**5. Cornelius Nepos.**

In this course quick reading is encouraged, covering as much ground as possible. Sight reading is stressed.

Three hours per week throughout the first semester. Senior. Credit: 1½ hours.

**6. Ovid.**

In this course special attention is given to the story of the creation. Important myths are studied. Stress is laid on sight reading.

Three hours per week throughout the second semester. Senior. Credit: 1½ hours.

**7. Sallust.**

The books studied in this course will be Jugurtha and Cataline. Attention will be given the literary quality and the history of the literature. Sight translation will be included.

Three hours per week throughout the first semester. Junior Degree Course. Credit: 1½ hours.

**8. Tacitus.**

Attention will be given to the study of the Classical Period, the language, history, philosophy and law of the Romans.

Three hours per week throughout the second semester. Junior Degree Course. Credit: 1½ hours.

**9. Juvenal.**

Satires. Careful and accurate translations are stressed. A paper is required.

Three hours per week throughout the first semester. Senior Degree Course. Credit: 1½ hours.

**10. Lucretius.**

De Rerum Natura. Emphasis is placed on accuracy of translation.

Three periods per week throughout the second semester. Senior Degree Course. Credit: 1½ hours.

**LIBRARY METHODS**

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This course will include a study of the classification and catalogue of the Normal School Library, the uses of encyclopedias, indexes to periodical literature and general reference books during the fall term. The spring term will include the organization of a school library, simple methods of accessioning, classifying and cataloguing, selection and buying of books.

Three hours per week throughout the year. Degree Course. Credit: 3 hours.

**MANUAL ARTS**

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**1. Freshman Drawing.**

This course consists of drawing from objects and includes the first principles of composition.

Three periods per week, one semester. Freshman.

**2. Basketry.**

In this course use is made of native material such as wire grass, pine needles, etc., in the making of at least two baskets. Raffia and rattan baskets are also taught.

Three hours per week during one-half of first semester. Sophomore.

**3. Paper and Cardboard Construction.**

The purpose of this course is to give students a knowledge of the various forms of this suitable for primary grades. The course includes paper folding, cutting, and booklet making.

Three hours per week during one-half of the first semester.

Credit of one and a half hours is given for the combined courses of Basketry and Paper and Cardboard Construction. Fee, \$2.00 for the combined courses.

**4. Bookbinding.**

This course gives the processes of case binding and library binding. A study of the history of printing and bookmaking is in-



cluded. Problems in design will be one feature of this course. Three hours per week throughout the first semester. Juniors.

For credits, see the next subject. Fee, \$2.00.

#### 5. Woodwork and Mechanical Drawing.

These are interdependent courses. Simple projects in shop work are introduced through the making of working drawings for the same. Good lettering is stressed.

Three hours throughout the second semester. Juniors.

College credit of three hours is given for the combined course of Bookbinding and Woodwork and Mechanical Drawing. Fee, \$2.00.

#### 6. Blackboard Illustration.

This course includes the study of characteristic features of various countries in landscape sketches; panels for calendars; blackboard borders; holiday decorations; letters; birds; boats; log cabins; trees. Mediums used are soft white chalk, charcoal, and colored chalks.

Three hours a week during one semester. Juniors. Credit: 1½ hours. Fee, 50c.

#### 7. Advanced Woodwork.

The problems of this course are suitable for Junior High Schools, and involve the designing and constructing of useful articles for the home and for personal use. Wood finishes will be considered. The students of this course may teach woodwork to fifth and sixth grade boys as part of their professional training.

Three hours a week during one semester. Seniors. Credit: 1½ hours. Fee, \$2.00.

#### 8. Pottery.

This is a practical course in work with clay; beginning with the "coiled" method of the American Indian and ending with the commercial method of today.

Three hours a week during one semester. Seniors. Credit: 1½ hours. Fee, \$2.00.

#### 9. Drawing.

In this course a study is made of: (1) Nature study: flowers, berries, etc., painted with water colors; decorative uses of plants; panels of flowers in temperine; (2) Perspective: practice in drawing groups of geometric solids; (3) Cast drawings: drawing from plaster Paris models; study of shapes size, value, and edges of planes; (4) Still life: grouped objects in pencil, pen and ink, water

color, temperine; (5) Color: various types of color schemes; color schemes applied.

Three hours a week during one semester. Juniors. Credit: 1½ hours. Fee, \$2.00.

#### 10. House Furnishing.

The study of the principles of the art of furnishing the home. Color and color schemes. Period furniture. Styles of domestic architecture.

One and a half hours a week throughout the year. Juniors. Credit: 1½ hours. Fee, \$2.00.

#### 11. Drawing III.

This course embraces a study of: (1) Figure drawing, with proportion of the human figure; cast drawing; pose drawing; (2) Nature study: trees; outdoor sketches; landscape composition; (3) Perspective: interiors; exteriors; (4) Still life: advanced drawing of groups of objects; (5) Color.

One and a half hours a week throughout the year. Seniors. Credit: 1½ hours. Fee, \$2.00.

#### 12. Design I.

This course consists of: principles of design; tile; units; borders; surface patterns; blotter; panels and corners; lamp shade; book rack ends bowl; block prints; historic ornament.

One and a half hours a week throughout the year. Seniors. Credit: 1½ hours. Fee, \$2.00.

#### 13. Drawing III. and Art History.

This course includes art history through lectures and required readings, also practical work in drawing and color, stressing composition and artistic arrangement. Junior Degree.

Three hours a week throughout the year. Credit: 1½ hours. Fee, \$2.00.

#### 14. Drawing IV. and Art Appreciation.

This course consists of advanced work in art history and advanced work in drawing and painting.

Three hours a week throughout the year. Senior Degree. Credit: 3 hours. Fee, \$2.00.

## MATHEMATICS

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### 1. Plane Geometry.

This course includes a study of elementary notions; angles; triangles; quadrilaterals; constructions; properties of circles; pro-

portion with practical applications; properties, etc., of the regular polygon; construction. Reviews and original exercises will be conducted throughout the course.

Three hours per week throughout the year. Freshman.

## 2. Solid Geometry.

This course includes a study of the application of plane geometry and arithmetic in measurement and construction of the various kinds of plane figures; form in the construction and measurement of solids; deducing and applying formulas for the measurement of the surface and volumes of prisms, cylinders, pyramids, cones, frustrums, etc.; the geometry of the sphere. Original propositions and exercises will be stressed.

Three hours per week, one semester. Sophomore.

## 3. Advanced Algebra.

This course will include applications in solving geometric exercises. Special study will also be given to such topics as are not fully treated in an elementary course: (1) Radical quantities; (2) Negative, fractional and zero exponents; (3) Simultaneous quadratic equations; (4) Graphical representation; (5) Determinants; (6) Arithmetical and geometrical progressions; (7) Logarithms; (8) Reviews.

Three hours per week, one semester. Sophomore.

## 4. Plane and Spherical Trigonometry.

This subject will deal with Trigonometric functions of an acute angle and use of natural functions and logarithms in the solution of the right triangle; functions of any angle and the sum difference of two angles; the oblique triangle; applications in exercises and problems some of which are to be formulated from original data gathered by the student himself.

Three hours per week throughout the year. Junior. Credit: 3 hours.

## 5. College Algebra.

This course will embrace quadratic, irrational, and higher equations; ratio, proportion, and variation; the progressions; the binomial theorem; permutations and combinations; limits; infinite series; exponential and logarithmic series; determinants; and theory of equations.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

#### 6. Elementary Analysis.

This course consists of one semester's work in elementary analytic geometry and one in elementary calculus.

The analytic geometry involves co-ordinate systems; the curve and equation; the straight line and circle; curve plotting; functions and graphs, etc.

The calculus involves differentiation and formulas for differentiation; slope tangent and normal; maxima and minima; rates; differentials; and a brief study of integration.

Three hours per week throughout the year. Senior. Credit: 3 hours.

#### 7. Advanced Analytic Geometry.

In addition to topics embraced in 6, this course will include polar co-ordinates; the transformation of co-ordinates; the properties of the parabola; ellipse, hyperbola; tangents and normals; and the analytic geometry of space.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

#### 8. Differential and Integral Calculus.

In this course a careful study will be made of differentiation; limits; analytic and geometric applications; curvature; application of the derivative in mechanics; curve tracing in Cartesian and polar co-ordinates.

The work in the integral calculus will embrace the indefinite integral; the definite integral; formulas for integration; rational and irrational fractions; binominal differentials; trigonometric and definite integrals; geometric applications; differential equations; mechanical applications.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

### MUSIC

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#### 1. Public School Music.

The teaching of sight reading and the fundamentals of the theory involved is the aim of the work of this year. The first part of the year's work is devoted to correct singing tone and the reading of simple one part melodies. Later, two part and three part music is taken. A frequent division of a large class is made on the basis of the rapidity with which the students read. This affords the incentive of competitive work and makes it possible for the more musically inclined to advance according to ability and effort. Dur-

ing both Junior and Senior years all are encouraged to collect material of current musical events. Occasional four minute talks and illustrations on subjects relative to increasing appreciation and understanding of the best music and composers varies the usual and the more technical character of the class work.

Three hours per week, one semester. Junior. Credit: 1½ hours.

## **2. Public School Music.**

Application of correct teaching methods of music to children is the main purpose of this year's work. A general consideration of problems in music encountered by the ordinary grade teacher is made with a view of a complete survey of the attainments in a course of study expected for each grade as a standard of accomplishment. The child voice and help for the vocally deficient is studied and song material acquired. Work in more advanced sight reading is continued. The privilege of electing music for a practice teaching subject and observation of lessons taught in the Elementary Practice School is a great aid in this year's work.

Three hours per week, one semester. Senior. Credit: 1½ hours.

## **3. Public School Music.**

Advanced sight reading; methods for primary and intermediate grades including the explicit problems of each grade, song material and appreciation of listening lessons. A course of study by the year, months and weeks with material used is made for each grade. Organization and conducting of school bands and orchestras is also given.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

## **4. Public School Music.**

Advanced sight reading and fundamentals of harmony. Methods for the upper grammar grades and high school with the accompanying detailed course of study and explicit material to be used in each grade is studied. Type demonstration lessons suitable for the use of supervisors in instruction of grade teachers are also planned. Principles involved in choral work and their direction are applied practically in the Senior chorus organization as described elsewhere. The disposition of changing boys' and girls' voices and other characteristics of adolescence as bearing on the music course of those grades is a matter of particular importance and receives the study due it as such.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

### 5. Senior Chorus.

The entire Senior class is organized for chorus at which practical application is made of methods for conducting community singing or grade and high school chorus songs. The chorus affords an excellent opportunity for those studying public school music with an idea of specialization to have a laboratory for experiment and practice in choral work. This is found of invaluable aid as the teachers of today are expected to take active community interests outside the school or in it as community center. One formal concert is given annually by the chorus which includes selections from the best classics.

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### Piano.

Realizing the demands for better equipped Instrumental Music Teachers, the State Normal School has added Special Normal Course, the object of which is to fit the student (at very little cost) to teach Instrumental Music.

Students are not only required to be acquainted with the representative works of the best composers, but must study the theory of music, harmony, history and pedagogy, and be able to analyze and criticise a musical composition intelligently.

The standard has been raised, the course carefully planned, and the department is well qualified to carry on the work. The advantages are equal to any music school in the south.

Students are graded and classified according to their technical skill, and their general musical knowledge. They are required to bring with them a complete list of studies and pieces, that they may be given credit for same.

Especial attention is given to ensemble playing. The year is divided into four terms, nine weeks each. Tuition payable in advance at time dormitory fee is due. Piano practice included. Tuition when once paid will not be refunded.

Piano, two hours each week, \$12.75 per term.

Harmony, two hours each week, \$9.00 per term.

### Voice.

This course is divided into four terms of nine weeks each. A small fee of \$12.75 per term is charged. This includes use of piano for practice. This takes up the proper placing of the voice, breath control, relaxation, phrasing, and song interpretation. Songs of the best known composers and study of arias of well known operas will be studied.

**Violin.**

Instruction in violin consists of a graded course embracing elementary exercises and studies by Hohmann, Wolfhart, and others, progressing through Kayser, Books I and II, Mazas, Kreutzer, Schradieck Scale Studies Rode, Fiorillo Gavinies and others, with pieces by classic and modern composers, according to the proficiency of pupil. A candidate for diploma in violin must have studied Kreutzer and Rode, and some of the easier concertos and sonatos, have a reasonable repertoire of solos suitable for recital purposes, and be able to play easy accompaniments on the piano. Requirements for Harmony, History of Music and Ensemble are the same as in piano. Post graduate courses will be given on application.

**ORATORY**

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The course in Oratory are designed to develop the students in the art of expression through gesture, speech and presence, with the special idea of helping those who are to become teachers.

The methods employed overcome the effects of repression, stimulate free endeavor, increase "the joy of the working" and develop creative power. Each student is trained to express herself in many ways—in story telling, in dramatic personations, in oral composition, in platform reading and in literary interpretation. The student is taught to think and feel before an audience and to express these thoughts and emotions through her own individuality.

This results in a natural style, cultivates and refines literary taste, strengthens the imagination and develops personal power. Any student will find this study invaluable in teaching any other subject, because oratory tends to bring poise, freedom from self-consciousness, a responsive voice and body, a keener imagination, emotions aroused and directed to the expression of the best in one's nature. The following courses are offered to those desiring special study in Oratory, and will be given in one private lesson and three class lessons per week. The work is designed to cover a period of two years of study.

A certificate in Oratory will be given to students completing the courses as outlined below and also the following subjects: Psychology; History of Education; Principles of Education; Methods; English; Junior Literature; Psysiology; Modern Language; Common School Music; Art History; Physical Culture.

A fee of \$9.00 for nine weeks will be charged students of this department.

**1. Literary Interpretation.**

This course involves Evolution of Expression or the fundamental principles through which a student develops her powers of expression; selections from literature; platform department; recitals.

One hour per week throughout the year. Junior.

**2. Vocal Technique.**

This course deals with articulation: phonetics, speech formation, pronunciation, impediments of speech; technique; study and use of voice instrument, control of breath, reasonance, flexibility, power, freedom; expressive voice culture; tone language, exercises emphasizing the cultivation of the imagination to produce strong, brilliant and expressive voices.

One hour per week throughout the year. Junior.

**3. Bodily Expression.**

The aim of Bodily Expression is to train the body to become the free responsive agent of the soul's expression. The course deals with physiology and psychology of gesture; harmony of action—hand exercises; pantomime.

One hour per week throughout the year. Junior.

**4. Educational Dramatics.**

The great dynamic force, the drama, plays such an important part today in the development of the child that serious thought must be given to it. We believe, with President Eliot of Harvard, that dramatic instinct is a tremendous power over children that ought to be utilized for their good. It is the purpose of this course to give the student a working knowledge of directing children's plays. Plays are studied from the view of a reading lesson to the actual public presentation. Several Seniors during the year will have complete direction of a play, training children of the Elementary School. This includes planning and making of scenery and costumes.

One hour per week throughout the year. Senior.

**5. Story-telling.**

The most universal method of imparting knowledge and of impressing moral and spiritual truths is through story-telling. Here all knowledge of child psychology is applied and students become familiar with every type of story. A "Story Hour" is conducted by Oratory students every Monday.

One hour per week throughout the year. Senior.



**6. Advanced Interpretation.**

This course involves a study of one act plays, the short story, and modern poetry. Recitals are given.

One hour per week throughout the year. Senior.

**PHYSICAL EDUCATION**

Physical education aims at the highest possible condition of health, through proper physical development. The mind and spirit are largely dependent upon the condition and cultivation of the physical nature. Only through harmony of body, mind and spirit can the highest degree of efficiency be attained.

**Requirements.**

Every student in the school is required to take work in this department. It is a law of the state that no student may graduate without work in Physical Education. Those who are not able to take the regular work are given a course in theory.

Before graduation each student must complete at least two years of work in Physical Education.

**Gymnasium Work.**

Work in this department includes free exercises, tactics, light apparatus, folk dancing, and games. The work is carefully graded to suit the needs of the various classes. In the Senior year normal training in regular class work is given. A fund of material for teaching purposes is accumulated and courses are given in the theory and practice of games and dances suitable for school room and playground. Special stress is placed upon a study of the health manual prescribed by the State Board of Education.

**Degree Course.**

This course will include work in the theory and practice of physical education, such as hygiene, first aid, methods, practice teaching, a study of the different systems of gymnastics, corrective work, advanced apparatus, dancing and games.

Three hours per week throughout the year. Degree Course.

**Athletics.**

The work of this department includes, in addition to the regular gymnastics, careful instruction in outdoor games and sports. A well equipped athletic field is provided for the use of the students. A number of Field Days are given during each year, and the victorious class is awarded the possession of a beautiful loving cup.

**Gymnasium Suit.**

The gymnasium suit adopted by the school consists of white middy blouse, black bloomers and black tennis slippers. These articles are part of the school uniform and must be purchased after reaching Athens.

**PUBLIC SPEAKING**

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**1. Public Speaking.**

This course includes lessons in articulation which involves freedom of organs of speech; placement; accurate moulding of the elements of speech; pronunciation; also vocal technique which means breath control; development of resonance; placing of tones; purity, tone, projection, flexibility; compass; smoothness; power, and brilliancy of tones; freedom. Evolution of expression is the basal text.

Three hours per week, one semester. Junior. Credit: 1½ hours.

**2. Public Speaking.**

To some extent, time during this course must be given to methods, in order to prepare the students for teaching. This part of the work will consist in methods for Primary and Grammar grades, and will include lectures, discussions, and practical illustrative exercises. Some of the phases of reading studied are: the relation of reading to other studies in the curriculum; methods of getting good reading; enunciation and pronunciation; phonics; pitch, inflection, modulation, model work; the development lesson; conduct of the reading lesson; emphasis of the importance of good oral reading on the part of the teacher.

Three hours per week, one semester. Senior. Credit: 1½ hours.

**3. Public Speaking.**

The work in this course will consist in: Whatever pertains to preparing and delivering one's own speeches. Interpretation of great speeches, to train practical public speakers. A comprehensive study of principles, using masterpieces of oratory, and illustrative matter from current affairs, politics, reforms, advertisement, and any other subjects of interest. Impromptu and prepared speeches. Each student must select a major topic on which he will write several speeches. Each student will be required to prepare and deliver lectures on specified teaching problems or subjects.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

**ROMANCE LANGUAGES**

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**1. French.**

Optional with Latin and Spanish for State Normal School diploma. A course for beginners which consists of careful drill in pronunciation, translation, conversation, dictation and the reading of easy French texts. No prerequisite.

Three hours per week throughout the year. Junior. Credit: 3 hours.

**2. French.**

Optional with Latin and Spanish for State Normal School diploma. Prerequisite: French 1 or its equivalent. This course is a continuation of French 1. It consists of a thorough review of grammar and syntax, constant practice in translating English into French, conversation and extensive reading.

Three hours per week throughout the year. Senior. Credit: 3 hours.

**3. French.**

Optional to students who have had French 2 or its equivalent. This course consists of advanced work in French. Extensive reading in and out of the class room. Explanation of texts. Rhetoric, compositions and essays in French. Conversation, lectures in French on literary topics.

Three hours per week throughout the year. Junior Degree. Credit: 3 hours.

**4. French.**

Prerequisite: French 3 or its equivalent. This is especially a course of practice in teaching and is open only to students who have had the three courses as outlined above, or their equivalent. Of the three hours scheduled, two will be given to practice in teaching and the other to lectures in French by the Professor. Besides, extensive outside reading and reports in French on the books read will be required.

French 3 and French 4 will be required for a Baccalaureat degree of the State Normal School, if French is elected.

Three hours per week. Senior Degree. Credit: 3 hours.

**1. Spanish.**

Optional with Latin and French for State Normal School diploma. A course for beginners which consists of careful drill in pronunciation, translation, conversation, dictation and the reading of easy Spanish texts. No prerequisite.

Three hours per week throughout the year. Junior. Credit: 3 hours.

## 2. Spanish.

Optional with Latin and French for State Normal School diploma. Prerequisite: Spanish 1 or its equivalent. This course is a continuation of Spanish 1. It consists of a thorough review of grammar and syntax, constant practice in translating English into Spanish, conversation and extensive reading.

Three hours per week throughout the year. Senior. Credit: 3 hours.

## 3. Spanish.

Optional to students who have had Spanish 2 or its equivalent. This course consists of advanced work in Spanish. Extensive reading in and out of the class room. Explanation of texts. Rhetoric, compositions and essays in Spanish. Conversation, lectures in Spanish on literary topics.

Three hours per week throughout the year. Junior Degree. Credit: 3 hours.

## 4. Spanish.

Prerequisite: Spanish 3 or its equivalent. This is especially a course of practice in teaching and is open only to students who have had the three courses as outlined above, or their equivalent. Of the three hours scheduled, two will be given to practice in teaching and the other to lectures in Spanish by the Professor. Besides, extensive outside reading and reports in Spanish on the books read will be required.

Spanish 3 and Spanish 4 will be required for a Baccalaureat degree of the State Normal School, if Spanish is elected.

Three hours per week throughout the year. Senior Degree. Credit: 3 hours.

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## SCIENCE

### 1. Physics.

This course deals with a study of matter and force and the relation of these to life and progress. The students are trained to get acquainted with the forms and forces around them and they also learn to make simple devices to use in the schools where no apparatus can be bought. Laboratory work is required.

Three hours per week throughout the year. Freshman.

### 2. Physics.

This course treats of life and civilization as aided by force and

energy, studied in connection with mechanics, heat, sound, light, magnetism, electricity, principles and applications of devices using energy. Laboratory work will be required.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

### 3. Physics.

This course will be a continuation of Physics 2. Special emphasis will be placed on the principles and applications of devices using energy. Laboratory work will be required.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

### 1. Chemistry.

Elements and inorganic compounds are studied. These subjects are taken up with the connection they bear to comfort and civilization. The relation of chemistry to the saving of many by-products of the home and farm will be considered. Laboratory work will be required.

Three periods per week throughout the year. Sophomore.

### 2. Organic Chemistry.

This course will embrace a study of the compounds, relations, uses, and properties of carbon, and will include laboratory work.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

### 3. Household Chemistry.

This course embraces a study of composition, uses, sources, properties, and economics of compounds relating to life in the home.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

### Biology.

The plan in this course is to study typical plants and animals, leading up to a more detailed study of human physiology, anatomy and hygiene. This includes the study of protoplasm, metabolism, growth, reproduction, heredity and evolution. Instruction is given in the use of a microscope, the preservation of specimens and the making of collections. The living organisms are studied when possible; otherwise preserved specimens, models, microscopic sections, the stereopticon will be used.

Three hours per week throughout the year. Freshman.

**Botany.**

In this course the structure, functions, classes and uses of plants will be studied.

Three hours per week throughout the year. Junior Degree Course. Credit: 3 hours.

**Zoology.**

This is a study of functions, habitat, relations, comparisons of animal life.

Three hours per week throughout the year. Senior Degree Course. Credit: 3 hours.

### CARNEGIE LIBRARY

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This building, as indicated by its name, was the gift of Mr. Andrew Carnegie. It is well equipped with Library Bureau furniture and contains about ten thousand volumes with something like three thousand pamphlets. The faculty and registered students of the school have free access to the library and may draw books for home reading. To the general public it is for reference only.

The Reading Room is of infinite value to the students both for general reading and reference work. The following magazines are on file: American Cookery, American Journal of Education, American Magazine, American School Board Journal, Atlantic Monthly, Bookman, Century, Country Life, Current History, New York Times, Current Opinion, Delineator, Education, Educational Review, Elementary School Journal, Good Housekeeping, Independent, Industrial Arts Magazine, Journal of Education, Journal of Home Economics, Journal of Psychology, Kindergarten and First Grade, Ladies' Home Journal, Literary Digest, Manual Training Magazine, Missionary Review, Musical America, Nation, National Geographic, Nature Study Review, New Republic, North American Review, Normal Instructor, Outlook, Playground, Progressive Farmer, Readers' Guide to Periodical Literature, Review of Reviews, Saturday Evening Post, School Arts Magazine, School Century, School and Home Education, School and Society, School Review, Survey, Teachers' College Record, Textile World, Travel, Woman's Home Companion, Worlds' Work, Yale Review, Harper's Monthly, Mentor, Hibbert's Journal, American City, Woman Citizen. These magazines are bound at the end of each school year and prove a most valuable aid in the Reference Department.

The library is open daily (except Sunday) from 8:45 A. M. until 5:30 P. M., closing for the dinner hour. Books other than "Re-

serves" may be borrowed from the library for two weeks. Reserved books are issued overnight only.

It is the main purpose of the library to both create and stimulate a taste for good literature as well as serve the various departments in their reference work. It is our ambition to give every student of every department a working knowledge of the institution and thereby double its value to the student body.

### CORRESPONDENCE COURSE

Teaching by mail is becoming more popular every day, and the facilities have now been so perfected that there is no method of study which equals that of the correspondence plan for giving depth of scholarship and accurate knowledge of the subject studied. The State Normal School has so arranged its courses of study that all correspondence students will secure full credit for the work which they do at home should they decide eventually to attend the Normal School at Athens.

These courses are prepared by the heads of departments who are specialists in these branches. Directions as to text-books and lessons, and lists of review questions, will be sent to the student. When the student writes out the answers to these questions and sends in her papers these will be corrected and graded and again returned to the student. Credit will be entered upon the records of the State Normal School for the work done, and this credit will help the student, who can come to the school later and take resident work, to obtain the diploma offered by this institution.

The charges for the courses are as follows:

Common School Review Courses	General Cultural Courses
Arithmetic - - - - - \$5.00	Algebra - - - - - \$6.00
Grammar - - - - - 5.00	Geometry - - - - - 6.00
History, American - - - - 5.00	Latin - - - - - 6.00
Physiology - - - - - 5.00	Rhetoric - - - - - 6.00
Geography - - - - - 5.00	Literature - - - - - 6.00
Agriculture - - - - - 5.00	Civil Government - - - - 6.00
Reading - - - - - 5.00	
Spelling - - - - - 5.00	

#### General Pedagogical Course

Dutton's "School Management," and Georgia School Law --- \$5.00

For full particulars in regard to any of these courses of study, address the President, State Normal School, Athens, Georgia.

## LECTURE COURSE

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The school maintains a Lyceum Course which is free to all the students of the school and in which are engaged the best platform performers we can procure. In addition to this, a series of lectures by prominent men and women in the state, who have accomplished things in the special line of work in which each is interested, is kept up throughout the year.

Moreover, Athens affords the school wonderful opportunity of seeing and hearing those who have attained distinction along many lines of endeavor. The school, in fact, is at times embarrassed with the richness of its opportunities of this kind. From time to time such men as Dr. Campbell Morgan, Mr. George Foster Peabody and others of national reputation speak in the auditorium. But they are invaluable aids in giving finishing touches to the education which the school is striving to impart to its student body.

## MOTION PICTURES

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Motion pictures are frequently used by the various teachers to supplement their class-room instruction. This method of teaching has proven to be both interesting and instructive.

The moving picture machine is also used by lecturers who visit the school and at such times when the students are not otherwise engaged some of the best popular films are shown.

## STUDENT ORGANIZATIONS

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### 1. The Young Women's Christian Association.

The Young Women's Christian Association, through its social life, Bible study, mission study, church attendance and intercollegiate relationships, seeks to promote the spirit of Christian thinking and Christian living among students and to train them for Christian work.

The Social Work consists in aiding new students to harmonious adjustment to the school life and its activities.

The Course in Student Fellowship is carefully planned and the text books used are the newest and best, treating both home and foreign mission problems.

Intercollegiate relationships have been established by delegations to the Georgia Student Volunteer Union, the Southern Conference of the Young Men's Christian Association, by visits of traveling



student secretaries, delegates to the National Student Volunteer Convention, Cabinet training councils, visiting Secretaries of the churches and W. C. T. U., and by the interchange of reports and methods with other associations.

Church attendance is emphasized in order that the students may derive all the spiritual benefits possible from the excellent church facilities of Athens.

## 2. Bible Study.

The purpose of this course is to give such a general knowledge of the Bible as will furnish to the students a background for future work in detail.

The lessons are arranged for systematic daily readings through the Bible, beginning with Genesis. Weekly reviews are held on these readings, bringing out such points about the great Book as every person ought to know.

The aim of the teachers in presenting these lessons is to bring the students into loving acquaintance with God's Word. This course covers four years.

The First Year's Course embraces the Law and History of the Hebrew Nation as found in the Bible from Genesis to Esther inclusive.

The Second Year's Course is a study of the Poetry and Prophecy of the Bible, beginning with the book of Job and extending through the Old Testament.

The Third Year's Course is the Life of Christ, or the historical study of the four Gospels. The lessons are so arranged as to bring together the corresponding parts of the four Gospels for comparison. There is no attempt made to study these parts critically, but simply to present the facts as given by the four writers.

The Fourth Year's Course is a study of the Acts of the Apostles, of the Epistles, and of Revelation.

This course is entirely optional, but all students are encouraged to join one of these classes, and due recognition is given their work in the permanent records of the school.

The Bible classes are taught by members of the Faculty.

The State Normal School won second honor in this work in the United States at the Panama Exposition Young Women's Christian Associational National Contest in 1915.

There has been an interest in the memorizing of Scripture prescribed by Helen Gould Shepherd, for which she presents a Student's Bible. The school has won 246 of these Bibles.

Since 1922 Mrs. Gertrude Alexander has been giving the Campbell Morgan edition of the Bible. Last year eight were won. Bringing our number to 256.

Students are urged to keep in their respective classes in Bible work as in other studies.

The State Normal School won first honor in the United States on the Student Association Honor Roll at the Panama Exposition for the largest average in production to total enrollment in Mission Study and Social Welfare classes in 1915. The School won second honor places in the two subjects that follow: volunteer Bible Study classes and attendance on religious services.

### **3. Woman's Christian Temperance Union.**

In conjunction with the Young Woman's Christian Association work of the school, there is an organized Woman's Christian Temperance Union which holds regular meetings once per month and endeavors to further the study and interest in the Temperance Cause.

### **4. Altioria Literary Society.**

At one time there was only one society in the State Normal School. On account of the overwhelming number of members it was advised that two societies be formed. In 1905 the two literary societies, under their new names, Mildred Rutherford and Altioria, began their work anew. Professor Earnest gave us our name "Altioria," meaning higher and better. Since the date of our birth, under the aim and excellent prevailing spirit of our motto, "Excelsior," we have been growing each year, striving for the supernal and superior things in our school life. The aim of the Altioria Society is the advancement of scholarship by enjoying together the best to be found in literature and the development of "Ideal Womanhood" through faithfulness and usefulness to our school and to our fellows.

### **5. The Mildred Rutherford Literary Society.**

The aim of this society is to develop the literary phase of the student life through the creation of an interest in and appreciation for literature, music and art. The betterment of the social life of the school is the result of the activities of this organization and it is in this connection that some of the closest friendships are formed which exist not only while in attendance here but the influence of which will be felt into the future.

An example of the highest type of womanhood is set before the girls in the sponsor of the organization, Miss Mildred Rutherford, whose fine and noble character and the ideals for which she stands are ever a beacon light to those who know her.

### **6. L'Alliance Francaise.**

One of the distinctive features of the French course is the opportunity of the students to affiliate with the L'Alliance Francaise, an organization composed of those familiar with and interested in the

French language both in this school and the other educational institutions of the city. Meetings are held once a month, at which time prominent French scholars address the organization on some topic of general interest. This organization has been a means of creating a greater interest in and a wider knowledge for the French language.

The Honorary President of the L'Alliance Francaise (Athens group) is Chancellor D. C. Barrow of the University, and the President, Professor J. Lustrat, head of the department of Romance Languages at the University and at the Normal School.

#### **7. Glee Club.**

The purpose of this organization is recreative choral work as well as to afford an opportunity for the study of classical compositions. Membership is open to any member of the student body. The organization gives two concerts annually and assists at other functions of the school.

#### **8. County Clubs.**

Nearly every county in Georgia is represented at the State Normal. Many of these counties have enough students to organize and there are more than twenty county clubs. There are a number of benefits to be derived from these clubs. Among the most important are—a definite way to study home county and home conditions; a united band to aid in the development of county affairs; a splendid way for those from home to get together; a medium to interest other students in the school; a source of great pleasure and leisure. These clubs are doing splendid, constructive work. More counties are to be organized and it is the aim of all of them to keep up the supply of members from year to year and to be of real SERVICE to the people at home.

#### **9. The Round Table.**

The Round Table is a gathering of all students who desire to attend at a regular meeting every Saturday night just when supper is over. The organization is nine years old and its aim is to furnish wholesome recreation and to develop a love for and a power to tell the best stories to be found in our literature. Current topics are discussed, songs rendered and some pleasing story told and commented on. This organization started with but six members at its inception, and now has increased in size until there is no room on the school campus that will hold the attendance without crowding.

#### **10. Athletic Association.**

The Athletic Association is an organization of the students to pro-

mote and encourage outdoor sports and athletics and is under the direct supervision of the Department of Physical Education.

The Association has a well-equipped athletic field, with courts for tennis, basketball, volley ball and other games. Field Days and various athletic contests stimulate interest in outdoor activities and provide sane, wholesome recreation.

#### **11. Alumni-ae Association.**

The Alumni-ae Association of the State Normal School is an organization concerned with the welfare of the school and its alumni-ae, and with the professional advancement of education. It is the channel through which the school and its alumni-ae can be of mutual help to each other. Its purpose is to provide a scholarship fund, to promote loyalty to the school, and to disseminate the ideals for which the school stands.

All graduates of the school are active members of the Association and all persons, who have at any time been students of the school, are associate members.

The officers of the Association are as follows: President, Kate E. Hicks; Secretary, Iris Callaway; Treasurer, Mrs. H. C. Doolittle.

#### **12. Normal Light.**

The Normal Light is the student paper. It is issued in newspaper style. It is printed twice a month. All general school news; society dots; editorials; literary society pages; Y. W. C. A. notes and jokes form the basis of its development. The editors are elected from the student body. They do all the writing for the paper under the supervision of a faculty member.

#### **13. Crystal.**

The Crystal is the Senior Annual. Every Senior class publishes a Crystal. The book appears at the end of the year. It is a memory book in printed form. The editors are elected from the Senior class.

### **STATISTICS FOR 1923-24**

Registered students to date (March 5, 1924), 661; students registered during Summer School, 469; pupils in Muscogee Elementary School and Country School, 295; students registered for Correspondence Courses, 50; total, 1,475.

Teachers and officers, 55. Counties represented by students, 130. Students holding diplomas from other schools, 444; students holding first grade license, 65; second grade license, 43; students having experience in teaching, 69. Fifty percent of all our students are the sons and daughters of farmers.

The total registration since the foundation of the school, 15,269,

more than 90 percent of whom have since taught in our common schools. Total graduates to June, 1923, 2,128. Graduating class this year numbers, 232.

Buildings: Academic buildings, 4; Dormitory buildings, 4; Dining Hall and Senior Hall building, 1; Rural School, 1; Carnegie Library, 1; Infirmary, 1; Practice Home, 1; Dairy barn, 1; Stock barn, 1. Total, 15.

## ROLL OF STUDENTS 1923-24

## Senior Degree

Name	County	Name	County
Bailey, Flora	Clarke	Hughes, Mildred	Clarke
Carson, Mabel	Jackson	Kelley, Lillie Mae	Upson
Corley, Lucy Belle	Early	Mears, Annylu	Decatur
Drake, Daisy	Clarke	Pentecost, Mary	Gwinnett
Echols, Katie Sue	Orange, S. C.	Sammon, Florence	Gwinnett
Harvey, Josephine	Sumter	Younge, Augusta	Polk
Hubert, Blanche	Clarke		

## Junior Degree

Hall, Mary			Richmond
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## Senior

Abercrombie, Ethel	Monroe	Bridges, Lucy	Terrell
Adams, Fanibel	Fulton	Brown, Jessie	Washington
Anderson, Sadie Mae	Jasper	Brown, Edith	Pulaski
Artau, Delores	Glynn	Brunson, Dorothy	Houston
Bailey, Annie	Clarke	Burnett, Mamie	Sumter
Bailey, Mary Lou	Sumpter	Burroughs, Lucile	Madison
Baker, Julia	Madison	Burt, Ada Mott	Sumter
Baldwin, Myrtle	Sumpter	Calhoun, Nina	Crisp
Barnett, Labassare	Madison	Camp, Jonnie	Fulton
Barnwell, Edna	Hall	Carroll, Grace	Washington
Barnwell, Martha	Hall	Cartledge, Sara	Lincoln
Barrett, Lerlin	Madison	Chapman, Willie Maude	Screven
Benton, Frances	Meriwether	Chastain, Lila	Thomas
Bell, Jewel	Clarke	Cheney, Beth	Randolph
Bittick, Estelle	Bibb	Clark, Ruth	Muscogee
Bloodworth, Lillie	Bibb	Collins, Dorothy	Schley
Bolling, Naomi	Chattooga	Collins, Lillie	Grady
Bowen, Ruth	Milton	Colvin, Elizabeth	Henry
Boykin, Elizabeth	Carroll	Combs, Gladys	Henry
Brackett, Pauline	Clarke	Cooper, Sara	Taylor
Brady, Cora	Elbert	Conyers, Ruth	Bartow
Braselton, Thelma	Jackson	Copeland, Edith	Thomas
Braswell, LaRhue	Meriwether	Coulter, Marjorie	Muscogee
Breedlove, Louise	Coffee	Cross, Florence	Dougherty
Brewton, Ida	Evans	Cubbedge, Victoria	Chatham
Bridges, Birdie	Twiggs	Daniel, Mary	Heard
Bridges, Bruna	Twiggs	Davis, Bessie Mae	Brooks

Name	County	Name	County
Davis, Vera Mae	Gilmer	Hind, Minnie	Dougherty
Digby, Mary	Pike	Hipp, Bertha	Gilmer
Dillard, Frances	Wilkes	Hirsch, Josephine	Chatham
Dillard, Mildred	Oglethorpe	Holliday, Edith	Jackson
Dolvin, Margaret	Newton	Hooten, Eleanor	Meriwether
Duggan, Georgia	Pulaski	Howard, Alice	Houston
Dumas, Ruth	Taylor	Hughes, Roxane	Tattnal
Duncan, Bess	Oglethorpe	Hunter, Lucy Lowe	Oglethorpe
Dunson, Jennie	Troup	Hutchins, Myrtice	Clarke
Edwards, Lillian	Clarke	Ingram, Eugenia	Carroll
Ethridge, Adele	Sumter	Johnson, Mrs. Hollis	Clarke
Ethridge, Clara	Sumter	Joiner, Frances	Laurens
Fanning, Annie Sue	McDuffie	Johnson, Bernice	Sumter
Farmer, Sara	Jefferson	Johnson, Carrie	Meriwether
Frazier, Anne	Jeff Davis	Johnson, Elsa Ann	Clarke
Garrett, Jewell	Walton	Jones, Lucy	Laurens
Gaylord, Alberta	Muscogee	Jones, Lorena	Morgan
Gerkin, Addie	Chatham	Jones, Maude	Walton
George, Elizabeth	Fulton	Jordan, Elizabeth	Jasper
Gibson, Florence	Troup	Jordan, Lucile	Washington
Gibbs, Elizabeth	Tift	Jordan, Louise	Wilkes
Gnann, Rebecca	Effingham	Kerlin, Myra Lee	Clarke
Godwin, Ila	Meriwether	Keese, Catherine	Randolph
Gorden, Sarah	Gordon	Keese, Mary Lou	Randolph
Gregors, Ruth	Mitchell	Kehrer, Mary Grace	Gwinnett
Gresham, Jessie	Fulton	Keiser, Martha	Bibb
Griner, Louise	Mitchell	Kelley, Grace Lee	Upson
Guest, Ethel	Sumter	Kelley, Louise	Gwinnett
Hale, Ruth	Clarke	Kenney, James Paul	Lincoln
Hamrick, May Belle	Pickens	Kerlin, Myra Lee	Clarke
Hancock, Ethel	Clarke	Kicklighter, Lothare	Tattnal
Hardeman, Mildred	Clarke	King, Syvie	Webster
Harris, Lena Mae	Catoosa	Kitchens, Christine	Terrell
Harvey, Jimmie	Sumter	Lane, Beulah	Evans
Hawes, Ava	Lincoln	Lenneau, Gracie	Chatham
Hays, Olivia	Lee	Lewis, Eula	Lincoln
Hays, Helen	Lee	Lindsey, Ruth	Walton
Hembree, Ozella	Cobb	Littlejohn, Annie	Walker
Herrick, Era	Oconee	Lovett, Etta	Meriwether
Hester, Wyoline	Douglas	McDonald, Sara	Jackson
Hicks, Annie Marlin	Macon	McGahee, Earline	Warren
Hill, Bernice	Banks	McGee, Montine	Gwinnett
Hill, LaTrelle	Jackson	McRee, Mavis	Oconee

## STATE NORMAL SCHOOL

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Name	County	Name	County
Maddox, Ermine	Gwinnett	Shackleford, Louise	Wilcox
Mathis, Ethel	Floyd	Shell, Flossie	Campbell
Matthews, Nora	Paulding	Sherrer, Edith	Wilkes
Martin, Agnes	Carroll	Shiflett, Nellie Marie	Chattooga
May, Agnes	Washington	Sims, Clifford	Lamar
Meadows, Nell	Carroll	Smith, Lena	Oglethorpe
Means, Mary	Decatur	Smith, Mattie Ree	Clay
Millton, Lillian	Chatham	Smith, Nettie	Houston
Mitchell, Annie	Rabun	Spratling, Susie Mae	Coweta
Mitchell, Ruth Clare	Rabun	Stallings, Sara	Coweta
Mitchell, Irene	Bibb	Stalworth, Blannie	Laurens
Moon, Pearl	Campbell	Story, Lucia	Harris
Moore, Elizabeth	Wilkes	Sturdivant, Alma	Burke
Morton, Elizabeth	Stewart	Swilling, Evelyn	Clarke
Myers, Sallie Mae	Clarke	Taylor, Eva	Lamar
Neal, Rebecca	Harris	Taylor, Ruby	Lamar
Nelson, Myra	Jasper	Templeton, Ruby	Burke
Newberry, Doris	Bibb	Tillman, Eva	Clinch
Norman, Ruby	Wilkes	Thomas, Jewell	Franklin
Northcutt, Sara Frances	Cobb	Thomas, Ruby	Franklin
Nussbaun, Lillian	Chatham	Thompson, Virginia	Gwinnett
Oakes, Gladys	Gwinnett	Toole, Willie	Miller
O'Kelley, Lillian	Clarke	Tucker, Lucile	Jones
Orr, Agnes	Washington	Turner, Dorothy	Terrell
Orr, Evelyn	Coweta	Vaughn, Pearl	Wilkes
Overby, Clara	Stewart	Vining, Mary	Upson
Paris, Kate	Rabun	Walden, Lois	Chatham
Parsons, Lucy Grace	Banks	Walker, Jane	Clarke
Patterson, Mae	Banks	Walker, Lyle	Rockdale
Patterson, Mary	Jefferson	Wallace, Anne	Housten
Pennington, Gussie	Jefferson	Wallace, Mary	Harris
Pickett, Violet	Tift	Walters, Inez	Stephens
Pittman, Agnes	Bibb	Walters, Louise	Sumter
Powell, Mattie Belle	Mitchell	Wehunt, Lois	Clarke
Prater, Clara Mae	Gwinnett	Wells, Edna	Laurens
Pullen, Effie	Early	Wells, Grace	Oconee
Rankin, Elizabeth	DeKalb	West, Marion	Hall
Ray, Camille	Wilkes	Whitaker, Marion	Richmond
Rish, Elise	Clay	Wilkins, Mildred	Madison
Roberts, Helen	Jefferson	Wilkins, Helen	Chatham
Robinson, Willie Maude	Troup	Williams, Mary	Harris
Sanford, Lois	Crawford	Williams, Sara Lee	Meriwether
Scott, Nell	Miller	Wills, Lillian	Jackson



Name	County	Name	County
Wilson, Dessa	Newton	Woodward, Mary	Tift
Whitmire, Massie Mae	Hall	Wright, Addie	Dekalb
Wolf, Gladys	Chatham	Zeagler, Iree	Screven

### Junior

Adams, Annie	Meriwether	Chastain, Lota	Thomas
Adams, Grace	Meriwether	Cheney, Mary	Randolph
Aderholt, Edna	Franklin	Christian, Mary	Newton
Alexander, Chelma	Thomas	Chunn, Mae	Meriwether
Almon, Nellie	Meriwether	Clenney, Inez	Calhoun
Arnold, Caroline	Coweta	Cliett, Ruth	Mitchell
Atkinson, Agnes	Clarke	Coachman, Fannie Mae	Seminole
Bagley, Ethel	Muscogee	Cochran, Lucile	Cobb
Bailey, Bobbie	Troup	Coile, Florence	Clarke
Ballard, Ruby	Pike	Collins, Dessie	Barrow
Banks, Evelyn	Meriwether	Collins, Louise	Clarke
Barnett, Jewell	Oconee	Combs, Pauline	Troup
Barnett, Nellie	Taliaferro	Conaway, Clarice	Clarke
Brown, Jessie	Washington	Cook, Mary	Walton
Beckam, Lucile	Houston	Cooper, Jeanette	Gwinnett
Beddingfield, Louise	Dooley	Cowan, Grace	Clayton
Vivins, Sara	Jones	Cox, Johnny	Clarke
Blanchett, Willie Mae	Walton	Cox, Lila	Clarke
Boatner, Sara Lillie	Clarke	Cox, Thelma	Taylor
Bond, Lera Maud	Madison	Craig, Gippie	Gwinnett
Bond, Rena	Madison	Craven, Helen	Haralson
Bonner, Macy	Lincoln	Crawford, Helen	Harris
Bowen, Ella Mae	Franklin	Crawford, Mamie	Bibb
Bradfield, Avy	Henry	Crosby, A. G.	Wilkinson
Breedlove, Lula	Coffee	Crow, Fay	Mitchell
Brown, Clyde	Dodge	Crowley, Edith	McDuffie
Brown, Eurilla	Franklin	Culpepper, Virginia	Meriwether
Brown, Ruby	Fulton	Dallas, Kathryn	Upson
Burgess, Grace	Wilkes	Davis, Belle	Gwinnett
Burrell, Willie	Rabun	Dickerson, Adel	Sumter
Burson, Mary	Carroll	Dickinson, Mattye	Sumter
Caldwell, Lizabeth	Harris	Downs, Blanche	Oconee
Callier, Mattimae	Talbot	Drewry, Ethel Mae	Pike
Cantrell, Agnes	Gordon	Drewry, Josephine	Pike
Cash, Montine	Gwinnett	Driskell, Chas. M.	Clarke
Castlen, Marianne	Monroe	Duggan, Mary Wyl	Pulaski
Chance, Florence	Chatham	Dunahoo, Julia	Barrow
Chandler, Tullie	Oconee	Dunson, Jennie	Troup

Name	County	Name	County
Eaves, Celeste	Haralson	Henley, Kathryn	Chattooga
Eberhardt, Ruth	Jackson	Henry, Martha	Walker
Edwards, Caroelyne	Fulton	Hewell, Frances	Wilkes
Edwards, Grace	Clarke	Hinley, Pearl	Effingham
Ellerbee, Dinnie	Randolph	Holbrook, Esther	Franklin
Evans, Elizabeth	Jefferson	Hollowell, Dorothy	Chatham
Everett, Cora Mae	Bulloch	Holman, Lois	Troup
Eyler, Mary	Chatham	Holman, Vesta	Sumter
Flanigan, Mamie Lou	Lincoln	Holt, Sara	Chatham
Flannery, Virginia	Coweta	Howard, Patsy	Chattahoochee
Forrest, Reina Mae	Sumter	Howell, Alberta	Dooley
Gardner, Susan	DeKalb	Hubbart, Annie	Troup
Garrett, Mary	Walton	Hubbard, Evelyn	Franklin
Garrett, Sarah	Wilkes	Hudson, Elizabeth	Dougherty
Gartleman, Josephine	Chatham	Humphreys, Ruth	Pulaski
Gates, Vivian	Troup	Hubert, Virginia	Clarke
Gholston, Mary Lucy	Clarke	Jackson, Cleo	Jones
Gibson, Helen	Laurens	James, Emeline	Taylor
Gilmore, Mildred	Turner	Jenkins, Mrs. W. E.	Clarke
Gleaton, Gladys	Worth	Jennings, Margaret	Clarke
Glenn, Florrie	Oconee	Johnson, Essie Mae	Muscogee
Glisson, Louise	Thomas	Johnson, Fay	Franklin
Goodwin, Lucy	Macon	Johnson, Lois	Madison
Green, Ruby	Jones	Johnson, Vivian	Early
Griffith, Ruby Lee	Madison	Jones, Emily	Jones
Grimes, Lois	Clarke	Jordan, Helen	Terrell
Guest, Irlene	Sumter	Jordan, Opal	Muscogee
Guillebeau, Ina	Lincoln	Kidd, Agnes	Baker
Gunnels, Lynda	Screven	King, Mattie	Jefferson
Haddock, Claudie	Clarke	Kinney, B. C.	Lincoln
Halliday, Josephine	Stewart	Lackerman, Jessie	Dooly
Halman, Lois	Troup	Lane, Dorothy	Jasper
Hammock, Frances	Jones	Lanier, Ruth	DeKalb
Hamrick, Laura Mae	Haralson	Lanier, Thelma	Screven
Hampton, Anne Mae	Madison	Lattay, Johnnie	Oglethorpe
Hardman, Annie Lee	Clarke	Lathan, Helen	Fulton
Harman, Mildred	Carroll	Lazarus, Daisy	Glynn
Harris, Daisy	Terrell	Leybourne, Eloise	Glynn
Harrison, Maymelu	Johnson	Lifsey, Eliza	Taylor
Hay, Annie Mary	Lee	Lindsey, Flossie	Clay
Hayes, Urania	Barrow	Lively, Ione	Oglethorpe
Hellman, Rosalyn	Chatham	Long, Sara	Lee
Henderson, Lucile	Jasper	Loyd, Martha	Troup

Name	County	Name	County
McElwaney, Louna	Coweta	Porterfield, Ruth	Clarke
McLellan, Hazel	Mitchell	Price, Louise	Clarke
Mallard, Maggie Lee	Chatham	Price, Minnie Mae	Johnson
Mallery, Louise	Chatham	Prince, Ruth	Crawford
Mann, Allene	Fulton	Quattlebaum, Fay	Barrow
Mann, Martha	Meriwether	Read, Tillie Azile	Oconee
Manry, Alice	Mitchell	Redding, Louise	Chattahoochee
Mansfield, Nellie	Wilkes	Richards, Leola	Hall
Mapp, Gladys	Clarke	Robinson, Sophie	Glynn
Maxwell, Martha	Talbot	Rountree, Edyth	Richmond
Meadows, Louise	Taliaferro	Rowe, Myrtle	Gwinnett
Meadows, Reba	Tatnall	Ruddell, Lois	Gordon
Merritt, Jewell	Webster	Russell, Willie Mae	Jones
Michels, Betty	Chatham	Rutherford, Fay	Greene
Miller, Florence	Jackson	Sanders, Frances	Jackson
Miller, Margaret	Bibb	Satterwhite, Mildred	Fulton
Mills, Gladys	Randolph	Saunders, Margaret	Taylor
Milton, Ellmore	Jefferson	Scales, Mary	Banks
Milton, Marie	Gilmer	Scott, Mary Frances	Madison
Moncrief, Elizabeth	Coweta	Scott, Janie	Calhoun
Moon, Louise	Walton	Shelton, Ruby	Warren
Morcock, Orlena	Chatham	Shepard, Hazel	Miller
Murrah, Helen	Carroll	Shockley, Edna	Morgan
Nelson, Frances	Bibb	Scholar, Alice	Hall
Newby, Alice	Dooly	Sims, Louise	Clarke
Nicholson, Mabel	Oconee	Smith, Bessie	Greene
Norwood, Susie	Chatham	Smith, Dorothy	Dodge
Pace, Leila Maude	Terrell	Smith, Grace	Houston
Parker, Emma Lula	Franklin	Smith, Harriet Grace	Fulton
Parks, Beatrice	Henry	Smith, Hazel	Talbot
Partridge, Virginia	Lincoln	Smith, Louise	Oconee
Pearce, Mabel	Randolph	Smith, Mildred	Harris
Peacock, Evelyn	Dodge	Smith, Miriam	Talbot
Peek, Annie Laurie	Newton	Smith, Ovida	Calhoun
Pennington, Hattie	Jefferson	Smith, Sara	Wilkes
Pennington, Maude	McDuffie	Sockwell, Mary	Newton
Perryman, Mildred	Randolph	Spears, Annie	Newton
Persons, Elsie	Upton	Stanfield, Nona Mae	Tatnall
Petrie, Idelle	Cobb	Stephens, Mary Frances	DeKalb
Pickett, Mary Frances	Newton	Stevens, Thelma	Mitchell
Poindexter, Anna	Calhoun	Stewart, Mollie	Terrell
Polk, Vivian	Effingham	Still, Mary	Rockdale
Poole, Ruby	Gwinnett	Stokes, Grace	Bibb

Name	County	Name	County
Stone, Myrtle	Clarke	Wasdin, Julia	Bibb
Stovall, Janie Lee	Madison	Waters, Ida Mae	Hall
Stovall, Ruth	Elbert	Waters, Lois	Hall
Strickland, Hallie Sue		Watkins, Christine	Talbot
	Oglethorpe	Watkins, Lura Almarine Douglas	
Stripline, Elizabeth	Harris	Watts, Mary	Rabun
Stripline, Mary	Talbot	Weaver, Lola	Walker
Sutlive, Josephine	Chatham	Welch, Emma	Butts
Tabor, Elizabeth	Madison	Westbrook, Ethel	Stewart
Taylor, Furlow	Macon	Whatley, Victoria	Macon
Taylor, Pauline	Dooly	White, Helen	Spalding
Templeton, Beatrice	Richmond	Whittington, Edna	Taylor
Templeton, Lillian	Richmond	Wiley, Myrtie Marie	Stephens
Tharpe, Julia Drane	Turner	Wilhite, Helena	Clarke
Thaxton, Mrs. J. R.	Clarke	Wilkins, Helen	Fayette
Thompson, Annelea	Chatooga	Williams, Mary E.	Gwinnett
Thompson, Blannie	Harris	Williams, Nelle	Meriwether
Thompson, Lorena	Walton	Williamson, Odessa	Clarke
Thornton, Virginia	Clarke	Wilson, Cortez	Jackson
Thrasher, Louise	Turner	Wilson, Jewel Mae	Harris
Thrasher, Sara	Rockdale	Wilson, Thelma	Coweta
Tiller, Mary	Berrien	Wood, Christine	Coweta
Tucker, Fannie Lou	Barrow	Wood, Memphis	Gwinnett
Turner, Biby	Meriwether	Wood, Mozelle	Greene
Vance, Adelaide	Gwinnett	Worsham, Ruth	DeKalb
Verner, Ina	Walton	Wynn, Edith	Bibb
Verner, Sarah	Oconee, S. C.	Wynne, Mattie	Oglethorpe

## Sophomore

Adams, Sylvia	Fulton	Culpepper, Margaret Meriwether	
Banks, Bertie Violina	Stephens	Dunstan, Grace	Clarke
Barlowe, Ethel	Dooly	Darnell, Otee	Rabun
Baston, Lucile	Wilkes	Flemming, Paul	Clarke
Bennett, Sara	Clarke	Fowler, Carrie	Clarke
Berry, Elizabeth	Lamar	Glass, Annie Mae	Walton
Bostwick, Alice	Morgan	Gorham, Marion	Wilkes
Boyett, Maude	Randolph	Hardin, Ruth	Monroe
Camp, Ella	Coweta	Harrison, Thelma	Clay
Chandler, Molene	Madison	Haygood, Vera	Lamar
Cocraft, Louise	Bibb	Hearn, Mildred	Evans
Crawford, Mabry	Clarke	Henry, Frances	Walker
Crowley, Lucile	Clarke	Hill, Mary Catherine	Sumter
Culpepper, Florence	Meriwether	Hodges, Bessie	Screven

Hurst, Jennie Belle - Seminole	Parker, Eloise - - - - Screven
Jackson, Ollilu - - - - Butts	Porterfield, Ollie Mae - - Clarke
Joiner, Jewel Mae - - - - Dooly	Read, Lucia - - - - Oconee
Jones, Nora - - - - Jasper	Rish, Cecelia - - - - Calhoun
Keese, Leola - - - - Randolph	Sams, Caroline - - - - Newton
Kilpatrick, Annie Mae - Morgan	Sanders, Mabel - - - - Calhoun
Lane, Louise - - - - Jasper	Sims, Annie - - - - Clarke
Lee, Sara - - - - Meriwether	Stephens, Eugenia - - - - Banks
Laurence, Frances - - - - Upson	Thompson, Mattie Bell - Harris
McKinnon, Susie - - - - Clay	Turner, Ruth - - - - Meriwether
Mable, Sue - - - - Cobb	Waits, Ilah - - - - Jasper
Maples, Rebecca - - - - Mitchell	Walker, Clara Maude - Screven
Martin, Cornelia - - - - Wilkes	Wallis, Ruth - - - - Forsyth
Miller, Edith - - - - Terrell	Walters, Josephine - - - - Sumter
Miller, Elizabeth - - - - Terrell	Wasdin, Pauline - - - - Screven
Nix, Beatrice - - - - Bibb	Wilkes, Mainee Louise - - Dooly
Page, Frances Clyde - - - - Bibb	Womble, Lucile - - - - Dougherty

#### Freshman

Bell, Lucile - - - - Stephens	Mashbourn, Laurence - - Clarke
Brackett, Della Lee - - Clarke	Medlock, Lurline - - - - DeKalb
Castlen, Ida - - - - Monroe	Moody, Emily - - - - Whitfield
Christian, Iris - - - - Clarke	Moore, Kathryne - - - - Whitfield
Curston, Marion - - - - Dade	Moss, Caleria - - - - Franklin
Dellingar, Oliu - - - - Oconee	Millikin, Mildred - - - - Clarke
Drake, Sara - - - - Clarke	Pope, Ava - - - - Clarke
Dye, Nona - - - - Aiken, S. C.	Robinson, Frances - - - - DeKalb
Harris, Eleanor - - - - -	Shivers, Evelyn - - - - Randolph
- - - - St. Augustine, Fla.	Stovall, Mary Frances - Morgan
Huff, Alberta - - - - Clarke	Strickland, Vivian - - - - Clarke
Jones, Nelle - - - - Madison	Woodham, Martha - - - - Pulaski
King, Mary - - - - Putnam	

#### Special and Irregular Students

Bell, Zealure Mae - - - - Clarke	Lanneau, Grace - - - - Chatham
Boatner, Louise - - - - Clarke	McWhirter, Callie - - - - Clarke
Carmichael, Mary Florence -	Morgan, Eunice - - - - Clarke
- - - - Morgan	Roberts, Kathryn - - - - Terrell
Cash, Elizabeth - - - - Gwinnett	Sanders, Nellie - - - - Calhoun
Christain, Curtis - - - - Clarke	Shelton, Eleanor - Buffalo, S. C.
Flannigan, Jean - - - - Clarke	Strickland, Ethel - - - - Seminole
Florence, Mrs. Marie - - Clarke	Thompson, Louise - - - - Screven
Gerken, Addie - - - - Chatham	Wehunt, Clyde - - - - Clarke
Hodges, Lucile - - - - Clay	Wehunt, Meerenie - - - - Clarke

## TRAINING SCHOOL ROLL

## First Grade

Allen, Alban	Jarrett, J. D.
Barber, Henry	King, Alice
Booth, Florence	Lawrence, Allen T.
Broyles, Bertha	Mize, Louise
Bulloch, Felton	McClure, Mary F.
Cagle, Harold	McLeroy, Henry
Callaway, Lucy	Norton, Carolyn
Cooksey, Wilbur	Poss, Wilsie
Couch, Calvin	Papa, Tresa
Couch, Earnest	Sanders, Marie
Davie, Marion	Simms, Rosa
Davis, Harry	Seagraves, Robert
Delaney, Virginia	Sell, Edward
Doster, Frances	Truett, Margaret
Drake, Martha	Tyson, Willa May
Fields, Eugene	Upchurch, Herman
Hayes, Walter	Winn, David
Hill, Reba	Yearwood, Nell
Huff, Thomas	

## Second Grade

Aaron, Charles	Jarrett, Ostell
Booth, Frances	Jarrett, Odell
Brackett, Carnell	Jarrett, Robins
Bulloch, Millie	Matthews, Dwight
Cagle, Mildred	Oldham, Doris
Daniel, Gunter	Oldham, Frances
Christain, Felton	Pridgeon, Lucy
Dunaway, Bertha	Reed, Clayton
Hardy, Harold	Warwick, Ila May
Huntington, Hazel	Wortham, Rufus

## Third Grade

Anderson, Catherine	Carlisle, Joe
Barber, Mary Lou	Carlisle, Earnest
Barber, Corinne	Carter, Joseph
Barber, Otho	Doster, Virginia
Bishop, Elmer	Echols, J. B.
Booth, Russell	Edison, Florie
Bulloch, Pansy	Fulcher, Irma
Bryan, Lona May	Harlow, Willie Lou
Camp, T. C.	Marable, Dorothy

Martin, Hermine  
 Mize, Mamie  
 McClure, Janette  
 Papa, Mary  
 Patten, Carol  
 Petty, Marion

Shetterley, Fay  
 Tyson, Thetus  
 Whitehead, Carlton  
 Whitehead, Winston  
 Winn, Louise

#### Fourth Grade

Addison, Joseph  
 Bulloch, Bertha  
 Christian, Oda Lee  
 Collins, Walter  
 Couch, Florine  
 Drake, Harold  
 Edwards, Charles  
 Fulcher, Harold  
 Hill, Ralph  
 Kenney, Helen  
 Nicholson, Bertie  
 Petty, Frank

Pledger, Frank  
 Pollard, Ida  
 Poss, Hazel  
 Prater, William  
 Reynolds, Sara  
 Saye, Evelyn  
 Summerlin, Raymond  
 Truett, Evelyn  
 Truett, George  
 Tyson, Eunice  
 Wehunt, Quillian  
 Wilson, Harry

#### Fifth Grade

Aycock, Lucile  
 Barber, Clarence  
 Bulloch, Wyatt  
 Daniel, Randolph  
 Doster, Louis  
 Fields, Pauline  
 Kenney, Bertha May  
 Lindsay, Mary F.  
 Matthews, Henry  
 McCaskell, Eldred  
 Mitchell, Grace

Mize, Addie Sue  
 Oldham, Grace  
 Oldham, Ruth  
 Pridgeon, Mary  
 Sanders, Mardell  
 Scoggins, James  
 Sorrough, Roselyn  
 Veal, Odessa  
 Whitehead, Eugenia  
 Winn, Vivian  
 Wortham, Thurmon

#### Sixth Grade

Anderson, J. T.  
 Bevers, Estelle  
 Bowden, Tom  
 Brackett, Donald  
 Carter, Dorsey  
 Chappell, Nell  
 Conyers, Ab  
 Couch, Kathleen  
 Davis, Voncile  
 Doster, Curtis

Dunaway, Alfred  
 Fowler, Frances  
 Hubert, Douglas  
 Huff, Claude  
 Joiner, Rosena  
 Jones, Vesta  
 Kenney, Martha  
 Lawrence, Harvey  
 Marable, Mallis  
 Mize, Wayne

Papa, Florice  
 Papa, Mildred  
 Pound, Stokely  
 Ritchie, H. B.  
 Slaughter, Nat

Spratlin, Susie M.  
 Upchurch, Mary D.  
 Wages, David  
 Waters, Frank

### JUNIOR HIGH SCHOOL

#### Seventh Grade

Aaron, Clarence  
 Adams, H. T.  
 Anderson, Ida Belle  
 Anderson, Lois  
 Christian, Lawrence  
 Davis, Blanche  
 Elder, Charles  
 Fowler, J. B.  
 Henry, Joel  
 Huff, Mozelle  
 Jarrett, Frances  
 Jennings, Walter

Johnson, Annie Lene  
 Nicholson, Louise  
 Lindsay, J. B.  
 Mitchell, Daisy  
 Oldham, Marvin  
 Oldham, Raymond  
 Peek, Amelia  
 Reynolds, Robert  
 VanStraaten, Eugene  
 Winn, Elizabeth  
 Whitehead, James  
 Whitehead, Paul

#### Eighth Grade

Aycock, Mary  
 Aycock, Lessie  
 Bennett, Leonora  
 Bray, Agnes  
 Cagle, Lois  
 Carter, Fred  
 Conway, Leo  
 Copeland, Iva J.  
 Crawford, Quilla  
 Daniel, Lucile

Eidson, Nellie M.  
 Fleming, Felton  
 Hale, Eddie  
 Hughes, C. D.  
 Joiner, Mollie  
 Lowe, Effie  
 Pope, Mary Jim  
 Shetterley, Ruby  
 Wehunt, Winnie Lee  
 Walker, J. Y.

#### Ninth Grade

Calhoun, Carolyn  
 Crawford, Lucy Lee  
 Dickerson, Nezzie  
 Fisher, Louise  
 Gaines, Helen

Herbert, Sadie  
 Jarrett, Lucile  
 Langston, Marguerite  
 Logan, Maggie  
 Norris, George

### RURAL SCHOOL

#### First Grade

Burns, Edna  
 Byrd, Stanley  
 Calbord, Herchel

Dellinger, Marshall  
 Fowler, Pinkie  
 Frix, Annie Laura



Lester, Rufus  
Miller, Alfonsa  
Prather, Troy  
Rice, Hope

Rumsey, Willie  
Strickland, Grover  
Witcher, Bennie

**Second Grade**

Anchors, Jack  
Cleveland, Grover  
Colley, Richard  
Doster, Walter L.  
Eunn, Edward  
Epps, Crawford  
Frix, D. S.  
Graham, Howard  
Hamilton, Billie  
Kenney, Bobbie  
Lester, John Willie  
Lester, Leon

Maynard, Carlton  
Miller, Lillie  
Morrora, Elsie  
Nelson, Alice  
Prather, Odell  
Rumsey, Una  
Sorrrough, Billie  
Strickland, Guy  
Threlkeld, Clayton  
Threlkeld, J. B.  
Witcher, Lula Belle

**Third Grade**

Burns, Telford  
Brackett, Cornell  
Colvard, Clayton  
Dellinger, Garnett  
Epps, Howard  
Epps, Mattie Lou

Fowler, Louise  
Johnson, Jessie  
Tester, Arthur  
Threlkeld, Frank  
Wallace, Evelyn

**Fourth Grade**

Dellinger, Bethie  
Driskell, Doyce  
Graham, James  
Kenney, Wilson  
Lester, Oscar

Lester, Sallie Lou  
Nelson, Mary  
Rumsey, Ina  
Witcher, Eula Mae

**Fifth Grade**

Burns, Elmer  
Dellinger, Dessie  
Doster, Grace  
Driskell, Velma  
Fowler, Alice Nelle  
Kenney, Hazel

Kenney, Susie  
Lester, Ellie  
Lester, Theodore  
Maynard, Nellie Mae  
Payne, Donald  
Rumsey, Ruby

**Sixth Grade**

Johnson, Andrew  
Nelson, Ruby

Wallace, Thomas

**Seventh Grade**

Driskell, Dennis  
Rice, Isaac

Sorrells, Annie Mae

Summary by grades: First, 13; Second, 23; Third, 11; Fourth, 9; Fifth, 12; Sixth, 3; Seventh, 3. Total, 74.

STATE NORMAL SCHOOL

Athens, Georgia

APPLICATION FOR ADMISSION

----- 192 -----  
Name in full, surname first \_\_\_\_\_ Age 19  
Post Office address Stephens, County Wilkesboro  
Name of parent or guardian \_\_\_\_\_  
What school did you last attend? Courtsboro  
Name of Principal? Mrs. Annie Lewis  
What grade or class did you finish? 7th  
Do you hold high school diploma? Yes  
From what school? Courtsboro  
Have you ever attended the State Normal School? No When? \_\_\_\_\_  
If you have attended an accredited high school, have you had your principal  
fill out the high school certificate blank \_\_\_\_\_  
Have you a license to teach? No What Grade? \_\_\_\_\_  
Have you taught? No How many months? \_\_\_\_\_  
Do you wish to take an academic or an industrial course? \_\_\_\_\_  
For what class do you think you are prepared? Juniors  
When were you last successfully vaccinated? \_\_\_\_\_  
Is your general health good? Yes  
Are your eyes in good condition? Yes  
Are your teeth in good condition? Yes  
Have you carefully read the catalogue Yes  
Will you cheerfully abide by the rules? Yes  
On what day do you expect to reach Athens? \_\_\_\_\_ What hour? \_\_\_\_\_  
Over which railroad will you come? \_\_\_\_\_

You cannot be admitted to the school unless you bring a letter from your physician stating that you have not been exposed to any contagious disease for the last thirty days. See HEALTH CERTIFICATE BLANK (next to the last page of the catalogue).

If you are a graduate or a student of any accredited high school, send in, before August 15th, records of your standing upon a blank which will be furnished you by any accredited high school principal. If you have been a member of a high school not accredited, bring written statement of your scholastic attainments signed by the principal of your school.

With this application, send letters of recommendation from responsible parties in your neighborhood.

Read the catalogue of the school and this blank carefully; if you desire to become a student of this institution, fill out the blank fully in your own handwriting, and mail as early as possible to

JERE M. POUND, President,  
State Normal School,  
Athens, Georgia.

STATE NORMAL SCHOOL  
Alabama  
UNIVERSITY FOR ALABAMA

**A CANDID WORD WITH PARENTS**

Students get restless and homesick before the Christmas holidays begin, and again before the season ends. They write begging letters to their parents, asking permission to come home. The school in consequence suffers confusion, and its work is seriously crippled thereby. A week or so of valuable time is practically lost out of the session every year for reasons like these.

It has therefore become necessary to establish the following regulations:

Students must not leave the school before the holidays begin, or before the session ends, and fall term students must not re-enter tardily when the session is resumed after the holidays, without permission from the Dean, Mr. H. B. Ritchie. The student violating this rule will not be allowed to re-enter the school.

Parents will please not give their children permission to go home or visit neighboring towns for trivial causes. Absences of this kind militate against the student and against the work of the school more, perhaps, than all other causes combined.

The Dean will allow no variations or exceptions except for providential reasons. When these reasons arise in the home, parents or guardians must communicate directly with the Dean by letter, telegram or telephone.

Please refer to the Dean all letters from students asking for variations from these proper regulations.

Except for providential reasons, you ought not to ask the Dean to set them aside.

H. B. RITCHIE, Dean  
State Normal School  
Alabama

## HEALTH CERTIFICATE

To be presented by ALL Students, new and old upon arrival, or upon return after the Christmas Holidays, or other absences from the School.

**This is to Certify, That** \_\_\_\_\_

has not been exposed to any contagious disease in her home, or immediate home-neighborhood, within the last thirty days, and has (or has not) been successfully vaccinated, and had eyes and teeth examined.

Signed:

\_\_\_\_\_ M. D.

Dated \_\_\_\_\_